

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, March 31, 1953

Spring Finals To Present Music Of Vaughn Monroe

Election Committee Adds Candidates For Government Elections Tomorrow

After working late Monday night the Student Elections Committee finally approved and appointed a slate of candidates to run for the positions of president and vice president of the student body, and next year's senior, junior and sophomore class officers which will be voted on tomorrow in Phi Beta Kappa Hall from noon to 6 p. m.

Many vacant slate positions had to be appointed and numerous candidate changes made before the committee completed the ballot. According to the Student Assembly By-Laws the Elections Committee is required to nominate candidates for an office when there are less than three qualified petitions submitted. The committee also determines the eligibility of nominees in accordance with the By-Laws.

Petition For President

Seeking the office of president of the student body by petition are James Grant and Cary Seates; Philip Brown was requested to run in order to fill out the slate. The two vice-president candidates are Milburn Hines and Francis "Mickey" MacCoy, with William Brink filling the open position.

For the president of the senior class the slate lists Allan Ivie, Joseph "Bud" Jay and Richard Pendleton. Vice-president candidates are Luther Kiger, Kent "Biff" Kirwan and Gordon Vliet. Barbara Crossett and Carol

Myers are listed to run for the secretary-treasurer position of the class with the third position open.

In the junior class, William Abelow, Edward Coco and Richard Clark are seeking the office of president. For vice-president, William Butler, Eugene Guess, Thomas Jordan, John Parker and James Surratt are running. Patricia Beggs, Cynthia Frye and Margaret Hedrick will vie for the position of secretary-treasurer.

For the president of the sophomore class the slate lists Vern Arvin, Richard Blanchard, Ross Filion and Howard Golwen. Running for the office of vice-president are Thomas Burke, Robert Clark, James McInnes, Richard

Raybold and Richard Rowlett. Susan Gove, Rinda Lu Grubbs and Sharon Montgomery are up for the position of secretary-treasurer of the class.

In order to be eligible for the candidacy for the president or vice-president of the student body, the student must be a member of good standing in the present junior class and must have and maintain a quality point average of 1.0. He must also have passed 70 semester hours. The new president will take office during May.

Candidates for class offices must be bonafide members of their class and have a 1.0 quality point average for the semester preceding the election.

"Camel Caravan" Broadcast On May 2 Featuring Famous Singing Bandleader Will Originate From Blow Gymnasium

By John Mitchell
Flat Hat News Writer

Vaughn Monroe, star of the "Camel Caravan," will bring his orchestra, "The Most Talked About Band In America," to William and Mary for the Friday night dance of the Spring Finals Week End May 1 and 2, it was announced by Bob Schauf, Dance Committee Chairman.

Monroe's weekly "Camel Caravan" radio show will be recorded in Blow Gymnasium Friday night for transcription Saturday night from 7:30 to 8 over a nation-wide CBS hook-up. The Friday night dance will be held from 9 until 1, instead of the previously planned 10 until 2, so that this recording may be made.

Vocalist and trombonist Monroe started with his own band in 1940, and in 1942, the orchestra was signed to a recording contract by RCA-Victor. Their first big hit came in 1945 with **There! I've Said It Again**, which sold over a million copies. Since then, the band's recording hits have come frequently and include **Let It Snow, Let It Snow, Let It Snow**, **Ballerina**, **Cool Water**, **Riders In The Sky** and **Sound Off**.

Record Star

As a result of his records, particularly his western tunes, Monroe was signed to star in his first moving picture, **Singing Guns**, produced at Republic Studios in 1949. His highly popular recordings of **Mule Train**, **Singing My Way Back Home** and **Mexicali Trail** are from this picture.

Since he first signed with RCA-Victor, Monroe has sold over 20 million records, at a rate of more than five million a year.

Monroe was signed by Camel Cigarettes in 1946 for the "Camel Caravan" show, which has been on the air continuously ever since. In 1950, Camels sponsored his debut on CBS television.

Keeping pace with Monroe's other activities has been his emphasis on playing one-nighters. The band completes anywhere from 150 to 200 one-nighters each year, covering an annual average of 50,000 miles.

Clown Prince

Ziggy Talent, Clown Prince of Good Humor, and the Moonmaids, who have been with Monroe since April of 1946, will be featured Friday night along with the orchestra.

Bill Clements and his band will come from Newport News to play for the Saturday afternoon concert and the dance from 9 until 12 that night. Clements, his band and his female vocalist were highly acclaimed by the students during their last appearance here for Midwinters Dances.

The theme and price of tickets for Finals Dances have not yet been revealed, but will be announced in a future issue of the Flat Hat.

Member of Museum To Lecture April 14 On Old French Silks

John Kent Tilton of the Scalmandre Museum of Textiles in New York will be in Williamsburg Tuesday, April 14, to lecture on "The Silks of the French Baroque Period." The lecture will be held in the Dodge Room of Phi Beta Kappa Hall at 8 p. m.

The lecture will be accompanied by an exhibition of silks from the French Baroque period in Phi Beta Kappa Hall from April 14 to May 2.

Tilton has visited the College in recent years with a display of fabrics designed after patterns favored in the Italian Renaissance. Arrangements for his visits have been made through the interest of Miss Jean Stewart and Miss Alma Wilken of the College.

Choir Rehearses For Spring Concert; Plans Tours To Three Virginia Cities

The William and Mary Choir is preparing for its Seventh Annual Spring Concert to be held in Phi Beta Kappa Hall, April 28 and 29. The Choir will also conduct a concert tour to three Virginia cities May 5 to 7, according to an announcement made by Dr. Carl A. Fehr, director of the group.

The campus concert will feature **The Peaceable Kingdom** by Thomas and **Brazilian Psalm** by Bengger. Lighter selections by modern composers and arrangers will also be presented. Fehr stated that a program has been arranged "that will include music to-suit everyone."

Tickets for the concert will be 60 cents and will be sold by Choir members. Since the Choir is not provided for in the College budget, all activities of the group depend upon student support of its concerts and on successful tours.

Forty members of the Choir, chosen by Dr. Fehr in competition, will sing in Waynesboro, Charlottesville and Middleburg. The same program as that presented at the campus concert will be given the evenings of May 5 and 6 at Waynesboro and Middleburg as part of the Evening Concert Series of these towns.

In Charlottesville, the Choir will sing in the high school assembly on the afternoon of May 6. On April 20 the Choir will present a program in Petersburg sponsored by William and Mary alumni.

The Choir will also take part in the fifth annual Williamsburg Community Music Festival to be held on Sunday, May 3, at 5 p. m. in the Matoaka Lake Theatre.



Vaughn Monroe

Committees Make Plans For Spring Finals Week

The Spring Finals Week End, May 1 and 2, will take on a new twist this year. A colonial fair will replace the usual Saturday afternoon festivities and will include a band concert, dances, contests, food and the crowning of the belle of the fair.

The committees and committee heads have recently been chosen and they are as follows: Secretarial, Barbara Brown and J. P. Brown; Publicity and Promotion, Joyce Springer and Don Darnton; Research, Stubby Staubs; Dance,

Lou Biggs; Music, Nona Schulse and Brad Besse; Construction, Bebe Fisher and John Westburg; Coronation and Costume, Joan McCarthy and Joan Danskin; Art, Jo Stephenson and Gordon Vliet; Food, Sue Pope; Dramatics, Virginia Hungerford and Bob Neuville; Activities, Dick Pendleton; Management, Mickey MacCoy.

The committees hope to start work immediately, and anyone who is interested in working on any phase of the project is asked to contact the committee chairmen as soon as possible.

Modern Dance Club To Present Program Beginning Tomorrow

Orchesis, modern dance group at the College of William and Mary, will present a dance concert tomorrow and Thursday night at 8 p. m. in Phi Beta Kappa Auditorium. There will be no admission charge for the performance.

The concert, which will include modern, musical comedy style and ballet dances, was choreographed by members of the club, under the direction of Miss Lorna Burdsall, dance instructor.

Lou Biggs, President of Orchesis, has revised and lengthened **The Plow That Broke the Plains**, a dance which she choreographed for last year's recital.

Also included in the program will be **Desert Gods** from the trilogy, **Song of the West**. The movements in this dance are based on those composed by Doris Humphrey in 1939. Miss Humphrey is a leading modern dance choreographer and the artistic director for the Jose Limon Company.

Seascape, a dance with music by Samuel Barker, reflects the moods of the sea. A ballet called **When the Cat's Away** tells of toy puppets who awake and dance at midnight.

Frances Dale, Secretary of Orchesis, has choreographed a dance entitled **Contrasts** to the music of Prokofiev. It portrays the conflict between good and evil. Frances has also assisted Miss Burdsall in designing costumes for the concert. The program will conclude with **Carnival**, a gay musical comedy number with music by Gottschalk.

Phi Beta Kappa Selects 14 Seniors

The Alpha of Virginia Chapter of Phi Beta Kappa, national honorary scholastic fraternity, elected 14 William and Mary students to membership last week. All members-in-course are seniors and will be initiated into the chapter on May 3, 1953.

The members-elect are Bettina Bass, Barbara Jeannette Bowman, Nancy Joan Child, Virginia Elizabeth Gary, Mary Lou Curry, Martin Haines Irons, Jacqueline Camille Kellam, Anne Carter Nelson, Kathryn Emily Palmer, Laura Gillett Ramsay, Jeraline Corrine Seelinger, Beverly Eeche Simonon, Robert Edward Turvene and Nancy Caroline Yowell.

Tina Bass is a psychology major from Wallace and has been active as a member of the Honor Council during her four years at William and Marv. Tina is a member of Pi Beta Phi social sorority.

Barbara Bowman, from Douglaston, New York, will receive her A. B. in political theory. She is a member of Pi Beta Phi.

Nan Child is an English major and has served this year as President of the Executive Council of WSCGA. Her home is in Portland, Connecticut. She is a mem-

ber of Chi Omega social sorority. A Richmonder, Virginia Gary is a math major and a member of Delta Delta Delta social sorority. Virginia plans to be married after graduation.

Mary Lou Curry hopes to do personnel work after she graduates from William and Mary. A member of Alpha Chi Omega social sorority, she is majoring in psychology and lives in Holden, West Virginia.

Martin Irons is from Yorktown and will receive his degree in mathematics. The Commanding Cadet Officer of the College ROTC unit, he is a member of Scabbard and Blade.

