

SPORTS

Champions again

Wrestling team wins its second consecutive Virginia State Championship meet/7

U.S. Postage Paid at Williamsburg, Va.

FEATURES

Are we safe?

Few people would go so far as to call this campus dangerous, but there definitely are risks/13

Non-Profit Organization Permit No. 62

FRIDAY
JANUARY 27, 1989

The Student Newspaper of the College of William and Mary

VOL. 78, NO. 16

The Flat Hat



Amy Tetzger/The Virginian-Pilot
Shields' Tavern opened its doors for the first time since 1750 to serve and entertain colonial customers. It replaces Chowning's Tavern as home of Gambol.

Shields' to host Gambol games

New tavern holds more guests

By Kathleen Brophy
Flat Hat Staff Writer

Chowning's Tavern hosted traditional Gambols for the last time last Monday. This responsibility has moved to the newly renovated Shields' Tavern in an attempt to accommodate more patrons; the first such move by Colonial Williamsburg in 35 years.

Gambols will be held in two large, whitewashed brick basement rooms connected by an archway. Shields' holds 96 people, 20 more than Chowning's could accommodate.

George McCarron, Shields' assistant manager, emphasizes that his establishment will preserve many of the details that patrons have come to expect. Balladeers and musicians still travel about, and the usual table games will be played.

Changes include the discontinuation of quart mugs and pitchers of beer and ale. Pitchers of beverage may be a future option, however. Pint mugs are still to be had along with juices and ciders.

The Gambols menu has only been altered slightly from the fare available at Chowning's, although prices on most items have increased.

Although the structure which currently houses the tavern has been restored since the building programs of the 1950's, this is the best house in 239 years that the site has been home to a working establishment.

By Ron Wolfe
Flat Hat Staff Writer

If you're graduating in May and trying to find commencement tickets for your relatives, your search has become more difficult. Instead of receiving six tickets as in the past, only five tickets will be allocated to each student.

This decision was made by the commencement committee because of an eight percent increase in the projected number of graduates. Last year 1181 undergraduates and 567 graduate

students participated in the graduation ceremony. This year 142 more students—1253 undergraduates and 637 graduates—are eligible to take part in commencement.

If the same percentage of graduating students use their tickets, there will be approximately 10,000 people who would need seats in the Hall, which seats only 8,987, according to a study conducted by the committee.

The number of guests in the president's party, the official party (which includes the faculty and

spouses) and the alumni present for their 50th year reunion also posed a problem for the committee.

Last year 120 members of the class of 1938 attended graduation ceremonies, but College enrollment grew in the '40's so more alumni are expected.

"We've got to start talking about whether to continue this tradition; if the [50th reunion] class gets bigger," said Sam Sadler, dean of Student Affairs and committee member.

See Tickets, Page 3

Grads get fewer commencement tickets

By Ron Wolfe
Flat Hat Staff Writer

There was also discussion of lowering the number of tickets allocated to the president's guest and official party, but "there all won't be enough tickets for everyone to have six," according to Beth Johnson, senior class vice president.

"I think all both sides agree we've got two grandparents on either side of my family and one grandparent won't be able to come," senior Matt Williams said. "This increases the exchanges of tickets and that's what I'll have to do."

Index	
Beyond the Burg	2
Bottom Line	15
Briefs	11
Campus Crime	3
Comics	15
Features	13
Features Calendar	14
2 sections, 18 pages	
Help Scoop	8
Opinions	14
Popcorn Club	13
Rec Sports Scoreboard	9
SA Film Series	16
Sports	7
Sports Calendar	7

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year challenge grant which recently received a dollar for dollar contribution from the Student Association presented to the Student Advancement Association.

The SAA, recipient of Lark's total pledge of \$25,000, oversees a new College Endowment created by and for William and Mary students. "It's really the first of its kind in this state, and many beyond," said executive director See SAA, Page 6

By Jay Kasperger
Flat Hat Staff Writer

"I guess it's just fun to keep in contact with the College," said J. Andrew Lark '79. His "fun" was presented to the College in a \$5,000 per year

Students study S. Africa

New interdisciplinary seminar carries no credit

By Jennifer Murphy
Flat Hat Staff Writer

Would you take a class that gave you no credit? Professor Cam Walker and the Charles Center for Interdisciplinary Studies hope so.

Walker is the coordinator of a new course entitled South Africa, Past, Present and Future. The class will meet on Thursday evenings for seven or eight weeks, have no required texts, readings, tests, or attendance and will not carry any academic credit.

Under the auspices of the Charles Center and the guidance of Walker, professors from several departments are collaborating for this course which will consist of a series of lectures, panel discussions and videos. It will focus on the history of South Africa, the economics of Apartheid, and what life is like in South Africa for both blacks and whites. Walker

said:

The professors participating include Ismail Abdalla and Edward Crapol from history, Dale Cockrell from music, Berhanu Abegaz from economics and Mark Fowler from philosophy. Walker also hopes to attract one or two speakers from outside the college community.

The course grew from concerns expressed by students in Honors 201 last year. The students were interested in South Africa but they said that they simply didn't know enough to make intelligent judgments about the situation, Walker said.

She asked if they would be interested in taking a non-credit course on South Africa. When she received enthusiastic responses, she began planning.

The course may eventually lead to an interdisciplinary course for credit, but it is difficult to organize a new class, Walker said, because of academic regulations regarding

course content. For now, the students just want to learn about the situation in South Africa, and I think it's real encouraging.

Because there was no formal enrollment for the course, there is no way of telling how many students will be taking the class until after its first meeting, held yesterday though approximately 50 students expressed interest.

This is the first student-generated course at the College since students in the '70s formed a faculty/student Nuclear Disarmament Study Group. Student-generated courses are common on campuses such as Princeton and Yale, Walker said.

"I would like to see this type of intellectual activity more often on this campus...we figured if we gave it a shot, we would see what happened," Walker said.

Anyone can attend the class in the next two weeks.

Beyond the Burg

By Jay Kasberger
Flat Hat Staff Writer

■ World. Translators brushing up on their Tajik Arabic found themselves in luck as reporters flocked Monday to the Soviet republic of Tajikistan, site of another devastating Russian earthquake.

Although the quake was not nearly as powerful as the Dec. 7 rumble in Armenia, Soviet news sources put the death toll at more than 1,000. The towns of Sharora and Oktiabr pose a particular challenge to Tajik housekeepers and custodians as they have been completely submerged in a 45-foot-deep mudslide.

East Germany announced its plan this week to reduce its conventional forces by 10,000 troops, and to cut defense spending by 10 percent. Chief of State Erich Honecker, who surprised guests with the announcement in East Berlin, called the cuts "an impulse worth reflecting on." The cuts

also include the retirement of 50 tactical fighters and 600 combat tanks to be refitted for civilian use. Honecker did not detail possible civilian uses of an attack tank.

Salvador Dali, one of the great Spanish surrealists, died Monday in his home town of Figueras, Spain, at age 84. His world-famous works include "The Persistence of Memory" (yes, the one with the melting watches). The eccentric Dali always described himself as "my greatest work of art."

■ Nation. Dan Quayle became 44th Vice President of the United States on Friday. Also, George Bush became the nation's 41st President, the first former vice president to move into the office in over 60 years. Bush's inaugural speech called for "a new bipartisanship."

Former serial killer Ted Bundy became a former per-

son as an electrified crowd in Florida cheered on his execution Tuesday morning. Bundy had been embroiled in appeals since his 1978 conviction for the murder of 12-year-old Kimberly Leach. Charged by the current of rage over Bundy's continuous series of appeals, Governor Bob Martinez signed Bundy's execution warrant minutes after the Supreme Court killed his final appeal.

Observers surrounding the person where Bundy was executed wore shocking slogans including "Toot Ted" and "Like My Bundy Well Done." Bundy died by electrocution.

In what was described as one of the most exciting games in Super Bowl history, Budwieser defeated Bud Light in a close 27-24 game. Meanwhile, the San Francisco 49ers overcame the Cincinnati Bengals, 20-16. Jerry Rice, running back for San Francisco, earned the Most Valuable Player award.

GA considers budget

By Delta Helmer
Flat Hat Staff Writer

From now until Feb. 24, the Virginia General Assembly will make major decisions concerning the College as it reviews the Governor's proposed budget.

The budget includes financing for various projects on campus including a faculty salary increase of 9.3 percent, a military tuition waiver, financing for an international seminar on either East Asia or Latin America, financing for tercentenary observances and further financing for the Blow-Gym renovation, the new athletic facility and the telecommunications system.

Funds for new buildings including Tercentenary Hall, to be located next to Washington Hall, graduate/upperclass student housing near the law school, a childcare facility for faculty and staff and new dorms in Yates field have also been requested. Improvements to the fraternity complex and to various older dormitories have also been proposed.

The Governor submitted 83 capital projects to be funded through money generated from the lot-

tery. The renovation of Washington Hall is number 12 on the list and a lodge at Lake Matoka, which will be used mainly by the Fine Arts Department, is 23.

The construction of the Tercentenary Hall, which will house undergraduate chemistry, geology, and computer science labs ranks 41. Renovation for James Blair is also included in the new hall.

A delegate has written a bill which will allow Delegates to appoint up to 10 students each year to various Virginia Colleges and Universities. No more than four of these may be made to a single school.

The Student Association, according to John McCardell, GA Liaison, is against this bill because the Delegates could possibly appoint 560 students to William and Mary.

Another proposed bill mandates that in-state students pay a quarter of the education costs while out-of-state students should pay three times as much. Two other proposed bills are tuition free education for children of fire fighters, policemen and veterans killed in the line of duty.

The GA will vote upon these bills and proposals throughout the session.

SAM'S CAMERA SHOP

"Where Photography Is Not A Sideline"

We can do your color slides in one day.

We also do prints from slides in-house.

We can develop a roll of film and print it in one day.

\$2 off developing and printing your color roll with this coupon.

Williamsburg Shopping Center

229-3686



Live and Learn in Paris

An Exclusively French Educational Service for University Study

- Flexible and individually adapted program
- Total immersion
- Guidance and support
- Cultural activities

Academic year: September 15 to July 15
Enrollment deadlines: Fall Semester - April 15
Spring Semester - October 30
For information write or call VIA Paris
6 Greenfield Avenue, Bronxville, NY 10708
Tel. (914)779-3373

*Valentines
are here!*



PARLETT'S

421 PRINCE GEORGE STREET

Across From Brown Dorm

229-7878

Open
8:30-8:30 Mon.-Sat.

Sunday 12-5

NOW RECRUITING

ALL SOPHOMORES AND JUNIORS
GAIN MARKETING & ADVERTISING EXPERIENCE
AND EARN CREDIT HOURS

WE ARE A STUDENT-RUN CORPORATION AFFILIATED WITH THE BUSINESS SCHOOL, SPECIALIZING IN:

- DIRECT MARKETING
- ADVERTISING
- MARKET RESEARCH
- SALES
- W&M STUDENT COUPON BOOK

APPLICATIONS WILL BE
AVAILABLE AT BUSINESS SCHOOL,
TYLER 2nd FLOOR FEB 3rd

DIRECT-MARKETING OF WILLIAMSBURG, INC.

ANY QUESTIONS?
PLEASE CALL COLLEEN FINNELL
220-5733



The Flat Hat

Stabilitas et Fides'

The case of the late grades

With the first semester behind us, The Flat Hat would like to grade some members of the College on its handling of student grades. And in the spirit in which grades were delivered this year, not to mention the timing, we will save our evaluation until late in this editorial.

Two factors conspired to delay grades from reaching their student owners by about a week. First, there was the computer crisis in the Registrar's office. Combined with manual data entry that is painfully slow to begin with, the NAS computer which processes grades is outdated and overloaded. And then there was the scanner system, which has sat idly since July while the registrar tries to smooth out its intricate wrinkles.

But the registrar's office should not receive all of the blame. The faculty was the co-conspirator in this Case of the Delayed Grades. Several anonymous professors didn't make the grade, so to speak, and skipped town before dropping off their grades at the registrar's office. As a result, 37 class sections had no grades until well after the understood deadline.

That students did not get their grades until after returning to school was not, in most cases, a matter of life or death. For some students facing possible academic probation, late grades could unduly increase an already stressful situation. For seniors applying to graduate schools, late grades might mean that updated transcripts would go out

later than necessary. For freshmen receiving their first college report card, and especially sorority pledges who need a 2.0 average to initiate, late grades are certainly unwelcome.

For most of the rest of us, receiving grades late is the result of inconsiderate delays. During the semester, professors require students to submit work by a certain date. By submitting their grades on time, professors can return that same courtesy to their students. As it stands now, a deadline that falls more than a week after Christmas certainly allows a reasonable amount of time for professors to take the time they need to grade their exams as fairly as they would like.

So how should the parties involved solve the problem? The registrar's office, obviously, should enter the computer age by getting its scanner on line! It should also telephone those delinquent professors immediately after the deadline. For those faculty members who still don't respond, the registrar should establish a specific, enforceable punishment— withholding of their wages, perhaps? Making this whole process a little smoother would make life a little easier for everyone involved.

For their role in the Case of the Late Grades, the registrar's office gets a 'C' for doing an adequate, but not spectacular job. As for professors who held up 37 sections worth of grades, they get a 'D' for below-average work. Academic probation, anyone?

Intruder's lesson key

From the Good News of the Week Department: After terrorizing the College this past weekend, the Intimate Intruder has been nabbed. With Richard E. Matos, 24, of Virginia Beach securely behind bars, students can all breathe a little easier.

Kudos go to the Campus Police, who speedily apprehended Matos. Students, hall council reps, Alpha Phi Omega and ORL staff members—RAs, head residents and the like—deserve pats on the back for alerting people to the danger and monitoring residence halls for suspicious activity. Working together, these groups helped to remove a serious menace to the College community.

But the apparent ease with which the intimate intruder entered female students' dorm rooms raises two important questions:

What in the hell was this weirdo doing with a master key? And where is it now?

We understand that the Campus Police need a master key to gain quick access to College buildings in a potentially life-threatening situation. We understand that maintenance workers might need a master key to enter a room and conduct repairs. But we fail to understand—we're scratching our heads in vain here, folks—why an employee of a subcontracting firm would need a

College master key on a weekend night when he clearly had no business here.

The College was lucky. That one man had nearly unlimited—undetectable, even—access to so many dorm rooms is scary unto itself. Suppose that the Intruder had acted similarly to celebrated serial killer Ted Bundy. The 24 reports of breaking and entering there could have been 24 new cases of rape, assault, or worse.

Worse still is that Matos' key remains at large. Wisely, College authorities have ordered that most campus locks be plugged or altered to head off a rerun of this past weekend. In the future, to protect students' lives and property, the College should issue master keys only when absolutely necessary. If a subcontractor, for instance, needs to use a key, he should borrow it to attack the task at hand, then return it before leaving campus.

What happened last weekend was and is preventable. Gladly, the College is working to eliminate any possibility of such a despicable act recurring.

At the same time, students must remain vigilant. Only by not propping doors and locking one's room at night, along with a myriad of other safety procedures, the College community can prevent another Intimate Intruder from making his self-appointed rounds.

WhistleStop: more sorry than safe?

To the Editor: of, and now, thou shalt carry a whistle.

WhistleStop adds one more "should" to which others can point and say to a rape survivor, "If you'd used your whistle, you wouldn't have been raped." A related misfortune occurs because women are led to believe that by keeping these commandments they will be safe. However, these commandments do not guarantee personal safety any more than they consider personal freedom.

WhistleStop is merely a band-aid applied to the problem of sexual assault. The real sickness lies within the marrow of society and creates the atmosphere in which rapes occur. The issue of women being deviated is the real issue of rape. WhistleStop fails to address this issue.

Christina Riebeling
Member of SAFER
Student Alliance For Ending Rape

Safety still an issue

To the Editor: I found out recently, through hearing, that a gang rape occurred at a party on this campus this semester.

It was upsetting to receive this information second-hand, but to receive second-hand, inadequate information about it, is almost worse.

I still don't know what happened—when—where. There is an almost conspiratorial air of silence on the subject on this campus which helps to create and perpetuate the myth that rape just doesn't occur here. I have always bought into this myth. I have always, misguided, believed that rape was somehow deflected mysteriously from the ever respectable environs of William and Mary.

