

THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

FRIDAY, OCTOBER 4, 1974



Commons seeks to end deficiencies

By Dwight Sharbo and Bob Evans

Following a month of food service plagued by overcrowded dining area and numerous food shortages, the Commons management has announced an increase in its serving hours and has promised an end to food "run-outs."

Beginning this Sunday, October 6, the "Commons" meal cards will be honored in the Campus Center's Wigwam from 8:00 to 9:00 a.m. In addition, Sunday lunch at the Commons has been increased one half hour to 2:00 p.m., while dinner hours Monday through Friday will be extended 15 minutes to 6:45 p.m.

The changes come on the heels of several complaints made both to the Commons management and to the College's vice-president for business affairs, William J. Carter.

Complaints included concern over the cleanliness of utensils, cups, and plates; displeasure over the frequent shortages of rolls, cake, salad, milk, and the substitution of main courses other than those advertised on the dinner menus; and the imposition of shorter dining hours which have contributed to increasingly longer lines.

According to Philip O'Dougherty, manager of the Commons, the Crotty Brothers Inc. food service operation at the College has been plagued by rising food and labor costs in recent years. He said food prices rose 22% last year and explained that the 10% rise in board rates which went into effect this fall does not bring in enough additional revenue to offset the rising food costs much less increased labor payrolls.

According to figures released by the office of business affairs, Crotty Brothers has incurred a loss of \$40,000 so far this year, much of it due to losses at the Commons. The company suffered heavy losses during July and August when it operated the Commons to serve a much smaller number of students. Figures for September show the company in a "break-even situation," the business office said.

Carter explained that a part of the contract the College has with Crotty Brothers provides for the company to make up to 5% profit from its operation. Crotty Brothers, according to Car-

ter, "is not realizing that goal by any means."

O'Dougherty emphasized that he was "committed to providing the best food I can, and in addition, keeping the cost to the student down." This year's increase in board fee from \$275 to \$303 was the first such increase in four years.

He explained that he and his staff often have difficulty predicting just what quantity of each selection to prepare. Although he goes by past eating habits of the students, O'Dougherty said it is not infrequent for more students to request a certain main course selection than the Commons' staff had prepared for. Hence the staff is forced to put out another selection not previously on the menu to serve as a substitute.

O'Dougherty did not offer any excuse for the frequent runouts of salad, cake, ice cream, and other such items. "If you ever find that we've run out of food, you come and get me; just ask for Mr. O'D," he stated.

Turning to the subject of the shorter serving hours this year, O'Dougherty said his staff learned that few students last year ate dinner between 6:30 and 7:00 p.m. and that, according to their figures, only 30 to 40 people ate before 10:00 a.m. Sunday. Thus, the dinner hours were cut back to 4:30 to 6:30 p.m. weekdays and the Sunday breakfast hours to 10:00 to 11:30 a.m.

O'Dougherty said the purpose behind the reduction was to cut salary costs thus saving money on salaries without "cutting the quality of the food."

The food quality may not have suffered, but the reduced hours have so far resulted in long lines waiting to get into the cafe, followed by an often futile search for an empty table, capped by a frantic scramble for what hardly seemed an adequate supply of food.

As Carter tells it, Crotty Brothers last spring asked for a far higher increase in board. The vice-president said he "insisted on not more than a 10% increase," and consequently the College and Crotty Brothers, working through the student affairs office, "negotiated ways to cut operating costs." In extending the hours, O'Dougherty did stress, however, that the shorter hours were adversely affecting the quality of the food service.

In detailing the College's arrangement with Crotty Brothers, Carter explained that they are operating on a renewable annual contract. He said that although he could invite other food service contractors for proposals, the College "has far more to gain by continuing to work closely with Crotty and specifying what we want" than by turning to a new contractor. A new contractor, Carter said, would not "know the situation and variables" of food service operation at Wil-

liam and Mary that the Crotty Brothers do know. "Reasonable food at reasonable prices," is what Carter explained he desires from Crotty Brothers. "If they do a reasonably good job, I'll be happy." He pointed out that the introduction of a "top level food service" here would require "a significant increase in the fee."

He said he was not aware of any great dissatisfaction "with the food service" and commended O'Dougherty for doing "a very good job."

One reason perhaps why Carter was unaware of dissatisfaction may be the fact that more than half of the boarders are freshmen who are unable to compare one year's food service with the previous year's. All freshmen are required to board, according to College regulations, in order to promote their nutritional and social growth, Carter said, in addition to providing the food contractor with a guaranteed volume. A basic group of people are required, Carter said, to "attract" qualified food service contractors.

Carter ruled out the possibility of the College going into the food service business itself and eliminating the middle man to reduce costs. He said such an undertaking by the College would "not be financially feasible" as state salary regulations would not permit sufficient financial compensation for the College to recruit and retain a professional food service management group.



BSA committee suggests coed JBT, Walker speaks on Affirmative Action

By Steve Haner

The Board of Student Affairs' housing committee test-floated a proposal at yesterday's BSA meeting to sexually integrate JBT, partially to equalize the housing situation and partly to facilitate later proposals for further integration-- and it almost sank.

Committee chairman Paul Jost reported that the committee had decided unanimously to ask the board that it adopt a recommendation to be made to the administration to make half of JBT's 242 spaces women's dorm space, although they hadn't decided how the spaces should be divided.

Jost argued that there are presently less non-fraternity, non-coeducational dorm spaces on campus for men than there are for women, and that it is unfair that only men have to put up with the inconvenience of living two miles off campus. He also pointed out that most women who had tried for single rooms in last year's lottery didn't get them, and much of the space at JBT is singles.

No motion was made; Jost said he only wanted to "sound out" the board. But the BSA was greatly concerned with the poor security at JBT and debate centered on this issue. It was the "consensus of the board" that security would have to be improved.

Security at JBT is not as good as the main campus, and Jost made several recommendations to improve it. He added however, that the security recommendations should be implemented whether or not women ever move out there, the men having just as much right

to good security as the women

He recommended a better system of locks and alarms, improvement of the bus service, installation of flood lights, and a full-time security officer to patrol the grounds. Also, the many ground-level windows would have to be secured somehow. It was argued that security would tighten considerably simply by the presence of male residents in the buildings.

Last Spring it was estimated that these security improvements would cost \$25,000 or more, and the costs have probably increased.

An official vote was taken, with BSA chairman Dave Ryan asking how many members would be "violently opposed" to the recommendation under various circumstances. First he asked how many were opposed to the idea if the buildings were divided between the sexes, one male and one female, and 13 raised their hands, leaving two approving.

But if the security was improved and the sexes mixed (with the first floors being all male), only two board members remained opposed, both for security reasons.

The housing committee was asked to submit a final proposal on JBT and other recommendations for co-educational housing within the next few meetings. Last year a co-educational housing proposal was killed by the administration because it was made too late.

The JBT question was further complicated by the guidelines for eliminating discrimination due to sex at the College circulated by the department of Health, Education, and Welfare of the federal government, called popularly Title IX. They stipulate that if housing is separate, it must be equal, and with 242 men at JBT it is clearly not.

One of the problems with any shift in the numbers of spaces for men or the number of co-residential buildings is the displacement it creates. Jost called their investigations "a pretty confusing game," pointing out that making one of the men's dorms, like Old Dominion, co-residential would further reduce the number of spots on campus open to men.

The BSA yesterday also heard a report from Cam Walker of the history department on the impact of Title IX on William and Mary and what the

Affirmative Action Committee, of which she is chairman is doing about it

The guidelines that were released by HEW this summer are only suggested, and Walker pointed out that HEW has asked for constructive feedback on the proposals before they draw up the final approval. The board discussed several areas where William and Mary does not meet the standards--admissions, athletics, and employment opportunities predominating--for their own clarification.

Board votes new post

At its quarterly meeting last Friday and Saturday, the Board of Visitors established a new vice-president's position at the College and took up other matters of importance.

The new post will be that of vice-president for planning and administrative services, who shall "under the direction of the President and in accordance with the policies of the Board of Visitors, work with all appropriate persons to develop integrated long-range plans for the college consistent with its statement of purpose and goals, and will coordinate the implementation of those plans with the resources available." The new vice-president will also be responsible for institutional research and for "the planning and administration of the College's space resources."

A search will begin soon to find an experienced person to fill the position.

In other action, the Board formally retained the vacant post of executive vice-president, but gave no indication of when the position would be filled. Carter O. Lowance, the College's first executive vice-president, resigned from the position September 1.

The Board of Visitors also decided that it would meet when necessary to act on proposed faculty appointments between sessions. This procedure was initiated this summer.

In other action, the Board appointed a search committee to make recommendations to the Board on the appointment of a standing president of Richard Bland College, a two-year branch of William and Mary. Currently, Richard Bland is under the direction of acting president Cornellis Laban, appointed by the Board in 1973 and reappointed in January of this year.



MARATHON SALE OCT. 3, 4, 5 & 7

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Salaries reflect sex discrimination

By Paige Eversole

Little College news appears in local papers during the summer months when most attention in Williamsburg focuses on the tourist trade and not on the students dragging themselves through a summer session or two.

This situation changed this summer with the publication of several stories charging inequity in faculty salaries based on sex discrimination and suggesting a reluctance on the part of College administrators to get to the bottom of the matter.

Data used to substantiate the charges came from the 1973 Status of Women Report prepared by the ad hoc committee of the same nature and claimed salary differences in several departments between men and women of the same rank. After summarizing the work done on the question, however, Vice-President for Academic Affairs George R. Healy regarded the study as inconclusive, saying no clear proof existed to either support or deny "a difference in salaries due solely to sex."

Responsibility for determining if proof exists falls largely to the Committee on Affirmative Action headed by History professor Cam Walker, who plans an entire salary review. A question basic to this study involves the type of evidence being sought. "I don't think we're going to find a memo in someone's files," she said, "rather we're looking for a pattern of consistent salary differences."

Walker believes there is discrimination in salaries but elaborates, "It is not a result of deliberate evil policy, but of old assumptions. It affects those who have been here awhile, who were hired at lower salaries and never caught up."

Jack Edwards, Dean of the Faculty of Arts and Sciences, agrees that this theory seems plausible and acknowledges the fact that the situation needs to be studied further in view of complaints received. He feels confident, however, that with a little time the problem can be satisfied.

Although the report on salary inequities reached publication in the spring of 1973, Walker notes the only concrete action taken in nearly a year and a half in the hiring of Wesley Wilson, part-time Affirmative Action coordinator who started work this week. Because the budget would not permit a full-time employee for the program, a compromise with the Office of Grants and Research requires Wilson to devote half his time to each office.

Committee members threatened to resign during the summer for several reasons. "They didn't want to waste their time and they didn't want to be a front" for lack of action of the part of the administration, merely a group that could be pointed to when the college found itself under fire. "Not much came of it," she continued, "we were told we were too impatient, that everyone's consciousness had been raised." The upshot of the matter: the College hired Wilson and the committee members stayed.

The process of determining individual salaries involves a number of steps; there is no set scale of salary and raises. As Healy remarked: "Rank and salary are not tied closely together here." He initiates the process by reviewing the budget with the President and the business office. He then informs the department chairmen of the available figures, who seek recommendations from the faculty themselves. Healy explains that these recommendations take the form, not of a definite figure, but of a verbal opinion on whether the raise should be low, average or high.

The chairmen report their findings to the dean of the faculty who adds sug-

gestions and passes them on to Healy; he confirms them within the guidelines of the budget. As the vice-president notes, "The critical steps in determining salaries are one's colleagues, the department chairmen and the Dean."

Even though a salary plan is submitted each year, Healy says such a scale is meaningless as it gives only the minimum pay figure for each range of instruction. Although this seems impractical at first glance, the motive behind it is sound. According to Healy, the College used a "carefully worked pay scale" until 10-12 years ago. But during the sixties, the shortage of professors forced the College to join in the stiff competition of recruitment which did away with the step system. Professors were reluctant to accept jobs salaried this way because when they reached the top of the category they ranked in, they could go no further without having the entire system regraded and merit played no part in determining their pay.

Even so, Healy acknowledges that determination of salaries on the basis of merit is a hard task. One must "consider teaching ability, scholarly contributions to the College and community. The placing of value on one human by another is always difficult."

Neither is a formulaic approach a totally effective one. Healy points out that averages such as those cited in the report on the status of women solve no problems. He offered the example of a woman who receives more pay than a man in a comparable position, but who, because of her skill, is still underpaid.

