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FRIDAY
 DECEMBER 4, 1998
 VOL. 88, NO. 7

INSIDE

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WEATHER

Hot! Hot! Hot! For some odd reason, no one has informed the weather that December is upon us. You can still expect 70 degree weather, but remember: *Shorts are not fashion conscious!*

QUOTE

"I drink to make other people interesting."
 -George Jean Nathan

The Flat Hat

The Student Newspaper of the College of William and Mary



Vigil held for hurricane victims

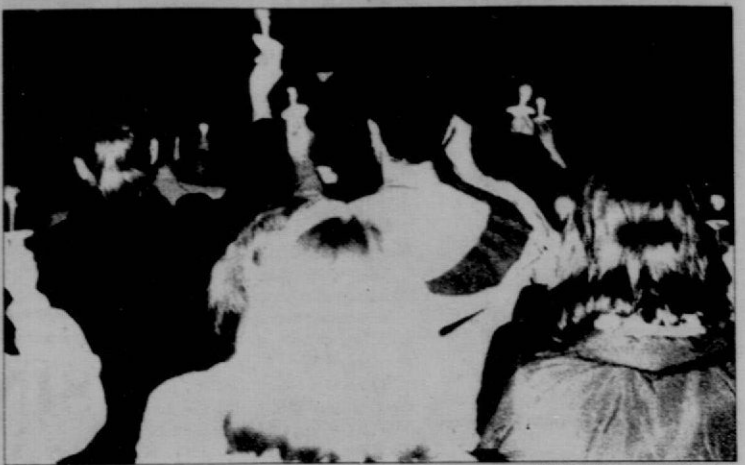
Representatives from Nicaragua, Honduras speak to College students

By Karen Daly
 Flat Hat Associate Editor

Over 100 students, faculty and community members joined together in the Wren yard Wednesday night to offer their support and prayers to the victims and survivors of Hurricane Mitch, which devastated parts of Central America last month. The candlelight vigil featured Nicaraguan Ambassador to the United States Francisco Aguirre and Honduran Consul to the United States Yolanda Membreno, as well as campus representatives Spanish professor James Griffin, Vice-President for Student Affairs Sam Sadler and sophomore Chris Mercer, who has led the hurricane relief drive.

"A candle is a symbol of hope as it casts its light against the dark and unknown..." Sadler said. "To the people of Honduras and Nicaragua we say, 'You are not alone.'" Mercer and Ling-Ling Phung, a senior, arranged the vigil as part of the campus-wide Hurricane Mitch relief efforts. Students native to the two affected countries also participated by introducing speakers. Senior Richard Oulahan, a native of Honduras, introduced Griffin and pointed out the scope of the vigil. "We want to show that beyond the monetary donations... we have solid and moral support for the victims," Oulahan said. Both Aguirre and Membreno included statistics and personal tales in their speeches to relate the destruction experienced in their countries.

"We want to show that beyond the monetary donations... we have solid and moral support for the victims."
 -Richard Oulahan, Class of 1999



Vigil participants lift their candles in a show of unified support for the hurricane victims.

In four days, Aguirre said, Hurricane Mitch dumped more rain on Nicaragua than San Francisco gets in three years. The rains and subsequent flooding killed about 4,000 Nicaraguans and left 9,000 - almost one quarter of the country's population - homeless. The loss of life in Nicaragua outnumbered the United States' losses in Vietnam, Korea, World War I and the Spanish American War combined, according to Aguirre. Griffin said the damage caused by the hurricane could be considered "worse than the hurricane could be considered."



Students at the BSO dialogue take turns sharing their experiences with the group.

BSO sponsors talk on intrarace issues

Students promote understanding, discuss prejudice among groups

By Whitney Untiedt
 Flat Hat News Editor

As part of an ongoing process to promote multicultural understanding at the College, the Black Student Organization hosted a dialogue Tuesday night to discuss "intraracial racism." BSO President Hillary Browne, a senior, opened the forum by welcoming the students and offering her expectations for the evening. "Hopefully, what will come out of them [the

discussions] will be... developing a greater respect for opinions," she said. "The issues we are dealing with extend beyond the college level." Moderated by Professor Danielle Moretti-Langholtz of the anthropology department, the discussion centered on issues of "whiteness" and "blackness" as they pertain to the categorization of people.

See DIALOGUE, Page 4

TV report examines dormitory security

By Ambi Biggs
 Flat Hat Staff Writer

"It is 11:05 and many college students are studying in their dorm rooms right now, but how safe are they? News Channel 3 goes undercover to investigate, and what we found is disturbing." Tom Randles, anchor for WKTR NewsChannel 3, said during the 11 p.m. news Nov. 23. Recent sexual assaults at UVa prompted WKTR to examine dorm security at four local colleges. Reporter Mary Kay Mallonee headed the hidden-camera investigation to examine dorm accessibility at Hampton University, Old Dominion University, Norfolk State University and the College. According to the report, Mallonee was amazed at how accessible the dorms were to strangers. Investigators found that all the colleges have security systems to prevent intruders from entering dorms, but trusting students thwart the



Security houses, Brown Hall and the Dillard complex have 24-hour security systems.

system by opening doors to strangers. "The report says that no system is infallible - if people do let in individuals that they do not know, they are risking everyone's safety," Vice President for Student Affairs Sam Sadler said. Senior Meredith McGuire, head resident of Barrett Hall, one of the dorms featured in the report, agreed. "The College can only do so much. We've talked extensively with residents about letting in people you don't know and propping doors," McGuire said. Director of University Information Bill Walker said although Resident Assistants give

Homeless FOR THE Holidays

Local, student groups assist those in need through year-round programs

By Greg Barber
 Flat Hat Editor

Just minutes away from the hustle and bustle of the College and the historic atmosphere of Colonial Williamsburg, some city residents' holiday season isn't so jolly. Hidden behind the rows of hotels, restaurants and tourist attractions are the people behind-the-scenes - the work force that keeps Williamsburg running. And while most visitors can't tell by cruising the city streets, many of them are poor.

local group working to help poor families upgrade their housing, said. "The price of housing in the area increases, and salaries do not." Housing Partnerships has been trying to ease the situation of the poor in Williamsburg, James City County and York County since 1985, Pophal said. According to Pophal, the group uses funding from local governments and money from fund-raising drives to finance their operations.

"I think it [poverty] has increased [in Williamsburg]," Nadya Pophal, the executive director of Housing Partnerships, a

"We fix about 70 houses a year and build two or three," Pophal said. See HOMELESS, Page 4

Alumnus bequeaths large gift

T.C. Clarke donates \$13.4 million to College coffers

By Rob Margetta
 Flat Hat Staff Writer

The College has received its largest cash gift ever, an unprecedented \$13.4 million, at the bequest of late alumnus T.C. Clarke's estate. Clarke graduated from the College in 1922. The donation comes almost a year after his December 1997 death at the age of 95. "The flexibility that the gift presents is the most important thing," College president Tim Sullivan said. "More than \$10 million of the gift is unrestricted... It will be used to meet the College's most pressing needs as they present themselves from time to time." Exactly where the money will be allocated is

See DORMS, Page 2

See CLARKE, Page 5

POLICE

■ Wednesday, Nov. 18 — Damage to property at Chi Omega was reported. Damages to pictures are estimated at \$50.
 Larceny of a bike from Barrett Hall, valued at \$100, was reported.
 Petty larceny of \$75 in cash from the Reeves Center was reported.
 A student was referred to the administration for setting off a fire alarm in Psi Upsilon, Sigma Alpha Epsilon, Theta Delta Chi, Phi Kappa Tau and Sigma Pi.
 ■ Friday, Nov. 20 — A student at Monroe Hall was referred to the administration for being drunk in public and underage possession of alcohol.
 An obscene phone call to Hunt Hall was reported.
 ■ Saturday, Nov. 21 — A student in the fraternity complex area was issued a summons for underage possession of alcohol.
 A student at the Commons was issued a summons for being drunk in public and underage possession of alcohol.
 An annoying phone call to the graduate complex was reported.
 Grand larceny of \$1,000 in speakers from a vehicle was reported.
 ■ Sunday, Nov. 22 — A student at Monroe Hall was issued a citation for underage possession of alcohol.
 A student on Campus Drive was issued a citation for underage pos-

session of alcohol.
 An obscene phone call to Yates Hall was reported.
 Soccer shoes on the Busch Field, valued at \$50, were reported stolen.
 Petty larceny of a bike on Brook Street, valued at \$75, was reported.
 ■ Monday, Nov. 23 — Vandalism to a clock at Chandler Hall was reported. Damages are estimated at \$50.
 An obscene phone call to Camm Hall was reported.
 ■ Tuesday, Nov. 24 — A student in the Yates parking lot was arrested for underage possession of alcohol.
 Vandalism to a vehicle on Wake Drive was reported. Damages to the dented panels are estimated at \$75.
 ■ Saturday, Nov. 28 — A coat at the UC, valued at \$350, was stolen.
 ■ Monday, Nov. 30 — A stolen bike was recovered at Yates Hall.
 An obscene phone call to Delta Gamma was reported.
 In separate incidents, two obscene phone calls to Gooch Hall were reported.
 ■ Tuesday, Dec. 1 — Petty larceny of a headlight frame, valued at \$50, off a truck at the Grounds Shop was reported.
 An obscene phone call to Munford Hall was reported. The suspect was identified and referred to the administration.
 Petty larceny of a wallet from the Campus Center was reported. Total value of the wallet and its contents is estimated at \$50.

— Elisabeth Sheffer

BOV hears from SA on social issues Board suggests fraternities get ABC licenses, have 'open' events

By Lauren Braun
Flat Hat Staff Writer

The College's Board of Visitors discussed the issue of student social discontent at its most recent meeting, held Nov. 19 and 20 in the board room in Blow Memorial Hall.
 Junior Dan Maloney, Student Assembly vice president for liaison affairs, gave a presentation on student social life that addressed current problems and detailed the SA's proposals to help the situation.
 Board member Gary LeClair was skeptical about the issue.
 "I will have to have some sense that William and Mary is being hurt," LeClair said. "Is this a real issue we should spend time on?"
 Maloney did not address the new alcohol and party policies; instead, he concentrated on expanding Green Ma-

chine routes, bringing a large-scale concert to William and Mary Hall, enhancing Lodge 1 and expanding the University Center.
 In a letter, College President Tim Sullivan responded to the SA's suggestions for improving campus social life. Sullivan distributed the letter at the board meeting.
 "We're going to work with our students to find ways to improve the quality of life in responsible ways," Sullivan said at the meeting.
 Board member William Barr sug-

gested specific fraternities could choose to have a guest list policy, as opposed to the administration imposing the policy as a blanket rule.
 Vice President for Student Affairs Sam Sadler proposed the option of fraternities getting an Alcoholic Beverage Control license or contracting with a third-party vendor to distribute the alcohol, making their parties official "open" events.
 Either of these options would allow an organization to bypass the guest list policy, because any organization serving alcohol on campus at a function

open to the entire student body does not have to use a preset guest list.
 In other BOV news:
 ■ Sadler updated the board as to changes in the Higher Education Act of 1965. Colleges and universities are now permitted to release information about student conduct and to notify parents of violations of the alcohol policy.
 ■ The College has a modified parental notification policy that allows students to sign a form authorizing the College to release information such as grade reports to their parents.
 According to Sadler, the College has been able for some time to release information on any student convicted of a violent act in the school's judicial process, but has never done so.
 Sadler expressed a desire to begin a dialogue on campus to explore which changes, if any, should be made in the current policies.

We're going to work with our students to find ways to improve the quality of life in responsible ways.

— Tim Sullivan,
College president

SIN posts book sale, ride board to site Network designers hope for increased hits before break

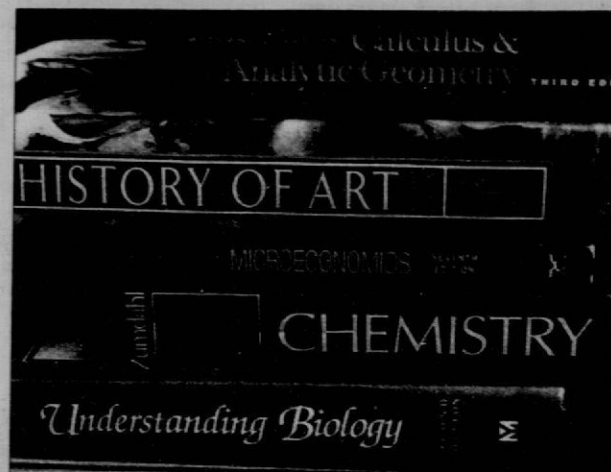
By Theresa Barbadoro
Flat Hat Staff Writer

As the semester draws to a close, students are cramming for exams and shopping for holiday gifts while scurrying to find rides home and sell their books.
 Looking for a one-stop fix?
 The Student Information Network can make it all happen. According to junior Pitou Devgon, the network's founder, SIN puts "everything in one place and makes it easy for students to access."
 Devgon and five other students comprise the SIN team, which began work on the Web site a year and a half ago

when Devgon perceived a need for an up-to-date information center.
 "There was a huge information void," he said. "[SIN] is free; it's fast."
 SIN is accessible to all College students; simply go to <http://www.sin.wm.edu> and use your e-mail identification to log into the system.
 The book exchange is becoming one of the hottest spots on the virtual market site on SIN. According to Devgon, the book exchange offers a "used-book market style in which you can sell all your books from this semester and buy used books for next semester at fair prices."
 Students can post notices of either books for sale or books sought — the system is arranged so students can click on the post that interests them and reply by e-mail.
 "Bookstore buy-back prices are ridiculous," Devgon said. "My freshman year, I spent over \$500 in new books and got under \$50 when I sold them back to the bookstore."
 "With SIN's book exchange, the per-

Bookstore buy-back prices are ridiculous. With SIN's book exchange ... everybody wins.

— Pitou Devgon,
SIN creator



File Photo

SIN's book exchange may help students get more for their money.

son who sells the book gets more than the Bookstore would give them, and the person who buys the book gets it at a lower price as well. Everybody wins."
 Another SIN feature is the ride board, where students looking for rides can find people willing to drive others and share expenses. According to Devgon, the site is geared toward underclassmen who don't have cars or ride connections.
 "We just figure we have a lot of sophomores and freshmen using it," he said. "It's better than putting up posters."
 The only setback the SIN team per-

ceives is limited student awareness of SIN's resources. Devgon hopes more students with cars will begin to access the ride board, offering transportation to car-less travelers.
 "The key is to get a lot of people using it," Devgon said.
 According to senior Blake Surbey, who helps advertise SIN, the program is an "amazing resource that everyone needs to know about, and the more clubs and individuals that get involved the better it will become."
 Surbey foresees SIN playing a crucial role in the College's communication system by allowing clubs to work together and share resources.
 "Communication is a big problem on this campus, and SIN provides a solution. We just need everyone to get involved," he said.

DORMS

Continued from Page 1

While Brown, Dillard and sorority houses have 24-hour locks, the College community has been reluctant to transfer all dorms to this system, according to Sadler.
 "Statistically, it [daytime] has not shown up to be a time when most crime occurs," Walker said.
 The report also said residents who leave their rooms unlocked are not only risking their personal safety, but are welcoming thieves into their rooms.
 "One of the things we thrive on [at Barrett] is the open door policy... People

feel that it is safe to leave their doors open and that is why they do it," McGuire said.
 The College is considering improving the security system by limiting student access to dorms.
 "With our new systems, people can be allowed into certain dorms during the day and restricted from them at night," Sadler said.
 According to Walker, another way the College may modify dorm security is by sounding an alarm within the dorm when an outside door has been held open for a set amount of time. The alarm would not turn off until the door was shut, forcing students to close propped doors.
 While many agreed the report was

accurate and offered good advice, they also thought it skewed the College's security situation.
 "I think the report put a negative slant on it. You can film reality and depict it any way you want... We have so many security features that are positive, and they didn't address a single one of these," McGuire said.
 Sadler and Walker also objected to how the investigation of dorm security was linked to sexual assaults at UVA, that did not occur near dorms.
 "In making that objection I may be perceived as not taking dorm security seriously, but I do take it seriously... It is absolutely important for students to lock outside doors, inside doors, and to not let strangers inside dorms," Walker said.

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BREAK-IN NEWS?

Is your dorm a safe place to live? If you listen to reports on NewsChannel 3, you might think not.

According to a recent investigative report, our residence halls, open for anyone to walk in throughout the day, are a safety hazard.

Reporters for Channel 3 came to the College buildings during the day and at night to see if they could gain access to dorms.

In both cases, they could.

During the day, of course, they could immediately enter dorm buildings. Characteristically, they also found many individual students' rooms unlocked.

At night, the buildings they went to were locked, but, also characteristically, they quickly gained access with the help of students inside the buildings.

This led the reporter to surmise that William and Mary's buildings are unsafe.

For our distinguished colleagues at Channel 3, a little reminder: This is Williamsburg. Our buildings can be left unlocked during the day because crime inside our buildings is not a major problem here.

Perhaps this lack of crime has something to do with our 300-year-old honor code.

Though, now that everyone in the Hampton Roads area knows our doors are wide open, some preventative measures may not be a bad idea.

Residence halls on campus could remain locked

24 hours a day without much trouble - if all campus residents were allowed universal access to all buildings.

One of the main reasons behind door propping on campus is convenience. Residents leave doors open for friends visiting at night.

If campus residents could access all dorm buildings, most reasons to prop would disappear.

Of course, there would still be pizza delivery people to provide for, but eliminating propping in general is not a simple task.

Twenty-four hour card access also allows Campus Police to track who enters buildings, since card scanners register the social security number of each user. Thus, ostensibly, should a crime occur, Campus Police could use door access to help prove who had entered the building during the time in question.

Currently, the Dillard complex and Brown Hall operate on 24-hour card key, so students are already using this system.

While we feel the Channel 3 report uncover a problem where no problem exists (as seems to be common in local television news these days), now that the situation has been brought to light, we may as well take steps to maintain a prudent amount of security.

Twenty-four hour card access can't hurt; it will simply keep those who don't belong in College buildings out of them and allow a greater degree of access for those who do live here, regardless of the time of day.

RA replies to student critique

To the Editor,

I am writing in response to the letter that appeared last week concerning RAs and passing along voice mail. As an RA, I found the letter offensive because above all else it was a poor representation of the Residence Life staff. Let me address two issues: 1) RAs and voice mail and 2) the RA responsibilities.

We have been told by residents that they prefer not to have voice mail forwarded to them. I receive, on average, one forwarded message per day (I have received up to five messages in one day!). If I were to send all of these messages to my residents they would start to recognize my messages, assume they were forwards, and 3-3-7 them. I recognize that it is important that students are made aware of what is happening on campus and I encourage organizations to post fliers around campus. I also encourage organizations to speak to my residents at meetings. What have I done as an RA? In the past, I have made up my own fliers relaying information sent to me via voice mail and posted them on my hall, as well as brought them up at meetings and in newsletters.

As I read the letter, I understood why someone would be concerned

about the voice mail issue. It has been a topic at a number of our staff meetings. What upset me though was the way RAs were depicted by the author. He stated, "An RA lives here on our tuition bills; it is the least he or she can do." The least he or she can do?! This is not the first time I have come across this type of attitude. Apparently there may be other residents on campus without any responsibilities. Before I was an RA, I really had no idea what the job entailed. I figured that they enforced College alcohol policies and sat duty every once in a while. Now that I am an RA, one might ask me if I feel this is an accurate depiction; it's not. Although I really love my job, that's what it is, a job. I work for the students and the Office of Residence Life 24 hours a day, seven days a week. This includes vacations, weekends, when I'm busy with other things, and at five in the morning when someone's locked out.

What do we do? Your RA processes work orders and follows up on these problems, plans activities for your hall that provide both a social outlet and educational information (including trekking over to Food Lion to purchase things for these activities), moni-

tors the hall for maintenance problems, monitors the hall for resident problems, manages hall funds, is there for residents who need help, is there for residents who need information, attends meetings twice a week, sits duty a few times a month, handles paperwork for the Office of Residence Life, locks the doors at night and unlocks them before most of you get up, gets information from the College administrators to the residents, handles check in and check out and all that entails, helps enforce College policy, creates and puts up bulletin boards that will be of interest to the resident, encourages a sense of community on the hall, provides residents with support, runs housing lottery and spends two weeks of summer and part of winter vacation in training. Again, I would like to emphasize that I love my job and obviously I enjoy doing these things, but it is a job.

Why am I telling you all this? I am not telling you all of this in order to toot my own horn, rather to give residents a more realistic depiction of the RA position. I felt it was the least I could do.

Kristin Sterner
Class of 2001

Students feel trapped

To the Editor,

Your editorial on the social scene was faulted in a number of ways. I hope that by exposing my view on the subject you will see how your suggestion to solving the problem is incorrect. I have submitted this letter to the Vice President for Student Affairs as well and hope it will generate some sort of constructive response.

From my observations I have concluded the following two basic problems with the social situation: (1) Freshmen and sophomores are trapped on campus without cars and therefore cannot get off campus on weekends, (2) Students that do have cars have nowhere to go because there are no recreational or social venues off campus besides the delis.

