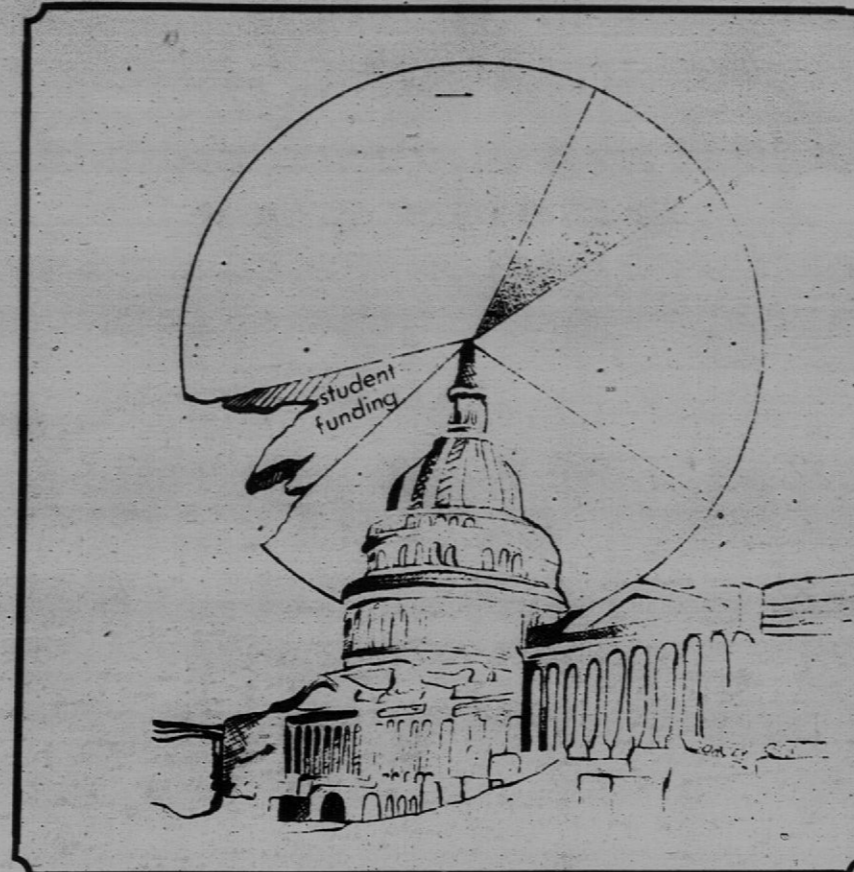


# THE FLAT HAT

VOLUME 65, NO. 20

THE COLLEGE OF WILLIAM AND MARY

FRIDAY, FEBRUARY 27, 1976



## Delegates Table Activity Fees Bill

By Bill Hayden  
FLAT HAT Staff Writer

A bill proposed during the current session of the Virginia House of Delegates, which would make optional student activity fees at state institutions, will not be considered by the House until the 1977 session. The House Committee on Education decided to table the bill, despite what Delegate George Grayson describes as "little sympathy for the bill" among the delegates.

Grayson, a member of the Education Committee and an associate professor of government at William and Mary, explains that tabling House Bill No. 547 is simply a "courtesy" toward the delegates who proposed it. Moving the proposal to the calendar for next year's session will allow for hearings throughout the state to determine the necessity of the bill, and is thus not a "cosmetic" action, declares Grayson.

A student activity fee would not be absolutely prohibited under the present proposal. If a majority of students voted to approve the assessment of an activity fee, with at least 40 percent of the students voting, the Board of Visitors would be able to collect a fee for no longer than four years. After four years, a new election would be held to re-decide the issue.

A second election could be held in one year only if less than forty percent of the students voted in the first election. Otherwise, only one election of the issue could be held per academic year.

As it now stands, the bill would also permit a student to refuse to pay an activity fee if one were approved.

However, the student would have to pay a "reasonable fee" for participating in each activity which is funded through the activity fee.

Grayson feels that the bill has only a "slim chance of being reported out" next year. He does acknowledge, though, that the bill may be amended to increase the chances of its being passed.

While discussing the bill before it was tabled, Ken Smith, Director of Student Activities, admitted that there was concern over it among administration and student groups. The Finance Committee of the Board of Student Affairs, which disburses funds for student government, and the Publications Council, which oversees such student publications as THE FLAT HAT and The Colonial Echo, were particularly concerned over the proposal.

The current per student fee of \$9 per semester goes primarily to the BSA and the Publications Council. Some support is also given to organizations such as Circle K and International Circle. While an end to the student activity fee would seriously affect all of these organizations, little worry has been expressed over the possibility that students would vote against the fee if an election had to be held. "I don't think there'd be any problem with students voting for a fee," said Smith.

Although Grayson's view of the situation supports Smith's hope that the "bill has no chance of passing," Smith sees definite problems with the present form of the bill. "I think," says Smith,

(continued on page 7)

## Conviction Project Helps Students Gain Experience

By Sue Manix  
FLAT HAT Staff Writer

The Marshall-Wythe Post Conviction Assistance Project enables law students to obtain on the job experience in dealing with inmates at the federal prison in Petersburg. Created through a federal grant by the Bureau of Prisons in 1972, the program is active on both the federal and state level.

Jane Hickey, a second year law student and director of the project, spoke of the two separate areas of activity. The first of these, which deals on the federal level, works through the penitentiary in Petersburg. On the state level, most of the work is a matter of correspondence, as the group has neither the financial resources nor the manpower to service the entire state penal system.

Hickey became involved with the project last fall. She registered for the course because, as she said, "I was a case worker before law school and was tired of studying and wanted to be involved. This is a more active, direct participation where I can do something for someone."

Hickey feels she has benefited from her participation in the program in that she has learned a lot about criminal law and dealing with administrative people. However, she has derived the greatest satisfaction from "working with the prisoners; the contact is rewarding because so often the people just want to talk to someone."

Students involved in the program receive one credit on a pass-fail basis for their participation. They are required to spend 40 hours per week, which includes time involved in preparing briefs for the cases. Their job also entails a weekly visit to the Petersburg institution where they meet with prisoners who feel they have a legitimate legal complaint.

Such areas of concern include actual legal procedure problems as well as civil problems such as bankruptcy and those involving family situations. The inmates sign up in the Records Department of the prison if they wish to speak with one of the students.

Approximately 12 prisoners are interviewed in a given week. According to Hickey, about 90 percent of these do not have legal problems which can be rectified. However, she stressed the importance of the service performed in explaining to the inmates exactly why their problem is not legally legitimate.

One student involved referred to the futility of being in prison for 20 years and not even understanding the reasons why. So often, there is confusion on the part of the criminals as to the actual legal jargon involved.

Hickey added that the project also strives to make new laws. She explained that along with statute, or written law, there is common, or judge-made law. By

bringing cases to court the aim of this organization is to force judges to make decisions to narrow existing laws or reappraise their application.

The state's half of the project involves correspondence with prisoners who have grievances throughout the entire state. Inmates write letters explaining why they feel they need further legal assistance, then trial transcripts and other pertinent data are forwarded to the project's office.

As the annual grant of \$2500 must cover transportation expenses, the salary of a clerk employed for 20 hours per week, and all office supplies, the Post Conviction Assistance Project cannot afford to deal personally with all state prisoners.

The federal grant must be renewed annually. In order to receive the grant for the preceding fiscal year, the Post Conviction Assistance Project must file a written report with a categorical breakdown of all the cases reviewed during the year. They must file both the number and types, civil or criminal, of cases which they handle.

Although satisfied with the results of the project, there are several difficulties involved. Personally, Hickey finds that, "It's frustrating that we can't solve all of the problems for prisoners ourselves."

Hickey stated that although the federal prison officials tended to be very helpful and cooperative, they were reluctant to have the students question actual decisions in specific cases. They are also reluctant to have students represent inmates at disciplinary hearings.

State prison officials, according to Hickey, are not as cooperative as those in the federal system. While the federal prisons are fairly well kept up on the surface and follow the policy of the Department of Justice, the state institutions are considerably more overcrowded. Hickey surmised that this may be the cause of their reluctance to have people come into the prisons.

However, Hickey said that the faculty of the Marshall-Wythe School has been very helpful. Colonel Richard E. Walk, an attorney and professor at the law school, sponsors the organization and signs all of the legal documents, as the students are unable to do so themselves.

At the present time only 11 students are involved in the Post Conviction Assistance Project. Hickey stated that the only requirement for participation is registration for the course. As one student remarked, "This is one of the few things I've done which seems tangible."

The University of Virginia Law School and Marshall-Wythe are presently the only two law schools in the state with such a program. However, a conference is scheduled for March 6 with all of the law schools in the state for the purpose of coordinating a comprehensive legal service of this nature throughout Virginia.

SA, BSA Suggest Pandak

# Student Considered for Board

By Bruce Matson  
FLAT HAT Staff Writer

Within the past week both the Student Association and the Board of Student Affairs unanimously passed a resolution calling for the appointment of first-year law student Sharon Pandak to the Board of Visitors. Dave Oxenford, junior BSA representative and author of the resolution, stated that "there is a need of student input at Board meetings because nobody on the Board is really in touch with the student needs." He continued that "any input now comes via the administration."

The Board of Visitors, the governing body of the College, has seven positions open for appointment. Governor Mills Godwin will make these appointments in March. The BSA became aware of the situation and began an effort to find a well-qualified student representative.

Pandak was SA President last year. Bot Ott, present vice-president for Student Services and former executive vice-president under Pandak, stated that "she had more insights and better knowledge of the decision-making apparatus" of the College than any of his associates. He added that she was "extremely hard worker, held strong to her principles and was an excellent choice" for the position.

At the BSA meeting last Thursday, Pandak did say that she might have some reservation about accepting the position, as she will be head resident for Yates Hall next year. Her major concern is the amount of time involved and the fact that she will be an employee of the College.

A few weeks ago petitions were posted in some dormitories about the appointment of "a student" to the Board. The petitions were posted without the knowledge of the BSA. Student representatives observed that this action could have been harmful to the effort.

BSA Chairman Jeff Leppo explained that emphasis is on Pandak's qualifications and ability to represent all interests as a Board member rather than on her status as a student.

Support for the nomination at the BSA meeting came from administrators, faculty representatives and many student leaders. Thomas M. Finn, associate professor of religion, stated that it would be "valuable to crack the age line" on the Board. James C. Livingston, Dean of the Undergraduate Program, added that he thought Pandak was an "excellent choice" and that he was "highly in favor" of her nomination.

However, Board Rector R. Harvey Chappell commented in a phone interview that "although a student could bring a different perspective, because of the limited positions on the Board," he would rather see someone with "more than just insight" appointed.

Among student representatives, response was highly favorable but optimism was low. Oxenford stated that "the nomination was late" and he was "unsure of the Governor's reaction."

Bill Mattox, vice-president for Social and Cultural events, added that although he was not optimistic, he still saw "a need for student representation because too many decisions affecting students are made in closed sessions." Gerry Thompson, speaker of the Senate, said that he would like to see a student position on the Board become mandatory. However, Thompson shared the basic pessimism.

But sophomore BSA representative Dave Nass stated that he was "very optimistic" because there is some precedent for the move. Mrs. Victor Powell, present Board member, was appointed while still a student at Marshall-Wythe Law School.

Within the next month a group of student leaders will meet with the Governor's office to discuss the appointments. Pandak agrees that the chances are slim, but she is still "very intrigued by the concept of student representation on the Board." If successful, she feels this move could be a valuable "step forward."



Sharon Pandak, former SA president and first-year law student who is being considered as student representative for the Board of Visitors.

## Washington Trip Nearing

Monday marks the deadline for applications for the group which will participate in the initial Washington Program, William and Mary's unique new opportunity for 20 students to spend two and one-half days in the nation's capital. The program, a result of work done under the supervision of Dean James C. Livingston's office, will offer the group of students chosen a look at aspects of American politics which will include a meeting with the chairman of the Republican National Committee, Mary Louise Smith, an inside look at the organization of President Gerald Ford's campaign headquarters, and meetings with two members of the press who have received Pulitzer Prizes for their national reporting.

Dean of Students Sam Sadler and Assistant to the President Jerry Van Voorhis have compiled a list of questions most frequently asked about the program and the answers to them.

1. Are there one or two programs this spring? There are two programs. The first will be entitled "American Politics: Ideology and Grass Roots Organization." The second, having to do with American political leadership, is still in the planning stages.

2. When will applications be available for the second program? Application forms are available at the moment for the first program only. Applications for the

second program will be available after Spring Vacation.

3. Can students go on both programs? No. We believe that as many students as possible should have the opportunity to go, and therefore no student can go this spring on more than one program. Next year this may be handled differently.

4. What is anticipated for next year? No decisions have been made. A number of subjects are under consideration, and suggestions are most welcome at this point.

5. Will the Washington Program confine itself to subjects of law, politics, and historical interest? Certainly not. It is hoped that programs can be put together on subjects like energy, mass transportation, and the arts.

6. Can anybody apply, or is the Washington Program just for student leaders? We hope that everyone who is interested, both graduate and undergraduate, will apply. The Program is open to all, regardless of activities, interests or grade point averages.

7. What are the application deadlines? The deadline for the first program is Monday, March 1. The deadline for the second program will be sometime just after the middle of March.

Application forms can be picked up at Sadler's office, the Campus Center desk, the College switchboard and the library circulation desk.

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If you're considering a trip abroad, for spring break or maybe the summer your first step should be to locate a reliable charter flight. Charter fares are generally the cheapest way to fly overseas, and can save you several hundreds of dollars over the cost of a scheduled flight.

Airlines such as Pan Am and British Airways operate charter flights to Europe in addition to their regular scheduled service. Other airlines, such as TIA and World, are known as "supplementals" and operate chartered flights only. Although the names of the supplementals are generally not as well known, both types of airlines operating from the U.S. are required to meet the same safety requirements. Moreover, service on charters — meals, movies, etc. — is usually comparable to that offered on economy-class scheduled flights.

Charters from the United States are required to be round-trip flights, but this is usually a small price to pay for the large savings over fares on scheduled flights. The only disadvantage is that there is always a possibility that a charter might be cancelled because not enough

seats were sold. This risk is minimal if you make your reservations with an experienced, reliable organizer.

Although illegal charters are not as openly promoted as they once were, you should still check carefully before making your charter reservation. Generally if the type of charter, name of the airline and other details are easily obtained, the flight is probably legitimate. But if you have difficulty finding out this type of information, it may be because the flight isn't being operated according to regulations.

There are basically three types of chartered flights. The first of these, the Travel Group Charter (TGC) is available to everyone with no eligibility requirements. However, all bookings must be made at least 60 days in advance. Generally, if you locate a suitable TGC flight, there is no need to worry about the reliability of the operator because each flight must be authorized by the Civil Aeronautics Board before it can be advertised.

One of the best points to remember about the TGC is that there's no way you can lose your money if the flight is

cancelled. TGC operators are required to place all your money into an escrow account in a bank. It must be held by the bank until your flight is satisfactorily completed.

All TGC's must be offered on a round-trip basis. An extensive series of short and long summer, semester, and academic year flights are offered by the Council on International Educational Exchange, a non-profit organization with headquarters in New York and by the National Student Association.

Affinity charters are the traditional charters which require prior membership in a club or school before you are eligible to join the flight. Unless you already belong to a travel club, or your school is

sponsoring a charter, you probably won't have much success in locating an affinity charter.

If your school is offering one, it will probably be reliable, convenient, and low in cost. But affinity charter flights operated by travel clubs, are only open to those who have been members for a least six months, so beware of any "affinity charter" which allows you to book a seat even if you don't meet this requirement.

One-Stop Tour Charters (OTC's) are brand new and offer a low-cost flight along with a pre-paid land package (hotel, transportation, etc.). At this time they are available primarily for one to two week trips to popular vacation spots such as Hawaii, Mexico, and Spain.

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# BSO Presents 'The Black Odyssey', Beginning Programs to Educate

By Bob Evans  
FLAT HAT Associate Editor

"Pardon us if you slip into blackness. We do not mean to harm you, only to educate you, to make you more American."

These were the opening words spoken in "The Black Odyssey," a program presented last Friday evening that culminated two weeks of programs centering around black culture, sponsored by the Black Students Organization. The "Odyssey" consisted of an "Ebony Fashion Affair," songs, original skits, poetry readings, and dances choreographed by members of the organization.

But according to the sponsors of the presentation, it was not a talent show. "It wasn't something meant for our entertainment at all," says Gloria Waller, "Mistress of Ceremonies" for the event. "The William-and-Mary-produced white student needs to see us. They need to know we exist, and to know that blackness is an all-encompassing thing."

According to Marilyn Vaughan, emcee for the fashion segment of the show, "The Black Odyssey" title stands for the "Totality of the Black Experience," which she clarifies as being about "black living."

"The poems are part of this," adds Waller. "You couldn't get the living part

out of the poems, but they can tell you things. It's really just education."

