



The FLAT HAT

Volume 53, Number 26

College of William and Mary, Williamsburg, Virginia

Friday, May 8, 1964



Harriet Baer



Janet Beers

Baer, Beers, Gates to Manage Next Year's W&M Review

Harriet Baer is the new editor-in-chief of the William and Mary Review. Assisting her next year will be Janet Beers, managing editor, and Robert Gates, business manager. These selections were announced this week by Jeffrey Marshall, outgoing editor.

Harriet is a rising senior from Rockhill, S. C., and an English major. She is vice president of Chi Delta Phi, honorary literary fraternity, and was recently initiated into Phi Delta Epsilon, honorary journalism fraternity. One of her original poems, "Hide and Seek," was published in Chi Delta Phi's national magazine.

Harriet's other activities include intramural representative for Ludwell and participation in the William and Mary basketball and fencing teams.

Janet is an English major from Arlington. She is a Meritt Scholar and president of the Student Religious Union. Janet

has served on the College self-study committee and is a member of the William and Mary Choir.

President of Mortar Board and President of Wesley Foundation, Janet will be a counselor in Jefferson Dormitory next year.

Gates, a rising senior from Wichita, Kan., is on the Dean's list and is doing honors work in history. He is a member of the Young Republicans Club and is a past president of Alpha Phi Omega, National Service Fraternity. Gates is an assistant scoutmaster and an explorer advisor for the Boy Scouts in Williamsburg. He is now the dormitory manager of Bryan East.

The Spring issue of the Review, according to Marshall, will feature an article by Pamela Hansford Johnson, "Lady Snow." Lady Snow will be visiting the campus with her husband, Sir Charles Percy Snow, May 13-15. Next

Chorus, Choir to Sing Under Fehr's Direction

The William and Mary Choir and Chorus will present their annual Spring Concert at 8:30 p. m. in Phi Beta Kappa Memorial Auditorium tonight and tomorrow night.

To begin the program, Dr. Carl A. Fehr will direct the Chorus in *Alleluia* by Dr. Emma Lou Diemer, a Ford Foundation composer who lives

in Arlington. *Missa Brevis*, by Benjamin Britten, a contemporary British composer, will be the second number in the program. The composition includes Kyrie, Gloria, Sanctus, Benedictus and Agnus Dei.

The major work of the program will be *Requiem* by Durufle, a contemporary French composer. The choir will sing all nine parts of this work, a "Mass with interpolations": Introit, Kyrie, Domine Jesu Christe, Sanctus, Pie Jesu, Agnus Dei, Lux Aeterna, Libera Me and In Paradisum.

The Chorus will then perform *O Mio Babbino Caro* by the Italian composer, Giacomo Puccini, *Sound Sleep* by Vaughan Williams and *Open Thy Heart* by Alexandre Bizet, a 19th century French composer.

The fourth segment of the program will open with the men of the Choir singing "Pilgrims' Chorus from Richard Wagner's *Tannhauser*." This chorus is both the opening and closing piece in this opera. They will then sing

"Soldiers' Chorus from *Faust*" by Charles Gounod, a popular 19th century French composer.

The program will continue with the entire Choir's presentation of the traditional "Bridal Chorus from *Lohengrin*" by Wagner and "Speed Your Journey from *Nabucco*" from one of Giuseppe Verdi's early works. The "March and Chorus from *Carmen*" by Bizet will conclude the program.

The Choir and the Chorus will be accompanied on the piano by Hollace Casey.

House & Grounds Trial

The Interfraternity Council announces that Pi Kappa Alpha will be closed indefinitely as the result of a House and Grounds Trial Wednesday, May 6. The fraternity was found guilty of violation of Article 7 section 1-b of the Interfraternity Council Constitution.

Spring Finals Weekend, 1964 To Begin with Formal Dance

BY PAT COSS

Spring Finals Weekend, 1964, will begin with a formal dance in the Sunken Garden Friday night, May 15. A Hootenanny, Saturday night, in Blow Gym, will be included in the weekend's festivities.

Johnny Burkhardt and his Orchestra will play at the Friday night dance from 10 p. m. until 2 a. m.

During the dance, while the orchestra is taking its break, Rita D'amico will sing folk songs. "Miss D'amico performs in the style of Joan Baez and has often been compared to her," says Tommy Vaughn, co-chairman of the weekend.

For the dance Friday night the Sunken Garden will be lit by Japanese lanterns — a tradition for Spring Finals.

A special dance platform will be built in the Garden and anyone willing to help with its construction is asked to contact Dick Nathan, sophomore, in Monroe dormitory. Refreshments will be provided by the sororities.

This year the Student Association has lowered the price of tickets to \$4 from a previous \$8. "It is expected that the reduced rate will encourage more students to attend," says Vaughn. SA dormitory representatives and the Campus Center Desk now have tickets on sale.

Interfraternity Council President Rich Kraemer has announced that the fraternity lodges will be closed at 10 p. m. Friday night to cooperate with the dance. Girls will be allowed 2:15 a. m. later. In case of rain, the dance will move indoors to Blow Gym. Previously scheduled for

Saturday afternoon, the Hootenanny has been reset for Saturday night from 8 to 10 p. m. in Blow Gymnasium. Featured entertainment will be John Bassett, who appears regularly in the Coffee House in Richmond.

An annual tradition, Spring Finals Weekend is sponsored by the Student Association. Tommy Vaughn and Lynn Menshaw are co-chairmen. Ann Meade Bakerville heads the committee on refreshments.

Davidson to Attend Exeter University

Wilbur L. Davidson, Jr., a senior from Arlington, will spend a year of graduate study in England as the Exeter Exchange Scholar for 1964-1965.

In turn, a graduate student from Exeter University will spend next year here.

During his year at Exeter, Davidson, a history major, plans to study Tudor and Stuart history in their relation to the development of English common law.

Davidson, a Phi Beta Kappa, has been on the editorial board of the William and Mary Review. He is a member of the Student Committee on Lectures and Concerts, and is chairman of the Campus Center Committee on Foreign Films.

"Davidson was selected on the basis of scholarship, personality, extra-curricular activities, if possible, and ability to represent the College and the nation abroad," said Dean Melville Jones.

The Exeter Scholar may be a graduating senior or a rising junior, and is selected by the Committee for the Selection of students for Foreign Study composed of Dr. William Guy, chairman; Dr. Alexander Kallos, Dean J. W. Lambert, Dr. Leroy Smith and Dean Jones.



Davidson



Rita D'amica

A Preface

by Joe Ellis

They tell me that it's appropriate and traditional to include in my opening column some idea of what sort of problems I intend to deal with as campus critic. What's my purpose in writing this column? What kind of guy am I? So as not to break tradition (perish the thought!) and to quiet the clamoring editors, I've composed the following:

As soon as I discovered that I was required to submit an introductory column, I immediately reviewed some of the columns of previous *Flat Hat* critics. I'm not a particularly original writer and hoped that I might be able to steal a few of their ideas. But, alas, this proved to be a fruitless effort, for a football player caught me in the act, observed that I had failed to list the proper references and threatened to turn me in to the Honor Council. Since, then, I find myself unable to brief you on the nature of my column, the next best thing to do is to describe what the column is *not* going to be.



Ellis

Anti-Negative Criticism

I hope to avoid any form of negative criticism. Too often a critic will simply pick out a few controversial areas, take out his slingshot every week, and let go with a few stinging shots that are intended to annihilate the target and leave nothing standing. You point your weapon at the Honor Council, campus apathy, the Student Association or the College registration system and eliminate all opposition with one venomous column. This type of critic, while he is against Communism, Hitler, football coaches and the administration, sings out loudly for democracy, Peter Zenger, freedom of the press and ma's apple pie. It's easy to write this way, because the critic is safe behind the bullet proof glass of the *Flat Hat* office and there are plenty of hostile targets that do need shattering. Nor is this kind of column devoid of value. The negative critic, if he achieves nothing else, certainly causes an uproar whenever he opens fire. Perhaps this is the sole purpose of the critic, but let's hope not. Whenever you read a column of this type during the following year, you'll know that I was pressed, had to make a deadline, and conjured up a few hundred words for the sole purpose of filling the page. Don't take this last remark lightly, for these situations might, indeed, arise. It's tough to come up with a good topic every week. When you see phrases such as "too much apathy," "ban the bomb" and "I like Ike" thrown together in one column, you'll know I had a few tests that week.

Instead of this negative attitude, I hope to generate a positive criticism when I decide to take aim at someone or something. If I make a number of derogatory comments, I hope to supplement them with some constructive advice to help improve the situation. When I am chastising the administration about the lack of fraternity housing, I'll suggest some positive steps that I think might eliminate the difficulty. When the Honor Council is being brought under fire, I'll not gloss over the obvious benefits and the outstanding contributions the honor system has given William and Mary. To do one without the other, to point out the bad and not the good seems to me to be unjust. All good philosophy majors know what Plato would say about this.

Beyond the Ivy Walls

There will be a few columns dealing with matters that are of national or universal, rather than just campus interest, but I'm not too well informed on any one subject, (the victim of a liberal arts education, you see) so such journeys beyond the ivy walls will be only sporadic.

Although I am sacrificing the sensationalism and the enthusiastic reaction that accompany negative criticism, I sincerely believe that the interest and controversy that have been associated with this column will not be lost. There are numerous subjects on campus that demand critical attention and that I will attempt to discuss in the weeks that follow.

You now have some idea of what I don't intend to accomplish as well as a hint at my critical goals. For a more particular and concrete notion of what this column is all about, come around next week.

Music Critic Speaks

N. Y. 'Times' Music Critic Demonstrates Problems Present in Good Criticism

BY BARBARA LANE

"You don't have to be a professional musician to enjoy good music," said Mr. Harold C. Schonberg, music critic of the *New York Times*, in his lecture last Wednesday night in the Little Theatre of the Campus Center.

Schonberg began by showing some of the problems which the newspaper critic is faced with. The critic's biggest problem is the deadline. This deadline necessitates the critic

to form his ideas immediately. He might even be forced to leave a concert after the first ten minutes. Then the critic must form his opinion of the whole concert on the little that he has heard.

Schonberg pointed out that sometimes the critic is able to get his idea across more effectively using his first impression.

The *Times* staff of critics is composed of five men. All of these men have a music con-

servatory background and have majored in music in college. "This experience in music gives their opinion a validity which should be respected, although some readers are more inclined to question it," said Schonberg.

On the problem of the "misunderstood genius," Schonberg doesn't believe such a character exists. "If there were such an artist his talent would be great enough to be called the attention of the public," Schonberg said.

"It takes a lot of study and sympathy for a particular piece of music for the critic to find out what the artist is trying to portray. The critic also finds that the more he thinks about the meaning of a work and the more he studies it, the more he wonders what the artist is trying to get across."

This doesn't mean that the average person should run away from good music just because he feels he doesn't have the background to understand it. He can still enjoy the music, and this enjoyment is even more important than any professional analysis," said Schonberg.

Associate editor of the *American Music Lover*, Schonberg is also a columnist for the *Gramophone* of London. He is a member of the Music Critics Circle of New York. His lecture was sponsored by the Visiting Scholars Program of the University Center in Virginia.

Four Faculty Members Receive Study Grants

Four members of the College faculty are recipients of summer grants for study and research.

Those receiving the grants are Margaret Hamilton, assistant professor of government; Carl Dolmetsch, assistant professor of English; Thomas Reynolds, head of the mathematics department and Carl Roseberg, associate professor of fine arts.

Margaret Hamilton and Roseberg will receive their grants from the Ford Foundation in connection with University Center in Virginia. Their grants are summer fellowships for a cooperative faculty development program in Asian studies co-sponsored by Ford and University Center.

These fellowships were created "to develop among faculty members of Center institutions the competencies required to introduce Asian materials into current courses, and to eventually develop new courses in Asian civilization."

With an A.B. from the University of Michigan, Margaret Hamilton earned her M.A. and Ph.D. from Columbia University. Roseberg holds a B.F.A. and an M.F.A. from Iowa State University.