Jackie Kellam is a psychology major and plans on teaching after graduation. She is a member of Kappa Kappa Gamma social sorority.

Anne Nelson is a French major from Blackstone and a member of Alpha Chi Omega. She is a transfer student from Mary Washington College.

Kay Palmer will receive her B. A. degree in English this June. Kay is a transfer student from N. J. C. and lives in Dunellen, New Jersey.

Honor Council

Charge—Cheating.
Verdict—Guilty.
Sentence—Suspension until
February, 1954.

Student Government

Tomorrow afternoon a relative handful of students will go to the designated polls and elect student officers to "lead" them through the coming year. Student interest in the election of these officers remains so microscopic that it is invisible to the naked eye. How can the elected officers be expected to show a real interest in the students when the students show absolutely no interest in their elected student officers? It is the duty of an informed electorate to maintain effective government.

Student Government has been a farce at William and Mary for as long as we have been here, and according to older and wiser heads, it had been so for many years before our late lamented arrival. That an effective Student Government is a highly desirable thing in any college and that it should serve as spokesman and leader for the students is generally accepted as fact in most quarters, but no one seems the least bit interested in doing anything about it. This situation has existed for so long and has reached such a low level that most students do not think it is even worth the effort to attempt to do anything constructive concerning Student Government at the College.

The present state of affairs is such that the elections committee had to select a third candidate for Student Body President because only two eligible students decided to apply for this exalted position of Student Government leadership. What more can be said?

The great majority of offices in Student Government at the College exist in little more than name only. With the possible exception of Student Body President and Senior Class President, none of these Student Government positions have any real significance—either to the students as a whole or to the candidates who run for them. The office of Student Body President is the one which has real potential power and leadership, but it is seldom used effectively as such.

Our criticism of Student Government at the College is in no way directed at individuals, but at the entire situation as a whole. The students have no one to blame but themselves and they will get just what they deserve—nothing.

A. H. L.

Happy Holiday

This week will see a mass exodus of students from the colonial confines of Williamsburg. The long-awaited Spring Vacation will take many different forms for various segments of the student body, but it will be most welcome for all.

We have badgered our readers through editorials, Halestones, Faculty Voices, etc. concerning the acute lack of student interest, incentive and creativity. We have hounded our readers with phrases until they must be most weary of them, but not nearly as weary of them as we are. The fact that no creative voice was raised to protest our pronouncements of student stagnation at the College confirms their truth.

In the previous section of this week's paper, we have inflicted upon you our traditional "comic issue" with malice toward none and with the hope that it might evoke a few apathetic chuckles. We made a concerted effort to poke fun only at our friends who we knew would understand our jibes as harmless humor. If we said anything we are sorry for, we are sorry.

Suffering from a severe case of Spring Fever, we have adopted an attitude of indifference to your indifference and hope that you will have a Happy Holiday.

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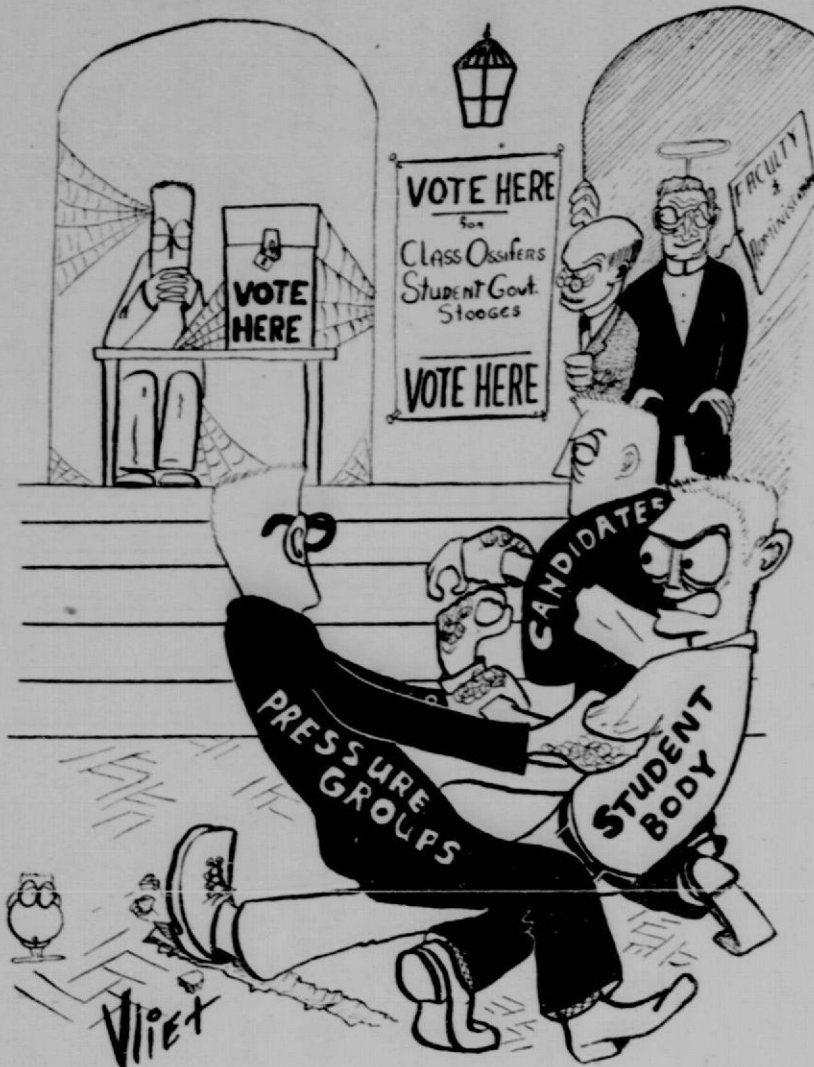
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I Won't! I Won't! I Won't!

HALESTONES

By Jane Hale

I suppose that Spring is actually here—
 Anyway, it's the time of the year
 When Greeks stop serving beer —
 I am happy to hear
 The sweet birds chirp
 (And please:
 I remind you to skirt
 The trees
 In which those sweet birds perch.)
 I am delighted to begin the search
 For a place unbesmirched
 By sightseers, cameras and questions.
 (You'd be surprised at the powers of concentration
 One can develop while studying at the railway station.)
 I am thrilled at last
 To be able to keep off the grass
 And the dandelions,
 But most of all, I appreciate the signs
 Of romance
 With which this campus has been lately enhanced.
 I always thought that lovers spoke in tender terms,
 But what I hear does not confirm
 This view
 Which is no doubt antiquated
 By the new
 Shout and scream and you're dated
 School.
 Well, kindly steal
 Away
 From my window edge when you feel
 The urge to squeal,
 Because during the day
 Some of us fill our sunny quota of sleep
 And I don't like to keep
 Feeling like twenty dancing lads and maidens
 Are going to leap
 Thru the screen at the next minute.
 This same thing goes for the library steps
 Where arguments and debates are kept
 Hotly going
 At a volume considerably louder than that
 Of the five machines which are always mowing
 Grass under the reserve room.
 I assume
 That it takes a heap of grass to make a college.
 Well, the riots of Spring will be over soon,
 And maybe by then I'll be out of the gloom
 In the basement vault.
 I hope everyone is in a state of exhilaration
 Over the impending vacation.
 With elation
 I dragged out my suitcase the other day,
 And began packing in my unique way
 Which consists of wadding everything into a ball.
 I must say,
 That the fine art of packing
 Is another that I'm lacking.
 One pair of shoes seems to fill the bag,
 And my perfume leaks
 So that everything reeks
 For two weeks.
 I always manage to forget
 The belt for the dress that I've brought home
 And always manage to bring
 At least three belts for dresses I don't even own.
 Anyway, have a good rest
 (The next vacation's the best.)

STUDENT VOICE

Criticizes 'Trojan War' Review

To The Editor:

Why hasn't one of your student body taken exception to Mr. Frechette's review of Giraudoux's *The Trojan War Will Not Take Place*? A good play ought not be damned because the reviewer was not up to his job. He obviously did not like the play because he could not understand what was being said. Had he the humility to make this confession, his remarks would have been more eloquent and enlightening than those you printed.

He might have had a justifiable dislike of the shiftings of mood and the excessive use of paradox; he might have protested that Giraudoux was sophisticated and even defeatist. But Mr. Frechette chose to write as though he were in Yankee Stadium, hurling pop bottles and yelling "Moider!" at umpire Giraudoux.

Mr. Frechette speaks of Helen of Troy as a "fabled courtesan." This is the language of Hollywood. To Giraudoux, Helen is a quality men live by. Wasn't it enough that with remarkable strength and reserve Miss Helms created an illusion of Helen?

I am a stranger in this part of the United States; but I hope I shall have another opportunity to see the student players at William and Mary, if they are as imaginative and thought-provoking as *The Trojan War Will Not Take Place*. (The scenery and especially the lighting were well worth the evening).

Sincerely,
 W. Quentin Maxwell

States Cafeteria Regulations

To The Students Who Eat In the Cafeteria:

At the opening of the semester last Fall, the College policy concerning food lines in the cafeteria was changed from the use of meal books to the use of numbered cards in order to receive food. Many students complained about not being able to eat in the Pagoda Room due to the fact that service lines were determined by ticket numbers. The problem was discussed by the cafeteria committee in its meetings and it was decided that if each student would present his numbered ticket, he could eat in any line he chose.

If the student is to continue to be served in any line he chooses, there must be presented a ticket or meal pass. Your cooperation will be appreciated.

Sincerely,
 John Dalton

Condemns Cafeteria Cutting

To The Editor:

It seems that each year the actions of some students in the cafeteria make it necessary for the Student Assembly to take measures to curb them. Last year it was the practice of saving tables in the Pagoda Room while the person was standing in line by placing books and coats on them. This year there is a widespread practice of cutting in line. The problem of table saving seems to be solved. But it is far easier to throw three or four coats and a half dozen books on the floor than it is to throw someone out of line.

The practice of cutting in line has been mushroomed. After standing at the end of the line for fifteen minutes without it moving, the natural defense, as I heard someone say, "is to find some friend next time well up in line and move in." I don't know how many people I have heard say, "I myself don't approve of cutting in line, but if everyone else does it, it is the only thing to do."