Willie Webb, Waller's co-host, says that the "Odyssey" was "just the beginning" of programs to educate the public. Adds Webb, "To talk about the true American culture, you have to have part of the black."

"The whole purpose of life is to assert yourself," Waller notes. "We want to assert ourselves in every experience and in every part of life."

But the process of asserting oneself in this case also means having to insert oneself. It means inserting oneself into the social, educational, and decision-making processes. Or, as Vaughan explains, "We have to assert ourselves. We won't get it otherwise."

But besides pure racial prejudice, there are many barriers to entry. "Attendance has left a lot to be desired as far as the college community is concerned," Webb observes. "If the college is saying that they support the Black Students Organization, we'd like to see more administrators come. President Graves was at one of the first programs, and I haven't seen anyone else since." Adds Waller, "Maybe if the white kids recognized us we'd get the administrators to come down here."

"Previously all THE FLAT HAT gave us was a play-by-play description,"

Vaughan recalls. "The only real interview they gave us was an interview with the BSO president a few years ago."

"It's basically the attitude of the state of Virginia — to meet HEW, Title IX quotas," says Webb. "We're definitely dissatisfied with this." Such a spirit, he continues, reaches down to the local level. "The general attitude here is 'We'll give the blacks enough to get them off our backs for awhile,' instead of giving us what we should have."

A further problem is that of limited numbers. At the present time, there are only 135 students enrolled at the College who are considered to be members of minority groups. Only 87 of these are black. There is a tendency to overlook such a small number.

While many of these complaints are beyond the authority of college officials due to their dependence on financial allocations, Webb says that "Our efforts are directed at our administration, because we feel that whatever is wanted to be done by people at the top, it will be done. The thing is, I think that they think we're satisfied with our situation. But we're not."

To increase the number of minority-group students attending the college, and also to meet the above-mentioned standards regulated by the Department of Health, Education and Welfare, the College has opened the Office for Minority Affairs. One of the duties of this office is to "recruit" members of minority groups who are academically eligible to attend William and Mary. "We're not out for any

quota," says Webb, who assists the office in its ventures. "We just want blacks."

Leroy Moore, Director of Minority Student Affairs, sees his role as "not only to recruit black persons. More important is what happens to them when they get here." Moore describes the minority student as facing feelings of "alienation, frustration, and a lack of feeling that his experiences are positive ones. My job is to get them to feel that the experiences are positive."

To do this, Moore tries to help such groups as the BSO set up both academic and social programs. "Last summer a group of minority students and myself sat down to write up a set of proposals that would include the community and members of the college," he says.

One of these proposals was the recently completed "expanded" Black Culture Week, which lasted two weeks. Moore hopes this program will extend even further than "just two weeks out of twenty-eight." He describes this activity as being one chance "the individual can take charge of his environment instead of the environment taking charge of the individual."

Other activities planned to include a "retreat" to take place this weekend, where "we're just going to take off and try to communicate on a one-to-one basis" so that "personality differences" can be overcome.

In addition, Moore says, the office is sponsoring "what we call the 'First Annual Orientation Program' because we

(continued on page 7)

## Floating Hospital Offers Health Care, Education to Disadvantaged

By Katharine Beasley  
FLAT HAT Staff Writer

One pamphlet exclaims, "There's nothing like the Floating Hospital." Another invites you to "Spend your summer afloat . . . aboard the Floating Hospital." This "Floating Hospital" is a ship, sponsored by the St. John's Guild, which offers a "total health environment" to over 40,000 handicapped and underprivileged youngsters and old people each year.

In 1872, the New York Times instituted daily boat trips for the underprivileged in response to one of its own articles depicting undesirable summer conditions in New York City.

As demand grew, St. John's Guild, a philanthropic organization took over the project and expanded it to include medical care.

The Floating Hospital now provides a variety of medical services, including dental and primary health care, special care for the handicapped, and social units. The greatest emphasis, however, is placed on individual learning. The Health

Education Unit, a play deck and arts and crafts deck, plus other units, provide opportunities for the young and old to learn about, and care for, themselves.

The ship is based in New York, but stops at a different dock each day, according to schedule. Every morning, participants chosen for the trip by their social-welfare agency board the boat for a day of organized activity. The daily schedule allows time for individual interaction between the staff and the passengers.

The Hospital's staff consists of professionals, such as physicians, therapists, and nurses, and college students who have completed a three-week training period.

Carolyn Mosely, Associate Dean of Students for Administration, who visited the Floating Hospital several years ago, has found the organization interesting and worthwhile. She suggests that all interested students hear Executive Director Susan Gershman's presentation concerning the project.

Gershman will speak in the Campus Center Little Theatre on Monday, March 1st, at 4:30 and 7:30 p.m.


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# Remaining Lodges Opened for Housing

By Debbie Mills  
FLAT HAT Staff Writer

On January 12, President Thomas Graves approved the proposal made by Space Allocations Committee to create more student housing by utilizing the lodges now serving as English Department offices. As a result, fourteen members of the English Department faculty must be accommodated in new offices by the end of grading period.

According to state guidelines, William and Mary has had too much classroom

space in the past. William Carter of the committee explained, "We've really been under pressure by the state."

In addition to this pressure is the need to minimize student costs. Since creation of new housing reflects on student fees, it has become necessary to make as much space available as possible at relatively low rates.

Addition of the five remaining lodges to student housing will open 30 spaces to students next fall and will save the College money as well. Despite these

benefits, reaction among the lodge professors has been overwhelmingly negative.

"It's just been an ideal office situation," commented Professor Frank Evans, member of a committee selected to discuss relocation with Jack Edwards, Dean of the Faculty of Arts and Sciences.

An original proposal to relocate the English professors in the "old Western Union Building" at 216 Richmond Road was opposed by faculty members who cited the inconvenience it would cause.

After careful study of various aspects of the problem, the basement of Old Rogers was chosen as the new office location. The Psychological Counseling Service, presently located in Old Rogers, will be moved to 216 Richmond Road.

Scheduled renovation of both buildings should make it possible to begin the move in May. The vacated lodges will then undergo interior improvements in preparation for student use in the fall.

## Phi Alpha Theta News

On February 22, the Theta Theta Chapter of Phi Alpha Theta, the national history honor fraternity, was reactivated at the College of William and Mary. The ceremony, which was held in the Great Hall of the Wren Building, was presided over by Thaddeus W. Tate, Jr., Professor of History, and a member of Phi Alpha Theta. He was assisted by Associate Professor Thomas F. Sheppard, chairman of the history department, as well as Assistant Professor Craig N. Canning, and Assistant Professor James J. Thompson.

The chapter, which was founded in 1961, had gone inactive in the late 1960's. It was primarily through the efforts of Tate and the History Students Organization that the chapter was reinstated.

At the meeting, George Boyer was

elected president of Phi Alpha Theta; vice president is Karen Peacock; secretary-treasurer is Jan Sanderson and historian is Janis Horne. The new initiates are: Eli Alkalais, Deborah Arehart, Lynn Bailey, George Boyer, Eric Brechner, Elisabeth Browning, Rob Burton, Professor Richard Brown, James Callette, Marian Cody, Professor Boyd Coyner, Roscoe Cox, III, Julie Edmundson, Susan Gillis and John Gray.

Also initiating were Suzanne Hall, Diane Horn, Janis Horne, Laurie Johnston, Kathy Owens, Karen Peacock, Barry Plunkett, III, Jan Sanderson, Janet Schultz, Jeffrey Seonysers, Nancy Shumar, Kenneth Stahl, Mark Strattnier, Jan Sullivan, Professor John Selby, Gerry Thompson, Karen Woodfin, Sue Claire Yates.

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# Moore Discusses Minority Obstacles

(continued from page 5)

couldn't think of a more original name," on March 20. In the morning, sophomores and juniors from high schools around the state will come with teachers and guidance counselors to see the school and talk with representatives from its various departments.

That afternoon a statewide minorities conference will be held here, where "for William and Mary, the first time, and

probably also for the first time for other schools, undergraduate minority student representatives from Virginia colleges will be brought together to discuss common problems, commiserate, and possibly to carry back some answers to their problems."

Moore sees the problem of making the desires of black students more recognizable as being characteristic of most institutions. "They only respond directly to the needs of an organization when those needs are presented... you have to apply the pressure. I don't like

that expression, but you do have to apply pressure."

He believes that the lack of pressure previously brought to bear is due to the "lack of sufficient numbers and lack of sufficient representation on those committees or areas that deal with policy making decisions." What is needed, he says, is "a strong political base. We have to be represented on the decision making bodies, as we are not now."

Another problem facing the insertion of minority students into the college's "mainstream" is the lack of black faculty members and administrators. "Out of 450 faculty members, only two are black," says Moore. As for the "thousands" of administrators at the college, he says that "four are black," including himself.

"The same kinds of problems that affect the poor numbers of minority group students affect the educators," Moore explains as a partial reason for this. "William and Mary has not been known to be an institution that sought us out or wanted us to be involved in the 'academic

mission.' We here have to get the word out that the attitude has changed and that this institution is encouraging minority group participation."

Besides "getting the word out," Moore believes that the college must also do more in the way of salary, housing, and tenure policies to attract more black and female teachers. "This institution could do a number of things," he concludes. "If it wanted to, it could get a team of people together to study these problems."

In addition, Moore says that after his year-and-one-half at the college he is "beginning to feel the pressures of the job in not being able to be everywhere at once," and concludes that "an additional staff person would help this office immensely."

A major reason for this added need is Moore's dual on-and-off campus responsibilities, on which he places much of the blame for the lack of visible activity during the first of the year. "I was away for eight-and-a-half weeks that I can't be here for the programs on campus. If

we're going to increase the numbers of students, we're going to have to recruit more, and that means more weeks away. At the same time we're going to have to provide more services here, not just because of the increase in numbers, but as a natural and logical answer on my part that much needs to be done."

In addition, the recruitment of minority graduate students has been added to his duties. "I meet or have correspondence with each person four or five times a year. When you consider that we deal with over 1,000 persons, it becomes an impossible task."

For Moore, "Progress is measured by those who continue here." He points to the fact that "we've only lost two students for academic reasons, and none this year," as evidence of accomplishment. "Because of the nature of the job," he concludes, "we're not going to make this a paradise for minority students overnight, or change people overnight who hold poor stereotypes of blacks. But we're making progress."

## The William and Mary Theatre

presents

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"Ways and Means"

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## Athletic Fees Future Uncertain

(continued from page 1)

"the bill is very vague as it is written," and he adds that it cannot be implemented.

For instance, the bill defines a student activity fee as "a fee paid by the students... the receipts of which defray

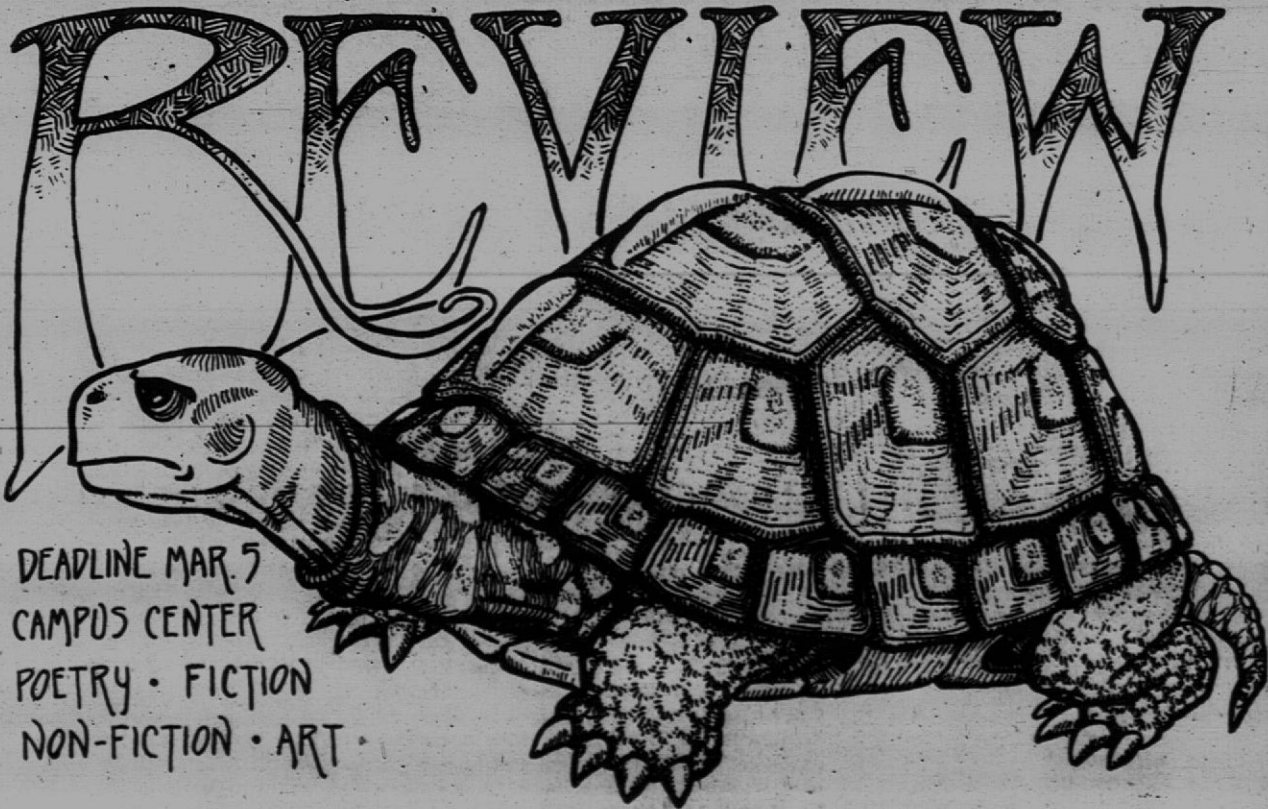
the cost of providing recreational, educational, cultural or social activities for students..."

It is not certain if this includes athletics, or if it would affect the athletic fee. In addition, William and Mary does not have a specifically designated activity fee. Rather, a certain amount of money is taken from the general fee paid by students, and used to support student activities. This may or may not be relevant to the bill. Such unclear aspects of the bill, Smith feels, make it all the more undesirable.

With an extensive lack of support in the House of Delegates, and with the ambiguities pointed out by Smith, the bill may undergo some revision before final action is taken on it. Also, Grayson noted that if the hearings to be held later this year should reveal any abuses of the activity fee at the various state schools, stronger consideration might be given to the bill.

Smith's primary concerns are for student publications and student government, which could be rendered non-functional without their present financial support. From this point of view, the next year will be an opportunity for the college administration to organize opposition to the bill, and thus to strengthen the dissatisfaction with it in the state legislature.

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# THE FLAT HAT



# Editorial Page

Founded, October 3, 1911

## Serious Move

The recent decisions of the Board of Student Affairs and the Student Association Senate to propose and endorse the appointment of a student to the Board of Visitors is a move we applaud. The idea is a sound one and the BSA did some serious consideration of the candidate proposed. It is a move not taken lightly by those involved and hopefully will be accorded the same treatment when a decision is called for.

Student interest in the affairs of the College has been demonstrated to a greater degree than ever before. More and more, student government has been divided into two clear-cut areas, that of dealing with the social, cultural, and service aspects necessary to the student body as well as that of the philosophical issues raised that students feel should be decided on with their participation. From housing to academic matters, the student body is demanding an increasing role in the decisions that affect them.

In our opinion, students, through the actions of their representatives, have demonstrated their ability to cooperate with faculty members, administrators and other students. The time has come for a fuller representation for the student body, a completeness that a position on the Board of Visitors would allow. Because of the relatively short stay on campus that any one student could have, the decision to place a representative on the Board would in no way be irreversible. Hopefully the students of William and Mary will be given the chance to prove that they could only be an asset as part of the Board of Visitors.

## Reminder

Just a reminder, for those of you who read last week's editorial, that Help Unlimited still needs volunteers this weekend to move the stacks of newspaper stored in Trinkle Hall behind the Campus Center. This afternoon until 6:00 p.m. and tomorrow between 9:30 a.m. and 6:00 p.m. is prime time for anyone who has an hour to give. Since a recycling project on a regular basis apparently will not be a reality at William and Mary for some time, this is the best opportunity available for participation in this kind of program.

## Letters to the Editor

### A Better Wig

To the Editor:

May I please comment upon the gradual and definite improvements offered to those of us, both students and local residents alike, who take advantage of the excellent food service at the Wigwam cafeteria. I, for one have been eating here for some ten years now, and I would like to say that the present manager, Mr. Charles Lucas, is undoubtedly the best in my memory.

He has introduced new ideas and made the menu attractive and diversified. Such things as a large jar of Dill pickles at the service table, fresh fruits in season, and putting a few tables and chairs out on the patio are all a part of Mr. Lucas' fine administration. And the chicken livers on toast today was just-great! Long may he flourish!

