



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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Friday, October 31, 1980

PIRG, Plus Begin Recycling Project

By Eileen McWilliam
Flat Hat Staff Writer

A profitable business enterprise was launched on Wednesday at Project Plus in the name of the Recycling Project. It is a drive to save aluminum, glass and newspaper for recycling, and has the added advantage of bringing in some money, too.

Reynolds Aluminum Company will buy aluminum at 23 cents a pound, or one cent a 12 ounce can, while Owens of Illinois will buy glass at one and a half cents a pound, which is roughly a one-quart jar. Newspapers will be sold to the Pottery Factory at a rate of 40 cents for every foot of stacked newspaper until a recycling company can be found.

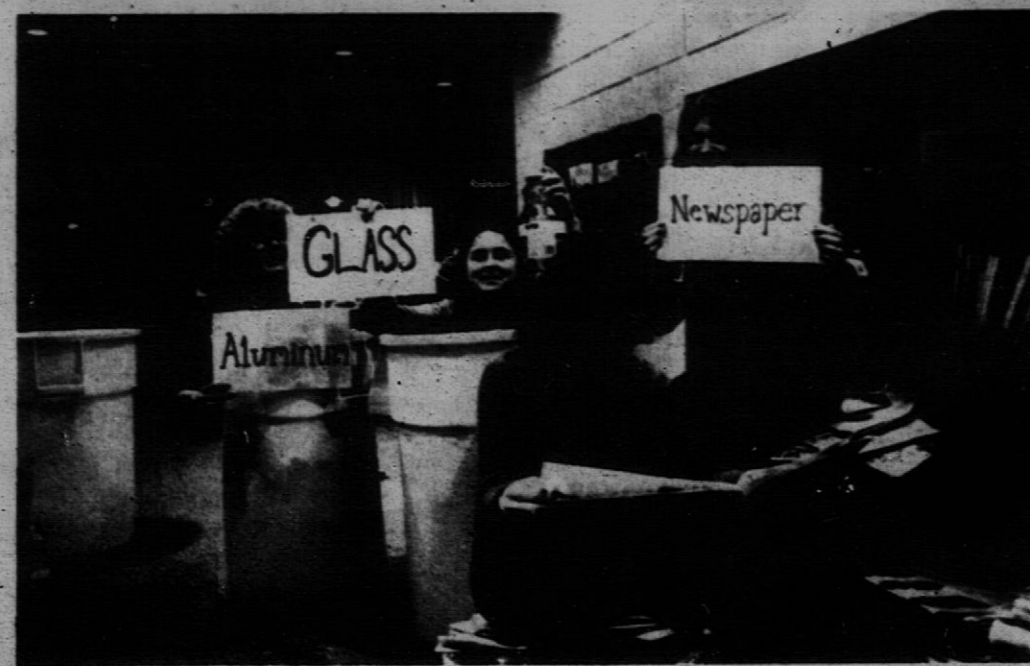
The Recycling Project is being run under the auspices of the

Virginia Public Interest Group (VAPIRG), a consumer and environmental advocacy and research group which is totally student-run and student-funded.

"We're hoping to extend the project to another dorm soon and to the whole campus and even to the community by next spring," said Lisa Thompson, director of the Recycling Project and research project chairperson for VAPIRG. "We figured we'd get the most positive response from Project Plus students because of their interest in food and energy scarcity issues." "Food and Energy" is the topic for Project Plus this year.

Thompson, a senior whose interest in recycling was kindled by the enormous waste of paper

See RECYCLING, p.4



Recyclable materials were collected and sorted into bright yellow trash cans in the Project Plus lobby.

Backdrop Players Recapture Lost Dream of 'Camelot'

By Bill Kamberger
Flat Hat Staff Writer

The dream of Camelot is alive and well and on our campus through tomorrow evening. Take a script which ranges from easy, amiable wit to the sorrow and exultation of a great legend. Add to it a Lerner and Loewe score as intricate as it is memorable, and have both presented by a commendable cast. That is the show now on view.

Wayne Curtis is a fine comedian and an earnest actor. His portrayal of King Arthur is both understated and stirring. We come to see Arthur as an ill-equipped but struggling

pioneer—an interpretation that is unique and wholly appropriate. Vocally he is superior to many who have played the part, and his handling of "How to Handle a Woman?" is superb.

Lynn Pasteris is a praiseworthy Guenevere. We watch in awe as she matures from a playful, self-centered girl into a tragic woman. Her tearful reflection on the change, "Before I Gaze at You Again," is brilliantly acted and shows off her lovely voice to its best advantage.

As Lancelot, Rick Hurst employs a hackneyed French accent, but comes, in the second

act, to develop his character with reasonable depth.

James G. Martin (not to be confused with Jim Martin of the Covenant Players) is hilarious as the confused King Pellinore. Listen carefully to his speech in Act I, scene 4—you won't want to miss a word.

In the role of Mordred, Bill Schermerhorn is appropriately cloy and mocking, and his stage presence is phenomenal.

The delightful singing of Beth Miller, as the plaintive witch, Nimue, enchants the entire audience as well as the somewhat unemotional Merlyn, played by Ian Smith. Lance Humphries and Bud

Bruskewicz, as Dinadan and Lionel seem to have good voices, but do not get sufficient opportunity to use them. However, Tim MacGowan, a delightful Sagamore, sounds badly strained when attempting his solo in "Guenevere."

Cheryl Newman and Robert Amerman make the most of their patient page roles, and Jim Hill is an enthusiastic Tom of Warwick. Oh, and who could forget Bartok Connolly (you'll have to see him to believe him) as Horrid?

The capable chorus, under the inspired direction of Michael Rogan, sings well and displays considerable acting skill in "The Jousts." Robin King's lighting is dramatically stunning as well as beautiful, especially in the magical and emotional scenes. The costumes, designed by Ann Westbrook, are also lovely and fit the characterizations.

With the exception of the step-hopping in "Guenevere," the set is effectively utilized by director Lisa Loeb. Nonetheless, its small size, tacky coloring, and absence of furnishings make it awkward and tiresome.

Worst of all, however, is the orchestra. The program says it is conducted by Jason Gibbs, but my theory is that he leaves the pit after the overture. How else can one account for the missed entrances, wrong tempos, and volume which sometimes drowns the singing.

These faults do not lessen the enjoyment or even the quality of this Camelot, as the standing ovation on opening night proves. Loeb has in effect polished a gem; she's removed much of the bite and darkness of the tale, but made the other, more entertaining features brighter in the process.



Lynn Pasteris as Guenevere sings to the court about "The Lusty Month of May."

Hodding Carter to Discuss Foreign Policy Monday

Hodding Carter III, former assistant secretary of state for public affairs and spokesperson for the Department of State under Cyrus Vance and Edward Muskie, will speak on continuity and change in American foreign policy Monday night at eight in William and Mary Hall.

Carter, who was sworn into his position on President Jimmy Carter's staff on March 25, 1977, began his career as a journalist with the Delta Democrat Times. He became editor and associate publisher of the paper in 1965, and was a Nieman Fellow in Journalism at Harvard during the year 1965-66.

A delegate to the 1968 and 1972 Democratic, national conventions, Carter served on the Democratic Party's Rules

Reform Commission from 1969 to 1972. He was a member of the presidential campaign staffs of both Lyndon Johnson and Jimmy Carter.

Carter is the second speaker presented by the Speaker's Forum committee, which is comprised of members of the Student Association, the Black Students Organization, the Student Legal Forum, and at-large graduate and undergraduate students.

Until November 3 the Speaker's Forum is offering a special discount rate on season tickets for the series. These tickets are priced at \$3 for students, faculty, and staff, and \$5 for the general public. After November 3 only single admission tickets at \$1.50 and \$2 will be sold.

SA Resurrects Amphitheater for Horror Films

by Chris Gingery
The Buildings and Grounds Department of William and Mary recently gave permission to the Student Association to fix up the Lake Matoaka Amphitheater for tomorrow's Old Horror Movie Night. This renovation will be the first serious work done on the amphitheater in four years.

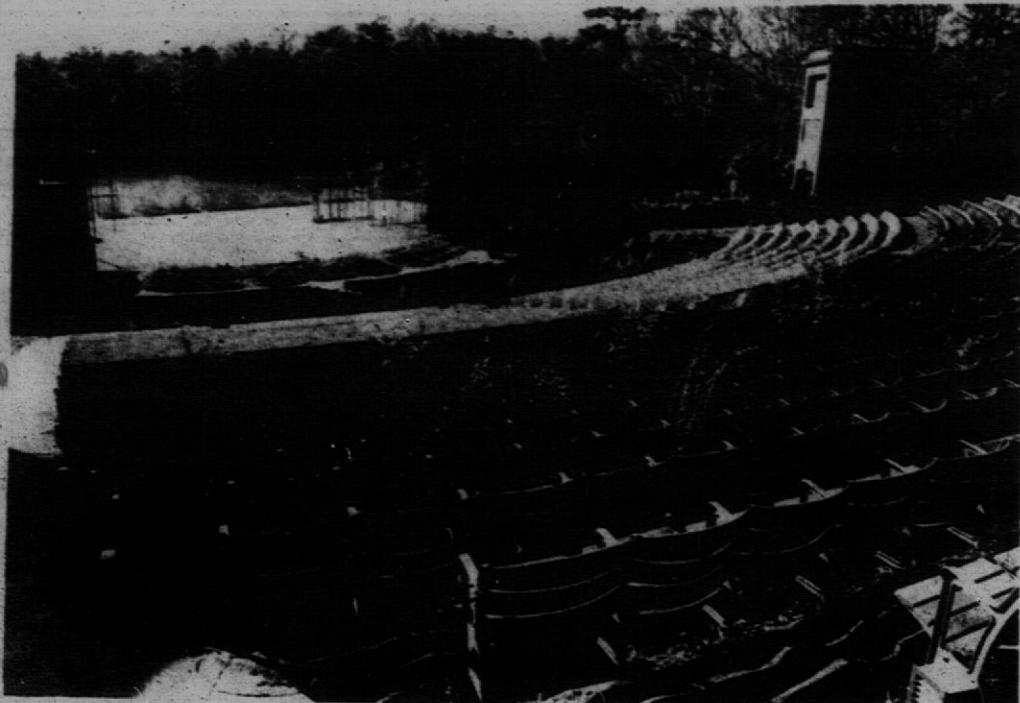
The Jamestown Corporation built the Lake Matoaka Amphitheater in 1947, intending to use it solely as the stage for a historic play about Thomas Jefferson and Virginia during the American Revolution.

According to the Newport News, the Jamestown Corporation had originally hoped to produce a play about the Jamestown settlers at an amphitheater on Jamestown Island. After surveying the land, however, the corporation abandoned the plan because of bad roads, poor sanitary facilities, ticks, and mosquitos.

Meanwhile, the College of William and Mary had offered a slope at the shore of Lake Matoaka. The bank seemed to be the natural setting for an amphitheater and work was begun. By the time the amphitheater was complete, Paul Green, a Pulitzer Prize winner, had written the play. He changed the original theme to that of the American Revolution and called his work *The Common Glory* after Samuel Adams' statement in 1776 in which he said, "For my own part, I ask no greater blessing than to share with you the common danger and the common glory." The play opened on July 17, 1947.

For the next thirty years, with only one exception, *The Common Glory* was performed each summer for the tourists and residents of Williamsburg. The one exception came in 1964 when "The Founders, The Story of Jamestown" replaced *The Common Glory* for a season. The most successful years for the Lake Matoaka Amphitheatre

Matoaka Amphitheater Renovated After Four Years of Neglect



Common Glory Amphitheater, closed after the last Bicentennial performance in 1976, was in use for nearly thirty years.

were 1956 and 1957, when attendance at the historical play increased, due in part, perhaps, to prosperity, propensity toward travel, and pro-American sentiment.

As the years passed, attendance at *The Common Glory* dwindled. Explaining the gradual decrease in interest, David Dudley, a previous light technician and promotion manager, said "The *Common Glory* was artistically not up to modern standards and there was just too much competition."

At a time when tourists were offered all the modern conveniences such as air conditioning, swimming pools, television, Busch Gardens, and

night activities at Colonial Williamsburg, the Lake Matoaka Amphitheater continued using outdated "large action" in a play that reflected the McCarthy era. Major work needed to be done to both the play and the amphitheater. The lighting and foundation of the stage did not comply with modern requirements. After the Bicentennial performances of 1976, *The Common Glory* closed.

From 1976 until the present year, the Amphitheater has remained closed. Today the Theater and Speech Department uses it for storage and the Women's Physical Education Department uses it for canoes. Weeds have grown up around the

2400 seats, which were painted red, white, and blue for the Bicentennial. The stage has deteriorated and the fill dirt used in 1947 to form parts of the cove has begun slipping into the lake. Although there is still some interest in extensive renovation of the amphitheater, the estimated cost of a quarter of a million dollars makes the plan unfeasible for the College.

Instead of total renovation, the SA, with the approval and professional help of the Buildings and Grounds Department will do some light work such as removing the seats, installing a few lights, and clearing the brush.

Vice President for Business Affairs William J. Carter said, "It is a matter of mutual convenience. We wanted the chairs removed for safety reasons."

The cost of fixing up the area should be minimal, especially if the buyers, who want the metal in the chairs, will remove them themselves.

The SA will be using the amphitheatre for the Old Horror Movie Night on Saturday, Nov. 1. Although the movies are the only planned activity for the Lake Matoaka Amphitheatre, Carter said, "This one-time trial will determine our decisions in the future."



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The spirits still stir in the silent shadows of Bruton Churchyard.

Dave Fullford

Derby Day Events Begin Today

by Anne Folan
Flat Hat Copy Editor

Derby Day was first held at the University of California at Santa Barbara in 1934. It has steadily gained popularity ever since, and today most of Sigma Chi's 178 national chapters hold Derby Day events of some kind.

1980 marks the seventh year of Derby Day at William and Mary. The proceeds from it will go to the Wallace Village Center for minimally brain damaged children which is located near Boulder, Colorado. A new athletic and rehabilitation center has been completed there through the efforts of the chapters of Sigma Chi. It is named the John Wayne Memorial Gymnasium in honor of the late well-known Sigma Chi who gave freely of his time to the fraternity and to Wallace Village.

Derby Day at William and Mary consists of a party Friday night at the Sigma Chi house and the events in which the sororities

compete. The Friday-night party is open to the college community, not just to the sororities.

Derby Day gets its name from the kick-off event, the Great Derby Chase of Friday afternoon. Each brother wears a derby hat and has tickets bearing various point values. To collect the points for her sorority, each girl must chase the guys and touch (or remove) the hat. Brothers can usually be found being ambushed and climbing trees or swimming through Crim Dell to escape.

The competitions of Saturday afternoon, which will take place at the Intramural Fields (or at the Hall in case of bad weather) are of the more typical, carnival-style ilk, but most have different twists. For example, the girls play musical ice buckets, which is just like musical chairs, but with buckets of cold water. There is also a human pyramid, but before the

winning sorority can claim its points, each of the ten girls in the pyramid must chug a full cup of beer.

Another event of originality is the so-called "zip strip," a relay of four girls. Each one runs to a sleeping bag at the end of the floor and exchanges inside it a set of loose outer clothing with that which she was wearing. The bag must remain closed, and broken zippers are disqualifications.

These events are augmented by the more traditional three-legged races, egg tosses, and poster contests. The final event, sorority revenge, earns no points, but each house can pick two brothers and try to pelt them with underhandedly thrown eggs.

Derby Day Chairperson Stu Rogers says that Sigma Chi is planning some new things to make Derby Day '80 the best yet. In addition to the new events, the brothers are "gearing this year's event to attract spectators. . . Derby Day is as much fun to watch as it is to take part in."

The T-shirts the fraternity will have for sale feature a new design, and they will be offered for the first time in long- as well as short-sleeve styles and in a variety of colors.

There will also be more judges "to make (races) fairer to the sororities participating and to make things move more smoothly," according to Rogers. The panel is composed of faculty members whom the brothers nominate, and as Rogers explains "all decisions are final; no protests will be acted upon."

Admission charge to Derby Day is \$1. Beer is provided, and there will be hot dogs for sale. The money from the event itself (including T-shirt sales), the profits from the sororities' week-long fund raisers, and the contributions by local merchants will go to the Wallace Village Center.

The Way It Was



by Jeff Wood

Williamsburg at night seems to speak from the shadows to the soul. There is something in its eighteenth-century atmosphere that brings out the spirits, no less on All Hallow's Eve.

There are probably no more ghosts in Williamsburg than any other old town; they just seem more alive here. Candles in windows, strange steps upstairs, and urgent knockings in cemeteries help create this ghostly atmosphere.

One recent Halloween night, two students passed the time in the churchyard at Bruton Parish, sitting patiently on the tombstones. As the Wren clock ticked its twelve doleful beats, the sounds of barking dogs filled the chilly night air. The ghosts were about.

