

PROFESSOR RAND LECTURES HERE ON "HORACE'S SABINE FARM"

Harvard Latin Professor Believes That "Horace Was Born to Write Lyrics"

One of the most colorful lectures of the season was delivered by Professor Edward Rand of Harvard University in Phi Beta Kappa Hall Friday evening, February 19, at eight o'clock. Professor Rand, who was introduced by Professor Wagener of the College of William and Mary, in the absence of President John Stewart Bryan, chose for his subject, "Horace's Sabine Farm."

The famous Sabine farm, said Professor Rand, was given to Horace as a present in 38 B. C. It is a popular idea that the Sabine Farm made Horace's lyrics; but in Professor Rand's opinion Horace was born to write satire as well as lyrics; therefore Horace made the Sabine Farm. He possessed the art of constructing a little world within a large one.

In 1911 the first important excavations were made; these have resulted in elaborate studies of the farm, especially by Luigi, the noted Italian archaeologist. Professor Rand has visited the site of the excavations three times, but on his last visit in 1934 he found that some doubt had arisen as to whether or not this site was the correct one.

The greater part of Professor Rand's lecture was illustrated by interesting slides, showing many views of the Sabine Farm and the surrounding country. There are two ways to visit the farm: either by taking an automobile from the famous academy or by taking a train to a small village nearby and walking from there. The Sabine district is northeast of Rome near Rocca Giovanni and Mandella. An important factor in locating it is the remark which Horace made in a letter to a friend, that the villa was surrounded by hills.

The most picturesque approach to the Sabine villa, said Professor Rand, is found by walking to it. Here one meets typical Italian scenes: women washing clothes along a river bank, rustic peasant cottages, other travelers, and the village of Rocca Giovanni situated on the top of a rugged hill. A sign designates the entrance to the farm.

The excavations are surrounded by hills and slopes, just as Horace wrote in his letter. Professor Rand presented a plan of the villa as it originally was, showing the location of the great hall, the slaves' quarters, the kitchen, the two dining rooms, and Horace's own bedroom and bath. The villa itself was not very elaborate or extravagant as compared to those of Caesar, the Elder Pliny, and the Younger Pliny; but the gorgeous garden, which was surrounded by a wall, makes up for this.

Slides, picturing the forum of Julius Caesar, columns of a temple built in Vespasian's era, Florence, a composite city of the Renaissance, a modern hotel, and an Italian home, were also shown.

Those who doubt the site of the present excavations of the Sabine

LECTURE

Dr. Douglas Freeman will deliver a lecture in Phi Beta Kappa Hall at 11 o'clock on Wednesday, February 24th.

Classes will be dismissed from 11 to 12 o'clock in order that the members of the faculty and student body may attend the address.

Collegian Capers Captivate Crowd

"What a band! The hottest clarinet this side of Richmond! The craziest drummer ever to grace a dance hall! The funniest singer to don a derby and play a mike with a hot tone!"

What band are we raving about? Benny Goodman's? Johnny Long's? Why, no! It's our own Colonial Collegians. They blossomed forth last Saturday night . . . just wouldn't be swamped by the popularity of Johnny Long, we guess.

The Friday Nighters, who couldn't take it, missed a good show and a good time on Saturday night. Harold Dinger, our Benny Goodman and Clarinet Clarence rolled up into one, dragged forth his music-maker and poured out a swing-time obligato with the greatest of ease. Squinty Reynolds . . . where did he come from? . . . peeked shyly from behind his brushes and then tore out a drum solo.

And to top it all, Maestro Beavers soared to new heights . . . that is, he got up off his knees . . . and from under a pin-head derby a voice issued forth and bellowed (Yes, we must use the word) through the gym.

Yowah! They have something! Come one, come all . . . and enjoy some local talent next week!

Initiation Notice

Alpha Theta of Phi Kappa Tau announces the initiation of James Fye of Stoughton, Mass., Martin Gracey of Newport News, Harvey Schuler of Highland Park, Mich., George Nea of Wallaston, Mass., William Alenbury of Garden City, L. I., Jack Lemanski of Norfolk, Douglas Houchens of Richmond, Richard Gall of Cleveland, Martin Russell of Boston.

Farm believe that it may have been located in the villa occupied by the late Mr. Hallam, an Englishman. The outlines of this villa suggest the same outlines of the one in which Horace lived.

The concluding slides were two views of Horace's features: the first by Mr. Simpson and the second, a relief of Horace which is now in the Fine Arts Museum of Boston, Massachusetts. The latter, said Professor Rand, appears to be more like Horace as he is imagined. It is the strong, independent face of a man who has lived. It is not an aristocratic face; nor was Horace an aristocrat, being the son of a slave; but it is truly a face worth studying.



DREAM GIRLS—In a nation-wide poll of undergraduate members of Phi Kappa Alpha fraternity, Marsha Hunt, brunette Paramount starlet of "College Holiday", won the title of "The Dream Girl of P. K. A." over Harriette Haddon, blonde chorus girl in the picture, by just one vote. A total of ten girls were in the contest. The close race run by Miss Haddon has already set her definitely for several future pictures.

Ideal Girl Chosen From Picture Cast

In a national poll to pick the most ideal college girl in the cast of Paramount's motion picture "College Holiday", starring Jack Benny, Miss Marsha Hunt was selected by the 76 chapters of Phi Kappa Alpha fraternity as most nearly approximating the college man's ideal.

Miss Hunt, a brunette, won by the narrow margin of one vote over Miss Harriette Haddon, a blond, Miss Hunt, who plays the feminine lead in the picture, will henceforth be known as "The Dream Girl of P. K. A.", the fraternity's sweetheart song.

Feature of the voting was the fact that both girls found supporters in every section of the country. Neither north, south, middle west nor far west showed a decided preference. It was a close race between the blond and brunette throughout the voting. The William and Mary chapter voted for Miss Marsha Hunt and received an autographed photograph for their chapter room.

DEAN'S LIST INCLUDES NAMES OF 137 WOMEN

(Continued from page 1)

Thompson, Joan; Tisdale, Leona; Tullin, Bessie; Turner, Eleanor E.; Vass, Margaret; Wagener, Frances; Waters, Mollie; Weiss, Ethel; Whitehurst, Anne; Wilkens, Isabel B.; Williams, Janet T.; Willis, Helen E.; Wilson, Susan H.; Wilson, Virginia; Wood, Elizabeth M.; Woods, Mary Elileen; Zimmerman, Lillian.