Sincerely yours,

(Mrs.) Margaret Heatwole Lockwood  
Class of 1938

### Sun Bias

To the Editor:

On January 27 the dorm council of DuPont voted unanimously to restrict the use of the sun roof to "DuPont residents and their female guests." I can respect the DuPont residents' right to restrict the use of their building, but allowing female guests only is blatantly discriminatory on the basis of sex. It makes it impossible for any male to use a sun roof on campus

though any female at least has the chance to use one. Therefore, I protest this action, and I ask the DuPont dorm council to change its decision.

There are many solutions which will prevent this sex bias so I do not want to waste space by listing them here. It is DuPont's right to allow only its residents on the roof, but if any guests are allowed, it should not be limited to only those of a particular sex. A different type of solution would be to establish a sun roof somewhere on campus which is accessible to males, and there are many roofs on campus which should be able to be converted into a sun deck of some kind.

I hope that the BSA, SA, Interhall, and College community in general will not ignore this issue, but will recognize the obvious unfairness of the situation. I will do what I can to correct this problem, and I hope that everyone else concerned will also.

Rusty Richardson

### Phi Mu Thanks

To the Editor:

We, the new pledges of Phi Mu, would like to express our thanks and appreciation for the recognition and attention we have received in our revitalization efforts thus far. We would especially like to thank the other sororities for their interest and support, the fraternities for making an effort to get to know us, and that FLAT HAT for bringing attention to our existence.

The Pledges of Phi Mu  
Spring '76



Harvey Gunson is the Director of Campus Police at the College.

Over the past year, this community has enjoyed a relatively secure feeling about their person and property. This condition of "serenity" is somewhat out of step with trends in many other communities. The media constantly alerts us to a rising crime rate and an ever increasing personal fear in the citizens of this country.

Our unique position here at William and Mary may be a mixed blessing. We are happy to be able to concentrate on things other than our own safety. The problem arises, however, when that concern for safety diminishes to such a low priority

I am particularly concerned about the failure of the Escort service. Escort is a student run, volunteer agency. It receives logistical support from the Campus Police Department and some community groups. Its success depends on two factors. First, our girls must feel enough concern for their personal safety to use Escort. Second, our students must feel enough concern for each other to donate a little time. The Escort service is now close to ceasing operations. Volunteers are scarce and judging by the number of calls, our women are disregarding their personal safety. If you permit your Escort service to close up shop, you will, in my opinion, be well on the road to "fear."

It is not my intention to be a prophet of doom. I do feel an obligation, however, to warn this community that a continuation of the prevailing lack of concern over matters of safety will probably have tragic consequences. We have a responsibility to each other and failure on the part of one person can result in injury to another. Individuals lacking in concern may escape personal tragedy but their inaction will surely expose others to danger. The fate of us all is tied closely together.

In order that we as professionals may help you help yourselves, we offer the following common sense suggestions:

1. Use Escort. Don't walk alone at night.
2. Participate. Donate some time to Escort.

## Off the Wall

that we become vulnerable. As a policeman, I have many times seen the evolutionary process, fear to concern, to peace, to apathy, to fear.

Observations of our community lead me to believe that at this time, we are rapidly approaching the "apathy" level on my evolutionary scale. The Campus Police have delivered maximum effort towards prevention of crime. Their performance can only continue to succeed, however, when aided by equal measures of public action and support. It must be clearly understood that the protection of one's life and property is basically an individual responsibility that cannot be abdicated. Police services can only supplement or reinforce the measures you take to protect yourselves. You cannot totally depend on others.

3. Report all incidents of crime promptly and thoroughly to the Campus Police.

4. Report all suspicious persons or circumstances immediately to the Campus Police.

5. Develop a security consciousness within your own dorms.

6. Be concerned, be alert, be safe.

Campus Police telephone numbers are: 229-2775 or ext. 550.

Any student with questions concerning the campus security system at William and Mary should send them to Gunson, care of the FLAT HAT. Gunson has agreed to write another column answering any questions if interest is indicated.

## Toasts and Roasts

Following one of the few quiet, uncontroversial weeks William and Mary has known, we give:

TOASTS TO the Pratt Cheerleaders for bringing a little soul to William and Mary Hall and for providing the bulk of the excitement in last week's game. As the Daily Press put it, "The warmest rounds of applause were reserved for the Pratt cheerleading ensemble, which upstaged the on-court action from start to finish." Perhaps our cheerleaders should have taken notes.

THE FLAT HAT will be glad to consider all letters for publication. Letters must be typewritten, double spaced and should be brought to the FLAT HAT office in the basement of the Campus Center or mailed to P. O. Box 320, Williamsburg, Va. 23185 by Wednesday afternoon. In order to provide a forum for as many readers as

TOASTS TO Coach Balanis for coaching his squad to an opening playoff berth at home in the Southern Conference Championships.

The column of March 26 is being reserved for contributed TOASTS AND ROASTS from the college community at large. Any and all elements of the college community are encouraged to make contributions concerning any and all topics. All contributions should be typed, double-spaced and received by the FLAT HAT no later than March 23.

possible we reserve the right to edit letters over 200 words in length. All letters must be signed and should include an address for the purposes of verification. No unsigned letters will be published; names will be withheld upon request for a good reason.



# Perspective

## Nixon in China

by Carl Shapiro

Former President Richard M. Nixon's visit to the People's Republic of China this week has given certain individuals in the news media an opportunity to write, once again, on their favorite subject — the evils of Richard Nixon.

A sampling: Syndicated Columnist Joseph Kraft: "Richard Nixon's decision to visit China next week is a sleazy act thoroughly typical of the qualities which earned him the sobriquet Tricky Dick. It expresses once again his lifelong vendetta against the American people and their government... He is a contemptible man."

Washington Post columnist David S. Broder: "Nothing shames him; nothing deters him. Nothing ever has and nothing ever will."

Washington Post editorial: "Underneath, the visit is a piece of pure diplomatic and political mischiefmaking, half ego trip and half kowtow. Its only redeeming aspect is the evidence it offers of how wise the American people were to drum this disgraced figure out of the White House 18 months ago."

Mr. Nixon's journey to China may not produce any major diplomatic breakthroughs, but it certainly does not qualify as a heinous crime to humanity. On the contrary, there is a distinct possibility that it will have positive results.

It is no secret that the Chinese have admired Mr. Nixon since his 1972 visit to their nation. Since the Chinese government is now in a state of flux and Sino-U.S. relations are at a post-1972 low, it certainly cannot hurt to have an American whom the Chinese regard as

their "Friend" in Peking while the leadership struggle continues.

It is doubtful that the columnists who so harshly criticized Mr. Nixon's visit were all that concerned with the consequences as they professed to be.

If they were, a far more appropriate criticism of Mr. Nixon would have related to the Logan Act, which according to the Associated Press, "prohibits citizens from trying to influence the measures or conduct of any foreign government or agent thereof, without authority from the U.S. government."

Even the charge that Mr. Nixon had violated the Logan Act is weak in light of Secretary of State Henry Kissinger's remarks that Mr. Nixon would brief the Administration upon his return from China. This coupled with the Administration's decision to give the Chinese airliner picking up Mr. Nixon landing rights in Los Angeles shows at least implicit permission for Mr. Nixon's discussions.

Certainly, this was not the first time a well-known American citizen had unofficially attempted to better relations between his own country and a nation with which he had special connections.

During the height of the Vietnam War, former Attorney General Ramsey Clark visited North Vietnam and engaged in his own style of personal diplomacy. It is hard to remember any of these same journalists attacking that visit at the time and in fact, the visit was applauded in some quarters for helping the cause of peace.

Senator George McGovern (Dem.-South Dakota) paid a courtesy call on Cuba's Communist Party Leader Fidel Castro and these journalists had little criticism of Senator McGovern's call for baseball diplomacy.

Recently Alabama Governor George Wallace journeyed to Europe where he met several Western European leaders. The media's main concern on this trip was whether Governor Wallace's health would hold up.



It appears that Mr. Nixon's China visit has given another opportunity to those members of the news media who were biased against him before Watergate, to attack him after a near famine for a year and a half-an opportunity which they are taking full advantage of.

It wouldn't be so bad if these journalists would stick to the facts and dispense with

the name calling and the emotionalism. For instance, during the Watergate period, when President Nixon made it so easy to gather negative material on him, Washington Post reporters Carl Bernstein and Bob Woodward aptly showed that news reports could be critical of Mr. Nixon and at the same time be objective factual reporting.

Today, however, possibly because it is so hard to shock the American public anymore, Mr. Broder in his Washington Post column now accuses Mr. Nixon of "the subversion of the institutions and processes of government in the elaborate scheme that culminated in the effort to rig the 1972 election by use of a secret White House police force." I am sure that Mr. Broder realizes that there is a distinct difference between dirty tricks and the rigging of an election.

Although at one time it was popular to say that a deal was made between President Ford and Mr. Nixon, now the official word from Washington-based columnists is that Mr. Nixon should have made a deal.

In Mr. Kraft's words: "So just as he betrayed all his colleagues in office, Nixon is now betraying the man who pardoned him. His actions can only foster a deadlock in the Republican Party between Reagan and Ford..."

Mr. Broder: "That his trip is an enormous political embarrassment to the President who pardoned him is inconsequential to Nixon."



# A P A S S I N G S E E S

Photo by  
Jessica Berman

# Campus Briefs

## Academic Year Abroad

After 15 years of successful programs for college-age students in Paris and Madrid, Academic Year Abroad, Inc., announces the opening of a program for college juniors, seniors and graduates in London, England. Courses will be available in the following areas: English Language and Literature; History, specially British history; History of Art; Drama and Cinema; Political Philosophy, Economics and Social Theory; the Studio Arts: painting, sculpture, design and graphics; the photographic arts and film-making; Mass Communication: journalism and media; the performing arts: acting, music, ballet and modern dance; the rare Foreign Languages. Students interested in further details should write to Rab Thornton at 221 East 50 Street, New York, N.Y. 10022.

## \$5,500 Scholarship

Dalhousie University in Halifax, Nova Scotia, Canada, is offering scholarships valued at \$5,500 for a Master's or Doctoral program in the natural sciences, social sciences and humanities.

More information is available in Dr. Susan Albert's office, James Blair 210.

## Library Hours for Break

Earl Gregg Swem Library will observe the following schedule for the 1976 Spring recess March 5-15.

Friday, March 5	8:00 a.m.-5:00 p.m.
Saturday, March 6	9:00 a.m.-6:00 p.m.
Sunday, March 7	1:00 p.m.-5:00 p.m.
Monday-Friday, March 8-12	8:00 a.m.-5:00 p.m.
Saturday, March 13	9:00 a.m.-6:00 p.m.

Regular hours will resume Sunday, March 14.

## Variety Show

The First Annual Project Plus Variety Show will be presented Cabaret-style on Feb. 28 at 8:00 p.m. in the Campus Center Ballroom. Following the show there will be a Coffeehouse featuring Steve Culp and Clint Woolf. Admission free.

## Orientation

Applications for Orientation Aides are now available in James Blair 210. They must be returned by March 19. OA's will be responsible for attending a training session on April 3, 1976, writing letters to freshmen during the summer, assisting RA's in two student development activities, welcoming and providing information to incoming freshmen and transfers. No previous experience necessary. For further information contact Linda Smith, ext. 343.

## Spanish House Speaker

Professor Judy Ewell of the History Department will be the guest speaker at the Spring Coffee Hour of the Spanish House, Wednesday, March 3, at 7:00 p.m. Ms. Ewell will speak on Recent Venezuelan History and she will mainly deal with political and economic developments in the postwar period; since 1945, Venezuela has been developing a democracy and modern political parties, which are politically situated at the left-of-center. Recent nationalizations

and the government's leftist nationalistic policies have made Venezuela one of the most interesting, politically, states of Latin America.

Coffee and cookies will be served and everybody is welcome to attend this speech. The Spanish House is Unit 9 of the Botetourt Complex across from Dupont Hall.

## Honor Trials

### Honor Council

Charge: Lying

Plea: Guilty

Verdict: Guilty

Penalty: Failure in course and disciplinary probation

Charge: Cheating

Plea: Guilty

Verdict: Guilty

Penalty: Failure in course and letter or reprimand

## WCWM Job Opening

WCWM is looking for a first class engineer for the 1976-77 school year. Anyone with experience in electronic engineering who might be interested should contact Dave Oxenford or Fred McCune at WCWM (ext. 544) or at Phi Kappa Tau (ext. 455). This position is salaried.

## Review Contributions

The William and Mary Review is currently accepting contributions for the Spring issue. An award is offered for the best published work in each category: poetry, fiction, non-fiction, drama, and art. Manuscripts must be typewritten and submitted to the Campus Center office no later than Friday, March 5. Both faculty and students are encouraged to contribute.

## Wesley Foundation

The Wesley Foundation, 526 Jamestown Road (across from Phi Beta field), will hold a coffee house Friday, February 27 from 9:00-12:30 p.m. Everyone is invited to enjoy the music, magic, and fun.

## Escort Meeting

ESCORT will hold an organizational meeting Thursday, March 4, at 7:00 p.m. in the ESCORT office in Landrum. All students interested in joining ESCORT should attend. Plans for the coming year will be discussed. For more information contact Stu Will or Steve Greenlaw at ext. 423 after 8:00 p.m.

## Pub News

There will be no cover charge at the Hoi Polloi on Friday, Feb. 27. Happy Hour will be from 10:00-10:30 p.m. On Tuesday, March 2, "Rick and Kermit" will be playing. Cover charge is 25 cents. "Harvest" will play on Wednesday, March 3. A Spring Break Special will feature the "Andrew Lewis Band" on Thursday, March 4. Happy Hour will be from 9:00-10:00 p.m.

## SA Announcements

Bookfair checks are still available from 1:00-5:00 p.m. weekdays in the S.A. Office. Please remember that all checks which have not been picked up by March 5 will be voided.

The Marshall Tucker Band will perform on March 11 at William and Mary Hall. Tickets are on sale now at the William and Mary Hall box office. Advance tickets are \$5.50 in advance and \$6.00 the day of the show. All tickets are festival seating.

The new edition of the Tribe Trader can be picked up in the S.A. Office. The paper contains buy, sell and trade items.

Saturday night, March 28, William and Mary Indians will go against Furman in the first round of the Southern Conference play-offs. General admission tickets are \$2.00 and reserved tickets are \$1.50. William and Mary students will not be able to gain admission from their student I.D.'s. The game starts at 8:00 p.m. at William and Mary Hall.

The Freshman Class is sponsoring a dance tonight in the Campus Center Ballroom for freshmen and their guests.

The S.A. Food Co-op will be open 1:00-8:00 p.m. Monday and Tuesday; 1:00-5:00 p.m. Wednesday-Friday; and 2:00-5:00 p.m. Saturday and Sunday. The Co-op is restocked and ready for business.

## BSO Thanks

The Black Student Organization wishes at this time to thank all members of the College community, Williamsburg and the surrounding areas for their support of the Black Odyssey, Feb. 9-21. We want to give special thanks to the Campus Center Theatre Department, and their respective staffs for their help and cooperation. We would also like to thank our piano player, Steve Rudin.

## Student Art Show

The annual student art show will be on display in Andrews Hall from March 19th to April 9th. Applications are available in the Fine Art secretary's office; entrance fee is one dollar for every three entries. Works in all media will be accepted Monday and Tuesday, March 15th and 16th, from 9:00 a.m. to 5:00 p.m. The show will be juried and prizes awarded.

## Federal Internship

The Social Security Administration of the Department of Health, Education, and Welfare, is participating in the Federal Summer Intern Program for the summer of 1976. They have asked William and Mary to refer six qualified students for positions at the GS-4, 5, 7, and 9 levels.

GS-4 level positions are available to students entering their senior year in the fall of 1976, who will have completed their junior year by June. Qualifying majors for these positions are liberal arts, mathematics and statistics, business administration, and computer science. GS-5, 7, and 9 level positions are

available to students who will have completed all requirements for a bachelor's degree by June and who have applied for, or are currently enrolled in one of the following graduate programs: mathematics and statistics, computer science, economics, health care administration, or one of the social sciences.

In addition, applicants must meet the following general requirements: (a) be American citizens; (b) be bona-fide college students who will be returning to school in the fall; and (c) rank in the upper one-third of their undergraduate class for the GS-4 level positions, and upper one-half of their graduate class for GS-5, 7 and 9 level position. Positions are not available for students majoring in chemistry, engineering, physics, biology, music, or physical education. The deadline for the receipt of applications is March 15. Come to the Career Counseling Office, James Blair Hall, Room 209 for more information.



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FOUND: York High School ring 1975 initials "R. E." #2 Yates

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Personals appear fortnightly in the FLAT HAT \$2.00 per 15 words, payable in advance. Send to Barbara Hawver at the FLAT HAT office, Campus Center. Deadline is Wednesday at 5:00 p.m. for Friday publication. No phone calls, please.



