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New Sorority Scores Hit on Campus

By Dwayne Torper
FAT HEAD Staff Writer

Recently, a new sorority was established on campus: Kappa Alpha Tau, which its president, Daphne Noxwell, describes as being "dedicated to service." Also known as "The world's oldest sorority," the sisterhood moved into its new house last Thursday night. The KAT house is located on Nell Gwyn Street on a small piece of property purchased of late by the college. The William Mary chapter of KAT has been organized for less than two weeks, and yet the sorority house has already become a major center of college social life.

Noxwell, sitting in the comfortable lobby of the KAT house, speaks enthusiastically of the young chapter's future. "We are providing great services for the college to which no other sorority caters, at least in an orderly fashion." During the course of the interview, Noxwell was interrupted a number of times by incoming guests. Apologizing, she said, "Our housemother, Madame Beauregard, usually answers the door, but she is out visiting at the moment." The constant influx of visitors attests to

KAT's popularity.

The girls are quite excited about their newly renovated house. This reporter spoke to several of them as they lounged about their lobby, although their numbers decreased as more guests arrived. Lily Horncall, the chapter treasurer, giggled and said that "each girl is expected to escort visitors upstairs on a grand tour of the house. We think highly of etiquette." She also proudly points out the sorority's interest in art. "We are a very aesthetically-minded group." The upper corridor is decorated with several classic Thomas Rowlandson watercolor reproductions. A quaint red light sitting in the hall window adds an atmospheric touch.

The house is spacious, with the lobby, dining room, kitchen and a bedroom on the first floor, and six small bedrooms on the second. In addition, there is an attic which they use for storage and "special activities," a matter on which no resident would elaborate. One would suspect that the attic is used for discreet social gatherings.

Regarding the matter of pledges, chapter secretary Hortense Drew is



Noxwell introduces a guest to the sisters.

Harry photo

talkative. "We have girls literally flocking to pledge Kappa Alpha Tau. But we have a very strict rush regimen. Everyone must abide by the rules. &

definite period of rush-orientation is required before one can become a KAT."

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Bark Bites Bullet as Women Occupy Cary

By Stephen Geoffrey Hartzel
FAT HEAD Staff Writer

Monday, the efforts of the Bored of Student Affairs Environment Committee finally paid off as the Bored of Visitors voted unanimously to cut all funding to revenue sports. The BSA had originally asked the Bored of Visitors to keep revenue sport funding at its present level and to use the proposed increase to upgrade nonrevenue sports.

The Bored of Visitors passed a resolution that called for two specific acts. The first was the cutting of the student athletic fee by twenty dollars. The second was to call for the dismantling of revenue sports and the transfer of all economic resources to the non-revenue sports. The reactions of affected parties varied from hostility to unabashed joy.

The reaction of the revenue-sports athletes was instantaneous. The football players throughout campus went on a rampage of destruction vowing to get revenge. The main goal of the rampage was Cary Field. As one athlete expressed the crowd's sentiments, "If we can't lose here, nobody is going to (expletive deleted) lose here." The reaction of the basketball players was a bit more serene. Most of the players were discussing the possibility of gaining volleyball scholarships on the basis of the height advantage they could add to the sport.

While the football players and basketball players were assessing their situation, non-revenue sports athletes were celebrating the new policy. The benefits that would soon accrue to them were becoming obvious. The fencers were preparing to move into the former gymnastics gym. Previously, they shared the auxiliary basketball gym in William and Mary Hall with anybody who walked off the street. The gymnastics team was preparing to move lock, stock, and side horse into the main arena, where basketball had once been supreme.

The track team, while not getting any advantage from the new policy with respect to facilities, was definitely

accruing one benefit. The number of scholarships allocated to the sport was reported to be doubled in the Bored of Visitors proposal.

The women, however, were the big winners in the sweepstakes to gain the most from the new policy. Cary Field, according to the Bored's proposal, is soon to be dedicated to women's hockey. Women's Athletic Director, Millie Quist, claimed that this would be a definite advantage. She remarked, "West Chester State College (Pa.), last year's national champion, has one advantage over us in that it has a large department of physical education." However, by gaining these facilities, I think we can give them a run for the money next year.

Threatened with the possible loss of revenues and jobs, the William and Mary Athletic Educational Foundation announced this morning that in addition to raising money for scholarships for athletes, it would begin to raise funds for educational pursuits. Director Barry Bratkins explained the situation thusly. "The non-revenue sports will simply be unable to absorb all the scholarship money we raise for about three years. We have therefore decided to embark on a policy of educational re-emphasis. Of the \$250,000 we raise, \$100,000 will be used for non-revenue sports athletics, \$25,000 will be used to build up the library's book collection, and \$125,000 will be earmarked for a school of journalism. We are convinced that such a policy of re-emphasis may help the college almost as much as the old policy did."

Unfortunately, the new policy has caused at least one athletic administrator a colossal headache. Sports information Director Bob Shaftan said, "We are not going to be able to adapt as easily as Barry has. For one thing, we know nothing about these (non-revenue) sports. All Barry has to do is print up new brochures and give the money to different people, but our task is enormous. We have to figure out what a high bar is in gymnastics, how many fouls are allowed

in fencing, how large a women's lacrosse field is, where the cross country team works out, and worst of all, who the women coaches are." Shaftan thought for a minute and then added, "I'm not sure I can put out a press release for these sports... most of them sent people to nationals, and all I have written releases for is the losing revenue sports..." Athletic Director Ben Carnival had mixed reactions. He said, "I'll miss

having the football program around. It was good for the sympathy appeal when requesting funds. But we got rid of Coach (Bark) in the end, and we got rid of the players he said stunk too!" As of yet, it is uncertain as to what the effects of the decision might be. However, as of this point in time, among the non-revenue sports coaches there is nothing but joy being expressed.

W&M Provides For Aging Alums

By Paige Nevershaft
FAT HEAD Editor-in-Chief

Plans for a new facility to house aging William and Mary alumni received approval today, announced Gargon Fleet, spokesman for the Society of the Alumni at the College. Fleet released his statement from his mountain retreat at the far end of the campus, describing the plans for what amounts to an "old folks' home" for former members of the College.

"We thought it seemed like an excellent idea," Fleet said. "William and Mary students comprise a special kind of society, a special breed unto themselves. They're obviously superior to alums of any other institution — why should they spend their last years alone?"

Fleet's argument for the need of an exclusive rest home convinced the Society, who appropriated the money for the project. Some critics remained skeptical, however, and hypothesized that the majority of William and Mary students could not live without the sheltered atmosphere they matured in at the College.

Fleet also announced that key staff positions had been filled for the home from the present student body. The Student Association was tapped, Fleet said, "because of their working knowledge of day-to-day situations and needs for institutions."

Fleet revealed that Bob Nott had been signed to a 50 year contract to provide

services to the alum residents. Nott's duties, Fleet explained, would include the rental of hot water bottles to aged Indians. Nott is currently exploring the possibilities of renting the bottles from Creative Conveniences of Toano. The plan has an opponent, however, in the alum musical director Dave Awesomebored, who reportedly wants to buy the hot water bottles in bulk. Then, Awesomebored claims, the profit could be used to supplement the supply of records available in the music listening room for the home.

Fleet revealed that another SA officer, Bill MadHocks, will be working closely with Nott, providing social and cultural activities for the residents. MadHocks has indicated that he plans to center the social activities around nightly pinocle games and include Bingo on the weekends for a change of pace. MadHocks will be busy, as he will also serve as barber for the home. MadHocks was suggested for the position after students noticed that MadHocks had been experimenting with the length of his own hair.

Both Awesomebored and MadHocks signed 50 year contracts like Nott. When asked to explain this action, all three pointed out that just in case the home follows a random elimination policy when all the beds are taken, they plan to have seniority built up to counter attempts to "bump" them. "We'll be over 70 by then, remember," says Awesomebored. "Bumping at 70? Forget it."

Administration Legalizes Grass on Campus Students Question Implications of Action

By Jumbo Flown
FAT HEAD News Editor

"I am stunned . . . no, dumbfounded," said one noticeably concerned student. "I just never thought it would happen at William and Mary."

"I guess none of us realized just how radical the administration really is here," said another. These comments and about two thousand, three hundred fifty-six like it, many unprintable, followed the administration's announcement last week that grass had, in fact, been legalized on the College campus.

"It's not just that they went and legalized it without asking us," said one more disgruntled student, "It's that they've started to plant the stuff."

Student concern was aroused a few weeks ago when several bales of "straw" were allegedly seen in various isolated areas of campus. Soon after, ground was suspiciously turned over on one particular area of Old Campus, the area blocked off ropes and flags, and straw strewn about. "And we all know what was underneath all that strewn straw," said conservative student leader, Paul Boast.

