

# THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

TELEPHONE NEWS ITEMS TO THE FLAT HAT

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VOLUME XXVIII—NO. 15.

WILLIAMSBURG, VA., TUESDAY, FEBRUARY 7, 1939

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## Berkleys In Concert In PBK Hall

Harold Berkley, violinist, and Marion Berkley, pianist, will be heard tonight at 8:15 in Phi Beta Kappa Hall in a concert arranged by the committee on Lectures and Concerts. The public is invited with a small admission charge, and the students and members of the faculty will be admitted free of charge.

Mr. and Mrs. Berkley have received high praise from critics on their recent concert appearances. One reviewer described Mr. Berkley's "satin-finished music, romantic beyond belief in coloring" while their work together has been highly praised by a critic of the Hartford Times as "as fine example of smoothly blended ensemble work as one is likely to find after long search."

Both artists are instructors at the Juilliard School of Music and Mr. Berkley likewise is conductor for the Hartford Oratorio Society and the Westchester Music Association, besides teaching at the Hartford School of Music. He has given solo concerts on the continent and in England, while in this country the pair have made a concert tour of the East and have been heard in New York, Cleveland, Baltimore, Princeton and other cities.

The program for Tuesday evening will feature Mozart's "Sonata in F Major" (K. 377) and Gabriel Faure's "Sonata in A Major, Opus 13," the former being in three movements, the latter in four. Mrs. Berkley will render piano soli of three Chopin pieces, the "Eolian Harp" (Etude in A Flat Major), Prelude in B Flat Major, and Prelude in D Minor. Violin Soli by Mr. Berkley will be "Largo" by Veracini, Schumann's "The Prophetic Bird," and Sarasate's "Jota Aragonese."

## College Women Give Program

The annual Vocational Guidance Program for women students will be held on Thursday, February 23. This program is sponsored by the Williamsburg branch of the American Association of University Women. The program this year includes discussions on carefully selected subjects led by well qualified speakers.

Miss Edna Lee, assistant Registrar of Katharine Gibbs School, will speak on secretarial work. Dr. A. B. Van Oot of the State Board of Education will lead a discussion on vocational teaching. Miss Wanda Castle who is connected with the Williamsburg Restoration will discuss personnel work. Miss Mason of the Richmond Division will discuss social work. Mr. Carl Pflugradt of Thalheimer Brothers will speak about department store work. Dr. Warner Moss of the College of William and Mary will discuss the opportunities for women in government service. Dr. J. H. Scherer who is in charge of training Laboratory Technicians at the Medical College of Virginia will discuss that field. There will also be a group discussion about librarianship but the speaker has not yet been engaged.

These groups will meet from 7:00 to 9:00 in the evening. The places of meeting will be announced later. Mr. H. D. Corey will speak on "How to Go About Getting a Position" in Washington 200 at 5:15. A short recess will be held at 7:50 P. M. in order that women who wish to attend more than one conference group may do so. Every woman student is urged to avail herself of this opportunity to hear trained speakers discuss the vocation in which she is most interested.



Harold and Marion Berkley who are appearing in Phi Beta Kappa Hall tonight in a joint recital.

## Civil Service Jobs Open In Placement

The Placement Bureau, under direction of Mr. Corey, is preparing its regular interview service for all seniors registered in the Bureau. For all those interested in sales work interviews will be arranged with representatives of the Armstrong Cork and Linoleum Company and the Proctor and Gamble Company.

Of particular interest to law students are positions with the Liberty Mutual Insurance Company as claim adjusters. Representatives of this firm are coming to the College the latter part of February for interviews. Mr. Corey has announced that these positions are open not only to law students but also to concentrators in other departments.

Material jobs at the New York World's Fair, opening next April, is expected at the Placement Bureau and all students of the College who are interested in these jobs should call at the Bureau and see Mr. Corey about them. This should be done as soon as possible.