The whole practice is the process of the ever-enlarging few taking advantage of the rest. While the individual person cannot see why one extra person in line will make any difference, this person, multiplied by ten, will make a difference. The only way for this undesirable practice to be curbed is for everyone be sure that he himself does not violate the rights of others.

Henry D. Wilde

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FACULTY VOICE

By Dr. Harold L. Fowler

I should like to develop a thesis which I presented recently in a brief talk in Chapel. This is the proposition that intelligent men and women need to have convictions in many areas of human thought and experience if they are to understand themselves, their relations with their fellow men, indeed, their place in the universe. Also it may be asserted that the holding of firm and honest convictions is morally desirable. Mature people must be ready to stand for something, be willing to stand up and be counted when occasion demands. We must be witnesses to something, otherwise we will appear to be soft, wishy-washy individuals, lacking in strength of character or force of personality. All this is, of course, particularly important in times of stress or conflict.

At this point we should define our terms. By conviction we mean a belief or faith based upon argument, evidence or proof. In this sense conviction is fundamentally different from prejudice or mere opinion. It involves intellectual activity and represents a conclusion derived from rational processes. In matters incapable of positive proof, men may arrive at different conclusions and therefore differ honestly in their convictions.

Let us suggest some of the areas of human experience wherein mature men and women need to have convictions. The history of mankind indicates that religious convictions are necessary and valuable. Most people have found peace of mind and understanding through religious faith whether it be in Christianity, Mohammedanism, Judaism or what you will. More specifically, most of us, I think, can begin to understand the meaning of life and our place in society only by faith in God and the risen Christ. I dare say that those who do not profess a religious faith tend to make a religion out of something else, be it science, atheism or even communism.



Dr. Harold L. Fowler

We need convictions in the area of politics. It is almost trite to say that the western world will not be saved from communism unless we have abiding faith in democracy and free government as the best form of human society that man has devised. We must have confidence in our ability to solve our problems by democratic processes. We must be convinced beyond any doubt that the immortal words of the Declaration of Independence are true: "We hold these truths to be self-evident; that all men are created equal; that they are endowed by their creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness; that, to secure these rights, governments are instituted among men deriving their just powers from the consent of the governed; that whenever any form of government become destructive of these ends, it is the right of the people to alter or to abolish it and to institute a new government . . ." It is on the basis of these principles that one should determine his position on specific issues as they arise in our national life. If one is a Democrat or a Republican one must know why and be able to defend one's position accordingly.

Convictions or standards, based upon knowledge and experience, are essential in the realm of ethics and morality. We must know that this thing is right and that is wrong, that this is good and that is bad. We must reject as intolerable those actions or procedures which are contrary to decency and justice. We must not be afraid to express such judgments even if our convictions do not happen to be particularly popular at the moment.

Also, I believe, we are impelled to hold convictions regarding personal behavior and manners. The business of becoming a lady or a gentleman is part of a liberal education. Remember the ancient tribute "a gentleman and a scholar" — the two concepts are traditionally and rightly associated. Certainly one of the objectives of education is that man shall learn to master himself, to exercise restraint and to banish indifference, laziness and insensitivity. Test the validity of this argument by your own experience: are not the people you respect most those who are well-mannered? One must never make the mistake of regarding good manners as a kind of weakness.

It seems to me to be especially important that the members of a college community, faculty and students alike, have strong convictions on all these matters. And as members of this particular community, the College of William and Mary, we must feel strongly concerning the kind of education the College should offer. All of us must be convinced that we have definite responsibilities to perform and we should then perform them to the best of our ability. Specifically, we must believe that the Honor System is good, that it is far superior to any alternative, and that under it we must all be determined to fulfill the obligations we assumed when we became members of this community.

In general, it is my belief that if educated men and women are to live a rewarding and happy life, if they are to make sound judgments and decisions as choices arise, if they are to have character, then they must have convictions.

Dr. Harold Lees Fowler, Professor of History at the College, received his A.B. at Dartmouth College and his A.M. and Ph.D. degrees at Harvard.

Review For 'The Clandestine Marriage'

By Barry Wilson

Last Friday night *The Clandestine Marriage* opened at the Reception Center, and I was privileged to be a member of the audience.

The play, first produced in England in 1766, is a funny one. It is a crowd-pleaser, and it will undoubtedly be a great success during its run of twenty-odd performances. I enjoyed it immensely, and feel confident that anyone who attends it will have a similar reaction.

Number of Reasons

But, although I liked and laughed at the characters and many of the lines, I did not like the play as a play. There are a number of reasons for this:

(1) In order to condense the play to a two-hour performance, and in the hope of eliminating much of the "talky" dialogue, the play was cut to shreds, even to the point of cutting three characters entirely out of the plot.

(2) It seems to me that plot is subordinated to comic characterization in this play. The playwrights were so busily making their characters demonstrate their eccentricities that they forgot all about the plot, apparently. Put character roles of this nature in the hands of young enthusiastic actors, who are certain to play a part to the hilt, and the audience easily forgets (or loses) the plot.

Lose Effect

Furthermore, when almost everyone in the play is portrayed as eccentric or even slightly mad, they lose the comic effect that they would gain through contrast with a group of fairly normal characters. There is little such contrast in *The Clandestine Marriage*, and consequently, much comic effect is lost.

(3) Most eighteenth century plays have a nice little moral to express. If *The Clandestine Marriage* has any such moral, it is probably that personal happiness should not be sacrificed for money or social standing. But any such moral becomes obscured in the maelstrom of characters that we find in this play.

Funny Characters

I feel that this removes a deal of "punch" from the cumulative effect of the production. Whereas the characters are funny, and the audience laughs heartily at them, the play seems to have no point.

The acting, as is usual in the Reception Center plays, was excellent.

From the standpoints of consistency, timing, and comic sensitivity, George Burns turned in the outstanding performance of the evening as Lord Ogleby, an aged but still vigorous fop, a true descendant of Etherage's Sir Fopling Flutter in *The Man of Mode*, and of the long line of fops evolving from Restoration comedy of manners.

His incredible, back-breaking postures, his perfectly-timed and grotesquely funny facial expressions, and his goat-like voice made him a wonderful source of laughter all evening long.

Perhaps next in brilliance would come Mary Elizabeth (Lulu) Mc-

Dow as Mrs. Heidelberg, a character from whom Sheridan's unforgettable Mrs. Malaprop may well have been adapted. Her use of voice was absolutely amazing, but the angular-yet-elastic movements of her body about the stage were even more surprising, particularly since said movement was enveloped in the most enormous farthingale I have ever seen, even in Old Billsburg.

Comic Emphasis

Her stage "business" was wonderfully funny, but there was a bit too much of it to swallow. There were many places where a facial expression would have been much better. It is often good to emphasize a comic line with an overt comic move, but if it is done too often, the audience may begin to feel that they are being bludgeoned over the head with a large, blunt instrument. Her use of facial expression was marvelous, however.

Her line delivery was excellent, but the diction was often slurred, and "punch lines" were all hit so hard that she lost some of the spice of variety.

Jerry Clulow amazed me in his role of old Sterling. Hitherto seen only in youthful, rather flighty roles, Clulow put across the crotchety, money-loving, sixty-ish Sterling with hilarious effect, and a horselaugh the likes of which I have seldom heard was no small aid.

Youthful Lapses

More than occasionally, he broke up the consistency of his playing with lapses into a more youthful voice, but his postures and movements were always steady and always funny, as were his facial expressions.

The big surprise of the evening was the appearance of Director Howard Scammon in the part of the young fop, Sir John Melvil. Scammon portrayed the affected walk, gestures, and speech of the town fop as only an experienced and excellent actor of comedy, and particularly Restoration comedy, can. He alone of the cast attained laughter without the use of grotesque grimaces, postures, or delivery.

Garrick Touch

Bill Thomas achieved a creditable performance as Fanny's husband, Lovewell, forming one of the few contrasts with the "Wild-eyed Three" of Ogleby, Heidelberg, and Sterling to be found in the play. He had a certain subtlety of delivery and expression which was very refreshing, and his movement and carriage attained grace without losing masculinity.

Rev Michael, as Canton, a role which is an obvious Garrick touch, proved a very, very funny Swiss manservant. Particularly notable was the fact that he obtained his laughs without straining for them in the least, relying instead upon the humor of his blithe acceptance of impossible situations throughout the play, and the natural funniness of his lines and accent.

Jeannie Shepard was good as Fanny, who is secretly married to Lovewell. She was every inch the sweet young thing, and delightfully funny in her frantic worry over her rather delicate situation. Her use of her eyes was particularly good.

Suzanne Joerndt was fine as Miss Sterling, using a fine voice to great advantage, and displaying a graceful strength in her role that another actress might not have espied in the part.

Little Success

Dave Daugherty had little success as the servant, Brush, another Garrick touch. He seemed to miss the important comic point that Brush is a servant trying to be a gentleman. The gentleman showed, but the servant rarely broke through.

Mickie Mighell, as the Chambermaid, was good, especially in her facial expression, but was limited in her scenes with Brush, because of Daugherty's fundamental error. As Betty, Ginny Hungerford was very adequate, damaging her performance only by rather stiff and mechanical arm movement.

As for the direction, it was very good, employing long sweeps of movement, period posturing, and an excellent comic sense to obtain a consistently appealing effect. However, there seemed to be a superfluity of stage "business," particularly along the grotesque or vulgar line, which should be reduced.

Clever and Humorous

There is too much noseblowing, sneezing, and belching. The main fault, however, is that many of the actors strain for laughs where strain is not necessary. This may be remedied after the actors begin to feel more relaxed in their roles.

Generally speaking, however, *The Clandestine Marriage*, as it is being played now each Friday night at the Reception Center, is a very, very funny play that no one should miss, particularly since accompanied by eighteenth century music and a rather clever and humorous dance choreographed by Lorna Burdsall and danced by Mickie Mighell and Dave Daugherty.

W & M - Go - Round

By Barry Wilson

Greetings: No, this is not Local No. 37 2/3. The Old Wilse is back again—only briefly this week, because I'm busy. Haven't had a minute to reread Max Shulman or anything.

This column is more or less on a serious note. As I understand it, come along about June 8, I'm getting booted out of this place and we've got to figure out who's going to write this 26 inches of riotous humor starting next September.

As Hale says, none of you budding literary geniuses (or is it genii?) have made yourselves particularly evident around the campus, so Arnie and I thought we'd have a little contest to find out who the funniest, most clever, zaniest, craziest writer on campus is, next to me.