Would the College have me believe otherwise? Although I am well-informed of the numbers of drunken students referred to the administration for disciplinary action,

and of the growing threat of squirrel rabies, I have no clear idea of what I face in regards to the threat of rape. It is irresponsible and dangerous for the College to promote the feeling of false security which I feel is the prevailing attitude on this campus.

How can we fail to notice that while this College sanctions such programs as WhistleStop, which could be construed as good publicity, proving the "social awareness" and "progressive atmosphere" of the College, basic information vital to the only sort of atmosphere in which a program like WhistleStop can be expected to mean anything—is suppressed and withheld. I still don't know what happened here two or three weeks ago; I have no idea how many rapes occurred here last semester—last year; I want to know, I want this campus to know.

Rachel Guglielmo
Senior



LETTERS

Senior delivers good news, bad news

To the Editor:

As a senior who will be hopefully departing in May upon reading the first Flat Hat of 1989 I feel compelled to make comment. Of course this comment will be just one man's opinion, but that never seems to deflate the ego of most other contributors, so at the very least I'm no more spurious than they. Onward:

Late grades. What else is new? Are we supposed to be surprised at professor apathy? I received an incomplete in one course this past semester mostly due to the fact that my professor "didn't feel like" reading my term paper before Jan. 3. Thank you very much. Next time I'm rebuked for a late paper, I'll claim I was "too worn out" after the Centennial celebration.

Speaking of the celebration: who cares? As if the King and Queen said, "Oh, good. Now that we're in power we can commission a school to be built on top of a swamp over in those silly colonies." Looks to me like another attempt to excite alumni into funding a few more offices.

And while we're talking alumni money, I'm supposed to give money

to this school? What was the cash my parents shelled out used for? I rarely donate money to fascism, why this tree-line corporation?

To get my into the habit of contributing to William and Mary... "Oh, I see. We've expected to give. It's a tradition, right? Ain't none of my money gonna buy an Amphitheatre for a new generation of snoot-nosed, whitebread twits."

The shiny chrome, shiny whistle—the hottest thing in women's fashions since bell-bottoms. I think there's a whistle marketing board somewhere just waiting to cash in. Does the whistle help ward off leering faces? Was deferential at the ready?

On to the op-ed page. Nice to see you again, Sean. Looks like an easy course schedule for you, huh? Plenty of time to write three-column briefs saying nothing at all. I'll cherish each and every nugget of wisdom.

One positive note: Congratulations to Delta Phi for proving that you don't need a trashed house and nine kazillion members to propagate a sense of brotherhood and unity. Also, kudos to Chi Phi Tau, who proves you don't even need to be

recognized to understand the purpose and meaning of fraternity. Keep it up.

Back to the bad news: Even a lousy football game can't be just a goodwill device. A scheming corporate delegation has to follow them around, pushing printer equipment in unsuspecting faces. Hey, Flat Hat? What was the score? Oh, I guess the game wasn't that important.

Is there a serious point to my little tirade? You bet there is. When I came here in the fall of 1985, frats didn't care who drank their beer, I could get an English class, and I felt kind of proud to attend a school with limited enrollment and high standards. Then, someone tells the administration that they've got a "Public Ivy" and suddenly it's SHOWTIME! Welcome to free-market education. As we note an accession to a throne, should we ignore a confederacy of dunces forming within the administration? My advice to William and Mary, as I leave to concentrate on something other than a six-figure salary, is stop gloating and get back to work.

Mark Bunster
Senior

Plus-minus needs upgrading

To the Editor:

Pardon the pun, but the College's brand-new plus/minus grading system needs to be upgraded. No one I've talked to, or overheard, likes it as it now stands. Students

have cited feelings of helplessness, added pressure, and excessive selectivity as byproducts of the new system, though curiously enough very few students want to go back to the old, "unadulterated" system of A, B, C, D, and F. All the talk surrounding the new system has exposed unpardonable flaws in the old. So where does that leave us? Back to the drawing board.

The purpose of the plus/minus system was to differentiate between an 81 percent and an 89 percent, both of which were B's under the former grading scale. But an unexpected turn of events has occurred. Now the system seems to be splitting hairs. Instead of eliminating the discrepancy between one end of a letter scale from the other, a high-B from a low B, it has opened the border lines between the letter grades, the pluses and minuses, into a war zone of sorts. And students, and especially professors, don't want to go into combat over a percentage point here or a percentage point there.

Instead of carrying out the functions of motivating students to excel and gauging somewhat crudely the "competency" of an individual's academic performance, it has, in reality, created frustration, apathy, and in some cases, resentment.

The plus/minus system is not doing its job. It needs to be rethought and refined. Of course, any grading system will provoke some negative reaction. It was Bill Cosby who observed that the "key to failure is trying to please everyone." Still, a good number of students have said, informally, that a "plus" system wouldn't be so bad. An 81 percent could still be distinguished from an 89 percent, even on a cloudy day, without the psychological stress of tiptoeing through the "six percent four grade changes" minefield. Stress, no doubt, should be avoided at all costs, especially in a day in age when aspirin has become part of the American diet.

Ideally, education for its own sake, for the sake of the intellectual and spiritual growth, should make GPA tabulation unnecessary. In fact, some colleges have done away with grades on precisely such convictions. But experience has taught us that we need some type of yardstick to give us estimates, even if rough (witness the SAT controversy). So, as realistic idealists, we should strike a compromise and fall back on some ancient Greek advice: the mean is the best way.

Brendan MacBryde
Sophomore

BL responds to charges

To the Editor:

On Dec. 2, The Bottom Line responded frankly to a reader's concern about an "insane 'broke dyke'" who hates men [and] runs them over.

On the following Friday, just as we were preparing for the stress of exams, an enraged posse of campus notables produced a vitriolic attack on the aggregate integrity of the BL staff. [The Bottom Line terminology offensive.]

Disappointed by our single quoted inclusion of a particular slang word (specifically, the word dyke), these readers thrice labeled us bigoted.

Yet anyone who has read The Bottom Line over the last nine semesters knows that we are ethnically, religiously, politically, and stylistically diverse. Opinionated? Maybe. Biased? Counted among BL alumni are Baptists, Deists, Catholics, Methodists, Episcopalians, and Jews. English, Irish, Germans, Italians, Poles, and Scots, Republicans, Democrats, and Independents, liberals, conservatives, and committed moderates—a pool which would not easily be bound together by bigotry.

And of the three terms we "should be ashamed" of using, only one was ours!

"Dyke" was our questioner's wording, not ours, and we do not censor original wording—especially if it rhymes so snugly.

"Buck bitch" was included (without our prior knowledge or consent) by The Flat Hat's staff artist in the illustration accompanying the BL.

"Broad" was our selection, but it is a widely recognized word—albeit slang—and is a feminine term comparable to the masculine *oaf*, *block*, *clob*, or *joker*. Furthermore, it has no lesbian connotations, and it does not indicate inferiority.

The Bottom Line attempts to serve the College community by informing and, hopefully, entertaining its readers. We sincerely appreciate the input of our critics, and we hope their interest will continue. Please rest assured that for now and in the future—as it has been always in the past—the Bottom Line is satirically neutral.

Tim Curran, John Fedewa, and Brian Fogg
Bottom Line Writers

The Flat Hat

Barney Bell, Managing Editor
John Newman, Associate Editor
David Smigiel, Associate Editor
Nick Flanagan, Business Manager
Abby Kunkle, News Editor
Diane Thomas, Features Editor
Dave MacDonald, Sports Editor
Cameron Melchoir, Opinions Editor
Annie Shearer, Briefs Editor
Amy Tataga, Photo Editor
David Lasky, Graphics Editor
Jay Sherman, Assistant News Editor
Mark Toner, Assistant Features Editor
Jay Busbee, Assistant Sports Editor
Kendrick Glass, Assistant Graphics Editor
Chuck Rohde, Circulation Manager
Henry Daley, Assistant Circulation Manager
Dan Zier, Editorial Cartoons
Jennifer Burgess, Production Manager
John Newman, Editor
David Smigiel, Associate Editor
Nick Flanagan, Business Manager
Abby Kunkle, News Editor
Diane Thomas, Features Editor
Joseph Chirico and Karen White, Ad Sales
Lynn Markwick, Ad Design
Production Assistants: Thomas, Angie Berger, Walt Benzia, Kathleen Brophy, Julia Bruggemann, David Burke, Chuck Ciflik, Stacie Cook, Beth Davis, Matt Gregory, Sam Hancock, Melrose James, Wendy Jean, Jim Johnson, Jay Johnson, Karen Orlitzik, Catherine Phelan, Steven Powell, Pam Reiss, Gary Robertson, Ann Skjal, Robyn Seaman, Michele Shutt

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name and address or affiliation with campus or community organizations.

Letters and columns should be as brief as possible and must be submitted to the Flat Hat office by 5pm Wednesday for publication in Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all columns and letters submitted.

Letters, columns and cartoons published in The Flat Hat reflect the views of the author only. Unsigned editorials reflect the views of the editor, which are not necessarily shared by the rest of the staff.

The abortion debate...

the Editor:
I wrote this letter on Tuesday afternoon on a Greyhound bus from Washington, D.C. to Williamsburg. I am tired due to a lack of sleep but, amazingly, I am very happy. There are two reasons for my profound happiness.

First, Mr. William and Mary students including myself had the privilege and honor of participating in the second annual American College for Life Conference this past weekend. There were almost 200 enthusiastic pro-life students in attendance from colleges as far as Alaska, Texas and Ontario. Many of the students missed at least two classes and a lot of sleep for "real-life."

My second reason for being happy was participating in the March of Life. On Monday, 32 William and Mary students were actively involved in the March for Life. We were joined by more than 70,000 other enthusiastic pro-life Americans from across the great land. It was a beautiful, usually warm, sunny January day. All of us, needless to say, were in good spirits.

As our bus approached the Washington Monument, we saw thousands of pro-lifers preparing to march. We heard inspiring speeches from Nellie Gray, President of March for Life, and pro-life politicians such as Jesse Helms, Gordon Humphrey and Chris Smith. We were blessed in prayer by two spiritual pillars from New York, Cardinal O'Connor and Rabbi Levin.

However, the March itself was the highlight of the day. Thousands of us marched in unison shoulder-to-shoulder up Constitution Ave. Our group from William and Mary marched next to a contingent of pro-lifers from Kansas. They had been on a bus for almost two days just to participate in the March and protest the killing of innocent human life in this country. Among their group were a great deal of the elderly. Throughout the course of the March I did not hear any of them complain but rather saw them smile and laugh. I heard many similar stories the entire day.

However, there was one moment in the march which I think I will never forget for as long as I live. As we approached Capitol Hill turned

around and saw a veritable swarm of people as far as my eyes could see. It was an incredible sight. Again all of those people were marching for one reason - life.

On behalf of all the AFA officers led by our President Erin Kelly I would like to thank those selfless and dedicated students who got up early and missed a day off classes for the March. We appreciate and applaud your pro-life efforts and we fervently hope that you continue them in the future.

Finally, I would like to conclude by saying that we, the pro-life movement, shall overcome the evil of abortion. It is simply a matter of time. I don't know when, it could be this year or the next or five years from now or 50 years from now but we will win. Our cause is righteous and it is noble. Militant feminists, greedy abortionists, and biased and unprofessional media will not stop our cause from eventual triumph. It is only a matter of time before the rest of America realizes that it can not persist in killing its own children.

Sean J. Power
Vice President AFA

To the Editor:

Sean J. Power and Alternatives to Abortion seem to have a very narrow vision of their issue. Maybe this group would be better named "Opposition to Abortion," as they fail to publicly express any support for or understanding of the resultant alternative. If the alternative to abortion is the creation of a new life, are they willing to support the 1,500,000 additional children that would be born each year by providing for the necessities a new life demands?

In connection with the recent media coverage of the "March for Life," the Washington Post ran a front page photograph of a spectre wearing a label which read "abortion." I would like to pose a few questions to those who advocate the elimination of federal funding for and the eventual illegalization of abortion.

Could the spectre just as easily been labeled "neglect" or "abuse"? While neither of these conditions are guaranteed to terminate a potential life, a great many cases of murder or manslaughter of small children are reported every year, death at the hands of abusive parents.

At best, a child would be emotionally crippled. An unwanted child would be especially prone to such abuse. Would those who oppose abortion be willing to allocate money for counseling and support networks for mothers and children?

Would they be willing to rechannel the capital into financing medical care for mothers and children? Many of the women who seek abortions are teenage mothers, especially prone to delivering premature babies and having medical complications. Both of these situations would require an extended hospital stay.

Would the American economy tolerate an erratic population level of women in the work force while they were forced to take maternity leave in order to deliver their child?

What about the housing, educational needs, and other necessities that an expanding population would need?

Homelessness, illiteracy and hunger are already problems in this country. How much strain can the system take? How far backwards can we be pushed?

I will stand by my pro-choice opinion.

Maybe those who oppose abortion should realize the implications of what they are demanding.

Kathleen Bishop
junior

...goes on...

the Editor:
The rhetoric that Mr. Power uses is not in favor of abortion as a right. Pregnancy can be one of the most special times for a couple. I do not approve of abortion as a back-up birth control that wasn't used the heat of the moment.

What about the pregnancies that occur as a result of a violent assault? What about those situations where a mother's life is in danger? I believe that she has the right to choose for herself, for her husband, for other children that she has and she might have in the future. If she doesn't live, the baby she is carrying usually doesn't either. It is because in an issue such as abortion, individual circumstances must be considered. This is the reason that I am in favor of the pre-existing law allowing abortions and was surprised when I read Sean Power's article in the Jan. 20 edition of The Hat. By associating himself with pro-lifers all across the nation, he is taking those extremist views and not seem very well thought-out and realistic in this world.

Alternatives like adoption only reinforce the victim's guilt; first she feels violated, and then she has given away a baby to a cold institution. A baby is more a part of a woman when she has carried it for nine months than if it is aborted before she is three months into the pregnancy, but carrying the result of a rape

can be psychologically damaging to her. It is the woman who has to put her life on hold for at least nine months through no fault of her own, not the man who is responsible for putting her in that situation.

Children who are born as a result of rape and incest are usually unwanted so their quality of life will not be high. If Mr. Power wishes to uphold life, why does he not choose a cause that will help lives of individuals who already live on this earth? He states that "the sacred right to life must be protected from conception until natural birth."

What about the lives of these people after birth, or is that not important? Obviously not to the pro-lifers who have bombed clinics in which more people were endangered, than the number of abortions it temporarily delayed. I agree that America must stop killing its children, but the children that I think of are the abused and neglected children of the world.

Fortunately, the efforts of pro-lifers have not yet paid off, as Mr. Power

seems to think - the case is not even in court yet. Hopefully, the original Roe v. Wade decision will be upheld if it is not, the media which has, incidentally, been focusing more on the pro-life activities than pro-choice activities until about two weeks ago, is correct in saying that back-alley abortions will flourish. So then in addition to an abortion, there will be an additional death in many cases of that of the mother.

Making something illegal does not make it go away. Just look at drinking sex under the age of consent, drugs - need I go on? The least we can do is to make sure that those women who do choose to have an abortion will live.

If Mr. Power chooses not to have an abortion, fine. Many others will undoubtedly make the same decision. Since that is not a choice he will have to make, he cannot know the worries many women have. He cannot choose anything, but any issue, for anyone else but himself, and that includes abortion. I'm sure he would not like it if someone made up their mind as to what he was going to do with his body.

Whatever happened to the separation of church and state, and not legislating morality? Individuals have different value systems, and should at least be given the chance to live by those values.

Birgit Starmanns
MBA student

...and on

...and on

To the Editor:

I am growing quite tired of reading the emotional rhetoric of the Students for Alternatives to abortion that appears so often in The Flat Hat. This is not to say that I do not respect the integrity of the pro-life stance, merely that letters such as Sean Power's [Jan. 20] contribute nothing toward a more informed misunderstanding of the complexities of the abortion issue. Because it is such a complex issue, trivializing those aspects which do not suit one's chosen position is useless at best, dangerous at worst.