N. E. This list includes only undergraduates.

WILLIAMSBURG REXALL DRUG CO.
Drugs, Sodas, School Supplies
Phone 29 We Deliver

THE ARMY GOODS STORE
Welcomes the Students. Come and see our Tennis and Gym Supplies, Riding Habits, Hiking Equipment.
Duke of Gloucester Street, Half Block Below Bank

On the Disks

Perhaps the only off-standard tune from this remarkable Berlin musical film is "The Girl on the Police Gazette" . . . both the music of Wayne King, on Victor, and Shep Fields, on Bluebird, fail to bring anything out. . . . It's sorta a discouraging record, but what with all the other really swell tunes, we can't expect everything . . . even if it is almost spring . . . but you might get used to it.

In the sweet music line, all of the blue ribbons go to an English orchestra, Roy Fox, who took over the swank Mayfair Club location of Ray Noble. . . . sweetest thing in a long time is "Miracles Sometimes Happen"—which by the way, was written by Ray Noble and is a likely successor to his "Good-night Sweetheart" . . . Denny Dennis, the British music hall idol does the vocal, an' can that boy sing! . . . it's a relief from our trite vocals . . . now a fitting disk, too, is this aggregation's recording of "Did Your Mother Come from Ireland"—a heart-string puller.

"Basin Street Blues" has a revival on a Shep Fields recording . . . rather good, especially in spots where the rapping rhythm is subdued . . .

Eddie Duchin's in again . . . an' so is Jerry Cooper, the heart-throb of all the coeds . . . "Too Marvelous For Words" and "Just a Quiet Evening" are his contributions on Victor 25517. —while on 25514 he tells us, "Love is Good for Anything That Ails You" and on the other side plays "Moonlight and Shadows"—which was featured in the "Jungle Princess" . . .

Pre-view . . . coming next week . . . "Song of India" . . . a Swing Classic by Tommy Dorsey.

NEW FINE ARTS BUILDING CONTAINS IMPROVEMENTS

(Continued from page 1)
by units beneath the handrails.

Classroom Facilities
Classrooms in the building were built for their individual purposes. The studio for classes in painting is located on the third floor and a skylight gives soft light during the day and electric fixtures are installed so as to furnish a light of equal intensity over the entire room for night work and dark days. Built-in lockers for each student provides storage space for individual equipment.

A scene painting workshop, on the first floor, provides a high ceiling for the construction of stage flats and other equipment needed for the production of scenery, utilized by the William and Mary Players.

The sculpture studio, adjoining the scene painting workshop, has all the equipment needed for work in that branch of art. A concealed door links this room with the scene painting room, making the two available for one large room should occasion demand. It is in this room that refreshments will be served on the night of the opening. Offices of the various instructors are located beside the classrooms.

Williamsburg Coal Co. Inc.
COAL—FUEL OIL
Concrete and Building Supplies
Phone 127

COLLEGE SHOP, Inc.

Student Headquarters

Full Line of School Supplies

BOB WALLACE '20

Gary Cooper says:

"It's plain common sense for me to prefer this light smoke"



"A little over a year ago I changed to Luckies because I enjoy the flavor of their tobacco. Ever since, my throat has been in fine shape. As my voice and throat mean so much to me in my business, it's plain common sense for me to prefer this light smoke. So I'm strong for Luckies!"

Gary Cooper

IN PARAMOUNT'S "THE PLAINSMAN" DIRECTED BY CECIL B. DE MILLE

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Cooper verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.



THE FINEST TOBACCO—
"THE CREAM OF THE CROP"

A Light Smoke

"It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH



Close Harmony

If you're in tune with the times, you'll wear only Arrow shirts with their proper team mates, Arrow ties. The tenor on the right wears the Kent model, an oxford shirt in new polychrome stripes—\$2. The Arrow tie is particularly designed to go with it—\$1. On the left is Arrow Hitt with the Arosel witless collar—\$2.

Mitogo—tailored to fit Sanforized Shrink



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ASSOCIATE EDITORS: ROBERT SIMPSON, NITA LIGON
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Lois Geiger, a swingstress at the University of Buffalo, is organizing an "all-Gal" dance orchestra.

Mail handled by Ohio State University campus carriers in January totalled 134,317 pieces.

"It's really much shorter in Siamese", is the modest comment of the owner of the longest surname at Harvard University, Kaisui Nimmanahaeminda I. G. B.

A goodwill court in which students will be able to air their grievances has been established at Cornell University.

If you can wiggle your ears, you have a little of the ape-man in you says Prof. H. R. Hunt of the zoology department at Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

Campus Hall of Fame

Again the cut of an actor fills a coveted niche in the Hall of Fame. He is Carl Eugene Buffington of Lewistown, Pennsylvania.

In his early years, he showed promise of what he was to become. At three, under the tutelage of his father, he studied art. "I could draw better at the age of three", he says, "than I can now." At five he played his first role, in "Tom Thumb's Wedding." At six he turned to music and now plays the piano with a rich and graceful touch for his own pleasure. In his musings at the piano, he has written a number of songs, one of which has been copyrighted.

It is the stage, though, that has caught his fancy. He played numerous roles in high school, including that of Inspector Dupin in his own adaptation of Poe's "Murder in the Rue Morgue". Here at college his talents have been displayed to advantage in "Arms and the Man", "Jealous Wife", "The Lying Valet", and the opera "Patience", and have culminated in his superb characterization of Death in "Death Takes a Holiday".

Twice in high school, Carl received medals for being the "most useful boy." He seems to have deserved them. Beside other activities he played baseball (he was captain of his freshman team) and basketball, was a member of the student council for three years, and was president of his class for four consecutive years!

At William and Mary, he is corresponding secretary for his social fraternity, Kappa Alpha, and president of the honorary dramatics fraternity, Theta Alpha Phi. Besides, he is a member of the Men's Honor Council, the Inter-fraternity Council, the Dramatic Club, and, just recently the F. H. C. Society and the O. D. K.

