

Boo knows Halloween
Ghouls, Ghosts, Goblins, and Thongman await unsuspecting students as Halloween creeps into the 'Burg. /5

One more hour to study!
Move your clocks back one hour Sunday morning.

Better than Cats
We laughed, we cried, we watched Tribe football crush the Wildcats 51-17. /13

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The Anheuser-Busch Clydesdales marched in the Tercentenary Homecoming Parade last Saturday.

Alumni celebrate 300th

By Lee Banville
Flat Hat News Editor

With the exception of some traffic problems and the occasional long lines, the College and Williamsburg viewed this year's Tercentenary Homecoming as an unqualified success.

"This event far exceeds what most universities can do when it comes to a sense of community," Barry Adams, executive vice president of the Society of the Alumni, said. "It is partially due to the size of the College, but also the very nature of the College. People truly enjoy coming back."

The society approximated the number of alumni who returned this year at between 10,000 to 12,000, a record homecoming for the society.

"The biggest event for us was the Homecoming Parade," Adams said.

City police estimated the crowd at between 25,000 and 30,000.

According to Adams, a mixture of old customs and new events led to the overall success of this year's events.

"There was a definite combination of history with events like the Bell, the parade, and, of course, football and a lot of new events like the unveiling of two new statues, the Busch Gardens party and the academic festival."

The Society of the Alumni was not alone in its praise of the events that stretched over five days last week.

"It was absolutely incredible," Cindy Sarko, public relations manager at Busch Gardens Williamsburg, said. "Considering the amount of things that could have gone wrong, the entire event went like clockwork from our end."

Busch Gardens donated the park to the alumni, students, and other members of the College community.

"We host large companies from time to time, like AT&T," Sarko said. "But, we have never been part of an event like this."

Although Busch Gardens invited some 15,000 into the park, free of charge, other area companies profited from the large number of alumni and their families.

"From an economic point, this weekend was a major flip in just about every business," Sarko said. "Rob Herschberger, executive vice president of the Williamsburg Area Chamber of Commerce, said.

According to Herschberger, the two biggest areas to see an increase

Plan helps Domino's
Meal plan contributes to rise of local franchise

By Ted Smith
Flat Hat Staff Writer

Almost every student on campus has at one time or another used the credits built into the meal plans to have Domino's pizza delivered to his or her door. Some 400 of us have used all of our meal credits already, and know too well that it is an especially convenient aspect of Marriot's current meal plans.

This was not, however, the way the plans were originally intended. The credits were to be used in a variety of dining options in the new University Center.

"The University Center was to open August 20," Bill Lacey, general manager of Marriot Food Services at the College. "That was the plan when we were coming up with the meal plans. The only way you'd be able to use that facility is through credits."

Marriot conducted student surveys to get feedback in constructing new meal plans in January of this year.

"We came up with those credits through the student surveys," Lacey said. "Students needed more flexibility in the plans."

When the University Center didn't open as planned in August, Marriot went ahead and signed a contract with Domino's Pizza to provide students with a way to use



Meal plan credits have kept Mark Warren, of Domino's Pizza, busy.

in off-campus transactions using the credits which was not figured into the meal plans.

Although Marriot is likely to eventually add other restaurants, it will wait for the University Center to open for now.

"In January we'll be doing another food service survey," Lacey said. "We've had a lot of requests for Baskin Robbins and the Cheese Shop to be on the system. If we don't have a competing business on campus, we'll probably sign them on."

Members' names withheld

By Susan Laceyfield
Flat Hat Asst. News Editor

The Student Association (SA) has decided not to release the names of the members of its newly formed campus racial climate committee yet in order to maintain their objectivity and protect themselves from the attention of the press, SA President Lisa Goddard said, speaking for the committee.

Goddard said the group made the decision because she received 10 phone calls from area newspapers asking for the names of the students on the committee after the SA informed the Board of Visitors (BOV) that the committee had been formed. The committee wanted, also, to maintain their objectivity and did not want to have other people or organizations trying to influence their decisions.

"The committee is made up of nine people, sophomores, juniors



Lisa Goddard, SA President

and seniors from various backgrounds, not just racial backgrounds," Goddard said. "They all have different experiences to bring to the committee."

The committee will be conducting an extensive survey of the college community in order to assess the racial and ethnic climate on campus.

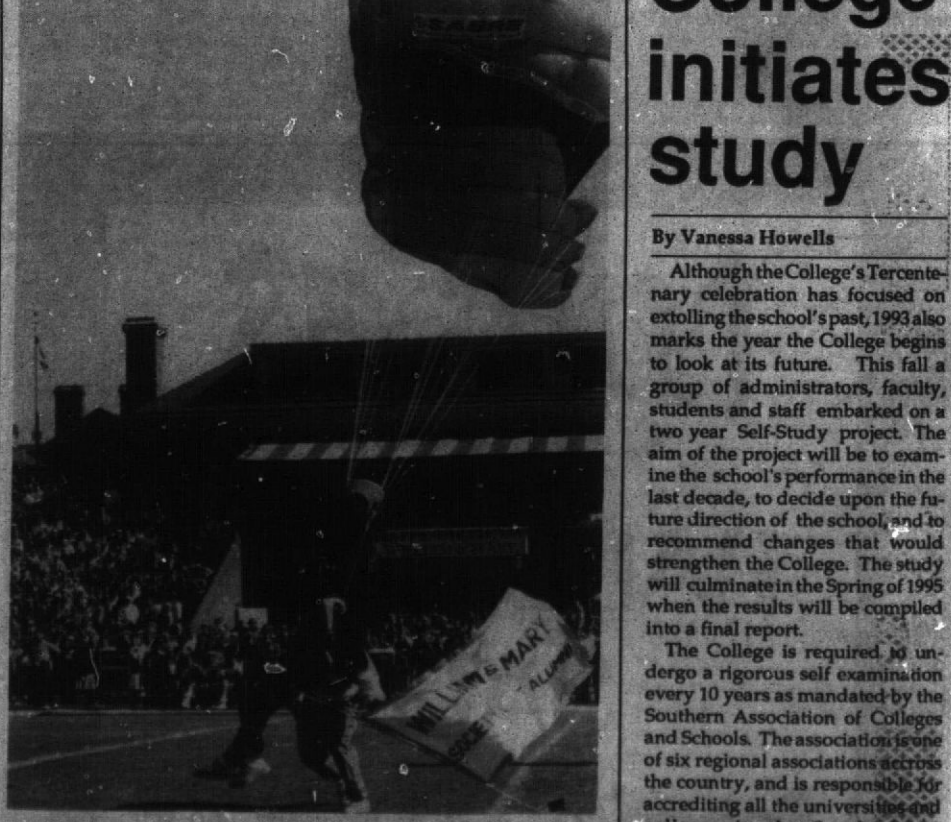
According to Goddard, the committee has already decided which specific areas they will be studying and has been meeting with sociologists to learn proper surveying techniques.

"We want to celebrate the good things we're doing on campus, and there are a lot of those," Goddard said. "But we also want to work towards improving the climate on campus. We need to know what kinds of things we can improve upon."

The purpose of the committee, according to Goddard, is to conduct "a thorough study of the racial and ethnic climate of the college community."

"These individuals will assess the campus atmosphere," Goddard said. "This project is to be student run and therefore the students selected will be responsible for an end report."

Bombs away



A parachutist delivered the homecoming game-ball last Saturday. See page 11 for a full Tercentenary Homecoming photo essay.

College initiates study

By Vanessa Howells

Although the College's Tercentenary celebration has focused on extolling the school's past, 1993 also marks the year the College begins to look at its future. This fall a group of administrators, faculty, students and staff embarked on a two year Self-Study project. The aim of the project will be to examine the school's performance in the last decade, to decide upon the future direction of the school, and to recommend changes that would strengthen the College. The study will culminate in the Spring of 1995 when the results will be compiled into a final report.

The College is required to undergo a rigorous self examination every 10 years as mandated by the Southern Association of Colleges and Schools. The association, one of six regional associations across the country, and is responsible for accrediting all the universities and colleges in the South. Larry Wiseman, chair of the Self-Study Program and former head of the Biology department, said being accredited from the Association is important because it indicates that schools are "doing the best job possible in all areas."

"It shows schools are financially stable and have students who get a good education," Wiseman said.

To prove colleges are following high standards, the association requires a Self-Study be done every decade. At the end of the evaluation, the association will send a group of visitors to examine a school, Wiseman said. Only when the College has finished this lengthy process will the association re-accredit the school.

To examine every aspect of the College in such great detail is a mammoth undertaking. Wiseman was chosen to lead the study and is chairman of a thirteen member steering committee, made up of

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Weather
Oooooooh, scary weekend. Lots of big hairy goblins that look kind of like your eyes (but not really - no goblins) will be roaming around campus biting the heads off of small rodents and singing Oxy's Oxygene songs backwards in the rain because it will be raining this weekend, and cold, the heater's been fixed, your pillow's

Weekly Quote
"On Halloween night the great Pumpkin will rise from the ground and bring presents to all the good little boys and girls." -Lance

Tribe safety stops attempted robbery

By Mike Hadley
Flat Hat Sports Editor

A word of advice to all prospective burglars and thieves: watch out for Big Tribe football players.

As a surprised intruder found this out last week when the starting safety Andy Ruckman thwarted his attempt to burglarize an apartment in the King Anne Queen's Apartment Complex.

The suspect, identified by Williamsburg Police Lieutenant Bruce Press as William Bearden, was leaving the scene when Ruckman, suspecting the man was a burglar, called to Bearden to stop.

Ruckman held him on the ground until police arrived.

According to Ruckman, he pulled into the parking lot of the apartment complex and saw sophomores W&M student Hillary deLeeuw, the roommate of a friend, screaming at a man on the third floor. She had returned earlier and saw her third floor apartment door open and the lights on inside.

According to police, when a man emerged from inside, deLeeuw had started yelling. That's when Ruckman arrived.

As the intruder got close, Ruckman yelled to Bearden to stop.

Ruckman, realizing a crime was in progress, took immediate action.

"I yelled at the man to stay there," Ruckman said. "I took off running."

The suspect ran down the stairs and started to run away. Ruckman immediately chased him to Scotland Road and tackled him.

"It happened so fast," he said. "But it was definitely one of my easier tackles."

Incidentally, Ruckman, a 6-year senior and member of the Kappa Sigma fraternity, was last season's "probable" starting strong safety in pre-season. He has played in 10 games and has 10 interceptions.

Part of a Tribe secondary which has allowed only 143.7 average passing yards per game, Ruckman leads the Tribe defense, with three turnovers. He is also the only member of the defense to score a touchdown, which he grabbed after returning a fumble recovery into the endzone against Harvard.

Ruckman, a psychology major from Columbus, Virginia, has also made 44 tackles this season, 34 of which were unassisted. Actually, add one more to that 34: William Bearden, who, according to Williamsburg Police, has been charged with burglary because of the College incident.

Beyond the 'Burg

World. Canada's Liberals, capitalizing on the nation's economic problems, claimed victory in national elections in which they crushed the Conservatives. Results showed the Liberals winning 151 seats, a majority, in Canada's 295-seat House of Commons. The Liberal majority means their leader, Jean Chretien, a 59-year-old Quebec lawyer, will serve as the next prime minister. The Conservatives won a shocking two seats, compared with the 154 seats that they had before the election. The left-of-center victory can be attributed to the Liberal's simple campaign promises to create jobs and improve the economy. Canada is facing a three-year-old recession and an unemployment increase of 11 percent. Finishing second behind the Liberals, with a 49-seat victory, was the Bloc Quebecois party, dedicated to independence for the mainly-French speaking Quebec province. The second place finisher becomes the opposition party to the Liberals and is eligible for additional funding and privileges. Suddenly, the threat of a divided Canada is not far away. Under the new government, Canada's relationship with the world should remain the same, although slightly more businesslike, Chretien has said he wants to

renegotiate the North American Free Trade Agreement (NAFTA).

Nation. A recluse was found dead in her Worcester, Massachusetts home after four years. Adele A. Gaboury's badly decomposed body was found in her kitchen. About four years ago, curious and worried neighbors notified Gaboury's brother that she had not been seen for months. He informed them that Gaboury was living in a nursing home. Believing the brother, who was mistaken by a woman of the same name as his sister, neighbors cared for Gaboury's home in her middle class neighborhood. The next-door neighbor paid her grandson to mow the lawn. Another neighbor noticed mail piling up inside Gaboury's front door. He notified the post office, who began returning the mail to the sender. A utility company was called when water flowed out the front door due to a broken pipe. Police were called to investigate when neighbors complained that the home was a health hazard. It took two searches before they noticed the decomposed body lying in six feet of trash in the kitchen.

Richmond. The Fourth U.S. Circuit Court of Appeals heard arguments on whether to allow a

hospital to stop treating an anencephalic, a baby born without a brain, known as "Baby K." Doctors want to refuse to treat the baby, who was born last October at Fairfax Hospital in Fairfax, Virginia with most of her brain missing, despite the mother's objections. The baby can breathe, suck and swallow but cannot see, think, or hear. The hospital asked a panel of judges to overturn a lower court order requiring the child to continue living on a ventilator. Hospital lawyers said such infants are permanently unconscious with no hope of improvement and the hospital should not be forced to keep "Baby K" alive. "There is nothing a doctor can do to help a baby born without a brain," hospital lawyer Julia Krebs said. "This infant has been trying to die since she was born. Ellen Flannery, lawyer for the baby's single mother, said that the child has been gaining weight and improving independent breathing. Flannery said that refusing treatment to the infant violates the Americans with Disabilities Act because the hospital is discriminating "based on her handicap." The panel's decision, not yet reached, may be appealed to the Supreme Court.

—Compiled by Anne Tarbox

Botetourt returns to Wren

By Mark Roberts
Flat Hat Staff Writer

The College unveiled the second statue commemorating the College's Tercentenary last Saturday in the Wren yard in honor of Lord Norborne Berkeley, Baron de Botetourt.

The British Parliament appointed Botetourt the colonial governor of Virginia in 1768. Because both the political and educational centers existed in Williamsburg at the time, he became a member of the college community with a seat on the Board of Visitors, and eventually became Rector of the College in 1769.

"[Lord Botetourt] became a symbol between the ties of the College and the Commonwealth," President Tim Sullivan said in his opening remarks at the ceremony.

After his death, Botetourt was buried in a crypt under the Wren Chapel. The colony honored Botetourt with a statue that was placed outside of the Williamsburg capitol in 1773. After the capitol was moved to Richmond, however, the statue remained untended and in decay. The College, consequently, purchased the worn statue in 1801, setting it in front of the Wren building. It remained there until 1958, when it was placed in storage. The original statue now stands in the basement of Swem Library.

President Sullivan expressed the great loss felt when the statue left the Wren Yard. He also said, however, with funds attained by committed alumni, a new statue replaced the original one, to the delight of the community.



Art Hosberg/The Flat Hat

Alumni admire the Botetourt statue unveiled last Saturday at Wren. [The original statue entails] the expression of the old with the excitement of the new," Gordon Kray, '73 and sculptor of Botetourt, said. "Botetourt was respected and admired by all he came into contact with, especially the students and faculty of the College."

"It is my wish that this sculpture will fill the void [of the last 35 years]," he said. "I am pleased to have contributed to the memory of the Lord Botetourt."

According to Kray, the statue is an act of love made by the alumni of the College.

Joseph Montgomery, President of the Society of the Alumni, said Botetourt symbolized leadership and public service, referring to Botetourt as a "diligent and well-intentioned individual."

Rector of the College, James Brinkley, in speaking of the Wren building in relation to the missing statue, said, "the crown has been

missing one of its gems, and it is back."

The statue was then unveiled by the class reunion chairs, along with others, revealing the life-size figure to all those in attendance.

After the unveiling, Sullivan invited the alumni to bow or curtsy in front of Botetourt, a common practice among students before its removal. Numerous alumni did stand and approach the bronze statue, paying their respects.

"We may now go out and enjoy the rest of the day with the security of Lord Botetourt [in the Wren yard]," Sullivan, said at the end of the dedication.

The inscription in the base of the statue honors the man who significantly affected the College. It reads: "The right honorable Norborne Berkeley Baron De Botetourt, his majesty's late lieutenant, and governor general of the colony and dominion of Virginia."

Club participates in Model UN

By Amy Harris

William and Mary's International Relations Club made a strong showing last weekend in the college-level annual Model UN conference, coming in second place overall. Members of the club, in competition with 35 other schools, traveled to Georgetown University to participate in the event which lasted Thursday through Sunday.

Besides numerous students achieving honorable mentions, several placed highly in their respective events. Dan Chase, the club's president and a senior at the college, working in conjunction with fellow senior member Jen Brugger, won first place in a representation of the country Djibouti in the model UN Security Council.

Chris Booth, also a senior and the secretary of the club, in his portrayal of the Chairman of the Joint Chiefs of Staff, was awarded second place.

Senior Ashley Miller earned a second place award for his depiction of Bill Clinton, while junior Dan Hoppe took second place in the European Conference. A freshman, Matt Reining, achieved second place for his role in the League of Arab States.

Dan Chase expressed pride in the IR club's quality of participation and the high number of members that attended this year.

Chase further commented on the remarkable performance of the freshmen who attended, saying as a whole they gave a "very solid, steady performance."

Chase feels very positive about the club this year, which consists mainly of freshmen.

"I would not be surprised if in two years William and Mary's International Relations Club is the top in the country," Chase said.

This week the IR club has been busy preparing for another Model

UN conference. Senior club member Don Purka is organizing William and Mary's seventh-annual high school Model UN.

This year over 300 students from Virginia and North Carolina will be participating in the event.

"I decided to go to William and Mary after participating in the conference here," Chase, who attended a conference when he was in high school, said.

Originally the conference, which runs from Friday night through Sunday morning, was to be held in the new University Center. Due to the Center's delayed opening however, the conference will take place in Tucker, Tyler, and Morton, and is open to the public.

While working on these conferences are a primary function the IR club, they also endorse other campus activities which promote awareness of foreign affairs, including a lecture series and publication of The Monitor.

Credits

Continued from page 1

Marriott is currently most concerned with the fact that credits can only be used in one place. The idea behind them was to give students more options.

"The main problem is that the students don't have enough places to spend the credits," Lacey said.

John Fitchett, the owner of both Williamsburg Domino's Pizza restaurants and a partner in ownership of 12 stores in Florida, said Domino's had a right to be the exclusive pizza vendor on campus.

"The pizza segment of [the student market on campus] I want by myself, since it was my idea and we've [Domino's] done it for three years," Fitchett said. "I feel I should have the exclusive right to sell pizza on campus."

Fitchett began the process three years ago which brought on the affiliation between Marriott and Domino's the day after he bought

the stores. Fitchett said Domino's has provided a needed service for students and the association between it and Marriott has been beneficial to both.

He feels threatened now by the fact that Marriott is contemplating bidding out pizza-sales contracts before the Fall Semester of 1994. In other words, Marriott would offer to area restaurants the right to accept pizza credits in return for the biggest slice of the profits.