Colonial Williamsburg has awarded Dolmetsch a grant-in-aid for summer research in colonial Virginia history. His topic will be "A Critical Biography of William Byrd, II."

Dolmetsch holds an A.B. and an M.A. from Drake University. He earned his Ph.D. at the University of Chicago.

The School Mathematics Study Group under a grant from the National Science Foundation has asked Reynolds to participate in writing a calculus text for twelfth grade students. He will spend the summer at Stanford University preparing the experimental text.

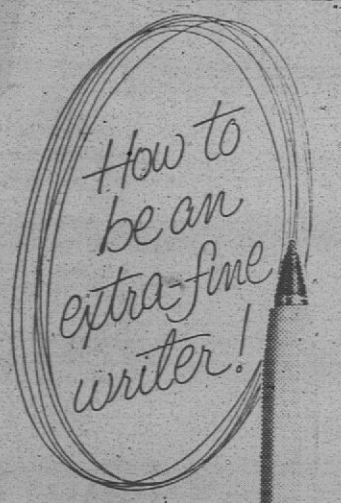
Pi Delta Phi Initiates Nine French Scholars

The Beta Epsilon Chapter of Pi Delta Phi, French honorary fraternity, recently tapped nine new members:

Spring initiates selected are Marcia Anderson, Susan Brand, Frances Cole, Fredrika Dudley, Susan Howard, Lynn Marcus, Ursula Riddick, Rebecca Ruffin and Mrs. Jeanne Van Den Branden.

Pi Delta Phi "strives to achieve greater understanding of the French language and civilization," says Tony Gillies, president.

Winter initiates include Mrs. Martha Bradley, Elizabeth Gahart, Russell Gill, Neota Hall, Dona Hougen, Charles Lackenmeyer and Kathie Wiese.



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A weekly newspaper published by the students of the College of William and Mary every Friday of the year except during vacations. Entered as second class matter Sept. 15, 1916, at the post office in Williamsburg, Va., under the act of Mar. 3, 1879. Subscriptions: \$3.75 per year; \$2.00 per semester, postpaid. Advertising: \$1.00 per column inch up to and including 6 column inches; more than 6 inches \$1.00 per column inch. Address: Box 520, Williamsburg, Va.

NO CROWDS

Now we are serving short line breakfast and lunch in the old Wigwam. Come through the Student Center arcade for coffee, sweet rolls, and doughnuts for breakfast and sandwiches, beverages, etc., at noon.

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Geology Dept. to Work On National Project



WORKING ON NEW PROJECT

Dr. Kenneth F. Bick, Dr. Bruce K. Goodwin and Dr. Donald B. Stone (l. to r.) compare notes and discuss plans for the Earth Science Curriculum Project which is being initiated under grants provided by the National Science Foundation.

The geology department of William and Mary is one of fifteen such departments throughout the United States which will help launch, in the 1964-65 academic year, a major project for the strengthening of high school science curricular.

Dr. Kenneth F. Bick, chairman of the William and Mary department of geology will be the consultant for the Williamsburg regional test center on the project.

Developed by the American Geological Institute, the Earth Science Curriculum Project is being initiated under grants provided by the National Science Foundation. Its basic objective is to devise a new

curriculum approach for secondary schools which integrates the specialties of astronomers, geologists, physical geographers, geophysicists, meteorologists and oceanographers.

National headquarters for the AGI project have been established at Boulder, Colo. Dr. Bick will attend a briefing session in August at Boulder, where the 15 college consultants and the 75 high schools participating in the project will review the first text and laboratory units in the program. They also plan to discuss procedures for the evaluation of the teaching materials through the test centers.

Five high schools are designated to participate in the Williamsburg regional project. The participating Virginia teachers in eighth and ninth grades will meet weekly at the William and Mary center to review their experiences in using the material.

Assisting Bick in the project will be Dr. Bruce K. Goodwin, who joined the staff this past September. Dr. Stephen Clement from Cornell, and another staff member yet to be named, will join the staff this fall.

Donald B. Stone, who is presently assisting in the department, is returning to his native New York state to continue his work there in earth science.

Stone, along with several other men started the basic earth science program in New York. And their work has been expanded state by state to the present (ESCP) work.

The department was started less than three years ago. Beginning with 50 students its first year, the Geology 101-102 course will be expanded to 200 students next year.

"Our equipment is good enough for research to attract new professors," explained Dr. Bick. "The library and labs are presently sufficient for undergraduate work, but with our expanding program, it is hoped that our space will expand too."

Beach Party

Junior - Sophomore Beach Party will be held Sunday, May 10, at Jamestown Beach. Buses will leave the stadium at 1:30 p. m., returning at 4:30 and 5 p. m.

Jesse Hawk to Fill Position Of WCWM Program Head

Jesse Hawk, a junior biology major from Newport News, is the new station manager for WCWM, the College radio station.

Serving as the program director and student head, Hawk will set policy for the station in conjunction with WCWM's faculty adviser, James Sawyer.

If technical difficulties are eliminated, WCWM will broadcast next fall to AM receivers as well as to FM sets. The news department will be expanded to include live interviews and daily broadcasts of campus news.

A new tape duplicator machine will be installed at the station. This machine will serve as the nucleus of the William and Mary tape network. Tapes of lectures, hootenannies and other events will be produced and sent out to various schools involved in an exchange program.

Plans now are being made for more remote broadcasting and athletic events. Football and basketball games may be on the air next fall, according to Hawk.

The station's policy is "to design programs which will cater to every taste," reported the new station manager.

All students are eligible to work at WCWM.



Hawk

Old Courtyard to Ring With Chorus and Band

The William and Mary Chorus and Band will present a concert in the Wren Courtyard Wednesday evening, May 13. The second in a series of free concerts, the program will be from 7 to 9 p. m.

The concert will include these selections by the Chorus: *O Mio Babbino Caro* by Puccini, *Sound Asleep* by Vaughn Williams, *Open Thy Heart* by Bizet, *Get Happy* by Arlen and Koehler and *Carnival of Melody* arranged by Wilson.

Entertainment for the third concert, May 20, in the Wren Courtyard also, will be provided by the Choir.

The Choir will sing the following numbers in their concert: *Evangelium and Eloquentia* by Hayden, *Cool Water* by Nolan, *Tip to My Lou* and *Fare You Well*, two American folk songs and *Dry Bones*.

The first in the series of free concerts was presented by the William and Mary Band, with R. Varner conducting, last Wednesday evening.

Selections played by the band included: *Burnished Brass* by Macavay, *Fantasia on the Alleluia* by Jacob, *Second Suite for Military Band* in F Major, *Gymnopédie* by Satie, *From the shores of the Mighty Pacific* by Jarke with James Collins as aritone soloist, *Brigadoon Overture* by Lerner and Loewe and *Pollo March* by Bruckner.

College Offers Prize

William and Mary undergraduates may submit manuscripts for the Tiberius Gracchus Jones Literary Prize to the committee of judges: Dr. David Clay Jenkins, Mr. Frank Staroba and Dr. Cecil M. McCulley.

This award, the only literary prize offered by the College as a whole, consists of a check presented to the author of the best manuscript submitted. Poems, short stories, plays, orations and essays are eligible. Students may submit as many entries as they wish.

Manuscripts should be given to Dr. Cecil McCulley or brought to his office, Washington 209, by the deadline date, May 23. They may be picked up there after June 2.



The FLAT HAT

College of William and Mary

ROTC Cadets Tapped Wednesday

'Scabbard and Blade' to Initiate Five Seniors, Four Juniors

Scabbard and Blade, national honorary military society, tapped nine Reserve Officer Training Corps cadets at drill ceremonies last Wednesday.

Five seniors and four juniors were tapped. They will be initiated in two weeks.

The seniors are Lou Almand, Dan Armour, Bill Corley, Dave Gibson and Bob Sizemore. The juniors include Scott Ferguson, John Feller, Don Owens and Dave Thomas.

A member of the Pep Club, Almand is a government major from Arlington. He is a member of Lambda Chi Alpha social fraternity.

A fine arts major from Virginia Beach, Armour is a Kappa Alpha. He played varsity football this year.

Corley was president of the Student Association this year. A business major from Pittsburgh, Pa., he is a President's Aide and a member of Omicron Delta Kappa.

A history major from Manchester, Conn., Gibson is a member of Kappa Sigma social fraternity, where he participates in intramural sports and served as Guard.

Winner of the L. Tucker Jones Award for intramural

athletics, Sizemore is a pitcher on the varsity baseball team. A philosophy major from Highland Springs, he is a member of Pi Kappa Alpha social fraternity.

Ferguson, a psychology major from Burlington, Ontario, participates in varsity track. He is the head Orientation leader and a member of ODK and Kappa Alpha social fraternity.

President of Sigma Phi Epsilon social fraternity, Fuller is a business major from Arlington.

Owens, a sociology major from Norfolk, is the social chairman of Kappa Alpha social fraternity.

Thomas is a member of the varsity tennis team and is a member of Pi Kappa Alpha social fraternity. He is a history major from McLean.



SCABBARD AND BLADE

New members of Scabbard and Blade are, l. to r., first row: Dave Gibson, Dan Armour, Scott Ferguson and Don Owens; second row: Dave Thomas, Lou Almond, John Fuller and Bill Corley.

Yates: The Sky Above But the Mud Below

It is almost unbelievable, and furthermore alarming that Yates Dormitory has become the building it is today. When it was first occupied a little more than a year and a half ago, students were calling it the "Country Club"; now it is referred to as the "Mud Hole."

Students complain about the lack of heat, the cracks in the building walls and the lack of hot water. Because of this student attitude the Flat Hat began its own investigation to try to discover the facts behind the rapidly declining state of the new dorm.

This thorough review of the building leads us to the conclusion that there are three main problems at Yates. The first one lies in the construction design itself; the second one is the College's maintenance department and the third problem deals with the students who live in the dorm.

There seem to be three constructional design errors in the building. One error lies in the plumbing of some of the bathrooms. In one bath a five square foot section of the ceiling has fallen in, due to a connection leak in an elbow pipe or condensation on the pipes. The leak seemed to be a design deficiency because ceilings in three other bathrooms in the building had developed or were developing similar problems.

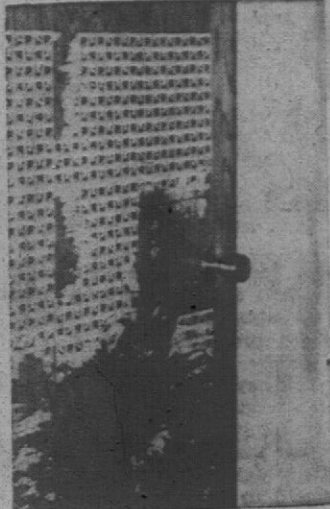
One of the most shocking points about the entire Yates dilemma is the fact concerning the painting of the building. Metal door frames, wall beads, or any metal in the building have an inadequate primer of paint. Wherever paint is chipped, rust has appeared.

To satisfy our curiosity we looked at the condition of the second youngest dorm on the campus — Landrum, dedicated in 1959. Although not repainted since its construction, no evidence of rust could be noted on any chipped metal portions of the building.

The final constructional design fault lies in the heating system. In most of the rooms the heating unit is about 20 inches long, while the metal grill for the heating unit runs the entire length of the wall. It can be pointed out that the rooms were designed so that one bed had to be placed next to the window.

Because of the tremendous windows — which cover the entire wall above the heaters — the cold air cuts off what little heat is in the room. The windows radiate more cold than the heaters radiate heat.

In the equipping of the dorm a major factor was forgotten. The chairs are too low for the built-in desks. There are 15 inches between the seat of the chair and the



SEALED DOOR

This photo of a door in Yates reveals some of the student destruction the dorm has suffered. The door has been plastered with Christmas seals. (Steve Mosier Photo)

top of the desk. In Landrum the space is 12½ inches; this is the most desired height for study.