If Mr. Power's casual reference to American women possibly losing their "civil rights" (his quotation marks) with which I take exception, why did he put quotes around civil rights? Is Mr. Power implying that a reversal of Roe v. Wade would not constitute a loss of civil rights, or that the loss it would constitute does not qualify as a civil-right, or possibly that civil rights aren't that important? His other creative use of quotation marks was around the term women's rights. Is it accurate of Mr. Power to condescendingly label a 140-year struggle for things like contraception and, yes, safe abortions a mere "banner" under which the pro-choice movement will "scream and

lobby?" While this argument may seem picky, it is important to recognize the effect of trivializing things like civil rights and the women's rights movement. They are more than an inconvenience to the rather extreme pro-life stance Mr. Power represents. They are two of the many serious issues to be grappled with in the difficult and complex question of abortion.

The picture Mr. Power paints is one of black and white, right and wrong - i.e., it's really that easy! Shouldn't we consider all elements of the debate and work toward a more informed understanding on which to base our moral decisions? All elements mean those we like and those we don't, which brings me to my final point. Does Mr. Power honestly believe that "back alley abortions" and "pregnancies occurring from rape and incest" are merely creations of unscrupulous exploitation of the "biased media?"

I would hope he has the good sense to step down from his platform of emotional appeals and address these very real issues. Ignoring or trivializing them won't make them go away.

Virginia Frantz
junior

By J.R. DeShazo

Poverty problem in 'Burg

The Burg, we call it with familiarity - Williamsburg. We spend four years of our lives here. But what do we know of our town?

Beyond the muddled streets of C.W., the delis and the well-stocked shelves of Safeway exist neighborhoods called Grove, Centerville and Mooretown. Within these and other neighborhoods, tucked out of the view of tourists and most of us, live thousands of members of our community who struggle with poverty. As Williamsburg grows, our tourist economy coupled with the ordinary features of poverty produce an increasing number of families in need of housing, adequate food, and job opportunities.

The tourist economy, in Williamsburg gladly draws on these low-skilled citizens compartmentalized on the outskirts of town. But the Potters, hotels, restaurants and Colonial Williamsburg will only employ these low-wage workers for nine months. From January to March the service/tourist laborers are unemployed, their families without income. Relief agencies estimate that Colonial Williamsburg laid off nearly 800 workers this winter. Even with savings many of these families must rely on support from churches, the United Way (Salvation Army) and social service programs to survive the winter.

Moreover, both the local businesses and the College of William and Mary, for that matter, deliberately limit the weekly hours of many positions in order to legally withhold fringe benefits. If you work less than 40 hours or are temporarily employed, no health or dental insurance, no pension, no vacation nor other benefits are required.

Of a random sample of 100 participating families in the Holiday Food Program, 45 of those families

had an income less than \$600 a month. The issues of poor income and housing in a political dimension are highlighted in the dialogue between the restaurateurs and the city planners.

There is a seasonal labor shortage in town, in part because of a housing shortage for those with low income. Restaurateurs assert that the city should build more local low-income housing so these seasonal workers do not have to spend their meager income on transportation. The city planners contend the city will not subsidize local businesses by housing the restaurateurs' cheap labor, and suggest the restaurateurs pay their workers more so that they can afford to travel from their outlying neighborhoods. An interesting side note: James City County, which surrounds the city, contains more trailer homes per capita than any other county in Virginia.

Escape from this culture and economic enclave of poverty is arduous and uncertain. Opportunities that require both financial and academic achievement are few and far between for many young adults in Williamsburg. I attended the local high school and saw young blacks hope for athletic scholarships or military service as a means to depart from the pattern of poverty in Williamsburg. Of the 13 black scholarship winners in 1984, only five completed their degree. Similarly, many poor whites here commonly work for the utilities and construction companies upon graduation. While many will work at local jobs others will find themselves vulnerable and abused by seasonal employers.

The results of these circumstances are families unable to afford housing and forced to sleep in cars or crowd two or three families under one roof. Meanwhile, the seasonal unemployment and minimum-wage income

frequently lead to poor nutrition and the inability to heat their homes or visit a dentist or a doctor all year around - particularly in the winter.

These problems are increasing in Williamsburg. The number of eligible recipients for Christmas food supplements increased 28 percent from 1987 to 1988 alone. Agencies like the Salvation Army, St. Bede's FISH programs, and local churches cannot assist all of those in need in the face of growth. Funds are limited as result of cut federal programs and increased demand. As Williamsburg grows, so will the problems of urban life. Fixtures like the Shelter for battered Women, Bacon Street emergency shelters and facilities for the low-income will require better locations. Presently, the city is hesitant to give permits for such locations in order to protect the ambience of Williamsburg.

The Reagan Administration has reduced funding for both social services and housing. President Bush is likely to do no better. The responsibility is ours. Those individuals who clean your dorms, cook your food, drive the buses and provide a host of other services face many of the circumstances I describe here. Williamsburg is not just a dull town or a place to park our cars. It is a stratified community, part of which needs our efforts, politically and practically. Opportunities abound: contact the Bacon Street or Battered Women's Shelter; join Young Carpenters or the Hunger Task Force, seek out the programs your church administers, and keep an eye out for the Campus Outreach Opportunities League (COOL) - a clearing house for volunteers.

J.R. DeShazo is the Vice-Chair of the Hunger Task Force



Crowds cause students to sing enrollment blues

am depressed. Most people read this probably will not realize that I am depressed, and it is only that even some people who know me will not care, but anyone who is a student here at College should be concerned with the reason for my depression - the state of this university.

For this year everyone and their brother has written a letter to editor about some problem that university has. Unfortunately, it is a moot point. What is the problem at this University? I believe it is a lack of unity among students.

Some students feel that the College should expand, while others feel it should not. We spend all of our time fighting about this difference of opinion which leads us to ignore the problem which is the direct result of expansion.

I personally am against expansion of the College, but I do realize that it is occurring. Let's get the administrators to offer more classes and hire more professors.

Then my roommate called the Office of Admissions to verify my fears, they were not exactly sure of professor/student ratio, but they did tell us was "Well, we reach your concentration classes, sizes of nine students up to 30 are common. Of course, men classes have as many as 30 students in them."

Fact: The 400-level Shakespeare class, one of the high points of an English major's career, has 80 people in it. Fact: The 300-level U.S.

foreign policy class, one of the foundations of a Government major's career, is over-enrolled with more than 50 students per section. Fact: Marxian Economics, the only class offered to expose Economics majors to this alternative system of analysis, has more than 40 people in it. Fact: Even in Philosophy, with the department's reputation for relatively small classes, Medieval Philosophy, one of the two possible classes offered this semester for fulfilling part of the Philosophy degree requirements, has 45 students enrolled in it.

These examples only hint at the magnitude of the problem at this college: any student at the College can provide many more. It is not just students who complain about this problem but professors as well. William and Mary has earned its reputation largely through the quality of teaching by our faculty. Can we expect them to fulfill their potential under these conditions?

We need to take care of the short-term problems before we can tackle the long-term problems. It is a fact that many students are being "trapped" out of a truly liberal education because there is no room in the classes they wish to take or because there are too many people in the classes they are taking.

How can one possibly get anything out of a discussion class that has 50 people in it? This is a real problem, one which effects everyone regardless of your personal opinion of the issue of expansion of the College. Even though I personally do not wish to expand the College, I am

concerned with even the present class size problem, as well as the number of classes I do not wish to take but also can, in reality, take. Furthermore, you others who do want to expand the College must take seriously the student/professor ratio problem.

Have you tried to add an English course lately? Have you been in a 300-level, or even a 400-level course that had 50 or more people in it? Am I the only one who feels as though he is being ripped off to the tune of nearly \$42,000 annually? What has happened to my school? Is this what has happened to my school? Is this what has happened to my school?

David "Hersh" Smith is a senior at the College.

News in Brief

Prize for jump!

The College's *Jump!* magazine received first place with special merit in a national college publication contest sponsored by American Scholastic Press Association.

The ASA awarded *jump!* more than 500 points out of a possible 1,000 on an evaluation of its 1987-88 issue. According to the judges, *jump!* was "an outstanding example of a scholastic publication in format, content, and presentation."

Only four other college magazines in W&M's size category, enrollment of over 2,500, scored in the same range.

Editor Dan Kulinski is very pleased with the recognition, especially since this is the first critique the publication has entered.

"The staff should be really proud since we basically came to school with no staff that year and no returning editor," he said. "This is a really good source of input on how we're doing because there's no real sponsor."

The critique offered detailed breakdowns of the magazine's performance and commended *jump!* on several

points, including its use of photo essays. Suggestions included more creative pieces.

— Jonathan Kajekas

Get trashed.

Last semester, the William and Mary Recycling Committee collected a total of 5,412 lbs. of newspapers, and 1,608 lbs. of aluminum cans during the fall semester.

According to Deborah Sparver, co-chairperson of the committee, approximately \$1,000 was earned. \$500 was donated to the Student Advancement Association's Scholarship Endowment, a new fund which will assist in providing scholarships for needy students.

Andrew J. Lark matched the committee's donation adding a total of \$1,000 to the fund.

The committee has not yet decided how to distribute the rest of the money.

The Recycling Committee will also be collecting computer paper, as well as plastic detergent containers this semester. Boxes will be placed in the computer labs in Barrett and Tyler for used paper.

All recyclable items should be placed in the appropriate containers on Friday afternoons.

Pick-ups will be every Saturday morning.

Sparver really hopes that students will take a little extra effort and place recyclable items in the proper containers.

—By Dawn McCashin

March on DC

Thirty-seven students skipped class Monday and they didn't even sleep. Instead they joined approximately 7,000 other people on the Mall in Washington, D.C. for the 16th annual March of Life.

"I've been on three marches, but this was by far the most crowded," said Sean Power, Alternatives to Abortion vice president.

New President George Bush spoke to the demonstrators via telephone hook-up from the Oval Office. Bush stated that he considered abortion on demand "an American tragedy" and promised that "the President hears you now and stands with you in a cause that must be won."

The group marched from the Mall area to Capitol Hill where congressmen met with the demonstrators.

The March followed a weekend conference "American Collegians for Life." —By Julie Bruggemann



Jay Austin accepts a check for the Student Advancement Association from Cyclefest committee members Eric Kauders, Michelle Braguglia, and Tom Buetzach.

SAA

Continued from Page 1

Jay Austin who has directed the SAA's first year of operation.

Lark's challenge grant matches up to \$5,000 of contributions to the SAA endowment each year. "I've seen that challenge grants can do really well by encouraging other donors to get more mileage out of their contributions," said Lark.

The alum worked with his Senior Gift Committee which made aware of how some crucial dollars can make a difference.

The SAA's motto, "Students Helping Students," indicates the group's basic purpose. Eric Kauders, assistant executive director of the SAA, noted the Financial Aid Office falls short \$500,000 in meeting demonstrated financial need every year. That appalled me. I really take heart that this group might rectify the problem.

said Kauders.

Kauders, also the sophomore class president, serves as an ex officio officer of the SAA, as do the other class presidents and the SA president, vice president for University Advancement and Dean of Student Affairs.

Elizabeth Paschal, director of annual support, also works closely with the group.

The SAA's constitution provides for a faculty and an alumni representative. Clyde Kaufman, dean of undergraduate studies, and Rick Andrews, currently fill these roles.

The SA's contribution from Cyclefest '88, arrived among the very first donations to the SAA.

Because this idea originated in the SA, and because we share the same ideal of "Students Helping Students" with the SAA, we were very honored, very proud to be among the first donors," said Tom Deutsch, SA executive vice president.

The idea began with former student and 1985-86 SA president Catherine Potter. Students had cold-called alumni for donations in the past, but never sought corporate donations before then.

Ted Zoeller, Potter's successor to the SA presidency, led a core group of interested students in presenting the concept to the College administration and the Board of Visitors.

University Advancement officials originally feared that a student-obtained endowment would drain from their own efforts, but, said Austin, "we were able to find some common ground."

Austin began the establishment and operation of the SAA upon following Zoeller into the office. The William and Mary Endowment Association, a private trusteeship which oversees the College's endowments, then adopted the group as one of its four standing committees.

Grades

Continued from Page 1

"It's not as tense [with the new system] and there are not as many chances for error," the associate registrar said.

William and Mary had a scanner system installed in July, but has

not yet implemented the program. The forms filled out by professors were not ready, according to Acting Registrar Henry Mallie.

"Rather than risk really losing it up, we waited to do it right," he said.

Mallie hopes to have the system ready for fall pre-registration this spring.

Colonial Barber & Beauty Shop

Tues-Fri 8am-8pm Sat 8am-5pm

WALK-INS AND APPOINTMENTS

5251 JOHN TYLER HIGHWAY
CORNER OF ROUTE 199
AND ROUTE 1
WILLIAMSBURG CROSSING

220-8039

SANDWICH
10% Student Discount
Every Wednesday

Merchant's Square call ahead
Next to Brown Dorm 220-1324

Pour On The Heat

Nobody tops ice cream like Baskin-Robbins.
On a cold winter's day there's nothing like a nice warm coat from Baskin-Robbins. Our delicious selection of HOT toppings is the perfect way to put on your sunny best...dairyday. So come in out of the cold to your favorite ice cream store.

BASKIN ROBBINS
220-8335
Open 364 Days a Year
10AM - 10PM

Discussions with faculty about meeting the grade submission deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Meetings with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

meeting the grade submission

deadline will be held throughout the semester. Lutzer plans to talk to professors who were delinquent in turning in grades once he receives their names.

Discussions with faculty about

The Flat Hat

Sports

Mason jars Tribe as offense fizzles

Problems continue for W&M squad

By Bushee
Flat Hat Sports Editor

The Tribe showed promise on floor of W&M Hall against George Mason Wednesday night, unfortunately, promise doesn't games. Consistency and intensity, and the Tribe was sorely in both. The result was a disappointing 69-52 loss to the Tribe.

"It doesn't seem like we can put good halves together," Senior guard Tom Bock said. W&M in general, and Bock in particular, had a strong first half. Bock put in points from all over the court, grabbed four defensive boards.

Freshman center Scott Smith had a strong first half, demonstrating that he is well on his way to recovering from the illness that sidelined him for five weeks. Smith scored six points and had down five rebounds.

Like what I saw in the first head coach Chuck Swenson said. "We're patient, we took percentage shots, and we ran well."

Wednesday also marked the return of junior guard Curtis Pride. He has missed the last seven games due to a sprained ankle. He tore his ankle in early October and underwent arthroscopic surgery later in the month. However, Pride's return to lineup, while eagerly anticipated, did not prove as effective as coaches and teammates had hoped.

Curtis gives us more depth and quickness, but his timing is off," Swenson said. "He hasn't

Men's Basketball

played or practiced continuously since December 5." Even with some rusty passing and missed opportunities, Pride picked up six points on the evening, although he was two for 10 from the field.

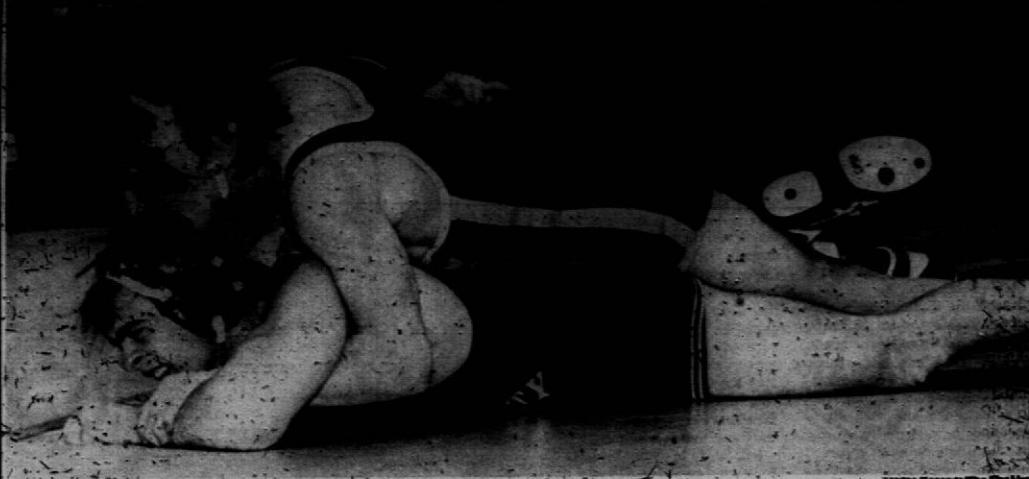
W&M soundly outplayed the Patriots for about the first 15 minutes of the game. The Tribe outrebounded, outshot, outran and basically dominated an apparently Jagged George Mason team. W&M showed admirable restraint in its choice of shots and its passing techniques. The Tribe defense held back a lackluster Patriot offense. However, with a few minutes left in the half, W&M's control began to slip.

