

THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

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Elections Set for SA Vacancies

by Bill Hayden
FLAT HAT News Editor
Speaker of the Senate Rich DiGiovanna has declared vacant the seats of seven student Senators because of their failure to attend the required number of Senate meetings last semester. The removal of the seven Senators and the resignations of five others have necessitated new elections to fill the twelve empty positions, to be held on January 31.

DiGiovanna said that he sent a letter on Monday to each of the eight Senators, informing them that their status as Senators was being terminated as a result of their missing at least three meetings, without sending a proxy, during the course of last semester. He announced at Tuesday's regular Senate meeting that he had sent the letters, but that after hearing some of the Senators' explanations for their absences he would reconsider his action.

Later that night, after conferring with Student Association President Laurie Bond, DiGiovanna decided to let the dismissals stand, and he explained that the letters of seven of the Senators were official notification of their removal. One Senator, Chris Moore, was reinstated in the Senate, he said, after she informed him that the record of her absences from the meetings was incorrect.

The seven Senators who have been removed, Joel Berliner, Jim Butler, Irene Drozda, Ginni Harris, Sherry Hazelwood, Kim Laughter, and Sue Romaine, are free to seek their former positions and run again in the upcoming elections. DiGiovanna noted. In his letters, DiGiovanna explained that the Senators may discuss his action with him, and later he did not completely exclude the possibility of reinstating other Senators.

One of the reasons for which DiGiovanna said he would have to reconsider removal of the Senators was the situation at last semester's final meeting, scheduled for December 7. At that time, only twenty of the 43 Senators were present, while a quorum of 22 was needed to make the meeting official. Because the lack of a quorum prevented an actual meeting from taking place, DiGiovanna said that some of the Senators felt they should not be penalized for missing what was not technically a meeting.

The amendment to the Senate's constitution which establishes the guidelines for attendance at meetings is unclear, according to DiGiovanna. It states that the Speaker of the Senate may remove any Senator who does not attend, either personally or by means of a proxy, three of a semester's "regularly scheduled meetings." A Senator who does

not personally attend at least half of the meetings in a semester may be likewise removed. DiGiovanna said that he finally interpreted the amendment in light of what he felt was the intent of the Senators who passed it. "I just feel it somehow defeats the whole purpose," he explained, if all of the regularly scheduled meetings are not considered for attendance records.

He acknowledged that some of the dismissed Senators are "receiving a raw deal," in that they have performed the work expected of them, but he feels it is "impossible to make exceptions" regarding his interpretation of the amendment. "I find it very upsetting," he remarked, "that some of the individuals are not being treated fairly, since they must leave the Senate despite their willingness to work. 'I certainly hope that those people who are still interested will run again,'" said DiGiovanna, adding that, "My intent is not to make examples out of these people."

Bond, who discussed the matter with DiGiovanna, said that he is carrying out his constitutional duty, although she noted that "I certainly can see the negative side of it." She explained that "some of the people were... good Senators," and she also expressed hope that these persons would run again in the special elections.

The provision of the constitution on which DiGiovanna based his decision "has defects," said Bond, and is thus "unfair to some people," but it nonetheless allows for the removal of "dead wood." She added that if there are some Senators who are not performing their duties "adequately," they should be replaced by students

who are willing to work.

The dismissed Senator from Old Dominion, Jim Butler, expressed dissatisfaction with the manner in which his own situation has been treated. "I agree they had to have some kind of rule" about attending meetings, he said, but he feels that he's "getting screwed around." He said that he attended most of the meetings of the Senate committee of which he was a member, since "the committee meetings are more important than the Senate meetings." He also attended most of the dorm council meetings, as each Senator is expected to be present at the council meetings of the dormitory he or she represents.

Butler explained that most of his time was devoted to committee work, and he commented that there should be a constitutional amendment concerning attendance of committee meetings. He was unable to find a proxy for two of the Senate meetings which he missed, and he observed that the fact that he ran unopposed for the seat from Old Dominion is "evident of the kind of apathy" with which he was confronted. "I did my best and they kicked me out," he said.

Running for the position again, according to Butler, would demonstrate that he was acknowledging unsatisfactory performance on his part, and he therefore does not intend to seek the seat he has lost.

Sue Romaine, a day student Senator, and manager of radio station WCWM, said of DiGiovanna, "I think he's wrong." As a day student, she also has encountered difficulty in finding proxies, but she said that her major disagreement with DiGiovanna is founded on his declaration that the meeting without a quorum was actually a

meeting from which she was counted absent. "I think his action is pretty marginal action," she remarked.

At last Tuesday's meeting, DiGiovanna said that he would reconsider the matter, and Romaine explained that she thought he would approach the Senators involved within a few days, after he had reached a decision. DiGiovanna, however, considered his original letters to be the official notification for his action, although he later said that he intended to discuss the situation with the Senators. Romaine stated "I can't believe that he never said anything to us," and added that she felt she was entitled to a hearing on the subject.

She is unsure if she will run again for the position, but said that she "probably" will.

DiGiovanna concurred with Butler and Romaine about the problem of finding proxies, and also plans to recommend that the Senate make attendance at committee meetings mandatory, since there has been "some real frustration" on the part of committee chairpersons when members are absent.

Filing for the open positions begins today, in the SA office, and will extend to noon on January 27. This follows DiGiovanna's official notification of the SA President, the Senators involved, and the Senators' dorm councils, that the positions have been declared vacant.

Those positions to be decided on January 31 include seven day student seats and one seat from each of five Senate districts: Old Dominion, Chandler, the Landrum and Rowe, Hoke, and Italian Houses district, the Sigma Alpha Epsilon, Asia House, and Theta Delta Chi district, as well as the Phi Kappa Tau, Sigma Pi, and Pi Lambda Phi district.



Rich DiGiovanna and Laurie Bond discuss recent Senate Dismissals.

Cold Snap Freezes Williamsburg Thermostats Turned Down

Following a directive Wednesday from Governor Mills Godwin, all state facilities except medical patient treatment areas, will be required to lower their thermostatically controlled heat from a maximum of 68 to 65 degrees. This reduction includes college residences and classrooms, as well as administrative offices.

According to Vice President for Business Affairs William Carter, the Governor's order included instructions to curtail all "non-essential activities," which he said he understood to include all recreational functions as well. "William and Mary Hall thermostats will go down with the rest of the campus," he noted.

Ken Smith, Associate Dean for Student Activities and Organizations, states that as yet no activities have been curtailed. However he did say that the games room in the

See HEAT, p. 7

Many Dorms Cold

A combination of mechanical failures and abnormally cold weather has been blamed for cold dormitory rooms at the College by Director of Buildings and Grounds Ervin D. Farmer.

Residents, particularly in the fraternity complex area and JBT dormitories, have complained this week of ice frozen on the inside of their windows, no heat, an uncomfortable level of heat, and of unsatisfactory living conditions. Many complaints of a lack of hot water have also been registered.

Despite periodic monitoring of heating capacity for dormitory residences during the Christmas vacation, these problems have caught the maintenance staff off-guard. Farmer states that there has been no malfunction involved as far as the College's power plant is concerned, and that there is enough steam and water capacity to handle the load, but that internal problems

See COLD, p. 7

Surveys Show Support for W&M Hall as Site for 1977 Graduation Ceremonies

by Gary Pfitzer
FLAT HAT Staff Writer

On the basis of several senior class surveys and a meeting of the Commencement Committee in December, it appears that this year's graduation ceremony is likely to be held at William and Mary Hall. Such a decision would represent a departure from past commencement preparations, in which initial efforts were directed toward obtaining the front lawn of the Wren building as the graduation site.

According to Senior Class President Maggie Rollins, the situation has changed significantly since the summer of 1975 when 98 percent of those surveyed in the class of 1976 preferred holding graduation in the Wren yard. Rollins has so far conducted three different surveys, none of which indicate an overwhelming desire to use the Wren yard for commencement.

The first of these surveys was conducted last spring and showed that 60 percent of the 250 seniors responding were in favor of the Wren lawn. The second survey appeared at the back of the Senior Class Newsletter, but drew only forty responses and

Rollins ignored it. The final survey was moved to the front of the Senior Class Newsletter and revealed that the senior class was fairly evenly divided between William and Mary Hall and the Wren courtyard.

While James S. Kelly, Assistant to the President and Chairman of the Commencement Committee, makes the final decision on the graduation site, Rollins stressed that the input from the senior class is a major factor in helping Kelly to make his decision. Rollins noted, however, that if only half of the senior class is presently in favor of graduating in the Wren yard, this "will not warrant having it outside."

Rollins stated that she is willing to advocate whichever graduation site the class wants, but she continued, "Since there are no definite feelings either way, I've decided it would be more practical to have it in the Hall." She added that graduating seniors have been rained out of the Wren courtyard during the past three years and that this year she'd rather "put that extra effort into making the Hall look nice." In addition to not having to worry about the weather, Rollins listed other

advantages of graduation in William and Mary Hall, such as the more adequate parking facilities around the Hall, the unlimited number of tickets which graduating seniors could distribute to family members and friends, and the fact that older people could be better accommodated.

The major arguments for holding commencement in the Wren yard, according to Rollins, include the fact that it is the traditional graduation site, and that it perhaps provides a more meaningful atmosphere for graduation. The president feels that while this argument is a good one, it is not sufficient to counteract both the favorable aspects of William and Mary Hall and the fact that the senior

class is as yet uncommitted to either alternative.

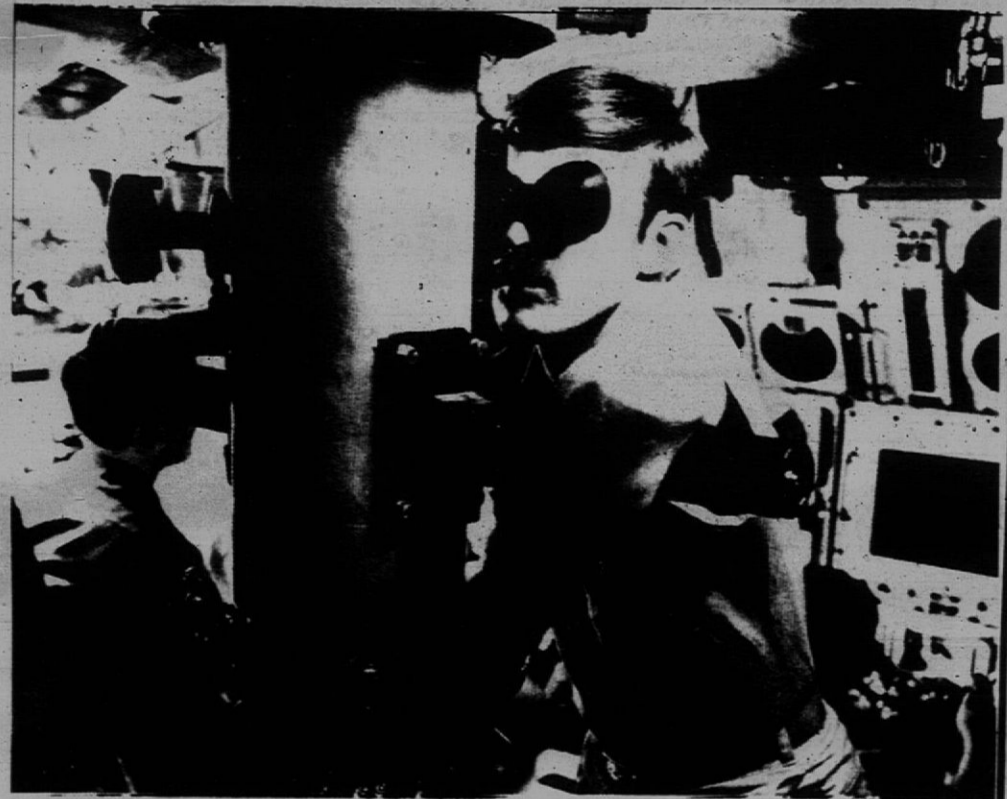
Rollins noted that by planning now to use William and Mary Hall, much time and energy can be saved. She explained that it is much more efficient to direct the initial efforts toward making William and Mary Hall the best site, rather than treating the Hall "as something you are suddenly forced to use an hour before the graduation ceremony."

Rollins mentioned further that

she is hoping to continue the practice begun last year in which seniors obtain their diplomas at the department of their major. There were some difficulties with this method, according to Rollins, in that many of the designated department pick-up areas became overcrowded. In addition, the new method left each department with the responsibility of collecting the graduation hoods which students left when they received their diplomas.

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Library Thefts

by John Duke
FLAT HAT Staff Writer

The problem of theft from the Earl Gregg Swem Library is not a very serious one, according to head Librarian William C. Pollard, although he said that he had no idea of how much material is actually missing from the library. In the past, there have been some problems with the theft of books, periodicals, and even audio-visual equipment.

Regarding the security system, Pollard observed, "I suspect we could tighten it up a little." The security system consists mainly of a check point at the entrance, where students are searched for books which have not been properly checked out. Pollard remarked that "We lean heavily on an honor system that we hope students are cognizant of and respect."

The Flat Hat generously offered to test the library's security by seeing how much they could steal in a day, all of which would be carefully marked and returned, but Pollard felt that the results might encourage theft.

When Mary Ann Collignon at the periodical desk was asked about theft in her department, her answer was, "There's a lot of it."

Most of the theft occurs on the current periodical shelves. Collignon said for the most part there is theft of whole magazines and papers downstairs in the periodical department; upstairs in the bound periodical volumes, pages are ripped out and magazines "mutilated."

According to Collignon, when periodicals are sent to be bound, those missing have to be replaced, and by that time they are usually out of print and have to be bought at nearly twice their

original cost.

Collignon feels that some of the periodical theft could be stemmed if professors would notify the library before they assign reading in periodicals. That way they can be put on reserve where they cannot be easily stolen. As it is now, periodicals are often stolen as soon as they are assigned.

Pollard feels that the many and inexpensive copying machines in the library cut down on the theft of periodicals. "If a student can copy something from a periodical for five cents, he'll be less likely to rip it off."

There has been no problem with the theft of government documents or any of the antique books and paintings stored on the lower level of the building, because the fact that they are always supervised. "The library has lost a few reference books, though," said Pollard.