The whole thing is really very simple. While you're home over Spring (ah, Spring!) vacation, with nothing to do, just sit down and tap out 750-1000 very funny words in some kind of sequence which you feel would make a jim-doozerooney of a *William and Mary Go-Round*.

Having written it, place it with loving fingers in the Flat Hat box in the Registrar's Office in Marshall-Wythe, and Arnie and I will get it out and judge the hell out of it. Get it in by Friday, April 17.

The winning column will be printed in an April issue. If there are two winners, both their columns will be printed, and they will alternate as *Go-Round* writers next Fall. 'Nuff said? Check. See ya—do a good one for us, hear?

Candidates For Student President State Views

Cary Scates

In order to be fair to my fellow students here at William and Mary and to myself, I can promise you nothing either positive or negative. There is work underway for a student union building, for better facilities in the dormitories, and various other projects directly affecting the student body which I shall carry on.

I will attempt to keep the student body currently and fully informed as to all information pertaining to and affecting it, directly or indirectly, in order to prove or disprove any rumor, the likes of which we have been plagued with in the past.

My main endeavor will be to strengthen the student government, to give it a voice that must be heard. This is our college, what goes on here affects us daily and we as intelligent young

people, should be heard in these things.

This can only be accomplished by work, work and more work. Not the work of one man, nor any small group, but the work of all of the students who are interested in their education and William and Mary. If I am elected I will be a "doer," but do not vote for me unless you are willing to back me up and show some interest in your Student Government. By showing interest, I mean by electing people whom you know will do a good job in their office, by coming to your elected representatives and telling them your likes and your dislikes and by supporting them when they try to do the things you ask.

James Grant

Currently, the College Administration and the Faculty are engaging in a comprehensive re-evaluation of the College. One of

my primary concerns has been with a limited area of this re-evaluation—Student Government. With your permission, I should like to present a few of my conclusions.

An analysis of the current structure of our Student Government will show a definite lack of lines of communication and responsibility. Practically, what does this mean? It means that the Student Assembly is never sure whether or not it is dealing with primary student problems. It means that the Student Assembly is never sure whether or not its work is being correlated by the WSCGA. It means that the President of the Student Body is always attending meetings. Thus, the President becomes the best informed man on campus, but he never has time to do anything with his information.

How can the above problems be mitigated? First, a system of

representation in the Student Assembly must be devised so that each representative can know who he represents and can express their wishes. Dormitory representation may be a solution.

Second, a student agency which will integrate the work of the Student Assembly and the WSCGA must be established. If the Office of the President of the Student Body was set up as a separate administrative office, it could serve in this capacity.

Third, if the President of the Student Body became an administrator, he would not have as much responsibility in the Assembly. He would have more time to study the overall student problems.

The Flat Hat regrets being unable to print a platform for Mr. Brown, but he did not become a candidate until late last night and could not be reached for his Student Government views.

W&M Baseball Team Prepares For 22 Game Slate

Indian Netmen Open Tennis Campaign On Home Courts Today

A weather-harrassed William and Mary tennis team has been forced inside for the last week in preparation for today's opening match with the Williams College netmen.

This year's edition of the Silver, Gold, and Green is a youthful squad, but also one which has greater depth than any tennis team for the past three years. Optimism over this depth has showed itself the last few weeks. Many of last year's team remember how they lost several close matches due to running out of good players in the lower brackets.

This season the Indians are almost sure to be plagued by inexperience from time to time since three freshmen are regarded as good chances to draw starting nods among the first six. These three include Joe Reynolds of Norfolk, Tom Reel of Bethesda, Maryland and Ashgar Ali, the exchange student from Pakistan.

International Flavor

Ashgar and Garner Anthony give the 1953 Tribe netmen an international flavor. Both of these men are sure to see action and Garner is probably the best player on the squad. He certainly is the most experienced. Bren Macken, Tribe Coach during the days of national glory, said, "Garner has terrific potentials and has the makings of a future great."

This Spring in drills Reel has appeared to be one of the most improved players on the squad and Ali is beginning to regain the form that led him to victory in this year's intramural tournament.

Captain Hosey Hearn heads the group of returning veterans. Other returnees are Dick Bennett from Bayonne, New Jersey, Jay Lawrence, a California boy, Carl Spies of Arlington, Virginia, and John Kris, the only senior besides Anthony.

Cornell University, always one of the nation's powerhouses on a collegiate basis, invades the Reservation Thursday and Friday for a pair of tilts with the Indians. The Big Red split a pair of 5-4 decisions here last year. A ten-day layoff period is then in store for the Tribe before they tear into the main section of their schedule.

These matches with two of the tougher teams in the country should serve as an excellent place for several of the newcomers to the collegiate ranks to gain experience.

All Star Club

The highlight on the Fraternity sports scene last week was a release made public by the Intramural Department, listing the names of the men who were selected to occupy positions on this year's All Star Team.

Sigma Nu placed two men on the select squad. Milton "Mo" Maddox, who received the most votes was appointed captain, and high scoring forward Al Kersey also was picked.

Bill Twomey, who plays for Theta Delta, received the second highest number of ballots and along with SAE's neat little guard, Jack Timmis, filled the second and third spots on the All Star quintet.

Two men, Kersey and Don Jeffrey of Phi Kappa Tau, each got five votes to round out the team. They just managed to beat out Bruce Rhea, PiKA, Chuck Piluso, SAE, and Bruce Rummage of Kappa Alpha, who received four votes each.

The following men received an honorable mention by getting at least one vote: Alex Harper and Tom Kenyon, both playing for Kappa Sig; Jack Martin, Phi Tau; Randy Hoes, Theta Delta; three men from Sigma Nu, George Parozzo, Al Grieco, and Hardy Cofer; and Leonard Silver, Pi Lamb.

Tribesmen Face Quantico In Opening Tilt Encounter W. Virginia In Following Pair

By Dave Rubenstein
Flat Hat Sports Writer

Despite the loss of five practice days due to inclement weather, the William and Mary baseball team is continuing its intensive drills in anticipation of the two games with the Quantico Marines on April 6 and 7.

Following these two tilts the Tribe will meet West Virginia and Virginia Tech twice. The Indians will also face Maryland, Randolph-Macon and Virginia once in a ten day span.

According to Coach Tipton, the outfield is definitely set with Bullet Bill Bowman in left, co-captain Hardy Cofer in center and Roger Groettum in the right field slot. This trio should prove to be the backbone of the team because of its consistent heavy hitting and fine all around play.

The infield poses a very serious problem. Only veteran first baseman Al Kersey is positive of starting on opening day. Though the candidates for the other positions lack experience, they make up for this deficiency with plenty of spirit and hustle.

Bruce Rhea and Pete Stromberg are just about even on second base while the same is true of Dick Pendleton and Monty Knight at short stop. The hot corner at third base is an open position at the moment with Ed Aubin and Jim Garivaltis the most likely choices.

Local Scribes Trample Echo

Last Saturday, at 1:30 p. m. in Jefferson Gym, the Flat Hat Flat Hatters ripped to a 46-43 victory over the Colonial Echo Aces.

Playing energetically from the start, Dave Potts of the Yearbook squad shot a two pointer in the first minute of play. Not to be outdone, "Rollickin' Dick" Rowlett, Flat Hat star, eased a long one from mid-floor to tie the score.

Surprisingly, playing according to women's rules did not detract from the excitement of the game, and seldom did the boys forget themselves by chasing the females.

Nate Carb, first-half powerhouse on the defense end of the Yearbook team, and Dave Heinrich, Flat Hat sparkplug, welcomed the half-time rest. Both had shown evidence of their exhaustion by stretching out on the hardwood during the second quarter of play.

Slow Start

Out to a slow second half start, the Hatters were begged to pick up the speed of the game as well as a few points by the Great Master, A. Lubasch Esq. Always ready to please, Heinrich knocked "Wild Bill" Humbert to the floor in an effort to reach the basket.

"Sporty John" Westberg, Echo captain, got his paws on the ball and reversed the process, leaving Heinrich and Rowlett in his wake. Led by Potts, the Yearbook battery bombarded the flat footed Flat Hatters, while Rowlett had his glasses down, and held a two point lead for a while.

During this period of action, Carb decided to demonstrate his proficient knowledge of "bump-sy-daisy" on Sally Dahm, but officials Jean Wykoff and Yvonne English called a foul. Obviously hurt, "Natty Nate" stuck to rib-jabbing and quick bursts of speed for the remainder of the game.

The two teams shared the lead alternately throughout most of the final quarter until "Mighty Mouse" McDaniel and Rowlett teamed up to trample the opposition and set the Flat Hat squad way ahead. The team then tried the old freeze treatment in the closing minutes of play.

Heinrich Shows Pity

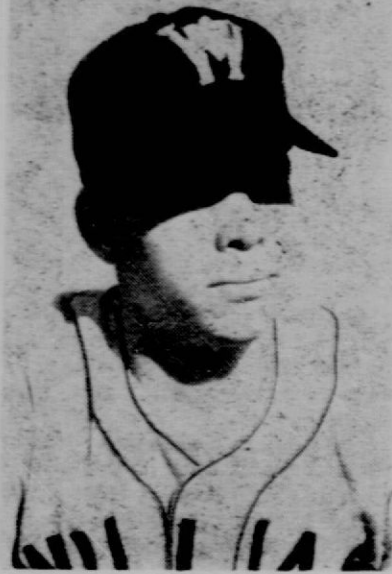
Heinrich, feeling sorry for the Aces, however, threw the ball away and gave his foes a chance to make an easy basket. Rowlett greedily grabbed the throw-in and whipped down to his basket for the last tally of the game.

Rollicking Dick led all scorers with 31 points. McDaniel's six, Heinrich's five and "Ruby" Rubenstein's four rounded out the Flat Hat's total. Dahm, Dave Ferriday, Norris Edgerton and Jo Hyde constituted the supporting roster of Flat Hat players. Colonial Echo staffers acclaimed Potts as their 29 point hero.

Carb, Westberg and Humbert accounted for the remaining 14 points, while Lolly Egger and Jim Nichol showed determined effort in the support of their teammates. At the termination of the contest, both teams collapsed in little pools of perspiration, convinced that it was a good game, but a bit too exhausting for the day after the night before.