Although the study results are in-

conclusive and given in terms of averages, it is the most recent published data available. One reason for this is a class action law suit undertaken in 1974 by Longwood College and Virginia Tech and expanded to include all four year colleges in Virginia and their Affirmative Action programs. The Attorney General cautioned the college against releasing any material that could indicate sex discrimination and could be used as evidence of such.

As salary inequities come into question, it seems logical to investigate other areas of possible discrimination, for example, tenure. Walker admits the subject hasn't been looked into but will be included in this year's broad study. She feels that because there are few senior women now, the question of tenure "will become crucial in the next few years." She reiterates her belief that people hired in the mid-sixties and onward are alright as far as Equal Opportunity goes.

Healy stated more emphatically that "no one has seriously alleged discrimination against women for tenure although

mentation for promotion."

Because of the publicity on salary inequities, other Affirmative Action proposals have taken a back seat until now. Walker, however, already has other areas in mind for investigation by her committee.

Of immediate concern are the formulation of recommendations to the president having to do with Title IX, an educational amendment of 1972. Described by Walker as "very sweeping," it "pro-

hibits sexual discrimination in activities which receive federal aid" and therefore affects Admissions whenever a quota system is used or when women and men are ranked separately. It also prohibits sexually segregated classes, which raises a question in Walker's mind of the possibility of merging the physical education departments.

Along the same lines, campus organizations that discriminate on the basis of sex need investigating. Under Title IX the committee has to look at fraternities and sororities, for example, and judge whether or not the College may supply housing for them. Scholarships too need to be made available equally to members of both sexes.

Walker also plans to use her committee as a means of informing women of the professional fields open to them that have traditionally been non-female oriented. Her idea involves the use of pamphlets written in conjunction with departments here with few women in them.

Another idea for her committee which shows just how broad in scope Affirmative Action is, would provide on-the-job training for the College's classified staff in basic educational skills. Classes during their working hours would make attendance easy and initial response to the idea has been favorable but the College lacks funds at the present time to implement such a program.

All this adds up to a full year for the committee. But as Walker points out, "Affirmative Action affects everyone." Looking at her schedule it seems she is out to prove just that.

Wilson assumes two positions, updates Affirmative Action

Jobs are scarce these days and coveted by those lucky enough to have them. But even so, how many people would accept work under terms that included two bosses? Exact figures are scarce but a good guess would be not very many. This situation, however, faces Wesley Wilson, William and Mary's new Director of Grants and Research and Affirmative Action.

Wilson, who actually heads two separate offices, explains that in his capacity as Affirmative Action coordinator he answers directly to President Graves while he reports to Vice-President for College Development Warren Heeman on matters concerning Grants and Research.

A career army officer, Wilson retired after 20 years with the rank of lieutenant colonel. During this time he served as a research development officer and prepared an Affirmative Action program for the Seventh Transportation Group at Ft. Eustis. In addition he spent two years on the steering committee of the Methodist Youth Ministry concentrating on human relations and did graduate work here in guidance and counseling. Wilson noted that the time spent here familiarized him with the College to a certain degree and it was not hard to persuade him to return.

Originally Graves' plan had been to obtain a full time Affirmative Action coordinator, an idea not feasible under the budget. Because of Wilson's experience in both areas a compromise with the office of Grants and Research provides for 50% of his time in each office. Wilson acknowledges this is "not most satisfactory for either office, but it was the only compromise available" and adds that the budget for fiscal year 1976 will

include the salary for a full-time Affirmative Action coordinator.

Although his responsibilities are many and varied, Wilson already has a clear idea of what they entail and the type of role he needs to play.

One of his earliest actions will be to make some comparative studies in Affirmative Action related situations and talk with those who have already done so. In this way Wilson feels he can avoid retracing steps and be in a better position to make recommendations to the President.

Explaining Affirmative Action as "a guaranteed constant effort to assure that all persons have the opportunity to participate fully and equally in programs sponsored by the institution," the Director notes it as a complementary program to Economic Opportunity.

"Affirmative Action is a continuing show of good faith" in going to great lengths to find all the eligible personnel

for job competition; this leads into Economic Opportunity which makes sure "the best person is selected for the job and then given all possible raises and benefits."

As Director of Grants and Research, Wilson will be "concerned directly with the administration of various research projects, determining what research projects are available, and whether the College has the resources and assets necessary for the acquisition and monitoring of the project." Once the project is acquired, the office plays an administrative role, making sure the College adheres to terms of budget and time.

Wilson's first order of business, however, is to settle into a new office and make himself familiar with this particular program. "Then," he concluded, "I'll be in a better position to update it and make it more responsive to College needs."

WILLIAMSBURG

WILLIAM PETER BLATY'S
THE EXORCIST
Directed by WILLIAM FRIEDKIN

Weeknights:
7:00, 9:15
Saturday-Sunday
2:30, 4:45, 7:00, 9:15
No One Under 18!



ONE MORE
TEENAGER
FALLS

HOT TIMES

Weeknights:
7:45, 9:00
Saturday-Sunday
3:45, 5:30, 7:15, 9:00

martin cinema 12

Soviet diplomat discusses business

By Carl Shapiro

Thursday evening, after close to an hour's delay, Soviet Nikolai D. Smirnov climaxed a visit to the College's campus with an address to an almost capacity crowd in Millington Auditorium.

He declared that relations between the Soviet Union and the United States "are better and better every year," and what the Soviets want is "quite a simple thing... complete normalization of all relations."

The speech had originally been scheduled for the Botetourt Theatre in Earl Gregg Swem Library. After the standing room only crowd extended into the hall, however, it was decided to move the presentation to Millington. Smirnov spoke for approximately 15 minutes on the virtues of detente and then opened the floor to questions.

In response to a question inquiring why the Soviet Union sold to other countries for double the price a portion of the wheat that it had bought from us, Smirnov answered to enthusiastic applause and laughter that "business is business," and "it's our wheat, so we can do what we want with it." The diplomat remained calm at all times throughout the question and answer period and repeatedly stated his nation's desire for most favored nation trade status from the United States.

Possibly the most emotional question raised concerned Jewish emigration from the Soviet Union. A member of the audience asked Smirnov why the U.S. should grant the U.S.S.R. most favored nation status when people are being kept against their will in his country. He replied that people can usually leave the Soviet Union if no Soviet Agency objects due to national security.

Throughout the questioning, Smirnov displayed a quick sense of humor. In response to a question concerning the Russian invasion of Czechoslovakia, he alluded to it as Soviet "military aid to Czechoslovakia."

In an interview earlier in the day, Smirnov repeatedly referred to the expulsion of Nobel Prize winning author Aleksandr Solzhenitsyn as "this joke." He attempted to explain the expulsion with a story about a person who you are living with and "is telling dirty things about you." Smirnov pointed out that either you or him have to leave and that the entire Soviet Union could not leave so Solzhenitsyn had to go.

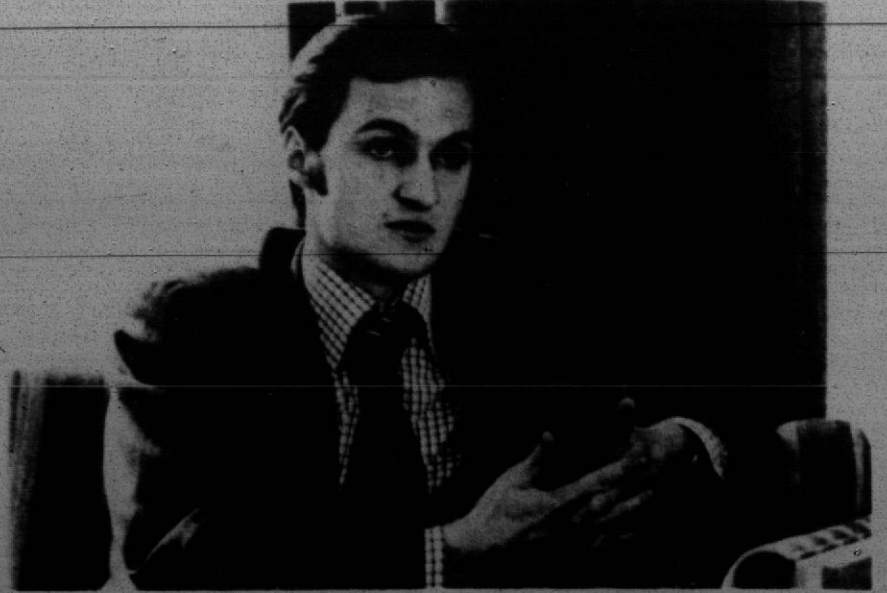
because of his "anti-Soviet propoganda."

Smirnov emphasized while slowly puffing his Winston cigarette that he enjoyed his visit to "a school with such tradition." Wednesday he spoke to several and toured the campus, escorted by Russian Club President Leslie Weaver.

Wednesday night, he was the guest at a Southern-style dinner of ham and sweet potatoes sponsored by the Russian Club and held in the German House. About 30 Russian Club members joined the Soviet diplomat, his wife, and their 9-month son for this buffet-style dinner. According to Weaver, the dinner was "a complete success."

Thursday, Smirnov, a graduate of the Moscow Institute of Foreign Affairs and an expert in U.S. internal affairs, continued his tour of the College, which included a lunchtime visit to a dilly and a discussion at a Project PLUS tutorial.

Professor Anne Neflick, faculty sponsor of the Russian Club, remarked about the visit, "It's just been fantastic!"



Sorority sponsors blood drive

Marking the 25th anniversary of the blood drive of the school year is set for Monday, October 14, in the Campus Center Ballroom from 10:00 a.m. to 4:00 p.m. Refreshments will be offered.

Gamma Phi Beta sorority is sponsoring this drive which has already seen sororities, fraternities, dorms and clubs pledging donations of blood in order to win prizes from four Williamsburg area stores.

The campus organization which, after the first few drives of the year, has given the most pints of blood based on the percentage of members eligible to participate will receive prizes courtesy of Binn's, Shirley Pewter Shop, Williamsburg Department Store, and the With Candy and Gourmet Shop.

Seven hundred and fifty pints of blood are used daily in the Tidewater area, a figure which has depleted blood supply levels to a critical level.

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PIZZAS

	Sm. 9"	Lg. 12"
PLAIN	1.40	1.95
PEPPERONI	1.85	2.40
SAUSAGE	1.85	2.40
MUSHROOM	1.85	2.40
HAMBURGER	1.85	2.40
PEPPER	1.85	2.40
COMBINATION	2.75	3.75

SUBS

HAM	1.25
ROAST BEEF	1.35
TURKEY	1.25
SALAMI	1.10
BARBEQUE	.95
MEATBALL	.95

BEVERAGES

	Mug	Pitcher	Mug	Pitcher
OLD MILWAUKEE	.60	2.25	COKE	.35 1.50
BUDWEISER	.60	2.25	SPRITE	.35 1.50
SCHLITZ	.60	2.25	FRESCA	.35 1.50
			ROOTBEER	.35 1.50

MICHELOB Bottle .90

HEINEKEN Bottle 1.25

Waffle Iron holds contest, offers free meals, kiss

By Steve Dinwiddie

The Waffle Iron Restaurant, opposite the Monticello Shopping Center, will be the scene of a waffle-eating contest, to be held this Sunday from 5:00 until 8:00 p.m.

Contestants will pay 99¢ for the first waffle, and for the next hour can eat, free of charge, however many waffles they can stomach. The person with the largest appetite will win a 10-speed bicycle, assuming, that is, that he will be able to ride it after his meal. He will receive, in addition, twelve free meals over the next year.

The second-hungriest competitor will receive a clock-radio and six free meals, all, hopefully, less in quantity than the one he eats Sunday. The third prize is a portable radio and three free meals.

As an added bonus, the winner will be kissed by "Miss Waffle," who, this year, is Joy Tucker from York High School. If the contest is a success, next year a competition for this coveted award will be open to nominations by fraternities, who presumably will nominate sweethearts and not brothers, and other interested parties.

The name of the winner and the number of waffles ingested will be sent to the Guinness Book of World Records, which, undoubtedly through an oversight, has heretofore neglected to publish the record number of waffles consumed in one hour.