Why must students go off campus? The reason is simple. We can't be forced to stay on campus our whole life here at the College - there has to be an escape. The campus is home to us and who hangs out at home during weekends? The suggestions by your editorial are basically saying that we should make our house nicer and renovate it. The fact is WE DO NOT WANT TO STAY AT HOME ON THE WEEKENDS. None of us stayed home during high school to have fun with our friends in our own houses. Furthermore, we do not want to hang out on weekends at the same place where we eat our meals and get our mail on weekdays (The UC)! We want to feel like we are detached from the campus scene by going places that either are off-campus (movie theaters) or are removed from the daily campus scene (fraternity parties). I have the following solutions to offer to the social life problem.

1) Stimulate social life commercially. Not on campus, by encouraging local commercial growth in the form of bowling alleys, nightclubs, coffeehouses and movie theaters. This plan would involve the College and local government working to encourage this commercial growth in the community around the College: by persuading it to come to Williamsburg through incentives.

2) Allow second semester freshmen and sophomores to have cars so we can actually get off campus. Deal with the crowding issue by only allowing these cars to be driven on Friday and Saturday nights for freshmen and sophomores and by creating more parking lots in addition to those that aren't even filled right now (W&M Hall). The lots don't have to be on campus, just within walking or biking distance.

3) To create some sort of social life ON campus to complement the off-campus life, a good idea is to have big concerts on campus. Also, a relaxation of the absurd regulations on the fraternity system would help bring back this part of the on-campus social scene.

Response to a possible solution: Expanding the Green Machine bus service: Students do not want to take a BUS to go have fun on Friday and Saturday nights - it just isn't hip or practical to rely on a bus to get to a social event.

The take-home message is: Social life will rejuvenate when students have places off-campus to hang out (besides two delis) and have the means to get to them (cars). On-campus social life alone cannot even begin to sustain an effective social scene at ANY college, let alone a college with a student body that DESERVES a lot more opportunities for fun than this one offers. We work hard and we deserve better. The student body cannot be the reason for the lack of social life on campus. We are here and we want to have fun. No one can dispute that. We are just simply denied the mechanism and the resources to have fun: a car and places to go to get away from where we spend 100 percent of our time on weekdays.

Scott O'Brien
Class of 2002



Alpha Phi Alpha offers campus social option

To the Editor,

Many students on our campus complain and fret about how on the weekends, there's nothing to do except go to the the frats, rent a movie, hit the delis or heaven forbid, study. Well, this past weekend, the brothers of the Kappa Pi chapter of Alpha Phi Alpha fraternity, hosted an event that will make students think twice before using the old standbys as a form of entertainment.

This past Friday, Nov. 21, The Black and Gold Ball was held at the Alumni House here on campus. What an event it was. The brothers of Alpha Phi Alpha truly outdid themselves. The evening consisted of dancing with music provided by an excellent DJ in the ballroom on the second floor of the house. Guests who were privy to the jazz room could sit back, relax and talk over the smooth strain of Duke Ellington. Despite the rain, guests ventured out onto the balcony for pictures and socialization. And of course, there

was food. An exceptional buffet with chicken drumettes, veggies, meatballs, little desserts and punch was provided. Guests were eating, dancing, strolling through the Alumni House taking advantage of the view from any of the large picture windows and thoroughly enjoying themselves. It was a chance for folks to get dressed up, take pictures and just have fun without worrying about being on a guest list or having Campus Police come break it all up.

I hope this letter dispels some myths about the lack of activities for students on campus. There are things to do, but it's up to the students to actively participate. There are people, like the brothers of Alpha Phi Alpha, who go out of their way to provide a wonderful evening for all students. For those people who missed out on The Black and Gold Ball, I hope the movie rental was worth it.

Hilary F. Grant
Class of 2000

Student Assembly's semester in review

To the Editor,

As the semester comes to an end, I would like to update you on a few of the issues the Student Assembly has been working on this semester.

Social Life: Due to the changing nature of social outlets available on campus this semester, the Student Assembly has been planning more social events than in the past. This semester, Fridays @ Five, Back to Back Bash, Homecoming festivities - including a pep rally, dance and an Agents of Good Roots concert at Busch Gardens, movie nights at Williamsburg Theatre and a wine and cheese party at the Muscarelle were brought to you by the Student Assembly. In addition, we brought up student concerns about social life to resident Sullivan and the Board of Advisors. Included in our proposal to resident Sullivan and the Board of Advisors are recommendations to expand the bus route, bring a big tent to campus and renovate/expand the University Center. We hope that you will join us and work together to verify the social experience at Williamsburg and Mary.

Bookstore: This year the bookstore's contract is up for renewal. The Student Assembly has named three students to the Bookstore Contract Selection Committee. If you have any concerns about the bookstore, please e-mail the Student Assembly at saxxw@wm.edu. We will forward them to Jason Sibley, Steve Mencarini '00 and graduate student Matt Cohen, your student representatives on the Bookstore Contract Selection Committee.

Food Service: The Student Assembly has been pleased with the tremendous improvements in food service this semester. We continue to talk with Frank Caruso, director of Dining Services, to offer recommendations. Food service will be beginning at Dillard next semester. Students will be able to purchase a variety of items in the evenings using their meal plans. We will see a tremendous improvement in the quality of life at Dillard, because of this new service.

Academics: The Student Assembly has posted online syllabi on our www.wm.edu/so/studentassembly web site. Hopefully, these will help you select your courses in the future. Also, we have initiated a peer advising program in five departments on campus which we hope to expand in the future.

The Student Assembly continues to be active in lobbying for funding for higher education from our legislators in Richmond. This year our priorities are increasing funding for student financial aid and also getting capital funding to renovate/expand the science facilities on campus. We held one letter-writing campaign this semester and will be holding a second campaign next semester. We will also be traveling to Richmond to meet with key legislators in January.

Next semester we look forward to seeing you at Mosaic, the Sunken Ska Fest, CLUB UC, King and Queen's Ball, as well as many other events. Again, as your student representatives we are here to voice your opinion. Please contact us if you have any questions or concerns.

Rhian Horgan
Student Body President

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College adopts symbolic flag

Official crest to fly high at campus events

By Maria Hegstad

Sig Collegii Guilelmi et Mariae in Virginia 1693. That's Latin for "William and Mary in Virginia" in Latin, and the inscription featured on the College's first official flag.

The Board of Visitors resolved Nov. 20 to adopt the new flag, a green banner fringed in gold with the College's coat of arms surrounded by the Latin phrase.

Alumnus William Mirguet Jr., '62 noticed the College lacked a flag while heading a committee research project to publish a history of the College's military heritage.

"In the course of our research I learned that the College had never adopted an official flag. We decided to try to rectify that situation," Mirguet said.

The committee, which includes Dean Olson, director of publications, John Quarstein, director of the Virginia War Memorial Museum, and Wilford

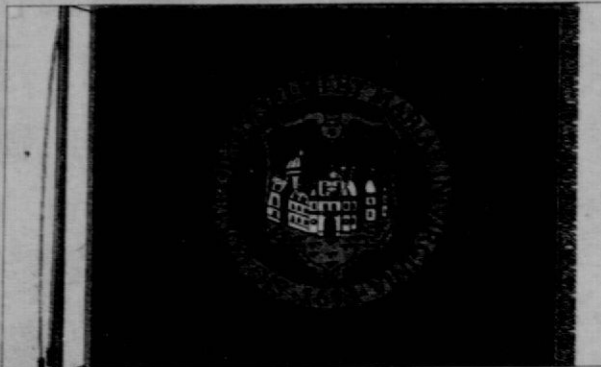


Photo courtesy BOV

The new flag, adopted by the BOV, will officially represent the College.

Kale Jr., author of several books about the College, intends to publish a book

"In the course of our research I learned that the College had never adopted an official flag."

— William Mirguet Jr., Class of 1962

and commission an original art work. Proceeds from the book sales and the artwork will fund a display area com-

memorating the national military service of the College's faculty, alumni and students.

The project began in 1996, with contributions by several individuals, including members of the BOV and the Association of 1775 of the Society of the Alumni.

"The flag is a spin-off of this project," Director of University Information Bill Walker said.

The new flag will be flown at all official college functions at the President's direction, according to the flag resolution passed by the BOV.

HOMELESS

Continued from Page 1

The 1990 U. S. Census shows 2,163 households in poverty in Williamsburg, James City County and York County. According to Housing Partnerships, 199 of those homes lack plumbing.

Housing Partnerships has completed 688 home repairs in the past 13 years. One of the group's recent efforts was in a neighborhood across Ironbound Road from the Dillard complex.

"It's our biggest project in three years," Pophal said. "We tore down some houses, built some, helped the residents build a park and a neighborhood association."

According to Pophal, the problems for residents in the area center around the increased costs of living and stagnant salaries.

"A lot of our families work for minimum wage — two or three jobs. Sometimes there are many generations living together in one house," she said.

Another group helping those in poverty is Habitat for Humanity, an international Christian organization with a sub-chapter at the College headed by senior Dave McCormick.

"The point is to provide homes with the idea that Jesus' message is not just one of information, but also has practical implications," McCormick said.

According to McCormick, the College's organization of about 60 students works with the local Hampton Roads chapter throughout the area.

McCormick said the community at large doesn't often have a full grasp of the problem.

"People generally don't understand there are poor people around here. There's no hostility [toward building houses for those in poverty], but just the idea that there's an 'other' we don't talk about," he said.

McCormick said Habitat has been working on a project on Second Street this semester.

Not only does the area house a significant number of people in poverty, but homelessness is also not a condition foreign to Williamsburg.

According to the United Way Community Resource Service, the United Way received 224 referrals from Williamsburg and its surrounding counties for homeless people in need of assistance from January to August 1998. Seventy-eight of those cases came from Williamsburg alone.

Those assisted by the United Way needed help for a variety of reasons. Some had no place to stay, while others were battered women and children or unwed mothers needing help, according to the United Way.

According to Pophal, the poverty rate in Williamsburg is a growing problem.

"Really, it's the low wages and high living costs right here in our area, and that housing is so expensive here," she said.

College students are making headway toward helping those in poverty.

"Right from the beginning we tapped the College of William and Mary," Pophal said. "Seventy percent of our force is students."

Students have been involved in McCormick's sub-chapter of Habitat for Humanity since its inception in 1995.

McCormick said the chance to help others makes the experience worthwhile.

"I can do something that will give someone a house to live in — that's pretty rewarding," he said.



Michael Stevens/The Flat Hat
Francisco Aguirre
Nicaraguan Ambassador to the U.S.

VIGIL

Continued from Page 1

Membreno related similar tales of destruction in Honduras but also pointed out the great aid provided by fundraising efforts like that at the College.

"Honduras has been devastated," Membreno said. "I want to thank, on behalf of the government of Honduras, William and Mary and the students for being supportive to us and showing their solidarity."

"Solidarity" became a theme of the evening, with Aguirre also commending U.S. aid efforts and the efforts of the College.

"There has been an outpouring of solidarity and togetherness that have given the people of Nicaragua a sense of hope, a sense of faith and, more than anything, a sense of gratitude," Aguirre said.

According to Aguirre, the people of Nicaragua have begun to band together to survive the tragedy.

"Hurricane Mitch ... decimated our

economic infrastructure and bent — but did not break — the spirit of our people," he said.

For Mercer, the spirit of Nicaraguans became evident the very first time he visited the country two years ago. One day, he joined a group of young children playing baseball with improvised materials. The children's energy in their fight to throw him out at home plate reminded Mercer of Nicaragua's plight.

"This to me is an example of the resiliency of the Nicaraguan and Central American people as a whole," Mercer said. "Even though their history is full of bad hops, overthrows and corrupt umpires — they have never given up."

Griffin also spoke of the ability of hurricane victims to overcome tragedy.

He read a poem by Chilean Nobel Laureate Pablo Neruda, "Ode to the Boy with a Hare," which, according to Griffin, presents the image of a "child by the roadside holding in his hands his hope."

"Shall we, like Ling-Ling and Chris, light the candle in whose warmth the child will say 'I am not alone' ... 'I have hope, I have faith, I am not forgotten,'" Griffin said.

He reminded the audience of its personal responsibility to help others.

"To hold hands with Ling-Ling and Chris and with all who have come to

remind us of our duty ... tonight now we are reminded and we remember and we acknowledge our responsibility," Griffin said.

McCormick ended his speech with a call for activism.

"I challenge you to embrace our world," Mercer said. "I challenge you to feel the compassion that will move you to action. I challenge you to do what you can to make the Third World and First World into one world."

"I challenge you to feel the compassion that will move you to action."

— Chris Mercer, College hurricane relief effort coordinator

LOOKING Back

A review of this week in the history of the College, as told in the pages of The Flat Hat

December 4

1963

The College honored one of its first female graduates, Ms. Cornelia Storrs Adair, by formally dedicating the new women's athletic facility in her name. The ceremony included a sketch of Adair by Dr. Caroline Sinclair, College graduate and head of the department of physical education at Madison College (now James Madison University), commemorative speeches, tours of the building and a water ballet.

Adair ended her career as a teacher at Richmond schools, a profession she began in her teens, to take classes at the College. After receiving her bachelor's degree in 1923 she became the first female graduate awarded an Achievement Award from the Society of Alumni. In 1928 she became the first classroom teacher to be elected president of the National Education Association.

1978

The men's soccer team won the state championship game of the Virginia Intercollegiate Soccer Association when it defeated Randolph-Macon College, 1-0.

The Tribe's strong offense, which took 19 shots during the game, combined with an impenetrable defense to allow Randolph-Macon only four shots on goal.

The road to success was not an easy one for the team. With a 2-5-2 record in early October and a last-place finish in the Harbor Front Classic at Old Dominion University, the Tribe pulled themselves together to win their next nine games and fall just two victories shy of the school record.

"I told the team after we lost both games in the ODU tournament that we would go undefeated the rest of the year and win the state championship," head coach Al Albert said.

1987

The Writing Resource Center opened its doors for the first time to distressed College students whose problems ranged from writer's block to bad grammar. The Educational Policy Committee came up with the idea for the center several years before. After a national search, the dream finally became reality when the College hired Cheryl Giuliano, who used writing programs at the UVA and the University of California at Los Angeles as models for the center.

Twelve student tutors, who had gone through an extensive training program, manned the center. The actual facility only contained a couple of tables and chairs, instructional material and computers had not yet arrived.

— By Ambi Biggs

DIALOGUE

Continued from Page 1

"Race is not a very good biological category," Moretti-Langholtz said. "[But] certainly it is not a category we can dismiss ... It is a political and social construct."

About 50 students attended the dialogue, and each brought his own opinions to the forum. Students discussed the problem from economic, aesthetic and personal points of view and shared their frustrations about societal perceptions of "different."

"We are taught to dislike things that are not American," senior Charla Coleman said, "so a lot of the comments we make and the biases we hold are from ignorance."

Students shared their discontent with social labels such as "hoodlum" and "not 'black' enough" that have been used at the College, saying people should not judge others by skin tones, clothing or vernacular.

"Where do these rules that we apply to one another within our groups ... come from?" Moretti-Langholtz asked the group.

Although tensions ran high when students offered different viewpoints and experiences, most participants agreed society needs to address and ameliorate problems surrounding racial constructs.

"We say we are 'multicultural,'" Moretti-Langholtz said, "but we heard tonight that some people experience negative reactions when they try to do that."

The forum was not directed at any certain ethnic group, and although most

of the participants were African-American, Browne was pleased with the multicultural turnout and is planning more dialogues for the spring.

"[The discussions will deal with] people issues again in the spring. It's not going to relate to one race or the other," she said. "We're trying to get rid of this exclusivity the BSO has had."

Browne said she wanted Tuesday's dialogue to provide an outlet for students to talk about difficult issues by using the three R's: remember, reflect and react.

"A lot of people get a chance to get things off their chests," she said.

Moretti-Langholtz said she was eager to participate in other dialogues and had a few suggestions for future topics.

"What we need to focus on more ... is ways of dealing with this. We didn't focus on strategies," she said.

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BEYOND *the* BURG

Christmas allowed in Cuba once more

HAVANA, Cuba — It's beginning to look a lot like Christmas in Havana, Cuba. This year, the Cuban government will allow citizens to observe the holiday. Christmas was banned in 1969 in order to protect Cuba from "imperialist" manipulation of religious sentiments. Cuban government officials were also concerned the holiday would disrupt the nation's sugar harvest.

Pope John Paul II's visit to Cuba earlier this year, part of the Catholic church's effort to promote religious freedom in the communist country, played a major part in the decision. The Pope urged President Fidel Castro to broaden the role of religion in Cuban society.

Many Cubans expressed approval of the reinstatement of Christmas and believe the holiday should never have been banned.

Mary Washington to change its name

FREDERICKSBURG, Va. — Mary Washington College in Fredericksburg is expanding, and so is its name. The college will open a new campus next fall in Stafford, Va., which will house the James Monroe Center for Graduated Professional Studies. The new center will focus on high-technology careers.

In an effort to make both campuses more marketable, Washington-Monroe University will be the collective name for the two campuses. Individually, the campuses will retain their original names.

Some students believe the name change is intended to attract more male students. Thirty-three percent of Mary Washington's 3,800 students is male. Others disapprove of the change because they believe the new name does not commemorate the college's historical significance as a women's institution. Mary Washington was founded as the women's branch of UVa. It became coed in 1972. The college is the only public school in Virginia named for a woman.

Honduras lowers Mitch death toll

TEGUCIGALPA, Honduras — Honduras officials have determined that the death toll from Hurricane Mitch may have been seriously overestimated.

After correcting a miscalculation in reports from the governor of the northwestern region of Honduras, the official death toll was lowered by 1,350.

After investigators could not verify her reports, the governor was suspended from her position.

The new death toll for the region is 5,657, and the death toll from the hurricane for all of Honduras is now 9,071. The hurricane caused massive flooding and mudslides, wiping out most of the villages found on the slopes of Honduras' dormant volcano.

A large number of supplies, such as bottled water and food staples, are still needed for survivors.

Several countries have cancelled debts owed by Honduras to help alleviate the devastation caused by the natural disaster.

Allen to challenge Sen. Robb in 2000

RICHMOND, Va. — Former Virginia Governor George Allen has informally declared his intent to run for U.S. Senate against Sen. Charles Robb (D) in 2000.

This weekend, Allen will announce his candidacy in a Republican gathering in Chantilly, ending a year of uncertainty about the future of his political career.

Republican activists predict Allen will be a serious challenge to Robb, who has held the Senate seat since 1988.

Although some Allen associates said the former governor could change his mind about the bid, those closest to him said his intentions are certain.

Members of Robb's staff said they are prepared for the challenge and reasserted the senator's intention to run for reelection.

Polls indicate Allen could take a 10-point lead at the start of the campaign. There is concern among Allen supporters over Robb's financial advantage. The son-in-law of former president Lyndon B. Johnson, Robb has considerable personal family wealth to use in his campaign.

Allen plans to base his platform on a low-tax, small government message.

— By Helen Blouet and Alexandra Olson

Residents to get housing rebate for water problems

Office of Residence Life offers refunds to students in Randolph, Dupont, Yates, Brown

By Jessica Cordes, Maria Hegstad and Molly Lohman

Residents of the Randolph Complex, Dupont Hall and Yates Hall have been taking the polar plunge on and off for weeks. Not in Lake Matoaka — in their dorm showers.

Capital Outlay, the College contractor, has been converting non-centrally located buildings from old steam heat lines to natural gas lines. In the meantime, a portable boiler room was installed behind Cabell Hall to provide these buildings with hot water, but it has failed repeatedly.

"This has been a very frustrating project for everyone on the College staff," Residence Life Director Deb Boykin said. "Our goal is for everyone to have hot water when they want it."

The Office of Residence Life has responded to the problem by announcing rebates in housing fees. Typically, a small percentage of the room rate has been offered as the refund. Boykin hopes the final amount will be determined shortly.

"Maybe we'll wrap things up by the end of next week," she said. "I hope to get a letter out to residents before the break."

According to Boykin, the rent rebates will be issued directly to students, not to parents or other parties responsible for paying the rent.

"It'll be based on what you pay — you can allow it to stand as a credit, or fill out a form to receive a check," she said.

Residents of Brown Hall and the Botetourt Complex have also experienced hot water shortages. Brown residents will receive rebates; outages were



Construction has left several dorms without hot water this semester.

Dupont and Brown. Those situations were far more complicated.

Junior Mark Christian is satisfied with ORL's response.

"It just seems like the contractor neglected to address our complaints until the College felt they had to do something to compensate us," he said.

Other residents don't feel the rebate is necessary. The cold showers are "annoying, but not something I would have complained about," senior Dawn Storr said.

"It's not like they [Capital Outlay] did it intentionally," senior Stephanie Tayne said.

Due to student concern about the noise from the construction area behind Cabell Hall, Boykin said work will not continue during the exam period.

"We don't want to take any chances with drilling and other noises," she said.

This has been a very frustrating project for everyone on the College staff. Our goal is for everyone to have hot water when they want it.

— Deb Boykin,
Director of Residence Life

Residents of Botetourt will not receive rent rebates.

"The outages there were either scheduled outages, or we were able to respond to them when they occurred," she said. "It's quite different from the problems we've had in Randolph, Yates,

CLARKE

Continued from Page 1

still in question.

"Nobody has made any decisions," Sullivan said. However, he conceded that "student financial need is most important at this time."

Portions of the unrestricted money will be worked into budget proposals to the Board of Visitors as part of the College's annual budget. Its role will ultimately be decided by the administration and the BOV.

Only the restricted portion, roughly \$3.4 million, has a set designation. It will endow scholarships for law and business and augment the School of Business Administration.