"I will go to whatever lengths necessary to keep that account, even if it means taking a loss," Fitchett said. "On December 11, 1990, the day after I bought the restaurants, I started working on this program with Bill [Lacey]. I started the process then of getting what we have now."

"Bill and I have had this relationship for three years. [Vendors that want to accept credits for pizza] are feeding off ideas that I came up with," he said.

Fitchett's long association with the College is not the only reason he

feels Domino's should maintain its current status. He emphasizes that there are no other restaurants in Williamsburg which offer the combination of services which Domino's does. These include 45 minute delivery guaranteed with a coupon printed weekly in The Flat Hat, subs, twisty bread and salads, meal credits accepted by both Domino's restaurants in Williamsburg so walk-in customers on meal plans can use the credits, and Buffalo Wings which Domino's plans to soon begin delivering. In addition to this, Fitchett is adding a computer system over Thanksgiving Break to expedite service to callers.

"I feel we're doing a better job than any other pizza place in Williamsburg," Fitchett said.

Marriott will wait for the University Center to open and conduct its next round of surveys before it decides whether to continue its contract with Domino's.

Party

Continued from page 1

in profits this past weekend were restaurants and hotels.

"Occupancy approached 100 percent capacity in our association," Mary Beth Heine, executive director of the Williamsburg Hotel/Motel Association, said.

I've been informed that the News House Ads are not vicious enough this year. Well, to the former News Editor, Ronan, if your life is so pathetic that House Ads matter that much, than you suck. There that was vicious.

"We were glad that we were able to advertise our 800 number in the Alumni paper," she said.

The Hotel/Motel Association began advertising blocks of rooms at special rates a year and a half ago, Heine said.

According to the association, Alumni reserved 2,581 block rooms from the members of the association alone.

Berret's Raw Bar, along with most local restaurants, saw a noticeable increase in business.

Safety

Continued from page 1

Students might remember Ruckman's antics as the Kappa Sig Towel Man during last year's Tribe basketball games.

"We were really pleased at the numbers we got over the weekend," Larry Williams, manager of Berret's, said. "We started noticing a lot of alumni returning from Wednesday through Sunday."

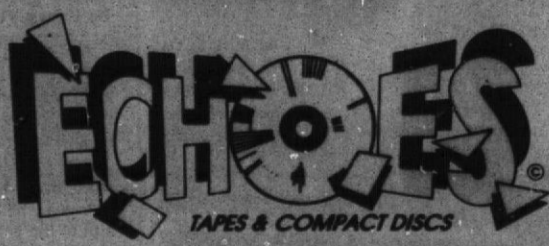
Williams said the restaurant attracts many alumni because many worked there while at College.

"We always look forward to [former employees] returning at homecoming and this year was no different," he said.

Ruckman said he has no future plans in law enforcement but would like to be a teacher or coach after graduation.

He did say that the police were grateful that he detained the suspect for almost five minutes until they arrived on the scene.

"They said thanks for making their job easier," Ruckman said. You can see our local hero, who wears number 46, when the football team takes the field against James Madison University at 1pm.



HALLOWEEN SALE

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The Flat Hat

Stabilitas et Fides



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A right to know

The committee to assess campus racial and ethnic climate decided not to release the names of its members this week. According to SA President Lisa Goddard, acting chair, the members do not want their names released to the public because their fear of retaliation might jeopardize their objectivity. The committee acknowledges the need to address campus issues, but the cloak and dagger approach by the committee will not accomplish their objective. Hiding the identities of the committee members not only gives them a buffer zone shields them from criticism, but also prevents hearing constructive comments from their ranks tend to be poorly attended, and many may feel uncomfortable speaking in public on such a divisive issue. Perhaps, if they knew the names of the committee members, they could approach them individually and make their voices heard. The committee members, just like the rest of the student body, are members of the SA. Their ability in serving on this committee is to their own views but to represent the opinions of their peers as well. The committee members can not operate in a vacuum. These "representatives" should not live in a bubble. They should interact with other students and faculty to solicit a variety of viewpoints. We have the authority to call our honor council members and SA representatives, but we cannot even name the names of the people who are assessing a situation that affects each of us on a daily basis. Goddard and the committee insult students' intelligence by their refusal to disclose the identity of the committee members. They are implying that we are neither smart enough nor mature enough to handle the sensitive issues currently facing not only the committee, but the campus as a whole. In addition, students are entitled to know what criteria Goddard has used in establishing the committee. Students should be able to know who has been selected to represent them, and why they are qualified to do so. Our right to know stems from the Freedom of Information Act, which may not appear in the SA constitution, but it is an integral part of American law. Student dues also fund the SA activities, therefore we have a right to know how our money is being spent. Furthermore, the secrecy surrounding the committee detracts from its credibility. Members will not be held accountable for their views and actions if their identities are held under lock and key. Goddard and the committee will only hurt themselves by keeping their activities secret. They suggest that they, themselves, are uncomfortable with the issues they address. This display of a lack of trust and faith in our fellow students will only worsen the conditions on campus. The committee has a valid goal, but pursuing it in this manner will prevent them from accomplishing any effective changes. Goddard and the committee should seriously consider the ramifications of their decision to keep their identities anonymous. Their cause would be greatly helped by revealing the names. They should be proud to serve on the committee and willing to confront tough issues, or they should not sit on the committee at all. If Goddard considers this issue important enough to warrant a new committee, then the formation of the committee certainly deserves careful consideration as well.

By M.J. Krull and Amy Svatek

College needs ally

Person supports higher education

In the past, he has fought hard for greater funding for higher education, and his commitment remains strong. The College cannot entrust its future to someone who lacks the experience and enthusiasm to fight for it. For members of the College community, voting responsibly means voting for George Grayson. Tim Heath, Class of 1994

Mike Hadley

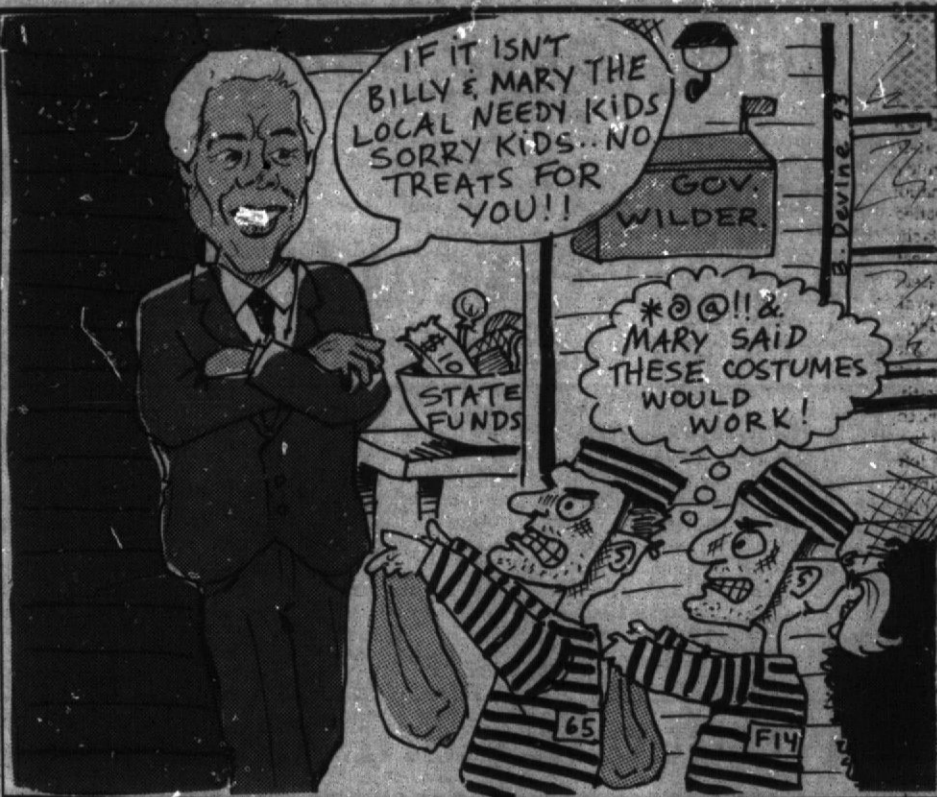
Hypersensitivity leads to censorship

The Council for Fraternity Affairs, after coming under attack for some of the smolder posters, issued a letter to the community and to make changes, I myself, "Hey, I'm the CFA trying to solve the problem." Talking about "poster committee, however, a little scared. I'm of any kind always nervous. But, I had a better than having a male organization on trying to get some things disbanded. Well, things aren't that bad. The CFA has, through its actions, shown a little of how honest people's feelings can be turned into unfair and political attacks. Hypersensitivity, Sigma Nu, want to submit a poster that offends women. We didn't even discuss this week's

Campaign obeys law

To the Editor: It seems that Tim Heath fabricates the criminal record of Matt Leen. Leen has no criminal record. Check the public record in Richmond. As to the sign problem, if the Democrats restricted their display of campaign signs to the legal and private areas, the signs wouldn't be torn down. Finally, I have spent over 40 hours on the Lanier campaign, and haven't yet been introduced to the alleged "boiler-room" where a large number of Republican supporters pose as fake pollsters and wreak havoc on Grayson's campaign. Wesley Earle, Class of 1995

painting is one of the most treasured pieces at the Philadelphia Museum of Art. Our Rush chairman had in fact obtained pictures of the paintings from an edition of The Washington Post a few days earlier. Surely The Washington Post wouldn't print the pictures as a misogynist display of offensive expression. I'm not trying to turn this issue into something bigger than it is. Sigma Nu has no intention of staging a sit-in or chalking every sidewalk on campus. The suppression of this week's smolder poster is hardly as vital an issue as racial equality or gay rights. But in a way it's directly related because it's a classic example of how political correctness gets started. Last week, the administration, perhaps afraid to "offend" any alumni, had Alternatives completely inoffensive and innocent chalk announcements in front of the Campus Center and across campus erased. By the same token, the CFA, terrified of Alternatives and



Flier implies hateful view

To the Editor: Once again, a fraternity has advertised its intolerance in a hateful, mocking way. I am referring to the latest flier by Sigma Nu, which reads, "Censorship Sucks Smoker: this flier may not even get posted." This flier tells the public that members of Sigma Nu wish to advertise beliefs which insult, threaten, and attempt to degrade women. For years, the fraternities (with very few, if any, exceptions) have been advertising their sexist feelings. I realize that the posters are made by a select few members of each fraternity, but the fact is that if the fraternities were not full of sexist attitudes, such posters would not exist. If the members of the fraternities realized that such sexist and often violent attitudes were wrong, they would have done something to educate the men who were making the fliers. This has not happened. A few men in the fraternities are trying their best to change what's happening, and some may even realize what's wrong with these attitudes. The majority, however, obviously do not, or fliers such as the ones we have seen and continue to see would not exist. At least one organization (Sigma Nu) has publicly expressed its anger at demands for them to stop advertising their violent, sexist attitudes. I personally have a deep disgust for the men responsible for this flier and for any who do not actively oppose the sexist attitudes in it. Many smoker fliers in the past have focused on objectifying and even threatening women. These sexist attitudes are the same attitudes that cause rape. These are not the kinds of attitudes that anyone should be fighting to advertise in our college's public space. I sincerely hope these attitudes change, and am heartened by the real effort that several of the fraternities seem to be making to educate themselves. It is obvious, however, that some fraternities are allowing these attitudes to come out full force in one form or another—such as in the Sigma Nu flier. I hope that there is some sort of outcry from members in that fraternity (and in others like it) who realize that they should not promote misogynist attitudes. Somehow, I doubt this will happen. Until the majority of fraternity men are not sexist, I ask that they keep their violent, ugly attitudes to themselves. Stop assaulting me and my friends as I walk into the Caf every night. Stop whining that you no longer get to express your violence and insults against us. I realize that many women are so used to being insulted and threatened that they don't even think it is wrong. To those women I say, wake up. Stand up. Don't let them keep you on your backs. Kristi Richardson, Class of 1995



The poster read, "Sigma Nu's Classic Art Smoker: Wednesday 8-11." Placed among those words were copies of two paintings, Auguste Renoir's *The Bathers*, which portrays several life drawings of females, and Titian's *Venus of Urbino*, which also depicts a female. Words identifying the respective artist and title could be found below each painting. The screening board banned the poster. These paintings are examples of classic art, as opposed to pornography. The people depicted in them are nude, not naked. This censorship is ludicrous. Neither I nor any other fraternity member should have to defend this or any other poster. Why is the CFA trying to become a membrane between the College community and the views of fraternity members as expressed through smolder posters?

CFA censors flier

Smoker poster does not pass board

The CFA is a governing body that has a reach that extends only as far as the university allows it to extend. This is because the CFA is subject to, not sovereign from, the rules set forth by this university. Furthermore, the laws of this university must fall within the parameters created by the statutes of the Commonwealth of Virginia and ultimately, those created by the Constitution of the United States. This organization does not have the power to dictate, mandate, or litigate what a person may and may not say. If a fraternity says something offensive, what does the CFA support to do—send those responsible to a fraternity jail? I, being a fraternity member, a student of this College, and a citizen of this country, may say whatever I please. I am proud enough of what I am and what I believe in to express my views, knowing that some people will disagree with them. I challenge those responsible for creating this board of screeners to dismount from their politically correct high horse, face reality, and acknowledge the rights of others. Until the CFA is ready to do that, I suggest they leave myself and my views alone. Robert Maury Janbock, Class of 1994

Campus Center, College of William and Mary, Williamsburg, VA 23185 (804) 221-3281
The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Letters and columns must be typed, double-spaced, and must include the author's name, telephone number, and any affiliation with campus or national groups. Letters and columns must be submitted to the Flat Hat office (Campus Center, Williams and Mary, 23185) by 7pm Wednesday for publication in the following Friday's issue.
The writer reserves the right to edit all material. Because of space limitations, The Flat Hat will not necessarily be able to publish all material. As a guide, letters and columns should be less than three double-spaced pages, or as short as possible. Shorter submissions may be more likely to be published.
Letters, columns, and cartoons in The Flat Hat reflect the views of the author only. An editorial board comprised of the editor, managing editor, and the section editors meets each week to discuss the content of letters in board articles. Unpopular articles are written by the editor, and signed articles are written by the regular staff members of the editorial board. All board articles reflect the consensus of the board.

Police Beat

■ **October 20** — A College staff member reported a tampering with the cellular phone antenna of a motor vehicle in the William and Mary Hall parking lot. An obscene message on a door in Landrum was reported. A suspicious person was reported at the corner of Landrum Drive and Jamestown Road.

■ **October 21** — Vehicle defacement was reported at Dillard. Cereal milk was found on the windshield. Petty larceny was reported at Morton when a wallet and checkbook were stolen.

■ **October 22** — A male student was arrested for appearing drunk in public. No BAC was reported. A male student and a male alum were arrested for appearing drunk in public. No BAC was reported. A damaged window in a door at William and Mary Hall was reported.

■ **October 23** — A male non-student was arrested for appearing drunk in public. He had a BAC of 0.23. A male non-student was arrested for appearing drunk in public. No BAC was reported. A student reported a hit-and-run accident on Rolfe Road. There were no injuries. Destruction of state property at Kappa Sigma was reported. A powerline in the housing that led from the air conditioning unit to a lamp was torn from the lamp. Two male students were referred for failing to comply with the directions of a college official. Larceny of compact disks from a room in Dupont was reported.

■ **October 24** — A male non-student was arrested for destruction of state property, a bathroom mirror and medicine cabinet, in Dupont.

A radio antenna was broken off of a state vehicle on Wake Drive. A bicycle was stolen from Monroe. Two wallets were reported stolen from the Recreation Center storage areas. A wallet was reported stolen from a room in Jefferson.

■ **October 25** — A broken vehicle window was reported at the Common Glory parking lot. Compact disks were reported stolen from a room in Nicholson Hall. Annoying phone calls were reported at Ludwell. A secured bike was reported stolen at Pleasant. A male non-student was arrested for appearing drunk in public.

■ **October 26** — A student reported being harassed by another student.

—By Jake Marvel

Chem department honored

By Vanessa Howells

Coming on the heels of being ranked one of the most efficient schools by U.S. News and World Report, the College received yet another distinction. William and Mary ranked fourth out of 601 colleges and universities for the number of chemistry graduates certified by the American Chemical Society.

For the academic year of 1991-92, William and Mary awarded 51 Chemistry degrees. Although this number may seem small when compared to the number of English graduates the College boasts, William and Mary ranked 19th in the country, graduating more Chemistry majors than larger schools such as the University of Colorado at Boulder, which ranked 22nd. University of Virginia, a school roughly twice the size of the College, had 61 graduates, only 10 more than William and Mary.

The College ranked fourth in the number of certified students graduating in 1991-92. Out of its 51 graduates, 42 were certified. These 42 students have the opportunity to become full members of the American Chemical Society. Receiving a certified degree holds a definitive advantage for students. It indicates students have a solid foundation in chemistry, particularly in research.

Only four other schools, University of Texas, Illinois, and California at San Diego could boast more certified graduates. This ranking also places William and Mary ahead of other state schools, including Virginia Tech, which had 29 certified graduates, and University of Virginia, which had only four.

To be certified by the society, students must complete a rigorous curriculum of classes outlined by the society. The society especially emphasizes classes focused on teaching students research techniques. To receive a certified degree at William and Mary, students must take a class entitled "Modern Chemistry Techniques." Involving eight lab hours, this class introduces students to modern experimental techniques. The society also annually conducts a survey of colleges and universities to determine how many certified graduates they have. The schools are then ranked.

Placing fourth for the number of certified degrees it awarded is particularly impressive, considering the size of the College and the fact that it does not offer a doctoral program. Steve Knudson, chair of the chemistry department, said,

"William and Mary attracts a good number of students to major in chemistry when compared with larger schools that offer a Ph.D in Chemistry," Knudson said.

Out of schools which do not have doctoral programs, the College awarded the most certified and non-certified degrees.

According to Knudson, inciting student enthusiasm for chemistry plays a large role in convincing students to major in Chemistry.

"We begin exciting students about Chemistry in their freshman year," Knudson said. "By their junior year they have the opportunity to enter research labs solving real chemical problems."

The chemistry department encourages undergraduate research. Working on research projects with professors begins in the junior year, when students have the opportunity to work on a particular project with a professor. Some of the projects students may opt to study include trying to create a liquid crystal polymer used in industry to create things such as bullet proof vests. During the summer between their junior and senior years students may continue working in their area of chosen research. To encourage student participation, they may live at the College free of charge as well as receive a \$1900 dollar stipend.

According to Knudson, exposing students to intense classes as well as introducing them to the practical aspects of chemistry is responsible for the success of the College graduates, as well as the reason for its high ranking by the American Chemical Society.

Study

Continued from page 1

faculty, staff, a member of the Board of Visitors, administrators as well as an undergraduate and graduate student, which is in charge of overseeing the task. Each member in turn serves on one of fourteen committees charged with the task of gathering information on specific aspects of the College. Each committee will study a different area. For example, one committee will focus on only examining the library; another will just review the graduate program. By dividing the work among numerous committees, the task becomes more manageable, Wiseman said.

