

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, March 11, 1952

Spivak To Set Tempo For Midwinters Weekend

Gamma Phi's Winning Skit Tops Pledge Show Entries

By Anne Sidner
Flat Hat News Writer

Gamma Phi Beta sorority was awarded first place honors Friday night in William and Mary's Pledge Talent Show, sponsored by the Pan Hellenic Council. Special recognition also went to Phi Kappa sorority and to Pi Kappa Alpha fraternity for their skits.

The Pagoda Room was the scene of activity as Andy Anderson, Mistress of Ceremonies, welcomed the student body and faculty members to the evening's performance. Speaking briefly on the purpose of this money raising project, she explained that all proceeds will go to Pan Hellenic Scholarship Fund, which will entitle some freshman girl to a \$225 scholarship for her sophomore year.

Fifteen Pledge Classes

The nine sorority and six fraternity pledge classes participating in the show were presented to the audience by numbers in place of sorority and fraternity names. Each skit was known only by its corresponding number in order that the judges' decision would be rendered on a strictly competitive basis.

KA Opens Show

The pledge class of Kappa Alpha set the mood for comedy as they opened the program with their **Dog Show**. Cary Scates, hidden beneath layers of boot black, portrayed the happy-go-lucky swindler who tried unsuccessfully to interest his friend, Bill Harris, in a dog. Neither the pickle dog ("57 varieties"), nor the hound dog from Egypt, nor the bird dog could interest Harris sufficiently to squander his money. Scates, giving up in disgust, handed Harris a 10 cent hot dog! Other participants in the show were Curtis Dozier, Bernard Hartwig, Bill Neal, Dick Stanley and George Vakos.

Campus Life was the theme chosen by Kappa Alpha Theta

pledge class for its skit. Ginny Broaddus, Margie Thomas and Betty Ross, three freshmen on their way home from the library one evening, stopped to watch the amorous couples in the Sunken Gardens and in front of the dorm. At Wall, the boy just off the farm, (Continued on Page 12)

Elections Underway For WSCGA Council

Juniors nominated from the floor for chairman of the Judicial Committee are Sally Hammond, Nancy June, and Beverly Simon-ton.

Jean Madsen, Annie Mae Rector and Betsy Ross have also been nominated by floor ballot as candidates for chairman of the Honor Council.

To fill the office of secretary to the Executive Council, the Nominating Committee selected Katherine Binns and Janice Ferrell; nominated from the floor for this office were Bette Bodley and Sara Miller.

Ann Dietrich and Betsy Skinner were placed on the ballot for secretary of Judicial Committee by the Nominating Committee; Margaret Ives and Mary Maples were nominated from the floor.

Floor ballot selected Ann "Tanky" Fichtenger and Katherine Hancock to run for the office of junior member to the Judicial Committee while the Nominating Committee chose Barbara Crovo and Martha Austin for this office.

Freshmen Darrell High and Cynthia Frye were nominated by the Committee as sophomore member to the Honor Council, Joan Danskin and Jennifer Hilton were nominated from the floor.



CHARLIE SPIVAK

'Head For The Hills' Selected As Title For Backdrop Club's '52 Production

Head for the Hills, the 1952 musical melodrama "saddle-saga" of the Old West, to be produced by the William and Mary Backdrop Club, has now been cast and is going into production. An important meeting and reading rehearsal for all students working on the show and the entire cast, will be held on Thursday, March 13th, in the Band Room of the Methodist Church at 7 p. m. At present the cast includes 33 members, but has more members of the singing ensemble to be chosen, and the dance team to be announced.

The cast includes: Rusty Davis, playing Portia Primrose, the innocent heroine; Taylor Vrooman, as John Redhart, the singing cowboy hero; Jeep Friedman, as Marvin Meanie, the fiendish villain; Bill Thomas and Jerry Clulow, as the villain's two nasty cohorts; Anna

Inge, as Sloppy Sue, the "red-hot mama"; Barry Wilson, as the Crisco Kid, a rustler; Pat Brown, as the old grandmother; Bill Martin, as the old prospector; June Garrenton, as the dumb blonde; Earl McNeil, as a singing preacher; Ann Helms, as Jessica James, the gun-sliding rustler; Ann Babcock, Mary Knabb, and Phoebe Holmes, as the three Dalton Sisters; Len Schneider, as a bartender; Reve Michael, as the meek man; Betty McDaniel, as an Indian maid; Bob Neville, as Tutti Frutti; and Bill Farley, as a waiter.

The Indian Chiefs are played by Mel Hines, Giles Quarles, Gordon Mason, Bob Stern, and Mack Sturgill. The incomplete singing ensemble at press time includes Barbara Alabaster, Betty Bodley, Carol Butters, Margaret Braddock, Ginny Hungerford, Judy Hollowell, Mary Myers, and Jackie Johnson.

Production Work

Acting rehearsals begin Friday afternoon, March 14, and thereafter will be scheduled on a bulletin board in the side foyer in Phi Beta Kappa Auditorium.

Working with the cast will be a large technical and stage crew. Students who would like to work on the show and are not in the cast may contact Gene Gurlitz, technical manager, and are asked to come to the meeting Thursday night, March 13.

An orchestra for the show will be personally chosen by Al Richardson, music director. He is interested in talking to anyone who would like to be in the singing ensemble and has not yet contacted him.

The makeup of the show is full, including 16 musical numbers, and a variety of dance combinations. (Continued on Page 4)

Committee Plans Parisian Theme, Entertainment

By Jean Shepard
Flat Hat News Writer

On the bandstand at Friday night's Midwinters formal will be Charlie Spivak, "The Man Who Plays The Sweetest Trumpet In The World," and his orchestra, chosen by **Downbeat** magazine as the top sweet band.

Spivak's orchestra has made record breaking appearances at the Hollywood Palladium, the Hotel Statler in New York, the Paramount in New York, and other top spots throughout the country. He is noted for his effortless trumpet playing, his individuality, and his soft, danceable music.

Ticket sales for the Midwinter dances began yesterday and will continue until 12:00 midnight, Thursday, March 13. Tickets may be purchased in both the main and small cafeterias or from the following members of the dance committee: Bob Hackler, Pete Hino, George Emerson, Dave Wakefield, Joyce Miller and Andy Anderson. The entire cost for both dances is \$6.00. Individual tickets bought at the door will be \$6.50 on Friday night and \$1.00 on Saturday night.

The decoration committee, headed by Joyce Miller, is planning a Parisian atmosphere for the formal dance and there will be free refreshments and entertainment, also following the Paris theme, during intermission.

For the informal dance on Saturday night, music will be provided by Bill Clement and his orchestra from Newport News. Clement's band has been very popular with the students when it has appeared here before.

Dance Regulations

Bob Hackler, chairman of the dance committee, has asked that the following regulations be observed for both dances: (1) Crashing the gates or entering dance in any illegal way is an offense of the honor council. (2) The dance will not be open at any time to onlookers who do not possess regular tickets. Doors will not be opened at 1:00 a. m. or any other time for onlookers. (3) No drinking will be allowed at the dances, and anyone carrying alcoholic beverages will be asked to leave the dance hall.

Students are requested not to tear down or mutilate the decorations in any way.

Haabestad, Lewis Spangler Elected To Honor Council

In elections held last Wednesday, March 5, Shirley Haabestad, Mary Elizabeth Lewis and Sarah Dean Spangler were chosen as the three junior members to the Women's Honor Council.

Shirley is an Alpha Chi Omega from Drexel Hill, Pennsylvania. She has served on the Honor Council, is secretary of the W.A.A., and plays Varsity hockey, basketball and tennis.

Mary Elizabeth is from Bethesda, Maryland, and a member of Delta Delta Delta sorority. She is a member of the Student Assembly and has served as a freshman sponsor.

Sarah Dean, a member of Alpha Chi Omega, hails from Norfolk, Virginia. She is a member of Chi Delta Phi, honorary literary society, on the staff of the **Colonial Echo**, and served as a freshman sponsor.

Nancy Child Elected WSCGA President Lehew, Bowman Also Victorious In Voting

On March 5, Nancy Child was elected president of the Women Student's Cooperative Government Association of the College of William and Mary for the 1952-'53 session. Anne Lehew and Esther Mae Bowman were elected vice president and treasurer, respectively, of WSCGA.

Nancy, a junior at William and Mary, hails from Portland, Connecticut. She is vice president of Chi Omega sorority, a member of the Student Assembly, and is in the William and Mary Theater Group, Backdrop Club and the Canterbury Club. During the past year, Nancy served as the vice president of WSCGA.

Anne, a sophomore from Clifton Forge, Virginia, was the treasurer of Women Students' Government this past year. A member of Alpha Chi Omega sorority, Anne is also active in the college choir, the Presbyterian Supper Club, and is a member of Eta Sigma Phi honorary ancient languages fraternity.

Esther Mae, a Pi Beta Phi pledge from Roanoke, Virginia, has served as freshman representative to the Executive Council of WSCGA. Among her activities here at William and Mary are women's varsity basketball and the Pep Club.



Pictured to the right are Esther Mae Bowman, Anne Lehew and Nancy Child recently elected as the WSCGA officers.

THE FLAT HAT

VIPA First Place Rating

"Stabilitas et Fides"

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A Motion

So it finally happened. Sexless Monday came out from its corner and exploded in a motion on the floor of WSCGA meeting—a motion to abolish itself. And not too soon, at that.

But the motion, passed by a vote of the women students in no uncertain majority, can be buried and never be heard of again; it's up to the Faculty Committee to advise us. It seems that the women students showed a great deal of understanding of the problem of William and Mary's social rules, when they rejected a motion to allow freshmen to date after seven on weekdays. And, although motions went temporarily hog-wild on the floor, the women students displayed enough capacity for thinking, to realize that going overboard would solve no problems. Now let's see if the advisors will give us credit for being the adults we think we are.

If Sexless Monday becomes a normal weekday, it won't happen until next semester, for, by the WSCGA Constitution, any change in the social rules cannot be put into effect until the following semester. We would like to see the matter decided before next year, so that in September, we can return to the prospect of a Monday night that is not distorted into three minute conversations.

And let's look at Sexless Monday. It really is an advantage only to the sorority women, for most clubs do not meet on Monday night.

Again, it has been mentioned that Monday is the housemother's only free day. Well, we could keep the "no-dating in the dorm provision," just as we must keep the fraternity standing, but this would allow women to have movie dates, or dinner dates, or just talk to somebody on the library steps.

The housemothers are usually not in the dormitories all day Monday—is the night calculated to bring dreadful things? We think not.

Sexless Monday is merely a vestige of the victorian (or colonial) past. As far as we can see it serves no purpose other than allowing women students to wash their hair. Which they do anyway—when it gets dirty.

Indeed, it would be peculiar if, in that great big world outside, Sexless Monday was practiced.

The motion has been approved—shall we have a second to that motion?

A Windfall

Now that the college has been granted final permission to sell its three hundred acre airport site, we have a modest suggestion.

It seems that William and Mary will reimburse the state for its original investment leaving any additional funds to be used for the College as the Board of Visitors sees fit.

Since the airport was a student facility, we should like to see the funds diverted into student channels once again. There is room for thought here.

Recently the Student Assembly completed a poll among the students requesting their opinion upon the boathouse-student union building debate. The reply was favorable in behalf of the Student Union Building, and obviously, there is a definite need for the facilities such a building could provide.

A system of IBM time control over the campus could be used to advantage in the dorms and classrooms.

Perhaps the Fine Arts building, which is in most rapid states of decay could stand a bit of financial assistance to shore up the walls.

Or a public address system in the cafeteria and Wigwam would augment dissemination of campus information.

At present there are hundreds of uses for plain old money at William and Mary. We should like to see it placed to student advantage.

Governor Battle and the Attorney General must approve the action—and when that's done, let's have some student approval of the action of the Board of Visitors.



"Another Late One, Heh, Heh, Heh."

W & M-Go-Round

By Bill Makelim

Ah, you lucky peasants, the Mid-winter dances are just about on us. Two days of wild wine, women, and song. I remember last year's dance. Man! What a blow out! What a turn out! What a work out! What a beast I had a date with! It was real, although at times I had my doubts. I heard some girls talking to their dates on the morning after:

Athlete's girl: Flex your muscles again, John; it makes me tingle all over.

British girl: Oh, bully, wasn't that fun. We simply must try it again sometime.

W&M girl: Pardon me, but what did you say your name was again.

My girl: Oink!

My roommate fixed me up. "Guaranteed to please or double your money back," he said looking sheepishly. Her name was Elaine Ovah and she was a Tri U at the South High St. Institute of Technology in Norfolk. She later told me that she established her home on Main Street and went to night school at the Institute. My roommate and I were supposed to double date but he got sick and couldn't make it.

She got off the bus on Friday and immediately I thought of a place to stay. I put her up over Rose's dime store. Nothing but the best for my girls. "My," she said, "this is nice. I've been

around and I ought to know. I've been up at the University of Virginia and this certainly isn't the same kind of treatment they gave me." Yes, I thought pitying the poor girl, she has been around.