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Kieffer photos

## Stevens Gives 'Magical' Show; Offers Wide Selection of Hits

By Steve Graul  
FLAT HAT Staff Reviewer

One evening, in the late sixties, a popular folk singer by the name of Gordon Lightfoot opened the doors of a small corner club in the Georgetown section of Washington D.C. for the first time. The performer who appeared with him was, like the club itself, young and relatively unknown in the musical world at the time.

The M St. nightclub, "The Cellar Door," is now known throughout the west, the management having extended itself to become one of the top concert promoters in the country. The young artist who played in front of Lightfoot had his name printed beneath that of the club's, in

slightly smaller letters that opening evening in D.C. Last weekend that identical name was billed in large print above that of the promoter, "Cellar Door Concerts," for a show in William and Mary Hall that thoroughly excited the sell-out audience that packed together to see it.

Springing out of three separate boxes stacked at center stage during the height of a fine magical performance, Cat Stevens startled the audience and immediately brought them to their feet. As he took his guitar and was seated on a stool, alone at center stage, his black curls and smiles rolled with a couple of numbers off his older albums, Teaser and The Firecat and Tea For The Tillerman.

In the midst of dynamic solo performance of "Where Do The Children Play," the sparkling black curtains that hung from high above, crossing the width of the entire stage, burst open, revealing a great white canopy that sheltered the other members of the band and chorus.

Jean Roussel, the talented keyboard artist who appears with Stevens, was seated on a raised platform behind his instruments and swayed behind a large crystal ball, that stood between him and the audience. Complementing his explosive gyrations, on the opposite side of the stage, was the three girl chorus that moved fluidly to the music, adding fine harmonies throughout the concert. The bass player, drummer, and lead guitar player Alun Davies rounded out the back stage accompaniment that added so highly to the complete effort.

"Banapple Gas," a number from Cat Stevens' new album, Numbers was accompanied by an amusing film that lit on the back of the canopy, depicting a "banapple" and its consequent consumption by the artist and others. Perhaps this, and the excellent lighting mechanics that altered the dimensions and mood of the stage so effectively throughout, were the only things that brought enjoyment to this simple and absurd little number, because it appeared obvious that most listeners were more anxious to hear the songs from his highly productive period, up through the album entitled Foreigner.

As it was, he played a wide selection from all his albums, each with extreme, artistic vigour and involvement, taking only one break during the two hour plus performance. These songs included "Oh Very Young," "Ruins," "The Hurt," "Miles From Nowhere," "Longer Boats," "Wild World," "C 79," and "Moonshadow." During the performance he played two piano sets, the first of which included "King of Trees," from Buddha and The Chocolate Box, the second of which immediately followed the intermission with the piano and artist being drawn mechanically toward center stage.

Other highlights of the concert included the playing of "Father and Son," which

brought an immediate response from the crowd that filled the Hall to the most remote corners of the cement seat sections. In beginning "Sad Lisa," Cat Stevens reflected verbally, as he did all through the show proposing that the meaning behind the lyrics of this song might be directed in his own way, as he views himself. Receiving two roses from the floor, the "Cat" read a note attached to one that prompted him into his next song, the title of which revealed the message, "How Can I Tell You." "Peace Train" was announced as his big money-maker, and it was performed with all due respect to its generosity.

Crowd lights scanned the floor between numbers, as ABC cameras recorded the event for a later showing on television. Perturbed early with the on-stage camera crew, Cat Stevens interrupted a number to motion them away, apologizing to the paid observers numerous times for the awkward imposition of cameras. Returning for an encore, Cat Stevens played two songs before abruptly excusing himself with a hollow "good night." It seems that the band, too, anticipated a four song encore and was surprised by his early exit. It seems that he was further disturbed by the filming, and refused to return, despite an appeal from his band.

I do not feel it is unrealistic to assume that most people who follow music, including myself, do not seem to favor the direction that Cat Stevens' past couple of albums have taken, as compared to those before Buddha. For this reason, many might have approached the concert with an apprehensive attitude, expecting him, as so many artists do, to ignore his old music in favor of cuts from his latest albums. But, any reservations held prior to the performance were readily dispelled by a finely tuned and organized show that involved elements of uniqueness, surprise, emotion and total intimacy. Cat Stevens made it very difficult for anyone in attendance not to truly enjoy his performance. There is nothing more I can think of to say, to describe the evening more accurately. It's been a long way from the cellar.

**T. G. I. F.**  
(Thank God it's Friday)

on the **SQUARE**



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Appearing this week

9pm—1am

**JOSHUA**

# 'Tonight' Treats Dilemma with Humor; W&M Theatre Succeeds with Coward

By Matt Dullaghan  
FLAT HAT Staff Reviewer

Noel Coward's fears over the fate of the one-act have been dispelled for a while. The rendition of three of Coward's one-acts under the banner of *Tonight* at 8:30 was a more than adequate defense of the advantage of this genre.

Unfortunately, the evening did not bode such good entertainment from the start. When the production began at 8:15 p.m. a few members of the audience noticed the faint strains of some old Coward melodies. The strains got fainter, and as few of the audience cared to listen and preferred to talk, a restless murmur ensued up till the performance of *Tonight* at 8:30.

Once the live part of the show began, things began to look better. The opening play, "Fumed Oak," was well handled. The set and furnishings conveyed well a London sitting room, even to the piano plinking and sooted fireplace. The acting was enjoyable as well, though the transition of Henry Gow from milquetoast to macho was not easily marked by any clear shift in either stance or speech. Aside from this, the cast of "Fumed Oak" conveyed the stereotyped roles of unreasonable mother-in-law, nagging wife, and sniveling daughter well.

In the second play, "Red Peppers," the spectator unfamiliar with Coward might lose himself. Either he is seeing an unbelievably bad skit fall apart after weeks of rehearsal, or Coward has decided to stage something strange. Of course, the latter is the case. The "skit" develops into a confrontation between the vaudevillians and the management of the theatre. The vaudevillians come across as two of the most energetic actors of the evening. Larry Conklin and Carol Roig are ably supported by a six-piece orchestra, unlike their roles, who are ably trumped by the same. Again, the set lends numerous supporting details (ignored NO SMOKING signs, empty make-up



Victoria Vultee, Carol Roig, Susan Blakeslee and Peter Holloway appear in a scene from 'Fumed Oak.'

mirrors) while not dominating the stage with flopping flats.

In the third piece, "Ways and Means," a sea of characters appear. The leads carry their parts well, with Susan Blakeslee turning in her second strong performance of the evening. This entire piece seemed to be permeated with an air of ephemerality. From the airy construction of the set to the detached concern of the principals over their lack of funds and burgeoning debts, the air comes through. Since the characters involved are contemplating either aiding

and abetting in the theft of 170,000 francs or borrowing a little from their host the next morn, the nonchalance seems to be appropriate.

In fact, there is little in any of the three one-acts that is anything but appropriate. Aside from a few minor problems such as projection, the plays themselves were perfectly enjoyable.

The Coward-esque treatments of desertion, theatre politics, and high finance each contained just the proper degree of levity. Coward keeps the audience from worrying about the

problems raised and, at the same time, leads his audience in a selective mockery of some very serious concerns. This is especially good within Coward's treasured one-act format. Having the ability to "sustain a mood without technical creaking or over-padding," Coward can help us laugh our troubles away without having to create new ones. It's an enjoyable sort of passive therapy.

*Tonight* at 8:30 continues tonight and tomorrow night at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Tickets are still available at the box office for \$2.

## Photo Exhibition

An exhibition of photographs, depicting highlights of the Stuttgart Ballet during John Cranko's years as choreographer opens Feb. 25 in Phi Beta Kappa Hall foyer.

"The Stuttgart Ballet — John Cranko" honors the British choreographer from South Africa who is credited with transforming the ballet company into one of international acclaim.

The exhibit was prepared by the German Institute for Foreign Cultural Relations in collaboration with the photographer. It is being shown on campus through the efforts of the Modern Languages Department, and may be viewed until March 26. Exhibition hours are 8:00 a.m.-5:00 p.m. and 7:00-10:00 p.m. daily.

## Poetry Contest

The National Poetry Press announces its spring competition for the College Student's Poetry Anthology. The closing date for the submission of manuscripts by college students is April 10. Any student attending either junior or senior college is eligible to submit his or her verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Entrants should also submit the name of their English instructor. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, California 91301.

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# W&M Review: Questions and Images

By Wayne Studer  
FLAT HAT Arts Editor

The Winter 1976 edition of *The William and Mary Review* appeared last Friday, rather late (through no fault of the Review staff, however) and rather thin, but containing some interesting material. The latest issue saw the publication of four short stories, eleven poems, seven photos (including the cover) and a linoleum block print.

All but two of the poems in the Review are in free verse, the exceptions being a haiku and a loose form of blank verse. (Ever notice how wary college students are of conventional rhyme and meter?) The majority are imagistic, conjuring up clear images through the use of figurative language. The first poem is one of the best, "Rictus Spiritus," by John Wing. It defines and describes "night" by way of a long list of metaphors, paradoxes and repetitions. The poem is a quite powerful piece, a theme and variations which repeatedly calls night "the face like a dream . . . where every rain is darkened." By the end of the poem, the "dream" is transformed into a nightmare. The only great fault I would find in this poem is that I feel the classical allusion to Ulysses and Penelope is a bit out of place, a "learned distraction" (it makes you want to think when the rest of the poem makes you feel) in an otherwise tight, timeless expression.

Sarah Richardson's two poems, "This Poem Leaves Me" and "Multiple Choice," appear to concern the coldness of the lonely soul. This coldness is expressed partially by the almost total lack of capitalizations, a device which, however, has become cliché through its all-too-frequent use in modern student poetry. (E.E. Cummings and others were doing it fifty years ago.) As far as these poems' language is concerned, the moon-poetry allegory of "This Poem Leaves Me" is employed well, and the use of "cold" words (frost, chill, icy, dying, etc.) and phrases are effective in both selections. There is even some intriguing word-play in "Multiple Choice."

The two pieces by Leigh Williams are similar in their interest in touch and sightlessness. The "blind," indiscriminating frost touches life in "Haiku - December's Fingers." "For the Blind" is not as successful as its companion; its "sensitive" evaluation of the sense of touch almost becomes cloying. Its often attractive images finally break down to romantic obviousness.

Steven Ward's "Reunion" is a poem about disintegration. Just as moss and rotted wood crumble in the narrator's fingers, so his family is coming apart. The disintegration of faith is also dealt with in the fifth stanza, but in a vague and less interesting way.

"In Possession of Creativity," by Thomas George, the poem begins with an epigraph from Ariel's song in the last act of *The Tempest*. Following Shakespeare, George's verse is in pentameter, but is too irregular to be called standard blank verse. Personally, I have trouble understanding the poem's content, although the concluding line, "You are air in my tomb, yolk of the womb," speaks of nourishment in a simple, pleasing manner.

Donna Manning's untitled poem is about patterns and breaking them, contrasting order and control with freedom and even chaos. It seems to be, more than anything else, a celebration of vitality in life. "The Rectory, Sunday Afternoon," by Daniel Corrie, is a puzzling work, offering nice images and a sense of foreboding. It is not, however, one of the Review's better selections. Whatever this poem is trying to say, it does not say it clearly.

John Thelwell's "Day Labor" is a superb poem that begins small and expands into an insightful, even

disturbing statement. The basic themes, the question of faith and man's vision of himself as the center of the universe, are nothing new, but they are handled tactfully and imaginatively. When the persona asks himself about how much he is a part of Christ's betrayal, crucifixion and resurrection, we can honestly sympathize with his confusion. The last poem, John Morn's "Journal Entry No. 7," deals with a similar theme, the purpose of life and the roles of thought, imagination, and religion in it, thought in a less successful manner. It would have been much better if the last two lines were eliminated, not slapping the reader in the face with meaning. "Why continue?" just isn't that profound anymore.

Of the prose, the best are Madeline Herlong's "The Unpacking" and Bob Teitelman's "The Late Great Captain Ripcord." Herlong's two short stories in this issue, the other being "The Vanilla Wafer Dream," are each rather Faulknerian in style and content. "The Vanilla Wafer Dream" is much like some of Faulkner's episodes involving the Compson children. The narrator is a paranoid little girl whose attention to detail is annoying. (Both of Herlong's stories are obsessed with color.) Her crisis, one of fear of abandonment and loss of love, is far more comic than tragic

because she has become such a caricature. "The Unpacking," described as an excerpt from a novel, is far better. Brother Jim and sister Lynn are embryonic, modern-day versions of the teen-age Quentin and Caddy Compson, with enough similarities to note the parallels but enough differences to be original. It is a touching story, the characters of Jim and Lynn developed sufficiently for the reader to take an interest in them. Occasionally a trite phrase creeps in, like "He opened the trunk and began to pull out the memories . . ." but the story's strengths outweigh the weaknesses.

"The Late Great Captain Ripcord" is a satirical piece of slapstick black humor, much in the tradition of Nathaniel West. There is a lot of exaggeration, a lot of foreshadowing and a lot of imaginative scenes in this fable about an ill-fated rock idol. Once in a while it becomes heavy-handed, and the psychological melodrama of the conclusion is drawn-out a bit too much, but it is still a wonderfully-wrought piece of fiction. Don't take it too seriously. It's too good to take too seriously.

The only other story, John Morn's "Number One," is a flawed but worthwhile effort. The distorted mentality of the protagonist, Bob, and his

bizarre cohorts make for interesting character sketches, but the plot is weak. The non-debate of faith in Bob's mind (he has already decided against religion but is nevertheless troubled by it) is not sufficiently developed. Also, the person of Kathy is contradictory, somehow being a "romantic" and yet condemning "any type of pathos." She lends "romantic interpretations" to Debussy, the impressionist. Such thoughts play havoc with reason. Perhaps they are meant to.

The most satisfying photographs of this Review are Stark Jett V's picture of the lone girl standing in the misty Sunken Gardens, and, especially, the poignant photo by Harry Braithwaite of the tombstone, "Gone but not forgotten." The award-winning photo by Mike Mack of the seagulls, the sun, and the Statue of Liberty is good, but not, in my opinion, the best.

I enjoyed reading this edition of the Review, though some of the works within bordered on tedium and unoriginality. But, there were enough good selections to keep the scales from tipping into mediocrity, and it makes one anxious for the Spring 1976 issue, which promises, I understand, to be thicker. Works to be submitted for the Spring edition must be turned into the Review office (on the second floor of the Campus Center) by March 5.

## S.A. Film Series

### MacDowell's morality

### play . . . at face value

by Chris Kelly

#### O Lucky Man

Malcolm MacDowell's face, the *raison d'être* of this movie, is a sinister thing. It's a blur of Irish fire, not without handsomeness. The heavy cheekbones and brow, large sunken eyes, and thin, quick lips make this face capable of a primordial sneer, a sneer that stops anyone with a conscience right in his tracks. Anyone who has seen *A Clockwork Orange*, or even just an advertisement for it, will remember this expression and its significance.

However, *O Lucky Man* is a different story, a story from an "original idea by Malcolm MacDowell." It is rarely original and barely an idea, three hours of near trash. But during this laborious journey there are a few interesting images to be encountered.

Whatever significance the plot was intended to have was sacrificed to these interesting images, scenes, and stereotypes, but I'll go out on a limb and try to summarize it: a morality play about a young man's singleminded search for success in life and his subsequent sobering and loss of innocence in the rough hands of fate. MacDowell is Michael Travis, a young salesman-trainee for an English coffee firm; his aggressive confidence earns him recognition and a top position when a veteran salesman dies. His sales "turf" is northeastern England, and he is just beginning to taste success (including the meeting of "important contacts" at a playboy-style small town pub, and a seduction by his own hotel manageress), when the whole of Scotland is mysteriously added to his sales territory.

Here the film jettisons its last semblances of rationality. Travis drives to Scotland, encounters a secret military research base, and is captured, interrogated, and tortured (in scenes

reminiscent of *Clockwork Orange*). However, he escapes during an unexplained series of explosions at the base, and wanders dazed into an allegorical sequence where, stumbling into an English country church, he attempts to eat some food placed on the altar, but is prevented by a Virgin Mary-figure who eventually nurses him (literally) back to health. Next, Travis hitchhikes his way into a medical research institution, where he is pronounced a prime specimen by the director; but he makes a hasty exit when he discovers a man whose head has been grafted onto the body of a pig.

Travis proceeds to meet up with a small rock-pop group (who have appeared throughout the film at choice moments singing bleary, contemplative songs supposed to provide Brechtian philosophical comment on the concurrent action, but now become part of the action themselves), who drive back to London in their van. Travis learns that the band's free-spirit groupie has a wealthy father. He contrives to use this knowledge to make a second try for success, and in a bizarre scene he does become the millionaire's aide-de-camp. However, he is framed by his boss in an international bouillon scheme, and spends five years in prison for it. He serves his time and comes out a changed man, idealistic but destitute; but his idealism is shown to be as absurd as his other pretensions. The ending is irritating and entirely worthy of being revealed here: it is a cheap variation of Proust's *Les temps retrouvés*. Here, the jobless protagonist tries out for a movie; the movie is *O Lucky Man*. Art and life merge, and MacDowell's "original idea" is shown to be merely an autobiographical quirk.