Although not everyone can consume the prodigious amounts of waffles necessary for a world record, the management expects a large number of students to show up for the occasion. Parents' Weekend and a home football game should keep most students in Williamsburg. And, when compared to the Commons' traditionally low standards for Sunday supper, the waffles look increasingly more inviting. After the first waffle, the meal is free, and who is likely to pass up large quantities of cheap food?

The Waffle Iron is within easy walking distance of the campus, and for those who wish to ride in style, the College JBT buses stop within a few hundred feet of the restaurant.

The only losers, in fact, appear to be the waitresses. With hundreds of people attempting to out-eat one another, and a time limit besides, they should stay busy. Out of kindness, should you go, be sure to tip.

Baskin-Robbins finds a way to put big chunks of fruit in sherbet.



We found a way to put large juicy cherries in our Bing Cherry Sherbet, big pieces of pineapple in our Pineapple Sherbet, and huge chunks of five different fruits in our Fruit Tree Sherbet. New Baskin-Robbins Chilled Fruit Sherbet. It's almost like biting into fresh fruit.

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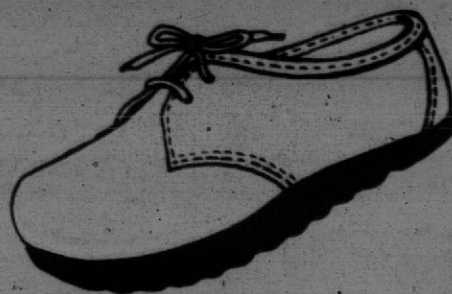


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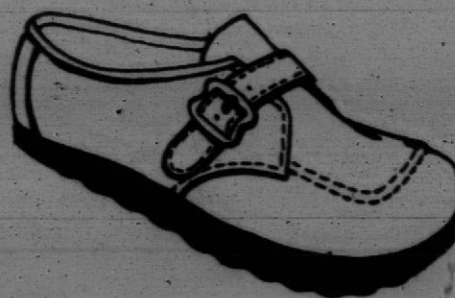
THE NEWEST THING IN WALKING
THE ROVER
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WALK IN NATURE'S WAY

Introducing the Rover — and a new concept in footwear: shoes should be designed for your entire body, not just for your feet. Binns is one of the first stores in the state to sell the shoes that follow nature's plan. Funny shoe? Well, just walk in it. You'll laugh with joyful comfort, like all those happy "EARTH PEOPLE" who live in it.



Rover Tie, Navy, White, Brown Deerskin

28⁰⁰



Rover Moc Strap Brown Deerskin

29⁰⁰



Rover Moc Boot, Brown Suede

29⁰⁰

BINNS FASHION SHOP MERCHANTS SQUARE

College awaits Parents Weekend

By Nancy Dunavant

Expanding from a day to weekend, Parent's Weekend 1974 aims to "get the parents into what college life really is," in the words of student chairman Bob Ott. Under the theme "Autumn Trails..." Parents' Weekend begins today with early activities including open door office hours and a student talent show. The faculty and administration will open their offices from 3:00 to 5:00 p.m. this afternoon to meet parents and answer their questions.

Entertainment for parents this evening is "On Campus Trails," a student talent show sponsored by the Backdrop Club at 8:15 p.m. in Phi Beta Kappa Hall.

Also tonight the film series welcomes parents to the movie, "Man of La Mancha," at 7:30 p.m. in William and Mary Hall. Parents must be with a student who has a S.A. film series pass.

The talent show includes "just about everything," according to Nancy McMahon, of the Backdrop Club. Guitar and vocal selections, a gymnastics routine, a mime, comedy-vocals, and a serious sequence from the musical "1776" are on the program.

Parents will get a taste of what classes are like tomorrow morning. Faculty lectures, which were not scheduled last year, will cover the areas of Humanities, Natural Sciences and Social Sciences.

Panel discussions "On the Trail of Common Problems" will be held later Saturday morning, after coffee and doughnuts.

The emphasis is on smaller groups this year. There will be 12 panels, all chaired by students, meeting in the four lecture halls, Andrews, Small, Morton and Jones. The discussion devotes most of its time to questions parents have about the college community, academics, housing, grades, admissions or other areas.

The student chairperson will make opening remarks and introduce the panel, which will include an administrator and a faculty member.

"We're hoping that no parent will leave with any question unanswered," says Carolyn Moseley, Associate Dean of Students, who coordinated the program.

"We tried to set up a program that would be beneficial in sharing information and also be a fun weekend," she continues.

A buffet luncheon at noon Saturday features welcoming remarks by President Graves, Cherie Doverspike, president of the Parent's Association, and Sharon Pandak, president of the Student Association. The luncheon, on the lawn west of the Suken Gardens, is open to students who should bring their parents or their cafeteria cards.

Many parents will be in the student section at Cary Field Saturday afternoon watching the William and Mary Indians play their first football game against the Citadel Bulldogs.

Phi Sigma Biological Society hosts a tour of the Millington Hall Greenhouse, Saturday from 3:00 to 5:00 p.m.

"Big Band Night" at the Hol Pollol Saturday features music of the forties with Bill Clement and his orchestra from 9:00 p.m. to midnight. This group played for William and Mary homecomings in the early fifties. The Student Association plans a dance contest with Glen Miller records as prizes.

Parents are welcome to eat at the Commons, but no special meals are planned. "We'll serve the parents what we scheduled to serve the students," says Commons manager Philjo O'Dougherty. "We're not going to psych

them with special meals," he promises. President Graves and his wife will host a continental breakfast for parents in the Wren Courtyard from 9:30 to 11:00 a.m. Sunday.

The Sunday Concert Series closes the weekend for parents with a concert by James Mathis, pianist, at 4:00 p.m. in the Campus Center.

Forum to use telephone system

Expanding the business department's program of telephone interviews with top executives across the country, the Project PLUS students will talk to Kemmons Wilson, chairman of Holiday Inns, Inc. at its forum Wednesday night.

Wilson will speak to students via telephone on business success and the American Dream. According to Program Director R. Caylyle Beyer, Wilson is a prime example of the Horatio Alger type person who achieved his success in the business world by hard work and shrewd deals. Starting his business career selling popcorn in a theater lobby, Wilson now serves as chairman of his business empire, Holiday Inns, Inc.

Beyer said that everyone is invited to the Wilson interview. He added that having Wilson talk at the forum is an would not be able to talk to him otherwise.

Following the example of the business classes in preparing for past telephone interviews, one of the Project PLUS tutorial classes will prepare questions which will be phoned to Wilson ahead of time to give him an indication of what students are interested in talking about.

According to William Warren of the business school, Project PLUS' use of the telephone interview will probably not be the only effort outside the business department. Warren said that the Marshall-Wythe School of Law and the biology department have already expressed an interest in employing the technique in their classes.

Warren also said there is a possibility that the psychology department will be able to use the system to set up cross campus interviews between behavioral classes offered by the psychology and business departments. He also discussed the possibility of having two classes from different parts of the country discuss a topic of common interest over the telephone system.

Another possibility for use of the telephone system would be for a professor who is out of town to call in and conduct class over the conference phone. While Warren thinks the idea is a good one, he would not consider running class over the phone more than two or three times per semester. He regards it as a "supplement, but not a substitute" for in-class teaching.

Developed by Warren for his senior business policy class, the interview series uses a portable conference telephone. Conversations between the instructor and the executives are broadcast to the class which is equipped with portable microphones that allow student participation.

Though Warren said some of the other faculty members regard his interviews as "Mickey Mouse," he feels that students gain something positive from the telephone interviews. He said they spend more time and work on preparation for the interviews than they spend on the actual interviews. "If they know they'll be talking to an important person," he said, "they don't want to look stupid so they prepare for talks."

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Area-coordinators feel frustration pangs, complain of lack of student response

By Dwight Shurko

After less than a month into the school year a new and integral part of the College's residence hall staff is feeling the pangs of frustration that so often characterize life at William and Mary. Specifically, several of the nine area co-ordinators employed by the College to co-ordinate and oversee the management of residence halls have recently expressed apprehension that the services they offer students will go unutilized.

"Students don't know what we're here for," commented Debbie Slater, area co-ordinator for Bryan Complex and Monroe. Allen Gilbert, area co-ordinator for Botetourt Halls, lamented, "I was hoping to spend a lot more time talking with students."

The roots of the difficulty, according to the area co-ordinators, seem to lie in part with the misconception held by many students that the area co-ordinators are merely distributors of keys.

The area co-ordinators themselves vigorously deny this and the job description that they examined when applying for the positions last spring backs them up.

According to the job description as listed by the College and found in a staff manual distributed by Dean of Residence Hall Life Jack Morgan, the area co-ordinator "will coordinate and manage a program of counseling and advisory services and oversee the observance of institutional rules and regulations among several residence halls or sections of a residence hall complex."

The area co-ordinators will have, according to the staff manual, the responsibility for establishing programs for counseling students and providing advice on personal problems, dealing with rule infractions and for encouraging the use of co-operative services available within the College community.

Nine area co-ordinators, who are located throughout the campus, began working this year and the early returns have not resulted in any exuberant optimism on their part.

Although they are supposed to manage their activities through the resident and assistant resident advisors, some believe that their residents think of them as "just an R.A."

Gilbert explained that although their jobs do involve a certain amount of work with maintenance of the dorms, the objectives he had for the job go much further. He expressed a desire that his residence become "a gathering point to talk with students about College and things governing their lives."

Gilbert cited the "demanding academic work loads" as one reason behind the lack of students to just stop in and talk with the area co-ordinators and other students. "The academic work load can be breaking here," Gilbert said in detail why he felt many students are either in bed or studying at 11:00 p.m. and consequently unavailable for informal gatherings.

"It takes time and effort to sit down and talk with someone," he said, but added that this effort is necessary if any real "learning" is to occur in the residence halls.

The residence of area co-ordinator Virginia Hughes has already been the scene of several informal gatherings. With a color TV in the residence, Hughes and 23 other students recently gathered one evening to watch "Fiddler on the Roof." Hughes, who also opens her dining room to student requests, said everyone "just had a peachy evening" watching the popular musical.

Richard Powell, area coordinator for the JBT halls, used the term "facilitators" to describe the role of the co-ordinators. He explained that in his position he should serve as a source

of information, a referral service, and as a counselor, emphasizing that while area co-ordinators are not qualified psychological counselors they can offer help based on a personal experience or can refer a student to another person, even another student.

Powell said the purpose of placing a full time member of the residence hall staff in a dormitory signified a response by the College to develop a "closer relationship between students and administrators."

In order to achieve a closer internal

communication the co-ordinators have started a newsletter to circulate among them which details the activities each is doing with their resident students. Thus it seems to be the opinion of the area co-ordinators that now that they've been placed inside the dormitories they must have more contact with the resident students if they are to achieve the purpose for which their positions were created.

Rixey Canfield, area co-ordinator for Barret, Chandler, Landrum, and the secretary's house, has found a convenient

way to begin working towards a closer relationship with her resident students. After receiving a work order from a student, she will personally go by that room ostensibly to check on the work order, but with the dual purpose of making people together informally, "which is what they want a large part of their job to be."

As part of "getting people together" two area co-ordinators will be on duty each weekend. The two on duty this weekend are Marvy Jackson in Jefferson 7 and Gilbert in Botetourt Residence, Unit 5.

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THE FLAT HAT

Founded, Oct. 3, 1911

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Joe Wall Business Manager

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Editorial Page

Women, salaries, and W&M

This past summer must have been a season of discontent among the College administration. The sound and the fury of the Jeroyd X. Greene affair has not yet died down, and even when it was really in the public eye last summer it had competition: the issue of sexism at William and Mary was being given wide coverage throughout the state.

Charges of systematic discrimination against female faculty members merited news stories across Virginia. A study showing an average disparity in salary around \$1000 was downplayed by Vice-president Healy as "inconclusive."