Elaine insisted upon seeing the beautiful campus of W&M that she had heard so much about. After showing her the Sunken Garden and Lake Matoaka, we decided to get something to eat. My date insisted upon eating in the college cafeteria although I wanted to eat at Danny's. Nothing but the best for my girls. However, she was persistent and we dined in the cafe. After supper we went out for something to eat.

I took her back to Rose's so she could get dressed and went down to the Alpha Beta Gamma for a little Greek. Curses! It was closed. Going into the drug store, I ask for something to drink. They gave me a bottle of Splob—guaranteed to clean floors, ceilings, and outhouses. Their motto was: If it doesn't work on your house, drink some. Splob cleans everything.

I picked my date up at 7:00. She looked ravishing—a bit added here and there and you would never guess it was the same girl. "Elaine," I asked, "Are you ready to go?" She smiled her approval began, we went down to the fra- and we were off. Before the dance

ternity lodges.

"My, what cute little shanties," she said as we entered the row. I swallowed my pride. Elaine insisted upon visiting al the fraternities which I think was so that she could meet alot of fellows. Not that she wasn't happy with me but she was looking toward the future. We went to SAE and looked in. Everyone was doing pushups and handstands and looking very happy. It seems that they had just pledged two apes from a near-by circus and were trying to get one elected captain of the football team. Next we went over to Theta Delt where some guy named Schauf was trying to give the maid his fraternity pin. At Sigma Pi and Pi Lamb my date was ushered into the back room. I don't know how things came out but evidently she won. The Lambda Chis put on a striptease. It was quite entertaining and gave everyone a large charge.

The boys at Phi Tau all sat in a corner and gave us a dirty look as we came in. Jay Sawyer got up and said that they had pledged John Alden and were working on Miles Standish. Where do they dig them up? The Nu Sigma Rhos were doing a tango featuring John Kreamcheck and John Williams. My date squealed and I had to slap her down. Everyone was jubilant at Kappa Sig. Layton Zimmer had just announced that he was planning to run for the presidency of the United States on the Kappa Sig ticket. At Kappa Alpha the brothers were sitting around in a circle playing "Kick the Yankee" while the bloodshot eyes of General Lee looked on, approvingly. When my date and I entered Phi Alpha, three or four came out with black beards and proceeded to throw rocks at everybody. A fight broke out and Elaine and I left.

Lastly, we went to PiKA, where everyone had his shoes off and was doing the shag. I offered my date the bottle of Splob and she gladly accepted. She said that she could drink like a fish and boy could she hold it, too. I was glad; my roommate had been right when he said that she could drink Norfolk dry. After awhile it was time to go to the dance. It was to be held in Blow Gym. Perish the thought, but I guessed it was big enough for a dance floor.

At the dance my date hibernated to the Ladies Room. Secretly, I thought she went to the movies. At long last I spotted my friend Dick Bennett. Eager to make conversation, I said to him, "Do you have a light, Dick?" He replied in the affirmative and we stood there chewing the fat for a while. "Makelim," he said coolly, "why must you steal all my jokes?" Hearing this I kicked him and went to get my date. The dance was a huge success even though I didn't think too much of the orchestra.

Play Review

"The Merchant Of Venice"

By Nan Evans

The Flat Hat . . . Voice of the Student . . . Hotbed of Revolution . . . Seed of all Rebellion, has nothing but champagne, roses, and TWO pounds of flesh for the Merchant of Venice. Indeed, it could be argued quite convincingly that if the whole administration resigned, Miss Hunt and The William and Mary Theatre would go on producing top-notch college performances.

David Friedman, play the part of the old Jew, Shylock, was the most exciting in his role. "Jeep" is, of course, well-known for his comic roles. He has also done serious roles . . . this year in *The Ten Little Indians*, and this past summer as the Narrator of *The Common Glory*. Shylock however, gave him the opportunity to show his very great capacity for the stage such as none of these other parts have done. "Jeep" actually WAS an old man on the stage. His gestures, mannerisms, and voice were superb. He set off the heavy, moral tone of the play in strong contrast to the lighter love interests of the other plots.

For awhile on opening night, it looked as if the audience was going to consider him as a comic character, but almost immediately, Shylock, building his grief over the persecutions of his race and his hatred of the Christians who had caused his misery into a dramatic characterization, had the audience convinced of his sincerity in the role.

Best In Court Scene

In the court scene, Shylock was at his best. All his agony, the conflict between his love for money and his equally strong love for revenge on the Christian infidels, his assurance of justice, his faith in his own religion, ended in a heap on the unmerciful feet of the Duke of Venice.

The rest of the roles were also good, and fairly well-cast. Portia, played by Suzanne Joerndt, was done very well for a beginner to the stage. Sue's voice is extremely resonant, carrying even into the farthest, murky, corner of Phi Beta, and she seemed to be enjoying the role. It seemed to me, however, that some of her lines could have been done a little better, particularly the love scenes, many of which fell flat as far as empathy from the audience was concerned. There was also a lack of dignity in the serious scenes, but as soon as she loses some of her affected air, Sue will be one of the better actresses on campus.

Edwin Click, in the role of Bassanio, also played his part with ease, albeit with a little too much nonchalance at first. He also lost the audience: in one or two of his soliloquies, but on the whole his performance was creditable.

Adds To Performance

Layton Zimmer, of course, belongs on the stage in a period costume. As Antonio he added another excellent performance to his already talent-filled repertoire. He too was outstanding in the court scene. He could have made a complete mess of the "barring of the chest", but he handled it with dignity and much stage presence.

(Continued on Page 3)

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HALESTONES

By Jane Hale

Let's acknowledge it! When it comes to women's fashions, we are all being taken for a ride by plushy violet words. Some hag in New York who keeps a bar in her office because she can't cook a meal at home, who must wear distorted clothes because her figure won't fit anything else, and who must paint her face like a Bali dancer because otherwise it would be perfectly blank, is telling women what to wear. Really, it isn't the arbitrary quality of fashion's rule which annoys us, quite as much as the way it's stated.

Therefore, it is in tribute—millions for defense, but not one cent—to the fashionable demagogues that the following words are composed. It is to show what we really think in our deepest unconscious idolotry of the fashion world, what we really act like, what we really talk about. So here's to the **Charming Mademoiselles** who are always in **Vogue** and who are so **Glamorous**.

Take Daisy. She is "dressed in a starched blouse with big puffed sleeves, high demure collar and more charm than anyone has a right to expect." She is "sweetness and light, lightly starched." That means that Daisy is extremely uncomfortable and moves in rapid jerks because she is so constricted by starch.

Says Daisy, "I'm in love with a wonderful stripe!" That's all very well; Daisy can love stripes if she wishes, frankly, we'll take a plain old ordinary man with pin-stripes and no starch whatsoever.

Lily is bound to be wearing a "tri-colored salute to the sunny side of fashion." She is "lastingly fresh in linen-look rayons in navy, brown, black or green" and she has a "short, full-blown coat with a squared-off collar; wide set-in sleeves, deep cuffed." Lily looks like a poppy, and she is undoubtedly in her cuffs.

We may also note that Lily wears "Tree of Life" earrings which are "uniquely designed to cover almost the entire ear." That's going some to be unique. On her arm she has a "Snake bracelet" designed to remind suitors of "Cleopatra's bewitching personality." Anthony, beware!

Lily: Oh Daisy, have you seen that "cosmetic for unattractive teeth—like a movie-star in 3 minutes?" It gave me the "thrill of my life." You apply it on your teeth "just like enamel on your nails. And presto! Instantly, your teeth are coated with a sparkling white finish that appears so pearl-like and natural—just like a movie-star smile!" And get this! "It covers up stains, blemishes and even gold fillings—almost like magic." Alchemy reversed.

Daisy: No, but did you know that "Hollywood has finally revealed its secret?" They have a new product which "immediately tightens the skin surfaces and hides all age-revealing lines leaving a satin smooth petal soft skin that is some important for the romantic interlude, date or appointment." It's really the thing for those romantic interludes.

Lily: I really got a bargain the other day. It's "an enchanting new duster aglow with gold." It makes me look as fragile and precious as a Ming porcelain" and it's "pre-shrunk and non-tarnishing" too.

Daisy and Lily continue down the street in their "black velvet captivator shoes with the fascinating straw pom-poms," their umbrellas which "remind you of grandfather's walking cane gone feminine," their handbags which "cannot be too big this season, can-

not be too bright and can carry all you can." We don't know, it seems to us that the advertisers are taking a lot of things for granted. Daisy and Lily may be able to hold a lot. And there is such a thing as a handbag which is too big; we mean it might be awkward to push the thing around on wheels. And if we were grandfather, we'd ask for that walking cane right back, or know the reason why.

It must be understood that Daisy has applied that new product which repairs "ears that stick out." She has stuck a dab of the stuff behind each pink shell, and is hoping that they'll stay put. So don't be surprised when you talk to Daisy if one of her ears seems to erupt, and suddenly flaps out to wave at you. Lily is wearing an "Inflatable Bra" but, you'd never know it unless you notice that she is floating 2 feet off the ground.

They eyes will get you. They are "rimmed in black, starkly accentuated with blue-green, and upcut lines give a Chinese look to the plainest face." We'd rather look at "the plainest face," frankly. Who wants a bunch of North Koreans running around blinking at him?

We must see that Daisy and Lily have the proper shade of hair for this season's clothes. It can be "champagne pink to accentuate ordinary blond" or "blue-bottle for the deep highlights of a ravishing brunette." You see, didn't we mention those bars? This hodgepodge colored mop can be dressed in various styles. "Poodle-cut," "Wind-kept," or "Pony-tail." Just plain hair will never do. Not with pink or blue, anyway.

So don't worry about it. The day will never come when William and Mary co-eds have enough money to dress themselves in "high-fashion." In lieu of this, they will continue to slob around in skirts, sweaters, plain hair, ears that stick out, eyes that are straight, shoes that do not have pom-poms, and none of these gold lounging robes that always have to be polished.

They will not look like "triangles," "Slim-beans," "boxes" or "movie-stars." They will look like plain girls.

Never under-estimate the power of a woman" and remember that girls haven't gone out of fashion yet.

Chi Delta Phi Plans A Discussion of Fry

Chi Delta Phi opened a series of discussions on Modern Prose last Tuesday evening with consideration of Andre Gide's novel, **The Counterfeiters**.

Next on the semester's agenda is a lecture by Dean Allan Edwards, exchange professor for the University of Western Australia, which will be held March 25 in the Apollo Room of Phi Beta Kappa Hall. Edwards will speak on **The Australian Way of Life as Reflected in Australian Literature**.

The Dance Group of the College of William and Mary will present a concert of modern dance in Phi Kappa Hall on March 26 and 27, at 8:00 p. m.

The program, under the directorship of Miss Lorna Burd-sall, dance instructor at the college, will feature a variety of works composed both by the director and by the students. There is no admission charge to the concert and the public is cordially invited to attend.

'Flat Hat' Reviewer Praises Latest Play

(Continued from Page 2)
Freddy Ann Bailey, in the role of Nerissa, was very good. Her actions on the stage showed that she could keep up the part in veteran manner without the help of a lot of intricate lines. Other people stole the entrances, other people stole the scenes, but Freddy Ann as the "hand on hip" clerk, completely walked away with her exits.

Smaller Roles
Lorenzo, played by William Thomas, and Jessica, played by Anne Helms were adequate for the smaller roles. They got the most out of the garden scene, but even Anne lost her audience in several places, and I felt that her talent was being wasted.

Among the other actors, Jeremy Clulow and Leonard Schneider were outstanding. Jerry added life to every scene as the young Venetian "playboy," and Lenny, as the dashing Gratiano, made

love to Nerissa and swished across the stage in true Elizabethan style.

Cheers go also to Phil Struthers as The Duke of Morocco, and Bill Martin as the arrogant Prince of Arragon. The applause Bill got was well deserved . . . let's hope to see more of him in plays to come. The sand-blind father of Launcelot Gobbo was done quite well by George Burns, a newcomer to The William and Mary Theatre.

Donald Smith as Salanio, and Barry Wilson as Tubal, supported the leads very adroitly. Barry, by the way, handled his silent role in the court scene with much aplomb.

Revell Michael, John Munger, Warren, I-only-had-one-line-in-play-but-I-was-terrific! Windom, and Mac Sturgill also helped to make the performance a memorable one.

Scenery Outstanding
The scenery designed by the Scene Design class under Roger Sherman was worth going to see, and was quite appropriate for the Elizabethan atmosphere. Al Haak's Stage Craft class did an excellent job with the technical effects, and the brilliant costumes were a must for the splendor and pagentry of the play.