Boast and many others have questioned the administration's use of student funds for the project, which records — stolen from the office of President Toomuch Griefs — show will use all available plots on campus for raising the crop. Speculation has arisen over whether the controversial sports fee is really going toward grass seed and topsoil.

An issue that has caused perhaps greater concern is whether still more funds will be appropriated for restoration of the ancient brick walkways to a usable condition since the plan will convert all present campus paths to grassbeds.

"We just wonder whether they realize the full implications of this new development, politically, socially, and economically," commented angry Morsel-Wit student Wanda B. Biggs. Biggs added that her services would be available to Boast and any others who might wish to sue the College.

All students seem unified over the complaint that the move will disrupt a traditional way of life. "We haven't had any grass at this place since we came here," said Senior Class President Nancy Turnandrun, "and we've survived, haven't we? The way I see it, if we're going to be exposed to that sort of stuff, why not wait till after graduation?"

But President Griefs expressed different wishes, explaining that the students at William and Mary were "too old-fashioned" and that he thought part of a liberal arts education was acquiring a broader view of things. Shaking his head, Griefs lamented, "It seems like every trace of liberalism has disappeared."

Blaming student conservatist tendencies on the former administration, Griefs said, "It was in the days — excuse me, years — of Devious Young Rascal that they got used to slipping and tripping on plain mud. It's all that construction that did it."

Admitting with a grin that he was the brains behind the new grass campaign, Griefs added that "it's been my intention since I came here to show the students a good time. They need to know how much fun grass really can be, like in the old days," smiled the President, adding that he'd like to see William and Mary students change "from sticks-in-the-mud to gay young blades."

Displaying a little less enthusiasm, Director of Huts and Lots Mervin Firmer said, "Actually, we were hoping nobody would notice. We thought by doing the whole thing gradually . . . you know, here a bale, there a sprinkler." When reminded of the select group of superior students he was dealing with, Firmer, examining the dirt stuck in his fingernails, said, "Yea."

According to Firmer, the inspiration for the project came last October when Maintenance employee Darrell Harbinger, recent graduate of the College, discovered the controversial plant growing between certain bricks on the walkway beside the Sunken Gardens. The specimen was immediately identified as bona fide grass at Millington Greenhouse and kept there under observation and the "utmost care" until seeds were developed a month ago, according to Firmer.

"We were all," said Firmer, indicating the few who knew about the top-secret project, "rather dubious because we didn't think the stuff could grow around here anymore. We've been trying not to get our hopes up too high, anyway."

Griefs echoed Firmer's caution, admitting that "all this student unrest has put a kink in our plans." But Griefs added quickly that the administration's decision to plant the campus green was "entirely irrevocable."

In answer to the student objections, Griefs said, "I don't know where they got

the idea that we 'legalized the grass. We just declared it the Bicentennial plant, that's all. And all this talk about tradition — what they don't realize is that the Board of Victors has traditionally advocated grass for, gee, it must be oodles of years!"

Griefs pointed out that it has only been in recent years that the College has issued a "suggested" list to incoming freshmen that includes "at least two indestructible pairs of boots for constant use. Funny, you might even say that I'm the one who's trying to restore the tradition," said Griefs.

But students are not convinced, and flyers saying "Stamp Out Grass" are already under every door. An anti-grass group, What's Everybody Else Doing, has formed. One WEED spokesman called the administration's move a "downright infringement" on students' rights. "We've got to get to the root of this," added the anonymous but very incensed conservative activist.

Several implications, such as the effect the influx of grass will have on normal

campus traffic, are being discussed. Preventative measures, for instance the sacrifice of forty kegs in order to buy an equal amount of chemical grass killer, are being considered. Other proposals for more drastic repercussions, such as the repossession of the Senior Class Gift, have been rejected.

One student, perhaps best expressing the frustration of the whole student body, said, "Can't they see, we just want to be left alone?"

But some feel there is hope. Boast pointed out that students at the College have always managed to get what they wanted in the past, saying that "Success at William and Mary is only what you make of it."

Others suggest that the project, if carried out by Deadly Welltrap Company, might not take at all, and that at the very worst it won't be completed until all present students have safely graduated anyway.

Or, as Firmer himself put it, "I really don't know why everybody's so upset. It's only a little seed...."

Arts Dept. Profs Rap on Ills

By L'Angelo Mysterioso
FAT HEAD Staff Writer

Due to the declining interest in the creative arts which is noticeable among the students and community, professors from several departments had a meeting last Saturday to discuss this matter of grave concern. Each of the arts departments sent three representatives to the meeting, which was held at Tank's Truck Stop.

The Fine Arts Department sent professors Shrewman, Cornball and Cackle, and the representatives for the Music Department were professor's Lumdrum, Stewed and Hamitup. Representing the English Department were professors Dullmuck, Donaldduck and Junkings, while the Department of Theatre and Speech sent professors Scandal, Bleedsore and Micky. The Philosophy Department also sent delegates: professors Pukes, Fester and Boil. But they were forced by the others to sit outside.

Some of the matters discussed included declining enrollments in some courses, such as "Aztec Architecture," "Music of the Spheres" and "Extremist Literature," lack of support for departmental programs and productions, and the rising prices of scotch, vodka and wine. Also of concern was the administration's persistent refusal to grant permission for the establishment of an "Arts House" for those few students who have any creative ability whatsoever.

When asked about the feasibility of this latter idea, Cornball states that he knows of at least a dozen students "quite talented at intricate basket-weaving" who would love to live in an "Arts House." Another professor added, "You should see some of the great clay doggies some students make."

The measures proposed by the professors to increase interest in the arts included making it mandatory for a student to take at least one course in each department in order to graduate. When this reporter suggested that such a requirement was rather impractical, Donaldduck smiled and said, "So? Things like that have never stopped us in the past," to which his colleagues arose and applauded.

Another proposed reform was the establishment of a "Department of What-not" in which students who are interested in creative art but haven't a grain of talent could find themselves useful. However, when one of the philosophy

professors opened the door and started to speak, the others realized how redundant a "What-not Department" would be.

The various departments then announced plans for upcoming events designed to attract interest in their respective fields. Lumdrum announced that the Music Department was going to cooperate with the Theatre and Speech Department to produce a major operatic work next year. Their tentative choice is Wagner's "Ring of Nibelung" tetralogy, which will require almost 24 hours to perform and over one-half of the student body to produce. "I know it sounds ambitious," states Lumdrum, "but this is just the kind of thing we need to sit up support." Scandal was also enthusiastic about the project — so enthusiastic, in fact, that he was unable to comment on it because of his joyous, anticipatory laughter.

The English Department plans a series of public readings by major writers, including Rod McKuen (who will be accompanied by a 300-voice choir and an orchestra) and Erma Bombeck. Dullmuck expressed regret that they were unable to arrange a reading by

James Thurber, but he was previously engaged.

Shrewman says that the Fine Arts Department plans to totally remodel Andrews Hall, with different parts of the building in different artistic styles. Several of the styles to be worked with include Ancient Babylonian, Contemporary New Jersey, British Glitter-Rock Culture, and Aztec (Shrewman's favorite). Another reform his department is to make is the "total destruction of all string-sculpture." Plans are underway for the painting of a gigantic mural on William and Mary Hall.

The Philosophy Department plans no special programs or reforms. Fester says, "We're perfect as we are." Boil, however, did mention the fact that he is currently engaged in research on the nature of Platonic Reality. "I think we're very close to finally discovering exactly what old Plato was talking about." He also indicates interest in organizing a seminar in which students can spend a semester in trying to figure out Stanley Kubrick movies.

Following the conclusion of the meeting, everyone got drunk and drove home.

Raid Disbands Yates 220 Club

By John Hasbeen
FAT HEAD Staff Writer

The famed Yates 220 Club is with us no more. The police disbanded the club, along with the Society of One-Eared Elephants, last week in a raid unmatched in intensity since Thomas Jefferson himself was busted in an uncompromising situation at the Raleigh Tavern.

Alan J. Paschnoot, and Brian D. Crotch, the proprietors, were charged with conspiring to promote inebriety and in general, have a good time. Harvey P. Gunshy, Security Director, said the mere idea of having fun at the College of William and Mary constitutes a felony under Virginia State Law 39.81. Gunshy said he didn't mind the alcoholic beverages being served, as long as there was a good, healthy quantity of saltpeter in them. Paschnoot and Crotch could face as much as five years in jail, or in Williamsburg, whichever leads to insanity or excessive boredom first.

When Crotch was asked if William and Mary was boring, he replied that he thought it was. However, he said that he

didn't take out more girls, because it wasn't that bad. "We were just trying to stir up a little excitement around here, and if arsenic got in the whiskey sours, we don't know about it," exclaimed Paschnoot.