To facilitate the arranging of interviews with representatives of firms the Bureau has requested all seniors to bring in their class (Continued on page five)

## Alumni Council Here Next Year

The Southeastern regional conference of the American Alumni Council will hold its winter meeting next year here at the College. At the 1939 meeting, held last week in Birmingham, the invitation was extended on behalf of William and Mary by Charles P. McCurdy, Jr., alumni secretary, and unanimously accepted. There was one other invitation to meet in North Carolina.

The alumni secretaries from men's and women's colleges of Virginia, North Carolina, South Carolina, Georgia, Florida, and Alabama, numbering several hundred, will gather in Williamsburg, probably in the last week of January next year.

The meeting last week in Birmingham was well attended and provoked valuable discussions and suggestions on the general theme, "The Future Alumnus," Mr. McCurdy reported. Mrs. Ruth C. Reeves of Hollins College presided over the sessions as district chairman. Miss Margaret L. Watkins of Westhampton College and Miss (Continued on Page Two)

## W. S. C. G. A. Discusses Refugee Aid

The Women's Student Cooperative Government Association in a meeting held in Phi Beta Kappa Hall last night discussed the possibility of William and Mary students joining in a nation-wide collegiate movement to raise or appropriate a fund to aid student refugees who are fleeing the conditions in Europe today.

Throughout the country college students are forming organizations which will enable the national committee to help those students who have been refused the right to study in their own countries. Last night's meeting was the first of a planned series here at the College to join in the efforts of the others to help these refugees.

Sally Hall, president of the WSCGA, appointed a committee of women, one from each dormitory and sorority house, to investigate the matter on campus and report its findings to the WSCGA at the next meeting. The committee hopes to be able to gather the reaction of the women's student body by discussing the matter in smaller groups than the meeting of all the students affords.

The members of the committee are: Betty Knoll, Lee Goodwin, Kate Alfriend, Lou Pendleton, Frances Grodecoeur, Bayly Bucher, Marjorie Hoskins, Jane Hutchinson, Rachael Griffin, Minnie Dobie, Fee Darby, Virginia Gilbert, and Jean Warren.

## Science Exhibition In PBK Next Week

Carrying six tons of unique scientific paraphernalia and stage properties intended for the New York World's Fair, the famous General Motors Circus of Science, known to nearly a million persons in the United States and Canada as the "United States of Progress," is coming to Williamsburg, according to a statement of Mr. B. I. Jenson, president of the Chamber of Commerce.

Through the joint efforts of Mr. Jenson and Mr. Charles J. Duke, Jr., Bursar of the College of William and Mary, the dramatic exhibition will be presented in Phi Beta Kappa Hall, Feb. 13-14. In accordance with arrangements there will be one performance nightly at 8:00 o'clock, free to students and residents of Williamsburg. No tickets will be required for admission.

The thrilling Circus of Science will arrive in Williamsburg Monday, February 13, in the shape of a streamlined highway leviathan which stretches 28 feet in length and stands 11 feet high. It is the artist's conception of a mode of travel in the years to come.

Conceived by Chas. F. Kettering, inventor-chief of the General Motors Research Laboratories, "Previews of Progress" is a dramatic stage production which depicts the romantic saga of American progress by means of actual demonstrations on the stage of modern scientific curiosities.

Eggs frying on a newspaper over a cold stove that cooks without the use of fire; a million volts of man-made lightning crackling through space; the future of television; the magic of the mighty polaroid; music sent across the stage by means of light beams from a battery of electric eyes, and the law of gravity defied, are just a few of the many magical marvels of modern science which will be demonstrated for the purpose of depicting the things to come in the world of tomorrow. All of the demonstrations will be performed by Ernest L. Foss, director-commentator of the show.

Mr. Jenson said yesterday, "I have heard very favorable reports regarding this educational achievement and its unusual form of entertainment. I feel that we are (Continued on page five)

There will be meetings of all the classes on Wednesday, Feb. 8 at 7:00 P. M. Seniors, Great Hall; Juniors, M-W 206; Sophomores, Washington 200; Freshmen, Washington 100. Seniors will wear their academic gowns during the day.