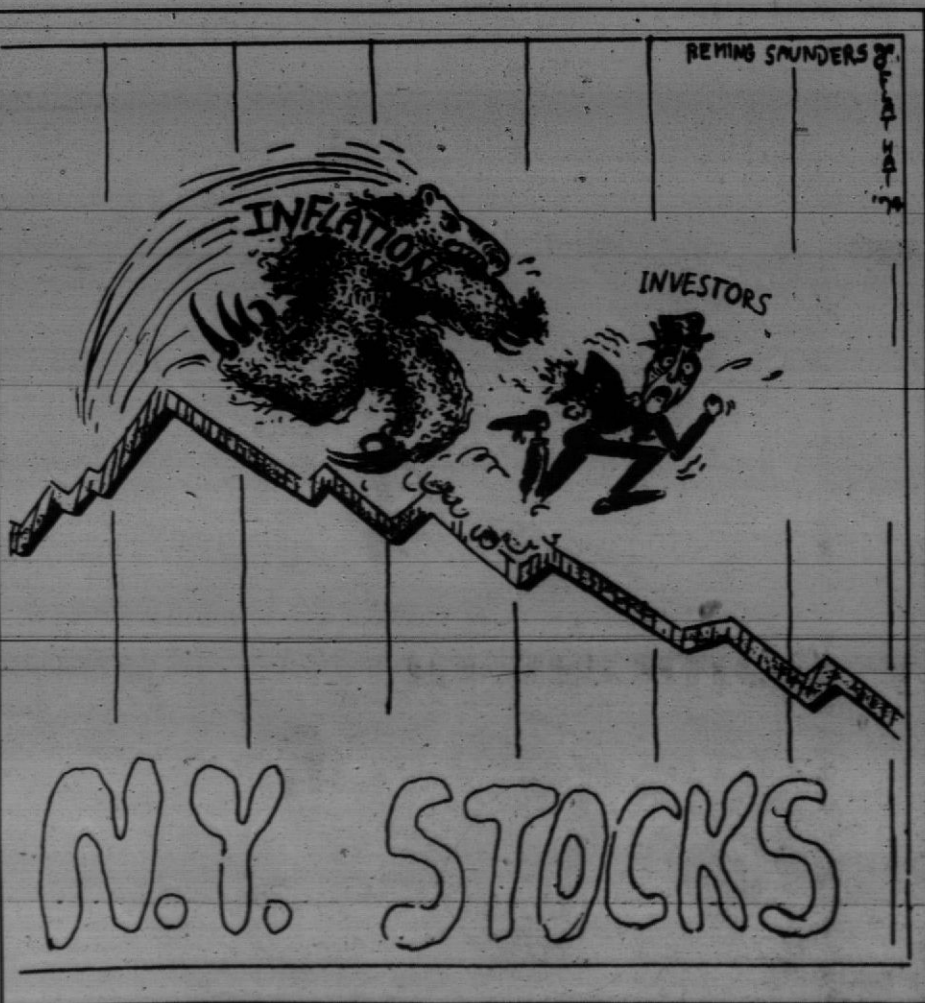
While Healy was attempting to cast doubt on the accuracy of the present pay scales, an interesting glimpse of the College's hiring practices was revealed. It is a sad fact of life that among faculty at any institution, rank is the most important single aspect of the job. The slogan on many campuses is "publish or perish." Without publications, a professor is unlikely to succeed. Teaching ability, granted, is a useful skill, but not a necessary one, as almost every student finds out sooner or later. Some of the most respected members of any faculty, reknowned in their fields, are total losses as lecturers.

The College, having high standards in faculty competence, undoubtedly has a correspondingly high pressure on faculty members to publish regularly. And after all, until recently it was generally accepted that women were not as good workers as men -- they dropped out to have children, couldn't devote as much time to research because of the housework, and so on. The Affirmative Action program, at last, is an attempt to combat these myths.

Even if the myths do not linger on, their effects do in the form of lower pay for women, lack of academic status, and possibly in the form of tenure. The last is not yet a problem, but can easily become one as more female faculty become eligible.

The Committee on Affirmative Action, we hope, will offer proof convincing even to the most skeptical. All of Healy's protests notwithstanding, a pattern of sexual bias is visible. It is not too much to ask for action on this important topic. Perhaps the end of the College's long history of proclaiming equality and practicing discrimination is finally drawing to a close.

Letters to the Editor



Hooker I

To the Editor,
It has come to our attention that we were at fault in holding Mr. Hooker solely responsible for not paying Circle K for ushering services rendered at the Sly concert. The fact is that the head ushers suggested to Mr. Hooker that payment should not be made for that night's work. We apologize to Mr. Hooker, but still feel that no individual had the right to determine that the money derived from our time and services would not be donated to Circle K as we desired.

Robert Newman
Robert Lamberson
Ellis F. Maxey

occurred with the ushering that were not mentioned in last week's letter. It was our suggestion to Mr. Hooker that Circle K not receive payment that night.

Secondly, we would like to apologize to Mr. Hooker for the confusion that has resulted in this matter. Furthermore, we would like to express our thanks to Mr. Hooker for giving Circle K the opportunity to raise money by ushering at events in William and Mary Hall.

Marshall Miller
Head Usher

Charles R. Eubank
Assistant Head Usher

Hooker II

To the Editor:
As the head ushers at William and Mary Hall, we would like to clarify the situation that existed at the Sly concert. First, Mr. Hooker never refused to pay Circle K for the ushering at this event. Instead it was our opinion that we, as ushers, did not perform up to the standards that should be expected. This is taking into account other problems that

Letters Policy

The Flat Hat will be glad to consider all letters for publication. Letters should be typed and double-spaced. Bring letters to the Flat Hat office in the Campus Center by Wednesday afternoon or mail them to P.O. Box 320. In order to provide a forum for as many readers as possible, we reserve the right to edit all letters over 300 words in length. We will not publish unsigned letters, but we will withhold the writer's name upon request for good reason.



Derby Day delights participants

By Kin Ginter.

In spite of scattered rain showers, Sigma Chi feels that their second annual Derby Day, held last Saturday, was all respects, bigger and better than last year's. According to Mac McClure, department of Sigma Chi, between 1,000 and 1,400 tickets were sold (up 300 to 400 from last year) and 18 kegs of beer were consumed (4 more than last year). Profits are estimated at between \$300 and \$400.

The week prior to Derby Day was, in the words of one Sigma Chi, an amazing experience. You never knew what you'd wake up to. Vying for the spirit award given Saturday afternoon to the most enthusiastic sorority during Derby Day events, the sororities de-

ended on Sigma Chi's house at all hours.

Sororities served them breakfast in bed Thursday, Friday, and Saturday mornings. One morning members of Phi Mu filled over 2,000 Dixie Cups with water and set them side by side in the halls of the Sigma Chi house. Several fraternity brothers were startled another morning when the shower heads were filled with red food coloring, causing the water to look like blood.

In other attempts to win the spirit award, members of various sororities invaded the Sigma Chi house with crepe paper, toilet paper, shaving cream and beer. Vaseline on the doorknobs further added to the bedlam. Meanwhile, enthusiasts at the Commons were pelted with

food in response to their cheers.

Derby Day chairman Walter Diehl said, "We had a most difficult time coming up with a spirit-winner. Spirit was five times greater than last year. Next year could be deadly." The result was a tie between Phi Mu and Pi Beta Phi.

The events began Friday afternoon with the Derby Chase from 1:00 p.m. to 4:00 p.m. Sigma Chis, sporting black derbies, were pursued by members of nine sororities and one independent freshman team attempting to snatch the derbies. Points were awarded to the first three girls to capture each derby.

Saturday at 2:00 p.m. the other events began. For each event, the day's judges

awarded ten, seven, and four points respectively, to the first three teams with one point for participation. One of the most popular events was the coaches' special, in which the coaches of each team, dressed in costumes made from just one yard of cloth, ran a relay race. Coached by Steve Fama and Larry McEnerney, Alpha Chi Omega won the competitions for the second year in a row. Due to the closeness of the top four teams, the points earned from the Derby Chase were the determining factor which boosted Alpha Chi into first place.

President Graves headed the panel of judges as an honorary member. Other judges were Alexander Kallos, professor of German; Gerald Johnson, professor of

geology; Dudley Jensen of the Registrar's office; Bob Petty, Sigma Chi chapter advisor; and Ben Satterfield and Biff Hicks, two alumni.

Four students won the door prizes this year. Joe Marren won a book from Scribner's; Don Anderson, a gift certificate at Binn's; Ray Powell, a radio; and Sue Dunford, a television.

Derby Day ended with a dance at William and Mary Hall featuring Harpo's Gashouse Gang. Sigma Chi president Ed Holt and Diehl presented the first-place trophy to K.C. Jones of Alpha Chi Omega. At a later date, engraved silver reverse bowls will be presented to Phi Mu and Pi Beta Phi.



Occasion sets high standards

By Steve Unger

If for no other reason, last Sunday's Occasion for the Arts was a memorable one because of the multiplicity of stimulations it provided for Williamsburg. Art has always been a difficult concept to define, and of late, to identify. It is beautiful, yet it can be ugly; it arouses interest, or is intentionally avoided; it is good, bad or indifferent. Sunday's fair on DOG Street captured all of these phenomena. One temporarily forgot the finiteness of small-townism, and experienced the wonderful state of universality. As is usually the case, words cannot do the event true justice.

Nevertheless, much can be related. The central thoroughfare of DOG Street was a lineup of paintings, ranging from still-life to landscapes, from civil war scenes to abstract lithography. The consensus of the artists present was that a great deal of work was sold, particularly to the youthful buyers interested in a moderately priced original painting.

Numerous displays of crafts lined the sides of DOG: pottery, handmade jewelry, leatherwork and "instant" silhouettes constituted the majority of these. Much of the artwork was created at the fair, which afforded an overwhelming feeling of authenticity.

The ears, as well as the eyes, were accommodated. Several local music groups offered their talents, among them: The Madisonians, a 36 member troupe of singers and instrumentalists from Madison College; the Lafayette High School Stage Band; a Dixieland combo decked in comical prison garb (?), and an all female drum and fife corps. There was even an autoharp-strumming folksinger, whose repertoire included 'Z'Do, a deer... Needless to say, everyone's tastes were taken into consideration. And one extraordinary musical occurrence was exceptionally shocking. Although it was undoubtedly unintentional, a fantastic display of phase shifting and juxtaposition of musical forms ensued when the drum and fife corps marched, continually, from the left to right of the Dixieland group. The sound contrasts were amazing, and drew looks of bewilderment from throughout the crowd. John Cage or Steve Reich would have certainly been stupified!

An accurate description of the fair would be incomplete if it failed to recognize the overall conservatism, and lack of creative flair exhibited by the majority of the artists. But the purpose here is not to criticize negatively, since the event was indeed a success. An affirmative note of approval is in order, however. The originality of Mr. George Thomas

Chrest's work deserves special attention. Mr. Chrest is an art instructor at Meredith Collee, in Raleigh, North Carolina. Working almost exclusively with etchings, his prints are of incredible detail, while not assuming an over-mechanical feel. The peculiarity of his designs, which is consistent in all of his works, was readily explained: "My daughter (pictured below) begins each composition. After her basic design, I work on it a bit, then give it back to her for "retouching"; then, I proceed to transfer the idea to brass, where it takes its final form upon printing." It is quite unfortunate that

newsprint cannot fairly reproduce this fine of work with due accuracy.

Following the Occasion, Mike Makulowich, co-producer for the affair, expressed satisfaction with the day's events. But his thoughts were already directed toward the planning of next year's fair. He hopes for, in the simplest of words, a "better show, and larger audience." While perfection cannot be expected to be attained, Mike has apparently set a high set of ideals. It will be a long, long year awaiting next season's Occasion for the Arts.

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Choppy & sloppy

By Lissa Lackey

Man of La Mancha

How can a musical go wrong with top international stars, a stirringly beautiful score and one of the most moving stories of all time? It can if the actors sleepwalk through their parts, if the music is sung by voices more suited to speaking than singing and if the simple tale is mangled by the director.

Dale Wasserman, who wrote the play from Cervantes' Don Quixote, is less successful in transferring this property to the screen. The movie begins with Cervantes being thrown into prison during the Spanish Inquisition. The inmates steal his manuscripts and threaten to burn them unless he can prove the worth of his poetry before their kangaroo court. This appears a convenient device for the telling of the tale using the inmates as actors (also allowing the director, Arthur Hiller, to set up a pat analogy about reality and fantasy in both worlds), but it turns out to be too much of a good thing when the director cuts back and forth incessantly

between the prison and the Spanish countryside.

The first mistake in casting is the dependence on non-singers to carry a musical (music by Mitch Leigh and lyrics by Joe Darion). The actors do their best, but the results are not up to par. Peter O'Toole, as the young Cervantes, has the flair one would expect of a radical poet; yet, as Don Quixote de La Mancha, the Knight of the Woeful Countance, he is, well, woeful. His performance is as rusty as his armor. Sophia Loren contributes her usual enigmatic earthiness as Aldonza/Dulcinea, but does not really develop the character (though some may counter by saying that she is well-enough developed in other ways). The only truly creditable performance is given by Harry Andrews as the leader of the inmates and the innkeeper.