Altogether *The Merchant of Venice* was one of the best plays of the year. You missed something if you didn't see it! . . . And, ah, incidentally, one of Pappy Fehr's Angels, June Compton, did a beautiful job of the song "Tell Me Where Is Fancy Bred", accompanied by Dot Hagberg.

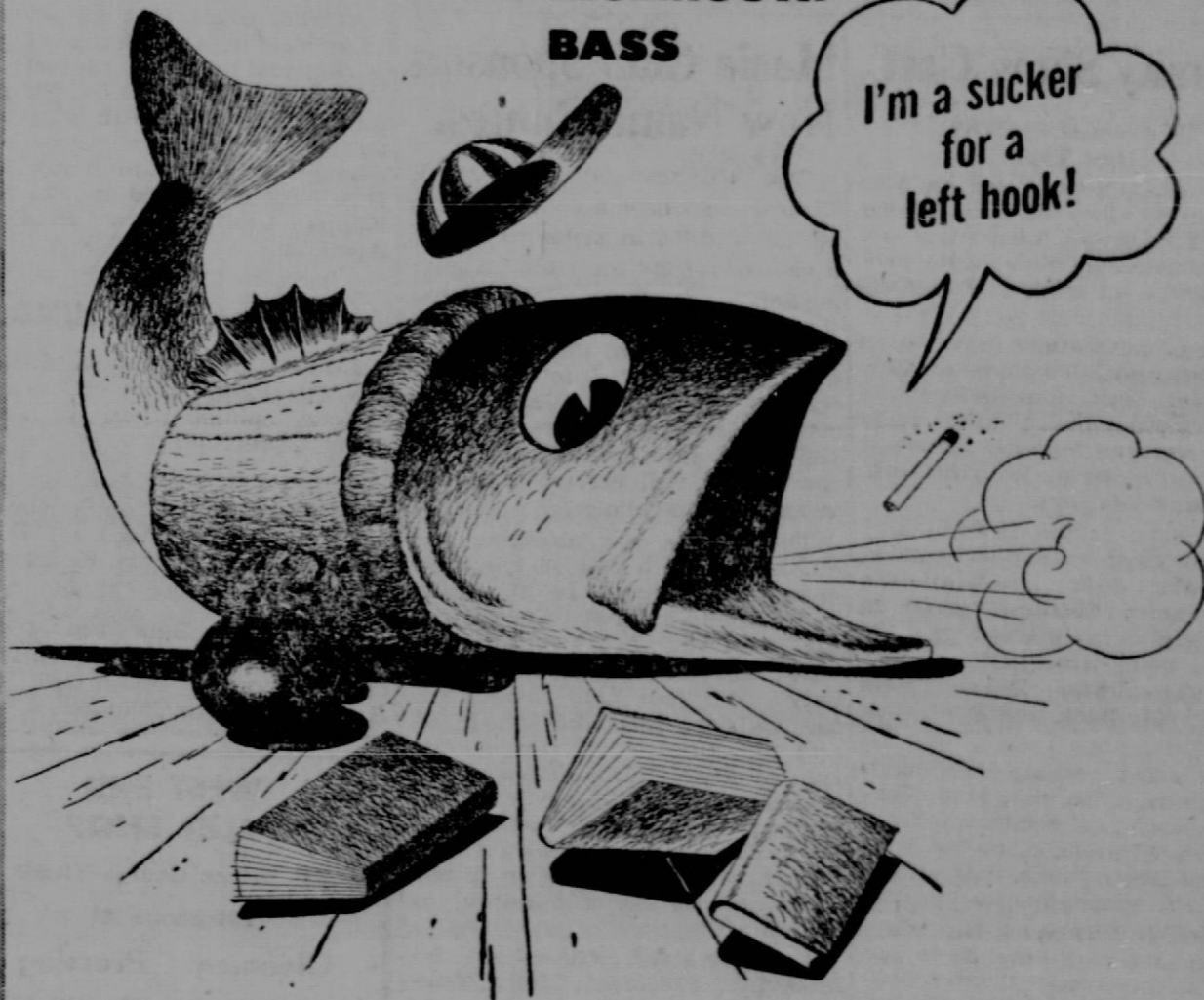
William Jennings Bryan ran for president four times.

More salt is present in the Atlantic than in the Pacific Ocean.

Campus Interviews on Cigarette Tests

No. 35..

THE LARGEMOUTH BASS



Always a sucker for attractive bait, our aquatic brother went off the deep end and got caught on the quick-trick cigarette hook! But he wormed his way out when he suddenly realized that cigarette mildness can't be tossed off reel lightly. Millions of smokers have found, too, there's only one true test of cigarette mildness.

It's the sensible test—the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

Camel leads all other brands by billions

Fine Foods!

Efficient Service!

"It's Nice To Be Important,
But It's Important To Be Nice"

BUDDY'S WILMAR COFFEE SHOP

Student Assembly Releases Results Of Activities Building - Boat House

At the meeting of the Student Assembly held on Tuesday, March 4, it was announced that the Cafeteria Committee will soon provide folding chairs in the North Cafeteria to relieve the shortage of chairs. Coat racks have already been placed in the lobby of the North Cafeteria, and students are asked to refrain from saving booths and tables by placing books and coats on them.

A motion was made and carried by the assembly to the effect that "a standing maintenance committee consisting of one General Co-operative Committee faculty member and three General Co-operative Committee student members be established to work with the Maintenance Agenda Committee." In this way recommendations for campus improvements, as suggested by the Student Assembly, may be officially presented and considered before the maintenance agenda and budget is decided upon each year.

Two constitutional amendments were passed at the last meeting of the assembly. The first concerned elections and is found in Article V, Section 1. It provides that "the Assembly shall be composed of 35 members as follows: three men and three women elected from each of the four classes, each member of this Assembly voting for six candidates from his class; one graduate student elected from among the graduate students, each of the

graduate students voting for one candidate from among the graduate students; and the ten members of the Senate provided for in Article 6."

The second amendment is found in the By-laws, Article V, Section 3, b, (4) and states: "no student shall be eligible for a major office while holding another major office."

The results of the Student Activities Building-Boat House Referendum given by the Student Assembly show a greater student and faculty interest in the Student Activities Building. The majority of voters also desired that concentration be given to one building project at a time.

To date the Campus Chest Fund has received \$200. To increase the fund, the proceeds of the ODK faculty basketball game held last night will be given to the fund by the Varsity Club.

Telephones will be installed in Tyler in the near future. A paging system for Brown Hall was discussed. However the problem of raising money for this project exists.

It was announced that the Dance Committee requested that the decorations for the Mid-winters Dance of Friday evening be left intact in order to have them for use again on Saturday evening. It has been announced that the May Day and Final Dances will be combined this year and have been scheduled for May 16 and 17.

Technical Plans For 'Thor With Angels' Nearing Completion

As the cast of *Thor, With Angels* continues daily rehearsals, plans for the set near completion. Gene Gurlitz, set designer, announced that most of the effects will be achieved by aerial lighting. The other scenery of the Jewish farmstead will be very simple since the Student Religious Union is financially limited in the production of the Fry play. Background music will commence in pagon tone and lead up to a spiritual note.

Jan Buckner and Thelma MacDonald, who will operate the lighting for the show, have gained experience in this capacity through their work with the William and Mary Theatre group.

When plans are completed, Dick Collier, technical director, and his staff will build the sets, while Gurlitz will add the finishing touches in the painting on the sets.

The sixth century medieval costumes will be very plain. Gurlitz will choose some of them and design others. He will be ably assisted by Frances Dale who will do the necessary sewing.

Gene Gurlitz's ability as a set director is apparent through his work with college stage productions. He designed the set for the *Silver Cord*, produced by the William and Mary Theatre in December, and is now planning sets for the Varsity Show and for Orchesis Club recital.

Gurlitz urges that all students interested in any phases of preparing and building the sets see Dick Collier or himself. The production of *Thor, With Angels* is entirely a student venture, independent of faculty aid in any form. It will be presented in Phi Beta Kappa Auditorium on Saturday, April 12.

Sidelines on the Faculty

Although the Flat Hat is essentially a students' newspaper, it is felt that the college faculty should also be brought into the limelight. For this reason, we are beginning in this issue a series of articles containing "facts about the faculty" which many of the students do not know.

Physics and economics may sound totally unartistic to you, but did you know that both Dr. Mooney and Dr. Taylor are expert

painters? Exhibitions of Dr. Taylor's paintings have been held in Boston, Washington and Richmond. The popular view that smart people can do anything seems to hold true in this case—Dr. Mooney is also an excellent pianist, and occasionally composes music.

Tennis seems to be a favorite sport among the members of our faculty. Dr. Miller was a varsity player in college, while Dr. Chou was a member of the Chinese Davis Cup Team. According to his friends, Dr. Woodbridge could still beat practically any student on campus.

Almost everyone knows that Dr. Baldwin was away last year, but few know that he was in Liberia, hunting for a source of cortozon. Besides being a government teacher, Dr. Pate also serves as consultant to the governments of York county and the adjoining regions.

All of the French 202 students are aware that Mr. Reboussin recently finished writing a French text which is being widely used in colleges throughout the country. Dr. Wagner is noted as the author of several high school Latin books, and Dr. Jackson has done translations from the Norwegian of different books.

If anyone wants to borrow a boat for a fishing trip, call on Dr. Gordon — he has his own and is famous in the faculty as a specialist and an expert in hunting and fishing.

Perhaps the two most usual hobbies are those of Dr. Armstrong and Professor Smith of the math department. Dr. Armstrong is a student of gemology, having done quite a bit of study and research in that field. And Professor Smith makes violins!

Napoleon called England a "Nation of Shopkeepers."

Dr. Robert R. Brown To Deliver Address At Bruton Church

This week's Lenten speaker at Bruton Parish House will be the Rev. Dr. Robert R. Brown, rector of St. Paul's Church, Richmond, who will speak at 8 p. m., Thursday on *Evil: Innocent Suffering, the War System and the Christian*. He is the third in a series of six visiting Episcopal clerics who will conduct special services in this parish during Lent.

Born in Garden City, Kansas, and graduated from St. Mary's (Texas), Dr. Brown completed his training at the Virginia Theological Seminary in 1937, after which he served a number of Texas parishes and later became rector of St. Paul's Church in Waco, Texas in 1941.

Dr. Brown remained in Waco until 1947 when he was called to his present position in Richmond.

The visiting priest was a member of the Church's National Council from 1945 through 1949 and has been a trustee of the American Church Institute for Negroes. He had a large part in the development of the new program of Christian Education in the Episcopal Church.

Varsity Show Cast

(Continued from page 1)
New Type

This show, to be given on May 6, 7, and 8 marks the twelfth year of the Backdrop Club. Plans are being considered for a radio program, and a showing at Fort Eustis.

Several innovations have been made this year. This type of show has never been done before. In recent years, the themes have been a circus, a television show, a saga of historical Williamsburg, and a Time Machine.

This show is the first in five years to have a four-word title. From the first two-word-title show, *Spring Cleaning*, given in 1938, the club has worked up to its recent three-word-title shows, *Watch Your Step*, *Heaven Help Us*, *Carry Me Back*, and *Take Your Time*.

Quite a few freshmen hold leads in the show. The male lead, Taylor Vrooman, a freshman from Mathews, Virginia, is in the William and Mary Choir, and also is adept at strumming a guitar. Freshmen Bill Thomas, Bill Martin, and Jerry Clulow have appeared in the recent theatre production, *The Merchant of Venice*. Earl McNeil sang in the choir in the *Common Glory* last summer. Completing the list are Jackie Johnson, and Ginny Hungerford, who are in the ensemble of the cast.

Music Club Sponsors New Name Contest

The William and Mary Music Club will sponsor a contest March 12, 13, and 14 in order to choose a new name for the club. A suggestion box will be placed in the Pagoda Room Wednesday, Thursday, and Friday of this week, and everyone is invited to enter this contest. The newly elected officers will serve as judges to select the most appropriate name, and the winner will receive a 12-inch record of his choice.

The reason for changing the club's name is in order to eliminate misunderstanding. In the past, many students have believed that the Music Club is a group for talented individuals or for those who only enjoy "long hair" music. On the contrary, this club is held by and for students who enjoy any type of music. The members find pleasure and relaxation in listening to records of their own choice, for individual suggestions are welcomed by the Program Committee. Refreshments are also served at each meeting.

Newly elected officers are the following: President, Molly Murphy; Vice-President - Program Chairman Carol Leahy; Secretary, Ginny Gary; Treasurer, Mac Rodriguez; Publicity Chairman, Mary Anderson; and Refreshment Chairman, Anne Sidner.

LOST AND FOUND

LOST: Kappa Kappa Gamma key, Thursday night on campus. If found, please return to Nancy Ellis, Barrett 301.

LOST: Gold choker, between fraternity lodges and sorority court about 10 days ago. If found, please return to Mary K. Langan, Chi Omega House.

LOST: Pi Beta Phi arrow, Thursday afternoon between town and campus. If found call Julia Hagler 3rd floor Chandler.