## Charter Day Observed Tomorrow

Participants in the Charter Day exercises at the College next Wednesday, celebrating the 246th anniversary of the college's royal charter, will be George Arents, New York business executive, and Hon. Victor Mallet, Charge d'Affaires of the British Embassy in Washington. Mr. Arents, an authority on the culture, use and manufacture of tobacco, will deliver the address of the occasion, speaking on the economic background of Colonial Virginia.

As a part of the celebration, Mr. (Continued on page 6)



MILTON QUINN  
new FLAT HAT Business Manager

## Quinn Named As New Flat Hat Bus. Mgr.

The Student Activities Committee has announced the election of Milton Quinn, of Hampton, Va., to succeed Edward Reinhard as Business Manager of the FLAT HAT for the current semester.

Quinn is a senior in the College and has served on the FLAT HAT business staff for his four years here.

He is experienced in managing publications having been the business manager of both his newspaper and annual while in high school.

Quinn is a member of the Accounting Club, the Spanish Club, the Thomas R. Dew Economics Club, the Y. M. C. A., and Phi Kappa Tau social fraternity.

Reinhard, whom Quinn succeeds, has left College to accept a position with the Johns-Manville Company in Jarrett, Virginia, as a cost accountant.

## Alumni Sponsors Essay Contest

An essay contest open to all members of the Senior Class is being sponsored by the Alumni Association.

Charles P. McCurdy, Executive Secretary of the William and Mary Alumni Association, has announced a contest open to all members of the Senior Class. The Alumni Association is offering a prize of twenty-five dollars for the most acceptable article submitted on the subject:

"What I Expected at William and Mary, and What I Found."

Rules for the contest are as follows:  
1. Only seniors expecting to receive their degrees in June, 1939, (Continued on page 6)



MR. EDWIN C. RUST  
newly appointed head of Fine Arts

## Rust Will Head Fine Arts Dept.

Edwin Cooper Rust, assistant professor of sculpture, has been named to succeed Leslie Cheek Jr. as head of the department of fine arts at the College of William and Mary, President John Stewart Bryan announced yesterday. His appointment becomes effective on Sept. 1 when Cheek leaves to become director of the Baltimore Museum of Fine Arts.

Rust has been with the college since 1936. He is a native of Hamonton, Calif., and attended college three years in his native state at Deep Springs. He studied for two years at the college of architecture at Cornell university, and two years at the Yale school of fine arts, from which he graduated in 1936. He has received a number of scholarships and prizes from Cornell, Yale, and the Beaux Arts Institute of Design in New York city.

To his formal schooling he has added a summer at Mills college under the Russian sculptor and teacher, Alexander Archipenko, and a summer at Cranbrook academy in Michigan under Carl Milles, the famous Swedish sculptor. He traveled in Europe during the summer of 1935 on a fellowship for foreign travel from the Telluride association. The past summer he spent working with Harry Camden, New York sculptor, on designs for the world's fair.

Since coming to William and (Continued on page 6)

## Operetta Chorus Chosen By Small

This week the Music Department formally announced the members of the choruses for the annual operetta, "Pirates of Penzance," to be given in March. The lists of names are subject to change, and in case there is any lack of cooperation or inability to meet the rehearsal requirements, Mr. Small has chosen alternates to fill any part.

The following have been named to make up the chorus of pirates: John Sumner, Huber Griffin; Elbert Slaughter; Chester Baker; Guilford Taylor; Griffin Callahan; Mike Stouland; and William Parv. The policemen's chorus are to be: Lorimer Walker; Harold Lazeron, Harold Knowlton; Hunt Curtis; Travis Turner; Dale Williams; Gus Welch; and Clarence Suber. Walter Damrosch will play the part of the Police Sergeant and will assist Mr. Small in training the men's voices as will Kendall Beavers and John Prinzi-falli. Anna Hill will assist with the training of the girls. Mr. Small plans to give private voice training to as many of the participants as possible.