Although students may be unaware of the impact the Self-Study reports can have on the school, they directly benefit from its results. For

example, the popular Rec Center was built as a result of a recommendation made by the Self-Study group in 1984. The freshmen seminar courses were phased back into the curriculum also on the advice of the 1984 study.

Undergraduate students are represented on all fourteen committees. Student representation is important because many of the committees will evaluate areas of student life, Wiseman said. For example, the committee studying the Undergraduate Admissions and Curriculum. According to Amanda Perkins, senior member of the committee, they have already begun studying the Admissions process in detail. Topics they have discussed ranged from the number of acceptance letters which should be sent out to ways of increasing campus diversity. Maintaining cultural diversity is

important and not always the easiest of tasks.

Out-of-state admission was another area up for review, Perkins said. The committee suggested targeting students from the Midwest as well as the possibility of increasing out-of-state enrollment. Budgetary considerations as well as competition for in-state students among Virginia's colleges are factors which could affect admissions in the future.

The committee will also be discussing the curriculum, a topic of great interest to students, Perkins said. To gather student opinion, the committee is considering holding student forums and handing out questionnaires.

Constitution revision fails

By Rob Peace

A proposed amendment to the Student Association [SA] Constitution which involved the transfer of power to interpret the constitution failed to pass the required two-thirds majority at this week's SAC meeting.

The amendment, composed by the SAC's Student Government Operations [SGO] Committee, proposed to form a committee comprised of SAC members and representatives of the student body and endow it with the power to make all future interpretations on the constitution. The new committee would relieve the Honor Council of this responsibility, which currently assumes the power to interpret.

The group's composition would include seven members who were appointed by the SGO Chairman, with no more than four SAC members allowed to serve as representatives. The restriction was applied to ensure that any student who had an interest in the constitution would have the opportunity to be a part of this committee, and prevent the SAC from monopolizing it.

While the amendment's purpose

appeared to have support from the SAC, the council's discussion voiced apprehensions as to the proposed committee's composition, as well as its overall function.

SA President Lisa Goddard supported the creation of the committee, but wanted the maximum number of SAC posts in the group cut to three members, to ensure that the SAC would not have the opportunity to dominate the interpretations. SAC Chair Ashley Miller also questioned the amendment, reminding the council that the SGO had been created to evaluate and amend the constitution, but not to interpret it.

The role call vote which followed the discussion read 16 for and 10 opposed, which fell short of the majority needed to pass the amendment.

SGO Chair Dan Hoppe, who presented the amendment to the council, voiced disgust and disappointment at the SAC's inability to push legislation through efficiently. He blamed the amendment's failure to pass on power struggles between SA President Goddard and the SAC as well as within the SAC itself.

"The SGO couldn't appease everybody," Hoppe said. "[I]f the meet-

ing] smacked of the same power play in the SA of the last year and a half. They [Goddard and Miller] will continue to fight each other and nothing will be accomplished."

As far as the interpretation committee amendment's future was concerned, Hoppe was confident that the issue would arise again if

and when the Honor Council decides it does not wish to handle this area of the constitution.

"I might just let the amendment stay the way it is until the issue of interpretation comes up again," Hoppe said. "It will go to the Honor Council, who don't want to deal with it. At that point, the SAC will realize what a problem this issue really is."

Although the SAC did not pass the amendment to the constitution, it did approve an important resolution brought forth by the Student Concerns Committee. The committee drafted a guide for freshman Resident Assistants and off-campus Orientation Aids to present to residents with regard to course registration. The detailed and helpful guidelines met with great approval from the SAC and passed unanimously.

Students debate foreign policy

By Todd Siegrist

Student Pugwash held a lecture and discussion on Monday, Oct. 25, entitled "Current Foreign Policy," which dealt with U.S. post-Cold War foreign policy, especially with Somalia, Bosnia, and Haiti.

The lecture was given by Clay Clemens, a government professor at the College. He said the post-Cold War world has failed, for the present, to match predictions. Nuclear proliferation, for example, and internal wars in the Third World, have prevented the desired denuclearization and demilitarization that many expected the end of the Cold War to bring.

The struggle between Congress and the President for control of the military, as well as the desire to choose which United Nations [UN] missions to support, has inhibited multilateralism.

"The President's role has been given a whole new twist in multilateral policies," Clemens said. "Congress feels that, while it was overridden by the President in the

Cold War, now it feels as if it's being overridden by the UN and the Security Council. And that, of course, becomes an even larger problem when American troops are put under international command, [but] it's unfair to blame the UN because the U.S. has veto power."

Clemens added that international focus on humanitarian involvement has blurred because of countries' charges that the mission is in its sponsor's self-interest. Nationalism, furthermore, has replaced communism as the ideological inspiration for most wars. Finally, hopes for greater Congressional bipartisanship have dwindled due to the division between isolationists and internationalists.

"When you look at the post-Cold War debates, such as Somalia and NAFTA, the conservative-liberal dimension is being overridden by an international-isolation dimension," Clemens said. "Many people would argue that you can't separate the foreign issues from the domestic."

After the lecture, there was an open discussion with Clemens. One

student asked about the role of the media in formulating public policy.

"In some cases, it's a matter of editorial preference," Clemens said.

"The electronic media have a greater impact on agenda setting than the print. We aren't seeing pictures from Angola, but we are seeing pictures from Somalia and Haiti."

There was also some discussion about U.S. and UN's credibility in the matters of Somalia and Bosnia, whether pulling out of one or not intervening in another would damage credibility for future missions.

"If you say your credibility is on the line, then it becomes on the line," Clemens said. "It is a self-fulfilling prophecy. The longer you stay in, for whatever purpose, the more your credibility is on the line."

"Many people conclude that inconsistent action is better than inaction," he said. "[However,] the U.S. and UN are going to say [intervention] is going to be case by case; its going to be ad hoc. That's going to be very difficult to sell politically."

Goddard

Continued from page 1

The committee hopes to be able to submit their report to the BOV at the February meeting.

The concept for the committee originated from Goddard, SA Vice President for Multicultural Affairs Reyna Vazquez, and SA Liaison to the BOV Robbin Ayers. The com-

mittee is an executive committee, meaning Goddard appointed the members.

According to Goddard, the committee was not formed in response to the controversy over the Mighty White cartoon run last semester in The Pillory, the campus satire magazine.

"This has always been a personal concern of mine," Goddard said.

"It's not an outgrowth of The Pillory incident at all, it's more an outgrowth of me appointing Reyna as vice president."

Goddard is chairing the committee in impartial capacity. Her role is basically to insure that the meetings run smoothly, she does not make any of the actual decisions.

"I'm just there as a resource for the committee," Goddard said.

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The Flat Hat

VARIETY

Bolshoi hits the 'Burg

World renowned orchestra to visit the College

By Rebecca Ferguson

More stains have appeared on Williamsburg's reputation as a sleepy, sheltered town. Freshmen notions are swiftly being dispelled that the 'Burg lacks the chutzpah to draw big-name acts. This November, Williamsburg will expose its sophisticated side, synchronizing its steps to the melodious sounds of some of the world's most famous musical groups, including the Bolshoi Symphony Orchestra.

As part of the College's Concert Series, the Bolshoi Symphony will be performing Nov. 2 at 8pm in PBK Memorial Hall.

The concert is an unprecedented opportunity for the College community, since this is the first-ever tour the symphony has made of the United States. Williamsburg is one of 21 stops on the symphony's three-week-long itinerary, which also includes performances in Boston, Philadelphia, Washington, DC, and New York.

Maestro Alexander Lazarev conducts the 300-member orchestra, whose program will consist of works by three different composers: Pyotr Ilyich Tchaikovsky's "Hamlet, op. 67," Antonin Dvorak's "Concerto for cello and orchestra in B minor op. 104," and Sergei Rachmaninoff's "Symphonic Dances, op. 45."

The program reflects the orchestra's regular repertoire, which features a number of Russian composers, as in the tradition of its early days. Originally founded



Photo courtesy of Columbia Artists Management, Inc.

Alexander Lazarev, Music Director for the Bolshoi Symphony Orchestra.

in 1776 as part of the Bolshoi Theatre, the orchestra grew out of its supporting role to a more prominent position with the help of Tchaikovsky, who succeeded in redefining music as a dramatic force in theatre productions.

The concert not only affords stu-

dents the opportunity to learn more about Russian music, it also gives them a chance to learn about the Russian language. "Six to seven students have expressed an interest in going before the concert to speak

See BOLSHOI, Page 7



Draw Bumball/The Flat Hat

Jamestown Scotland Ferry takes passengers across the James River.

Faces from the ferry

By Shana Gibson and Samantha Levine
Flat Hat Staff Writers

Some people may think that a ferry is an archaic mode of transportation, but the Jamestown Scotland Ferry provides an essential link from the Peninsula to the mainland of Virginia.

Cars, vans, small trucks, and people use the ferry daily to cross the James River. This ferry has provided transportation for commuters and tourists alike for the past 68

years, as well as jobs for those who work on it.

In order to become an official employee of the ferry, one must acquire a certain license from the United States Coast Guard. Once a person has accomplished this task, he or she may become a mate, deckhand, or captain of the ferry.

The Jamestown Scotland Ferry is a "screw steel motor passenger and vehicle ferry." The ferry runs 24 hours a day, all year round, carrying approximately 700 people every day, most during the morning and evening rush hours. Many dedi-

cated men and women run the ship all day and into the wee hours of the morning.

Leigh O'Donnell is a young woman who has worked the ferry for the past three years. The shifts last for 10 and a half hours straight.

"It can get boring," O'Donnell said, "but we try not to let it...we are busy the whole time."

The day is split into three rotating shifts, from 12am to 10:30am, 4:30am to 3pm, and 3pm to 1am. As a mate on the ferry, O'Donnell had

See FERRY, Page 7

Soberfest, soberfun

By Siobain Peters

It's time to sober up to the seriousness of alcohol and drug abuse. From Oct. 25 through 29, Soberfest '93, will promote alcohol awareness across campus. This year's Soberfest theme is "Just Say AAH!" The "AAH" stands for "Alcohol Awareness Helps."

Soberfest '93 is sponsored by the Alcohol Task Force, King Student Health Center, and the Department of Student Affairs.

According to Cynthia Burwell, health educator for the College, Soberfest has been an annual event for about eight years.

"Over the years, it's caught on," Burwell said. "It's been pretty successful, and we've won national recognition for our program two times."

Last year, the Soberfest program won a \$1000 award.

The judging for such awards is based on alcohol awareness programming throughout the year.

"Soberfest is used to get the ball rolling," Substance Abuse Educator, Mary Crozier, said. "It is an excuse to get going."

To kick off Soberfest '93, there was a Proclamation Signing at the Rec Center, Oct. 21. President Tim Sullivan, and a faculty representative attended this event, but Crozier wishes that there were "more faculty and staff involvement."

According to Crozier, "a lot of different student groups are involved in Soberfest," but she would like to see "more and more people get involved."

For students, there is ample opportunity to participate in Soberfest '93. Throughout the week, there

have been fliers in residence halls, and there has been an information table set up in the Campus Center which offers literature about drug and alcohol abuse, along with free samples of O'Doul's, a non-alcoholic beer.

For additional visual impact, there is a crumpled truck in front of the Campus Center, which is designed to show people what can happen when they drink and drive.

"I think that the truck outside the Campus Center really brings the message of Soberfest home," freshman Joanna Faust said.

To further promote alcohol awareness, there was a "Mystical" Party on the patio of the Campus Center Monday night. Free samples of Mystic, an alternative to alcohol, were given to anyone who wanted them. Many students received their bottles of Mystic, and then brought them into the Marketplace to drink with dinner.

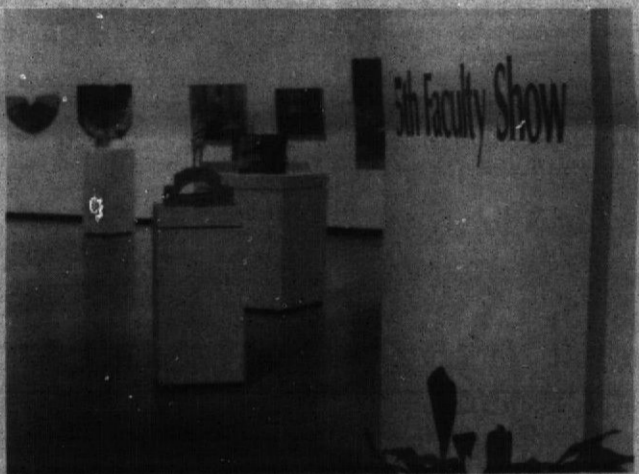
"Into the Mystic" turned out to be quite a social event," sophomore Karie Wratchford said.

To help people reach a more natural high, Soberfest '93 held a five-kilometer run today. The run was presented by the Greek RA staff.

Yet another integral part of Soberfest '93 is RA programming in residence halls. RAs have plastered hall bulletin boards with alcohol awareness fliers, and some have even provided fun, non-alcoholic activities for their residents.

Although Soberfest '93 is coming to an end, it will not be the end of alcohol awareness on campus.

See SOBER, Page 7



The Fifth Annual Faculty Art Show can be viewed at the Muscarelle Museum.



Associate Professor Lewis Cohen's Head Study and Hand Study.

Faculty art makes the grade

By Tiffany Reed
Flat Hat Staff Writer

A celebration and recognition of the College's own artists, the Fifth Faculty Show, on view at the Muscarelle Museum, features the recent work of the studio art faculty. Each professor chose works completed within the past three years which best illustrated his or her personal style, resulting in a diverse group of pedagogical excellence.

New to the College, Instructor Valerie Hardy displays her expressionistic finesse in several interior scenes. The vigorous brushstrokes in shades of blue-green and red-brown in Home Office allow the ochre and indigo blue underpainting to peek through, layering color and brushstroke for increased dimension. In this inter-

play between layers, Hardy explores negative space in order to define the positive. This approach implies that the formal elements of composition outweigh the narrative function of the figurative elements. The figures become formalized elements, like the recurring motif of the chairs, hence the lack of clearly defined facial expressions.

Associate Professor Lewis Cohen submitted two plaster works, *Head Study* and *Hand Study*. These were made in preparation for the recently dedicated James Blair statue. Shown side by side, the preparatory pieces demonstrate the proportions of the statue: the hand is nearly the size of the strongly featured face. Done in a classical style different from his typical contemporary mode, Cohen attempted to communicate the essence of Blair's

personality as described in art and literature.

Associate Professor Paul Helfrich employs his background in engraving and printmaking in two whimsical works of art: *Family Swimming* and *W&M Cipher*. An autobiographical piece, *Family Swimming* celebrates Virginia summers with uplifted hands, rays of sunshine, simplified shapes, and vibrant colors. The rounded roots and swaying trees frame the nuclear family at play in the undulating waves. The contemporary version of the College cipher was completed in honor of the Tercentenary, and will hang in the Dining Room for the Board of Visitors in Blow Hall. Helfrich began *Cipher* with three layers of shaped plywood, each painted green, yellow, or red. He then combined tempera, artificial gold leaf, and paper in a plethora of

colors, resulting in an appealing decoupage effect.

Visiting Adjunct Professor Allison Ann Finn melds her sculpture and painting experience into bronze sculptures influenced by nature. With twisted, drooping, saw-toothed forms, *Apocalypse* evokes a sense of destroyed earth underneath a blazing sun. The bronze has developed a varied patina (discoloration due to exposure) which underscores the dual role of nature as subject and collaborator in her work. In *Summer to Fall*, Finn turns nature into a sculpted painting which leaps off the wall with brightly colored three dimensional forms. Using familiar objects such as dragonflies, sun rays, mushrooms, seed pods, pine cones, and evergreens, she symbolizes the tran-

See ART, Page 9

A visit from the ghost of Halloween's past

By Keith Humphrey

I used to count the days until it arrived. Actually, I still do. Thankfully, this year's anticipation for Halloween will end Sunday night.

According to *The Folklore of American Holidays*, Halloween began November 1 as All Saints' or All Hallows' Day. Pagan custom says that the celebration begins as the sun sets the night before. Apparently, this is the origin of our modern Halloween.

Not quite yet, said that big book of holidays as I read further. Halloween is apparently a recent American phenomenon related to a Gaelic practice of giving cakes to the poor at Samhain, an end

of the summer festival that coincides with All Souls' Day.

Trick or treating is close to English Plough Day, when ploughmen went begging for gifts and threatened to damage the grounds with their plows if they did not receive them. Today, kids threaten to fill mailboxes with shaving cream. I know I did.

My Halloween's began much more subdued than shaving cream wars.

As a small child, and I was a cute kid, I began to be excited when I saw pumpkins for sale. Each year my mother would take my little brother and me out to a pumpkin patch where we could each pick out our own pumpkin and a family pumpkin.

As soon as we brought pumpkins home, my attention was focused immediately on the night. It was coming, and it was coming fast. Each night I would lay in bed and think to myself, "Free candy. Free candy. Yes!"

The next step toward obtaining the candy was the costume. I used to make my mom rush to the A & P so that I could pick out one of those gaudy plastic costumes that ripped as soon as I put it on. I actually used to destroy two or three costumes before the actual night, from trying them on as soon as I got home.

Mom used to say, "Don't you want me to make your costume instead of those cheap plastic things?"

"No way, Mom!" was always the answer. Being Batman or Spiderman or even Superman was much more thrilling than any clown suit she could ever sew. That's right. All you clowns out there were jealous of me. My Spiderman ziploc bag. I knew it. I could see the envy behind your giant red nose.

I did, however, give in and make my own costume when I was in seventh grade. I capitalized on my looks and went to school dressed as Alfalfa. Remember him? The dork from Our Gang that had a piece of hair that always stands straight up. I must have spent 10 dollars on Diggity

See HALLOWEEN, Page 6



Vij Nguyen-Tuong/The Flat Hat

Students at the Flat Hat House carved these festive Jack-o'-Lanterns.

Rodium pontificating

Forensics team doesn't mince words

By Tavis Sipe
Flat Hat Staff Writer

Imagine walking into a room, being handed a piece of paper with a quote on it, and having seven minutes to prepare and deliver a speech centered on this theme. Remember, it must consist of an introduction, three main points, and a conclusion, and will be evaluated by a panel of judges. Sound like a nightmare? This is just one of several events that challenge members of the College's forensics team at every meet, and at which they excel.

According to team captain Joe Clarke, forensics is the art of public speaking, in which one's voice is used "to orate, to persuade, to inform, to be humorous, and to communicate."

The team, founded by David Scott and Michael Katchmark, both of whom graduated last year, participates in tournaments throughout the year at universities across the nation.

Tournaments usually consist of 12 to 15 events; each individual competes in three to six of these. In the first round of competition, each person faces off against six others. The winner in each group then moves to the final round. It's a rare meet at which several William and Mary students don't advance to this stage.

"We always have people breaking into the final rounds," Clarke said. "It's not unusual for us to take home nine trophies per tournament, and we regularly take third or fourth out of 15 to 20 schools."

There are a variety of forensics events, each requiring different speaking skills. Impromptu speaking, as mentioned above, allows no preparation and really tests competitors' speed and creativity.