To dispel rumors that the building is cracking apart, we note that there are cracks in the building. But these cracks, like those noticed in Landrum, are horizontal and are normal settling cracks.

During the last year the College has spent several thousand dollars to beautify the mud and brush surrounding Yates. Yet, after that money was spent, the College maintenance department has completely let the shrubbery, as well as the dorm itself, sink into a gray situation.

The brick walls, which were built earlier this year, now find themselves partially covered with the brown mud, which continues its ever creeping movements toward the new dorm.

Also while grass has been planted outside, the two-ton trucks continue their daily march across the front lawn. Their track has carved a virtual avenue of mud, marring the planted beauty of the building.

The maintenance department has also failed in its duty to keep the dorm clean inside. Upon inspection it was found that in many cases the rooms are not swept until mid-afternoon, and in some cases are not touched for days. Maid service is unheard of



REPAIRED BUT . . . STILL LEAKING

This is a portion of a "repaired" bathroom in Yates. The dark outside circle is the replastered area which is already wet from the leak, which evidently was not repaired. The center (being pointed out) has already broken through. There the plaster is as soft as dough. (Steve Mosier Photo)

in Yates, although every other dormitory on campus can boast of it.

In the final aspect, the students themselves are responsible for the dormitory neglect. When mud pies can be found stuck on the inside hall walls, some of them can actually be called babies. Granted every men's dormitory has some problems with breakage, but the amount done in Yates in the past year and a half is hard to accept.

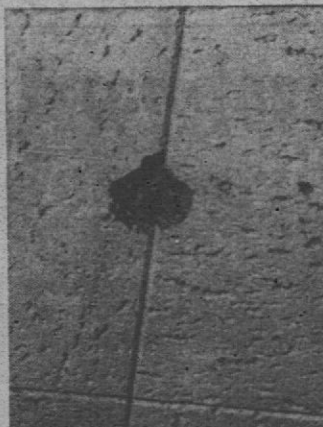
Student destruction can be noted in many areas of the dorm. In one section of the third floor, there are 104 ceiling panels damaged. Two doors have been pasted almost completely with seals, while five exit signs and fire alarms are broken.

Landrum definitely needs a paint job, but after five years, one would expect it. Yates needs a paint job, but after one year and a half, it's ridiculous.

Naturally we propose that these conditions be eliminated. The halls must be cleaned, and the walls washed. The leaks and problems in the bathrooms must be solved; better (higher) chairs are needed, or the desks lowered.

A study of the heating problem must be started; landscaping work must be revamped; walks should be cleaned and possibly retaining walls built along the bank.

Students must also be disciplined and measures taken to reduce the destruction in the dorm. Yates is not falling apart, but it does need some attention. Now!



DAMAGED CEILING

This close-up photo of a hole in the ceiling on the third floor of Yates reveals one of the 104 damaged panels in that particular section of the dorm. (Steve Mosier Photo)



A PORTION OF YATES 'FALLOUT'

This is a portion of the ceiling in the basement bathroom of Yates. The ceiling has fallen through due to a leak. (Steve Mosier Photo)

Drop the Limits And Fix the Curve

William and Mary is an institution which prohibits most of its students from operating automobiles on campus. This policy has long been a source of friction between the administration and the student body.

However, when one examines the poor traffic and road conditions existing at some places on campus, these regulations seem very sensible.

Undoubtedly the most hazardous of these trouble spots is the "blind curve" located on Fraternity Terrace near the southwest corner of the baseball field. A recent fatality here, in an auto-cycle accident, serves as a painful reminder of its peril.

First of all, a high, steep bank to the right serves to block west-bound driver's view of any traffic proceeding through the curve from the opposite direction.

Also, the narrow width of the road, in combination with the extreme sharpness of the curve, forces the west-bound motorist to veer to the left, into the path of oncoming traffic, in order to negotiate the curve. This is true even when the motorist is observing the 25 mile per hour speed limit.

In addition to these factors, the presence of a ditch on one side of the road, narrow shoulders along both sides, and loose stones on the surface of the roadway itself contribute to change a calm and beautiful lane into a lurking death trap.

Other danger areas exist to both motorists and pedestrians at various points along Campus Drive, which connects Richmond and Jamestown Roads. This road is used by many local residents as a thoroughfare between the two points. The removal of stop signs, previously located on the north and south sides of the Campus Drive-Fraternity Terrace intersection, has literally converted the former into a speedster's paradise, much to the dismay of pedestrians who at times must risk their lives when crossing the road.

Obviously, these conditions must be alleviated as soon as possible. They pose a constant threat which will only worsen with the passage of time. Furthermore, the two roads in question both lead into access roads to the new campus, which means that they will bear more and more traffic in the near future.

Accordingly, several expedient solutions appear feasible. With respect to the "blind curve" on Fraternity Terrace, we recommend either of two alternatives. First, the curve could be straightened and the driver's field of vision improved by removing at least a portion of the southwest corner of the baseball field.

Another, and perhaps cheaper, course of action lies in changing Fraternity Terrace into a one-way, west-bound road. With the adoption of either alternative, attention should be directed to filling the ditch and widening the shoulders along the sides of the road. Perhaps a reduction of the speed limit, from the existing 25 miles per hour, would be effective here.

Also, the hazards of Campus Drive could at least be reduced by placing the stop signs back where they were replaced before and by placing them in a position where they may be seen from a distance. Stop lines, right-of-way signs and crosswalks might also be considered.

Any changes with regard to campus roads must be enacted by the State Highway Department, which, according to the District Traffic Engineer, will make a study of the problem at the request of College authorities.

We strongly advise that the administration consider these recommendations and propose such a study.

FLAT HAT EDITORS

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Letters to the Editor

Is This Fair?

To the Editor:
Amid the controversy of who's going to occupy that big new dorm on the new campus, it seems fairly sure that the Ludwell girls are going to remain with us.

Let's give the Ludwell girls a break. If they're not going to get new quarters, let's at least reduce the price they are presently paying for the quarters they have. The Ludwell girls each pay \$140.00 per semester for the half a room they occupy. This is equivalent to the price upperclass girls pay to live in Landrum, a relatively new, soundproof dormitory with an elevator and a few other comforts. And it is \$45.00 more a semester than the freshmen who live in Jefferson have been paying.

Now if the student is being asked to pay her \$140.00 for legitimate reasons, well and good. But the Ludwell girls get for her money a room which is smaller and darker than those in Jefferson and which allows room for her belongings in one half of a small closet plus one fifth of a rod in what (in privately rented apartments) is supposed to be the kitchen. In addition, the walls are well known to be paper thin. These are hardly stellar dormitory surroundings.

These apartments are leased by the College. If the price charged each student is really necessary to cover the cost of leasing the apartments, then it can be justified. However,

unfurnished apartments of the same size as those used by the College are rented to private individuals at \$85.00 a month. This means \$41,850 is received for what costs \$27,540 (if the College receives no reductions in leasing rates).

Is this fair? And is it fair, too, to doubly penalize the out-of-state girls who are automatically assigned to Ludwell and who are already paying \$370.00 a year more in tuition for their desire to come to William and Mary? If we've got to keep Ludwell, let's give the girls out there a fair break soon.

Nancy Mahoney

Takes Up Banner

To the Editor:

I applaud Mr. Blevins! His letter in the last *Flat Hat* is not only a tribute to his superlative perspicacity and analytical acumen but it is also a long overdue attack on one of the major abuses at the College of William and Mary (in Virginia). His was a courageous assault. We all have now, I believe, an obligation to follow Mr. Blevins' example. Seeing this my duty, I now take up the banner Mr. Blevins has so intrepidly raised. Love Nests in the library is not the only abuse to be attacked. There are other insidious fortifications here at William and Mary (in Virginia) which must be assaulted with equal decision, with equal vigor, with equal determination.

Not the least among these are Dove Nests outside win-

dows. Every pigeon should sense that his cooing outside dormitory windows irritates students trying to study or sleep. But it seems that far more than several pigeons ignore this. For example, every morning a loving couple awaken me at 6 a. m. Singly or jointly they return to their nest and my window ledge from then on. I find my study hours curtailed by billing and cooing.

Love Nests in the Library and Dove Nests outside Windows are minor abuses compared to yet another. Seeing thus my duty, I carry onward the banner raised by Mr. Blevins. Bulls-on-Street-Corners is the abuse of abuses. Every day, a few hours before evening—at that mysterious time between sunset and darkness, known as twilight—they gather there: the Bulls. Slowly they gather—one group on the College gate, another in front of the Methodist Church and a third on gift shop porches. Their primary objective is to leer and make muffled remarks about college students in particular and tourists in general. A secondary objective is to enhance the reputation of the College as a seat of learning.

Mr. Blevins has suggested a remedy for the first abuse—and an excellent one it is! I can do likewise only for the third. The administration could remedy it by providing the Bulls special silver buttons and pink sweaters. On the sweater would be printed in delightful heliotrope the phrase "I'M HORNY."

Marshall Deppe

Yet he has not clarified what these values are—what may be "immoral and indecent behavior" to some people is not to others and this latter group is not necessarily recruited from the dregs of society.

I personally treasure certain values handed down through generations and they are meaningful because they are mine; I do not presuppose that they are carried by everyone—nor do I wish such a thing. One certainly admits that Mr. Hefner's motives in *Playboy* are not wholly altruistic—indeed they are not. But this does not completely discount the central theme of his "Philosophy"—centerfold notwithstanding. Unfortunately, Mr. Brownfeld seems to have missed this point completely.

Philip N. Van Kirk

Perverted Generosity

To the Editor:

After managing a record-breaking Campus Chest Campaign, the Student Association met last Tuesday night to decide how to allocate the funds. Unfortunately, the division of funds was hastily considered, ill-motivated and did much to annul the initial success of the campaign.

The allocation was \$412 to World University Service (to help students in underdeveloped countries), \$150 to National Hemophilia Society and \$200 to JFK Memorial Library.

Contributions were solicited in the name of the first two charities, but a sizeable portion was given to the third.

Funds were diverted from the first two charities to make a contribution to the JFK Memorial Library. The library is certainly a worthy cause, but the need for books in Boston is hardly as great as the need for books in Africa. It was Kennedy himself who started the Peace Corps to share our wealth with underdeveloped countries. Certainly, the best possible tribute to Kennedy would have been to carry on his ideals of helping other countries. In building a monument to the spirit of Kennedy, the SA has only demonstrated its failure to understand this spirit.

Far more concerning than the actual amount of money diverted were the reasons given for this action. In the floor debate, these reasons were the most heavily emphasized:

- 1) "Most of the other schools are doing it."
- 2) "We'll get our name inscribed on a plaque at the library."

These reasons do not fit in with the spirit of charity.

William and Mary students were not motivated by desire for personal gain when they contributed to the Campus Chest, but the SA has perverted their generosity into a play for prestige.

The SA has, through the selfishness of some members and the apathy of others, betrayed the cause of charity. Money freely given has been used to try to purchase prestige. It is tragic that a student government which has accomplished so much should, as its last major act, make a mockery of the principles for which it supposedly stood.

Bruce Davis

Why Limit Mortar Boards?

To the Editor:

I would like to congratulate the eight new members of Mortar Board and the older eight members who selected them. In my opinion, it is one of the finest groups of girls that I have seen elected to Mortar Board.

But, why does this group have to limit itself to such a small number, especially when it could have taken more than three times its present number? Last year the reason given by the Mortar Boards for the small number was that a natural scholastic cut-off point existed. This year the same reason cannot be given.

Mortar Board is not a pre-Phi Beta Kappa Club, though with half of the older members having made Phi Beta one wonders. The purpose of Mortar Board is to honor those girls who have excelled in leadership, scholarship and service who may or may not be honored by Phi Beta later on.

Several girls in the Class of '65 excel in these three categories and are as well qualified as the elected members, yet they were overlooked for Mortar Board. My question is why were they passed over? Why couldn't Mortar Board be just as exclusive with a somewhat larger group of girls when they have 230 to choose from?