Gayle Yawnada, Chairman of the Honor Council, said the two students are also subject to appearing before the council, as a result of lying when they signed the customary freshman form which states that incoming students will in no way attempt to have fun.

It was also rumored that a number of football players were frequenting the establishment. When questioned, Coach Bark was horrified, and said, "How are we supposed to have another great season like last year with all of our players carousing about and enjoying themselves?"

Jack Motorguns, Dean of Residence Hall Life and the spinner of the wheel of fortune, summed up the entire situation when he said, "Yates, Huh? I'll have to look around that place sometime."

Signa Phi Nothing Initiates Pledges; Plans Activities

By Nora Volkswagen, Ursula Ugly, and Rhonda Repulsive
FAT HEAD Staff Writers

The brothers and sisters of the Signa Phi Nothing recently initiated four and three quarters new members to their fratortory. The four gals and three quarters guy, who is an ex-Phi Alpha Gamma pledge, are all excited by the challenge facing them as new members.

Signa Phi Nothing is a relatively new organization on campus, having been founded earlier this year at South Hampton Institute of Technology (SHIT) by an anonymous bisexual "Big Man-Woman on Campus" at SHIT.

The fratortory has sponsored many fund raising activities this past year and has plans for many more. Their first, and perhaps most important activity was their contest to find an appropriate symbol for the fratortory. The winner was ignored but the new symbol, three empty sets, was adopted and the nickname Tri-Null has been used ever since. Their second activity, a huge dance in the Commons basement, was an enormous success. The dance was in honor of an alumni of Tri-Null who dropped out of SHIT earlier this year. Guests bopped and grooved to the popular tunes of Oats and the Wheat Germ.

Tri-Null's most recent activity was a bake sale they held at the WCWM studio. Hungry students raced to the studio to get first pick of a wide variety of donut holes. The main disadvantage of the bake sale, according to Tri-Null members, was the problem of getting rid of the surplus donuts once the holes had been sold. The ingenious members of Tri-Null solved the problem, however, by holding a pie-eating contest, which was also a huge success.

The most fulfilling activity of the year, agree all Tri-Null members, was little

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sister-little brother revelation. Pledges could be found blowing bubbles on the fourth floor of the library, swimming in Jefferson's swimming pool, and sunbathing on Taliaferro's roof for their clues.

As would be expected, Tri-Null has had its problems. Its major concern right now involves attempts to get on-campus housing for Signa Phi Nothing members.

The administration has refused housing to the members until they return the bell they stole from the Wren tower. Administrators and faculty members have been running off-schedule since the incident, many classes having been cancelled because professors thought Fridays were Saturdays and Mondays were Sundays.

Tri-Null's next activity will be held this

Saturday night. The members would like to invite all students and faculty members to a tree-climbing marathon in the middle of Phi Beta Kappa field. Money will go toward a fund to buy the Liberty Bell to replace the missing Wren bell; but members don't expect to be able to purchase the bell until 1977, when Philadelphia has finished using it for the Bicentennial.

Triple Major Gives Faculty Monkey Theory

By Rupert and Shirley
FAT HEAD Staff Writers

A William and Mary student triple-majoring in Anthropology, Art and History today presented a paper to a meeting of the Faculty of Arts and Sciences that "proves beyond a whisker" that George Washington, first United States president, was actually a monkey.

"It was almost by chance," Lennon remarked, shortly before he presented the paper. "I was touring the Wren Building, studying the portraits there, and I noticed a repeated oddity among the Washington portraits. The cranial structures of Washington looked almost exactly like what Professor Darwin's drawings of what the 'missing link' might look like."

From this, Lennon decided to do extensive research using Washington's correspondence, and other obscure data. The great breakthrough came with a new reading of the famous "Riordan Letter," which heretofore had been used by historians to disprove alleged homosexual encounters involving the "Father of Our Country."

"The Riordan Letter does negate the homosexual claim," Lennon says. "But when historians read the important rejoinder from Riordan saying: 'You take Mary and I'll take William,' they did not know that he was referring to two monkeys being shown in Williamsburg that were on loan from the London Zoo." This information, corroborated by Martha Washington's diary which was recently decoded by Lennon, solved the mystery.

"All sorts of previously unexplained circumstances are now explained," Lennon asserted, "such as why he and

Martha never had any children, his great difficulty with speaking, his relatively tall and burly body build, and the reasons behind his affinity for bananas."

Lennon gave both chance and the "open minded, progressive faculty at the College of William and Mary who pushed so hard and so long against student resistance for the triple majors program," the credit for his breakthrough. "It's just another example of how teachers know better than students about these sorts of things," he said.

"Just look at the academic advances that can be made with this new program."

Almost as historically important is Lennon's appearance before a meeting of

the faculty. Due to the faculty bylaws, students are not allowed to be present at these meetings. "This did pose a problem," Dean Jacques Sidwards said about Lennon's presentation, "but no an insurmountable one." The solution to the "Closed door" policy was to have Lennon stand on the other side of the door and to shout his findings to the faculty members on the inside. According to Sidwards, "In this way, free and open discussion by free and rational beings is able to take place in a confidential atmosphere."

Following Lennon's presentation, the faculty heard the findings of its Judiciary Studies Committee, and by a unanimous decision, adopted the suggestions of that

committee. Among these proposals were the reimposition of stocks and public whippings for honor code violations, and authorization for the Honor Council to bug the dormitory rooms of undergraduates to seek evidence in plagiarism cases, if they have previously received the approval of the student's RA, or, if not available, his worst enemy. "We believe these enactments to be in the best interests of all those involved, especially the students," Sidwards said after the meeting, speaking behind the door once again. "We believe that we've brought a twentieth-century approach to the ideals inherent in the code of a Virginia Gentleman, concurrent with this year's Bicentennial atmosphere."

Governor Goodwin Defies ABA on Funding

By Huck Hoofman
FAT HEAD Staff Writer

Virginia Governor Miles Goodwin defined his stand on the William and Mary law school controversy two days ago in a press conference held in Richmond. He rejected the plea for funds outright. Goodwin also announced he was forsaking his status of William and Mary alumnus because the College, once a stronghold of conservatism, had shown signs of a drift towards the middle-of-the-road.

The Governor came out in opposition to the appropriation of funds for a new law school building when prodded by pushy liberal reporters. Goodwin seemed annoyed at being sidetracked from his discussion of "The Bicentennial and Virginia Public Policy." Declaring the fund request, made necessary by threats of a loss of accreditation by the American

Bar Association, "a wasteful extravagance in a time of economic insecurity brought about by liberals who are against the Bicentennial," he made it clear that he would veto any move by the General Assembly to authorize the spending of the money.

An aide close to Goodwin said the Governor was, in effect, telling the ABA to "stick it." The aide added that it was the Governor's view that Morsel-Wit could obtain accreditation from another source. Reportedly, the Rhodesian Bar Association has offered to accredit the school and Goodwin is expected to okay such a move within the next two weeks.

Goodwin proposed that, rather than squander funds on the law school, he would approve the buying of a solid gold statue of a Revolutionary War soldier to be placed in the center of the Sunken

Gardens. He suggested that diamonds might be used for the eyes — "big enough to choke a horse or Henny Howinthehell — you get the idea — huge!" Feeling this would be an excellent way to commemorate the Bicentennial, the Governor added that he thought that "one of those little colored jockeys" holding a lantern would look nice in front of the Wren building.

Goodwin's renunciation of his status of William and Mary alumnus came as no surprise to veteran Goodwin-watchers. The Governor stated he would consider himself a graduate affiliated with no particular school for the time being. However, sources close to Goodwin expressed the opinion that he would reveal himself as an alumnus of the Virginia Militaristic Institute sometime within the next couple of months.

Jeroyd Special Interest Ends Sil

By
Carl David Birnstein
and
W. Lane Wudward

Jeroyd Special Interest, well-known student leader and unsuccessful candidate for Student Association President in the Spring of 1975, granted the Fat Head an exclusive interview two months before his scheduled graduation from the college. Interest has served the students in many capacities during his five years as an undergraduate.

In his freshman year, he served both as campus coordinator for the Congressional campaign of Alaska Representative S. K. Moe and as the Assistant Publicity director for the JBT Dorm Council.

Reflecting his competence in these early positions, Interest vaulted to the position of SA Parliamentarian in his sophomore year in 1972. Junior year saw Interest selected for three College-wide Committees, the most notable of which was the Library Committee. He also served as the Assistant Director of the Campus-Wide Reading Program.

Confident because of his past successes, Interest decided to make his bid for a top student government position in his senior year. He thereupon channelled all of his energy and experience into a bid for the Asia House Dorm Council.