Carl can be aptly called a "gentleman and a scholar". As for the latter, he is taking majors in English and government, and a minor in Greek; he has written a successful play and pleasing songs; he has made the Dean's List three times out of a possible four.

In regard to the former, his dress, his speech, and his whole mien carry an air of calm ability and good taste; he is considerate and inspires confidence, he is well liked by all who know him.

A toast to Carl; actor, musician, gentleman, and scholar!



The Inquiring Reporter

This week's question: What did you think of the Mid-Winter Formals held this past Friday night?

I think it was wonderful. Personally, I didn't think W. & M. could support a dance as they did. I hope we may have more formals and fewer Saturday night dances. Tina Jordan '39.

It was a fine dance showing what can be done at W. & M. There is no reason why we shouldn't have more of its kind in the future. "Sandy" Kayser '39.

I think the dance was great. I wish that bi-monthly formals would take the place of weekly Saturday night dances. Congrats to the decorations committee. Anne Layton '40.

Let's have more dances like this! Orchids to the Fine Arts Department for their unusual decorations, and to Johnny Long for his music. Congratulations, Aides. Carl Buffington '38.

I think that the dance was a huge success and that we should have more dances of this kind. Jack Lemanski '38.

The decorations made it seem like a college dance, movie-version. I think it was swell. May Fielder '38

It's a shame to have such a dance because it shows how bad our weekly dances really are. Jane Carrington '40.

Friday night's formal dance was, in my opinion, the finest dance ever given at William and Mary. More of these dances will go a long way towards making for better feeling among the students, faculty, and townspeople as well as giving the students the kind of dance they wish. More, more, more— Dick Velz '36.

Decorations were far above average. This, added to the very enjoyable music of Johnny Long, made the dance one of the best since I've been in school. J. C. Sturges '37

It was a great success and quite different from our Saturday night dances. I hope we have Hal Kemp or someone like that for the next formal. Deede Eastlack '40.

You May Laugh

With Edith Harris

Pretty little droplets, dancing on the pane, Pretty little droplets, here they come again. Every Sunday evening, falling without fail

Precipitation from the sky; snow or rain or hail. Then the heavens gaily laugh to see the merry fun, Hand in hand along the walks the couples gaily run.

Back from cozy benches, back from twilight airs, Angry little couples sit on cold dorm stairs. "Will it never cease to rain!" they mutter at the sky, As they watch the wet parade of droplets dancing by.

Oftentimes we wonder, gazing up in air, Doesn't little Cupid have much influence Up There?

EPITAPH This is the picture of Zillary Taint. He used to be but now he aint.

Don't cross your bridges until they're hatched because you can't make a silk purse out of a pig of another bristle. For other pointers on this question see Gertie Stein.

Reason Enough I do not love thee for thy face Or family tree and what it means But rather for the silver coins That gaily jingle in thy jeans. With apologies to Tennyson.

"Darling", he whispered, "I love you". Softly she turned down her eyes. She knew if he saw that her lamps fondly met, He never would tell her such lies.

We suggest a Dating Adjustment Bureau. In our nocturnal ambling we have come across such oddly assorted groups as two, three and four girls to a boy, and vice versa. Obviously this is far from the Utopian situation, despite opinions to the contrary of boys who have two lush brunettes on each arm. Orders could be filed for assorted weekly dates with such janes as would answer the description: Blonde, about five feet-four, good-looking, neat chassis, streamlined, newest model, to run on small amount of gas, not too much steam and easy to steer.

In the spring A young man's fancy Lightly turns To thoughts of—track.

CAMPUS CAMERA



TALES OF THE CAMPUS

This past Friday night will be remembered by many of us as one of William and Mary's finest social events since the gay nineties. We feel that a great deal of credit should be given to a number of people. Acknowledgement is due Mr. Charles J. Duke, Jr., without whose aid and helpful suggestions the dance could not have gone on. The Fine Arts Department under the direction of Leslie Cheek deserves full credit for the settings of the dance. Not the least of the credit for the success of the dance is due Johnny Long and his Duke Collegians. They played both sweet and hot with equal ease and were most obliging in the playing of requests. And we should not forget Jack Saunders and the President's Aides, who built the sets and sold the tickets. We hope that the support given this dance will be such that we may have a set of dances at Easter.

But enough of medal-pinning, let us turn to a certain article taken from the sport sheet of the Richmond News Leader of Friday afternoon February 19, 1937. We agree thoroughly with Mr. Bocock's statements concerning the comparatively "few boys at W and M who possess the required talent and too few of them seem disposed to make the sacrifices necessary to attain superior athletic capacity." Our only objections to Mr. Bocock's statements are these. Why can't we have an athletic department capable of maintaining harmony within itself? And why can't we have an athletic department whose interests are centered on the boys and on the school as a whole rather than on their own petty affairs? "Coach Bocock's contract, incidentally, runs until 1939."

Now to a less serious side of athletics. Most any week-night now, if you are so inclined, take a trip to Jefferson gym and watch the Inter-Sorority basketball. Perhaps these few statements will arouse your curiosity to a point where you will take yourself to the game. This past Wednesday night, "Foots" Daiger and "Jailbird" Taylor of the Kappa "Slugs" put the bee on the diminutive Tri-Delts led by "Dizzy" Daisy McMenamin. "Christian" Griffin placed a bang up game for the Kappa Deltas, though losing to the Theta's, starring Cornie Land, ably backed by "Biggy" Campbell and the rest of the Madame de Farges.

Our all inter-sorority team is as follows: Left Guard Sunderbuth Theta KKG Right Guard "Ashtabula" Sherman KKG Center "Long Drink" Nye Chi O Sidecenter "Simpson" Graves Phi Mu Left Forward Toni Quarier (unattached) Right Forward "One Shot" Rocap Kappa Delta

Peg Prickett was noticeable more through the absence of "China" McClure than through her ability as a basketeer.

We bring you this week an innovation or two as you may have noticed, which we hope will be pleasing to you. To start the ball rolling, we find that this campus lacks a "36" club. So we immediately organized one.

Charter Member and President Frances Garrett First Vice-President Ada Stuart Recording Secretary Dorothy Evans Wait for later developments.