Beth Chiles

This Week On Campus

- FRIDAY, May 8**
Christian Fellowship—Campus Center, C; 6:30-7:30 p. m.
Balfour-Hillel Services—Wren Chapel; 7:30 p. m.
William and Mary Choir-Chorus Concert—PBK Auditorium; 8 p. m.
- SATURDAY, May 9**
Track - Southern Conference Meet—Here
Baseball - William and Mary vs Richmond—Here
William and Mary Choir-Chorus Concert—PBK Auditorium; 8 p. m.
- SUNDAY, May 10**
Newman Club—Campus Center, Theatre; 9:30-10:30 a. m.
Cricket - William and Mary vs Duke, University of North Carolina and North Carolina State—Courthouse Green
Sophomore-Junior Class Day—Jamestown Beach; 1-5 p. m.
Gamma Phi Beta Mother's Day Tea—House; 2-4 p. m.
Movie - "PLACE IN THE SUN"—Campus Center, Theatre; 4 and 7:30 p. m.
Balfour-Hillel Club Meeting—Campus Center, A&B; 7-9:30 p. m.
- MONDAY, May 11**
Society for Conservative Studies—Campus Center, Theatre; 7 p. m.
A.A.U.P. Meeting—Brafferton Lounge; 8 p. m.
- TUESDAY, May 12**
Baseball - William and Mary vs West Virginia—Here
Panhellenic Council—Campus Center, B; 6:30-8 p. m.
Circle K Club—Campus Center, C; 7 p. m.
French Club—Campus Center, A; 7 p. m.
Physical Education Majors Club—Sigma Nu Lodge; 8 p. m.
Theatre 312 Showing - "LA STRADA"—Campus Center, Theatre; 8 p. m.
- WEDNESDAY, May 13**
Holy Communion—Wren Chapel; 7:20-7:55 a. m.
Kappa Delta Pi Banquet—Campus Center, Theatre; 6-8 p. m.
Chapel Services—Wren Chapel; 6:30 p. m.
Abelian Society—Campus Center, A, B; 8-10 p. m.
Committee on Arts and Lectures - Pamela Hansford Johnson - "The Genealogy of the Novel"—Campus Center, Ballroom; 8:30 p. m.
- THURSDAY, May 14**
Baseball - William and Mary vs George Washington—Here
W.D.A. Council Meeting—Wren 100; 4 p. m.
Dorm Trials—Wren 100; 6:30 p. m.
Christian Science Organization—Wren Chapel; 6:15-7 p. m.
Backdrop Club Production - "Once Upon A Mattress"—PBK Auditorium; 8 p. m.
Committee on Arts and Lectures - Reading with comments - Sir Charles Percy Snow - "The Corridors of Power"—Campus Center, Ballroom; 8:30 p. m.
- FRIDAY, May 15**
Christian Fellowship—Campus Center, C; 6:30-7:30 p. m.
Balfour-Hillel Services—Wren Chapel; 7:30 p. m.
Backdrop Club Production - "Once Upon A Mattress"—PBK Auditorium; 8 p. m.
SPRING FINALS DANCE—Sunken Garden; 10 p. m.-2 a. m.

Brownfeld Distorts

To the Editor:

I am compelled to take issue with Mr. Brownfeld on his recent comment concerning "The Rabbit Habit." His misrepresentation and oversimplification of a very complex issue and the lengthy discussion of it is almost complete.

Mr. Hefner has never proclaimed originality for his "Philosophy." He could only be called original if we look at him as one who has frankly discussed a viewpoint which has been held by a large segment of American society for many years.

I don't remember ever seeing a line in which Mr. Hefner lauds promiscuity—he has a definite aversion to it. Mr. Brownfeld grossly distorts the main issue when he feels that it is one of sex. The main issue I think is clear for anyone to see: it is one involving attitude. That attitude expresses the desire to live and let live—the attitude that no one holds a monopoly on truth in any field—not in sexual values, religious values, book censorship, communism and all those emotional and complex areas of our lives that demagogues have trampled underfoot so often. It is inconceivable to me how Mr. Brownfeld could have missed this point. Mr. Hefner has gone to literary excesses in order to make it clear.

Mr. Brownfeld speaks of certain values and ideas of right and wrong and laments that today's moderns are rejecting them only to find an existential vacuum as it were.

★ News in Brief ★

Balfour-Hillel Club will present "The Island," a Japanese film, Sunday, May 10, at 7 p. m. in rooms A and B of the Campus Center. Coffee and discussion will follow the film. The entire College community is invited.

Sheldon Salsberg, professor of sociology, will speak to the Westminster Fellowship of the Williamsburg Presbyterian Church, Sunday, May 10, at 6 p. m.

The Rev. Calvin K. Jackson, pastor of the Faith Presbyterian Church, Baltimore, Maryland, will deliver the final lecture in the current Marshall-Wythe Symposium.

The lecture, "The Role of Religion in the Modern Social Crisis," will be given in Room 200 of Washington Hall today at 4 p. m.

Rev. Jackson received degrees from the University of Pennsylvania and Princeton Seminary, and was awarded a Ph.D. from the University of Edinburgh. He also studied at Oxford and Cambridge universities.

He has been at the Baltimore church since 1956. Will Herberg, who was originally scheduled in the series, has been forced by ill health to cancel his appearance here.

Sunken Garden Party

Tradition of Spring Finals Has Ornate, Elaborate Origin

Soft lights, gentle breezes, dance music, romantic stars, men with their ladies fair — those moments which meant so much are no different today than they were almost 30 years ago when the College of William and Mary began the tradition of holding its first outdoor Spring Finals gala ball.

Though the beginnings of Finals date back to 1912, the completion of the Sunken Garden in 1936 prompted the unique theme of a garden party instead of the regular June formal.

At this time President Bryan subsidized the elaborately decorated setting for the dance and opened the Garden to couples without charge. Leslie Creek, who was in the department of fine arts and is now director of the Virginia Museum of Fine Arts, designed all sets and decorations, carrying out the theme in colored lights and floral arrangements.

The dance floor covering the Sunken Garden was made of wooden planks six inches above ground level. This area comprised 49,000 square feet. Jim Fétis and his orchestra played at the far end of the Garden.

Outdoor Spring Finals continued until 1942, each year bringing such name bands as those of Gene Krupa '38 (however not so well known then), Hal Kemp '39 and Glenn Miller '40.

Again revived in a fashion similar to those of the pre-war Finals, the June formal of 1946 was held in Blow Gymnasium, featuring Raymond Scott's orchestra with Dorothy Collins as vocalist.

In 1962 the College enjoyed its first Sunken Garden Spring Finals since 1942. The tradition will be observed once more at this year's biggest formal of the year — Spring Finals Ball — May 15, with music by Johnny Burkharth and his orchestra from 10 p. m. until 2 a. m.

Bean, Thomson, Carter Receive Scholarships

Martha Sherwood Bean, junior, and Cathy Bristol Thomson, sophomore, are the recipients of the Panhellenic Council's scholarships for next year. Courtney Carter, junior, is the recipient of the Women's Dormitory Association scholarship award.

The Panhellenic scholarships of \$100 each are awarded on the basis of need, scholarship and contribution to the College. The \$150 WDA scholarship is granted on the basis of scholarship, service, citizenship and need.

Martha, a French major from Somerville, N. J., is a member of Alpha Chi Omega social sorority. She is a member of the William and Mary Choir and Pi Delta Phi, honorary French fraternity.

A biology major from Lancaster, Cathy will be a Ludwell house president next year. This year she has been a dorm representative to the Student Assembly and activities chairman of her sorority, Chi Omega.

Courtney, from Charleston, S. C., will be a Jefferson dormitory counselor next year. She works in the William and Mary Theatre.

WAA Elects Hopson As New President



Barbara Hopson

Barbara Hopson is the new president of the Women's Athletic Association. She replaces Kathie Wiese, junior who resigned this week to be chairman of the Women's Honor Council.

A math major from Richmond, Barbara is a Dean List student, a Jefferson dormitory counselor and scholarship chairman of Alpha Chi Omega social sorority. She has recently become a member of Kappa Delta Pi, honorary education fraternity. Barbara plays varsity sports, and she served as girls' sports editor of the Colonial Echo last year.

WAA will hold its annual Awards Dessert Sunday, May 17, at 4 p. m. in the Campus Center Ballroom. The intramural team compiling the most points this year will receive a trophy. Players of women's varsity and junior varsity teams will also be awarded. Special awards will be given to women who have acquired a total of 350, 500 or 1,000 points by playing intramural, varsity and junior varsity sports.

Browning, Friedman To Feature in Series

"We are giving fair warning this week that a season sell-out for next year's William and Mary Concert Series seems assured. We advise buying your tickets now," says Dr. Carl R. Dolmetsch, chairman of the Concert Series.

Phi Beta Kappa hall seats 805. The series already has 450 subscriptions, a large portion of which are renewals. Next week brochures on the Concert Series will be sent out to the incoming freshmen.

"According to past returns, we can expect 300 new subscriptions from freshmen and transfer students alone," said Dolmetsch.

Next year there will be no

single admissions, except for out-of-town guests of season subscribers. Subscribers will be issued season tickets which will admit them to every attraction in next year's program.

Next year's series has been extended to six concerts. The student subscription rate has been lowered to \$8, and all other subscriptions are \$10.

John Browning, concert pianist, the Roger Wagner Choral and Orchestra, Laurindo Almeida, jazz guitarist, Jose Molina's "Bailes Espagnoles," twenty-four year old violinist Erick Friedman and jazz and folk-singer Leon Bibb will headline the series.

Accountants Hear Former Tax Head

T. Coleman Andrews, former Commissioner of the Internal Revenue Service and President of the American Institute of Accounting, was guest speaker at the annual joint banquet of the Peninsula Division of the Virginia Society of Certified Public Accountants and the William and Mary Accounting Club. (See page 10 for a Flat Hat interview with Mr. Andrews.)

Robert Lent, a senior accountant major, was presented the annual Society award as the "senior demonstrating outstanding proficiency in the prescribed courses in accounting."

Speaking to the joint session which included forty-five CPA's and accounting majors, Andrews was introduced by Mr. William Ferguson, former president of the Newport News Bar Association.

Andrews, a native of Richmond, has been a candidate for President of the United States representing the Conservative Party, and has been

listed in Who's Who in America.

His lecture was entitled "The Considerations Prompting Our Form of Government."

Harold Easley, president of the Peninsula Division, was master of ceremonies for the banquet.

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Win Third Straight State Title

Indians Bid for SC Championship

BY TOM GARDO

FLAT HAT Sports Editor

Fresh from its third straight state intercollegiate track championship, the William and Mary track squad now turns its ambitions to greater heights — this weekend is the Southern Conference meet in Williamsburg.

The Indians, who edged VMI for the state title in Charlottesville last Saturday are rated one of the favored four in the scramble taking place at Cary Field today and tomorrow.

As Tribe coach Harry Groves sees it, the Southern Conference championship scrap should be closer than at any time since 1958. That was the last time the Indians won the title, with five teams finishing within six points of each other.

"Any one of four teams could wind up on top this weekend," said Groves. "West Virginia is extremely strong in the field events, while Furman boasts the best runners with VMI and ourselves close behind."

As for the meet's talent, six Southern Conference records appear in jeopardy for the annual championships, with Furman's Purple Paladins in position to account for three of them.

Records that have a good chance of falling by the wayside are the 440, 880, mile run, three mile run, mile relay and javelin.

Dave Tyler, defending champion in the 880 could very well break his own mark of 1:51.5 which he set last Spring. Paladin coach Jimmy Carnes also thinks that his 48

second quarter miler Eddie West can snap the conference mark of 47.9, and that his mile relay quartet can better the record they set last year of 3:18.5.

The Tribe's own distance ace Jimmy Johnson is conceded a sure bet to snap both the mile and three mile marks. Last week on a deadly slow track at Charlottesville, the sensational sophomore sailed to a 4:14.7 clocking for a new State record. The SC mile mark is 4:16.2.