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N. C. State Wins Crown As Indians Are Eliminated

Flat Hat Chooses Groat, Lovellette As Best in Nation

By Bob Neville

Flat Hat Sports Writer

Following its annual custom, the members of the Flat Hat sports staff have chosen the men, who in their opinion have been outstanding college hoopsters in the country. The voting was done on a basis of five points for a first team nomination and three points for the second team.

There were two unanimous picks for the squad. The first of these is Dick "The Great" Groat, Duke's high scoring guard. Standing only six feet tall, Groat is considered to be one of the top prospects around for major league baseball. Not since Lou Boudreau finished out his hoop career at Illinois has there been an All-American player with as much diamond promise as young Mr. Groat. Last year, as a junior, Groat scored 831 points to break the national scoring record set by Chet Giermak of William and Mary with 740 points.

Unanimous Choice

Also chosen on all five of the ballots was Clyde Lovellette of Kansas. The 6'9" center was named to the dream team for the second year in a row, gaining this honor last year as a junior. The 240 pound senior specializes in a long hook shot which is almost impossible to block from the floor. Lovellette makes this shot doubly difficult by the fact that he doesn't even look at the basket until the last possible moment. In this manner he is able to conceal the shot right up until the time that it is taken.

Due to his height and weight, Lovellette is also strong under the backboards. Many of the points in his 23 point per game average are scored from right underneath the hoop.

The third member of the squad is Iowa's Chuck Darling. The 6'8" center was too modest as a sophomore and seemed very reluctant to do any shooting. It wasn't until last year that the young man began to assert himself under the boards and jumped his average to 16 points per game. This year he finally came into his own and finished the season with a 25 point per game average. Darling is quite a student in his own right. His average is above Phi Beta Kappa levels at Iowa and his major is geology.

Replaces Spivey

Cliff Hagen of Kentucky, the fourth member of the All American team, is the man who is most responsible for holding the Wildcats together after the departure of Bill Spivey in midseason. Hagen was boosted to the pivot spot and replied with a 22 point per game average which carried Kentucky to the top rating in the nation. His biggest point spurge was against Mississippi when he threw in 37 points to lead the Wildcats to a 116-59 triumph.

Little John O'Brien of Seattle was chosen to fill out the first five men. The 5'9" junior set a new intercollegiate scoring mark this year by scoring over 1000 points. His height has proved no handicap to him as he plays the pivot post for the Seattle team. Possessor of a terrific hook shot, O'Brien ranks with Gene Melchiorre and Ralph Beard as one of the smallest men to make All-American in recent years.

Flat Hat All American

First Team

- Lovellette, Kansas
- Groat, Duke
- Hagen, Kentucky
- Darling, Iowa
- O'Brien, Seattle

Second Team

- Workman, West Virginia
- Hennessey, Villinova
- Ramsay, Kentucky
- Pettit, L. S. U.
- Zawoluk, St. Johns

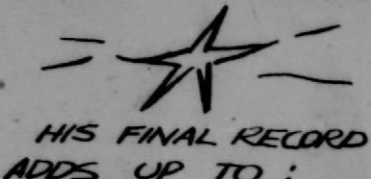
Honorable Mention

- Fletcher, Illinois; Smith, Utah; Cline, Navy; Meineke, Dayton; Steiner, St. Louis; Dukes, Seton Hall.

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Indians Mentioned On All Star Squads

In spite of the Indians relatively poor showing on the courts this year, there were several of the Tribe who were thought worthy of mention on the various All Star teams, picked by sportswriters throughout the nation.

Successful Defense

By means of the Tribe's successful defense of their Big Six title, two of the five starters were named on the first team of the All Virginia squad, Bill Chambers, a repeater from last year, was chosen at the center slot, while his run-at one of the guards. Others named to the team were Jay Handlan of Washington and Lee, John Cantrell of V.P.I. and Vic Mohl of Virginia. Chambers averaged 16 points per game this year and was invaluable to the team as a rebounder. Starting the season at the forward slot, Chambers was moved to the pivot position early in the year since it became apparent that his best work was done from in close. A notoriously slow starter, the Lynchburg junior did not begin to show his last year's form until after the Spring recess. He notched 22 points against the Mountaineers of West Virginia in the tournament last week, the high total for the squad.

Agee Chosen

Joe Agee, the other Co-captain, came into his own this year, his second on the squad. His speed afoot and excellent control of the ball made him a particularly dangerous man at all times. His late season injury which kept him from appearing in the tournament hurt the Tribe's chances greatly.

Other Indians named to the squad included Jerry Harris and Lenny Drake.

Chambers also received the distinction of being the only member of the Tribe to be named to the All Southern Conference team. He was awarded a second team berth. Colliers magazine also placed him on their sectional team.

ODK Comes From Behind To Deadlock Faculty, 28-28

With a surge born of desperation, ODK's fighting five managed to catch up to an inspired Faculty quintet and hold them to a 28-28 draw last night in Blow Gym. The fans went wild with enthusiasm at various intervals in this exciting encounter and everybody agreed that the game was worth the 35c admission, which went to the Campus Chest. Both teams used a two platoon system. The Faculty's second team was fraught with potency, for it contained three "ringers", High Hal King, Tom-Tom Mikula and Blackjack Freeman. As long as these three men were in the game, the Faculty held its own against an ODK squad which was the best in years.

Winning Smile

The ODK's were led by Lou Hoitsma, whose winning smile cheered them on in the face of disaster. Ronnie Barnes and Harry Wirth, both starters on Lambda Chi's good team, helped to speed up the action. The other two starters were Joe Ferenczi, PiKA, and John Dalton, SAE.

The Faculty won the tap as gangling Wayne Kernodle sneaked over from his forward position to outjump the amazed Hoitsma. Not satisfied, Kernodle soon began to kick poor Dalton, and the latter was given a foul shot. The Old Men surged to the attack, and George Sands sunk a set shot, about 3 feet away from the basket.

Despite several fantastic shots by Big Jawn Hocutt which almost connected, the Ancients were losing 4-3, when the "ringers" arrived on the scene. Freeman, demonstrating the proper use of the fast break, scored three quickies to give the Faculty an 11-6 lead. The ODK's were stunned as Kernodle and King then hit for two more and the Ancients soon were the owners of a 10 point lead.

Dalton, Bred Besse, Lambda Chi, and Joe Cowan, Sigma Nu, scored three foul shots in a row, and with less than a second to go, Mac Richey, Theta Delta, got a layup to reduce the Faculty's advantage to 17-12 at the half.

Friedman Officiates

At the beginning of the second half Referee Jeep Friedman called a personal foul on Hocutt. He will be given his train ticket in the morning. With the first team back in, ODK rolled to a 20-17 lead in less than two minutes. Then the "ringers" came back in. King, who was obviously playing for keeps, stole the show.

High Hal scored 10 points in a row. He played as if his life depended upon it. Rumor has it that it did. Since he scored 14 points all-in-all, they called away the firing squad.

Dick Hutcheson came in with the score 26-21, Ancients, and sunk a key foul to put the ODK's back in the game. Wirth got hot and made two quick layups after Ferenczi had scored with a long set, but King tied it up again at 28-28.

Basketball Twin Bill

Tomorrow night, Blow Gym will be the scene of what promises to be an exciting doubleheader. In the first game, Sigma Nu, unbeaten winners of the Fraternity Basketball League, will tangle with the Ringers, who came out on top of the Independents. Sigma Nu is led by such stars as Moe Maddox, Larry Fones, Paul Yewcic and Al Kersey. The Ringers are featured by George Parazzo, who was voted as the outstanding player of the Independent League, Bob Lusk and Tom Feanster.

The second game will see the William and Mary J. V.'s encounter a team made up of the All-Star teams of both the Fraternity and Independent Leagues.

Mountaineers Top Hookermen, 77-64

By Nate Carb

Flat Hat Sports Writer

William and Mary's 1952 basketball season came to an end last Thursday afternoon in Raleigh, N. C., when the Tribe lost to West Virginia, 77-64. N. C. State, the home team at the Southern Conference Tournament, went on to win the title, beating Duke in the finals, after the Blue Devils had nosed out the Mountaineers.

West Virginia, which finished first in regular season play started off their initial game with a good case of jitters similar to those which knocked them out of the Tourney in the first round last year. The Indians got off to a fine start and held an 18-16 lead before the Mountaineers finally got hot.

Handicapped by the loss of their All State guard, Joe Agee, William and Mary put up a very good fight for most of the game. Coach Lester Hooker started Lennie Drake and Pete Markos at guard, Bill Chambers at center and Howie McCallen and Jerry Harris at forward.

The turning point of the game came late in the first quarter, when West Virginia scored nine points in a row to seize a 25-18 advantage at the end of the period. They made it 44-36 at the half.

Concerted Drive

Although the Tribe put on a concerted drive in the third quarter which carried them to within three points of the boys from the hills, they ran out of steam at 55-52 and sagged to a six point deficit at the beginning of the last quarter.

All-American Mark Workman led the victors with 31 points and tied the Conference Tourney record for a regulation game. He also nabbed 13 rebounds.

The score book shows that the final blow for the Indians came in the last period, when they were outscored, 17-10. But most of the 11,200 fans who watched the proceedings could have told you early in the first quarter that the Mountaineers' superior height and depth would tell the story.

When the Redmen concentrated on Workman, Eddie Becker popped in seven field goals in the first half. Then, when the Tribe tightened the reins on Becker and held him to two in the second half, Harry Moore got hot and racked up 12 points. Meanwhile, Workman was having a field day, hitting on 11 out of 24 field goal attempts.

Chambers Tops Scorers

Chambers played outstanding ball for William and Mary, netted 22 and led in rebounds with 15. Guard Joe Hume got 11 and did a terrific defensive job on Becker in the second half. The Indians collapsed completely at the end when Harris, who got 14 points, sprained his ankle and Howie McCallen, who had been most effective in garnering rebounds, tired.

It was a day that William and Mary simply could not get that big basket they needed. Harris, who had been the player most responsible for eating into the victors' lead, twisted his ankle so badly that he had to leave the game, an unfortunate break for the Redmen.

West Virginia found the going a bit rougher in their next game and bowed to Dick Groat & Co., 90-88. Groat was magnificent, bagging 31 points. His floor play was outstanding and he garnered numerous assists, feeding Bernie Janicki, who got 24.

However, it was N. C. State who had the last laugh. The Wolfpack, who sat back all season and listened to the praises of Duke and West Virginia, had their night to laugh on Saturday, when they came from behind to whip Groat's Dandies, 77-68 in the finals.

Vets Dominate Tribe Tennis Team

The Tennis team, under the tutelage of coach Hal King, made preparations to move on to the clay courts for some intensive work this week, before meeting Brown University in the first match of the season here on the 18th of this month.

Boys, the hard-hitting readhead from Forest Hills, New York, has been working out whenever time and weather will permit. He appears to be in good form, hitting well from both sides, particularly his forehand.

Round Robin

Coach King planned to start some round robin tournaments this week to determine the starting six men. Those sure of berths included Captain George Larkin, who played in the number four slot last year, Tom Boys, number one man of the past season and Ronnie Barnes.

The team which was badly handicapped last year by the lack of two consistent fifth and sixth men, seems to be stronger in depth this year. Larkin has improved tremendously during the Summer and promises to give the other two previously mentioned



Tommy Boys

players a fight for the top position. Barnes is a steady player who showed his ability by advancing to the quarter finals of the N. C. A. A. tournament last Summer before he was downed by Hugh Stewart. Boys made the tournament rounds this past year and gained much valuable experience, coming up against many of the tennis greats.

Fight For Places

The other positions are still very much muddled. Outstanding prospects seem to be Carl Gieg, a freshman who has exhibited a wealth of talent in the preliminary practices, Terry Mahloy, a letterman from last year, and Hosey Hearn, a sophomore who was last year's intramural champion.

Coach King feels very optimistic about the chances of the Tribe this year. With a strong backbone of lettermen, the Indians seem destined for a good season. The team's only handicap seems to be lack of experience. The initial match with Brown is expected to give the onlookers a good preview of how the team will stack up.

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Sigma Nu Tops SAE, Wins Championship

Sigma Nu became the 1952 Fraternity Basketball League Champions by whipping the defending champs, SAE, 37-29, and Phi Tau, 65-52, in their final two games of the season. Posting a fine overall record of 10 wins in as many starts, Sigma Nu met rather stiff opposition in each contest, but managed to take the coveted championship away from SAE.

SAE, previously unbeaten, fought desperately throughout the entire contest to keep pace with the hustling Sigma Nu quintet, but they found themselves pitted against superior opponents and finally succumbed. Jack Timmis, SAE's brilliant All-Star guard, was high scorer with 12 points, while Larry Fones paced the winners attack with 11. Al Kersey, Moe Maddox, Paul Yewcic and Don Howren also played scintillating ball for the Nu-men. The veteran Jim Sood and Dan Hopkins added support to the fine play of Timmis.