It was also decided by the powers that be that we should have a Triangle Club. In our week's snoopings, we find leading the list under the sacred sign of the triangle:

"Iron Man" Moore "Mother" Mister "Punchy" Oliver. "Loveless" Hall "Luscious" Betty Carter "Pinky" Newton Billy Roberts "Flossie, the Maid" "Doc" Billips "Red" Taylor "Pouter Pigeon" Crowell "Amoeba" Manly

Flowers to Miss Mabens, who, with the aid of Dr. and Mrs. W. G. Guy, and the moral support of Dean Jay Wilfred Lambert and Mrs. Lambert, gave the north side of the campus its first taste of social life a week ago last Saturday night. The Miss Mabens of this world are all too few.

Pansies to Howle Fisher and Annette Baird. Their dancing, as advertised, was of the modern aesthetic school, fashioned after that of Ted Shawn—I hope Ted doesn't sue for libel. As the story goes, Annette suffered an accident at a house party the week before and thus we may forgive her, in part, for her extraordinary lack of grace. Howle, at times, was not bad, although we did not enjoy the brevity of some of the costumes, particularly the yellow and brown job used in the Finale.

Congratulations are due "Whiff" Edmunson and Mary Underhill. The genial Dan slipped her the pin and grip one starry (?) night last week. Bless you, my children.

Budding and blooming romances flourish at W. and M. Billy Walton, that handsome devil from Baltimore, is about to give his K. A. pledge button to dainty, blond Ada Stuart. Hilda Hase now comes to see Pat Lyons. Pat says it took a year and a half, but it's worth it. Vivacious May Fielder receives only one epistle a day from Chick Walker.

DIGS AND QUIPS

"Pop" LeGrande and the girls in white still associate. "I want Winnie for dessert"—Carl Buffington. Attention, Judy Polk! Ask Ed Lawler to show you the pretty picture. They tell me that the gulls fly high o'er the Clipper. "Itchy" Reynolds has enjoyed a flying visit from the elder Reynolds this past week-end.

Kendall Beavers and Squinty Reynolds led the William and Mary syncopators to a new low, Saturday last. Squinty's head seemed to carry out the old bromide "hollow as a drum".

Watch next week's column for an announcement of certain statistical data to be gathered concerning positions to be held on this campus. Address all information concerning this column to: Mutt & Jeff, care The Flat Hat, William and Mary College.

Various small advertisements and notices on the right margin, including 'Women's', 'Moccasins', and other local business ads.

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A peace movement has been launched by 700 students on the campus of Kansas State Teachers College.

When a University of Minnesota male was being interviewed to determine the type of woman, blonde, or brunette, he preferred, he said: "I like 'em all, but they can't be bald-headed."

Lois Geiger, a swingstress at the University of Buffalo, is organizing an "all-Gal" dance orchestra.

Mail handled by Ohio State University campus carriers in January totalled 134,317 pieces.

"It's really much shorter in Siamese", is the modest comment of the owner of the longest surname at Harvard University, Kaisui Nimmanahaeminda I. G. B.

A goodwill court in which students will be able to air their grievances has been established at Cornell University.

If you can wiggle your ears, you have a little of the ape-man in you says Prof. H. R. Hunt of the zoology department at Michigan State College. Pre-historic man had to wiggle his ears to sharpen his sense of hearing. Muscles employed in this action are a definite inheritance from him.

Campus Hall of Fame

Again the cut of an actor fills a coveted niche in the Hall of Fame. He is Carl Eugene Buffington of Lewistown, Pennsylvania.

In his early years, he showed promise of what he was to become. At three, under the tutelage of his father, he studied art. "I could draw better at the age of three", he says, "than I can now." At five he played his first role, in "Tom Thumb's Wedding." At six he turned to music and now plays the piano with a rich and graceful touch for his own pleasure. In his musings at the piano, he has written a number of songs, one of which has been copyrighted.

It is the stage, though, that has caught his fancy. He played numerous roles in high school, including that of Inspector Dupin in his own adaptation of Poe's "Murder in the Rue Morgue". Here at college his talents have been displayed to advantage in "Arms and the Man", "Jealous Wife", "The Lying Valet", and the opera "Patience", and have culminated in his superb characterization of Death in "Death Takes a Holiday".

Twice in high school, Carl received medals for being the "most useful boy." He seems to have deserved them. Beside other activities he played baseball (he was captain of his freshman team) and basketball, was a member of the student council for three years, and was president of his class for four consecutive years!

At William and Mary, he is corresponding secretary for his social fraternity, Kappa Alpha, and president of the honorary dramatics fraternity, Theta Alpha Phi. Besides, he is a member of the Men's Honor Council, the Inter-fraternity Council, the Dramatic Club, and, just recently O. D. K.

Carl can be aptly called a "gentleman and a scholar". As for the latter, he is taking majors in English and government, and a minor in Greek; he has written a successful play and pleasing songs; he has made the Dean's List three times out of a possible four.

In regard to the former, his dress, his speech, and his whole mien carry an air of calm ability and good taste; he is considerate and inspires confidence, he is well liked by all who know him.

A toast to Carl; actor, musician, gentleman, and scholar!



ly the F. H. C. Society and the

The Inquiring Reporter

This week's question: What did you think of the Mid-Winter Formals held this past Friday night?

I think it was wonderful. Personally, I didn't think W. & M. could support a dance as they did. I hope we may have more formals and fewer Saturday night dances. Tina Jordan '39.

It was a fine dance showing what can be done at W. & M. There is no reason why we shouldn't have more of its kind in the future. "Sandy" Kayser '39.

I think the dance was great. I wish that bi-monthly formals would take the place of weekly Saturday night dances. Congrats to the decorations committee. Anne Layton '40.

Let's have more dances like this! Orchids to the Fine Arts Department for their unusual decorations, and to Johnny Long for his music. Congratulations, Aides. Carl Buffington '38.

I think that the dance was a huge success and that we should have more dances of this kind. Jack Lemanski '38.

The decorations made it seem like a college dance, movie-version. I think it was swell. May Fielder '38

It's a shame to have such a dance because it shows how bad our weekly dances really are. Jane Carrington '40.

Friday night's formal dance was, in my opinion, the finest dance ever given at William and Mary. More of these dances will go a long way towards making for better feeling among the students, faculty, and townspeople as well as giving the students the kind of dance they wish. More, more, more— Dick Velz '36.