After-dinner speaking, on the other hand, involves a 10-minute prepared speech that uses humor to get a point across.

Interpretation events, which allow the greatest dramatic license, entail acting out a piece of literature using voice alone, be it prose, poetry, or song.

"My favorite events are the limited preparation events, like extemporaneous and impromptu speaking, which really make you think on your feet," senior Kristy Maillet said. "Forensics gives you the ability to express your thoughts orally, a valuable skill no matter what field you plan on going into."

"I've used Metallica lyrics in interpretation events before, and just put down James Hedfield as the author," Clarke said. "I did pretty well, and nobody knew the difference."

The lack of funding has not diminished the team's spirit or dulled its competitive edge, however. Last year at the national tournament at Rice University in Texas, William and Mary took 27th out of 150 schools.

James Ridgway, then a junior, took third in after-dinner speaking with a speech about learning a second language.

"We've been accepted and legitimized by other schools... They consider us a team to look out for," Clarke said. "We have a reputation for nonconformity to traditional forensics styles; that's one reason we win."

Although the team is unhappy about the College's apparent lack of concern in their activities, they have not let the absence of a coach stand in their way.

"There is an incredible amount of devotion on the team and it is a source of pride to know that we are doing it on our own," Maillet said.

On a lighter note, Clarke related how not having a coach can actually be a bonus at times.

"We always stay in hotels before tournaments, and while the coaches of other schools impose curfews, I just say be back by 8:00 tomorrow morning. Our rooms become hangouts for people who want to break curfew," he said.

Though members of the team may joke around before meets, the many awards they have earned prove that their lack of convention works in competition.

The next forensics tournament will be at JMU this weekend. The team meets every Tuesday and Thursday from 6-8pm in Tucker 213.

and \$100,000 for their forensics teams," Clarke said. "At JMU, forensics is a three-credit class. We have none of this. The College classifies us as a student club, rather than a team, like the debate team, and our budget is basically \$5,400 for the year."

"We have to go around every year and beg on our hands and knees," Maillet said. "We actually had to pay for some tournaments the first year out of our own pockets."

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Photo courtesy of P.H. Taylor

The Randy James Dance Works performed last night at PBK as part of its second national tour.

Dancing the night away

Randy James Dance Works comes to PBK

By M.J. Krull
Flat Hat Managing Editor

Randy James Dance Works appeared at PBK last night as part of its second national tour and the College's tercentenary celebration. The concert was sponsored by Orchestis, the modern dance company at the College.

The Company, led by artistic director Randy James, includes six dancers: Randy James, Stephen Nunley, Melissa Pfohl, Patricia Plascak, Elizabeth Spatz, and Lori Teague, all of whom participated in last night's concert.

The program featured four pieces, one a world premiere, and three from the troupe's repertoire, compiled since its debut in New York City in spring 1993. Randy James choreographed all four pieces. The program opened with "New, Used, Over It," which consisted of three separate solos.

"New, Used, Over It" portrayed the movement from the happiness of a new relationship, with frenetic movement and joyous jumping around the stage, to the pain of a breakup, with slow, fluid choreog-

raphy occasionally interrupted by sharp motions. The choreography in the final solo of the piece was upbeat, lively and energetic, depicting the woman after she has overcome the painful breakup, moved on with her life and found independence.

The music for "New, Used, Over It" was very 1950s and included "Number One on My Love List" performed by the Sparkletones, "Sally Go 'Round the Roses" performed by the Jaynetts, and "Flychick Bounce," performed by Lonnie Lyons.

Randy James and Stephen Nunley danced in "Endured Lull," choreographed to selections from "The Floating City" by Scott Buch. The piece involved a great deal of weight-sharing between the two men, as they supported each other and danced as a pair intermittently throughout the dance.

"Mrs. Etta Baker's Kindhearted Blues," performed by all of the members of the group, was the longest and most intricate piece of the night. One major theme of the dance was a relationship between a man and a woman, their separation, their

personal struggles and ultimate reunion, and again involved weight-sharing, in addition to a solo by Patricia Plascak and a trio performance by the other dancers.

In contrast to the two middle pieces, the final dance, "Susie & Swoosie's Soiree," was light-hearted, amusing and fun. All six troupe members participated, again, and the choreography alternated between a group of six chairs in the corner, and the rest of the stage. The piece used a number of second-position plies and again, weight-sharing between pairs of dancers, to draw the audience in to the world of a group of drunk partygoers. The piece was flirty and enjoyable.

James' choreography is unique and innovative, and the entire program was well-done, proving the group worthy of the praise showered on the company after its debut, including the Village Voice's review which acclaimed that their "works... reveal flashes of drama and physical virtuosity... [and are] nourishing stuff."

orange juice at us. Mom actually would have been happy that I was getting a well balanced breakfast instead of the cold pizza I like.

Unfortunately, being hungry after Halloween isn't a good thing anymore. If your mother's like mine, she checked your candy so closely for razor blades that it was chopped so fine you could inhale it.

Halloween has changed a lot for me now that I'm more mature and grown up. I only watch *The Great Pumpkin* Peanuts special once a year and I now wear the adult sized plastic costumes. I am beyond mailboxes and fountains now. Those new statues of Blair and Botetourt and the new and improved Crim Dell are just right for an adult like me.

Halloween

Continued from Page 5

Do hair gel to make my hair do that.

It was worth it, though. I won one of my middle school's cash prizes for my get-up and was immortalized as Alfalfa in the yearbook.

Of course, no self-respecting seventh grader, at least one who wants to stay bruise free, would go out dressed as Alfalfa. In fact, no self-respecting seventh grader would go out dressed as anything at all. No way. We weren't out to model our costumes. We were out to get free candy and "raise Cain" all over the neighborhood.

Jeans and lots of turtle necks and sweatshirts were the dress code that evening, along with a backpack. The backpack contained all the necessary survival gear for the night: lots of shaving cream with the tips melted for longer spraying distance, flashlights, and vaseline to put all over car handles for the drivers' morning surprise.

The neighborhood, everyone went to was not the same for weeks after Halloween. One family's frontyard fountain had Palmolive bubbles that we could see ourselves in until next Halloween. And, our hands were touchably soft to boot.

High school freshman was not a good grade to be in that neighborhood. Drunk seniors would drive around in their cars and throw everything from eggs to

The Variety section would like to take this opportunity to present this very BIG space to you and combine many messages in this very BIG box.

- 1) The Assistant Editors of both the News and Variety sections will be where you all should be this Saturday night. Where else but the Delta Phi OKTOBERFEST? Come see us! 8pm-1am at Matoaka Shelter.
- 2) We would like to wish Jen Vranek and the rest of the W & M Orchestra good luck on their Fall Concert.
- 3) Did I mention the Delta Phi Oktoberfest?
- 4) Hello to Aunt Pat way up there in Vermont!
- 5) Anyone have a spare TV? If you do, contact the Dillard Hall Council.
- 6) By the way, Oktoberfest is this Saturday night.
- 7) Thanks Amy for getting us the big ones.

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SUBWAY

hey i.t., thank you for doing a non-Thursday show. We trekked across campus to Dupont through rain and more rain. But gosh darn it, it was worth it. We laughed too hard to mention. We at the Flat Hat need some humor in our lives, and we're grateful for you.

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Halloween rides its broomstick into town

Elfman's *Nightmare* blends together the old and new

Caroline Castle

When Danny Elfman and Tim Burton are put together, the result is a somewhat off-beat movie with strange characters, original stories, and great music. After working together on *Beeblejuice*, *Batman*, and *Edward Scissorhands*, Burton and Elfman have once again collaborated to produce Tim Burton's *The Nightmare Before Christmas*, a new stop-motion animated film.

Jack would never understand that the Pumpkin King with the skeleton grin would tire of his crown, if they only understood he'd give it all up if he only could."

Jack's singing voice is provided by Elfman, who produces a wide range of moods, from melancholy to glee. These ballads are set to tunes strikingly similar to those of *Phantom of the Opera*.

In addition to ballads, Elfman has some of the characters belting the blues. "Oogie Boogie's Song" is one of the best songs on the soundtrack, because it is unlike anything else on the album, because of its jazzy feel. Oogie Boogie sings "well if I'm feelin' antsy and there's nothin' much to do/ I might just cook a special batch of snake and spider stew/ and don't ya know the one thing that would make it work so nice?/ A roly-poly Sandy Claws to add a little spice." Performed by Ken Page, the Oogie Boogie man sounds like a cross between Cousin Louie and Baloo from *The Jungle Book*.

Up-tempo songs sung by many voices make up most of the rest of Elfman's 10 original songs. In the songs "Halloween," "Making Christmas," and "Finale," among others, Elfman employs many different characters and voices, giving these songs a typical Disney feel.

"This is Halloween," performed by the citizens of Halloween town, explains the mentality of those who live in Halloween town with lyrics such as "life's no fun without a good scare that's our job, but we're not mean in our town of Halloween."

The song "Making Christmas" tells how Jack and some of the citizens of Halloween town "improve" Christmas: "Snakes and mice get

man, and steers the ship while the captain is eating.

An interesting phenomenon that occasionally occurs on the ferry is the frequent "Love Boat" quality that the ferry takes on during the sunset hours. Students from the college, travelling across the river to dine in Surry, come back for a little romance on the ferry. The crewmates choose to ignore this annoying occurrence and instead focus on their primary jobs.

Other fascinating recollections include the time when Bruce Hornsby rode the ferry, and when the infamous "Pig Man" comes to call.

Transporting his herd across the river to bring them to the slaughterhouse, the open truck of swine serves to stink up the entire ferry.

There was another time when a poor unassuming tourist left his car keys on the sink in the ferry restroom, and, in a sudden turn of events, the boat lurched and the aforementioned keys dropped down the drain. Prepared with a pair of pliers, Jerry Arquist yanked the keys from the sink and saved the day.

Perhaps the most important member of the crew is the captain.



wrapped up so nice with spider legs and pretty bows." Again, a large group of people sings this song, like a typical Disney number. In "Finale," the citizens of Halloween town express their joy that Jack has returned to Halloween town, where he belongs, singing "Jack's OK, and he's back, OK." The pronounced rhythms of this song give the impression of completeness; the Pumpkin King has returned, and this time, Jack stays in the town of Halloween.

Although the *Nightmare* soundtrack is generally good, don't rush out and buy it; see the movie first. In addition to having an opportunity to preview the soundtrack, the songs and music probably make more sense in context than they do alone. Besides, the

Captain Monahan has been commanding the ferry for the past three years, but he has been sailing ships for 31 years. He was a member of a military engineering service for 28 years and began his work on the ferry after retirement. A bill to close the ferry down and replace it with a bridge was voted down about a year ago. Plans have been made to renovate the current ferry system. The new and improved ferry will be equipped with new docks on either side, and shiny new ferries that can hold about 20 more cars each than the current ships. There will be ferries leaving each side of the river simultaneously, and these changes will probably be well underway by 1996, so enjoy the vintage ferry and savor its rustiness while there is still time.

Not only do ferry workers tackle routine chores, but they also frequently help impaired vehicles by either jumpstarting them or by simply pushing them off the ferry. They must also put out the occasional fire, save the occasional life and clean the occasional bathroom.

But every night, the sun sets on the James River, moonlight sparkles on the water, and the ferry makes its run from shore to shore.

Ventis addresses female oppression in witch trials

By Michael Coon

Psychology professor Debra Ventis enlightened the audience about the history of the Salem witch trials in the latest installment of the Town and Gown lecture series yesterday. The series, which brings together residents of the campus and the community, is held each week in the Campus Center ballroom. The title of Ventis' lecture was "The Other Tercentenary: Salem Witch Trials." Ventis serves as the director of the Women's Studies program at the College, and much of her lecture concentrated on how women were suppressed during the witch trials.

Ventis attended the 300th anniversary "celebration" of the trials last year in Salem, Massachusetts, and was present at the somewhat controversial dedication of a memorial of the debacle. She showed a number of slides of the memorial itself, which, among other things, has a bench dedicated to each of the 20 people who were killed as a result of the trials. Before launching into a historical and psychological discussion of them, Ventis admitted a personal interest in the trials, as she is a descendant of Rebecca Nurse, one of the unfortunate 20.

Ventis gave a number of disturbing statistics about Salem in 1692, stating that by that time, 50 had been forced to make false confessions, 19 had been falsely accused and jailed or hanged, and one man had been tortured to death.

Ventis offered a number of explanations for the trials, ranging from the colonial view that it was the result of the direct intervention of the Devil to the political instability of the era. Her personal view, though, is that the goal was to continue to suppress women by keeping them in their places and eliminating their rights. This was not

entirely successful, for as Ventis noted, they were not the "helpless victims" they were portrayed.

Evidence used in the cases was often "spectral," in that the actions of the accused were assumed to be committed in alliance with the Devil. In fact, Ventis spoke of a number of incidents in which the accusers would go into convulsions when in the presence of the accused witch in order to prove her guilt.

Ventis' focus, though, was the continuing relevance of the Salem witch trials. A modern Salem organization, Witches' League for Public Awareness, promotes the "Worship of Father God and Mother Goddess" and denies the existence of the Devil, quite a contrast from the typical view of witches.

She spoke of a number of incidents since 1985 when groups of women accused of being witches were killed in Zimbabwe, Bengal, India, and South Africa. In addition, right-wing groups in the United States have at times attacked witchcraft. Ventis said that, generally, women who challenge male systems are accused of witchcraft. As a modern comparison, Ventis likened the situation of witches to the present-day status of homosexuals. Each group has suffered the "oppression of individuals and are not understood," she said.

There are still a number of witch covens, especially in Salem. They are basically spiritual and peace-centered groups focused on women. It is unknown how numerous they are, though many of the covens are interconnected.

Ventis stressed the need to recognize the importance of the Salem trials, for they provide evidence for the need for tolerance towards all and rational thought. As John Greenleaf Whittier wrote for Rebecca Nurse's epitaph, "The world is breathing freer/ For thy sake today."

Now on CD

Nightmare is the story of Jack Skellington, Pumpkin King of Halloween town, who becomes bored with the monotony of making Halloween.

After he accidentally stumbles into Christmastown, he decides to improve Christmas by substituting himself for Santa Claus and adding special touches to Halloween. The plan, however, falls through when Jack realizes that he is not capable of successfully bringing about Christmas; truly does belong in Halloween town.

Much of the story can be deduced from the film's soundtrack, which contains Elfman's 10 original songs, as well as the movie score.

With ballads like "Jack's Lament," typical Disney songs like "Halloween" and "Town Meeting," bluesy swing of "Oogie Boogie's Song," and a classic movie score, the soundtrack to *Nightmare* is a wonderful combination of different musical styles. The variety makes it truly fun to listen to.

Elfman uses the ballad style in "Jack's Lament" and "Poor Jack." These two songs have long phrases and dark tones that make it possible to sense Jack's pain and uncertainty about his decision to "improve" Christmas. In "Jack's Lament," he sings, "But who here

Ferry

Continued from Page 5

complete the tasks necessary to receive a 3rd mate standing from the Coast Guard. If anything happens to the captain during a run, it is up to her to take his place.

Another crewmate is Nicola Costa. Originally from Italy, Costa now resides in Williamsburg and has been working on the ferry for about 15 months. He also assists the captain when needed, and is one of several traffic directors on the river.

Armed with a light reflective vest and a light baton, Costa said, like it or not, it could be a matter of life or death to get up to the body, with the changes in taping and eating habits."

Perhaps one of the most jubilant members of the crew was Jerry Arquist, who has worked on the ferry for 14 months. Retired from the Coast Guard after 20 years of service, he chooses to spend his days working on the ferry. He works five days a week, and does everything from directing traffic to blocking cars to prevent the dreaded "bumping" syndrome, acts as a fire-



Bolshoi

Continued from Page 5

with them [musicians]. These are students who have visited Russia before or who just want to practice speaking Russian. It's a good opportunity for interaction," according to Ken Smith, associate vice president of Student Activities. Smith also said students will have the chance to talk to symphony members after the concert, when the musicians would most likely take time to greet some of the audience.

If, after attending the concert, students wish to recreate this musical cross-cultural experience, they can buy one of the recently-released CDs from the Warner Classics French label Erato Disques, which feature the Bolshoi Symphony Orchestra performing selections from "The Sleeping Beauty," "The Nutcracker," and "Swan Lake."

General admission tickets are being sold in advance for \$20 each. The evening of the concert, students will be able to buy available tickets for half price.

The Variety section, and in fact, the whole darn Flat Hat staff, would like to extend all our love and affection and best wishes and happy thoughts to Bridget Robin W Pool. We miss you Pool.

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Can't Reach Barney

CC Crew battles with Aspen to make 900 number calls

By Mike Cole and Pam Mason

Dear Confusion Corner:

I tried to call a 1-900 number using my long-distance access code, but Aspen wouldn't let me make the call. What am I doing wrong?

—Ma Bell

Dear Bell:

Now sit right back and you'll hear a tale, a tale of a fateful call: it started with a dinosaur, and ended with a busy signal. We here at the Action Squad ("Answering Your Beck And Call, Your Peck And Gull, Your Neck And Squall, Your Deck And Hall, And Of Course, Your Alex Trebek and RuPaul") attacked the question with all the vim and vigor of a bevy of peppy, sporadic nurse sharks.



he was the only non-depraved number we could think of.

So we called what we thought to be the Barney Hotline, calling the 1-800 equivalent first, just to be sure we had the right Jurassic beast. We tried 1-800-BARNEY1, but it was all for naught, for we reached not the Sickly-Sweet-Purple-Tool-Of-The-Bourgeoisie-To-Oppress-The-Proletariat-Masses, but instead Mrs. Mildred Jones of Dayton, Ohio. Actually, she didn't reveal her name to us, but she did threaten to "hunt down and gut that no-good, ornery, heathen, son of a \$%#@ if you meddling kids call just one more time!" So please don't call Mrs. Mildred Jones of Dayton, Ohio, and don't feed her after midnight. [Action Squad F.Y.I.—the real Barney Hotline Number is probably 1-900-4BARNEY, but, as you will see, nothing is certain in the realm of the Purple One.]

The only other 900-number we could reach from where we were sitting was the number you call to respond to a personal ad in Inroads. We tried to answer the ad left by "Pleasantly Plump Nubian Sister," which was by far the coolest ad on the page.

Alas, when we tried, all we could hear was that cold, hollow knelling of the busy signal. Now, this could mean two things. One, P.P. is extremely popular, or two, Aspen is too wimpy to handle the responsibility of 900-numbers.

We tried to reach an operator, but because it was after 5 PM, there were none available. We tried Telecommunications, but curse! Foiled again! We tried the information center, but it was a 900-number! Then the room began to swim and we blacked out.

The next day we tried Telecomm again, this time at a reasonable hour. We discovered that Aspen, in all her glory, has a hierarchy of functions. For instance, the "leave a message" function takes priority over the message light indicator thing" function. Nine-hundred numbers, because they are not really important, are not given high priority. Oh well. Besides, does your mother know you've been trying to call 900-numbers? No? I didn't think so. Now go read a book, or jog, or do something else wholesome.