Clinches Crown

Having thus assured itself of no worse than a tie for the championship, Sigma Nu took the court against a keyed-up Phi Tau five on Thursday. Playing under little pressure, the underdog Taumen, led by their prolific point-maker, Bob Harding, more than held their own for three quarters against the embattled Sigma Nu quintet.

Spear-heading the final period drive were the reliable Paul Yewcic and Al Kersey, two of the toughest competitors in the league, who scored seven and six tallies respectively at crucial points in the stanza. High man in the game was Harding, who notched 19 points. Tennis star George Larkin also sparkled for the losers, scoring 14 points.

Larry Fones and Kersey each shared Sigma Nu's high point honors with 17 markers. Yewcic and Jim Smith also contributed heavily to the winners point total by pouring 15 and 13 points through the nets.

Second Place Upset

In a game, which served as an anti-climax to the previous tussles, Lambda Chi upended SAE, 54-39, to wind up the season in second place. Outscoring their adversaries in every quarter, Lambda Chi literally ran rings around SAE, in a game which saw Ronnie Barnes, playing his final game for the winners, drop in 18 points. Tom Hamilton was runner-up to the Lambda Chi star with 15 tallies.

Danny Hopkins hit for 13 to lead SAE's ineffective attack, while Jack Timmis scored 10.

Lambda Chi, playing in the other half of the SAE-Sigma Nu doubleheader, edged past Phi Tau, 45-35. Hamilton paced all scorers with 14 points, while the losers Bob Harding notched 12. Ron Barnes played a fine ballgame, scoring 10 points.

SAE, led by Timmis' 11 points, annexed its lone decision of the week, defeating Pi Lamb, 54-46.



Paul Yewcic, Jim Sood, Chuck Piluso, and some unidentified players battle for the ball during Sigma Nu-SAE contest which saw the Nu-men win their cage crown.

In a bitter struggle, high-lined by Len Meyersson's 22 points, SAE took a sizeable lead in the second session, aided by a flurry of buckets by John Krog.

Pi Lamb managed to break even on the week's activity, by coming from behind to down a fighting Theta Delt team, 57-55. Sparked by Meyerson, voted the most valuable performer in the league, the victors came through with a number of crucial fourth quarter baskets to come out on top. Meyerson with 27 led all scorers, although Bob Schauf stayed close behind him with 22 tallies.

Bounce Back

Theta Delt bounced back, however, and grinded out a 52-44 win at the expense of Kappa Sig. Despite John Wood's 20 points, Theta Delt raced to an early 18-8 advantage, which they hung on to over the remaining distance. Randy Hoes and Tom Boys were high for the winners with 11 each. Wood and Jack

Reagan provided most of the Kappa Sig offense with 20 to 15 points respectively.

Bob Foxwell racked up 31 points as KA coasted to a 65-42 triumph over Kappa Sig. Leading all the way, KA closed its season with a five and five record by whipping their opponents, whose attack revolved around Wood. Dick Stanley added 13 points to the winners' total.

Rhea Leads Pi KA

Unstoppable Bruce Rhea, scoring 34 points, paced Pi KA to a 65-32 win over Sigma Pi. Although Jim Strother contributed 18 points to the overpowering Pi KA offensive, Rhea virtually stole the show by litterally outscoring the entire Pi-men quintet.

Stewart Announces Rules for Golfers

The new golf coach at William and Mary, Alan Stewart, has announced that all students wishing to try out for the golf team are welcome to do so. He further listed a number of rules which these people must comply with.

Each candidate must play 54 holes, which shall be divided into three rounds of 18 holes each. The medal score must be kept on individual score cards. All puts must be holed out—putting ability must be proven and not assumed.

Must Sign Cards

Each candidate must sign his own card and have the card attested to by one member of the group with whom he is playing. The attester does not have to be another member of the golf team, nor a candidate either.

Local rules will prevail, including the rule that balls driven into the bank of hole number seven must be played from the bank unless the lie is unplayable. Qualifying cards must be turned in to Jim Weeks, the Pro at the Inn.

The 54 qualifying holes must be played before the beginning of Spring vacation. If there are any further questions about trying out for the golf team please contact Mr. Stewart as quickly as possible, as the season will begin soon after vacation.

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SPORTSWHIRL

By Arnold Lubasch
Flat Hat Sports Editor

The Southern Conference basketball season drew to its exciting conclusion on Saturday night as the Wolfpack of North Carolina State throttled Duke's Blue Devils to win their sixth consecutive tournament championship. The completion of another Southern Conference sports schedule helps to illustrate the painfully apparent inadequacies of this antiquated intercollegiate athletic conference.

Some time ago, the Southern Conference ceased functioning as a healthy and efficient organization. The great deviancy in the relative size and strength of its unusually numerous membership makes the Southern Conference a thoroughly impractical athletic organization. It is completely impossible for 17 colleges of greatly divergent size and strength to compete against each other in athletics on a fair and satisfactory basis.

Under close observation, the conference must be viewed in a rather ridiculous light. Several of the member colleges never compete against each other in any form of athletics. Colleges which have absolutely nothing in common and never face one another on the athletic fields are members of the same athletic conference. Institutions such as North Carolina University and The Citadel are not natural rivals by any stretch of the imagination and do not belong in the same athletic organization.

Every year the Southern Conference produces a "champion" in each of the various sports, but in many cases it is a champion in name only. How can a Southern Conference football champion be determined on a sound basis when each member plays less than half of its conference foes? Some conference members never meet on the gridiron. In sheer size, the Southern Conference is too large to function effectively!

In order to operate in a practical manner, a conference should have a membership of approximately eight to ten colleges capable of competing athletically on a reasonably equal level. The Ivy League and the Big Ten are notable examples of this theory in successful and satisfactory practice. The Southern Conference, on the other hand, is a most unfortunate example of the impracticality of a much larger and unequal athletic organization.

The tremendous differences in size and strength of some of the conference members presents another very serious and pressing problem. Colleges of relatively small enrollments cannot be expected to and should not attempt to compete on an equal level with large universities in any athletic endeavor. The inconsistency of size and strength is one of the greatest evils of the present Southern Conference set up!

The Southern Conference, as it exists today, is a sick and unsound athletic organization that is completely unable to operate practically because of the large number and inconsistent strength of its membership.

A rather obvious solution to this double malady would be the reorganization of the Southern Conference into two separate and distinct groups of about eight to ten members each. One group consisting of the larger and more powerful members and the other group of the smaller and weaker members. Some local independents could be included in this reorganization if so desired.

There are two plausible alternatives under such a reorganization plan. Two completely independent and autonomous conferences could be established or two distinct and separate divisions of the same conference could be formed. This matter is of relatively little importance, but in either case the two major problems of Southern Conference organization would be virtually eliminated.

This entire question is a most important and difficult one for the Southern Conference to answer, but the conference can have no real meaning until a practical solution has been successfully worked out.

Meyerson And Parazzo Head Ballots for All Star Teams

Lenny Meyerson was named most valuable player in the Fraternity Basketball League this past week in a vote taken among the managers of each team. The 6'2" Pi Lamb performer was the most consistent scorer in the league. In his first nine games, Meyerson netted 255 points, for an average of over 27 a game.

Meyerson, who is deadly underneath the boards, was named on every ballot. This same honor was accorded Bob Foxwell, who has made 201 points in 10 games for KA. Foxwell, who played on last year's freshman team, played steady ball all season.

Pi KA's diminutive forward, Bruce Rhea, also received a large number of votes. Another member of last year's frosh team, Rhea finished third in the league in scoring, bagging 172. He has one of the best set shots in the league.

Tied with Rhea in total votes was Ronnie Barnes, Lambda Chi's brilliant guard. Barnes, another

threat from outside, played a major part in his team's ascent into second place. Rounding out the first team is Phi Tau's Don Jeffrey, a small guard who is full of hustle and drive.

Utility Players

Supplementing the starting five as utility players are Moe Maddox, Sigma Nu; George Larkin, Phi Tau; and two SAE's, Jack Timmis and Danny Hopkins.

Those receiving honorable mention include Paul Yeweic, Larry Fones and Al Kersey, Sigma Nu; Ed Aubin, KA; Jim Daniel, Sigma Pi; Jack Martin, Phi Tau; Jim Sood, SAE; Tommy Boys, Theta Delta; and two Phi Alphas, Arnie Conn and Arnie Lubasch. After Meyerson, Foxwell and Rhea, Conn finished fourth in scoring, netting 146 points in nine games.

George Parazzo of the Ringers was voted the outstanding player in the Independent League. George was a big cog in the Ringer machine which went undefeated

in regular season competition.

Others on the Independent All Star team include Charlie Sidwell and Walt Brodie of the Underdogs and John Barry of the Shooting Stars at forward; Parazzo and Tom Feamster of the Ringers at center; Bob Lusk of the Ringers, Jerry Sazio of the Sigma Pros and Dickie Lewis of the Purple Hord, at guard.

Sigma Nu will play the Ringers and the Independent All Stars will play the J. V.'s in a gigantic doubleheader to be played tomorrow night in Blow Gym starting at 7:45.

Dick Groat, probably the best collegiate basketball player in the country, is also an outstanding baseball star. It is due primarily to his ability that Duke has been made one of the favorites to take the Southern Conference Baseball League. In addition, many of the professional baseball teams have been hot after the Durham star.

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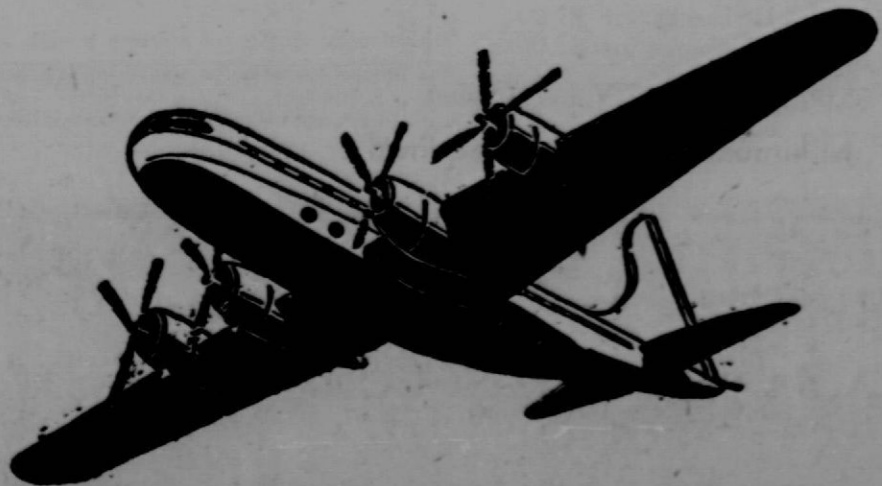
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Spring Grid Practice Enters Final Week

Weather permitting, the William and Mary Gridders will complete their final week of Spring practice this Saturday. What has been accomplished during this extensive four week practice will not be known until the Indians meet their first intercollegiate grid foe next September.

So far, Coach Suey Eason seems well satisfied with the way his men are taking to the new double wing formation. The backs are finding the holes in the line now and show improvement in their running and timing.

Defensive Stalwarts

Remembering that the offense is only half of a football game, Coach Eason will continue working with his defense this week. He should not experience too much difficulty with such defensive stalwarts as John Kreamcheck, Jerry Sazio, Steve Milkovich, John Flanagan, George Parazzo and Bob Lusk returning. The big problem will be to find someone to fill the shoes of Big Ted Filer at the other line-backer position and Jim Smith, the sturdy defensive end.

Johnny Clements, former University of North Carolina star back, will report this week to assist with the backfield. Clements, who played in the same backfield with Charlie "Choo-Choo" Justice, will take over as backfield coach on July 1. At that time, Ralph Hendrix and Randy Heflin, who have been helping out during Spring practice, will take over as line and end coaches, respectively.

President Chandler Speaks At Meeting

Alvin Duke Chandler, President of William and Mary, spoke out last week on the subject of athletic scholarships. At a meeting of Southern Conference college presidents held in Chapel Hill, N. C. Chandler inferred that in their efforts to clean up big time football, the administrators are ducking the major problems—recruiting and subsidization.

These are matters Conference officials "don't want to talk about," said Chandler. Until such problems are solved specifically, consideration of other athletic matters will be "just so much window dressing," he added bluntly.

Controversial Rule

Chandler's remarks came during a discussion of the controversial freshman eligibility rule. It was decided to conduct a poll of the 17 member colleges prior to March 31 to decide the issue. Another bone of contention is spring football practice and its proposed abolition.

At Chandler's insistence, the presidents agreed to let a committee consider the 10 point program proposed by the American Council of Education to de-emphasize college athletics. These proposals include a ban on off season practice and all bowl games, award of scholarships on the basis of academic ability and the banning of most recruiting practices.