Man of La Mancha is choppy and sloppily directed; but if true musical fans are willing to fight this unsteady foe, they may wish to sit through it merely to hear what remains of the lovely score.

Research funds

Again this year money will be available to students from the Committee for Faculty Research for minor research costs. Travel, purchase of necessary materials, secretarial services, and other expenses that are related to a research project may be supported from this fund. Students should submit a letter indicat-

ing the nature of the project and including a detailed budgetary statement to Lewis W. Leadbeter, Chairman, Committee for Faculty Research in accordance with the following deadlines: October 15 (for NVO- vember announcements); January 2 (for February announcements); April 1 (for May announcements).

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PFM Si; BTO No

By Wayne Studer

My sincere apologies to everyone who is expecting to see a review of the new Carole King album here, but due to circumstances beyond my control (how's that for an overused cop-out?) I was unable to obtain a copy to review. However, rest assured that as soon as possible, Carole King's new one will be presented in this column. Until then, there's a lot of other music to be listened to.

Or not listened to, as the case maybe. Take the latest endeavor from Canada's Jackman-Turner Overdrive called NOT FRAGILE. This LP really wrecked my plans. I was going to use the title as a cute catch-phrase to describe the good things about this record. But, there's just one problem: there's very little good about this record. In fact, I must say it's one of the worst I've heard in a while. Even taking the music in the context it's meant for, that of basic hard rock, it's terrible. Musically, instrumentally and vocally, NOT FRAGILE is about as stagnant as the water in Crimwell.

As most of you know, Randy Bachman is an ex-member of the Guess Who. One would expect a little better music from one of such background. But, it looks like BTO is only able to put out one or two good songs at a time. Their last album contributed two pretty decent songs to the radio airwaves, "Let It Ride" and "Tak'n Care of Business." And, NOT FRAGILE only has two or three decent songs to offer us as well. The best of the bunch is the new single, "You Ain't Seen Nothing Yet," which is the best song to date from BTO. Clever and catchy, its refrain borrows from the Who's old song "My Generation" through the use of stammering some of the words. Remember "My Generation"? Most of us college students were back in elementary school when that was a hit! If all BTO songs were as fine as "You Ain't Seen..." and the other two tolerable cuts on this set, "Giving It All Away" and the title tune, then BTO would be all right.

But, the rest of this disc is sick. Most of it would fit the old American Bandstand criteria of "good beat and great to dance to," but even when you compare it to other hard rock works of today, NOT FRAGILE comes out looking like garbage. I've heard quite a bit that Bachman-Turner Overdrive is being hailed as the "inheritors of the great American rock'n'roll tradition." Well, if this LP is a standard example of great American rock'n'roll, then American rock'n'roll should be put out of its misery and be buried far from human habitation. Of course, this album will probably be a huge seller, showing how wrong I am. In that case, I wish a plague of a million blood-thirsty teenyboppers on this record and all others like it.

Now before this paper gets accused of massive typographical errors, let me say

that the name of this group is indeed Premiata Forneria Marconi, henceforth to be called PFM for the sake of my type-writer ribbon. PFM is an Italian group, and their first American album is called THE WORLD BECAME THE WORLD, distributed by Emerson, Lake, & Palmer's label, Manticore. This music is rather complex, resting somewhere between Yes quite Yes-ish, though a little weirder, but not nearly as weird as present-day King Crimson. Please excuse the classification of this as "mind music", but that's what it is. (Thanks to WCWM for the "mind music" label, no other words would suit this record better.)

A notable point is that the lyricist for PFM is none other than Pete Sinfield, who used to do the same job for King Crimson. His lyrical style hasn't changed, still strange and nearly nonsensical, but almost always thought-provoking. The music serves to aid this thought-provoking function. For example, the first and longest selection of the LP is "The Mountain" which opens with an eerie, foreign choir, but then switches to a fast, hard rock guitar section. Here, the lyrics are unintelligible, but this adds to the overall feeling of awe generated by the piece up to this point. The instrumentation is excellent, borrowing heavily in style from Yes. The choir later returns, and the contrast caused by this change makes this a most memorable cut. There are five other songs on the album including the fine title number and equally nice pieces with names like "Four Holes in the Ground," "Is My Face on Straight" and "Have Your Cake and Eat It." The last one gets especially interesting, with outstanding bass, saxophone, guitar and keyboards. In other words, very good. And all of this in a package that is very complex and often very much in the form of progressive jazz.

Actually, it is impossible to accurately describe this LP on paper. Only one's ears can do that. Let it suffice to say that if you like the music of Yes, King Crimson, Mahavishnu or any number of other groups which perform in a complex, progressive rock-jazz vein, then you'll probably love PFM's THE WORLD BECAME THE WORLD. But, at any rate, this is the kind of music that takes some getting used to.

OUT OF BOUNDS

By Doug Green

I suppose George Crumb is an avant-garde composer, so it's unfortunate that "avant-garde" has taken on such a negative connotation. In classical music, avant-garde is often synonymous with 'Z' unlistenable." Arnold Schoenberg, perhaps the twentieth century's greatest composer, was born a hundred years ago September 13; yet a poll in the *Schwann Catalogue* shows him to be more universally disliked than any other composer.

Crumb, however, is rather accessible, almost fashionable (if such a term can rightly be applied to a composer). His works are tonal (by and large), up-to-date in choice of subject, astrological, mystical, electrical and theatrical. And good. To bring in Schoenberg for something besides happy birthdays, Crumb writes in the stream of BIERROT LUNAIRE. Expressionistic, in other words. But that's merely a fairly lumpy category, not a style.

MAKROKOSMOS, VOLUME I, is subtitled "Twelve Fantasy Pieces After the Zodiac for Amplified Piano" (played by David Burge on Nonesuch). The title should tell you a few things. The fantasy in these pieces is on the dark side, a little more Lovecraft than Disney. Examples: in "The Phantom Gondolier" the pianist plays with thimbles on his fingers to evoke the sound of a "spectral Mandolin" while intoning satanic phrases from Berlioz' DAMNATION OF FAUST. NIGHT-SPELL I ends with the pianist whistling, unaccompanied, strains from an Appalachian revival hymn. (Crumb was raised in West Virginia and now teaches at the University of Pennsylvania.) There's a "love-death" piece with strains of Chopin drifting in and out. Fragmented, you say? But no. All the musical quotations and pianistic tricks (not in a derogatory sense) don't impair the effect, which is far from cheerful.

VOICE OF THE WHALE and NIGHT OF THE FOUR MOONS (Columbia - Aeolian Chamber Players) are fantasy pieces in another sense. The first, for amplified flute, cello and piano, was inspired by the recordings of the humpbacked whale circulating a few years ago. It opens with the unaccompanied flutist blowing, humming

and spitting into his instrument in a fashion familiar to Ian Anderson fans. The piece moves through a series of variations named for the geologic ages, and concludes with a nocturne transfiguring the "sea-theme." This is the strongest contemporary piece I have heard since Penderecki's THRENODY FOR THE VICTIMS OF HIROSHIMA.

Almost as involving is NIGHT OF THE FOUR MOONS, a setting of poems by Garcia Lorca inspired by Crumb's ambivalent feelings toward the moon landings. The instrumentation includes cello, banjo, vibes and all manner of percussion. The singer is renowned mezzo Jan DeGaetani (who, to drag in Arnold once again, did an excellent recording of PIERROT about two years ago).

To illustrate Crumb's theatrical bent, at the end of FOUR MOONS only the cellist is left on stage, playing continuous harmonics while the others, off stage, play "IN STILE MAHLERIANO" intermittently. After the bomb has fallen, and all you can get on your underground radios are those damn Conelrad broadcasts, there's that vaguely familiar piece floating around as you play with the dials. Or possibly the whales are enjoying themselves immensely.

There's more Crumb if you want it. BLACK ANGELS is in a Vox Box entitled THE AVANT-GARDE STRING QUARTET IN THE USA, which is no way to sell records but looks mighty impressive on your shelves. Lots of other good stuff also, and some bad to indifferent, of course. Then there's ANCIENT VOICES OF CHILDREN, which is Lorca by DeGaetani on Nonesuch. It won some prizes and is played on the musical saw and toy piano, among others.

Most contemporary composers don't give an euphuism whether the public likes them or not. They are dedicated, theory-ridden and poor. Crumb's been getting a lot of recognition lately, but not as much as he deserves. I know this qualifies me as a fantasist, but wouldn't it be nice if some of those rock and roll dollars supporting the classical industry could be diverted to the support of composition, with eventual recording in mind? This takes a public. We need no more "Scotch" symphonies of Beethoven's Fifth, but a whole pile of Crumbs.

Divinity disappoints multitude

By Kerry Dearfield

For old Clapton fans, Eric Clapton's appearance in Hampton last Saturday proved to be far from a rewarding evening. He came to Hampton Roads Coliseum after an absence from the area of almost four years.

His appearance was climactic as a near capacity crowd cheered and raved over five minutes in adulation of this deft guitarist. The show tended to slide downhill after that with a few exceptional pieces interspersed throughout.

The set began well with a steady version of a Clapton standard. Tell the

Truth. A shallow version of I Shot the Sheriff followed, indicating the blandness of the new Clapton material which carried the bulk of the program. Mixed into these unimaginative songs were Clapton favorites such as Blues Power and Badge.

For a good part of the evening, Clapton seemed to be having a rough time getting his songs across smoothly. However, his rendition of Badge came as a particular disappointment. It was poorly played with a choppy, sometimes incongruous guitar line. Despite the difficulties on stage which Clapton himself was obviously aware, the crowd, full of Clapton's new following, seemed to be having a good time with new favorites Sheriff, Get Ready and Mainline Florida.

Without a doubt, the best moment of the concert was Clapton's encore of Layla. Clapton finally put everything together and the spark of his genius came through. The crowd understand-

ably came to new life as he played and sang this magnificent song as it should be performed.

The entire concert could be summed up as a disappointment. Practically gone from Clapton's act were his smooth, creative and aggressive guitar riffs that pushed Clapton into the reaches of originality and genius that were his trademarks in concert. His new songs were only played at subpar levels as his backup band was not of the quality of his former bands like the Bluesbreakers, Cream or the Dominoes.

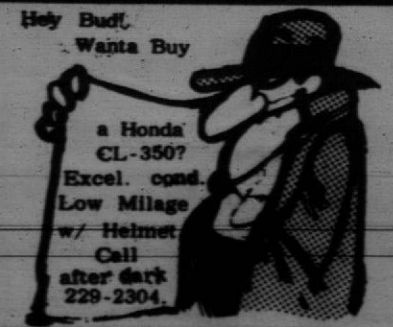
It is a shame to see one of our time's most outstanding guitarists allow himself to sink into the mediocrity of his new music. In spite of a few glimpses of the Clapton genius in a few short riffs during the night, the "new" Clapton on stage is not as impressive as old Clapton fans remember.

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'Red Hot Lovers' merely lukewarm

By Cassandra Nykita

When the Williamsburg Players included Neil Simon's "The Last of the Red Hot Lovers" in their season, they faced a not-so-obvious challenge. The plot is deceptively simple--the story of a middle aged man, Barney Cashman, looking for the fling that he'd never taken the time to enjoy, before he is "over the hill." The play only involves four characters, Barney and the girls with whom he attempts to have affairs. This narrows down to two characters in each of the three acts, Barney and one of his intended but never realized conquests. This therefore places the major burden on the actor who portrays Barney, and he had better be good. Unfortunately, Ray Parcell, in the role of Barney Cashman, is not up to the job. In appearance, he could pass as a Jewish, middle aged, fish restaurant owner from New York, but once he opens his mouth, the illusion is over. Poetic license notwithstanding, New York City natives do not sport obvious Southern drawls. This discrepancy is annoyingly noticeable only because the actor is not able to divert attention away from himself to the character he portrays. He is an amateur and this fact is painfully obvious. He manages to be funny, but this is due more to Simon's lines and Sam Heatwole's direction than to any talent or timing on Parcell's

part. Parcell is able, in spite of being a middle aged man playing a middle aged man, to give this show the flavor of a high school production.

Nevertheless, there is some light in the darkness. Barney's three female acquaintances make a much better showing.