The girls' chorus are the daughters of Major General Stanley, the role played by Kendall Beavers. Those making up this chorus are: Anna Hill; Barbara Brown; Kay (Continued on Page Six)

## Indians Beat R-M Jackets By 36-25

Decidedly off in their shooting eye and playing a loose ball game all the way through, the William and Mary Indians put on the pressure in the closing minutes to gain a 36-25 win over Randolph-Macon at Ashland, last night. The Frosh lost a close battle to the Bee squad 30-28.

Mackey led the scorers for the night with a total of 13 points most of which he ran up in the second half. Tom Andrews was second with 10. The Indians, despite their lack of usual offensive power, showed a decidedly improved defensive team. Gondak, who went out on fouls, and especially Virgil Andrews who played a magnificent defensive game, were both instrumental in holding the Jackets to a low score.

In the opening minutes of the game, the Indians ran up an early 11-4 lead and looked as though they were slated for another scoring spree only to have R-M come back fighting and tie the game up at 14 all. With less than one minute to play in the first half, the Jackets were leading 16-15 when Mackey came through with a fast basket and an extra foul shot to send the Indians ahead 18-16 just as the half ended.

In the second half it was a close battle all the way with Mackey making three field goals to keep the Indians in the lead. Although they never lost the lead after the first half, the game was not on ice until the final minutes of play when the Indians drew away to a 10 point lead.

The Frosh who held a 51-31 victory over the Bee squad were unable to come through in what was a very rough and hard played game. Vic Rashi led the scoring for the Papooses with nine points, while Hickey, other stellar forward, played one of the hardest games of his career as he kept bouncing off the floor on almost every play.

While the Indians were beating the Jackets, the University of Richmond and the University of Virginia, our opponents for the coming week, were playing in Richmond and the Spiders emerged the victors in an extra period upset, 32-31. This is the second loss for the Cavaliers in the state, their only other defeat coming at the hands of the Indians earlier in the season. The Cavaliers showed that they have come a long way, defensively, since they played here but still lack any great offensive threat.

## Debaters Open With Temple

The Men's Debate Council will open its intercollegiate season tomorrow night with a meeting with Temple University of Philadelphia in Philomathean Hall here at 8:00 on the question of whether the President's "Pump-Priming" policy for stimulation of business should be continued.

Temple will be represented by Leonard Gerson and Fred Krauss. Gerson, a senior in the Liberal Arts College, is President of Temple's Debate Society and Political Forum, and Chairman of the Intercollegiate Conference on Government. Krauss, a junior in Teachers College, is President of the Temple chapter of the American Student Union. Both men have been debaters since their freshman year. Their meet here will be the last on a debating tour which includes Georgetown, American University, Randolph-Macon, University of Maryland, University of Delaware, and University of Richmond.

William and Mary will be represented by James Watkins and Joe Stone. Watkins, a law student, formerly Program Secretary of the Debate Council and is now Public Relations Director. Stone, form- (Continued on page 6)

### Meet The People Behind It All

With TOM FORSYTH

It's exhilarating to finish the last examination of the semester to begin clearing the decks with new resolutions for the spring semester coming up. But there's one quiet department of our ever industrious administration which is just beginning to roll up its sleeves and go to work recording in its many sided filing system just about every aspect of our academic life during the first semester.

#### The Registrar's Office

Our charming and efficient registrar, Miss Kathleen Alsop, invited me and her little black and white dog "Mickey", to make a tour of her offices this week. As your representative behind these scenes, may I report that all is not boredom among these imposing rows of files. There is ample drama and action here, although controlled by orderliness and system. Stories of triumph and failure, mediocrity and passing success are daily recorded here in black and white.

But before we get off into the glamor of this efficient machine, let us for a moment step back a pace.

#### Something of Its History

The work of systematically recording the academic careers of students at William and Mary was begun in 1905 when the present Registrar Emeritus, Mr. Herbert Lee Bridges, came into office. His time was so divided that only a small part of the information which is filed by the office now could be recorded by him then. Until Dr. Chandler's administration began in 1919, most of the records were kept in large ledgers. It was not until then that up-to-

date filing cabinets were installed. For twenty-six years Mr. Bridges, as a part of his variegated position, kept the college records. The huge work of transferring all these records to the modern filing system is the so-called "slack season" activity of Miss Alsop and her five cohorts. It is difficult to see how a "slack season" might ever occur in the midst of all this complex work, but three-fourths of the job has already been completed.