"We started to turn greedy and we wandered around too long," Bock said. "It's not hard to defend against that."

The Tribe also suffered from a rebound standpoint. George Mason pounded the boards in the second, Swenson said. They were stronger and tougher underneath. They were getting too many second and third shots. George Mason, led by Robert Dykes' 12 and Kenny Sanders' 11 rebounds, outrebounded W&M 45 to 28.

All but invisible on the night was starter Jimmy Apple. Apple, who had a fantastic game at home against Navy last week, was completely ineffective against George Mason, scoring no points on only four shots.

Freshman Ben Blocker had only two points. See Men, Page 8.



Lori Keeney/The Flat Hat

With the state title on the line this past weekend, the Tribe wrestlers proved once again that they are tops in Virginia.

Team takes second straight title

Tribe overcomes challenge from Virginia to claim state championship

By Matt Klein

Last weekend, the wrestling team won its second consecutive Virginia State Championship Meet. Surviving a strong challenge from the University of Virginia, the team had three individual champions, one runner-up, one third place finish, and two fourths.

Kevin Foster, the state champion at 125 lbs., credited a strong team performance and the home mat advantage in the victory. "The whole team had to wrestle well to win," he said. "The fact that we were at home in front of the home fans and hearing their cheers, really helped."

Buzz Wincheski won the in-

Wrestling

dividual title at 142 lbs., and was declared the outstanding wrestler of the tournament.

Kevin Turner won the state championship in his weight class, 158 lbs.

Not only were these matches important from an individual standpoint, they were vital to the team's victory. "We were close enough to UVa that we had to win the finals," Foster said.

Lonnie Davis also recognized the importance of every match. After spraining his knee early in the tournament, he came back strong

to finish third in the 134 lb. weight class. Rob Larmore placed second for the Tribe in a very close match at 167, and Andy Adebonojo and Damon Whitehead finished fourth in their classes.

The strong individual performances were important, but equally as important was the work of the other wrestlers on the squad.

"It was a good team effort," assistant coach Glenn Gormley said. "We got lots of small stuff in the early rounds that was a big help."

Sam Roots competed strongly in the heavy weight class, producing a victory over the second-seeded wrestler in the tournament, from

George Mason. "Without that victory, George Mason would have won the championship," Gormley said.

William and Mary finished with 77½ points, with Virginia a close second (76 points), and George Mason third (72 points). "The coaches are very pleased with it," Gormley said. "The school and the athletic administration are really behind us. We're pleased with the way things are going," Gormley said.

Once the team recovers from its celebration, they will be facing a tough, five-week schedule which culminates in the national tournaments. See Wrestling, Page 10

Parker hits record heights

By Adam Zocks

Impressive performances by several members of the women's track team highlighted the meet last Saturday at Virginia Tech. The team's top performances included a new school record and more ECAC qualifying times.

Coach Van Rossum was very pleased with his team's successes and referred to the event as "a pretty strong meet."

Senior Holly Parker established a new school record in the long jump. She jumped as impressive 17' 6 ¼". Van Rossum has been very pleased with Parker's improvement.

"It would be nice to see her hop over 18 feet. Holly improves every time she steps on the track," he said.

Cathy Starns placed second

Women's Indoor Track

in the 500m with an ECAC qualifying time of 1:13. Van Rossum commented that "Cathy ran a strong race to qualify for the ECACs. She made it by 22 seconds."

Freshman Erica Jackson turned in an excellent time in the 55m. "She had never run the 55m before, and this was a very good performance," Van Rossum said.

Determine Harrison proved that her superb time in the 55m dash last week was not a fluke. The talented runner again ran an ECAC qualifying time (7.28 seconds).

Van Rossum was also encouraged by the performance of the A and B teams for the 4x400m relay. He commented that "all the kids

ran very well, especially since they were sitting in the field house for 12 hours."

The A team included Karen Giles, Lisa Harding, Jackson and Harrison. Their time of 4:04.2 was close to the ECAC qualifying standard.

The team travels to the University of Delaware in two weeks for their next meet.

"We are off this week, so we will work hard and be ready for two weeks. We are looking for some good performances at Delaware. The track is fast, and I would like to see the sprinters and hurdlers excel," Van Rossum said. "There are a couple of hurdlers who can qualify for the ECACs and maybe in the 200."

In addition, Van Rossum is hoping the medley relay and the mile relay can qualify.

Tribe edges Old Dominion

By Robyn Steemann
Flat Hat Staff Writer

In anticipation of last Saturday's big conference meet against Navy, the women's swim team almost overlooked their meeting with Old Dominion University on Friday night.

Luckily, after a "lackadaisical, slow start", the Tribe returned for a fantastic second half edging ODU 120-119.

Director of Swimming Anne Howes was pleased with the comeback. "There is no question we were looking past ODU toward the Navy meet," she said. "During the break, the girls had had enough, and were determined to win."

Diver Trish Griffin played a key role in the Tribe's victory. Placing first in both the 1m and 3m dives, she alone scored 18 points for the squad.

Griffin was named co-swimmer of the meet along with team captain Diane Vallere. Vallere finished first in both the 1000yd and 500yd freestyle races.

The Navy meet the following day did not provide the kind of excitement the girls had hoped for. "The girls swam well, but on that day Navy was the better team," Howes said.

Navy emerged victorious 172-124, despite several exceptions.

See Swimming, Page 8

Women's Swimming

tional Tribe performances. Co-swimmer of the meet Helen Wilcox swam her lifetime best in the 200yd butterfly, and took first place in the 100yd butterfly.

Co-swimmer of the meet Karen Lasko posted a lifetime best in the 1000yd freestyle, only .4 second off the school record.

This is not the last time the girls will face Navy, however. In a few weeks, these two teams will meet again, probably for the conference

championship. "We now know what to do to get ready for Navy at the Conference meet," Howes said.

Several swimmers consistently contributed points to the team, despite not placing first. Several of the girls consistently place third, and fourth. But it is these girls that make the team better, and guarantee wins," Howes said.

Sophomore Irene Taylor is an excellent example. Against both ODU and Navy, she swam season best times in the 200yd butterfly.

In the last race against ODU, I

See Swimming, Page 8

The Tribe at Home

TONIGHT

Women's Swimming vs. JMU (Adair Pool) - 6pm

TOMORROW

Women's Soccer - Indoor Tournament (WM Hall) - 9am

SUNDAY

Men's Soccer - Indoor Tournament (WM Hall) - 9am

Women's Swimming vs. Va. Tech (Adair-Pool) - noon

WEDNESDAY

Women's Basketball vs. E. Carolina (WM Hall) - 7:30pm

Capping off another year

Washington's entry in NHL offers fun, fights and excitement

By Robyn Seeman
Flat Hat Staff Writer

It's better than sitting home and having sex!"

Come on, you say, what can be better than that? According to Marie, a fan of the Washington Capitals ice hockey team, professional hockey has it beat.

Down here in the 'Burg, it's probably difficult to appreciate the admiration some of us D.C.'ers have for the Capitals, but who else would put the Philadelphia Flyers in their place?

Though the Capitals have only been in Washington for 15 years, I have grown up with the team. Good ol' Dad has had season tickets for 13 of those years, taking his spoiled daughter (that's me) to games since she was six. I remember wondering why the Caps couldn't win a game. I remember crying when the Caps traded my favorite player, Ryan Walter, to Montreal for somebody defenseman.

But the Caps have come a long way since they've come to Washington. And that silly defenseman turned out to be present team captain Rod Langway, who led the Caps to their first-ever playoff appearance several years ago.

There are many who feel making the playoffs in the NHL is not too difficult a feat. Obviously, they are not fans of the Patrick Division teams. Only four teams make the playoffs from each division. The Patrick Division contains six teams; however, instead of the usual five, thus knocking two teams out instead of one. In several past years, these two teams not included in playoffs have had point totals higher than teams in other divisions. Who do make the playoffs:

The Capitals are presently in third place in the Patrick Division, boasting a 24-18-8 record for 56 points total. But they are only five points behind the first place

NY Rangers. It is obvious how close the playoff race actually is, and every game counts, especially division games.

Division games are also very exciting for the fans. Whether the Caps are playing the Pittsburgh Penguins, NY Rangers, NY Islanders, New Jersey Devils, or the Flyers, the rivalry is intensified on ice and off.

Fans love to taunt opposing teams and their supporters. Jeff, a devout Pittsburgh fan, comes to Caps games because he enjoys hockey. But the night I met him, the night of the Caps-Penguins game, he was a different, deranged man. Rubbing in every goal, every penalty minute, every bad play the Caps made, Jeff had the best time. I think, pretending the Penguins were actually better than the Caps, and letting me know it.

Jeff did try to justify his misguided loyalty, and I guess I really can't argue with it. "I do like the Caps, I really do. Except when they're playing the Penguins. I guess you always have that hometown bias."

There is no question that Caps fans are a dedicated, loyal group. They've been through quite a lot in the Capitals' turbulent history. Marie and her husband have been with the Caps since year one, and it hasn't always been pretty.

That first season was awful. One time I remember, the Caps went on a complete line change and the other team just skated down the ice and scored. There wasn't a Capital on the ice," Marie mused.

Capital announcer Ron Weber has also been with the Capitals since they came to Washington, and has yet to miss a single game, home or away. Weber has broadcast more than 1200 Capitals games, and his voice reaches as far north as Southern Canada at times, but generally runs about 100 mile diameter which, of course, does not include the 'Burg.

Weber's most memorable, though not favorite, experience



Washington Capitals Calendar
Goalie Clint Malarchuk is just one of the reasons the Washington Capitals are enjoying a successful season.

not surprisingly, came two seasons ago during the playoffs. It was the seventh game of the division championship against the NY Islanders.

"It was the longest broadcast I've ever done; a seven period game," Weber said. "I went on the air at 7:15pm and signed off at 2:19am. Seven hours and four minutes without a break! Despite the loss, he will never forget that game."

Talking to NHL office official Alex Maksymczuk was fascinating.

"It's amazing how little of the game you actually see if you are concentrating on your job," Maksymczuk said. Maksymczuk has been with the Capitals for four years.

Quick to point out that an invitation is needed to join the office of officiating crew, Maksymczuk is very happy and proud to be in

Washington. "We have to be constantly alert. We pride ourselves in being one of the best crews in the NHL."

So, what has actually kept me a hockey fan all these years? Definitely the excitement. There is no other sport quite like hockey. And there is nothing more satisfying to a Washington Capitals fan than to see Scott Stevens deliver a fantastic clean hip check to the unsuspecting opponent. Or to see Clint Malarchuk or Pete Peters make that incredible, acrobatic save. Or to gaze in awe as Kelly Miller outmaneuvers yet another luckless defenseman.

Don't forget, the Caps' theme song: "We've got the team that cuts right through the ice-the Caps! We've got the fans that bring the team to life! Check out the power, Check into the game! Icebreakers Goalshakers, the Caps!"

Hoop dreams

Illini take top spot

By Keith White
Flat Hat Staff Writer

This has been a week of alimony for top-ranked Illinois. First they almost lost on the road at Northwestern. Then they almost lost at home to No. 19 Georgia Tech. Finally they almost became The Flat Hat's first unanimous number-one team of the season. Senior Mike Tobin went with the Louisville Cardinals because

it's easy for us as long as the Fighting Illini stay unbeaten, but if they lose... Does anyone deserve to be number one this year or can any team really beat any other on any given night? If so, why hasn't the Tribe beat anyone? Look for answers in next week's Flat Hat sports page.

1. Illinois 199 2

2. Louisville 185 5

3. Georgetown 183 3

4. Oklahoma 155 6

5. Duke 136 1

6. Missouri 134 8

7. UNC 125 15

8. Arizona 127 14

9. Iowa 116 7

10. Seton Hall 113 10

11. Michigan 103 4

12. Florida State 96 12

13. NC State 86 9

14. Indiana 63 -

15. SMU 50 11

16. Ohio State 54 16

17. Syracuse 54 13

18. Providence 25 19

19. Georgia Tech 22 10

20. Kansas 16 16

Also Receiving Votes: Connecticut, LSU, New Mexico, Pittsburgh, Stanford, St. Mary's, TCU, Tennessee, UCSB, Villanova.

Men

Continued from Page 7

two points, but he along with Bock led the team in rebounds with seven. Sophomore center John Leone came off the bench to score 10 points and hauled in five

rebounds.

"We have two goals for the rest of the season," Swenson said. "We have to get 100 percent physical as well as 100 percent mental." Bock agreed. "We're looking toward the CAA tournament time now," he said.

Swimming

Continued from Page 7

told Irene we needed a 5th place finish to win. She came in fourth," Howes added.

Meanwhile, the Tribe will face

Correction

The picture last week accompanying the women's basketball story was incorrectly credited. Carlos Kessaris should have been credited with the shot. The Flat Hat regrets the error.

REVES CENTER FOR INTERNATIONAL STUDIES WILLIAM AND MARY PROGRAMS AND DEADLINES SUMMER STUDY PROGRAMS

William and Mary in Cambridge, England

William and Mary in Montpelier, France

William and Mary in Florence, Italy

William and Mary in Muenster, West Germany

Nathan P. Jacobs Scholarship in Israel

William and Mary in St. Eustatius, Netherlands

Archaeological Field School

ACADEMIC YEAR/SEMESTER PROGRAMS

University of Muenster, West Germany

University of Exeter, England

(students may compete for an exchange scholarship)

Junior Year in France

University of Paul Valery, Montpellier

William and Mary in Beijing, China (Fall Semester)

DIS (Denmark International Study Program)

University of Copenhagen (Fall Semester)

Advanced Studies in England (W&M affiliate)

February 27, 1989

February 27, 1989

February 27, 1989

February 27, 1989

March 15, 1989

April 1, 1989

February 13, 1989

February 15, 1989

February 27, 1989

February 27, 1989

March 1, 1989

April 1, 1989

For more information on these study abroad programs, please contact the

Reves Center for International Studies, x4354.

Now located adjacent to the Campus Center.

Tribe golden in victory

wins first invitational meet; edges Block Party

Men's Volleyball

By Sean Seemann
Staff Writer

value went up last Saturday men's volleyball club three plus losing streak at the W&M Invitational. Gold squad topped burg's Block Party 15-11, the finals to win the nine tournament. And a happier didn't find.

had posted an 8-1 record pool play to advance to theals where they played Gold's O'Caliberts. Despite

the first game 15-2, the team rallied during the second, 11-15. Once again, the control to win the third match by a solid 15-4.

Finals, the Gold had no difficulty disposing the Block Party in they had previously won a pool play.

omination and teamwork throughout the day, and to focus on defense and fundamentals," co-captain

Martii Ohlinger commented.

This was evidenced especially well by one particularly, stunning play. Eric "Goofy" Hall collided with another player in a brilliant defensive move. Unfortunately, the ball was set right back to Hall, who quickly and calmly put his glasses back on and hit the ball over the net, still on his knees, to win the point.

Not to be outdone, however, the offense kept the other teams continuously well under control.

"We added a lot of diversity to the offensive game plan which helped to keep the other teams off balance," junior Jorge Diaz said.

The squad was very pleased with its first tournament victory. Co-captain Charlie Collins felt "the whole difference lay in the team's mental state."

"We had more confidence in our

fundamentals and as the pressure grew, we performed," Collins continued.

Ohlinger added, "The fans were great. Their support kept us going.

The Tribe also entered two other squads in the tournament, the Green team and the White team.

The Green team showed a lot of improvement despite missing one of its key players and posted a 4-4 pool play record, missing the playoffs by one game.