Ree Stone, playing Elaine Navazio, a promiscuous woman with a jealous husband and a craving for seafood, has great promise and gives the audience many delightful moments in the first act. Her Brooklyn accent is credible and her timing, most important in a comedy, is good once she overcomes her first nervousness. Sadly, Miss Stone is unable to maintain her performance throughout. Her accent has a tendency to disappear and then reappear unexpectedly. She also has a problem staying in character when not speaking--especially during Barney's longer speeches. This is deadly for any show, particularly when there is so little else happening on stage. Miss Stone is not able to hold up both her and Parcell's ends, which is required, but she tries valiantly.

Creating the brightest moments of the production, Kathy Graverson, as a kooky, paranoid actress-singer named Bobbi Michele, salvages the show for a thoroughly enjoyable second act. Crazy but believable, Miss Graverson makes Simon's wit come alive and seems without a doubt the most professional member of the cast. She even manages to

draw a better performance out of Parcell. Miss Graverson seems determined to give her best against all odds and succeeds.

Kathleen Witman, in the role of Jeanette Fisher, family friend of Barney and his wife, enters the third act with the job of repeating the caliber of the preceding act. Her efforts deserve credit but cannot match her predecessor's. Simon wrote this act to be much more depressing and serious than the others; but the humor is still there making the task of interpretation a more difficult one for the actors. Nevertheless, a better job of acting than the one done is certainly to be expected. Miss Witman simply does not look or act the age of her character. Jeanette is 39, but Miss Witman appears to be in her early twenties and that is how the character comes across. She also cries excessively, admittedly part of her character, but carries it to an unnecessary extreme. Worse, often her crying is just not believable. In spite of the glimmerings of talent that peek through, Miss Witman only manages to make a depressing scene twice as depressing.

Despite the weaknesses of the majority of the cast, the magic of Neil Simon's pen refuses to be lost. Underneath the acting problems, one can see an excellent script.

Credit must also be given to the director, Sam Heatwole. The hand behind the actors is a good, strong one and suffers only because of the players it must guide.

"The Last of the Red Hot Lovers" in itself is a play that should not be missed by anyone. However, if you are a true Simon enthusiast, this perhaps is not the place to see it.

Premiere Theatre for fall: latest student offerings

Premiere Theatre, a program of the William and Mary Theatre Department, can best be defined as a theatre with few definitions. It is, however, most certainly a "new voices" theatre; having openings for producers, playwrights, directors, actors, and technical chiefs and crews, positions filled by students exclusively. It provides the opportunity for new people to participate in theatre by producing original student-written plays and by giving actors and technical crews a chance to work in this microcosm of the William and Mary Theatre, either as preparation for larger scale activities or simply as an enjoyable avocation. Premiere provides fun and excitement for those involved by being an organization in which all participants seek to do their very best. It is this excitement which captivates the Premiere Theatre audience and makes them realize that they have shared in an unique experience. Premiere I is scheduled for October 11-13 in the Lab Theatre of Phi

Beta Kappa Memorial Hall. Curtain time is 8:15 p.m. and the admission is free. Plan now to experience Premiere.

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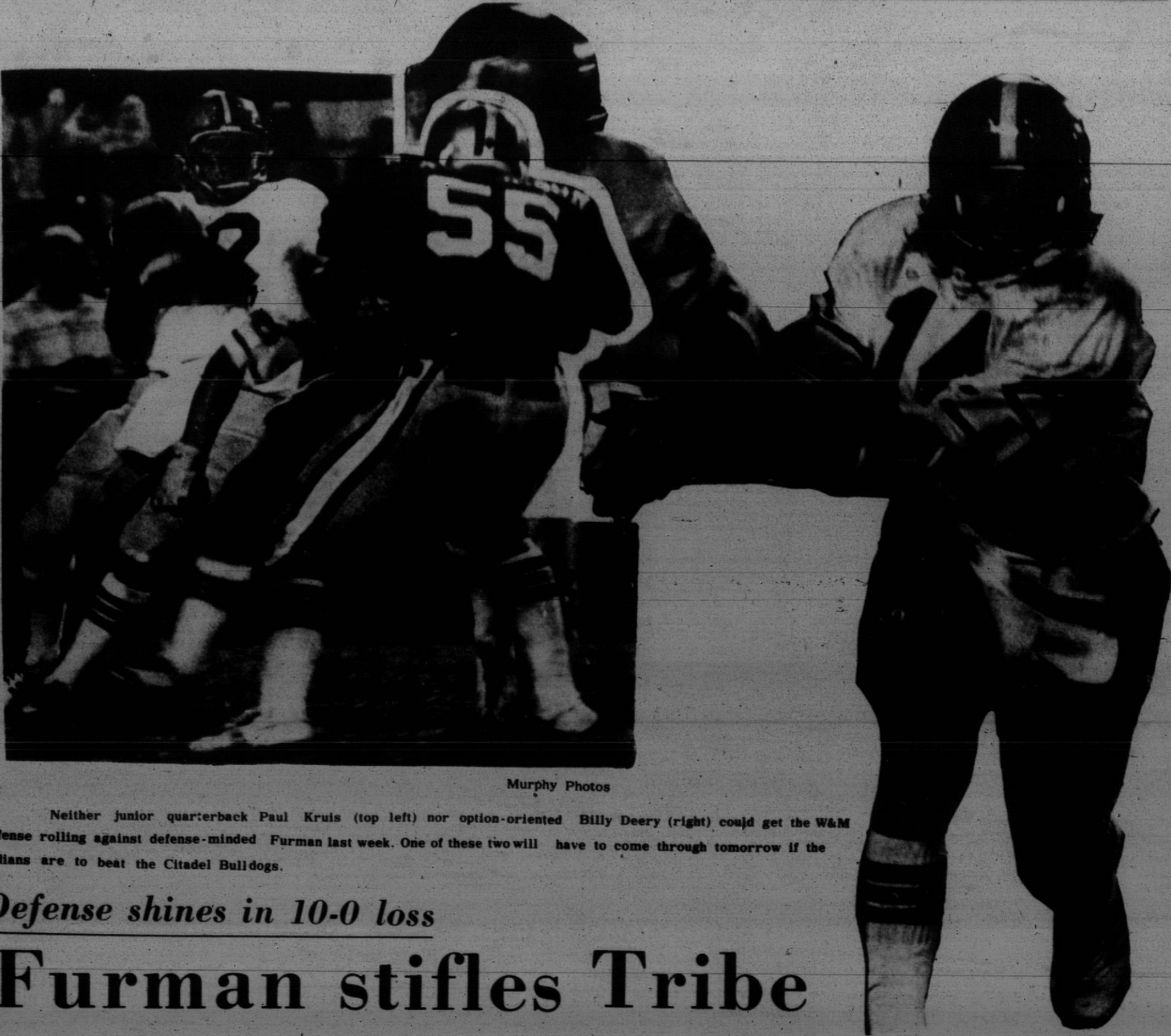
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Murphy Photos

Neither junior quarterback Paul Krus (top left) nor option-oriented Billy Deery (right) could get the W&M offense rolling against defense-minded Furman last week. One of these two will have to come through tomorrow if the Indians are to beat the Citadel Bulldogs.

Defense shines in 10-0 loss

Furman stifles Tribe

By David Satterwhite

FLAT HAT Associate Sports Editor

Everyone at Sirmine Stadium in Greenville, South Carolina, last Saturday night kept expecting William and Mary's vaunted offense to break loose. To the pleasure of most of the 12,000 on hand it never happened, and as a result, the Indians suffered a discouraging 10-0 defeat to a well-prepared Furman team.

It was simply a game that the Indians will have to try to forget, but that won't be easy. As Head Coach Jim Root moaned later, "It's going to be a long time before I forget this one. Someone will say, 'Remember that game when we fumbled eight times.'"

Eight fumbles (three recovered by Furman) wasn't all that plagued the Tribe. For the second time in two years, W&M failed to complete a pass in one entire game. On top of that, four of the twelve attempted passes were caught by Furman Paladins.

But perhaps the most frustrating outcome of the debacle was the fact that Furman lost six fumbles to an eager Tribe defense, and still the W&M offense could not get untracked to take advantage.

Quarterback Billy Deery followed up on the best performance of his career (at J.V.a.) with undoubtedly his worst. The senior was held to 79 yards rushing, more than 50 yards below his average. Deery also threw three interceptions and fumbled the ball away twice. Afterwards, he summed it up best, "I have never tried

so hard and played so poorly."

Root cited "trying so hard" as a probable factor in the defeat. "We started pressing in the second half and got worse. We dropped passes, missed assignments, missed blocks, and fumbled the football. It was just a miserable evening."

The loss left others speechless as

yard roughness penalty. W&M then proceeded to lose eleven yards on the next two plays and an ensuing Steve Dalton field goal from 44 yards was short.

Four minutes later, Elvington fumbled again and the Indians had the ball on the Furman 28. Two plays later, on third-and-five, Deery's pass over the middle

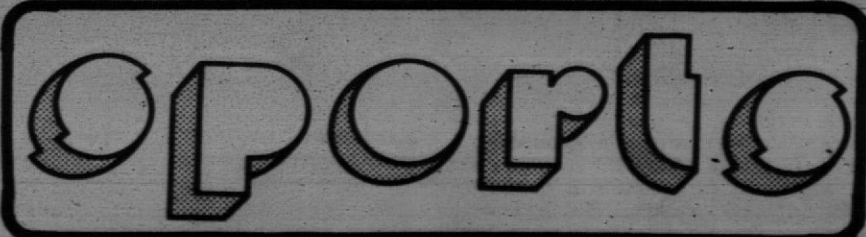
but the Paladin freshman fooled Patton, streaked by him down the sideline, and hauled in a 46-yard TD pass from starting quarterback David Whitehurst. Ironically, Whitehurst twisted his ankle in his celebration with Brown in the end zone and did not see any more action the rest of the night.

The Paladins held that lead virtually the entire game. Furman did add a 28-yard field goal that sealed W&M's doom with 0:55 left in the game. That, however, followed an abortive Indians attempt on fourth down on their 15-yard line, and could hardly be held against the defense.

In fact, the total ineptness of W&M's offense (156 yards) overshadowed what Root called "our best defensive effort of the year." The Paladins were hardly awesome offensively, getting 190 yards rushing and 85 yards in the air. Furman, taking a page out of the Tribe book, completed but four of fourteen passes.

What bright spots there were for W&M definitely came from the defense. Tackle Kenny Brown had nine assists and four individual tackles. Linebacker Jeff Hosmer made seven tackles and ten assists. And when the Indians weren't turning over the ball, freshman punter Joe Agee got a lot of practice and responded with a 38.1 average on seven kicks.

The defeat drops W&M to 1-3 and severely reduces the Tribe's hope for a SC championship. In any case, W&M must regroup to face the rest of a schedule that will test their physical ability and character as well.



well, especially those who remembered the Furman squad of two years ago which was decisively beaten 31-7 by the Indians. But, the Paladins have made great strides and with the determination to develop a good football program, Furman has no place to go but up.

Root allowed, "Maybe we didn't give them enough credit." Whatever the problem, the Furman defense threw back everything W&M had to offer but it wasn't easy, especially since the offense gave the ball away six times, twice deep in their own territory.

The Tribe definitely had their chances. In the second quarter, substitute Paladin QB Charlie Elvington coughed up the ball on the Furman 37. The Indians got down to the 16 on two running plays and a 15-

yard roughness penalty.

The Tribe mounted their only sustained drive in the third quarter, following a comedic succession of five plays in which four resulted in fumbles to the other team. In nine plays, W&M marched from their own 25 to the Furman 12, with Deery accounting for 41 of those yards. But the turnover jinx raised its head with W&M having a first-and-ten on the 12.

Deery was hit and lost the ball and the Indians' last serious threat of the night was ended.

Furman had taken an early 7-0 lead in the first quarter, when the Tribe defense made their only costly error of the contest. Defensive back Sam Patton was playing Furman's fleet wide receiver Ken Brown for a cup-in over the middle,

Victorious soccer team hits road

By John Cooper

FLAT HAT Sports Writer

After a successful home opener against Roanoke last week, William and Mary soccer is back on the road today with a 3 o'clock game at Norfolk's Virginia Wesleyan campus.