#### A Main Artery

The duties of the registrar in many colleges pertains largely to the work of investigating scholastic records and admitting students. Until this year, the work of admissions was also done by this office, but is now handled by the Deans and the Committee on Admissions.

Without this office, every other department of the administration would be sorely crippled. The several duplicate forms of students' records are made up here and issued to Deans Landrum, Hoke, and Lambert; so that the multiplicity of references may be made within their respective offices, thus obviating the necessity of their all referring to the single central system.

#### Your Academic History

The record of your college career from your first application to your finally approved application for a degree is kept in a little blue folder in Miss Alsop's files. There are separate sets of files arranged for active and inactive students; for transfers; for catalog requests; and for class schedules. The office checks applications for admission credits and for degree credits;

handles the complex registration procedure; issues the reports of students' grades every two months; investigates the records for inquiries; checks the class rankings of students; and also acts as a general information bureau. A permanent single-card record is kept of every student's career from his home telephone number to the explanation of disciplinary actions taken against him.

#### The Administration's Right Arm

Knowing the importance of the Registrar's work, the Administration has equipped her office in the most complete manner possible. She believes that the only thing to be asked is more room for additional files which may soon be needed.

The report of the Registrar to the President for the past year is the sort of thing to delight the statistician's heart. Here the complete record of the work done in the office is neatly tabulated and compiled into their full meaning from every desirable aspect. It is about the only record of the college's vital statistics for the year that I know of. Miss Alsop understandably calls it her "Bible."

A collection of catalogs from every other college and university in the country is kept in the main office for anyone who may wish to use them.

The new system of issuing reports was introduced this year by Miss Alsop. As president of the state organization of college Registrars, she trades in ideas of efficiency with the Registrars of other colleges. She tells me that at the recent state convention of Registrars held here last year, our office was conceded to be one of the best equipped and efficient in the state.

I have apologized to Miss Alsop, knowing that my description of her work would be at best but a poorly inadequate representation of the true picture of her vast job. She warned me that there was more to it than I could learn in a few hours. She was certainly right. But it has been most pleasant to see such a big job being done so well.

### Pres. Bryan Praises Work of Leslie Cheek

Leslie Cheek, Jr., who recently resigned as chairman of the Department of Fine Arts at the College of William and Mary to accept the directorship of the Baltimore Museum of Fine Arts, was this week lauded by William and Mary's president, John Stewart Bryan, for his outstanding contribution to the development of the arts in the Old Dominion and for his admirable work in establishing the Department of Fine Arts at the college.

#### Mr. Bryan said:

"The selection of Leslie Cheek, Jr., as director of the Baltimore Museum of Fine Arts draws attention to the remarkable work already accomplished in Virginia under his leadership.

"Coming to the College of William and Mary in the fall of 1935, Mr. Cheek lectured on eighteenth century architecture and also gave some talks on archaeology. He opened up an entirely new field in the drama at William and Mary by designing and building sets for all theatrical productions.

#### Becomes Department Head

"In 1936 he became head of the department of fine arts, where-with he suggested the addition of two professors. They were engaged, and under Edwin C. Rust, sculpture was taught for the first time, while under Leonard V. Haber, painting was taught both in actual practice and its historical examples.

"In the same year Mr. Cheek began the remodeling of a small, abandoned office building, and on February 19, 1937, this building was opened with its three-story fountain, its library, its specially designed furniture and an entirely novel system for projecting colored prints on the screen. Immediate response of praise and delight greeted this work from the student body as well as from artists and visitors; the Magazine of Art featured the new building as a brilliant achievement, and the entire campus recognized this new plant as a center for creation as well as for instruction."

#### Progress in Dramatic Arts

"Meantime, the effectiveness and artistry of dramatic art made tremendous progress. Under Mr. Cheek's guidance, generous sponsors made possible for the William and Mary Players a system of stage lighting that is unsurpassed by any college in America. It may be remarked that unbiased critics from New York acclaim William and Mary productions as brilliant and almost professional in their technique and finish.