Decorations were far above average. This, added to the very enjoyable music of Johnny Long, made the dance one of the best since I've been in school. J. C. Sturges '37

It was a great success and quite different from our Saturday night dances. I hope we have Hal Kemp or someone like that for the next formal. Deede Eastlack '40.

You May Laugh

With Edith Harris

Pretty little droplets, dancing on the pane, Pretty little droplets, here they come again. Every Sunday evening, falling without fail

Precipitation from the sky; snow or rain or hail. Then the heavens gaily laugh to see the merry fun, Hand in hand along the walks the couples gaily run.

Back from cozy benches, back from twilight arched, Angry little couples sit on cold dorm stairs. "Will it never cease to rain!" they mutter at the sky, As they watch the wet parade of droplets dancing by.

Oftentimes we wonder, gazing up in air, Doesn't little Cupid have much influence Up There? Anne Layton '40.

EPITAPH This is the picture of Zillary Taint. He used to be but now he aint.

Don't cross your bridges until they're hatched because you can't make a silk purse out of a pig of another bristle. For other pointers on this question see Gertie Stein.

Reason Enough I do not love thee for thy face Or family tree and what it means But rather for the silver coins That gaily jingle in thy jeans. With apologies to Tennyson.

"Darling", he whispered, "I love you". Softly she turned down her eyes. She knew if he saw that her lamps fondly met, He never would tell her such lies.

We suggest a Dating Adjustment Bureau. In our nocturnal ambling we have come across such oddly assorted groups as two, three and four girls to a boy, and vice versa. Obviously this is far from the Utopian situation, despite opinions to the contrary of boys who have two lush brunettes on each arm. Orders could be filed for assorted weekly dates with such janes as would answer the description:

Blonde, about five feet-four, good-looking, neat chassis, streamlined, newest model, to run on small amount of gas, not too much steam, and easy to steer.

In the spring A young man's fancy Lightly turns To thoughts of—track.

CAMPUS CAMERA



OLDEST? THE NEW HOME OF ALPHA KAPPA PI FRATERNITY AT ST. JOHN'S COLLEGE, ANNAPOLIS, IS 216 YEARS OLD!

GOOD CLEAN FUN! IN A CLASS RUSH AT THE UNIVERSITY OF GLASGOW, SCOTLAND, 20,000 EGGS AND A TON OF FLOUR, SOOT AND FISH HEADS WERE HURLED. GIRLS ALSO JOINED THE BATTLE!

TALES OF THE CAMPUS

This past Friday night will be remembered by many of us as one of William and Mary's finest social events since the gay rineties. We feel that a great deal of credit should be given to a number of people. Acknowledgement is due Mr. Charles J. Duke, Jr., without whose aid and helpful suggestions the dance could not have gone on. The Fine Arts Department under the direction of Leslie Cheek deserves full credit for the settings of the dance. Not the least of the credit for the success of the dance is due Johnny Long and his Duke Colleagues. They played both sweet and hot with equal ease and were most obliging in the playing of requests. And we should not forget Jack Saunders and the President's Aides, who built the sets and sold the tickets. We hope that the support given this dance will be such that we may have a set of dances at Easter.

But enough of medal-pinning, let us turn to a certain article taken from the sport sheet of the Richmond News Leader of Friday afternoon February 19, 1937. We agree thoroughly with Mr. Bocock's statements concerning the comparatively "few boys at W and M who possess the required talent and too few of them seem disposed to make the sacrifices necessary to attain superior athletic capacity." Our only objections to Mr. Bocock's statements are these. Why can't we have an athletic department capable of maintaining harmony within itself? And why can't we have an athletic department whose interests are centered on the boys and on the school as a whole rather than on their own petty affairs? "Coach Bocock's contract, incidentally, runs until 1939."

Now to a less serious side of athletics. Most any week-night now, if you are so inclined, take a trip to Jefferson gym and watch the Inter-Sorority basketball. Perhaps these few statements will arouse your curiosity to a point where you will take yourself to the game. This past Wednesday night, "Foots" Daiger and "Jailbird" Taylor of the Kappa "Slugs" put the bee on the diminutive "Tri-Dels" led by "Dizzy" Daisy McMenamin. "Christian" Griffin placed a bang up game for the Kappa Deltas, though losing to the Theta's, starring Cornie Land, ably backed by "Biggy" Campbell and the rest of the Madame de Farges.

Our all inter-sorority team is as follows: Left Guard Sunderbutch Keta Right Guard "Ashtabula" Sherman KKG Center "Long Drink" Nye Chi O Sidecenter "Simpson" Graves Phi Mu Left Forward Toni Quarrier (unattached) Right Forward "One Shot" Rocap Kappa Delta

Peg Prickett was noticeable more through the absence of "China" McClure than through her ability as a basketeer.

We bring you this week an innovation or two as you may have noticed, which we hope will be pleasing to you. To start the ball rolling, we find that this campus lacks a "36" club. So we immediately organized one.

Charter Member and President Frances Garrett First Vice-President Ada Stuart Recording Secretary Dorothy Evans Wait for later developments.

It was also decided by the powers that be that we should have a Triangle Club. In our week's snoopings, we find leading the list under the sacred sign of the triangle:

"Iron Man" Moote * * "Mother" Mister * * "Punchy" Oliver. "Loveless" Hall * * "Luscious" Betty Carter * * "Pinky" Newton Billy Roberts * * "Flossie, the Maid" * * "Doc" Billips "Red" Taylor * * "Pouter Pigeon" Crowell * * "Amoeba" Manly

Flowers to Miss Mabens, who, with the aid of Dr. and Mrs. W. G. Guy, and the moral support of Dean Jay Wilfred Lambert and Mrs. Lambert, gave the north side of the campus its first taste of social life a week ago last Saturday night. The Miss Mabens of this world are all too few.

Pansies to Howle Fisher and Annette Baird. Their dancing, as advertised, was of the modern aesthetic school, fashioned after that of Ted Shawn—I hope Ted doesn't sue for libel. As the story goes, Annette suffered an accident at a house party the week before and thus we may forgive her, in part, for her extraordinary lack of grace. Howle, at times, was not bad, although we did not enjoy the brevity of some of the costumes, particularly the yellow and brown job used in the Finale.