Today's match is an important one for the 2-1 Indians as it marks the beginning of their official league season. The play against Roanoke en route to a 4-2 victory. The Tribe did everything well except put the ball in the net. In fact, it was Roanoke that opened the scoring early in the first half when Gustavo Gutierrez alertly rammed in a shot which rebounded off goalie Casey Todd. Roanoke was bottled up in their own end of the field all day but some poor shooting by the Indians, coupled with some good Roanoke goaltending kept the game close.

Nestor Nestoros, the Roanoke goalkeeper, was kept very busy in the first half as the Indians' offense relentlessly bore in on the goal. With 1:35 left in the half, Ted Minkler finally broke the scoring drought for the Indians as he slid a ball past Nestoros on an assist from freshman Joe Carlin. The half ended with the score tied 1-1.

The first half statistics reflected the tempo of the game. William and Mary had twenty-nine shots on goal compared to Roanoke's eight. Nestoros was forced to make twenty-three saves while allowing the lone goal.

William and Mary came out strong in the second half as they again swarmed the Roanoke goal. Trevor Smith made it 2-1 for the Indians when he neatly deked around two defenders and drilled a shot which Nestoros had no chance to stop. The William and Mary defense was caught by surprise ten minutes after

Smith's goal as Roanoke's Robey Hurley got behind the Indian back line on a break away and tied the game midway through the second half. It was a frustrating setback for the Indians because they completely controlled play except for that one defensive lapse.

Nine minutes later, however, co-captain Steve Proscino decided to do it himself when he came up from his defensive position and dodged one man while placing the ball inside the right post for the go-ahead score. It was also Proscino who set up the Indians fourth and final goal when he hit a ball from the right sideline that Scott Satterfield chipped over the Roanoke goalie for the score. After that, both teams let up and the tempo slackened as the game ended in a 4-2 triumph for the Indians.

William and Mary coach Al Albert admitted after the game the timing of the offense was a little off, but he was still impressed by the play of Ridge DeWitt, Trevor Smith, Joe Carlin, and Steve Proscino. Proscino was instrumental in the Indians' late surge which won them the game.

Albert is hoping his offense will click against Virginia Wesleyan, a team the Indians beat 4-0 a year ago. William and Mary shouldn't expect a walkaway this year. Wesleyan is much improved and sporting a 3-1 record. After today's game the Indians face Hampden-Sydney in a home game Tuesday.

Football admissions

Student admission to the W&M-Citadel game and the three other Cary Field contests will be by presentation of a current William and Mary ID. Temporary ID's should be validated by the registrar. All students are reminded their ID's are valid as admission only for themselves.

Cross country squad registers win over improved Quantico Marines

By Roger Ellmore

FLAT HAT Sports Writer

William and Mary's harriers opened their dual meet season last weekend with a 25-34 win over an improved Quantico Marine team. The Marines were able to put 3 men in the Indians' top seven, but were not able to get another runner in till 13th place.

The Tribe looked good as a whole, but were not running as tightly together as they should have. There was a gap of 1:31 between 1st and 5th man, as too many runners were running alone.

Senior Reggie Clark ran a good race as did Junior John Greenplate, finishing 1st and 3rd respectively. Clark finished the 6 mile course in a time of 31:07.2, and Greenplate in 31:42. Finishing second for the Marines was Frank Ybarido in 31:40. Fourth and fifth places were taken by Tom Childers and Don Morris, both for Quantico. The Indians took the next 7 places in a row with Tim Cook finishing

in 32:02, Chris Tulou 32:22, Brendan Gallaher 32:38, Gene Schultz 32:46, Steve Nobles 33:01, George Moore 33:03, and John Lott in 33:13.

It should be noted there was a lot of personal improvement over last year's opener with the majority of the team making significant gains. It will take a lot of development, but this team has good promise, and the training sessions have been going smoothly.

The only rough spots are the absence more Greg Miller, who was spiked on an old injury during this meet.

Tomorrow's four way meet should prove interesting as the Tribe takes on undefeated N.C. State along with East Carolina and Va. Tech. Freshmen Bob McKell for East Carolina and N.C. State's Paul Buttermark will be good competition for the Indians, but W&M's depth should overwhelm the field.

Starting time for the meet is slated for 11:30 at the Dunbar Farms Course on the grounds of Eastern State, following the W&M High School Invitational.



Squeak week

It was a week of cliff hangers in the southern conference with three of the five games being decided by four points or less. The University of Richmond sneaked away from the Citadel with a 27-24 win. The Spiders' margin of victory was a field goal kicked in the game's final seconds. East Carolina squeaked by Southern Illinois 17-16 and Appalachian State dropped a 21-17 decision to Western Carolina. VMI recorded the only rout of the weekend. The Keydets defeated Davidson 48-7 to remain unbeaten in conference action.

Sideline view

It's difficult to find much to cheer about when a team loses as William and Mary did last week. Head coach Jim Root pointed that fact up when talking to reporters last week. "When you have as many turnovers as we did what can you say?" asked Root. "Hot damn! We threw another interception! Had a nice spiral, didn't it?"

Jayvee's drop second

William and Mary's Junior Varsity football team lost a closely fought game to Fork Union last Monday, despite a late rally by the Tribe. It was the second straight week of come-from-behind heroics for the junior squad. Quarterback Preston Green rushed for his third touchdown of the season and Paul Cullum grabbed a 41 yard pass for the other score. Running backs Tom Cook and Paul Cruis (brother of QB Paul) were impressive in the loss as was receiver Randy Knight. Next home date for the jayvee's is October 14 against USMAPrep.

Next week..

complete
intramural
coverage

Distaff distaste

The mail brought an interesting item this week. Included in a package of sports publicity bulletins was a press release concerning W&M women's athletics. Fine serve. In a day when women are striving for athletic respectability, it comes as a surprise that the women's P.E. department would choose to title their news letter "Broads'n Battle".

New sign

There will be a new official's signal in tomorrow's W&M-Citadel game. Following each fumble which results in a change of possession, the official closest to the play will face the press box and place his hand on the shoulder of the defensive player making the recovery. If last week's W&M game is any indication there will be a lot of shoulder holding tomorrow afternoon.

Fearless picks

Citadel at W & M	Murphy (48-15) W & M 21-19	Satterwhite (48-17) W & M (24-17)	Shackleford (48-17) W & M (24-21)
Furman at Richmond	Richmond	Richmond	Richmond
VMI vs. Va. Tech at Rich.	Va. Tech	Va. Tech	Va. Tech
ECU at N.C. State	N.C. State	N.C. State	N.C. State
U.Va. at Ga. Tech	Ga. Tech	Ga. Tech	Ga. Tech
Purdue at Duke	Purdue	Purdue	Purdue
Maryland at Syracuse	Maryland	Maryland	Maryland
Pittsburgh at UNC	Pittsburgh	Pittsburgh	Pittsburgh
Wake Forest at Oklahoma	Oklahoma	Oklahoma	Oklahoma
Georgia at Clemson	Georgia	Georgia	Georgia
Colorado at Air Force	Colorado	Colorado	Colorado
Alabama at Mississippi	Alabama	Alabama	Alabama
Arkansas at TCU	Arkansas	Arkansas	Arkansas
Penn St. at Army	Penn St.	Penn St.	Penn St.
Auburn at Miami, Fla.	Miami, Fla.	Miami, Fla.	Auburn
Baylor at Fla. St.	Baylor	Baylor	Baylor
Boston C. at Navy	Boston C.	Boston C.	Boston C.
California at Illinois	Illinois	Illinois	Illinois
UCLA at Utah	UCLA	UCLA	UCLA
Colgate at Yale	Yale	Yale	Yale
Columbia at Princeton	Princeton	Princeton	Princeton
Dartmouth at Holy Cross	Holy Cross	Holy Cross	Holy Cross
Bucknell at Cornell	Cornell	Cornell	Cornell
LSU at Florida	Florida	Florida	LSU
Rutgers at Harvard	Rutgers	Harvard	Harvard
Houston at South Carolina	Houston	Houston	Houston
West Va. at Indiana	West Va.	West Va.	West Va.
Iowa at USC	USC	USC	USC
Kans. St. at Miss. St.	Miss. St.	Miss. St.	Miss. St.
Texas A & M at Kansas	Texas A & M	Texas A & M	Texas A & M
Miami (O.) at Kentucky	Kentucky	Kentucky	Kentucky
Michigan at Stanford	Michigan	Michigan	Michigan
Notre Dame at Mich. St.	Notre Dame	Notre Dame	Notre Dame
Minnesota at Nebraska	Nebraska	Nebraska	Nebraska
Missouri at Wisconsin	Wisconsin	Wisconsin	Missouri
Ohio St. at Wash. St.	Ohio S.	Ohio St.	Ohio St.
Okla. St. at Texas Tech	Texas Tech	Texas Tech	Texas Tech
Oreg. St. at SMU	SMU	SMU	SMU
Oregon at Northwestern	Northwestern	Northwestern	Northwestern
Tulsa at Tennessee	Tennessee	Tennessee	Tennessee
Washington at Texas	Texas	Texas	Texas
Baseball Playoffs			
Baltimore-Oakland	Oakland	Baltimore	Baltimore
Pittsburgh-Los Angeles	Los Angeles	Los Angeles	Pittsburgh

Indians face must-win situation in tomorrow's game with Citadel

By Stan Murphy
FLAT HAT Sports Editor

No one felt much like talking Saturday night. Losing football teams normally aren't very talkative and William and Mary's frustrating loss to Furman made for a long silent flight home. Tomorrow afternoon at 1:30 the Indians begin another long journey—back to respectability.

Few people are ready to write off this season as a disaster but last week's victory by the underdog Paladins dealt a severe blow to W&M's chances for a winning season, let alone a Southern Conference crown.

William and Mary's plane hadn't even left the Greenville-Spartanburg airport when defensive co-ordinator Lou Tepper admitted the team was at a cross roads in this still young grid season. According to Tepper, the Indians reaction to the Furman loss and their play against the Citadel tomorrow will do much to determine if the current campaign will indeed be written off as a disaster.

To get untracked and winning again William and Mary must defeat a surprisingly tough Citadel team. A week ago Richmond was forced to kick a last second field goal to pull out a 27-24 victory against the Bulldogs. Last year in Charleston the South Carolinians gave W&M fits before finally succumbing 24-12, and the Bulldogs look even stronger this year.

"They're bigger, stronger and better than they were last year," frets W&M head coach Jim Root. "We can't power them out like we did last year." Root calls William and Mary and the Citadel "the two best matched teams" in the Southern Conference. Both teams have similar records, both have lost one game this season by a lop-sided margin and both dropped heartbreakers in their last outing. "Last week the Citadel out played Richmond and had every reason to win," Root adds.

The veer offense has become the glamour offense this season so it's no surprise that the Citadel operates from a veer formation. What may surprise a few people is the Bulldogs' proficiency at the complexities of the option game. Quarterback Gene Dodson leads the attack with Andy Johnson the acknowledged class of the running backs. Surprisingly, the big story on offense is at

the guard spot—Jerry Snow at 281 pounds is the top Bulldog lineman and Root considers him one of the top guards in the nation.

Defensively, the Citadel is big, quick and physical. Films of last week's Richmond game have left Tribe coaches visibly impressed, if not a little shaken. "Unless someone told you who you were looking at in the films you would never guess it was the Citadel," observed publicist Bob Sheeran last week.

After the Indians horrendous offensive performance against Furman, W&M coaches have good reason to be shaken. Injuries, however, have clouded the offensive picture and it is difficult to predict how easily or quickly the Tribe will return to form. Tailback Doug Gerhart sustained a severely bruised thigh and although he will start, the runner's durability is a question mark. As a hedge, fullback Tom Smith has been moved into a backup role at tailback. Scott Goodrich steps up as number two fullback.