Bebe Fisher

Bebe Fisher Leads Women Athletes on College Campus

One of the best all-around female athletes ever to attend the Reservation is Alice Darlyn Fisher, better known as "Bebe." Her accomplishments on the basketball court and on a golf course would do many a man credit.

Bebe was born and raised in Boone, Iowa and attended Boone High School where she was very active in extracurricular activities. Athletically, she was a member of the girls' basketball team for five years, serving as its captain for two. Her average for the five year period was 25 points a game, quite a creditable performance. Besides her activities on the hardwood, she was editor of her school year book, assistant editor of her school newspaper, vice-president of the student body, salutatorian of her class and a member of the National Honor Society and Quill and Scroll.

Bebe chose William and Mary because she liked the size of the college. She arrived here sight unseen as it was her first visit to Virginia. One thing which has endeared the College to her is the friendliness of the students and faculty.

Since coming to the Reservation she has been a member of the girls' varsity basketball team for three years. This season Bebe was the most prolific scorer on the team. In her first game of the season against the Norfolk Division, Bebe hit the hoops for 53 points, which was more than the whole Norfolk team was able to compile.

In addition to playing on the

varsity, Bebe was selected on the intramural All Star team. She is intramural basketball manager, intramural representative, a freshman sponsor and former secretary of the Pep Club.

Besides being an outstanding basketball player, Bebe has a great yen for golf. She has played tournament golf for four years. She was a finalist in the State golf tournament four years and has played in various invitational tournaments, winning many of them. She also likes water-skiing and sailing.

Besides her passion for sports, she enjoys music, especially Nelly Letcher's musical comedies. She thinks that the girls' athletic program at W&M is terrific and wishes that the school would give the teams more support.

Bebe is a government major and is a member of Kappa Kappa Gamma sorority. She is an excellent student and her name can often be seen on the Dean's List.

Women's Wiles

By Sally Dahm

Flat Hat Women's Sports Editor

The contest for the intramural cup is again in full swing with the competition stronger than ever. This contest is held each year among the various sororities and dormitories. The intramural cup is awarded to that sorority or dormitory which has received the most intramural points during the course of the year. There are four sports which figure into the competition. They are tennis, basketball, swimming, (which is about to begin) and baseball. The teams accumulating the most points by the end of the year will receive the coveted intramural cup.

Through participation in these sports women may receive points toward their individual awards. The usual individual sports are ping-pong, badminton, archery and bowling. William and Mary is participating in the telegraphic bowling league. In this league different schools send in their highest bowling scores and the school with the highest score is the winner. In recent years we have placed very high in this league.

Women may also earn points through officiating, playing on varsity teams or managing teams. These points accumulate during the entire college career or until our athlete has received 1000 points, entitling her to a green blazer, which is the highest individual intramural award.

Congratulations to the winners of women's basketball finals, Alpha Chi Omega. Alpha Chi was the decided victor over the All Stars who were on the wrong end of a 60-48 score.

The women's varsity basketball team wound up its season this week end in Pennsylvania. The team left Friday at noon and returns Tuesday. Two games were played. The first against Beaver College in Jenkintown, Pennsylvania was played Saturday morning. After this game, the Squaws were free until Monday at noon when they were entertained by Swarthmore College at a luncheon. The game with Swarthmore was scheduled for four o'clock Monday afternoon.

Women's Swimming Competition Begins

Women's Intramural Swimming begins tonight with the swimming of League B. Teams swimming tonight are Alpha Chi Omega, Barrett, Gamma Phi Beta, Jefferson, Ludwel, Phi Mu and Pi Beta Phi. League A will swim this Thursday night. Swimming Thursday will be—Brown, Chandler, Chi Omega, Kappa Delta, Kappa Alpha Theta, Delta Delta Delta and Kappa Kappa Gamma. Finals will be held next Tuesday night, March 18.

The teams swimming in the finals will be the two top scoring teams of each league. Boys will be allowed to witness only the finals. This is a new policy to encourage more girls to swim and also to shorten the time of each meet.

The meets will start promptly at 6:30 and it is urged that all team be ready to swim at that time.

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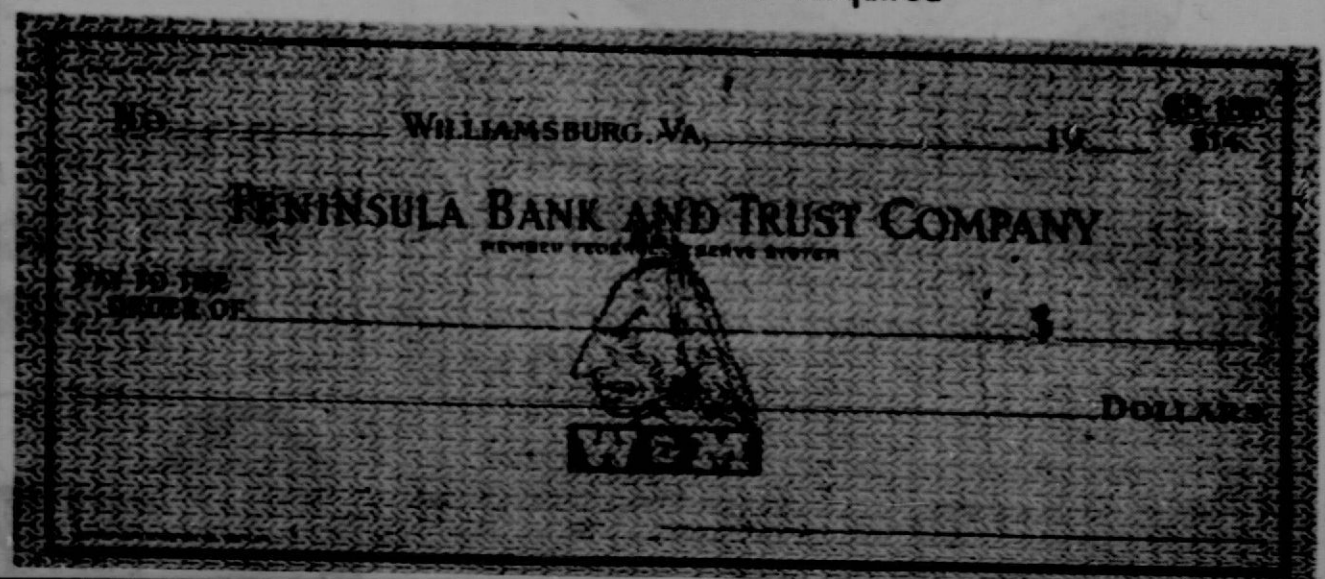
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Defeated at Bridge Game Gambler Becomes Bookie

By Andrea Thunander
Flat Hat Feature Writer

"Ready?"
"Two clubs"
"Pass"
Miscellaneous coughs
"Three diamonds"
Very miscellaneous coughs
"Pass"
"Four clubs!"
"Double!!!"
(weakly) "Pass"

It started out to be one of those lovely, restful, Williamsburg afternoons. The sun was playing hide go seek with a dozen playful thunderheads, and the mist was rolling unconcernedly in through the broken panes in my window. I was settling down for a struggle with the books. Just as I got the Luckies and pb and jelly sandwiches situated comfortably within reach, who walks in? PB (not peanut butter this time) mid astounding statement; (more like a command from a staff sergeant) "We need a fourth for bridge!" Now anywhere else, in any other suite, in any other dorm, this would have meant nothing to me. But, the truth of the matter is, (don't BREATHE this to another soul) . . . I AM THE ONLY ONE IN SAID SUITE WHO PLAYS (?) BRIDGE!! Needless to say, I intended to hold my ground. I was going to be stern, steadfast and strong. Besides the fact that the last game I played with the jolly group in Apt. F. had been an utter fiasco on my part (they had the nerve to tell me so) I had reformed. This afternoon, I was going to study, and I've heard that no good student lets the card table lure him away from his work.

Lured, I packed up the pb and jelly, and stashing it away so it wouldn't be infected with roommates' Ravages, I skipped. Upstairs, all was quiet. Now, I knew

why I'd been invited to play. The regulars, Squish and Lardie, were out for the day. Undaunted, I pulled up a piece of floor and sat. The Girls were ready. By some twist of fate, PB et roommate were partners, quite evidently with a view to clobbering Dribsie (an unfortunate they had a grudge against at the moment) and self. PB threw a couple of cards at me and I picked them up. They'd been stacked. I looked over at Dribsie. She looked like . . . oh, it was TOO ghastly. It went on that way all afternoon. We just didn't have the cards. The ash trays filled. Everything filled except the "We" side of the score pad. I'd think I had a trick, PB would trump it. I'd think my trump would take it; we'd be playing no trump. (My hearing hasn't been too good of late. I AM NOT ABSENT-MINDED) Dribsie looked ghastlier and more ghastlier.

Time passed. My partner passed. Ten o'clock, in an unreasonable fit of anger, she picked up the deck of cards and threw them at me. Then she stomped into her room and slammed the door. PB and roommate gave me several unfriendly looks, picked up the cards, and pulled out their history books. Something told me I was being given the subtle clue. I scrambled.

Lately, I've been getting more work done. It's amazing how many tests I've actually passed. Of course, the place has been exceptionally quiet. No more screams of "grand slam!" from above. Also, the roommates are gone. They spent most of their time these days in Apt. E learning some new things PB has . . . heard them mention something about Old Maid just last night.

Dr. Laurens Seelye, Visitor From Turkey To Present Lecture

Laurens Hickok Seelye, Professor of Philosophy and Psychology at Robert College and The American College for Girls, Istanbul, Turkey, will lecture Friday, March 21, at 4:00 p. m. in Washington 200. Seelye's topic will be **Despotism, Dictatorship and Democracy.**

President of St. Lawrence University from 1935 to 1940, Seelye assumed his present position in 1942 after a two year period as Assistant to the Chairman of the Emergency Committee in Aid of Displaced Foreign Scholars.

A native of Iowa, Seelye graduated from Amherst and received both his M. A. from Columbia University and a diploma from Union Theological Seminary. In 1919 he went to the American University of Beirut, Lebanon, as a Lecturer, and attained the full rank of Professor three years later. While there, he served as faculty director of student extra-curricular activities, and helped to found the International Cooperative Club for student residence in life.

From 1933 to 1935 he was visiting professor of Religion at Smith and Bennington Colleges, and as president of St. Lawrence University he participated in the biennial conferences on Canadian-American Relations, held jointly by St. Lawrence University and Queens University, Ontario.

Seelye will be in the United States for the spring of 1952 lecturing in schools, colleges and universities, under the auspices of the Near East Society. On his visit to Williamsburg Seelye will be accompanied by Alvah H. Miller, Executive Secretary of the society.

IFC Blood Drive Exceeds Set Quota

The blood drive, sponsored by the Inter-fraternity Council, overshoot its quota of 150 by reaching 168 donors for the one day that the Red Cross Bloodmobile was in Williamsburg, Tuesday, March 4.

Head of the committee in charge of the blood drive was Dick Hildick, president of the IFC. Co-chairman was George Zupko, assisted by Gale Carithers, Nathan Carb, and Jim Duff. Each member of the Inter-fraternity Council was assigned some job in connection with the blood drive.

Firms which donated food were Danny's Campus Grill, Indian Grill, A&P, Casey's, Pastry Shop, West End Food Market, New Food Center, Kramer's Groceries, Mr. Gilley's Dairy, and Pleasant Walk Dairy.

Religious News

Westminster Fellowship
Sunday evening, March 9, Mrs. Rome, on leave of absence from the Philosophy Department of the College, spoke to the Westminster Fellowship. Future plans of this organization include elections, which will be held next week, and the installation of officers to take place the following week.

Baptist Student Union
The Sunday evening program of the B.S.U. was a group discussion on the subject of Church vs. the State. Next week the newly elected officers of the group will be installed.

Wesley Foundation
On Sunday, March 9, the Wesley Foundation discussed the Methodist Student Fellowship Fund, getting some idea of how the money which is being raised through the student self-denial offerings will be used.

The Wesley Foundation will assist the Youth Fellowship in producing a play, **Joseph of Aramathia**, on Palm Sunday.

The annual elections of the Wesley Foundation will be held on March 23. The nominating committee has made its report, and the slate will be voted upon at that time.

Canterbury Club
The March Corporate Holy Communion of Episcopal and Greek Orthodox students will be celebrated next Sunday morning, March 16, at 8 a. m. in the Sir Christopher Wren Chapel. New officers of the Canterbury Club will be elected at the breakfast which follows at the Parish House.

Colonel T. G. Keitnly, U. S. Army, will show a set of colored slides on pre-war Korea and Japan at the Canterbury Club supper meeting at 6 p. m. next Sunday evening, March 16, at Bruton Parish House. Colonel Keitnly took these interesting pictures during the three years he was stationed in the Far East.

Mrs. Alfred M. Chapman, a lawyer and one of the few women to be a member of the National Council of the Episcopal Church, was the Canterbury Club speaker last Sunday evening. She also delivered an address at the 11 a. m. service last Sunday morning at Bruton Church.