Congratulations are due "Whiff" Edmunson and Mary Underhill. The genial Dan slipped her the pin and grip one starry (?) night last week. Bless you, my children.

Budding and blooming romances flourish at W. and M. Billy Walton, that handsome devil from Baltimore, is about to give his K. A. pledge button to dainty, blond Ada Stuart. Hilda Hase now comes to see Pat Lyons. Pat says it took a year and a half, but it's worth it. Vivacious May Fielder receives only one epistle a day from Chick Walker.

DIGS AND QUIPS "Pop" LeGrande and the girls in white still associate. "I want Winnie for dessert"—Carl Buffington. Attention, Judy Polk! Ask Ed Lawler to show you the pretty picture. They tell me that the gulls fly high o'er the Clipper.

"Itchy" Reynolds has enjoyed a flying visit from the elder Reynolds this past week-end.

Kendall Beavers and Squinty Reynolds led the William and Mary synopsators to a new low, Saturday last. Squinty's head seemed to carry out the old bromide "hollow as a drum".

Watch next week's column for an announcement of certain statistical data to be gathered concerning positions to be held on this campus. Address all information concerning this column to: Mutt & Jeff, care The Flat Hat, William and Mary College.

Behind The Scenes

With JANET BILLET

When you walk around the Wren Building and hear loud cries of "Gad demme", and "Stap me vitals", don't be alarmed. It's just A Trip to Scarborough in full swing with Lord Foppington to the fore. There are those who maintain that Carl Buffington doesn't have to work on his characterization there. At least it has been written:

"There was a young man name Buffington
Who out for Miss Hunt's play did come;
The time was ripe
For Miss Hunt to type,
So now, Gad's me, Carl's Foppington".

In fact, the players seem to suit their parts all around. Apropos of nothing, of course, J. C. Sturges plays Sir Tunbely Clumsy. They do say that Stuart Hall is making a noble effort to live down his role of Loveless these days. Ask all those who saw him in the lounge of Blow Gym Saturday night. Anyway, he certainly delivers his love lines sadly.

Mention must be made of the new member of the cast—Betty Philips' teddy bear. At this point he seems likely to steal the show. Hiram Davis finds him irresistible.

Favorite line of the play: "I hope I hain't killed the fool."

What is the tie between the Colonial Echo Office and said play? It concerns a mysterious drawing of a bottle with a label bearing the mystic numbers 36.

It has been proposed that Williamsburg be named after the residence of Sir Tunbely and daughter—Muddy Moat.

All the girls in the cast have a mutual crush on Tim Hanson. He seems to have enough parts to go around, fortunately.

We'll let you in on the further developments in a couple of weeks. Maybe by then the cast will be relying more on acting and less on nature.

PAPOUSES DIVIDE

(Continued from page 3)

Lusardi, who played part of the game with a blistered foot, failed to score.

The freshman game today with Fork Union is listed as the season's finale. To date, the Papooses have lost six and won three.

PAPOUSES 44, WILSON 28
FROSH—Fowler 15, Heinz 9, Lusardi 9, Geddes 6, Altenburg 4, Cox 1, Willoughby, Thompson, Tucker, Legg.

WILSON—Campbell 2, Story 6, Golembeck 8, Boyd 6, Massey 6, Dixon.

PAPOUSES 33, RICHMOND 44
FROSH—Cuseo 2, Fowler 15, Heinz 12, Willoughby 2, Geddes 2, Altenburg, Lusardi.

SPIDERS—Burge 17, Lewis 2, Merrick 3, Wright 8, Ely 6, Hoskins 7, Turner, Van Buskirk, Veasey, Stoneburner, Abeloff, Hoppood.

FROSH SWIMMING

(Continued from page 3)

40 yard Backstroke—First, Sansosti, A.; second, Segoine, A.; third, Meserole, W. & M. Time 28 seconds.

40-yard dash—First, Manko, A.; second, Gall, W. & M.; third, Young, A. Time 19.6 seconds.

100-yard dash—First, Manko, A.; second, Summerville, A.; third, Purtill, W. & M. Time 57.8 seconds.

Diving—First, Tinsley, W. & M.; second, Sansosti, A.; third, Lewis, A.

220-yard swim—First, Kiebricz, A.

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POST OFFICE BLOCK WILLIAMSBURG, VA.

In the Campus Social Whirl

Delta Delta Delta
Frances Jenkins, Lucille Fitts, Minnie Dobby, and Helen Wallace attended the seasonal meets in Lynchburg last week-end.

Marion Hinman spent the week-end in Hampton.

Phillis King and Winnie Wheeler visited in Richmond last week-end.

Mr. and Mrs. J. J. McCarty visited their daughter Martha at the Tri-Delta house last week-end.

Chi Omega

Gladys Tooke spent the week-end in West Point.

Jean and Mrs. Parks had dinner at the Chi Omega house last Tuesday.

Alpha Chi Omega

Betty Roberts visited in Annapolis last week-end.

Jane Speakman spent the week-end at the University of Pennsylvania.

Janet Billet of Richmond was a week-end guest at the Alpha Chi house.

Pi Mu

Ava Burke of Hampton spent the week-end at the Pi Mu house.

Mrs. Thompson visited Helen last week-end.

Virginia San spent the week-end in Washington visiting her sister.

Gamma Phi Beta

Mrs. James Powers of Greenwich visited Dorothy Young at the Gamma Phi house last week-end.

SORORITY BASKETBALL

Continued From Page 3
Peak, Hoskins, Sherman, Robbins.

PI BETA PHI 8
ALPHA CHI OMEGA 17
Pi Phi: Barnes 2, Flannery 2, Gouldman 4, Johnson, Warren, Shaef-fer, Wagner, Bourne.

Alpha Chi: Wiegand 13, Craig 4, Wastcoat, Savage, Reynolds, Philips, KAPPA ALPHA THETA 16
GAMMA PHI BETA 14

Thetas: Land 4, Claraham 12, Rosendale, Hawley, Sunderland, Hall Latane.

Gamma Phi: Brubaker 2, Bloxton 12, Ligon, Meigs, Moreland, Graves, Osgood.

CHI OMEGA 23
KAPPA DELTA 12
Chi O's: Dale 11, Merrymon, Ralph 12, Ellis, Nye, Magee, Bodley, Moore.