A nearby street lamp flickered out, as the lighted circle beneath it succumbed to darkness. Our two student friends ventured around town to witness the spirits about.

In the Wythe House on the Palace Green waited an enchanting ghost, a restless, feminine apparition. Lady Ann Skipwith's tempestuous spirit returns to the house at midnight to reenact her remarkable battles.

Ann Miller was born in Williamsburg in the eighteenth century, the only child of a Scottish gentleman. In 1756, Miller Senior wished to return to Scotland after his wife's death, and desired his young daughter of fifteen years to accompany him.

She was being wooed at the time by a Mr. Robert Bolling, and not too successfully. She refused to marry him, and instead travelled to Scotland with her father. The rejected Bolling lamented, "She had a haughtiness, I may even say a fierceness

"In the town graveyard, loud knocks can be heard as the spirits attempt to escape from their coffins."

in her countenance which in any little emotion destroyed in some degree that pretty softness which is so amiable in a young lady."

But Williamsburg was a fated place for Ann Miller. She returned to the town as the bride of Sir Peyton Skipwith, and resided at the Wythe House. The Lady Ann was as fiery and fierce as ever.

At a Williamsburg ball one evening, the peppery Scottish woman was offended by some jest and huffed out of the ballroom in a rage. Without her escort or carriage, she stormed home on foot. In rapidly crossing the Palace Green, she broke a heel and arrived at the Wythe House with only one slipper, her other foot clad in a silken stocking.

A watcher will still hear at midnight the click of one high heeled slipper on the shallow steps of the wood stairway, alternating with the soft tread of a shoeless foot, "as the moment of temper and tension is reenacted and little Lady Skipwith's restless spirit returns to the scenes of her human life."

Other midnight watchers will see in the second floor windows of the Governor's Palace a flickering candle, as the wife of one of the former colonial governors comes back to visit her eighteenth-century haunts. In the town graveyard, loud knocks can be heard as spirits attempt to escape from their coffins.

Watch out this night, as the spirits are about. If you dare, venture through the old town and listen for the steps, the barks, and the knocks. Shout to the shadows and have a happy Halloween.

Pub, Wig Announce New Guest Policy

A new policy for guest admission to the Hoi Polloi and Wigwag was implemented last week. William and Mary students who wish to bring non-student guests to the Hoi Polloi and-or Wig on Wednesday through Saturday evenings must register them in advance. A Guest Sign-In Sheet will be available at the cashier's station in the Wig for the purpose of registering guests. Guests may be signed up no earlier than

three days in advance and no later than 3pm on the day they plan to attend. Upon entering, both student and guest must produce proper identification before signing-in.

By registering a guest, the student agrees to assume full responsibility for the actions of their guest and also submits him-herself to disciplinary action by the College in case of misconduct by the guest.

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'Harem Surgeon' Reveals the Other Side of Arabian Nights

by Cheryl Hogue

Flat Hat Managing Editor

"In the Arab world, virginity is necessary for survival," stated Dr. William Bickers, author of the book, *Harem Surgeon*. In a lecture sponsored jointly by the Biology Club and Asia House, Bickers, a 1929 graduate of the College, explained that without a hymen, a woman has no chance for securing a husband.

"The family bloodline must be kept clean — it is a moral obligation for the family members," Bickers said. He explained that property in Arabia is passed along through family ties and the only way a man can be sure that his wife's child is also his is to demand that she be a virgin at marriage. If it is discovered that she has lost her virginity before marriage, her father and brothers have a moral obligation to kill her since she has endangered the family line.

The proof of virginity has traditionally been the display of a bloody wedding sheet after the marriage has been consummated. Bickers described one way of skirting the problem. "Some girls just take a vial of chicken blood with them!" he laughed.

But Arabian parents are more and more often demanding pre-nuptial checkups of their daughters, especially if the girls have been studying abroad in countries with more liberal sexual mores, such as the United States. Virginity "restoration" surgery — a shot of novocaine and a few quick stitches — is done to protect women's lives at the OB-GYN department of the American University in Beirut where Bickers worked for 30 years.

He told an amusing story of an unmarried princess who had severe abdominal pains and was brought to Bickers by her father and brothers. The woman was in



labor — her full-term pregnancy had been concealed by her long, flowing chador. She gave birth to a baby girl who was half Sudanese. This made the situation particularly bad since marrying out of one's tribe, much less outside of one's nationality, is strictly forbidden.

The next day, the new mother emphatically denied that she had given birth. "Either she really didn't know what had

happened or she was the darn best liar I've ever met!" Bickers chuckled.

Not wanting to risk the life of the young woman or of the newborn child whom the family would also be obliged to kill, Bickers informed her family that the princess had been suffering from a large "water tumor" that had been removed. He sent the woman and her family on their way and placed

the baby with adoptive parents. "Sex motivation is high in the Arab world for both men and women," Bickers declared. Relations between husbands and wives involve no coercion. "A man invites the woman to spend the night in his tent (men and women have separate sleeping tents), and the woman has the prerogative to say 'no.'" He added that it is almost impossible for a woman to be convicted of infidelity, for there must be four witnesses to convict her.

Bickers described Arabian marriage as "very stable." He explained that the Koran does not encourage polygamy; "it just allows it." In a society where men may be killed off in tribal wars, polygamy provides a means for all women to be taken care of and given a chance for marriage. However, a man must not have more wives than he can financially support.

Divorce is obtained easily — a man just says "I divorce you" three times to his wife in the presence of witnesses. But as Bickers explained, the husband must have a good reason for divorce, lest he incur the wrath of the woman's brothers and

father. The only two legitimate grounds for divorce, according to Bicker, are non-virginity at marriage and infertility. Childlessness is most commonly blamed on a woman's inability to conceive since infertility in men is particularly hard to detect.

In times past, if a man was suspected of being sterile; he was asked to give a semen sample in a supplied bottle. Often men would bring back the bottle filled with samples of their father's or brothers' semen. The problem has been solved very simply — the man is asked to have intercourse with his wife an hour or so before an examination, and the seminal fluid is then aspirated from her vagina.

Bickers also described several Arabian folk practices that work amazingly well. For instance, a woman with a history of miscarriages will place a chain around her abdomen and lock it to prevent further spontaneous abortions. Bickers claimed this method works, but added that there can be a problem if the husband forgets to bring the key to the hospital when his wife is in labor.

RECYCLING

from p. 1

that recycling aluminum for reuse uses less than five per cent of the energy needed to make aluminum in the first place. "I think it's time to make a commitment to save energy by saving materials which could be recycled," she said.

The project has already received a great deal of support from the College, which has provided bright yellow trash cans to be placed in the Project Plus and filled with aluminum and glass.

Kathee Myers, a junior and Coordinator of the Organizing Committee for VAPIRG, hopes that students all over campus will be equally responsive. "The money we make from the project will go back into dorm funds and we're hoping this will act as an incentive to students to actively support the project," she said.

"We have to be able to show the companies that there is enough interest in collecting aluminum, glass and newspaper to make it worth their while to set up trailers in the Common Glory parking lot," Myers said. "That way we could dump the recyclable material in the trailers here instead of having to take it to the companies ourselves."

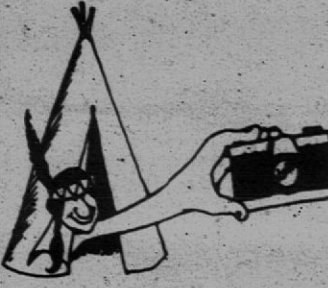
Myers and Thompson feel they have good reason to believe that their project will work. "There are already a couple of dorms on campus that are setting up their own projects," said Myers. "It's the kind of thing that doesn't require much work on the part of the dorm residents and yet brings in some extra money for dorm activities. It's also a good project for VAPIRG to begin with since it isn't in the least bit controversial."

Anderson

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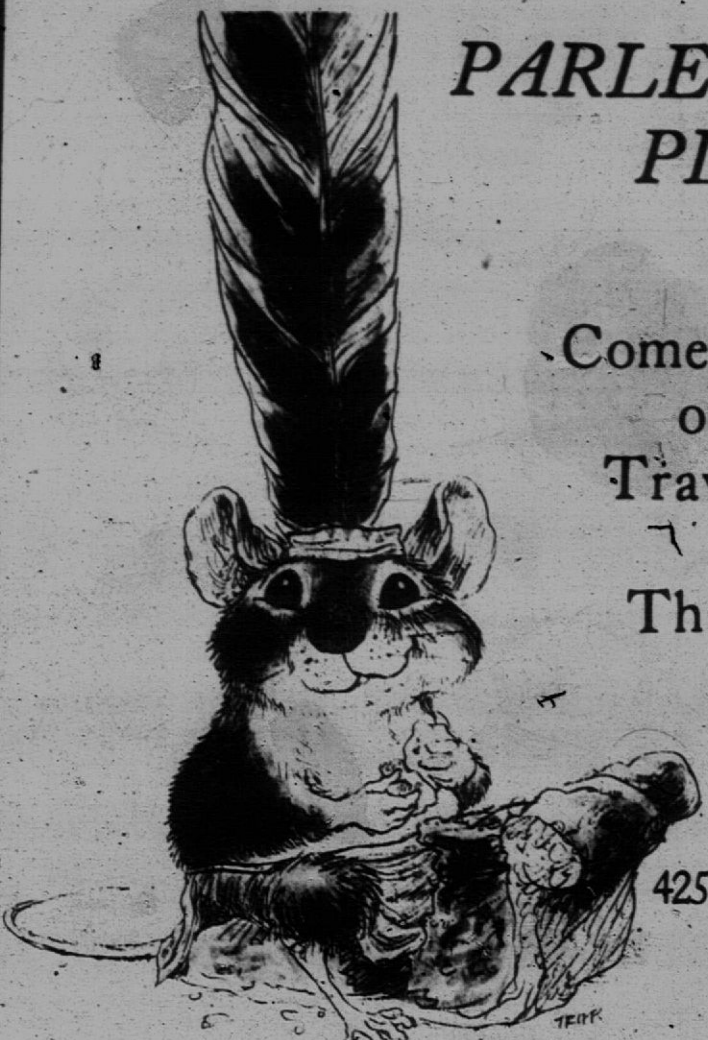


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Renovated Blow Gym To Open Next Week

by Kathleen Henry
Flat Hat News Editor
The basketball courts and the running track in Blow Gym will be open next week as soon as the last coat of finish dries on the floor.

"They'll be finished next Monday," said Ed Jones, Associate Professor of Physical Education, "but it takes time for it to dry. I would say we could open the gym by the middle of next week."

Jones explained that the new gym floor will be made of a synthetic material, unlike the one in William and Mary Hall, which is a Tartan surface, consisting of a poured-rubber substance.

"This surface is designed primarily for multi-use areas," said Jones. "It's supposed to be very durable."

The running track above the court, which is already completed, is made of a similar substance.

"The track is the same color and made from the same kind of material," said Jones, "but it'll have a little bit of a nap to it for better traction."

The next phase in the renovation of Blow Gym is the refurbishing of the locker room facilities. Jones is working with Buildings and Grounds to try and coordinate some of his own plans for the gym into this phase.

"What I'd like to do is to make the gym more functional for both men and women," Jones explained. "I hope we can get things switched around so that everyone can have easy access to the pool and the weight room."

"Another thing that I've been working on for years is to have both a men's and women's locker rooms next to the handball courts," Jones said.

These locker rooms, like the handball courts themselves, would be open twenty-four hours a day.



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Sun., Nov. 2 at noon, "Hollywood Boulevard" will feature part II of the elusive Roger Daltrey interview.

Sun., Nov. 2 at 9 pm, FEEDBACK invites you to discuss the upcoming elections.

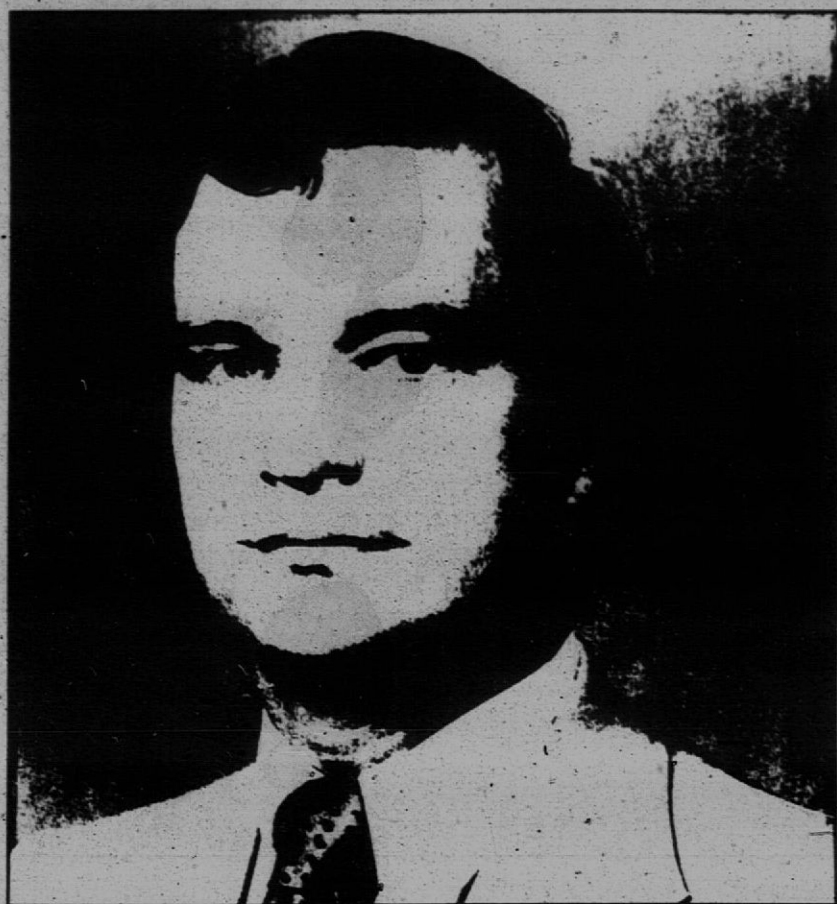
Sun., Nov. 2 at midnight, the "Live Hour" will feature an unreleased recording of Molly Hatchet . . .

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General Admission Tickets:

W&M Students, Faculty, Staff \$1.50

Community \$2.00

Advance Tickets on sale at Campus Center
Also at the door the night of performance
Doors will open at 7:00 p.m.
For information call 253-4236 or 253-4557

Campus Briefs

Campus Briefs must be brief, typed double-spaced, and submitted to The Flat Hat office before 7pm Wednesday.

OD Auction

The Dorm Council for Old Dominion Hall is giving notice to the college community that all items that have been stored in the Old Dominion attic for over a year and/or items to which no owner could be found will be auctioned off at a later date to be announced. It is asked that all persons who have a claim to any of these items to please notify in person the Head Resident or Resident Assistants of Old Dominion Hall.

Green and Gold

LAST CHANCE!! Freshmen and new students — your last chance to pick up the Green and Gold you ordered over the summer is TUESDAY. FINAL DISTRIBUTION is Tuesday in the Campus Center lobby from 3:45 to 6pm. ID is required to pick up your book.

Medical Careers

All students interested in medical school or a career in the health sciences are urged to attend a presentation by Captain Robert Read on the Army Medical Scholarship program offered through the Department of the Army. This meeting, sponsored by the Health Careers Club, will be held on Thursday, at 7pm in Millington Auditorium.

Fellowship Lecture

The Reformed University Fellowship will present "The Christian and Leisure," a lecture and discussion session, on Sunday, in Swem Library room G-1, at 7:30pm. All are welcome.

Health Careers

Mr. David Bernd, the administrator of the Norfolk General Hospital will speak to students interested in health administration careers on Thursday at 3pm in the second-floor Swem Library conference room. If interested in attending, please call Mrs. McGrann, Office of Career Planning, Morton 140, X4427, to sign up.

Halloween Party

The Russian House is having a costumed Halloween Party tonight beginning at 10pm. Spiked cider, beer and munchies will be served. All are welcome to join us at the house on Jamestown Road.

Special Housing

A new special interest house for students with artistic interests and abilities has been proposed for the 1981-82 academic year. Under this program, students with interests in such areas as music, art, photography, theatre, cinema, and writing would live together and learn from each other. However, any students with an interest in the program or questions should contact Gary Smith at the Office of Residence Hall Life, Ext. 4314.

Wesley Coffeehouse

A coffeehouse is scheduled for Friday, November 7 and 8pm until about midnight at the Wesley Foundation on Jamestown Road. Guitar and other performances will be given by local artists, and refreshments will be served. There will be no charge for admission.

Pre-Law Club

The Pre-Law Club invites students to hear William and Mary graduate Linda McCaan speak on law school admissions at the T.C. Williams Law School of the University of Richmond. The lecture is scheduled for Wednesday at 8pm in Room C of the Campus Center.