Confusion Corner

We tried to call a 900-number using six and our access code, but we faced our first dilemma: which 900-number to call? We at the Action Squad being a prudish lot, opted against 1-900-HOT-SEX and 1-900-LEA-THER. Instead, much to our chagrin, we tried to reach the Barney Hotline (we don't really like Barney, in fact, he annoys the very excitement out of us...literally...but

Sober

Continued from Page 5

"Soberfest is meant to be one piece of a whole range of activities," Crozier said.

For two years now, the Alcohol Task Force has been responsible for those "sobering" fliers about alcohol abuse.

Awareness, however, is "only one piece of the whole continuum," Crozier said.

Soberfest is supposed to increase alcohol awareness by "getting attention focused on it."

Soberfest is meant to "help students look at the role of alcohol in their lives, and to help them make good choices," according to Burwell.



Another purpose of Soberfest is to "give information, and to generally make students aware of the role of alcohol," Burwell said.

Soberfest strives to bolster alcohol awareness among students, but some feel that it is not entirely effective.

"I think it [Soberfest] is a good idea, but that it is not really going to stop anyone from going out and

getting drunk," freshman Martha Shelton said.

No matter how widespread the influence of Soberfest '93 is on students at the College, there is always hope for the future. Crozier, who expressed this feeling, said that if she had one wish, it would be that, "we can all read from the same page—that we can all have a sense of sensitivity and compassion."



Vi Nguyen-Tuong/The Flat Hat

The beauty of Williamsburg's leaves in fall has a simple scientific explanation.

From green to gold

The leaves show their Autumn colors as the seasons change

By Callan Bentley
Flat Hat Variety Editor

Autumn is a breathtaking time in Williamsburg. Indeed, across the country, the switch in seasons casts a crisp new light on the land. Humidity becomes more bearable, the wind tints your cheeks pink, and the leaves change color.

The color change in deciduous trees is one of nature's most fantastic phenomena from an aesthetic point of view. It could be seen as Nature showing off just one more time before she slips into the frozen dormancy of winter: a continental scream for attention, if you will.

Wild Williamsburg

Of course, it would be anthropomorphic to assign such goals to the trees and climate, but there is good advice here. It is my firm belief that everyone should spend at least half a day each autumn doing nothing but staring at the trees.

There are items of interest beneath the oranges and yellows, as well. Why leaves change color is almost as interesting as simply being in awe of their beauty.

"One person may see pretty colors and the next person may see something else... It's quite a phenomenon," Dr. Martin Mathes, a botanist in the College's biology department, said.

The cells which make up the leaves of mature trees contain small structures called chloroplasts. Chloroplasts serve as the site of photosynthesis in plants. There plants convert the energy in sunlight into chemical bonds. They change simple compounds to form more complex ones, for instance, the energy-rich molecule glucose. It is from the plants' production of sugars that the Earth's food chain is based.

Without plants, there would be no plant-eating caterpillars. Without caterpillars, there would be no caterpillar-eating birds. Without

birds, the world would obviously come to its end. Directly or indirectly, everything is based on plants, and if plants disappeared, so would everything else.

Several kinds of molecules can be found inside the chloroplast. Mainly of interest to us here are the pigment molecules, such as the green chlorophylls, yellow carotenes, red betacyanins and pale yellow xanthophylls. All the different colors are present year round, as each plays a part in photosynthesis, but the chlorophyll is usually present in much larger quantities than the other pigments.

In the fall, however, a number of factors cause the chlorophyll to break down. The combined stress of reduced temperatures, shorter days, and drier air causes a change in a plant's hormones. If I were to anthropomorphize again, I could say that the plant realizes that it is manufacturing less and less glucose, and decides to shut down its operation until conditions are better.

In winter, these conditions are going to inhibit the driving force of photosynthesis, sunlight. If the leaves aren't going to do anything useful, the plant had better get rid of them. Keeping the leaves encourages loss of water through tiny holes on the bottom of leaves, called stomata. If the plant sheds its leaves, however, it can limit its water loss and simply wait out the cold season.

So the chlorophyll breaks down and the plant stops producing any more, and the other, more durable pigments show through. Different concentrations of these other molecules cause the different colors on different species of trees or even among leaves on the same tree. The plant draws the leaf's nutrients into the stem, where they can nourish the plant until spring.

The color change is officially referred to as "senescence," which, in a broader sense, refers to the process of growing old and dying. The

term "abscission" is used to describe the processes associated with the leaves falling off their trees.

Abscission leaves trees bare and the ground covered in a layer of decaying leaves. These will be broken down into their component compounds and returned to the soil. Next year's growth will be based in part on these molecules.

As Mathes put it, "The fall coloration is visual evidence of natural recycling."

Few nutrients are in the leaves, however, and not too many animals consume them. "There's not much in the way of nitrogen, phosphorus, or potassium in those leaves," said Mathes. "They just serve to increase the water-holding capacity of the soil... Overall, the process improves the soil quality."

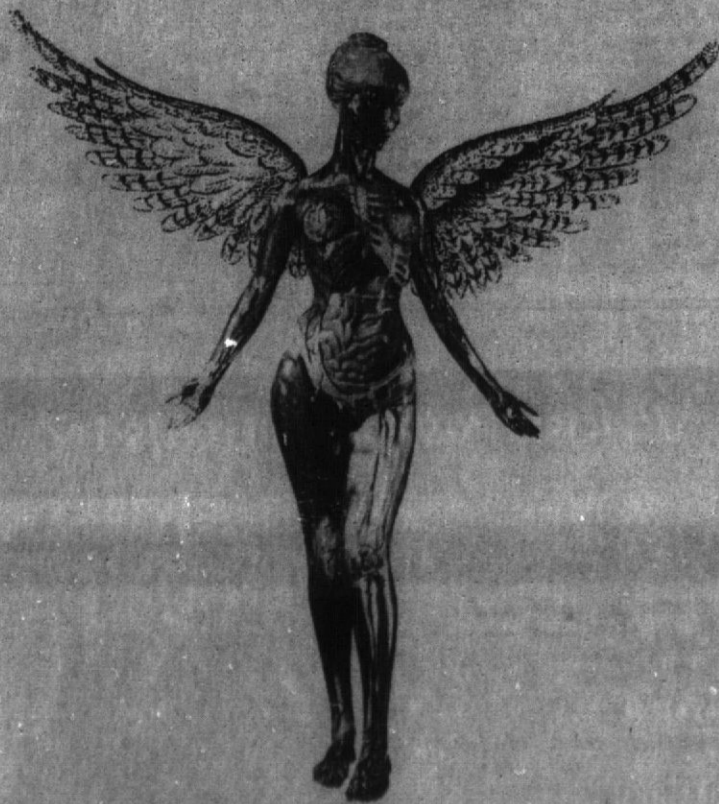
The accumulation of fallen leaves also affects soil pH. Certain species of plants prefer either acidic or alkaline soil to grow in. Azaleas, for instance, do best when planted surrounded by pine needles, which, in their decay, lower the surrounding pH.

The science surrounding leaf senescence and abscission isn't just for academics, though. Numerous practical aspects can be considered, too. As no one will buy yellow broccoli at the grocery store, if there is a way to keep broccoli (or other plant leaves) green longer, someone can profit. This applies to all crops, including such general-use plants as cotton.

There's a scientific interest, and if we can control that, an economic importance as well," Mathes said, telling why people of all orientations should pay attention to their surroundings in general, and leaves in particular.

When you're home this Thanksgiving, you don't need to think about economics or xanthophyll while you gaze at the fall foliage. All you have to do is marvel to yourself that the world could come up with a display as spectacular as the one you are witnessing, and, once you've done that, you can start raking the lawn.

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Copsicles and robbers

Demolition Man offers defrosted excitement

By Ashley Miller

Audiences in need of a quick jolt of mindless adrenaline will find exactly that in *Demolition Man* (R, 2 out of four), a comedic action-adventure that delivers little in the way of serious science-fiction, but a lot in the way of serious fun.

Now on Film

Sylvester Stallone plays Sgt. Jon Spartan, a tough, no-holds-barred cop from the ultra-violent 1990s who awakens in the year 2032 to find himself immersed in the ultimate politically correct society. Spartan is called the "Demolition Man," because during his time he was responsible for the destruction of millions of dollars worth of property and the possible deaths of innocent bystanders as relentlessly pursued and apprehended his targets.

As punishment for his violent tendencies, he is sentenced to 80 years of cyro-sleep, a futuristic punishment in which criminals are frozen and retrained. However, Spartan's talents for violence and mayhem become necessary for one last mission: apprehend escaped master criminal Simon Phoenix.

Wesley Snipes (*Rising Sun*) plays Phoenix, the murderous, sadistic killing machine who has been brought into the futuristic paradise of San Angeles by the city's benefactor, the evil Dr. Cocteau. Cocteau's plan is to use Phoenix to eliminate his enemies, the underground dwellers who don't share his vision of a perfect society. When Phoenix defies his programming and goes on a rampage, the San Angeles Police Department brings back Spartan to deal with the problem.



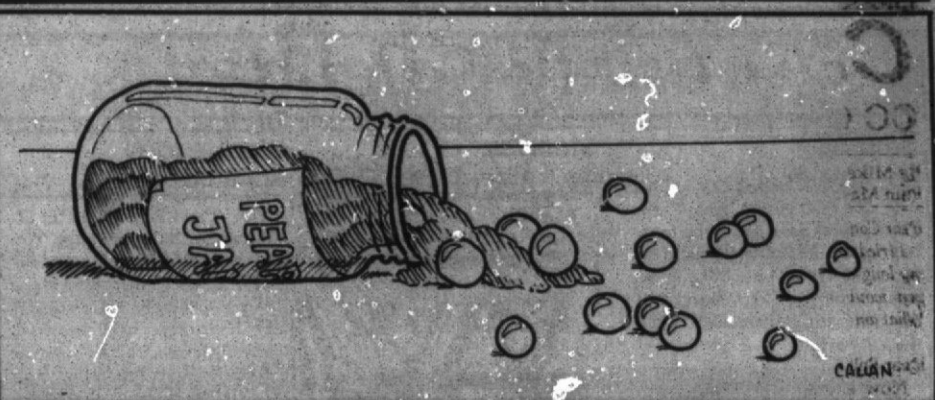
Demolition Man has the benefit of being tongue-in-cheek, otherwise its simple-minded, surface level plotting would fall completely flat. Daniel Waters' (*Heathers*, *Batman Returns*) sense of irony and dry wit is present and productive in the script, but the shallow approach that is taken to the movie's subject

(political correctness) disappoints in spades. What could have been a fun and incisive look at society, language, and "sensitivity," becomes something of a self-parody.

In his debut motion picture, Marco Brambilla (whose previous film credits are limited to television commercials) shows some promise with his sense of pace and action, but his command of performance and narrative are lacking. On the other hand, a subtle production design combined with clear, colorful cinematography make *Demolition Man* an enjoyable candy for the eyes. Overall, Brambilla deserves some kind of kudos for preventing the picture from descending into the incomprehensible mess which it could have been.

Demolition Man is a movie with good intentions—it wants to point a finger at the abject silliness of PC behavior and force us to see it for what it is. Unfortunately, it gets caught up in equally mindless silliness that detracts from its intentions and subverts its theme. Most audiences will walk away from the theater having enjoyed the humor and excitement of it all. The sad thing about this is that the movie's creators didn't let them walk away with anything more.

Demolition Man (R) is playing at 7:20 PM and 9:20 PM at Carmike Cinema Four at Monticello.



Band jams in Versus

By Michael Coon

After the success of its official debut album, *Ten*, it would have been very easy for Pearl Jam to rest on their laurels and churn out another set of "Black(s)" and "Everflow(s)." With its latest release, however, the band has expanded on the skill exhibited on *Ten* and produced something that brilliantly goes in another direction.

Now on CD

The album is officially titled *Vs...*, but it interestingly does not appear anywhere either on the CD itself or the case. The title is accurate though, for a number of songs seem to portray their situation as the band (especially lead singer and songwriter Eddie Vedder) against the world. This is a theme that Vedder often spoke of after the band's initial success in 1991 and 1992. The cover emphasizes this as well, for it depicts an animal caught in a fence, thoroughly frustrated that it is able to see freedom, but not to achieve it.

This is definitely not an album of angst, though. Pearl Jam attacks a number of valid social issues in its songs, and manages to address them quite well. The most glaring example is a middle track, "W.M.A." It cynically describes the glory of being a white man in America, for they seem to represent the "best" of America. Vedder sings, "Won the lottery/By being born/A white male American."

"Glorified G" addresses the issue of gun control, "Got a gun/Fact I got two/That's okay man/Cause I love God." The song itself seems destined to be a single, with its instantly recognizable riff, but its message runs much deeper.

The band's final stab at an issue-oriented tune is "Rearviewmirror," which is probably the most mass-appealing song on the album. This song speaks of self-realization and suicide, but its guitars are ironically upbeat. Vedder's somewhat morbid sense of humor comes into play here.

Dave Abbruzzese's drums and percussion are thankfully much more evident on *Vs...* than they were on *Ten*. "Daughter" is a departure from the usual Pearl Jam sound, for it relies mainly on Abbruzzese and acoustic guitars. This song too carries a message, that of a confused and rebellious adolescent daughter. The sound of "Daughter" is interesting, especially towards the end, where the lack of a true stopping point is reminiscent of Bob Mould. The desperate singing of "W.M.A." is also done against a strong percussion background.

For those used to the guitar-heavy, driving sound of Pearl Jam, *Vs...* does not disappoint on this count either. The first track, "Gc," is aptly titled, for it wastes very little time getting into its heavy riffs.

The next song, "Animal," is similar, though with a more individualistic, searing guitar sound. This song reflects Vedder's bitterness, for he sings, "Torch her from me/I'd rather be with an animal."

"Blood" and "Rats" both utilize guitar distortion and overlay as their main background for a screaming Vedder. These two are the least lyric-reliant songs on the album, and most amicable for those of us in the mosh pit.

The final three songs on the album are very personal narratives by Vedder. "Elderly Woman Behind the Counter in a Small Town" is a comment by Vedder on his success, as he sings that he "changed by not changing at all" and that he can no longer return to what he was for "hearts and thoughts, they fade away."

Along the same lines, "Leash" speaks of those things that bind Vedder and inhibit his freedom. He makes a call to "Drop the leash!"

The final song, "Indifference," is the darkest. Vedder conjures up images of Neil Young in voice and lyrics. In fact, he seems even desperate. He can only "pretend that [he's] free to roam" even if he "screams his lungs out."

As a whole, the album is masterful, likely the best of 1993. Vedder's personal, emotional cries improve upon his lyrics in *Ten*, and the band is just as good, if not better. Stone Gossard and Mike McCready's guitars rock throughout, and Jeff Ament's bass adds that extra something that put Pearl Jam above other similar bands, such as Stone Temple Pilots. One must wonder and worry, though, that Vedder could become so disenchanted with life and the music industry that he doesn't quit altogether. He asks on "Indifference," "How much difference does it make?"

A lot, Eddie, a lot.

Art

Continued from Page 5

sition period between the seasons, hence the title. With barely-there pencil lines and feather light brushstrokes, Professor Henry Coleman's work is delicately and deliberately executed. In *Abelia Triptych*, Coleman draws in three views what Picasso and the Cubists might include in one view. Coleman considers this same idea in *Window View* but switches to oil paint on a three-sided, hinged canvas. The localized color is a stronger presence here than in the romantic panorama *Late Winter*, and is contained to some degree by the frame/grid pattern of the window.

Department Chair Marlene Jack displays two venues of ceramic creation: Italian landscapes in terra cotta and raku books. Perhaps inspired by her summer session in Urbino, *View From My Window, Urbino Italy* is a conceptually unique piece which invites the audience to crouch down and share the artist's view through the window. This window isolates a triangular section of the outside world, carving away and discarding the excess scenery. The precise detail of rooftop tiles smudges a bit with distance to create a stage-set illusion of Urbino.

In a different method of ceramics, the raku *Gardenbook* series evokes images of seasonal change through he forms attached to the covers which hint at the contents of the pulpwood pages. Tiny rosebuds form a wide swath across the outside cover of the first book completed by twining, thorned rose stems. The second book is slightly shorter and more elongated than the first edition, with wheat colored straw, dried and gilded flowers, and a repetition of the rose stems. The final book is further elongated, embellished with blackened and dried flowers, dried red rosebuds, and blackened rose stems.

Associate Professor William Barnes presents several interior still life paintings and two outdoor landscape paintings. The interior works, including *Red Pitcher* and *Blue Pitcher*, portray similar studio scenes. The outdoor landscapes, such as *Maine Rocks*, retain a similar coloristic characteristic, but the brushstroke is freer and less defined than in the interior works.

Utilizing a variety of media, instructor Mark Iwinski creates words which attempt to capture spiritual or historical essences through simplified or historical essences through simplified, symbolic shapes. *Phaeton* is a hanging steel, copper, and copper cable sculpture



Erica Weitzman/The Flat Hat

Associate Professor Paul Helfrich's shaped plywood sculpture *Cipher*.

named for the god; *Orinthopter* is made from the same material but is stationary and refers to an early flight machine. Both works center around the metaphorical idea of flight with hopeful, upturned wings held by springy coils. Wavering on the thin boundary between science and art, *Faraday's Ring* is an allusion to the work of scientist Michael Faraday, who experimented with magnets and electrical current.

Adjunct instructor Stephen Tatum teaches 3-Dimensional Art. The roughly-hewn wooden *Four Maquettes* (small model) possess potential movement through whirligig rotors attached with wooden pegs. The forms seen here repeat on a larger scale in the curves and angles of *Cryin' Willie*, a nearby free-standing sculpture. Incorporating another medium, Tatum mixes

plaster with wood in two wall pieces, *Active Relief I* and *II*.

Architectural Design Instructor Ed Pease, along with collaborators Katie and Jeff Stodghill, David Stemann, and Jess Grimes, produces a quilt-like grid of abstract images. Copper fasteners hold forty eleven inch squares of wooden beams in a regular pattern. Each square is a solitary, isolated investigation of formal elements such as line, shape, color, and perspective. Some squares leave little evidence of the artist's brush stroke, some seem to be a quilt within a quilt, hand-stitched by the artist. The entire work is a playful conglomeration of stylistic inquiry and discussion.

Instructor Mark Iwinski will lead a gallery talk on Wednesday, November 3, at 5:15 p.m. The show runs through November 14.

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Variety Calendar

Saturday
October 30

FOOD, FOOTBALL, AND FUN. Concessions as usual at the football game in Zable Stadium at 1pm. They're playing JMU. Their band is coming. W&M band will be premiering its drum solo. That's the fun part.

THOSE WERE THE DAYS. Remember wandering around campus with your parents, hiding as they asked for directions, and wishing you were alone? Watch others perform the ritual at Blow Hall from 8:30-4pm at the open house for perspectives students. For fun, loudly recount spicy roommate spooning stories and tales of frat party horror on your way to the football game. Just kidding.