Winning a smashing 52 per cent of the vote in an uncontested election, Interest became a major student leader.

Now that he had secured his power base, and spurred on by his desire to enter law school, at the end of his senior year, the rising fifth year senior prepared campaigns for 16 major student positions, including the Honor Council, BSA, Speaker of the Senate, Chairperson of Interhall, and three SA Vice-Presidencies. His most celebrated effort was a high-powered write-in campaign for SA President.

Finally overextending himself, Interest was soundly trounced in 14 of the 16 elections. He was spared defeat in two of the SA Vice-Presidencies, because he was later informed that these positions were not elected by the students, but were rather, appointed by the SA President.

After contacting phlebitis and finding no suitable student government position

open to him, Interest retired to a garage apartment in Toano and has spent the past year as an observer of campus politics.

In the following interview, this venerable ex-student leader provides some observations and insights into student life at William and Mary during the past five years.

Fat Head: I'm sure there have been a lot of important changes here at William and Mary since you entered the College in the fall of 1971. Looking back, what has been the most significant event during these years?

Interest: That's hard... It would have to be in housing. There have been so many different deans, I'm sure there must have been some changes.

I'd have to say that Dean Jack Motorgum's policy of Random Discrimination would have to take top honors. Even former Housing Dean Joel MeJerk couldn't have come up with such an efficient way to remove surplus students. Also, the kickback from local apartment owners must have created an important source of revenue for the College's nationally ranked football program.

FH: You seem to be impressed with the College's administration. Are there any administrators who in your experience, have stood out above the rest?

I: It would have to be a tossup between Jack and Sam.

FH: Jack? Sam?

I: You know, Deans Motorgum and Straddler. I really admire Sam's way of being on both the students' and the administration's side of every issue. Besides, he wrote me a letter of recommendation to law school.

FH: What do you admire about Dean Motorgum?

I: Now that you mention it, nothing.

FH: With all your contact with administrators, you must have worked with President Thoomuch Grieffs on a number of issues. What is your impression of him?

I: First of all, as all of the top student leaders are from New Jersey, I think having a President from the same region has been a tremendous plus for the administration-student leader relationship. It certainly is easier to work with him, than former President Davis

Rascal who had yet to emerge from the 17th century.

FH: Then you would characterize his interaction with students as good?

I: Without a doubt. He has always shown a great concern for the wishes of William and Mary students, especially former students. For instance, during the athletic controversy he was very responsive to the wishes of the Classes of '51 and '62.

You also have to give Grief credit for having his priorities straight. Although he has never attended a BSA meeting, he yet to miss a Sigma Cry Dorky Day.

FH: What do you think of President Grief's advisors?

I: Well, the only two I know are James Jelly and Jerry van Vertex. and I'm still working on them for law school recommendations, so until I get them, I'd rather not say anything.

FH: You haven't said anything about the Dean of the Undergraduate, Program, James Livingprude. Do you think he meets the high standards set by the other administrators?

I: Although he is not well-known on campus, no one can say that Livingprude hasn't taken a Special Interest in many William and Mary students. Under his administration, there has been a marked increase in protected housing, also known as learning-nonliving centers. If he continues his present success in this area, it is certain that every William and Mary student will have the benefits of a 24 hour a day programmed environment.

I think that we should also remember that Dean Livingprude has helped to alleviate the disproportionate share of poor campus housing for upperclass men by giving them exclusive rights to the singles at JBT. In the face of strong feminist demands he has courageously rejected any attempts to allow women the pleasures of the JBT experience.

FH: You've mentioned learning-nonliving centers and the random discrimination. What other changes have occurred since you were a freshman?

I: The most obvious has been the increase of dormitory visitation and the removal of curfews. I still remember that when Andy Pretty became SA President Dupont Lobby was referred to as the Passion Pit.

FH: Is that because men were not allowed in women's dormitory rooms?

I: Not hardly. That's where Pretty used to take his dates after the movies.

FH: I see ... Wasn't the jump from restricted visitation to 24-7 a large step for the administration to take?

I: Not really. They bridged the gap with the introduction of the present doctrine of predetermination.

FH: Jeroyd, may students are not familiar with the concepts of predetermination. Could you espouse some of them for us?

I: Well, its really a simple case of give-and-take. The administration exchanged visitation for student rubber stamp approval of college regulations and uniform guidelines. Since all of the decisions are made before they reach the students, the policy was christened predetermination.

FH: Aside from predetermination, what would you say was Pretty's major accomplishment?

I: That's easy. Yale Christianson. King Andy was the founder of Sick Ep student government dynasty and Yale was the clown prince. To give you an idea of the dynasty, both were given their own desk in the Campus Center basement by the time they were juniors.

FH: They sound like true examples of the William and Mary success story. Tell me, was there any difference between the king and the clown?

I: Yale was much more interested in student services. For example, in an attempt to expose William and Mary to higher-art forms, Yale brought a hi-

Tired of voting for the same candidates

JEROYD SPECIAL INT

He has shown that he can get things accomplished. He has gotten himself and all of his friends eliminated."

And like most other S.A. candidates, he is sellout, because he too wants to get into

BUT HE IS STILL WORKING FOR YOU...

"I am presently making plans to convince the week of their salaries for compensation to 75 tuition in the interest of free academi

"It is important that we do not forget mind. For that reason I feel that we should open for that handful of students who appreciate opposite sex."

"It is unfair that when a student misses a zero. I propose that the S.A. provide 'pin for those students who are either too lazy to his/her exams. (He/She will still fail he/she won't get a zero)."

"As my final point I would like to say that for me now because if I lose I am going to anyway."

FOR SA PRE

jected version of The Exorcist to William and Mary Hall, and

this was just a few months after he arranged a special showing of Deep Throat for the student body.

FH: What other personalities were influential in student government at that time?

I: The name that comes to mind first is Bill Bum. Bum ran against Yale for SA President and when he lost, took a major gamble and ran for a seat of the B.S.A.

FH: Wasn't Bum involved with former Housing Dean Morris Pray and the formation of Interhall?

I: Most definitely. They felt that they College needed a new testing ground for rising SA public servant, such as Paul Boast. Besides, Bum felt the College was incomplete with only the B.S.A. and the SA. With the addition of Interhall, student government was finally a three ring circus.

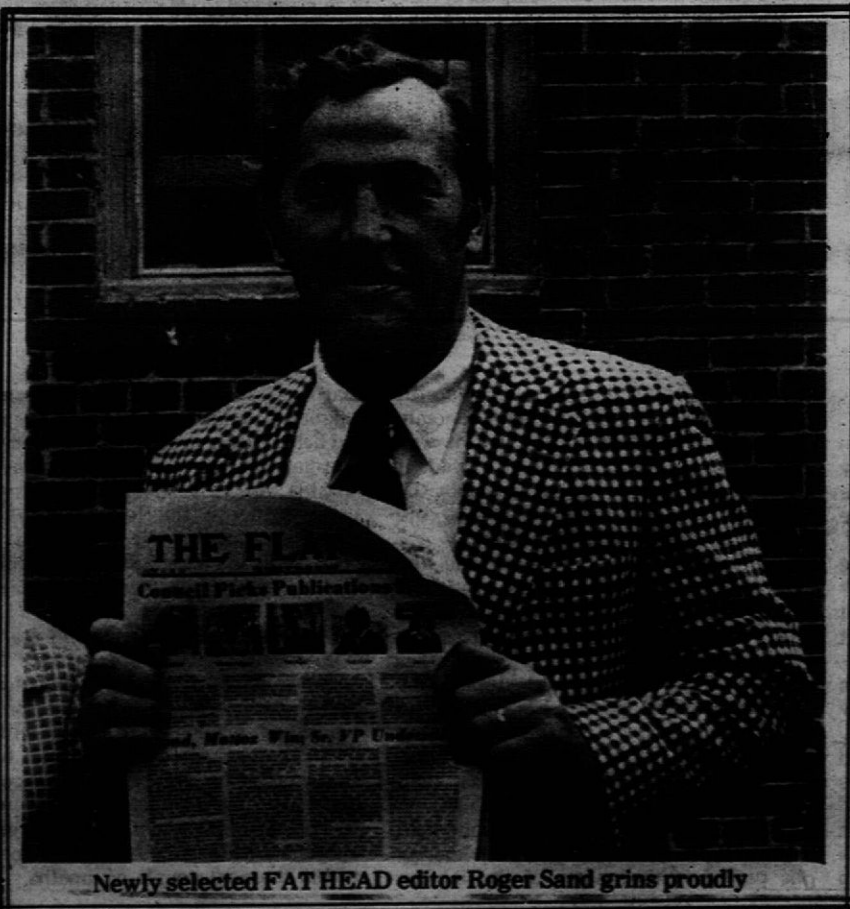
FH: It sounds as though Bum made a major contribution to the College scene.