Who's Who

Nominations for Who's Who Among Students in American Universities and Colleges are now being accepted. Graduate and undergraduate students are eligible for nomination. Recommendations should address the student's scholarship ability; participation and leadership in academic and extracurricular activities; citizenship and service to the college; and potential for future achievement. Nominations should be submitted to Dean Smith's Office in the Campus Center, no later than Monday, November 10.

Beta Gamma Chi

Beta Gamma Chi, campus and community service organization, will have an informal get together for anyone interested in the organization. Everyone is encouraged to come. GET INVOLVED!

Come and meet US, Beta Gamma Chi, on Tuesday at 7:45pm in Room D of the Campus Center. Refreshments served.

Radio Careers

"Your Future in Radio" will be the topic of a talk by Mike Anderson of WRNL in Richmond, to be given at 1pm tomorrow. The lecture is sponsored by WCWM FM 89.1, and will be held in Studio 2 of Phi Beta Kappa Hall (second floor). Curious? Everyone is welcome!

Intramural Basketball

The deadline for entering a team in the 1980 Men's Intramural Basketball season is Wednesday, at 5pm. Entries must include a team roster, manager's name and phone number, and a forfeit fee for \$10.00 (check only, made out to W.M.M.I.A.F.) Turn in entries to Room 4, in Blow Gym.

Open House

Open House for students to meet informally with the President will be held on Monday from 4-5pm. Each student has an opportunity to speak with the President for ten minutes on any subject, and no appointment is necessary.

Team Managers

A manager's meeting will be held on Thursday, at 7pm in Blow Gym. It is important that each team send a representative to this organizational meeting. If you have any questions, call ext. 4498.

Boston Trip

All students who have made their deposit for the Boston trip should meet in front of PBK Hall at 10:30pm, November 6 for check-in. At that time the remainder of all fees should be paid. Any information will be given at that time. For more info call x4350.

WMCF Lecture

Rev. Mort Whitman of the Westminster Chapel will present a lecture-discussion on "Homosexuality: a Christian Perspective" at 6:45pm tonight in Millington Auditorium. The public is also invited to worship with William and Mary Christian Fellowship at 6pm before presentation.

Cinema Classics

The Cinema Classics Society of Williamsburg is presenting its sixth film on Sunday at 8pm. The Society will be presenting Orson Wells' "The Magnificent Ambersons." Everyone is welcome. The charge is \$1.50 for all non-society members.

Study Skills Workshop

Writing Term Papers and Research Techniques will be discussed at the Study Skills Workshop on Wednesday, 7:30pm in Botetourt Theater, Swem Library. All students welcome!

'God's Favorite'

The Covenant Players will present Neil Simon's "God's Favorite," tonight, Saturday night and Sunday at 2pm in the Campus Center Little Theatre. Tickets are still available in the Commons and Campus Center lobby during the dinner hour or before the show. Come and enjoy Simon's hilarious but poignant version of the Book of Job.

Spanish House

Dan Divine, a former ambassador to El Salvador, will talk about "The role of change and revolution in Central America" Wednesday at 8:30pm in the Spanish House. Also, at the Spanish House will be a Sobremesa from 3:30-5:30pm on Monday.

Mikado Auditions

The Sinfonicon Opera Company is holding auditions for "The Mikado," by Gilbert and Sullivan, on Sunday and Monday in the Campus Center Ballroom from 7 to 10pm. Have a song prepared, and wear clothes that you can dance in. A helpful dance workshop will be held on Saturday at 2pm in Ewell 100. The show is student-run, and all are invited to audition.

Speakers Forum Passes

If you did not pick up your season pass for the Speakers lecture, you may do so on Monday between the hours of 8am and 5pm from the Student Activities Office (main floor of the Campus Center) or at William and Mary Hall beginning at 7pm prior to Hodding Carter's address at 8pm.

Circle K

The next Circle K meeting will Circle K house on South Boundary St. Dean Hunt, a Kiwanian, will be speaking with us about placement. Everyone is welcome.

1981 CAMBRIDGE SUMMER PROGRAM

At Christ's College, Cambridge, England, for any student in good academic standing enrolled at the College. Approximate cost of \$1,500.00 includes tuition, room and board (for Monday through Thursday). Air fare, personal expenses, and books are extra. Dates: July 8 - August 12, 1981.

MEETING SCHEDULE

★The time, date, and place of the meeting advertised in last week's Flat Hat has been changed to the following:

WEDNESDAY, NOVEMBER 12-7:00pm in the Campus Center Room C Slide Show. Student and faculty participants will be present.

If you cannot attend of the above meeting, stop by the The Office of Extramural Programs, The Brafferton, 3rd Floor for more information

be sure to get on the Cambridge Mailing List.

MUENSTER EXCHANGE PROGRAM

At Muenster in North Rhine-Westphalia, Federal Republic of Germany for up to three students, rising juniors, with solid working knowledge of written and spoken German. One scholarship place is available. The scholarship does not cover airfare or personal travel and expenses. Area of concentration: liberal arts.

APPLY: Before February 21, 1981

For information contact: Prof. Gary Smith, Ext. 4447, W 106 C or Dean Joseph Healey, Ext. 4354, Brl.

MEETING: Wednesday, November 5 at 7:00 pm in the German House

Prof. Gary Smith and students who have participated in the program will be present. Interested students should attend.

PROSPECTUS

Tonight

Backdrop presents "Camelot." PBK. 8:15pm.
 SA Film Series. "Halloween." 7pm and "Dracula." 8:55pm. W&M Hall. Admission \$2 or filmpass.
 Covenant Players. "God's Favorite." CC Little Theatre. 8pm.
 Russian House Halloween Party. 10pm.
 Day Students' Halloween Party. Matoaka. 4pm.
 William and Mary Christian Fellowship. Millington Auditorium. 6pm.

Saturday, Nov. 1

WCWM. "Your Future in Radio." 1pm Studio 2. PBK. 1pm.
 Soccer against Towson State.
 Backdrop Club presents. "Camelot." PBK. 8:15pm.
 Old Horror Movie Night with Dr. Madblood. Lake Matoaka.
 Williamsburg Theatre. "La Cage Aux Folles." 7 and 9pm. \$3 admission.

Sunday, Nov. 2

Williamsburg Theatre. "How to Beat the High Cost of Living." 7 and 9pm. \$3 admission.
 Cinema Classics Society. "The Magnificent Ambersons." 8pm.
 Auditions for Mikado. CC Ballroom. 7-10pm.
 WCWM Interview. Roger Daltrey. noon.
 WCWM Feedback. Election '80. 9pm.
 WCWM Live Hour. Molly Hatchet. midnight.

Monday, Nov. 3

Va PIRG. CC. Room C. 7pm.
 Speakers Forum. Hodding Carter. W&M Hall. 8pm.
 President's Open House. 4-5pm. No appointment necessary.
 Auditions for Mikado. CC Ballroom. 7-10pm.

Tuesday, Nov. 4

ELECTION DAY
 Field Hockey against Maryland. Barksdale Field. 3pm.
 French House Film Series. Lobby. 8pm.
 SAC. CC Little Theatre. 4:30pm.

Wednesday, Nov. 5

Pre-Law Club. Law School Admissions. CC. Room C. 8pm.
 Tertulla. Spanish House. 7:30pm.
 Boratin. French House. 4pm.
 Study Skills Workshop. Botetourt Theater. 7:30pm.

Thursday, Nov. 6

W&M Concert Series. Florence Quivar. PBK. 8:15pm.
 SA Boston Trip. PBK. 10:30pm. All fees paid.

Friday, Nov. 7

SA Film Series. "Some Time, Next Year." and "Electric Horseman." 7pm and 9:20pm. Admissions \$2 or filmpass.

Personals

Al: When does the midnight softball season start? There's cake underfoot. Carry on. Dutchie. P.S. Yngu is a louse.

Conrad: Show me your racket, Baby! Tiger Lily.

To R.K. and L.L.: Congratulations on a fantastik "Camelot." All my love... El Gallo.

Happy Birthday, Sweet Pea. I love you. (Public and in writing) Gorgeous.

To Guenevere: Break a leg, Lynnie. Love, your Carousel "Big Brothers."

To the Brothers of K.A.: Bruce and I are just buddies. Right Bruce? Forever yours, B.T.

Classifieds

Urgently Needed:
 Furnished apartment or room in home near W&M campus for English speaking woman researcher from Netherland Antilles for 8 months beginning Oct. 1. Call x4369.

For Sale: Small apartment table, \$20. Suede jacket. Just asking cleaning price. Clothes size 9-10. Reasonable price. 220-2693.

"SHERLOCK HOLMES IN MODERN TIMES" by Ira Bernard Dworkin. W&M '43 BA '48 JD. Just published by William Frederick Press. New York. Available at the W&M College Bookstore at special sale price of \$4.95.

Airline Jobs-Free info nationwide-Write Airline Placement Bureau 4206 196th SW, No. 101 Lynnwood, Wa 98036. Enclosed a self-addressed stamped large envelope.

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424

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220-1324

WILLIAM AND MARY IN SPAIN

A 5-week program in Valle, Asturias Spain, beginning in late May 1981 through early July.

Participants will be housed in the restored 17th Century palace of the Marques don Francisco Javier Cornejo y Vallejo (1667-1759) which has been reserved for the exclusive use of the William and Mary group. Courses will be taught by William and Mary instructors.

Approximate Cost: \$1,500.00

(includes tuition, room and board. airfare and personal expenses are extra.)

MEETING

Wednesday, November 19, at 7:00pm in the French House Lobby.

For more information contact

Dr. James Lavin, Dept. of Modern Languages or Dean Joseph Healey, Office of Extramural Programs

Monday Night Football Half-time Special



Mon-Sat 8:00 - 2:00

Sun 8:00 - 12:00

Coming Soon:
 Tuesday Late Night Wig
 Special Attractions



ROGER DALTREY OF "TOMMY" AND THE "WHO"

Hear him in a personal interview with Laura Sanderson of "Hollywood Boulevard"

Part II on Sun., Nov. 2 at noon.

on WCWM; Williamsburg FM 89, 89.1.

THE FLAT HAT

Founded October 3, 1911



Editorial

Page

The Evil of Two Lessers

Sitting on the sofa on a Sunday afternoon,
Going to the candidates' debate.
Laugh about it shout about it when you've got to choose —
Every way you look at it you lose.

—Simon and Garfunkel

This week, Flat Hat editors and staff members performed the quadrennial rite of assessing a disappointing crop of presidential hopefuls. The editors were nearly unanimous in their endorsement of John Anderson as the superior candidate, although a dissenting few could not justify "squan-

dering" votes on a candidate who has no chance of victory. Carter was a weak second among editors, while Reagan claimed only two votes, but was the second choice among several in the Anderson camp. The staff split evenly between Carter and Anderson with Reagan again a distant third.

In spite of Anderson's strong showing, there was little genuine enthusiasm for or hope of an Anderson presidency. His supporters were drawn largely from the ranks of those alienated by both major party candidates. The staff's discussions yield only one conclusion: Any way you cut the deck, Reagan ends up on the bottom.

Reagan: Now Less than Ever

Many people believe that 1980 is Ronald Reagan's year. But a more appropriate year for Ronald would be 1950, for or the major candidates, the GOP nominee is clearly the least qualified to deal with the problems facing America in the 1980's.

Reagan simply ignores some of these problems, such as energy and pollution. Despite the need to conserve energy and decrease our reliance on petroleum, Reagan's only energy proposals are to deregulate the oil companies, abolish the Department of Energy, and repeal the Federal 55 m.p.h. speed limit. As for pollution, when he's not blaming it on volcanoes or trees, Reagan pronounces the air pollution problem solved, ignoring the fact that acid rain is currently threatening lakes and streams in this country and in Canada.

Reagan's views on foreign affairs and defense range from outdated to outlandish. His views on China and on the Panama Canal treaties are unrealistic in today's world. Although he calls for the use of force as a last resort, Reagan has advocated sending U.S. troops into many foreign countries, including Ecuador, Angola, Rhodesia, and North Korea. Moreover, Reagan recently recommended using the threat of an arms race as a "trump

card" in negotiating a new SALT accord with the Soviet Union. Since Reagan and the Republican Party platform have already called for a policy of military superiority, it seems that he intends to play his trump before he even sits down at the table.

Finally, there's the economy, a central issue in this year's campaign. Surely any candidate who claims he will simultaneously cut taxes by 30 percent, increase defense spending, and balance the budget deserves to be elected President — of Fantasy Island. It seems evident that this scheme could only be realized by making drastic cuts in programs for housing, education, health care, welfare and transportation. Although Reagan invokes images of Eisenhower-era prosperity when he pushes for the Kemp-Roth tax cut, the big benefits of this proposal are reserved for a wealthy few. Even Arthur Burns calls the plan inflationary.

On the economy, defense, foreign affairs, social programs, equal rights for women, energy and pollution, Reagan's positions would have made sense in 1950. But they're nonsense in 1980. For Ronald Reagan, the time was then, not now.

—Chris Cherry

Letters to the Editor

Jack-o'-lantern Gratis

To the Editor:

Our thanks to the very artistic and thoughtful individuals who on two separate occasions in the middle of the night have carved two rather forlorn pumpkins at our Wren Yard door into jack-o'-lanterns — one the height of merriment, and the other a devilish fellow complete with horns — complete with candles. We are lighting them each evening for you.

Sincerely,
The Graves Family

Love Your Neighbor

To the Editor:

Although the biblical view of homosexuality as expressed by Paul in Romans 1 is negative, describing it as a perversion, there is no condemnation of persons in the Bible. Jesus refused to condemn the woman caught in adultery, but did reject her act. The harsh language used by Mr. Ribar indicates that he has confused a rejection of homosexuality with a condemnation of the person as well.

When asked by the Pharisees which commandment was the greatest, Jesus replied in Matthew 22, "You shall love your neighbour as yourself." This is the central injunction of the Bible, upon which all the law and the prophets depend. Mr. Ribar's suggestion that all homosexuals leave the country and create their own society is not quite what the biblical writers had in mind. His letter simply does not reflect a commitment to love homosexuals.

He has also missed Jesus' unconditional acceptance of unacceptable persons. All persons are equally beloved of God; he is the champion of social outcasts and those who are despised by the "proper" and

"moral" people of society who feel that somehow in their rejection of "filth" they are affirming their commitment to God.

For those who believe that homosexuals are threatening the moral fiber of our country, I believe that intolerance and restriction of civil rights to the socially acceptable are evils more to be feared than a person's sexual orientation.

Sincerely,
Elaine Walker

White Men's Views

To the Editor:

David C. Ribar's letter of 24 October shocks and saddens me. He makes me think that we Christians would understand the world and the demands of love more clearly if we'd never been promoted from the ranks of the galley slaves.

God help his projected offspring, raised to believe that prejudice is a good thing so long as it permeates society. We're on top; we don't have to think.

I am surprised that Ribar didn't chide blacks and women for their attempts to stick it out in a society constructed according to the views of white men.

Sincerely,
Paul D. Sagan

Response to Ribar

To the Editor:

I have never seen a hate-filled campaign such as the one now at William and Mary directed against homosexuals and Lambda Alliance. What saddens me the most is that this campaign is conducted in the name of Jesus Christ. Unfortunately, this is a nationwide assault, thanks to Moral Majority and other right-wing fundamentalist groups.

See LETTERS, p. 12



POINT:



David
C.
Ribar

YES

There is no room in our armed services and public schools for explicit homosexuals. Our society faces clear and present dangers should homosexuality be allowed to invade these sensitive public positions.

Homosexuals undermine the morale and in turn the effectiveness of our armed services. The men, according to their leaders, feel threatened by the presence of homosexuality. They either fear a direct advance, or in more tragic cases, fear causes men to take things into their own hands and assault known homosexuals. If you are scared to be alone in the same fox-hole with someone who says he is a homosexual, there will not be much room left in your mind to concentrate on the fighting. And that's the whole point. It does not matter whether or not the soldiers are justified in their fears, the mere fact that this fear makes these men a less effective fighting force is justification enough.

Homosexuals claim that they have the right to challenge our morals. They even go so far as to say that they have the right to challenge the values instilled in our children. Is this right? I should think not. Even the great political philosopher, John Stuart Mill, one of the most famous proponents of freedom of speech and the rights of individuals to challenge society's beliefs writes in his essay ON LIBERTY that those concepts of liberty cannot be applied to children or persons below the age of majority. I find it quite inappropriate that a homosexual teacher should be allowed to challenge a child's

heterosexual values. In fact, by their own definition these people are inducing psychological disorder by trying to make a normal child feel guilty about his/her sexual orientation.

Do parents have the right to determine how their children will be brought up? Do parents have the final say over what values will be instilled in their children? Our laws and our society answer a resounding "yes" to both questions.

