



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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Williamsburg, Virginia

December 2, 1983

Graves, Healy announce resignations

'Ideal time for new leadership,' according to President, Provost

By BILL MEARS
Managing Editor

President Thomas A. Graves and Provost George Healy announced Tuesday their resignation from the College effective in the summer of 1985. This sudden announcement came two days before the Board of Visitors met here at the College on December 1 and 2.

Graves and Healy mutually agreed to resign in order to allow "new leadership" to implement the goals established by the College's Self-Study and Long Range Planning Commission, which will be set in place in the 1985-86 school year.

These commissions will set priorities and direction for William and Mary for the next ten to fifteen years. Graves told The

Flat Hat Wednesday that "a break with the College after 1985 would make the most sense."

"George Healy and I decided it would be the ideal time for the College to have new leadership that would provide continuity in implementing these long-range goals. These guidelines are a blue-print for the College in the coming years. It was important to me that we make the break in 1985 when these goals will be implemented."

Graves said he felt no pressure to resign from any person or group. "When I joined the College in 1971 I told the Board of Visitors

that ideally thirteen years would be about right for my stay here."

Graves said his and Healy's announcement will give the Board of Visitors a chance to consider the process for selecting successors to the President and Provost positions.

There was some concern from several faculty members that the timing of the announcement will give little opportunity for the faculty to have an initial say in the selection process. Graves responded that "the faculty will have ample time to assist in the selection process. I won't be resigning for another twenty months, which I believe is enough time to find a successor."

overall educational environment of the College.

Graves, 59, became President in 1971 when he was the former Associate Dean at the Harvard Business School. He was born in Buffalo, New York in 1924 and attended Yale and Harvard.

Healy, 60, joined Graves in 1971 at Provost. He had worked at Bates College before that as a history professor and Provost. He was born in Milwaukee in 1923 and attended Oberlin and Minnesota.

Graves said he has no immediate plans after he resigns. "To me the important thing is to address what we can do now to improve the total educational environment at the College. I'll do my best to ensure that we set a proper course for the College in the years to come."

W&M student confesses theft

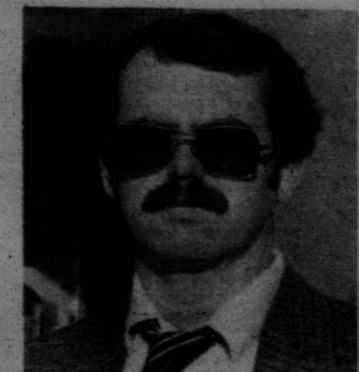
By CARL BECKER
Staff Writer

A William and Mary student has confessed to four charges of credit card theft as a result of an investigation by the Campus Police.

According to Campus Police Investigator Mark Johnson, four credit cards were stolen in separate incidents from campus locations between mid-September and mid-November.

Johnson said that three of the cards were used for payments in Williamsburg establishments of at least \$3,000, a total which could double once all charge records are checked.

On Monday, November 28, Campus Police charged a junior girl with the four credit card thefts, after she had confessed to each charge. Credit card theft is an unclassified felony which



Investigator Johnson.

means that penalties for the crime are not specified.

Johnson said that the student was released on her own recognizance, with the trial date still to be determined.

According to Johnson, the first credit card was stolen from a purse in a Chancellors Hall study

lounge sometime in mid-September. The second and third credit cards were taken from rooms in Munford Hall (Dillard Complex) on October 20 and October 30.

The last credit card was stolen at the law school on November 17. Three of the victims were students, and the other was a housekeeping staff employee.

Johnson said that the police investigation first dealt with one of the credit cards stolen from Munford Hall. When the student became aware of the investigation, Johnson said that she went to the Campus Police and indicated that she had taken that card.

As investigations of each theft proceeded, Johnson said that in each case the girl "came in to

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SA anticipates new drinking age bill

By ANGELIQUE AUBREY
Staff Writer

William and Mary students are beginning to speculate as to whether a bill to raise the drinking age to twenty-one will be introduced to the Virginia General Assembly this year.

Student Association Liaison to the General Assembly Lee Anne Bush said that hundreds of bills are introduced by the legislators each year, and there are usually several bills concerning the drinking age.

Last year seven or eight bills to raise the age to twenty-one were introduced; some legislators proposed raising the age by increments, while others proposed that it be raised suddenly.

The liaisons, selected by the SA president and approved by the SAC, studied the bills and decided which would be the easiest to change. They began a letter-writing campaign: places were set up on campus where students

were given larger note cards on which they wrote their names, status at William and Mary, statements about the bill, and the bill number.

These cards were sent or delivered in person by the liaisons to the students' delegates. Many students have suggested starting a letter campaign this year before opening week at the General Assembly. However, this would mean that the bill number could not be included in the letters.

"I don't think it's as effective as having the bill number," says Bush. With the bill number in the letter, the delegates will realize that William and Mary students are informed and know what they are talking about, according to Bush. The legislators will then be more likely to take notice of what is written in the letter.

In addition to the note cards, students last year were able to ob-
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SA asks student voice in search

By MANOLITA MARMOL
Staff Writer

On November 29, the SAC passed several resolutions concerning the selection of successors to President Thomas Graves, Jr. and Provost George Healy, the Russian Studies House/Off-Campus Students House parking problem, and a Recruiting Advancement Program. The SAC also cancelled the end of classes mixer, suggested an ad hoc committee for the reform of the Honor Council elections and discussed the Student Concerns Commit-

tee's attempt to establish closer ties to students.

SA President Lisa Haverty asked the SAC to approve a resolution in "the interest of the W & M undergraduate student population in hope that the governing board, the faculty, the administration, and the students will join together in a search project" for Graves' and Healy's successors. The resolution passed and Haverty presented it to the Board of Visitors at Thursday's meeting.

On the parking problem, Lee Anne Bush (Chairman of Student Concerns Committee and Resi-

dent Director of the Off-Campus Students House) stated that "everyone agrees that the lot in front of the Russian House is such a pain" and that parking problems "created tension between off-campus students and Russian House students."

According to spokesman of the Russian Studies House, Paul Roberts, three main reasons to eliminate the lot existed. He stated that "first, no one knew as to who was to park where, so cars dented and blocked others."

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SAC

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Secondly, to avoid the other parked cars, people had to back out onto the highway, which is illegal and dangerous to pedestrians and bicyclists, as campus police should realize especially with all their emphasis on jaywalkers."

"Finally, this lot really isn't our (Russian Studies House students) idea of a beautiful front yard. We have this ugly gravel lot next to the admissions office. Vice Presidents of Business Affairs Office, the Bookstore, and the President's office," continued Roberts.

Campus Police Chief Richard Cumbee explained that "the problem in a nutshell was too many people trying to get into too small a space." Cumbee added that the parking lot was designated for four cars, however, only four compact sized cars could realistically fit.

Cumbee stated that "some cars were blocked in and, as a result, people had to back out onto a main highway, putting them into a position that forced them to break the law."

Cumbee further explained that the police department "contributed to that situation by not enforcing proper parking rules until complaints were called in." According to Cumbee, occasional complaints had been made before, but a definite increase of calls occurred during this semester.

The police began putting up notices ordering cars to be parked straight, but the lot was not wide enough for four cars to be parked straight. Thus, many students were ticketed for illegal parking, according to Cumbee.

Cumbee stated that these students can appeal their tickets within five days to the Appeals Committee, which consists of students, faculty, staff, and a chairman (always a member of the Transportation Advisory Council). The T.A.C. is aware of the parking problems, and it has final approval over the elimination of the problem-ridden lot.

In a memo from Director of Residence Hall Life, Charles Lombardo, to Vice President of Business Affairs, Lawrence Broomall, Lombardo suggested restoring the lot to grass and

relocating the parking spaces. Lombardo stated that this matter would be presented to the T.A.C.

Broomall responded that he had asked Director of Buildings and Grounds, Ervin Farmer, "to survey behind both the Russian Studies House and the Off-Campus Student House to determine whether a small parking lot could be established," and that he hoped to work with Lombardo on a presentation to the T.A.C.

Roberts said during the SAC meeting that "the Russian Studies House does not want another Bridges House so that when we come back from Christmas Break there is a parking lot in our backyard."

The SAC passed a resolution which stated that "the parking facility should be eliminated as requested by residents of the Russian House, acknowledging this current facility to be unsightly and in violation of city ordinances which make it illegal to back a vehicle from a parking facility onto a major thoroughfare. However, we do not believe that the financial and aesthetic costs of converting that back lawn of the Russian House is a viable alternative."

Furthermore, the SAC "believes that this particular solution will adversely affect the quality of life for the residents of the Russian House."

Haverty stated at the meeting that Broomall had assured her that he only did a study to find out if the backyard was a feasible area for a parking lot and that this was "only one option."

According to Cumbee, four parking spaces behind the bookstore can be designated as Russian Studies House/Off Campus Students House, and this is also an option being considered.

A SAC organizational bill on the Recruiting Advancement Program (RAP) was passed, and it resolved that "the SAC will provide a student outreach program to increase awareness of W&M as a viable college choice through student liaisons to high schools. A student director appointed by the SA President and approved by the SAC will work in cooperation with the Admissions office. Students will be screened by a committee composed of the student director and interested SAC represen-

tatives. A team of no more than three liaisons will visit their respective high schools.

Dean of Admissions Gary Ripple approved the resolution and stated that he was "in concert with what SAC wants" and that he "gives them his blessings." He also plans to participate in the program fully.

In addition to those resolutions, the SAC cancelled the end of classes mixer. According to Vice President of Social Events David Warren, W&M Hall "booted them out" because of extended plans to resurface the basketball court which starts December 6 and lasts until December 26.

Blow gym was discussed as an alternative location, but Haverty stated that two main reasons discouraged the use of Blow gym. Haverty explained that Anheuser Busch Inc., which was to reimburse SAC for the band in the amount of \$900, might not agree to the new location. Blow gym has a basement (racketball courts) where the beer would have to be served, proving to be inconvenient for students. Also, the gym's floor would have to be covered with the surface material available at the Hall.

Therefore, the expense of moving that covering from the Hall to Blow was a factor in the decision to cancel the mixer. Warren added that he might not be able to switch the ABC license from the Hall's concourse level to another place.

Treasurer Gary Faircloth explained that if the event was held at Blow with no beer, the SAC would lose Busch's money and the decreased cover charge due to the absence of beer would greatly increase their losses.

The Student Concerns Committee announced at a previous



Dean of Admissions Gary Ripple supports the SAC's new Recruiting Advancement Program, which will encourage application to William and Mary through student liaisons to high school.

meeting that it has asked SAC Chairman Tony McNeal to appoint an ad hoc committee to study the Honor Council Elections and that he had agreed to do so. No further word has been mentioned on this subject.

Students Concerns Committee announced that it would like to meet in dorms next semester,

pending SAC approval. Lee Anne Bush, Chairman of the Committee, stated that this was "an attempt to bring the committee to the students and let students know who to see for their concerns."

A final note concerning the SAC is that one of the SAC's Fraternities Representatives, Jay Squires, resigned.

Theft

from p. 1

(the police) when the investigation started pressuring her." On Monday, the student confessed to the fourth charge of credit card theft, and she was formally charged with the four thefts at the time.

In addition to civil proceedings, the case will be referred to Amy Jarmon, Associate Dean of

Students for Student Development, for possible disciplinary action by the College.

Johnson indicated that anyone on campus who is missing a credit card, or loses one in the future, should report the incident to the Campus Police. He said that there is a "possibility that there could be other card thefts that (the police) don't even know about."

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Liaisons

from p. 1

tain the addresses of their senators and delegates and were encouraged to write to them. Last year, the legislators actually read the cards and letters, according to Bush.

Bush said that the cards weren't just form letters on which students would sign their names. "We have some very creative people in this college and they've got some interesting things to say," commented Bush.

It's the job of the liaisons, and others interested in the bill, to convince the committee to which the bill is assigned to investigate it. Once that happens, the liaisons appear before the committee.

Last year, the students didn't give long statements at open

meetings, but were put on rosters to speak before the committee at closed meetings. The bill raising the drinking age to 19 was passed in the House of Delegates, but was blocked by the State Senate.

Bush seems to feel that the Delegates passed the bill because it was election time. Bush said that many of the delegates didn't want to speak against the bill and it therefore passed.

The main proponent of a bill for raising the drinking age is MADD-Mothers (or many) Against Drunk Driving. It is this organization which usually suggests a bill to legislators, who introduce it to the General Assembly.

In addition to the bill on the drinking age, the liaisons are preparing for other bills which are expected to be introduced in the next General Assembly ses-

sion. One of these bills concerns the Virginia residency requirements, which would affect out-of-state students.

According to Assistant Liaison Rodney Willett, the rules governing establishment of Virginia residency are currently weak and inconsistent. Willett explained that individual schools, rather than state policy, now decide whether or not to accept claims of Virginia residency from students who have moved to Virginia since enrolling in college.

As an example of the variances in the system, Willett cited the University of Virginia's rate of acceptance on residency claims as about seventy percent, while

William and Mary's is about forty percent.

When the Virginia General Assembly meets in mid-January, a committee of legislators will present a report on the current residency rules and how they are working. Willett said that the SAC liaisons this year will advocate standardization of the Virginia residency rules.

In addition, Willett said that the liaisons may also touch on the issue of faculty salaries at college.

Another concern having a student on the Board of Visitors, which is the governing body of the college. The Board of Visitors makes the budget, determines

policy, governs appointments, and determines salary, as well as setting college policy.

While working with Lisa Haverly, SAC President, the liaisons are devising a program to encourage students to vote. "In their [the delegates'] eyes, voters are constituents," says Bush. "The more I can say that William and Mary students vote, the more effective I am."

If anyone wants to find out more about the bill to raise the drinking age and what can be done, they can contact the student liaison, Lee Anne Bush, or the assistant liaisons, Rodney Willett and Randy Rowlett.



—Lydia Rose Pulley

SAC Liaisons to the General Assembly, (from left) Rodney Willett, Lee Ann Bush, and Randy Rowlett, will oppose the General Assembly's planned bill to raise the Virginia drinking age.

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Cracked sewer pipe delays Jefferson renovation

Board of Visitors meeting
By JUNE SHERRY
News Editor

Construction on Jefferson Hall is now four weeks behind schedule and the dormitory will not be ready for use next year, according to Jim Connolly, the College's Director of Facilities, Planning and Construction.

At yesterday's Board of Visitors meeting, Connolly told the Board the builders recently discovered that a sewer pipe running under the structure was cracked in four places.

Repairing the pipe held up construction for two weeks, and the

renovation was already two weeks off schedule. Now Connolly is projecting a September 1, 1984 completion date for the Jefferson renovation.

According to Connolly, WCWM's new station in the Campus Center basement is finished. However, the College's radio student radio station must wait for FCC (Federal Communications Commission) clearance before moving to their new location, said station manager Anne Doyle.

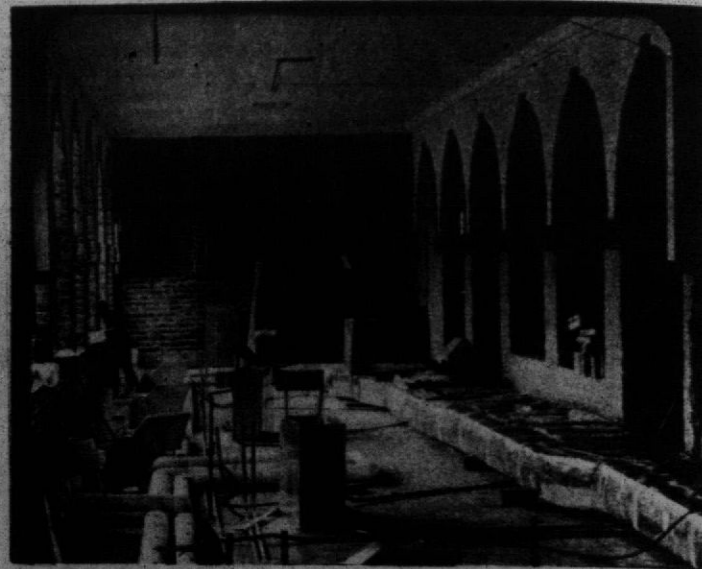
Doyle explained that papers requesting permission for the change were filed this month and may take up to ten months to

clear at the FCC. At best, WCWM could receive approval to move by this spring.