IF YOU WERE THERE, YOU'D RUN, TOO. The CAA Championships are being held today at 11am for men's cross country and 11:55am for women's. They will be running the Dillard Course. It's better than the bus.

Sunday
October 31

ARE THEY STILL TOGETHER? The William and Mary Concert Series presents the Boston Camerata in PBK at 3pm. Tickets for this concert are available in Campus Center room 203. Request "More Than a Feeling" and bring your lighter for the ballads.

AHHH, THE MUSE IS UPON ME. If you feel it too, head to the Muscarelle for the Gallery Players concert at 4pm. Sit back and listen to Mozart as you look at art. I hear that if you listen to Mozart, your genius potential increases exponentially. Obviously, I don't.

THE FREAKS COME OUT AT NIGHT. Halloween. Duh.

Monday
November 1

YEEEEEEEEEE-HAW. Tanya Tucker is playing in the Mosque at 7:30pm. Concert tickets are \$18.50 and available at TicketMaster, so pull on those snake skin boots and get ready to stomp.



Tuesday
November 2

I'LL HUG HIM AND SQUEEZE HIM AND CALL HIM GEORGE. The English Club presents the film *Of Mice and Men* at 8pm in Tucker 216. It features John Malkovich who is not, however, the one that gets squeezed.

NO, NOT THE BALLET. The Bolshoi Symphony Orchestra performs in PBK at 8pm as part of the W&M concert series. Tickets for this concert are available in Campus Center room 203. For information, call X3276.

Wednesday
November 3

YOU CAN'T DANCE TO IT. At least, not ballroom style. You see, the W&M Jazz Ensemble is performing tonight at 8pm in the Campus Center Ballroom. Get it? Jazz, ballroom... well, anyway. Concert tickets are two bucks at the door. Enjoy. I'm going to go talk to someone who can appreciate my sense of humor.

TALK AMONGST YOURSELVES. If you don't buy the standard "art is not to understand, it is to enjoy" line, then get on down to the Muscarelle at 5:15pm and talk about the faculty art show with professor Mark Iwinsky. No coffee, it's just a discussion.

Thursday
November 4

A GOOD TACTIC. The W&M Symphony Orchestra has their fall concert in PBK at 8pm. They will perform Cherubini, Biber, MacDowell and Tchaikovsky. Bring your ID and get in for free. If the program alone is not attractive enough, they have a free reception in the Dodge Room afterwards. That means food, kids.

Friday
November 5

BEWARE, YE UNREPENTANT MEN. Williamsburg will be overrun with women with hockey sticks for the next two days. The CAA Field Hockey Championships will be held here today and tomorrow.

I WANNA BE SEDATED. The Ramones are at the Flood Zone. Show starts at 8:30pm (presumably the opening act). Prices TBA. Call 643-6006 for information.

—Compiled by Jennifer Klein

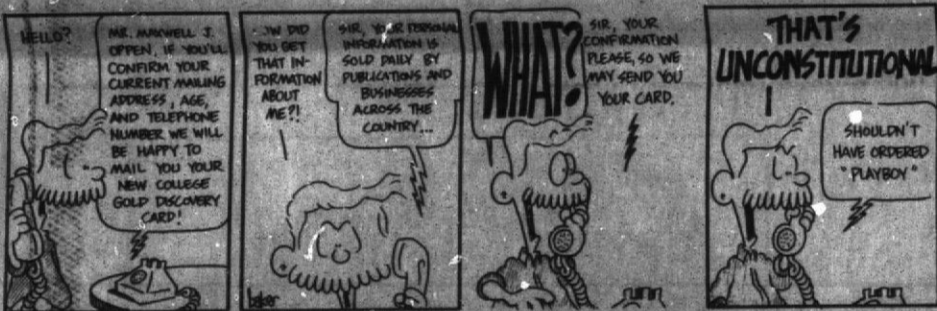
Zeke

By Brett Baker



Groovy Manor

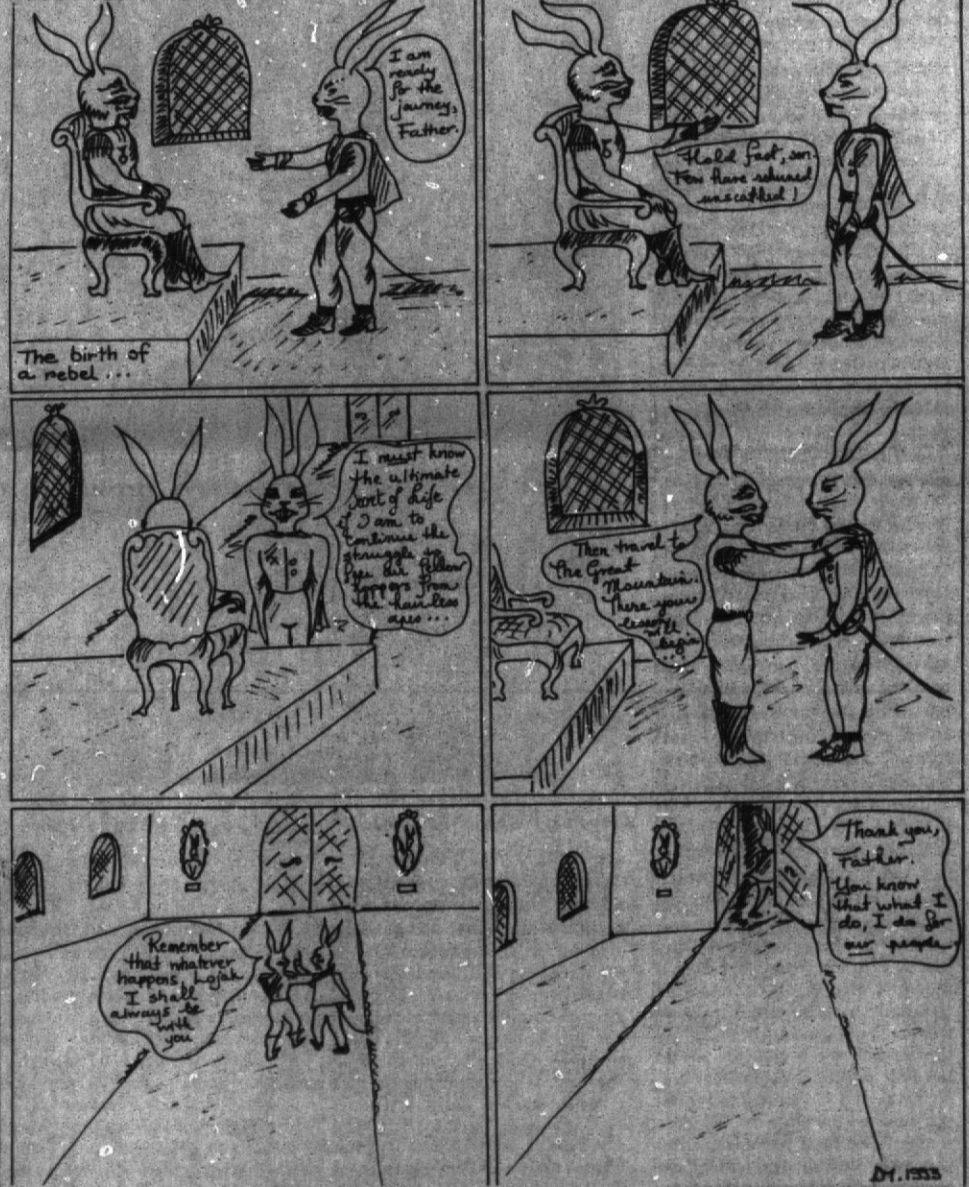
By Brett Baker



Congratulations Siobain! Three cheers to our newest Staff Writer. You just wait, you'll get yours too...

Trivial Pursuit

By Roland Ramsunder and Dorota Majewska



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Correction: We apologize to Tonya MacDonald, president of Delta Sigma Theta Sorority, Incorporated. Last week's step show article misnamed Reyna Vasquez as president.

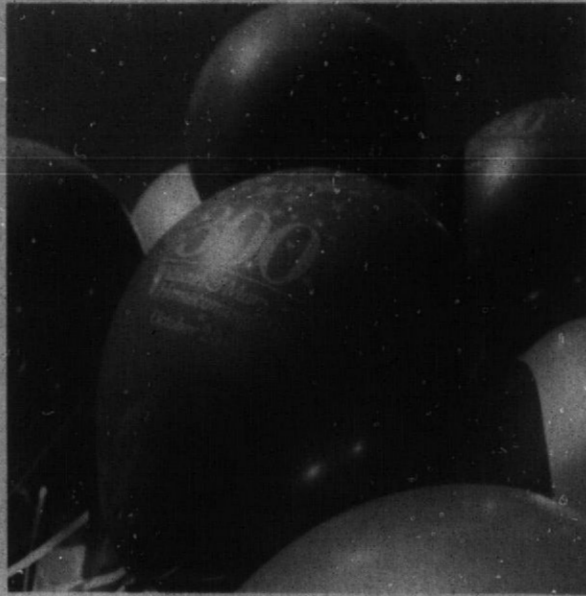
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 SWM 3... or DBF 16-23 must like long wavy hair... cooking, smoking, and "Involved Mysteries" no Unfortunately, no WCWM top 10 list was provided for this week, but needless to say, both UNREST and STEREOCLAB had strong showings. They are playing in the Little Theatre at the Campus Center on Wed. Nov. 10 at 8pm. Admission is \$5 and tickets are available at the Candy Counter and Zorathours if looking for your friend

Images of Homecoming 1993

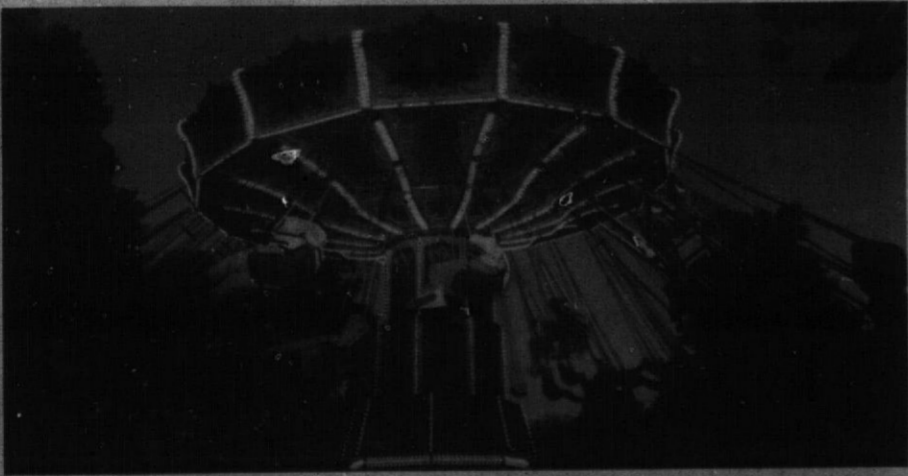


1693

1993



William & Mary continued to celebrate its Tercentenary over Homecoming weekend, providing 15,000 plus alumni and guests with a variety of events. The Flat Hat would like to wish W&M students and alumni a happy 300th birthday with a collection of photos documenting highlights of Homecoming 1993.



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The Flat Hat

Sports



Ari Rosenberg/The Flat Hat

Junior quarterback Shawn Knight sneaks past the Villanova defense to score on a four-yard run.

Tribe wins Homecoming

Derek Fitzgerald leads football team to 51-17 victory

By Bryan Megary
Flat Hat Staff Writer

The W&M football team (5-2) demolished the Villanova Wildcats 51-17 in front of a homecoming crowd of 17,616 for its fourth-straight win. Led by an explosive offense, which has averaged almost 50 points during the past four games, and a very stingy defense, the Tribe moved up four places to 13th in the national Division I-AA rankings.

"It's pretty evident that we played well," head coach Jimmye Laycock said. "It was really rewarding to show as well as we did in front of such a crowd."

W&M began the scoring 12 seconds into the game, when the Wildcats fumbled the opening kickoff. Senior James Blocker-Bodley recovered the ball at the Villanova 14-yard line.

Running back Derek Fitzgerald took the opening handoff up the middle for 14 yards and the 7-0 W&M lead after the conversion.

Fitzgerald turned in the best day of his short career, rushing for 189 yards on 20 carries. Fitzgerald, who missed the first three games of the season because of a knee injury, averages over seven yards a carry and 104 yards rushing a game.

Soccer

crushes two foes

By Marianne Hamel
Flat Hat Asst. Sports Editor

The women's soccer team had the opportunity to practice its scoring skills last week, as it crushed opponents Virginia Tech and Temple in consecutive high-scoring games. The Tribe demolished

Soccer

Virginia Tech, 8-0, in a game that improved the stats of several W&M players. Temple was a shutout as well, losing 5-0 Tuesday.

The Tribe moved up two notches in the ISAA/Adidas Poll to number seven.

Despite the high score against Virginia Tech, the Tribe had to work hard to get around a tricky off-sides trap.

"It was a good start. We had to contend with a well-run off-sides trap in both games," head women's soccer coach John Daly said.

Football

Villanova looked to tie the game late in the first quarter, when the Wildcats blocked a Tribe punt deep in W&M territory. Defensive tackle Craig Staub seized the moment and sacked the Wildcat quarterback, forcing Villanova to settle for a 40-yard field goal.

Staub contributed three sacks for a loss of 23 yards, to take the team lead in sacks with 10. His total of 71 tackles for the season ranks him second on the Tribe defense. For his performance, Staub received Yankee Conference Defensive Player of the Game honors.

On the next Tribe possession, quarterback Shawn Knight moved the team down the field on the combined running abilities of Fitzgerald and himself. With a first down and 10 at the 11-yard line, Knight then went to the air, finding wide receiver Cory Ludwig open for the touchdown. With that reception, Ludwig has caught a pass in 29 straight games.

"The thing that helps us this year is that we can mix up the running and the passing," Laycock said.

Villanova pulled back to within four, scoring a touchdown of its own, making the score W&M 14-10.

Knight, however, hooked up with Ludwig on the next drive, this one a 37-yard connection, giving Ludwig five straight completions for touchdowns. Ludwig finished the game with 4 catches for 80 yards. He leads the team in all receiving categories, with 24 receptions, 473 yards, 19.7 yards per catch and five touchdowns.

Ludwig needs only 115 yards to move to number four in the W&M career receiving yards, and an additional 124 yards to reach number three.

Knight added a rushing touchdown of his own two minutes later, scoring on a 4-yard run off the right side. The Tribe lead stood at 28-10.

"We scored quickly," Laycock said. "We didn't have many sustained drives, but you're happy when you score anyway you can."

In the third quarter, fullback Greg Parker scored on a 20-yard run, expanding the lead to 24 points. The Tribe did miss the extra point, keeping the score, W&M, 34-10.

After another solid defensive display, Knight added his second rushing touchdown, this time running from nine yards out for the score. With under four minutes left in the third quarter, the Tribe led 41-10.

See **TRIBE**, Page 14

Two netters travel to Cal

By Greg Boyer
Flat Hat Staff Writer

The women's tennis team spanned the country and brought back old times last weekend as the Tribe participated in three different events.

First, junior Katrin Guenther and senior Allegra Milholland traveled to California to participate in the All-American Championships in Pacific Palisades, California, the second leg of the collegiate Grand Slam.

Then freshmen Johanna Sones, Megan Coakley, and Christine Caltoun participated in the Old Dominion Women's Tennis Invitational, where Coakley and Caltoun each won four matches to capture their respective flights in singles.

Finally, 10 former Tribe members returned for the Alumni Dual, where past and current team mem-

Tennis

bers competed alongside Mark McCormick, who is providing the resources for the upcoming Collegiate Women's Hall of Fame, to be held here in Williamsburg.

"We had a great weekend all around," Head Coach Brian Kalbas said. "We started a valuable tradition with the Alumni Dual, participated in the best tournament I've been in, and saw our freshmen dominate the competition across the board."

In addition to victories in two of the singles flights at the Old Dominion Invitational, Sones won three matches to make it to the finals of her flight, finally losing to Penn State number one player Novikova, 6-2, 6-0.

But Sones came back strong in the number one doubles flight where she paired for the first time with Caltoun to defeat Scafer and Zimmer of N.C. State in the finals, 4-6, 6-3, 6-0.

"Christine and Johanna have proven they can be successful together in doubles," Kalbas said. "But I'm still playing with the doubles combinations to find what will work in every tournament."

Guenther and Milholland had a somewhat tougher weekend, but that is to be expected when playing against the top 32 collegiate players in the country.

Guenther, who is now ranked 26th nationally, lost in the first round of the main draw to eventual semifinalist Jody Yin of Indiana, 6-2, 6-3.

See **TENNIS**, Page 14

Field hockey trounces TSU

By Kevin McDevitt

The women's field hockey team needed only 18 seconds to put Towson State away at Busch Field on Wednesday afternoon. The Tribe tacked on seven more goals over the next 69 minutes, however, rout-

Field Hockey

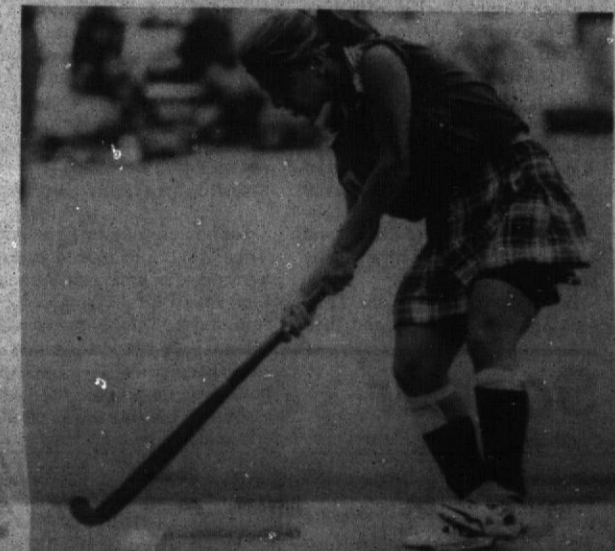
ing TSU 8-0. W&M improved its overall record to 11-7, while Towson State dropped to 3-11.

Junior Christina Limpens, the leading scorer for the Tribe, scored the first of her two goals of the game, 18 seconds into the contest. Junior Holly Ventura, who also scored two goals in the game, answered with a second score just two minutes later with an assist from Jennifer Padova. Less than five minutes in the game, junior Amy Umbach added the Tribe's third goal of the contest.

The Tribe added five more goals, making this the team's highest scoring game of the season. In addition, both Hillary de Leeuw and Kristen Comment scored their first collegiate goals, while Mandy Longstreth added her second goal of the season. For the game, W&M outshot TSU 31-13, while each team also had four penalty corner shots.

Head coach Peel Hawthorne attributed the team's offensive explosion to greater confidence around the opponent's cage.

"We've been doing nothing but shooting drills the last two weeks," Hawthorne said. "[Scoring] is a mental thing; after you score the



Pablo Sanfrancisco/The Flat Hat

Tribe field hockey gave Towson State a whipping, beating them 8-0.

first goal, every goal that follows seems to get successively easier."

After having Homecoming week off, Hawthorne felt that with the extra rest and the return of several injured players, W&M was more prepared than usual to play TSU.