We all know that television abounds with sex and violence. Are parents required to leave the TV on, no matter what is being shown? Of course not. If parents feel that a program is inappropriate for their children, then those parents can shut off the television. No person could in good conscience demand that parents be forced to allow the values they have instilled in their children to be thrown aside.

Likewise, parents have the same control over the schooling their children receive. Basically, parents enjoy two options: (1) they can effect policy changes from their respective school boards, or (2) they can enroll their children in private schools. The first alternative is by far the most fair and practical. Parents, you are in charge of how your children will be educated. Your children do not have to be "challenged" by immorality in their schools. All you need do is speak up for what's right and speak out against what's wrong.

—David C. Ribar

Question Presented: Do avowed homosexuals pose a danger to society when employed in "sensitive" areas such as public education and the armed forces?

REBUTTAL

In rebuttal, the "clear and present dangers" cited by Mr. Ribar prove chimerical upon examination. The arguments for barring openly gay individuals from the army and the schools bear an eerie resemblance to those employed to exclude blacks and women from them in the past. We should adopt the consistent view that the irrational fears of some serve no legitimate excuse for barring the qualified from employment.

Though in accordance with John Stuart Mill on some points, I note that he did not attend the Constitutional Convention in Philadelphia. The Supreme Court has ruled that in fact schoolchildren do possess the First Amendment rights accorded to adults, and do not shed them at the schoolhouse door. *Tinker v. Des Moines School District* (1969). Should parents believe that an exposure to ideas not sanctioned at home harm their children the alternative of a private school is available. There is no justification for forcing an educational system financed by all to put forth the views of right and wrong adopted by one segment of society.

Mr. Ribar seems to believe that "heterosexual values" by definition includes homophobia. In fact, many heterosexual parents believe that

homosexuality should be presented in the schools as an acceptable alternative lifestyle. In November 1978, Jerry Brown, Jimmy Carter, and Ronald Reagan agreed on one point: that Proposition 6, which would have barred teachers from the schools who stated that homosexuality was a permissible alternative, should be defeated as a threat to the freedom of us all. The (mostly) heterosexual population of California agreed and rejected the scare-tactics of a bigoted minority.

The parents and the schools should work as partners to insure that the education of our children is based on the freedoms we cherish, not on the deceptively clear-cut standards enunciated by some.

—Jon Bradley King

COUNTERPOINT:



Jon
Bradley
King

NO

The topic we examine here is whether our government possesses an adequate rationale for denying some of its citizens the opportunity to serve in positions of trust and responsibility simply because they refuse to deceive others about an integral part of their personality: their sexual orientation. We address two areas of public employment which have become focal points for controversy involving gay people in recent years: the armed forces and the schools.

Unlike private employers who, with the exception of activity prohibited by the Civil Rights Laws, can discriminate in hiring and promotion for any reason they see fit, our government is required to act in a rational manner in denying employment opportunities to its citizens. The Armed Forces asserts several justifications for denying openly gay women and men the opportunity to serve: tension between gays and straights, undue influence of emotional relationships on job performance, and the reputation of the services.

Other societies have determined that openly gay people can contribute to the defense of their country. The Theban Band of ancient Greece, composed of male lovers who fought side by side, proved invincible in battle until defeated by the Macedonian phalanxes commanded by Alexander the Great and his lover, Hephestion.

If a man or woman demonstrates excellence in the service, with their only "flaw" being their known sexual preference, why should we permit the bigotry of some to force the exclusion of all such qualified individuals? Full-scale rioting aboard ships resulting from

tension between whites and blacks could not justify the exclusion of black people from the services.

Likewise, gays are no more likely than straights to allow emotional relationships to interfere with their duties. In our modern-day military, men and women live on the same base and ship. We should discipline individual instances of improper activity, not demand the wholesale exclusion of all those who might err. Finally, an army's reputation is founded on its preparedness and its competency in performance. By excluding those willing to serve their nation because we feel uncomfortable about their sexuality, we allow irrational bigotry to impair our strength.

The same policy should guide us in the schools. Let us punish the rare impropriety, not ban the qualified due to the mores adopted by a portion of society. The fear that openly gay teachers will cause their pupils to become homosexual is groundless. Sexual orientation is firmly established by no later than age five. One cannot "teach" heterosexuality to one's class. Those who doubt may draw comfort from the fact that a series of openly straight teachers in elementary school had no effect on the sexual orientation of my gay classmates.

Others fear that openly gay teachers will cause children to view homosexuality as a valid alternative lifestyle. In response we ask whether schools should teach that some sexual lifestyles are unacceptable. If so, which of the conflicting Delphic oracles of morality should we consult: Buddhism or Jerry Falwell?

Let us present in our schools a candid

view of the world as it does exist, not how one group thinks it should. Let us state that homosexuality exists, that some condemn it, but that others (heterosexual and homosexual alike) view it as a potentially fulfilling way of life. Let us allow students to form their own conclusions. The purpose of education is to develop questioning rational minds, not the perpetuation of past attitudes without challenge.

—Jon Bradley King

REBUTTAL

"Gays are no more likely than straights to allow emotional relationships to interfere with their duties."??? Let us more closely examine Mr. King's own example of the Theban Band. On page 192 of his 1978 book, *Greek Homosexuality*, K.J. Dover gives a clearer picture of this fighting unit. "Both states (Elis and Thebes) exploited an aspect of homosexual ethos for military purposes." They employed companies "selected on the criterion of beauty" and "exploit(ed) the anxiety of men to show off their prowess to the young and handsome." Mr. King's example proves the very argument he is trying to refute.

Also, do homosexuals wish to be exploited by our government, the way the Greeks exploited their homosexuals? Moreover, Mr. King states, "an army's reputation is founded on its preparedness and its competency." Can we really expect the best of men and women when

they are "selected on the criterion of beauty."? Well, so much for reputation.

As for the schools, children need direction. Mr. King suggests that children should be taught to question their heterosexual values. Perhaps Mr. King would also enjoy seeing public schools teaching children to question the existence of God, question the validity of the Bill of Rights, or possibly question the finer points of civil disobedience. Such questions make for hearty conversation and thought among adults; however, among children these questions produce nothing more than unbounded confusion. Finally, I agree on one point with Mr. King — let's allow children to face reality. Society condemns homosexuality, and for whatever reasons, that condemnation comes from most, not just some.

—David C. Ribar

Are the Lions Still Hungry?

*It's time for us to take a stand.
The queers are getting out of hand—
They walk, they talk—no hesitation—
Across this land, across this nation:
A table for the operation
Is set: we have to check their genes.
They won't be heard, they won't be seen.
Are the lions still hungry?

We better do it and do it now...
The niggers do not scrape and bow—
They walk, they talk of equal rights—
We can't give up without a fight.
We'll meet them in our sheets at night
and burn their houses to the ground.
We've got to keep the darkies down.
Are the lions still hungry?

ATTENTION! NEW DEVELOPMENT!
Christ's soldiers run the government.
They walk, they talk, they shake their heads.
Believing everything they've read,
Believing life will be better dead.
They believe you'd better see the light
And do the things they say are right.
Are the lions still hungry?*

—Keith Willhelm

LETTERS

from p. 10

A recent advertisement in *Christian Life* touted a book that claimed to reveal "The Awful Perverse Truth About Homosexuals."

The truth is that homosexuals are people, just like us, sharing many of the same problems, faults, and attributes. To condemn a small group of unknown people on the basis of one sin is itself sin, for each of us, in his own way, falls short. Jesus Christ walked with sinners, loved them. He asked: "Why do you look at the speck of sawdust in your brother's eye, with never a thought for the great plank in your own?"

The truth is that Lambda Alliance serves a need of students here at the College and has an absolute legal right to exist.

The truth is that in this world today there are many starving people, people whose human rights are abused daily, people exploited by an economic system that favors a tiny elite — a system many of us benefit from.

Two years ago, a small group of students urged the Board of Visitors to divest the College's holdings in companies doing business with South Africa. They picketed United Virginia Bank and closed their accounts there, which by its investments supports the South African policy of apartheid.

Where were all these proclaimers of religious morality then? Is condemning one person's sexual preferences more "in fashion" today than to take note of and denounce repeated violations of human rights, of social injustice? Apartheid in South Africa is only one example. One only needs to pick up a newspaper to be aware of countless others (and they do not occur only in Communist countries).

We are all part of the family of humankind. For those of us to censure a small group of our peers while ignoring the suffering of a vast majority does not speak well of our values, and of our Gospel.

Sincerely,
Bea Trapasso

Response to Ribar

To the Editor:

Mr. Ribar describes his statement as an "honest, non-fanatical opinion." I want to argue that, quite the contrary, it reflects a lack of respect for facts and the same kind of fanaticism that led, in the past, to the gas chambers and lynch mobs, or more pertinently to the babblings of an Anita Bryant.

Apart from his absurd discussion of the Mormons who he claims earned "acceptance" (is being hunted down and imprisoned for religiously dictated polygamy "acceptance?") And when he challenges homosexuals to do the same "hard work" as the Mormons did to earn such dubious "acceptance" does he forget that Plato, Michelangelo, Leonardo da Vinci, Oscar Wilde, Marcel Proust, and a very long list of others have already demonstrated that hard work is not alien to the homosexual? His stance is essentially one of arguing that he represents the "majority" opinion of what is morally right and that this opinion is that gay people should leave the country.

While this may be the opinion of most Americans, it has hardly been my experience of the majority of people I have encountered as a visiting faculty member here at the College of William and Mary. Whether or not an opinion is one of a majority depends on the population one is talking about. At one time the majority of Americans thought blacks were inferior, immoral and smelled bad. History shows that majorities have often behaved in blatantly foolish ways. It was a majority who crucified Christ who Mr. Ribar refers to in support of his bigotry in spite of the fact that Christ taught us, first and foremost, to love one another and secondarily not to be hypocrites and throw stones unless we were without sin. Has all of Mr. Ribar's sexual activity been for the sake of reproduction and none for the sake of getting to know (as the Bible says) another or, more

mundanely, for fun? If so, then of what majority is he a member?

Mr. Ribar also brings up the age-old issue of corrupting youth, a charge that led no less a figure than Socrates to his death.

Does Mr. Ribar not know that openly gay individuals are less likely to be child molesters than are openly straight individuals? And if it is so "natural" to be heterosexual and if most of the people a child encounters are heterosexual, where is the cause for worry here?

In response to "Name withheld" 's letter suggesting that gays be charged \$12 for their preferences and that he's sick of encountering men who claim themselves to be gay in a manner upsetting to him, my first temptation is to write him off as being young — whatever his age may be. But I've known men who could have written the same letter.

I agree with "Name withheld" in asserting that gays be asked to register as such but lest it become like the Star of David that Nazis required Jews to wear, I think everyone should be blatant about their sexual orientation. Should we all wear buttons that say "Gay" or "Straight?" As a homosexual I'd love it because then I know who to court and who to avoid.

At the same time, I find this difficult to reconcile with "Name withheld" 's wish that we all stay in the closet. He writes that if we pay \$12 to be gay, we will decide that being straight is better. Twelve dollars, though, is minuscule compared to the costs incurred by gays trying to live a meaningful life in a world of "Name withheld" 's.

Sincerely,
Robert Gurney
Visiting Assistant
Professor of Psychology

Turnout Critical

To the Editor:

For the first time in nearly five years, the Student Association has been granted permission to sponsor a student activity at the decaying Lake Matoaka Amphitheatre. Old horror movie night with Dr. Madblood is more than a fun night at the lake; it is a trial for William and Mary students to prove the worth of revitalizing the amphitheatre for student events.

The eyes of the administration are upon us. Things must go smoothly and if people don't show up the amphitheatre is going to stay like it is. If they keep letting it go, then it will be impossible to fix. I hope the student concern for the amphitheatre expressed so often in the past will result in a large turnout this Saturday night at 7pm. Admission is free, but donations at the door will go for the continued revitalization of the facility.

The message we intend to deliver is clear: the amphitheatre has a lot of use left in it — a lot of potential. It's a waste and we just want to see it become a usable facility!

Sincerely,
Bennett Gamel

Got a gripe, opinion, observation or idea? Share it! Guest columns and brief letters are welcome. Submissions must be typed and double-spaced, and must include the author's name and telephone number. The deadline for all material is Wednesday at 7pm. Please limit letters to two pages in length.

A Night for Monsters by Jefferson Anthony

At last, it's here — that strange, wonderful, supernatural evening when we can all cast off our stifling cloaks of bogus respectability, disregard the behavioral patterns and manners which society calls "normal," and roam the October darkness disguised as grotesque night things.

Tonight, you will see all the weird and horrible creatures your mind can conceive — vampires, werewolves, ghosts, goblins, College Republicans. Fortunately, these seemingly monstrous beings are actually normal humans in disguise; they are not akin to the very real monsters which haunt this campus throughout the rest of the year.

One of these is the Nerdish Tuberat (*Televisio dependus*). I first read about these repulsive creatures in a college selection guide; but I did not believe that they really existed until I saw them here. Steer clear of these awful, big-eyed monsters; if a tuberat catches you and forces you to watch TV with it, you will permanently lose touch with reality and become a video-parasite, deriving all your nourishment from soap operas, game shows, and tampon commercials.

Specimens of the Terminal Bookworm (*Textus obsessus*) are all too common here. They can always be found on the third floor of Swem, where enough brain-energy is expended each day to heat Winnipeg for a year. These frightful monsters breed and multiply at an astounding rate, particularly in December and May. Stare straight into the eyes of a terminal bookworm, and you are lost forever.

Beware of the Imperious Greek Struthbirds (*Fraternitas arrogans* and *Sororitas vanitas*). The decent and considerate human beings who constitute the majority of William and Mary's Greeks barely make up for these peculiarly obnoxious monsters. They have unleashed their unholy power on independents and fellow Greeks alike; and to be ignored to death by the

struthbirds is a hellish fate indeed.

Fortunately, the stereotype of the sub-human athlete almost never applies at this College; yet sightings of the Jock-Itch Beast (*Neanderthal desenexus*) have been reported. These formidable creatures possess an uncanny talent for drinking gallons of beer at a sitting, walking and talking strangely, and breaking smaller students over their knees like kindling wood. Nevertheless, we must keep in mind that the Jock-Itch Beast is more often than not a product of the imagination of the Disgruntled Intellectual (*Allstudius pisophidus*), who is angry that the aforementioned athlete managed to outscore him on last Wednesday's pop quiz.

Yet all of these monsters, foul and terrible as they are, pale into insignificance when compared with the most dreadful creature of them all: the Preppie Doughgrubber (*Obscenitas economicus grossimus*). This fiend grinds the good Southern earth beneath the heels of his slimy brown Topsiders. A veritable dragon of financial overachievement in his alligator shirt, he vomits demon alcohol out of his mouth all over the virgin landscape. Only through the burning of his wallet and credit cards can the male Preppie be destroyed; and their women represent an even more horrible threat. To glance, even for an instant, at the glaring greens and pornographic pinks of a female doughgrubber's outfit is to be blinded forever after.

Still, there is hope. Someday, the Earth will be rid of all the ghastly horrors which plague the normal and humane students of this noble university. Someday, this world of ours will be given back to the true monsters. The vampire and the ghoul will prowl the night together; the mummy and the zombie will marry and raise kids in New Jersey or Northern Virginia; the howling werewolf will vainly attempt to drown out the mighty roar of the College Republican.

And a great day it will be.



Tribe Stickwomen Jell to Upset Connecticut 2-1

by Brad Maxa
Flat Hat Staff Writer

It may sound strange to say that the William and Mary field hockey team is finally beginning to jell as a unit. After all, following a 2-1 upset of fourth-ranked Connecticut last Saturday and a 2-0 thrashing of Virginia Tuesday, the Indians are 9-2-1 and rated eleventh in the nation.

Yet coach Nancy Porter doesn't exaggerate when she says that the road to victory has not been a smooth one. After spending the entire season attempting to mold a national contender from a squad containing six players with no collegiate hockey experience, Porter is finally reaping the benefits of her effort. In two months, William and Mary has developed from a good team to an outstanding team.

"We are playing our best hockey of the year right now," emphasizes Porter, and William and Mary's timing could not be better. The tribe begins play in the VAIAW State Tournament this afternoon in Charlottesville, and a victory there would ensure William and Mary the top seeding in the regional tournament next weekend.

According to Porter, the Indians have a very good chance of winning the state. The major stumbling block on the way to the state championship, however, is Old Dominion, which 11-1. ODU edged William and Mary earlier in the season 2-1 in

overtime while dominating the game, but Porter foresees a different result should the teams meet again.

"I'm very confident about the next time we play ODU," assures Porter. "We will be ready for them this time."

The turning point of the whole season for William and Mary may have come during the Connecticut game. Until last Saturday, the Tribe had played well all year, only losing a pair of close contests, but they had not quite been able to "put it together." Against Connecticut, William and Mary put it all together.