Connolly also said that construction on Trinkle Hall, originally set to be finished for December 15, should be completed by February 1, 1984. Delayed arrival of a chiller-compressor for the building's air-conditioning system is causing the delay on this project.

Also at the Board of Visitors meeting, Dean of Student Affairs, W. Samuel Sadler said that

graduate students would like more housing in the form of apartments and single rooms. In addition, Sadler and the Director of Residence Life, Charles Lombardo, are considering for the first time the possibility of offering housing for married graduate students.



Construction in the Jefferson Hall dormitory, pictured above, has been delayed by a broken sewer pipe. Trinkle Hall renovation also has been slowed by construction problems.

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Donations exceed \$5,000,000

By KIM SMITH
Assistant News Editor

For the first time, during the 1982-1983 fiscal year, annual private donations to the College of William and Mary exceeded \$5,000,000.

Last year's gifts to the College of \$5,060,290 are almost double the contributions of two years ago, and are \$100,000 higher than last year.

A million dollar increase in alumni donations contributed to the new record in private giving. According to the Vice President for University Advancement,

Duane A. Dittman, 52 percent of gifts to the College during the 1982-1983 fiscal year were alumni contributions, as opposed to a 26 percent national average for alumni contributions to private support. Over \$1,000,000 in alumni support goes toward current operating costs of the College.

Other monies raised include \$615,944 for the Athletic Education Foundation. The AEF has raised over two million dollars since the 1979-1980 fiscal year. AEF funds help support inter-collegiate athletics at William and Mary.

In addition, endowments for the College grew by \$1,100,000. These funds, and \$780,000 received for facilities, will be earmarked in large part for the Muscarelle Museum of Art.

\$1,148,463.00 from parents and friends, \$538,405 from corporations, \$701,713 from foundations and \$34,825 from other sources supplemented the alumni gifts. Total gifts have increased five fold since the initiation of a development program recommended to the Board of Visitors by President Thomas Graves a decade ago.

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Go to the source

The best way to attack a problem is at its source. The current bills to raise the drinking age in Virginia to 21, which will inevitably be proposed to the Virginia General Assembly this year, are not the best way to deal with the problem of drunk driving.

The key figure in drunk driving, with which the 21-drinking-age issue is most often associated, is not the drinker or the driver but the one who does both. You don't have to be under 21 to have a few too many at a cocktail party and then get behind the wheel of a car.

Admittedly, statistics show that it is those who are between the ages of 18 and 25 who are most prone to be involved in alcohol-related accidents. This is generally a function of the irresponsibility of youths who fail to weigh the consequences of their actions before they take them. But it is not alcohol which causes the accidents, nor is it age. It is the irresponsibility of the individual.

If statistics show that people with low incomes are those who are most

likely to steal, should we ban them from stores? Perhaps ask for some statement of income at the door? Probably not. The best way to deal with theft is to catch thieves, to prosecute and punish them with consistency and certainty so that the thieves and those who might consider theft will understand the consequences of their actions.

The way we deal with stealing is the way we must deal with drunk driving. Drunk drivers should be stopped at every opportunity, prosecuted when caught, and given stiff penalties when convicted. The people in Virginia courts and law enforcement agencies need to be stringent and consistent in dealing with the problem, and to remember that what seems like just a car weaving a little bit is actually a potential killer.

The suggestion made here would seem to be a great deal more effective on the drunk driving problem in Virginia than any legislation on the drinking age. The General Assembly would do well to concentrate on the source of the problem rather than its periphery.

Letters to the Editor

Reckless journalism

To the Editor:

The Flat Hat (11/4) presented an editorial highly critical of the campus police. It charged that the police must not have enough to keep them busy, so, to pass time, they hatched a scheme to collar jaywalkers and naughty bike riders.

Obviously, the editor did not know that the campus police did not initiate the move to "crackdown" on jaywalkers; instead, the police were responding to a recommendation made by a standing College-wide committee of students, faculty, and staff (the Transportation Advisory Council) whose charge is to advise the administration on matters pertaining to traffic control and safety.

How could the editor have known this? Well, for starters, he could have called the police to ask what prompted their bulletin to the Flat Hat (11/4). Or, the editor could have asked the Flat Hat reporter who was assigned by her editor to cover the story behind the seemingly absurd policy.

Unfortunately, that reporter failed to get her story in on time. Had she met her deadline, the readers would have learned that the police were actually quite reluctant to issue tickets to pedestrians and cyclists. The traffic council's recommendation for stricter enforcement developed as it became clear that several accidents and "close calls" had occurred because of

careless conduct. Not one member of the council, including campus police director Richard Cumbee, wants or expects the police to harass pedestrians or bicyclists who fail to observe the letter of the law. Instead, the council wishes to encourage caution and discourage behavior threatening the rights of others to also use campus streets in a safe and peaceful manner.

The campus should remain a safe place for pedestrians and bicyclists to move about freely; indeed, automobiles are the real intruders here. But motor vehicles are a fact of modern life. They are operated on campus by the people who work and study here, as well as by visitors, parents, delivery persons, among others. While drivers are required to obey the strict letter of the law, pedestrians and bicyclists are expected to exercise good sense and common courtesy when they must share campus streets with motor traffic.

The traffic council attempted to enlist the aid of the Flat Hat to publicize their concern for safety, and to forewarn the College community that citations could be issued for unsafe conduct. To that end, I had a lengthy interview with a Flat Hat reporter before the police released their formal reminder of existing regulations. I also invited that reporter, or any Flat Hat representative, to attend our November meeting so this issue could be aired fully. Obviously, these efforts backfired, as the very reaction we had hoped to avoid materialized.

Whatever feelings you may harbor about the campus police, on this issue you have done them a grave injustice. A news editor should recognize the distinction between informed opinion and reckless journalism. He should also recognize when apologies are appropriate.

Sincerely yours,
Bruce Grant, Chairman
Transportation Advisory Council

Mixer apology

An open letter to the students of the College of William and Mary.

The Student Association reserved William and Mary Hall during the summer for the End of Classes Mixer to be held on December 9, 1983. The SA had booked the band, "The States" to perform at this event. Unfortunately, the floor in William and Mary Hall will be resurfaced beginning December 6, a week earlier than had been previously announced.

We were informed this week by the William and Mary Hall administration that all events for the week of December 6 had to be moved. After examining several alternatives, the Student Association Council

decided that there were no feasible locations on campus to hold this mixer, and that the money saved on this event would be better spent on social programs next semester.

On behalf of the Student Association, I would like to apologize to the student body for the cancellation of the End of Classes Mixer.

Sincerely
David Warren
Vice President for Social Events
Student Association

Salary squeeze

To the Editor:

I want to commend Bill Mears for his article on faculty salaries in Flat Hat on November 4. The faculty salary situation is critical. As tuition and fees rise, particularly fees, the faculty get less and less of the William and Mary pie - 26 cents of the dollar in 1974 and only 22 cents now. Students would still pay 78 percent of what they now pay to come to William and Mary

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The Flat Hat welcomes all letters expressing reasonable viewpoints on topical issues of interest to the William and Mary community. Letters must be typed and double-spaced and must include the name of the author and a number where he or she may be reached.

Anyone wishing to submit a column should contact our columns editor, Don Halberstein. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.

Letters, columns, and cartoons published in the Flat Hat reflect the views of the authors, which are not necessarily shared by the editors. Editorials reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.



No thanks — By Dan Halberstein

At the age of seventy-one, Mrs. Arnold had, in her own words, "become more philosophical."

"Politics," she opined, the weight of countless generations of Arnolds implicit in her pronouncement, "are best left to the young when you get to my state. And you know; the young people are just wonderful; they really are. But some time you just run out of gas for that sort of thing."

Mrs. Arnold is the town historian for her little corner of Massachusetts. She even knew the whole story about the Pilgrims and the first Thanksgiving. But her daughter kept her from "going on" about the subject, so we never heard it. Her daughter wanted to talk about her real estate prospects with my mother, (another realtor,) and about interest rates, about which she seemed to know a great deal.

"Cilla doesn't really even remember the War very well, do ya, Cilla? Well, that was a no-good thing to be in on, tell the truth, but we *did* get out of the Depression..."

As Mrs. Arnold's family were Unitarians of an unspecified nature (although I don't think a God who requires worship is a part of their general scheme of things,) we really didn't give thanks, as such, as is the custom. But we did eat a traditional Thanksgiving dinner, with all the trimmings, including a massive roast turkey, so majestic in the center of the table that it made you wonder why Ben Franklin was unsuccessful in making it the national bird. At one point, Mrs. Arnold digressed on the subject of poverty.

"Course, that's never been a problem in this country. Other countries, yes. But what can you do? I remember after the second war, we were shipping wheat flour to the Italians. They didn't want corn meal. Had to be wheat flour. So the Italians got wheat flour and back here we used corn meal. But the day the boys got back—in our town at

least—there was such a hoopla and a party...you sure knew there'd been a war on."

"Mother like to cook an awful lot," said her daughter, Mrs. Kent. "And bake, too. So that really steamed her up pretty good. I mean about the Italians."

"So did those hot rum toddies in the wintertime," said Thom, Mrs. Arnold's grandson, in a desperate attempt to join the conversation. Any reminiscence seemed to be legitimate admission fare, and we listened for long time about pies, snow, and maple syrup, all significant images from Thom's childhood. It was soon agreed that Thom had been the mischeivous one in the family, especially in College. Once he had leaned a big trashcan full of water against the door of another student's room, which had got him in some trouble. But this had been well—received by all at home, and even the Dean had giggled when Thom was put on probation.

"oh, you *did* get into the darndest things. Didn't you, Thom?" Mrs. Arnold's eyes were misting over. "Oh, I remember the things we did in my schooldays. There were the fraternities, and there was that big craze with the gold-fish swallowing. And all the fraternities got their best men, and they'd line 'em up, and they were all eating these goldfish; oh, and we girls would just squirm at the sight of it, we would. But I was in love with one at the time, and I just screamed myself hoarse over that thing. Course, things must be different now..."

All eyes turned on me.

"What sort of things happen in schools nowadays?" she asked me.

I explained frat parties and the various political action groups on campus and the Green Leaf and Exam week the best I could, but was met with questioning gazes. Apparently, my experience of this part of life had not met their criteria for a College Years Story. Mrs. Arnold was mystified when I told her of the concern on campus over nuclear arms.

"Somehow those things didn't seem to matter so much to us then. I mean, we didn't poke around in the politicians' lives and see what they were doing *wrong*. We knew as well as they did we were all just muddling through. Specially in school. We left those things to them that knew 'em."

Mrs. Kent leaned across the table at me. "Doncha ever do anything *devilish* anymore?"

Well, I told them, some people did a lot of drugs, and some people cheated on their meal cards, and there's still the odd Molotov Cocktail tossed...But nothing like they were thinking of. At least not after freshman year. Oh, yes, I remembered too late, we do have Derby Day...

But Mrs. Kent and Mrs. Arnold were already shocked.

"That's somethin that's gone down the tubes, morality. We did fun things, we did *devilish* things, but not that kind of *immoral* things you're talkin' bout. I mean, morals, we kept: no destroyin of property, no shakin' up with whoever comes down the pike..."

Mrs. Kent interrupted her mother. "and we weren't getting low-interest student loans whilst owning these vast stereo systems, either."

Well, I thought, I seemed to be trapped. I had been identified with kids these days. Not a pleasant prospect when you're dealing with the old guard New England establishment. Remembering my education, I tried a standard ploy of reinterpretation.

"Maybe," I suggested, feeling the shakiness of the statement the moment it left my lips, "these things were happenin, and you just didn't know about them."

"Oh, no," Mrs. Arnold assured me, "they didn't have none of these student loans..."

"And they *sure* didn't default on them," Mrs. Kent added.

"Oh, well, maybe other things. Maybe some people shacked up, maybe a few broke the substance control laws..."

From the look on Mrs. Arnold's face, I could tell that I had played out the collegiate revisionist gambit to its full extent.

"Young man, you've been reading too many Thomas Merton books. Remember,"—this was the town historian speaking now—"there was a feeling of what was proper. There was a certain ethic of personal lifestyle..."

"But maybe some agitated against immigration restriction? Or about farm produce being destroyed during the Depression? And didn't you have a share of the Isolationists, or the Trotskyites or Stalinists? Or Coughlin fanatics...I mean, there must have been some concern for these things..."

"Nobody I knew," mumbled Mrs. Arnold. "We left these things to people that knew."

"We weren't always so ready to flaunt what's been established for years just because it's the fashion," Mrs. Kent added. "We had a feeling for tradition, for ceremony."

"And we hadn't lost track of our morality," Mrs. Arnold concluded.

"Not people I knew of, anyway."

I did not deem it proper to inquire, but given Mrs. Arnold's age, she probably would have gone to college between 1930 and 1935.

In 1929-30, the Great Depression began. For the first time in years, hunger was a major problem in America. In 1933, Hitler came to power in Germany, and began to implement far-reaching anti-Jewish legislation. The Jews of Germany lost all civic rights in 1935. Although Germany suggested emigration as a solution to its "Jewish Problem," American immigration quotas for all Germans remained below 30,000 per year.

Also in 1935, Italy invaded Ethiopia; the league of nations was well on its way to deterioration.

Letters

from p. 6

if the faculty were to be paid absolutely nothing.

In recent years the faculty have found the number of students in their classes rising and the demands that they should engage in research about 20 percent in real dollars. They have tried to maintain the quality of the educational program at William and Mary in the face of a steadily worsening situation but it is clear to me that two things are about to happen.

First, the quality of the faculty will decline. In his article Bill Mears cited examples of this happening already. Second, and something he did not stress, the faculty are going to give less of themselves to students. The open doors are going to close.

The faculty are going to participate less in the extra-curricular life of the College—in running language houses, advising

societies; participating in debates and forums. They will stop developing new programs which involve them in extra work and they will withdraw from administrative assignments which are virtually unrewarded. Those who can will look outside the College to augment their incomes with consulting and lecturing fees. And so on. William and Mary will become just another State U. with poor student/faculty interactions.

In short, the character of the College will change, very much for the worse because the quality of life cannot be maintained here in the face of rising student numbers and declining faculty compensation.

The education of those of you enrolled here now may not suffer a dramatic decline in the two or three years before you graduate but, if present trends are not ar-

rested, this will not be a College to which you will be proud to send your children.

Sincerely yours

Alan J. Ward

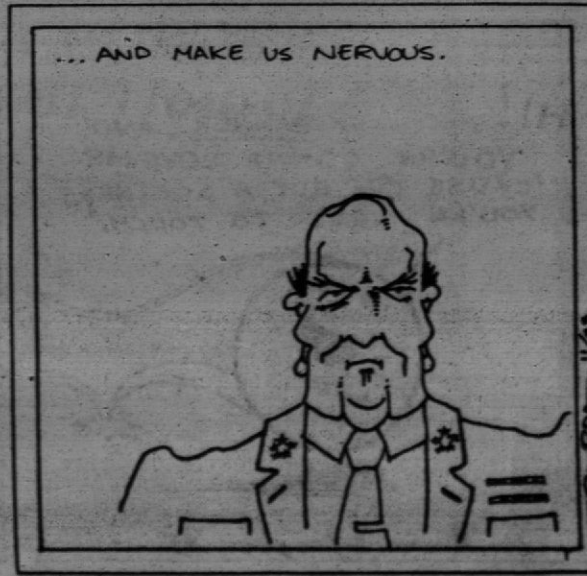
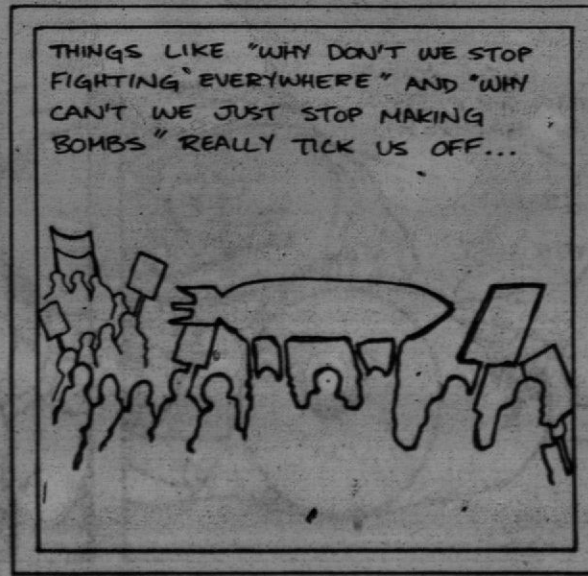
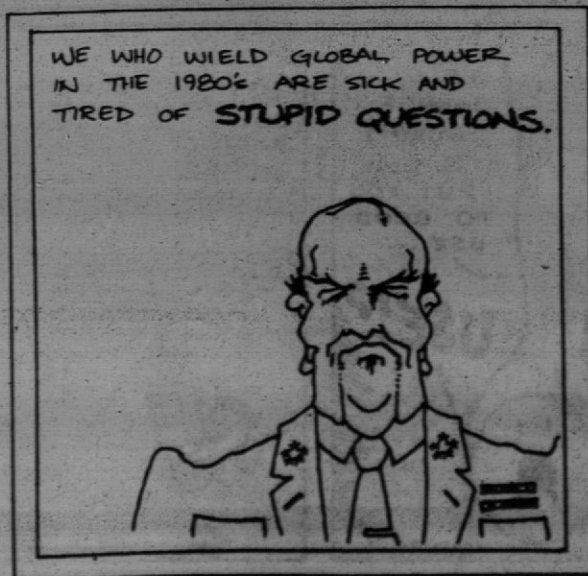
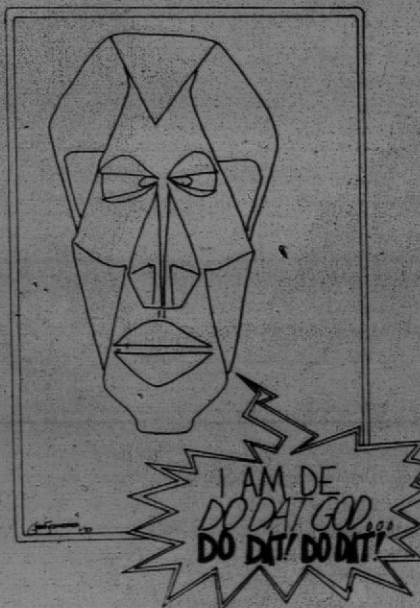
President, William and Mary Chapter of the American Association of University Professors.