"Along with these advances, an extensive series of art exhibits was developed. Georgia O'Keeffe's paintings were shown here for the first time outside of her own gallery; designs for architecture preceded the ultra-modern lecture by Frank Lloyd Wright; through the co-operation of the Modern Art Museum the remarkable display of cave pictures was made possible. All the while there went forward lectures in art, in the study of movies as a new form of expression and the training of many students not only in acting and singing but also in stage setting, lighting, costuming and the making of scenery. This evidence of creative ability attracted wide attention; other colleges sought Mr. Cheek's services, the Art Commission of Virginia elected him to its board, and to his hands was committed the task of preparing on very short notice the design for the Virginia Room at the New York World's Fair.

#### Sees Honors Deserved

"These are deserved and signal honors, but the peculiar value of Mr. Cheek's work at the College of William and Mary has been in his perception of the irreplaceable importance of art in college life today. Not art only as a field for amateurs, but art as a field for intelligent and trained appreciation; art as a medium for self-expression and, above all, in the long years of leisure that lie ahead, art as a source of fuller culture, and as a stimulus to continuous growth.

"To have seen these possibilities and to have measurably accomplished them is Mr. Cheek's signal contribution not only to the long list of William and Mary Priorities but also to a new approach to the teaching of art in this country. A deepening of life and a widening of horizons must be the aims of growth; those

### HOW DO YOU LIKE YOUR EGGS?



To be able to cook the family meal on a magic stove that cooks without fire, and to be able to read the newspaper atop the stove,—is what scientists claim housewives of the future will be able to do. This is one of the mystifying demonstrations of modern science which will be performed here by the General Motors "Previews of Progress." The thrilling Circus of Science will be presented by the College of William and Mary in Phi Beta Kappa Hall on Feb. 13-14, free to the general public.

purposes Mr. Cheek appreciated, and under his leadership notable progress has been made towards their attainment. His work in Baltimore will strengthen that city in its cultural life, and the work which he began at William and Mary will continue."

#### NOTICE

Miss Althea Hunt, who is in charge of all campus radio programs for the current semester, has asked that all clubs and organizations wishing to present a broadcast this semester get in touch with her as soon as possible in her office in the Wren basement, at eleven o'clock on Wednesdays and Fridays. Due to the discontinuance of the class in radio this semester there are no special broadcasts and campus organizations present a field for good material. There are only a limited number of broadcasts possible and Miss Hunt asks that all applicants apply early.

A majority of St. Lawrence University students favor subsidization of athletes.

#### Drama Week

National Drama Week, founded in 1920, is being celebrated from February 5 to February 12 by members of the Drama League of America and of many cooperating organizations throughout the United States, in order to focus the attention of the general public upon the highly important and inspirational contributions which Drama—in its many forms—makes to our national life.

In Williamsburg in particular, where the first American Theatre was built, National Drama Week should not pass unnoticed. The college theatre has planned no formal celebration. This week the library will feature an exhibit of modern plays.

#### Amr. Alumni Council

(Continued from page one)

Mary Stokes of Randolph-Macon Woman's College were leaders of discussion groups.

The 1940 Conference will be larger than this year's due to special membership efforts now being made, according to Mr. McCurdy, who will be chairman of the committee on arrangements.

After February the first the Library will extend its services by circulating current periodicals over night.

A periodical may be borrowed only between 9 p. m. and 10 p. m. by filling out a borrower's card at the periodical desk. It must be returned between 8:30 a. m. and 9 a. m. the following morning. A fine of 50c will be charged on each periodical which is returned after 9 a. m. with an additional charge of 10c per hour for each additional hour until it is returned to the periodical desk.

Not more than 3 periodicals or 3 issues of a single periodical may be borrowed by one person over night.

#### THIS COLLEGIATE WORLD

Public spooning is taboo on the Oklahoma City University campus.