This season the backstop work will be handled by Don Jeffrey and newcomer Don Colley. Coach Tipton said that he expects to alternate them during the campaign. Both boys are scrappers and they should perform very well behind the plate.

Pitching is going to make or



Hardy Cofer

break this ballclub according to most of the players on the squad. Bill "Specks" Twomey is the coach's probable choice to open against Quantico. He is the most reliable hurler on the squad having compiled a 4-3 record last Spring. Jim Carter will follow him in the second game with the Marines. Everyone is hoping that Carter's pitching arm, which troubled him so much last year, will be in shape.

The Indians travel to Morgantown, West Virginia, to meet the Mountaineers of West Virginia on April 10 and 11. In a double header played last year, the Tribe split by identical scores of 4-3. Twomey won the first game in relief while Carter lost the nightcap after coming in from the bullpen.

Maryland Contest

After a day's rest the Indians return to the Reservation to meet Maryland in another league game. In 1952 William and Mary divided a doubleheader with the Terps by the scores of 5-1, 1-5. Carter hurled one of his most brilliant games as he only allowed four hits; three of them were of the scratch variety.

William and Mary will play a home and home series with Virginia Tech. The home game will be played on April 14 and the away encounter at Blacksburg on the 18th. The Gobblers fell prey to the Braves by scores of 12-6 and 11-8 in last season's games.

The Indians travel to Orange, Virginia, on April 16 to play Randolph-Macon and then invade Charlottesville for a single affair with Virginia on the twentieth. Both games should prove to be exciting since W&M was beaten by Randolph-Macon, 19-4, last year, and Virginia nipped the Tribe twice, 9-4 and 4-3.

Harry (Red) Carl, a sophomore from Amityville, New York, was to have been the third man on the staff. It was learned yesterday, however, that he is ineligible to play this season. This will be a severe blow to Tipton, for he is now left with only two upper-class hurlers.

Faculty Wins, Clinches Title

The Faculty and Underdogs were the only victors in Independent Basketball League play last week as they took wins from the sixth place Monarchs and third ranked 8-Balls, respectively.

In the first contest of the week the Faculty team, which has clinched the League crown, displayed their usual racehorse type of offense to take a 37-30 game from the hapless Monarch five.

Led by gunners "Bunny" Baird and Jackie Freeman, the Teachers built up a 14-6 lead in the first quarter to walk away with their sixth straight League triumph.

Help Rutkowski paced the losers with snappy floor play to capture team scoring honors. His 14 points also bested the scores of Baird and Freeman to give him the game high scoring laurels.

The classy Underdogs fell behind in the first canto of a game with the 8-Balls, but roared right back in the three remaining stanzas to grab a 46-34 victory. The Underdogs cleared their bench during the tussel and all but one of their ten players broke into the scoring column.

Wood Buckets Five

Jim Wood bucketed five floor shots to lead the Underdog scoring with 10 points. His ballhawking and speed accounted for most of his team's scoring, both in setting up plays and breaking through the 8-Ball defense.

J. P. "Banker" Patterson sank four field goals and pushed in three charity tosses to furnish the only spark in the 8-Ball attack. Patterson's 11 points also lead the scoring of both teams. Tom Rardin swished in ten for the losers.

This win pulled the Underdogs up from the fifth place tie into a third spot deadlock with these same 8-Balls. The Faculty continues to lead the hotly contested intramural loop with an unstinted League record. The Monarchs retain their same position in the race despite the loss.

The three games that remain to be played on the schedule are between the Monarchs and Indies, Underdogs and Faculty, and 8-Balls and Pandas. These scheduled contests will take place before the Spring Vacation.

All Stars Picked

A high note for the Independent basketball season was given out by the College Athletic Department last week in the form of this year's All Star basketball squad. These selections were made by the individual team managers. Out of a total of 103 men who participated in the games, 18 received votes.

Andy Becouvarkis, the hustling Underdog floorman, and Dud Jensen, spark on the undefeated Faculty quintet, each received five nods to lead the voting. Another of the Faculty stars, Boyd Baird, received the second highest number of votes to place on the All Star squad also.

A trio of men deadlocked for the next slot on the team, each with three votes. They were: Harry Carl, who plays for the second place Squaws; Phil Kennedy, a Monarch, and Lou Hoitsma, a former William and Mary football great who presently is a spark for the Faculty's basketball squad.

Sigma Nu Hoopsters Overpower Phi Tau, Take Ninth Straight

Coming from behind in an Intramural Fraternity basketball tilt, the high flying Sigma Nu quintet overcame a slight Phi Kappa Tau halftime lead of two points to win their ninth straight victory, 55-47.

Led by game high scorer Don Jeffrey and speedy Jack Martin, the Taus sported a one-point bulge after the first quarter to lead, 9-8 at the horn. By the half, they had added another 14 markers to their ledger while Sigma Nu was able to post only 13. The Taus led, 23-21, as the third period began.

Al Kersey, Sigma Nu, found the basket in the third stanza and he and his teammate poured 17 points through the hoop to forge ahead 38-36, as the third quarter ended.

For the winners, Kersey paced the attack with seven field goals and three charity tosses. Big George Parozzo sank only seven points in the first three quarters, but pumped in four two-pointers in the final canto while playing with four fouls.

SAE Wins

In another of last week's games, SAE defeated Kappa Alpha by a 44-39 margin. Again it was the second half action that decided the game.

KA's Bruce Rummage led all players in scoring. He sank almost half of his team's points as he pushed in seven goals and a single free shot to wind up with 15 markers. Joe Cardaci put in four goals and three foul shots and teammate Chuck Piluso had two floor shots and seven one-pointers.

Pi Kappa Alpha's cage team of diminutive set-shot artists scored two wins in last week's play to make their season record stand at 4-5.

PiKA's first win came at the expense of the Pi Lambda Phi five, 48-38. Bruce Rhea tied with Pi Lamb's hustler, Lennie Silver, for high scoring honors as he swished in five field goals and three free shots. Silver ended up with an identical scoring ledger before fouling out.

Against a Phi Alpha five, two PiKA's freshman Vern Arvin and Bob Tyson, each bagged 21 points to pace the 69-22 victory. Tyson dominated PiKA scoring in the first half of the contest, bucketing 14, and in the next period Arvin found the range and poured 16 through the hoop.

Golf Preview

William and Mary has scheduled a golf match with Dartmouth University for tomorrow afternoon. The men from Hanover, New Hampshire, will also play a practice match with the Indians on Thursday afternoon.

Following the match with Dartmouth, the Braves will face West Virginia, Virginia, George Washington and Maryland. Veterans Paul Hickey, Bill Wray, Bob Mitchell, and Jim Mark will open the season against Dartmouth. Newcomers Fred Aucamp and Jerry Murchison round out the six starters.

On April 15 the Indians will play host to the West Virginia Mountaineers on the Williamsburg Inn links. Last Spring the Tribe walloped them, 24½-2½.

The University of Virginia will travel to the Reservation on the following day. Since W&M's only defeat last year came at the hands of the Cavaliers by the score of 7½-1½, this year's match should prove to be very exciting.

William and Mary will face George Washington University on April 20 at Washington, D. C. The Colonials were trampled last year, 26-1, in a match that saw Wray, Hickey and Mitchell all shoot winning scores.

Maryland will provide the opposition on April 21 when the Tribe travels to College Park.

CARB'S BARBS

By Nate Carb
Flat Hat Sports Editor

If you don't think our comic efforts are funny, I can't agree with you. As A. Lubasch Esq., Editor Extraordinary, phrased it yesterday, if nobody else got a kick out of the comic issue, the Flat Hat writers got an immense personal charge out of it, anyway. If you have any personal gripes about it, don't look for me . . . I've gone home.

I had a hard time trying to decide which section to put the Flat Hat-Colonial Echo basketball fiasco into. Since we had less straight stuff, it was inserted in the regular part of the paper. This doesn't mean that the contest wasn't comic, however. Far from it! You should see Heinrich in a pair of shorts. Truly a thing of beauty is a joy forever.

Westberg, in a last minute dramatic display, took off his warmup pants and exposed a pair of plaid shorts that would knock your eye out. Humbert resembled one of the Original Celtics, that is until he got his hands on the ball. R. Gunner Rowlett really looked good, and when his knee heals completely, he should be a two-letter man next year, Flat Hat and Basketball Varsity.

I vowed that I wouldn't mention THAT woman's name here again, but I simply can't resist the following article in the New York Herald Tribune: "Marilyn Monroe is going to do a 3-D drama. She expressed delight at being given her 'first chance' at a dramatic role in a three dimensional western."

Oh Brother! Can't you visualize the publicity now? "See HER in 'The Gun Moll's Revenge.' Now you can almost feel her in your lap. Picture it for sheer brilliance! Why, she'll virtually stroke your hair and breathe sweet nothings into your ear. Don't run, but stampe to your nearest movie house and see HER. Sex is here to stay. Take advantage of it. Only playing for two days. HURRY!"

So much stewed apricots. Did you see "Niagara?" I did, unfortunately. Miss M. leaves me cold. Lubasch can keep her. She strikes me as one great big machine, a cross between a cow and a you-know-what. "Niagara," as well as Miss M., can be summed up in one four letter word, i. e., a BUST.

Speaking of four letter words, I have been requested not to use "damn" or "hell" in my column anymore. I hereby apologize for the use of "damn" and "hell" in my column, and further promise that I shall never use the words "damn" and "hell" again in my column. Do I make myself clear? Well I'll be darned, by heck! Is everybody happy, now?

I am. My wants are few and far between. Just give me a long cool one (preferably root beer) a nice shady tree, and a good book, something like Spenser's "Faerie Queen," a really hot tale in verse, as any sophomore can tell you. This is indeed paradise.

I'd forget all about petty matters like heck and darn, Miss Monrovia, Sally Dahm in a pair of shorts, and all other things that bother my mind. I might even stop writing this column, to the great delight of Southern basketball enthusiasts, Steve Guback, and most of the student body. Oh, pox on it all!

Since this will be the last issue of the Flat Hat until after the beginning of the baseball season, I imagine that you expect me to climb out on a limb now and make a few fearless (and brainless) prognostications. But I'm not going to, just out of perverseness. I'll make my choices after the season starts, on April 21. Frankly, I'm waiting for the New York Yankees to break their collective legs, so I won't be forced to pick them for another World Championship.