"Having a weekend off was real important," Hawthorne said. "It was nice to have Erin Woodfield healthy also."

W&M goalkeeper Sarah Witkowski received her first rest of the season, as sophomore goalkeeper Jenn Rinella guarded the cage in the second half, recording seven saves. Witkowski also made three stops in the game, combining

with Rinella for the Tribe's fifth shutout of the season.

"The thing that pleased me the most was that they passed well," Hawthorne said. "I didn't expect us to be that dominant, though."

The Tribe played their final regular season home game this evening at 5pm at Busch Field against Radford. Radford has been a very dangerous team in the CAA this season, having beaten both VCU and Richmond.

"Radford has been the spoiler for the conference," Hawthorne said. "They've been playing the big games very well."

Men's tennis team makes improvement

By Mike Hadley
Flat Hat Sports Editor

The men's tennis team has been making large strides in both dedication and performance, according to the new head coach, Peter Daub. The team has competed in three

Tennis

meets so far and will travel to East Carolina this weekend for the East Carolina Invitational.

Daub was named head coach early in the season and has moved into the leadership role. He said the players have improved immensely.

"Their commitment is different," Daub said. "They're more willing to cut back on their social life in an effort to work out on their own."

After a somewhat disappointing performance in their season opener at the Southern Collegiate, the team returned to post respectable results in both the ODU Invitational and the Tar Heel Invitational.

At ODU, the doubles team of sophomore Jay Goldstein and junior John Winter claimed the B-flight doubles title. According to Daub, Goldstein is one of the players who has made the greatest strides.



"He's made a total commitment to be as fit a person as he can," Daub said. "Every time he walks on the court it's the most important moment for him."

Daub also listed Sam Bride as one of the most improved players.

"Sam has matured and attempted to better himself in many areas," Daub said. "He is a tremendous athlete and has brought a dark side to the word potential."

Daub said he would like to see the men's tennis team get more recognition on campus.

"They've earned the respect with their hard work the past two weeks," he said.

After the tournament at ECU, the team looks forward to the Rolex Regionals on November 4.



Pablo Sanfrancisco/The Flat Hat

The women's soccer team, shown here against George Washington, shut out Temple and Va Tech.

Virginia Tech's off-sides was enough to keep a goal by sophomore Julie Seamon, the second of the game, from being counted. Nevertheless, Seamon went on to score a hat trick.

"It was difficult to see how Julie could have been off-sides from that

angle, but that's how the referee called it," Daly said.

The scoring opened up with a header from All-American Natalie Neaton 10 minutes into the first half, with a little help from teammate Sue Baumann, who was credited with the assist.

"Natalie started things off with a good cross from Jenn Baumann," Daly said. "In my opinion, it was the best goal of the game. It came off a diagonal through that off-sides trap and Baumann had a nice cross, and then Natalie headed it in."

See **SOCCER**, Page 14

Women earn two victories

W&M volleyball pounds JMU, Va Tech in three games

By John Kolman
Flat Hat Staff Writer

The Tribe volleyball team (8-11) defeated JMU on the road Friday 15-9, 15-3, 15-10, in a conference match, and then came home to beat Virginia Tech Saturday 15-10, 15-7, 15-12.

Volleyball

In JMU, the Tribe had an opponent it had already beaten in three games earlier in the season.

"It would have been really easy to have a letdown, especially against JMU," head coach Debbie Hill said. "We had already beaten them in three. We did an excellent job concentrating."

The Tribe varied its lineup some against JMU. Leading the team with 13 kills and a .478 hitting percentage was junior Tanya Mitchell.

Senior Anna Finley and junior Heather Burke and .400 respectively.

Freshman Anne Ashecraft recorded 27 assists and eight digs.

"We had a chance to get some different people in," Hill said. "Some of our sore, beat up people got a chance to rest."

On Saturday, the Tribe defeated a tough Virginia Tech team in three games, to extend its winning streak to four matches.

"Tech was better than the scores looked," Hill said.

In the first game, the Tribe took a 7-1 lead, but Tech battled back to tie it seven. The Tribe then managed to take the lead again at 11-8, but Tech was able to close to 10-11. The Tribe then ran off three straight and closed out the game with an ace by sophomore Carly Conly.

In the second game, the Tribe took an early 5-1 lead, and then



Art Rosenberg/The Flat Hat

Tanya Mitchell goes low to save the point against Virginia Tech.

increased it to 9-3. Tech came back, closing to 6-9, but the Tribe then ran off five consecutive points, and ended the game with an ace by senior Erin Bradley.

In the final game, the Tribe scored the first four points, but Tech got the next six for a 6-4 lead. W&M managed three short runs for a 12-6 lead, but Tech was not finished. The Hokies managed to tie the score at 12 before the Tribe finished off the game, scoring two of its last three points on Tech errors.

"This was the best volleyball we've played all year," Hill said. "We didn't make any mistakes."

Sophomore Jennifer Orin led the Tribe with 14 kills and a .400 hitting percentage for the match. Burke and Finley each hit 7 kills and Finley recorded a .357 hitting percentage.

Junior Kathy Bell hit 28 assists for the Tribe and Mitchell led the defense with 10 digs.

Bradley served three aces, as the Tribe recorded nine for the match. As a team, W&M outhit Tech .283 to .152.

Coming up this weekend, the Tribe will be traveling to North Carolina to play UNC-Wilmington and East Carolina in their final two conference matches of the regular season.

"We are looking to have a strong push from now until the end of the season," Hill said. "We need to focus on the basics this weekend. It will be easy to letdown."

The Tribe spends the rest of the regular season on the road, and its next home games will be for the CAA Championship Tournament, which will be held at William and Mary Hall on November 20-21.

touch of the game. She knocked the ball in over the keeper's head off an assist from Neaton. It was Mason's first goal this season.

In the second half, Colleen DeJong kicked started the scoring at 55:54, followed by senior Marypat Howard five minutes later, who dribbled it and shot it low to chalk up another score for the Tribe.

Julie Seamon claimed the last two goals of the game to finish off her hatrick, at 68:02 and 81:14 into the game. Both shots were grounders, and on the second Seamon was assisted by Colleen DeJong.

Tribe keepers Maren Rojas and Stephanie Goode only had to make one save apiece to keep Virginia Tech scoreless.

The Tribe repeated its success with a 5-0 trampling of Temple University Tuesday. The game was played in the pouring rain on Barksdale Field, and it was the turf that allowed the game to be played at all.

Seamon continued her straight-shooting streak, opening up the scoring at 11:53 with a touch into the goal off of a well-placed cross. A rare double-assist by Ann Cook and Neaton helped out Seamon.

Neaton added the next one off of a free kick, putting right over the head of the Temple keeper. That score raises Neaton's career total to 33.

Ann Cook, who recently broke the William and Mary single-season assist record, scored goals four and five in the second half of Tuesday's game. The first was an unassisted lob off the opposition's foot, and on the next teammate Seamon was credited with the assist as Cook shot it over the keeper's head.

Marci League added the score that broke Temple's back, putting it in off the cross on a corner kick. Julie Seamon was again credited with an assist.

The Tribe plays Wisconsin-Madison today. Wisconsin is tied for fifth place in the ISAA poll with University of Massachusetts, which the Tribe has already beaten. Should the team win today, the win may rocket them into the top four in the rankings.

Rec Sports Info

- Sign-ups:**
Bowling Tournament
Oct. 20 - Oct. 29
Weightlifting Tournament
Oct. 27 - Nov. 3
3x3 Basketball Tournament
Oct. 27 - Nov. 3
Table Tennis Tournament
Nov. 3 - Nov. 10
Badminton Tournament
Nov. 10 - Nov. 17

- Intramural Results:**
Softball Tournament Champs:
Men's A: Lambda Chi
Men's B-1: Praying for Rain
Men's B-2: Whimperoos
Women's: Kappa Delta
Co-Rec: Co-Trouncers

Placekicking Tournament Champ:
Ben Montgomery

Men go 0-1-1 in week's play

By Chris Morahan
Flat Hat Staff Writer

Soccer

The men's soccer team went 0-1-1 in tough CAA competition this week, tying Old Dominion 1-1 last Wednesday night, and losing to fifth ranked James Madison 2-0 Saturday.

The game against ODU proved to be a genuine battle, as the team had anticipated it would be. ODU (5-5-3), came into the game ready to play one of the top teams in the nation, and played well enough to beat them. The Tribe however, was equally ready to win and put its loss to George Mason, their first loss in 13 games, behind it.

"Losing to George Mason stunned us," head coach Al Albert said.

W&M, anxious to start another winning streak, applied intense pressure to the Monarchs but was unable to score in the first half, despite firing 10 shots on goal. Meanwhile, the defense contained the ODU attackers and prevented them from scoring, keeping the score 0-0 after the first 45 minutes of play.

In the second half, the game was dead even, and neither team had an edge. The Tribe managed four more shots in the second half, but couldn't sneak the ball past Monarch goalkeeper Tim Figuerido. Figuerido was named Tournament MVP in the Papa John's Tribe Soccer Classic last month, and managed to shut out the Tribe out in regulation for only the second time this season. The game remained deadlocked at

the end of regulation, and the W&M was forced to play overtime for the fourth time this season.

"ODU is a tough team to get at," coach Albert said.

Strong defense and intensity characterized the first 15-minute overtime as well, and the score did not change.

Freshman Steve Jolley of W&M opened the scoring only 26 seconds into the first half. Billy Owens let a crossed ball pass him in the middle of the field and go out to the left wing where, Jolley collected it and ripped a low shot to the far side of the Monarch goal.

The Tribe's celebration, however, did not last long. Bucky Silva of ODU ended the W&M lead two minutes after Jolley's goal. Silva lobbed the ball into the penalty box where it deflected off a W&M player and surprised Tribe keeper Paul Grafer. Neither team scored in the final 12 minutes of the second overtime, and W&M received its second tie in conference competition, bringing its conference record to 3-1-2.

Last Saturday, the Tribe traveled to Harrisonburg, Va. to take on the Dukes of James Madison. After fighting yet another tough conference battle, the Tribe succumbed to JMU's might, losing 2-0.

JMU (15-0-1, 7-0-0 CAA) opened the scoring just five minutes into the game on a goal by Chad Wilkinson, who knocked in a cross from star player Brent Bennet.

According to coach Albert, the game was played back and forth and both teams dominated parts of the game. The Tribe outshot the Dukes in the first half and had some opportunities.

"We could have won the game," Albert said.

The second half was similar to the first, with both teams playing hard and creating opportunities around the goals. According to Coach Albert, the Tribe had several opportunities created on crosses and corner kicks, but was never able to play through JMU's well-organized and physical defense.

W&M outshot JMU in the second half, scoring a goal which was called back late in the half, but was never able to score on Brian Bailey, who protected JMU's 11 shutout of the season. Before this loss, W&M had gone 25 games without being shut-out.

The Dukes solidified the win with about six minutes left when Bennet scored JMU's second goal. According to Albert, Bennet was the difference in the game, setting up the first goal and scoring the second.

"He [Bennet] was the most dangerous player on the field," Albert said.

Tomorrow, the Tribe travels to Maryland to face Loyola (15-2). According to Coach Albert, a loss here would place heavy pressure on the Tribe to win the CAA tournament which is to be played in Richmond next weekend. However, a win against Loyola would greatly help the Tribe's chances for a bid to the NCAA tournament.

next two and had only doubles to look forward to.

Guenther and Milholland started off strong in the doubles with a victory over Fox and Willette of Iowa, 7-6(6), 6-4. But in the next round they faced the number 20 team in the country, Crook and Davies from South Carolina. The Tribe stretched their formidable opponents to three sets, but lost 2-6, 6-4, 6-1.

Despite the difficulty of the tournament, Kalbas regarded it as a great opportunity.

"Even though we were competing against the best players in the country, it wasn't intimidating at all," he said. "They really took care of us and made us feel at home."

Although Betsy Naegelson was unable to attend due to a semifinal appearance in a tournament in

Budapest, the Alumni Dual was a great success, with former standouts such as Danielle Webster and Cindy Mitchell competing alongside current team members in singles and doubles.

"This was a great way to start a new tradition," Kalbas said. "The Dual should get bigger and better every year and prove that William and Mary, especially with the new tennis center, is a place worth continuing the tradition of great tennis."

This weekend the Tribe will compete in its final tournament of the fall season, the Rolex qualifier at the University of Pennsylvania. If the Tribe reaches the finals of this event, it will go on to the Rolex Nationals to be held in Dallas, Texas, at Southern Methodist University in February.

Soccer

Continued from Page 13

Neaton is now third in the Colonial Athletic Association in scoring.

Baumann came into her own during the first half, scoring the next goal at the 28:42 mark, her first of the season. The goal was unassisted, on a hard and low shot in the air.

Two minutes later, Seamon officially began her hat trick with a ground shot that blew by Virginia Tech's keeper.

"It was good to see Julie Seamon score a hat trick. She had been doubting herself for a while, and the hat trick was a much-needed ego boost," Daly said.

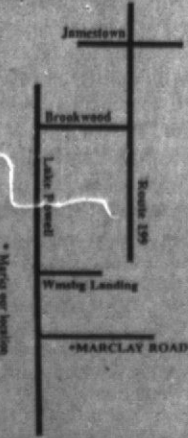
For her efforts, Seamon was nominated to receive the Colonial Player of the Week Award, which teammates Maren Rojas and Natalie Neaton have already received.

Sophomore Mashea Mason added the next goal, off her first

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Tribe

Continued from Page 13

Fitzgerald took the bulk of the yards on the next possession, picking up 54 on his first carry. He capped off the 5-play, 71-yard drive with his second touchdown of the day. Heading into the fourth quarter, W&M led 48-10.

Chris Dawson added a 26-yard fourth quarter field goal to finish up the Tribe scoring and Villanova added a touchdown of its own for the final score 53-17.

"Looking at the score, immediately, one thinks offense, but the defense is playing well," Laycock

said. "The execution of the offense and the play of the defense has allowed the offense more possessions and better field position. This has led to a better offense."

The Tribe remains at home tomorrow with a game against JMU. The Tribe lost a heartbreaker here two years ago, 29-28 on a last second two-point conversion. Last season, the Dukes came back in the fourth quarter again and beat the Tribe 21-14.

"There's a lot of tradition in this game, with both schools being in-state and us playing every year," Laycock said.

The game begins at 1pm at Zable Stadium.

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Fearless Picks '93

Is your icebox running?

You know what they say about old soldiers—they never die, they just fade away. Well, I wish that were true for old College students (known as the fundraising arm of W&M as alumni), who neither die nor fade away, but instead come back every year for homecoming just a little bit more obnoxious.

I'll be honest with you—even I was excited for our Tercentenary homecoming celebration. I had visions of alumni coming back who were old they hadn't had real teeth since Truman was president. I saw in my mind thousands of crazed 80-year old ladies screaming at the football game, "Hey, ref! My dead cat can see better than you!"

But that didn't happen. Mostly, just like every year, they just made the campus seem like rush hour and got in my way when I was trying to hurry somewhere. I guess it's a small price to pay to have classes cancelled.

The thing that really cracks me up about alumni is that they think that once they step back on the campus of their old school, suddenly they're 20 years old again and just as carefree and cool as they once were.

The ones who are just a few years out of school (known affectionately as "The Young Guard") are the worst. Did you see how packed the delis were Saturday night? Take a guess why. Hundreds of 28-year old men being if they can still hit the Leafie, pick up a sorority girl, and get lucky. I'd be willing to bet that every one of these guys slept alone that night. You know the kind of alumni I'm talking about, right? They're still wearing the Levi's that they wore in college, which, of course, are now too small at the waist. You can always tell which ones are alumni because their haircuts obviously cost more than four dollars. Which reminds me—can anyone recommend a barber around here that does good cuts for less than \$2.50?

To be totally fair, I should say I really like the alumni who are really old, the ones who have great nostalgic stories to tell about William and Mary. My school used to be a lot more innocent, and, I think, a lot cooler. Really old alumni tell stories like the time the Women's Glee Club got a hold of a bottle of wine and all 30 young women got really drunk and made bank phone calls asking "Is your icebox running? Then go catch it!" See, now that's a good story. If you did that now, it would just be plain stupid. But 30 years ago, you could have fun and get into mischief without committing four or five felonies.

You know, now that I think about it, all alumni should be beaten severely with large pieces of metal (not until after they've given us their money.) I'll tell you why I think so:

I took the shuttle to Busch Gardens on Saturday in lieu of driving and going to park 12 miles from the entrance. By the time they picked me up Barrett, the bus was already full. But the driver had to continue on his route, so he stopped at the Williamsburg Lodge. There were about 20 alumni waiting.

Now, since the bus had at most one empty seat, you figure that simple math says these dumb old alumni would just have to wait until the next bus, right? Obviously math is a class that wasn't required back when they went to school, because they all tried to cram on. The bus driver politely told them they would simply have to wait for the next bus, which would be coming in a few minutes.

"No way," they said. "Make the kids get off."

When the bus driver (and every student on the bus) politely told them where they could stick it, four or five of these jerks decided to hold a "sit-in" by placing their fat and couch-potato butts on the street in front of the bus.

Here we see why these people should be killed. They probably thought themselves, "Hey it worked against the Vietnam War and for civil rights, why won't it work here?"

It almost makes me sad to think that I would debase the ideas of civil disobedience by using them to save myself a five minute wait. I hope that never that arrogant.

I wonder if in 20 years the same people who set up the "Off-Campus use" in the Sunken Gardens would use the same tactics if they can't get pizza in 30 minutes.

Or would members of Alternatives chalk the sidewalk in 20 years if PN doesn't carry the FSU-Virginia football game?

I hope not.

Our Guest Picker this week is Baron Botetourt, who'll be on campus for a little while. As you can see, he picked Wake Forest over Florida State. When I asked him about this curious pick, he said, "Are you kidding? The demon Deacons is good stuff. And anyway, Charlie Ward is overrated."

—By Mike Hadley



Art Rosenberg/The Flat Hat

"Big Daddy" Botetourt

Guest Picker



Outpick Ranks

- Bubba's Pool 75-15
- Vanilla Gorilla 58-17
- Jon Ritner 81-24
- M. McMonigle 80-25
- Jug of Punch 56-19
- Doug Terpstra
Susan Kay 66-24
Stud Boy 55-20
- The Fun Bunch
Mrs. S. Fiend
DUMP
Fogie 64-26
- John Kolman 63-27
- Bitsy 62-28
- Elf 69-36
- Lori H. 49-26
- P. Downes 46-29

Hadley (85-20)	Hamel (81-24)	Krull (81-24)	MacNair (86-19)	Botetourt
Tribe	Tribe	Tribe	Tribe	Tribe
Cavaliers	Cavaliers	Cavaliers	Cavaliers	Cavaliers
Seminoles	Seminoles	Seminoles	Seminoles	Demon Deacons
Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers	Cornhuskers
Badgers	Wolverines	Wolverines	Badgers	Badgers
Buckeyes	Buckeyes	Nittany Lions	Buckeyes	Nittany Lions
Cougars	Cougars	Cougars	Cougars	Aggies
Huskies	Huskies	Huskies	Huskies	Huskies
Wildcats	Bruins	Wildcats	Bruins	Wildcats
Golden Bears	Trojans	Golden Bears	Golden Bears	Trojans
Volunteers	Volunteers	Volunteers	Volunteers	Came cocks
Gators	Gators	Gators	Gators	Bulldogs
Crimson Tide	Crimson Tide	Crimson Tide	Crimson Tide	Crimson Tide
Aztecs	Aztecs	Aztecs	Utes	Utes
Aggies	Aggies	Aggies	Wildcats	Aggies

Women's golf captures third

By Mike Hadley
Flat Hat Sports Editor



Golf

The women's golf team concluded its fall season this weekend, taking third place in the Eastern College Athletic Conference Championships behind strong performances by Lesley Stracks and Leslie Kask, who placed second and sixth, respectively.