Adolescent response

To the Editor:

I refer to your lead editorial of November 4 concerning the enforcement of jaywalking and bicycle riding regulation by the campus police. Regrettably, this represents an all-too-typical adolescent response to something that really is a problem. The problem involves aspects of safety, consideration for others, responsibility, and legality.

See LETTERS p. 8



Sane tactics

—By Bill Mears

"Colleges are like old-age homes; except for the fact that more people die in colleges than in old-age homes, there's really no difference."

—Bob Dylan

I spent most of last semester at the Shady Dell Home for Burned Out Students. There, I was given the best possible treatment to prepare me for the challenging world of acadamae. What a time!

The brochure was certainly impressive. Shady Dell offered frazzled students "a relaxing atmosphere to get their minds and bodies back on track to face college life with a new, healthier outlook." Their trained staff was eager to assist me. In particular was a portly, balding man, Dr. Grimm. I was ushered into Grimm's office soon after my arrival at Shady Dell. After talking to me for two hours, his voice suddenly lowered and he took a long puff on his cigarette.

"Don't sugar-coat it Grimm," I said. "Tell it to me straight."

"I'm afraid Mr. Mears, that after talking to you, I feel compelled to tell say that you are undeniably, incurably, and irrevocably sane."

"Oh, God! No, no," I cried. "You can't mean it. How can I face the College, the students, knowing that I am totally sane? They'll all call me a freak."

"That's why you're here, Mr. Mears. We want you to develop the proper mentality that will allow you to be insane enough to stay up six nights a week studying for a test three months away. We want you to believe that being pale and drawn, going without sunshine for weeks, and babbling incoherently about midterms is the only way to live when you're a student."

"I can't, I can't. Three, maybe four sleepless nights is all I can take. And I need sunshine once a week or, or I'll go mad. Crazy."

"Yes. Yes," said Grimm. "You're making progress already. You'll fit in yet."

It took some time but I began to go insane over studying. I developed the techniques at Shady Dell necessary to go grade-happy, found better ways to worry about my G.P.A., and ways to stay up for weeks at a time.

My roommate, Cliff, was real swell. He helped me learn to talk to myself with ease.

He was a genius at twitching uncontrollably at final exam time. He coached me in becoming the perfect zombie and he showed me how to eat, sleep, and shower with my backpack strapped to me.

The facilities were terrific. They fed me only the finest in junk food: Doritos, Din-Dongs, Grape Nehi—the works. They had special little enclosed rooms where you were surrounded by nothing but books and a candy dispenser. Patients were left there for weeks at a time to get them study-happy. They came out looking awful. At first I loved it.

Suddenly things went bad. First it was the home-cooked meals I would get. Then there was the time I didn't study for twenty minutes. I began to get these crazy, insane thoughts that there was more to life than GPAs, sleepless nights, and final exams. Boy, was I sane!

Luckily, the staff at Shady Dell spotted my deviant behavior before it was too late. But to save me, I had to undergo Shock Treatment before it was too late. I was taken to a room and hooked up with a lot of wires. There, I was given a choice of

eating a meal of a terribly greasy Tribe Burger, a Twinkie and a coke or a meal of Chicken Cordonbleu, a fresh salad, asparagus, fresh rolls, and milk. When I chose the latter I was given an electric shock. After several attempts I learned to eat only junk food. By week's end the idea of "nutritional value" made me sick.

The Shock Treatment helped me adopt the slogan "Retaining a high GPA is the most fun I could ever have" as a code of thought to live by. Study, I learned is Nirvana. Worrying about tests is Paramount. This I know. This truth.

By the end of the summer I was ready to head back to the College and put what I learned to good use. And you, know, it works! Now, I spend all week studying without sleep and won't go near real food. Study carrels and study lamps are my best friends.

But I don't know. Lately, I'm getting these crazy thoughts again. If anyone from Shady Dell saw this, they'd carry me back in a stretcher. Yet, whether I'm at the College or at Shady Dell I'll always wonder if I'll ever be sane again and the thought scares me. But there's really no difference.

Letters

from p. 7

The campus police do indeed have other things to do. In fact, they have been quite reluctant to enforce these rules, and for some of the reasons expressed in your editorial, until requested to do so by the College's Transportation Advisory Council. Both the police and the Council have, as part of their responsibilities, an obligation to provide a reasonably safe and orderly campus.

To gain some appreciation of the problem, I invite the writer of the editorial to stand some day in the vicinity of Blair Hall (on the sidewalk, please) and watch a steady stream of students walking down the middle of Blair Drive, sometimes three or four abreast. You, too, may wonder how vehicles are supposed to get by. It may be argued that, when classes are changing, the sidewalk is not wide enough to accommodate all the pedestrians. Even if that were true, which it is not, it wouldn't explain why the students are still there in the middle of the street when classes are not changing and the sidewalk is nearly empty.

Or watch a group of students standing squarely in the middle of the intersection of Blair Drive and Stadium, Drive carrying on a conversation while automobiles try to maneuver around them. Such behavior is thoughtless, inconsiderate, and unnecessary. It is also unsafe and illegal.

Stand sometime at the corner of Gooch Drive and Yates Drive and watch bicyclists riding the wrong way on a one-way street and sailing around the corner at full speed. Even in daylight that's a blind corner for motorists. At night, considering that most bicycles on campus have neither headlights nor reflectors, it could be deadly.

And how often have you seen a bicyclist stop at a stop sign on campus, even in

heavy motor vehicle traffic. One wonders how the motorists are supposed to miss them all. Well, sometimes they don't, unfortunately.

I could go on, but I hope I have made my point. All we are really after is for the pedestrians and bicyclists to show some common sense, consideration for others, and consideration for their own safety. Your editorial has contributed nothing toward this desirable goal.

Sincerely yours,
Jesse S. Tarleton, Member
Transportation Advisory Council

Greater depth

To the Editor:

With respect to your recent article entitled "Campus Religious Groups Aim to Foster Fellowship" we would like to express our regret that some groups were mentioned only as "many other smaller religious organizations," while others received coverage by name.

Since the fellowships play a large role in the lives of many students, we were pleased that such an article was written, and we realize that the writer had not only the best intentions, but also only so much space with which to work. Unfortunately for unmentioned groups, "not as well known," such as ourselves which are trying to grow, spark interest, and achieve recognition, we fear that the article may have acted as negative publicity, hindering our efforts rather than enhancing them. Perhaps a followup article could be written.

Sincerely
The Westminster Fellowship
Elizabeth Harrison, Jane Hatcher
Co-leaders

How to conquer the world

By Kevin Gentry

(Author's Note: Comrade Betachekov is a student at the College of Wilhelm and Maryvich in Vladivostok, USSR. Chatting with his faculty/military adviser in the neighborhood gulag one one afternoon, Betachekov appeals to his scholarly elder for a theory on how the Soviets can achieve world domination.)

"Comrade, as a student you must learn that the Americans themselves are our most effective weapon in achieving our ends."

"How so, Comrade Professor, they are our most powerful enemy. Those imperialistic yankee dogs want to overrun us all with their capitalistic greed."

"Cut the crap, Comrade. We are not writing a front-page story for PRAVDA. We are having a discussion. Let us be frank with one another. America is a stumbling giant. They burn their own fingers when they attempt to do good."

"What do you mean Comrade Professor?"

"Listen my son. The Americans are too critical of themselves—too pessimistic. They question their own intentions before they question ours. For instance, when that senile old general of ours in the Sakhalins ordered the Korean airliner shot down, look at the result. Some American reporters suggested the airliner could have been a spy plan. Ha! I could not have dreamed up a better alibi myself. When they found us at last with the smoking gun—they proclaim that we shot in self-defense, or that we were paranoid. The WASHINGTON POST should write out propaganda more often!"

"But Comrade Professor, what about the arms race? Will we ever have the Americans within our grasp?"

"We already do. Premier Andropov could have charged President Reagan with political manipulation at the Geneva talks, and the American would have believed him. Those Americans, because of the distrust they have, will doubt the actions of our Premier. Look at those Nuclear Freeze groups. The majority of Westerners support a Freeze, even though it is the KGB and the various national communist parties that support it, and it is the Western leaders who oppose it. Comrade, why should we try to conquer the Americans? If we give them the rope, they will hang themselves. If we give them the shovels, they will dig their own graves."

"Ah, but Comrade Professor, I know that you are wrong. Look at Grenada. The American forces—whether we want to admit it or not—dealt our forces and the forces of our Cuban brethren a devastating blow."

"Don't make me laugh, Comrade. We need only wait two months. The U.S. Congress has invoked a law that forces the American troops to evacuate within sixty days. Our forces hiding in the Grenadan hills need only wait two months until the American forces are gone. Then they can resume their work once again. That's what we did in Vietnam."

"Comrade Professor, is this all that simple?"

"Maybe not. My view is merely a theory. But it does seem that the Americans' good intentions are quite naive. They will doubt their beliefs before they will reaffirm them. Jane Fonda and Ed Asner were given more attention and credibility than Larry McDonald, that congressman we shot down. They wanted to close their eyes to Hitler—now they close their eyes to us."



Kevin Wiggins '83

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We salute each member of the "other" United States Team for the resounding success of the 60th Anniversary Wightman Cup could not have occurred without coordinated hard work and dedication on the part of every single one of the event's several hundred volunteers. Whatever the role in the overall tournament "game-plan," be it soliciting sponsorships, selling T-shirts, replenishing hospitality tables with Nabisco goodies, driving an official to a hotel at the end of a long day, chasing the tennis balls, showing spectators to their seats, mopping the floors, answering the phones, watering the mums or breaking down the bandstand, its performance was essential to an outstanding off-court U.S. victory. Though the names of Martina and Pam are most associated with the 1983 American win, the names below are as important in having made the Wightman Cup a spectacular competition. If your name is missing from this list, we sincerely apologize. To each of you who enlisted from the Williamsburg community, we are extremely grateful for unselfishly contributing your time and talents toward making this a fantastic success.

Sincerely,

Mimi West

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DANA PURDY
JOE QUIGLY
CHARLES ROBERTSON
KIRSTEN TSCHAUER
MATT TOWNER
JUDY TOWNSEND
SUSAN WARE

Briefs Campus Briefs Campus Briefs Campus

Fraternity Rush

Pre-registration for those interested in fraternity rush next semester will take place at the Commons Tuesday, Wednesday, and Thursday from 5pm-6:30pm. Registration fee is \$10.00.

Pre-Law Club

The December meeting of the Pre-Law Club will be held Thursday, 7-9pm in the Campus Center rooms A&B. The meeting will take the form of an "END OF CLASSES PARTY" with music and refreshments. Guest speakers from the previous two meetings (Martin Lopez and David Greer from Marshall-Wythe) will be available to answer informal questions. Any members still owing dues are reminded that \$2 is needed before the end of the semester. For further information, contact Jay McLeod at x4464 or Darby Dickerson at x4418.

Education

The Bolles School Teacher Intern Program has been established to offer training to those individuals who may be interested in a career in independent schools, but have not prepared for such a career. Candidates should have earned a bachelor's degree within the last five years. For more information, see announcement in Internship Book I, Education section; in the Career Library, Morton 140.

Interns

The Student Intern Program at the Carnegie Endowment is designed to provide work experience for students who have a career interest in the area of international affairs. Interns assist in reviewing and editing manuscripts for the Foreign Policy magazine and assist with publications of the Arms Control Association.

Applicants must be graduating seniors or individuals who have received their Bachelor's degree within the last year, and must have a background in the area of international politics or economics. All interns are hired for a period of six months. Application deadline is January 18, 1984. For more information, see announcement in Internship Book VI, Washington area, in the Career Library, Morton 140.

Ice Cream Break

HEY JUNIORS—get your face out of your books and into a bowl of ice cream! On Wednesday at 7:30 come to Bryan Basement for an Ice Cream Study Break—Forget about all those papers and tests! Please bring your own bowl! Sponsored by the Junior Board.

Radio Hour

For the last time this semester, the French House will air its French Radio Hour, bringing to William and Mary French music, news, feature stories, and a recipe. Just tune into WCWM on Thursday from 11-12 noon.

Carol Concert

On Sunday, December 11 at 7:30pm the Washington Concert Singers and Orchestra, under the direction of Francisco de Araujo, will present a Christmas concert for choir and orchestra. The program, "The Many Moods of Christmas," features traditional hymns and carols of the Christmas season, and will be presented in the Campus Center Ballroom.

Tickets may be purchased at the door at \$2.00 per ticket, with a special family ticket of \$5.00. A reception will follow the program. For further information, please call 253-0531.

Open House

The next Open House for Students will be held on Thursday from 4-5pm. The meetings are held in the President's Office in Ewell Hall. Each student has an opportunity to speak with the President on an individual basis for ten minutes on any subject, and no appointments are necessary. Students will be seen on a first come, first served basis.

Summer Interns

The Richmond News Leader's summer intern program offers six undergraduate students internships in general reporting, copy desk, sports department and People department. Their assignments are similar to those of regular staffers and they are given opportunities to learn how beats are covered. Application deadline is January 1, 1984. For more information, see announcement in Internship Book II, Journalism section, in the Career Library, Morton 140.

Support Group

Come out . . . to an end of semester social hour. Join with friends you've made here and make new ones. This will be the last Monday night meeting of the Gay Students' Support Group this term so come and relax with other gay students and friendly straight students. Catacombs (beneath St. Bede Church) at 10pm. As always, everyone welcome!

Day Students

All Off-Campus students are cordially invited to attend our Last-Day-of-School Happy Holidays Party on Friday, December 9, from 4:30-9pm. All you will need to bring are your W&M I.D. and proof-of-age, so come by the house (right next to the bookstore) and celebrate.

Fellowships

Any MEMBER of Alpha Lambda Delta who was graduated with a cumulative average of Alpha Lambda Delta initiation standard is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) of this year.

Applicants will be judged on scholastic record, recommendations, the soundness of their stated project and purpose, and need.

Application blanks and information may be obtained from: Dean Jarmon, James Blair 210.

The application form must be completed by the applicant and received at the National Headquarters of Alpha Lambda Delta by January 4, 1984. National Alpha Lambda Delta, P.O. Box 88, Muncie, IN 47305.

BSU Programs

The Baptist Student Union will be having a House Worship Service, Sunday. The theme will concentrate on the Christmas season. Dinner will be served at 5pm; the program will follow at 6pm. All are invited to come to the BSU House, 244 S. Boundary St.