Middleblocker Marcus Walther had an exceptional day along with starting setter Dennis Harter.

The White team was participating in its first tournament ever. Though they posted only a 1-7 record, it was a significant achievement. It was the first time the mostly freshman team had ever played together.

All three squads are looking forward to their upcoming tournament, on Feb. 4 at James Blair High School in Williamsburg.

Martin bright spot for runners

Men's Indoor Track

Noonan competition was a little than we anticipated," Chernock said describing Saturday's Marriot Invitational meet at Virginia Tech. He was one of 40 teams from powerhouses Duke, and Maryland) to compete.

If the team was overcome by its more powerful opponents, Chernock emphasized the quality of the day for W&M. A 400m relay team of Troy, Dave Howland, Roger and John Waggoner posted the best outing in that five years. The distance relay team, comprised of Neil Buckley, Jim Martin and Andy Wilson, finished second in the event. The squad's placement of the day, a sophomore, also performed well in the 100m race.

Our line ups are not written in stone," said Chernock, but for tomorrow's Terrier Classic in Boston, Martin appears to have won the job.

The other three members of the 3200m squad are returning All-

American's, Hiram Cuevas, Paul Vandegrift, and Rob Campbell. Chernock kept them from competing at Virginia Tech because he felt it was more important for them to train in preparation for the Terrier Classic.

Chernock believes the 3200m team has a strong chance at qualifying for the NCAA meet on the "fast track" of Boston University, and is making sure it will be ready for the challenge.

Chernock will take the 3200m team and John Waggoner to Boston for the Terrier Classic on Saturday, and on Sunday they will compete in individual events at the Greater Boston Invitational at Harvard.

The following week the track team will take part in the Millrose Games in Madison Square Garden on Feb. 3. Chernock is pleased with his team's development and effort to this point, and is hoping the Tribe will make an impact in these upcoming events.

Rec Sports Bulletin Board - Spring

Revised Schedule of Recreation Facility Conflicts (as of 1/25/89)

DATE	EVENT	TIME CLOSED	AREA CLOSED
Sat. 1/28	Indoor Soccer	All Day	Weight Room/Arena
Sun. 1/29	Women's Swimming	noon-2pm	Adair Pool
Wed. 2/1	Women's Basketball	Close at 6pm	Arena
Sat. 2/4	Men's Swimming	1-3pm	Adair Pool
Sun. 2/5	Gymnastics	Open at 5pm	Weight Room/Arena
Wed. 2/8	Men's Basketball	Close at 6pm	Adira
Thur. 2/9	Charter Day Setup	All Day	Arena
Fri. 2/10	Charter Day Setup	All Day	Arena
Sat. 2/11	Charter Day	Open at 2pm	Weight Room/Arena
Sun. 2/12	Gymnastics	Open at 5pm	Arena
Tue. 2/14	Women's Basketball	Close at 6pm	Adair Gym
Wed. 2/15	Wrestling	All Night	Arena
Sat. 2/18	Meh's Basketball	Close at 6pm	Weight Room/Arena
Sun. 2/19	Gymnastics	Open at 5pm	Arena
Sat. 2/25	Basketball (M&W)	Close at 4pm	Weight Room/Arena
Sun. 2/26	Colonial Half Marathon	Open at 5pm	Arena
Tue. 2/28	Women's Basketball	Close at 6pm	Weight Room/Arena

**Please note that the Arena is the basketball court ONLY.

**There will be no 6:15 Aerobics classes on days of events at W&M Hall.

Also, no afternoon classes on Sundays during W&M Hall events.

For further information, please call the Rec Sports office at x4498,

x4005, or the Hotline at 253-5125.

During events when the Arena is closed, weight room participants MUST use the BACK ENTRANCE to the Hall (by the tennis courts).

Closings and opening times do pertain to arena as well.

Scorecard

FLOOR HOCKEY

Earth pigs 3, Big Sticks 0
Zabut on Tuna Melt 4,
Homeslice on Ice 4
Formika Flyers 10, Death
Wombed Over 0
Wasted Assets 4, Kiwis 2
Lambda Chi 3, Sigma Chi 0
406 Dix 4, Sigma No 2

Announcements

VOLLEYBALL

The captain's meeting will be held on Monday, Feb. 6 at 5pm in the CC Theatre. There will be an officials meeting on Tue., Feb. 7 at 7pm in the CC Ballroom. There will be an official's clinic on Wed., Feb. 8 at 7pm in Adair Gym.

BILLIARDS

8-Ball competition in the Campus Center. Sign up at the Campus Center or at the Rec Sports Office (225 Richmond Road) between Jan. 30 and Feb. 3. Competition takes place Feb. 7-9 from 7-11pm. Winners can go to the regional ACU tournament in Tennessee.

Hockey team falls in waning moments

We should have won that game... Tribe right wing Steve Bovino said after the ice hockey team's loss to the Virginia Beach Generals last Tuesday night at Colonial Ice Arena in Virginia Beach.

The Tribe maintained a constant lead throughout the game until the Generals rallied in the last three minutes, scoring three goals to win 6-4.

The Tribe had a one-goal lead throughout the game. Right wing Charlie Brewer set the pace early by taking a pass from John Andros and flipping it past the opposing goalie.

Throughout the second period the game remained close. Defenseman Phil Kingsley scored on a slapshot and Bovino scored on a pass from center Trey Kelleter.

The Tribe managed to hold on to a 4-3 lead until disaster struck in the final minutes.

The Tribe defense crumbled and the Generals outlasted them for two quick goals. With 20 seconds remaining, the Tribe pulled goalie Jeff Rutesberg for an extra forward. This proved detrimental as the Generals scored on a long shot from the blue line into an empty net.

Handcrafted
jewelry from Hand
and Hammer,
watercolor and pen
and ink prints of
Williamsburg and
the College of
William and Mary
and an extensive
collection of brass
from Virginia
metalcrafters and
oldwin Brass. Just
few of the many
ft ideas you'll find
The College Shop
Williamsburg's
enchants Square.

COLLEGE OF
WILLIAM & MARY

Double Track
ching on seams

The advertisement features several t-shirts and a greeting card box. The t-shirts are labeled with 'WILLIAM & MARY' and 'COLLEGE OF WILLIAM & MARY'. One shirt has 'WILLIAMSBURG VIRGINIA' on it. Another shirt has 'DURABLE RIB KNIT CREW NECK' and 'WIDE RIB KNIT WAISTBAND'. A third shirt has 'PURE COTTON FOR COMFORT'. A small box labeled 'College Shop GIFTS GREETING CARDS STATIONERY' is shown. A Hallmark card is also displayed. The text 'Merchants Square, Duke of Gloucester Street, Williamsburg, Virginia 23185 (804) 229-2082' and 'Monday-Saturday 9:00 AM-9:00 PM Sunday 9:00 AM-6:00 PM' is included.

Indians enjoy a 4-1 week

By Taggi Pohnert
Flat Hat Staff Writer

"We've seen progress every meet," head coach Cliff Gauthier said after his men's gymnastics team improved its record to 10-1 last weekend.

On Saturday, in a seven-way

dual meet, the squad defeated Vermont, Cornell, Radford, MIT and CCNY. The Tribe's only loss came against host Army.

On Sunday the Tribe traveled to Princeton where it added another four wins to its record, defeating Princeton, Penn, State, Vermont and Radford.

At Army the team won two events led by senior Ray Quintavell. Quintavell finished first in both the high bar with a season high of 8.6 and on the parallel bars with another season high of 8.85. Overall, the Tribe had 14 season highs during the meet.

Freshman Pat Fahringer moved up in the freshman records to seventh in floor exercise and ninth on parallel bars. Teammate Randy Jowari joined him at the ninth position on parallel bars.

"We are coming on, and are right on the edge in two events; the pommel horse and rings and its just a matter of when we make the jump," Gauthier said.

In Sunday's meet the Tribe took first in all events with many Tribe gymnasts seeing action and many recording season highs.

Freshman David Williams won both the all-around and the pommel horse. On the latter he broke the 1975 freshman record with a 9.0 while moving to eighth on school records. He also moved to sixth in the all-around in the freshman record book.

Poetry in motion



A Tribe diver shows the form that helped W&M record some strong scores in a loss to Old Dominion this past weekend.

Dan Krovich added two firsts in the floor exercise and vault, while Fahringer won the rings and the vault. Quintavell won the high bars.

Despite the win, "we didn't work together as a team as well as we could have but we did see the potential to succeed if we work together," Fahringer said.

This weekend the squad travels to James Madison for the Shadon Open. Though not a "specific dual meet" this promises to be a big meet for the Tribe. The Tribe will host Kent State and Pittsburgh this month.

"Both teams are stronger than we are at the moment," Gauthier said. This will give the Tribe a chance to "relax a little" before it begins its only three meets at home.

This past weekend we didn't work to our full potential but collectively we have realized our need to become closer and more supportive of one another's efforts. I feel this week will mark the beginning of a new era for our young team," Derrick Cooke said.

The Tribe will have its first home meet on Feb. 5 at W&M Hall.

The Superbowl's over. Don't miss our staff meeting!

(As usual, the meeting is at 6pm Sunday, in the Flat Hat office. You, too, can write next headlines.)

Bookstore of the College of William and Mary

CONGRATULATIONS TO MICHELLE GARDNER

Winner of drawing
for free textbooks



ODU edges Tribe in Norfolk

By Robyn Seemann
Flat Hat Staff Writer

The men's swim team encountered a much stronger team than expected last Friday at Old Dominion University.

Despite the 142-100, ODU victory the Tribe had a strong showing. Director of Swimming Anne Howes commented that "the meet was a lot closer than indicated on paper. We just got beat on a few more races."

"Though not often mentioned, it was clearly the diving squad that carried the meet. Taking first, second, and third in the 3m competition, and first, third and fifth in the 1m dives, the divers contributed many points to team totals."

Matt Heist was named swimmer of the meet after placing first in

Men's Swimming

both events. Joe Gilson placed second in the 3m and third in the 1m dives, while Dan Young rounded out the scoring with a third and a fifth place finish.

Co-captain Ted Coine had a good meet, earning his fastest times of the dual-meet season in both the 200yd freestyle and the 200yd butterfly.

Freshman Jim Berry also swam particularly well, swimming a season best 10:05.33 seconds in the 100yd freestyle. He was only three seconds off the school record.

"Overall, we just underestimated ODU by quite a lot, and that hurt us," Berry said.

"But we did some really good times and really got to show what we had. It was just not enough."

Head coach Dudley Jensen was pleased with the effort. "This [ODU] was the second strongest team we have faced this season, and we swam very well," he said.

The squad will be facing George Washington tonight, and is very optimistic about the meet.

"They [GW] lack the depth it will take to win the meet. They will swim good races but we will come out on top," Berry said unhesitatingly.

Jensen was a little more reserved. "It will be a close, exciting meet. We are perfectly capable of beating them, but they are capable of beating us. Maybe we'll be lucky this time," he said.

Gymnasts frustrated by defeat

By Jerry Bowers

The women's gymnastics team fell to the University of North Carolina last weekend at a meet in which coach Greg Frew and his gymnasts agreed that they beat themselves.

"We had one of our all-time worse bar days," Frew said. The loss puts the squad's record at 2-1.

The team won two of the four events, floor exercise and balance beam, while losing a close match in the vault by only 1.5 points and not even placing in the uneven bars.

"I wish I knew what went wrong [on the bars] so I could cor-

Women's Gymnastics

rect it. We have the talent for a tremendous bar performance, but it just didn't come together," Frew said.

Despite the team's loss in vaulting, the coach still believes that it was a good performance and was happy. "On the beam everything just came together and I was very happy with the showing on the floor exercises," he said.

In the all-around competition senior Jeanne Foster, holder of nine out of 10 school records, finished second with her second-

ed. They took away everything we wanted to do.

The loss to Greensboro was a different story altogether. The Tribe just came out flat against a team that they could beat, shooting just 31.9 percent from the floor and two of 10 from the line.

"They [Greensboro] didn't do anything special to stop us. We just didn't execute properly," Megel said. "It was a domino effect from the American game [a bitter loss two weeks before] - we didn't snap out of the emotional loss."

place showings in both the vault and beam competitions.

The individual event finishers for the Tribe were sophomore Kim Coates-Wyke who won the balance beam; sophomore Sheri Susi who tied for second in the floor exercise; and junior Beth Evangelista who finished third.

"The UNC performance was rough. It was their first meet. They were where we were at last week," Frew commented.

Despite the loss the team is looking forward to the George Washington University Invitational tomorrow. "It's definitely going to be a stronger showing."

Wrestling

Continued from Page 7

ment. They face Rutgers and Wilkes at Rutgers on Feb. 4. "We are ready to turn it up a notch to get ready for nationals," Gormley said.

"We did what we had to do to win the state meet," Foster said. "We've got to improve for nationals."

SEX IN THE 90'S

WHAT'S THE #1 PROBLEM?

Dr. Maggie Bridwell,
Director of the Health Center at the
University of Maryland College Park
has become one of the leading authorities today
on AIDS and its impact on our society

FEBRUARY 2, 1989

7:30P.M.

TRINKLE HALL

SPONSORED BY THE COLLEGE OF WILLIAM AND MARY STUDENT AFFAIRS DEPARTMENT

THE COLLEGE OF WILLIAM AND MARY



CAREER EXPLORATION DAY

Sponsored by The Society of the Alumni and the Office of Career Services

TOMORROW (JANUARY 28) IN MORTON HALL FROM 11:00 - 2:30

• TWENTY DIFFERENT PANEL PRESENTATIONS BY ALUMNI

• AN OPPORTUNITY TO ASK QUESTIONS

• REFRESHMENTS WILL BE SERVED

• ALL STUDENTS ARE INVITED TO PARTICIPATE

• ADVANCE REGISTRATION NOT REQUIRED

Briefs

Calendar

Friday, January 27
Inter Varsity at 6:30pm in Rogers
nefrench film "Vivant Dimanche" at 7:30pm in the French House

Sunday, January 29
Conversation Hour at 7:30pm at Italian House

Tuesday, January 31
Food Drive from 11am to 5pm at Hall

Arboretum Meeting at 7pm in the French Office

Good Design slide lecture 30pm in Andrews 101

Wednesday, February 1
Economics Club speaker at 6:15pm in Morton 141

Authors Series Lecture at 7pm in 120

Law Society meeting at 7pm in Court Room of Marshall-Wythe

Living Club Meeting at 8pm in 124

Thursday, February 2
Meetings in Investment Banking

of Morton 202

College Life at 7pm in Tazewell

DS talk at 7:30pm in Trinkle

Campus Briefs Submissions

ads, classified ads and personals be submitted to The Flat Hat by 8pm Tuesday. All submissions must be typed double spaced and include the author's name and telephone number. Late or unsubmitted submissions will not be considered.

Ads should be as short as possible and should include a title. Briefs be edited as necessary and as space allows.

Classified ads cost 10¢ per word, personals \$1 per 20 words. They be paid for upon submission.

Arboretum Meeting

There will be a mandatory year-meeting Tuesday in the French Office. All section editors required to attend. The meeting begin at 7pm. Newcomers are welcome.

Chinese Lecture

D. Kornwolf, professor of arts at the College of William and Mary, will present a public lecture titled "So Good a Design." College to Capitals: Architecture and Politics in 18th-Century America" at 7:30pm on Tuesday in the Auditorium of Andrews.

College Republicans

Learn about the real story in Africa. College Republican on Tuesday Jan. 31 at 7pm in the St. Bull Room of the Campus Center. For more information call 220-6620.

Control Food

are feeling uncomfortable your eating patterns, at times going out of control. You may binge then purge through vomiting, excess exercise, and/or fasting.

no longer have to tackle this alone. Come join the group focuses on these problems. We at the Student Health Center, Tuesdays at 5pm. For more information call Jan Patti or Diane Ab-

x 4231.

control Food

are feeling uncomfortable your eating patterns, at times going out of control. You may binge then purge through vomiting, excess exercise, and/or fasting.

no longer have to tackle this alone. Come join the group focuses on these problems. We at the Student Health Center, Tuesdays at 5pm. For more information call Jan Patti or Diane Ab-

x 4231.