The meet, which has held at the Country Club of Staunton, was a dual tournament. The James Madison Invitational was held in conjunction with the ECAC championships, which included additional teams. The Tribe placed sixth in this tournament.

Leslie Stracks placed second in the ECAC behind a 238 total. Stracks had scored 80 and 83 the first two days, but came back on the third

day to score an amazing 75, only three shots over par for the 5,929-yard course.

"I wasn't particularly pleased with my performance and I on the second day I practiced for a couple extra hours," Stracks said. "I was a little tense, but I figured it out."

Stracks' 75 score was the best ECAC single-day total at the tournament and sling-shot her into second place in the tournament, only one shot behind Hartford's Robin Lewis.

Senior Leslie Kask earned sixth place, tied with JMU's Niki Crist. Kask had gone into the last day tied with Crist but said that consideration didn't enter her mind.

"I don't think about things like that," Kask said. "Coming down the stretch I just tried to grind it out."

Stephanie Frankel took the third W&M spot, tying with three others for 11th place.

The golf team has been under the direction of coach Vicki Valentine, who was named coach at the beginning of the season. After a period of adjustment, the team says they are very happy with the change.

"Valentine is a great teacher," Stracks said. "It's been hard, but we're getting used to it."

The team has had three coaches in the last three years.

"There was an adjustment period, but it's worked out really well," Kask said.

The team will resume play in the spring.

Men slam Monarchs

By Marianne Hamel
Flat Hat Asst. Sports Editor

W&M's men's club volleyball extended its winning streak in a match against rival Old Dominion University, Oct. 16. The five-game match, played in Adair Gym, was a pre-season opener, before the team's regular season in the spring.

Club Sport

The Tribe had its ups and downs, as it defeated ODU (15-7, 11-15, 15-4, 2-15, 15-12) three games to two.

"It was one of the most exciting matches I've ever played in," tri-captain Seng Chiu said.

Statistically, the tribe had a respectable game. Alex Schay, Mike Havretic, Rob Sell, and Seng Chiu all had kills in the double digits.

Server Joaquim Esteve consistent floaters kept the ODU offense on its toes, and Schay led the team with eight digs, followed closely by Greg Padgett and Esteve.

"I was very pleased with the progress so far," coach Barry Shelton said. "We have a ways to go but we'll get better."

"We have a tendency to let down after a big win," he said. "The team has to keep the intensity high at all times."

The Tribe's next match will be Nov. 7, when the team goes on the road to Charlottesville to participate in an invitational tournament at UVA.

OUTPICK THE PICKERS

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New Mexico St. @ Auburn Baylor @ Georgia Tech Utah @ Hawaii
Louisville @ Tennessee Richmond @ Massachusetts
Harvard @ Brown Cal State-Northridge @ Cal Poly--San Luis Obispo

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the SA Update

Thanks to everyone attended the rally!

We appreciate your support!

The Student Association is very grateful to all of you that came out to the Budget Rally on October 20th. We hope that you all learned a great deal about how these potential budget cuts could affect our college. Our primary goal was to educate the student body about the budget cuts and motivate you to action. We encourage you to write your state senator voicing your opposition to the budget cuts. The student voice of this state can be of tremendous assistance to removing the impending reality of these cuts. At this point the budget cuts are just on the table, but they could become our reality. The Student Association of the College of William and Mary and the student government organizations of all other state supported colleges in the State of Virginia are preparing the fight against the cuts. Throughout the next few weeks, we will be holding a petition drive opposing the budget cuts. You may come by the Student Association office in the Campus Center or contact your SAC Rep in order to sign the petition. We appreciate your support and guarantee you a strong fight against these budget cuts.

Below is a copy of the petition that will be circulating. Be sure to get your name on it!

I recognize that in the past four years:
 Virginia has cut more out of its higher education budget than any other state in the country,
 Virginia has fallen from 22nd to 43rd in the nation in tax-dollar support per student,
 and
 Virginia now has the second highest in-state tuition in the nation;

And, I further recognize that an additional 10-15% cut in state funding would mean:
 falling to 48th in the nation,
 and
 being the most poorly funded higher education system in the South.

In sum, this could mean sacrificing the accessibility and quality of our means for investing in Virginia's future higher education. The link between economic growth -- job creation and workforce preparation -- and higher education is clear. Higher education is weakened only at the cost of weakening our entire state.

Therefore, as a Virginia student, I support maintaining Virginia's public higher education system at its current general fund level.

PRINTED NAME _____ SIGNATURE _____ SOCIAL SECURITY # _____

Parking Passes

Parking Services is offering a William & Mary Hall pass to students who wish to bring cars back after Thanksgiving. This pass is valid only in the William & Mary Hall lot 24 hours a day. It costs \$5 and is valid Nov. 28 through Dec. 21. Passes go on sale Nov. 15. The student needs to know the license plate number of the car in order to receive the hall pass.

Orchestra Concert

The William and Mary Symphony Orchestra will hold its Fall Concert on Thursday at 8pm in PFK Hall featuring works by Cherubini, Biber/Blank, MacDowell, and the Overture from "Romeo and Juliet". Admission is free to all students with college ID, admission is \$2 for all others. A free reception will follow the performance in the Dodge Room.

Essence Fashion Show

For Perspective Weekend, Essence will be sponsoring a fashion show tonight. Ethnic clothes and hairstyles will be modeled by students of the campus. The show will start at 8pm in the Campus Center Ballroom. Following the fashion show, the Black Student Organization will throw a party in the ballroom.

Admission Open House

Tomorrow the Office of Undergraduate Admission will host close to 3,000 prospective students and their families. Volunteers are needed to help with registration, directions, and greeting visitors. For more information about volunteering for Open House, call Patrick Dwyer at X3985 or Bill Davis at X3996.

Comprehensive Recycling

The William and Mary Recycling Organization will collect white paper, colored paper, newspaper, cardboard (no pizza boxes), glass, aluminum, plastics (soda, milk, and detergent bottles), and bi-metal cans every Saturday from 10am-2pm at Crim Dell. If you would like to help out, please come to a Recycling meeting, Mondays at 7pm in Small Hall rm. 152. For more information call Ron at X6247.

Sierra Student Coalition

The SSC will have a meeting on Tuesday at 6:45pm in Millington Hall rm. 211 for any interested member of the college community. If you have any questions, call Lisa at X5707 or Maya at X4111.

Capriole Schedule

Capriole, the ensemble in residence at the College, will be performing music to celebrate the Tercentenary, featuring bass-baritone Max van Egmond and James Weaver, on Nov. 13 in the Great Hall of the Wren Building at 8pm and on Nov. 14 at ODU Chandler Rectal Hall, Norfolk at 4pm. The music of Jean-Philippe Rameau, featuring soprano Christine Brandes, violinist Ryan Brown, flutist Herbert Watson, and harpsichordist Gayle Johnson will be performed on Feb. 26 at Williamsburg Regional Library Arts Center Theatre at 8pm and Feb. 28 at ODU Chandler Rectal Hall at 8pm. Finally, they will be performing the cantatas of George Frideric Handel, featuring Derek Lee Regin, Clinton McFadden, and James Weaver Apr. 18 in the Great Hall of the Wren Building at 8pm and on Apr. 19 at the Chrysler Museum Theatre at 8pm. Tickets are available at Theatre Connection and Echoes or by mail directly from Capriole, P.O. Box 558, Williamsburg, VA 23187. For more information call 220-1248.

Park Activities

York River State Park will be holding a variety of activities this fall. Tomorrow will be the "Ghost Racoon of Croaker" hike from 7-8:30pm. Reservations are required. A tree hike will be held on Sunday from 9am-12pm. The many types of trees in the park will be identified. Finally, Saturday from 8:30-10:30am, and Sunday from 4-6pm, a guided canoe adventure will take off up Taskinas Creek. The cost is \$4 for adults, and \$2 for children. Call 566-3006 for reservations.

Italian House

The Italian House will sponsor a conversation hour every Wednesday at 7pm. Everyone interested is invited to attend the cultural festivities, and no language skills are required. For more information, call Ross at X6255.

WCWM News

WCWM airs two weekly news shows. Brave World News is on every Sunday from 6-7pm. Brave World News covers world and campus events, and has a weekly pizza giveaway. The show is currently welcoming new reporters and other volunteers. Meetings will be held on Sundays at 5:30pm at the station in the campus center basement. The other show is called Talk Radio and features a panel discussion intermingled with listener feedback. The show, hosted by Kirke Weaver, airs Mondays from 6-6:30pm. Listen and call in to have your views voiced on the air.

Swem Schedule

The hours of Swem library for Fall semester are Monday-Thursday 8am-12am, Friday 8am-6pm, Saturday 9am-6pm, and Sunday 1pm-12am. The Thanksgiving Holiday schedule is Nov. 23 8am-5pm, Nov. 24 8am-5pm, Nov. 25-26 closed, Nov. 27 9am-5pm, and Nov. 28 1pm-12am. The schedule for reading period and exams will be Monday-Friday 8am-12am, Saturday 9am-12am, and Sunday 1pm-12am. The interim schedule is Dec. 17 8am-5pm, Dec. 18-19 closed, Dec. 20-21 8am-5pm, Dec. 25-Jan. 2 closed, Jan. 3-7 8am-5pm, Jan. 8-9 closed, Jan. 10-14 8am-5pm, Jan. 15-16 closed, and Jan. 17-18 8am-5pm.

Gay Support Group

Gay and straight students alike are welcome to weekly discussions about gender, relationships, and supporting each other. The gathering is social and informational, and a chance to enjoy a private circle of understanding friends. Meetings are every Monday from 9-10pm in the Catacombs at St. Bede's Church on Richmond Rd. Confidentiality is promised. Contact Prof. George Green at X3676 for more information.

Insulin Syringe Disposal

Free insulin syringe disposal containers are available at the King Student Health Center. Please stop by at your earliest convenience to pick one up. Return your container to the Health Center at the end of the semester to dispose of your used syringes properly.

WCWM PSAs

Non-profit organizations or student groups can have information broadcast on WCWM several times a week as a public service announcement (PSA). Just type up a brief summary of what you're planning or what you have to offer. Be sure to include all relevant details such as times, places, and the name of your organization. Also, most importantly, please include a name and phone number in case verification is necessary. Deliver your PSA by mail to WCWM, Campus Center, Williamsburg 23186 or in person to the PSA envelope located outside of the station lobby. If you have any questions, please call Jennifer at 229-2341.

Workout Partners

To help you find a racquet sports partner, a running/walking partner, or a weightlifting partner, Rec Sports has posted a "Need a Partner?" board. Post your request for a partner or come and see who is already looking for a partner. Requests should include your skill level, times you are available, and your phone number. The board is located on the main floor of the Rec Center in the information area. For further information, contact Melissa at X3319 or Michelle at X3313.

German House

Sprechen sie Deutsch? The German House will hold conversation Mondays at 7pm (beginners) and Tuesdays at 7pm (advanced). Thursdays at 4pm is "Kaffeeklatsch" with genuine German cakes. The German House is in the Randolph Complex, 1st floor of Giles. Call X5602. Bis dann.

Tutors Needed

Tutors are needed in Math, Biology, Chemistry, Economics, all Languages, Geology, History, Philosophy, Religion, and Sociology. If you are interested, apply in the Study Skills Office, James Blair Hall, rm 102.

Outdoor Center

The Rec Sports Outdoor Center is located adjacent to the tennis courts, on the south side of the Rec Center lower level. They have a variety of equipment for rent or sale for all camping and outdoor needs. All items are on a first come first served basis by all students, faculty, and staff of the College. Reservations can be made by calling the Outdoor Center at X3474. A \$5 refundable reservation deposit is required. The hours of the center are Thursdays 3-6pm, Fridays 2-6pm, Saturdays 12-2pm, Sundays 3-6pm, and Mondays 2-6pm. They are located in rm 150 of the Rec Center. For questions or other information call X3474.

Off-Campus Newsletter

Off-campus students, please read the OCSC newsletter. If you have not received one, fill out the address correction form in the registrar's office. The newsletter will be printed every two weeks. Contributions may be dropped off at the OCSC office in the basement of the Campus Center.

Health Films

The King Student Health Center has various health educational films available which may be viewed in private at the Health Center from 8am Monday-Friday. These include "Abnormal Cervical Cytology" and "A Man's Guide to Testicular Care". Please call the Health Educator at X2195 for information on other titles available.

Volunteer Readers

Volunteers are needed to aid blind students on campus by reading their textbooks onto tape. Subjects include Business Statistics (BUS 540), Introduction to International Politics (GOVT 323), Abnormal Psychology (PSY 361), Buddhism (REL 312), and Islam (REL 300). You may volunteer to read as many or as few times as you like in the semester. If interested, stop by the Dean of Students Office in James Blair Hall rm 102 or contact Lisa Bickley, Assistant Dean of Students, at X2510. Thank you for supporting disabled student services on campus.

Posting Fliers

There has been an alarming increase in the number of illegally posted fliers on campus. Fliers may be posted on bulletin board and kiosks only. Illegally posted fliers (taped/stapled to walls, doors, bulletin board borders, windows, trees, etc.) will be reported and/or removed. Groups are subject to fines for any damages that occur. Violations may result in the loss of posting privileges. Please remove all illegally posted fliers immediately. If you have any questions, contact the Student Activities Office at X3300.

Monitor Submissions

The Monitor, William and Mary's undergraduate international relations journal, is now accepting submissions for its next issue. The Monitor serves as a forum for quality academic writing dealing with international affairs. Submissions should be undergraduate level writings from any discipline, should promote international understanding, and need not be limited to research papers - editorials, book reviews, fiction, and other types of writing will also be considered. Submissions for the upcoming issue are due Nov. 8, and should be sent to Jenn Brogger at CS Box 2243. Late submissions will be considered if prior notice is given.

Boating Club

William and Mary's School of Marine Science is starting up a new Rec Sports Club dedicated to the all-weather enjoyment of Virginia's water resources. The new Sail and Paddle Club is based at the Gloucester Point Campus of the Virginia Institute of Marine Science. It is open to all students, faculty, and staff at both the VIMS and main campuses. The club's goal is to provide recreational and instructional opportunities for sailors and paddlers. Dues are only \$5. Anyone interested in joining should contact Chris Perle at 642-4614 or Lisa Ayers at 642-4733.

Ford Foundation Fellowships

The goal of the Ford Foundation Predoctoral Fellowships is to increase the presence of underrepresented minorities on the nation's college and university faculties. To realize this goal, the Ford Foundation offers doctoral fellowships to members of the six minority groups most severely underrepresented in the nation's PhD population, the pool from which colleges and universities draw their faculties. These groups are: Alaskan Natives (Eskimo or Aleut); Native American Indians; Black/African Americans; Mexican Americans/Chicanos; Native Pacific Islanders (Polynesian or Micronesian); and Puerto Ricans. Applications are available in the Charles Center, Tucker basement (X2460). The deadline is Friday.

Shotokan Karate Club

Everyone interested in the development of the mind, body, and spirit is welcome to join the Shotokan Karate Club. Shotokan Karate is a traditional Japanese martial art. Each training involves the three aspects of karate-basis, forms, and sparring, giving not only the body a full workout, but also developing the mind and spirit. The instructor is Sensei Steve Pohle, a fourth-degree black belt, certified instructor in the Japan Karate Association, chief instructor of the Hampton Roads Karate Club, and has been involved in karate for over twenty years. All those interested can call Ken (220-1595) or Damon (X6256) for more information.

Vietnamese Language Class

The Vietnamese Student Association is holding its Language and Culture class again this year, and invites the College community to learn the Vietnamese language and customs. Classes will be held on Thursdays from 6-7pm in Tucker Hall rm 131. Beginners are welcome.

Football Parking Notice

There will be no parking in the following areas on Saturdays of home football games: Stadium/Bryant Lot, pull in spaces at Crim Dell, Post Office Lot, pull in spaces at the rear of St. Bede, James Blair Drive up to James Blair Hall, James Blair Hall Lot, Dawson Circle's pull in spaces behind Bow Hall. All vehicles left in these areas after 8am will be towed at the owner's expense.

Legal Help

Student Legal Services, Campus Center rm 155, provides confidential legal information and counseling free of charge to members of the College community. The office is staffed variable hours between 10am and 5pm, Monday-Friday; come in or call X3300 for an appointment.

Parking Notice

Parking Services wishes to inform all students that the Presbyterian Church has exclusive use of the parking behind the church on Sundays from 8am-2pm. The church will begin to tow from this lot each Sunday by 8am. The vehicle will be towed at your expense so please remove your vehicle from this lot before 8am. Thank you for your cooperation.

Luce Scholars Program

The College has been invited to nominate two students for Henry Luce Scholarships. The Luce Scholars Program offers a select group of young Americans an experience in Asia designed both to broaden their professional perspectives and to sharpen their perceptions of Asia, of America, and of themselves. In spite of its name, the Luce Scholars Program is experiential rather than academic in focus. At the heart of the enterprise are the ten-month internships that are arranged for each scholar on the basis of his or her specific interest, background, qualifications, and experience. Interested students should contact Lisa Grimes, Charles Center (X2460) for more information and applications. Deadline for application is Nov. 10.

HUNGRY?

Send This Home Now!!!!

the Great Sandwich Gift Certificate

Dear William & Mary Parent:
Why not give your student the best sandwich in town!

We use only the finest meats and cheeses, freshly baked breads and our own special house dressing. It's a combination that can't be beat and a real William & Mary favorite.

Gift certificates are available in any amount (\$10.00 minimum), and can be used toward any of the delicious items found in our shop. Certificates are redeemable all at once or in several "small bites". Just fill out the coupon below and a Cheese Shop Gift Certificate will be sent to your student.

Student's name _____ phone _____

Mailing address _____

Message: To _____ from _____

Sender's name _____ phone _____

Mailing address _____

Gift Certificate Amount:

\$10.00 _____
\$20.00 _____
\$30.00 _____
other _____
The Cheese Shop
Merchant's Square
424 Prince George St.
Williamsburg, Va. 23185

Phi Mu's Trick - or - Treat for CMN

Saturday, October 30
6:30 - 8:00 PM



We will be "Trick - or - Treating" for Donations in the residence hall lobbies and the campus center. Please help the children's Miracle Network by giving us your spare change.