K. D.'s: Griffin 7, Evans 5, Gall-her, Shacleton, Rocap, Merkle.

GIRL'S BASKETBALL

(Continued from page 3)
unorthodox for the home lassies, and Prout and Lockett doing one-hand pot shooting for Sweet Briar.

FARMVILLE, 20; W. & M. 19
W. & M.—Hutcheson 4, Holzmuller 2, Carl 7, Layton 6, Hoddick, Murphy, Cecil, Vosburg, Torrence.

S. T. C.—Hudgins 3, Carroll 17, Phelps, Eastman, Smith, Gilliam.
W. & M. 49; SWEET BRIAR 31
W. & M.—Hutcheson 14, Layton 30, Carl 5, Holzmuller, Hoddick, Nelson, Cecil, Vosburg, Elliott, Torrence, Murphy, Searl.

SWEET BRIAR—Prout 9, Lockett, 20, Judd 2, Cornwell, Harvard, Bradley, Paris, Frazier, Marsh.

second, Segoine, A.; third, Brockett, W. & M. Time 2 minutes 26 seconds.

160 yard peckley—First, Augusta, (Sansosti, Summerville, Carrillo). Time not announced.

Lee Maher of Amherst spent the week-end in the Gamma Phi house visiting her sister.

Marjorie Dearhart spent the week-end in Richmond.

Mr. and Mrs. Duke were dinner guests at the Kappa Kappa Gamma house last Tuesday night.

Initiation Notice

Alpha Chi of Gamma Phi Beta announces the initiation of Kay Cummings of Swampscott, Mass., Hope Biting of Perth Amboy, N. J., Louise Lippinger of Chambersburg, Pa., Carrie Massenber of Hampton, Polly Meigs, of Washington, Va., Jane Groggins of Washington, D. C., and Betty Wood of Washington, D. C.

Initiation Notice

Virginia Gamma of Pi Beta Phi announces the initiation of Jane Baker, Lucille Eldridge, Gertrude Shaffer, Sally Macon Porter, Eugenia Mathews Betty Moore, Margaret Palmer, Peggy Dickey, Peggy McDermott, Lillian Zimmerman, Frances Wagener, Jeanette Appleby, Frances Eels, Lucille Harder, Audrey Smith, Frances Dustin, and Mary Virginia Flannery.

Initiation Notice

Gamma Alpha of Phi Mu announces the initiation of Eleanor Garris of Norfolk, Va., Emma Dalton of Chester, Pa., Grace McGehee of Richmond, Va., Frances Garrett of Danville, Mildred Shepherd of Richmond, and Betty Tyler of Annapolis, Md.

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in Williamsburg

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NEWPORT NEWS, VA.

Bad Boys Bang Boldly At Birds

"Gambling! That's what attracts them boys" she said, pointing an accusing finger at a crowd gathered in the College Shop.

Startling words, these, that came from the lips of a woman standing on the college corner waiting for a bus. What den of iniquity was this that had suddenly sprung up in the center of the peaceful little town of Williamsburg? What monsters were corrupting the students of William and Mary? Here, indeed, was a situation that would bear investigation!

The cause of the woman's consternation turned out to be . . . a rifle range! Can you imagine! And in Williamsburg! Silently the crowd watched as one of the number put a nickle in the slot of a box in front of him, picked up the rifle, and shot down four of the ten birds that paraded across the lighted booth in front of him. A clever arrangement, this, the better to beat the law, my dear! No smoke, no noise, but a silent bolt of light that brought down the poor birds!

Shocking it was to see so many of the young men of the college caught in the grip of so iniquitous a pastime. Who was this? Not J. C. Sturgis! Oh, horrors! 'Twas true, too true! And how skilled he was! He stood up there with the calm air of a man of the world who was experienced in this sort of thing, and proceeded to shoot down eight out of ten birds. And here came Parker Crutchfield! O Shattered Illusions! Was there none in whom one could place one's faith? Yet, he might be saved. He could hit only one of the birds.

The Lord is with the religious, however! On Sunday (note the day), the machine refused to work and the morals of the students of the College of William and Mary (in Virginia) were saved!

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Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three and one quarter years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A medical schools. Catalogues and application forms may be obtained from the Dean.

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Club News

CHI DELTA PHI
Chi Delta Phi, national fraternity, held initiation on Monday, February 15th in Barrett Hall at 5 o'clock. Mrs. G. Glenwood Clark presided. Joan Anderson, Marjorie Beggs, and May Fielder were initiated.

Y. W. C. A.
The Y. W. C. A. Cabinet met at the Phi Mu House on Friday. It made plans for the next meeting of the Association on March 7th. As a part of its Race Relations program the Hampton Institute Choir will sing. Everyone is invited to attend.

J. LESSLIE HALL
J. Leslie Hall Literary Society met on Wednesday in the Wren Building at 7 o'clock. The Poetry and Drama group Edith Harris read a paper on Maxwell Anderson and May Fielder reported on "Mary of Scotland."

Y. W. C. A.
The Freshman Cabinet presented the program at the Y. W. C. A. meeting, Thursday, February 18, at 7:00 in Washington 200. They gave a pantomime entitled "The House on the Bluff". Sally Bell, Joan Bowers, Bil-

WILLIAMSBURG INN
Headquarters for special college dinners—Fraternity, Sorority and Parent's "Special" . . . For Reservations, address Keeper of the Inn.

ly Holmes, and Ann White acted. Frances Wagner did the reading. Madge Dunn and Jucy Birdseye were in charge of properties, and Betty Tyler and Beth Quillan, of sound effects. Louise Ely ann Jane McGee were the curtain, and Martha Gay drew the scenery on the board. The announcer was Jane Amundson.

SIGMA PI SIGMA
Under the auspices of Sigma Pi Sigma, honorary Physics fraternity, a motion picture was shown on Wednesday, February 17th at 7:30, in Rogers Hall 114. All members of the other scientific fraternities and students of the science and mathematics departments were invited. Approximately 110 students attended.

The picture was shown to let the students see the new portable sound motion picture apparatus and to show the manufacturing process in shingle making.