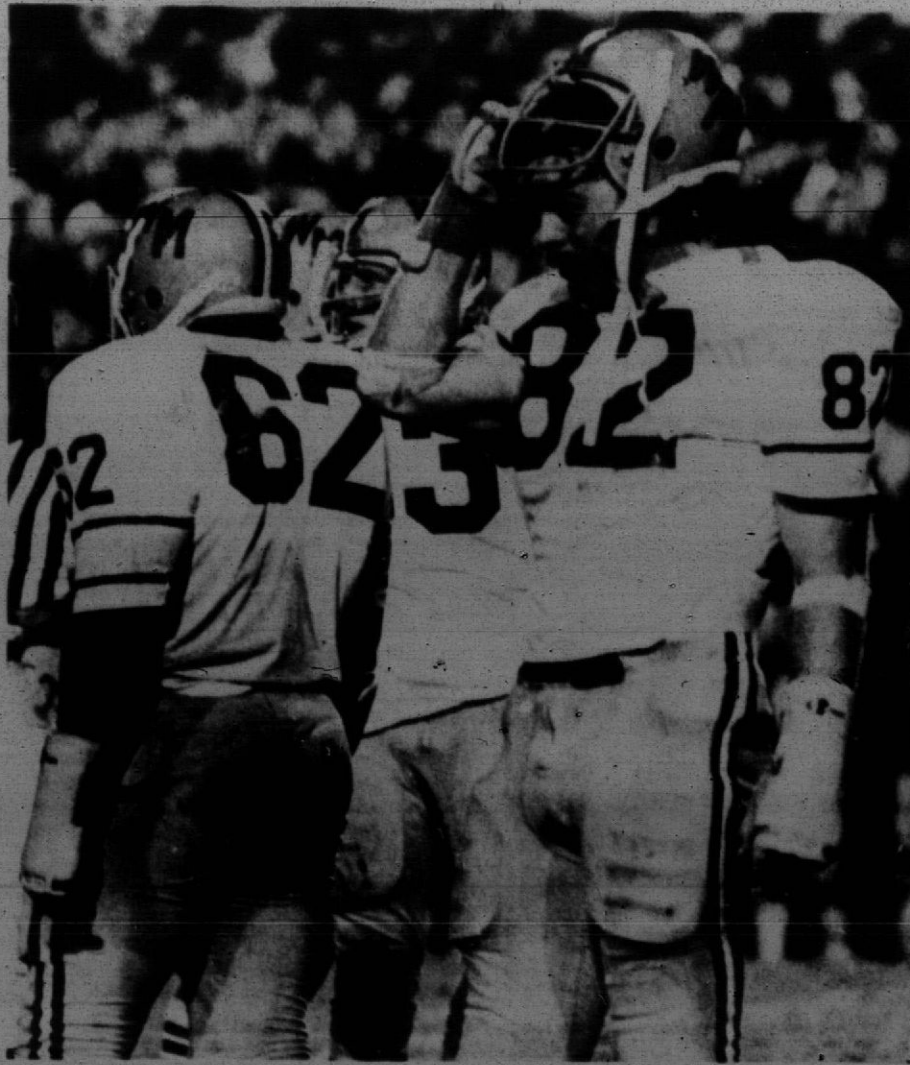
Paul Witovitz is still uncertain as a starter at his guard spot after spraining an ankle in practice last week. "I can recall at least two plays last Saturday which cost us potentially long gains because of missed assignments at guard," Root said.

If last week was the offense's worst performance in recent memory, then certainly it was the defense's best. "I can't praise the defense enough," observed Root. "The tackles and linebackers were super." Craig McCurdy at left linebacker continues to improve weekly, making 27 tackles against the Paladins. Dave Grazier will return to the lineup after missing two games with a leg injury.

After a slow start the Indian deep secondary appears to be gelling into a cohesive unit, although injuries to starting personnel could prove fatal. Freshman punter Joe Agee turned in his finest performance to date with a 37.8 yard average for seven punts.

A week ago William and Mary would have been a solid favorite to hand the Citadel their third defeat. That was before the Tribe's loss to Furman and the Bulldogs' swarming play against Richmond. Tomorrow's game can now be considered at best a toss-up.

All week Jim Root has been telling his players a win against Citadel will put them back in the thick of the Conference race. The Bulldogs, he figures,



William and Mary's defensive line, Kenny Brown (62), Bob Booth (53), and Steve Dalton (82), take a breather during a time-out last Saturday night. Root had unrestrained praise for the defense, which spent much of the time on the field.

Photo by Murphy

are due to knock off other contenders later in the year. This has been the week to pick up the pieces and make sure those expected Bulldog victories don't begin at Cary Field.

"I'd rather go back down and play Furman than play the Citadel," says Root. "We can't get any hungrier. This has been a very frustrating week...we're struggling."

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Gent scores in 'North Dallas'

By Stan Murphy
FLAT HAT Sports Editor

If you were wowed by Paper Lion or convinced that Jerry Kramer's *Instant Replay* was the essence of professional football, then *North Dallas Forty* is probably not for you.

North Dallas Forty is not a gilt edged, starry eyed book about Sunday's heroes.

end in the NFL's Dallas franchise. In all probability the book's thin veneer of fiction is a little too thin for the Cowboy management's corporate comfort.

The names of course are changed and the opening pages bear an appropriate disclaimer but the characterizations are unmistakable. From the methodical, single-minded head coach to the flamboyant, country cousin quarterback, the un-named NFL club is clearly a reflection of the

dispense with them all, he is on his way to understanding the spirit that underlies competitive sport. There is no team, no loyalty, no comradeship; there is only him, alone."

For his own part, Elliot is angered by the public's inability to accept him as anything but a football player and frantic at the club management's treatment of him as a piece of property. No small part of the story is Elliot's pursuit of a genuine love relationship with a woman unimpressed by his credentials as a football player.

Gent has chosen to end the novel with an episode as brutal as the game his story is set against. The finale is a ringing,

forceful end that leaves Elliot stripped of his career and the love he had so desperately sought.

North Dallas Forty has much to tell us about not only football, but also about ourselves and our society. Undoubtedly there will be many readers critical of the book and its message. It will not appeal to what activist Jack Scott has called, "the jock sniffing mentality of the American male super fan", but for the reader who isn't afraid of discovering something disturbing about himself and his national past-time *North Dallas Forty* will rank at the very top of contemporary sports literature.

REVIEW

Brutally funny, devastatingly honest, it is a story about the often fallible individuals who play football for a living and an indictment of athletic professionalism.

NFL fans will remember author Peter Gent as an offensive end for the Dallas Cowboys until his retirement in 1969. If Gent's first book is any indication of his talent as a novelist, those five years with the Cowboys were misspent.

Gent's story centers around eight days in the career of - surprise - an offensive

Meredith-era Cowboys. Landry, Thomas, Retsel, even general manager Tex Schramm are all there and none of them is wearing a halo.

With a lucid and compelling first person narrative Gent deals in turn with all the problems—whose existence professional football has so vehemently denied. Team sanctioned drug abuse is presented as a necessity of survival for many players. Management racism is portrayed as a natural propogate of the team's exploitation of all players. Brutality on and off the field provides a behavioral norm for the Dallas players.

Through the eyes of Phil Elliot, the book's protagonist, Gent treats his teammates in a manner alien to most novels with a sports background. Gent's players are not all-conquering heroes. Instead, they emerge as slightly deranged, crazed individuals, distrustful of one another and insecure with the fleeting abilities, which set them apart from the rest of the world.

In a particularly revealing passage Gent writes, "When an athlete...realizes that opponents and teammate alike are his adversaries, and he must deal and

NORTH DALLAS FORTY

by PETER GENT



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Hockey: a history and a prospectus



and women's sports are finally becoming accepted.

A playing team consists of 11 players, including a forward line with 2 inners, 2 wings, and 1 center forward, and 2 defensive lines with 2 fullbacks and 3 halfbacks, plus a goalie.

The object of each team is to drive goals into the opponent's goal-cage until time is called. During a 15-30 minute half time period, the players maneuver their sticks so as to advance the ball towards the goal, without hitting members on either team. From the first "bully" at the beginning, to the last whistle of the second half, the game can prove to be rewarding to any avid sportsfan.

Because of the danger existing in a game of field hockey, many rules have been developed. One example is the foul appropriately called sticks. The rules state that a player cannot raise her stick above the shoulder for safety's sake. If this foul is committed, the opposing team is allowed a "free shot" at the place of the foul.

Agility and stamina are essential to any successful field hockey player. A player must be able to run the length of the 100 yard playing field several times, while dribbling the ball and dodging opponents. Physical conditioning plays a major part in a hockey team's practice.

Under the supervision of a new coach, Nancy Porter, William and Mary's field hockey team hopes to acquire skills that might win several tournaments. A P.E. major from Ursinus College, Porter plans to coach the varsity and junior varsity teams with the help of Miss Joy Archer, the varsity lacrosse coach. Both agree the team will do well, because of the talent and enthusiasm found in the freshman women.

As in any team sport, a balance between new skills and acquired ability is needed for any kind of achievement. Re-

turning seniors include, varsity captain, Liz Dry, Karen Kennedy, Nancy Parrish, Barb Nowicki, Anna Mikula, and Sherry Bouchey. Lowerclassmen will provide the essential enthusiasm and new talent.

The defeat of their first opponent, Old Dominion, 9-0, has raised the team's expectations for a successful season. "The win was due to the efforts of an aggressive young forward line combined with the experience of the returning defensive players," commented Porter.

This year home games will begin at 4:00 on Phi Eta Kappa field.



By Sheryl Lakasik

appreciate this "exciting new game."

In 1885, women took up the sport, but it wasn't until the 1900's that Miss Constance Applebee gave the game a final nudge. Today, through the U.S. Field Hockey Association, hockey for women and men is gradually becoming "a sport", but its various competitors continue to rank high above it in popularity.

"Well, why don't I know anything about field hockey?" - It's really not your fault, because field hockey tournaments are never really publicized, especially since the sport has become a women's sport. cipate in intramural and varsity programs

FLAT HAT Sports Writer
"Shinty" dominated the early sports world in Scotland, and an Englishman never missed his regular game of "hac-kie", but many sports fans today have forgotten these ancient games and their modern ancestor, field hockey.

Hockey is believed to have originated in ancient Greece, spreading into surrounding European countries years later. It was early in the 19th century that regulations concerning hockey became standardized, and in time athletes began to

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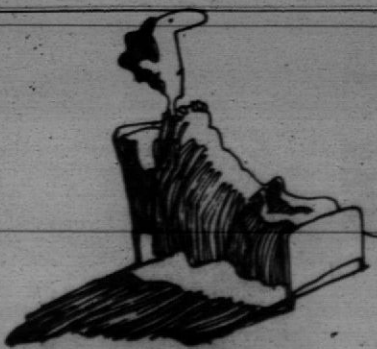
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Tricky Dick, Annie Fanny adorn walls as Morgan warns 'We are not there yet'

By Anne Morris

The institutional yellows and tans of dormitory walls are slowly disappearing under a veneer of popular culture. SAE led the way several years ago with the murals that still adorn the fraternity walls. Yates Hall followed with such various subjects as J.R.R. Tolkien's Lord of the Rings trilogy, characters from Alice in Wonderland, and many familiar comic-strip faces. Tallafarro houses an outside Union Jack.

This year promises many additions. Jack Morgan, dean of residence hall life, reports having already received two proposals for hall painting. He enthusiastically approves the interest shown, stating that he is certainly in favor of doing away with the "hospital or barracks aspect" within the dormitories. The murals "give the halls a character of their own and make them more livable," he asserted.

The residents of Yates First Center appear eager to fill in the bare wall facing the imposing Trilogy with a complementary mural. RA Kurt Bobbitt remarked that the freshmen there have developed a pride in the mural, which depicts scenes and characters—Gollum, the Nazguls, and others—familiar to Tolkien fans.

George Cruikshank, who worked on the mural with Harry Chernoff for a year, does not consider the term

"masterpiece" to be immodest. He plans a Yellow Submarine mural this year, intending it for SAE's third floor. Co-worker Chernoff, who put the finishing touches on the Tolkien mural about an hour before leaving for summer vacation, claims he is "relieved" to see it completed and promises himself a year's rest from the paintbrush.

RA Doug Pilley, who spearheaded the "Alice in Wonderland" project in Yates First South, reports plans this year to bury Yates Second North's dismal yellows under a montage of album cover art. The residents have already completed their plans and had them approved by the Office of Residence Hall Life.

Sophomore Barton Peters sketched the comic-strip characters on Yates Second Center. Included in the Hall of Comic Immortals are such notables as the Wizard of Id, Annie Fanny, Spiderman, and Tricky Dick Nixon.

Tallafarro dorm also has some striking murals. The first floor boasts a Union Jack painted on the right side of the hall, and the third floor, possibly in retaliation, flies the colors of the American flag in stripes down the hall, with a white star emblazoned at the end, dominating the corridor.

In spite of the number of murals already completed, Morgan stresses that "we are not there yet." In the future, he hopes, many more examples of this sort of art will cover the uninteresting walls of College dormitories.