As a student, Clarke was an active member of the College community. He

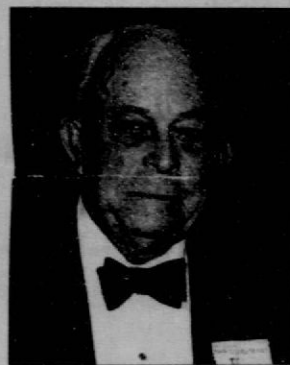
played on both the baseball and football teams and was a member of the Honor Council, Student Council and Literary Society. He was also involved in Greek life as a member of Sigma Nu.

Clarke remained involved with the College throughout much of his life. He served on the BOV from 1974 to 1982 and as vice rector for four years. He was a trustee for the W&M Endowment Association, helping to generate \$153 million in the Campaign for the Fourth

Century. Clarke was also director of the Athletic Endowment Fund and the School of Business Sponsors and was a member of the Order of the White

Jacket, President's Council, Olde Guard Council, Sir Robert Boyle Society, Chancellor's Circle and James Blair Society. In 1991, he was grand marshal of the Homecoming parade.

Clarke, along with his late wife, Elizabeth, had already contributed much to



T.C. Clarke
College benefactor

establish and preserve business and law scholarships. They also contributed to many faculty and student endowments, along with the William and Mary Annual Fund, Alumni House expansion project and Athletic Endowment Fund.

The couple is honored for its generosity with the Clarke Memorial Terrace and the time line of the College there.

Clarke's other honors included the Society of the Alumni's annual Medallion, which he received in 1978. More recently, he was awarded the Business School Medallion, given to a professional for contributions in the management field.

Clarke's donation adds to the College's already substantial financial gifts of 1998, and more funds are expected to come in the holiday season. Donations have been on the rise for the past five years.

"I think it [the reason alumni make donations] is the very strong sense of community, the sense of excellence, and the feeling that we want to make the College as good or better than it was for alumni," Sullivan said.

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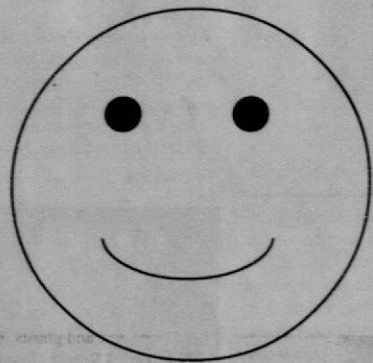
For many students, going home for the holidays is not entirely merry, jolly, or peaceful. Maybe you've experienced violence or abuse in your home, or you've witnessed abuse against other members of your family. Maybe a family member has a problem with alcohol or drugs. Maybe you are coping with the separation, divorce, or remarriage of your parents. There are many reasons why the holiday season can be a difficult time, but you are not alone.

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9 pm- 12 am	Lisa	Andrew W.	T-Shaw Gershwin	Sara Johnson Post Monster Party	J.E.D., Doug, and Sam	Linda Hirw	Greg Big 80s	Lisa H.	Quiz Show	Christine L. Broadway	Andrew W. Jungle	Dutton rpm	Mindy	
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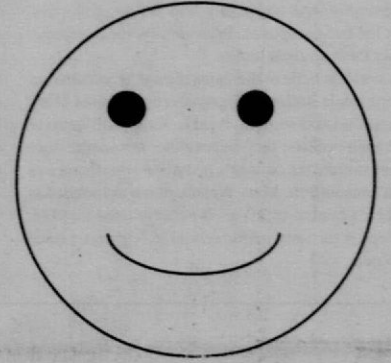


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The Flat Hat Reviews



ATING SYSTEM
Yuck!
Mediocre, at best.
Not good, not bad.
Worth checking out.
It rocks our world. We
ect it will rock yours, too.

Director's Workshop handles poor plays with mixed results

Brad Carlton Sisk
Flat Hat Staff Writer

the College theater department's
Director's Workshop began Tuesday,
presenting two cycles of four one-act
plays. Tuesday and Thursday, Bill One

PLAYS

per-
m e d ;
le Bill
played

uesday and will play again tonight
p.m. The performances were the
mination of a semester-long series
hearsals and directing classes, with
ven but fairly satisfactory results.
ill One showcased some talented
ng actors in some really bad one-act
s. Each piece had at least one excel-
actor, while the quality of the plays
selves progressed over the course
e evening from abysmal to medi-

he first piece was A.R. Gurney's
Golden Fleece," based on a stupid
eic comparing the trials of the

nuclear family to the tragic saga of
Jason, Medea and their children.

Junior Mary Kemper gave a standout
performance in the play. Her sensitiv-
ity and crackjack comic timing were
much more than the piece deserved.
Indeed, she accomplished the nearly
impossible: She made certain parts of
a Gurney play seem somewhat witty. Her
partner, sophomore Geoffrey David,
was much less effective in his role. He
was overly demonstrative and tried way
too hard to be "natural," which was
distracting each time he spoke or
emoted.

The next play, Constance Congdon's
"Apartment #2," wasn't as terrible, but
was still unremarkable. As Sandy, ju-
nior Anne Rivers did little more than get
the job done, but sophomore Tim
Palazzola as Jeff was a wonder. His
every word, his every gesture dripped
with drollery, and despite the audience's
eating out of his hand and howling each
time he opened his mouth, he never
stooped to "milking" the material. If his
range as an actor enables him to per-
form similar feats with characters other
than the cliched gay-male-as-walking-
collection-of-quipps (such as we find
often not only in Congdon but in other

playwrights, such as Kushner and
McNally), he may be an actor to watch.
Jason Katims' "The Man Who
Couldn't Dance" was in the realm of
the Theatre of Good Intentions, but the

in their roles, though Barnes fell into
the familiar actor's trap of disconnect-
ing himself from everything on stage in
order to dredge up some scripted tears.
What is it with actors and their obses-

and miniature golf, was the most toler-
ably-written play of the evening. Un-
fortunately, it was the worst acted. Se-
nior Jeff Hittner, freshman Kelly
Muccio, senior Pete Whelan and sopho-
more Concetta Rini were all almost
unwatchable. But freshman Catherine
Jones and senior Chris Genua were
both funny despite some flubbed lines;
the play really didn't take off until they
arrived on stage—soon after, the audi-
ence was putty in their hands.

As the title suggests, the play uses a
fugue-like structure in which different
conversations insert themselves into one
another "harmonically" while retain-
ing their own independent coherence.
This is a very tricky thing to pull off on
the stage—particularly in a suppos-
edly comic piece, which requires excel-
lent timing of an additional kind
throughout—and the actors seemed
under-rehearsed and unprepared for the
challenge. Since the play's central struc-
tural gimmick was botched, the only
things that made the production worth-
while were some transient flashes of
genuine humor which came courtesy of
Genua and especially, Jones.

Bill Two offered a somewhat better
selection of plays, though there were

fewer standout actors. The first play,
Wil Calhoun's "Affections of an
Alleycat," built up to some intense con-
frontational moments of tremendous
energy, though it suffered as much as
the plays from the night before from too
many trite metaphors and much heavy-
handed theme mongering. Senior Josh
Bufford was pretty awful, but senior
Kyle Hicks was quite competent and
often effective in her role as tough gal
Denise. Kudos to junior Maggie
Kettering's taut direction, though she
probably should have worked with
Bufford a lot more on his performance.

Next up was Susan Glaspell's "Sup-
pressed Desires." As in much of
Glaspell's work, she deals with some
interesting issues that are definitely
worthy dramatic subjects—in this
case the shaky scientific foundation of
psychoanalysis—though her treatment
of them is obvious, reductive and over-
simplistic. Certainly psychoanalysis
deserves to be made fun of, but she
doesn't come close to doing the topic
full satirical justice. Senior Tokya
Colpiatti, junior Chris Walsh and fresh-
man Alexa Poletto were little more

See DIRECTOR'S, Page 9

Black humor turns ray in 'The Hostage'

Karin Larson

the William and Mary Theatre's
duction of Brenden Behan's "The
tage" met with mixed approval from
nfused audience. The show was

PLAY

ertised as
musical
m e d y
ut war in
and, lead-
one to expect colorful Irish charac-
and a generous degree of black
or. The script centers around a Brit-
soldier held hostage by the Irish
publican Army for an evening in a
olin brothel before he is finally ex-
ted. While the elements for a rivet-
show were present—a well-bal-
ed, talented cast; strong, diverse
acterization; more than a few ri-
ulous situations and a variety of
ical numbers—the show failed to
lesse into a powerful work of art.

As a whole, the performance was
disjointed and uncertain about what it
intended to convey, leaving more than
a few audience members unaffected
and confused. The distance the audi-
ence felt from the Irish political situa-
tion, in addition to the unfamiliar dia-
lect, put much of the humor and satire
out of the audience's frame of refer-
ence. The songs did not fit the atmo-
sphere, and popped up awkwardly and
unexpectedly.

Despite these problems, the play of-
fered much to enjoy. The show was
well cast and several quirky character-
izations drew responses from the audi-
ence. Effective costuming, included
several exotic works for Rio Rita the
transvestite (senior Russ Rinker), and
even a pair of Union Jack boxer shorts
for the British soldier, Leslie (junior
John A. Bond). The set effectively con-
veyed the mood and met the pro-
duction's practical demands. Ex-
plosions and other lighting effects were
a plus.

The musical numbers, however, var-
See HOSTAGE, Page 8

Sporty Thievez break the mold

Benjamin Robins

Street Cinema" is a light-hearted
at a number of contemporary ur-
issues. The subject matter is, by its
nature, bound to contain certain

ALBUM

ness, but
Sporty
evz ad-

dress it in an astoundingly positive light.
Don't by any means mistake these cats
for the likes of Will Smith; this is not
Disney rap.

The Thievez break the mold in a num-
ber of significant ways, though. "Street
Cinema" is devoid of the thug postur-
ing that has become standard in rap.
The Thievez make no claims on sordid
drug-selling pasts; they don't talk about
the bids they may or may not have
done, and they don't seem determined
to hit anyone in the face just for living.
On the other hand, the Sporty ones

don't seem to hold women in great
esteem.

Sporty Thievez bring a unique tone to
their work. While far from corny, they
possess a certain enthusiasm rarely seen
in New York rappers. They portray
themselves as, above all else, ordinary.
Most rappers have created larger-than-
life personas; everyone seems fixated
on being ghetto fabulous, or, as Noreaga
puts it, being a "Super-Thug." Sporty
will have none of this. They tell stories
sometimes fantastic, sometimes realis-
tic, but far less self-aggrandizing than
most tales put on wax these days. The
album is exactly what the title pro-
claims. There are comedies, dramas,
action flicks and a little porn.

In a genre whose bread and butter is
blurring the lines between fantasy and
reality, the Thievez keep the lines pretty
clear. They tell tall tales, but there is a
clear and self-conscious distinction
between who they claim to be and the
stories they tell. The Thievez' down-to-
earth subject matter lacks sophistica-
tion. If this were a movie, it would be
"Bad Bad Boys" or "Waterboy," or
some other abysmal piece. But "Street
Cinema" is not a film. It is, however,
clever and very visual. It's refreshing to
hear rap that doesn't take itself too
seriously and still maintain its intelli-
gence.

A few of the songs are unexceptional
but most are quite respectable. The
album's songs do not turn into one
large blur. As far as the songs go, they
are almost all worth listening to.

See SPORTY, Page 9



Photo courtesy of Gramercy Pictures

'Elizabeth': murder, intrigue, romance

By Dan Miller
Flat Hat Staff Writer

Margaret Thatcher, Hillary Rodham
Clinton and Courtney Love: All of these
individuals are women of pride with
plenty of backbone. Topping this list is

MOVIE

Elizabeth I, the woman who ran En-

gland for 40
years.

In his first
English lan-
guage feature,
Shekhar Kapur directs a stellar cast in
"Elizabeth," a historical drama depict-
ing the life of the queen. After her half-
sister Mary dies, Elizabeth (Cate
Blanchett) inherits the throne at the ripe
age of 23.

See ELIZABETH, Page 8

'Madeleine's Ghost' full of mystery

By Katie Herrell
Flat Hat Staff Writer

Drugs, sex and ghosts (Oh my!) fill
the pages of Robert Girardi's off-beat
first novel, "Madeleine's Ghost."

Ned Conti is in trouble. Living in a

BOOK

beat-up, ram-
shackle apart-
ment in
Brooklyn, he

doesn't have a job, a cent or a prayer.
All he has is an unfinished thesis, a
hopeless love and a ghost. While the
ghost seems to be a central part of his
problems, she eventually becomes his
cure-all.

The ghost leads him to a church,
where through a chain of events he
lands a job, a stipend, a link to his lover
and a new chance at life.

At the church, Father Rose invites
Ned to uncover information which can
transform deceased Sister Januarius into
a Saint. Through his scouring of docu-
ments in the church's crypt, he unravels
a deeply hidden story of love and mur-
der.

A complete detachment from reality
is essential to enjoy this book. Piled
with spiritual, religious and supernatu-
ral over- and undertones, this is not a
text for hard core cynics or even realis-
tic mortals. If fake blood is scary in
horror movies, this book has a ring of
truth. The storyline is so obviously false
it is hard to stay focused on the original
plot.

Ned experiences so many hard
knocks, close calls and happy endings
it is hard for the reader to relate to him.
He is a lazy, slothful, lustful and con-
fused man who somehow ends up with
an overflowing bank account and a
beautiful yet drug-addicted wife.

The other characters are farfeiched
and obscure, creating a circus-like tone
in a book intended to be serious.

Some of the scenes are overly ridicu-
lous and showy. One such scene in-
volves an exhumation and a ceremoni-
ous funeral procession on a barge. A
BARGE!

However, if one can accept this book
as a complete and utter figment of the
imagination, it is possible to enjoy it.

The story, while completely eccen-
tric, is creative and unique. Girardi com-
plexly intertwines several stories and
manages to have them consecutively
arrive at one conclusion.

He exposes the dark side in every one
of his avant-garde characters, which is
a nice change from so many novels

See GHOST, Page 9



Photo courtesy of Roc-A-Blok Records

The best of movies, the worst of movies

At this time of year, critics are preparing their Top-10 "Best" and "Worst" lists. Now reviewers must arbitrarily choose from hundreds of movies they



ERIN O'CONNOR

must have seen this year, picking the 10 best from a handful of decent films and the 10 worst from a surfeit of horrific work. I have found a better way. My movie philosophy goes like this: Why see a movie unless you think it will be good? And going along in this vein, I'm usually pretty sure that I'll like films if I see the preview. Therefore, in compiling my year's best and worst lists, I feel completely justified including films I've never seen.

So here they are: My list of the best and worst movies of 1998.

Best

"Elizabeth"
Okay, so I haven't seen this one yet.

It's at the Williamsburg Theatre, so I'll watch it soon. But this movie looks great: great cast, great story, lots of heads being chopped off. Should be super.

"A Bug's Life"
Haven't seen this one, either, but I like bugs. Kevin Spacey and "Toy Story," so fully expect to count this film on my Top-10 list once I see it.

"Saving Private Ryan"
This I have seen. How can any self-respecting reviewer not put it on her list? Though I thought the title gave away the movie, I mean, calling it "Trying to Save Private Ryan" would have yielded more drama and suspense. Also, it wasn't very funny. But still, it was a pretty good film.

"Babe: Pig in the City"
Haven't seen it, but it's supposed to be as good as the first, which I liked.

"The Truman Show"
Jim Carrey acting. Wow. I did see this, by the way.

"Air Bud: Golden Receiver"
I didn't see it, but the title just cracked me up. And I like Golden Retrievers.

"Out of Sight"
I actually saw this one. Bet you didn't.

Well, it wasn't that great, but I saw it and thought it was decent. Hence, I feel like it should be on the list.

"L.A. Confidential"
Okay, so it came out in 1997. But it came out on video in 1998.

Worst

"Armageddon"
If there hadn't been an "Armageddon," there never would have been that Aerosmith song.

"Godzilla"
You couldn't pay me enough money to see this movie. Well, you could try.

"The Horse Whisperer"
Or, "The Bridges of Madison County With Horses." I hated "The Bridges of Madison County" and I don't like horses since one refused to talk to me in Colonial Williamsburg a few weeks ago.

"I Still Know What You Did Last Summer"
I include this because I just saw the end of "I Know What You Did Last Summer" the other night, and I hear the second one is worse. Is that possible?

"The Gingerbread Man"
I actually saw this one. Bet you didn't.

Don't. It's horrible. It is funny, though, to hear Kenneth Branagh doing a Georgia accent.

"You've Got Mail"
Or, "Sleepless in Seattle 2," or, as my grandfather called it, "Asleep in Seattle."

"Meet Joe Black"
Many things about this movie bug me. First, ain't no way I'm going to watch Brad Pitt not act for THREE HOURS. Second, I'm not going to see another movie where Pitt upstages Anthony Hopkins (think "Legends of the Fall." On second thought, try not to think of it.) Third, when people pay \$9 to see a trailer of a movie coming out in May, then leave the theater just to avoid seeing the movie, it tells me that the movie is not worth seeing.

"The Rugrats Movie"
Please. Just make them go away.

"Forrest Gump"
Okay, fine, it came out in 1994. But it's still horrible.

Erin O'Connor is the executive editor of this paper. She expects this column to hinder her blossoming career in film review.

HOSTAGE

Continued from Page 7

ied in quality and rarely seemed to fit with the rest of the show. The dancing was dynamic, but like the musical numbers, often seemed to break the flow of the scenes rather than draw them together.

A major difficulty arose in deciding how to play the absurd inner-contradictions of the characters in the realistic dynamic set for them. While many characters developed individually, chemistry between the actors was lacking. A delightful exception was the relationship between Leslie and Theresa (sophomore Megan Molloy), but their scenes were not integrated with the rest of the show. As a whole, the characters who broke through to the audience were those who chose to play up their eccentricities.

Senior Tom Costello made a dynamic Monsewer, a kilt-clad, bag-piping ex-Brit who was one of the IRA's staunch-

est supporters (until cricket became the topic of conversation). Mary Wilson drew responses as Miss Gilchrist, a demure Catholic who throws herself at men in attempts to save their souls. Rinker, sophomore Jon Collins (as his/her lover Princess Grace), and senior Matt Blanchard (as the clean-on-the-surface Mulleady), gave a rousing rendition of "We're Here Because We're Queer." While junior Maggie Kettering, freshman David Reynolds and Bond all gave solid performances, they seemed trapped by their straight-forward demeanors, which clashed with the absurdity of the situations.

While the script departed from the realistic, venturing into the improbable and even flirting with the absurd, this performance focused more upon the real tragedy of Leslie's death. By choosing to produce the play in this manner, director Jerry Bledsoe put the actors in conflict with the script's intentions. The force of Behan's message seems to lie in his wry and bitter determination to laugh at death, religion and



Mistress of the house Meg (junior Maggie Kettering, center) tries to break up a fight between Ropen (senior Darcy Donehey, left) and Rio Rita (senior Russ Rinker) in last week's production of "The Hostage."

humanity, pointing out the human personality's penchant for tragic self-torture.

The attitude and energy expressed in the tune "There's No Place on Earth

Like the World," emphasizing the ridiculousness of the human condition, needed to be extended to the play as a whole. One feels the tragedy when a knowing audience witnesses the characters deny reason, practicality and natural responses to war, and proceed to drown themselves in a ribald and ridiculous romp. The inner contradictions of each of the characters, which would have fueled a more ridiculous and biting performance, cut back on the drive of the more straightforward show. As the audience witnessed each character's hypocrisy unveiled, the "high stakes" momentum necessary to carry a more realistic interpretation was lost and the play seemed bogged down. Instead of working off of one another, the comedy and the tragedy sapped each other's strength.

All in all, it was obvious that a great deal of energy and talent were invested in the show, and audience members definitely experienced laughs, shocks and moments of somber introspection. Unfortunately, these efforts did not produce a coherent work that could draw the audience in and hit it with any sort of intensity.

ELIZABETH

Continued from Page 7

Elizabeth makes enemies by refusing to marry potential suitors including the Duc d'Anjou (the hilarious Vincent Cassel), whom she later finds dressed in drag and giddily frolicking among his raunchy cohorts. Royal turmoil heightens as tension with Spain increases and Elizabeth faces betrayal within her own kingdom.

Cate Blanchett gives an understated but extremely effective performance as Elizabeth. Her mixture of sorrow, confusion and resilient pride adds depth to her character. When Elizabeth seems to be at her most vulnerable, her dedication to her country does not waiver.

Her supporting cast is equally strong. Geoffrey Rush proves he is still full of life after his Oscar-winning portrayal of David Helfgott in "Shine." Christopher Eccleston is dignified yet conniving in his role as the Duke of Norfolk.

Despite the intimidating subject matter, "Elizabeth" is not one of those boring, hard-to-follow period pieces that leaves the audience half asleep. The pace doesn't slow and the characters, as well as the plot, are dynamic.

The mood is brooding and intense, and the dark, oppressive atmosphere foreshadows the turmoil.

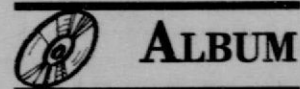
While most rowdy college students won't want to go out and see "Elizabeth" on a Friday night, the film is definitely worth a viewing for the actors' performances alone. A little history lesson couldn't hurt, either.