Despite the virtues of his face, MacDowell doesn't really qualify as an

actor. The range of situations encountered by the modern-day everyman on his odyssey reveal MacDowell's lack of emotive power. The rest of the cast is adequate, and interestingly enough, multipurpose: everyone plays at least two characters, and some even have four roles.

The cross-recognition in the viewer that this automatically brings is intentional and part of the anti-rational bias of the film. As is obvious from the brief plot synopsis above, the movie is filled with unexplained occurrences, unmotivated behavior, and dreamlike symbols. Vague political themes, mostly Marxist in nature, keep reappearing, but are entirely unsystematic. One may interpret this jumble in two ways: 1) as a satire on the pedantic, didactic, and obvious quality that British films in general have always displayed, or 2) (my choice) that the director, Lindsay Anderson, simply couldn't be bothered with effort entailed by a rational narrative.

Maybe this isn't all bad. The freedom from meaning gives the film a pervasive sense of play, of adults toying with the tools of moviemaking just for fun. And the photography, especially in scenes shot in moving automobiles, is really quite good.

#### Harry and Tonto

A shipping delay once again prevented me from previewing the feature film, but this film has received so much unqualified praise that I thought I would go ahead and recommend it anyway. A real heartstring-strummer, it's about a 72-year-old man, Harry, who decides to find out what the counterculture is really like, with his pet cat Tonto. Art Carney turns in an award-winning performance as Harry. Incidentally, this will be the first film shown on Friday night.

# Hall to Host Marshall Tucker; Scruggs Revue Will Follow Soon

Coming in the month of March are two concerts at William and Mary Hall which should prove of interest to a large segment of the college community. On March 14, the Marshall Tucker Band will perform, and on March 20, the Earl Scruggs Revue will appear in concert. Tickets for the first show are currently on sale at the William and Mary Hall box office, and tickets for the Scruggs concert should go on sale within the next couple of weeks.

The Marshall Tucker Band has been hailed as one of the foremost exponents of "Southern Rock," along with the Allman Brothers and Wet Willie. Their music shows strong influence from several areas, especially blues and country, but it has some elements of jazz as well. They have released four albums on Capricorn Records, the most recent of which is

*Searchin' for a Rainbow*. Probably most people are familiar with their work from the popular song "Take the Highway," from their first album.

The members of the Marshall Tucker Band are Toy Caldwell (guitars and vocals), Tommy Caldwell (bass and vocals), Doug Gray (vocals and percussion), George McCorkle (guitars), Jerry Eubanks (saxes, flute and vocals) and Paul Riddle (drums). Keyboardist Paul Hornsby often appears with them. The group has been consistently praised as being superb musicians and for providing their audiences with exciting, enjoyable shows.

Undoubtedly one of the finest banjo-players to be found anywhere, Earl Scruggs broke up with his long-time partner, guitarist Lester Flatt, several years ago to broaden his musical scope.

He formed the Earl Scruggs Revue with his sons and some friends and began to produce music which is an amalgamation of many different styles: bluegrass, country-western, blues, jazz and rock.

He says about his transition, "I felt I had gone as far as I could go with the type of music I was playing a few years ago. I wanted to try some changes several years ago and expand the music, but under the existing circumstances at the time, this was impossible. Until I formed the Earl Scruggs Revue, I was practically playing the same numbers night after night, that I had been playing for the past 15 years or so. That in itself can get extremely monotonous. I was stuck into a category and I could see no reason why the banjo couldn't be used in other forms of music. So, I added drums and electric instruments to the group to give it a more

modern sound. We still do some traditional numbers in the concerts, and we have expanded it into other forms of music as well."

Scruggs is probably best known for his composition, "Foggy Mountain Breakdown," which was used as the theme material for *Bonnie and Clyde*. In 1969, he made an NET television special, "Earl Scruggs, His Family and Friends." Some of the friends who appeared on the show with him included Bob Dylan, the Byrds, Doc and Merle Watson and Joan Baez. The Revue performed in concert at W&M Hall once before, in 1972.

The members of the Revue are Scruggs' sons Gary (lead singer, bass, harmonica, guitar and keyboards), Randy (guitar, bass, and slide guitar), and Steve (rhythm guitar and background vocals), as well as Jody Maphis (drums) and Josh Graves (dobro guitar). And, of course, Earl Scruggs, who has been described by Chicago Sun Times reviewer Al Rudis as being to the banjo what Segovia is to the guitar, will play his favorite instrument.

Each of these shows should prove extremely entertaining and a fine way for students to start their spring off with a musical bang.

## OUT OF BOUNDS

Guardians of the eternally true and beautiful will be surprised to hear that it is possible to be a purist even when dealing with the inherently corrupt, pseudo-artistic world of popular music. In my case, I have a long-standing distaste for those who try to mix a little theatre — or should I say "theatricality" — with their music.

What I mean by "theatrical" here is not what is usually meant. Certainly Pete Townshend's windmilling and Joni Mitchell's staring down of the sax player during "Cold Blue Steel and Sweet Fire" a couple weeks ago are theatrical in the usual sense. What I have in mind are the staged, extravaganzas Alice Cooper, Rick Wakeman, and others have imposed on us these past few years, thinking that the essence of theatre resides in the props. The only presentation of this sort I have

ever enjoyed was last year's Kinks tour, probably because it was a real, rather than a half-assed, attempt to tell a story with a genuinely ironic viewpoint.

Cooper and Wakeman seem to derive their propwash from old Broadway and Hollywood spectaculars (Wakeman more recently from the *Ice Capades*), and it could be argued that they are just being "entertainers" in the great old Sammy Davis, Jr. tradition. Being a verity-monger, I reject this as a proper goal for a rock and roll artist.

I had always included David Bowie among the offenders until I heard *Station to Station*, the first Bowie album I have ever listened to in its entirety. I knew Bowie had written some good songs, and I had enjoyed a TV appearance with Jeff Beck about two years ago, but the

by  
Doug Green

relentless hype made me uninclined to further investigate.

*Station to Station*, however, convinces me that I've been missing out on something. Bowie has assembled a first-rate studio band and run through a set of first-rate songs, with one exception, noted below.

The standout is the single, "Golden Years," which had me hooked after one listening. Catchiness doesn't have anything to do with the worth of the song, of course; but this one is excellent. What's impressive in all the songs is Bowie's sense of structure: most are five or six minutes long, and on first listening seem unnecessarily prolix, but they turn out instead to be just right.

It's a little harder to come to grips with what the songs are about. Bowie's language is conventional but cryptic (as anyone who has tried to figure out the words to "Golden Years" knows), and his portentous, slightly sinister delivery adds a futher layer of confusion. The impression left by all this is difficult to analyze, and it may in the end be all impression and no substance, a hollow shell. Even so, this is still far above the level of the average pop record. The greatest singers are able to transform the worst schlock into art: vide Ray Charles. Rock and roll artists perform a slightly tangential miracle: through their own words and music, and their own performance, they can transform a commonplace, folk-based dance music into an artistic whole.

What makes Bowie harder to judge than, say, Paul Simon or Van Morrison is that element of theatricality that can easily degenerate into parody. Bowie was one of the worst offenders in the matter of elaborate stage shows, and while he seems to have abandoned that nonsense for the time being, there's at least one major lapse on this album: the song "Wild is the Wind," penned by Hollywooder Dimitri Tiomkin. It's real schlock, the sort of song they give an Academy Award to every year, and when Bowie sings it's such a parody that one is forced to at least question the rest of the album.

I hope the "Golden Years" side of his musical personality wins out. Soon we'll get to see him as an actor; the cover picture is a still from his first starring role in *The Man Who Fell to Earth*. While you're waiting, pick up *Station to Station*. I'm going to check out some of the rest of the Bowie corpus.

## Williamsburg Hosts Choral Convention

By Matt Dullaghan  
FLAT HAT Staff Writer

Williamsburg was recently host to a prestigious collection of singing groups and directors in the form of the Convention of the Southern Division of the American Choral Directors Association. Headquartered at the Hospitality House, the convention was held in order to acquaint directors of all sorts of choirs — elementary school, junior high school, high school, college, community, and church — with current trends in the various fields of choral music. To this end, and with a heavy emphasis on American music, the convention was successful.

Beginning Thursday, February 19, and continuing through Saturday, February 21, the convention featured numerous concerts, augmenting the lectures and exhibits. The featured choirs included such various groups as the Concert Choir of Brevard Community College in Cocoa, Florida, and the Regional Chorus of District VIII (which includes Williamsburg).

In addition, performances were given by the Rebel Choir from West Monroe High School, West Monroe, Louisiana, the University of Kentucky Chorale, the University of Virginia's Women's Chorus, the Men's Glee Club of the University of North Carolina, and the College Chorale of Madison College.

In all, 17 groups gave various examples of works by American composers, including a premier of *1776 America 1776* by John Boda. This work was commissioned by the American Choral Directors Association and was performed at 8:00 p.m. Thursday by the choirs of the Hampton school system and the Lafayette High School Wind Ensemble, conducted by the composer.

The printed program for the convention closed with an admonition from William Byrd, urging all to "learn to sing," as (among other reasons) "There is not any Musicke of instruments whatsoever comparable to that which is made of the voices of men, where the voices are good, and the same well sorted and ordered." Conventions such as this are one visible descendent of such a love of learning to sing.

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# Sabre-men Win Three to Finish Season

By Peter Bortner  
FLAT HAT Sports Writer

William and Mary's male fencers ended one of their most successful seasons in many years last weekend by decisively sweeping all three of their matches. In the process, they established themselves as a force to be reckoned with in post-season competition.

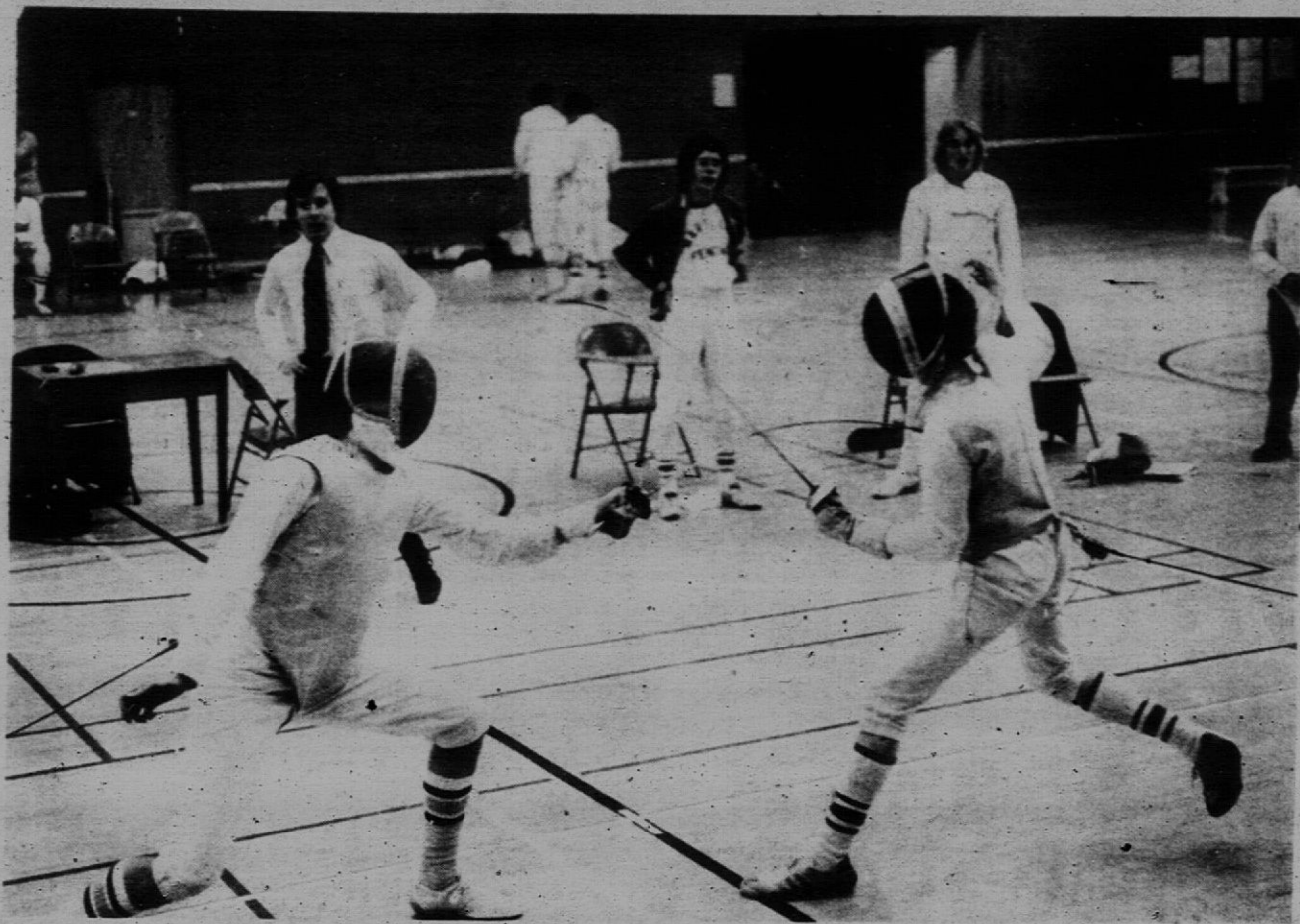
Saturday, the Indians grabbed one of their most satisfying wins in a long while, upsetting Maryland, a traditionally powerful team, 16-11 in Adair Gym. The sabre squad led the way, as Bruce Akey won the first bout of the day 5-4 in overtime. Bill Roberts and Rick Ferree took their first bouts of the day by the same score. Ferree rallied from a 4-1 deficit to do so, and the sabre squad was on its way to an 8-1 triumph, Akey and Roberts winning all three of their bouts and Ferree winning the other two.

The epee-men also won, 5-4, as John Reilly won three times and Dean Weinman twice. While the foilists lost, 6-3, Chris Fantini won twice and Bud Warren beat the number three foilist in the nation last year, Howie Labow. The foilists' 6-3 defeat was no disappointment since Labow and Ken Poyd of the Terrapins are world-class caliber, having fenced in the World under-20 Championships for the United States.

On Sunday, the Tribe traveled to Charlottesville to take on Virginia and Virginia Tech back-to-back. The Cavaliers fell first, 20-7. Both the epee and foil squads swept all nine of their bouts. Foilists Fantini, Steve Greenlaw and Alan Gayle and epee-men Weinman, Reilly and Steve Perconte each won three bouts. Strangely, the sabre-men lost seven of their nine bouts.

The Indians then took on VPI and clobbered them, 25-2. The sabre squad rebounded to win all nine bouts, while the foil and epee squads won eight of their nine bouts each. Akey, Roberts, Ferree, Reilly, Weinman, Greenlaw, and Warren all won thrice, while Fantini and Perconte won twice.

The Indians concluded the regular season on a high note. The final record was 11-5, better than first expected and pleasing to Coach Pete Conomikes. The team improved as the season progressed, gaining better balance in each weapon.



Warren touching Howie Labow (of Md.) to win.

The team is now confident of its ability, and its maturity was evident in the way it protected its lead against Maryland. Only Weinman, Roberts, and Gayle are seniors, things look good for the future.

Fantini led the squad with a 34-6 record, with Weinman and Reilly close behind at 34-9 and 33-13 respectively. Akey was 26-16, Greenlaw 23-14, Gayle 17-8, Warren 19-16, Ferree 17-13, Perconte 13-17, Jud Lively 9-9, Randy Baynton 5-2, Ham Hill 5-19, and John Grossman 4-8.

The Indians now proceed to Baltimore where they will compete tomorrow in the Middle Atlantic Collegiate Fencing Association (MACFA). Perennial powers Johns Hopkins, Temple, Muhlenberg will

battle the emerging Indians, Haverford, Drew, Stevens Tech, Lafayette, George Mason, and Maryland-Baltimore County. Since there is no Southern Conference fencing, Conomikes succeeded in getting William and Mary in the MACFA: this is the first year the Indians will participate in the tournament. Two men will be sent for each weapon; for the Tribe, Fantini and Greenlaw will be the foilists, Weinman and Reilly the epee-men and Roberts and Akey the sabre-men. Conomikes is looking for both team and individual honors from the championship.

Fantini, Weinman, and Roberts will proceed to Philadelphia where on March 17 & 18, they will represent the Indians in

the NCAA championships. An NCAA championship is unrealistic, but Conomikes is hoping for a respectable (Top 20) showing with one of the three making the last twelve in his weapon.