Pollard is a member of a statewide committee looking into the feasibility of an electronic security system. If the system was to be implemented, books would be electronically marked so that they would activate a buzzer when they passed through the door, unless they were properly checked out. A similar system is used in some retail stores to prevent shoplifting.

"But," said Pollard, "we are not sure the amount of losses is greater than the cost of such a system. There is no library in the world that isn't easy to steal from," he said. "The only effective measure would be to close the stacks to students and have the librarians retrieve books. The library staff since Earl Swem has maintained a policy of open stacks and feels that it is necessary for the students' benefit."

Recent Car Vandalism Remains a Mystery

by George Stukenbroeker
FLAT HAT Staff Writer

State arson investigators and local police are still seeking suspects in connection with the arsons of December 8, which left three automobiles destroyed and four others damaged. No one was injured in the fires which occurred between midnight and 12:45 a.m. on and around the College campus.

According to Director of Security Harvey P. Gunson, "Witnesses observed two suspects in one of the cars" shortly before it was set afire. The suspects are both described as white males around six feet in height, and each was wearing a windbreaker, one green, the other purple.

Gunson stated that there are several "leads worth following up" concerning the crimes, but expressed the belief that there are still more witnesses. "I feel there are certain students who know the names of the perpetrators," but who are refusing to come forward so as to protect those responsible, he said. While he considers it "normal" to be protective, Gunson remarked that crimes which are this serious "go

beyond the bounds" of protection "since human life could have been in danger."

All the fires are believed to have been started by the same individuals, since they all occurred within a five block radius and were ignited in the same manner. Kenneth E. Collins, investigator for the

Division stated that the fires were started from inside the vehicles, "using papers from the glove compartments." He declined to comment as to whether a fuel was used to help ignite the cars.

Collins said that "between \$50 to \$200 worth of damage" was done to each of the four vehicles which were not totally gutted by the flames. Besides the seven automobiles receiving damage, Collins added that two other vehicles in the vicinity were targets of the arsonists, but had failed to ignite. All of the cars entered, according to Collins, had been left unlocked.

The motive for the arson still remains unclear. Gunson's "speculation" is that it was perhaps a "protest because of Pearl Harbor day," since several of the cars burned were

Japanese imports. However, sources at the Williamsburg Police Department declined to give a possible motive, as did Collins. In fact, Collins tends to disregard the Pearl Harbor Day theory, as over half the cars vandalized by the arsonists were American made, and the first vehicle to be set on fire was a Ford.

All but three of the automobiles damaged by the arsonists belonged to William and Mary students. Several of the cars were parked along Richmond Road, as was the Saab belonging to junior Karen Kent. She explained that she was first aware of her car burning "when a friend came running up to my room around 12:15 to 12:30." Kent said that by the time she reached her car "the fire trucks were already hosing it down and they wouldn't let me go near it." She had bought it with her own money and had "only had the car for three months." It was one of the three totally destroyed.

Collins was called into the case on the same day the arsons were discovered. In Virginia, "all fires of suspicious nature" are reported to the State

Corporation Commission under whose direction is the Arson Investigation Division which deals strictly with arson and bombings. Collins said that the investigation will remain open until someone is apprehended for the crime or the statute of limitations expires in ten years.

He commented that "arson is the hardest crime to make arrests on," since there are

usually not witnesses and whatever evidence exists is destroyed.

Both Collins and Gunson ask that anyone who might have seen or heard anything concerning the arsons contact them — Collins at his Norfolk office or Gunson at the Campus Security office. All information will be held in the strictest confidence.

BSO Claims College Still Neglects

by Dave Samuels
FLAT HAT Staff Writer

On November 9, 1976, the Black Student Organization held a special meeting with President Thomas Graves to discuss the various needs and problems of the black students on the William and Mary campus.

Topics discussed at that meeting included the need for a black assistant to Leroy Moore, Director of Minority Student Affairs, who could serve as a counselor for academic, social, and psychological problems of black students. In addition, an increase in financial aid for black students, more recruitment of black faculty and students, and physical improvements in the basement of Thieme Hall, where BSO meetings and activities presently take place, were topics for consideration.

Approximately two and one-half months have passed since that meeting and according to Joe Cowell, an active member of the BSO, "Little improvement has occurred. The only significant changes have been the fixing of heat and the addition of more chairs in Thieme basement."

Cowell pointed out that, "On the whole, the changes that have been made are unsatisfactory." He added that a report had been submitted to Jack Morgan, Associate Dean of Students for

Residence Hall Life, requesting that Thieme basement be cleaned and that repairs be made to prevent tiles from falling from the ceiling. No action has yet been taken to resolve these problems.

The BSO has made slight progress concerning representation on campus committees. Last Monday, Cowell represented the BSO at the Undergraduate Committee meeting in the office of Dean of the Undergraduate Program James Livingston, and today the BSO will be represented at the Board of Visitors meeting, where some time will be allotted to discuss the problems of minority students.

Unhappy with the changes that have occurred, Cowell added, "Well, at least we can supposedly enter Thieme through the front door now," referring to the fact that until recently, the graduate students who live above the BSO meeting center required members to use the rear entrance of the building.

Except for some minor physical improvements at Thieme, little progress toward a resolution of the problems of the black population at William and Mary has taken place. When asked why he felt so little has been done at this point, Cowell replied, "Probably, the major reason is lack of money."

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College Civitans Cut Back Programs, Struggle with Lack of Volunteers, Money

by Jane Tylus
FLAT HAT Staff Writer

In the past year, a small group of William and Mary students has sponsored an in-school suspension program at James Blair Junior High School to counsel and aid suspended students, worked on midnight shifts for a Hotline in Williamsburg, and enabled the community center called Bacon Street to continue its program by donating money when state funds failed to come through.

Yet Collegiate Civitan, a service group which seeks to help junior high and high school students, is in danger of folding because of lack of funds and student participation.

Part of the problem, as Lynn Bailey, co-president of the organization, points out, is the fact that Civitan isn't as firmly established as two other campus service groups, WATS and Circle K, which are geared toward working with preschoolers and elementary school-aged children. Civitan was started at William and Mary in 1974, when Mark Colley, a sophomore at the time, became interested in starting an organization which would be similar to one with which he was involved in high school, Civitan Junior. A number of students joined, feeling this would be a good alternative to Circle K or WATS, and were helped in their initial planning and organization by a sponsor group in Newport News and Gerald Johnson of the Geology Department.

Bailey, a charter member of the club, states that the organization has had trouble getting off the ground, partially because of a lack of funds for transportation. Civitan has worked on several fund-raisers this year including ushering at football games and distributing flyers for the Student Association, but the greatest present need is for a van — something which only a large amount of money provided by the BSA will purchase.

The club presently is involved in two types of service programs, and students who participate in both find them extremely rewarding. About seven students, coordinated under Carl Hookstra, who works with the James City County Probation Department, help with tutoring and counseling youths under probation.

Laurel Worthington, co-president of Civitan along with Bailey, also cited two other programs in which Civitan would like to become involved. One is a "Shelter-Care" program in which members offer to house, for an evening, children who run away from home, to talk to them and attempt to resolve problems.

Another program is called "One-on-One," which is similar to a Big Brother or Big Sister program; Civitan members would meet periodically with a youth on probation assigned to them by Hookstra. The problem with instituting the latter program is, again, one of transportation. Only those students with cars are presently able to meet with the persons on

probation, since meetings must be held fairly often.

Two parties every year are also held in connection with the probation department, one at Halloween and another at Easter. The younger brothers and sisters of youths on probation are invited to parties sponsored by Civitan and held in the Campus Center or behind the Commons. Last Easter thirty children attended, which was unfortunately a larger number than the number of Civitan members who were present.

The second type of program has as its focus Bacon Street, a community center which was initially formed in Williamsburg to deal with drug abuse. Described as a "Place for people helping people," Bacon Street promotes educational measures such as group sessions, and a Speakers Bureau to aid disadvantaged or troubled youths in learning to appreciate themselves and to acquire awareness of others. This past summer, according to Maria Monioudis, vice-president of Civitan, "Bacon Street was floundering" when it was deprived of state funds needed to purchase insurance, "and we saved it," with a donation of the necessary \$300.

In addition to this contribution, Civitan members have also helped with tutoring and counseling of youths who come to the center, and have also worked on their "Hotline," which operates every night from 6 p.m. to 6 a.m. Holly Wilson, who like several other members works a 6 to 11 p.m. shift once a week, and an 11 p.m. to 6 a.m.

stint once a month, says the "Hotline" is used primarily as a referral service, but that people also call often "just to talk out of loneliness."

The most valuable program in which Civitan has been involved during the past three years is the In-School Suspension Program, described by Bailey as something which is both wanted by the teachers and badly needed by the students. Those at James Blair Junior High who would ordinarily be suspended go instead to volunteer students from Civitan who are available for counseling. The present system of suspension is a dangerous, cyclic experience according to Bailey, who says that "kids who get suspended are behind when they come back, and so they either become bored or lose their confidence and soon act up in class again — only to get re-suspended." The In-School Suspension, which was utilized last year, was highly successful.

Lack of student participation this past semester, however, has caused the program to be cancelled, since the state requires at least 15 participating volunteers to be available for two to four hours a week. Until 15 students express interest in such a program, it cannot be reinstated at James Blair.

Thus, the biggest problem facing Civitan at the present time is that of "recruiting student volunteers," according to Monioudis, and the problem will not be solved until more students realize that they too can benefit from the programs Civitan offers to Williamsburg youth.

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Attack Rumors False Say Gunson, Sadler

by John G. Culhane
FLAT HAT Staff Writer
Rumors which had been circulating concerning alleged attacks on College women are without foundation, according to Harvey Gunson, Director of Campus Security.

Gunson stated that, "to his knowledge," no such attacks have, in fact, occurred. If any such assaults have taken place, he explained, they have not been reported. Gunson emphasized that the files of his office "are open to the public within

reason." He explained that, in cases of sexual or physical assault, the name of the victim would be withheld for his or her own protection.

Sam Sadler, Dean of Students, corroborated Gunson's testimony, contending that the campus news media would have been informed in the case of any attacks on students. Sadler feels that public knowledge of any assault is necessary, as it both causes students to exercise greater caution, and is also helpful in quashing any unfounded rumors.

In response to the question of why Bryan dormitory had been placed on a 24-hour card-key system for a three day period late last semester, Sadler stated flatly that he had no information regarding the incident.

A spokesperson for Gunson's office, however, stated that the dormitory had been locked because a female student had been threatened with physical harm by a member of her family.

A resident advisor in Bryan, while declining to provide the name of the girl, did state that the 24-hour card-key system had remained in effect until the threatening party had been apprehended.

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Campus Briefs

Head Resident Deadline

The deadline for Head Resident applications is noon Monday, Jan. 24, 1977, at the office of Residence Hall Life, James Blair 206-B. The deadline for RA applications is 5 p.m. Monday, Jan. 31, 1977.

On Friday, Jan. 21, applications for the two Resident Assistant positions for 1977-78 in Project Plus will be available at the office in Project Plus. Positions are open only to people who are presently or have been residents of Plus and who will be undergraduates next year. Applications must be returned to the Project Plus office by Jan. 28 at 5 p.m. Direct any questions to Project Plus at X549.

Foreign Film Saturday

On Saturday evening, January 22nd, the Language House Foreign Film Series will present the first of this semester's films. The film is VIRIDIANA, a Spanish film made in 1961 and directed by Luis Bunuel. The film is a commentary on the impossibility of living a pure Christian life and contains some of Bunuel's most unusual erotic and religious imagery. It will be shown in the German House lobby at 7:30 p.m. and admission is free.

Language Open Houses

The Italian House will hold an open house on Sunday, January 30 from 3 to 5 p.m.

The Spanish, French, German, and Asian Houses will hold an open house on Sunday, Jan. 23, from 2:30 to 5:00 p.m. Students who are interested in living in any of these Houses during 1977-78 are urged to come and meet the present residents, see the Houses and how they operate, meet faculty members and have any questions answered. Applications for next year will be available.

Minor Research Grants

Applications for Minor Grants for Research are now available in Room 6 of the Brafferton (the office of the Vice President for Academic Affairs). All currently enrolled students, faculty, and staff are eligible to apply.

The deadline is midnight, January 31. All applications should be sent directly to Franz Gross, Chairman, Committee for Faculty Research (Department of Physics, Small Hall).

Minor Grants for Research (normally less than \$300) are intended to assist with certain necessary and unavoidable expenses directly related to research and which cannot be funded through the normal budgets of the College.

discussed will be Interview Techniques highlighted by speakers from area school systems. If you have any questions, feel free to call Chris Jackson at ext. 460 or Dottie Drew at ext. 510.

Wren Prayer Meeting

There will be a weekly Prayer meeting every Wednesday in the Wren Chapel from 7:30-7:45. Everyone is welcome.

Fashion Scholarships

The Placement Office has information on Full-Tuition Fashion Fellowships awarded by the Tobe-Coburn School for Fashion Careers in New York City to senior men and women graduating before August 31 and December 31. Registration closes February 15, 1977.

Psych Servicing

Learn to communicate more clearly through an interpersonal awareness group at the Center for Psychological Services, 125 Richmond Road. For information call ext. 231 or 388. Groups will be led by staff members of the Center for Psychological Services and will begin the week of January 24.

Hoi Polloi Happy Hour

This week at the Hof Polloi: Friday, Jan. 21, Happy Hour from 4-6, with all draught beer 25 cents. Friday night dance to Slapwater. 50 cents cover for women; 25 cents beer from 9:30 to 10:30. Next week: Monday the 24th — Sit and Drink. Tuesday the 25th — Ski club presents Don Bowers, no cover charge. Wednesday the 26th — Julius Cobb and Passage. Thursday the 27th — Sit and Drink.

Volunteers Needed

Students interested in Citizen's Advocacy, a program to aid the retarded on a one-to-one basis, should contact Ted Wingerd at 229-7827 for information. Citizen's Advocacy is a program which takes little time but is in need of volunteers who wish to work on a personal basis one or two hours a week.

Echo's Still Around

Anyone who has not picked up the 1975-1976 Colonial Echo may do so between the hours of 2 and 3 p.m. through March 4 at the Echo office.