The meet's other record could go to West Virginia's Steve Stahovic in the javelin. The mark of 203' 3/8" is the oldest mark on the revised books, dating back to 1952.

West Virginia, which has never finished better than third in the past is the slight favorite for the team trophy according to most experts.

Although West Virginia's strength lies in the field events, coach Stan Romanoski believes his team can surprise a few non-believers in the sprints and distance events. "We'll have to do well in the running events, to win," the veteran skipper said.

West Virginia surprised quite a few with a strong second place behind VMI in the Southern Conference indoor competition in February, and according to Romanoski, the Mounties are in much better condition for the outdoor meet.

Key men for the Mountaineers are Maurice Moon, who will see action in the triple jump, broad jump, high jump and hurdles and Ralph Edwards, who is best in the triple jump and broad jump.

Other outstanding field event hopes for West Virginia will include Jim Karwoski in the shot put, Steve Whaley in the discus, Terry Mowdrey and Ed Zuraw in the pole vault.

Furman's Curt Hollifield appears to be the biggest threat to Johnson's domination of the distance events. Hollifield has been clocked in a 4:18 mile.

VMI's greatest strength lies in the hurdles and the distance events. Outstanding Keydet performances include hurdler Hank Cronin, broad jumper and triple jumper Jim Sherrard and half miler Nat Ward.

Possibly the most outstanding athlete of the meet could turn out to be Will Dowden of the Citadel. The Bulldog field event specialist will probably see action in the triple jump, high hurdles and intermediate hurdles. Last year Dowden won the high hurdles and took a second in the 330's.

Other top-notch individual performers include Virginia Tech's J. W. Carter and John Wetzel in the triple jump and Richmond sprinter Sam McCormick, and sprinter Al Turner of Davidson and Wayne Timmerman of Citadel.

"It's the kind of meet that you keep your fingers crossed," noted Groves. "Every year, the meet produces some surprises. Some guys take to the pressure of a big meet like this. Others fold."

As for the Indians, they pulled some surprises of their own out of the hat this past week at the state extravaganza.

Outscoring the Keydets 17-7 in the final three events at Charlottesville, the Indians wound up with 51 points to 47 for runner-up VMI and 37 for third place Virginia Tech.

Tribe hurdlers Bill Corley and Dick Savage started the tide turning in the 330 intermediate hurdles with a surprising 2-3 finish behind VMI's Cronin.

After that, the Indians placed first, third and fifth in the

two mile run to outscore the Keydets 9-2 and take the lead for good.

Johnson copped the number one position in that event while sophomore teammates Steve Jackson and Tom Ryan took the other two places.

The meet's final two results, a first place in the mile relay and Gene Griffin's third place in the pole vault, maintained the Tribe's advantage.

Groves was naturally quite pleased with the outcome although he noted: "We won it kind of back end before most."

The best individual efforts for the Tribe were achieved

by Jimmy Johnson, who won both the mile and two mile events, setting new state records in the process, by John Markland, who catapulted to an entirely unexpected first place in the broad jump, and by co-captain John Randolph, who won the 440, anchored the winning mile relay quartet and placed third in the 220.

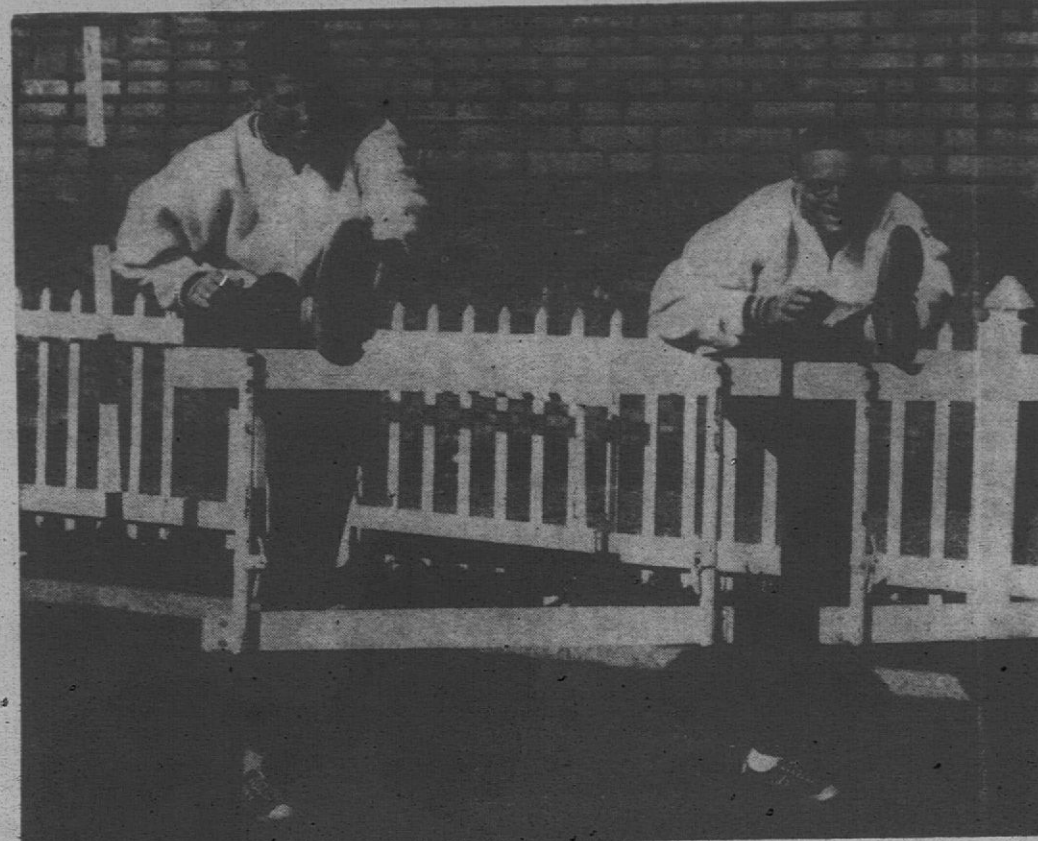
Johnson's new record setting times were 4:14.7 in the mile and 9:30.5 in the two-mile. Randolph and Richmond's McCormick (the eventual winner) snapped the state record in the 220 time trials.

In order to have a chance for victory this week, the

Tribe will have to get strong performances from Joe Greene in the shot put, Pete Ralhofer and Frank Brown in the half mile, Jamie Gronning and Scott Ferguson in the sprints in addition to last week's top efforts.

"We've won three straight state titles," said Groves. "Now I'd just like to see one straight Southern Conference championship."

Trials in all events except the high jump, pole vault, mile, three mile and mile relay are set for Friday afternoon beginning at 2 p. m. The finals will get underway at 2 p. m. on Saturday.



READY FOR SOUTHERN CONFERENCE MEET

William and Mary hurdlers, Bill Corley (left) and Dick Savage are hoping to continue their success in today's Southern Conference trial at Cary Field. The pair of seniors placed 2-3 in the 330 intermediate hurdles in last week's State meet to provide the impetus for the Tribe's victory over VMI.

W&M Journeys to Net Tourney; Morgan, Ruben Pace Squaw Win

William and Mary's men's tennis team journeys to Charlotte, N. C. this Sunday for the Southern Conference championships which begin on Monday and continue through Wednesday.

Tribe assistant coach Steve Parker doesn't see much hope for the Indians producing any great upsets in the SC affair, but he is of the opinion that the sophomore-laden squad will pick up a good deal of invaluable experience towards next season.

Parker and head coach Wayne Kernodle have been quite pleased with the progress shown by the Indian netters this season.

The net squad, in fact, made a definite display of their improved talents with a 7-2 whipping of Virginia Tech, in their final outing.

Especially impressive in the match were Tribe singles players Dave Hunter, who plays number one and Alan White, who plays number six.

Parker calls the pair the most improved performers on the squad, and with the best chances for advancement in the tournament at Davidson College.

White, who is a "pretty good sixth player" according to Parker, has improved with his new attitude toward the game. "He used to try and kill every shot," said Parker. "Now his play is much more steady."

In women's tennis, the lady netters, under the direction of Martha Barksdale evened their overall record on Tuesday at 3-3, with a 4-3 triumph over Suffolk High.

The victory was a reversal

of an earlier 6-1 loss to the tough Suffolk team. However, with some additional players who didn't perform in the first match, the Squaw lineup was strengthened enough for the win.

William and Mary won the number 2, 3, 4 and 5 matches with Betsy Morgan, Barbara Wampler, Vivian Ruben and Sally Mac Smith. Morgan and Ruben are only freshmen.

As for the remainder of the season, the Squaws travel to RPI next Tuesday and then return home for their final match on Saturday.



Johnson

WANTED

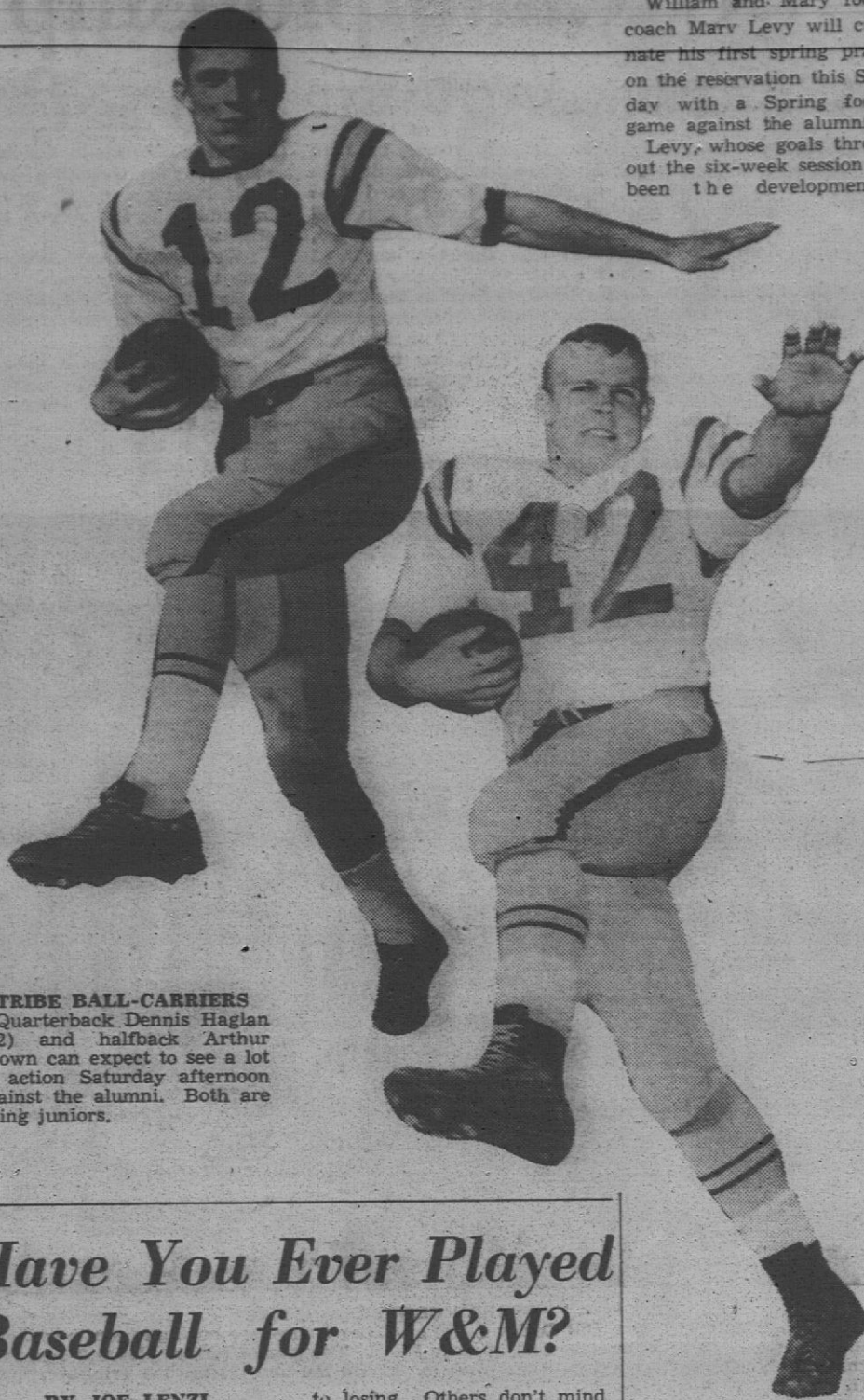
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TRIBE BALL-CARRIERS
Quarterback Dennis Haglan (12) and halfback Arthur Brown can expect to see a lot of action Saturday afternoon against the alumni. Both are rising juniors.