WILLIAMSBURG PLAYERS

present you for ILOXI BLUES by Neil Simon

auditions:

Monday, Jan. 29, Monday, Jan. 30 and Tuesday, Jan. 31 9pm at James York Playhouse 200 Hubbard Lane, Williamsburg, Virginia. Call 229-7508 and ask for Sarah Hubbard.

cast requires:

two young men (late teens, early 20s)

one woman in late teens

one woman in 20s or 30s

AIDS Talk

Sex in the '80's... what's the No. 1 problem? Dr. Maggie Bradwell, director of the Health Center at the University of Maryland College Park will speak on AIDS on Thursday at 7:30pm in Trinkle Hall. Everyone is invited to attend. Sponsored by Student Affairs.

Last Chance

You missed it! Superdance registration is over and you just didn't manage to sign up—not that you didn't want to, not that you wouldn't like to help raise \$8000 for the Muscular Dystrophy Association.

So Good a Design slide lecture 30pm in Andrews 101

Wednesday, February 1

Economics Club speaker at 6:15pm in Morton 141

Authors Series Lecture at 7pm in 120

Law Society meeting at 7pm in Court Room of Marshall-Wythe

Living Club Meeting at 8pm in 124

Thursday, February 2

Meetings in Investment Banking

of Morton 202

College Life at 7pm in Tazewell

DS talk at 7:30pm in Trinkle

Campus Briefs Submissions

ads, classified ads and personals be submitted to The Flat Hat by 8pm Tuesday. All submissions must be typed double spaced and include the author's name and telephone number. Late or unsubmitted submissions will not be considered.

Ads should be as short as possible and should include a title. Briefs be edited as necessary and as space allows.

Classified ads cost 10¢ per word, personals \$1 per 20 words. They be paid for upon submission.

Arboretum Meeting

There will be a mandatory year-meeting Tuesday in the French Office. All section editors required to attend. The meeting begin at 7pm. Newcomers are welcome.

Chinese Lecture

D. Kornwolf, professor of arts at the College of William and Mary, will present a public lecture titled "So Good a Design." College to Capitals: Architecture and Politics in 18th-Century America" at 7:30pm on Tuesday in the Auditorium of Andrews.

College Republicans

Learn about the real story in Africa. College Republican on Tuesday Jan. 31 at 7pm in the St. Bull Room of the Campus Center. For more information call 220-6620.

control Food

are feeling uncomfortable your eating patterns, at times going out of control. You may binge then purge through vomiting, excess exercise, and/or fasting.

no longer have to tackle this alone. Come join the group focuses on these problems. We at the Student Health Center, Tuesdays at 5pm. For more information call Jan Patti or Diane Ab-

x 4231.

WILLIAMSBURG PLAYERS

present you for ILOXI BLUES by Neil Simon

auditions:

Monday, Jan. 29, Monday, Jan. 30 and Tuesday, Jan. 31 9pm at James York Playhouse 200 Hubbard Lane, Williamsburg, Virginia. Call 229-7508 and ask for Sarah Hubbard.

cast requires:

two young men (late teens, early 20s)

one woman in late teens

one woman in 20s or 30s

Canterbury Events

There will be a celebration of Holy Communion at 6:30pm Sunday in Bruton Parish Church. Immediately following the service, join us for a light supper in the Bruton Parish House.

Thursday, there will be a service of Holy Communion at 9:30am in Rogers

and Sanday evenings at 6pm in St. Bede's Parish Center.

Weekday Mass is celebrated in the Wren Chapel on Tuesdays at 9am

and Thursdays at 12:45pm. All are most welcome! For further information call Father Charles Kelly, the Catholic Campus Minister, at 229-3631 or 220-9375.

Econ Club Speaker

The Economics Club will be holding its next meeting Wednesday in Morton 341 at 6:15pm. At this meeting we are proud to announce that Professor Eric Jensen will be speaking on "An Economist's View of Rapid Population Growth."

Banking Careers

Thursday at 5pm the Office of Career Services will sponsor a presentation on "Careers in Investment Banking." Dean John Jamison of the William and Mary School of Business will speak in Morton 202.

Lunch With the Prez

President Verkult is planning a series of lunch breaks at the President's House this spring.

He will meet with groups of eight.

Lunch will begin at approximately noon and run about an hour.

Students are asked to sign up for a lunch hour either by calling the President's Office, ext. 4213 or seeing the secretary in Room 10 of the Brufferton.

Lunches are planned for the following dates: Mon., Feb. 6

Thurs., Feb. 16/Fri., Feb. 24, Tues., March 21/Wed., March 29, Thurs., April 6, Mon., April 10, Tues., April 18

jump! submissions

jump! magazine is now accepting poetry and fiction submissions for the April issue. Typed manuscripts should be submitted to the jump! box

of the Campus Center candy desk or placed in the folder on the jump! office door by Feb. 3, although all work

is accepted year-round.

Chinese New Year

Come celebrate the Chinese New Year with the East Asian Studies Association! On Tuesday, Feb. 7 at 7pm, there will be an all-you-can-eat buffet dinner at the Hsing Ling Restaurant in Monticello Shopping Center. You must reserve your place in advance: \$5 for EASA members, \$6 for non-members. You can sign up next week, from Monday, Jan. 30 to Friday, Feb. 3; between 12 and 2pm on the third floor of Washington Hall in front of the language lab.

Jabberwock

Do you have a talent? Delta Sigma Theta Sorority, Inc. will be having their annual Jabberwock, a showcase of talent, Sun., Feb. 26 in the Ballroom. All are invited to participate.

Monetary prizes will be awarded. For further information and a registration form please call x4159 or speak to any member of Delta Sigma Theta by Feb. 5. Proceeds will benefit the high school and college scholarship fund.

Review Submissions

This week is your last chance to submit to The William and Mary Review. Deadline for all fiction, art, and poetry is Wednesday. Bring work to the Campus Center desk or to our office next to Trinkle Hall.

Anchorsplash 1989

Epsilon Mu chapter of Delta Gamma is now preparing for Anchorsplash on April 9. Anchorsplash is a campus-wide competition to raise money for A&D to the Blind and Sight Conservation. The competition consists of fun swimming events, a pre-splash fundraiser, and a party for the campus. If there are any groups, halls, clubs, or organizations that would like to share in the fun and philanthropy of Anchorsplash this year, please contact Sandie Potest at 253-4503; Kat Radford at 253-4288; or Leigh Thompson at 253-7030 by Mon., Feb. 26.

Attention Seniors!

The following merchants are offering discounts to Seniors upon presentation of your Senior Class Membership Card and Drivers License.

Paul's Delly (Sun.) Baskin Robbins

College Deli (Tues.) The Cheese Shop

Look for more discounts in next week's Flat Hat.

Campus Masses

The Catholic Student Association invites you to celebrate with us Sunday mornings at 10:30am in Rogers 100 and Sunday evenings at 6pm in St. Bede's Parish Center.

Weekday Mass is celebrated in the Wren Chapel on Tuesdays at 9am

and Thursdays at 12:45pm. All are most welcome! For further information call Father Charles Kelly, the Catholic Campus Minister, at 229-3631 or 220-9375.

Explore Careers

Career Exploration Day is tomorrow from 10am to 2:30pm in Morton Hall.

Even if you didn't pre-register, you can come meet professionals, learn intimate details of the working world, and investigate job opportunities. All this, and sausage biscuits, too!

Student Groups

The Student Health Center and the Center for Psychological Services are forming open student groups that will go on during the semester. A Wellness Group, for students interested in learning skills for coping with everyday living, meets from 4 to 5:30pm on Tuesdays. Adult Children of Alcoholics (ACOA) meets from 4 to 5:30pm Thursdays. Both meet at the Health Center. If interested, call x4231.

College Life

College Life is moving. All students are invited to attend the "All-new College Life" Thursdays, in Tazewell Lounge at 7pm. College Life is sponsored weekly by Campus Crusade for Christ. For more information, call 565-1974.

Blood Drive

The Colonial Virginia Chapter of the American Red Cross will conduct a bloodmobile Tuesday at the Hall. The bloodmobile is being sponsored by Alpha Phi Omega fraternity at William and Mary Hall. Donor hours are from 11am to 5pm. To make an appointment, please call 253-7396.

1950s Dance

The IFC is hosting a 1950s Costume Dance on Sat., Feb. 4, at the Wesley Foundation. The dance will last from 9pm to midnight and admission will only be \$1.

Refreshments will be provided and a DJ will play the music. Prizes will be given for the best costumes.

Services

Racquet Restrings, tennis, racquetball, badminton and squash.

Prince, Babolat and Head strings available. Call Charlie at 229-3415.

Editorial Service

Available by commercially-published writer/experienced technical editor. Call 220-1725.

Word processing

academic papers, resumes, business letters, mailings. Also proofreading, editing.

Letter-quality printer, B.A. in English. Call 220-2620.

Word Processing Service

Last Print, Resumes, Typing, Editing, Office Services, Graphics: Free pickup and delivery

Attention Writers & Artists SUBMISSIONS TO: The William & Mary Review



GUIDELINES When submitting material for publication in the Review, it is best to send no more than one or two fiction or non-fiction works, unless they are under 1,000 words; length should not exceed 7,000 words in any case. For poetry, five to eight poems is a good-sized selection. All work must be typed and double-spaced, on standard letter-size paper; visual arts may be submitted in original or color slide form; you must enclose Campus Station box number or SASE for return of material.

Edited solely by students, the Review is dedicated to publishing visual arts, fiction, non-fiction, poetry, and innovative literary forms, by established artists and authors in addition to introducing those by new and vital talents.

The poet Dana Gioia has called "The William and Mary Review," "the finest undergraduate-edited literary magazine in America."



Due
Feb. 1,
1989

Turn in all submissions to
the Campus Center
front desk

The College of William and Mary
Williamsburg, Virginia 23185
(804) 253-4895

The Flat Hat

Features

The dark side

When night comes, the College is not as tranquil as it seems

By John Horn
Flat Hat Features Editor

A hippocampus male drives to the post office. It is almost 10 p.m. As he exits the building, he is met by a man holding something under his coat that he claims is a gun. He orders the student into the driver's seat and lets himself in the passenger side.

He drives the man in his coat the entire time the man directs the student to drive city at hour's drive south on the interstate. Once there, he tells the student to get out of the car, and drives away.

The kidnapper would later rob a bank at gunpoint and shoot & pursue a police officer in the leg.

The above scenario is not fiction—it is a place at this College last year. Abductions like this are not everyday occurrences with students in the Burg. But this type of criminal incident happens more often than most people would think. Just last weekend, a key-carrying intruder demonstrated that the College community is not quite so innocent as many people believe.

So how safe is our school? Few people would claim in all sincerity that the College is a dangerous place. Williamsburg is a small, suburban city with no dark alleys, and a colonial playground filled with congenial tourists in its midst.

a debatable point. The fact is that these crimes do occur, and many students ignore the realities.

"In some ways the students here take a non-realistic attitude about safety," said Fred Pots, director of Residence Life. "Since I've come here, people have been murdered and have been in serious fights and have been working late and have a woman jogging at 1:30 with headphones."

"I stop them and ask them what they are doing and they say, 'It's my campus and I'm not going to let fear' or 'crazy things change the way I'm going to control my life.'

These sentiments may reflect the feelings of many students why they are ignored. Students may become frustrated by not being able to walk across their campus late at night, especially when a party or a badly needed study room awaits on the other side of campus.

Some people want William and Mary to be a special place where they can go to sleep and leave their doors open," Pots said. "It's a positive thing to think about your school."

However, he also warned, "It's admirable, but it gets them into some dangerous situations."

While some students may take the matter as a question of principles, others make no special efforts toward their safety because

A senior female fills her car at a nearby gas station at 10 o'clock on a weekday night. She enters the building and pays, but upon exiting she finds a man in the passenger seat of her car. He insists that he needs a ride somewhere.

The student refuses, and the man grows increasingly demands that he give him a ride. Somehow, the student attracts the attention of the cashier inside, who comes outside. The man flees.

Close calls

No one enjoys a close call. Some students feel bumping into more often, we don't. Living in perpetual preparation for the worst becomes tiresome. What, then, do students at the college need to be most anxious about?

Fear has subtle forms. Most students will say that they are most concerned for their well-being while walking across campus at night.

According to senior David Smith, student patrol supervisor, these fears are well founded.

A lot of people come onto this campus that don't belong here," Smith said. "A lot of people who live in the Williamsburg area and come to work for the College. Some townies will show up and threaten the students if try to start a fight."

The campus police hires student patrols with this scenario in mind. Five student patrols, working two shifts from 7 p.m. to 1 a.m., patrol the campus and report their contacts to the police through walkie-talkie radios. They are advised not to intervene in any situations.

"Student patrols will usually find one or two people's night that don't belong," Smith said. "Some nights are tame, while others you can't wait to leave."

Smith added, "People are not always the ones who knock on doors, someone who doesn't belong, a military or a juvenile."

The patrols have proven very effective and have led to arrests and countless trespass citations. These warnings are given by police officers in two situations. The first is when a student has been flagged in a car, and the officer makes a contact and gives a warning.

The second case is when the individual, as Cumbee described, "is engaged in circumstances where they are unable to explain what they are doing.... which is not legitimate business."

"We have all the more reason to be suspicious of someone on a Wednesday night," Cumbee said.

"We have a lot of visitors on the weekends, but we are more apt to recognize a visitor on a Tuesday."

For many, the fact that there are people walking around the campus at night, without anything to do, is not comforting.

"The best thing to do is to be wary of people who look out of place—you know who they are," Cumbee advised. "But then again, sometimes the harmless types can be the worst."

A seigist problem

Last March, a female sophomore waited in front of the Caf for the Dillard bus at approximately 8 p.m. A man who had just picked up his friends and offered her a ride, and she accepted. She thought he had passed the bus.

The student was raped at White Plains after the truck pulled off the road at an unknown location.



Any time The Flat Hat staffers recreate as all-too-possible scenes to illustrate the potential dangers of our campus, The College is usually considered to be a safe place.

In many cases the sex of the victim will not make a difference. But for whatever the reason, women are more likely to be victims.

The issue finds a focus in walking home at night. Although they know it is unsafe, some women still admit to walking alone as many as four to five times a week.

"I can't study in my room and I can't always find people to walk me," said one McCoy said.

"I feel stupid calling Escort."

"I don't want to bother anybody."

"Freshman Rachel Schucker said, 'Other women disagree.'

"My first day, the first thing my RA said was, 'Don't walk alone,'"

"freshman Diane McCoy said.

"A lot of them say across campus, 'Be careful, be safe,'

"Bedell added. "The general response is, 'Give us a call when you want to come home.'"

Relative dangers

In the car reports for last two months, the campus police reported the following items stolen: 50 compact discs, a car stereo,

See Safety, Page 17

No changes in talent forum

Despite the name, Change of Pace has stayed the same

By Patton Oswalt
Flat Hat Staff Writer

Ty Walker has no idea how long Change of Pace has been at the College.

At first this may seem rather incredulous for the director of the College's eclectic showcase of campus talent, but after talking to Walker and others associated with the organization, it becomes appropriate, if not expected.

"I've been director for three years. I performed and directed for two years, then I was director, and before I knew it I was picked to take over the job," Walker said.

The "office" of director at Change of Pace comes up for review every year, but Walker has proved to be more than competent in the position.

"I've made all the changes I wanted to make with the performances outside a lot more out near the Crim Dell Amphitheater,"

and we've really increased the crowds overall. I'm still trying to bring in stand-up comedy."

See Change, Page 17



Will Burkers plays at Crim Dell amphitheatre, a popular site for Change of Pace.

These are significant changes for Change of Pace, which has been bringing in stand-up comedy.

See Change, Page 17

Soviet high school students include College in American visit

By John Newsom
Flat Hat Editor

A Soviet high school student visiting the United States needs a list of things he would not want to pass up.

He might stop by an American high school to check up on his Western counterparts.

He might see the sights of the nation's capital—the Washington Monument and the National Gallery, to name a few—and bid Ronald Reagan a fond farewell when he comes by for a visit at the White House.

To top it all off, he would certainly want to take in the college experience with a quick cruise through some nearby university.