Casey Stengel's troops are without a doubt the luckiest club in the history of Organized Baseball. They manage to get all kinds of inconceivable breaks, from duststorms blowing up at a convenient time, down to reprocessing washed up old fogies for a few key months.

The Yankee roster has been dotted with such men in the past five years. George McQuinn comes to mind, as does another first sacker, Johnny Mize, who at 39 can still toddle up to the plate and beat my Dodgers. Ewell Blackwell was supposed to have a dead arm, but Stengel mumbled a few incantations, and Lo, the Whip! Why even Bob Hogue, who couldn't even make the grade with the Browns, sparkled in relief for half a season in 1950.

Why the Yankees continue to win is a mystery second only to the identity of THE MYSTIC FOUR.

Late Tennis Bulletin

This afternoon the William and Mary tennis team lost the six singles matches and the number one doubles match to a touring Williams College team. In the singles Squires defeated Garner Anthony, 7-5, 4-6, 6-4; Symington crushed Tom Reel, 6-2, 6-0, and Ashgar lost to Brownell, 6-2, 6-2.

In other singles, Kesel defeated Hearn, 6-0, 6-4, Zeigler squeezed past Joe Reynolds, 6-3, 4-6, 6-3, and Fulkerson beat Carl Spies, 6-4, 6-0.

Badminton

In play in the upper bracket the winners were Garner Anthony, Sigma Nu; Bob Tyson, Pi KA; Ronnie Fidell, Pi Lamb; Warren Weiss, Pi Lamb; Tom Mikula, Faculty; George Trowbridge, Ind; Paul Rutkowski and Ashgar Ali. Theta Delt; Lou Hoitsma, Faculty and Tom Martin, Ind.

The lower round saw Russ Gills, Kappa Sig; Bob Kaldenbach, Sigma Nu; Charles Turner, Sigma Nu; Vern Arvin, PiKA; Ed Mioduszewski, SAE; Carl Gieg, Theta Delt; and Hugh Covington, Ind. emerge victorious.

Tarheels Smash W&M Trackmen

The William and Mary Track Team journeyed to Chapel Hill, North Carolina, last Wednesday to suffer its first defeat of the year in dual meet competition at the hands of the UNC Tar Heels, 113 1/6-17 5/6.

North Carolina swept five of the 15 events and posted first in 14. The Tribe's single first place went to John Risjord in the high jump.

Second place honors for the Big Green were captured by John Munger, in the 440, and by George Karschner, in the shot. Additional points for third place performances were supplied by John Mahoney, Mel Hines, Leo Schutte, Bud Fischer and Dave Ferriday.

Summaries:

100-Yard Dash-1. Newton (UNC), 2. Brown (UNC), 3. Hale (UNC). Time: 10.1.

220-Yard Dash-1. Newton (UNC), 2. Brown (UNC), 3. Mitchell (UNC). Time: 22.5

440-Yard Dash-1. Ray (UNC), 2. Munger (WM), 3. Reimer (UNC). Time: 52.0.

880-Yard Run-1. Higgins (UNC), 2. Bennet (UNC), 3. Newman (UNC). Time: 2.01.

Mile Run-1. Osborne (UNC), 2. Bostain (UNC), 3. Schutte (WM). Time: 4.41.

Two Mile Run-1. Barden (UNC), 2. Glazt (UNC), 3. Fischer (WM). Time: 10:17.8.

120-Yard High Hurdles-1. Bell (UNC), 2. Murry (UNC), 3. Ferriday (WM). Time: 15.9.

220-Yard Low Hurdles-1. Cornell (UNC), 2. Jordan (UNC) 3. Ferriday (WM). Time: 25.5.

High Jump-1. Risjord (WM), 2. Haire (UNC), 3. tie between Mahoney (WM), Bell (UNC) and Cornell (UNC). Height-6 feet.

Broad Jump-1. Long (UNC), 2. Yarborough (UNC), 3. Brown (UNC). Distance - 20 feet, 6 inches.

Pole Vault-1. tie between Jordan (UNC) and Yarborough (UNC), 3. tie between Ferriday (WM) and Keiger (UNC). Height-10 feet, 6 inches.

Shot-Put-1. Morris (UNC), 2. Karschner (WM), 3. Hines (WM). Distance-46 feet 10 inches.

Discus-1. Perdue (UNC), 2. Morris (UNC), 3. Rizzo (UNC). Distance-122 feet, 9 inches.

One Mile Relay-North Carolina (Flowers, Wright, Vogel, Welch). Time-3:41.

Bulletin

William and Mary bounced back yesterday to crush Hampden-Sydney's track team, 84 1/3-45 2/3, in a meet on the Reservation. The Tribesmen completely outclassed the Tigers, capturing 12 of the meet's 15 firsts.

Lindy Cox took the 100 yard dash, John Munger scored in the 440, Bart Hellmuth in the 880, Leo Schutte in the mile, and Bud Fisher in the two mile. John Risjord won his second straight high jump with a 5'11" effort.

George Karschner copped the shot, John Kreambeck the discus, and John Mahoney the javelin. Dave Ferriday tied for pole vault honors. Munger then came back to take the 220 yard low hurdles, and the Indian relay team of Schutte, Blanchard, Hellmuth and George Southwell combined to run the mile in 3:44.7.

Major League Preview

By Mac McDaniel
Flat Hat Sports Writer

In calling the turn on the 1953 Major League pennant races we'll have to string along with the favorites, the perennial choices, the Yank's and "dem Bums."

Aside from the probable first place clubs, the chances of the remaining seven teams in each circuit in respect to their standings in October appear very indefinite. Here is our outlook:

The New York Yankees have dominated the American League for the past four seasons and there is no good argument at present why they won't continue to do so again this year. With a top-rate mound corps built around Ed Lopat, Vic Raschi and Allie Reynolds backed up by the best outfield in baseball—Mickey Mantle, Hank Bauer and Gene Woodling, the Yankees are practically unstoppable.

Although they finished only third last year and 14 games off the pace, we give the Chicago White Sox the bid for the runner-up spot. With the addition of the booming bat of Ferris Fain (.327 and the A. L. batting crown last season) the Pale Hose own the best infield in the junior circuit. Only in the pitching department is Paul Richard's nine deficient.

The Cleveland Indians will undoubtedly be tough but we can see them no higher than third. Power at the plate and the big-four hurling staff are the Indians' biggest threats and will decide the club's destiny.

Fourth, the Washington Senators. Here again we are going out on a limb, but the Capitol club bears watching. Bucky Harris has the material for a first division finish. However, the Nats have in the past proved to be a most unpredictable team.

The Philadelphia A's figure to finish close on the heels of the Senators, a reverse of last year's situation. The "Fain-less" A's still have the one-two punch in pitchers Bobby Shantz and Harry Byrd, 24 and 15 game winners respectively last campaign.

From our point of view the last three slots in the eight-club loop will be filled by the same clubs that occupied them in '52. The Boston Red Sox, St. Louis Browns and Detroit Tigers are fated for repeat performances in sixth, seventh, and eighth places. All three clubs boast a few individual stars, but the teams themselves don't appear to be going anywhere.

Over in the senior circuit, Brooklyn as previously stated, should take the laurels, but we don't foresee a runaway. Strong in every department, pitching, hitting, and fielding, the Bums are bound to repeat in the National

League. Only a complete relapse or dissention can stop Chuck Dressen's boys.

The No. 2 team in the N. L. flag chase is the St. Louis Cardinals. A hot-and-cold team, the Cards should give the Dodgers a good run for the bunting. In order to come through the Budweiser-flavored outfit will need the maximum performances of both the "old pros," Enos Slaughter and Red Schoendienst, and the incomparable Stan Musial, as well as a flock of promising Redbird rookies.

Occupying third place, but not far behind either the Dodgers or the Cards, are the New York Giants. The Coogan's Bluff nine boasts a top-flight hill staff, but could undoubtedly use Private Willie Mays. The '51 champs with their share of the breaks have an outside chance to capture the pennant.

Steve O'Neill's "Whizless Kids" are our choice to fill the remaining first division berth. In order to even place fourth, the Philadelphia Phils are going to need another 20-game year from baseball's winningest pitcher, Robin Roberts.

On the arms of Bob Rush and Warren Hacker and on the bat of Hank Sauer rest the fortunes of the Chicago Cubs. We don't see how the Bruins can better their .500 showing of last year—fifth place again.

A fight could develop for sixth between the Cincinnati Reds and the "new" Milwaukee Braves. We give the former team the nod for the higher position. The Rajah's Redlegs claim a fairly well-balanced club and could make life miserable for other second division teams.

Milwaukee has made a good Spring showing and a rookie pitcher, Bob Buhl, is getting a lot of favorable publicity, but the Braves look no better than seventh on paper to this writer.

The diamond pitcher is dark and dismal in the Smoky City as the Pirates will remain a cellar-dwelling unit. However, Ralph Kiner is due to wield a "hot-stick" to add a touch of color to the Pittsburgh countenance.

A lot can happen between now and the end of the season and if nothing else, keep in mind the fact that these selections should be good for a few laughs then.

The Yankees should edge the Dodgers in the World Series for their fifth consecutive World Championship, a new record. We also anticipate the League batting titles to go to Ferris Fain and Stan the Man, just as they did last year. The Dodger's great Negro second baseman, Junior Gilliam, will be rookie of the year, provided Jackie Robinson will move over to third and make room for him.



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Spring Fever Comes To Williamsburg Bringing Golf, Woods Parties, Exams, Vacation From Usual College Chores

By Joan McCarthy
Flat Hat News Writer

Just about this time you're sitting in your little cell staring at your roommate and wondering what ever possessed you to choose to live with that drool. Spring fever has struck Williamsburg and with it that proverbial itch to get out of our yearly habitat to some faraway, greener pasture. Everything seems to be working against you. On the balmy week ends you exhaust yourself on the tennis courts, golf course, or enjoying nature in the new picnic area.

Then Monday morning looms bleak and dismal as you grope around for the last dirty pair of socks to put on and trudge through a miniature monsoon to a cheery 8 o'clock class and thinking of those five mid-semester that you have been meaning to study for but Marilyn Monroe in "Niagara" was just too much to miss.