Alanon Group

Is there someone you care about who has a drinking problem? Did you know that alcoholism is a disease that not only infects the drinker, but also those around him or her? The William and Mary Alanon group meets weekly on Sunday at 8pm in the Sit'N Bull Room of the Campus Center and understands the problems and concerns of those whose lives have been disrupted by someone else's drinking. We cordially invite you to join us if we can help in any way. Your confidentiality is guaranteed.

SA Elections

The 1984 Spring Elections will be held on January 30. The positions open in this election are as follows: Student Association President, 4 BSA At-large representatives, BSA Senior, Junior, and Sophomore Representatives, Senior Class President, Vice-President-Secretary, and Treasurer. Any intended full-time undergraduate student for the 1984-85 academic year is eligible to run. Registration for the elections will be from January 16-23, in the SA office.

Newsweek

Newsweek magazine's Summer Internship Program is designed primarily for college juniors who will be entering their senior year the fall of 1984, although graduating seniors and graduate students may apply. Candidates must have experience in journalistic writing and reporting. Application includes a cover letter, resume, and samples of published works. Deadline for application is January 2, 1984. For more information, see announcement in Internship Book II, Journalism section, in the Career Library, Morton 140.

Craft Shop

Do you need a study break? Come to the Craft Shop, in the basement of the Campus Center, and make some Christmas cards or even some Christmas presents. Knit a scarf on the knitting machine in twenty minutes on Wednesdays and Fridays from 9-5. Learn to crochet snowflake ornaments Monday at 7pm and Tuesday at 4pm. The Craft Shop will be open limited hours over reading period and during finals. For more information call x4041.

NWF Internship

The National Wildlife Federation offers internships for the planning and presentation of Conservation Summits. Application consists of an up-to-date resume, including references, and a brief cover letter stating interest in the position. Deadline for application is December 16, 1983. For more information, see announcement in Internship Book I, Environment section, in the Career Library, Morton 140.

!! Attention Seniors !!

Second semester job interviewing is almost here!

In fact, employer interviews begin only one week after you return from winter break and many of those are requiring pre-selection resumes. With this in mind, PLEASE BE SURE TO CHECK OUR LATEST SCHEDULE FOR EMPLOYER VISITS AND DUE DATES OF RESUMES-- MANY OF WHICH ARE DUE BEFORE BREAK,-- DEC 9th. Also please remember, YOU MUST BE REGISTERED WITH OUR OFFICE BEFORE YOU SIGN UP FOR AN INTERVIEW.

We are here to help you. Come see us!

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Career Planning

Andy Ferguson, Career Counselor in the Office of Career Planning, Morton Hall 140, will begin having office hours on Thursday evenings from 5-7pm. Appointments may be made in the Office of Career Planning or by calling x4427.

Tertulia

The play *Amador, El Optimista* will be presented by the Spanish House at 8pm on Tuesday in the Spanish House lobby. The play will be followed by Spanish carols and afterwards there will be refreshments available for all.

W&M Sports

For William and Mary Sports Information, call 253-2367, 24 hours a day.

Refund Check

The Student Association has written approximately 50 refrigerator refund checks to students who did not pick up their deposit checks on refrigerators they were rented during the 1982-83 year. Contact the SA office on Monday to Friday from 1-5pm for information about the checks. A W&M ID is required to claim a check.

SA Ski Trips

The Student Association will be running several ski trips to Wintergreen next semester. These ski trips will cost approximately \$23.50 for travel and lift ticket expenses. The trips will be run on Friday and Saturday evenings. The first trip is tentatively scheduled for Friday, January 27 (weather permitting).

French House

Need a study break? Come on over to the French House chat hour, "L'Heure des Blagueurs." Its every Thursday from 4:30-5:30 at the French House.

Dance Films

The Williamsburg Regional Library and The Chamber Ballet have scheduled "The Magic of Dance," hosted by Dame Margot Fonteyn for six Tuesday evenings on December 6, 13, 20, and January 3, 10, 17. There will be no film on December 27. The BBC series, devoted to the evolution of dance, looks at today's most popular art form through the eyes of the world's most famous prima ballerina.

For information concerning the series call The Chamber Ballet, 220-9840, or Williamsburg Regional Library Auxiliary Services, 229-7326.

Pottery Shuttle

On Sunday the Student Association will be sponsoring shuttle buses to and from the Pottery and the Outlet Mall. Tickets for the shuttle are \$1.00; and this includes a round trip from PBK to the Pottery, to the Outlet Mall, and then back to PBK. The buses will be running at various times from 10am-7pm. Pay when you board at PBK.

French Film

The French House will be showing a noted French film, "La Vieille Dame Indigne" ("The Old, Unworthy Woman"), on Wednesday at 8pm. All are welcome.

Essays Needed

The Young Virginian section of The Richmond News-Leader is seeking essay submissions titled "If you could receive just one gift for Christmas, what would it be?" The essays should be 100 words or less and can be mailed to: Young Virginians, c/o The Richmond News-Leader, Box C-32333, Richmond, VA 23293.

Square Dance

Swing your partner on over to Blow Gym tonight at 9:30pm for Inter-Varsity's annual square dance. There will be plenty of food and fun to keep us dancing. Admission if only \$2.00 (What a bargain!) so bring yourself and all your friends for a great time!

SuperDance

First there was Superman, then the Super Bowl, and now... the SuperDance! Don't miss the 1984 SuperDance, sponsored by the Sophomore class. Proceeds from the event will benefit the Muscular Dystrophy Association. Registration will be held through Friday from 5-7pm every night at the Cafe and the Wig. Come on out, have some fun and dance for those who can't.

Workers Needed

All you people out there with style, grace, common sense and who have good mathematical ability the Student Association Council Elections Committee needs you. Serve as a ballot counter for the elections. For further information call the SA office x4350 or 4394.

Intramurals

Entries are being taken for the 1984 Men's Intramural Basketball Season. Each entry must include a complete roster, team name, manager's name and phone number, and a forfeit fee of \$10.00 (make checks payable to Men's Intramurals). The deadline for entering a team is 5pm on Monday. No entries will be accepted after this time.

A managers' meeting will be held at 7pm on Thursday in Blow Gymnasium. Schedules will be available at the meeting.

Craft Show

Want to find an unusual Christmas gift? Behind in your Christmas shopping? Come to the 8th Annual Campus Center Craft Show on tomorrow from 10am-4pm in the Campus Center Ballroom.

Int'l Students

International Students: a reminder that you must have a new I-20 Visa form before you depart for the holidays. See Ms. Bryant in the Registrar's Office (James Blair 116) before you leave!

Debate Council

The William and Mary Debate Council is sponsoring another Chowning's Debate to be held Tuesday, at 10:30pm, in the upstairs dining room of Chownings' Tavern in Colonial Williamsburg. Debate Council members Jill Pryor and Harry Austin will go against Professors Joel Schwartz and John McGlenon of the Government Department on the topic: "Resolved: That the decline in student intelligence is due strictly to environmental factors." Seating is limited and those wishing to attend must obtain a ticket from the Campus Center Front Desk for \$1.00 apiece. This admission price includes a complimentary beverage during the debate.

The Essay Calendar

To list an event on the Essay Calendar contact the SA office (Campus Center Basement, X 4350) weekdays 1-5pm. All events subject to change.

<p>Friday 2</p> <p>Hanukkah Supper 5:30pm, Beth El/Hillel</p> <p>"Harold and Maude" 7pm, W&M Hall</p> <p>"My Favorite Year" 9pm, W&M Hall</p> <p>Choir/Chorus Concert 8:15pm, PBK</p>	<p>Saturday 3</p> <p>Organ Recital 11am, Wren Chapel</p> <p>Choir/Chorus Concert 8:15pm, PBK</p>	<p>Sunday 4</p> <p>Choir Chorus Concert 3pm, PBK</p> <p>"The Private Lives of Elizabeth and Essex" 8pm, Millington Aud.</p>	<p>Monday 5</p> <p>"Star Wreck: A Video Parody of Star Trek I" 8pm, Creative Arts House</p> <p>Anniversary of Phi Beta Kappa at College of William and Mary 1776</p>
<p>Wednesday 7</p> <p>"La Vieille Dame Indigne" 8pm, French House Lounge</p> <p>Orchestra Concert 8:15pm, PBK</p>	<p>Thursday 8</p> <p>Open House With President Graves 4-5pm, Ewell Hall</p>	<p>Saturday 10</p> <p>Women's Basketball - UNC Greensboro 3pm, Adair</p>	<p>Sunday 11</p> <p>"It's A Wonderful Life" 8pm, Millington Aud.</p>

Classifieds

Help Wanted: Student needed for part-time delivery work in Williamsburg area. Pays hourly rate and mileage; must have car. Call (804) 623-5225.

LOST: Men's black hat with red suede flower Knox label inside, extreme sentimental value, \$10 reward, return to the Flat Hat.

SCHOLARSHIPS - Vanderbilt University's Graduate School of Management invites outstanding graduating seniors to investigate its MBA Scholarship Program. Contact the Office of Admissions, Room 800, Nashville, Tennessee 37203 or phone (615) 322-6469.

Lost: Navy blue goosedown jacket. Lost Friday, November 18 at Cabell Apt. 20. Call Drew, Lodge 1, x4622.

For rent: 1 room in a 4 bedroom house, 1 mile from campus for spring semester or longer. Contact Cheryl or Kathleen at 229-7809.

Earn free trips and money working on your campus for America's number one student travel organization. Call for full details at 212-355-4705. Or write Inter-Collegiate Holidays, 501 Madison Avenue, NY, NY 10022.

Lost at KA: one brown Clog. If you've got mine, I've got yours. Call Janelle x4058.

SENIORS INTERESTED IN AN MBA - graduating seniors who wish to prepare for successful careers in business management should contact the Office of Admissions, Graduate School of Management, Vanderbilt University, Room 700, Nashville, Tennessee 37203 or phone (615) 322-6469.

WILL YOU BE ONE of the 200,000-300,000 college graduates who won't get the career job for which you've been studying? Enhance your Resume! If you're management or business oriented, have a strong self image, and desire a large income + bonus cars + world trips, join this NYSE-listed company. We will train you to start parttime on campus. You can make it happen! Call or write, now, to Scott Walker, Box 5172, McLean VA 22103, 703/442-3484.

HELP WANTED: STUDENT wanted to distribute scholarship information to college campus and local high schools. Great compensation, work your own schedule. Contact: National Scholarship Service, Dept. CA03, PO Box 11482, Balto., MD. 21239.

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TRAVEL FIELD OPPORTUNITIES: Gain valuable marketing experience while earning money. Campus Representative needed immediately for spring trip to Florida. Contact Bill Ryan (312) 858-4888 collect.

PENTAX MG camera with VIVITAR x2 converter on Saturday November 19 outside Lodge 1. If found, contact Kim R. x4506.

SCHOLARSHIPS: Peabody College of Vanderbilt University invites outstanding graduating seniors to investigate our scholarship programs for graduate study. Contact the Office of Admissions and Financial Assistance, Room 209, Peabody Administration Building, Vanderbilt University, Nashville, TN 37203 or call 615-322-8410.

Personals

One male roommate required for upcoming spring semester. Would have own bedroom and bathroom, in fully furnished apartment. Rent is \$140 per month. For further details call 229-4137.

Congratulations CYNTHIA DEE! 12 more days! Sing up a storm! Love, WKM, WKD1, & WKD2.

C. - I hear the secrets that you keep, when you're talking in your sleep. Let me hear some more soon! Mix yourself a Bloody and take a break from paper writing to read the personals again. Forbidden Phrase . . . J.

To the Philosopher in Lodge 12: I like your good looks, your quick-thinking, and your "Clint Eastwood" eyes. Love, An anonymous admirer.

Well, here it is, Roomie of Yesteryear- your very own personal. Have a happy 22nd- remember it's the last one we celebrate until '91! Party in a BIG way with your Korean gentleman! Love, YWBXR.

Attention all present seniors who are survivors of freshmen year in Spotswood and Fauquier—Let's Get Together TONITE at Squire's Pub at 9pm to Reminisce and to get back in touch. Governor Spotswood will come out of the closet so all you Floozies BEWARE!

JSL - This is going to be short and sweet: HAPPY 20TH BIRTHDAY! Love, Your Vestal Virgin.

SAE, I wish you the best of luck on your finals. Have an excellent X-mas break!

HEY SAVINO! A very flat dog with a split personality is holding your tie for ransom (last known appearance was shortly before the Alpha Phi Omega Region III conference banquet). If you ever want to see your tie again, at least around your own neck, you must follow these instructions carefully: 1) return your big brother's service pin 2) place a personal in next week's FLAT HAT (deadline is Wed!) which gives an account of the most fun you've had at a service project, social event, or meeting. 3) meet for the trade-off at the initiation ceremony on Dec. 9 (time and place? read your newsletter). Be advised—if these instructions are not carried out, your tie will suffer the fate of belonging to a dog who likes to eat the hot dogs from Tinee Giant! (yes-a cannibal) signed, Bob the dog.

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.



If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately \$600.

And if you qualify, you can enter the ROTC 2-Year Program this fall and receive up to \$1,000 a year.

But the big payoff happens on graduation day. That's when you receive an officer's commission.

So get your body in shape (not to mention your bank account).

Enroll in Army ROTC. For more information, contact your Professor of Military Science.

**ARMY ROTC
BE ALL YOU CAN BE.**

RM 1 - Blow Gym
4366 or 4368

SA 1984 SPRING ELECTIONS

OFFICES TO BE ELECTED:

SA President
BSA At-large Representatives (4)
BSA Senior Representative
BSA Junior Representative
BSA Sophomore Representative
Senior Class President
Senior Class Vice President
Senior Class Secretary
Senior Class Treasurer

CALENDAR:

Monday, January 16, 1984.

Filing begins at SA Office, 1:00pm

Monday, January 23, 1984. Filing ends at 5:00pm

Monday, January 23, 1984.

Campaigning begins at 5:00pm

Monday, January 30, 1984.

Campaigning end at 8:00pm

Monday, January 30, 1984. Elections:

*1:00-5:00pm (Off Campus Students vote
at Off Campus Student House)*

*4:00-8:00pm (All other residences
in voting places)*

German art: expressions of human plight



By **MATT KAY**
Staff Writer

A somber angel remembers the war dead, a woman grieves, and three disembodied heads leer out from an ambiguous and ominous setting. Such is the emotional capacity of an art movement known as expressionism, a post-impressionist current which came to the fore mainly in the first quarter of the 20th century. Its exponents were spurred in no small way by the outbreak of World War I. Three works of powerful expressionist force are currently on display in the Muscarelle Museum of Art.

In Ernst Barlach's *Model for the Fighter of the Spirit* (1928), what seems at first a static composition yields an emotional intensity that serves as a vivid testimony to the students of the University of Kiel who were kill-

ed in WWI. In fact, Barlach produced the work in their memory; but his commentary on war is such that it transcends national boundaries. Conceived of in terms of cylindrical shapes, the bronze

piece possesses strong vertical and horizontal components. Yet the strictly vertical orientation of the angel's sword is fully relieved by the horizontal flow of the animal's (a beast?) poised body. The angel, supported by this creature, wields a great sword while both figures cast expressive glances. It has been stated that Barlach was a master of expressing the themes of love, anxiety and death. In this work one might sense traces of all three.

Kathe Kollwitz lost a son in World War I, yet her *Sorrowing Woman* expressed far more than strictly autobiographical sentiment. Using only the point and broad side of the charcoal "... to create an image of stark simplicity and profound expression, *Sorrowing Woman* forcefully illustrates Kollwitz's concern for the plight of humanity ... " (Chappell). The relative simplicity of the manner of execution enhances the drama of the work.

Thematically different from the works of the two previous German artists, Norwegian Edvard Munch's *Desire* (ca. 1895) poses some very disturbing questions on human nature. Three ghastly,

mask-like heads leer at a cringing/screaming female figure whose placement in the composition suggests the idea of her utter vulnerability. In the upper right hand corner, a strangely distorted hand reaches downward, and one shudders to consider its purpose or object. The lithograph conveys a sense of inevitability and

pessimism that is heightened by the contrasting areas of light and dark.

The drawings in the Spigel Gallery will be on exhibit only through December 16, while works in the Sheridan Gallery will continue to be displayed through January 16, 1984. See them now lest you forget.

arts. features

movie reviews, pp. 16-17

record runner, p. 19



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'Star Wreck' a video success

By BILL MEARS
Managing Editor

Lynn Stephens did it for the fun of it. Nothing in her dreams would prepare her for what was to happen. What this William and Mary sophomore did was make a movie that has opened the door to a career in filmmaking.