'Starters Alternators' proves Ex ages gracefully

By Charlie Wilmoth
Flat Hat Staff Writer

"It's the age of aging! I'm not afraid of age, end," chants Ex vocalist G.W. Sok on "Let's Panic Later." What he sings must be true; the Ex have never



been afraid of aging, and their new CD, "Starters Alternators,"

proves they have no reason to be. After roughly 20 years of releasing obscure but influential records on tiny U.S. labels, the Ex, a Netherlands-based, punk-rock collective, have finally put out an album with everything going for it: real distribution courtesy of Touch and Go Records, the production of indie icon Steve Albini and an ace batch of songs that feature confrontational and aggressive performances, most 20-something Epitaph Records signees only dream of.

Though the Ex have never cared much about nostalgia, it's still pretty remarkable that a band this old can release new, vital music. Overall, the group really doesn't sound like anyone else, but at times it reminds the listener of Gang of Four's harsh, contentious funk, the repetitive polyrhythms of Long Fin Killie and the noise-as-structure aesthetic of No Wave and No Wave-influenced groups like Sonic Youth.

Sok, however, doesn't sound anything like the singers from any of those groups; his amelodic shouting is as

much a rhythmic instrument as the drums are. Behind him the band, particularly guitarists Terrie and Andy (no surnames are listed), pound out smart, choppy figures that frequently build to unexpected crescendos of raucous distortion. On the most successful tracks, like "Let's Panic Later" or the awesome "Lump Sum Insomnia," the group wring surprising structure out of seemingly random noise making and ranting. To be sure, the Ex's music is way too aggressively dissonant to appeal to the average mall-punk fan, but admirers of the aforementioned bands should definitely appreciate "Starters Alternators."

Literally, the Ex are insightful and thought-provoking. The band sometimes takes its words from writers like Stephen Crane and African poet Egeli Donadi, but it's more effective when the members write their own words around the shape of the music, like they do on "Bee Coz" and "Frenzy." On the former Sok sings, "For the beauty is in the eye of the beholder and I behold her." On the latter, in which the Cold War is deemed a "beautiful frenzy," he addresses the history of Russian Communism by chanting, "And don't forget about this book he [Marx] wrote! With plenty of 'workers, you'll get fired' scenes."

While "Starters Alternators" may not be the Ex's best album (that may be "Scrambling at the Lock," a collaboration with the late avant-garde cellist Tom Cora), it certainly is exciting, and at least it's widely available stateside. "Starters Alternators" proves that after 20 or so years, these middle-aged punks have still got a lot of life left in them. Let's hope they can keep it up for another 20.

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Reviews

'Mom's' serves delights

By Megan Rudolph
Flat Hat Staff Writer

The Jewish Mother is an unusual name for an unusual restaurant. Just down Richmond Road from the College, the food sizzles and the nightlife really cooks. The Jewish Mother, offers live bands, dancing and great food in Jewish, German and American traditions.

The best feature of Mom's, as it's affectionately deemed, is the food. No, it's the fun atmosphere, or it could be the huge drink selection. No wait, it's definitely the desserts. Obviously, every customer will give a different answer regarding their favorite aspect of the Jewish Mother. The restaurant on the whole is a remarkably fun place to get a good sandwich or just about anything else.

The Jewish Mother has a gargantuan menu. First of all, breakfast, lunch and dinner are served all day. Secondly, Mom's offers over 30 deli sandwiches, most of which are meaty, from hot pastrami to roast beef to smoked turkey with cheddar served on a toasted kaiser roll. Some sandwiches are kosher, others are simply in great German and Jewish, and are served with a choice of Mom's homemade potato salad or potato chips. Mom's chefs are also quite willing to cater to a diner's desire, by fulfilling any special order.

A new dinner menu just hit the tables, but patrons can still order from any of the older menus. Once confined to unusual sandwiches, patrons can now choose from a wider selection of entrees. Everything from salmon or tuna filets to steak and chicken dishes to Italian specialties are served. The vegetable-loaded lasagna is a general winner, as is the steaming chicken pot pie. Servings are generous, and each entree is served with a side salad.

Other menu favorites include the very rich cream of mushroom soup, chicken tenders with fries and Mom's chicken salad with walnuts, celery and raisins.

The Jewish Mother offers over 25 desserts, plus deliciously thick milkshakes (the Kahlu shakes are terrific). Highlights include Snickers pie, Reese's Peanut Butter pie, a sumptuous brownie sundae, Bailey's Irish Cream cheesecake and key lime torte. Basically, Mom's has a dessert to fit any patron's palate.

The one thing Mom's does not have is low-fat food. Nearly everything is expertly prepared, but Mom's is sure to blow a diet.

The prices at Mom's are decent, but for a College student, entrees may be steep. For sandwiches, the prices are average.

The Jewish Mother offers unusual foods, some of which don't turn out very well. Avoid the bagel chips; they



Michelle Ochoa/The Flat Hat

taste like stale bread dipped in sauce. The cream of mushroom soup, although a favorite of some, is so rich one can almost taste the fat. But this is pretty nit-picky. As a general rule, although high in calories, Mom's menu is a good bet.

The waitstaff is mostly comprised of efficient and friendly students. One never has to worry about reaching the bottom of a drink glass because servers keep patrons satisfied. The restaurant gets busy on weekends and late at night some weekdays, but reservations are not necessary.

As for the atmosphere, it's rocking! The first thing one notices is the graffiti-covered walls. Everyone who visits

is encouraged to write his own personal message on the wall somewhere. In addition, there is something going on at Mom's nearly every night. Swing dancing, live bands, DJ's, college nights, Monday night football and other nighttime activities are terrific for late dinner dates. Mom's is not conducive to romance, but certainly is to fun and good times.

SPORTY

Continued from Page 7

"Cheapskate" is funny and poppy. "Freaks" is the aforementioned porn. And both "Like Father, Like Son" and "Angels" are thought provoking and carry important messages. "Street Cinema" has accomplished one outstanding coup: The skits are not annoying. They contain no gunfire and a number of colorful characters pop up.

In terms of lyrical style and composition, Sporty Thievs are a lot like the LOX. There is one big difference: Production on this album was almost all done by Roc-a-Blok's in-house producers Ski and King Kirk; there is no Puffy in the picture. The beats are adequate but unexceptional; they serve as a decent vehicle for the lyrics, that's all.

This generic production is neither critically impressive nor poppy enough to propel the album into the stratosphere. "Street Cinema" is not likely to blow up. It's a good album nonetheless and does an impressive job of realizing its vision.

'Nada' surf ocean of self pity

By Dan Miller
Flat Hat Staff Writer

To paraphrase Janeane Garofalo: give Nada Surf frontman Matthew Caws a magazine rack, because he

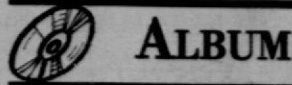
you have friends that would be proud if you went in for the kill? Do you have friends that would do it even against her will?

This is not to say that Nada Surf are a bunch of gloom and doom crybabies. A wry, geeky sense of humor pops up every so often, such as the nicknaming of drummer Ian "Misdemeanor" Elliot. In "Bad Best Friend" Caws sings, "I only want to say things that are pure/ Now I won't be talking any more."

Most of "The Proximity Effect" is energetic mope-rock. There are no heart-felt ballads, merely a selection of depressive guitar-rock songs.

Nada Surf do not often stray from their beloved guitar distortions. As a result, many of the songs run together and do not have distinct personalities. The hushed lament "Troublemaker" and the bile-spewing "Mother's Day" are standout deviations from the grungy norm. Besides "Mother's Day," other highlights include the bouncy "Slow Down" and fast-paced opener "Hyerspace."

Despite the album's lack of originality, "The Proximity Effect" bursts with catchy pop that will appeal to rock aficionados. While some may be dismayed that Nada Surf haven't evolved, it is evident they are still capable of preventing their brand of music from growing stale.



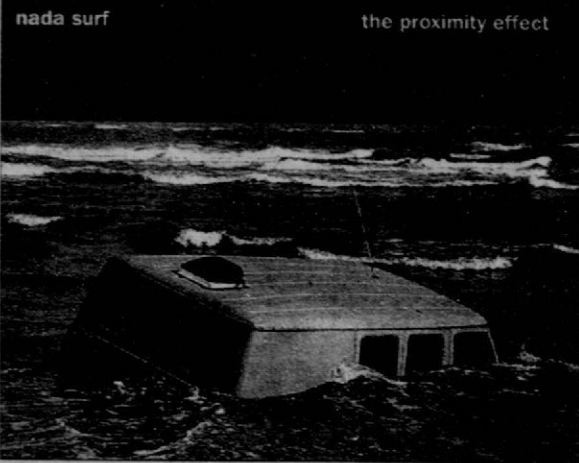
ALBUM

Worth checking out.

has some issues. Known for its 1996 hit, the definitive anti-high school anthem "Popular," the band follows up its debut with an equally-angsty album, "The Proximity Effect."

Caws has an endearing whine that, combined with his moody lyrics, makes one want to both offer him a hug and scream at him to toughen up. On the downbeat "Amateur" he complains, "You said I should get professional help/ It always makes me cry/ I know I'm just an amateur/ But I've got to try." More than enough awkward tension is displayed on the Vitreous Humor cover, "Why Are You So Mean To Me?"

Occasionally the lyrics slip out of he self-pity gutter. Caws actually shows some spine on the anti-misogynist tirade, "Mother's Day." "Do



nada surf

the proximity effect

Photo courtesy of Elektra Records

DIRECTOR'S

Continued from Page 7

man Alexa Poletto were little more than serviceable in their respective roles.

"The Philadelphia," another Ives offering, was witty, pleasant, light entertainment. The basic set-up defies brief synopsis — very much a "you had to have seen it" play (and you still can, since it's on tonight's bill). Senior Matt Henry did a decent job as flustered Mark, who feels the full force of Murphy's Law thanks to a strange twist of fate. Junior Peter Nevin was less convincing as Al, but sophomore Sara Schaefer's deadpan delivery as The Waitress was one of the highlights of the evening's performances.

Then, Arthur Miller's "Elegy for a Lady" was performed. This is hardly one of Miller's most accomplished plays even at his best, he's in the vanguard of the Theatre of Good Intentions, though he's a much more skillful writer than, say, Gurney, and it's rather obvious that he wrote this play primarily as an excuse

to exorcize the ghost of Marilyn Monroe. He vents his autobiographical grief in a very redundant, almost grating manner, yet the play manages an atmosphere of delicate desolation that works well. The Proprietress of the play is enigmatic in a way that's mildly intriguing, and sophomore April Manteris had that certain "je ne sais quoi" which really brought out the character's alluring elusiveness. Gregory Highsmith, unfortunately, didn't bring enough to his character to keep his constant complaining interesting.

And finally, the best was saved for last: Jane Hamilton's "Lynette at 3:00 a.m." was the best-written, best-acted and best-directed piece of both evenings. The story is endearingly bizarre, involving the unlikely sexual awakening of a woman by her dead downstairs neighbor. Senior Colleen Mylott's very sure, unforced direction made for a very funny and surprisingly sexy piece. The actors were all superb: senior Chris Daily, junior Tyler Steel and sophomore Monalisa Arias formed a tight-knit ensemble whose comic flair matched that of the script line

for line. The enthusiastic audience response was well deserved: This piece alone was worth the trip to PBK.

As can be gleaned from this account of these two sets of performances, it is paradoxically certain talented actors (and with mostly terrible playwrights), and not their directors, made the biggest impression in this year's Director's Workshop. Whoever picks the plays to be presented, whether teachers and faculty advisors, the students themselves or some combination of both, needs to do a much better job in the future of picking plays that (a) are actually good, (b) represent a broad range of styles and (c) present the student directors with a variety of problems, issues and challenges — beyond just how to coax good performances out of an actor and supply him with good props — that a professional director would have to face (issues of lighting, design, textual ambiguities, for example). All in all though, this year's Director's Workshop was a valiant effort, and tonight's performance is recommended.

GHOST

Continued from Page 7

which slide around people's innate evilness.

Girardi's writing and descriptions are impressive. He makes skillful transitions between the voices of apparitions and humans. Despite this being his first novel, the depth, or intentional lack thereof, and feeling he gives to each character is artfully expressed. His language is simple, not ostentatious, yet he is still able to paint strong, while ridiculous, visual images.

"Madeleine's Ghost," leads the reader on an obscure, farfetched journey through the scummy side of Brooklyn and leaves him incredulous and begging for reality in the sweltering bayous of North Carolina.

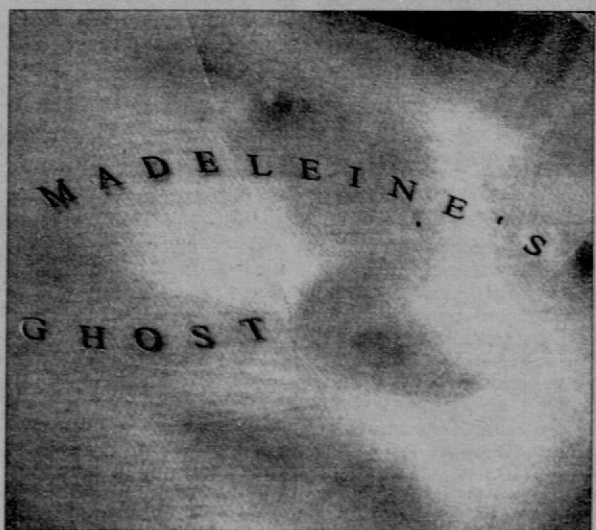


Photo courtesy of Delta True Paperbacks

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The Ad deadline is Tuesday at 12 noon the week of the issue.

For prices or other information concerning placing an advertisement, please call the Flat Hat Ad Department at (757) 221-3283.

HOOKED UP!

Local, but off-campus, activities to review on your own.

- Natalie Merchant**
December 15-16 in Washington, D.C.
She's in town for not one but two holiday engagements, so be sure to check out this chanteuse at the 9-30 Club. Call (202) 432-SEAT.
- My Friend Steve with Seven Mary Three**
December 17 in Roanoke
You read the review in The Flat Hat, now check out My Friend Steve for yourself at the Valley Center. Stick around afterward for College alumni Seven Mary Three. Call (540) 344-4445.
- Grease On Ice**
December 18-20 in Hampton
Don't miss this chance to catch former Olympian Nancy Kerrigan as Sandy in the Grease On Ice tour! Call the Hampton Coliseum at (757) 883-5650.
- KC & The Sunshine Band**
December 19 in Washington, D.C.
Do a little dance, make a little love, and get down with KC & The Sun-
- shine Band** as they rock the nation's capital at Marriott Wardman Park.
- Pat McGee Band**
December 22 in Virginia Beach; December 23 in Richmond; December 26 in Washington, D.C.
Just in case you missed Pat McGee's performance in Lodge 1, here are three chances to catch him over winter break. For the Virginia Beach date, call Peabody's at (757) 422-6212. For Richmond engagement, call the Flood Zone at (804) 643-1117. For D.C. show at the 9-30 Club, call (202) 432-SEAT.
- Barenaked Ladies**
December 30 in Fairfax
Don't lie in bed just like Brian Wilson did! Even if you don't have a million dollars, it'll be no stunt for you to catch the performance of one of the hottest rock outfits of the '90s. The festivities begin at 8 p.m. at George Mason University's Patriot Center. Call (202) 432-SEAT.
- They Might Be Giants**
December 30 in Washington, D.C.
Round up Particle Man and Triangle
- Man for what** will surely prove to be one of the 9-30 Club's most energetic and eclectic shows of the year. **Man ... Or Astro-Man?** opens. Call (202) 432-SEAT.
- The Pietasters, Squirrel Nut Zippers and Violent Femmes**
December 31 in Fairfax
Welcome the Pietasters back home following their long tour with the Cherry Poppin' Daddies, send 1998 swinging to the sultry sound of the Squirrel Nut Zippers and rock in 1999 with the angst of the Violent Femmes. Be ready to rumble at 9 p.m. at GMU's Patriot Center. Call (202) 432-SEAT.
- G Love & Special Sauce**
December 31 in Washington, D.C.
There are no excuses for missing G Love at the 9-30 Club since he will be playing two engagements this New Year's Eve! Catch his early show at 7 p.m. or hold out for his 10 p.m. performance with God Street Wine. Call (202) 432-SEAT.

Collected by Mindy Mackereth

CLASSIFIED ADS
Classifieds can be purchased for \$15 per word, per issue.

DUE DATE
Campus briefs and classified ads are due by Tuesday at noon.

The Flat Hat Briefs



Briefs must be submitted to The Flat Hat by noon on Tuesday, either by e-mail (briefs@mail.wm.edu) or in the envelope on the door of The Flat Hat office. All submissions must be typed and include the author's name and telephone number. Late or untyped entries will not be printed. To reach the Briefs Editor directly, call The Flat Hat from 2 to 3 p.m. on Mondays. Classifieds must be pre-paid at the rate of 15 cents per word per issue. The Flat Hat will not print unpaid classifieds.

Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. They will be edited as necessary and printed as space allows. For more information call The Flat Hat at x3281 or x3282.

Edited by Jessica Denny and James Schaffer

RELIGIOUS GROUPS

Christian Life Fellowship

Christian Life Fellowship is a campus outreach from Christian Life Center, a local interdenominational church. CLC is providing transportation for all students interested in Biblical teaching, contemporary worship and embracing the fellowship of a local church with a heart for students. There are pick-up locations every Sunday morning at 10:30 a.m. at Yates, Dupont Circle, Barrett, Bryan Circle and Dillard.

For more information about CLF or CLC please contact campus ministers Pat and Jen Coghlan at 229-7411 or the church office at 220-2100.

Wesley Foundation

Are you looking for some fun and excitement in your Christian life? Then come to a meeting of the Wesley Foundation (526 Jamestown Road, directly across from Barksdale Field) and see what's happening! Every Sunday night from 5:30 to 7:30 p.m. you can enjoy a home-cooked meal and an entertaining program. Wesley also offers numerous small groups, service projects, mission trips and social activities. For more information call 229-6832 (Wesley House) or 221-2201 (Wesley voicemail). Hope to see you soon!

Catholic Campus Ministry

The Catholic Campus Ministry (formerly the Catholic Student Association) celebrates campus Mass on Sundays at 10:30 a.m. in Millington 150 and on Sunday evenings at 5 p.m. in the St. Bede Parish Center, corner of Richmond Road and Harrison Ave., next to the Alumni House. The CCM sponsors various spiritual, social action and fellowship events throughout the year. For more information, please call Mary Hein (x4932) or MaryEllen Etard and Fr. Patrick Golden at 229-3631.

RELIGIOUS GROUPS

Balfour-Hillel

Balfour-Hillel, the Jewish student organization, provides opportunities for community and worship among Jewish and non-Jewish students, alike, as well as a wide range of programs designed to enhance the campus-wide understanding of Judaism in a historical and cultural context.

We welcome all students and organizations to subscribe to our activities e-mail list, and join us in Jewish, interfaith and multicultural programming.

Please contact our president, Ben Gordon, at x4297 or via e-mail at bdgord@mail.wm.edu.

STUDENT GROUPS

Gay Student Support Group

The Gay Student Support Group is starting its 17th year at the College and is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family.

The group meets every Monday night while school is in session and has only two rules: First, members must respect everyone's right to privacy and promise each other not to reveal who attends the meetings. Secondly, no one is ever obligated to say whether he is gay or straight.

Group gatherings for conversation and fellowship are from 9 to 10 p.m. in the catacombs under St. Bede's church on Richmond Road. For more information, call the faculty moderator, George Greenia at x3676.

HOLD MI

HOLD MI (Helping Others Learn about and Deal with the mentally ill) meets every Thursday at 8 p.m. in Washington 301.

This year's projects include educational programs, discussion groups and organizing people to volunteer at Eastern State Hospital. For more information, email us at holdmi@mail.wm.edu or send voicemail to box #83549.

GENERAL INFORMATION

Massage Workshop

Are you stressed about finals? Come to a Massage Workshop and learn self massage, seated partner massage and stretching techniques. This free workshop will be led by Michele Porzel, massage therapist in training on Friday, Dec. 4, 2-4 p.m. in Tidewater A. Sponsored by the Peer Health Educators. If you have questions call x6162.

GENERAL INFORMATION

Admission Ambassador Training Session

The Office of Undergraduate Admission seeks volunteers to visit their high schools as William and Mary representatives. Share your experiences at William and Mary with high school students and counselors from your hometown over semester break. To be an admission ambassador please attend the training session Wednesday, Dec. 9 at 5 p.m. The session lasts an hour and will be held in Blow 201. If you would like more information or cannot attend the session, please contact Tim Wolfe by phone at x3981 or by e-mail at tawolf@facstaff.wm.edu.

Reves Hall Applications

Students interested in living in Reves Hall during the 1999-2000 school year can pick up an application at the Reves Center. Call x3498 for more information.

Alcoholics Anonymous

Young Friends of Bill W. (Alcoholics Anonymous) meets every Friday at 5 p.m. at Braxton House, 522 Prince George Street. For information, call 221-4813.

Green and Gold Christmas Volunteers

WE NEED YOUR HELP! We are in need of pairs of students to sponsor children for this event on Dec. 5, from noon to 4 p.m. in the Campus Center. Pick up applications at the UC or Campus Center if interested or call x1950 for information.

Director's Workshop One-Act Plays

The second part of Director's Workshop: Nine One-Act Plays, will be presented tonight at 8 p.m. in the Phi Beta Kappa studio. Tonight's plays include "Affections of an Alleycat," "Suppressed Desires," "The Philadelphia," "Elegy for a Lady" and "Lynette" at 3 a.m.