William and Mary football coach Marv Levy will culminate his first spring practice on the reservation this Saturday with a Spring football game against the alumni. Levy, whose goals throughout the six-week session have been the development of

toughness and the learning of basic fundamentals, will be evaluating his club Saturday on how well they live up to these criterion.

"There won't be any tricks or fancy stuff," warned Levy. "The spring game should be a reflection of our goals, and therefore we will take our four basic plays and hammer with them as hard as we can."

The Indians will be using a Delaware Wing-T on offense against the bigger and more experienced alumni. Defensively, Levy has his outfit working out of a wide-tackle 6-2-2-1 set-up.

Levy, whose prime concern will be the development of a tough defensive unit, put the emphasis on defensive passing drills this week.

The Tribe's first string defensive backfield for the Spring contest will find junior Scott Swan and junior Mike Weaver at the defensive half-back posts.

As for the club's progress, Levy pointed out early in the week, "there's a tremendous amount of fundamentals still to be covered. A lot of areas haven't been covered, but that's not to say that we're not pleased with the ground that has been covered."

Levy added that the team spirit by and large has been very enthusiastic. "We have a good bunch of hard-hitting boys."

This week, practice continued Monday through Thursday. Each afternoon concluded with a brisk, all-out goal line scrimmage on offense and defense.

Physically, the varsity squad will be nearly at full strength, although three lettermen, guard Jim Dick, tackle Larry Walk and halfback Jim Lofrese will not see action because of injuries.

As for the alumni, coach Ed Derringe, former Tribe line coach and current business manager, is quite pleased with the turnout.

"Things are moving along quite well," noted Derringe earlier this week. "We expect to field a team of about 30 players."

Leading the alumni attack will be a bevy of six quarterbacks, including three from last year, Dan Henning, Dan Armour and Pat Slattery, as

well as former stars Bob Stoy, Tom Secules and Calvin Cox. Another quarterback, Dick Kern will probably be running primarily from a halfback post.

Because of his club's ability to put the ball in the air, Derringe and his assistant Roger Neilson will run the Indians from a pro-set offense with a flanker wide to one side and a split end to the other.

Along the defensive line, the alumni will boast former all-conference standouts Bob Soleau, Elliott Schaubach, Denys Grant and T. W. Alley, as well as Wayne Woolwine, Charles Larsen, Chuck Puskar, Wilbur Johnson, Jim Klingsmith, Al Crow, Marty Nosal, Mike Lesniak, Bill Banner and Joe Hendrickson.

At ends, Derringe is looking forward to the return of Bill Corley, Ed Jean, Ronnie Jones and Ed Pascavage, while John Stephenson, Dennis Madrey, John Slifka, Jim Porach and Stan Penkunas will round out the backfield.

The alumni will try to get one good practice in on Friday afternoon. Game time Saturday is set for 4:45 p. m. immediately after the conclusion of the Southern Conference track meet.

Fratkin Named Publicity Head

William and Mary Athletic Director H. Lester Hooker, Jr. announced this week that Barry Fratkin has been elevated to full time status as publicity director of athletics and assistant to the business manager.

Fratkin, a native of Richmond, has been part-time sports publicity director for the past three years while attending William and Mary as an undergraduate.

The 22-year-old senior will graduate in the summer, and assume his new duties in September.

In addition to his previous duties, Fratkin will also assist Ed Derringe, the Tribe business manager, and be the head of all W&M programs and publications put out by the athletic office. Fratkin becomes the first full time publicity director since 1960.

Have You Ever Played Baseball for W&M?

BY JOE LENZI

"Have you ever intercepted a pass and run 98 yards to score the winning touchdown in the Rose Bowl?"

"No, but have you ever played baseball for William and Mary?"

"No."

"Well, I guess that makes us about even."

Maybe playing baseball for William and Mary isn't the biggest thrill for the players, but it certainly is an experience. The boys themselves should be given a lot of credit for participation in this push-ed-aside sport at the reservation.

The blame for the degradation of baseball should not be placed on the athletic department. Varsity coach Joe Agee and athletic director Les Hooker are doing everything in their power to improve this spring sport. Baseball scholarships are being considered and it looks as if in the very near future this idea may become a reality.

It seems that the basic problem lies in interest. It's not as though William and Mary doesn't have the potential to be a threat in the Southern Conference. There are some boys in the school now that if given the chance, could be playing for some professional team.

But, how does it feel to play for this ball team? There seems to be a general consensus of opinion that playing for William and Mary is pretty discouraging. Most of the boys come from big high schools or prep schools and aren't used

to losing. Others don't mind losing all the time as long as they get to play.

First baseman Bob Moore hit the nail on the head when he said, "I'm playing because I love the game, win or lose. And to play for William and Mary you've got to really love the game."

Here are some of the comments of a few other players.

Joe Plumeri: "I think that losing so much has made the team come closer together. Right now we're all striving for one thing and that's to win a game."

Bob Sizemore: "You feel bad after the game, but after awhile you get used to it and take it in stride."

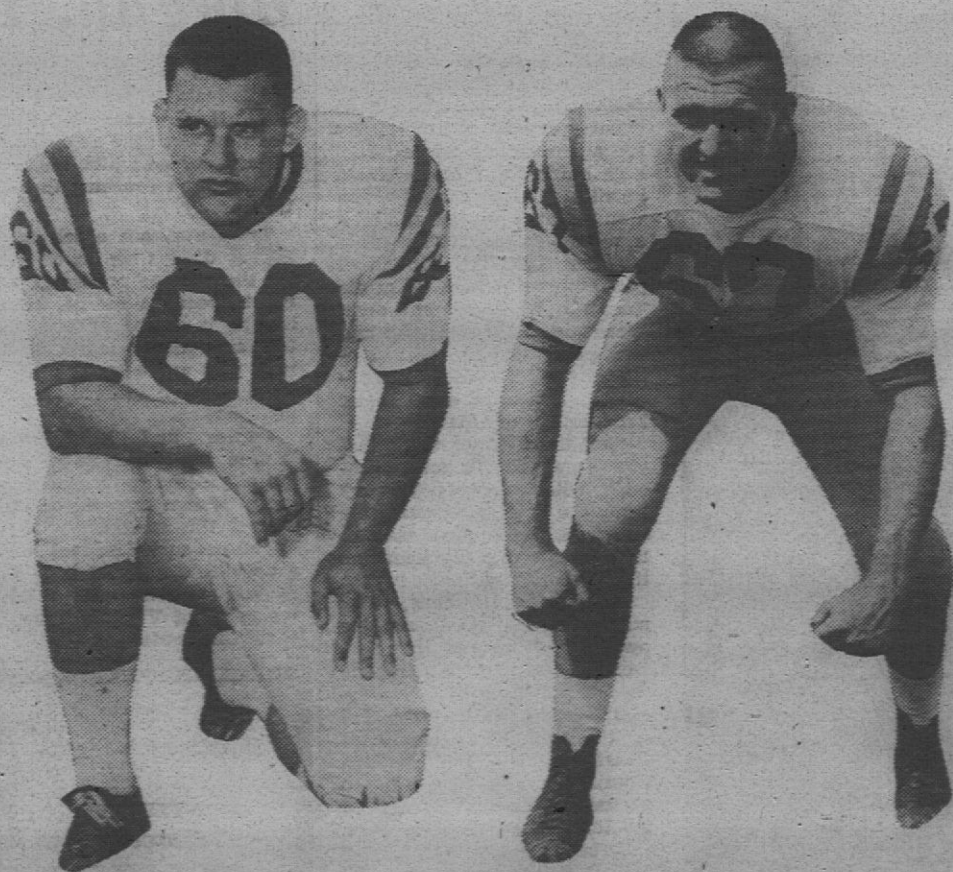
Rick Newman: "It takes a good team to stick together after losing so much."

Lee Smoot: "We keep trying harder and harder and things keep going the other way. After awhile you wonder if it's worth it."

Roger Miller: "It's discouraging, but I feel that other teams aren't really that much better than we are. We're just not capitalizing on the breaks."

Pete Holtzmuller: "Since we're 1-10 in the SC at the time, the pressure of winning the crown is off. Now maybe we can settle down and win some ball games."

The baseball picture isn't so bad though. Some afternoon when you don't have anything to do, go out and watch a game. You won't worry so much about studies when you realize what others are going through.



UNHEALTHY PROSPECT

Two linemen that William and Mary's varsity football team will have to cope with in Saturday's Varsity-Alumni contest will be Bob Soleau (left) and Joe Hendrickson. Soleau, who graduates in June was an All-Southern Conference performer for two years at guard. Hendrickson, a 1963 graduate was a standout for Fort Eustis this past season.

Intramural Softball

Mags Remain Unbeaten By Edging Sigma Pi, 6-5

BY TOM CHAPMAN

A few days of inclement weather forced the postponement of a number of games on the softball circuit this week, thus leaving a thin slate.

Both the Mags and Sig Ep remained undefeated and this set the stage for a head-to-head clash between these two mighty powers today.

Sig Ep, whose game with Sigma Pi was postponed, held fast to the top position in this week's standings with a 7-0 record.

In a real thriller the Mags, behind the hitting of Dud Jensen and Les Hooker, sneaked out a close 6-5 victory over Sigma Pi on Wednesday.

With the score tied at 5-5 in the last of the 7th, Sigma Pi's Tom Kirkup walked two, putting men on first and second. With Dudley Jensen at the plate a wild pitch moved the base runners to second and third and enabled Jensen to slap down an unexpected bunt to score the winning run and keep the Mags unbeaten.

Don Robertson limited the Legal Beagles to just one hit which gave SAE a 11-1 victory. It was Robertson's second one-hitter of the season.

Kappa Sig, which had floundered about for the first few weeks without a victory, finally put together the right combination and handed PiKA a 12-11 defeat.

Larry Paffrath seemed to be the man of the hour, going 4 for 4 at the plate including a home run. He had substantial help from Dave Gotwals (three hits) and the winning pitcher Joel Fontaine (two hits).

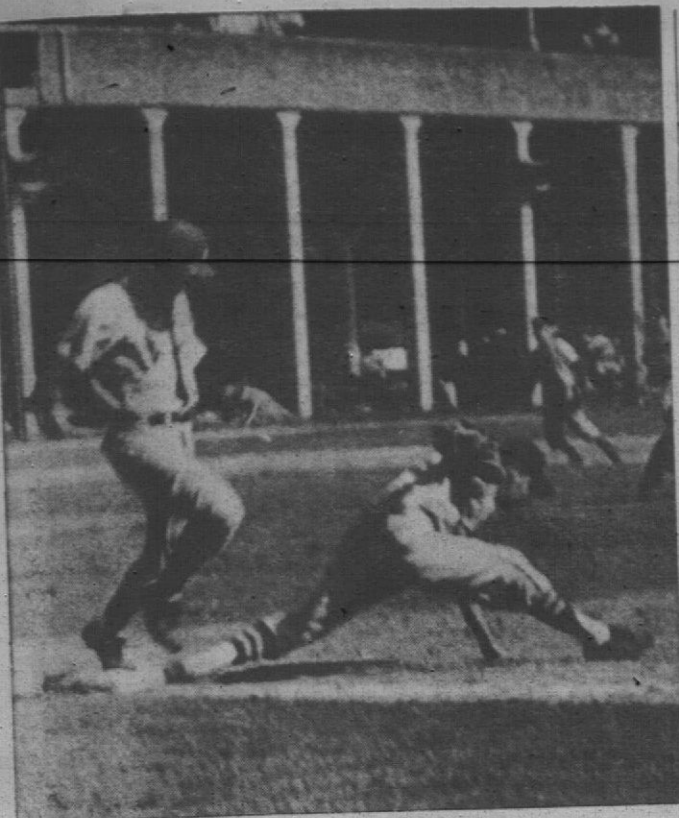
Butch Plageman doubled twice and singled for PiKA.