The movie is "Star Wreck," a homemade parody of "Star Trek: The Motion Picture," released in 1980. The movie grew from Stephens' fertile imagination to make a film that has been seen at nearly thirty science-fiction conventions and reached the attention of Gene Roddenberry, creator and producer of the "Star Trek" series and film.

Her story is the stuff dreams are made of, combining a lot of hard work and a little bit of luck. She is deceptively modest about the explanation of her success. Even she can't fully explain it.

The concept began in December 1980 when Stephens first saw the "Star Trek" movie. "I always felt the movie took itself too seriously," says

Stephens. "I wanted to try for a livelier approach to the movie. I always enjoyed the series and I am a science fiction buff, so I decided why not try to do something with it."

Hooking her stereo to her VHS recorder, Stephens did some simple dubbing in the film. It wasn't until she met Ellen Pickels, a professional video tape editor and former William and Mary grad, that the project turned more professional.

The two were able to do professional dubbing and mixing, combining old video into the new material in the "Star Trek" film. It was so real it was hard to believe you were really watching a parody and not the real thing.

In one scene of the parody, two characters are engaging in a battle of words. Stephens used scenes from the original movie and combined a dubbed dialogue of her own and a couple of dueling banjos in the background for effect to turn an overly dramatic scene into a hilarious one.

Stephens and Pickels were able to dub inserted dialogue as accurately as 1/16 of a second. "We worked 14-hour days from April to August 1981," says Stephens. "After we finished the movie we thought that was the end of that. We never thought of showing it to any other filmmakers or producers."

But like all success stories, fate played into their hands. "We had a friend," says Stephens, "who happened to be in charge of one of the local science fiction conventions. He saw a clip from our film

and really enjoyed it and urged us to show it at the convention."

They brought the film to the convention with little or no hope of anyone liking the film. But to their surprise, the response was unanimously favorable. "From there the whole project snowballed," says Stephens. "The film was sent to Gene Roddenberry in January of 1982. He told me he really loved it."

Roddenberry invited Stephens and Pickels to Hollywood and the two were flown to meet the cast of "Star Trek" and watch the

filming of "Star Trek II: The Wrath of Khan." "It was a dream come true," says Stephens.

One member of the "Star Trek" cast showed particular interest in the film. Walter Koenig, who played Chekhov, was very encouraging. "We've written to each other often and he's been helpful in encouraging me to pursue filmmaking as a career."

The film allowed Stephens to do just that. It got her a job for NBC working on the camera crew dur-

See 'Star,' p. 17

Living with the creative arts



From left, Willie Nabors, Eric Mowatt-Larsen, and Bob Cormier jam at the Creative Arts House during a recent faculty reception.

By MARY BOYES
Staff Writer

At first it appears to be just another dorm, but the large black and white sign that looms above warns that it is more . . . The sound of the piano drifts through the room. The wall is covered with writing, artwork and photography. Someone is dancing around the lobby wearing a pair of spools as sunglasses. The room is filled with people and lively chatter fills the air. Is this a

typical dorm at William and Mary? Hardly; its residents don't want it to be typical or a dorm. They want it to be a house, a Creative Arts House, and that it is.

As a sign in the lobby says, "We have residents in: Band, choir, chorus, Change of Pace, Orchestra, drama, WCWM, orchestra, Canterbury Choir, and Flat Hat; just to name a few." Each resident in the Creative Arts House is majoring in or has a

keen interest in the arts. The purpose of this facility is to offer support to the arts by providing creative as well as recreational resources for its residents.

Senior Bob Cormier explains why he has chosen to live in the Creative Arts house: "I was looking for a place to live where I could develop my musical talents among people who genuinely appreciate art for art's sake. This is my second year here; I've found people I live with to be intellectually stimulating and open-minded. I have also met up with some decent musicians here. I've reached a conclusion, after living here, that creative expression is relatively incompatible with inhibition."

Brick Ward explains the house in terms of a freshman dorm: "very close-knit."

"Like an Izod shirt," adds Ron Stanley.

Billie Hobart, Director of the House, performs normal Residence Hall Life duties as well as insuring that cultural and recreational events are continually available to the house residents.

The Creative Arts House has been in operation since the fall of 1982 and will continue next semester, starting with emphasis on Black History Month, which will include a lecture on African Art, a tracing of the history of Motown and a Motown party. This will be followed by a program on Indian art.

The Creative Arts House will continue to function as long as interest remains as high as it is now.

The Rockin' Reverend

Billy C. Wirtz

Salvation Through Polyester



At the Wig

December 8, 9:00 pm

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W&M ID and Proof of Age

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s.a. film series

MOVIE TIMES: Hoo boy, some good ones this week. Tonight only, at 7pm, the fabulous cult classic *Harold and Maude*. Then at 9pm the more recent *My Favorite Year*. All will be shown at the Hall, and this is it before Christmas. Ho ho.

Harold & Maude

Harold has hanged himself, drowned, stabbed and shot himself, and set himself on fire in front of his computer-selected date.

"Do you often get the feeling that life isn't worth living?" his mother asks.

Harold has been seeing an analyst for a while; Mom wants to know what his problem is. The analyst needs a few basic answers.

"What are your hobbies? What ... gives you that special satisfac-

tion?" Harold, his pallid skin green under the fluorescent lights, sits deathly still. He finally whispers, "I go to funerals."

Harold and Maude is a movie that attacks expectations. It denies tradition, both in a personal and social sense, and ridicules an utterly inept Establishment. The film sets up a value system outside that of "accepted" society, an inverted system where perversion seems normal and normality seems perverse. The technique is sometimes heavy-handed, but in forcing the viewer to change his ideas of right and wrong it makes a disturbing point about the complacency of everyday life. Maybe we need to be shocked out of our senses so that we can see our priorities for what they really are; maybe "normality" really is perverse. *Harold and Maude* makes us stand up and take a look around.

Written by Colin Higgins (9 to 5) and directed by Hal Ashby (*Coming Home, Being There*), the film has a completely unpredictable pace. The plot is very straightforward but with perverted twists.

Harold meets Maude at several funerals and the two find that they have a great deal in common. Both are fascinated with death, and both are conscious of the instability of life. They begin spending more and more time together and getting to know each other, and the relationship turns into a very warm love affair. There is a catch, of course: Harold is 17, and Maude is almost 80.

Bud Cort plays Harold, and Ruth Gordon plays Maude, and both are perfect for their roles. Cort is tall and thin and pale, but his face is round and childlike. The way he uses silent facial expressions and develops a strong mood for his character is much like the manner of Malcolm McDowell as Alex in *A Clockwork Orange*. But Harold is a much more subtle deviant. "I've never lived," he confesses at one point. "I've died lots of times."

Ruth Gordon plays a wonderful, fanciful, utterly romantic Maude. "The earth is my body, my head is in the stars," she says. This is not a corny line, not from this character. Her wit and warmth suspend any disbelief, and like Harold, the viewer can accept anything she says as truth. *Maude is Life*.

Once this pair has been established, the film becomes an intricate picture of their relationship. Harold is learning to live for the very first time, and the viewer



learns with him: With quiet irony the old teaches the young not to worship death but to revel in life; more importantly, to revel in living. "I'm merely acting as a gentle reminder—" Maude says, "here today, gone tomorrow, so don't get attached to things." People are so much more important.

Harold and Maude is a movie with a message. This fact is not hidden or glossed over, but simply stated, again and again. Released in 1972, the film has only shown a profit within the last year; perhaps this is because *Harold and Maude* is so

thoroughly uncommercial in style and theme, or maybe because it runs so contrary to common expectation. But the film has a small and intense following that can find within it words to live by. Go see it tonight; this is a rare chance to see a truly worthwhile movie. And it just may get you through exams.

"Everyone has the right to make an ass out of himself. You can't let the world judge you too much." Maude knows what she's talking about.

—GREG SCHNEIDER

The 1984 SA Film Series Schedule

January

Sat. Jan 21
7:00 Diner
9:00 American Graffiti

Fri. Jan. 27
7:00 Ain't Misbehavin'
9:00 Best Little Whorehouse in Texas

Sat. Jan 28
7:00 To Catch a Thief
9:00 The Birds

February

Fri. Feb. 3
7:00 48 Hours
9:00 Deathtrap

Fri. Feb. 10
7:00 Atlantic City
9:00 Cat People

Sat. Feb. 11
7:00 Casablanca
9:00 Play It Again Sam

Fri. Feb. 17
7:00 The Secret of NIMH
8:45 The Dark Crystal

Fri. Feb. 24
7:00 Victor/Victoria
9:30 Tootsie

Sat. Feb. 25
7:00 Maltese Falcon
9:00 African Queen

March

Fri. Mar. 16
7:00 Rocky II
9:00 Rocky III

Sat. Mar. 17
7:00 The Four Seasons
9:00 A Midsummer's Night Sex Comedy

Fri. Mar. 23
7:00 On Her Majesty's Secret Service
9:00 Octopussy

Fri. Mar. 30
7:00 Coming Home
9:00 Sophie's Choice

Sat. Mar. 31
7:00 Monty Python: Live
8:30 Monty Python and the Holy Grail

April

Fri. April 6
7:00 Blue Thunder
9:15 War Games

Fri. April 13
7:00 Exposed
9:00 Flashdance

Sat. April 14
7:00 Gone With the Wind

Fri. April 20
7:00 The Big Chill
9:00 Risky Business

All dates subject to rescheduling.

Film Series passes for second semester only are available for \$7.00 in the SA office M-F, 1-5pm.

(Film series passes purchased in the fall semester remain valid until May 1984.)

My Favorite Year

1954, you don't get years like it. It was my favorite year." It was 1954 in New York City for the first time (Mark Linn Stone). The film shows the streets in New York City. Radio City Music Hall shines every night. The suits, the shirts, the skirts; they come from the days when Eisenhower was president, when the cowboy was just coming off the screen and Marilyn Monroe was the star to be. The style of the film is in the way they speak, the clothes they wear, the idols they worship. A great danger is sweeping the country. It threatens to destroy an All American institution. It threatens to brainwash the generation into placing false values before the one and only. It's betraying the core of American society. Is it the proverbial "redless communism," that kid with the eyeshadow and those dancing hips, or Hefner's dirty magazine? No, it's the T.V. The cowboys, the Indians, princes and kings, the swashbucklers, the emperors and Caesars with the



cast of a thousand extras in glorious technicolor on the Cinerama screen are being driven to extinction by the radiation of that one-eyed monster, the sleepless T.V. All except for one. The One And

Only (he's so strong that he can defy the laws of grammar and stand alone without a verb).

His name is Alan Swan (played by Peter O'Toole). It's pronounced Sssswaaaann with lots of suave and smooth hand gestures.

O'Toole is a natural in a role that requires the fragrance of an Irish mist mixed in spring air. It demands the ability to play the winning hand seven times in a row or to sip champagne on the deck of a sinking yacht. Sub-

posedly, O'Toole plays a star in the class of Tyrone Power or Burt Lancaster. But not so. Alan Sssswann is a facade for O'Toole to play O'Toole himself. O'Toole: the man who was not but is the Lawrence of Arabia with that blond hair and those blue eyes, with his sword in the sun leading a cast of thousands.

Swan is old and he's faced with difficulties in holding his fencing pose. O'Toole is old and can no longer act in movies where he can ride into the blinding sunset against a machine gun nest. He has to settle for movies like My Favorite Year.

Swann is looking for the final encore. His last chance will be on T.V. But he's never performed before an audience or in front of a T.V. camera. Will he make it? Will he live up to his swashbuckling image? Who's going to win in this identity crisis?

Meanwhile, Director Richard Benjamin has half of Manhattan waiting in cardboard cutout skyscrapers, Christmas tree lights and painted backdrops. My Favorite Year is a new movie filmed in an old way with an old actor to bring out old times. The B movie lives again.

—CHAREONSOOK J.

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'Star Wreck' flies, from p. 15

ing the Economic Summit in Williamsburg last summer.

She has gotten several offers from videotape companies to show the film but hasn't released it due to copyright restrictions.

The question that inevitably comes up is why did Stephens do the film? "Well, I certainly didn't do it for recognition. Nothing could have prepared me for what was to happen. I've always been a creative person and always lik-

ed science-fiction movies. I guess a little voice told me to do it."

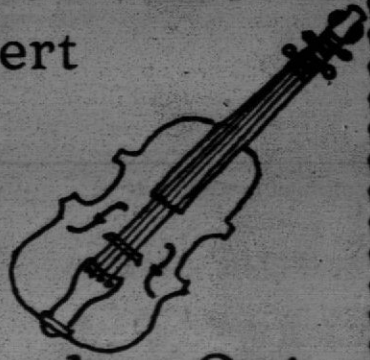
Right now Stephens hopes to get her degree in business management at the College and go on to graduate work in communications. "I think it's important to be aware of the financial side of filmmaking as well as the creative side," she says.

The Oakton, Virginia native is leaving her options open at the moment but credits her initial

success to the little film that opened so many doors for her. What began as "something to do" turned into a decision to make filmmaking a career.

"Star Wreck," the Lynn Stephens movie, will be shown in special screening at the Creative Arts House (Unit 8) this Monday at 8pm. All interested persons are invited to attend and the admission is free.

The William and Mary College-Community Orchestra in Winter Concert Presents



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Cinema Classics: The Private Lives....



The Private Lives of Elizabeth and Essex is a stunning historical romance adapted from a 1930 stage play by Maxwell Anderson. Michael Curtiz, a man long associated with outstanding swashbucklers, directs this tale of love and court intrigue.

Bette Davis plays Elizabeth I, Queen of England. Errol Flynn is her lover, the power hungry Earl of Essex. Arguments and misunderstandings, combined with the machinations of envious courtiers, drive the couple farther and farther apart. When Essex unsuccessfully attempts to wrest

the throne from Elizabeth, the queen must choose between her love for the Earl and her love for England.

Davis turns in a powerful performance as the aging Elizabeth. She presents the distinctly neurotic and indecisive aspects of her character both intelligently and convincingly. She took pains to recreate the physical traits of Elizabeth, even going so far as to shave her hairline back two inches to achieve the characteristic Elizabethan brow. Although she passionately hated Flynn (at one

time almost walking off the set because of him), this hatred does not register in her performance. As usual, she remains a professional throughout the film.

Flynn is perfect for the part of the warlike Essex. He was one of Warner's biggest box-office draws in the 30's and 40's, and it's easy to see why in this film. Flynn displays the boyish charm and exuberance which characterized so many of his film appearances. A veteran of several swashbuckling pictures, he knew how to win the heart of every woman in the au-

dience with just a wink and a grin. Although less satisfying than Bette Davis as an actor, his energy and commanding presence are reason enough to see this film.

Other outstanding performers are featured in supporting roles. Olivia de Havilland, Flynn's longtime leading lady, is reduced to the role of a jealous lady-in-waiting. A youthful Vincent Price also makes an appearance as the ambitious Sir Walter Raleigh. The sets and costuming for this production are lavish and

brehtaking. Warners was quick to utilize them in subsequent films. Erich Korngold's musical score is one of his finest, including several heraldic brass passages and a beautifully poignant love theme. The sets and the music, combined with the performers' strong acting, make this a movie well worth seeing.

The Private Lives of Elizabeth and Essex will be shown in Millington Auditorium on Sunday, December 4, at 8pm. Single admission tickets may be bought at the door for \$2.

—PATRICIA GERALDS

Undeclared Declarations



The Bus Trip

By J. PATRICK BARRETT

The fresh smoke only burns my eyes. But the stale, third-hand odor of ash trays and long, grey butts fills my mouth with worse-than-morning breath. Disgust.

A Walkman occupies the upper-frequencies of our crowded air waves. The tinny beat matches any tune; I have tried several.

Brown cows watch us blankly go by. Cows do not laugh, but we must be a humorous sight. Our angry little cars rush about in such a hurry. "Where are they going?" the cows must ask themselves. "The grass must be better there."

A funny little man stands here in this funny little town. He checks his hair in the left rear window of a yellow rented car. He musses, but the hair does not move. He has a thick, brown mustache and short legs. He wears a light, tweedy, polyester-blend sort of jacket. Look. He turns in circles and cranes his neck. What are you looking for, funny little man?