The final action of the year for the Tribe will be on March 27, when the Virginia Cup State Collegiate Team Championship will be held in Blow Gym. Besides William and Mary, Virginia, VMI, VPI, and George Mason will compete. Since the Indians have beaten all four of these teams decisively in the regular season, Conomikes predicts the Indians will avenge their defeat in the final round of last year's Virginia Cup to Virginia and win the Virginia Cup.

## Women Trip Terps, Look Ahead

By Peter Bortner  
FLAT HAT Sports Writer

William and Mary's women fencers crossed swords twice this weekend with mixed results. On Saturday in Adair Gym, the women rallied from an early 2-0 deficit to hip Maryland 9-7. It was a day of glory for Captain Peggy Porter, who took the Indians' first victory of the day. After that, she proceeded to win her other three bouts, including the clincher, to gain a

perfect 4-0 record for the day. Maureen Dunn came through when she was needed, winning three bouts, while Kathy Wagstaff won two, including a shutout. It was a consistent performance by the whole team.

The women traveled on Sunday to Charlottesville, where disappointment awaited them. They went down to defeat at the hands of Virginia by a score of 10-6. Karen Mulholland rallied from a sub-par

performance against Maryland to win twice, as did Kathy Wagstaff. Peggy Porter and Ellen Joseph each won once.

The regular season was a surprising success for the women. Despite a lack of experience and depth, they had a winning record of 6-5. Mulholland had the top individual record, 20-17, while Porter was 17-20, Wagstaff 15-19, Joseph 9-12, Dunn 7-6, Hillary Hamilton 4-4, Becky Bowman 3-3, Celeste Paprocki 2-2, and Michael Patten 2-0.

The women are now idle until the Women's Virginia Intercollegiate Team Championship Saturday, March 27, at Randolph-Macon College in Lynchburg. The Indians will have both an A and a B team. Porter, Wagstaff and Mulholland will be on the A team, while Joseph and Dunn will battle for the last spot. One of the last two will head the B team composed of Hamilton, Paprocki, Bowman and Patten.

The team has already lost to some of the better teams in the tournament, including Longwood and Lynchburg, and Coach Pete Conomikes is hoping for respectable team and individual showings. Madison College is the defending champion. Some out-of-state teams, including UNC, N.C. State, and Penn State have been invited to participate.

Despite the lack of experience, the women's team acquitted itself well. It is a young team and should be even better next year.

## Sailing, Anyone

William and Mary students, faculty, and staff interested in sailboat racing have opportunities to be crew members aboard racer-cruiser size boats operating out of Hampton, according to Louis E. Catron, Professor of Theatre, who is an officer of the local MORC station and in charge of a new "Crew-Skipper" registry service.

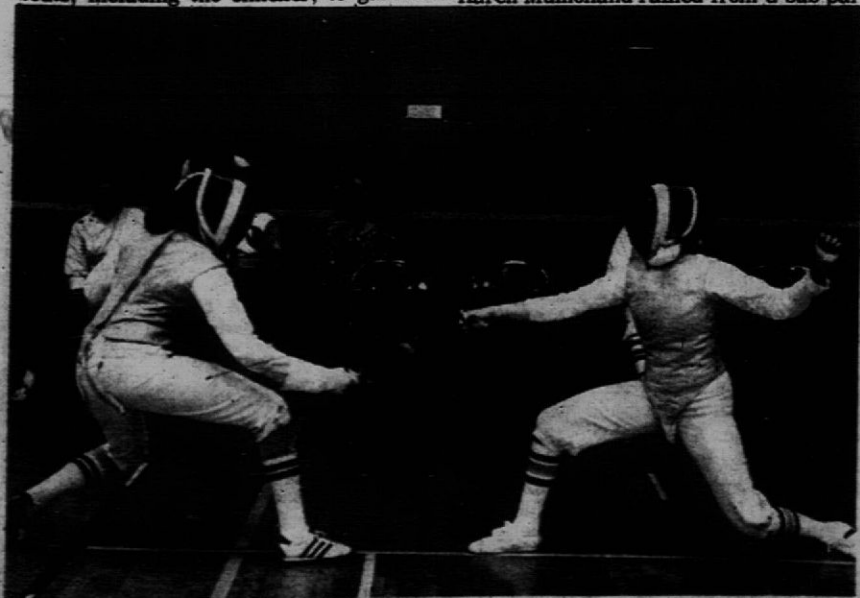
"A number of skippers are looking for crew members," Dr. Catron says, "and I think we can promise a berth for anyone who has raced." "Crew-Skipper" registry service will give more people the chance to race.

The sailboats racing in MORC range from 20 to 30 feet in length. The racing season begins in April and continues through the summer and into next fall. There are informal races on Wednesday nights, plus around 20 formal races held on weekends in Hampton Roads and the Chesapeake Bay. There are several long-distance overnight races, such as one which starts at Annapolis and returns to Hampton.

Catron races a Cal-25 which last year copped numerous trophies. He's one of the skippers ready for several new crew members.

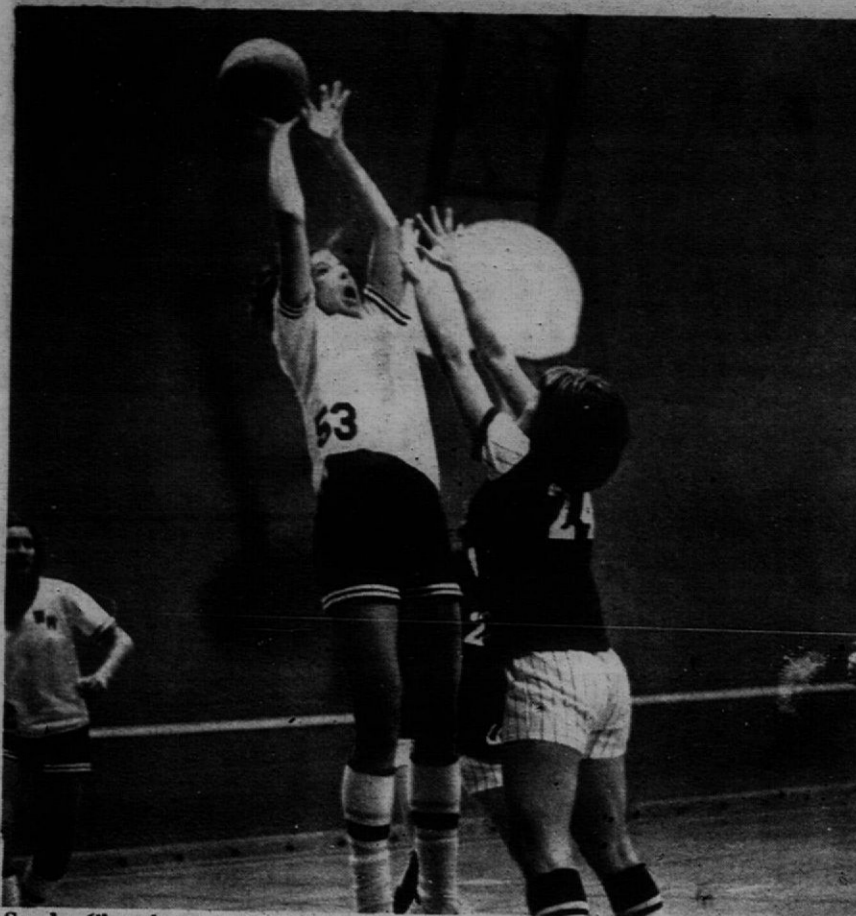
There are over 50 boats registered in the local MORC station, and many would like an additional one or two crew members.

Catron asks people contact him for additional information by seeing him in his office in Phi Beta Kappa, or by calling him at home.

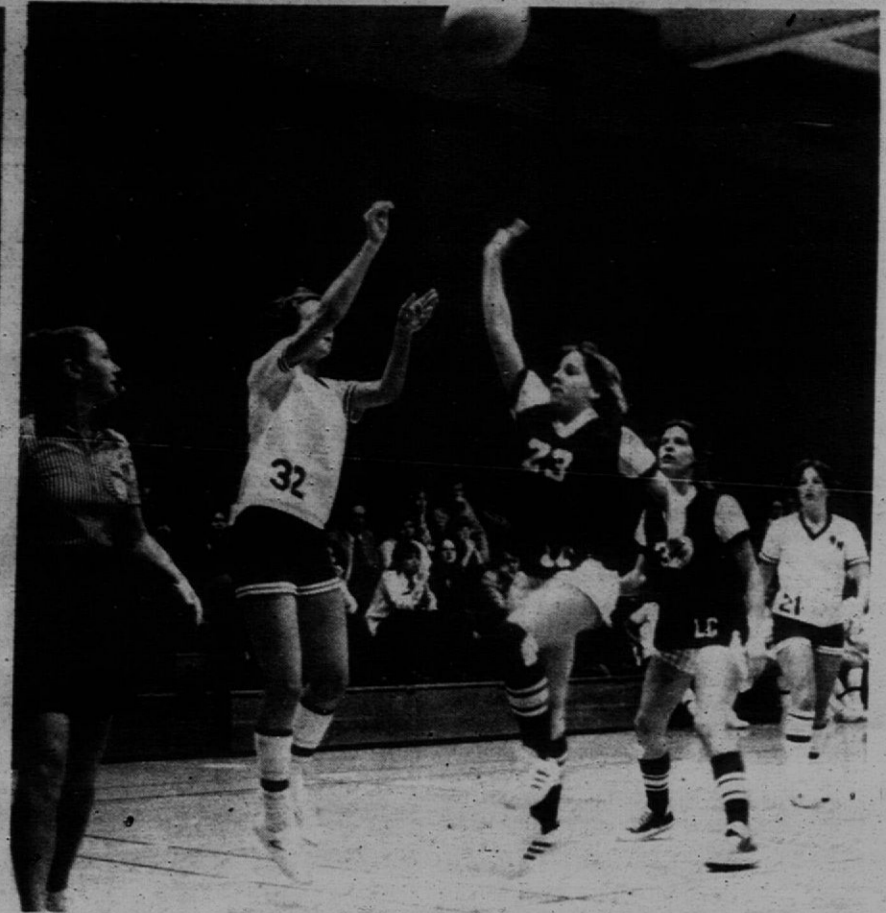


The women closed out their regular season this past weekend. Delano photo

# Chambers, Franko Nearly Save Tribe



Sandy Chambers, (53-White) one of the mainstays of this years womens basketball team.



Mary Anne Wentz, (32-White) shooting against Lynchburg College. Boone photos

By Arthur Halpert  
FLAT HAT Sports Writer

The William and Mary Indians closed out their 1975-76 season with a 65-61 loss to Virginia Tech. The Tribe ended up with a disappointing 5-7 record, and failed to qualify for state playoff competition. They finished in last place among Division I schools.

Against VPI, the Tribe once again got off to a slow start and trailed throughout the majority of the contest. Carolyn McCoy, playing in her last game for William and Mary, picked up four quick fouls in the first half, and was therefore forced to play cautiously throughout the rest of the game. This, along with the absence of Janet Armitage and Karen Taylor from the lineup, severely cut down

the Tribe's chance for victory. Sandy Chambers returned to the Indians' lineup, and did everything in her power to bring victory, scoring 21 points. But the Tribe could never recover from a poor first half, after which they trailed 38-26.

The VPI lead reached 18 points at 52-34 when the Gobblers prematurely inserted their second team. William and Mary took this to its advantage, and the W&M press quickly cut down the Virginia Tech lead. The miracle that the Indians needed was seemingly on the way at 54-48. But VPI hurriedly scrambled its starters back into the game, and play began leveling out with that small deficit still facing the Tribe.

The play of Chambers, Joyce Franko,

and Carol Thomson was largely responsible for the Indians second half surge. Thomson's outside shooting had accounted for 10 second half points. Franko's playmaking set up Thomson's points, while Chambers added her points and covered the boards.

Foul trouble has played an important part in many of the Tribe's losses this year. That was to be the case against Virginia Tech, Franko, also playing in her last game as an Indian, followed Chambers to the bench, each with five fouls, and four minutes still remaining to be played. That was to be the end of the season for W&M. The Tribe could never pull within four points of VPI, and the final score of the final game read 65-61, in favor of the Gobblers.

The Indians lose starting guards Joyce Franko and Carolyn McCoy to graduation. Carol Thomson has shown that she should be able to fill one of those spots competently. Returning to form a fine front line and the hub of a good team, will be Janet Armitage, Sandy Chambers, and Karen Taylor. This season has been a most disappointing one for William and Mary, but a look at the bright future should take some of the frustration out of the immediate past.

## Ruggers Whip Hampton, 33-3

By Jeb Midyette  
FLAT HAT Sports Writer

As Spring approaches, many W&M athletic teams are busily preparing for their upcoming seasons. Athletes look forward to their first game. In one case, though, the season has begun sooner than anticipated.

The William and Mary Rugby Club had planned a home scrimmage versus Hampton last Saturday, because the visitors expected to be a few men short. However, when the opponents arrived with enough players plus some extras, the scrimmage became a regular match. The Indians took full advantage of this good luck by winning soundly, 33-3.

This Saturday, V.M.I. invades the "Blood Bowl" as the W&M ruggers sometimes fondly refer to the ragged field behind William and Mary Hall. The match is at 2:00 p.m. and this should prove to be a closer contest. V.M.I. has one of the stronger teams in the state and a tough, physical game is in store. William and Mary's fall team came on strong at the end of their season and the spring team, which is presently fielding more players, should be improved. The teams will play two sides (both an A game and a B game) and the usual party including beer, will be held afterwards.

Fast-paced, exciting action and a colorful, party-like atmosphere provide an afternoon of enjoyment for the rugby spectator. (For an in depth look at the W&M rugby team, be sure to see the FLAT HAT's Spring Sports Supplement.)

## Badminton Loses Three

By John McGrath  
FLAT HAT Sports Writer

Led by Phil Grove, Joey Pierce, and Luise Lopez, the College's new badminton team recently saw its first action of the new season. In hosting the first two matches, coach Cathy Scheibner's coed team split into mens and womens units, as the men were edged by North Carolina State, 5-4, and the women lost to George Washington by an 8-4 count.

Against the Wolfpack, W&M's men took the singles competition, four matches to two, but broke down in the doubles. The Indian women played their opponents twice against GW in an effort to get more individual playing time.

Last year, W&M won but one match in their only outing of the season, against Duke. When the Blue Devils came to Williamsburg last weekend, the Tribe played as a complete unit and stayed close in both doubles and mixed doubles competition. Duke, however, won the singles play by a score of 7-2 to account for their 13-6 margin of victory.

Today, the Indians seek revenge as they tangle with George Washington again, this time in the nation's capital. A journey to Raleigh to re-test N.C. State is in store for March 20, with W&M closing the season a week later in Duke's tournament at Durham.

## FLAT HAT Regional Poll

Symbolizing the nearing of the season's end, this week's FHRP was little changed from last week. The top seven remained identical to last week's top seven.

UNC-Charlotte, boasting the best record in the poll, excluding North Carolina and Winston-Salem State, moved up two slots to number eight.

Virginia and Duke each fell one space. William and Mary continued in their 13-14 numbering in spite of VMI winning the Conference title. VMI beat the Indians in VMI's "Pit," while losing to the Tribe at W&M Hall.

Richmond slipped two places to 17, reflecting a William and Mary reaction to W&M's (107-102) victory in Robbins Center.

The 18th through 20th place positions were taken again by VCU, Norfolk State and Old Dominion.

Madison dropped out of the poll, while the current second-place team in the CIAA, Northern Division, — Norfolk State is first — Virginia State moved back into the poll to 16th.

Winston-Salem State, the only team in the poll that completely dominated its league, went 16-0 in the CIAA Southern Division and 22-4 overall. W-S State moved up two spaces.

Records as of  
Wednesday Morning

1. North Carolina (9)	23-2	199
2. Maryland (1)	19-5	184
3. N.C. State	19-5	178
4. Virginia Tech	20-5	164
5. Wake Forest	16-8	153
6. Clemson	15-9	152
7. Georgetown	17-5	129
8. UNC-Charlotte	194	122
9. Virginia	14-10	119
10. Duke	13-11	118
11. Geo. Washington	17-6	114
12. South Carolina	16-8	90
13. William & Mary	14-11	82
14. V.M.I.	16-9	58
15. Winston-Salem St.	22-4	38
16. Virginia State	16-6	37
17. Richmond	12-12	29
18. V.C.U.	15-8	28
Norfolk State	18-6	28
20. Old Dominion	13-9	25



# Basketball Begins 'Second Season'

## Tribe Splits

By Al Buchanan  
FLAT HAT Sports Writer

Dreams of a regular season Southern Conference championship slipped out of the Indians' grasp this week, but they wrapped up the season with two well-played contests. After a convincing 107-102 victory over Richmond and Wednesday night's 100-90 loss to 3rd ranked Rutgers, the Tribe finished at 14-12 overall and 8-3 and second place in the S.C.