Shroud Of Fog

Suddenly, through the 8 a. m. fog that shrouds your thinking matter, the professor starts muttering something about the College has decided to allow Spring recess to commence on April 3, so that we can get home in time for Mom to stuff some good food into us and so we can get an extra 40 winks before we have to face the hometown Easter Sunday throng with emaciated bodies and blood-shot eyes.

As this bit of news slowly sinks in, you realize the hand of fate has struck in your favor at last. You can control those Freudian

Clubs, Organizations Nominate For Annual Mr. Formal Contest

The national Mr. Formal contest is again being sponsored in Williamsburg by Frazier-Callis. The winner will be chosen a week before the Spring Finals dances.

Any campus organization of 10 or more men can enter the contest by calling campus representative Bob Lawrence and setting up a try-on schedule at Frazier-Callis. The official photographer for the contest is Von Dubell studios. The judges for the contest will be announced at a later date.

The following fraternities and dormitories have nominated men for the contest: Theta Delta Chi, Bob Schauf; Sigma Alpha Epsilon, Bill Brink; Kappa Alpha, Stanley Ward; Kappa Sigma, Linwood Cox; Phi Kappa Tau, Dudley Connors; Lambda Chi Alpha, Hal Posey; Pi Lambda Phi, Al Bromberg; Sigma Nu, Stanley Bryan; Sigma Pi, Douglas Henley; Varsity Club, Bill Chambers; Monroe Hall, Howie McCallen; Old Dominion Hall, James Mark; Tyler Hall, Tony Pierson.

Campus Winner

The campus winner of the Mr. Formal contest will receive an "After Six" Summer formal outfit, including a white dinner jacket, Summer formal trousers, a cummerbund and tie "Formal-Pak" and a dress shirt; a Ronson lighter; a Kaywoodie briar pipe; a set of men's toiletries by Charbert; a dinner at Thieme's restaurant for him and his date, a gift from the College Shop and many other prizes.

The national winner receives a \$500 United States Savings Bond, a gold Ronson lighter, a specially created set of Kaywoodie pipes and a week's trip to Hollywood, where he will receive a screen test from Alex Gottlieb Productions.

Last year's campus winner was Sonny Cowling of Sigma Alpha Epsilon. The national winner was chosen from the University of Miami.

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desires for just one more week and refrain from murdering your cellmate.

If home is your destination, you've probably got a speech ready to explain to Dad why those mid-semester grades included a flag and some dogs. Be sure to include a sack of books to give that added good intentions touch to your vacation plans and then once past the initial family greetings you can drop it in some unobtrusive corner to collect dust for the duration of vacation. Then the next 10 days of glory begin. Between social commitments you can stagnate in laziness, lots of sleep and mounds of good food.

As usual the vacation motto must be eat, drink and be merry, for tomorrow it's back to those term papers, classes, big week ends and humid Williamsburg days with so much to do in so little time. C'est la vie!

Farley Begins To Rehearse Varsity Show

Rehearsals for the first act of the 1953 Varsity Show, *Give'm Hell*, have been underway for a week, according to Bill Farley, director of the production.

The program cover contest, sponsored by the Backdrop Club, closes Friday, April 3, it was announced by Margaret Owens, program chairman. The designs for both cover and inside illustrations should be 16 inches by 20 inches, with the ideas based on Hell as the setting for the show. All entries should be turned in to Margaret Owens at the Gamma Phi Beta house.

First place winner in the cover design contest will receive a prize of \$10.

Bill Abelow announces that technical crews will be organized immediately after Spring vacation. Students interested in any phase of backstage production—lighting, sound, scenery painting, costuming or props—are asked to contact Bill Abelow at Monroe 2.

This year's Varsity Show, written by Bill Farley and Barry Wilson, will be presented by the Backdrop Club in Phi Beta Kappa Auditorium on May 11, 12 and 13.

Senior Officers Choose Bobbie Tignor As Honorary Cadet Colonel Of ROTC

Miss Bobbie Tignor was presented as Honorary Cadet Colonel of the William and Mary ROTC Unit at the Third Annual Military Ball held in Blow Gymnasium Friday night.

During the intermission the Co-ed Colonel and her court were escorted through an arch of sabers to the bandstand, where Miss Tignor was crowned by College President Alvin D. Chandler.

The court was composed of Mary Warren Collier, Mary Knabb, Mary Ellen McCloskey, Elsie Nelms, Marilyn Powell, Betty Schindler, Ann Smith and Jane Topping. All of these girls served as sponsors for the dance.

The sponsors were chosen by the nine cadets holding the rank of captain or higher. The senior ROTC officers chose the Co-ed Colonel Bobbie Tignor from among these nine. Bobbie is a junior and a member of Kappa Kappa Gamma social sorority.

President Chandler also presented awards to the ROTC cadets holding the highest scholastic average in their respective classes. These men were Cadet First Lieutenant Paul F. Nichols from the Senior class; Cadet First Sergeant Philip T. Brown, Junior class; Cadet Private John C. Marsh, Sophomore class; Cadet Private Henry P. Kaplan, Freshman class.

These men were to have received their awards Wednesday afternoon in the Sunken Garden,



President Alvin D. Chandler Crowns Queen With Kiss

but rain prevented this scheduled battalion review. The nine nominees for Honorary Cadet Colonel were also to have been honored at this time.

Blow Gymnasium was decorated for the dance with the traditional field artillery colors of American

beauty red and canary yellow. A large replica of the field artillery insignia hung above the bandstand. Music was provided by a band from Fort Eustis.

Alice Tweed Marston was chosen as Honorary Cadet Colonel at last year's Military Ball.

Faculty Professors Travel To Richmond For Guidance Study

Dr. George J. Oliver, Dr. Kenneth Cleeton and Dr. Donald Herrman of the Education Department of the College attended the Virginia Conference of Guidance and Personnel Workers on March 26-27 at the Hotel Richmond in Richmond.

The conference was sponsored by the Virginia State Department of Education and V. A. G. P. W. and was conducted under the theme "Improving Individual Effectiveness in School and Industry."

Principal speakers for the occasion were Dr. J. Wendell Yeo, Dean of the School of Education, Boston University, and Dr. MacEldin Trawick, Industrial Psychologist, Esso Standard Oil Company.

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— April 1 Through April 21 on the —
COLLEGE CALENDAR

WEDNESDAY, April 1

Canterbury Club Prayers—Chapel, 8-8:25 a. m.
Scabbard And Blade Meeting—Blow Gym, 4-5 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Wesley Foundation Prayer Meeting—Rev. Brown's Office, 7-8 p. m.
Vespers—Chapel, 6:30-7 p. m.
Chi Delta Phi Meeting—Barrett, 6:30-9:30 p. m.
Orchestrals Recital—Phi Beta Kappa Auditorium, 8 p. m.

THURSDAY, April 2

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Royalist Meeting—Marshall-Wythe Royalist Office, 4-6 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Bridge Club Meeting—Trinkle Hall, Senior Room, 7-10 p. m.
Orchestrals Recital—Phi Beta Kappa Auditorium, 8 p. m.

FRIDAY, April 3

Canterbury Club Prayer—Chapel 8-8:25 a. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Balfour Hillel Chapel—Wren Chapel, 6:30 p. m.
SPRING RECESS Begins at 3 p. m.

MONDAY, April 13

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Chemistry Club Meeting—Rodgers 312, 4-5 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
SPRING RECESS Ends at 11 a. m.

TUESDAY, April 14

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Red Cross Meeting—Red Cross Office, 4 p. m.
Mortar Board Meeting—Barrett 301, 4:30 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Backdrop Meeting—Great Hall, 6:30-8 p. m.
Dramatic Club Meeting—Wren Kitchen, 7-8 p. m.
Varsity Club Meeting—Blow Gym, 7-8 p. m.
Pre-Med Club Meeting—Washington 100, 8-9:30 p. m.
Art Exhibit Scalամandre—Phi Beta Kappa Foyer.
Flat Hat Meeting—Marshall-Wythe 302.

WEDNESDAY, April 15

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Scabbard And Blade Meeting—Blow Gym, 4-5 p. m.
Vespers—Chapel, 6:30-7 p. m.
Backdrop Club—Great Hall, 6:30-9 p. m.
Chi Delta Phi Meeting—Barrett, 7-8 p. m.
Pep Club Meeting—Washington 100, 7-7:30 p. m.
Dramatic Club Meeting—Wren Kitchen, 7-8 p. m.
Debate Club Meeting—Apollo Room, 7-8 p. m.
Psychology Club Meeting—Wren 311, 8 p. m.
Biology Club Meeting—Washington, 7:30 p. m.
Accounting Club—Dodge Room, 8-9 p. m.
Art Exhibit—Phi Beta Kappa Foyer.
Wesley Foundation Prayer Meeting—Rev. Brown's Office, 7-8 p. m.

THURSDAY, April 16

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Royalist Meeting—Marshall-Wythe Royalist Office, 4-6 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Music Club Meeting—Barrett, 7-8 p. m.
Eta Sigma Phi Meeting—Washington 304, 7-8 p. m.
Bridge Club Meeting—Trinkle Hall, Senior Room, 7-10 p. m.
Literature Club Meeting—Dodge Room, 7-8 p. m.
Art Club—Fine Arts Building, 7-8 p. m.
SAM Meeting—Barrett, 8-9 p. m.
Wythe Law Club Meeting—Apollo, 8-9 p. m.
Art Exhibit—Phi Beta Kappa Foyer.

FRIDAY, April 17

Canterbury Club Prayer—Chapel 8-8:25 a. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Balfour-Hillel Service—Wren Chapel, 6:30 p. m.
Science Club Open House—Rodgers And Washington.
Art Exhibit—Phi Beta Kappa Foyer.

SATURDAY, April 18

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
S. R. U. Bake Sale—Phi Beta Kappa Hall, 12:30 p. m.
Law School Alumni Lunch—Pagoda Room, 1:00 p. m.
Royalist Picnic—Yorktown, 2-7 p. m.
Sophomore Class Hayride—Yorktown, 1-6 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Science Club Open House—Rodgers And Washington.
Art Exhibit—Phi Beta Kappa Foyer.

SUNDAY, April 19

Corporate Communion—Chapel, 8-8:25 a. m.
Lecture—Dr. Sprague, Dodge Room, 3 p. m.
Wesley Foundation Bible Study—Church, 9:30-10:15 a. m.
Wesley Foundation Meeting—Wesley Lounge, 5-7:30 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Westminster Fellowship—Presbyterian Church, 6-8 p. m.
Newman Club—Dodge Room, 7-8 p. m.
Art Exhibit—Phi Beta Kappa Foyer.