In the driving rain Saturday afternoon, the Indians outplayed a strong Connecticut team, receiving solid contributions from both the offense and the defense. Basia Deren figured in both goals, taking a pass from Chris Paradis to put in the first score, and then feeding Karen Thorne with a beautiful pass for the game winner.

"Connecticut was the first game we have played with confidence, purpose and unity," Porter explains. "The team as a unit finally began to click."

Tuesday, William and Mary did not quite maintain the same level of intensity, but they still coasted past Virginia, outshooting the Cavaliers 26-4. Once again Deren scored the first goal on a marvelous assist from Bevin Engman, while Betsy Frick tallied the other on a penalty stroke.



It went that a'way. Indian attackers Basia Deren and Karen Thorne watch the ball trickle wide of the opponent's goal.

The improvement of the young offense, which is composed of five freshmen and All-American Deren, has obviously been a major factor in William and Mary's overall improvement since the beginning of the year. However, Porter contends that possibly the most important reason for the Tribe's development has been the play of the defense.

"Everybody tends to forget about the defense," Porter says.

"Betsy, Bevin and Susan (Shoaf) have been very effective all year. They have provided the leadership that we need as a young team."

An added bonus on defense has been the performance of senior goalie Claire Lowrie, who had never played in the net before this season.

"Claire has worked extremely hard all year long," relates Porter, "and she has improved

tremendously. At first she was a little shaky, but we don't even think about her back there any more."

This weekend, William and Mary will be seeded second behind Old Dominion at the state tournament. This afternoon, the Tribe will play the winner of the Virginia (7-5)-Longwood (8-4) game. If victorious, the Indians will in all probability face ODU tomorrow at 2pm in the championship game.

FLAT HAT SPORTS

Spikers Regain Form; Earn Third in Tourney

by Tom Corsi
Flat Hat Staff Writer

Getting back on track after a slump isn't easy, but William and Mary's volleyball team seems to be doing just that as they prepare for next week's state tournament.

At last weekend's Salisbury Invitational, the Indians came away with the third best record at the tournament. They defeated Messiah College, William Paterson, Kean College, Eastern Mennonite, while dropping only one game. The team then ran into Gallaudette in Division III regional competition, East Stroudsburg, and lost to both.

About the tournament, coach Ira Hill commented, "I was pleased; we didn't play like we had, but we did some things. We are gradually coming out of the slump."

Last Thursday, the spikers mainly didn't slump, as they handily defeated Chowan College and Christopher Newport. Chowan fell by the score of 15-7, 15-11 and the Tribe defeated Christopher Newport, 15-8.

William and Mary has a free week this week, as well as a weekend off. The Indians should do the

some good as well as rendering them in top-notch condition for the long-awaited state tournament.


As Hill noted, "Everyone in our division has gotten tougher, but I feel good about things. We'll definitely be ready for states. The free week should help us, but most of all, I'm glad that the slump happened when it did."

Next week's schedule, though a tough one, should be a good tune-up for the Tribe. They will start by traveling to Gallaudette, to take on Loyola and Gallaudette. Gallaudette will undoubtedly be tough, as they proved at Salisbury St.

Late in the week, the spikers will travel south to take on two of North Carolina's Division II powers. Their first opponent will be UNC at Greensboro, the reigning Div. II North Carolina champs. The other opponent will be Guilford College, a consistent top finisher in their very competitive state tournament.

November 7 and 8 mark the dates of the VAIAW Div. II State Tournament. Currently, the tournament is virtually wide-open. William and Mary, Virginia Commonwealth, James Madison and George Mason are all in the thick of things.


All Sorts Of Sports



Nancy Lieberman recently signed a three year contract with Dallas in the women's pro basketball league at \$50,000 per year, making her the highest paid player in women's basketball history. Lieberman is the most famous women's basketball player in America. Combining inner-city flair with tenacious competitiveness, she has the potential to draw as much attention to women's basketball as Billie Jean King attracted to women's tennis.

Before flying to Dallas to continue contract negotiations this August, Lieberman was approached by a curious onlooker who claimed to be a writer for a college newspaper.

Buff Debelles



Despite her 5-10 height, the most noticeable part of her appearance was monster jewelry. A 1 1/2" wide diamond and gold necklace hung from her neck spelling out "NANCY," while she wore a huge "NL" ring, which had diamond insets in gold, also. This prompted me to ask her about her contract.

"Are you asking for six figures?"

"I can't say."

"How many years would you like?"

"I can't say."

"Have you talked money at all?"

"I can't say."

"Are you close to signing?"

"Yes," she finally admitted, "I'm flying to Dallas at 6:45 to finish negotiations."

Since we both had about 90 minutes before our flights left, I suggested we get something to eat, which she agreed was a good idea. We went to the fanciest airport restaurant, making me cringe at the thought of spending \$20 before I left the airport. I conservatively ordered a bowl of chowder and surprisingly she did the same, much to the chagrin of the waiter, who saw the jewelry and expected big bucks. Lieberman is

very much a city girl, raised in Brooklyn, and she retains her frugality.

"I don't feel like paying this. I'll eat on the plane, anyways," she explained, forgetting that airplane food is usually worse than the Caf's. When I asked her about the summer, she said she played summer league ball in New York City.

"Does New York City have a women's summer league?" I asked.

"No, I played with the guys," she said.

"The Rucker League?"

"No, the other league for college, high school and street players. There are unbelievable numbers of players on the streets in New York. I could hold my own on offense, passing and dribbling, but defense was tough sometimes. One game I had to guard Al Skinner, who played for the Nets. He's 225 pounds, about 6'4", and very aggressive. I definitely learned a lot. Our team lost in the finals."

"Did you play much?"

"I started," she proudly said.

Whatever reservations I had about her basketball ability were permanently laid to rest by this fact. Many top-flight college ballplayers sit the benches in leagues like the Baker in Philadelphia, the Urban Coalition in Washington, and Lieberman's league because the play is too rough or the talent too thick. Jokingly I asked, "Is that all you did?"

"No, I spent most of the summer making appearances at basketball camps and making speeches," she said seriously.

"How could you fly back and forth to camps and still play bruising city ball?"

"I arranged my schedule carefully," she said, showing a mastery for understatement. Finally I had to ask her why.

"Five hundred dollars per half-hour appearance, with all expenses paid, plus the kids are great," she explained.

We talked about the Cuban refugees briefly and she went on about Cuban athletes.

See DEBELLES, p. 17

Indians to Battle Running Machine

by Kevin Doyle
Flat Hat Staff Writer

The high-powered wishbone offense of the East Carolina Pirates presents this week's challenge to the William and Mary defense in tomorrow's 7pm contest at Greenville, North Carolina's Ficklen Stadium. The tribe defenders must adjust to yet another offensive wrinkle in a season which has included encounters with schemes such as Delaware's Wing-T, not to mention a wealth of fine runners and receivers.

Though only sporting a 3-4 record, ECU retains much of the speed and skill which have given it an extremely successful football program recently. Three of the team's losses have come to teams ranked in the Top 20 at one time this year: Florida State (63-7), Southern Mississippi (35-7), and North Carolina (31-3).

ECU will run, run, and run some more. Obviously, then, the "key" to tomorrow night's game will be how effectively the Indians can bottle up the Private ground attack.

Averaging 226 yards per game overland, the squad features three backs who have gained between 389 and 386 yards on the season.

Quarterback Carlton Nelson leads the attack with workhorse fullback Theodore Nelson and explosive Anthony Collins (6 rushing TD's, 5 yards per carry) lending more than able support.

As is the case with most wishbone teams, this one has

shown a tendency to fumble. Thirty times the ball has hit the turf this season, with the Pirates losing 15 of them.

To stop the wishbone, Tribe coach Jimmie Laycock foresees "no major changes in the defense, we'll just have to emphasize different facets of it."

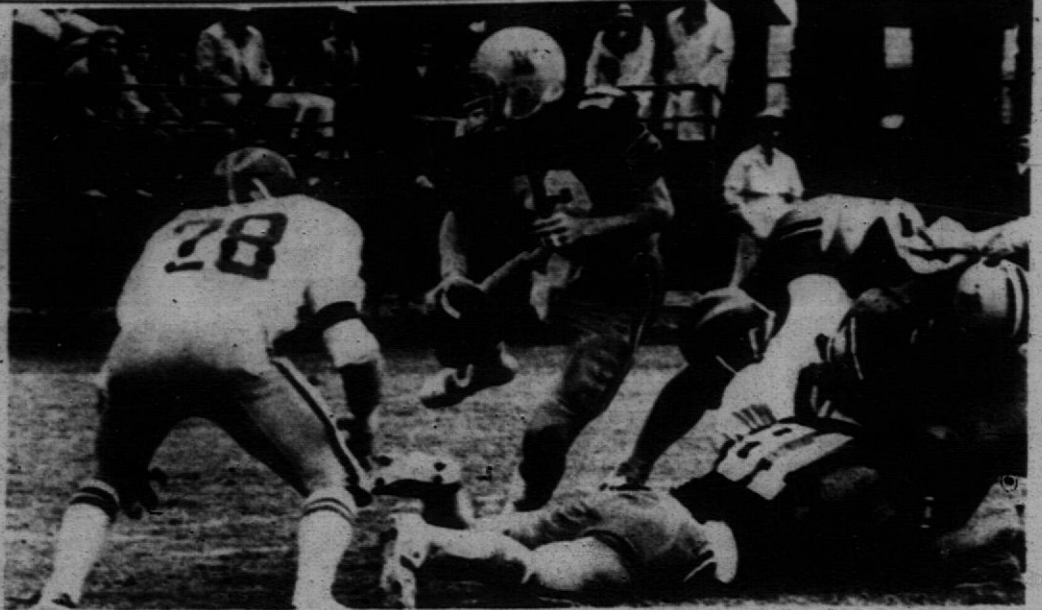
A third victory could be in store for William and Mary if the defense can force Pirate QB Nelson to the air. The starter from Portsmouth has passed for only 276 yards this year, and has yet to throw a touchdown pass.

Defensively, the Pirates will show William and Mary a five-man front with a standard two-linebacker and four-deep-back lineup.

Cornerback Willie Holley stands out among the 11 defenders, and will be ready to pirate the first errant pass Tribe quarterback Chris Garrity happens to toss his way. Holley doubles as the punt returner, along with his backup, Chuck Bishop.

Of the Pirate defenders, Indian fullback Ken Martin, finally approaching top form after a series of injuries over the past two seasons, observes, "They're not real big, but fast; the inside people are real solid," adding, "We've got to come out of the blocks better and establish something early."

"They've got very good speed, even the casual observer has noticed we don't, and that's the thing that overcomes mistakes," concurred Laycock.



—T. W. Cook

Which way did he go? Tribe quarterback Chris Garrity looks for an opportunity to pitch-out as Delaware strong safety Bob Lundquist closes in.

Harriers Take Fifth at State Meet

by Rob Garnett
Flat Hat Staff Writer

On a day when the weather did little to raise anyone's spirits, the spirits of the William and Mary women's cross-country team were dampened even further by the 1980 Division II State Meet results, which showed the Indians placing fifth in the team standings, and being beaten by individuals who hadn't even run close to them throughout the season.

"I felt that all the teams, with the exception of Virginia Tech, ran below their capabilities," coach Jenny Utz explained, "but we were simply awful. I just can't think of anything encouraging to say about our performance."

Richmond captured first place with 45 points, holding off second place James Madison, who amassed only 56 points despite the loss of two of their top five runners. William and Mary had 107 points.

Junior Trish Flaherty emerged as the Tribe's leading runner, but could manage only a 14th place finish. The team's leading runner throughout most of the season, Cathy Sardo, was nine seconds behind Flaherty in 15th place, and freshman Alison Hawley placed 18th over the rain-slickened 5000 meters.

In stark contrast to the state meet, the team ran surprisingly well one week prior to it in a dual meet against Georgetown, a powerful Division I team. Utz found this not only to be puzzling, but also extremely disappointing.

"I realize that we didn't get a particularly good day to run," lamented Utz, "but conditions were the same for everyone. Our

team just seemed, for the most part, to give up because of the bad weather."

Sunday, the Indians will travel to Charlottesville for the AIAW Region 2 Championship, in which the top 15 individual finishers qualify for the Division II Nationals Nov. 15. In addition to Virginia, Region 2 encompasses the states of Kentucky, Tennessee, North Carolina, and South Carolina.

Stated otherwise, William and Mary's top runners must compete not only with the same runners they compete against in the state meet, but also those from four other states for the 15 qualifying spots in the nationals.

"In all honesty," reflected Utz, "I thought Trish and Cathy, and maybe even Alison were capable of making it to the nationals. I still think they each have a pretty good shot at it, but since they finished where they did at the state meet I know that it's going to be very close."

FEARLESS PICKS

	Kaut (80-28)	Maxx (77-31)	Seale (76-32)	Ed Jones Guest Pickar (76-32)	Doyle (75-33)
William and Mary at ECU	ECU 14-18	ECU 21-18	ECU 17-18	WBM 28-13	WBM 17-16
Cincinnati at Richmond	Richmond Tennessee	Richmond Tennessee	Richmond Tennessee	Richmond Tennessee	Richmond Tennessee
UVa at Tennessee	VPI	VPI	W. Virginia	VPI	VPI
W. Virginia at VPI	VMI	BU	BU	BU	VMI
VMI at Boston U.	Maryland	State	Maryland	State	State
N.C. State at Maryland	Clemson	Clemson	Clemson	Wake	Clemson
Clemson at Wake Forest	Georgia	SC	Georgia	Georgia	Georgia
South Carolina at Georgia	Brown	Brown	Brown	Brown	Brown
Brown at Harvard	Michigan	Michigan	Michigan	Michigan	Michigan
Michigan at Indiana	Huskies	Huskies	Mizzou	Huskies	Huskies
Missouri at Nebraska	Sooners	UNC	Sooners	Sooners	Sooners
UNC at Oklahoma	Wyoming	Colo. St.	Wyoming	Wyoming	Wyoming
Wyoming at Colorado St.	SMU	SMU	SMU	SMU	SMU
Texas A&M at SMU	ASU	ASU	Washington	ASU	Washington
Arizona St. at Washington	at Joe's	Get Sticky real quicky	Scalloped Roach	Just Water	at Why?

George Dallas, last week's guest picker, went 10-4 to move the guests' slot out of last place for the first time this year, passing Doyle. Doyle (5-9) headed a Mega-weenie performance by the panel with Seale (6-8) and Maxx (7-7) not able to run their mouths either. Crummy-Pick-of-the-Week: anything Doyle picked. Explaining the disaster, Doyle said, "I should have known, that's what happens to me when I think." —Right, of course. Kaut (10-4) kept pace with George, gaining the lead for Grand Swami...Big Woop!! He's still a weenie too. No cookies for anybody this week. Ho Ho Bucks! This week's guest picker is Ed Jones, the Director of Men's Intramurals.

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MEETING: Wednesday, Wednesday, November 19 at 7:00 pm in the French House Lobby

Weather, Delaware Defense Conspire to Defeat Gridders

by Steve Seale
Flat Hat Sports Editor

The Nature turned the tables on William and Mary last week earlier, when the Indians registered the stunning upset of Rutgers, the beneficiary of adverse weather conditions. Coming into the fourth quarter and Mary held the 21-18 advantage, and it was then that rain began to fall in earnest. In that situation, knowing Rutgers would have to win the ball, I felt like Bob on "The Price is Right," saying "Come on Down!" as he watched the wet stuff fall. The talented Indian defensive secondary coach Dan Smith, however, the shoe was on the other foot. Going into the final period it was the Indians who trailed Delaware 7-3; the Indians who were deep in their own end, with lots of ground to cover; it was the Indians who had to put the ball in the air; and consequently it was the Indians primarily who suffered from the steady rain gusts in excess of 30 m.p.h. show.

Three times in the fourth quarter William and Mary had possession of the ball. All three offensive series ended on Delaware interceptions. Quarterback Chris Garrity completed no passes in five attempts with two interceptions in the final period. When Garrity threw the game prior to the Tribe's play, sub David Murphy tried to throw the third interception.

With statistics like those, it was little wonder that the

Blue Hens preserved their halftime lead of four points and defeated the Indians 7-3. The victory raised Delaware's record to 5-2, while William and Mary fell to 2-6 in seeing its winning streak cut short at two.

A steady rain interspersed by brief downpours fell constantly from midway in the second quarter clear through the final gun. Heavy rains Friday night had already softened the field to the consistency of a sponge. Both clubs scored in the second quarter after the rains started but before conditions became largely unworkable.

After a scoreless first period in which William and Mary failed to move the ball out of its half of the field, the Indians were on the board first in the second quarter with a 41-yard field goal by Laszlo Mike-Mayer. The Tribe opened the scoring drive at its own 20 and marched to the Blue Hens' 24 before calling on the freshman kicker. It was immediately following a 30-yard completion from Garrity to wide receiver Ed Schiefelbein, which moved the ball to the Delaware 46 that the threatening skies opened up.