Writing Resources Center

Don't procrastinate! Look for our workshops on writing anxiety, research papers and more.

Call x3925 or visit Tucker Hall room 115A for an appointment. The Writing Resources Center is open Monday - Friday 9 a.m. to 12 p.m. and 1 to 4 p.m. as well as Sunday - Thursday 7 to 9 p.m.

Karate Lessons

The William and Mary martial arts club will be teaching Shoryuin Ken Karate. Beginners welcome! No experience necessary! Internationally certified instructors!

Workouts will be held in William and Mary Hall in room 150 Monday, Wednesday and Friday from 6 to 8 p.m.

GENERAL INFORMATION

Swem Library Hours During Exams

Following is the Swem Library schedule during exams:
Monday through Friday: 8 a.m. to midnight
Saturday, Dec. 5 and Sunday, Dec. 12: 9 a.m. to midnight
Sunday, Dec. 6 and Sunday, Dec. 13: 11 a.m. to midnight (11 a.m. to 1 p.m. limited service; 1 p.m. to midnight normal service)

Student Composer Awards Competition

The 47th annual Broadway Music Inc. Student Composer Award competition will award \$21,000 to young composers. The postmark deadline for entering the 1999 competition, which is co-sponsored by the BMI Foundation, is Friday, Feb. 12, 1999.

The BMI Student Composer awards were established in 1951 to encourage young composers in the creation of serious music and through cash prizes, to aid in continuing their musical education. There are no limitations as to instrumentation, style or length of work submitted. The prizes, which range from \$500 to \$5000, are awarded at the discretion of the final judging panel. Eleven former winners have gone on to win the Pulitzer Prize in Music.

The 1999 competition is open to students who are citizens of the Western Hemisphere and who are under 26 years of age on Dec. 31, 1998. Compositions are judged completely under pseudonyms. Official rules and entry blanks are available from Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019.

Stirrup Cups on Display

The DeWitt Wallace Gallery will be displaying 18th century English stirrup cups through December. Stirrup cups, an adaptation of the rhyton, a pottery cup that was used in ancient Greece, Italy and Asia Minor, usually appear in the shape of a head of a fox or a hound. Traditionally, they were used for toasts to the hunt when the mounted riders were preparing to depart. For program information call 220-7724.

Arts Cafe

Listen to wonderful music and get your holiday shopping done at the Peninsula Fine Arts Center. Timothy Seaman will perform a selection of traditional flute and hammered dulcimer music from his new Christmas CD Snow-Covered Ice at the Center Thursday, Dec. 17 at 8 p.m. The CD will be available in the Gallery Shop along with other holiday gifts. Free refreshments will be provided. For more information, call 596-8175.

Tangelo

Tangelo, a club aiming to establish an art community on campus, meets every Wednesday from 7 to 9 p.m. in Andrews Hall for life drawing.

GENERAL INFORMATION

Language House Applications

Applications for the 1999-2000 language houses will be available Friday, Nov. 20 in the modern languages and literatures office, Washington 210. The application deadline is Thursday, Jan. 28, 1999 in Washington 210. Students studying French, German, Italian, Japanese and Spanish languages and cultures are encouraged to apply. Each of the five language houses (located in the Randolph Complex) benefit from the guidance of a resident foreign tutor. The tutor is present to encourage use of the house's target language organize ongoing cultural activities. For more information please call Kathy Kammer, language house coordinator, at x3634, stop by Washington 210, or email kmkamm@facstaff.wm.edu.

Safe Zone

Safe Zone is a project designed to help students identify faculty and staff who offer a supportive, trustworthy and sensitive environment for discussing sexual orientation issues. Please contact Cynthia Burwell at x2195, Kelly Crace at x2510, Rev. David Hartman at 229-6832, Jamie Linsin at x3620, Lisa Meyer at x2453, Sue Paterson at x3036 or Allison Wildridge at x3179 if you would like to talk or desire more information.

Semester Break

During the semester break, all buildings will be locked from noon on Dec. 19 through 9 a.m. on Jan. 16. Before leaving for the break students should secure their rooms. Close and lock all windows and make sure all faucets are turned completely off. Lock the doors and take any valuables home with you. If there is a heating control in the room, it should be set on low. Unplug all electronic appliances. Defrost and unplug refrigerators. Remove any decorations on the door or in the halls. After students depart, Residence Life will enter the room to make sure all the aforementioned steps have been taken.

ASK US

Do you have a health-related question? "ASK US" and let us answer it. Just email us at shack@facstaff.wm.edu and we will try to reply back within 24 hours. Do not use this address to ask about your confidential health matters. Call x2195 for more information.

Yoga Club Classes

The Yoga Club classes will continue Tuesday and Wednesday nights from 7:30 to 9 p.m. We meet at the Fitwell Studio in the basement of William & Mary Hall. Beginners are still welcome. The club fee for new members is \$5 plus a \$15 fee for each five-week session. For more information, call Andrea Seiffert at x5386, Susan Marshall at x4929 or Emma Terry at 565-5735.

GENERAL INFORMATION

Yule Log Ceremony

Omicron Delta Kappa and Mortar Board invite the college community to welcome the holiday season by participating in the traditional Yule Log Ceremony at 6 p.m. on Saturday, Dec. 12 in the courtyard of the Wren building. As in past years, the festivities will include Christmas carols led by the Gentlemen of the College and the W&M choir, seasonal readings and President Sullivan's telling of the favorite holiday story, "How the Grinch Stole Christmas."

Each person at the ceremony will be given a sprig of holly and will be invited to touch their sprig to the Yule log for good luck and, in keeping with tradition, to throw the sprig into the fire, symbolically disposing of all the cares and troubles of the past year. Refreshments will be served. Those who attend are asked to bring canned goods for the distribution to FISH - a blanket organization that provides clothing, food and other services to several local aid organizations. Canned goods can also be dropped off in receptacles in the lobbies of the Capmus Center and UC, Dec. 7-12.

Aikido Classes

Aikido is an efficient, effective martial art that uses body mechanics and the attacker's momentum to execute throws and jointlocks. Sensei Rod Kiefer, nidan Wadokai, is Senior Instructor.

Certified classes will be held three times a week in the Fencing Room: Mondays and Thursdays from 8 to 10 p.m. and Saturdays from 12 to 2 p.m.

Please contact Sensei Mark Ramos, assistant instructor, at 564-9453 or email him at meramo@mail.wm.edu for further information.

Film Society

E-mail Listserv

Movies-1, the W&M film society's e-mail listserv is an open forum for discussion of movies, movie info, information about screening, events, basically anything even remotely film-related.

It is a public listserv, which means anyone with email can subscribe, and everything you send to the list will be sent to everyone who subscribes. This is a great way to get in touch with other movie buffs, or get research help from the campus film community. Most of the professors who have an interest in film have subscribed, so it can be a very useful resource.

To sign up, send a message to listserv@listserv.cc.wm.edu. Leave the subject line blank, and in the body of the message, put the following: `subscribe movies-1 yourfirstname yourlastname`. (That's "movies-1" but in lowercase.)

Put in your own name, and make sure you send the message from the e-mail account you want stuff from the list to go to (that is, don't use a friend's e-mail). If everything goes right, you'll receive a welcome message soon after subscribing that will tell you how to use the list and anything else you might need to know. If you have any problems, feel free to e-mail Rusty Foster, WMFS Minister of Information at lfost@mail.wm.edu and he'll set you straight.

CollegeSource Online at Swem Library

Swem Library is pleased to announce the introduction of a new online resource, CollegeSource Online (www.collegesource.org), featuring over 8,200 full-text college catalogs representing two-year, four-year, graduate and professional schools. Tables of contents and indexes are fully hyperlinked so you can quickly find all the details you need.

Complete course descriptions, academic policies, faculty information, admission requirements, campus maps and much more are included. It is possible to search by tuition, enrollment, affiliation, major programs of study and other criteria and then view or print the school's profile with admission requirements, financial aid options and other valuable information. From the profile, select a catalog or go directly to a school's web site. CollegeSource Online is also available through the Swem Library home page (www.swem.wm.edu) under the "Reference/Colleges & Universities" categories.

PAID ADVERTISEMENTS

EMPLOYMENT

CamCam Grocery & Deli: Part time cashier/deli worker positions available; call 258-5593 or stop by, 4454 John Tyler Hwy (Five Forks).

Weekend Earning Opportunity: Work food kiosks at Prime Retail Outlet Center, Rt. 60, Williamsburg, 5-9 p.m., Fri.-Sat.-Sun. avail. Contact Susan or Mike at Cartwheels, 259-5971.

U.S. Marine Corps is looking for freshman-senior to become officers/leaders/pilots. Undergrads attend six to 10-week paid training with tuition assistance. No interference with school. Permanent positions after graduation from 30-34K. **TOP NOTCH LEADERSHIP/ MANAGEMENT TRAINING!** We offer guaranteed pilot spots. Other positions available. E-mail Captain Ross/Gunnery Sergeant Kyle osoashi@aol.com or call @ 1-800-552-9548.

EMPLOYMENT

EXCEPTIONAL SUMMER OPPORTUNITY - Camp Wayne, NE PA (3hrs/NYC) - Sports oriented. Counselor/Specialists for all Land/Water Sports: Tennis, Camping, Golf, Climbing/Ropes, Mountain Biking, Rocketry, Roller Hockey, Sailing/Waterskiing, A&C, Drama, Radio, Video. Campus interviews on Thursday, Feb. 18. Please call 1-888-549-2963 or (516) 883-3067 or e-mail wayneboys@aol.com.

Spring Break '99! Cancun, Nassau, Jamaica, Mazatlan, Acapulco, Bahamas Cruise, Florida, South Padre! Travel free and make lots of cash! Top reps are offered full-time staff jobs. Lowest price guaranteed. Call now for details! www.classtravel.com (800) 838-6411.

Looking for an internship?? Gain "Real Life" management experience next summer, the kind of experience that employers look for. Visit www.tuitionpainters.com or call (800) 393-4521 x2. Campus interviews are underway now!

FOR SALE

1992 Pontiac Sunbird for sale, 4-door white exterior with grey/blue interior. 4 cylinder, automatic transmission, air conditioning, excellent condition. \$2800. If interested, please call 220-3321.

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Early Spring Break Specials! Bahamas Party Cruise! Six days \$279! Includes most meals! Awesome beaches, nightlife! Departs from Florida! springbreaktravel.com 1-800-678-6368.

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LIBRARY JAMS
Williamsburg Regional Library
hosts musical acts. • PAGE 14

HOLIDAYS
Students celebrate a multitude of
seasonal events. • PAGE 13

The Flat Hat Variety



Slam! Wednesday Nitro!



Brant Jaouen/The Flat Hat
The Handsome Jimmy "the Boogie Woogie Man" Valient speaks.

By Steve Mencarini
Flat Hat Managing Editor

"And a cross-body block knocks Idle X to the ground."

Trinkle Hall was rocking Wednesday night when New Dimension Wrestling came to town for Sigma Phi Epsilon's charity event, Sig Ep Slams Autism. The proceeds go to help Families for Early Behavior Intervention for Treating Autism.

According to Sig Ep president Mike Culpepper, a senior, over 400 people attended the event. The idea for the wrestling match came from Culpepper, who has various connections with professional wrestling.

"The social scene at William and Mary is fake," Culpepper said. "Our wrestling was real."

The grand finale featured "The Raging Bull" Manny Fernandez versus Ricky Morton, half of the five-time National Wrestling Association tag-team champions the Rock and Roll Express. Fernandez suffered a gash on his forehead after slamming into the metal cage surrounding the ringside.

Nevertheless, he pinned Morton (with the help of his feet on the ropes), but the referee, J.R. Jackson, was convinced otherwise by a midget, Morton's sidekick. Morton ended up defeating Fernandez.

The Iron Sheik made an appearance waving the Iranian flag, singing the Iranian national anthem and wearing his traditional curved boots. The

"The social scene at William and Mary is fake. Our wrestling was real."

—Mike Culpepper,
Sig Ep president

See SLAM, Page 14



Jeff Hardy, part of the Hardy Boys tag team, jumps off the top rope.



Columnist finds a place to call home

Well, here we are, wrapping up the first semester of the school year. I myself am grateful for having survived my first semester at the

College and have been pondering exactly what I learned.

I know I learned a lot about writing, and being confused, and about how to pull a funny article out of my ass (not literally).

My confusion this week is how to live with life back home. I say "back home," and yet while I was basking in the smog-clouded sun of Baltimore last week, I was often reminded when I was going back to school. My response was always the same: "I'm going HOME on Monday."

HOME!!! I was born and raised in Maryland. My relatives are from Pennsylvania! No one in my family ever even wanted to visit Virginia, let alone live here! Why did I refer to this place as my home?

And, to my surprise, I was excited to be in my carload of passengers, food and a fake Christmas tree pulled onto the road. A strange feeling came over me as I pulled up to my dorm and saw some of my friends. I was happy.

But that I wasn't happy at home (in Maryland). It's just that I started to feel good about being here, about my friends here and about my few accomplishments. I couldn't wait to get back to regular lunches at the kitchen with my roommate. I didn't want to come to The Flat Hat to start working on my newest story. I am SICK! I couldn't wait to get down to the Sunken Gardens to enjoy the fresh air and streakers. Maybe it had something to do with the time at home. Maybe it was the family fights that I had not experienced nearly as much as my family have assumed I did. But we all know what happens when you're home. Maybe it was the monster under the bed, or, hang on, that nail that kept me incapacitated all day last Saturday. Or most likely, it could have been the sudden shock of losing the best friends I have ever had. They didn't die. But they are in Baltimore in search of more adventures in the sweet little state of New York in a few weeks; just about the time when I get home for

HOME, Page 14

Get a job, get a life

By Emily Wengert
Flat Hat Variety Editor

It's not exactly "Road Rules," but it's close.

JobDirect.com's plush 33-foot-recreational vehicle stopped by The Bookstore Monday, Nov. 23 in the last stop of its eastern JobDrive. The company, founded three years ago by two college students, offers a free service to upperclassmen looking for jobs.

"JobDirect.com is an Internet company that puts student resumes online for free," JobDriver Duane Samuel said.

The main goal of the office on wheels is to collect college students' e-mail addresses. The students later receive a computerized resume workshop at their electronic address. The workshop helps students register their resumes in JobDirect.com's database, and the basic information takes only 10 to 15 minutes to fill out, according to the Web site.

Over 100 corporations and businesses subscribe to the company's listing in order to view the 100,000—

plus resumes. Companies can search for potential employees using criteria such as students' location, major, courses, university, GPA and activities.

In addition, students receive e-mails informing them of entry-level jobs posted on the site for which they qualify.

"I'd say the majority of the time you get a response," JobDriver Steve Elena said.

Some of the businesses that subscribe to the listing include Sun Microsystems, Sears, Digital, Random House, Intel and Price Waterhouse, according to a JobDirect.com press release.

The three RVs, which have been touring the country since Sep. 8, use their travels to make the company more visible.

"People always stare at you when you're driving," Elena said.

The buses frequent events like college football games because of their high student attendance.

"We've [the company] been doing

See JOB, Page 14



Maëli Pose/The Flat Hat
Freshmen Jeny Lim and Kelly Liggett try out JobDirect's services.

Gondoliers to row in new year

By Whitney Untiedt
Flat Hat News Editor

"The Gondoliers," a Gilbert and Sullivan operetta, will row into town Jan. 21.

Produced and performed by the Sinfonicon Light Opera Company, "The Gondoliers" is shaping up to be a hit, according to production staff and performers.

"The Gondoliers" is one of the more well-known [Gilbert and Sullivan] operettas," senior music director Abby Fronheiser, a three-year Sinfonicon veteran, said. "I'm looking forward to it because [the cast sounds] really good. Our leads have strong voices."

The play tells the humorous tale of two Venetian gondoliers, Guiseppe (junior Matt Lane) and Marco (sophomore Ron Houk), who are preparing to

See ROW, Page 12

Students sample various tastes from around the 'Burg Annual campus fundraiser, Taste of the Town, benefits the Alan Buzkin Memorial Bone Marrow Drive

By Jon Novak
Flat Hat Assistant Variety Editor

Ever wondered what Williamsburg really tastes like?

Taste of the Town, a fund-raiser to benefit the Alan Buzkin Memorial Bone Marrow Drive, was held in Trinkle Hall Tuesday night, providing students with samples of food from many local merchants.

The money raised helps to pay for the

\$40 blood test that each potential bone marrow donor must have.

"We try to offset that cost," junior Betsy Haws, chair of the bone marrow drive, said. "For the past eight years it's been free, and we want to keep it that way."

Last year, the drive had too many donors, and so it had to turn some away. This year's goal is to raise \$28,000 throughout the year.

"[The drive] has always been something that unites the campus," Haws

said, "and I hope that continues."

Taste of the Town brought out scores of students who, for \$6, enjoyed music by Inside Out, a jazz trio made up of seniors Justin Lockman on keyboard, Matt Miller on bass, and Blake Surbey on drums.

But the main excitement was the samples from area vendors such as Ben and Jerry's, the James River Pie Company, the Williamsburg Winery, Cary Street Bistro, Sal's by Victor, Cities Grille and Manhattan Bagel. The restaurants set up samples at separate tables, and more tables and chairs were provided for students to sit down and enjoy the food.

"It's great that these restaurants are supporting the cause," senior Carlita Black said.

"I've never heard of some of these [restaurants], and I've lived here for almost four years," senior Brooke Geller said. "That was good."

Frank Salzman, owner of three local Ben and Jerry's, participated in Taste of the Town for the first time this year.

"I'm delighted to be here," Salzman said. "It's a wonderful cause, and I hope they reach their goal."

The bone marrow drive committee achieved its short-term goal of attracting at least 200 participants. Within the first hour, both soda and water supplies dwindled, although more of both was provided.

"Students saving lives is absolutely amazing," senior Meredith McGuire, publicity chair for the event, said. "To see the enthusiasm of the campus is encouraging. People here have good



Rochelle Ochs/The Flat Hat
Junior Lindsay Flury and senior Sarah Mitchell enjoy some tasty treats in Trinkle Hall. Proceeds from the night benefit the bone marrow drive.



Rochelle Ochs/The Flat Hat
Sophomore Michelle Marinelli stops for some Ben & Jerry's ice cream.

hearts."

Salzman, who has participated in many other drives and charities with his store, was impressed by the other merchants.

"The other vendors here are just tops," Salzman said. "I hope it's fully appreciated, what they've done here."

In the end, though, most students came for the food. And how did they like it?

"I tasted the town, and it was delicious!" senior Meghan Frank said.

Anyone interested in donating time or money to the bone marrow drive should contact Betsy Haws at x4046.

Variety Calendar

DECEMBER 4 TO DECEMBER 10

Friday
Dec. 4

GOTEGG NOG? If you're tired from all that holiday shopping, how does a free meal sound? Agape Christian Fellowship presents a **Christmas Dinner** this evening at 6. There will be music and Jim Olver, a business professor, will speak. It all takes place in the UC Chesapeake A room.

Saturday
Dec. 5

PLAY SANTA. Haven't finished your shopping yet? You aren't the only one. UCAB is hosting **holiday shopping** today. Transportation will be provided to the Chesterfield Town Center in Richmond from 10 a.m. until 2 p.m. The event is free, but you will need to call x2132 ext. 6 for more information.

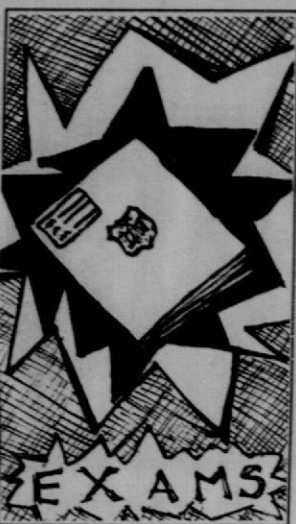
MASSAGE THE MATTER. The Peer Health Educators will present a **massage workshop** today from 1 to 3:30 p.m. in the UC Tidewater A room. Michele Porzel, a massage therapist in training, will present self-massages, stretches and seated partner massages for free.

Sunday
Dec. 6

ISN'T IT GRAND? Colonial Williamsburg will undergo **Grand Illumination** festivities today from 4:45 to 7:30 p.m. This will include outdoor entertainment, the Williamsburg Fife and Drum Corps and fireworks at 6:15 p.m. It'll be as crowded as Disney World, so don't get into any fights with tourists.

Monday
Dec. 7

HOPE YOU'VE STUDIED. Today is the rain date for Grand Illumination festivities, but more importantly it is the **first day of exams.** You may rejoice that you've finished a semester of classes, but don't become too lax during your reading days.



Tuesday
Dec. 8

AN ELIZABETHAN TUESDAY. There is no better day than today to go down to the Williamsburg Theatre! It will show the new film, "Elizabeth," at 7 and 9:15 p.m. This is all about good old Queen Elizabeth of England. Considering the College's close ties to England, a healthy dose of this movie is in order for all students not just history majors. The cost is \$4.50 for students.

Wednesday
Dec. 9

SOUNDS OF THE CENTURIES. If just thinking about Williamsburg's 300 year-long history makes you excited, you are in for a pleasant surprise! Timothy Seaman, a musician, will perform at the Williamsburg Library Theatre at 8 p.m. He will perform a **concert** using multiple instruments, and it will premiere his latest recording, "Celebration of Centuries." For more information, call 259-4070.