Lenten Letter
Outlined in a letter to all Episcopal students this past week was a Lenten program of worship, study and discipline to be adjusted by the individual according to his own need. Emphasis should be on "taking on" as well as "giving up," according to the letter.

In the realm of worship, services especially for students during Lent include the following: Holy Communion, every Wednesday morning, 7:25-7:55 a. m., Wren Chapel; daily Morning Prayer, 8-8:25 a. m., Wren Chapel; Corporate Communion of students, third Sunday of every month, 8-8:30 a. m., Wren Chapel, followed with breakfast at the Parish House; and (during Lent) a special celebration of Holy Communion at 10 a. m. on Wednesdays at Bruton Parish Church.

In the area of study, a Lenten Study Group for students will be conducted each Tuesday evening from 6:50-7:50 p. m. at Bruton Parish House. The group had its first session last week and the book **Chapters in Church History** (Dawley) will be the subject of the lectures, discussion and study. Neil Zabriskie, assistant chaplain to Episcopal students, together with other members of the Bruton staff, will conduct the series.

Iodine is obtained chiefly from kelp or ashes of burnt seaweed.

ROTC Notes

MILITARY BALL — The Battalion has begun its preparation for the annual Military Ball, which will take place on Friday April 18th. The following committees have been appointed: Coordinating Committee, Cadets Cowan, Wilson, Van Zandt and Zupko; Decorations Committee, Cadets Barlowe, Francis, Rhicey, Dalton, Bell and Powell; Program Committee, Cadets Hino and Martin; Finance Committee, Cadets Strum and Irons; Tickets and Orchestra Committee, Cadets Pittman and Bowman; Property Committee, Cadets Baber and Hearn; Publicity Committee, Cadets Wakefield and Hedelt; Sponsors Committee, Cadets West and Flanagan. Only the cadet officers and non-commissioned officers are named here, and each committee will have a full compliment of freshmen and sophomores. Many of the details still remain to be worked out, but the Battalion hopes the dance will be one of the year's finest.

REVIEW — The review which has been scheduled for the last two Wednesday afternoons, will take place tomorrow at 3:15 if the weather permits. The entire Battalion will take part, and several awards will be presented to outstanding cadets.

VISITOR — A recent visitor to the reservation military post was Second Lieutenant Dave Kinger, a graduate of the Class of '51. Klinger was awarded a Regular Army commission last June and is on leave before going overseas. He has been on duty at Fort Sill, Oklahoma and Camp Carson, Colorado. Dave is in the same outfit with Second Lieutenant Bob Tiffany, also a member of the class of '51.

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COLLEGE CALENDAR

WEDNESDAY, March 12

Chapel—Canterbury Club Communion, 7:25-7:55 a. m.
Wesley Foundation, Meeting and Coffee—Wesley Lounge, 3:30-5:30 p. m.
Colonial Echo meeting—Echo Office, 7:00 p. m.
Judicial Council Meeting—Wren 100, 5:00-6:00 p. m.
Spanish Club—Barrett Living Room, 7:00 p. m.
Pre Med Club—Washington 100, 7:00-8:00 p. m.
W.A.A. Board meeting—Barrett Living Room, 5:30-6:30 p. m.
Kappa Delta Pi—Dodge Room, 7:00 p. m.
Cheerleading Tryouts—Mat Room, Blow Gym, 7:00-8:30 p. m.
Art Exhibit—Phi Beta Kappa Foyer.

THURSDAY, March 13

Orchesis meeting—Great Hall, 7:00-8:30 p. m.
Colonial Echo meeting—Echo office, 7:00-8:00 p. m.
Royalist meeting—Royalist office, 4:00-5:00 p. m.
Swimming Club—Blow Gymnasium, 7:00-8:30 p. m.
Omicrom Delta Kappa—Faculty home, 7:30 p. m.
Psychology Club—Wren 311, 8:00 p. m.
The Arts Club—Fine Arts Building, 7:00 p. m.
Accounting Club—Dodge Room, 8:00-9:00 p. m.
Balfour-Hillel banquet—B. S. U., 6:00-9:00 p. m.
Cheerleaders Tryouts—Mat Room, Blow Gym, 7:00-8:30 p. m.
Art Exhibit—Phi Beta Kappa Foyer.

FRIDAY, March 14

Midwinter Dance—Blow Gymnasium, 10:00-2:00 a. m.
A.A.U.P. meeting—Dodge Room, 8:00-9:00 p. m.
Chapel, Balfour-Hillel—Wren Chapel, 6:30-7:00 p. m.
Orchesis Rehearsals—Phi Beta Kappa, 6:00-10:00 p. m.

SATURDAY, March 15

Midwinter Dance—Blow Gymnasium, 9:00-12:00 p. m.
Wesley Foundation Talent Show—Wesley Lounge, 7:00-11:00 p. m.
Orchesis Rehearsals—Phi Beta Kappa, 6:00-10:00 p. m.

SUNDAY, March 16

Canterbury Club meeting—Parish House, 6:00-7:30 p. m.
Canterbury Communion—Chapel, 8:00 a. m.
Communion Breakfast—Parish House, 8:45 a. m.
Wesley Foundation—Wesley Lounge, 6:00-8:00 p. m.
Newman Club—Dodge Room, 7:00-8:00 p. m.
B.S.U., at the B.S.U., 5:30-8:00 p. m.
Westminster Fellowship—Presbyterian Church, 6:00-8:00 p. m.

MONDAY, March 17

W.S.C.G.A. meeting—Phi Beta Kappa, 6:30-7:00 p. m.

TUESDAY, March 18

Student Assembly meeting—Apollo, 7:00-8:00 p. m.
Mortar Board—Barrett 224, 4:30 p. m.
Chi Delta Phi—Barrett Living Room, 8:00-9:00 p. m.
Flat Hat meeting—Office, 7:00 p. m.
Varsity Club—Blow Gymnasium Lounge, 7:00 p. m.
I.R.C.—Dr. Chou's Home, 8:00 p. m.
Biology Club—Washington 113, 7:00 p. m.

Science Departments To Give Scholarships

The Fourth Annual Science Contest for high school and preparatory school students, with scholarships totaling \$6,000, will be held at the College of William and Mary on April 19.

Dr. Kenneth M. Gordon, associate professor of chemistry at the College, said the scholarships offered represent an increase of \$4,500 over last year's scholarship money made available to contest winners.

The competition, for men students only, will be held in the fields of chemistry, biology and physics.

Dr. Gordon said the contest will consist of a written competitive examination in any one of the three fields selected by the contestant.

Three first-place awards are to be made—one in each field—and three second place. First-place winners will receive \$300 annually for three succeeding years and second-place winners \$200. The awards are good only at W&M. Candidates who make a creditable showing, but do not win, will be given consideration, Dr. Gordon said, for smaller scholarships offered by the College.

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Carter To Conduct '52 Student-Teacher Tour To Mexico

The Ninth Educational Sight-seeing Student & Teacher-Tour to Mexico City—others interested are welcome to join—will be offered this year. Prof. J. D. Carter will again be in charge. This year, he will be accompanied by his wife and Mrs. David B. Armstrong of the Department of Modern Languages, College of William & Mary.

Plans are to leave Richmond, by pullman, Friday, June 20 and to return there Tuesday, August 19. However, special arrangements can be made for those wishing to join the tour later or to remain longer.

Reservations should be made as early as possible for those wishing to stay in a Mexican home. A deposit of 25 should be made by April 15, to be refunded if the tour member must cancel the trip.

For further information write or see: Prof. J. D. Carter, director of the tour or Mrs. D. B. Armstrong, Dept. of Modern Languages, College of William and Mary, Williamsburg. Personal interviews can be given, by appointment, at Washington Hall 309.

W-M Students to Act In 'The Country Girl' At Reception Center

Students of William and Mary will this year, as in the past, join with the Williamsburg Restoration to present a play at the Reception Center for tourists, townspeople and students.

The Country Girl, a play altered from Wycherly's **Country Wife** by David Garrick, Esq., will be the 1952 Spring presentation. The play, a comedy in five acts, will be shown every Friday night, beginning March 21.

Some of Garrick's plays were performed in Colonial Williamsburg during the Eighteenth Century, and though there is no evidence to prove it, this comedy of Eighteenth Century manners in London might have been among them.

Howard Scammon of the Fine Arts Department will direct the show. Settings will be by Roger Sherman, and Mrs. Roger Sherman will have charge of costumes.

Students participating in the production are: Barry Wilson, Jeremy Clulow, William Farley, William Thomas, David Friedman (who takes two roles), Ann Helms, Harriet Willimon and Patricia Brown.

CLUB NEWS

Accounting Club

There will be a meeting of the Accounting Club Thursday evening at 8:00 p. m. in the Dodge Room of Phi Beta Kappa Hall. A guest speaker has been engaged, and new members are invited to join the club.

Scarab Society

A program of general interest to all members has been planned for the regular meeting of the Scarab Society to be held this Thursday night at 7:00 p. m. in the Fine Arts Library.

Biology Club

The Biology Club will meet Wednesday at 8:00 p. m. in Washington 113.

Pre-Med Club

The next meeting of the Pre-Med Club is scheduled for Wednesday at 8:00 p. m. in Washington 100.

Cheerleader Tryouts Planned This Week

Tryouts to decide who will fill the vacancies on the cheerleading squad will be held in the Mat Room of Blow Gym from 6:30 to 8:00 p. m. tonight, Wednesday, and at the same time on Thursday.

Willie Willingham, head cheerleader, has announced that the trials will be open to all interested students, and will be judged on personality, co-ordination, ability, appearance on the field, and interest and pep in cheerleading.

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GREEK LETTERS

Delta Delta Delta has announced its annual "Delta Week" from March 11 through 18. The program commences this evening with a Charade Party at the house for big and little sisters. Tomorrow evening the group will attend the evening chapel service together. Thursday gives the pledges a chance to seek revenge on "Turnabout Day" when they can give orders to their big sisters. Friday noon will find the Tri Deltas at the house for a buffet luncheon.

Saturday night the actives will be turned out of the house as the pledges take over for the night. A pledge-active party has been planned for Sunday afternoon. Initiation ceremonies will be held on Monday and Tuesday, and the formal initiation banquet on March 21 at the Williamsburg Inn.

Newly elected officers of **Kappa Alpha** are: Bob Hamel, Dave Berry, and Stanley Ward. The chapter held a beer party for its pledge class last Saturday afternoon.

Pi Kappa Alpha last Thursday evening held serenades for Mary Knabb, Margie Lloyd, Edie Moser, Betty Schaffer and Cadsie Forman. The fraternity held initiation ceremonies on February 25, initiating the following: Otis Odell, Donald Spivey, James Surratt, Terry White, William Kootz, William Griffin, William Wray, John Risjord, Cleve Manning, Mark McCormack, Frank Riley, Phillip Brown. Recent visitors to the lodge were Bob Rittenhouse, Chris Moe and Russ Eckles.

Kappa Kappa Gamma announces the pledging of Marcia Silfin, Lee Everitt and Barbara Sandwick. Last Friday was Pledge Night in the house.

Phi Alpha announces the initiation of Minton Goldman, Milton Glasser, Ralph Goulsto and Roger Hill. Hill won the award as the outstanding pledge of the year.


Last Monday and Tuesday **Theta Delta Chi** administered first degree initiation to Joe Bacal, Bob Coco, Ed Coco, Carl Gieg, Tom Hillman, Sonny Jamison, John Mitchell, Al Roby and Jim Todhunter.

Last Monday **Kappa Sigma** initiated Dick Clark, Dick Fowler, Alex Harper, Bill Kern, John Laughlin, John Marsh, Jack Reagen, Don Smith and Winkie Wilde in ceremonies held at the Great Hall.

On Saturday afternoon the newly initiated brothers held a beer party for the old brothers at the Lodge.

On Monday evening, the chapter held a Founders Day Banquet at the Williamsburg Inn. Among the honored guests were Dean J. Wilford Lambert, Kappa Sigma '27 and President Alvin Duke Chandler, as well as many alumni in this area.

Nancy Carden was elected new president of **Kappa Delta** as a result of elections held last Monday night. Other officers include: vice-president, Carol Butters; secretary, Jean Edens; treasurer, Phyllis Schaffer, assistant treasurer, Jane Massey, membership chairman, Jean Kramer and Editor, Jane Gunther. They will be installed March 17.



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Watercolorist, Elosie Pickard Smith, Exhibits Paintings In Memorial Foyer

By Sara Wachtman
Flat Hat Feature Editor

We did not suspect that the Elosie Pickard Smith whose paintings are now on exhibit in Phi Beta Kappa Hall was in any way connected with William and Mary until Sunday afternoon when we suddenly discovered that she is Mrs. C. Page Smith, wife of the history lecturer.