It is cold. I hug myself, tightly, and rub my arms through thin sleeves. Must keep warm... Hold on... Hands numb, so numb... Did I miss it? Did I miss the station? No, something calm tells me. You would have awakened. I stretch more like an athlete than a cat. I'm ready. But I'll just sit here.

Transfer. Time to feel short, meek, clumsy and very, very white. Is this the Norfolk bus? Is this the Norfolk bus? This is the Norfolk bus.

A thin, brown, well-turned ankle. She must have beautiful feet. She throws her coat like a black tent over her red scarf, covering large, yellow curls. "Gim'me one o'dem Fritos," she demands of a friend. He passes her the bag. With elegance, she empties it of four or five chips. She could have done it with wet nails and not caused a smudge. "Thank you." She returns the bag.

I rehearse conversations with professors and friends. I am brilliant (without the interference of their responses). I have heard that Nancy Reagan does this in her bubble bath. Horrifying.

We are 10 miles closer. And 10 more. The woman beside me awakens to some inner signal. She lights a cigarette and sighs. I recognize some of the bends in the road and soon I have collected my belongings and am heading down the aisle. Funny, the air here in Williamsburg did not seem this fresh when I left. It is raining.

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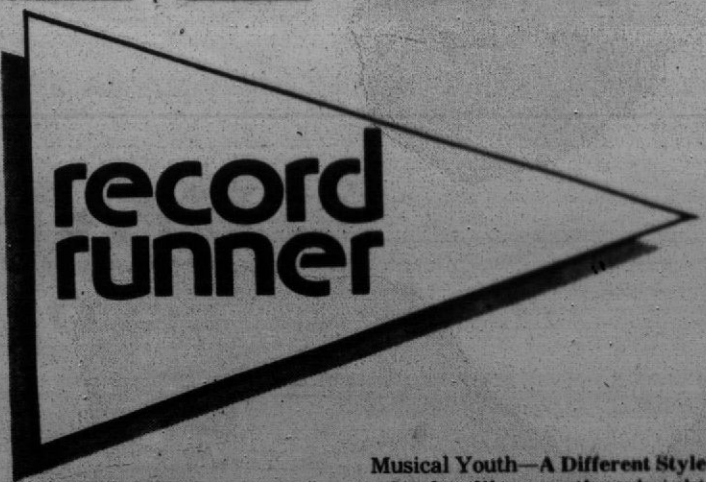
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member that marvelous performance sponsored by the station a few short weeks ago? We've got more news about Indoor Life and Ampersand. The former group will be featured on TV's "Basement Tapes" Wednesday, December 14 at 10 p.m. NYC Contemporary Ballet will present a pas de deux to "The See" and if you vote for In-Life these three deserving acts might win some heavy duty (and probably much needed) attention. Ampersand, that intriguing group of college guys will be playing in New York over the Christmas break at the Pyramid. Dates coming for those of you who plan to spend your vacation there. We'll wrap up the semester with a Nine Ways to win promotion, so be listening for lots of new ways.

ABC—Beauty Star

ABC is back with a new, slightly harder sound. A powerful, driving force marks this fresh approach, whereas before the group produced lighter, more dance-oriented music. The themes, too, focus on more weighty matters. Clever lyrics provide original, if somewhat bitter insights on desertion, changes, betrayal, corruption, and all those tender troubles of the heart.

This record is overall much more stark compared to the lush, full synth arrangements of the *Lexicon of Love* lp, with more emphasis on the piano and guitar. They have conscientiously continued their smooth transition, careful organization and lack of repetition, however. While retaining the former range and power of the vocals the singers have abandoned the softer, more subtle tones in some of the previous collection's cuts.

Although this album flirts a bit too closely with basic rock and roll to be considered truly progressive, the eloquent lyrics, technical precision and tight production more than redeem it; and ABC should expect a fair amount of both non- and commercial success with it.

—Katherine Powell

Musical Youth—A Different Style

Looks like another bright record from the babes of reggae. This music is so inoffensive, so upbeat, you just have to enjoy it. The stuff again is very catchy, with plenty of entertainment for listeners and dancers alike.

Most of the cuts are well produced, innovating versions of material by others, including Stevie Wonder. The reggae beat continues to dominate their rhythm scheme, while occasional horns, creative keyboards and well blended vocals punctuate the flowing motion of the songs. Donna Summer turns the one potentially monotonous cut into a delightful payoff between the younger vocalists of Musical Youth and her own flawless performance.

In the three original numbers the group returns to the slower rap/reggae combination so popular in the hits from their debut lp. Although they are undeniably creative little ditties, I personally don't find them as fun as the cover tunes.

—Katherine Powell

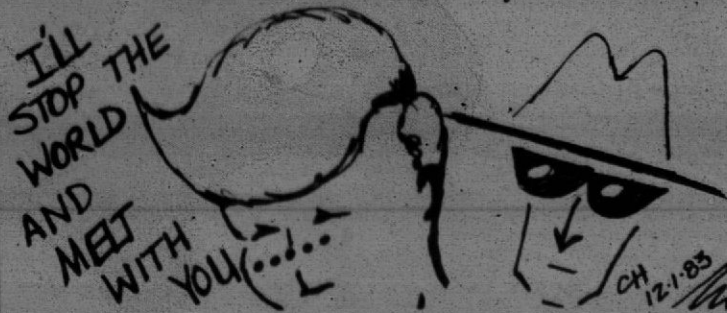
ing any blazing solos like other guitarists, he gets much more out of the instrument the music is quite heavy and should appeal to hard rock fans, but it is different. With instrumentals contemplating such timeless subjects as "Church" and "Elections" plus other vocal efforts, Ulmer proves that a somewhat simple and primitive sound can hit home harder than techno-pop ever will.

—Paul Saunders

James Blood Ulmer—Odyssey

Until listening to James Blood Ulmer's new album, *Odyssey*, I thought rock and roll had lost all its creativity years ago. I was wrong. This album, while having a very small chance of making the charts or getting a video on MTV, is a refreshing alternative to the bland chart-topping records today. At first a harsh combination of screaming notes, this trio of Ulmer on guitar, Warren Benbow on drums and Charles Burnham on violin becomes a unified sound that expresses sadness, pain and happiness.

The first, a slow, quiet number, features the distinct vocal style of Elizabeth Frazier. I really think she does a great female version of Brian Ferry. The second tune is



This Mortal Coil—EP

When I see the names of performers from Modern English and Colour Box I can't help but expect something interesting, and I'm not disappointed with this lp. Despite the artists' choice to sacrifice a more cohesive recording for broader scope and experimentation, the three songs are no less, if not more provocative for it.

The key to the success of this expression is Ulmer's guitar. Using eerie effects, Ulmer makes his guitar moan; and while not do-

an instrumental remnant of Modern English's *Gathering Dust* album which is intriguing but not quite as intense as you'd anticipate. On the flip side is another memento of this former lp, complete with all the wonderfully sinister innuendos of that effort in addition to some interesting new vocals by Frazier and Gordon Sharp of Cindytalk.

Method things would be a lot simpler if Frazier joined Modern English and Sharp made guest appearances as necessary.

—Katherine Powell



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Monarchs visit ODU after last-second loss to Duke

70, WM 68

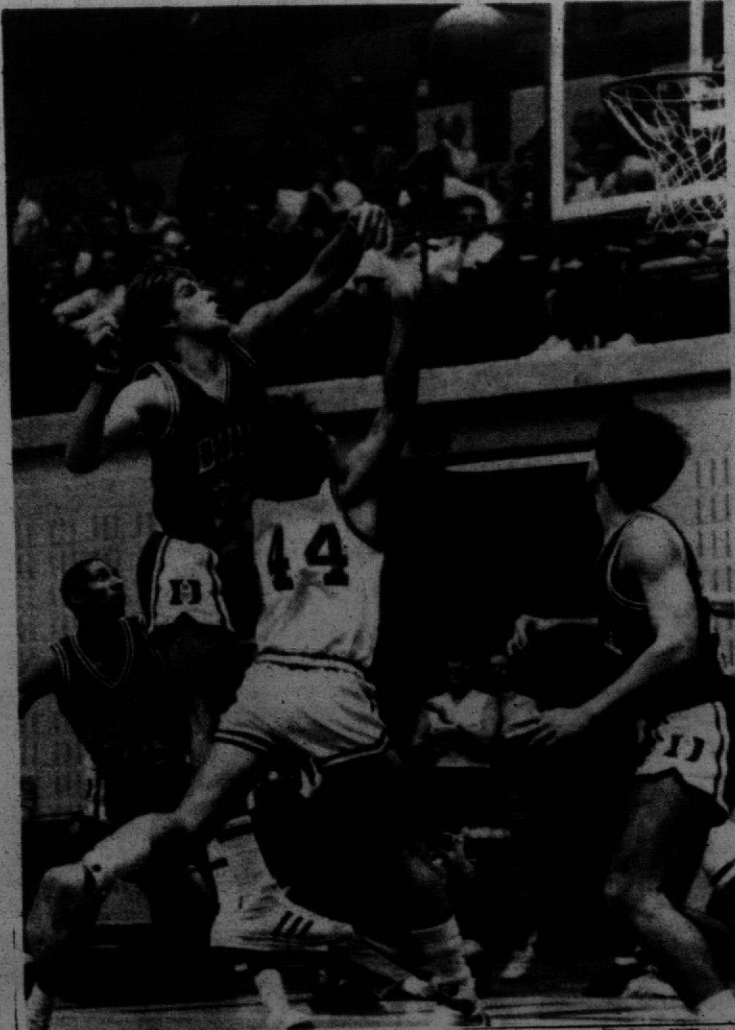
WALKER

and Mary's first close, packed basketball game on ended in defeat as ersity's David Hender- 2-foot jumper with six remaining to give the s a 70-68 victory after -61 with four minutes seconds remaining. the loss drops the ord to 1-1. Head Coach rkhill remained op- "I'm happy that our kids well as they did, (but) some easy shots we at a team like Duke." Head Coach Mike ki also praised the performance: "William did a good job of ex- their offense. They have am, a good crowd, and n a lot of credit."

high-pressure man-to- use gave the Tribe fits in half as they committed turnovers. Duke's n point guard Tom who with four steals ap- at of the pressure, com- "We tried to put as much on the ball as possible to m out of their offense." e Tribe stayed close in t half behind Keith 's 12 points and Scott leadership, hustle, and dling. Cieplicki and efforts offset Duke's "All- an" guard Johnny ' thirteen first half points rbe only trailed 33-30 at

be took charge in the se- if as they led 48-41 with and one half minutes re- behind the strong inside Kevin Richardson and oks. Richardson, with 11 nd Brooks' (13 points) in- y caused the Blue Devils nit ten fouls early.

zewski summarized early second-half frustra- ve were between a rock ard place on defense. We



—Rodney Willett
Scott Coval gets a shot off just barely escaping the hand of Duke's Mark Alarie. The Tribe could not, however, escape the late-game surge of the Blue Devils, and lost 70-68.

couldn't sit back—their outside shooters are too good—but when we went out on them they got the ball inside."

The Tribe's outstanding inside play continued late into the game as Gary Bland, the Tribe's leading scorer with 14 points, hit both ends of a one and one free throw situation to give the Tribe a 68-61 lead with 4:30 remaining. The Tribe's seven point lead was remarkable considering the fact that Cieplicki, in foul trouble the entire second half, played only 26

minutes and failed to score in the second half.

The seven-point deficit did not daunt Duke, however. The Blue Devils pressured the Tribe with a gambling man-to-man defense that "trapped when it was available" according to

Krzyzewski. Duke's defense forced crucial Tribe turnovers and allowed Dawkins, the game's leading scorer with 28 points on 13 for 19 shooting, to get open jump shots.

As a result, Duke tied the game at 68 with three minutes to go on a Dan Meagher layup. Duke had a chance to take the lead, but Brooks batted an errant Meagher pass to Coval. The Tribe, though, also missed their chance to take the lead when Tony Traver, who had an off night with one for seven shooting, missed a layup.

The shot missed, though, leaving the Tribe with a disappointment loss to a quality opponent. Kevin Richardson commented, "The game was disappointing. I can complain, but not too much. They are a good team."

The Tribe played well statistically, shooting 52.1 percent from the floor and 78.3 percent from the foul line. Parkhill summarized the game saying, "The things we did wrong shouldn't happen. We can't get tentative. The game will give us a shot in the arm, though."

FLAT HAT SPORTS



Traver's miss left Tribe fans wondering if Parkhill should have had the Tribe hold the ball for a final shot. Parkhill explained his strategy commenting, "If we can get a good shot in two passes, o.k. We wanted a layup and we got it to Tony, it just didn't drop."

Duke, however, did hold the ball for a last-second shot and it did drop, giving them the win. Dawkins explained, "They (the Tribe) weren't organized on defense when we were stalling. I was supposed to take the last shot, but coach has been stressing all year to make the extra pass. It (Dawkins' pass to Henderson) really worked."

The Tribe had a chance to tie, but Cieplicki's long, off-balance jumper missed off the back rim. Parkhill said, "K.C. got a good shot; for him."

That "shot in the arm" will be needed quickly as the Tribe travels to Norfolk tomorrow to take on perennial nemesis Old Dominion University at the Scope at 7:30. The Tribe reversed its usual losing ways at the Scope last year with a 56-50 win.

The Monarchs, hurt by the loss of center Mark West, are not expected to be as strong as they were last season. But ODU is always tough at home. Parkhill realizes this commenting, "We can't sit back and review this game, we have to prepare for Saturday."

WM 79, NCW 39

By EDDIE MILLER
Staff Writer

The Battling Bishops of North Carolina Wesleyan University got a rude introduction to the Barry Parkhill era as the Tribe laid waste to them, 79-39, last Friday, at the Hall.

The season-opening victory was Parkhill's first as a head coach. He commented, "I'm just glad to have one game out of the way. We just wanted to get through it quickly."

Keith Cieplicki led the Tribe with 20 points in a game that was even more lopsided than the score would indicate. The Tribe dominated all phases of the game, building up a commanding 39-12 halftime lead.

With the outcome pretty much decided by halftime, Parkhill emptied his bench. All 13 Indians saw at least six minutes of action in the game. Junior forward Kevin Richardson finished with 14 points and eight rebounds. Forward Gary Bland also collected eight rebounds in addition to his 10 points.

Parkhill was particularly pleased with his team's defensive play, commenting, "Our defense in the first half was good. We were pleased with that." The Bishops shot an anemic 22 per cent in the first half, and 29 per cent for the game.

Freshman guard Scott Trimble turned in a solid performance in his first game as a collegian, scoring five points in 12 minutes of playing time.



—Rodney Willett
Junior center Matt Brooks goes up strong for a layup in Wednesday's game with Duke. Brooks had 13 points for the Tribe in a losing effort, as the Blue Devils prevailed, 70-68.



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November

W&M Athletes of the Month



—Bill Cole

Janet Thomas

By PAUL GOLDER
Staff Writer
Tenacious.

That's the word that continually comes to mind when players and coaches describe freshman Janet Thomas, William and Mary soccer standout and November's female athlete of the month.

Thomas' combination of tenacity and talent played an integral part in pushing the women's soccer team to its victory in the ECAC Tournament, and its regular season NCAA ranking of 16th.

"She is one of the most durable and aggressive athletes I've ever encountered," Tribe Coach John Charles said. "Janet's work rate and determination are fantastic. She is a tremendous asset to us, and would be one on any team."

In a season that saw Tribe soccer rise to national prominence, Thomas was one of the team's brightest stars. Charles said, "Janet's determined play was an inspirational lift to the team during the year. Her great attitude both in practice and in the games was contagious."

Thomas' rise in William and Mary soccer is a story in itself. She joined the Tribe with only two years soccer experience, experience that she gained playing on the men's varsity team at her high school in Cumberland, Pennsylvania.

"I played tennis, basketball, and ran track in high school," she explained, "But soccer wasn't very popular in our area, so there was no women's team." The two years that I played on the men's team was my only real soccer experience until I entered college.