Delaware rallied to seize the lead late in the period. After partially blocking a punt from midfield, the Hens took possession on their own 33. From that point they marched 67 yards in 13 plays, going to the air on all but three calls. Quarterback Rick Scully capped the march with a three-yard scoring pass to halfback Ed Wood at :19 and K.C. Knobloch booted the extra point.

The Hens carved up the Indian secondary with a short down-and-out pattern for the bulk of

the yardage on the drive. Five completions on that play, working on the right side of the William and Mary defense, accounted for 49 yards, including the touchdown.

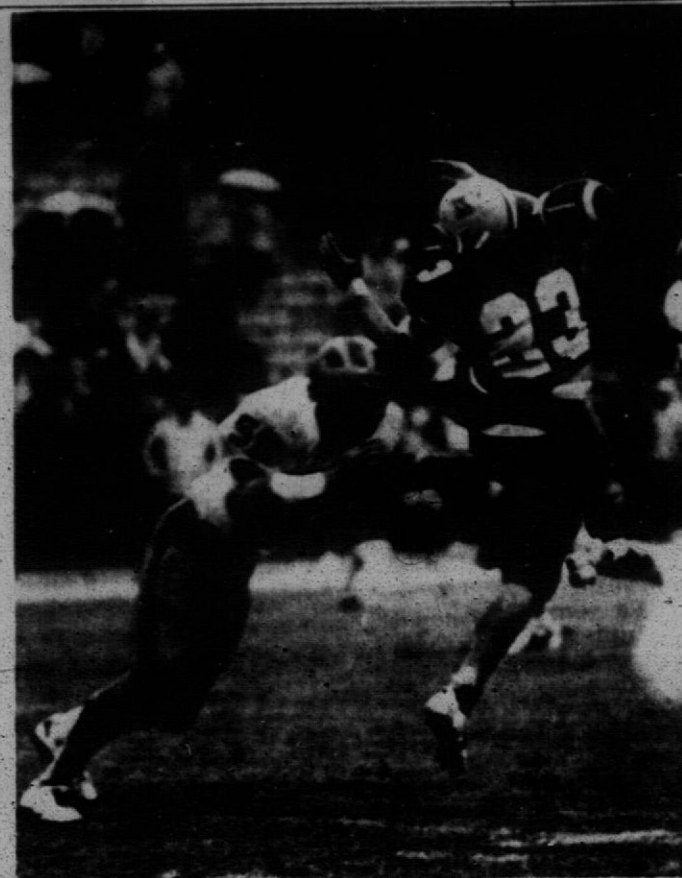
"Delaware played hard, solid game. They are a very good football team," stated Indian head coach Jimmy Laycock. "They took it down the field and scored at the end of the first half. It was a near perfect series for them. We couldn't come up with the big defensive play to stop the drive."

In the second half the deepest penetration the Tribe could effect was to the Delaware 40. Conversely, the Blue Hens spent most of the last two periods in the Indians' half of the field. Early in the fourth quarter the Hens marched 62 yards to the Indian 2 but halfback Gino Olivieri fumbled the ball into the endzone where William and Mary recovered to thwart the drive.

Counter to the first half drive, all the yardage on that march came on the ground for Delaware. On the day, the Blue Hens had 203 yards rushing to just 65 for the Tribe. Fullback Hugh Dougherty had a particularly big day with 34 carries for 150 yards.

"I'm very pleased with our performance," asserted Delaware head coach Harold "Tubby" Raymond. "William and Mary's defense lent itself to our fullback game, and Dougherty responded well," he added.

"I expect coach Raymond was referring to the play of our defense. We didn't play very well inside," offered Laycock. "I'm certain it wasn't anything



The one that got away. Indian halfback Tom Franco helplessly watches a pass slip past him as the rain continues to come down.

structural about the defense — just our execution."

Delaware's fumble in the endzone was the only turnover of the game on the part of the Hens, against four interceptions for the Indians. Interestingly, when the Tribe toppled Rutgers, it benefitted from four turnovers, and the Dartmouth game, a 17-14 Indian victory, witnessed a half dozen turnovers by the Big Green.

William and Mary had just 141 yards total offense, matching the 65 yards on the ground with

just 56 passing yards. Garrity had perhaps his worst day of the season, completing just seven of 22. Delaware ran up 278 net yards, while running 80 offensive plays against just 56 for the Indians.

"I'm very disappointed," lamented Laycock. "We played exceptionally well at times but we did not come up with the big plays, offensively or defensively. Our offense was inconsistent. Sure the weather had something to do with it. So did Delaware."

Terps Rally to Edge Duke

by Billy Ford

Last Saturday at Durham, N.C., Maryland played like real Terrapins for 30 minutes (slow-moving offense, defense, etc.). After that, however, they played with enough skill to defeat the Duke Blue Devils 17-14.

It was Dale Castro's right leg (a major Terrapin strength) which saved the day. His 25-yard field goal with 5:32 left provided the winning margin. Charlie Wysocki registered 217 yards and set an ACC record of 50 carries.

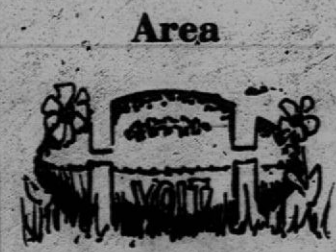
the 1-2 tailback punch of "Famous" Amos Lawrence and Kelvin Bryant. Lawrence rushed for 141 yards and Bryant for 107, as the two pulled off 100-yard-plus performances in the same game for the third time this season.

Elsewhere, in North Carolina, N.C. State edged Clemson 24-20. State quarterback Tol Avery ran for one touchdown and passed for another. The Wolfpack defense capitalized on Clemson mistakes for an ACC victory.

Avery scored on a one-yard run and passed 11 yards to wide receiver Mike Quick after Clemson turnovers in the second quarter. The Wolfpack defense added a touchdown and safety on two muffed punts by Clemson and Nathan Ritter kicked a 24-yard field goal for N.C. State.

The State of North Carolina is certainly the ACC citadel for there was another ACC game played at Winston-Salem between the Wake Forest Deacons and the Virginia Cavaliers. Virginia's victory makes it the first time since 1973 that the Cavaliers have won two ACC games in one season.

Virginia quarterback Todd Kirtley dove over from the one with 18 seconds to play to give Virginia (3-4) a 24-21 triumph over Wake Forest (3-4). Wake Forest's Wayne McMillan scored on an eight-yard run with 4:17 to play, giving the Deacons a 21-17 lead. But Virginia came back to drive 80 yards in 13 plays for the winning score.



Area

Football

But it was quarterback Brent De Witz who turned the game around. Unlike Mike Tice (who sat out the game with a sore hip), De Witz realizes wide receivers are not "brick walls." He had four of seven passes completed for 56 yards plus four carries for 19 yards during the second half.

Bowl-bound, seventh-ranked, undefeated North Carolina trounced East Carolina 31-3 Saturday, by using once again

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Mermettes Looking Ahead to Banner Season

by Marsha Percy
Flat Hat Staff Writer

The 1980-81 William and Mary Mermettes have a tough act to follow: the 1979-1980 Mermettes. Nevertheless, the Mermettes eagerly await the challenge and are planning even bigger things for this year.

In addition to participating in regularly scheduled events throughout the year, the Mermettes will stage a Fall show November 22-23 and a Spring performance March 26-29. To cap off the year, the Mermettes will host the National Conference of the National Institute for Creative Aquatics (NICA) April 9-12.

"Last year at the National Conference we took five compositions and they all qualified for performance this year," said coach Marcia Milbrath. "That is more than any school at the meet, which means that entering this year's conference we already have five spaces."

Unlike AAU competitive swimming, which stresses strength and competitiveness, the Mermettes concentrate on creative expression, incorporating technique and skill. The purpose of a composition is to relay an idea or a theme.

"I like to think of my compositions as a solution to a problem," stated Milbrath. "The ideas may be intangible, so everything in the composition



Mermettes will stage a fall show November 22-23 at Adair Gym.

should relate to the original theme. All movements should communicate that theme.

"Our rules and guidelines are sometimes difficult to adhere to because we don't just do figures to music. We are dramatists as well as storytellers. When you finish watching a good composition you should know the exact point of the piece — no confusion allowed!

"Individually, our overall skill is at a higher level than it was at the same time last year. I feel strong already. We can try new

things without the pain of conditioning."

The reasons for Milbrath's enthusiasm are the Mermettes themselves.

Sara Williams, a sophomore from Arlington, Virginia, is working on a solo performance this year. Described by Milbrath as a "hard worker and a very disciplined athlete" who has good "dance sense," Williams has proven to be an able choreographer, possessing an aptitude for design and movement quality.

A senior this year, Lisa B. Long is an experienced choreographer. Her skill level has improved tremendously over her years with the group, and she will be an asset to the Mermettes this season.

All teams have distinctive personalities that stand out, and the Mermettes are no exception. Janice Gibbs returned this year from her junior year abroad. "Janice is our serious choreographer," said Milbrath. "She prefers the more classical themes that are sometimes hard to grasp. She wants the audience to think about what they're seeing and hearing."

Sloux Prince, the team captain this year, is a geology major but an artist at heart. Prince works frequently with the deck decoration and the posters that the Mermettes use. Last year Prince was responsible for a composition entitled "Spectrum." She researched the project and displayed her selection with the use of colored lights, arranged in the proper

sequence of color from a spectrum.

Moria Holly is known for her unique choices in music from her performances. Her selection last year, "Baroque to Blues," by Claude Bolling, will be performed at the regional meet this year.

Lisa B. Thompson likes to work with fun music. This year she is working on a composition called "Lisa Thompson." Thompson's explanation for her composition title is indeed interesting. The team has three members with the name Lisa and three members with the name Thompson. All the Lisas and all the Thompsens will perform in "Lisa Thompson" while the real Lisa Thompson will coordinate the choreography.

Milbrath is quick to give credit to some promising new members. Julia Shen, Ruth Uvegex and Michelle Kem all have had experience working in the water, and show potential for the future. Kathy Bonner, Rhonda Thompson, and Gurthen Hines all are trying choreography and showing potential.

Not to be forgotten, are the Wrigley twins — Jen and Chris — who last year received only the third Master Award in NICA history, for their composition the "Dueling Duet."

But, in the end, all this talent would be wasted if not for Milbrath. Having participated in and taught creative aquatics since she was in high school, Milbrath is definitely qualified.

Summing up her feelings about creative aquatics at William and Mary, Milbrath explained, "Here at William and Mary, I can implement my philosophy. We're not an AAU team, we deal with the creative aspects of swimming. If we instituted the AAU program here at William and Mary, I would leave."

Faltering Booters Return Home To Face Towson State Tomorrow

by Mike Meagher

William and Mary's ailing soccer squad will be happy to be back home tomorrow to face Towson State, having completed a calamitous road trip this past weekend with a 3-2 loss to UNC-Wilmington followed by a 3-1 victory over East Carolina. The Indians had gone on the road with a 6-1 record and a clear shot at reaching the NCAA tournament, but return at 10-4-1, with tourney hopes fading fast.

"We still have an outside chance to get a bid, if we are able to win our last three games (vs. Towson, UNC, and Howard). If we do make the tournament, it will be through our own efforts," said coach Al Albert of the Indian's chances.

When the Tribe's Richard Miller kicked home the game's first marker into the UNC-Wilmington net, Albert felt comfortable, knowing that his team had won every game this year in which it had drawn first

blood. Not so this time for the troubled Indians, as lackadaisical play allowed UNC-Wilmington to emerge victorious, 3-2.

Albert cited two reasons for the Indians' defeat. "We missed many opportunities to score, and then we allowed them to catch up with us."

The Tribe's only bright spot was in the play of Miller, whose two goals capped what Albert considered Miller's best effort of the season.

In Sunday's tilt the Indians fared considerably better, and after a scoreless first half against East Carolina, "we opened up on them," according to Albert. John McManus netted a pair of goals and Mark Gardner added a single tally to finish off a 3-0 William and Mary win.

This decisive victory, Albert hopes, will give the Indians a measure of confidence in facing perhaps the three most im-

portant games they have ever played in the team's brief history. The Tribe's shot for its first NCAA tournament begins tomorrow as William and Mary takes on Towson State in a 2pm contest at Cary Field.



Face to Face

This Week's Guests

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Placekicking

Kevin Doyle won the annual placekicking contest, besting Bernie Renger in the playoff. Doyle outkicked Renger 6-5 from 35 yards after two had tied with 37-40 yards. Matt Thornhill finished hitting 39-40.



Kevin Doyle

course, breaking the old record of 16:58.5, set in 1977 by Tim Dowd. Rogers never trailed and breezed in forty-three seconds ahead of runner-up David Essex, who had to out kick Keith Wilhelm and John Holsinger.

Pi Lam won the team title with a score of sixty points. Scoring for Pi Lam were Mark Zavrel (9th), Jack Birnkammer (10th), Danny Chen (11th), Paris Wilson (13th), and Mike Shields (18th).

Top Ten	Time
1. Stu Rogers	16:53.5
2. David Essex	17:35
3. Keith Wilhelm	17:36
4. John Holsinger	17:37
5. Dave Vaughn	17:46
6. Art Rawding	17:56
7. D. J. Bickert	18:00
8. Jeff Kane	18:12
9. Mark Zavrel	18:21
10. Jack Birnkammer	18:24

Cross Country

Senior Stu Rogers of Sigma Chi won the 1980 Men's Annual Cross Country Championship with a time of 15:05 over the three-mile

Rugby

by Susan Shinn
Flat Hat Staff Writer
In a home game against Virginia, the William and Mary women's rugby club was

defeated, 16-0 last weekend. The Cavaliers' points were made by four unconverted tries. Due largely to the rainy weather and muddy field, the ball stayed in the scrum most of the game.

The four tries were scored in the outside corners of the field, when Virginia's wings got past the William and Mary wings. Playing two players short, William and Mary had trouble getting the ball to their back line. Moving the ball out of the scrum twice as much, Virginia was able to score and consequently won the game.

The men's rugby team fared somewhat better last weekend, defeating Longwood in the A-game, 8-3, and dropping the B-game, 12-4. William and Mary dominated the first game, with John English and Gus Griffin

each scoring a try. Mike Lambert and Mitch Martin also turned in fine performances.

Women's Golf

William and Mary's women's golf team closed out its "most successful season ever" with a fifth place finish at the Duke Invitational last weekend.

The powerful Division I field didn't phase the Tribe as it edged the hosts by two strokes. The Indians have finished ahead of rival Longwood many times this season, winning both the VAAW Division II and AIAW Region 2 tournaments.

Senior Tracy Leinbach and sophomore Mary Ellen Fedor led the Indians with 81 scores at Duke. Leinbach ends the fall season with a 79.3 stroke

average while junior, Mary Wilkinson holds a 79.7 average.

Women's Soccer

Laurie Rowe and Anna Kuhn each tallied a pair of goals to lead the William and Mary women's soccer club to a 4-2 victory over visiting Old Dominion last Saturday.

William and Mary held a 3-1 advantage at halftime on the strength of two scores by Rowe and a single goal by Kuhn. The second tally by Rowe came on a penalty kick late in the half.

Tomorrow the Tribe journeys to Blacksburg for what shapes up as the toughest game of the season, according to coach Paul Solitario. William and Mary carries a 3-2 record into the contest.

DeBelles

from p. 13

"They are the dirtiest, by far, of any team. You remember the Cuban who broke Kyle Macy's jaw. Their girls are rough, too. Fantastic leapers down there. One girl has a 30' vertical jump! But the worst to play against are the Japanese. They are the biggest crybabies. They try to draw charges all game, and cry when they get run over."

When we started talking about male athletes she cracked a rare smile while talking Las Vegas, where she played in a celebrity tennis tournament.

"Some people go wild gambling out there," she said. "Deacon Jones lost \$8,000 one night, and then won \$10,000 the next night. Deacon has a way about him. Nobody messes with him at all. There are certain areas in the casinos behind the dealers where no one is allowed — the money is handled back there in top security. I walk in to play a couple of small bets and I see Deacon back there hanging out, making phone calls, flirting, doing anything he wants to do."

"Everybody plays blackjack out there. That's it. Dr. J was up until three in the morning playing methodical middle-range bets (\$100-

\$300) until he won \$3,000. He had it down to a science."

"Have you ever played ball with the Doctor?" I asked.

"Let me tell you," she started, her eyes opening up. "Dr. J. can play. We played in a pick-up game out there where he was matching up with Mychal Thompson (forward for the Portland Trailblazers). J was playing leisurely, at half-speed, and he ate his lunch. He made Mychal look so bad without even sweating. Franco Harris was out there. He can shoot some ball, too. Franco is a very good player."

"Who else did you meet?"