In the only other game this week KA downed Pi Lamb 8-1 behind the effective pitching of "Rat" Merrill. Merrill also helped himself at the plate with a four hit effort

and Bill Lehner added two singles and a home run.

Standings

| | | |
|---------------|------|-------|
| Sig Ep | 7-0 | 1.000 |
| Mags | 7-0 | 1.000 |
| Phi Tau | 4-2 | .667 |
| SAE | 5-3 | .625 |
| 4-3 | .571 | |
| Sigma Pi | 4-3 | .571 |
| PiKA | 4-3 | .571 |
| Legal Beagles | 3-4 | .428 |
| Theta Delt | 3-5 | .375 |
| Lambda Chi | 3-5 | .375 |
| Pi Lamb | 2-4 | .333 |
| KA | 2-4 | .333 |
| Kappa Sig | 1-5 | .167 |
| Sigma Nu | 0-6 | .000 |



ONE FOR THE INDIANS

William and Mary comes out on top in this play as Virginia Tech runner is nabbed at first on long stretch by Tribe first baseman Bob Moore. (Steve Mosier Photo)

Indian Nine Dumped Twice By Tech, ECC

Rack up two more for the William and Mary baseball team. This week the Indians went down in defeat to Virginia Tech and East Carolina by scores of 7-1 and 8-3 respectively.

Against Tech, William and Mary managed to get only four hits, one of them a homerun by Joe Plumeri.

VPI scored three unearned runs in the fourth inning, one in the sixth and added its final two in the eighth.

Tech's Tom Greene was three for three and scored three runs. Wayne Taylor collected three hits, three RBI's and scored one run.

John Whitesell was credited with the win and Roger Miller the loss.

Same Story

Against East Carolina it was the same story except that this time, the Tribe managed to score three times and get ten

hits. Dick Hagan and Jim Roy each had two hits. Kenny Williams had a triple and Pete Holtzmuller a double.

Yet, this wasn't enough to stop the Carolinians, aided by a toucher of poor fielding by the Indians. In the third inning, East Carolina scored five times.

The Indians scored their three runs in the eighth inning on hits by Holtzmuller, Sizemore and Williams. A couple of Carolina errors also helped the Tribe's cause.

A little color was added to this game as Roger Miller was ejected in the seventh inning. Miller became upset over a call and let his feeling be heard.

Tomorrow, the Indians meet Richmond at the Capital. Next week they wrap up their season against George Washington and league-leading West Virginia.



CHECKING UP

William and Mary golfers Cooper Pearce (left) and Bill Hubbard do some last minute club checking before leaving for Myrtle Beach and the Southern Conference tournament next week. Both are sophomores.

Cricket Club Loses Again; Audley Shines

Bob Audley must still be wondering how the William and Mary Colonials lost after he pounded the Maryland Cricket Club last Saturday for 46 runs.

A weekend team, with only three recognized bowlers and a long journey was not the best reason for defeat, but Maryland with the advantage of playing on their own special canvas wicket just had the edge over the Colonials.

At one point, with Audley going great guns, victory was in sight. Maryland CC bowlers nearly gave up under the onslaught of perfect timing and controlled hitting. Audley's 46 run total was not only his highest, but also the highest number that has been scored this season by opponents of the Colonial batsmen.

On Sunday, travel wearied and having suffered two injuries the Colonials did as well as could be expected, but fell decidedly to the more experienced Washington CC.

This weekend, the Colonials entertain a combined team from North Carolina University, N. C. State and Duke. At full strength for the first time this year, and under a crash practice program, the Colonials hope to show the Tar Heels how the game is played. Game time is 1 p. m. on the Palace Green.

Golfers Eye Title; Rated as Dark Horses

BY PAT BUTLER

The William and Mary golf team will go to the Southern Conference Championships next Monday as one of the several dark horse contenders for the title. The sophomore laden Indians have ended the season of dual matches with a 5-2-1 overall record and a 3-1 conference record.

In the State Tournament, the team from the reservation came in fifth with a team score of 671. VPI, defending Southern Conference champion, was first with a score of 650, followed by U. Va. at 660 and Lynchburg and W&L tied at 670.

The Indians suffered a two stroke penalty which cost them third place. Dave Stewart and Bill Hubbard led the Indians with scores of 164 for

eighteen holes, which was fifth highest.

Later in the week, the William and Mary golfers suffered a defeat at the hands of GW. Although five men shot below 80, the Colonials won 7½-1½. High man for the Indians was Stewart with a 72, followed by Hubbard at 77, Cooper Pearce and Lee Dixon, who shot 78's and Ron Chambers with a score of 79.

Last Saturday, the Indians, again led by Hubbard and Stewart at 76 and 77, tied East Carolina 4½-4½. In the final dual match of the season, the Indians, who were led by a late season sophomore find, Gene O'Keefe at 76, defeated the defending Southern Conference Champions from VPI, 6-3.

Looks to Next Year

Although the Indians have had a good golf season this year, Coach Pedigo is looking forward to next year with anticipation. He will have six returning rising juniors who have all had match experience this year plus at least three rising sophomores who are expected to give the holdovers plenty of competition for the six places on the team.

William and Mary will lose only one golfer, Dan Dickerson, through graduation. He has won three of the five matches that he has played in.

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Anti-Red to Speak

Dr. Fred Schwarz, president of the Christian Anti-Communist Crusade and author of YOU CAN TRUST THE COMMUNISTS (TO BE COMMUNISTS), will speak to the William and Mary Society for Conservative Studies, May 11, at 8 p. m. in the Little Theatre of the Campus Center.

His topic will be "The Present Communist Strategy for Conquest of the United States." All students and faculty members are invited to attend.

Allen Dobe, freshman, is chairman of the society.

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Personality Profile

Ex-Editor Bucky Reigelman: Sincerity Marks Personality

(Editor's Note: The following is an article about the past Editor-in-Chief of the Flat Hat. Due to its personal nature we have kept the actual author anonymous to show that he is really a collection of the personal feeling of the many people who have worked with Bucky Reigelman.)

"That guy in the picture is him all right; the omnipresent, Bucky Reigelman, a man whose presence in publications, student government and other campus activities has been a most positive factor."

"Now we're quite certain you've met this guy, but just in case this is the first time you've ever read the Flat Hat or looked out of your corner of the library, we'll read over his credentials. Bucky is a senior philosophy major from Washington, D. C., the past Editor-in-Chief of the Flat Hat, a member of Omicron Delta Kappa, the men's honorary leadership fraternity and Pi Delta Epsilon, the honorary journalism fraternity. He has served as a representative to the Student Association, is a President's Aide and is currently playing a lead in the Backdrop Club's production of "Once Upon A Mattress."

The Real Bucky

"Such a list would be impressive in itself except for the fact that it far from reveals the real Bucky. The real man we'd like to show you is . . . well, if you had been on his staff you too would be a little on the prejudiced side and as they say, 'Familiarity breeds people who know too much about somebody to know where to begin talking about him' (or at least something like that).

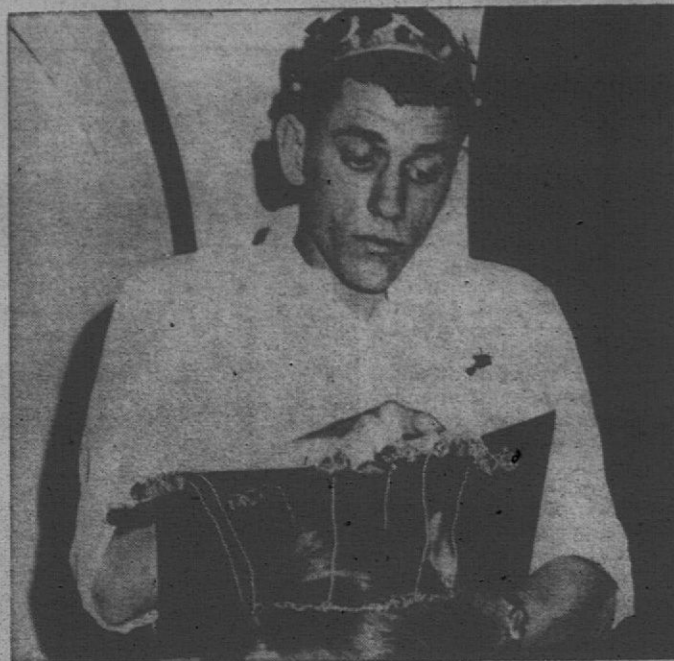
"For the Flat Hat he was more than just a good editor. The good of the College is what he always seems to have on his mind. For him the recent expression of discontent and accusations of mediocrity are ideas with a definite basis. It is, he often points out, very possible for someone to come to William and Mary without even attending a concert, play, or lecture; never walking over the campus on a Spring evening and looking at its beauty; never reading a book in the shade at the lower end of the Sunken Garden; never taking a close look at the College and really hating it.

"Please don't think that he feels the College to be free from faults. There were several weeks when people thought his editorial page was being written by U. Va. students. The point he would

have you understand is that these faults aren't as bad as they seem and are usually corrected when attention is called to them. Many hours were spent with members of the administration talking over College policy or just making suggestions for the future.

"When the cheerleaders say something about money at a football game and then say 'all for Indians stand up and holler,' Bucky is the type of guy who would be first off his seat. Last week at the annual Pub-

lications Banquet Bucky made his outgoing speech as the Flat Hat's editor. When he finished and turned to take his seat the whole audience stood to applaud him. Now of course, as we say, we're prejudiced! But if you ever get the chance to really talk with this man, if you really listen to what he has to say — then you'll stand. Whether to holler for the Indians or applaud like the people at the banquet we won't say, but almost certainly it will be for both."



Reigelman in Costume

Drum and Buglers Cop Third in Festival

The Queen's Guard Drum and Bugle Corps captured third place in the parade at the Winchester Apple Blossom Festival last Friday afternoon.

Earlier, the Guard acted as escorts for the festival princesses during ceremonies on the steps of Handy High School.

Luci Baines Johnson, the Apple Blossom Queen, and Lucille Ball presided.

Fred DeQuoy, company commander, commended the Guard's performance in the parade. "I think we put on the finest performance in the Queens' Guard's history."

The cool weather was well received by members of the Guard as they marched for one and one-half hours along the two-mile route through the city of Winchester.

Andrews Expounds On Political Issues

"The Civil Rights Bill is not a question of 'civil rights' but legal wrongs. The federal government, is trying to enforce social customs by legislation, which has never been done before." Such was the opinion expressed by T. Coleman Andrews, controversial politician and accountant, in an interview Wednesday with Flat Hat editors Gretchen Van Dyck and Howard Busbee. (See story on page six.)

Andrews continued, saying "there is no such thing as equality, but equal opportunity does exist. It is only a question of availing yourself of this opportunity. The ultimate remedy [for the civil rights issue] is to enforce the laws now on the books." To substantiate this point, Andrews cited the recent victories of Alabama Governor Wal-

lace in the northern primaries as showing that "we can't take away the people's rights in order to accommodate ten per cent of the population."

Turning to world disarmament, Andrews strongly opposed any arms control because "it would subjugate us to an international organization such as the United Nations where the United States is outvoted twenty to one. We must not leave our fate in the hands of those who are envious of our success."

With final reference to his choice for Presidential candidate, Andrews, having himself been a candidate as the choice of the Conservative Party, firmly advocated Barry Goldwater. Andrews attributed the Senator's recent decline in Gallup poll popularity to the "conspiracy of the liberal press to knock him down. The press is now involved in a power struggle for its self-preservation."