Thursday
Dec. 10

CLEAN HOUSE. Not a lot going on today, so spend it **cleaning house.** Have any overdue library books? Is anything out of the ordinary growing in your refrigerator? Or, if you're too lazy, guilt trip your roommate into doing all the work.

Next Week ...

YULE HAVE FUN. The Yule Log Ceremony will occur Friday, Dec. 12. You will not want to miss this tradition where students stand in long lines waiting to get to the fireplace in the Great Hall of the Wren Building. The ceremony begins at 6 p.m.

THE END IS NIGH. No, you won't be going to hell like the cult people who were wandering around campus before Thanksgiving claim, but you will be **going home!** Have a happy holiday.

Collected, Collated and
Compiled by Christopher
VandenBussche

To have an event printed in the Variety Calendar, send mail to calndr@mail.wm.edu or call x3281 before 5 p.m. Tuesday. The Calendar Editor reserves the right to publicize events in whatever manner he believes appropriate.

ROW

Continued from Page 11

marry their sweethearts. Just before the nuptials, however, a Spanish duke, played by sophomore Arthur Rosenberg, brings his daughter Casilda (senior Jennifer Garnett) into the picture. According to the duke, one of the gondoliers has been betrothed to Casilda since birth and is the ruler of the Barataria kingdom. The hitch? He doesn't know which one.

What follows is a funny chain of events as the gondoliers and their entourage travel to Barataria to unravel the mystery.

"Everyone is so excited," senior director Sarah Denhardt said. "It's a lot of fun. It's a huge cast... 'The Gondoliers' is a great show."

The Sinfonicron production team consists of 85 people, 30 of whom are performers. Directorial positions were decided last spring, and the staff has been working on the play ever since.

"I started prep stuff over the summer," Denhardt said. "I already have a set design and costume design."

Parts were cast in late October and actors and orchestra members have been

working in groups to practice harmonies and solos. The cast will have its first full sing-through with the orchestra Sunday.

"There's very little spoken dialogue. Everything is mostly part of a song," Fronheiser said. "We're still in the very early stages. It's certainly far from polished."

Although many might balk at an unfinished product with so little rehearsal time left, the show is running on schedule. Typical of the Sinfonicron timeline, all the blocking and choreography will take place at "Camp Sinfonicron," an intense two-week period before second semester classes begin.

Although the students expect to put in 15 to 20 hour days to complete the staging, they are looking forward to the experience.

"It's a definite family atmosphere," Denhardt said about the final weeks of practice. "It's such a tight experience. Basically, it's three days of rehearsal crammed into one day. You end up starting classes a little drained, but it's totally worth it."

Producer Bryan Sullivan, a senior who has been involved in Sinfonicron since his first year at the College, said he is looking forward to the January

rehearsals.

"You're coming back to go to summer camp. It's such a blast," he said.

Freshman chorus member Marissa Burgermaster said the play seems to be shaping up well.

"I think it's a lot of fun. I'm really looking forward to the Camp Sinfonicron experience," she said, although she added, "My parents aren't too happy that I'm coming back early."

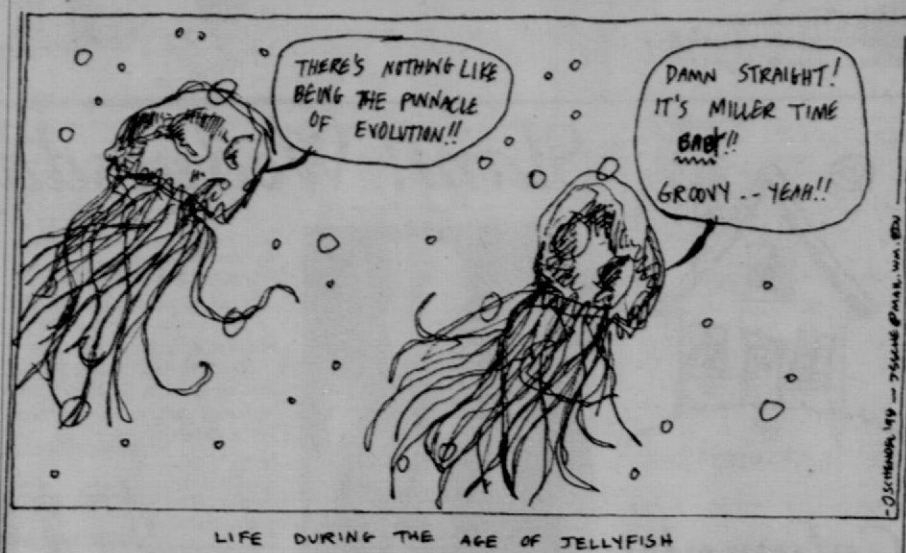
The Sinfonicron Light Opera Company was the 1965 brainchild of Phi Mu Alpha and Delta Omicron music fraternities, created to perform yearly productions of Gilbert and Sullivan operettas.

Expanded to include Nu Kappa Epsilon and the Theater Student Association last spring, Sinfonicron is drawing from its four major resources for its 33rd production. The play is financed by the four organizations, and its revenues will go into their coffers for future projects, according to Sullivan.

The play — produced by one of only two student-run companies on the East Coast, according to Sullivan — will be performed at Phi Beta Kappa Hall nightly Jan. 21 to 23, with a matinee Saturday, Jan. 23.

We're All Mad Here

By Josh Schendel



LIFE DURING THE AGE OF JELLYFISH

Art Appreciation

A look at events and exhibits coming to galleries across the nation during winter break

RICHMOND

What: Designed for Delight: Alternative Aspects of 20th Century Decorative Arts. A collection of innovative materials from the Montreal Museum of Decorative Arts.
When: Until Jan. 31.
Where: Virginia Museum of Fine Arts.
Location: 2800 Grove Ave. at the Boulevard, Exit 78 off Route 64.
Cost: Free, but \$4 suggested donation.

WASHINGTON

What: Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam. The largest survey of Van Gogh's career — over 75 works — outside the Netherlands in over 250 years.
When: Until Jan. 31.
Where: National Gallery of Art.
Location: On the Mall.
Cost: Free, but day-of, timed entrance tickets require hours waiting in line.

What: Edo: Art in Japan 1615-1868.
When: Until Feb. 15.
Where: National Gallery of Art.
Location: On the Mall.
Cost: Free.

What: Philippe Halsman: A Retrospective. Halsman's work graced the front cover of over 100 Life magazines from the 1940s through the 70s. His photographs of Einstein, Marilyn Monroe and Salvador Dali serve as modern day icons.
When: Until Feb. 7.
Where: National Portrait Gallery.
Location: On the Mall.
Cost: Free.

What: Theodore Roosevelt: Icon of the American Century. A collection of over 100 paintings, photographs, political cartoons and memorabilia of the president.
When: Until Feb. 7.
Where: National Portrait Gallery.
Location: On the Mall.
Cost: Free.

What: Chuck Close. A 30-year retrospective including Close's well-known large-scale portraits. The exhibit originated in the Museum of Modern Art, N.Y.
Where: Hirshhorn Museum and Sculpture Garden.
Location: L'Enfant Plaza.

NEW YORK

What: Tropical Butterflies Alive in Winter.
When: Until February 1999.
Where: American Museum of Natural History.
Location: Central Park at 79th St.

What: Sacred Arts of Haitian Vodou.
When: Until Jan. 3.
Where: American Museum of Natural History.
Location: Central Park at 79th St.
Cost: \$9 student price includes general admission.

What: From Van Eyck to Bruegel: Early Netherlandish Painting in the Metropolitan. Displays the Met's collection of early Netherlandish works, the most comprehensive in this hemisphere.
When: Until Jan. 3.
Where: Metropolitan Museum of Art.
Location: Fifth Ave. at 82nd St.

What: Jackson Pollock. The first retrospective of this influential artist in the United States since MoMA's 1967 show.
When: Until Feb. 2.
Where: Metropolitan Museum of Art.
Location: Fifth Ave. at 82nd St.

What: The Architecture of Reassurance: Designing the Disney Theme Parks. An exhibit exploring the American phenomenon of Disney theme parking that analyzes the intentions and methods of the "Imagineers," the designers of the Disney parks.
When: Until Jan. 10.
Where: Cooper-Hewitt, National Design Museum.
Location: 91st and 5th Ave.
Cost: \$3 for students.

CHICAGO

What: Mary Cassatt: Modern Woman. Over 100 works of Cassatt's, the only American invited to the impressionist exhibitions in Paris.
When: Until Jan. 10.
Where: Metropolitan Museum of Art.
Location: Fifth Ave. at 82nd St.

What: Fairy Tales and Other Stories. Original artwork by the award-winning illustrator, Paul O. Zelinsky.
When: Until Jan. 31.
Where: Metropolitan Museum of Art.
Location: Fifth Ave. at 82nd St.
Cost: Recommended \$5 for students.

— Compiled by Karen Daly

Office of Student Volunteer Services

Campus Center Rm 207 221-3263

SUPER SATURDAY

Volunteers needed to help at holiday party for 5-11-year-olds on December 19. Activities will include arts & crafts, bingo, skating, cookie decorating, singing, and movies. Call Pam at 259-4178 by December 11.

VOLUNTEER COMPANION

Companion needed for man who is blind and partially deaf, for visits, walks, recreation, etc.

SANTA CALLING!

Volunteer teams (1 male and 1-2 females) needed to call children as Santa and Mrs. Claus on Dec. 10 from 5-8:00 pm. Sign-up by Dec. 4 by calling 259-4178.

ENGLISH AS A SECOND LANGUAGE

ESL tutors needed for recent immigrants from Bosnia, Vietnam, Iraq, etc. 2-3 hours/week, 3 month commitment. Located in Newport News.

HIGH SCHOOL TUTORS

Tutors needed at Jamestown High School on Tuesdays, Wednesdays, and Thursdays, 3-4:00 pm. Call Mary Kirby at x4717 for more info.

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ON THE HOLIDAY HORIZON

THE NUMEROUS EVENTS OFFERED IN THE AREA CAN BE CONFUSING. USE THIS GUIDE TO AVOID MISSING ANY MAJOR HOLIDAY HAPPENINGS. ● BY EMILY WENGERT AND KRISTIN SCHUBERT / GRAPHICS BY THERESA NGUYEN

YULE LOG CEREMONY A LONG TRADITION

The Yule Log Ceremony, one of the college's largest holiday events, will take place Dec. 12 at 6 p.m. in the Wren courtyard. As in recent years, the ceremony will include a reading from the Gospel of Luke, the Hanukkah story, a wanza tale and College President Sullivan's rendition of Dr. Seuss' "How the Grinch Stole Christmas." Vice President for Student Affairs Sam Sadler will tell his popular "The Night After Next," and the William and Mary chorus and the Gentlemen of the College will perform.

The William and Mary Choir will start the evening by gathering on the Wren courtyard to sing familiar holiday songs. By the time the ceremony is ready to begin, we have [everyone] singing "Hallelujah," Choir President Drew Dyer, a senior, said. "It's a lot of fun. We're used to like the prelude."

According to junior Adam Gursion, business manager of the Gentlemen of the College, the Yule Log is a special ceremony.

"It's something that everyone in the school can take part in. It makes you feel like you're back from everything hectic that's going on," he said.

Each year, the Gentlemen sing a humorous "12 Days of Christmas Medley" to make people happy before the arrangement is just so clever and so funny," Gursion said.

Although it has changed greatly in character over the years, the Yule Log tradition dates back over half a century. It is originally instituted by President John Stewart Bryan as one of many

measures to bolster school spirit. According to "The College of William and Mary: A History," Bryan loved pageantry, and his large Christmas parties characterized his presidency.

Bryan held his first Christmas celebration in 1934. It began with the illumination of the Wren building, the Brafferton and the President's House and was followed a week later by festivities lasting all night. Among them was the Yule Log Ceremony.

"Bryan came from a plantation tradition where the Yule Log was a festive part of the holiday season," Assistant to the President Jim Kelley said.

The Yule Log is a traditional symbol of holiday spirit.

"As long as the log burns, the holiday lasts," Kelley said.

Servants would therefore find the largest log possible and tend it carefully, according to Kelley.

As part of the College's Yule Log Ceremony, participants touch sprigs of holly to the log as it is carried past. They then toss the sprigs, which have symbolically taken on the cares of the past year, into the flames, thereby cleansing their spirits in preparation for the coming year.

Nowadays, this part of the ceremony is followed by cider and cookies, but in the past, night-long revels ensued.

At the first Yule Log Ceremony, freshmen dressed as serfs carried the Yule Log into the Great Hall of the Wren Building.

They were greeted by Bryan, who was clothed in the costume of a lord of the manor and attended by costumed

lords and ladies. The students and faculty filed through the Great Hall, where each was given a tin horn or other noisemaker for later use. Upon leaving the building, each person picked up a lighted torch and then joined a procession that encircled the Wren Building," according to "A History."

"Costumed students, carrying a boar's head on a wooden platter, then lead the group to Trinkle Hall for a festive dinner. After this, there was a dance that lasted until midnight. In one nice final touch, Bryan got an ovation when he told the students that they need not attend class the next day."

The holiday celebration expanded after its inception. Starting in 1935, faculty members rented 18th-century costumes for the ball following the Yule Log Ceremony. Students performed skits before the ball, and festivities lasted until early morning.

"By the later part of the decade, some feared that these parties had gotten out of hand," according to "A History."

The 1939 party was the last before World War II. When the College Yule Log tradition re-appeared, it was in different form.

"Each president and generation of students have celebrated it differently," Kelley said. "That's what has kept the Yule Log alive at the College. Each generation of students has made it their own. The Yule Log remained the traditions surrounding the Yule Log changed."

Nowadays, according to Kelley, the celebration "involves the Yule Log but also representations of several faiths

that are part of our campus."

"There has been a cultural dimension added to the ceremony," Sadler said.

Sadler also explained how the Yule Log Ceremony has changed with time.

"The event had a more religious overtone than it does today," he said. "It was a shorter and much simpler ceremony."

At one point, the event consisted simply of singing carols, remarks by the President, the blessing of the Yule Log, and its burning, according to Sadler.

"Dr. Graves [College President in the 1970s] was the one who changed the focus and made it more light-hearted," Sadler said. "It went through a period when it was a little bit more solemn. In some ways, we're getting back to the original spirit of the event."

Graves began the tradition of dressing as Santa Claus and reading "How the Grinch Stole Christmas," Sadler said. He added humor to the reading by bringing along a chihuahua with a twig tied to its head in costume as the Grinch's sidekick, Max. It was during this period that Sadler began reading his "Night After Finals" piece.

"[The Yule Log Ceremony] is an experience of community and coming together to do something that's unique and special and fun," Sadler said. "It's always had the element of bringing people together. I think that this is a tradition that has symbolic value, and I like the spirit of it. It is to me a real sign of the community that we share."

It also serves as a break from stress and exams.

"For me and the bulk of students



Photo courtesy of University Archives
One of the first Yule Log ceremonies in 1937 involved then-President John Stewart Bryan, 2nd from left, dressed up in the Great Hall.

attending it, it's a great way to unwind," Dyer said.

Dyer also said he likes the ceremony because of administrators' willingness to "make fun of themselves, which adds levity to the event."

Leadership fraternities Omicron Delta Kappa and Mortar Board sponsor the modern Yule Log Ceremony.

According to Laura Pinnow, vice president of Mortar Board, there will be an addition to this year's celebration.

The Queen's Guard, a division of ROTC whose members wear red coats and tall hats, will escort the log bearers through the crowd.

"It's a renewal of an old tradition," Pinnow said. "It will be both practical as well as seasonal."

Pinnow also said that the purpose of the ceremony is to give people a chance to relax and reflect, "to remind us of the greater things that we're there for."

GRAND ILLUMINATION

Students can see the world in a new light this Sunday at the 62nd annual Grand Illumination in Colonial Williamsburg.

Colonial Williamsburg starts the holiday season explosively with carol-festivals, dramatic presentations and lots of tourists.

At 4:45 p.m. the entertainment will begin at outdoor stages on the palace grounds, and the Fife and Drum Corps perform at 5:45 p.m.

The fireworks begin at 6:15 p.m., and are lit in the different buildings, shops and homes. The performers will resume their duties for another hour after the 15-minute fireworks display. Students who went on previous years enjoyed outdoor caroling and holiday atmosphere both before and after the show.

"It made me realize how much Williamsburg had become my home," sophomore Lori Palen said. "You see

all these tourists visiting and you realize that they're visiting you in your home. I suddenly felt like this was my place."

There are other opportunities in Colonial Williamsburg to get into the holiday spirit.

Tours of various historic buildings in Williamsburg will be held throughout the month. These free walks last 30 minutes.

The tours offered before students leave for break will be at the Capitol on Dec. 11 and 18 and at the palace green on December 12 and 19. They all start at 6:30 p.m.

For another opportunity to sing, students can carol for 45 minutes at different planned locations in Colonial Williamsburg for free. Carolers should meet at the palace green on Dec. 12 and 19, at the Capitol on Dec. 13 or at the Raleigh Tavern on Dec. 14 and 18. All vocal exercises begin at 7 p.m.

DECKED OUT



Students enjoy getting in the holiday spirit by decorating their dorms with lights, garlands and items like this singing tree.

HOLIDAY PARADE

As this Saturday will illustrate, Williamsburg loves a parade.

The Chamber of Commerce will sponsor a parade featuring 130 different units, according to Chamber of Commerce Information Coordinator Donna Martin. This year's theme is the Magic of Christmas.

The parade starts at Merchants Square and continues down Richmond Road to Brooks Street and on to the parking lot of William and Mary Hall.

The parade, put together by over 200 volunteers begins at 9 a.m.

Civic groups like the Cub Scouts and the Girl Scouts will march, as well as some local bands.

Members of the Kiwanis Club, the Lions Club and Make-a-Wish Foundation will also make an appearance.

Fire trucks and antique cars, regulars on the parade circuit, will be part of the celebration, but the much-anticipated candy throwing will not

occur because of liabilities, Martin said.

Kids and adults alike will get a chance to see horses.

The Chamber of Commerce has hosted this event on the first Saturday in December since the early 1960s.

Recently, the Chamber of Commerce has started reviewing grand marshal nominations and honoring a local high school student.

This year's honoree is Yrheng Yvonna Wu of Bruton High School.

In the giving spirit of the season, the Chamber of Commerce will donate \$50 to Toys for Tots in the name of the organization that brings the most volunteers.

Tourists and locals come out in force to support the parade.

"The streets are totally lined all the way down," Martin said.

Though this is the only holiday event planned by the Chamber of Commerce.

HOLIDAY CONCERT ENTERTAINS

Performances abound at the College, and the tradition is the annual Holiday Concert featuring the William and Mary Women's Chorus, the Wren Courtyard Chamber Singers, the William and Mary Early Music Ensemble and the William and Mary Brass Ensemble.

Their songs include the well-known "Carol of the Drums," sung every year, and a Danish piece called "Madonna over Bolgerne," according to Innocencio, a three-year Botetourt Chamber singer.

Interspersed with the choral groups' sets for the second year in a row will be the William and Mary Early Music Ensemble's five-minute pieces.

The ensemble's 15th and 16th century musical instruments are both reed and brass. One of the less familiar instruments to be played is the krumphorn.

"Those look like upside down candy canes," Griffioen said, "and sound like kazooos."

One student will play a sackbut, the ancestor to the trombone, and another will play the gothic harp.

"We're going to be joining the choirs for a Christmas piece by the German composer Michael Praetorius," Griffioen said. "The piece is called 'In Dulci Jubilo,' which is a tune people know nowadays as 'Good Christian Friends Rejoice.'"

The brass ensemble opens and ends the evening.

The five-member group will play familiar carols like "The 12 Days of Christmas," "Carol of the Bells" and their postlude "We Wish You a Merry Christmas." The group accompanies the three choirs as they lead the audience in song at the end of the night.

"It's so much fun to sit up there and listen to the choir behind us singing," senior Bryan Sullivan, a member of the ensemble, said. "It's a nice festive atmosphere."

A new feature this year is sign language provided by the Sign Language Club for "Silent Night" and "Joy to the World."

Choir President Drew Dyer expressed excitement about the upcoming concert.

"It's a large gathering of various talented musical organizations on campus under one roof," he said. "It'll be a great musical experience."

The groups hope to see a total of as many as 1800 people at the three performances.

"People as far away as Texas and the state of Washington are coming," Armstrong said.

Students can see the concert, which costs \$2, Dec. 5 at 2 p.m. and 8 p.m.

PRE-KWANZAA CELEBRATION

The College will be wishing students a happy Kwanzaa a little early this year with its pre-Kwanzaa celebration tonight.

Sponsored by the Office of Multicultural Affairs, this third annual event will unite traditionally African American groups on campus in one celebration of their African heritage.

"[Kwanzaa is] a harvest celebration which is strictly an African American custom that utilizes African traditions and rituals but it's an African American holiday," Assistant Director for the Office of Multicultural Affairs Chon Glover said.

The seven day celebration begins Dec. 26 and lasts until Jan. 1. Each day has a different principle associated with it.

"It's not in lieu of Christmas and it's not in lieu of Thanksgiving," Glover said. "It's a combination of both."

The event begins with a sounding of the drum giving people time to reflect on the past year.

Storytelling, student poetry recitations and dancing all celebrate the holiday. The Eternel Praise Dancers from Richmond will entertain as well.

"One of the most significant parts is that... we have 14 organizations which are paired together and each represent

one of the seven principles," Glover said.