Women's Rec Meeting

There will be a Women's Recreation Association meeting on Monday Jan. 24 at 5 p.m. in Adair 204. All representatives are urged to come, as signups for basketball intramurals will be discussed.

Foreign Study

Students may now apply for study under College-sponsored programs at the University of Exeter in England and St. Andrews University in Scotland in 1977-78. For more information applicants should see Cecil McCulley of the English Department in Old Rogers 208; the deadline for application is February 11th. Application forms are also available in Dean Deery's office, James Blair 208, and at Project Plus. There will be an information meeting for students in Meeting Room C of the Campus Center at 8:00 p.m. on Wednesday, February 3rd.

German Courses

The German Academic Exchange Service (DAAD) offers scholarships to U.S. students for eight-week German Language Courses at the GOETHE INSTITUTES in the Federal Republic of Germany during the summer of 1977 and for three-four week summer courses at German universities (with emphasis on language and literature). For further information concerning both programs contact the German Department or write to German Academic Exchange Service, One Fifth Avenue, Apt. 11 D, New York, N.Y. 10003. Application deadline is January 31, 1977.

SPCA Sponsors Dance

The Williamsburg SPCA plans a Benefit Ball on January 23 at the Hilton Inn on Richmond Road. The Inn management is contributing the ball-room. There will be a reception from 8 to 9 p.m., featuring a presentation by the Bicentennial Dance Group at 8:30. Dancing will be from 9 to 12 p.m., with a country-western band. Set-ups and snacks will be furnished and tickets are \$5 a person. They will be available at several locations around town, as well as at the door. Dress may be Colonial or semi-formal.

The SPCA hopes for a big turnout for its first attempt at a fund raising event. It hopes that everyone from college students and other young people to senior citizens will come, to see the Bicentennial Dance Group, enjoy an evening of dancing, and help the SPCA at the same time.

Teacher Exam Feb. 19

The National Teacher Exams (NTE) will be given at William and Mary on February 19, 1977. Bulletins of information describing registration procedures and containing registration forms may be obtained from Mr. John Sykes, Director of Educational

Placement, School of Education or directly from the National Teacher Examinations, Education Testing Service, Box 911, Princeton, New Jersey 08540. All registrations must be mailed in time to reach ETS no later than January 27, 1977.

Career Programs Open

The Office of Career Counseling has information on the following programs: Experiment in International Living, Margaret Yardley Fellowship. New video tapes are also available on the History Concentration at William and Mary and Careers in the Media.

Mobil Program Forms Due

Sophomore women who are interested in participating in Mobil Oil Company's "Explore the Business World" program should pick up applications at the Placement Office, 104 Morton Hall. Applications must be completed and returned by February 15, 1977. For more information contact the Placement Office.

NYC Program Grants

The Placement Office has information on the New York City Urban Fellows program. The program is open to undergraduates who will be entering their senior year of college by September, 1977, and to graduate students. Applicants must be registered in an academic institution at the time of application and must have the endorsement, including a grant of academic credit for participation in the Fellowship, from the college or university they will be attending for the academic year of 1977-78. Applications and supporting material must be received postmarked no later than midnight, February 15, 1977.

Government Grad Study

The Southern Regional Training Program in Public Administration is now accepting applications for fellowships for the 1977-78 academic year. Designed to prepare students for careers in government, the program offers an opportunity for graduate study at two southern universities. Candidates must be American citizens who will have completed a bachelor's degree by June, 1977. No specific major or area of study is required. Applications must be received by March 1, 1977. For information and applications write to: Coleman B. Ransone, Jr., Educational Director, Southern Regional Training Program in Public Administration, Drawer I, University, Alabama 35486.

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State Asks Heat Cutbacks

COLD cont. from p. 1

Campus Center basement had been closed due to its infrequent use and large amount of required lighting, and that corridor lighting for the building was being reduced to a minimum. Further work is being done, says Smith, to determine what activities are non-essential, so that if need be, these can be curtailed. Smith noted that certain activities such as the SA Senate may be moved to Swem Library, where energy would be expended anyway.

As for cutting back activities in intercollegiate athletics such as team performances or travel, Athletic Director Ben Carnevale emphatically stated that since "The state does not contribute a cent to intercollegiate athletics, they can't tell me what to spend and what not to spend." He noted that in the energy crisis in the winter of 1973, none of the teams had trouble getting gasoline for travel, and that "we doubled up whenever possible." Carnevale added, however, that "that was in a period of national emergency. I don't think we've reached that point yet."

Jack Morgan, Associate Dean for Residence Hall Life,

remarked upon the current problem of heating college housing, saying that "we don't

want to have any student below 65, 66, and that's what we're fighting against." Morgan further expressed his belief that the problem in this case was "A broader issue, not just a college issue at William and Mary, but a state issue."

Morgan responded to questions concerning possible rebates as a result of the heat reduction. The ambiguous nature of the dorm contract in detailing the college's responsibilities for heat supply leaves the question of adequate service unanswered. The contract states merely that the college "will provide power, heat, and basic utilities."

Should residents decide, as Mark Blackwell of Kappa Sigma fraternity speculated, that they are entitled to rebates for the decreased service, Morgan says that he would simply refer them to the existing grievance procedure. Blackwell states that "people are pretty pissed off about it," and that "All the people outside (the campus) have their heaters up to 75

degrees and that's screwing us bad," which he says he believes to be unfair.

Besides what Director of Buildings and Grounds Ervin Farmer says are "common sense" measures to conserve heat and fuel, no specific measures have been taken, or guidelines established. "Dress warmly," Carter noted jokingly in a telephone interview, adding more seriously: "We've got to demonstrate we're responsible so that the Governor and General Assembly will know we're responsible when it comes time for our funding needs to keep good programs going."

HEAT cont. from p. 1

with valves and pipes in individual buildings and halls have been responsible for the difficulties in repair, and the location of deficiencies. He also credits this factor with delaying the restoration of service to affected areas, as it requires more time consuming, piecemeal work.

Farmer denied rumors that the current heating problems are a result of fuel oil shortages or the recent problems at VEPCO substations in Surry and Yorktown. He further emphasized that this week's lack of heat had nothing to do with Governor Mills Godwin's directive for state agencies to

Posts Go to Bare, Johnson

by Stan Scott

FLAT HAT Staff Writer

Due to a lack of a quorum the last meeting before semester break, the Senate concentrated mostly on old business Tuesday night, the first meeting of the Spring semester.

This business consisted mainly of filling posts which were vacated late last semester. Keith Bare was approved as the new Vice President for Social and Cultural Events, replacing Robbie Fauber, who resigned last semester for academic reasons.

The Senate also confirmed Eric Johnson as Senate Liaison to the Hoi Polloi. The Liaison coordinates much of the entertainment which the SA provides, as well as providing information regarding improvements for the Pub.

Gary Raczowski was appointed chairman of the newly-created Elections Committee, and Rich DiGiovanna was reelected Speaker.

DiGiovanna briefly mentioned the problem regarding Senators' attendance at meetings. He noted that he had sent letters of dismissal to eight Senators because of their excessive absences. However, he said he would reconsider his action in light of the confusion caused by the lack of a quorum at the previous meeting.

Roberts Fills Board of Visitors Vacancy

Governor Mills Godwin has named A. Addison Roberts to the Board of Visitors of the College. Roberts, a 1935 alumnus, has recently retired from the Reliance Insurance Company where he was Chairman of the Board.

Born in 1915, Roberts received the Alumni Medallion from the College in 1970, and was granted an honorary Doctor of Laws degree by the College in 1974. He has served on the Board of Trustees of the Endowment Association and on the President's Council, and is a member of the Development Council for the Campaign for the College.

In addition to a successful

career in the insurance business, Roberts has been involved in many civic activities, including the World Affairs Council, the American Cancer Society, the Pennsylvania Hospital, the United Fund, and the Crime Commission of Philadelphia. His interest in education has extended beyond William and Mary, as evidenced by his work on the Board of Trustees of Temple University and on the Board of Managers of the University Museum at the University of Pennsylvania.

Roberts will assume the seat vacated by the death of J. Edward Zolliger, Board member and Chairman of the Campaign for the College.

Oil Shortage Not The Cause

turn their thermostats down to 65 degrees.

Associate Dean for Residence Hall Life Jack Morgan reports that his office began to receive a great number of complaints Tuesday, and that he and members of his staff inspected rooms for their conditions following the complaints. Morgan attributes most of the problems to the weather, and notes that "it seems as if you're on the sunny side of the building you're alright," but that there

seems to be "no rhyme or reason" as to why this is, especially in the nighttime.

According to Farmer, the problems at the fraternity complex center around a faulty three way valve, and the second of three different heating systems servicing the area. He says that this problem had been solved as of 4:00 p.m. Tuesday, although effects may not be noticeable with the hot water system for some time later.

"How Cold Are You, Governor Godwin?"

In the wake of Governor Godwin's order to make this winter even colder by a reduction in heat in public buildings, The Flat Hat decided to do a short survey of prominent persons, to see what temperature they set their thermostats on.

The first citizen of the Commonwealth selected was Godwin himself, who unfortunately was too busy to talk to us. The Governor's butler answered the phone and said that he couldn't tell what the thermostat was set on because that was handled by the maintenance department.

When the maintenance department was contacted, they said that they didn't know either, but that a Mr. Kiel would know. Mr. Kiel said that he didn't know, but that "the thermostat does not directly reflect space heating," and said to call the Governor's mansion and ask the hostess there. He gave still another telephone number to call.

This number reached the Governor's butler again, who said the hostess had gone home, but that "it seems like they might have cut back the heat in some of the buildings." When asked about the Governor's office or bedroom, he replied that he "hadn't heard him (Godwin) say anything about it," and that maybe the air conditioning man would know what temperature the thermostat was set on. The air conditioning man said he was "too busy to talk now, maybe tomorrow," and hung up the phone.

College President Thomas Graves was much less of a problem. When called, he was not at home, and his wife, Zoe "was on her way out of the

door," according to a person who identified herself as "Mrs. Bettinson." Would she be able to tell us what temperature the thermostat was set on? "Wait a second," she replied, putting the phone down. "Seventy degrees," she related when she returned to the phone. "Is that good?"

A later call reached Zoe Graves, who said she knew the paper had called earlier. "Did you call the Governor's mansion?" she asked. She was told that the Governor had indeed been called, but to no avail. She promised to have her husband call when he returned home.

Twenty minutes later Graves returned the call. When asked why the thermostat in his residence was five degrees higher than that prescribed by the state order, he replied that "the dickens of it is that these thermostats in the old buildings don't work at all," and that "as far as we can tell, the individual thermostats don't control the hot air."

Graves stated that he had just "turned the thermostat down for the night," and that the thermometer on it "was reading 69 and my guess would be that by tomorrow morning it will be 66, 67." He also noted that as a squash player, he was happy with the heat reduction in the Blow Gymnasium courts, because "I like to play squash when it's cold."

The most "cold blooded" of the administrators surveyed was Dean of Students Sam Sadler who says he keeps his home at a cool 62 degrees both day and night. He and his family wear sweaters at home, he says, "and it doesn't take long to get used to it."

—BOB EVANS

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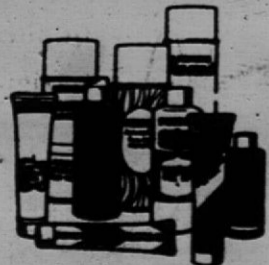
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THE FLAT HAT



Editorial Page

Founded, October 3, 1911

New Year's Irresolutions

With the beginning of each new semester, glaring problems left unresolved rise to the fore. Beyond the new year's resolutions of better study habits ("This semester I'll not put off studying until the last minute!"), diets ("No more ice cream at High's!"), and going to class ("I'll only skip twice — maybe three times this semester!"), the unfinished stories of last year left the editor's desk, waiting to find completion and absolution.

But unfortunately, in the stories left hanging from 1976, very little if anything, has been done. The arsonists who set fire to seven automobiles have not been apprehended, and the Black Student Organization has neither curtains or a counselor. Only the rumors of rape have been qualified — they were only rumors, it seems.

But the case of the BSO's inability or failure to acquire goals gives an excellent example of the dynamics of student-administration relationships at William and Mary.

The first observation is of course that nothing has been done. Even little things like drapes for the BSO meeting place in Theimes basement have not been acquired following last fall's meeting with President Thomas Graves. How difficult would it have been for the President of a college supposedly committed to improving its treatment of minority students to have gotten on the telephone following this meeting, and order up at least a clean, if used, set of drapes. Nearly every dorm room has some. The material isn't that expensive.

But of even greater magnitude is the failure to obtain at least one part-time student counselor for the Office of Minority Affairs for special counseling

of these students. This paper called Graves' statement that the services of such a counselor were impossible due to academic pressures and cited an example of at least one case where Graves had previously expressed a contradictory sentiment. But Graves seems to feel no obligation to either answer this charge, or to act upon the issue.

But perhaps even more unfortunate is the BSO's failure to continue to press this point, to make their story and needs known to more people. Admittedly their access to publicity is small. But why have they not sought a possible volunteer counselor from the Psychology or Sociology Department graduate schools, and then presented that person to Graves as living example of his failure and shortsightedness. We are as confident now that such a person can be found as we were last November that the demands of such a job would not be such as to make the idea impractical. Perhaps if such action were taken, Graves at long last would be either "shocked" or shamed into working more diligently towards solving the problems of properly dealing with the special situation of minority students at William and Mary.

What we are trying to say is that the problem here, like most, is not one sided. Both sides have failed to show the necessary initiative for resolving the problem. We hold Graves a bit more responsible because of the power he is able to wield in getting things done, and for his failure to act in the area of minority affairs over time. But the BSO is not entirely blameless, for it has apparently fallen prey to the disease many student organizations suffer from, namely that of giving up a little too easily, and surrendering to paper tiger obstructions in the path of achieving its goal.

Letters

Complaint

To the Editor:

If Mayson was the Student Association's idea of a dance band, I would hate to see what group they will contract for the upcoming midwinter's dance.

Honestly, for \$1.50, one would expect at least something to move to, but instead one got rhythm-less acid rock that resembled the worst of Bachman-Turner Overdrive. All in all, the only thing it "loosened" was my eardrums.

Next time the S.A. gets a band that simply plays music to get wasted by, I certainly wish they would label it as such.

Woody Hawthorne

Benign Neglect?