That's exactly what 15 Soviet students have done since arriving in America a week ago. The group, made up of the Colonial Williamsburg Foundation, Monday for a tour and an overnight visit.

Since landing at New York's JFK International Airport early last week, the English-speaking students from Moscow School No. 45 have found everything to be interesting.

"It's been a very interesting

tour," said Pavel Kolpakov, a gregarious youth of 16, who with minimal difficulty told this reporter his name was misspelled on his passport.

"I think we prefer Washington to New York," he continued rapidly. "It's a very beautiful and very interesting city."

"The National Gallery was very interesting; The Museum of Space, it was also very interesting."

Pavel said as he ticked off matter-of-factly nearly everything he had seen in the past week.

As some of the first Soviet students to visit America—another bunch was in Williamsburg just the week before—the group from Moscow School No. 45 attended a White House reception hosted by Ronald Reagan before he left office.

"I never thought he was such a nice man. On TV, you can't see it."

See Soviets, Page 17

Wren bricks tell the stories

By Dave Whelan
Flat Hat Staff Writer

Quick: How many floors did the original Wren Building have? Don't know? OK. How many floors does it have, now? Don't know that one, either?

In the rush to make class with papers and drink oneself senseless at Paul's, it's easy to lump the Wren with any other campus monolith, like Jones or Swem, but - peat time you're wandering around Old Campus, give it a long March look.

Those old bricks could tell you a damn good story.

That's why Professor Kornwolf, from the fine arts department, cheaped in-depth study of the historic landmark as his contribution to the College Tercentenary celebration. Not only did William of Orange and especially Queen Mary take a keen personal interest in the College's construction, but the Wren building, focal point of the campus, may have also been designed by one of the greatest architects in history, Sir Christopher Wren.

"May?" you ask. "Isn't it named after him?"

Well, maybe.

Whether or not the English Renaissance architect was responsible for his namesake's design remains a source of debate amongst art historians. The disbelievers claim that Wren would never design to sweat over the design of some backwoods college in a distant colony, but others give him credit for the original design. Professor Kornwolf fans himself with the latter army, and the fruits of his labored research can be seen on Muscarelle's second floor.

So Good A Design is a thorough study of the campus' colonial background and its relationship to Williamsburg. The exhibition also includes possible influences on the city's design and examples of how Williamsburg, in turn, influenced other cities and architecture, particularly Washington D.C.

So Good A Design is like a textbook with every print or model accompanied by a plate explaining its significance. Although the



William S. Pavlofsky's drawing of how the Wren Building might have been. Note the number of stories.

Professor Kornwolf is hoping for a chance to restore this historical garden to its original state and has spoken to President Verkuil on the subject. Verkuil turned down the opportunity arguing that other areas of the campus need beautification.

At the thrust of Professor Kornwolf's exhibition is his theory that Christopher Wren was responsible for the original design of the building: piecing together historical quotes and logical deduction to support this theory. He also relates the key role James Blair played in the foundation of the College.

The highlight of the collection is a detailed model of the original plan for the Wren, constructed by a College graduate out of mat-board. The current design is barely recognizable in lieu of the original's quadrangular form and the extra floor.

So Good A Design will remain in the Muscarelle until March 12 and is well worth a visit. Minimal reading and lots of big pictures prove an ideal (and comfortable) way to learn.

The exhibition concerns the symbolic heart of the campus, therefore it concerns the students. If the plates don't provide enough information for you, Professor Kornwolf will give an exhibition tour on Feb. 8 at 2pm. After all, we're in the College of Knowledge. It's time we all had some knowledge about the College.



Start practicing for the real world.

Using an IBM® Personal System/2® computer to help you succeed in college can also prepare you to succeed in a career. Because chances are, after you graduate, you'll be working on an IBM computer.

So the IBM PS/2 is the perfect investment. It can help you organize your notes, write and revise papers, produce high-quality graphics, and more. And not only is it easy to learn and use, but if eligible, you'll get up to 40% off.

Get a head start by working now on the computer you'll probably be working on later.

Contact your IBM certified education specialist at:

CBM Computers
873-1580

Ask for Cheryl Leek or Ellen Atkins

This Week's Features

TODAY January 27

THREE-RING FLYING CIRCUS. The SA Film Series presents three classic Monty Python films: *Life of Brian* shows at 7pm, followed by *A Fish Called Wanda* at 9:15pm and *Live at the Hollywood Bowl* at 11:30pm. Catch these films in Trinkle.

KISS ON YOUR LIST. Hall & Oates, pop duo of the late '70s and early '80s, will rock the BoatHouse in Norfolk tonight at 9pm.

URBAN REGGAE. Awareness Arts Ensemble plays at Richmond's New Horizons Café at Broad Street and Harrison Avenue. For time and price of the show, call 353-4743.

SATURDAY January 28

LOOK INTO THE FUTURE. Focus on job possibilities at Career Exploration Day activities held in Morton.

NOT JUST KID STUFF. Children's performer Barry Louis Polisar returns to Williamsburg to give a free concert for all ages at the Regional Library's Art Center Theatre at 11am.

NUTRITIOUS CINEMA. The food-oriented fable *Babette's Feast*, winner of last year's Best Foreign Language Oscar, plays at the Nero Expanded Cinema for 1:15pm matinees Saturday and Sunday, 1507 Colley Ave., Norfolk.

FRISKY FELINES. Trek up to D.C. to hear Scruffy the Cat at the 9:40 Club, 939 F Street, NW.

STUDY BREAK. Check out the Good Guys as they play at the Library (used to be Max's Corner Cafe) at 620 W. Cary St. in Richmond. 343-3814.

SUNDAY January 29

GET THE FEEL. The Feelies take the stage with their stylistic mix of the Velvet Underground and R.E.M. at Trax in Charlottesville. Yo La Tengo opens the show at 8pm.



CAREERS. A LITTLE CULTURE. The Concert Series presents a sold-out performance by New York City Opera's La Traviata at 8:15pm in PBK.

GO BAROQUE. The first concert of the "Music at the Muscarelle" series begins today at 3pm. Selected student soloists play baroque pieces in conjunction with the museum's special exhibitions celebrating the Tercentenary. Admission is free.

MONDAY January 30

DON'T FORGET. Election Registration begins for SA positions. Those interested need to register in the SA office from 1-5pm by Feb. 6.

THAT'S ITALIAN. The Italian Film Festival presents an English subtitled version of Fellini's *LaStrada* (The Road) at 2 and 7pm in the Botetourt Theatre in Swem. Free for all.

TUESDAY January 31

SAVE A LIFE. The Red Cross is having a Blood Drive from 11am to 5pm at William and Mary Hall.

WEDNESDAY February 1

PAYING TRIBUTE. Black History Month begins. Colonial Williamsburg is planning special programs focusing on contemporary Black issues and lifestyles of 18th century African-Americans in the Virginia Colony.

THURSDAY February 2

ENGLISH HOMEBOODIES. The first of two lectures on "Two Remarkable English Women and Their Great Houses: Bess of Hardwick and Sarah Churchill of Blenheim" is at 7pm in the DeWitt Wallace Decorative Arts Gallery. Cost of the lecture is \$5. 229-7555.

TIME FOR A CHANGE. Wind down your week at Change of Pace in Tazewell from 9-11pm.

Compiled by Julie Thornton

Weigh In



For Healthy Babies

Support

March of Dimes

BIRTH DEFECTS FOUNDATION

Have your Year Book Portrait in the 1989 edition of the Colonial Echo

When: February 6 - 10
February 13 - 17

1 to 5 pm

Where: Colonial Echo office
Campus Center Basement

Cost: \$5.00

Photos by
Carl Wolf Studio, Inc.

ggity WORLD

DREW DERNAVICH



NIGHT AT THE MOVIES

sorority sisters speak out
flowers of fashion fads frown on flagrant faux pasCurran, John Fedewa and
Foggs
Staff Writers

The Bottom Line

I don't believe it.
I'm going to have to swallow it now.

she can wear whatever she wants as far as we're concerned, and 'the deal' is that I won't stop her. However, as to the BL's fashion-ignorant attitude, we compiled opinions from the Sorority Court—a group more or less of fashion than we.

It is the law, expressed by BLRTPIs (BL only Times Phone Interview) in their house:

These self-proclaimed 'fashionistas' are a big faux pas.

white shoes before Easter and Labor Day, and 'frown upon wearing a white mini-skirt' its time.

Gamma: White clothing is acceptable before Easter; the consensus at Delta Gamma:

Sigma Theta: 'No' to white before Memorial Day.

Alpha Theta: Memorial Day is right unless you live in Florida.

White shoes: 'No, but you can away with KEDS.'

Delta: 'You just can't wear white shoes; anything else is fine.'

Kappa Gamma: 'General rule: if people don't wear white before Memorial Day, then no slacks. But wool or thick corduroy, or necks are OK.' White mini-skirts are OK.

No.

Phi: The TV room committee was divided. Traditionally, Pi Phi said whites may only from Memorial Day to Labor Day, while others said

nothing goes, except white.

A: Identifying with your curiosity, the BL spoke in plain English to Modern Languages Chair Ronald R. St. Onge.

If justification could be made by those students interested in Hebrew, St. Onge promised to

explore the possibilities of hiring a qualified instructor.

Before solid action is taken, a 'critical mass' of people must 'demonstrate student demand' for the subject. This usually means more than 10, but a smaller number may be accommodated by summer school or special evening instruction sessions.

Hebrew was taught at the College before, and it certainly can be again. If you want to see it return to the catalogue, call the Modern Languages department at 4362.

Q: I'm a big fan of the WLM Tribal Dancers. I was wondering where they hang out in their spare time. Do they frequent the frat? Can they be rented out for parties?

Answered, Enamored: As 'You gotta be kidding' was our first response. However we took it upon ourselves to investigate and answer your questions. First, for those not in the know, the Tribal Dancers are the lovely ladies who appear during halftime of sporting events to entertain the crowd with synchronized dance routines.

At the completion of their act a misty-eyed crowd usually responds with a thunderous ovation. It is truly an emotional experience to watch these young women as they dance their hearts out for the Tribe.

Now to answer your question regarding the Tribal Dancers' social habits. There have been rumors and alleged sightings of these girls traveling en masse from one fraternity to another on weekend nights. Supposedly they take the dance floor by storm, perform 'The Hustle' in sync and then move on to another party. A general caution should be issued here, Enamored. These girls move fast and they move with a purpose. No one dares stand in their path.

Please direct all inquiries and remarks to the Bottom Line box in the Campus Center lobby.

DJA '92

Calvin and Hobbes

by Bill Watterson



Gutternape

By Patton Oswalt



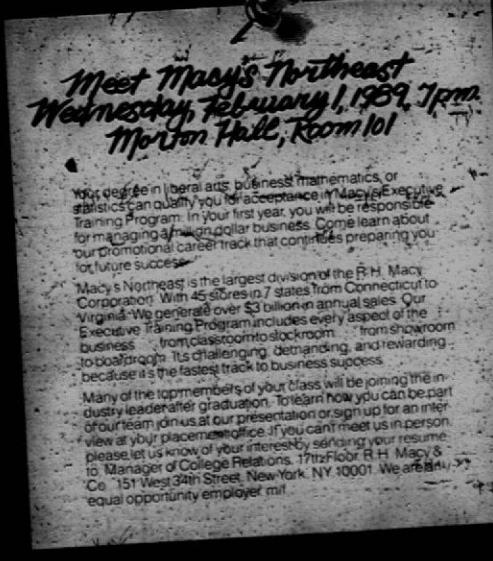
Advertise here.

If you read this, chances are your customer will too.
Call Keith White or Joe Chiribba at 253-4280 and 253-4043.

What multi-billion dollar business has an Executive Training Program ranked in Business Week's top 10?

It's
macy's

Where your opportunities are as big as our business.



Women's Studies Prize

Students in any discipline who are interested in women's issues are invited to submit their work for consideration for the Dean's Prize for Student Scholarship on Women to be awarded by the Dean of the Faculty of Arts and Sciences. Any scholarship concerning women completed during the 1988-1989 academic year is eligible; students may submit term papers or other class assignments, independent study projects or Honors research. Two awards of \$100 each will be made to the students whose submissions are evaluated by a faculty committee as most successful in advancing knowledge of women. Papers and projects of all lengths will be considered; however, the work is longer than 20 pages, a summary of no more than 20 pages is requested in addition to the completed work. While papers may be submitted at any time, the final deadline is 5pm Monday, April 16, 1989. All materials should be submitted to Joel Schwartz at the Charles Center, Tucker B-2. For more information, please contact the Charles Center at X4054.



It's...the Monty Python-athon

Would-be messiah Brian looks at the bright side of life

Life of Brian is probably Monty Python's best film for the simple reason that it's the most cohesive of the British comedy troupe's cinematic endeavors. The movie follows the standard Hollywood narrative format more closely than the earlier *Holy Grail*, which means that, for better or worse, Terry Gilliam's illustrations and animation work (which are probably the most recognizable parts of Python's "Flying Circus" television program) are restricted mostly to the beginning and ending of the film.

Although the narrative structure of the movie is more standard than usual for their films, *Life of Brian* is unmistakably Python in content. The movie is a religious satire so wickedly on target that the film was banned from public theaters in Britain when it opened in 1979. This alone should be sufficient reason to want to see it.

Graham Chapman plays the title role of Brian, a Red Sea pedestrian

SA Film Series

who, much to his dismay, is mistaken for the Messiah. The other members of Monty Python have numerous roles in the film, and there are also several unannounced cameo appearances, the most notable of which is probably that of executive producer George Harrison.

Terry Jones directed the film, but the credit for its comic success belongs of course to the full complement of writers, the six-member Monty Python team of Jones, Gilliam, Chapman, Michael Palin, John Cleese, and Eric Idle.

Life of Brian is Python at its best, making it the perfect first film for those who have never before seen them in action.

For the uninitiated, though, some of the gallows humor in *Life of Brian* may come as a shock. I recall one episode of Flying Circus

in which a piano player had his hands inadvertently amputated by the piano's lid. John Cleese as piano man looked at the camera in horror as his wrists turned to spigots of blood.

This scene shouldn't seem too humorous on paper, but given the pretext that the Python are lampooning Sam Peckinpah's cinematic violence, you get the idea that there's a message underneath all the gore, and you can see the episode for what it is—a funny piece of excess.

If you keep that in mind—an appreciation of excess—during *Life of Brian*, you shouldn't have any trouble walking out of the theater whistling that catchy ditty.

"Always Look on the Bright Side of Life." *Life of Brian* is a satire of high quality that should be enjoyable for Monty Python fans and those who aren't familiar with the group as well.

By Steven Powell



Hollywood Bowl is no strike

For those of you diehard Monty Python fans who were so upset at Mr. Chapman's recent illness and subsequent William and Mary cancellation, it seems the SA has offered you a sort of five-and-a-half hour Monty Python mini-marathon.

For those of you less familiar with the Flying Circus, my advice is the following: stay for the first two, then plan on hitting the delis, or go to the delis first and increase your humor sensitivity with a few cold ones, then see the third with a good buzz to hold you over the weaker spots.

Don't get me wrong: *Life from the Hollywood Bowl* has some very funny moments; there are scenes where you'll find yourself suddenly laughing out loud or shaking your head in disbelief. But com-

pared with the first two, more coherent and actual feature-length films, it is simply not as entertaining (especially not after three hours of the other two). While better than a typical episode of Monty Python's "Flying Circus" television show, it is far from being a collection of their greatest hits.

The show is basically a compilation of live-performed skits, songs parodying different styles of music and crude themes, characteristically bizarre animated shorts and a few hilarious prepared film segments. Without giving away any specific scenes, the humor of the movie comes mostly in the form of parodies of the formal structures of modern life.

These gags are not very serious people who hold such things as the legal system, religion, philosophy

or physical and mental handicaps as sacred subjects. The movie, like all their work, is based on comic irreverence, and ranges from the very base humor of pie-in-the-face to the more complex satire of Karl Marx and Stalin as contestants in a trivia question game show.

Anyway, this film is worth seeing (it makes for a great break between the third and fourth bags of the night), but not necessarily worth going out of your way to see, or worth four and a half hours of folding chairs and poor sound quality in Trinkle. Until then, see you at the delis.