I: Unfortunately, he didn't stay too long on the B.S.A. After the first semester of his senior year, Bum received the U. Flunke Memorial Scholarship Award to Christopher Newport Jr. College. It was an offer that he had to accept.

FH: You mentioned the SA Senate earlier. Do you think that the Senate has been effective?

I: The Senate as a body is only as good as the people in it. It has been full of students who have selflessly worked to improve the quality of education at William and Mary.

Two of the more notable senators since I have been here were Mark Fone and James Failer. Both regularly participated in such topical issues as student drunkenness. Their major legislative accomplishment was the introduction of a bill recommending that the College transfer its administrative offices to a phone booth in CSchenectady, N.Y.



Newly selected FAT HEAD editor Roger Sand grins proudly

Influence in Exclusive Interview

...ates? **WRITE IN...**

TYD

INTEREST

...omplished. Who else could
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... is also an administration
...to law school.

...e the faculty to donate one
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...emics."

...minorities here on campus.
...open a Colonial Bordello
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...y or too drunk to make it
...all the test, but at least

...that you might as well vote
...g to run unopposed for B.S.A.

ESIDENT

is on the SA Executive Board. Tell us something about the people who have filled the other positions on the Board.

FH: In light of this does the SA President have a major effect on campus policies?

I: As everyone knows, the real backbone of the Executive Council is the SA Secretary. Since the SA Secretary has become an appointed position, she is able to take the reins of power while everyone else is out campaigning for their next office. For example, this year's SA Secretary Aimless Homesley bucked the remainder of the Executive Council and gave her all-important endorsement to SA Presidential candidate LLaurie Bombed, thus assuring Bombed of victory.

Of course this year, the traditional struggle for power between the SA Secretary and the SA Presidency has been magnified due to the aggressive and assertive qualities of SA President Dean Stricken.

I: Well, it really depends on the person who is occupying the office. For instance, one of the most active and visible presidents has to be Dean Stickler. At this time his name is known by nearly half of the SA Senators and I'm sure that he is even better known than this year's SA Ombudsman.

Another example is Sharon Pandar. She had an original approach for dealing with the administration. It was her belief that there was no chance of affecting the administration's decisions before they were made so after each decision was announced, she would hold a protest rally in an effort to have the decision reversed. Although the approach was generally unsuccessful, the qualities she displayed made many people feel that she would be a most appropriate nominee for the Bored of Visitors.

F.H.: Well, Jeroyd, there is one remaining group of student leaders we haven't discussed-those in the top echelons of Interhall. What do you think about that?

I: I think that that is most appropriate.

F.H.: I see...well uh... with all these competent people vying for the limited number of student government offices, campaigning ability must be vital.

I: It certainly is. One wrong judgement can cost a candidate the election. For instance, two years ago when Dave Cryin

ran against Sharon Pandar for SA President he made such a mistake. Cryin distributed a flyer sporting a pretty bikini-clad girl to all the fraternities, with the exception of Sigma Phi. Pandar, realizing the potential impact of such a flyer on certain minority groups, quickly reproduced hundreds of copies and flooded the campus. As predicted, the strong homosexual backlash produced the margin needed for Pandar's victory.

F.H.: But isn't that dirty campaigning?

I: You think that was dirty, you should have seen Bob Nott's first campaign on campus against Vicki Micki. Micki, attempting to avoid being elected as a sex object, went campaigning door-to-door wearing a burlap sack. Bob and his lackies defaced Micki's posters with the slogan "Do you want a sack to represent you on the BSA?" Of course, Bob's campaigns have become a little cleaner and more sophisticated recently, since he began farming out his poster printing to the third grade art class at Matthew Whaley Elementary School.

F.H.: While we're on the subject of campaigns, Scott DeFuse has a reputation of being a very good campaigner. Would you comment?

I: DeFuse used a very ingenious tactic. He was always sent out to campaign in favor of the opponent, thus assuring victory for his candidate. After several successes, the SA Elections Committee decided that this was too dirty a campaign practice and Elections Committee Chairman Dave Finnagle sentenced DeFuse to a semester's exile in Siberia.

Of course, if you want to see a real campaigner, you have to watch my protege, Paul Boast in action. While most SA candidates run for many offices in succession, Boast has adopted my famous shot-gun approach-run simultaneously for as many offices as possible, thus assuring victory in at least a few.

F.H.: With all this campaigning it must be really hard for the students to make a sensible decision before an election. Do you think that the FAT HEAD endorsements have a major effect?

I: They most definitely do. Bob Nott is the only candidate that I remember who won an election after securing a FAT HEAD endorsement and that was because he had Scott DeFuse campaigning for his opponent. You must remember also

that this was when the FAT HEAD was under the editorship of Jim Grees, winner of the coveted Jaundiced Journalism Award.

F.H.: Are you insinuating that the Fat Head is mismanaged?

I: Not at all. Last year when Dwit Shirkit was editor, many new innovations were initiated. For instance, Shirkit and his managing editor Heather Hollowhead, believed in a streamlined bureaucracy and within a year they had reduced the number of staff members from 60 to five editors and two part-time writers.

Although these innovations did not continue when Paige Nevershaft became editor this year, she immediately began a hard-hitting editorial policy. Nevershaft's controversial editorials have been a source of continual conflict between herself and Wilford Gale who has attempted to repress her probing criticisms of the William and Mary Chess Club.

F.H.: I was really surprised that Nevershaft didn't endorse Dave Awesomebored in the paper.

I: Well, Awesomebored had an opponent and Nevershaft didn't want to take that drastic a stand. For a short time, though, she was considering a dark horse endorsement for Ludwell Area Coordinator Virginia Huggs. Huggs, however, withdrew from the SA Presidency campaign in order to run against Pub Council Chairman Wilfred Gale and incumbent Thoomuch Griefs for President of the College.

F.H.: As a final question, do you see any new faces on the horizon in student politics?

I: As a matter of fact, I do. Any person who takes the job of Election Committee Chairman, must be looking forward to bigger things. Freshman super senator Bob Spacey is just such a power monger.

F.H.: Well, thank you, Jeroyd. We really appreciate you sharing your experiences with us. Is there any last thing you'd like to say to the William and Mary campus?

I: This won't be the last time that I address the William and Mary students. After finishing law school, I have a job lined up here as an Assistant Associate Dean for Office Supplies. It's part of the retirement program for being a William and Mary student leader.

Also contributing to this story were Linda Jones, Ted Hodigan, and Rebecca Riled.

A GASPING SCENE

Photo by Chahelius Chahopo



William and Mary students in pursuit of a liberal arts education.

FH: I know this is a hard question, because the Senate has done so much in the last five years, but what would you rate as its most worthwhile accomplishment.

I: Prompted by such an over-abundance of talented student government leaders, JBT senator Gary Lames's Constitution and By-laws Committee made a year long study on how to streamline student government. The final recommendations, lauded as a model for bureaucratic reform, increase the number of SA Vice Presidents from one to four, made B.S.A. members ex-officio members of the Senate, created a cabinet for College-wide committee members, and instituted a half-dozen other positions, boards and liaisons.

I think that it is important to mention that much of the credit for the Senate's outstanding record is in no small part due to the leadership of Speakers of the Senate like Bruce Phlamer and Gerry Tonsils. I think that one reason for their success is due to their mature physical stature. Whereas their colleagues appear to be men of 15, the Speakers could very well be two or three years their senior.

FH: I know that the Speaker of the Senate

THE FAT HEAD



Editorial Page

Founded, October 3, 1911

FREE AT LAST

This week's decision by the Bored of Visitors to reverse the athletic policy it passed merely one year ago is a major milestone in the course of student history at the College. For the first time in W&M history, student input has actually resulted in a major student victory.

In addition to being a victory for the students, it was a personal victory for BSA member Stephen Geoffrey Hartzel who spent over a year investigating and uncovering the scandalous conditions under which the nonrevenue sports had to exist. We will never understand how he converted the Environment Committee into the Student Athletic Advisory Committee, but then again, if Paul Boast and Bob Nott can spend weeks in the SA Senate debating the future of refrigerator rentals at William and Mary, anything is possible.

The FAT HEAD applauds the decision of the Bored. Finally, the students have been freed from the bondage imposed by a football program

that expanded to devour every available dollar. Free forever of the humiliation of having to admit that "yes, I attended the school with the worst football team in America," are the alumni.

With a mere unanimous vote, the Bored of Visitors altered the dictum that read "W&M is a university of the Students, by the Administration and for the Alumni" to one that proudly reads W&M is a university "of the Students, by the Students, and for the Students."