To the Editor:

I'm writing this to draw to the attention of the college community what I see as a serious case of neglect on the part of the college. We at JBT have learned to cope with the disadvantage of being located two miles off campus. We're being forced to live with the fact that the college budget cannot afford to supply us with adequate security. JBT admittedly has its drawbacks, but the students living here are paying for college housing, and are at least entitled to liveable dorm rooms. Unfortunately, in many cases the rooms are not liveable, the reason being that they simply are not receiving adequate heat. True, this is the coldest winter in recent Williamsburg history, and perhaps we should expect the rooms to be a couple of degrees cooler, but when a student can see his breath in his room something must be done. Countless emergency work requests have been made, but as yet no solution has been found. We need radiators that work consistently, or if they can't be made to work, we need space heaters (which, I'm told, will overload the circuits). We also need to have our cracked window panes repaired (in case you didn't know, the typical room

at JBT has anywhere from 5 to 15 cracked panes. I count 12 in my room right now). If the college cannot find a way to supply heat, then JBT should not be used for college housing.

If you'll pardon the expression, the college is giving JBT the "cold shoulder" by not making a concerted effort in this matter. (One night this past week we were informed that the college could not guarantee heat over 40 degrees!) The students now feel entitled not only to heat, but to a rebate as well, and I agree with them. It's time something was done.

Rick Bader
Area Coordinator — JBT

Distaff Letter

An Open Letter to all W and M Males:

Dear Guys,

As freshman women last year, we were warned that as we progressed into our second year at W&M, we would suffer the classic "sophomore slump." Granted that there probably is some mysterious intrigue and novelty in dating freshman women (or so we're told), still, we are wondering what happens in that seemingly terrible transition from freshman to sophomore that appears to be so undesirable. Maybe we're just a little older and a little (or a lot) wiser, but the image of the naive, "sweet and innocent" freshman girl is, at best, a short-lived cultural myth. So — what is it?

Dating as a socio-sexual practice is certainly not an ideal situation for either males or females, but, as far as we can see, it's the best method around. We know the anxiety many of you guys experience when you ask a girl out, and the agony and ego-deflation that results from rejection (we're pledge dance veterans), but, as of now, there really isn't a socially acceptable alternative. If we females took the initiative (and God knows, we'd love to) and asked a guy out, we would almost certainly be accused of "chasing" or being overly aggressive. So that leaves the first move up to you.

Contrary to the beliefs expressed by some of our male acquaintances, every W&M woman is not after a husband, or even a long-lasting relationship. In fact, our experience has shown quite the opposite. We are as adverse to being tied down as most of you males say you are. All we desire is some companionship and enjoyment (however derived). Frankly, we're bored stiff!

We'd be delighted to hear any responses on this subject from both males and females. Maybe by increased communication we can, at least, attempt to understand why every Saturday night is spent with Bob Newhart and Chevy Chase.

No longer Fresh,
but still WOMEN!
(Names withheld by request)

Letter Letter

To the Editor:

A friend of mine told me to write you a letter, for I have a very big problem and he told me you might help me out. I am in prison and have no family or friends and it gets very lonely around here day-after-day, especially at mail call.

I have no funds to pay for this letter to be published. I am caucasian and 26 years

of age and very lonely. I wish to correspond with anyone — male or female — and established a friendship. It could bring some happiness and take some of the loneliness and despair out of my life and possibly someone else's. Any help you could consider would make a lonely person very happy. I hope I haven't taken up very much of your time?!

Very respectfully,
Mr. Francis A. Dix,
No. 140-481
P.O. Box 787
Lucasville, Ohio 45648

Three Tons

Dear Mr. Editor,

Hi. I'm a prisoner in Ohio, and I'd like to know if you'd run an ad for me in your college newspaper so that I might receive some mail from someone.

I'm 28 years old, six feet tall, 170 pounds, half Irish, half Cherokee Indian. I'm in prison for growing six thousand pounds of pot. I'll write to anyone of any race, and I'll answer all the letters I receive. Thank you so much. Peace.

Jumper Hardy,
No. 145811 P.O. Box 787,
Lucasville, Ohio 45648



'When it's not Summer Charlie's a professor at William and Mary.'

Off the Wall

by Edward P. Morgan

Edward P. Morgan, who can truly lay claim to the title of being a world famous journalist, was a guest last fall at the College under the auspices of The Woodrow Wilson National Fellowship Foundation. The following is the text of a radio commentary he prepared at that time for a nationwide radio program entitled, "In The Public Interest." It is reprinted here by permission.

Here I am in Colonial Williamsburg, Virginia, tracing the purposeful footsteps of some of America's revolutionary greats — George Mason, George Washington, Patrick Henry, Thomas Jefferson — as their historic shadows move along the Duke of Gloucester Street, and then I'm suddenly realizing that a peanut farmer from one of the original 13 colonies, Jimmy Carter of Georgia, is going to be the next president of the United States.

In this quiet atmosphere, laden still with some of the finest and most

significant events in our nation's history, that realization somehow takes on more portend. Williamsburg is one of the places where America's greatness began. How will Governor Carter measure up? Historians will have to answer that question. But in terms of action, in terms of leadership, in terms of a program or programs that will unite North and South and the rest of the country toward common goals, Americans want answers now. Suddenly we are all from Missouri and we're saying, "Jimmy, show me."

Jimmy Carter is no stranger to Williamsburg. It was here in October on the lovely campus of the College of William and Mary, founded in 1693 at the convergence of Jamestown Road, Richmond Road and the Duke of Gloucester Street, that Carter had his third and possibly most decisive debate with President Ford.

A straw poll of a cross section of the College's more than 4,000 students showed

them favoring Ford by two to one. Only a select few were cleared into Phi Beta Kappa Memorial Hall — the scholastic fraternity was started here in 1776 — where the debate was held but afterwards both candidates made their way to William and Mary Hall where an overflow of some 8,000 students, parents and townspeople had watched the encounter on a huge closed-circuit television screen. Gerry Ford smiled, and Pearl Bailey, accompanying him, sang, and then left. But Carter, knowing the voting odds were against him here, made an off-the-cuff mini-speech of some point and force and then moved into the crowd shaking hands. Afterwards he won an ovation — but not enough to win the state. Virginia was the only southern state he lost.

William and Mary, where I have spent a week as a guest "scholar" for the Woodrow Wilson National Fellowship Foundation, is simply drenched with history. Some of America's great early

leaders studied in its oldest building, designed in 1695 by the famous British architect, Sir Christopher Wren. They included three presidents, Jefferson, Monroe and Tyler; Washington received his surveyor's license at William and Mary. The list of Supreme Court justices, Declaration of Independence signers and cabinet members is even longer.

It is odd to try to match President-elect Carter, the first from the South in more than a century, with the images of these remarkable men who made revolutionary history and founded a nation 200 years ago.

Where is our leadership potential today in the technical and human complexities of our society? Does Carter have it? Maybe so, maybe not. But here, in Williamsburg, is the place to come for inspiration. Thanks to its restoration, the very juices of the founding fathers' wisdom seem to flow through this charming, historic town.

I Started Out On Burgundy

by Mark Craver

Me and the curly-headed Irishman stumbled into the Wigwam to talk to a fellow student we'd never seen before. The band next door was disco diving clean out the windows, but it was quiet where we were. Kevin Dunn was the man we were looking for and we quickly found him quietly, contemplating the Fundamental Principles of Logic. He even stood up and shook hands when we sat down. Wow.

It seems that Kevin is leading a group of William and Mary students to a protest march in Washington, D.C., on Saturday, Jan. 22. Kevin is a member of the Right to Life movement and is protesting the Jan. 22, 1972 Supreme Court ruling that liberalized U.S. abortion laws. This is the fourth march and Kevin has attended three thus far.

The official Right to Life stand calls for a constitutional amendment overturning the 1972 Supreme Court ruling. According to Dunn, last year's rally attracted over 50,000 people, and the turnout could be better this year.

"We really don't have any realistic hopes for a constitutional amendment, but we do think that the Supreme Court ruling goes way too far," Kevin explained.

Under existing law some Medicare aid can be used for abortions and the overturn of this law is the one realistic goal of the protest.

"When federal tax money is used for abortion, I feel like I'm paying for a killing. Killing a fetus is immoral; the fetus is a living person. Birth is a very beautiful thing and I think it is very essential to the family unit."

"Wait a minute," I interrupted. "Aren't you trying to force your beliefs on everyone else? I mean, isn't there a difference between being against abortion and supporting a law against abortion?"

Kevin was quick to come back, "What if Abraham Lincoln said 100 years ago that he was against slavery personally but that he wouldn't make a law against it? For me there is no option available. It's a position I have to take."

"Are all the students going to the protest Catholic?" my companion asked.

Those Irishmen always cover the religious angle. Kevin thought for a minute and said:

"Yes, they are."

By this time the whole conversation was getting away from me and I asked Kevin if he thinks that a lot of students here agree with the Right to Life movement.

"I think a lot of students agree with us, but the protest is on a Saturday and that means giving up a Saturday to go."

I suggested that a lot more people might be interested in the protest if the publicity were better. We discussed ways of getting the event more publicity and I found myself starting to like this guy. The religious angle can't be ignored however, so I asked why the Catholic church is more vocal on this issue than other churches.

"Most of the other churches don't take a strong stand on the issue one way or the other. I think the Catholic and Jewish churches are the most vocal."

Kevin is proud of his church's strong stand against abortion, and that is one of the reasons he agreed to talk to us. He wanted to voice his opinion.

"I've always voiced my opinion and voiced it loudly. I think everybody's father in my high school worked for the American Independent Party. I was an anti-war student then. I knew in my heart that it was wrong. I'm used to a lot of peer persecution, my high school was very conservative."

The page I was taking notes on was almost full and I started to get up. The Irishman followed suit and we shook hands again and said "thank you — a pleasure — nice talking to you — etcetera." We managed to get out a bit more sober than we came in. I went downstairs to the Editor and told him I had a hell of an article. He said: "Go write it."

I was laughing then; I'm not laughing now.

Kevin Dunn is leaving for Washington, D.C., Saturday morning to take part in the Right to Life Protest March. He wanted you to know that a bus is leaving Newport News on Saturday and would be glad to stop in Williamsburg to pick up any interested people. You can call him at 229-2241. He'd be glad to talk to you.



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by

Richard Walker

91-41 Rout Indians' Tenth Win

by Mike Potter
FLAT HAT Sports Editor

Last night at William and Mary Hall, the Indian basketball team trounced the outclassed Knights of Queens College, 91-41. The 41 points scored by the Knights set a new record for fewest points scored in the arena, eclipsing the old low of 44 set by St. Mary's two years ago. Queens led initially, 1-0, and trailed only 8-7 before the Tribe went on a 17-4 run and never looked back. Matt Courage led the Indians with 17 points, followed by Ron Satterthwaite with 16 and John Lowenhaupt with 14.

Tribe Coach George Balanis was in a jovial mood after the game, saying, "We needed one like this... it's good for team morale."

On Tuesday, the Indians discarded their long tradition of close games with East Carolina by trouncing the Pirates here, 79-54. Tribe Head Coach George Balanis was incredulous after the game, saying, "I just think they (ECU) had a bad night. Heck, I was scared our kids were too relaxed before the game. It's been so long since we've been here..."

The Indians' certainly showed the coach that his fears were unfounded. The Tribe completely dominated the contest from the start, leading 10-1 after three minutes, and 24-11 at the 9:38 mark. At that point, Matt Courage, whom Balanis said "started off hot as a firecracker," had 12 of his 16 points, all of which were scored in the first half.

The Indians led 40-23 at halftime and peaked at 60-29 with ten minutes remaining before Balanis put in his reserves, but it was obvious that the Pirates simply gave up once the Tribe had its initial lead. ECU had 18 turnovers in the first half and shot 36.6 per cent for the evening.

John Lowenhaupt had 17 points and seven rebounds, leading the Indians in both categories.

Balanis commented on the Tribe's performance thus far this season after the ECU game: "I think we're very fortunate to be nine and six. We have the toughest schedule in the state of Virginia."

In running up that 9-6 slate, the Indians won four games on the road, the most in many a season. And the road wins were against a pretty tough bunch: Cal-Santa Barbara, Temple, Virginia, and Richmond.

The game against the Spiders last Saturday night at Robins Center was a "barnburner" type throughout, with the Indians finally gaining their second win in a row in that building, 67-62. After a nip-and-tuck first fifteen minutes, the Indians broke away from a series of lead changes and ties, leading 21-19, and continued to hold the lead, which never exceeded eight points, until only 5:32 remained in the contest.

When Kevin Eastman gave the Spiders a 54-53 lead with a three-point play, the Indians' four-corner offense was in shambles and it seemed as if the Tribe would fold. However, Jim

McDonough, who replaced Jack Arbogast at that point, scored four straight points and gave the Indians the boost they needed to cut off the Spider rally.

Matt Courage led the scoring against Richmond with 19 points as well as 10 rebounds. John Lowenhaupt had 18 points. 6500 people witnessed the contest.

On January 12, the Indians suffered their biggest loss of the young season, dropping a 92-79 decision at VMI's notorious "Pit." While it would normally be fairly ridiculous to call a 13-point loss a "home job," this game was an exception.

The crowd in the gym was far more than a normal sellout at 2800, and the noise was so deafening throughout the game that the officials had to be somewhat intimidated. The stands in the gym are not more than seven or eight feet out of bounds, and part of the overflow crowd was not three feet from the game in the corners. The temperature inside the gym must have been somewhere in the low 50's.

The Indians had one fewer turnover than the Keydets, eight more field goals, nineteen more rebounds, and a 57-point second half. W&M also shot 83.3 per cent from the foul line, which meant seven-for-nine. VMI had 47 foul shots and made 36.

Following the game, Balanis remarked, "I hope its the last time we'll ever play here. When they come down to our place, they have a chance to win the ball game. We've got ten thousand seats and it's just a nice place to play. Up here it's

like playing a basketball game in a bowling alley!"

Before last night's game with Richmond, the Keydets were 12-1, with their only blemish being a 55-50 loss at Virginia. On January 10, the Indians played the Cavaliers, last year's ACC champions, and on their home court escaped with a shocking 71-65 victory before 8250 hostile partisans.