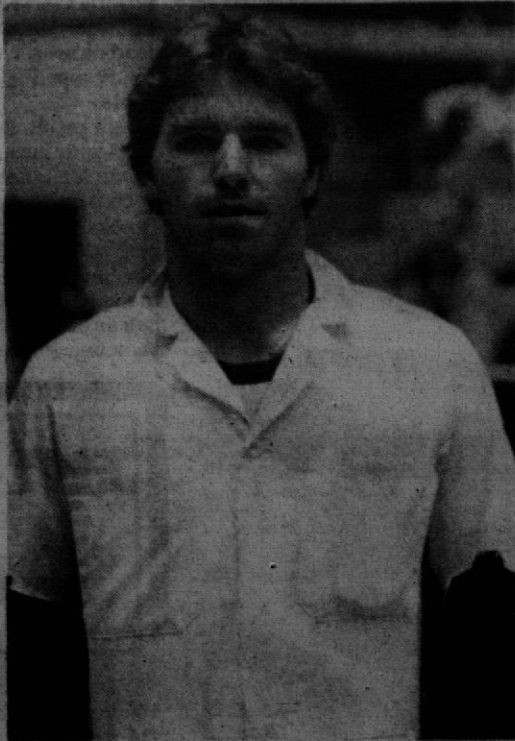
The lack of seasoning made her transition to NCAA soccer difficult at first.

"When I came to William and Mary I was behind the other players in my skills. Coach and the girls were very helpful all season long in helping me develop. I feel much more comfortable now in my ability on the field."

Although plagued by injuries during the course of the season, Thomas repeatedly rose to the occasion to turn in fine performances. Kelly Jackson, junior midfielder and Janet's soccer "Big Sister," described her as "a dedicated player and student." Jackson continued, "Janet played with pain throughout the year and never gave less than her best in any game."

The soccer season over, Janet looks to continue her participation in athletics as a member of the women's track team. "I look forward to doing the triple jump and long jump in track next semester, and then playing soccer again next season."

Thomas' outstanding William and Mary sports debut spells good news for women's soccer in the future. The combination of her tenacity and versatility, with her ever-improving skills, should bring Thomas many further successes.



—Rodney Willett

Dave Murphy

By TIM WILSON
Editor-in-Chief

On a team with nothing to lose and everything to gain like the William and Mary football team, it seems only fitting that the quarterback should be a guy with an equally appealing "what the hell" attitude like Dave Murphy.

Murphy. Here's a player who just two and a half months ago was getting set for a long season on the bench. He was number two, with the likes of Stan Yagiello in front of him, and all he hoped for was that the team would do well and that he would "get to play a little bit."

But he didn't get to play a little bit. He got to play a lot. Yagiello separated a shoulder in the third game of the season, and all of a sudden he was it. He panicked just a little at first, playing poorly through three quarters of his first 1983 start against Dartmouth, and then it hit him.

"I just relaxed," remembers Murphy, whose looks fall just short of a Hornung or a Namath but who still fits well into the quarterback mold. "I just knew what we had to do and that we had nothing to lose. Then it all came together."

For Murphy, things never stopped coming together. He shook off annoying interceptions and blowouts like East Carolina and Virginia Tech and concentrated on doing things right. He gained confidence in himself and his team, and it rubbed off.

When it was all over two weeks ago against Richmond, Murphy had quarterbacked the Tribe to a winning 6-5 season, its first in six years. He had set William and Mary records for passing yards (2093), passed completed (199), and total offense (2038) in a season. He had set single-game marks for passes completed (35) and total offense (409).

Dave Murphy made his mark in the Tribe record books, but perhaps the greatest gift that he gave to his team was leadership. He gave the offense a personality, a person to look up to who did the best he could with what he had. His humor made the huddle a source of relief, and his confidence made it a source of strength.

"I guess my greatest asset is trying to take people and make them do the best that they can do," admits Murphy. "It's not really anything physical that I do especially well, it's just trying to set an example for the other guys to help build their confidence."

"You've got to learn how to win—you have to get some guys believing in themselves before you can do anything."

Dave Murphy will walk out of William and Mary this May, perhaps with a stab at the professional game, perhaps not, depending on the interest shown in him as a player. Whatever happens, it can always be said that Dave Murphy gave the William and Mary football team what it needed when it needed it.

You can't ask for more than that.



—Rodney Willett

Scanlonmania

Family and friends of Dave Scanlon were out in force for the senior tailback's final game of his career against Richmond. While this contingent was passing out flyers and hung banners in his honor, Scanlon was rushing for a career-high 140 yards and a touchdown. William and Mary won the game 24-15, completing its first winning season in six years.

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Booters lose to UVa in NCAA's, 2-1

by MIKE MEAGHER

Sports Editor
 This year the players on the William and Mary soccer team couldn't have minded missing Thanksgiving dinner if it would mean working out for the third round of the NCAA playoffs. But it was turkey with all the fixin's instead, as the Tribe lost its second-round tournament game to the University of Virginia 2-1 two Sundays ago.
 "Unless you actually win the national championship, you're always gonna be disappointed," said a philosophical coach Al Albert. "Just getting a bid, and coming back to win in so many games, gives us a lot to be happy about this year."
 "It was a very good effort for us, and if we had it to do all over

again, we'd have done it the same way. Some uninitiated people might have watched the game and thought it was just a matter of time before UVa won, but it was still anybody's game right until the first goal."

That first goal did not come until the 75th minute of play, after both teams battled a fast-paced but soggy game for most of the contest. The first half had been played mostly at the middle of the field, with just three shots taken altogether (2 for UVa, 1 for W&M).

It had been drizzling until halftime, but then a torrential downpour bathed the field in the second half, allowing the Indians to go the ground for sliding tackle but also slowing them down.

As the wet final half wore on, the action got fast and furious, as both the Cavs and the Tribe hit the crossbar in serious drives. Then with fifteen minutes to play, Jeff Gaffney received a ball amid a crowd of players in the penalty area and knocked it past William and Mary goalie Charlie Smith to put the Wahoos up 1-0.

"We were playing exactly the kind of game we needed to play in order to win," commented Albert, "until they scored, and then we started to press forward, which allowed them too much room up front. At that point, of course, we didn't have much choice—we thought it was better to gamble and lose 2-0 than to settle for a close loss."

Seven minutes after Gaffney's goal, a ball was kicked far upfield toward the Tribe goal on the left side, and would have rolled out but for the puddles on the field. Voga Wallace ran down the ball and moved it into the penalty box, crossing to George Gelnovatch who blasted it home for UVa.

No sooner was the score 2-0 before it was 2-1, though, as Mike Flood came through once again with a 40-yard goal for William and Mary. In the closing minutes the Tribe put a lot of pressure on UVa, but the Wahoos withstood the attack to capture their first NCAA playoff victory in four tries.

"It was just unfortunate that we couldn't get a goal first and then hang on to it," said Albert, "because I thought we matched up real well against them defensively. Glenn Livingstone did a good job on their Gelnovatch, while Middlebrook was tough on Gaffney and Scott Repke on Brian Vernon. We definitely gave them a scare."

While not all the postseason honors have been decided, the Indians have a few under their belts already. Flood was selected to play in the Senior Bowl this month, while he and Andy Watson

were named to the South Atlantic All-Region team. Jon Leibowitz was picked to be among those representing the United States in the Maccabean Games this winter in South America.



—Richard Larson

Midfielder Mike Kalaris has a legful of a Cavalier as he tries to reach the ball during the Indians' NCAA playoff game loss to UVa.



Team captain Mike Flood, shown here in a game against Christopher Newport College, scored the Tribe's only goal in its 2-1 loss to UVa two weekends ago. The clutch midfielder finished the year with six goals and was selected to play in the Senior Bowl.

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NAIA Champion lady gymnasts open tomorrow

By MIKE MEAGHER
Sports Editor

Just what will they do for an encore?

The William and Mary women's gymnastics team did it all last year, winning the NAIA National Championship and boasting coach Sylvia Shirley as NAIA Coach of the Year. All-American Lori Pepple captured state titles in three events, and set eight school records.

Entering tomorrow's opening home meet against Clarion, Shirley is not worried about her team trying to equal last year's great finish, but she can't help but be optimistic. Most of the team remains intact from 1982-83, except for graduating Lynn Rosenberry and Gloria Maritote and retiring Mary Sugg, who has an injury. Add to the carryover strength a highly-touted freshman class and the expert technical advice of assistant coach Jan Roltsch, and Shirley is excited about the new season.

Shirley gives credit for the team's improving technical mastery to a pair of factors—three-a-week workouts on nautilus machines, and Roltsch's direction, especially on the uneven bar.

"The competition among the team in each of the four event is very strong, and the gains from our incoming freshmen far exceed what we've lost," said Shirley. "We're far stronger than at this point last year, with more dynamic and more difficult routines which we can do."

"I can't say enough about how much help Jan has been to the team," said Shirley. "She's really worked them hard this year, lending her knowledge, enthusiasm, and organization to the girls. She's done a fantastic job."

In the uneven bar, the intrasquad competition has been especially tough, with all of ten performers bucking for a chance to compete—Pepple, Kim Read, Julie Stefaniw, Lynn King, Jen-

nifer Lareau, Janet Lawson, Mary Ellen Williford, Nanae Fujita, Sharon Winn, and Sue Kapp.

Vaulting also looks solid this season, as the team will be led in these events by Pepple and Kapp. Pepple's vault features a Tsukahara, which is a difficult half-twist on approach and a back somersault coming off.

The most difficult event for the Tribe may be the balance team, where Shirley says "we're look-

ing good but still need work. This event requires the most concentration and confidence, but that will come with more meet experience." Fumita looks to do very well on the beam, with "beautiful dance moves," according to Shirley.

Finally, in the floor exercises, the squad will be very competitive. "It will definitely be the most dynamic event of this year, with exciting choices of music

which will express the unique artistic styles of each gymnast," said Shirley. One to watch in this event is Karen Irvin, who performs what her coach calls "a very dramatic routine."

Tomorrow's meet against Clarion will take place at William and Mary Hall at 7pm. Clarion will most likely be the toughest team the Tribe will face this year, having finished this last year in the NAIA playoffs.



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Lady cagers take 2-3 record on road to Norfolk St. tonight

By TIM WILSON
Editor-in-Chief

After a shaky first five games, the 2-3 William and Mary women's basketball team will be trying to establish a more consistent level of play when the Tribe travels to Norfolk State tonight at 8pm.

Since opening their season two weeks ago, the Indians have defeated two traditionally weak teams in Christopher Newport (46-43) and Virginia Wesleyan (65-63), while falling prey to three strong squads in Virginia Commonwealth (54-58), Georgia Southern (44-57) and Rice (61-80).

"We're not getting the same thing from everybody from game to game," commented Tribe coach Barb Wetters on her team's performance thus far this season. "We have a strong group overall but individually it's been different every game. We need to develop a more defined unit."

William and Mary opened its '83 campaign with an exasperating four-point loss to Virginia Commonwealth. The Tribe played well in the first 30 minutes of the contest, building a 10-point lead with just over nine minutes remaining in the contest.

Then, the Tribe went cold. Outside shooting became as hard to come by as Cleveland Cavaliers fans, and the Rams inched into a 52-52 tie with 2:10 remaining. After the two teams traded baskets the Rams gained possession on a rebound that was tipped out of bounds and scored to gain the advantage with 50 seconds left. Debbie Taylor led the Indians in scoring with 14 points.

The Tribe redeemed itself with a close 65-63 victory over Virginia Wesleyan in its next game, led by

tough rebounding by Marianne Campbell (11 boards) and good outside shooting by Vicki Lutz and Bridget Kealey (12 points apiece).

The Indians spent Thanksgiving Break in Georgia at the Georgia Southern Invitational. Facing some stiff competition, the cagers lost to eventual tournament champion Rice in the first round and to third-place finisher Georgia Southern in the second round. Point guard Vicki Lutz was selected to the All-Tournament team.

On Tuesday the Tribe eked out a 46-43 victory over local rival

Christopher Newport in Norfolk. After jumping out to a 32-19 halftime lead, the Indians had to survive dismal 22.2 percent second-half shooting to squeak by the Captains for their second win of the young season.

The Tribe has suffered from a lack of clear scoring punch thus far in the year, with Lutz's 9.8-point average the only figure even close to being in double digits. Likewise, Tribe rebounding has been spread around between Campbell (6.8 per game), Betsy Becker (4.8) and Chris Turner (4.8).



—Tim Wong

Senior forward Janet Hanrahan concentrates on a jumper during last year's game with Christopher Newport College. The past Tuesday the Indians came out strong against the Lady Captains, but poor shooting in the second half forced William and Mary to hang on for a 46-43 victory.



—Tim Wong

Debbie Taylor had 14 points to lead all Tribe scorers in the team's opening-game loss to Virginia Commonwealth. William and Mary's record now stands at 2-3.

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Fearless Picks

Wall stuns old guys, can't contain himself

Well, all you Fearless Picks widows can rest easy, the season is over and a new champion has been crowned. Wilson, after two seasons on top of the Las Vegas crystal ball world, has relinquished his crown and all the trappings of office to, shhh, a sophomore. Yes fans, wake the kids, the results are in and Chuck "Flyon-the" Wall has eclipsed the vets, become Grand Swami and come away with that prize of prizes, that trophy of trophies, the coveted Big Cookie. Chuck, who finished at 101-54-5, cheated to beat Corsi, who finished at an

"honest" 93-62-5 (who the hell wrote this article anyway?). Wilson ended up at an embarrassing 76-79-5 while Meagher won the Big Goat award for the second straight year by finishing at 66-89-5. "I don't deserve to live," said Mikey.

In addition to the Big Cookie, Wall will also receive: a guided tour of Lightfoot, an autographed copy of Michael Jackson's bestseller 101 Ways to Prepare Quiche, free use for a year of a Ronco in-shell egg scrambler and his own room in Bridges House.



. . . while Tim Wilson took the news a bit harder.

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Wrestlers sweep first three matches

By **CHUCK WALL**
Assistant Sports Editor

The Tribe wrestlers couldn't have started any better. By downing Hiram College 33-15 at Blow Gym on Wednesday, they raised their season record to 3-0. The wrestlers also defeated Longwood (37-12) and Lynchburg (46-3) last Monday at Longwood.

"The matches went as anticipated," commented Coach Al Platt, "but we need to start wrestling better in the upper weights." Against Hiram, the

Tribe lost in the 167, 177, and 190 pound weight classes.

Strong wrestling in the lower weights, however, made the win over Hiram an easy one. Outstanding performances by Clem Cheng, Mike Hoess, Trip Davis, and Doug Lagarde highlighted the Indians' home mat debut.

William and Mary dominated the lower and middle weights, winning the first five matches. Cheng started things off for the Tribe with an 8-0 decision in the 118 pound class. Platt called

Cheng's match "a good, strong performance."

Ted Lewis continued the win streak against with a 19-3 decision at 134. Lewis also won his matches with Longwood (12-2) and Lynchburg (forfeit).

Mike Hoess pinned Hiram's Terry Carter at 4:05 in the 126 class. Against Longwood, Hoess scored a 13-5 decision. Glenn Gormley wrestled at 126 for the Tribe against Lynchburg and took a 27-2 decision.

Trip Davis, wrestling at 142, won a tough 3-1 decision over Hiram's Perry Groehling. Davis wrestled at 150 against Longwood and won 3-2 in another close match.

Wrestling at 150, Doug Lagarde had no trouble with Hiram's Will Schwab, pinning him at 3:53. Lagarde also won against Lynchburg. Chris Aragona won a forfeit at 158 against Hiram. He also won his matches against both Longwood and Lynchburg.

Trouble in the upper weights started for the Tribe against Hiram when Tom Blackwood was pinned in the 167 pound match. Blackwood was also pinned against Longwood. John Marden lost a 9-2 decision at 167 against Lynchburg.