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Nature gave us our eyes as they are; our work is usually set out for us by someone else or by circumstances; but we can control the quantity and quality of our light.
Students particularly require good light for their work. Try more and better light!
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THIS WEEK'S SPECIAL:
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Local Yokel Liked the Dance, Scenery Put Him In A Trance

Dear Ma,
I always said that thar're some that is an' some that ain't. An' I reckon that I'm one of them that these here people up here at college would say that is—from a hick town, I mean. That's jest the reason that I wanted to git to the big Formal over in the Blow Jim the other nite. I wanted a chance to wear my roommates tails an' look like the funeral director back home. The coat was too tight an' the shirt front bulged, but all in all I kinda looked right spruce.

Wal, Ma, you tole me to always be kerful of these here city women. An' so I looked around me a long time, an' there is a little co-ed gal who sits behind me in biology. I hered she came from Rockingham county, an' becuse she was a 'purtly lil' thing that don't wear no paint, I decided to ast'er. But, Ma, somethin' went wrong; she said she'd go when I called her, but when I went to carry her to the party, seemed like the right gal had the wrong name, but this other gal didn't seem to mind. Ma, she was really dressed an' rarin' to go, she had a bird nest an' a bunch of bangs on her head, an' her dress was slick and shiny. So off we went to the ball.

They said it was in the Jim an' when we tried to get in the back door an' couldn't but had to go in by the front door, I knew it was somethin' big. Soon as we got in the door she said stand here, an' thar I stood I reckon near about an' half hour. Wal, she finally came back an' the orchestra boys were jest arrivin'. An' becuse we couldn't begin dancin' becuse thar warn't no music she led me into a handsome big parlor wher we sits a spell until the other folks begin to come. Ma, she smoked a cigarette.

When the music started an' we got up to go in the hall to dance, I felt a pequloor feeling, I had set down on them doggoned tails an' mashed 'em up. One sorta rolled up an' dropped back. But, Ma, they was as forgotten as last year's chickens when I saw that hall. It was downright elegant. The hall was all draped up in cloth an' on top of everything thar was a lot of bright lights ashinin' an' ablinkin'. She wasn't a very good dancer. She stepped on my feet. After a few minutes somebody tapped me on my shoulder an' she danced off with him. That was the last time I saw her that evenin', cose I got tired a little later an' went home. Seems kinda silly, don't you think, Ma, to take a gal to a dance an' she dances off with somebody else? But that's what she did. I reckon I'm learning how proper folks does things, but sometimes they do seem awful funny to me.

Tobias.

NOTICE

Ticket sales for The Gondoliers will open on or before Monday, March 1, 1937. The box office in Phi Beta Kappa hall will be open from 2 to 6 p. m. during the week of March 1-6. The prices will be \$75 for reserve seats and \$50 general admission. Season tickets will be honored as usual. Season books may still be had at \$1.00 for general admission and \$1.50 for reserve seats.

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DRY CLEANING
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See Your Student Representative.
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Playing at Theatre Friday



George Brent and Jean Arthur with Dorothea Kent in a scene from the new Columbia hit, "More Than a Secretary" which the Williamsburg Theatre is playing Friday of this week.

For the first time since 1910 there is no electric chair in the death chamber at the North Carolina state prison. Lethal gas has been substituted for electricity in executions.

J. T. Carter, Richmond, Va., says he has kept a record of every cent he has earned and spent for the past 50 years.

The department of agriculture says citizens of the United States are eating more fruit every year.

PIKAS to Celebrate 69th Anniversary

In unison with the 76 undergraduate and 80 alumni chapters of Pi Kappa Alpha Fraternity the William and Mary Chapter will celebrate the 69th anniversary of the founding of the Fraternity at a dinner on March 1st at the Royal Arms Inn.

Gamma expects to have the largest turnout of alumni at its dinner in the history of the Chapter. Feature of the evening will be the drinking of a toast to Miss Marsha Hunt, motion picture star, who has just been voted the Fraternity's official "Dream Girl" from their sweetheart song, "Dream Girl of Pi K A."

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Williamsburg Virginia

Little Gift Shop
Duke of Gloucester St.
Williamsburg, Va.



WEST END MARKET
FINE
GROCERIES MEATS
VEGETABLES
Reasonable Prices. Excellent Service

THE WILLIAMSBURG THEATRE

Wednesday February 24
CLAIRE TREVOR and MICHAEL WHALEN
Isabel Jewell, Eric Linden, Gene Lockhart, Ed Brophy
CAREER WOMAN
Added: "Dancing on the Ceiling", an M-G-M Tabloid Musical

Thursday February 25
JEAN MUIR and DONALD WOODS
ONCE A DOCTOR
Added: THE MARCH OF TIME!

Friday February 26
JEAN ARTHUR and GEORGE BRENT
MORE THAN A SECRETARY
with LIONEL STANDER RUTH DONNELLY REGINALD DENNY

Saturday February 27
KAY FRANCIS
CLAUDE RAINS IAN HUNTER ALISON SKIPWORTH
STOLEN HOLIDAY
Added: Our Gang in "Reunion in Rhythm"

Monday-Tuesday March 1-2
IRVING BERLIN'S
ON THE AVENUE
DICK POWELL MADELINE CARROLL ALICE FAYE
THE RITZ BROTHERS ALAN MOWBRAY
Added: Donald Buck in his starring vehicle: "Don Donald"

The Capitol Restaurant
Finest and Largest in Town
PLACE TO EAT

Special Breakfast Served from 6 to 12. 25 cents, 30 cents and 35 cents.

Special Dinners Served from 11 'till 10. 35, 45, 55, 65, and 75 cents.

Fried Chicken, Roasts, Smithfield Ham, Sea Food Dinners, Chicken Chow-Mein and Chop Suey, Steaks and Chops. Also a la Carte and Lunches to take out.

Special Meal Tickets for the Students
Next to Williamsburg Theater
YOUR PATRONAGE APPRECIATED

...festoons of FRAGRANCE

...sun-cured in the tobacco fields of Turkey and Greece

...these are the spicy leaves that help make Chesterfields an outstanding cigarette.

It takes good things to make good things... and there is no mistaking the fine quality of these costly Turkish tobaccos in Chesterfield cigarettes.



- ... FRAGRANCE
- ... MILDNESS
- ... TASTE

These are the good things you want in a cigarette... You find them in Chesterfields.