The Tribe, down 30-22 at halftime, outscored the Wahos 11-2 over the first four minutes after the break and led until Bobby Stokes' layup gave the home team a 55-53 advantage. The Indians called time out before Stokes could complete a three-point play. Stokes, who had helped Virginia win the ACC tournament with some clutch foul-shooting, then missed, and the Tribe went on a 12-2 run to clinch the upset victory.

Head Coach George Balanis was not really in on all the action at University Hall. He had added some spice to the lethargic first half by throwing the ball at the Umpire, after a traveling call on Ron Satterthwaite looked more to Balanis like a pushing foul on the Wahos' William Napper.

Balanis was rewarded with a technical and an ejection with 3:19 left in the first half. Bill Langloh missed both free throws, and Bruce Parkhill replaced Balanis as head coach.

Appalachian State is the only school which the Indians have already faced twice, and both contests were close, with each team winning one. At ASU on December 11, the Indians led for the first 29:32 of the game.

leading early 8-0, then building it to 24-8 before going into a slow, but very steady, collapse to lose 68-59.

The second contest was at William and Mary Hall on Jan. 8, the first home game for the Tribe in a month, and was regionally televised. All the ingredients for a perfect revenge game were there until a half-dressed Ron Satterthwaite was greeted in the locker room with the news that he had flunked out of school. (He had been on academic probation and had passed 15 of 18 hours; his appeal to the Committee on Academic Status was approved in time for him to drive to Charlottesville and wolf down a hamburger before the Virginia game).

In a close game, however, the Indians shot 58 per cent from the floor and 100 per cent from the stripe to edge the underrated Mountaineers, 68-63. Matt Courage led the Indians with 23 points, followed by John Lowenhaupt's 19.

The Indians are currently 3-2 in Southern Conference play, with a 94-61 home destruction of the Citadel the only other league result thus far.

The long-awaited Hawaii trip seemed to be a total fiasco, at least for the first two days. The Indians hardly came into the Rainbow Classic in the position of honor, as those who face host teams in the first round are expected to lose.

Hawaii shot only 36.5 per cent and trailed by a point with 1:54 left, but Gavin Smith scored six unanswered points for the Rainbows to give them a 63-60 win. Coach Balanis commented afterwards, "We didn't play

W&M Narrowly Misses Upsets

by Mike Potter
FLAT HAT Sports Editor

If the William and Mary basketball team has been able to move just the tiniest number of points from some early-season slaughters to two other games, the Tribe might have been ranked as one of the elite teams in the nation in the wire-service polls. The team might have made the cover of Sports Illustrated, or at least have received a two-page center spread. It seemed as if everything was there but luck.

The Tribe came close to some serious national recognition before Christmas when they lost to Wake Forest (currently ranked ninth in the nation) 90-84 in an overtime affair at William and Mary Hall, and to UCLA by 59-55 at Pauley Pavilion, where the Bruins NEVER lose.

The Indians' play against the Demon Deacons thrilled the record crowd of 5100 for forty minutes before the Indians

collapsed in overtime. Wake, whose coach Carl Tacy rarely uses more than seven players and made no exception that night, led 41-35 at half-time.

The main factor in the early Wake lead was Rod Griffin; in fact, Griffin was the only man who kept the Deacs from being embarrassed. Griffin is an extremely strong player at 6-6

and 225 (who might as well be 7-6 and 235), with a figure more akin to that of a light-heavyweight boxer than of a college forward. The guy is so devastating that no one seemed to be able to match up.

Anyhow, while All-ACC guard Skip Brown was held to ten points in regulation and no one else was in double figures, Griffin had 32 points in the first forty minutes along with thirteen rebounds.

Ironically, it was Griffin who almost lost the game for Wake. Trailing 69-68 with 2:14 to go the Deacs came down on a fast break and Griffin went in for a go-ahead stuff shot. The fact that he missed and got a technical foul for hanging on the rim brought raucous sounds from the already-noisy crowd. John Lowenhaupt converted the penalty shot, but the spread-out Indians turned the ball over twice, allowing Griffin to score four more points. Rocky Copley's score at the buzzer brought more noise and sent the game into overtime.

But that was when Wake's fast break began to click, and the visitors' Brown and Jerry Schellenberg teamed up equally for the first ten overtime points to ice the game. Ted O'Gorman scored 18 points for the Tribe, followed by Lowenhaupt with 15 and Courage with 14.

FLAT HAT
SPORTS



See BALL, p. 13

Southern Conference Standings
as of Wednesday

	W	L	%
VMI	4	0	1.000
Furman	2	1	.667
William & Mary	3	2	.600
Appalachian St.	3	3	.500
East Carolina	2	3	.400
The Citadel	1	3	.250
Davidson	0	3	.000

Balanis said after the game, "We had our opportunities, fellows. I think we showed that we can hang in with the best of them. That could have been our game. Wake has an excellent team."

On December 23, the Indians had their second chance at national headlines when they faced the legendary UCLA Bruins at Pauley Pavilion. The Tribe was oh so close to glory before 9153 hostile fans, leading 30-28 at half-time and for most of the rest of the game.

However, it just was not to be. The Indians were leading, 42-36, with 13:49 to play and UCLA All-American Marques Johnson had just left the game with a twisted knee when the collapse began. The Bruins ran off a string of unanswered points to take a three point lead with just under seven minutes to go, at which time the Tribe went into a four-corner offense and held the ball for 5:02 before cutting the lead to one.

But the Indians never regained the lead, trailing by one, then three, then one again, but never leading as the Bruins were eight-for-eight from the foul line in the last minute.



Matt Courage, who is averaging 15.9 points per game.

Jacobs 'Wary' of Foes Despite 3-1 Start

by Arthur Halpert

FLAT HAT Staff Writer

The William and Mary Women's basketball team enters the new semester with a 3-1 record and hopes of a small college championship in the State of Virginia. The team plays a 16 game schedule, culminating in the VIFSW playoffs at Blacksburg in early March.

The Indians are off to a fine start, having lost only to the talent-laden Trojans of Virginia State, 58-51. The Tribe captured its final three contests of the season, including a 60-58 upset of perennial power Madison College, and victories over Christopher Newport and Virginia Commonwealth.

Statistically, Tammy Holder leads a balanced William and

Mary attack that promises to improve as the season progresses. Holder's 16.2 points per game is good for sixth place in the conference rankings, and she couples this with a team-leading 8 rebounds per contest. Janet Armitage, Karen Taylor, and Pam Gould are all averaging in double figures to round out the finely-tuned attack. Each also grabs about 7 rebounds per game.

The return of forward Sandy Chambers to action should greatly bolster the front line of the Indians. Chambers, a strong rebounder, will take a great deal of that burden off of both Holder and Armitage so that they can turn their attention towards putting more points on the board.

The season's action will

accelerate as the games begin coming quickly and with little time for rest in between. This week's schedule includes three games, against opponents Mary Baldwin, Averett, and Mary Washington, all of which can be described as weaker than W&M. But Coach Eloise Jacobs is wary of "weak" foes.

"It's these easy games that are so easy to lose," she

commented recently. "We must play up to our potential if we expect to have any easy wins. I want to get everybody a lot of playing time so they'll all be ready for the playoffs in March. I say that assuming we make the playoffs, and it will take hard work for us to get there. We definitely have the capability."

Mary Baldwin visits Adair Gym tonight at seven, boasting

Susie Miska, who is leading the league in rebounding with 17 per game, and is second in scoring, averaging 21 points per contest. Averett comes to Williamsburg tomorrow at two o'clock, and they bring with them the league's leading scorer, Debbie Miles, who is hitting at a clip of 28 ppg. The week's action closes on the road at Mary Washington with a 5 p.m. contest on Tuesday

Madison Trips Tribe in Swimming, Davidson Visits Adair Tomorrow at 2

by Debbi Camacho

FLAT HAT Staff Writer

In a tri-meet held Dec. 3 at Harrisonburg, the W&M men's swim team was dealt its first loss of the season, as the Dukes of Madison slipped by with a 57-

56 win. At that meet, the Indians pulled out a victory against the Old Dominion Monarchs.

The following day, the team traveled to Lexington, where the Tribe posted its fourth win of the season against VMI.

Coach Dudley Jensen expressed disappointment over the loss to Madison, saying "We were not in our best condition." The burdens of approaching exams and Thanksgiving break had severely curtailed practices between The Citadel and Madison meets.

In addition, "illness and injury" resulted in the absence of divers David Pratt and Lynn Powell. Although Joe Vaughan and Jack Phillips brought two thirds with their last minute substitutions, Jensen noted that W&M "could have gotten sixteen points" if Pratt and Powell had swum.

But in the midst of the

disappointment, Jensen still had something to cheer about: freshman Doug Slater and freshman Tom Holmberg remained undefeated in the individual medley and breaststroke, respectively.

The remainder of the swimming schedule features Davidson College, Virginia Polytechnic Institute, Washington-Lee, Furman, Appalachian State, Towson State, and Richmond. Jensen commented that "Perhaps every one of them is stronger than the teams we swam before Christmas."

Nevertheless, he added, "One or two of the seven teams have more talent than we have. The rest we should be able to swim with."

Saturday the Indians meet the Wildcats of Davidson, a meet which Jensen terms "close." The meet will begin at 2 p.m. in Adair Gym.

Gymnasts to Take on Cavs, Hokies

by Linda Ciavarelli

FLAT HAT Staff Writer

The William and Mary men's gymnastic team begins its official competitive season this weekend with meets against the University of Virginia (Friday, Jan. 21) and Virginia Tech (Saturday, Jan. 22). Easy and decisive victories over both teams are anticipated.

In an attempt to lessen the expected score gap and avoid completely overpowering the opposing teams, some of the W&M gymnasts will be throwing in compulsory routines in free ex, rings, and high bar which incorporate unusual tricks in difficult combinations in place of their usual optional routines. Aside from evening out the scores, this will give the Tribe some much needed experience in doing these compulsory routines in a competitive situation which should prove helpful as preparation for the Southern Championship.

This weekend's upcoming meets are especially important in that they are expected to decide the dual meet state championship. Thus, winning these next two meets will practically assure William and Mary gymnasts of the unofficial state championship.

The men gymnasts had several tastes of competition earlier this year in the form of intersquad and scrimmage meets, where they have continually bettered their scores, both individually and as a team, with team scores of 161, 164 and 167, respectively. William and Mary men's coach Cliff Gauthier feels that these scrimmages have been extremely encouraging in many ways. Several of the gymnasts attained scores which equaled or surpassed their all time bests. These include: Peter Post (8.0 on free ex); Dave Brown (7.85 on free ex); Mason Tokarz (8.3 on side horse); Ron Coleman (7.1

on parallel bars); Jeff Mayer (9.1 on high bar); Mark Dieterle (7.9 on high bar); Butch Thomas (7.95 on rings); and Scott Bram (7.8 on rings).

Gauthier feels that these scrimmages were tremendously valuable in helping the gymnasts to realize their weak areas. Accompanying this, he notes, were other, more tangible, assets such as providing a stimulus to get the gymnasts working together as a team. "The team is continually in a state of development, and competition is an essential part of this development," stated Gauthier.

At this stage of the game, all of the gymnasts have their basic routines down. However, these routines are all designed with a great deal of flexibility which will enable difficulty to be added as the season progresses without damaging the integrity of the total routines.

The entire men's gymnastic team returned to William and Mary on January 3rd for an intense two week training and workout period, in order to be in top shape for the start of their official competition this weekend.

Gauthier feels that phenomenal improvements were made in this time. "These improvements may not show up this weekend," he commented, but a large jump is expected when the team meets West Chester State on the 28th. According to Gauthier, the team, at this point, has the potential to score in the high 180's.

Marathon Set January 28

by Arthur Halpert

FLAT HAT Staff Writer

The Second Annual William and Mary Marathon will be held from Friday, January 26 at 6 p.m. until Sunday, January 30 at 6 p.m. This continuous indoor tournament will be conducted by the Indian soccer team for the entire William and Mary student body in Blow Gym.

Teams will consist of four to ten players at a cost of ten dollars per team. A \$10 forfeiture fee is also required from each team. Four players must be present at all times to start and play the match.

There will be a maximum of eighteen men's teams and six women's involved. The men's teams will be in two nine team divisions, playing eight games in round-robin fashion, with a four team inter-division playoff. The women play five games with a two-team playoff.

Prizes for the men will be a keg of Budweiser for the winning team, two cases for the runner-

up, and a case for third place. The women's winner will receive two cases, with the runner-up getting a case. Individual prizes will be awarded to the top male and female scorers, the best goalkeeper and the Most Valuable Player.

Sign-ups must be made by January 26 in Room 223, William and Mary Hall.

Reepicheep Victorious

by Mary Ann Wright

FLAT HAT Staff Writer

Reepicheep, most of whose members live in the Spanish House, won the Women's Intramural Coed Volleyball Tournament by defeating Yates 3rd Center by scores of 15-8 and 16-14. With this victory they remained unbeaten for the tournament. In two well played games, the evenly matched teams battled back and forth for the lead, each team continually setting the ball up to the front line for powerful spikes which plagued its opponent's defense.

Mark Cochran led Reepicheep with 12 points and Henry Verlander had 8. Other members of the winning team were Cathy Welch, Garry Klein, and Debbie Duncan. Yates was led by Pete Blood's 10 points. Yates' team members were Wendy Fujimoto, Arthur Appleton, Jennie Coolbaugh, Julie Secor, and Tom Morris.

With the loss, Yates dropped to the consolation round to meet Chandler for the second place battle. In another close match, Chandler defeated Yates in two straight games to capture second place.

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'Awesome' Midshipmen To Meet Tribe; Field Events Could Decide Outcome

by Woody Hawthorne
FLAT HAT Staff Writer
Coming off of a practice meet with the University of Richmond, the William and Mary indoor track team takes on one of their tougher opponents, Navy, tomorrow in Annapolis, Maryland, along with Virginia Military Institute.

"Navy's got one of the strongest running teams in the region," head coach Baxter Berryhill noted, "and we're going to have our work cut out for us when we face those guys." According to Berryhill, the Middies have a potential national competitor in every running event from the 60 yard dash to the two mile.