The finale of the season at William and Mary Hall against Rutgers was an exciting contest, shades of Virginia Tech. The Tribe put up a game effort against the taller, quicker Scarlet Knights. A tough defense held Phil Sellers to 22 points, but guard Mike Dabney was on the mark, hitting 15 of 23 from the floor and 3 of 3 from the foul line for a game-high 33 points.

For a while in the first half it appeared as though Rutgers would run away with the game. Knotted at 6-6 with 16:16 to play, the Scarlet Knights put on their famous full-court press and reeled off 10 straight points with Dabney netting 6. After a basket by Mike Enoch, Rutgers hit three more baskets to go up 22-8 with 11:39 left. It was at this point that the Tribe began to control the tempo of the game. With Jim McDonough hitting 6 straight points and the usual hot-shooting pair of Ron Satterthwaite and John Lowenhaupt contributing eight more, the Tribe was able to pull to within five at 33-28. But again Rutgers' constant pressure enabled them to reel off nine consecutive points at one juncture in the contest and the Scarlet Knights went into the dressing room with 50-41\*halftime lead.

Rutgers opened the second half as though they would run the Indians off the court. But with 13:40 left and down 69-53, William and Mary started to surge back. With Satterthwaite and Billy Harrington popping from "downtown" the Tribe began to chip away at Rutgers' lead, pulling to within four points at 80-76 with 7:12 left to play. But the Tribe began to run out of steam as the Scarlet Knights put on the pressure to pull away at the end.

Rutgers' victory, which was aided by a shooting percentage of 60 percent and a swarming defense which came up with 17 steals, ran its season record to 24-0. The Indians shot 46.9 percent from the field and were led by Satterthwaite and Lowenhaupt with 23 and 17 points respectively. Sharpshooter Harrington added 14 points as he hit 7 of 8 from the floor.

The Indians and the Spiders put on a high scoring show for the fans at the Robbins Center last Saturday night, and by the game's end had produced the highest scoring contest in history of these two arch-rivals.

It did not appear to be a high scoring game at first. Richmond never led, but managed six ties in the first half, the last time at 24-24 with 10:49 left. It was at this point that the Tribe began to pull away. With the score at 38-31 and 4:13 left, John Kratzer hit six consecutive points and the



Jim McDonough (44-White) scored 23 points against Richmond and played a long stint here against Rutgers.

Indians were on their way to a commanding 52-34 halftime lead. Richmond did not score in the final 3:51 minutes of the first half and was outscored 16-3 in the last 5:09.

Coach Carl Stone's charges gambled like crazy in the second half, putting on a full court press. This strategy enabled them to score 68 secondhalf points with Kevin Eastman and Mike Morton contributing 15 points each to this total. But the Indians were able to break the press, mainly due to the ball-handling of Lowenhaupt. He was able to pass off for nine assists, with McDonough the usual recipient.

The Spiders pulled to within nine at 99-90 with 3:19 left as Morton hit a 15 foot jumper, but with Eastman long gone (he fouled out with 4:41 left) the Spiders were unable to get close enough. The final result was close only because Richmond hit a couple of desperation shots in the final seconds.

The Indians, who led by 22 points five times during the contest and hit a sparkling 67 percent from the floor, were led by Lowenhaupt with 27 points. McDonough, in only 25 minutes of play, added 23 and Satterthwaite netted 22. The Spiders were led by Eastman with 28, and Morton and Jeff Butler added 27 and 19, respectively.

## Tribe Faces Furman Tomorrow; Hot-Shooting Miller Returns

By Steve Bennett  
FLAT HAT Sports Writer

First-round play in the Southern Conference basketball tournament gets underway tomorrow night as second place William and Mary hosts seventh place Furman, considered by most observers as currently the hottest team in the league.

The Paladins (5-7 SC, 9-17 overall) were hurt early in the season by the loss of Craig Lynch. The senior forward, last year's Most Valuable Player in the Conference tournament, suffered a slipped disc and was lost for the season. The resulting lack of leadership was responsible for Furman's dismal early season showing.

Lately, the Paladins have come on strong. They have won their last three games, these victories coming against Southern Conference opponents Davidson and East Carolina, and against always-tough South Carolina.

The reason for this resurgence has been the play of Ray Miller and Jim Strickland. Miller is currently averaging over 21 points per game, scoring mostly from the 15 to 20 foot range. In their regular season

loss (80-68) to the Indians, Miller tallied 28 points before fouling out.

Strickland is a strong inside player. His offensive rebounding greatly helps the Furman attack and he is scoring 15 points a game.

The key to stopping the Paladins lies in shutting off these two standouts, especially Miller. Coach Balanis plans to stay with a man-to-man defense with John Lowenhaupt guarding Miller. If a strict man-to-man defense is not successful, the Indians will go to a zone defense, sagging in the middle on Strickland and trapping on the wing against Miller.

Offensively, William and Mary is not expected to change their usual strategy of a deliberate style of attack.

Tickets for the first round Southern Conference Tournament game with Furman are \$1.50 for students. All seats are reserved.

## Tournaments

By Mike Potter

FLAT HAT Sports Writer  
The second season in College Basketball is finally here. Tournaments on all levels are in various stages throughout the FLAT HAT coverage area. Except in a very few cases, the first loss will be the season finale for everyone involved in tournament play.

Virginia Union (12-9) had its season halted prematurely yesterday in a 78-76 loss to lightly-regarded St. Augustine in the opening round of the CIAA tournament at Hampton. Virginia State barely got through the opener with a 109-102 win over Shaw in three overtimes.

In last night's games, Southern Division champion Winston-Salem (16-0, 22-4) faced Elizabeth City with the winner advancing to the semis against VSC, while Northern kingpin Norfolk State (12-4, 18-6) played J.C. Smith for the right to meet St. Augustine.

Norfolk will host VSC Monday night, with the winner facing the UNCW-Campbell survivor Wednesday for the NAIA District 29 championship.

Independent Old Dominion (15-9) won the host berth in the NCAA Division II South Atlantic Regional. Morgan State (20-4) will also participate in the four-team affair at ODU Field House March 11-12. Lynchburg College won the Dixie Conference tournament and will participate in the Division III Regional in New Jersey. The Southern Conference tournament opens tomorrow night at the home courts of the four northernmost schools. In the upper bracket, top-seeded VMI (9-3, 16-9) hosts cellar-dweller Davidson (1-9, 5-20) in what should be the only first-round slaughter. The winner of that matchup will face the survivor of the East Carolina-Appalachian State tussle at ECU.

In the lower bracket, the two hottest teams in the league, runner-up William and Mary and Furman, square off at William and Mary Hall. The other lower bracket game may be the most interesting opener, as third-seeded Richmond will use its home-court advantage to try to make amends for two earlier losses to the Citadel. A possible ranking of championship prospects? 1. W&M, 2. VMI, 3. Furman, 4. Richmond, 5. ECU, 6. Citadel, 7. Appalachian...the whole thing is wide open. Good Luck Tribe!

The prospects for the ACC classic are as wild as always. North Carolina has clinched the regular-season crown and probably an NCAA berth as well. Even if the 'Heels were to lose at home tomorrow to Duke as well as the first ACC game, they would be 23-4 and the NCAA couldn't turn them down. Second-place N.C. State travels to Wake in the final regular game for both. Number three Maryland hosts Virginia in the other conference game.

In ACC standings:

Carolina 10-1 23-2  
State 7-4 19-6  
Maryland 6-5 20-5  
Clemson 5-7 16-9  
Wake 4-7 16-9  
Virginia 4-7 15-10  
Duke 3-8 13-12

Two NCAA and one or two NIT bids will be given to the ACC; I will explain all this further in Tuesday's supplement.

George Washington (18-6) and Georgetown (17-6), along with Villanova, have been invited to the ECAC Southern Division playoffs at West Virginia. Final nominations: Virginia Tech (20-5) to the NCAA regionals if the Hokies win at Syracuse; NIT if they lose. South Carolina (16-8) would end up in the NIT unless they knock off Marquette at home on March 7; if the Gamecocks win, they should go to the NCAA.



424 Prince George St.  
220-0298

# Track Rips Conference Again

By Woody Hawthorne  
FLAT HAT Sports Writer

Fresh from a strong Southern Conference win last week, twelve members of the William and Mary Indoor Track team travel to Columbus, Ohio, today to compete in the United States Track and Field Federation annual meet. Backed by the NCAA, the USTFF meet boasts a 25-team field.

Drexell George, ranked fifth in the south in the shot put, and senior Mac Collins, a winner of the Southern Conference mile last week with a 4:11.2, have the best chance of any Indian to place in today's meet. "Drexell and Mac should be right up front in this meet," head coach John Randolph noted. Other Tribe competitors include freshman Rich Stuart (shot) and Bob Keroack (60 yard hurdles), sophomores Dave Lipinski (pole vault) and John Schilling (high jump), a

distance medley team of freshmen Rich Rothschild and Mark Mullady along with seniors Frank Courtney and Steve Nobles, and a two mile relay team of Rothschild, Courtney, Nobles, and Collins.

Last week in Lexington the Green and Gold cindermen trounced the opposition to give them another Southern Conference Indoor title and their coach a Southern Conference coach of the year award. "That award should have been given to the guys who won the meet, not me," Randolph said.

George started the route, which saw the Indians closest competitor, East Carolina, lose by 26 points, by heaving a record toss of 52'8½" in the 35 lb. weight throw to claim an easy victory. "Drexell started us out on the right foot and the other guys just followed up on his performance to win the meet for us," Randolph said. George also broke a 15-

year-old record by tossing a 54'8½" in the shot put, and was helped by Rich Stuart's third place (52'4½") in that event.

Other Indian scorers include Schilling (first with a 6'8" mark), senior Steve Edwards (second, 6'6"), and junior Al Irving (third, 6'6") in the high jump, Keroack (third in the 60-yard dash and second in the 60-yard hurdles, Edwards (fifth in 60-yard hurdles), Mark Mullady (second, 1:13.5) and freshman John Folan (fourth, 1:25) in the 600, along with pole vaulters Dave Lipinski (first, 14'6"), senior Pete Hammond (third, 14') and junior Steve Natusch (fourth, 14').

The distance men also scored well, with Rich Rothschild (1,000 winner), freshman Kevin Cropp (second in the 1,000, fourth in three mile), sophomore Paul Serra (fourth in 1,000), Steve Nobles (second in two mile), junior George Moore (third in the duece), sophomore Mike Hagon (fifth

in the same event), Frank Courtney (second in the 800), and senior Chris Tulou (second in three-mile).

The relay teams also put in a respectable performance — the mile relay team claimed fourth, the distance medley squad claimed third, while the two-mile unit gained second.

"A lot of guys came of age in this meet," Randolph noted, "especially those guys who just recently got over sicknesses or injuries. Tulou, Moore, and Hagon made a difference on the outcome. That kind of effort that they gave in Lexington last Saturday does not go unappreciated."

"Our best efforts came at the right time," Randolph reiterated. "I just hope we can get it at the IC4A's (in Princeton, New Jersey) next week. Because of the competition (collegiate teams from all across the nation) there, we'll get a chance to see what our team is made of."

# Swimming Team Favored in State Meet

By Nancy Shelton  
FLAT HAT Sports Writer

Today and tomorrow the women's swim team will be competing at Virginia Tech in the state meet. Coach Chris Jackson has entered William and Mary in Division II for the meet, but the other teams in the division have objected. The Indians should have no problem capturing the state title if they swim in the smaller division.

On February 13, William and Mary was defeated in a close meet at home against Virginia Tech. Jackson commented that it was a good meet. On February 17, the women participated in a dual meet against Penn State and Maryland. Penn State was among the top twenty teams in the nation in 1975 and was victorious over the other two schools in the meet.

Maryland claimed a win over William and Mary, but Jackson disagreed, because the points did not add up right and "we were obviously beating them." Several of the races were so close that all of the swimmers finished within several feet of each other.

The team wrapped up their regular season with another close loss to Madison and a victory over Mary Washington. Jackson was pleased that the distance swimmers had reduced their times. Kathy Kelly has continued winning in the 100 and 200 breaststroke and is close to qualifying for the Nationals in both events.

Jackson also hopes to qualify a relay team composed of Kaggy Richter, Missy Farmer, Kathy Kelly, and Maureen Lawlor.



Stensrude photo

# Intramural Basketball Tourney

By Sean Terry  
FLAT HAT Sports-Writer

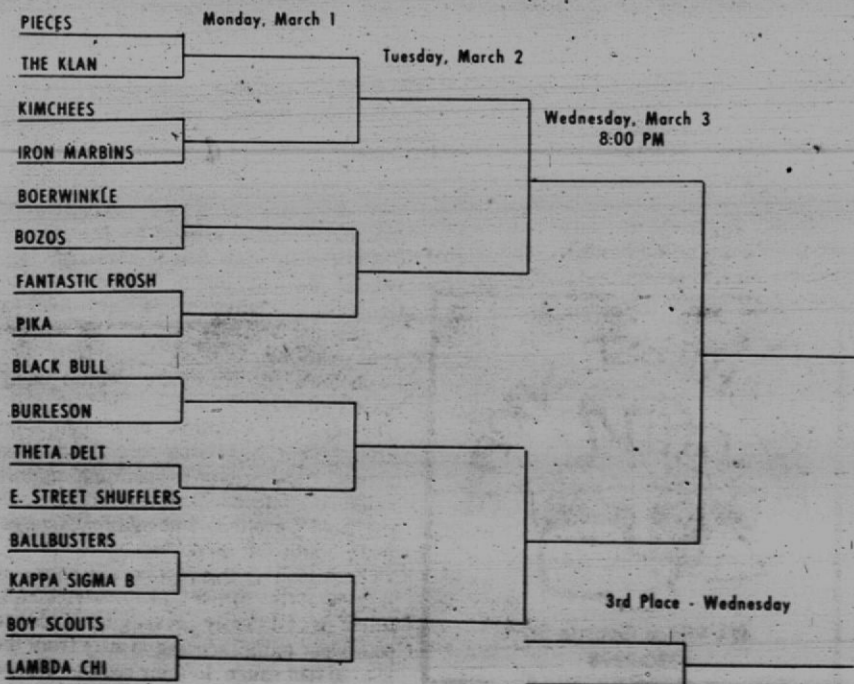
The men's intramural basketball season has ended but the real excitement is just starting. The seeding for the post season tournament has been determined and the first round action started yesterday. The quarter and semi-finals will be played this coming Monday and Tuesday night.

Top seeded Pieces has been scheduled in the opener against the wild card team the Klan. Pieces, league A champions, ended the season with a 7-1 record, their only defeat coming at the hands of Boerwinkle. Black Bull also finished 7-1 but that single loss was to Pieces thus giving them second in the league. Black Bull opens against Burleson, third in league B. Boerwinkle and Ballbusters secured positions in the tournament by finishing third and fourth in the league. League B sends three teams which

include Iron Marvins (7-1), second place Kappa Sigma B (6-2) and Burleson also 6-2 but losers to the Kappa Sigs thus in third place. Kimchees (7-1) won the C league title while the Bozos grabbed second place after a 6-2 season.

The final three leagues all send undefeated squads to the playoffs where they could all finally meet some competition. Those 8-0 teams are the East Street Shuffler, Boy Scouts and Fantastic Frosh from D, E, and F leagues respectively.

Lambda Chi once again snared the Greek title with an impressive 10-0 mark and open against Boy Scouts in the final game of the first round. Pika held off a Pi Lam scare to clinch the runner-up position while Theta Delt snuck in with a 7-3 showing. Pi Lam also finished with a 7-3 record but lost a bid to the playoffs by virtue of their early season loss to Theta Delt.



# Thomson Wins Gold, Women Finish 3-3

By Steve J. Handzel  
FLAT HAT Sports Writer

Most of the winter season has seen the men dominate gymnastics headlines. However, at the State Gymnastics meet held last Saturday at Madison College, it was the women's turn to shine. Although the women placed fourth out of five teams, defeating only Longwood, the difference between William and Mary and

parallel bars)." In fact, the women averaged only three points per performer on the bars as opposed to six points on the other events. However, Shirley added, "We are looking forward to acquiring a set of new bars to contribute to better performances." The women's strong team showing was augmented by individual triumphs as well.

In spite of being outclassed throughout the season by Virginia Tech and Madison, W&M did manage to place three in the top five on their respective events. Anne Weatherly placed fourth in the all around event with a score of 21.5. She missed the bronze medal by six-tenths of a point.

Also doing well for the Indians was senior Mary Storms. Her hecht vault over the horse earned her a 7.35 and the silver medal. Shirley remarked of Storms, a vaulting and bars specialist, "Mary did a good job on vaulting. We'll miss her next year as a graduating senior."

The biggest surprise of the evening's Championship competition was Pattie Thomson's gold medal finish in floor exercise. Throughout the season, she had been defeated by four Virginians. However, as Shirley put it, "Pattie rose to the occasion, she's a good competitor."