A charming and attractive blonde, Mrs. Smith protests that her real occupation is that of housewife, although she has not allowed this to keep her from her "hobby," art. As the mother of three small children, she nearly has her hands full, but still finds time to paint.

North Carolinian

Mrs. Smith is a native of Durham, N. C., and began studying art under Mrs. J. B. Mason, a retired teacher, at a very early age. During her high school years, she entered paintings in state exhibits and won a medal in Young America Paints while taking college extension courses in art. She attended Queens College in Charlotte, where her favorite activity was working on publications. While there, she won a scholarship to the Art Students League in New York City. Mrs. Smith also studied at the Beaufort Art Colony. However, the high point of her career as an artist came in 1949 when some of her paintings were shown in the National Watercolor Show in Baltimore.

"I met my husband through a painting," recalls Mrs. Smith. It seems one of her watercolors was on display in a store window in Charlotte, and attracted the eye of Mr. Smith, who went out to see her about buying it. This episode cut short her career at Queens.

Likes Williamsburg

The Smiths arrived in Williamsburg in September, after spending some time in Cambridge while Mr. Smith was studying at Harvard. Although she is a Southerner, Mrs. Smith had never visited Williamsburg before coming here to live, "but I had heard about it. It's such a lovely little picture town." Williamsburg impresses

her as being a perfect college town — "Your friends must envy you when you say you go to William and Mary. But it really is a shame that you can't get to Richmond and Yorktown more often."

Mrs. Smith has done very little painting since she has been in Williamsburg, but she hopes to go over to Yorktown in the near future and paint the river. Marine scenes are her favorites, as they lend themselves to watercolor.

Williamsburg gained an art teacher when Mrs. Smith arrived — she has a small class of children. "You'd think with three of my own I wouldn't be able to take care of any more, but I enjoy it," she laughs.

Upon being asked if she is also interested in history, Mrs. Smith honestly replies, "Of course I'm interested in my husband's work, but I make no bones about not being an historian myself." She sings in the Bruton Parish Choir. "But I don't have a good voice — it's just another hobby" — and thinks the music there is top-notch.

Pleased With College

Mrs. Smith expresses great interest in the college and the students. She was very surprised and pleased to find so many members of the faculty at William and Mary who are either artists themselves or art lovers. "It's so nice that it's like that. I was afraid they would all be wrapped up in the subjects they teach." It was through this faculty interest that the exhibit in Phi Beta Kappa came about. After seeing samples of her work, Dr. Neiman mentioned it to Mr. Thorne, who arranged a public showing.

Mrs. Smith is indeed an addition to Williamsburg, and we hope to see more of her work in the future.

Dr. H. Ruggles Gates of Harvard University, Department of Anthropology, will lecture on "Racial Crossings" Tuesday, March 18 at 8:00 p. m. in Washington 200. Sociology and biology majors are especially urged to attend.

The Alumni Gazette Features Flat Hat In March Issue; Gives Pictorial History

(Associate Editor's note: The following excerpts are taken from the March issue of William and Mary's "Alumni Gazette" which devoted 12 pages to a pictorial history of the "Flat Hat." Audrey Doll, last semester's editor, and Bob Hedelt were featured along with 51 former editors who have served since 1911.)

"On any campus, the student newspaper is the chief disseminator of college news. It is pretty much the pulse of the institution. Its printed bits of information, notices, announcements and expressions of student opinion make it an important adjunct to the classroom and dormitory.

"So it is at William and Mary and with the Flat Hat. Published weekly during the academic sessions, the newspaper has been appearing regularly, with one or two minor exceptions, since October 2, 1911 . . .

"An editor is usually selected on the basis of his performance during his freshman and sophomore years on the staff. As a rule, he also must serve an apprenticeship as one of the junior or sub-editors. He must be a capable person; he must know something of writing, have certain qualifications of leadership, and understand the physical processes involved in producing the paper. It is also to his advantage if he is possessed of good horse sense.

"Twenty-seven of the 53 editors came to William and Mary from Virginia, but of the last 19, only five have been from the Old Dominion. From New York have come seven, from New Jersey three and from Pennsylvania and Maryland, two each. The other 12 hailed from eleven different states and from Liberia, West Africa.

"Until 1942, all the editors were men. Since that time, there have been eight women editors — and only seven men. The war gave the coeds their initial entry into the ranks and since then they have been holding their own against the males with merit as the only basis for attaining editorship.

"Although the last seven editors, including two who are still students, are unmarried, all but one of the preceding 46 took spouses. Indeed, in two separate cases, succeeding editors married one another and in a third Flat Hat romance, the editor married a member of her staff . . .

"On the basis of partially incomplete statistics, it would seem that the editors as a group are not overly prolific reproducers of their kind. The 45 husbands

and wives have only slightly more than 50 children and five of them belong to William Dickenson, the 14th editor.

"By and large, the editors have unusual and interesting jobs. Only six can be classified as businessmen in the common meaning of the term. Twenty of them continued in journalism or in its allied fields, and even more had at one time or other been actively engaged in the realm of

his only occupation since immediately after receiving his degree when he joined the staff of the Norfolk Virginian Pilot.

"Another prominent editor is Ed Fales, managing editor of Parade, the Sunday picture magazine. Like Carl Andrews, he has been a newspaperman since graduation. He spent twelve years with the Associated Press before accepting his job with Parade.

"Telegraph editor of the Norfolk Ledger Dispatch is the title of Arthur P. Henderson, Fales' predecessor as editor of the campus paper. He has also been a journalist since leaving Williamsburg. His editorship saw the Flat Hat score two famous "scoops". One was the undercover survey of drinking at the University of Virginia which one of his reporters went to Charlottesville to obtain. The other was the first state announcement of the fact that College President J. A. C. Chandler had decided not to run for governor to succeed Harry Flood Byrd and that Dr. John Garland Pollard, a member of the faculty, would. The latter was subsequently elected governor.

"William W. Johnson, the ninth editor, printed the story which told of the event which probably most profoundly affected the College: The announcement of the passage by the General Assembly of the Stouff Bill.

"Almost all of the editors feel that if they had the job to do over again they would do better. Many of them said that they would make the Flat Hat stronger editorially. Perhaps they envied the few editors who had the courage — or foolhardiness, depending upon where one stands — to get into hot water because of their principles."



Editor at Work

journalism before entering their present occupations. Six are lawyers and a seventh is studying for the bar. Four are college professors and a fifth teaches in high school. Over half of them have done graduate study.

"One of the best known of the alumni newspapermen is Carl Andrews, 18th editor of the Flat Hat. Editor of the Roanoke World-News, he is highly regarded in his field. Newspapering has been

Montague Addresses Race Relation Class, On 'Racial Understanding and Cooperation'

Dr. D. M. Montague, principal of the Bruton Heights School addressed the Race Relations class of Mr. Kenneth Morland on the subject of **Racial Understanding and Cooperation**, Monday, March 10.

In his informal talk and later in answering students questions, Montague stressed the importance of judging the individual on personal merits instead of on stereotyped racial connections.

The most effective way of breaching the gap and "building up a broad road of understanding," Montague stated is through education, religion, and athletics. Attempts at legislation have been for the most part futile.

What the Negro needs most however is equality of economic opportunity. With it the standards of housing, health, and conditions in Negro communities would be greatly improved.

Montague is a graduate of

Hampton Institute and also did additional work at the University of Minnesota. Although born in New Jersey, he has spent a great deal of time in the South and Midwest. Before coming to Bruton Heights School, he did educational work in North Carolina.

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Pledge Talent Show Entries

(Continued from page 1)

and his sophisticated Ann Smith, led the group in singing *I'm Just a Girl Who Can't Say No*, and *Put Your Arms Around Me, Honey*. The other amorous couples joining in the singing until the dorm bell rang were: Sandy Bettiger, Jo Huff; Betsy James, Peggy Donnelly; Nita Nelson, Shirley Nelson; Marcia Judd, Jean Lang; Sally Little, Anne Sidner. The bell was rung by Cynthia Kimbrough.

Lodge Lapped

As the curtain opened for the third skit, the audience beheld Delta Delta Delta's idea of *Life of a Fraternity Lodge After Twelve Midnight*, directed by Wayne Boyle. Engrossed in a game of dice, on a floor littered with beer cans, were Nancy Humes and Phyllis Heck, while Lollie Egger strummed her guitar in a corner of the room. Marilyn Zaiser and Sally Butcher still clutched whiskey bottles tightly in their hands as studious Barbara Solomon and lovesick "Woosie" Compe entered the lodge. The mighty football hero, Eleanor Sellers, danced the Hula Hop, followed by the singing of their fraternity song by "Rah Rah Boy" Joan Danskin and other members of the group. The next morning's scene showed the pledge master, Sue Rosar, supervising the cleaning up job performed by Jean Shepard and Claire Schoener.

Pi Kappa Alpha, in order to convey the "male impression of the female student body at William and Mary," next presented their *Fashion Show*. Bill Makelim served as narrator to introduce the models: "Connie" Guthrie as "Miss Chi Omega," Bill Soter as "Miss Delta Delta Delta," Otis Odell as "Miss Pi Beta Phi," and Phil Brown as "Miss Kappa Kappa Gamma." John Risjord appeared as "Miss Kappa Alpha Theta" and later, wearing a green crocodile head, as "The Girl I Had a Date With Last Saturday Night."

Kappa Cowgirls

Five sharp shooters—Penny Brown, Barbara Diggs, Ann Lockwood, Polly Morgan and Sally Stoker, from the Kappa Kappa Gamma pledge class, bewailed in song to the audience that they were *The Girls Who Can't Get A Man With A Gun*. They weren't alone with their problems, however, for Susan Allen, Cynthia Frye, Elaine Thomas, Diane West and Betty Wright, in their buttons and bows, sang of the difficulties of *The Girls Who Can't Say No*.

Phi Mu turned back to the college days of our parents as they transformed the stage into "The Pagoda Room in the 20's." A vicious card game between gamblers Dot Franklin, Bonnie Holman and Isabella Rubert was interrupted by Barbara "Valentino" Huber as she vocally inquired, *Has Anybody Seen My Gal?* With the short skirts and rolled down hose typical of the period, Marion Cushing and Mary Kyster performed the typical dance, the Charleston. Nancy Lyons appeared as the flapper, while Sara Jane Blakemore was mistress of ceremonies and Doris Zuidema, writer and director.

Bob Reveille, as the manager, and Danny Hopkins, as the impossible tramp, presented a hotel scene comedy for Sigma Alpha Epsilon.

Combine Talents

Alpha Chi Omega and Lambda



The Gamma Phi Beta Girls "Rooty-Toot-Toot" their way into first place in the Pan-hellenic pledge talent show.

Chi Alpha combined the talents of their pledge classes for the two-act skit "Parisian Pretties and Slavovian Slobs." In black and pink chorus girl dresses Helen Noble, Joan Pearce, June Shearer, Alene Tracey and Mary Alice Woods portrayed the "Pretties." The "Slobs,"

wearing green gym suits, were Peggy Hedrick, Lilla Hight, Barbara Newbery, Libby Robinson, Glenn Bailey, Roy Bourne, Lee Disharoon and "Cheapie" Low.

Blues singer, June Garrenton, appeared as soloist in "Saint Louis Woman," representing Kappa Del-

ta. Her pianist was Carol Butters.

Prize Winner

Marty Robey and Harriett Rasmussen as Frankie and Johnnie, and Connie Cox as the vamp, took the lead in Gamma Phi Beta's prize winning "Rooty Toot Toot."

Others on the stage included Zoe Andes, Barbara Brown, Anne Carver, Nancy Dowe, Mary Ann Gastineau, Shirley Geddes, Anne Lunas, Margaret Owens, Robin Raymond and Mac Rodriguez. The director was Jean VonSchilling.

Hugh Van Drimmelen, announcer for Phi Kappa Tau, warned the audience that they had been forced to present their skit, and that resemblance to actual persons was intentional. Participants were: John Alden, Bill Butler, Charles Saunders, Ron Drake and Howie Cline.

Mock Serenade

Singers Jenny Hilton, Pat Perkins, Marcia Sefrin and Ann Zimmerman announced for Chi Omega that "P. U. Is Pinning Tonight." The beaming sweetheart, Marjory Schroeder, received the long awaited pin from her timid lover, Bev Winn, while helpers Carolyn Barber, Joan Mattson and Bunny Sheie, and photographer Marjorie Wilard stood by. Serenading the happy couple were Anne Myers, Treasure Rissinger, Pat Sperb, Elsa Stromberg and Marion Yount.

Pi Beta Phi pledge class closed the show with its melodramatic "Saga of Sweeney's Saloon," or "Never Try to Make a Girl—Marry You." Bev Barnes, the brave little heroine, carried on with the saloon business of her drunkard father, "Stubby" Staubs, and fought off the villain, Patti Beggs, until she was rescued by her prince charming, Barbara Harshaw. The narrator was Lou Biggs and the accompanist, Winnie Stover.

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