Results from Navy's recent meet with the University of Maryland seem to reaffirm the head coach's projections, as the Midshipmen's talent appears to come in pairs. The team possesses 1:11 and 1:13 600 yard dash men, 4:10 and 4:12 milers

and 8:57 and 8:58 two-milers. Navy rounds out its running attack with a 3:16 mile relay team, 7:45 two mile relay squad, a 2:13 1000 yard man, a 7.2 60 yard hurdler, and a 6.1 60 yard sprinter. "I think awesome would better describe their attack," Berryhill remarked, "even though their field events are slightly weaker than in past years."

Counterattacking for the Indians will be Drexell George in the 35 pound weight throw and shot put, still possessing his record-breaking form, along with freshman Clark Shuler. Because freshman-record-holder in the shot, Rich Stuart, has not totally recovered from a wrist injury, he'll not throw competitively for two more weeks. Dave Lipinski and Steve Natusch will compose the polevaulting effort, while Jeff Gift will be the sole Indian long and triple jumper. One of the Tribe's stronger field events, the

high jump, will be led by 6'11" jumper John Schilling and supported by 6'7" leaper Al Irving. However, W&M high jump is not without the injury jinx either, as freshman prospect Mark Anderson's performance will be severely limited by current foot and back problems.

As if Navy's boardmen don't present enough problems alone, Berryhill must also deal with the muscle-pull of his leading sprinter and hurdler, Bob Keroack. Although he will run the 60 yard dash and the anchor leg of the mile relay, Keroack will not be at full strength. Attempting to provide some depth to these events are Doug Kirkpatrick in the 60 along with Kent Benton and Brian Hart in the 60 yard hurdles.

Pacing the Indians in the 600 yard dash will be last year's indoor conference quarter mile champ Rob Edwards along with Kevin Cropp and Pat Mulligan, while Don Nizolec will fill W&M's lane position for the quarter mile. Middle-distance runner Rich Rothschild, whom

Berryhill considers to be in "super shape," will run the 1000 yard run, leaving Cropp, Mike Hagon and Mike Ellington to test Navy's 4:10 milers. Jim Shields, who ran a 9:04 two mile in the Chesterfield Jaycees' meet in Richmond on January 8, and Steve Dye will lead the Indians' efforts in the two mile. Rounding out the final events, the mile and two mile relays, will be Nizolec, Edwards, Mulligan, and Keroack in the mile division, while half-milers John Hopke, John George, Cropp and either Ellington or Hagon will constitute the two-mile section.

Although VMI's squad is not to be ignored, Berryhill is not worrying about their effect on

the outcome. "I expect VMI's contribution to be small," he claimed.

Looking to the future, coach Berryhill resolved to take his team on the Barbados spring trip, and he and his team will continue to sell raffle tickets up to that time in order to raise the needed funds. The ensuing drawing, which will take place before spring break, will determine who wins a trip to Barbados or an equivalent prize. Although the raffle will offset the enormous expenses, the head coach speculates that his athletes will still have to shell out over \$100 apiece in order to make the trip.

Kelly Sets Mark In Swim Loss

by Jeff Lucas
FLAT HAT Staff Writer
The William and Mary women's swim team went down to a 94-37 defeat at the hands of a strong and well conditioned University of Maine squad on Tuesday. The matchup with the Maine squad stemmed from the fact that they were returning from two weeks of workouts in their home towns which were seriously hampered by the bad weather.

Though the team performance in terms of score was disappointing, there were numerous fine individual performances which included records and personal bests. Tops among these was the performance of Kathy Kelly who set a W&M record in winning the 100 breast and a similar record

in her 200 breast performance. Evidence of the strength of the Maine squad, though, is given in Kelly's second place finish to Maine's Julie Woodcock, who set a pool record and turned in a national qualifying time in the 100 Individual Medley.

Other good finishes by Tribe swimmers included seconds in both the 100 yard backstroke and 100 butterfly by Missy Farmer, and a second in the 50 freestyle by freshman Kathy Vankirk. Vankirk lost a close race by fifteen-hundredths of a second, covering the distance in 27.6. Karen Stephan also took a second for the Tribe in the 50 back.

Coming up next on the schedule for the women's team are meets with state teams: notably, Old Dominion on

THIS WEEK

BASKETBALL at W&M Hall
Wednesday at 8:00 — Princeton

SWIMMING (MEN'S) at Adgir Pool
Tomorrow at 2:00 — Davidson
Friday at 4:00 — Virginia Tech

Wrestling at W&M Hall
Tomorrow — Franklin & Marshall
Old Dominion
Madison

Monday — VMI

January 27 and a tri-meet with Virginia Tech and Madison on February 5, which will give a good indication of the Tribe's expected performance at the state meet in late February.

Game of Offense

by B.D. Billet
FLAT HAT Staff Writer

Tomorrow, the William and Mary Indians confront Furman in what shapes up as a pivotal game for both schools' basketball teams.

The Paladins, currently 2-1 and second in the Southern Conference, are a full game behind undefeated VMI. The Indians have compiled a 3-2 conference record. Both teams realize that one more loss will probably render VMI uncatchable in a league the Keydets have come to dominate in recent years.

For the Indians, the situation is perilous as well as critical. The game will be played at Furman, and flashy Joe Williams' charges play every bit as inspired as their mentor dresses. On offense, that is. Defensively, Furman ranks sixth in the SC, allowing 79.0 points per game. Only the porous Citadel (81.4) does worse guarding the basket.

Furman's offense, however, is spectacular. Aply-named Bruce Grimm is back after an unhappy year with Providence, and the moody guard tops the Conference in individual scoring with a whopping 25.4 average. Jonathan Moore, a 6-7 forward, compliments his scoring (19.6 ppg and 4th in SC) with an 11.6 rebounding average, best in the Conference. Jim Strickland, a 6-11 sophomore, is also big on the boards, pulling down rebounds at a rate of 11.1 a game. As a

team, Furman tops the SC statistics with an 82.8 average.

Next week's games are merely a study in polarity. Monday the Indians will oblige The Citadel with a return engagement, having already embarrassed the Bulldogs earlier this season. The Bulldog offense is paced by Rick Swing (16.0 ppg and 7th in the SC) and 6-8 Bob Jacobs (12.3) who is also the squad's leading rebounder (7.8 per game).

Altogether, the Bulldogs manage 72.2 points per ballgame. The Citadel defense would also be considered here, except that no one has been able to locate it since the season began a month ago. Of course, the game will be played on The Citadel's home floor . . .

Wednesday, when the Indians return to the security of William and Mary Hall, the Tigers of Princeton will be here to meet them. The Ivy Leaguers are patient and poised, and already this season have upended the nation's then number two ranked team, Notre Dame.

The Princeton defense is outstanding, allowing opponents only around 53 points per game. A methodical, pattern offense is skilfully directed by last year's third guard, Bill Olmetchenko, who replaced Armond Hill (an NBA first round selection) in the starting five. Frank Sowinski, a deadly jump shooter, is the man they try to free for the open shot. Judging by Princeton's 9-3 record, he doesn't miss often.

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Key Wins Keep UNC, VMI Ahead ODU, UNC -Charlotte Stronger

by Peter Bortner

FLAT HAT Staff Writer

Combining superior individual efforts with methodical, balanced team play, the Tar Heels of the University of North Carolina took the top spot in the Atlantic Coast Conference race, despite the furious efforts of Wake Forest's gallant Deacons and the scrappy Terrapins of the University of Maryland. Meanwhile, in the Southern Conference, the Keydets of Virginia Military Institute look every bit as tough as they did last year; they have not lost since their season opener and have taken the lead in the Southern Conference, having won all four of their conference games.

North Carolina rebounded from its one-point loss in the Big Four Tournament to Wake Forest by winning the Far West Classic in Portland, Oregon, defeating Oral Roberts University, the University of Oregon, and Weber State University by scores of 100-84, 86-60, and 75-54, respectively. They returned to the East to take three big conference wins; they drenched Clemson, 91-63, despite Coach Dean Smith's ejection, they used Tom LaGarde's twenty-four points to batter Virginia into submission, 91-67, and in a classic thriller, they broke up a last-second inbounds play to nip Wake Forest, 77-75. UNC, in this string, has demonstrated the ability to play different types of teams, ranging from Oral Roberts' run-and-gun attack to the physical defense of Oregon's Ducks, who lead the Pacific Eight Conference.

VMI has had an easier job to do and has done it very well. They won the All-College Tournament in Oklahoma City over the Christmas holidays, as Ron Carter was named the Most Valuable Player of the tournament. Like UNC, VMI won three games in the tournament; their victims were Tulane, which fell by a 75-66 score, California, which fought to the wire before succumbing 73-71, and Oklahoma City, which dropped a 69-58 decision despite

navigating the home-court advantage.

Since the tournament, the Keydets have won five times, giving them a total of twelve consecutive wins. Three of their victories were in conference games. They defeated Appalachian State, 74-54, they whipped William and Mary, 92-79, and they traveled to Charleston to edge The Citadel, 68-62, last Monday night. With both Carter and forward Will Bynum playing outstanding basketball, the Keydets are going to be very tough to beat.

Neither the Keydets nor the Tar Heels, however, can afford to rest for even a single game, for there are a pack of eager teams in each conference waiting to knock them off. In the ACC, UNC's principal rival is Wake Forest, which is ranked ninth in the UPI Top Twenty Poll this week. The Deacons rebounded from their narrow loss to the Tar Heels by nipping Clemson, 80-78, last Saturday night on forward Rod Griffin's last-second jump shot. The week before, the Deacons journeyed to College Park and won one of the most exciting games of the year, 86-85, in overtime. Brian Magid gunned a long jumper to tie the game in the last second of regulation time, but Skip Brown sank a free throw with three seconds left in the extra period to clinch the win. Besides losing to UNC, the Deacons also succumbed 88-83 to a hot-shooting Mississippi State team in the Old Dominion Classic; going into tomorrow night's battle with North Carolina-Charlotte, therefore, the Deacons have a 12-2 record.

Before losing to Wake Forest, Maryland had lost only to Notre Dame (by a single point) and had won the Maryland Invitational by beating Xavier, 84-74, and Syracuse, which had been ranked eighteenth in the national polls, 96-85. In the latter contest, forward Steve Sheppard had 26 points; he came back in the Terrapins' next game with 25 as Maryland thrashed Richmond, 90-78, despite having Larry Gibson, Lawrence Boston, and Mike Davis ejected for

fighting. And on Super Sunday, Maryland ran an excellent fast break all day and toppled North Carolina State, 87-80. Maryland came within two baskets of a possible number one ranking, and its tilt on Sunday with the Tar Heels in Cole Field House promises to be a barnburner.

The rest of the ACC will have to wait for the post-season tournament to try and gain glory. North Carolina State has already lost to both the Tar Heels and the Terrapins and appears to be a year away from being a national power. Clemson was blown out of the gym by UNC and barely escaped, 80-73, in overtime against Duke. Center Wayne "Tree" Rollins is a legitimate All-American, but none of his teammates are — and even Rollins can be contained, as Marquette's Jerome Whitehead proved by holding him to two points in the Warriors' 67-49 pasting of the Tigers in the Milwaukee Classic. Duke has beaten only Virginia in conference play; Tate Armstrong is a great player, but he has precious little help. Virginia lost the finals of the Richmond Times-Dispatch Invitational to Virginia Tech, 65-60; it gained revenge on January 12 by eking out a 55-50 win, but has done little else.

In the Southern Conference, VMI's main foe, besides William and Mary, is Furman. After being upset by Columbia, 93-79, in the Poinsettia Classic, Furman started the new year with three wins. Leading the Paladins was Bruce Grimm, who just became eligible after transferring from Providence. He had 36 in a 93-88 upset of Ivy League-leader Pennsylvania, and 21 in a 69-58 spanking of Davidson. In between these games, Jim Strickland had 31 points as the Paladins spilled Jacksonville, 88-74. Furman's hopes for a conference title were dealt a severe blow, though, when Appalachian State edged them, 88-78, in overtime, on January 12.

Appalachian State has been an unpleasant surprise to several teams, and will probably continue to be. They beat

Furman and William and Mary, and came within a hair of tripping Maryland at College Park. Both of their upsets were in Boone, and the Mountaineers do not seem to have the strength to be more than spoilers.

The biggest newsmaker among independents over the holidays was Old Dominion, which defeated Dartmouth, 95-70, and Mississippi State, 82-78, to win its own Kiwanis-Old Dominion Classic on December 28-29 in Norfolk. They have also won their four games since then, including an 83-82 overtime thriller over Georgia Southern, a 70-56 romp over Georgia State, and two drubbings of Western Carolina's Catamounts.

Virginia Tech has had its ups and downs this season. Their most impressive play was exhibited in winning the Times-Dispatch Invitational; they nipped Richmond, 59-58, and used Marshall Ashford's nineteen points to beat Virginia for the championship. But after shredding Texas Wesleyan, 96-71, on January 5, the Hokies have dropped games to St. Bonaventure, 94-82, Virginia, and Oral Roberts, 77-70. Unless VPI shapes up and starts to play well, it might not return to the NCAA playoffs this year.

North Carolina-Charlotte was in the Top Twenty for a while, and appears determined to prove that last year's NIT performance was no fluke. Like ODU, they won it, as they showed nothing resembling southern hospitality to two visitors from New England; they outscored Brown, 97-81, and clobbered New Hampshire, 104-68, as the 49'ers and 6'8" center, Cedric Maxwell, was named tournament MVP. Tomorrow night, they go to Winston-Salem to take on Wake Forest; a win could propel them back into the Top Twenty.

Other independents have had considerably less success. In the Sugar Bowl Classic, South Carolina lost a two-point half-time lead and dropped a 79-62 decision to second-ranked Cincinnati, but rallied the next day to slip past Georgia, 74-73, on a basket by Karlton Hilton with five seconds left in overtime. The Gamecocks have lost three other games to top-flight opponents; a 66-63 heartbreaker to Michigan, a 65-54 defeat at the hands of

Marquette, and a 70-67 setback against the Manhattan Jaspers. Georgetown has been on a rollercoaster; it came within three points of a big upset of Alabama, lost its opening round game in the Holiday Festival to the eventual winner, Purdue, 83-65, shaded Penn, 66-61, beat Boston, 53-49, but then lost a gut-wrencher, 56-55, to Navy on a Bob Scott basket with four seconds left. Both South Carolina and Georgetown look like they are a year away from making a lot of noise.