"I couldn't believe how nice a guy Walter Payton is. He is the most generous person I've ever met. He invited me to visit his family and stay in Chicago with his wife and everything — I just met the guy! My favorite person is Muhammad Ali. He will stop and help anyone in need. He is so huge, but really a considerate person."

Lieberman is very generous, also. I offered to pay the bill, but she insisted. Without a doubt, Lieberman can help put women's basketball into the public's eye. Her incredible energy on and off the court will make Nancy Lieberman a favorite of basketball fans for years to come.

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Arts and Entertainment

Alumnus Operates Studio

by Karen Work
Flat Hat Staff Writer

Recording history in Williamsburg isn't easy, but Cabot Wade and his partner Dick Smith have managed to do it by opening the recording station in town. Wade, a 1974 graduate of William and Mary, explained he opened the studio, "Fresh Tracks," almost a year ago because he wanted to take music for the rock-opera form he had written entitled "The King and the Circle T."

It was cheaper just to rent a studio than to rent time elsewhere," said Wade. Wade hopes to see his musical performed on the stage at Phi Kappa Memorial Hall. He plans to record the tunes with an orchestra and voice, then to produce six to ten of the songs.

Wade and Smith are two of the best locally. "I know people in my rock group, the Smith-Williams Group, had quite a

following. Also, it could be billed as a graduate's work."

Wade is beginning preparation for an investor's meeting in March. He plans to record the tunes with guitar and voice, then produce about six to ten of the songs.

The "Fresh Tracks" Studio is located on Route 60 behind Sam's Barbecue. Construction started last August, following engineer Smith's plans. According to Wade, "We did everything."

Now they own their equipment and charge about half of what their competitors do. They charge \$25 an hour or \$20 for over 20 hours, and produce everything from 18th-century songs to gospel to jazz guitar. One country group they worked with had a local hit and later signed a contract with United Artists.

Plans are underway to add a new studio which will be used by singer-songwriters who want to put their music on tape. The

room will be equipped with piano, workbench, addresses of music publishers and record companies, stamps and envelopes. "Everything a musician needs to get his tape to the company," said Wade.

Wade likes to describe the present studio as a "Swiss army knife." Besides being used for recording, it can also serve as a rehearsal room for bands, and one of Wade's friends is going to do some video work there.

The recording capacity is eight tracks but will be expanded to 16 soon. Right now they can produce a simple "live-band" sound. Wade would like to do more with jingles. "You can get rich with them because they have to be redone and renewed constantly. We're not ready for McDonald's but we could do something like Farm Fresh."

A native of Nashville, Tennessee, Wade decided at the age of ten that he wanted to go to William and Mary. He spent four years between high school and



Alumnus Cabot Wade is already instructing his son in studio recording techniques.

college traveling around the world. He started his rock group in the summer of 1971. After six years of touring with the group, Wade says, "I like where we're at right now. There is no pressure and we are economically stable."

Wade already has a protege in his two-year-old son Jason. According to Dad, he likes to sing and will definitely follow in his footsteps. So "Fresh Tracks," Williamsburg's recording studio, will be around and growing for a long time.

WCWM Music Report by Tom Brooke

WCWM has received several albums of interest in the few weeks. Kansas, which is appearing at William and Mary Hall soon, has released "Lividions."

One of England's better punk-wave-heavy metal bands, the Stranglers, has put out a new collection entitled "TV." Johnny Thunders has a new LP called "Rockabilly Blues."

Tim Mitchell and Van Morrison each have new releases, "Shadows and Light," and "The Common One," respectively.

Elvis Costello has also released a new record. "Taking Liberties" is a collection of material which he has recorded over the past three years while cutting his first four LPs. The songs range in style from country to an arty new wave sound. One of the tracks is a version of his song "Girls Talk."

An album receiving a lot of attention at WCWM is the soundtrack to the movie "Times Square." The movie and record set were put together by RSO, the same people behind "Grease" and "Saturday Night Fever."

This movie is supposed to be a look at the new wave or punk lifestyle, rather than disco or the '50s. The movie features Tim Curry of "Rocky Horror" fame.

The double album set is a pretty good collection of previously released material. Also included are several soon-to-be-released tunes by some established artists.

There are only two really "punk" songs: "Babylon's Burning," by the Ruts, and "I Wanna Be Sedated" by the Ramones. The most recognizable song is Lou Reed's "Walk on the Wild Side." Two of the newer songs are Joe Jackson's "Pretty Boys," a song with a ska feel, and XTC's "Take the Town." This band's latest record has been released in the U.K. and will be here soon. The Pretenders, Gary Numan, and Patti Smith are among the other artists appearing on the two records.

songs are usually good tunes which are not heard all the time. Unfortunately there is some rather weak material by the movie's co-star, Robin Johnson. Robin Gibb even appears on one song. Why he has anything to do with new wave is beyond me.

Gary Numan's third American LP, Telekon, arrived at WCWM this week. This record has a less melodic, choppy sound when compared to his earlier material. The collection has a much more arty feel. Some of the songs are very quiet and pretty. The singles, "I Die, You Die," "I'm an Agent," and "Joy Circuit," are some of the better songs.

Amazingly enough, RSO did not just include hits. Instead the

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Williamsburg City Council Forms Arts Commission for Community

The Williamsburg City Council recently formed a city arts commission to expand the number of local artistic endeavors. Acting in an advisory role, the organization will investigate and suggest specific artistic projects and dole out grants, financed by the city and

nearby communities, to groups deemed worthy.

City attorney Joseph Phillips explained the purpose of the commission, which will be similar to those already in operation in Richmond and Virginia Beach. "Every year organizations show up asking for support. The City Council needs

information on them but doesn't

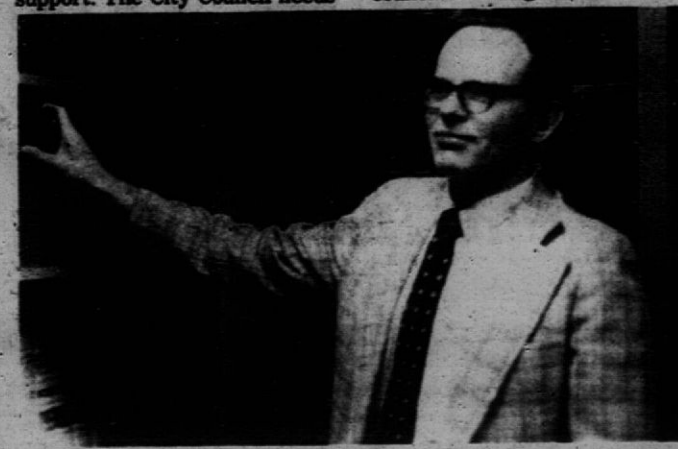
Seven members will comprise the committee. Four will be from Williamsburg. The others will be chosen from adjacent towns.

The commission will most likely be formed during the next council meeting in November.

Phi Mu Alpha's big brothers congratulate and welcome their little brothers as members of

Phi Mu Alpha Sinfonia

Robert Amerman	Jim Hurt	Bill Joyner
Rich Leahy	Tim MacGowan	
Henry McCoy	David Pruitt	Buddy White



City lawyer Joseph Phillips played a significant role in the formation of the City Arts Commission.

'After...Ours' Catches Soap Fans by Their Ears

by Scott Schroeder
Flat Hat Staff Writer

You may initially laugh at them, but once you've watched them, you're hooked for life. What is "them?" Soap operas, of course!

Pati DeVries, the Program Director at WCWM, used to laugh at soaps, until she reluctantly watched a few episodes of "All My Children," and fell victim to the Soap Opera syndrome. There is no known cause for this peculiar malady, but DeVries feels that the mass appeal of soaps lies in their handling of reality, albeit an exaggerated one.

After returning to William and Mary last year, DeVries was unable to keep up with Cliff and Nina, Palmer and Daisy, and Tom and Erica because of a schedule conflict. As a consequence, she experienced "Soap Opera Withdrawal." Fortunately, though, during the throes of withdrawal, DeVries had a brainstorm: if stars in glittering Hollywood can produce a soap opera, why can't the students in Colonial Williamsburg create a soap. "After...Ours" was then conceived.

Five shows were taped last year, with DeVries writing,

producing, and engineering the initial episodes. This year, however, DeVries has a very talented and dedicated staff to assist her. C.K. Crompton, Judy Playnick (who also directs the episodes now), and Dave McIntyre assist with the writing. Since the College radio station, WCWM, 89.1 FM, has no sponsors to please, no ratings to fret over, DeVries is able to "get away with anything." Even though "everything has been done before," "After...Ours" story line is most unique and creative. DeVries' creative impetus stems from her belief that the life students lead here at William and Mary is "not real life." Therefore, the college life presented on "After...Ours" is filled with DeVries' "vicarious jollies."

C.K. Crompton plays K.K., the drug-crazed professor who is married to another 60's groupie, Elektra, played by Sue Lang. An associate of K.K. is Pandora, the anthropology professor, who is played by Krista Tensen. Soon, Pandora and K.K. may have more than a profession in common.

Since no college campus is complete without a Southern belle, "After...Ours" recruited Junior Miss Dallas, Misty, played by Demetra Katson of the Katson Blues Band. John Fleming, a guitarist and vocalist, plays Josh, who is becoming good friends with Misty.

Life is not always quiet on campus, especially when the Man from Izod is present. Christian Andree plays the Man from Izod, who represents the Church of Izod. This very exclusive cult worships, believe it or not, alligators.

Will Fluffy be safe from Joe's new alligator? Will Josh and Misty make beautiful music together? What more will K.K. and Pandora have in common? For the answer to these and other crucial questions, tune in WCWM Sunday evenings at 8:30.



—T. W. Cook
WCWM members record an episode of the station's soap opera, "After...Ours."

Phi Mu Alpha

Phi Mu Alpha Hosts Convention

William and Mary's Nu Sigma chapter of Phi Mu Alpha Sinfonia hosted the fraternity's Eastern Regional Convention last weekend in Williamsburg. Schools from Virginia, Maryland, Pennsylvania, New York, and New England were represented.

The convention was highlighted by the performance of an original composition by Leslie Bassett from the University of Michigan, a regional recital organized by ODU's Iota Tau chapter featuring the performance of an original composition by a member of the Nu Sigma pledge class and the initiation of new members.

Phi Mu Alpha Sinfonia is the only professional music fraternity for men at William and Mary. As a professional

fraternity, Phi Mu Alpha seeks to foster professionalism in music composition and performance with major emphasis on American music and composers.

Province Governor, William Bartolotta, presented a citation to Nu Sigma for its superior achievements in the areas of

chapter operation, province interaction, fraternal tradition, membership development, alumni relations, musical achievement and special projects. This citation is the highest award that a chapter can receive and Nu Sigma has received it for the past ten consecutive years.

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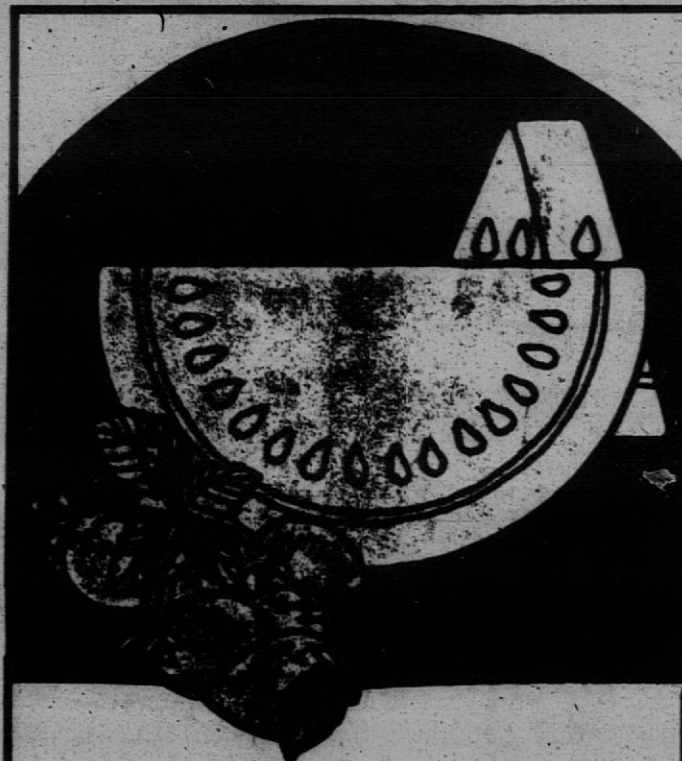
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S.A. Film Series
by
Bob Penola

Halloween

Dracula

Halloween — "Halloween" is everything a called "Halloween" and more: there are dark, deserted houses, babysitters and kids in costumes, monster movies on TV and jack-o-lanterns, and insane asylums. Of course, the boogie man. John Carpenter has a terrifying extended joke "Halloween" and he plays it on us. All of those silly stories you hear as a kid about the boogie man coming to come all too true by "Halloween's" almost perfect finish.

"Halloween" night, a small costume grabs a knife from a kitchen drawer, puts on a mask and proceeds calmly to butcher his

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older sister. The boy's parents drive up in front of the house to find small Michael staring blankly, breathing heavily and holding the bloody knife. This grisly and disturbing opening sequence sets up Carpenter's thin but serviceable storyline: some years later Michael (now in his twenties) escapes from an asylum and returns to his hometown on — you guessed it — Halloween night.

And, oh, what happens then is rich. The film is a low budget triumph of suspense without special effects or trickery of any sort. That boogie man comes from around the corner when you least expect him. Whether he be in a stolen station wagon or on foot, he is faceless in a horrifying whitish mask and evokes terror by simply turning his head. As he ruthlessly pursues a trio of high school babysitters (at times it seems that the killings are linked up with illicit teenage sex) we don't hear much dialogue or even care too much about the characters. We are too busy trying to keep track of the monster so we won't be caught by surprise.

To be sure, "Halloween's" quality lies in its ability to scare with pure hair-raising suspense. The film is obviously cheaply shot and rather poorly edited; sometimes color and sets don't even match from cut to cut. But that doesn't matter. And it also doesn't matter that the dialogue is wooden and that the only two performances of any substance come from Jamie Lee Curtis

("Terror Train," "Prom Night") as the heroine and Donald Pleasence as the spooked psychiatrist.

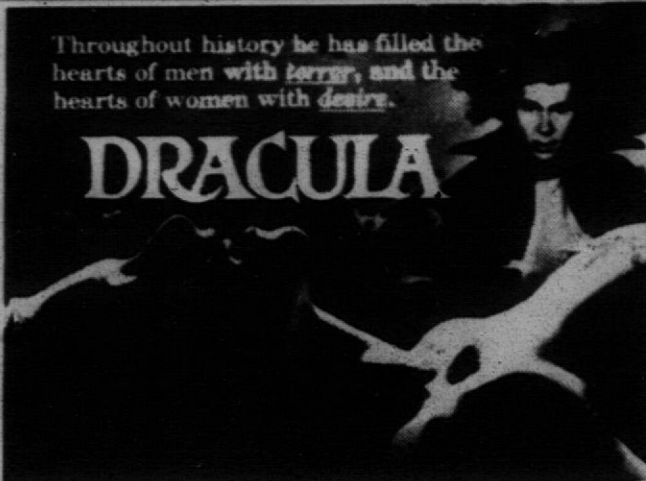
Carpenter's music for his own film is wonderfully scary and the movie refuses to let you go. There are moments when even lights turning on and off have you jumping three feet into the air. It'll be difficult to leave the Hall without checking every dark corner on your way home — the spooks really do come out in "Halloween."

Dracula

This film version of "Dracula" is so big and loud and expensive and beautiful that it's difficult not to be caught up in its frenzied adventure and Gothic romance. Still, Director John Badham seems to have had a hard time deciding exactly what his film was going to be. A comedy? A horror film? An adventure? A love story? He's opted for a whirlwind mixture of all of the above, and the result is a film so eager to entertain that it hits you in the head.

Though there are several sequences in this film with an exquisite horror-fantasy feel to them, the movie is always best as a high-camp tale of the Vampire (Frank Langella) and his Bride, Lucy (Kate Nelligan).

After Dracula has been rescued by the pale but lovely Mina (Jan Francis), he is invited to dinner at Lucy's father's house, a part of an insane asylum. There, he amusingly refuses alcohol: "I never



drink... wine." He spies the butler accidentally cutting his finger and eyes the blood with furiously vibrating eyeballs. He dances with beautiful and fiery Lucy and the romance is begun.

Unfortunately, this alluring mixture of love and evil served up with a wicked sense of humor dissolves as the plot develops. Mina is stricken suddenly and dies: she has two awfully sinister puncture wounds on her neck.

Her father, Professor Van Helsing (a tired, old Laurence Olivier who rolls his eyes a lot and can't decide on an appropriate accent) arrives to unlock the vampire's secrets. From here on, "Dracula" is non-stop with generous helpings of repulsive gore and grand Gothic spookiness, that titillating sensuality all but lost.