Each paired group will light a candle in the Nguzo Saba (which means seven principles in English), a menorah-like candle holder. Then the student groups will do something to show what their principle means to them.

The seven principles highlighted in this ceremony are umoja (unity), kujihagulia (self-determination), ujima (collective work and responsibility), ujamaa (cooperative economics), nia (purpose), kuumba (creativity) and imani (faith).

The student groups participating in the candle lighting include the Black Student Organization, African American Theatre Club, Ebony Expressions and the four historically black Greek organizations.

Ebony Expressions will serenade the audience.

The evening concludes with a fashion show with student models.

"The fashion show will include a casual scene, a business scene, an evening scene and a surprise finale," Glover said.

Afterwards, everyone will participate in a karamu, or feasting time called "Taste of African, Caribbean and Soul Food." Planned entrees include corn

beef stew and lentil soup (the African part), jerk chicken and beef patties (the Caribbean part) and fried chicken, macaroni and cheese, candied yams and peach cobbler (the Soul part). Both students' families and faculty members will prepare some of the entrees.

"It's trying to give people an appreciation of various kinds of food," Glover said.

Last year over 400 people attended the strictly non-religious celebration. People who celebrate Kwanzaa and those who do not are invited to attend.

"It's spiritual and it's also unifying," senior Charla Coleman, who has been involved all three years, said. "We get a chance to all come together and celebrate together."

Dr. Maulana Ron Karenga created Kwanzaa in 1966 as a way to draw families together. It is based on African harvest festivals and the seven principles of faith.

This free event will take place tonight at 7 in the University Center's Commonwealth Auditorium.

"I encourage others to come out and learn about it," Coleman said who praised Chon Glover's involvement in the event.

"She's the life-line that keeps the program going," she said.

The Girl

By Sara Schaefer
Flat Hat Staff Writer

Hey everybody, meet Moira Tarp. She's spunky and cute. She's direct and intelligent. She's easy to talk to. And she can SING!

If you've seen Moira, she was probably wearing black pants, a white shirt and a stylish little red scarf around her neck. (Okay, she's an Accidental.) Being in an a cappella group has been a great experience for Moira.

In high school, Moira sang in an award-winning choir and was surrounded by top-notch singers. She said that her choir director constantly told her that she was an average singer and could never be a soloist. Gee, what a supportive guy. "Singing with the Accidentals validated me as a soloist," Moira said.

Yeah. Take that, you big bully of a choir director.

If nothing else, the group has given Moira a unique sense of community on campus.

"I love those girls [the Accidentals]," she said. "For real, they are my family, and I love them!"

In her spare time, Moira plays Moira to a big group of freshman guys. As a fellow woman, I asked Moira how she could handle the boys and still appear normal.

"It's loud, smelly, but fun."

In fact, she prefers boys. "Girls get cranky and mean, and if guys have problems they'll just work it out among themselves."

Nevertheless, her residents come to her with their problems. Moira admits that it's cool to get a special insight into the male psyche.

Moira's got an interesting outlook on life. Her hometown, Delaware, Ohio, is a smallish place where people give each other grief for leaving.

"I caught a lot of slack for coming to school on the East Coast," she said.

Besides being the home to a nasty choir director, Moira's high school was extremely diverse, but also firmly stratified. Her classmates ranged from kids whose parents were worth millions to kids who were on food stamps. Some were fake and superficial. One was an axe murderer.



Moira Tarp Photo Courtesy of Moira Tarp

"I built cars on an assembly line for a summer. After a day of working on Hondas, I would go hang out with a friend whose dad was an oil tycoon."

Interesting place indeed!

Moira admits that she does not want to end up back in Delaware. Growing up in such a peculiar place has shaped Moira in an interesting way.

In high school, she got really involved in extracurricular activities and ran into the problem of being overcommitted. Nowadays, Moira has stepped back and decided to take it easy. This leads us to Moira's gripe.

She has a problem with "people who live their life to put stuff on their resumes. Life is not a college application."

Words of wisdom. "I was one [of those people], but when I got into college I made a promise to myself that I wouldn't be that, that I would do things that make me happy, and learn to say no."

Now, Moira wants to make sure we don't think she's criticizing overachievers. Her problem lies with the overachievers that make all us underachievers feel inferior if we don't have a mile-long list of extracurriculars.

Basically, Moira tries to stick to the basic principles of "live and let live" and "take everything in stride."

Sensible one, that Moira is.

If you pass Moira and want to say hi, you might run into a cold response. Never fear, it's not because she doesn't like you! It's because she can't SEE you!

"I'm not a bitch. I'm near-sighted!"

Williamsburg library offers more than books and silence

By Dan Miller
Flat Hat Staff Writer

It's hip. It's cool. It's, you guessed it, happening at the Williamsburg Regional Library.

"We have a regular series of performers that tend to coincide with the college academic year," Patrick Golden, the library's program service manager, said. "We are getting an increasing number of college students."

The library will host two musical acts on two nights. Listeners can enjoy the acoustic stylings of Timothy Seaman and the "alternative country" of Five Chinese Brothers in a 266-seat theater.

Seaman will present an hour-long set of songs inspired by the 300-year history of the city of Williamsburg on Dec. 9 at 8 p.m. for free. The West Virginia native plays multiple instruments, including the guitar, flute and hammered dulcimer.

"His uniquely emotive and powerful style is influenced by a variety of musicians like John McCutcheon ... and

George Szell," a Williamsburg Library press release said.

While Five Chinese Brothers are actually five unrelated non-Asians from New York, they play an eclectic mix of music that has country, folk, rhythm and blues and rock influences.

Entertainment Weekly, Option and Esquire have positively reviewed the band. Their discography contains four albums, including one recent collection of Christmas songs.

"[Five Chinese Brothers] are talented songwriters whose deep love for America's varied heritage is reflected in their music ... [They] aim high, but do so with humor, humility and unpretentious charm," the library's press release on the band said.

Unlike those for Seaman's show, tickets for Five Chinese Brothers are \$10 for adults or \$5 for those under 16. To reserve tickets, people can call 259-4070. The show will take place on Dec. 12 at 8 p.m.

"We have a mix of well-known artists and ones that are emerging. We always get a positive response," Golden said. In the past year, three of the library's performers have been Grammy-winners, including jazz musician Charlie Byrd.

In the future, the Williamsburg Regional Library plans to present "Virginia Voices," a series of performances inspired by the tercentenary anniversary of Williamsburg. More information about these and other performances can be found at www.wrl.org.

"We have a mix of well-known artists and ones that are emerging. We always get a positive response."

— Patrick Golden, Program Service Manager



Photo courtesy of the Williamsburg Library
Timothy Seaman plays many instruments including the guitar.

HOME

Continued from Page 11

Christmas. And why would this affect me so much? Well, these are the types of friends rarely found on this planet (but maybe on others). These are the two people I had counted on as being the Best Men at my wedding ... okay, more likely I would be THEIR Best Man at THEIR weddings. These are the two people I call first when I go home. They are the ones I spend all my free time with. They've been there for everything and have helped me out when nobody else, even family, did. They are soul mates. And they're leaving.

Now, I know some readers are out there saying, "Jon, why the hell do I care about your friends?" Well, BACK OFF!

The reason I'm mentioning them is because it relates back to my strange feelings about returning to the College. Just hold on a second, and it will all loop back, OK? Geez, some of you out there are really impatient!

Anyway, when I came to the College, I knew I had these two friends back home. They were my security. My only security. As the semester went on, I didn't worry about finding one or two people who I could exclusively have as my closest friends. I didn't worry about having those sorts of relationships because I always had

my two best friends back home.

Of course, I didn't realize I had been sheltering myself from making any close friends until I found out my two best friends were going to New York. That's when I began to feel like an ass. I realized I had been keeping my true feelings, my emotions from everyone because I thought I'd have those two back home forever.

I spent the rest of my break, after finding out about "the move," doing a lot of pondering.

Which brings me back to the trip

I realized I had been keeping my true feelings, my emotions from everyone because I thought I'd have those two back home.

home (the College). Along the way I did a lot of talking and a whole lot of singing. But during those few quiet moments, I was doing a lot of thinking. Upon reaching the 'Burg, I started to realize a lot about myself. It felt good to be back. It felt good to get back into the swing of things. But most importantly, it felt great to see all of my new friends, to find out what they did over break and to hang out, watch movies, eat pizza and plan our next big prank on the girls upstairs.

And then it dawned on me. I really have made some good friends here.

Friends I will keep for the next four years and maybe beyond. Friends who will be there for me, and friends I will always be there for.

I may be losing the two greatest friends I have ever had and I may not. Just because they're leaving doesn't mean it's over, right?

More importantly, I realized that the reason I feel at home at the College is because this IS my home. This is the place where I live, eat, sleep, party and work. I have some really great friends here who, if I just let them in, will become some of the greatest friends I'll ever have. I have a house (okay, a closet called a dorm room), a job (where I make less than minimum wage), a regular routine (of stalking and playing solitaire) and a love interest (even if she doesn't know my name or acknowledge my existence yet ... YET).

I guess losing things from the past is a part of growing up. Well IT SUCKS! But still, that comfortable feeling I got when I arrived back in the 'Burg told me that THIS is home, and as a part of growing up, I have to let go of the past and embrace it.

Moreover, I have to let go of my friends and let them get on with their lives as I have been doing. And so, I decided to let them go, and I hope they can find a place for themselves that they can call home, just like I found the College.

Still, is anyone out there looking for a new best friend? Hey, sometimes I'm funny. And I can sing, too.

SLAM

Continued from Page 11

Sheik used his patented finishing move, the camel clutch, to claim a victory over Seth James.

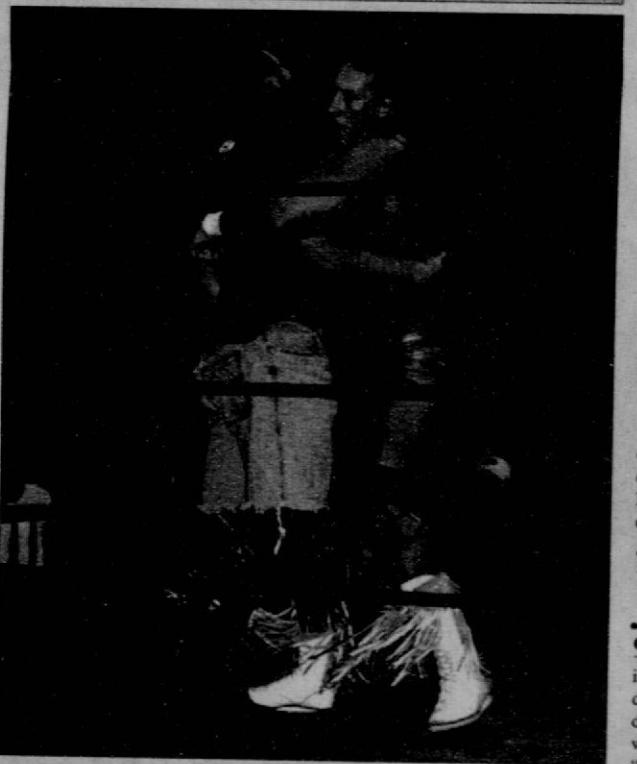
The ageless wonder and crowd favorite The Handsome Jimmy "the Boogie Woogie Man" Valient, managed by Culpepper, and the 400-plus pound "The Beastmaster" Rick Link were double disqualified for using illegal objects. Valient used a chair, while Link wrapped the microphone cord around Valient's neck.

Earlier in the show, Valient claimed to a cheering crowd, "The greatest wrestling fans in the world are here in Virginia."

The most exciting matchup pitted the tag team of Willie T. Bumpz and Troy Graham against the Hardy Boys. The Boys dominated their opponents with high-flying acrobatics and won in 15 minutes.

Also on the card, The Fugitive from Norfolk lost to 301-pound Brute Shooter from Las Vegas. In the first matchup, "Showtime" Ray Storm, clad in purple spandex shorts, defeated Idle X.

"It was a blast," Culpepper said. "They [the wrestlers] were very professional."



Brant Jaonen/The Flat Hat
"Showtime" Ray Storm (right) defeats Idle X in the night's first matchup.

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The Flat Hat Sports

Tribe

THE FAST LANE
Tigers took 13th at the NCAA's
and junior Matt Lane. ● PAGE 17

HAPPY TRAILS
Picked W&M from playoff
attention. ● PAGE 16

Squad makes history with 6-1 record Balanced attack leads to best start ever for women's program

By Michael Raynes and
John Wehmuller
Flat Hat Staff Writers

The women's basketball team continued its domination over non-conference competition by defeating in-state rival Norfolk State by a score of 71-59 Wednesday night at W&M Hall.

The squad improved its record to 6-1, the best start ever in school history. Senior captain Julie Sommer led a balanced tribe attack with 15 points and nine rebounds.

Juniors Kate Von Holle and Mary Ranone added nine points apiece, as 10 different players scored on the night for W&M.

"Our record is an indication of how hard we worked in the offseason," Sommer said.

The Tribe led 36-24 at halftime but did to withstand a furious rally by the Spartans early in the second half. Norfolk State went on a 9-0 run to cut the deficit to just three points with 15 minutes remaining. The Green and Gold climbed their way back and sealed the win by hitting 10 of 12 from the free throw line in the last 10 minutes.



File Photo

Senior Katie Averyt dished out eight assists against Norfolk State.

"I think we have a special group here," head coach Trina Patterson said. "They are very committed and the team has good leaders."

Prior to this win, the Tribe were coming off a successful run. They

bounced back from their only loss of the season, against nationally-ranked George Washington, with a 70-61 victory Nov. 22 against High Point.

Sommer led the squad with 19 points and eight rebounds. Ranone (15) and

Von Holle (13) also posted double figures in points.

Wednesday, W&M took on Elon. The squad opened the contest with a 10-0 run and never looked back, coasting to a 71-54 triumph. Von Holle led the Tribe with 16 points and Sommer and junior Jessica Muskey each tallied 12 points in the win.

The game also featured the return of last season's CAA rookie of the year, sophomore Quintina Walker, who missed the first four games due to an arm injury. She finished with 10 points, four boards and two steals off the bench.

"Quintina's getting back to being her old self. The brace is limiting her and she is not 100 percent yet, but she is on her way into getting a spot in the lineup," Patterson said.

Walker tallied nine and eight points playing in the Green and Gold's next two games as well, contributing to the squad's optimism surrounding her return.

The Tribe continued its winning ways against Mount St. Mary's Sunday, avenging a heartbreaking two-point loss to the Mountaineers two years ago.

The Green and Gold overcame three 20-point performances by the opposi-

See WOMEN, Page 17



Brandon Ward/The Flat Hat

Tom Strohbehn has established a place in the starting lineup this year.

Young team grows, takes three of five Improving squad begins to gel during four-game road swing

By John Wehmuller
Flat Hat Sports Editor

The makeup of this year's men's basketball team began to take shape over the past two weeks, as the Tribe won three of five during a grueling

early-season stretch. The squad pushed its record to 3-4, but more importantly learned a great deal about itself.

"I think we're all starting to really gel together, and know what each person's going to do pretty much on the court," sophomore forward Jimmy Moran said. "We're starting to play as a team, and that's really going to help us."

The process began last Nov. 21 at W&M Hall against Division III opponent Albright. The Green and Gold opened the game with a 23-6 run, spanning the first eight minutes, 28 seconds, and coasted to a 78-49 victory, their first of the season.

Senior co-captain Jermaine Harmon led the Tribe with 18 points, and grabbed 11 rebounds to post his first career double-double. Four starters finished in double figures.

"We wanted to play the starters a lot tonight, because we just don't feel like we're in the kind of condition we need to be in," head coach Charlie Woollum

said. "We had so much teaching to do that we just didn't get it [a conditioning program] started."

The most significant move of the game was the addition of freshman guard Justin Jackette into the starting lineup. Jackette finished with eight points, and has started every game since, tallying double digit point totals twice.

"Usually freshmen come in and they're timid," Jackette said. "You've just got to be aggressive and play the game."

The team then began a grueling four-game road swing with a trip to Winston-Salem, N.C., to take on Wake Forest Nov. 24.

The Tribe gave the ACC powerhouse an early scare, and went into halftime with a one-point lead. W&M was still up 41-40 with 15 minutes remaining when the Demon Deacons finally asserted themselves. The hosts pulled away with a 22-5 run over the next nine minutes, winning by a final of 75-57.

Jackette led the Tribe with 15 points, primarily on the strength of three-for-seven shooting from three-point land. Sophomore Scotty Scott also connected three times from long distance, in only four attempts. Scott finished with 12 points off the bench.

Saturday, the Tribe bounced back with an 83-62 win over local rival Hampton.

See HOOPS, Page 17



Brandon Ward/The Flat Hat

Stoddart should provide a spark for the Tribe up front next year.

Clemson proves too powerful for W&M

ennie Daley
Flat Hat Opinions Editor

Advancing to the round of 16 at year's NCAA tournament, the soccer team first stole a double team win from the University of

South Florida before falling to top-seed

son, 1-0.

With an early goal against USF, the captured the momentum off a cor-

ck. Senior

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Kevin

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and head

coach Al Albert was able to substitute often and keep fresh legs on the field. "In overtime we started to feel good," Albert said. "We had a little more juice than they did."

Finally, junior Andrew Pillari took care of the win with 2:11 left in the second overtime. Sending a rocket from 18 yards out, Pillari carried the Tribe into round two of the tourney.

Facing the No. 1 seed of the tournament, Clemson (22-1), W&M found themselves up against some of the toughest competition of their season. Despite the expectations, the Green and

Gold challenged the Tigers for all 90 minutes.

Unfortunately for the Tribe, Clemson came out on top, closing out the season for W&M.

With 33 seconds left in the first half, the

Tigers' John Wilson sped down the left side, crossing to Scott Bower. Waiting on the left post, Bower nailed the ball in with a point-blank shot.

"To be honest, I was pleased that we were able to get as much of the Clemson game as we did," Albert said. "Prior to the game no one gave us a chance but ourselves."

See SOCCER, Page 16

Tribe shock field at Championships Newberry narrowly misses All-America status in meet

By Theresa McReynolds
Flat Hat Staff Writer

The women's cross-country team undoubtedly surprised a number of teams around the nation two weeks ago.

Cross Country

Led by juniors Kathy Newberry and Dana Pascarella, the team placed 10th at the NCAA Cross Country Championships at the University of Kansas.

The Green and Gold posted 374 points to finish just behind ninth place Washington (363 points). Powerhouses Villanova (106 points), Brigham Young (110 points) and Stanford (111 points) came in first, second and third, respectively.

Head coach Pat Van Rossum said he was extremely pleased with his team's finish. He knew the women could place somewhere between 13th and 30th, so 10th was significantly better than he had anticipated.

"I'm really glad that they proved me wrong in the right direction," Van Rossum said. "Tenth place was something that I thought we may never be able to accomplish here. Needless to say, coaches have pretty high expectations and it's an incredible accomplishment when a team surpasses what a coach thinks they can do. And that's what my team did."

Until this year, the highest W&M had ever placed at the NCAA meet was 16th, in 1992. In its 1996 performance, the Tribe came in 17th.

See MEET, Page 17

Green and Gold fall to No. 1 Tar Heels Outstanding defense not enough to stifle loaded UNC lineup

By Lark Patterson
Flat Hat Asst. Sports Editor

CHAPEL HILL, N.C.— It can be a daunting challenge to play against a team that holds a 68-game unbeaten streak and has claimed 15 of the last 17

Women's Soccer

national championships. The women's soccer team stepped up to the challenge, refusing to submit to the intimidation that can doom a team before it steps on the field, but eventually yielded to the top-seeded Tar Heels in a hard-

fought 3-0 loss in the second round of the NCAA tournament.

"We were definitely not intimidated and very excited," senior Mary Totman said. "Everyone was mentally pre-

pared. Games are sometimes lost for teams before they even go into the game because they psych themselves out. I don't think we did that."

Playing with four players back instead of the usual three, the Tribe held a Tar Heel lineup featuring four national team players scoreless until the 19th minute, when UNC's Meredith Florance ripped a high shot toward the goal. Junior goalkeeper Michelle Horbaly batted the ball away with a gravity-defying leap.

Unfortunately for the Tribe, the Tar Heels' Raven McDonald picked up the loose ball and knocked it into the goal to put Carolina up 1-0. The goal was the first allowed by the Tribe since the squad's 5-2 loss to James Madison Oct. 31.

Despite the early deficit, the Green and Gold continued to fight relentlessly.

"After any time you're scored against, there's just this let-down," senior Whitney Paynter said. "It's difficult, but you know the game's not over. There's an initial let-down, but then there's

more of a determination to get even." The defense remained solid, holding the Tar Heels at bay for the remainder of the first half and most of

"I wasn't sad about losing to UNC ... What was sad was having other players come up and say 'It's been great playing with you.'"

—Whitney Paynter, Senior captain



Michael Stevens/The Flat Hat

Missy Wycinsky and the Tribe offense couldn't get past the UNC defense, nullifying the squad's tough defensive play and stellar goalkeeping.

the second. Unfortunately, the shift toward defense left the Tribe short-handed up front.

"It [the shift] kind of stopped us from getting forward as much as we'd like,

and that proved to be the key factor, I think, in the game," head coach John Daly said.