Andrews, a former Commissioner of Internal Revenue, was in Williamsburg for the annual Peninsula CPA-Accounting Club joint banquet.

Local Red Cross Solicits Donors Monday - 10 to 4

The Red Cross Bloodmobile will be in Williamsburg for "College Day," Monday, May 11.

Stationed in the basement of the Methodist Church from 10 a. m. until 4 p. m., the Red Cross is asking "that the students, faculty and staff of the College make a maximum effort for the drive."

All students under 21 years old must have parental permission to donate blood. The local Red Cross has already written for permission for students who have previously asked to donate.

Every student who donates may receive credit as a student, as a member of the Reserve Officers Training Corps, as a fraternity member or as a resident of a dormitory.

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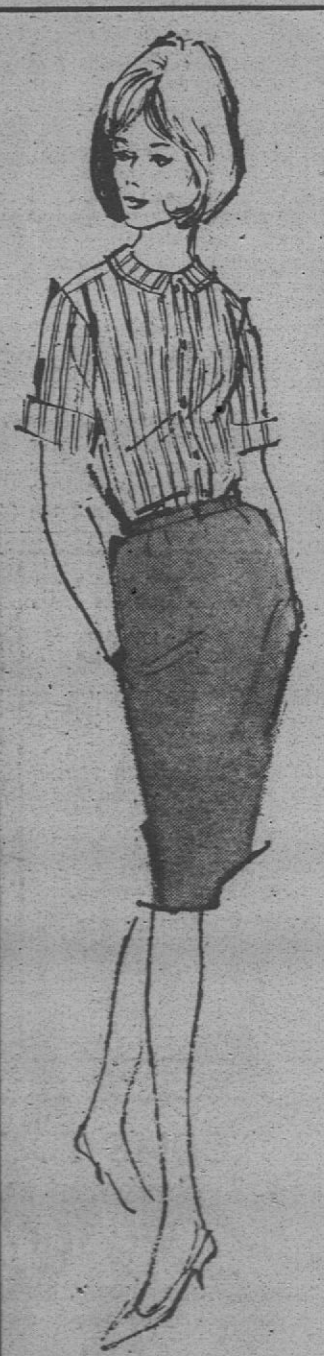
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Chi Delta Phi Elects

Literary Fraternity Names Susan Howard

Susan Howard will serve as president of Chi Delta Phi, national literary honor fraternity in 1964-65. Chi Delta Phi initiated members tapped this past fall and tapped one new member from the student body Tuesday.

Newly elected president Susan will be assisted in leading the group next year by Harriet Baer, vice president. Recording secretary for the coming year is Trilby Busch. Corresponding secretary and treasurer positions are filled by Carolyn Brock and Jean English.

The newly elected member of the fraternity is Jean Moss, a senior. She was chosen by the members of the group on the basis of her three creative pieces of writing, which each petitioning student submits to the fraternity for evaluation. These poems, short stories and essays were judged "for their originality, style and creativity and had to meet the quality of national standards," said Mary Blake French, junior member.

Under the sponsorship of Dabney Stuart, English professor, the group meets bi-monthly. The activities of the fraternity center around discussions of current literary trends, criticism round tables, writing contests among the members and speakers on various aspects of literature.

During the current semester the members sponsored an open lecture series under the title, "The Creative Impulse," with speakers Pat Riley, John French and Frank Staroba.

Mary Blake attended the fraternity's national convention last November at Ohio State University.

Harriet Baer, vice president and newly chosen editor of the William and Mary Review, recently won a \$25 savings bond for submitting the best poem to the fraternity's national magazine, *The Litterateur*. Her poem, "Hide and Seek," was chosen above all those entered by members of chapters in college throughout the country.

Language Professor Carter To Retire After 45 Years

After 45 years with the College and a "100 per cent family record," Dr. J. D. Carter Jr. will retire in June.

Dr. Carter, associate professor of Spanish and French, entered the College as a student in 1919, and began his teaching career here in 1927.

The Carter family record at William and Mary continued

when two brothers and a sister followed Dr. Carter to the campus in the period between 1924 and 1933. In 1929 he married the former Grace Dozier of Yorktown, who had been a student here in 1925-26. Two sons, James David III and John Richmond, also attended the College and both married William and Mary coeds.

Between the time of receiving his A.B. from the College in 1923, and returning to the staff four years later, Carter taught and served as principal of high schools in western Virginia and earned an international scholarship to the University of Toulouse, where he completed his doctorate in 1927.

Between these dates, he completed a course for a diploma in French studies at the University of Nancy, France.

His travels and interest in French and Mexican life have led Dr. Carter to his chief writing activities — an early textbook on France and a small handbook, *Going to a Bullfight? How to Understand and Enjoy Every Phase of It*. The latter work, originally published in 1944 in collaboration with a Mexican doctor, Carlos Gonzales, has gone through two editions and a third is now being prepared for the press. Also nearing completion is a Spanish-English glossary of baseball terminology.



Carter

Corley Suggests New SA Policies

"You won't get anywhere unless you push" was Bill Corley's advice to the Student Assembly at his last meeting Tuesday night. This year's SA delegates presented Corley with an engraved gavel, a surprise farewell gift.

Corley urged students "to talk to people from other schools and get ideas for improving William and Mary. That's how getting Hootenanny occurred to me."

For better understanding between administration and students, Corley suggested having an administration member at SA meetings and a "Meet Levy Night" next fall to explain Levy's football strategy.

The work between the SA and the Flat Hat this year was cited on a proposal that campus leaders get together early next year and cooperate between their organizations.

In other areas of business, the Campus Chest drive collected \$764. Four hundred dollars of this will go to the World University Society, \$200 to the Kennedy Memorial Library and \$150 to the National Hemophilia Society.

Jim Bennett, vice president, reporting for the dance committee announced that Johnny Burkarth, Friday night, and John Bassett, Saturday night, will entertain for Spring Finals at a reduced student price of \$4 per couple.

Three to Edit W&M Review

(Continued from Page 1) reported Marshall. He would like to thank the student body for their cooperation in supporting the magazine this year.

The final issue of the Review will be delivered to the dormitories May 21. Students not living in the dormitories may pick up their copies at the Review Office.



Gates

Coed Receives Injuries

Senior coed Kinsey Burdett received a minor brain concussion in a bicycle fall last Monday afternoon. The accident occurred at approximately 2 p. m. on Matoaka Bridge on Jamestown Road.

She was taken first to Community Hospital here and then transferred to Memorial Hospital in Richmond. She was released from the hospital Thursday and will return to the College this weekend.

Kinsey, a former news editor and associate editor of the FLAT HAT, is a government major and member of Phi Beta Kappa. She comes from Richmond.



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LEAVE MY SON ALONE!
The dominating queen (Ginny Carbone) attempts to protect her son Dauntless, right, (Bucky Reigelman) from Princess "Fred," left (Polly Mayhew) as the silent king (Kenny Olshansky) looks on, during rehearsals for "Once Upon a Mattress."

BY JOANIE SOLINGER
FLAT HAT Associate Editor

Eleven princesses failed, but Princess "Fred" will win the heart and hand of Prince Dauntless when "Once Upon a Mattress" opens for a three-day run Thursday, May 14 on the Phi Beta Kappa stage at 8 p. m.

In this modern bed-time story, Polly Mayhew as Winifred (or "Fred" as she is affectionately called) is the twelfth princess who tries to outwit Queen Aggravain (Ginny Carbone) and marry the molly-coddled Prince Dauntless the Drab, portrayed by Bucky Reigelman.

Princess and Pea

"Fred" succeeds when she passes the ultimate test of sensitivity and feels a pea under 20 mattresses.

Opening the musical comedy, Denny Bing as Minstrel and pantomiming dancers will tell the story of the kingdom in the ballet and song "Many Moons Ago." The need for a princess will be told by the court in "An Opening for a Princess," while Dauntless will profess his admiration of "Fred" in "Song of Love."

As Dauntless sings to her, "Fred" proves her versatility by lifting weights, chugging wine and flipping her Prince around with judo holds.

In "Man to Man Talk" the mule and mousy King Sextimus the Silent, played by Kenny Olshansky, will panto-

mime the facts of life for his son Dauntless. Two romantic numbers will be sung by Lady Larken (Pat Bailey) and Sir Harry (Bob Solcau) who must wait until Dauntless marries before they can marry each other.

The 23-member cast will dance in the "Spanish Panic" devised by the Queen for the court ball to tire "Fred" out. But "Fred" is the only person left standing at the end of the Jance.

Fairy-Tale Setting

Scenery for the show carries out the fairy-tale theme in a series of arches which form a permanent set. Flat areas of pastels will backdrop the colorful 15th century costumes for a "light and airy" effect, according to Bob Mullis, set designer. Working with Mullis are Blake Newton and Tom Ward.

Under the direction of Stephen P. Paledes, the orchestra will consist of the following students: reeds, Mary Ellen Campbell, Helen Rountree, Phil Shepard; brass, Leon Ely, Louis Bradley, Walter Collins, Charles Griffith, Jeff Kelly, Joyce Whitehead; strings, Catherine Chapman, Larry Claussen, James Collins; Au-

dre Harries, Glenna Hines, Betty Lane, Barbara Stansbury; rhythm, Bill Burch, Bob Lent, Bing Munroe.

Sir Charles, Lady Snow to Give Public Lecture Series Next Week

Sir Charles Percy Snow and Lady Snow will arrive at the College next week for a series of public lectures beginning Wednesday, May 13, at 8:30 p. m. in the Campus Center Ballroom.

Lady Snow, known to the reading public as Pamela Hansford Johnson, will lecture at 8:30 p. m. in the Campus Center Ballroom. She will speak on her controversy with the British poet Stephen Spenser over the question of "subjectivism in fiction." The controversy has raged in the Saturday Review.

Sir Charles' lecture will be at 8:30 p. m. Thursday even-

ing, May 14 in the Ballroom of the Campus Center.

Lady Snow is the author of the past season's best seller "Night and Silence — Who Is Here?" In this book she deals with a British writer's year-long visit to a New England college campus as a research fellow at the college's center for advanced study.

"Some critics have pointed out the Snows' similar visit to Wesleyan University," said Dr. Carl R. Dolmetsch, professor of English here. Lady Snow takes a number of satirical digs at American higher education and especially at American literary scholarship.

In his early career as a scientist, Sir Charles delivered a series of lectures at Cambridge University called "The Two Cultures and the Scientific Revolution." In these lectures later published in book form, Sir Charles pointed out the gulf which has developed between the natural sciences and the humanities.

"The scientist has the culture in his bones. A man shouldn't be considered an educator who can't instantly recall the second law of thermodynamics," Sir Charles wrote.

Both Sir Charles and Lady Snow and critics in fields of drama and literature.

The Committee of Lectures and Visiting Scholars is sponsoring the Snows' visit.

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College Queen Contest

Linda Lawrence Wins Virginia Coed Contest

Linda Lawrence is Virginia's entry in the National College Queen Contest.

A senior English major from Arlington, Linda was chosen to represent the state on the basis of scholastic ability, attractiveness, charm and personality.

The contest, sponsored by five nationally advertised firms, is seeking the "All American College Girl." Linda's prize for the state contest is a ten day, expense paid trip to New York. If she wins the national contest, she will receive \$5,000 worth of prizes including a trip to Europe, a Renault, and a wardrobe designed by Oleg Cassini.

Linda is a member of Phi Beta Kappa, Kappa Delta Pi, honorary educational fraternity, and Alpha Lambda Delta, freshmen women's honorary scholastic fraternity. She recently won the Alpha Lambda Delta award for the senior woman with the highest over-all scholastic average. Linda was president of Chi Omega social sorority and served as a Jefferson dormitory counselor last year.

The candidates for the national contest in New York will be judged on intelligence, leadership, general knowledge and personality.



Linda Lawrence

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