Coming to this film directly from his triumphant Broadway performance as the old vampire, Frank Langella is a smashing Dracula. He could play the role with nothing but his hands and eyes — he is animal-like, yet he oozes an urgent sensuality. His hands are long and spider-like; they clutch and claw, and also warmly embrace.

Kate Nelligan's Lucy is the most interesting character in the film. She becomes bound to

Dracula in a strangely gripping love-making sequence, and then, following a blood transfusion, is torn between Dracula and what she knows is good and right. Nelligan is beautiful and wicked; she performs with total control, even when her character is in the depths of despair.

Donald Pleasence (left over from his bout with the boogie man in "Halloween") is subtly funny as Lucy's gluttonous father. He eats even as he chases vampires or mourns the death of Mina.

Tony Haygarth provides comic relief as Dracula's disloyal servant Renfield, who munches on live cockroaches and beetles.

John Williams ("Star Wars," "Superman") has written a lush, old-fashioned romantic score for this "Dracula." The technical aspects are all outstanding, combining to create a world of castles, shipwrecks, wolves howling in the night and vampires lurking beneath dug-out graves. "Dracula" sets out to be the definitive horror film. In looks, it achieves its goal. Too bad Badham couldn't decide exactly what to make out of his ageless tale of terror. Nonetheless, "Dracula" is high-class stuff and is never boring.

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1980 Party Platforms:

WHERE THE REPUBLICAN AND DEMOCRATIC PARTIES STAND ON KEY ISSUES OF THE DAY

A political party platform is the official statement, written by a committee of party leaders and approved by the delegates to its Convention, of the party's principles and the policies it will follow if elected.

This chart provides you with a comparison of where the Republicans and the Democrats stand on some of the key issues.

Republican Party Platform

The intent of the Founders... was that the central government should do for the people only those things which they cannot do for themselves. Government must ever be the servant of the Nation, not its master.

Democratic Party Platform

The Democratic Party has long stood for an active, responsive, vigorous government.

ISSUES	REPUBLICAN	DEMOCRAT
1. Salt II Treaty	Oppose	Support
2. 10% Annual Across-the-Board Reduction in Personal Income Taxes for the Next 3 Years (10%)	Support	Do Not Support
3. Constitutional Amendment to Require a Balanced Budget Should Legislative Attempts Fail	Support	Oppose
4. Additional \$12 Billion Deficit Spending to Increase Public Sector Employment	Oppose	Support
5. Enactment of "Comprehensive, Universal" Federal Health Insurance Programs	Oppose	Support
6. Section 14-B of the Taft-Hartley Act which allows Individual States to Enact "Right to Work" Laws	Support	Oppose
7. Federally Mandated Racial Quotas	Oppose	Not Specifically Mentioned
8. Forced Busing	Oppose	Conditional Support
9. Greater Federal Involvement and Control of Public Education	Oppose	Support
10. Federal Gun Control	Oppose	Support
11. Federally Funded Abortions	Oppose	Support
12. Right to Life Amendment	Support	Oppose
13. Homosexual "Gay" Right's Plank	Not Included	Included
14. Protection Against Government Encroachment in the American Family	Support	Not Mentioned
15. Voluntary, Non-Denominational, Prayer in Public Schools	Support	Do Not Support (Not Mentioned)

Your choice...

four more years or

a new start.



PAID FOR BY THE WILLIAMSBURG REPUBLICAN COMMITTEE; JAMES CITY COUNTY REPUBLICAN COMMITTEE; WILLIAM AND MARY COLLEGE REPUBLICANS.

Directors' Workshop Allows Students to Gain Experience

by Laurie Thornton
Flat Hat Staff Writer

Nearly a dozen directors are culminating their knowledge of theatre production by interpreting scripts, helping actors create characters, and blocking movements in the Directors' Workshop.

The direction of a one-act play is required in Theatre 407, taught by Louis Catron, professor of theatre and speech. Each of this semester's ten students is, in Catron's words, "responsible for the whole package" of directing; from play selection to rehearsals to production.

The process is not as simple as it sounds. Catron concedes that although the experience "gives

the student a chance to go sailing off on his own with lots of good support," it is "a horrible, horrible burden." Rehearsal requires about six hours a week outside class, with four to ten additional hours devoted to other preparations. Despite this schedule, class and assignments continue relentlessly.

The goal of Directors' Workshop "is not the producing of a play, it is the directing of a play," Catron explains. Students are guided through a "series of logical steps toward an artistic whole." Grading is based on how well the director manages in "pulling the right strings." Director's Workshop focuses on the interaction of director, script and actor, with

little use of sets, costumes or elaborate lighting.

Auditions for roles in the plays were held last Monday and Tuesday, and were open to the community as well as to students. Catron was pleased with the turnout, which ranged from freshmen to recent graduates.

The plays are "mostly pretty recent," according to Catron. Some directors even wrote to the playwrights and two received return letters. Three or four one-acts, all less than 45 minutes long, will be performed each night of November 23, 24, and 25. Curtain time is 8:15pm, admission is free, and the performances are in the Lab Theatre in PBK.



Louis Catron, theatre professor, advises directing students while they prepare their assigned one-act plays.

The Recorder Consort Pipes for College Community

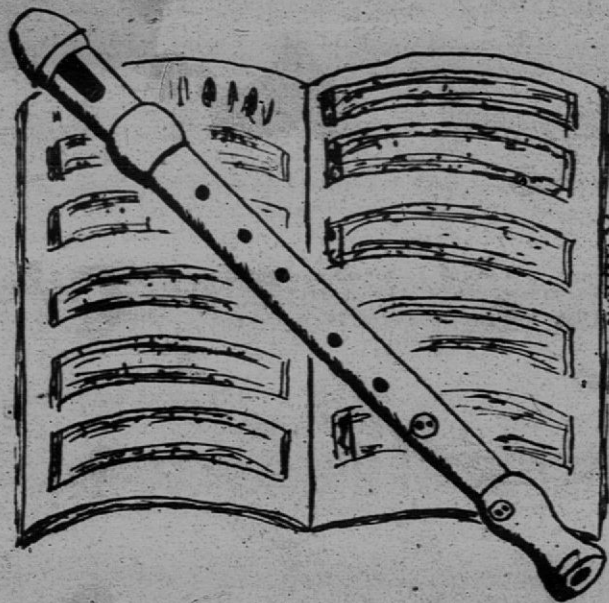
by Scott Schroeder
Flat Hat Staff Writer

There is a misconception here at the College, and the Recorder Consort is at the heart of this misunderstanding. The Recorder Consort is not, I repeat, not an ensemble of Sony, Sanyo, Panasonic and G.E. tape recorders. Rather, it is a group of very talented and dedicated musicians who play recorders.

A misconception about the recorder also exists. A recorder is not the cheap, plastic, dime store tube which we all tooted in

our less mature days but is a beautiful, usually wooden, wind instrument dating back thousands of years. The recorder was originally piped by shepherds individually in the fields, but, through the years, it has evolved from a solo instrument into a group or consort instrument.

Since there are five kinds of recorders (sopranino, soprano, alto, tenor and bass) the Consort is able to create very textured and harmonious sounds. Medieval, Renaissance,



Baroque and contemporary music are the four basic classifications of recorder music which the Consort plays. The twelve members of the Consort,

however, prefer to play the older, more traditional music during their weekly gatherings on Thursday at 7:30pm on the third floor of the Wren Building.

The historic atmosphere of the Wren Building, coupled with the flowing music of the Consort, creates an extremely pleasing and quieting aura. One should take a break from the usual fast pace of college life and attend one of the Recorder Consort meetings which are open to the public.

Mick McVoy and Neal Battaler formed the Consort last year, and have planned several activities this year to further acquaint the College community with their music. Informal concerts as well as a Medieval Festival are being arranged. The festival, scheduled for late winter, will be a true feast featuring food, dancing and, of course, recorder music. Lectures on the history of the recorder and various playing techniques will also be presented by recorder authorities during the year.

In a way, the Recorder Consort is like a tape recorder, for it has captured, through music, a segment of the past, and the Consort plays it back for us every week.

At Kingsmill Restaurant you can enjoy superb continental cuisine served graciously at table-side in an elegant contemporary setting overlooking the magnificent James River. Open for lunch from 11:30 to 3, dinner from 6 to 9, and Sunday brunch from 10 to 3. For reservations call (804) 253-3900.

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25¢ cover
30¢ draft



by
Dave McIntyre

"Happy Halloween, Lucinda!"

"Let's check the balcony." When we came down, we heard it again. "Yoo-hoo!" "Hello?" Bruce said, for some reason looking at the ceiling. "Is anybody there?" No answer. We turned to leave, but Bruce stopped again. "Damn, that light's back on," he said, and walked over to turn it off.

The next day, Bruce and I were eating lunch in the caf when Bruce, a friend of ours, came and sat with us. "You two look really tired today," he said.

"Amazing, Watson!" I answered in a British accent. "Your powers of ob-

"Maybe I didn't turn out that light," he said.

That night it was again cold as I walked into the police office wearing my Inspector Clouseau trench coat and my Sherlock Holmes deerstalker cap. I walked up to the shift supervisor, saluted, and said, "Piglet patrol reporting for duty-sir!"

"Uhhh - yeah," he said. "Better get the keys, Mac; you're on lock up tonight." "Lock up?" I asked, with "yoo-hoo" echoing through my brain. "I did that last night."

"Relax, you can stay warm." "Well, can Bruce go with me again? I've only done it twice."

That light was on again. I left it on. I did not go near the lab theatre or the lobby men's room. I tiptoed up to the balcony. No one was there. I went over to the projection room, which should always be locked. It wasn't. Not only was the door unlocked, but it swung open to my touch. I started saying Hail Mary's, but being Methodist, I didn't get very far. I walked up the stairs, very slowly. Sweat was forming on my forehead and getting in my eyes. I shone my flashlight around the projection room. Nothing. I heard a thud, and walked down the stairs. The door had closed. I just stood there, not wanting to turn the knob for fear that it would be locked. It wasn't. I locked the door, turned off the lights, and ran like hell down to the lobby.

"Yoo-hoo!" "Who's there?" I yelled. "Show yourself, vaporizer breath!"

Nothing. "Bruce, is that you?" I called out. "You're not supposed to be in here. Cut it out, or I'll report you to the Sarge."

By this time, I had caught my breath and regained some confidence. I checked the remaining rooms, all the while muttering under my breath. "Imagine that. Me getting all tensed up about a silly ghost story. You really made a fool of yourself this time, Mac. Good thing nobody was here to see it. After all, there are no such things as ghosts. Right, God?"

"Hello," said a female voice behind me. "WAAAHAAAUAUGGH!!!!!"

She may have been just as scared as I was, with me standing there, panting heavily in a trench coat and deerstalker and shining a flashlight in her eyes even though the lobby was fully lit. But I doubt it.

"Are you Lucinda?" I barked. "No. My name's Anne," she said. "What are you doing here?"

"Working on the costumes for Camelot. Would you like a piece of pizza?" she offered, holding out a greasy cardboard box.

"No! Yes! Thank you. Can you sprinkle some valium on it for me?"

"Are you okay? You look white as a sheet." She smiled.

"I'm fine. Great. Never felt better."

"You don't really believe all those ghost stories about Lucinda, do you?"

"Who me?" I asked. "No, no, never. Not me. Uhh, have you noticed anything weird around here tonight?"

"No. Just you."

The other night, as I was on duty with the Student Patrol, I was given the task of "locking up," which involves going through Rogers, Andrews and PBK at midnight, making sure the lights are off and the doors locked. Since this was only the second time I had been given lock up, I asked Bruce, a "colleague," to go with me and make sure I didn't forget anything.

There are many more hallways in PBK after midnight than there are in the daytime, and our route was rather circuitous. After about twenty minutes we were approaching the theatre lobby for the second or third time. Bruce suddenly stopped in his tracks and stared quizzically at the ceiling.

"Didn't I turn that light off the last time we came through here?" he asked.

I looked at the light in question, now shining brightly at us from above. "Yeah, I think you did," I said finally. "Someone must have walked by and turned it on."

"I guess so," Bruce agreed. "Theatre people often work here late at night."

"They're awfully quiet. I haven't heard a sound since we've been in here."

"That was probably it. Why don't you check the restrooms while I make sure the lab theatre is locked?"

So Bruce went down the hall to our left and I headed for the ladies' room, and knocked on the door. "Hello?" I called out. Hearing no answer, I turned off the light and headed for the men's room.

"Yoo-hoo! Yoo-hoo!"

I stopped. I listened. I walked into the theatre. I saw no one. I returned to the lobby.

"Yoo-hoo! Yoo-hoo!"

I went to the men's room. When I came out, Bruce was standing in the lobby.

"Did you hear something?" I asked him.

"Yeah," he said. "Sounded like a woman calling out."

"Yeah, that's what it sounded like."

ervation are increasing by leaps and bounds."

"We worked late shift last night," Bruce explained.

"You must have frozen out there."

"Naw, we were in PBK for the last hour."

"Really? Did you meet Lucinda?"

"Who?"

"Lucinda. The PBK ghost."

"Ghost?" I laughed. "Don't be ridiculous. No creature was stirring, not even a roach."

"Do you mean to tell me you two have never heard the tale of Lucinda?" Bruce was warming to his story, and the elop on his plate was soon forgotten. "Back in the 1950s, when PBK first opened, the theatre department was putting on the play 'Our Town.' In that play, a character comes back from the dead to see how life continues without her. The girl who was playing that part was named Lucinda, but she was killed in a car accident the day before the play opened."

"So?" I asked.

"So, she hangs around the place."

"Uh-huh. And Thomas Jefferson still sings dirty songs in Raleigh Tavern."

"Don't be so cynical, Mac. Some friends of mine in the theatre department will swear to the truth of it. They say she stays in the projection room, calls out to the people, and fools-around with the lights."

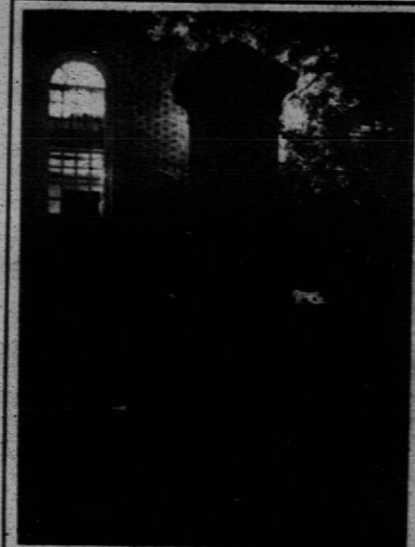
Bruce and I looked at each other.

Halloween

"Negative. You need the practice."

Now, I am not usually a superstitious person. However, PBK seemed larger and emptier now that I was in there alone.

And so quiet - the only sounds were my footsteps and an occasional crackle on the radio. When I got near the theatre, I could hear my heart thumping.



A Passed On Seen
by Dave Fulford

Dracula, Frankenstein and Wolfman Visit Matoaka

by Liz Hammer

Flat Hat Arts Editor

Tomorrow evening the Student Association will celebrate Halloween with a special gathering at the Lake Matoaka Amphitheater.

In preparation for the party, the SA has arranged for the amphitheater to be cleaned and for some preliminary renovations. All the audience seats have been removed; therefore, it is advisable to come with pillows, blankets and warm friends.

The clean-up will be completed before 6pm tomorrow. Everyone who is willing to help will be welcome.

The evening will begin at 7pm with the previews and cartoons which normally precede the SA films. (The screen will be positioned on the theater's stage.)

Dr. Madblood, WAVY television's late night horror movie host, will then perform a 15 minute skit. After introducing the evening's horror movies, he

will judge costumes. A surprise prize will be awarded to the doctor's choice.

The first flick, which should begin about 7:30, is "The House of Frankenstein" with Boris Karloff and Lon Chaney, Jr. The



movie's main focus is a showdown between Frankenstein, Count Dracula and the Wolfman.

The original "The Mummy" with Karloff will follow. In this film archaeologists travel to Egypt and open a long deceased pharaoh's tomb. While in the tomb, one of the scientists reads aloud an ancient incantation, and the mummy magically returns to life. The lonely fellow then goes on a search for his beloved princess's reincarnation.

The final flick is "The Wolfman" featuring Chaney and Bela Lugosi. The movie centers on one Larry Talbot, who, having been bitten by a werewolf, commits horrible murders as the wolfman during full moons. Of course, he never clearly recollects what happened and is confused until a gypsy discovers the truth. Talbot and the gypsy then join together in a desperate attempt to evade the curse.

Throughout the evening, hot

cider, hot chocolate, soda and marshmallows will be sold. All proceeds (including any donations received at the gate - there is no set admission fee) will go into a fund to complete

renovations on the amphitheater.

In the event of rain, the party will be held in its entirety on Sunday beginning at 7pm.