The ultimate tribute that this policy pays to the College in this Bicentennial year is that it has obliterated one of the few bastions of pseudo-elitism on this campus. The Bored has brought to its death the revenue sports that thrived on the money of the students (i.e. the common man). To paraphrase Presidential hopeful William Jennings Bryan, "No longer will the students of the College of William and Mary in Virginia (1963) be crucified upon a cross of goldbricking." To that we add, Vive la révolution!

Off the Wall

John Thornburg is a senior at DePauw University in Greencastle, Indiana.

In my role as sympathetic observer, it seems to me that there is an affliction common to students at the College of William and Mary for which there is no adequate analgesic: tourism. The symptoms are most prominent from March 1 on, and intensify as commencement draws near. And whereas it was little more than a common nuisance five years ago, it is now a throbbing pain. Is the army of Kodak pocket-instantics, tri-corner hats, and polyester-knit polo shirts driving you to consternation and constipation? Well, then, REVOLT!

We are, after all, supposed to be celebrating the anniversary of a revolution, not counting how many McDonaldland cookies or Colonial Williamsburg backscratchers can be pawned off on unsuspecting

grandmothers from Indianapolis. Move quickly and be clever, for tomorrow a tourist may ask you to pose as a student in front of the Wren building (although posing as a student seems to be a popular pastime at W&M). Here are a few simple guidelines:

A. Organize a grass roots conspiracy to frame the Colonial Williamsburg Foundation by circulating rumors of improper contributions to the Foundation from Gulf-Western and Lockheed.

B. Hire Clifford Irving to write a novel about a day in the life of a visitor to Williamsburg.

C. Send the fraternities out to the highways leading to town to paint in large dark letters; YOU'LL BE SORRY!

D. Construct a pen in front of the Governor's Palace. Fill it with live turkeys. Place a sign on the pen which reads: Tourist Information Center.

E. Stage a sit-in at Confusion Corner. Onward, comrades. You have nothing to lose but the crowds.

Braggs and Rags

In 1693, King William and Queen Mary blighted America with a curse that would not be exceeded until the 1770's. That blight carries their names to this day. You guessed it — it is the College of William and Mary in Virginia. However, in spite of the many problems this college has faced, it has much to brag about in addition to the many things we rag about.

For example, William and Mary can brag to be the original "middle of nowhere." Our university is in Williamsburg (which is nowhere), a small metropolis located between Richmond (again nowhere) and Hampton (another nowhere).

Students seem to enjoy ragging our chief arts reviewer Wayne Stupor. Now really, it simply is not his fault that he is unable to write reviews that the students want. You must remember that he took English 101 here at William and Mary. Our FLAT HAT Staff can brag that its

Premier female sports writer, the infamous Marie Anne Billups, has recently won the highly coveted Benjamin Carnivale Memorial Award. This award is granted annually to that writer who covers the sport accruing the most wins with the least money. A footnote: no football writer has ever won this award.

We rag Editor-in-Chief of THE FLAT HAT Paige Nevershaft for her election issue. Really, with all the white space that was in the paper, you would think that THE FLAT HAT was in reality the "Doodle Daily."

Only THE FLAT HAT can brag of such great writers as Flaming Sanders whose first paragraph of a story invariably is a take-off of some historic event. His typical story starts off something like this: "The William and Mary football team's 1975 campaign is much like the German World War II efforts after D-Day, a series of losing battles."

Letters to the Editor

Warped

To the Editor:

I am a Physics major. Is that the right tense? You see, I'm not sure if I'm dead or not. I got myself jammed into a freakin' time warp doing late night experiments in relativity in Little Hall. Well, just like those absentminded professors everyone makes jokes about, I forgot the book with the equation that will get me out. I'm not asking for a big favor or anything. I'd just like someone to turn in the problem set I left on my desk. If it's late I'll lose points and have a nervous breakdown like the one I had last semester.

Thank you for your time.

Ernest Lee Spaced
Class of '77

Farm Out

To the Editor:

I was walking through the beautiful Colorado country last week, enjoying the neat mountains and trees and sky and communing with nature, when I saw a big piece of litter next to a cool stream. Really mad, I picked it up, doing my share to keep America clean. It was a copy of your newspaper that some careless outdoorsman must have left behind. Reading it, I really thought it was far out, especially Wayne Stupor's record review. An astute listener, that Stupor, although I had trouble understanding some of his big words. (I had the same

trouble with that other record reviewer the one who writes "Out of Taste," but his article was good, too.)

Since then, I have been able to see several other issues of THE FAT HEAD, and I liked each one a lot. Keep up the far out work, and don't let that Stupor go. Any guy who likes trees has his head in the right place. If he ever writes a review of one of my albums, please send it to me. I'll frame it and put it in my trophy case right next to my American Music Awards and my letter from Jack Ford.

Take care, you crazy folks.

John Denver
Aspen, Colorado

Or Else!

To the Editor:

I paid my money and I've been waiting patiently for months. I've not received a single FAT HEAD in the mail all year. So now I have to resort to drastic measures, especially since you have disregarded my previous four letters. I have contacted my lawyer, a graduate of your Morsel-Wit Law School, and he advised me as to the appropriate course of action. Therefore I demand my money back! If I do not receive a check in the mail before March 1, I will kill myself! You read me right! Now you don't dare refuse me. I'm serious. The gun is loaded and by my side. I'm waiting.

Socrates G. Mold
St. Louis, Mo.

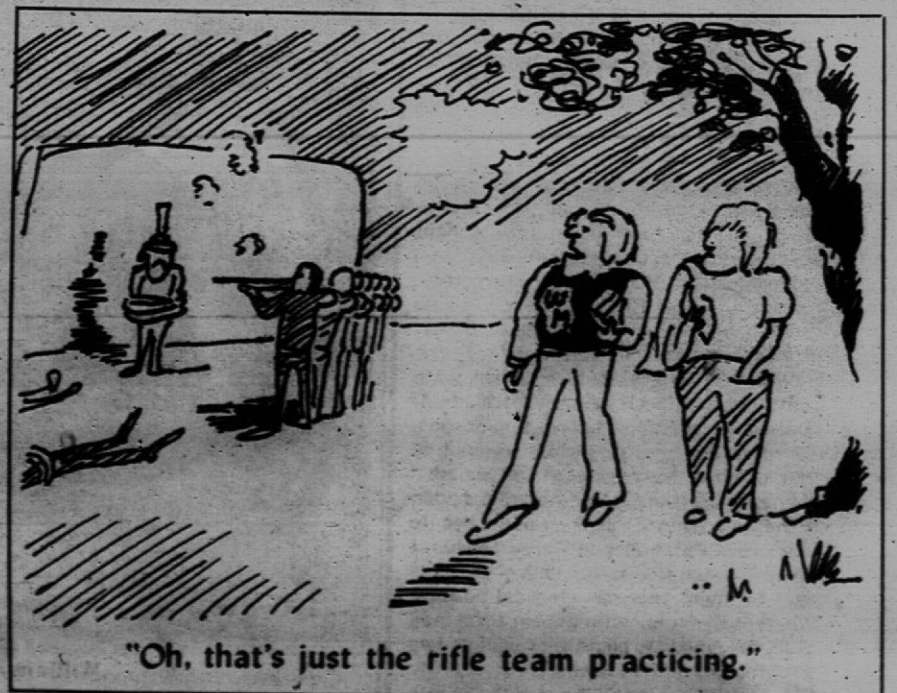
Soggy

To the Editor:

Buckets of rain down in Mozambique. I've just read an anthology of Wayne Stupor's record and arts reviews. But it's all right ma, I'm only sighing. Such

artistry and genius. I'm in envy. And he never even used the word "pretentious." Very good. Seems like everywhere you go, it's just another hard luck story that you're gonna hear.

Bob Dylan
Black Diamond Bay



W&M Theatre's 'Wizard' Flies Highly

By Wayne Stupor
FAT HEAD Arts Editor

The William and Mary Theatre is currently presenting the musical "The Wizard of Oz" in PBK Hall. It is playing from March 31 through April 2, the curtain being raised on each performance at 8:15 p.m. Directed by Howie Scandal, the show manages to accomplish the often difficult task of being simultaneously amusing, heart-breaking, entertaining, educational and profitable at the same time.

Based on Baum's masterful novel, "The Wizard of Oz" is a familiar story known and loved by millions. The casting does the characters justice. Nancy Turnanrun has the female lead as Dorothy, the Kansas darling displaced by a tornado into the Land of Oz. Steve Maudlin portrays her faithful doggie, Toto. Each does an outstanding job. Turnanrun's voice is quite lovely, especially on "Somewhere Over the Rainbow." Maudlin's barks are realistic and well-timed.