By Christopher Cuozzo

Life of Brian will be shown at 7pm tonight, followed by *A Fish Called Wanda* at 9:15 and *Live at the Hollywood Bowl* at 11:30pm. All films will be shown in Trinkle.

Cleese's Wanda is no flounder

A Fish Called Wanda delivers fairly well as a comedy. But as a romantic comedy, it doesn't fare quite as well, and much of the blame rests with what should be considered one of the major draws of the film—the lead actress, Jamie Lee Curtis.

Curtis plays the human Wanda of the title (there is also an aquatic one)—she is an American crook in London with her stuttering friend K-Rex [Michael Palin] and fellow crook Otto [Kevin Kline]. They pull off a heist which results in some unexpected twists, double crosses and the intertwining of the crooks' lives with that of Nigel, a barrister played by John Cleese.

Curtis has two very big, possibly silicone-enhanced, qualifications

for her role, and she plays Wanda as a woman who is enticing without being very appealing, which effectively destroys the audience's sympathy for Wanda and Nigel's on-and-off romance. It's clear for half of the movie that the two have a better-than-average chance of eventually riding off into the sunset together, but that possibility isn't much of a happy ending for the audience to look forward to.

Aside from the Wanda/Nigel romance, though, *A Fish Called Wanda* is an adequate piece of comic work. Cleese co-wrote the film, which might lead some Monty Python fans to expect more than the movie delivers, and in fact

By Steven Powell

WCWM plans to pull all-nighters

By Betsey Bell
Flat Hat Managing Editor

Ah, the sweet sound of success. That's what's being heard by students all over campus as WCWM returns to all-night programming for the first time in more than five years.

Last weekend DJs began to bring alternative programming to the airwaves 24 hours a day. Now students can stay up with WCWM any night of the week, except Mon-

day and Wednesday when the station still shuts down at 3am.

According to Art Stukas, station manager, the increase resulted from an overabundance of DJs without regularly scheduled shows. Most of the late night DJs are new to the station. "It gives more people a chance to be on the air," Stukas said.

Marc Masters, music director, pointed out other benefits of 24-hour programming. Record

companies, he said, are more willing to send albums as the likelihood of airplay increases. The late-night shifts add an extra 20 hours of air-time each week.

"The transmitter, as well, likes it better," Stukas said. "The night shift down is more wearing on the equipment than constant use."

WCWM is listed with the Arbitron Rating System as 90.7. Ugly Radio From Hell. Turn it up, man.



SHOWS
Thurs & Fri 9:30
Sat 8:00 & 11:00

LIVE PROFESSIONAL COMEDY

Nationally-Known Professional Comedians

THURSDAY NIGHT - COLLEGE NITE

\$1.00 Discount with valid college ID & proof of age on Thursday.
Underage Patrons Welcome

Ramada West, 5351 Richmond Rd. (Rt 60) - next door to Capt George's

For reservations and information CALL

565-FUNN

Shows Change Weekly

3 comedians per show

Virgin Drinks Available

Reservations Recommended

Other locations: Comedy Club at the Thoroughgood Inn, Va. Beach, Va. 499-7071

Comedy Club at Matt's British Pub, Richmond, Va. 843-JOKE Comedy Club at the Carolinian, Nags Head, N.C., 919-441-7171.

STUDENTS Tired of the Same Old Shopping Scene?

Try a Casual Trip to the Country at
the ...



Providing The Finest Fruits & Vegetables
3617 Strawberry Plains Rd.
Williamsburg, Va. 23185
229-2625

Offering as complete a line of produce as anyone in town - without lines, crowds, or tourists!

only one mile from campus



Quality Virginia Products
Homemade Breads (fresh daily)
The Freshest Produce in Town
Sparkling Cider
California Dried Fruits and Nuts
All Natural Cereals
Virginia's Finest Preserves and Apple Butter
Specialty Items from Artichokes to Zucchini
as well as Pop and Snacks

Attention Students!
Are you tired of hitching rides with your friends?
Are they tired of YOU?



Let James
City County Transit help you keep your friends
--come try our new buses. (Mon.-Sat.)
College Bus Stop--N. Boundary St. at Merchant's Square

Career Day brightens future

By Deborah Thomas
Flat Hat Office Manager

It's January and minds are already turning towards summer. The words "May" and "graduation" give most seniors apprehensive shivers as they consider their possibly unemployed future. With these same words, underclassmen realize just how short their time here at the College is and that they have no idea what lies beyond. That could all change tomorrow.

On Saturday, Career Services and the Society of the Alumni will offer the ninth annual "Career Exploration Day." Alumni will arrive from all over the country to conduct panel discussions with students on a variety of careers and fields. Students will be able to ask questions in their field of interest that will both help them prepare for that field through coursework and give them the opportunity to develop contacts within the field.

The day will be divided into three panel discussions, beginning at 11am in Morton Hall, in which students may attend any of the discussions in the 20 areas offered. Over 60 alumni will be explaining their careers, their preparation at the College and any college experiences that helped in their search for careers.

Through these discussions, students will learn the ins and outs of these careers, both the advantages and the drawbacks. Finding

Preparation for the event began last summer, when members of

the Society of the Alumni began contacting selected alumni listed in the Alumni Career Advisory Service, a resource available in the Career Library. In these books, alumni are listed by area of residence, major and field of employment. Members of Career Services and the student assistants selected a variety and overall representation of careers, geography and sex.

The program began nine years ago, when Career Services perceived a greater need for concrete input into the decisions of students. Members of Career Services met with representatives from the alumni board and staff and brainstormed ideas and events to use the alumni resource more in helping students. According to Bob Hunt, associate director of Career Services, the idea of a day of panel discussions was greeted with "enrich enthusiasm" by both students and alumni and the program has evolved into what it is now: through student and alumni evaluations and suggestions.

Hunt recommends this exploration to any student wondering about his or her future. He emphasized the valuable opportunity to ask questions, regardless of how mundane, that the panels provide and the helpful information and contacts for summer jobs, internships or positions that the alumni can give.

So, if you have no idea what to do with your life or have too many ideals to settle on one, or the uncertainty of life after the 'Burg scares the peavilles out of you, show up in Morton on Saturday. You might find your dream career, discover what you thought you wanted to do may not be the right idea or meet the alum who could be your introduction into the Real-World.

Continued from Page 13

Pavel said. He noted that he has been very pleased with and surprised by American hospitality.

Said assistant principal and group leader Aleksandr Bessmertnyi, "It was great privilege. I think [Reagan] is great because he initiated this exchange."

Bessmertnyi indicated that the American students might get to meet Soviet Premier Mikhail Gorbachev on their visit to the USSR.

"We'll try," he said. "But you have to be in Moscow to see how the land lies."

While in the United States, the Soviets are adapting well to the lay

of this land. Many of the students, especially the girls, had picked up blue jeans, a popular black market item in the Soviet Union.

Natalia Oreshina, 16, wore a brand-new pair of stone-washed jeans. With her white blouse and a brightly-colored scarf, she blended right in with her American hosts, although her Russian accent and slight trouble understanding English idioms gave her away.

"It's very difficult to learn English," said Natalia, who has studied the language for nine years. "Our English is getting worse and worse every day because we're tired of speaking it."

Of course, Natalia said she had added some choice words to her

Career Services began contacting selected alumni listed in the Alumni Career Advisory Service, a resource available in the Career Library. In these books, alumni are listed by area of residence, major and field of employment. Members of Career Services and the student assistants selected a variety and overall representation of careers, geography and sex.

Alumni were invited and a few weeks ago, students were invited to preregister for the event, although preregistration is not required to attend. "Last minute people are welcome," Hunt said. The registration is used only to see what panelists are of primary interest and make what cutbacks or changes are necessary.

Hunt recommends this exploration to any student wondering about his or her future. He emphasized the valuable opportunity to ask questions, regardless of how mundane, that the panels provide and the helpful information and contacts for summer jobs, internships or positions that the alumni can give.

So, if you have no idea what to do with your life or have too many ideals to settle on one, or the uncertainty of life after the 'Burg scares the peavilles out of you, show up in Morton on Saturday. You might find your dream career, discover what you thought you wanted to do may not be the right idea or meet the alum who could be your introduction into the Real-World.

Continued from Page 13

Pavel said. He noted that he has been very pleased with and surprised by American hospitality.

Said assistant principal and group leader Aleksandr Bessmertnyi, "It was great privilege. I think [Reagan] is great because he initiated this exchange."

Bessmertnyi indicated that the American students might get to meet Soviet Premier Mikhail Gorbachev on their visit to the USSR.

"We'll try," he said. "But you have to be in Moscow to see how the land lies."

While in the United States, the Soviets are adapting well to the lay

of this land. Many of the students, especially the girls, had picked up blue jeans, a popular black market item in the Soviet Union.

Natalia Oreshina, 16, wore a brand-new pair of stone-washed jeans. With her white blouse and a brightly-colored scarf, she blended right in with her American hosts, although her Russian accent and slight trouble understanding English idioms gave her away.

"It's very difficult to learn English," said Natalia, who has studied the language for nine years. "Our English is getting worse and worse every day because we're tired of speaking it."

Of course, Natalia said she had added some choice words to her

rapidly expanding English vocabulary, but they were not for newspaper, she said, laughing.

On any cultural exchange, the participants are bound to make comparisons. Without a doubt, this trip met this expectation.

For breakfast, we have no cereal at all," Bessmertnyi said. "We drink milk and orange juice here. But we don't complain.

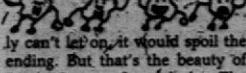
Said Natalia, "We listen to a lot of American music in Moscow. I like rock'n'roll, but I like our music better because it's in our language. And your TV is very commercial. I can't take to watch it."

She also claimed that she watched only a little of Sunday's Super



Scoundrels aren't all that bad

Popcorn Club



Steve Martin may have been born a poor black child but today he is one of the wealthiest white men on the Riviera. At least that's the character he plays opposite Michael Caine in their newest flick, *Dirty Rotten Scoundrels*. Director Frank Oz raises the traditional double cross to new comedic heights in one of the funniest movies we've seen in a while.

Lawrence (Caine) is living it high on the hog by conning rich women out of their money. That is, until Freddy (Martin), a nickel-and-dime hysteric who is working his way across Europe woman by woman, schleps his way into Lawrence's idealistic life.

Lawrence agrees to take

Freddy as a pupil and teach him the finer tricks of the trade.

Too soon, however, it becomes

painfully obvious that the town

ain't big enough for the two of

them, so they decide upon a way

to decide who's staying and who's

leaving on the next jet plane.

Their deal involves a bet: who can get

\$50,000 out of sweet little Jane

(Glenn Headly), the American

soap queen, first.

There are, of course, the re-

quisite twists of plot—but we real-

said to fall into the shadow of Martin's hilarious antics. There is none so refined, so sleek, so debonair, as Lawrence; when you a job, and Caine wears wealth and good taste extremely well.

Headly, who is not so familiar as her co-stars, rounds out the cast nicely as the point in the triad of cane. She is sweet, and perky, and manages to play what at least seems to be an unbelieveable nice character without dripping with honey. Their awesome surprise in this package as well, and that young actress artfully develops a strong characterization.

The scenery is not to be missed—we'd much rather be on the Riviera than in the 'Burg to be sure. Direction is pretty darn good too. As a first date film, we highly recommend *Dirty Rotten Scoundrels*. It's about love, and intrigue, and romance, and best of all, money. Go set it, and tell 'em the Popcorn Club sent ya.

—By Joseph Chirico and Bette Bell

Dirty Rotten Scoundrels is or at least at one point was playing at the Martin Twin Cinemas in the Monticello Shopping Center.

The Barber & Beauty Shop of Williamsburg

Walk-ins Accepted

For Appointment

call 229-8347

Located in Monticello Shopping Center

Two Doors from Bus Stop

Give a hoot.
Don't pollute.

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZENITH data systems

THE QUALITY GOES IN BEFORE THE NAME GOES ON

ZEN



Change

Continued from Page 13

growing steadily since its inception.

"I think there may have been something like this before Change of Pace, only under different names. In fact, they may have overheard us," Walker said. Sources at the SA Cultural Affairs Office were also unable to glimpse the actual lifespan of Change of Pace.

"It had a reputation as the 'underground,' a real arty sort of place," Walker said. "But I think all of that is changing now."

Still, the atmosphere at Change of Pace performances is definitely relaxed and friendly, and the bills usually consists off-the-wall, experimental acts.

"We've been getting a core group of regulars over these three years," said Walker, whose first performance as a freshman consisted of an acoustic guitar set, a mainstay for many of the acts.

"And we've definitely got the regular performers, very popular acts like Millie and the Skeletones, a pretty big and cool act there's the Impres Theater."

Art Stikas, formed the Improv Theater in the fall of 1985, which had its debut at Change of Pace the following spring.

"We didn't become a memory until the next year, but the crowds were steady, and the environment was just the best. We've performed at Blue Rose, the Green Leaf,

and Neighborhood, and a lot of those performances were hampered by the tightness of the crowd and the restaurant/nightclub setting," Stikas said. "The audience at Change of Pace is definitely open-minded. They're ready to hear new ideas and really get a feel for the performers. For a while, Change of Pace was our only venue."

Most performers, both past and present, have really enjoyed the atmosphere, one that permits experimentation and, in some cases, courage.

"I was really nervous the first time I went up," said Mike DiLo, who, with roommate Andrew Binsfeld, performed in a trio called Schrodinger's Cat.

"We were kind of an acoustic guitar, synthesizer, bass-cello trio. I don't even know what musical category we fit into," said Binsfeld, who later willingly agreed to the rock 'n' roll/synth rock/classical category.

"We went first, and the audience was really friendly," DiLo said.

"Some of the audience" better-known active gotten their start at Change of Pace, such as the Flannel Animals, the Skeletones and the Terraplanines.

"I went first, and the audience was really friendly," DiLo said.

"Some of the audience" better-known active gotten their start at Change of Pace, such as the Flannel Animals, the Skeletones and the Terraplanines.

"I went first, and the audience was really friendly," DiLo said.

played at Change of Pace more than five times.

The Flannel Animals, in fact, returned to Change of Pace last night for a performance.

"A lot of people want out of

the dorm as a 'stepping stone' for first and chit size. It's nice to have the Animal back from last year," Walker said.

In addition to serving as director and talent scout, Walker said he spends a lot of his time rounding up cheap guitars, drums and other instruments.

"Another aspect of Change of Pace's campus atmosphere which I enjoyed by performers and audiences alike."

"People will hang on the front door really loudly at all hours of the night. My residents can stay awake, or they can let them in," junior Kathleen Barr said. Barr is the RA for Yates Hall Center, a multilevel dormitory center.

"It's scaring anyone to your dorm half is placing your whole community in danger. A lot of people funny asking if the person they are letting in lives in Yates," Barr said. "It's a big dorm and they don't know everybody."

The dorm rule is that people do

get in whether they are lying or follow-

ing residents or hanging on the door.

"Not everyone is going to be," freshman Jennifer Grable said, "but it bothers me that they just know."

To Grable, the reason why this

is happening is that they are

going to have something of theirs

stolen during their four years here.

That adds any other risk at this college."

Walker also plans to have a per-

formance by William and Mary Jazz band, and hopes to have more open mic nights.

"It's two acts perform, one

from 10 to 11pm and the next from

11pm to 11:30pm. The admission and snacks are free and the entertainment, for the most part, is singularly unique."

"It's an alternative to Steel

Night, the Greek scene, the Williamsburg

night, eight deli/Stopps," Walker said. "The free can bring people walking through would test the doors knobs or frat guys who let themselves into unlocked rooms and introduce

them to each other."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play, and the audience is great."

Jeff Glaser, a member of the Ter-

raplanines, cited Change of Pace's

acceptance of "fun stuff" you

wouldn't normally play at a club

or would get wide acceptance. We

try out most of our new songs at

Change of Pace," the Terraplanines

who are in the studio now record-

ing some of their songs on "semi-

professional" equipment, having

been invited to play at Change of

Pace's first show.

"It's a great place to play,"

Glaser said. "It's a great place to

play