Two other tough are hoop squads are George Washington and Richmond. The Colonials, members of the new Eastern Collegiate Basketball League (ECBL), dropped a tough one to Seton Hall, 69-67, in the ECAC Tournament, but has caused lots of trouble since then, beating Pittsburgh, Catholic, and Penn State, and carries an undefeated conference record into a crucial conference game tomorrow night at home against West Virginia. The Spiders came within a basket of beating VPI in the Times-Dispatch tournament, and two of its subsequent losses were to Wake Forest and Maryland. Among their victims have been tough teams from Rhode Island and American, which gave the Spiders all they could handle before stumbling, 81-75. This game pushed Richmond's record over the .500 mark to 8-7.

BALL from p. 10

basketball tonight, we just went to sleep. This is the poorest game we've ever played.

After losing the first round game, the Indians "advanced" to the loser's bracket, to face Illinois, which had dropped its first round game to tough Houston, 69-66. Illinois topped W&M, 73-64, but the game could have been a lot closer had the Indians not missed twenty foul shots.

The Illini led the entire way after leading 26-25 with 4:09 left in the first half. However, Ron Satterthwaite, who had a game-high 18 points, had once pulled the Tribe to within one (53-54) with a steal and dunk with 5:46 to play.

Coach Balanis, who drew a bench technical when the game was hopelessly out of reach with :25 remaining, commented after the game, "I feel sorry for my kids. This is the fifth time that we've beaten ourselves."

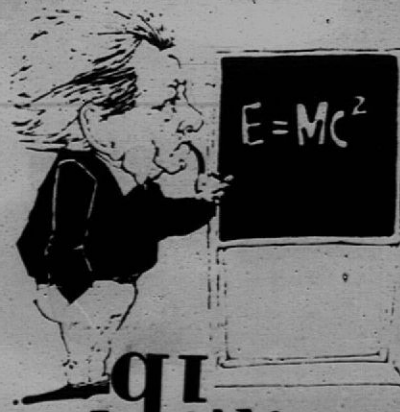
The next night, the Tribe broke out of the suicide syndrome by topping rebuilding Temple, 68-65, in the Classic's seventh-place game. The game was close all the way with many ties and lead changes, until Ron Satterthwaite's two free throw shots gave the Tribe the final lead (61-59) with 1:39 to play.

(Later in the day, top-ranked San Francisco won the classic with an 86-81 win over Houston. Hawaii finished fourth, Illinois sixth).

On December 22, the Indians had gained their first road win of the season, leading all the way to top Cal-Santa Barbara, 78-69.

FLAT HAT Cage Poll

1. North Carolina (6)	120
2. Wake Forest	111
3. VMI	98
4. Clemson	93
5. Maryland	79
(tie) Georgetown	79
7. UNC-Charlotte	73
8. Old Dominion	66
9. William and Mary	62
10. N.C. State	56
11. Duke	54
12. George Washington	51
13. Virginia	43
14. Furman	41
15. South Carolina	39
16. Virginia Tech	34
17. Navy	27
18. Richmond	24
19. Virginia State	21
(tie) Appalachian St.	21



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S. A. Film Series

by Chris Kelley

Tommy

Jimi Hendrix

Tommy

Rock opera. Not an idea I've meditated much upon recently. Perhaps you shouldn't either. It might lead you down some dark and dangerous tin pan alley to the Musical Question, "Why?" Or, more tacky, "Who?"

Folk Night Features Newcomer Hegeman

by Winston Bivins
Special to the FLAT HAT

Tuesday at the Pub means folk night. This is usually a casual evening. Students pay a quarter, sit in the back room, drink draft beer and enjoy relaxed talk and music. The performers have been known to wear funny hats, tell unfunny jokes and play endless medleys of old songs.

This Tuesday night the Pub featured a newcomer, Chris Hegeman. The heat had been turned off and the Pub was cold and uninviting. Hegeman was set up on a make-shift stage on the steps leading to the back room. In his first set he had feedback problems which made it difficult to hear him. There was also a lot of noise from the audience and the pinball machines.

In his first set Hegeman concentrated on Harry Chapin and John Prine songs sung very low-key. He seemed nervous and wiped the sweat from the neck of his Guild after every song.

His second set was more enjoyable. He turned his amplifier up, making it easier to hear. The front room has a coffee house atmosphere well suited to Hegeman's style. In this set he added several James Taylor and Cat Stevens numbers, working easily with his bass strings and varying his vocal range.

Hegeman is a young man one can easily admire. Before Tuesday's performance he had played professionally only once at a Welles College coffee house in New York. Tonight he plays at Frostburg State College in Maryland. The nineteen-year old has only been playing the guitar for two years but is already dedicated and talented enough to start playing before audiences.

The young performer is talented, and with more song writing and performing experience he will do well. Hegeman isn't much for conversation during his act, but he plays with an intensity reminiscent of the early James Taylor.

Sorry. But the most natural reaction to this movie is a sour, chiding humor. It suffers the misfortune of attacking our plastic, inauthentic society in a plastic, inauthentic manner. Visual gymnastics fail to energize and sanctify half-rav scrambled egg ideas.

Wait. Before you christen me a standard stuff bore and dispose of me in an appropriate trash-masher, allow me to say this: I'm "hip." I "dig" the Who's Tommy, as music, as much as you. Musically, it's amazing that this one-of-a-kind thing hangs together as well as it does. Even the Who's second venture into the genre, *Quadrophenia*, though not without its good points, doesn't have the cohesiveness of Tommy. I

further believe that Tommy could be made into a good film, and am surprised that the attempt wasn't made sooner. But giving director Ken Russell the project is a little like asking Louis Armstrong to play Haydn.

Ken Russell probably thinks he has an exciting imagination. ("My word, just look at all these inventive scenes I've created to fill out Mr. Townshend's libretto!") But time after time, the mood of the film surfaces wrong; Russell takes his wild-riot excursions of imagination deadly seriously, while the Who's music reflects a certain playfulness, a bouyant *déjà vu* that lends the story all that much more power.

In his ambition to be flashy Russell steamrollers this tragic-

comic aspect: One might say that Russell saw Tommy as grand bel canto; whereas he really should have interpreted it as a somewhat mournful operetta. The totality becomes a monolithic impression of the odd combination of *Clockwork Orange*, *Jesus Christ Superstar*, and *Busby Berkeley*.

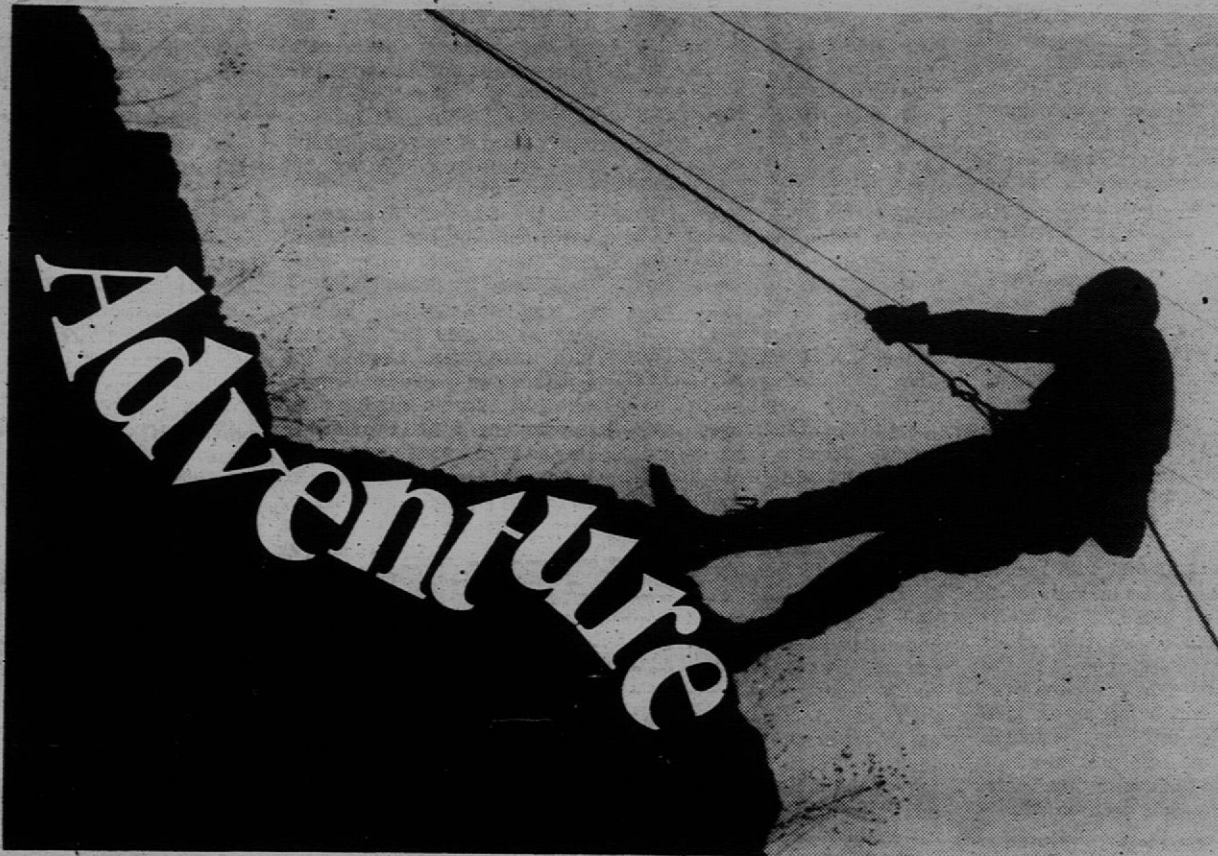
The film's real treats come in some of the individual performances; a lot of interesting personalities were rounded up to play minor characters. Ann Margaret and Oliver Reed, as Tommy's mother and step-father, labor heavily under the story's absurdities, but Ann writhes sensuously enough, and, late in the film, has an electric moment: she exchanges lustful glances with Jack Nicholson (who appears briefly in the oddly alien role of a doctor) that were reminiscent of their scenes in *Carnal Knowledge*. (Tommy establishes the fact that Nicholson and Margaret have the power to produce an instant sultriness virtually unmatched in U.S. film history). And speaking of electric sexuality, Tina Turner lights up the "tilt" sign with her performance as the Gypsy Queen. Finally, the

musicians do alright: Roger Daltrey is Tommy and Elton John the pinball Champ. Pete Townshend, Keith Moon and Eric Clapton play themselves quite nicely.

Jimi Hendrix

History probably won't deal with Jimi Hendrix very kindly. It has nothing to do with his lifestyle or death. It's because he was too good; he was so way out in front of what he was doing, that not many could keep up with him. History prefers to sweep such individuals under the rug: for one thing, it never appears that they have much impact, and secondly, they're too hard to categorize, to label.

Maybe films like this will help to minimize this injustice. It's a straight-up documentary, with clips of many of Jimi's better shows interspersed with interviews with various individuals who knew him or had something significant to say about him. As such it provides an interesting and instructive contrast with Tommy a side-by-side comparison of British and American rock at their finest.



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Concert Series Offers Ballet Company; Yugoslavian Troupe Proves Impressive

by Wayne Studer
FLAT HAT Staff Writer

Last Monday night, the National Folk Ballet of Yugoslavia appeared at Phi Beta Kappa Memorial Hall as part of the forty-first season of the William and Mary Concert Series. Directed by Branko Markovich, who choreographed most of the dances, the troupe is currently making their first tour of America. The program, which consisted of folk songs and instrumental pieces in addition to dance, featured costumes of the various regions of Yugoslavia from which the assorted dances originated. It was a well-produced evening of entertainment the likes of which students and community residents are rarely able to see. The first dance of the performance, "Brankovo Kolo," presented the dancers wearing colorful Yugoslavian costumes, the dance symbolizing the unity of the nation. This fast, arm-

linked and enjoyable dance was accompanied, as were the majority of dances, by a small eleven-piece orchestra offstage. The mood quickly shifted to one of tension in a suite of dances from the Albanian part of Yugoslavia. Accompanied by tupan (drum), the men danced with war-like intensity. The second part of the suite was a wedding dance, a couple performing the orientally-influenced piece in a celebrative atmosphere. A challenger bearing swords enters upon the scene, and the two men fight over the woman in the final part of the dance sequence. It was beautiful and powerfully rhythmic, one of the highlights of the performance.

Another light set of dances was followed by the presentation of some selected folk songs. A faulty microphone caused some embarrassment, but it was replaced and the remainder of the medley, sung by a young couple, came across loud and clear. The variety of tempos and

styles of the songs were especially interesting. A dance of the Croats came next, in which men performed with bells attached to their boots, the women wearing jingling necklaces, producing precise, complex rhythmic patterns.

A dance from Dalmatia, called a "Lindzo," bore a number of marked similarities to American square dancing. A caller — who, unlike his American counterpart, danced also — yelled out his directions to the couples. The string-dominated music oddly resembled bluegrass (perhaps suggesting common origins of American and Slavic dances in some cases). This proved to be one of the most entertaining and unexpected sets of the evening. The final piece of the first half of the program was a pair of dances from Macedonia, again with a strongly martial atmosphere. The rousing, athletic performance drew huge rounds of applause, inspiring an immediate encore.

Following the intermission, a suite of Serbian dances began with the women making slow, graceful movements across the stage. The men then joined them, and the dance became more rigorous. Another group replaced them on stage, performing a more "formal" dance with light steps and singing. The last part of the suite consisted of three men displaying the energetic "kick-dancing" most often associated with Slavic dance.

The orchestra then moved center-stage and backed a woman singing traditional gypsy songs. Her lovely voice also brought on cries for an encore, to which she and the band assented. The background lighting then changed to harsh red as the men, dancing only to the steady beat of a drum, acted out a survey for "the enemy" and the ensuing battle in a war dance. A few technical flaws were apparent — clumsy steps and missed beats — but the piece was still most effective. The

orchestra again moved to stage center afterward, to play some folk tunes which included several superb solos on clarinet, oboe and accordion. Another encore followed.