In the role of the Scarecrow is Al Whittless, and his "If I Only had a Brain" is one of the play's highlights. The Tin Woodsman is portrayed by Dean Stickler, who handles his character well except for a few scenes in which he tends to upstage everyone else. Bob Nott does an

outstanding job as the Cowardly Lion, at least in those moments when he can get a word in. However, he shakes well and is quite photogenic.

Sharon Pandar has a brief guest appearance as the Wicked Witch of the East. Her feet are perfect for the part. The torch of evil is carried aptly by the Wicked Witch of the West, but due to fear of personal reprisal from students who may take the show a bit too seriously, the actress who played the witch remained anonymous. It is rumored, however, that she is a member of the faculty. This rumor began when, in the course of the play, she made a verbal slip, accidentally substituting the word "Fail" for "Die" in the line "You'll all die!"

Glenda, the Good Witch of the North, is brought to life by Debbie Mauler, who waves her wand convincingly. Of course, one of the greatest performances of the evening was submitted by Paul Boast as the wizard himself. His voice carried over the loudspeaker terrifyingly, the special-effects of fire and smoke complementing it nicely. (The Theatre's choice of background music was rather bombastic and inappropriate at this point, however.) When the Wizard took off in his balloon, leaving Dorothy behind, the audience gave him a standing ovation.

Minor roles, such as assorted Munchkins, Flying Monkeys and other inhabitants of Oz, were performed superbly. Particular standouts included Jeff Lepper, Joe Barren, and Gayle Yawnada, each handling his or her positions with ease and assurance.

As mentioned before, the special effects



Paul Boast as the Wizard

of the musical were great. (I understand that some Physics and Chemistry majors helped.) I still can't figure out how they made the beginning and the ending appear in black-and-white and the rest in color. When asked about it, special-effects producer Charlie Milques refused to comment. "That's our secret," he said slyly.

It was an excellent production. Especially notable was the manner in which the William and Mary Theatre capitalized on the popular theory that "The Wizard of Oz" is a social, economic and political commentary on the presidential election of 1900, with Dorothy representing the American populace, the Wizard representing William Jennings Bryan ("the boy orator"), and various good and wicked witches representing sections of the country. The banner across the top of the stage, reading "A chicken in every pot . . ." was a bit obvious, though. But the backdrop of the Emerald City, green-papered with dollar bills, was an imaginative touch. I regret they did not make more of the fact that the "yellow brick road" stands for the gold standard.

No member of the college community should miss this superb production. After seeing the William and Mary Theatre perform "The Wizard of Oz," I can hardly wait for their next endeavor: a theatrical adaptation of James Joyce's *Finnegan's Wake*.

Checker Champ

On April 31, the William and Mary Checkers Club will present a guest speaker, Hugo Doormouse, in BYO Hall, at 8:15 p.m. Doormouse, World Checkers Champion from 1910 to 1917, will give a very brief lecture on "Psyching Your Opponent," after which will be a question-and-answer period.

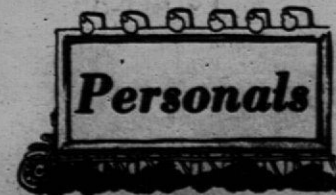
Doormouse has been known to amaze and astound audiences with his uncanny ability to recite, move-by-move, any game that he has ever played. In addition, he has been known to play 64 other players at once, winning over two-third of the games, while simultaneously reciting Lewis Carroll poems backwards.

Admission is free to the general public. However, each person must be checked over before entering the auditorium for any magnetic devices, which have been known to adversely affect Doormouse's performances in the past.

Help Little Jimmy

Save the Gulls . . . Please

Tickets are still on sale at the William & Mary Hall Box-Office for the upcoming Jimmy Osmond concert, to be presented on Mother's Day. The Hall has only been able to sell 23 tickets thus far, and if at least 100 aren't sold by next Wednesday, there is a possibility the concert may be cancelled, which would be a shame considering the extreme versatility of the artist and the fact that the concert's proceeds will be going to support the Utah Society for the Prevention of Cruelty to Seagulls. So, come on folks, buy some tickets!



Lost: One number which I lost in the mail. If found, call Rikki at 666-6969.

Learn double-talk, fool your friends! Write G. Marx, Burbank, California. Ducks need not apply.

Dottie, come home! We've sold the bear and all is forgiven. We miss you. Love, Daddy and all.

S.A. Film Series

An egg (head) and a steak

by Chris Killer

For our Friday night viewing pleasure this week the SA has had the good fortune to obtain a print of this exciting new film for a premier showing in W&M Hall. How the film was obtained is a story unto itself, but unfortunately more of a matter for the police than for discussion here.

The film itself is bound to be a thrill for W&M cinema cultists; Grief, an avowed avant-gardist and free thinker, makes a splashy debut into the film medium with this admittedly experimental work. As a personal statement the movie is unsurpassed; we end up feeling the full force of Grief's somewhat nihilistic attitude toward existence and experiencing the distorted lens through which he views life.

Like all loyal avant-garde films, *Home Movies* disdains any rational organization. In the mise en scene there is a hint of chronological ordering (if the projectionist is reasonably sober): the Grief children, and the parents themselves, actually age during the film, certainly an oblique Grief comment of the timelessness of life. Incidentally, the limited nature of the budget with which

the filmmaker operated dictated that the cast would be small; it's limited to the Grief family and a few hapless bystanders.

The plotless development of *Home Movies* is a skillful attempt by the director to focus the viewer's attention on the truly cinematic qualities of the film: shot selection and composition. There are many beautifully framed sequences of the Grief family in front of notable landmarks in Europe, at the beach, opening presents on Christmas morning, birthdays, anniversaries, etc. In the great tradition of Huston, Polanski, and others, the director himself occasionally appears in his own film. Grief also demonstrates his warm, accessible sense of humor by including several revolting baby scenes, and one remarkable shot where the family dog actually lunges at the camera.

The film's strong sense of verite is due mainly to the amazingly natural acting; in the Grief family there is no sense of the stultifying "put-on," such as is found in the Loud family of the PBS series of a few years back, *An American Family*.

The weakest points of *Home Movies* lie in the technical area. The cameraman often handles the camera as if it were a live grenade. Most problematic is the film's sound track. There isn't any. This could be due to the lack of funds, but I'm more inclined to believe that it's Grief's comment on the ultimate meaningless of all verbal communication, or at least his own verbal communication.

USMC Training Film XYZ1984: The Use of the Bayonet

The SA has picked up a dandy for a second feature. After the egghead movie is over, all you rednecks (real men) in the audience can wake up and bite into this big, juicy action picture.

True, the flick doesn't get going very quickly, but the early scenes describing how to attach the bayonet to the rifle are used mainly to build tension for the final explosive scenes.

And what fun they are; as the Marine Corps has decided to keep pace with the current wave of "snuff" movies by depicting the bayonetting of real, live human beings on the screen. No, don't get worried: the men in green didn't scratch any American citizens. With great foresight they had saved some film clips from the famous Vietnam adventure of a few years back. Now, the VC were tough little pieces of venison to skewer when they were out in the jungle, but the whole thing was much more filmatic when they were locked up in prisoner-of-war camps. Oh well, they won the war anyway, didn't they?

We should be thankful that our government, in this age of electronic warfare and Saturday night specials, feels the need to educate us in medieval ways of dispatching our enemies.

projects, such as their art-interests and weekly lectures on health and hygiene, Noxwell says that the members have to "work at it" but that "money is no real problem."

The college community is fortunate to have such a civic-minded sorority in their midst. KAT appears to have a sure-fire success-formula, considering their immense popularity. Perhaps other sororities, such as the also recently organized but less active Delta Omicron Gamma, will take the KAT hint and become vital, moving forces in collegiate circles.

(continued from page 1)

Drew speaks reverently of KAT's past. "We have just received a book from the national organization which tells all about our history. It was first organized in liberal English girls' schools of the later 1600's, although we like to think of our unofficial beginnings as dating back to Ancient Babylonia. Women with similar ideals were around even then."

The KAT ideals can be summarized, according to president Noxwell, as "liberty, equality, pleasantness, extreme care, and, above all, service to the community." To finance their various

FLYERS FACE FEARSOME FEMALES

By Jan Magrief
FAT HEAD Sports Editor

Muhammad Ali, who ranks right along with Isaiah, Jeremiah, and Joe Willie Namath in terms of prophetic accuracy, would only offer that "it'll be hairy and scary with Bill and Mary at Cary!"

Jimmy the Greek merely says, "Pick 'em. It was a lot easier to pick the Stanley Cup, because you had only one of these teams there. The betting is furious all across Vegas, and it's about even money being put up on both sides. I'm not gonna mess it up, that's for sure."