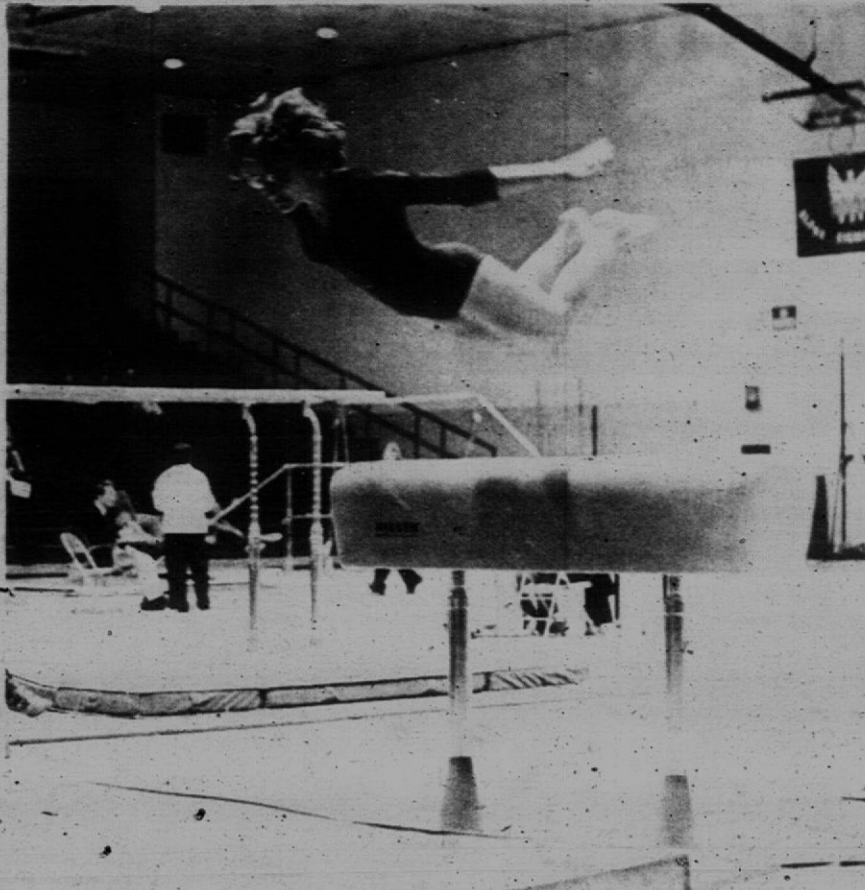
Although the women finished their season with a disappointing 3-3 record, with competitors such as Weatherly and Thomson returning, the women should be better than ever next year. Thomson's gold medal performance capped a day in which the women did very well and served notice that W&M is a power to be reckoned with in the future in women's gymnastics.



Pattie Thomson - floor exercise.

second place Madison was only four points. This closeness caused first year coach Sylvia Shirley to remark, "The kids did their best performances of the year. Their routines were stable and solid."

She attributed the women's fourth place showing "the fact that the girls are not used to working cable bars (uneven



Vaulting by W&M gymnasts.

Handzel Photos

## Gymnasts Win State Title

By Marie Anne Billups  
FLAT HAT Sports Writer

Last Saturday, at Madison College, the William and Mary men's Gymnastics team easily won the State Title by scoring 179.35. The Indians, having defeated all Virginia opposition in earlier meets, surprised no one in completely dominating the proceedings.

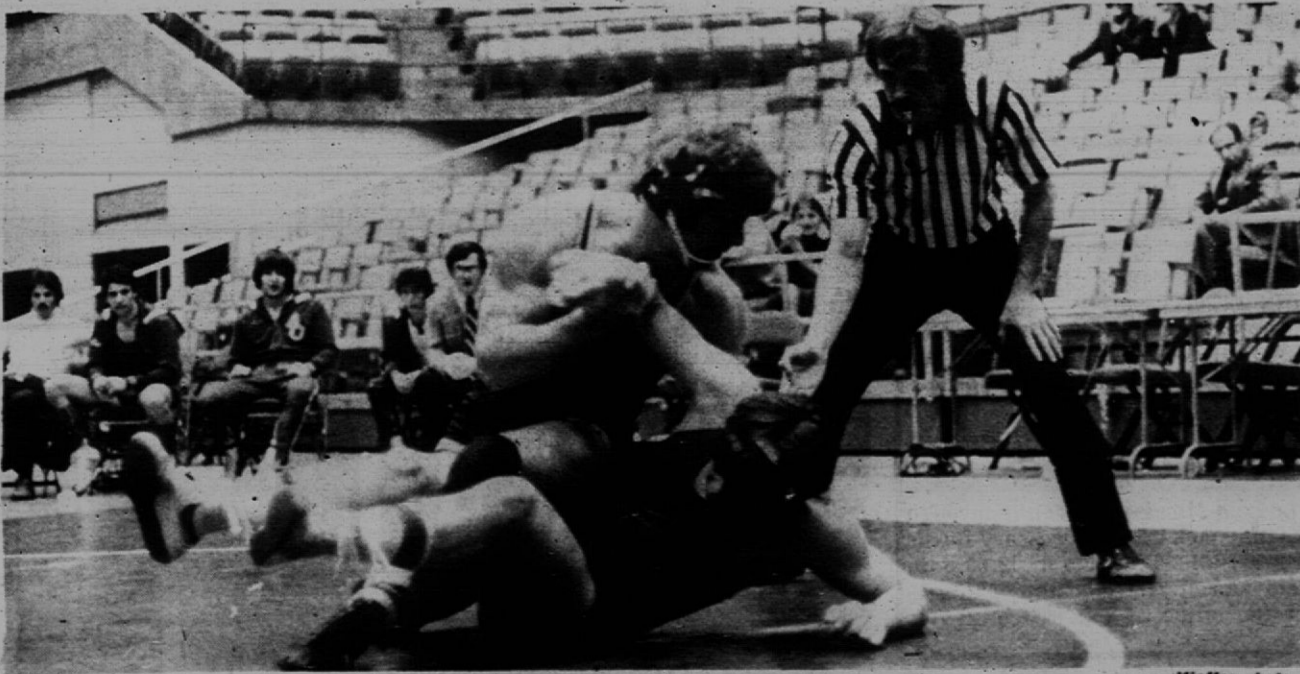
The complete dominance of the Tribe is illustrated by the fact that William and Mary won seven gold medals, five silver medals, and three bronze. The University of Virginia took four bronze medals and a silver while unattached Steve Willard of Richmond took the silver medal in vaulting. Of the 36 finalist competitors positions, W&M filled 25.

Of the gold medal winners, two were defending champions from last year's state meet. Terry Babb again dominated the Pommel Horse event, and Glenn

Willsey captured the ring championship again. Willsey's 8.7 ring routine, the second highest scoring routine of the evening, was capped by a double flip dismount.

Coming off their easy triumph at Madison, the gymnasts travel to Charleston, S.C., to tomorrow to meet The Citadel and Georgia Tech. The Indians will probably have little trouble with the Southern Conference rival. However, the contest with Georgia Tech should be close. Tech is the defending fourth place champion in the Southern Intercollegiate Gymnastics League, a league that comprises all of the Old Confederacy east of the Mississippi plus Louisiana and West Virginia.

Saturday also marked the last time that the Tribe will compete in Virginia before their meet with a West Germah team on April 14 at William and Mary Hall.



Kieffer photo

### STATE MEET RESULTS

**Floor Exercise:**  
1. Mason Tokarz (W&M)  
2. Mark Finley (W&M)  
3. H. Chapman (U. Va.)

**Side Horse:**  
1. Terry Babb (W&M)  
2. Tokarz (W&M)  
3. James Harbert (W&M)

**Rings:**  
1. Glenn Willsey (W&M)  
2. Chapman (U. Va.)  
3. Butch Thomas (W&M)

**Vaulting:**  
1. Tokarz (W&M)  
2. Willard (Unattached)  
3. Chapman (U. Va.)

**Parallel Bars:**  
1. Tokarz (W&M)  
2. Dan Russell (W&M)  
3. Chapman (U. Va.)

**Horizontal Bar:**  
1. Tokarz (W&M)  
2. Jeff Mayer (W&M)  
3. Finley (W&M)

## Wrestlers Win Over Maryland

By Joel Steward  
FLAT HAT Sports Writer

The Terrapins of Maryland, victors over defending ACC champs Virginia, were treated to tough Indian grappling last week, February 19 at William and Mary Hall. Maryland also defeated N.C. State, who edged to a one point victory over W&M, but the Terrapins bowed to defeat to the Indian squad, 22-17. Excellent individual matches in the middle weights marked the evening's duel.

Jim Hicks was moved up to the 142 pound slot as sophomore Mike Gloth replaced him at 134 pounds in his first varsity match. Hicks overcame early domination by his opponent to go on to a crucial 3-0 win. Max Lorenzo fought one of his best matches of his career, humiliating his Terrapin opponent. At 167 pounds, Gary Drewry faced one of the better wrestlers on the East Coast, Kevin Johnson, and displayed considerable skill despite the loss. Similarly, Bob Pincus took on a top-seeded 126 pounder, Greg Filipos, and walked off the mats with a grin and a 3-0 win. Chip Dempsey won the dual meet for W&M at 190 pounds with his individual win giving the team a sufficient marginal victory.

This weekend the Indian squad is in Charleston, S.C., for the Southern Conference Tournament. Coach Steers commented that he had no predictions but hoped for two or three championships in order to be represented in the Nationals.

W&M	Maryland
118. Scott Hean	Forfeit
126. Bob Pincus 3	Greg Filipos 0
134. Mike Gloth 0	Tom Van Gorder 3
142. Jim Hicks 3	Glen Reed 0
150. Max Lorenzo 5	Scott Turkel 0
158. Malcolm Hunter 2	Scott Mullers 2
167. Gary Drewry 0	Kevin Johnson 3
177. John Schmidtke 0	Steve Heger 3
190. Chip Dempsey 3	John Harvey 0
HWT. Ken Brown 0	Paul Glamp 6

February 21  
William & Mary 32 V.M.I. 9

# Trinkle Hall Viewed for Space; Building Given Priority Service

By Julie Seawell  
FLAT HAT Staff Writer

Controversy over much-needed space for classrooms, offices, and a day student lounge on campus has recently spread to include Trinkle Hall. Questions have been raised as to the validity of its present use in view of the space shortage.

Ervin Farmer, Director of Buildings and Grounds, said that Trinkle Hall, once the College dining hall, is presently used as a storage area for furniture. The furniture removed from Jefferson Hall when renovation was started there and some from the School of Education comprise most of the storage.

Until the spring of 1972, the building was used as a cafeteria in conjunction with the Commons. At that time, the College lifted the requirement that sophomores board at the cafeteria and the older building was no longer necessary for that purpose.

Farmer stated that the basement of the hall houses the College print shop. He also noted that some refrigerators used by the Wigwam are located there. The Student Association had stored refrigerators there, too, at one time, Farmer added.

When questioned as to the possibility of storing the furniture elsewhere, Farmer said that Trinkle Hall was the "best, most satisfactory place." He explained that the quonset huts that make up the buildings and grounds plant could not be used because of water leakage.

William Carter, vice-president for Business Affairs and member of the Space Allocations Committee, backed up Farmer's statement. "There is absolutely no alternative," he emphasized. He described the Committee's search for other storage facilities as "very, very thorough."

Carter claims that storage is a viable utilization of the space in Trinkle Hall. The furniture stored there will be renovated for use again in Jefferson. The refurbishment saves the college money, and therefore students, because fees will not have to be increased. Carter noted that out of 124 sets of furniture placed in Monroe, 64 had been successfully renovated.

After the renovation of Chandler and Taliaferro, Trinkle Hall would not be in as great demand for use by Buildings and Grounds, according to Farmer. These plans, however, will probably not be accomplished for another two years.

Carter explained that the college hopes to receive one million dollars from the General Assembly, if the proper taxes can be raised by the state. The money has already been designated by the state for the construction of a new physical plant service building to replace the jumble of quonset huts now used for that purpose.

"This is a major activity not housed very well at all," pointed out Carter. He



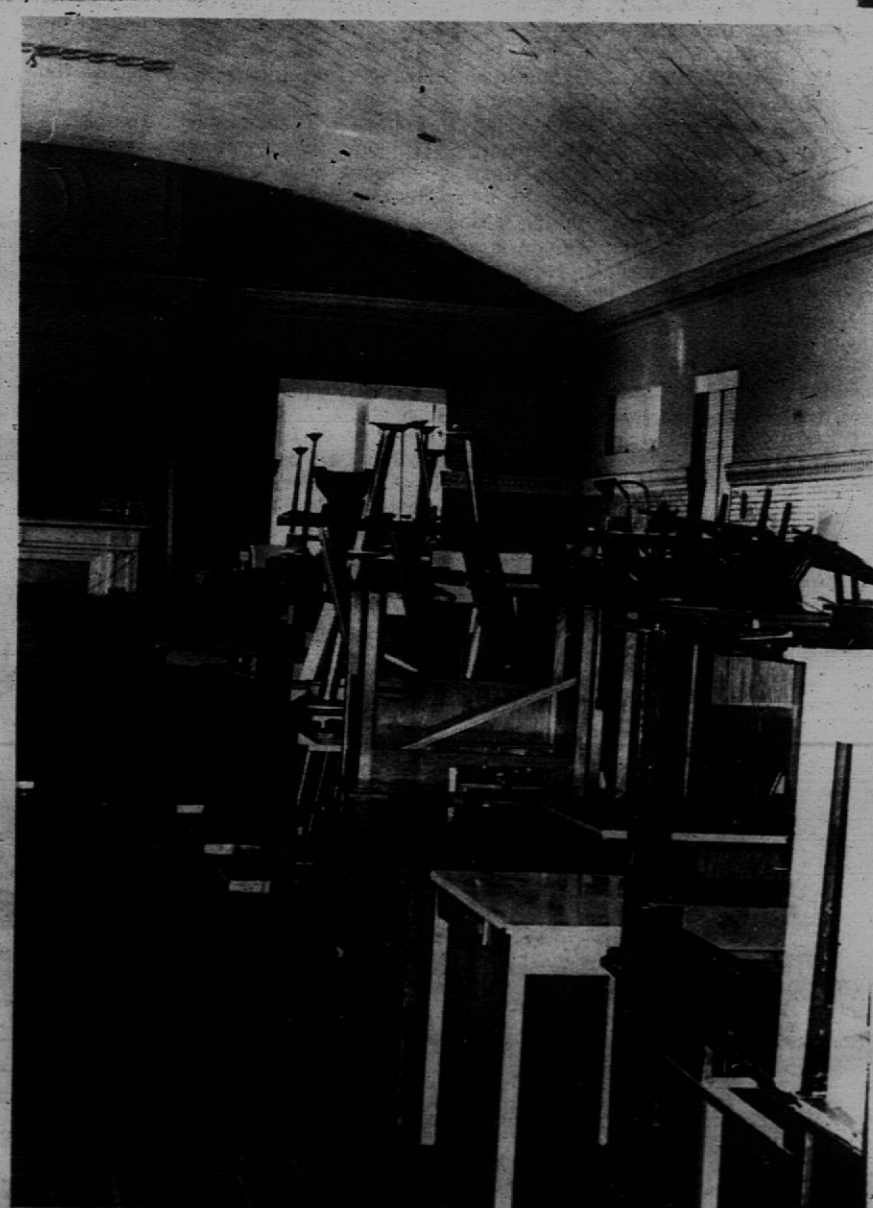
The outside ediface and inside contents of Trinkle Hall.

added that the state decided that the physical plant service building should have priority over other needs of the school.

When and if the money from the state comes through and the new building is completed, the quonset huts can be removed and a new parking lot could be built. This project could be accomplished in a year and a half from this July, according to Carter. Trinkle Hall would then be free for use by student activities, he explained.

"We'd like very much to use that space for other things," emphasized Carter.

As for Trinkle Hall itself, Farmer described it as in "good shape for what they are using it for . . . the structure is sound." He said further that any renovations would depend on the plans for future use of the building.



Walker photos

## Election Information

Filing for the offices of Student Association President, SA Vice-President, Senior Class President, Senior Class Vice-President, Senior Class Secretary-Treasurer, Senior Class Board of Student Affairs representative, Junior Class BSA representative, Sophomore Class representative and four at-large BSA representatives will open Monday, March 1, at 9:00 a.m. Filing will end Wednesday, March 17, at noon. Those interested in any one of the above offices should sign up in the SA office (in the basement of the Campus Center). Elections will be held Wednesday, March 24, and or Wednesday, March 31.

Filing for Honor Council elections will be held Monday, March 16 through Wednesday, March 18. Those wishing to run may pick up the necessary forms from the Honor Council office in James Blair Hall 215, 10:00 a.m.-12:00 p.m. and 1:00 - 3:00 p.m. Elections will be held March 24. No campaigning is allowed. For further information contact the office at ext. 633 or Gayle Yamada at 229-7882.