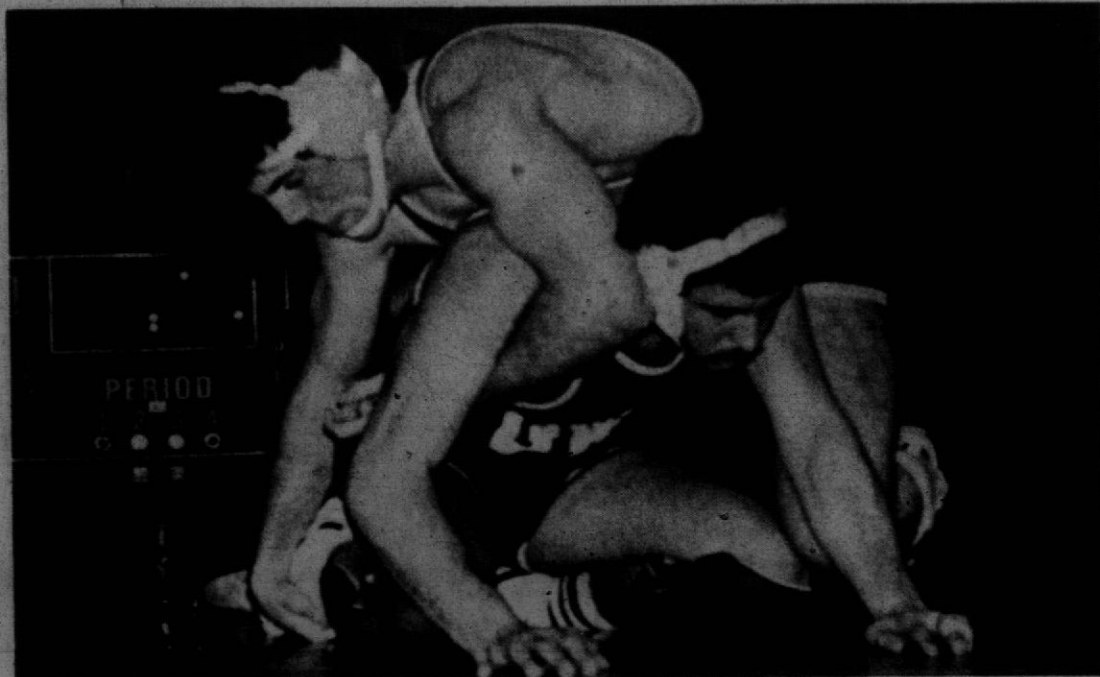
Craig Cox, wrestling at 177, was also pinned in the Hiram match. Kevin Looney won both of the 177 matches against Longwood and

Lynchburg. Vince DeCindio dropped a tough 10-7 decision in the 190 class against Hiram.

Heavyweight Jeff Deal finished up the Hiram match on a positive note for the Tribe. He wrestled well and took a close 4-2 decision. Deal won a forfeit against Longwood and pinned his Lynchburg opponent at 1:10.

The wrestlers face Elizabeth City State on Tuesday at 7:30 at Blow Gym. Elizabeth City State finished last season with a 20-4 mark. Platt said that he will do some shuffling with his wrestlers in the future. He expressed a desire to get Kevin Looney and John Smith into the lineup.

Although the Tribe has not yet faced a really strong wrestling team, Platt was all smiles when asked to comment on his squad's 3-0 mark. "I like where we are," he concluded.



—Dwayne Jackson

Junior 177-pounder Kevin Looney won both of his matches over Longwood and Lynchburg, but didn't wrestle against Hiram. William and Mary's record is a perfect 3-0.

Lady fencers go north

By **MIKE MEAGHER**
Sports Editor

This weekend the William and Mary women's fencing team travels to participate in its first regular season competition, challenging FDU-Teaneck tonight and matching up against NYU, Temple, and UNC in New York tomorrow.

And if the team's performance in an individual meet at Penn State two weeks ago is any indication, —well, coach Shirley Robinson is just hoping won't be. William and Mary did not do very well at all in the Penn State tourney, as every fencer lost in the first round.

"I think it was still pretty early in the year," said Robinson. "We had some good fencing but also some pretty bad fencing. I just want to pass it off and hope that this weekend will be better."

The one bright spot for the Indians was Jennifer Borum, who almost made it to the second round, compiling a 3-2 record in

the first round but being eliminated on number of touches. Gretchen Schmidt, the squad's top fencer, did not compete because of injury, and will probably be lost to the Tribe until next semester.

"I hope it (the Penn State outcome) is going to inspire us to do better this weekend, but I really can't say how well we're going to do. We're a very inexperienced team," said Robinson.

The squad's best hopes for victory this weekend are against FDU-Teaneck and NYU, both of whom the Tribe defeated last year. Temple, which has been in the top five in the nation for years, will be formidable as ever, but UNC is definitely within reach.

"I consider us about equal with UNC," said Robinson. "I think we can beat them, but we'd have to fence very well to do it." William and Mary was defeated by both Temple and UNC by identical 7-9 scores last year.

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Gridders down Richmond, finish 6-5

By TIM WILSON
Editor-in-Chief

It was the biggest game they'd ever played in. Never before had the members of the William and Mary football team been in a position to make a winning season with one game. Yet the pressure didn't seem to bother the Tribe as it rolled over Richmond 24-15 to gain a 6-5 record and the first winning season at William and Mary since 1977.

"The kids have every right to feel like winners," commented a champagne-doused coach Jimmie Laycock after the game. "They ought to be proud of what they've done. They've worked hard and they deserve to go out with a winning record."

The Indians dominated Richmond for the duration of the contest. Quarterback Dave Murphy broke William and Mary season records for passing yards, completions and total offense by completing 23 of 39 passes for 223 yards. Dave Scanlon gained a career-high 140 yards on 20 carries from the tailback slot. These records courtesy of the Tribe offensive line, which consistently opened holes big enough to drive recreational vehicles through.

The Tribe opened the scoring in its season finale with a diving touchdown by Scanlon, his tenth of the season, from two yards out. It scored again in the second quarter, this time on a 30-yard field goal by Stephan Lucas.

Meanwhile, on the other side of the line, Richmond was being consistently frustrated by a tough Tribe defense. While free safety Mark Kelso (16 tackles, one interception, selected ECAC Player of the Week) and his cronies on the Tribe defense put on a brilliant show, Richmond's first-half highlights were made up of a pair of missed field goals.

The Spiders received the second-half kickoff and marched

downfield only to be frustrated by a diving interception by Kelso at his own three yard line. The two teams struggled through a scoreless third quarter.

In the fourth period, the Indians extended their lead to 17-0 with a 21-yard run off right guard Mario Shaffer by fullback Bobby Wright. The Spiders flailed back with a 20-yard touchdown pass on the ensuing series, but when Murphy hit tight end Glenn Bodnar for a seven-yard touchdown at the 4:16 mark, he drove the last nail into the Spider coffin.

Richmond scored the game's final touchdown with a one-yard run by Jarvis Jennings and converted on the two-point play to make the score 24-15 with 29 seconds left to play.

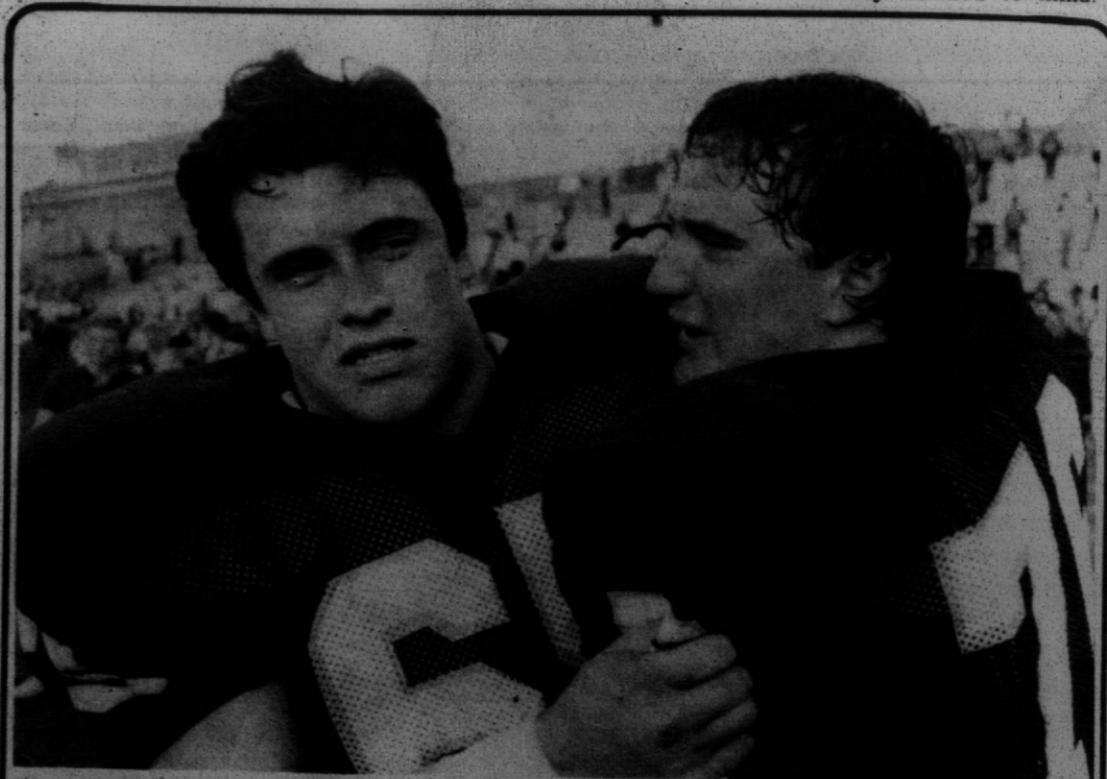
Offensive line coach Bill

Stewart found himself affectionately thrown into the showers for his tremendous work with his players, who dominated the line of scrimmage and gave up just 15 sacks in 11 games despite throw-

ing almost 400 times. The normally reserved Laycock supplied champagne for the postgame locker room celebration, getting a liberal dunking in the stuff for his own efforts.

With a 6-5 record (6-1 in Division IAA), the Indians were eligible for an at-large bid to the playoffs but were not selected.

Nobody seemed to mind.



Sophomore Rob Seiderich (left) and senior Chris Hige celebrate the Tribe's first winning season since 1977.

Box score

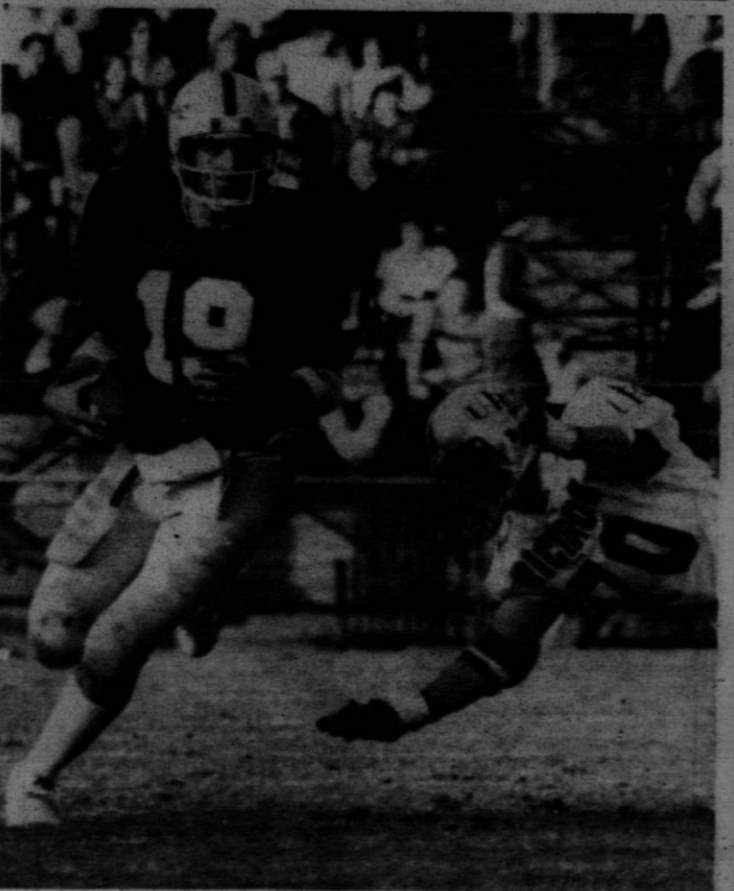
	W&M	UR
First downs	27	21
Rushes - yards	35-207	23-158
Passing yards	223	200
Returns yards	10	34
Passes	23-39-2	18-37-1
Punts-avg.	3-40	4-38
Fumbles lost	1-0	1-1
Penalties-yards	6-50	8-70
William and Mary	7	3
Richmond	0	0

W&M - Scanlon 2 run (S. Lucas kick)
W&M - Lucas 30 FG
W&M - Wright 21 run (Lucas kick)
UR - Shields 20 pass from Bleier (Tabaka kick)
W&M - Bodnar 7 pass from Murphy (Lucas kick)
UR - Jennings 1 run (Holly pass from Bleier)

INDIVIDUAL RUSHING
W&M - Scanlon 20-140, Wright 1-10, Martinez 8-36, Clemens 1-3, Sanders 1-10
UR - Lawrence 1-10, Jennings 1-10, Bleier 4-3, Holly 8-40, Gillespie 1-4

INDIVIDUAL PASSING
W&M - Murphy 23-39-2, UR Bleier 18-37-1

INDIVIDUAL RECEIVING
W&M - Sanders 5-64, Gleason 3-29, Martinez 4-34, Bodnar 5-64, Wright 1-10
UR - Melvin 5-102, Gillespie 2-16, McClain 3-46, Jennings 1-10, Shields 2-38, Holly 1-7



Wide receiver Glenn Bodnar slips past a Richmond defender after a reception in the Tribe's 24-15 triumph. Bodnar caught five passes for 54 yards and a touchdown.

6-5: The end of a long wait

By TIM WILSON
Editor-in-Chief

When Glenn Bodnar caught a seven-yard touchdown pass from Dave Murphy to wrap up the William and Mary football team's victory over Richmond two Saturdays ago, he wrapped up more than a game.

He wrapped up a winning season. At the end of November, when football fans everywhere are buzzing about bowl games and playoff berths, it sometimes seems a little silly to be so exultant over a 6-5 record. But at William and Mary, where the academics are tough, where the schedules are tougher, and where the last winning season was six years ago, a 6-5 mark seems quite an accomplishment.

Such nationally-known coaches as Lou Holtz and Marv Levy have failed to produce winning marks at William and Mary. Jimmie Laycock and his team, however, surmounted a schedule which included four Division IA teams, three of them considered for bowl berths last month, and two IAA teams which were ranked among the top 20 in the preseason.

For the seniors on the squad, the Richmond contest was more than just the last time they would don green and gold. It was a test. A test to see how much they'd learned in a curriculum that is one of the most difficult to teach—how to win.

The seniors on this year's squad are Laycock's first recruiting class. They are the underdeveloped high school seniors whom Laycock hoped would help him fulfill his dream of a sophisticated air attack and a modest defense which wouldn't give up the big play. They didn't disappoint him.

For three years after Laycock's assumption of the head coaching spot, the Tribe struggled. Air Laycock was more fun to watch than Jim Root's overland attack, but all the statistics in the land couldn't change the fact that the Indians were still losing.

Yet, in the ashes of those 2-9, 5-6 and 3-8 seasons, something new was growing. Some called it confidence, some called it a winning attitude, some didn't even know it was there. Whatever it was, it made the players take control of their own destinies. They believed they could win. Finally, after three years of frustration, they did.

With a team like William and Mary, whose

schedules were made years in advance with no certain knowledge of where the program was going to be in terms of competitiveness, all you can really do is try to win the games you can win. The Tribe did that better this year than in any of the other three, going 6-1 against Division IAA opponents and earning consideration (small as it was) for a IAA playoff berth.

What made this team different from the others? It's hard to say, exactly. Start with better athletes—a little bigger, a little stronger, a little faster. Add in some good coaching—Laycock used more players in more formations more effectively than ever before this season. Now add in maturity, tenacity and comfortability with the system and among the players themselves.

What you have there is the recipe for confidence, for belief in oneself and in the team. That belief cannot be bought or coached—you can't give it to a player with his helmet and shoulder pads. It comes from within the individual player and from within the team as a unit. It is the key to winning. More than that, it is what the game is all about.

For those of us Tribe fans who are seniors, the 6-5 season was especially gratifying. It was a chance to go home for Thanksgiving and bring up the subject of football with our friends, rather than avoiding it. It was a chance to watch a game and not worry its being over before halftime. It was a chance to watch those little guys who shared our freshman halls become team leaders and established players.

For those Tribe fans who are underclassmen, the 6-5 season bodes well for the future. The team will lose a good crop of graduates, but winning teams have a knack for bringing up new players to play around the nucleus of experience already supplied by the older guys. With such teams as Penn State on the schedule it ain't going to be easy, but it is guaranteed to be fun to watch.

For this reporter, the 6-5 season marks the end of three years of traveling with and covering the Tribe and four years as one of the team's most avid fans. As a reporter, the season's end means an end to Saturdays in the pressbox, keeping track of statistics and locker room interviews. As a fan, the season's end means an end to my week-long grin after a win and the bad taste in my mouth after a loss.

6-5. I wouldn't have missed it for the world.