MONDAY, April 20

Canterbury Club Prayer—Chapel 8-8:25 a. m.
WSCGA Meeting—Phi Beta Kappa, 6:30 p. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Art Exhibit—Phi Beta Kappa Foyer.
Choir Trip To Petersburg.

TUESDAY, April 21

Canterbury Club Prayer—Chapel, 8-8:25 a. m.
Canterbury Club Prayer—Bruton Parish Church, 5:15-5:45 p. m.
Student Religious Union Meetings—Barrett, 6:30 p. m.
Backdrop Club—Great Hall, 6:30-8 p. m.
Varsity Club Meeting—Blow Gym, 7-8 p. m.
Biology Club Meeting—Washington 100, 8 p. m.
Student Assembly Meeting—Apollo, 7-8 p. m.
Art Exhibit—Phi Beta Kappa Foyer.
Flat Hat Meeting—Marshall-Wythe 302.

Jill Tester Describes Big Differences Between British, American Education

By Jane Hale

Flat Hat Feature Writer

The first evening that Jill Tester, Exeter Exchange Student, visited William and Mary's fraternity lodges, she returned to the dorm vowing that she had seen a fellow balancing a balloon in a glass on his nose. Her dormmates looked at each other as if to say: "Well, we know all about Mad Dogs and Englishmen, don't we?"



Jill Tester

As the seventh month of her stay in Williamsburg rolls around, Jill is making plans to visit Florida during the Easter holidays and hopes to see California this Summer. "The problem is how to get to the west coast and back on no money." The exchange student is planning to complete her M.A. in

economics during Summer school.

Jill still "likes the informality of most classes here, but cannot bear the ever-searching after grades." She feels that we do this so much we are apt to miss the value of a course. "Quizzes are a regurgitation of facts from the book. Finals are different, but I think it is especially so of mid-semester."

In contrast to the British system, Jill says that "the set assignments make you work, but that's about all. At Exeter you work at your own pace, consequently you don't work your first two years at all. But in the third, when you take finals, you work like mad. That way you make your friends and join in the activities at the beginning and then just withdraw from society in the third year. At least, you're supposed to withdraw!"

Great Advantages

Jill feels that there are great advantages in studying abroad. "One should take every opportunity to do so, for you can be very narrow-minded and prejudiced if you've lived only in one country."

"An American going to Exeter would find himself not so restricted and might be a bit concerned because the students are not at first as friendly as they are here. He would also run into a great many more foreign students at Exeter."

Activities at the English University are centered in student life. Jill considers William and Mary's lethargy a product of "lack of student-body interest and too much work. It might also be because social activities here are orientated toward the week ends

almost exclusively."

Though the difference in students is negligible, she has noticed that "American students are more clothes conscious. You wear certain things with certain people and it all conforms. I don't know who started it! At least it is consistent when one does what the other does."

Jill's room in Chandler is wildly decorated with various abstractions, including a piece of driftwood suspended from the ceiling.

Plays No Favorites

When she isn't painting for relaxation, she is usually playing bridge or reading the funnies: "I'm just drawn by them to see what happens next and have no particular favorites, you know."

Jill was recently initiated into Alpha Chi Omega sorority and surprised her sisters by singing *My Baby Has Gone Dahn the Plug-Hole* at the banquet. "It's a Cockney song," she explains. "My accent is not so English as it might be; it doesn't trouble me, it troubles other people."

When she returns to England this fall, Jill would like to get a job with a travel association or an embassy. "Someplace where I can use my experiences in America and my geography and economics degrees." She will probably go to London, which is a mecca for "just-graduates" as is New York in this country. "The openings for graduates are very few as compared with the number of graduates, but job-hunting is the same in England as in America."

Living Facilities

Jill finds living facilities here almost like Exeter. "However, there we live in halls which are reconverted private homes with their own grounds. The rooms are smaller but better furnished. Because the dorms are scattered all over town, students are more prone to take part in the city's events."

Her opinions about Americans have not changed during her stay here. She still finds them friendly and helpful. "And now it's even better, because when I first came, I doubted the sincerity of all this friendliness; now I realize that it is completely natural and characteristic."

Former Librarian Land Gets Citation For Work With Library Of Congress

Robert H. Land, formerly the college librarian and now serving as Assistant Chief of the Manuscripts Division of the Library of Congress, has recently been cited for his outstanding performance in this capacity.

The citation awarded Land states in part that he "has brought to his job extraordinary good will, awareness and perspicacity. He has shown independence and courage; has assisted notably in raising the morale of the staff and strengthened an appreciation of objective, a sense of common purpose and comradeship."

Land, a graduate of William and Mary, served as the College librarian from 1945 until September of 1951, at which time he joined the staff of the Library of Congress. Land holds advance degrees from the University of Virginia and Columbia University.

Lost And Found

Lost: A woman's gold, black-banded wrist watch, on March 6. If found please contact Mary Jane Nelson in Ludwell 304-C.

Lost: A brown corduroy jacket and a blue and white scarf on second floor Washington Hall, Friday, March 27. If found please return to Margaret Hall, Barrett 3.

Lost: A green leather cigarette case and brown and silver Ronson lighter with inscription "Lee." Lighter is inside case. Sentimental value. Please return to Lee Bowman, Brown 3.

Lost: A brown plastic wallet of imitation alligator. Please return to Pattie Smith, Alpha Chi Omega House.

Lost: A W&M jacket taken from Danny's Campus Grill a week ago Monday. Please return to Dave Heinrich, Monroe 101.

Lost: One topcoat which was taken from the coat room of the large cafeteria on Wednesday, March 25. Please return to John Dalton, President's Garage.

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Phi Beta Kappa Assumes Appearance Of Globe Theatre In New Production

By John Mitchell
Flat Hat News Writer

Much Ado About Nothing, the William and Mary Theatre's annual Shakespearean production, which will be presented in Phi Beta Kappa Auditorium April 22 through 25 at 8 p. m., will be staged on a reproduction of the old Globe Theatre stage, it was announced by Miss Althea Hunt, director of the play.

Roger Sherman, of the William and Mary Theatre and the Fine Arts Department, has designed the plans for the stage which will be built by Al Haak and his stage crew. Although the Globe Theatre went up three stories, with a musicians' balcony on the top level, the Sherman-Haak version will have only two stories and will include six stages or playing areas.

"This type of setting is going to call for some imagination on the part of the audience, because you can't give the complete setting as you could on the modern stage. I think the Globe stage will be a good experience both for the actors and the audience," said Haak of the planned Phi Beta Kappa reproduction.

Shakespearean Scholar

Dr. Arthur Colby Sprague, distinguished author and Shakespearean scholar, will lecture on "The Elizabethan Audience" in Phi Beta Kappa Auditorium at 3 p. m. on April 19. This talk will cover the composition of the Elizabethan audience, its tastes, its experiences and Shakespeare's relations with his audiences.

Dr. Sprague received his undergraduate and graduate training at Harvard, where he taught from 1925 until 1936. Since 1936, he has taught at Bryn Mawr College where he is a professor in the Department of English.

Dr. Sprague has written several books on Shakespearean theatre. His major publications include **Beaumont and Fletcher on the Restoration Stage**, **Shakespeare and the Audience** and **Shakespeare and the Actors**. His newest book, **Shakespearean Players and Performances**, will be published shortly by the Harvard University Press.

Visiting Lecturer

During 1951-52, Dr. Sprague was visiting lecturer at the University of Cambridge in England. His general field of instruction there was Shakespearean study. In addition to his courses at Cambridge, he lectured at the University of North Wales.

Dr. Sprague comes to the College through the joint sponsorship of the Committee on Lectures, Art and Music and the William and Mary Theatre.

Miss Hunt expressed the hope that it may be possible to develop a Shakespearean festival of larger proportions at the College. This visit by Dr. Sprague is an initial step in that direction.

Miss Hunt announces the selec-

tion of the following cast for the play: Anne Helms as Beatrice, niece of Leonato; Leonard Schneider as Benedick, a young lord of Padua; George Burns as Claudio, a young lord of Florence; Barbara Marsland as Hero, daughter of Leonato; Barry Wilson as Leonato, Governor of Messina; Gray Bromleigh as Don Pedro, Prince of Aragon.

William Martin will play Don John, bastard brother of Don Pedro; David Daugherty and Rogers Hamilton will each play two parts, Daugherty as Balthazar, servant to Don Pedro, and a sexton; Hamilton plays Friar Francis and also a servant of Leonato; William Thomas and Ed Click have been

cast as Barachio and Conrade, friends of Don John.

Jess Miller plays Dogberry, a constable; Howard Scammon has been cast as Antonio, brother of Leonato; Richard Fensterer is Verges, a hearborough; Billie Pyott and Revell Michael will play Outcake and Seacole, members of the watch; Marguerite Huff and Patricia Ewell act as Margaret and Ursula, two gentlewomen attending on Hero.

The Friday and Saturday night presentations of **Much Ado About Nothing** are planned especially for high school groups, according to Miss Hunt. The admission charge to high school students on these two nights will be 75 cents.

College Conducts Annual Competition For Science Scholarship April 17-19

Competitive examinations will be given to senior men of Virginia schools when the Annual Science Contest of the College of William and Mary is held on April 17, 18 and 19.

Contest chairman Dr. O. F. Schuette announced that six scholarships will be awarded on the basis of the results of examinations in biology, chemistry and physics.

The Chemistry, Physics, Biology and Psychology Departments will present exhibits in the different department laboratories for the students and anyone else wishing to attend.

The Chemistry Department will do a series of experiments illus-

trating different fields of study, and will also stage a chemical magic show.

The Physics Department's exhibit concerns light, its nature and its history.

The Biology Department will have a marine exhibit, a movie and also a display of an artificial muscle that really works, among other things.

The Psychology Department will hold an obstacle race for rats. The audience will be able to observe the workings of different psychological apparatus and also have the opportunity to be a part of various psychological presentations.

Refreshments will be served during the evening.



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Royalist Staff

Editor Nan Evans announces the following additions to the Royalist staff: Kay Gilman, Mary Ann Pickett and Oren Lewis to the Critical Staff; Lois Ann Mortashed and Patti Beggs to the Art Staff.

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