Indeed, there are very few certainties about the long-awaited collision between the Philadelphia Flyers and the William and Mary Indians on April 31. On paper, the teams possess many of the same strengths. Merely the matchup in goal between Birdie Parrot and Cinderblock Holt is the second most-talked-about subject in Virginia these days, taking a back seat only to the divisive issue of designating the state insect.

The expected confrontation between Booby Cluck of the Flyers and the Tribe's Whiskey Rimshot will also attract the crowd's attention. The experts have rated this one dead even, and about the only

person who halfheartedly wishes it were otherwise is Cluck's dentist. And not even Henry Kissinger will be able to settle any dispute between W&M's Slasher Spumoni and Philly's Dave Shark.

All in all, an attractive game. Indeed, a necessary one. Said Willie "Cowardly" Lion of the Philadelphia Questioner: The biggest problem in hockey the last several years has been the aspect of predictability. Everyone knows, in October that the Flyers will walk off with the Stanley Cup, so the regular season becomes quite humdrum for the sportswriters on the big dailies. We need someone who can make hockey unpredictable enough so we can have some original copy for a change.

"We thought we had it with the Soviets. But this time, it's in the bag. A totally unpredictable game, the game that will save hockey!" Lion then excused himself to join the fun in the Hostility House press room, where NHL proxy Clarence Crumble was in higher spirits than at any time since the World Hockey Association was formed. "Gordie Howe," he called, "eat your heart out!"

As with anything big, however, there are snags. Promoter Berry Bratkin is in hot water with several hundred ticketholders who found out yesterday that Campus Police chief Harvey Gunshy has ordered the Cary Field area sealed off within a mile radius, thus depriving Bratkin of his prized Tommy Hawk Parking Lot.

Gunshy, however, explained that "the Goodrich Blimp needs some place to set down. We gave Bratkin a chance and tried to moor the thing to the Wren Building, but the doggone weather vane kept poking holes in the side. And it was Bratkin that ordered the closed-circuit TV screen put into the Sunken Garden for all the extra fans, so we couldn't go there either."

One set of avid fans who certainly won't need Bratkin's TV is the white-suited crowd from Bappa Cigma frat, who earlier helped women's athletic director Millie Oviest staff off an effort by the SA to de-emphasize hockey. Just after the contract for the game had been drawn up, the SA committee assigned to handle such

affairs declared that hockey had gotten too big at W&M. Bappa Cig's mass rally in front of the Brafferton put an end to the controversy just in time.

Publicity director Dwit Shurkit proudly declared that the "biggest crowd ever in our old Roman Colosseum" would be on hand for the face-off. Moreover, NBC estimates the national television audience to shatter all previous records. "Why not?" said a network official. "The Flyers are playing the most attractive team they could schedule — which brings in the men. And we're sending in our most charismatic announcer. The women will watch just to get a look at his face." However, the official declined to say who would join Curt Gowdy in the broadcast booth. Rumor has it that the inside track belongs to Peter Puck.

Benjamin Carnival could not help but be happy at the prospects. "What better way to pay for revenue sports than to earn revenue from a non-revenue sport!" checked the Director as he counted down the days to the game.

Silk & Sandpaper

By Pete Birdbrain
FAT HEAD Sports Writer

Coach Freddy "The Fog" Sorrow of the Philadelphia Flyers feels that his team will be in for a rough afternoon when they take on the William & Mary women's field hockey team, which is the number four team in the United States, in a game on April 31 at Cary Field.

"Uh, could you repeat the question?" was his first comment upon being asked for his reactions to the first-ever intersexual interplay on a hockey field.

After awakening, he expressed great fear about the possible outcome. He described the women as "rough, vicious animals, much unlike my sweet, gentlemanly fellows." He went on to assert that "the Flyers will be subjected to dirty play... actions that would not be tolerated in the National Hockey League, things like punching, kicking and unwarranted roughhousing. The worst thing would be the hair-pulling. Why, those girls are downright vicious; they will do anything to win. My poor boys will be scared out of their wits."

Flyer Captain Booby Cluck echoed his coach's sentiments. The Flin Flonner stated that "we won't be safe on that field. I know about some of those women, and you sure wouldn't want to meet them on a dark street at night. When one of them gets in a scrap, the whole team jumps in to help her. They have a goon squad. If they weren't on a hockey field, they would deserve capital punishment. I know that we beat the Ruskies, but they were a piece of cake compared to these girls."

What will the Flyers do to combat these modern-day Amazons? Cluck does not

exactly know, but he does have a few ideas.

We will try to play a sane game of field hockey. We will try to play in the same way that we play ice hockey; that is, smoothly, with crisp passing and very little hitting. If he has to, Dave "Hammerhead" Shark could mix it up a little, but he doesn't like to do that stuff at all. But they probably won't let us play our game. Those animals ought to be locked up. They are ruining the game of field hockey!"

Asked if the fact that a good many of the William & Mary hockey players come from around the Philadelphia area may have influenced their style of play, Flyer goalie Birdie Parrot said "I don't see how. They play like a bunch of boxes, while we are so nice and smooth. It is like comparing silk and sandpaper."

Ed Snide, Flyer's Chairman of the Board, stated that "the main reason the Flyers are playing is money. William & Mary even got the Virginia House of Delegates to approve a million-dollar appropriation to help pay the Flyer's expenses. We got a little worried, though, when they told us that money might not pay our hospital bills."

Sorrow did concede that, when they play hockey, the women have ability. "They move the ball around very well. Their defense is still, their goalie tough, their offense heavy and they shoot hard. But their best shots are to their opponents' jaws. It will be a tough game."

He added that, if they lose, some of the Flyers will receive Capital Punishment. They will be sent to Washington.



Despondent Phill Flyer can't stop in anticipation of Indian confrontation.



Sanguinary Hockey Team Plans Lugubrious Philadelphia Fate

By Beth Gramsey
and Tank Booner
FAT HEAD Sports Writers

The coming William and Mary-Philadelphia Flyer contest pits the strongest Tribe squad in recent years against a team noted for its lack of it. The Indians come off a fourth-place showing in the nation and hold the highest body count total in the United States Field Hockey Association.

Go Oysterhaus, team captain, noted that "despite the Flyer's ability to develop an early lead, I know that we will present the better impression by the time the end is in sight."

When the Bulgarian hockey team went through Williamsburg on its "Imperialistic Communities Tour" last fall, George Borojevich, a grizzled coach of many years, vowed never to return to the William and Mary campus again.

Citing the Indians total lack of finesse, Borojevich pulled his team from the field for 19 minutes, "in order to staunch our wounds. I lost three players for the rest of the season today."

The language of the Bulgarian coach might have been excessive, but the W&M squad has developed a shady reputation since last year, because of an incident at last year's National Tournament at Harrisonburg, Virginia.

Whiskey Rimshot, the team's leading scorer, described the incident as "a complete misunderstanding. Kam Bachanal, our right link, made every attempt to impress upon the bartender her request, but he wasn't taking requests. So she bit him. Unfortunately, there were some Tournament officials there, so they took action the next day."

Rimshot, Bachanal and Cinderblock Holt (also cited for hooking) were told the next morning that they would have to wear mouthguards or never appear on a hockey field again.

Particularly offensive to most teams has been the "Philadelphia Flyer" which

is composed of Rimshot, Beech Loyal, Cherries Prosper, Weather Maladroit, and Mikeel Zitch. This unit drew more blood last year than the local Red Cross.

Slasher Spumoni established a new William and Mary record at her left halfback position. Four opposition players were wopped out of existence, one better than the previous record, which, as a bonus, increased her chances for all-star selection.

Hammer Moorsin and Moose Wrong were given special mention this year in the Tidewater Tournament by several spectators. One observer was noted to have stated that "the best players on the team are Moorsin and Wrong. Watching them play makes me realize the amount of talent required to play W&M's style of hockey: zero."

Denizen Buck and Welda Cuspud enjoyed the distinction of contributing more cases of "wood on the knee" than the rest of the team combined.

Head Coach Phog Nacy was the key to the Tribe's success this year in hockey, though. It was Phog who was out on the field, stirring her charges on to victory with words such as "wow," "good play," and "way to score that basket, Whiskey."

Phog compared the hockey team's chances against the Flyers by bringing up last year's exhibition against the Washington Capitals. The Indians were so disgusted with the ineptness of the D.C. club that they left the field. Four minutes later, the Capital's Greg Joly scored Washington's first goal.

"The Philadelphia Flyers are not as bad, but they have been known to have mental lapses. Little Beaver and Big Bird went out on the ice at a local rink one time and worked out on one on one. They didn't really notice the background music until they were pulled off the ice and ABC's Jim McKay asked them 'how long they had been competing in figure skating for pairs.'" "I think we'll win."