The last selection of the concert was a "Suite from Vranje," a series of dances associated with a southeastern part of Yugoslavia which is heavily influenced by Turkish culture. This rather oriental set started slowly, but grew steadily in intensity until the entire stage was filled with movement, the background rapidly changing colors to add to the excitement. The intricacy and power of this finale thrilled the audience immensely, the roaring applause bringing on two encores, each a repetition of the amazing conclusion.

The evening was enjoyable and one did not have to be a dance expert to be tremendously impressed by and pleased with the performance of the National Folk Ballet of Yugoslavia.

Bromberg: 'How Late'll Ya Play Till?'

by David Dennie
FLAT HAT Staff Writer

If you've never seen him before, the pictures of David Bromberg on the inner cover and sleeve of this album can be quite startling. Over his black suit and white shirt he wears a flowing white scarf and his curly hair looks like the union of a drill pad and a high voltage wire.

If you've never heard his music before, these songs (especially on the live disc of the two-disc album) can be shocking, or at least — for jaded college students — mildly amusing. Pure underground and progressive stuff. In truth, Bromberg's whole style, musically and philosophically, is refreshingly weird in this age of consistently bland (albeit, skillfully bland), "safe" adherence to a few pat musical formulae and a distressingly increasing tendency for men to look and act like Boz Scaggs or

those clipped and greased hedonists in "Gentlemen's Quarterly."

The inner cover photo shows Bromberg fronting his band on stage. His eyes are gleaming and his mouth is fixed in a maniacal grin. His stance is bold; he towers over the band with feet firmly planted and spread apart. He appears ready for anything, and he is indeed bold enough to try anything on this album. He plays bluegrass, folk, old cowboy songs, rock, fifties rock, three types of blues (hard rockin', acoustic slide, and slow electric) and a smattering of jazz. His diversity is obvious when one appraises his stage band: guitar, slide guitar, fiddle, trombone and sax.

The studio disc concentrates mainly on acoustic material. Bromberg performs nicely on such classics as "Dallas Rag," "Maple Leaf Rag," and "Yippie Ti Yi Yo," proving that the acoustic guitar is still a viable soloing instrument.

"Dyin' Crapshooter's Blues" and "Young Westley" are also narratives in the same instrumental vein. The former is about a gambler with an odd deathbed request, and the latter is about a cowboy who wins the girl in the end.

The only complaint one might have is that the continuity of this disc is broken by the inclusion of one rock song on each side, although both songs are excellent. "Danger Man" is a comical description of a man not unlike the supertough dudes in certain B-grade movies. "Idol with the Golden Head" is a classic. Leiber-Stoller wrote it (remember them?) and Bromberg has set it to a bompin' semi-Bo Diddley beat. The verses, about a honey named Big Foot Mae, are funny and silly at the same time (two traits sorely lacking in most current music). All the other songs on the first disc are acoustic and equally good.

The live disc, which I find more interesting, is where the real David Bromberg rears his looney head. "Sloppy Drunk" is about, well, guess for yourself. Taking up the standard of today's switch from drugs to booze, Bromberg says he doesn't want no reefer, no, he don't touch no junk. Like a good All-American boy, he'd rather have a bottle of Jack Daniels. Yeah, sure. Anyway, the song has one dynamite trumpet solo and Bromberg plays like he was born with a slide guitar in his hands.

Also on side three is a sixteen minute acoustic half singing, half talking "rap." In other words, Bromberg makes this song up as he goes along, telling a weird story about a weird love affair. It is funny as hell the first time through, but, like a good joke, it really loses something the second time. The last side starts with the hard driving "Sweet Home Chicago." Next is a display of Bromberg on

acoustic slide guitar called "Come On In My Kitchen." Believe it or not, he actually makes the guitar talk, much to the audience's amusement.

"Will Not Be Your Fool" is a slow blues song in which Bromberg tells his lover how long it will be before he will be her fool. One description is: "I'll see you dead. I'll see your lover dead. I'll see his lover dead. I'll see that faggot dead!" The last song is "Such a Night" by Dr. John, a lilting melody which fades out with someone whistling in the background.

What is so shocking about all that, you ask. Well, it's Bromberg's use of profanity. If you're easily upset by someone who says "goddamn" about every thirty seconds, then this is not for you. WCWM caustically warns its deejays that several of these cuts are "For Nighttime Use Only!"

Heck, it's David Bromberg's fresh use of language and music that makes this album so good.

Magazine's Artwork 'Sophisticated'

REVIEW cont. from p. 16

are particularly fine. Wendy Ebenfeld's aquatint of a sailboat shows a distinct style and feeling. Using light and shadow, billowing shapes and heavy distinct lines, she creates the sparkling quality of sunlight on water and also suggests the brutal power beneath that lightness. Through her skillful use of shapes she also creates the rolling quality of the sea and sky. Deborah Bowman's charcoal nude also combines light and dark, thin and heavy lines for an interesting effect.

The four fiction pieces are balanced: half good, half bad. Judith Raine Baroody's "The Art of Being a Waitress" is a good characterization of a lonely woman. She has some transition problems in the first four paragraphs, but otherwise Baroody has good control of her prose.

Tim Barnhart's "The Sick Cow" is an excellent example of control of prose language, characterization, detail and dialogue. Don Haycraft's "The Reunion" does not fare as well in any of these areas

He tries to express a very overworked comparison (the teen drug culture vs. the adult alcohol culture) in the story's last three lines. The narrator sees both his friends and their adult counterparts as "trying too hard to have fun." This is also Haycraft's problem: he is trying too hard to make a point.

The most innovative prose piece in the issue is Gordon Penman's "A Tale of Ten Fingers." He juxtaposes isolated scenes from the characters' past and present to create a montage which should cohere into a story. Penman's problem is that his montage doesn't cohere smoothly. He refers to things before they happen and destroys the story's believability. The basis of the story is implausible: two men, each having lost the fingers of their right hands in similar accidents, meet in a bar and develop a "long and enduring friendship." The main story line and the explanations within the story of how each man lost his fingers are too contrived to be successful.

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W&M Review Publishes Two Issues; 2nd Volume Shows Improvement

by Ann Rable
FLAT HAT Arts Editor

Copies of the winter issue of *The William and Mary Review* were distributed on campus this week. This is the second of a three-issue series planned for the Review this year.

The fall issue (which came out too late to be reviewed by *The Flat Hat* last semester) contains some very fine writing, but lacks sophistication and tightness in both its graphic design and literary content. The magazine also lacks variety, having a heavy concentration of poetry and only three prose pieces.

A major problem in the fall edition is layout. Large blocks of copy are followed by unnecessary white space followed by blocks of artwork. This gives the magazine a clumpy appearance. Also, the contents page, set in the same type as the first page of poems, runs confusingly into and detracts from the poetry.

Most of the issue's poetry needs to be taken a slight step further to be successful. William S. Cobb's "The Hawk Cries Cleanly" and Jonas Bernstein's "Winter's Day" are two examples. Cobb's first two lines of the four line poem create a strong image, but the final lines are a disappointment bordering on triteness. Although Bernstein's "Winter's Day" contains some good images, parts of the work go flat and could be dropped without destroying the sense of the poem.

David Dennie's two poems, "Stopping By Slums on a Frigid Morning" and "Two Cars in the Night" poke sarcastic fun at two serious encounters. In "Slums" he uses tongue-in-cheek parody to move the quiet resignation found in Frost's "Stopping By Woods on a Snowy Evening" a step further toward a contemporary sense of bitter realization.

Wayne Studer's "1943" uses a highly-structured metrical form to create a poignant picture of women left to pick up the pieces of a life destroyed by men's wars. James Harbert's "It Seemed as Though No One Had Told Them What" points out the presence of innocence in the midst of war. The farmers' hogs, unhindered by fences, are "very unconcerned with men's ideas of private property." They alone can cross from one civilization into another, from "rice and dung" to "the pink and blue and plastered places where we lived and breathed."

Lindsay Eck's and Peter Johnson's works are the strongest poems in the fall issue. Their poetry is sensual, tender and poignant. Johnson's "Watching Volleyball Game at Eventide" is repetitive and wordy at times, but he captures well the poignancy of watching a passage from youth to seemingly more desirable age. "Young girls wear their bodies like a hand-me-down twelve sizes too large" and wait impatiently to be women. The answer, as the speaker knows, is not to grow up but to retain the spontaneity of childhood, the ingenuousness of young girls intent on a game of volleyball. His wish:

May some young girls stay young forever
Caught between the neverland of youth
and mistress

expresses his desire for a retention of innocence within the wisdom of age.

Johnson's "Obituary to a Garter" is also concerned with lost innocence and, because of that loss, a lack of control. His two poems work well together, speaking to each other in the same narrative voice. The speakers in both poems want a return to a former state of being.

Eck's "Wish Upon a Beeswax Shape" is also a highly mystical, sensual wish to recreate a lost beauty and innocence. This loveliness, like a "yellow-suited apricot," must be appreciated not through

idealization but by holding it close. The speaker knows that "so soon this treasure rots. If not consumed, it withers and is lost." In an effort to recreate this beauty, the speaker shapes an artificial fruit from beeswax and makes a magic wish on it.

Eck chooses his words carefully to depict the succulence and pliant warmth of fruit. He weaves the imagistic and ideational threads of the poem together in this dominant fruit image. He also sets up a contrast between the living fruit and the bitter weather. The final line mirrors the images in the first two stanzas by suggesting barrenness and also offering hope for less severe times.

There are only three fiction pieces in the fall issue. Richard Denton's "The Octopus" is a disjointed mish-mash of surrealistic scenes which ends "happily ever after" like a psychedelic fairy tale. "Only a Number" by Uwe Irre is contrived and unrealistic. In the first twenty lines two people are murdered while staying at a friend's cottage. It is odd that the murderer, a robber named Jim, would kill these two people and not

flaw is Johnson's name-dropping of authors whose techniques are similar to Momaday's. He stops this, however, just before it becomes annoying. Baroody's review is more formally written and a bit wordy. Although she lacks Johnson's crispness, Baroody shows a good sense of West's technique and strengths as a writer.

The poetry in this issue shows more control and variety than the offerings in the fall issue. Ned May's "Death in Cars" and Steve Ward's "A Gift for What is Mountain" depict the destructiveness of our automated, engine-controlled lives. The theme in both poems is the same, but the technique is different.

May portrays our lives in images of slick steel and cold railings:

When the linkages close
and the circuits assemble
we emerge in steel
we are strapped in metal
caged to a chassis
we are stoged to ride

This is a streamlined world where people "think electric." May uses succinct,



Copies of the fall and winter issues of the Review.

the third person, a stranger who bursts in on Jim later. Instead, the murderer asks the stranger inside and they have a discussion on the justification of murder. The dialogue is also contrived and inconsistent with the characterizations.

John Schminky's "The Ants and the Bug" is a very simple and successful narrative. The speaker warns us in the first sentence: "Don't expect too much from this story I'm writing down." This warning is justified. If the reader expects a short story brimming with plot, action and suspense, he or she won't find it here. Schminky's simplicity and technique give the story its charm and irony. He has a strong sense of the character and his narrative voice, and a strong sense of pacing and use of detail.

The winter issue of the *Review* which came out this week is longer and more polished than the fall issue. There is more variety and control in the graphics and the writing. This issue offers two book reviews, *The Gourd Dancer* (by N. Scott Momaday) reviewed by Peter Johnson, and *Gala* (by Paul West) reviewed by Judith Raine Baroody. Johnson's review is straightforward and insightful. Its only

The snow reflects
light back up the tree trunks
its foraging done
a single blackbird huddling
in the crotch of the apple tree
fluffing its feathers
for warmth

This stillness combined with the poem's quiet movement gives the effect of time stretched out indefinitely and reflects Brother John's lapses in and out of consciousness.

In "Fizzle-Glint" Greer Sullivan sets up a difficult metrical pattern and creates a no-nonsense nonsense poem. The speaker strikes out at all pompous artists and those who would be taken by their tricks. In the end, however, the speaker — for all his "humble tumble glimmer stumble" criticism — also gives in to Fizzle-Glint.

Round the frazz and strike the bore-us
Crozed, I whizze mummer-chorus
Dazed

Prostrate
Before
Notorious
Fizzle-Glint

Zub.

Several of the poems in this issue revolve around a strong imagist base. Peter Johnson's "Embracing the Impending Summer I Stood" is a song to the season which brings the blood racing through man's veins. In keeping with this idea of blood and pulse, Johnson uses images which contain rhythms: "Anticipation beats like pounding water locked in steaming pipes," "thunder rushing daffodils," and images of breathing and flowing. He also uses repetition of words and sentence structures to set up this rhythmic pattern.

Mary Ryder's "Autumn" is a delightful poem full of fine images and texture contrasts which describes an overworked season in a fresh way. Jane Tylus' sonnet "Dance" proves that old forms are still viable. Although it is not a strict sonnet, the poem creates a haunting picture of street people on a muggy summer night.

Images can sometimes be overused, creating a jumble of isolated pictures which obscure a poem's meaning. This is the case with John Wing's untitled work. There is too much going on in this poem; it becomes dense and decipherable. This is also a problem in Wayne Studer's "Mastiff, Intermingling with the Cast-off Angels." Wing's lack of coherence is especially disappointing because some of his images are very good. "Clouds of peace burned rainbow-bright long into the hand-carv'd night" is the loveliest line in the entire issue, but it becomes lost in the poem's density.

Alma Negra's poem "Among the Malayas" is the issue's best example of blending of good imagery and texture, control of lines and rhythm, and ideational expression.

After his much-desired initiation into life and thought the speaker is reduced to a "Creature . . . frightened like a penguin escaped from the zoo." He is disillusioned by the realization that his ideals are nothing but "illiterate whining, off-color remarks from a lady with the hands of a robber." Negra's tone is at once serious and flippant. He paints an amusing yet pathetic picture of the speaker as a gagging fool "consumed by erotic frustration and *eidos* and moonshine." There is a primitiveness in his desire to experience! experience! yet he is a contemporary savage. Negra communicates this feeling in the lines

From a barbarous grace comes the force
that has worn out his shoes
on one side of the sole

This is a satisfying poem complimented by Etienne Delacroix's graphic on the facing page.

The artwork in the winter issue is sophisticated and well placed throughout the magazine to visually enhance the mood of the work around it. Sean C. Murphy and Lyda Junghaus' photographs

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