See HEELS, Page 16

Sports

Miles, UR run wild over defensive unit

Senior quarterback helps Spiders squash Green and Gold playoff hopes, take I-64 bowl for first time in 10 attempts

By Steve Mencarini
Flat Hat Managing Editor

RICHMOND—After starting off the season 6-1, the football team lost three of its final four games and finished the year Nov. 21 with a 42-17 loss to I-64 rival Richmond.

The contest versus the Spiders had important Division I-AA playoff implications.

Had the Tribe won, they probably would have made their third playoff appearance in five years. Instead, the Spiders captured the Atlantic-10 crown and were seeded third in the tournament.

Richmond quarterback Jimmie Miles ran wild over the Tribe defense. Miles tied a school record with five rushing touchdowns and ended the day with 186 yards on 23 rushes, while completing 11 of 19 passes for 161 yards.

"We were kind of in a quandary," head coach Jimmie Laycock said. "They were great plays on him, but bad tackles on us."

"They've been running the ball all year," junior defensive lineman Raheem Walker said. "We've got to buckle down and make some stops."

Meanwhile, the Spider defense shut down the W&M offense. The Tribe tallied only 23 yards rushing and 201 yards passing, both season lows.



Junior wideout David Conklin will return to the Tribe's lineup in 1999, but will have to get used to catching passes from a new signal caller.

Richmond's victory ended the Tribe's nine-game win streak over their rivals. "Losing one out of 10 ain't bad," Laycock said.

The contest also marked the end of a collegiate career for several Tribe standouts.

Mike Cook finished as one of the best quarterbacks ever to attend W&M, ranking with Stan Yagiello, Chris Hakel and Shawn Knight. In the record books, Cook places first in touchdown passes (62), second in passing yards (7,295), pass completions (554), total offense

(7,244) and completion percentage (61.9) and third in passes attempted (872).

"Mike Cook is a great player," Richmond head coach Jim Reid said. "I admire Mike Cook as any man in our league."

Right guard Greg Whirley and right tackle Sean Reid were stalwarts on the offensive line this season. Each played every offensive down except for the fourth quarter of the Virginia Military Institute game.

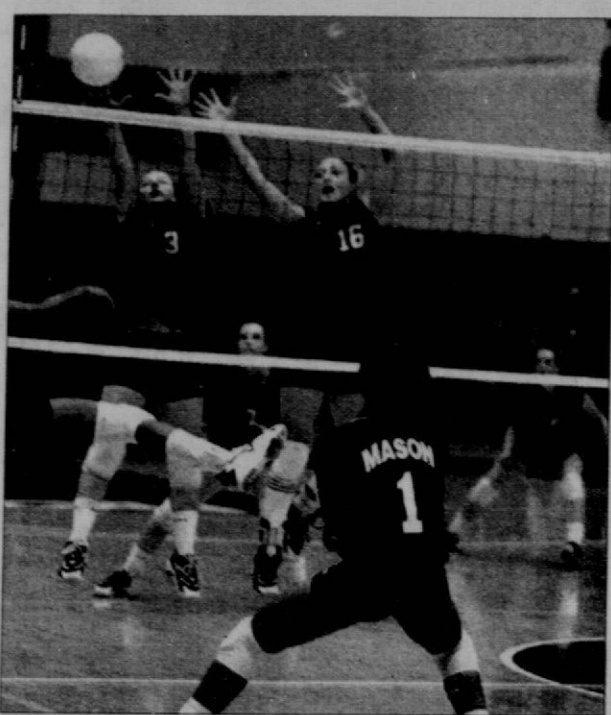
Outside linebacker Tim Engel ended his career by finishing fourth on the team this season with 76 tackles.

Seven Tribe players were selected for the Atlantic-10 football all-conference team announced Nov. 25.

Cook was named to the first team after throwing for 3,057 and 26 touchdown passes on the season. Also achieving first-team honors were Whirley, Walker (119 tackles, five sacks) and junior punter Mike Leach (44.4 yards per punt). Leach was also honored as the second team tight end.

On the third team, Reid, sophomore running back Hameen Ali and sophomore kicker Brett Sterba were all recognized. Ali solidified what had been an uncertain running back position at the beginning of the year. Sterba connected on 11 of 15 field goal attempts and was near-perfect in point-after attempts, converting 43 of 44.

"Offensively, we did pretty well this year," Cook said. "We just couldn't put it together as a team."



Freshmen Sarah Gubler and Laurel Witt led the squad into the semis.

Squad succumbs to defending champs

American disposes of Tribe in rematch of last year's semis

By Andy Lagrimas
Flat Hat Staff Writer

For the second year in a row, the women's volleyball team found itself facing American University in the semifinals of the CAA tournament. And for the second year in a row, the squad saw its season

come to an end against the eventual tournament champions in a four-game match.

Despite coming up short in a hard-fought 6-15, 12-15, 15-12, 6-15 loss to the Eagles, head coach Debbie Hill saw several positive aspects in her team's performance.

"They [the Tribe] came out and prob-

ably played the best single game they've played all year," Hill said. "I guess it's to our credit by saying this, but we forced them [American] to play their absolute best volleyball they played the entire year."

In their final match, the Tribe received solid performances on both offense and defense from several players. Sophomore outside hitter Ellen Gazdowicz and freshman right-side player Stacey Woodson finished with 17 and 11 kills, respectively. In an impressive display of team defense, four Tribe players—Melissa Owen, Sarah Gubler, Tara Tobias and Laurel Witt—all had at least 10 digs for the Tribe.

As in previous matchups with American, the Tribe's solid defense matched up well with American's powerful net game and height advantage. The two teams played at even terms for most of the match before American pulled away for the victory.

"They [American] just cranked it up another notch there towards the end," Hill said. "I felt that the level of experience between the two teams was the main difference. Still, I was proud of them [W&M]. We were down 14-4 in the fourth game, but we just battled as if our lives depended on it. A lesser team would have probably just given up right there."

In the first round, the Green and Gold faced sixth-seed and tournament-host East Carolina. Despite the challenge of playing in front of an enthusiastic home crowd, the team responded well, defeating the Pirates in three straight games by a 15-11, 15-13, 15-13 margin.

"It was a very satisfying win for us, because it was on their home court, and we wanted to come out and put them in their place," Hill said.

Before the tournament, several Tribe players received conference honors for outstanding play throughout the year. Gazdowicz and Witt were both named to the

All-CAA second team, while sophomore Kerri-Ann Grosso earned W&M's first-ever CAA Defensive Player of the Year award. Following the tournament, Gubler was named to the CAA All-Tournament team. In two playoff matches, Gubler tallied 92 assists total.

With their tournament results, the Tribe closed out their season at 19-16 (7-5 CAA). The win total was nearly double last year's campaign. With no seniors graduating and a starting lineup composed of several freshmen, Hill has every reason to start counting down the days until next season.

"Given the youth of our squad, I was very proud of the way they played. They learned to play as a unit this year," Hill said. "I am already excited about the team's prospects for next spring."

SOCCER

Continued from Page 15

Although they were able to outrun USF, the Tribe's physical fitness proved insufficient to school Clemson.

"It was pretty even the whole way, but towards the end we started to tire and we weren't able to get them at the boards," Albert said.

In the second half, senior Luke Bockelmann had an opportunity to even

up the score off a penalty, as he was pulled down by a defender outside the box. The resulting free kick off a yellow card could have easily been ruled a red card, which would have meant a penalty kick.

"Everybody goes [out of the tournament] except one team," Albert said. "[Losing to the top-seed team] is about as dignified a way to go out as there is."

Looking back over the season, while considering the prospects for the next, the team has a strong foundation, yet

room for growth. Anchored by a solid defense and All-American co-captain Brown, the offense will be next year's focus. Freshman Caleb Stoddart can build on this year's experience and junior Brian Hinkey is also ready to set up and create scoring opportunities, so the team should be able to fill the holes created by the loss of seniors Luke Bockelmann and Jeff Dominguez.

If all falls together, the Tribe should be primed for next year's NCAA tournament.

HEELS

Continued from Page 15

Freshman Jordan Krieger and junior Missy Wycinsky, who started at forward for W&M, both received the ball several times, but managed to launch relatively few attacks against the Tar Heels' loaded backfield.

UNC's second goal came with just under 20 minutes left in the game, as Beth Sheppard drilled a shot from 10 yards out. The Tar Heels sealed the game with three minutes remaining when Florance put in a shot from 20 yards out.

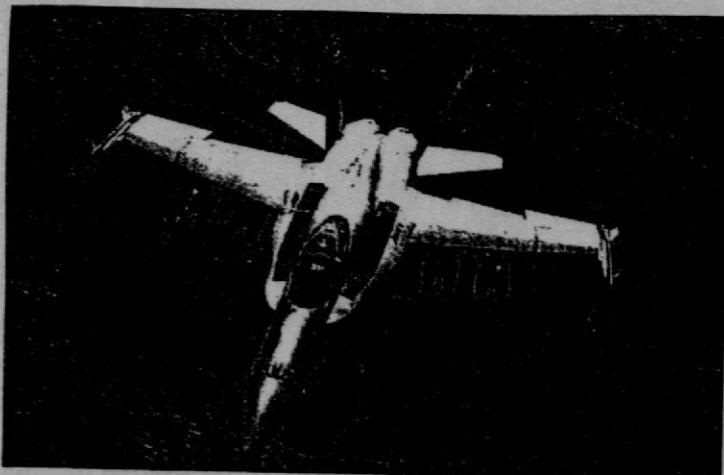
Although the squad gave up three goals, Horbaly put in an outstanding performance in the goal, posting nine saves on UNC's 23 shots. Tar Heel keeper Siri Mullinix had a quiet night in the goal, as the Tribe offense managed to get off only one shot on the night.

Regardless of the score, Daly was pleased with his team's performance. "We wanted to keep the game tight, and I think we did that," Daly said. "We played aggressive. We won the ball in the air. I just would have liked to have seen us hold the ball better and build some attacks."

The match marked the final game in Tribe uniform for several seniors. Paynter and classmate Stephanie Loehr will be missed next year on defense, and Totman, Kara Cristaldi and Lisa Hagen will also graduate, leaving space in the midfield. The seniors expressed no regrets about their final game, though.

"After the game I wasn't sad about losing to UNC," Paynter said. "We definitely played as hard as they did. They're just a great team. What was sad was having other players come up and say 'It's been great playing with you.'"

AWESOME

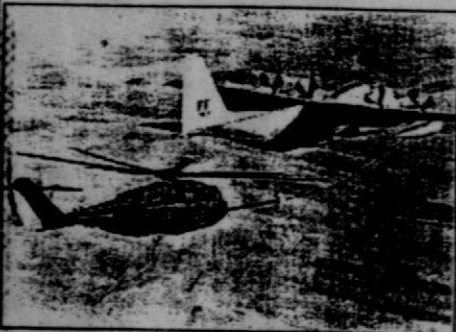


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The warm summer air has taken over the 'Burg. The sun is shining brightly in the sky. If it weren't for all the decorations and Christmas music, you might forget it was December.

But let us not lose our place in the year. As Christmas draws near and exams loom just around the corner, another semester comes to a close.

Here in the sports world, the fall sports season has reached its conclusion. All of our favorite fall sports teams have finished up for another year. We seemed to have a trend on our soccer teams this year. Apparently the NCAA committee decided that our soccer teams weren't being challenged enough, and that both the men's team and the women's teams should face the No. 1 seed very early in the tournament.

Both teams performed nobly, but we'll have to wait until next year for our national championships. The football team finished up another grand season in an unfortunate loss to the conference champions. Next year's football team will bring a whole new exciting season to Tribe fans, especially as we wait to see who will step into the Mike Cook shoes next season.

Volleyball finished up a season in which they saw their victories almost double, and looks to be one of the Tribe's up-and-coming sports powers. The cross country teams put in stellar performances at the NCAA Championships, with the women recording their best result in W&M history. The field hockey, golf and swimming teams also had strong seasons.

Well, just as our sports teams have finished up for the fall, the fearless picker competition has come to its conclusion as well. The winner of the outpickers competition is Marty Purks, a.k.a. "Golflord," with a mighty record of 114-51. For his stellar powers of prognostication, Mr. Purks receives a \$20 gift certificate to the Campus Shop.

Among our editors, the top picker was our fabulous sports editor, John Wehmuller, who carries on his tradition from last year's win in the outpickers competition.

So another season comes to an end. But fear not, pickers. Come springtime, we will begin a whole new season. So get ready, and we'll see you next year!



Marty "Golflord" Purks
Outpickers Champion

FEARLESS PICKS



LARK PATTERSON

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HOOPS

Continued from Page 15

Moran went ballistic in the game, shooting 13-of-19 (five-of-seven from beyond the arc) to record 32 points, 14 more than his previous career-high. Senior co-captain Randy Bracy added 22, and Jackette finished with 14 points.

"My shots were just going in," Moran said. "It was great because the guys on the court noticed that, and really made an extra effort to get me the ball."

The Pirates kept the game tight in the first half, and the Green and Gold were up only 30-29 going into intermission. Moran and the offense exploded out of the locker room, though, scoring 27 points in the first seven minutes of the second frame to put the game away.

W&M continued its winning ways Monday against UNC-Greensboro, an out-of-conference opponent the squad will face again Dec. 28 because of a scheduling quirk. Moran and Bracy again led the Tribe, who evened their record at 3-3 with a 69-55 triumph.

The Green and Gold came out cold, missing their first nine shots. The squad stormed back, however, on the strength of 9-for-20 three-point shooting, and also 'out-rebounded its opponent, pulling down 43 caroms to Greensboro's 38. Moran finished with 20 points, Bracy tacked on 16, and Scott had another strong game off the bench with 10.

The grueling travel schedule may have finally caught up with the Tribe Wednesday, however, in a 62-59 overtime loss to the Citadel. The contest was W&M's third in five days.

Harmon, Moran and Scott all finished with 13 points in the losing effort. Harmon

also added a team-leading eight rebounds to go along with six assists and four blocked shots, both game-highs.

"I don't think we can use the three games in five days as an excuse," Jackette said. "We just shot the ball better. We've got to shoot the ball better."

The Bulldogs won the game from three-point land, where they hit eight of their 15 attempts. The Tribe were 4-for-18 from beyond the arc.

The Citadel was up 29-19 at halftime, and led 47-33 with only six minutes left in the game. The Green and Gold fought all the way back to tie the game at 50 at the end of regulation, but finally ran out of gas in overtime. Bracy managed to get off a desperation heave from half-court as time expired, that would have tied it, but the shot missed its mark.

"I think we came out a little tired," Moran said. "Citadel's a tough place to play, and I just don't think we were ready."

Despite the loss, the squad has to feel better about its chances than it did two weeks ago. Moran has emerged after a somewhat slow start, and the player rotation has solidified.

"In the beginning, it was a lot more open," Jackette said. "He (Woollum) was mixing and matching a whole bunch of people. Now, he pretty much has it set in his mind who he wants to play."

The Tribe finally return home tomorrow to open their conference schedule against defending champion Richmond. The game tips off at 2 p.m.

"It's a big game for us as far as getting mentally ready for the conference," Moran said. "I really do think we're ready. We were all really upset about the Citadel loss, so I think that's going to make us hungrier to come out and get Richmond."

Outpickers

- | | |
|------------------|--------|
| 1. Golflord | 114-51 |
| 2. Philman | 112-53 |
| 3. Girl Power | 92-43 |
| 4. Green Monster | 101-49 |
| 5. Steel Driver | 99-51 |
| 6. Guest Picker | 80-70 |

Thanks to all the guest pickers, and to the outpickers. Hope to see you back next season.

Staff Pickers

- | | |
|--------------|--------|
| 1. Wehmuller | 108-57 |
| 2. O'Connor | 95-70 |
| 3. Mencarini | 93-72 |
| 4. Barber | 92-73 |
| 5. Untied | 90-75 |

WOMEN

Continued from Page 15

tion, as Deanna Butters scored 27, Kia Williams added 23, and Meghan Gardiner chipped in with 22 points for Mount St. Mary's.

Muskey led W&M with 19 points. Ranone also had a solid night, pitching in 17 points and pulling down a team-high nine rebounds.

The Tribe will be back in action Saturday afternoon at 5 p.m. as they open their CAA season against James Madison at home.

Last season, the Dukes left W&M Hall with a convincing 30-point victory. The Green and Gold have lost the last five games in the series. With this year's more experienced squad, however, they are hoping to reverse the trend.

MEET

Continued from Page 15

According to Van Rossum, the key to the team's success lay in keeping its composure as it is easy to become discouraged at national races with hundreds of runners.

"They really kept it together and the result was just incredible," Van Rossum said. Newberry placed 43rd with a time of 17 minutes, 47 seconds. Pascarella followed eight seconds behind in 56th. Senior Amy Lynn Stempkowski (181st), juniors Emily Furia (89th) and Amanda Buell (108th) and Ali Mann (216th) and sophomore Candace Major (231st).

Swimmers grab Tigers by tail

By Bernard Becker
Flat Hat Staff Writer

The swimming teams took a hiatus from CAA competition two weekends ago, instead traveling to Towson, Md., to swim against the Towson University Tigers.

Both the men's and women's teams took victories against the Tigers, with the men winning 126-108 and the women defeating their opponents by a score of 130-108.

However, according to head coach Tom Schmelz, the final scores did not really illustrate the Tribe's dominance.

"We knew it was an easy meet," he said, "so we completely mixed up our line-up, with the sprinters swimming the distance events, the distance swimmers going sprints, and we allowed the lesser swimmers to swim in events they wouldn't get a chance to otherwise."

Even with the jumbled line-up, Tribe swimmers still won several individual



Michael Stevens/The Flat Hat
The women captured a 22-point win in Towson before the holiday.

events. On the men's side, sophomore Rusty Hodgson claimed victory in the 50-meter freestyle, defeating teammate Chris Robinson by just two-hundredths of a second (22.02 to 22.04). The loss was Robinson's first in 10 events.

The junior bounced back to take first place in the 100 freestyle with a time of 47.93 seconds. Freshman Micah Samuelson also contributed to the Tribe effort with his first collegiate victories,

winning both the one- and three-meter diving events.

The women's team also claimed individual victories in multiple events. Senior co-captain Michele Pecori won the 50 freestyle in a time of 26.48 seconds, while junior Katie Grauman claimed victory in the 100 freestyle, taking the event in a time of 55.24. Sophomores Laurie Ersham and Valerie Carr also had first place finishes, with Ersham taking the 200 butterfly in a time of 2:15.54 and Carr winning the 200 individual medley in 2:17.27. Freshman Aubrey Boles contributed to the Tribe effort by winning her first event of the year in the 200 backstroke (2:15.08).

The Tribe return to action this weekend in Hargrave, Va., where they will swim in the Holiday Invitational against Lehigh, Davidson and Delaware. Schmelz expects the Tribe to continue their winning ways.

"If we swim to our potential, the ladies should come away with three wins," Schmelz said, "and if I were a betting man... I would bet on our men's team winning all three, as well."

Lane takes 11th at Nationals

Young team looks to make strides next year

By James Schafer
Flat Hat Briefs Editor

The men's cross country team proved its worth at the NCAA Cross Country Championship at the University of Kansas Nov. 23, where it placed 13th. The strong finish was vindicating, after the team was one of the last squads to get a bid to the Championship.

Running a tough 10-kilometer race, the Green and Gold found strength in experience, as the top four runners on the team had also appeared in last year's championship. Coming into the race, head coach Andrew Gerard felt the Tribe would place in the teens, so was very pleased with 13th.

"It was nice to bounce back and beat a couple of [teams] that had beaten us earlier in the year," Gerard said.

Junior Matt Lane (30 minutes, 36 seconds), who finished 11th in the race, led the Tribe. Senior Geoff Williamson (31:53), sophomore Gene Manner (32:03) and seniors Tom Ryan (32:13) and Andy Christiansen (34:28) all had strong performances, which contributed to the Tribe's success. Freshman Sean Graham (34:28) and sophomore Eric Bonnette (34:33) rounded out the squad.

Lane's result was the second-best finish in the championship race ever from a Tribe runner. His strong race also allowed him to be named as an All-American for the fourth

time, his second for cross-country.

"We finally ran well together as a team, with everybody contributing. It was a good way to finish the season," Williamson said.

"After finishing ninth last season we had pretty high expectations, which is good, but it puts added pressure on the team, ... but in the end it turned out to be a pretty good season," he added.

"Whenever you can come away with a result like what we gathered at the NAAs, it's a positive situation," Gerard said.

All year, the seasoned runners had been helping the younger runners to gain experience in the races. Because of the youth of the team, next year's squad could prove to be as strong or stronger than this year's. The Tribe loses only a few runners to graduation, but will look for the underclassmen to step into the vacancies.

"This was a nice year, we were pretty successful," Gerard said. "We got some good learning under our belts and we were able to give some of the young guys some good experience."

The leadership of the veterans, the youth and excitement of the rookies and the talent of all of the runners came together in the race, and led to a finish that places the Green and Gold in the top 5 percent of cross-country teams in the nation.

"This team achieved at a higher level than their potential," Gerard said. "They really maximized what they were capable of doing."

Whenever you can come away with a result like what we gathered at the NAAs, it's a positive situation.

— Andrew Gerard,
Men's cross country head coach

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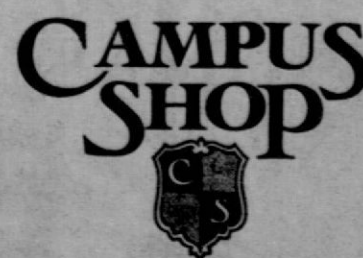
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