At least it will be if students here take to heart the lecture on social usages given to them in the new "White and Gold Book" on etiquette just finished by Dean of Women Leta E. Misener.

Here are a few of the don'ts she advocates:

Don't show marked affection for your sweetheart in public.

Don't dance while smoking. You may sing the lady's hair or burn down the house.

Don't ignore the alumnus who has returned for a good time. Help him along.

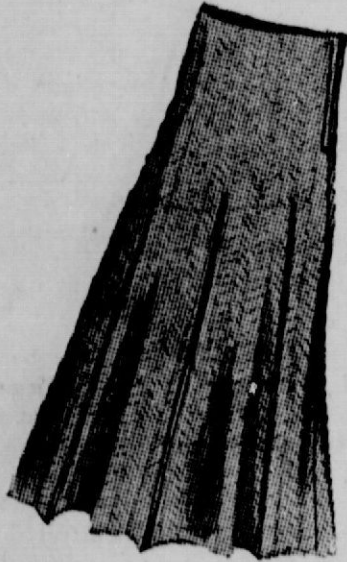
Don't fail to express "audible thanks for small favors.

"Do not disdain good manners, for in so doing you admit a weakness in your own self."

### Flannel Swing Skirts \$2.98

You're bound to go to town in the new, wide, flattering swing skirt. The colors are rose, lime, hyacinth, gold, black and navy: Sizes p4 to 32. Mail orders filled without postage.

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms and information about college requirements may be obtained from the Admission Committee.

## West End Market

FINE GROCERIES MEATS VEGETABLES

Special Attention to Fraternities and Sororities



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THE HOME OF FAMOUS FOOD  
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The largest and best place to eat in the Colonial City. We serve Breakfasts, Dinners, and Suppers. Also a la Carte from 6 A. M. to 12 P. M. We want you to make our place your home; have all your meals with us.

Special Rates to Students—Your Patronage Appreciated

For those who believe in lucky charms, here is one for the books. The Official William and Mary scorer always holds the ball before a home game so that he can hand it personally to the referee, Gummy Proctor, at game time. It has worked so far.

# WILLIAM AND MARY SPORTS

By FRANK RAFLO

When the six man William and Mary fencing squad journeys to Chapel Hill to meet North Carolina this Saturday, they will be facing a 27 man Tar Heel squad.

## Indians Swamp Techmen In Loosely Played Game

### Squad Meets Virginia and Richmond in Crucial Games This Coming Week

Held comparatively well in check during the first half, William and Mary's sophomore basketball team opened up after the intermission to put the visiting V. P. I. quintet to rout last Saturday to the tune of 57-30. This win was the Indians' sixth in ten starts and their fourth in Southern Conference competition.

The starting five on the whole played a good brand of ball and easily outclassed the Gobblers from Blacksburg. The scoring star of the game was Virg. Andrews, W. and M. forward, who tallied 18 points—11 of them in the second half. Red Taffe got 12, Tom Andrews 11, Mackey 8, and Chuck Gondak, hard working center, 4, to round out the scoring of the starters. Pierce led the invaders with four field goals.

The Indians started right to work and ran up 7 points in the first 4 minutes, and after Mast bucketed V. P. I.'s first two points, the Andrews brothers pushed the score to 10-2. Just when it looked like a complete rout the Gobblers staged their only rally of the game and pulled ahead 12-10. Pierce started this 10 point run with a pair of goals. Haff dropped one in, and then Pierce scored again to tie the score at 10 all. When Sunbrek sent the Gobblers ahead 12-10, the Indians called time out to pull themselves together. Bud Mackey made good on a free throw and Gondak sent the Indians ahead to stay with a one hander from under the basket.

For the next five minutes the game was tight with the two teams trading field goals until the count reached 19-18 in the Indians' favor. With four minutes remaining Taffe swished one from side-court, Virg. Andrews got a foul, Tom a two-pointer, and Taffe another set shot for a 26-18 lead at half-time.

Taffe, Mackey, and the Andrews' cut loose when the teams returned to the court and soon put the game on ice. In seven minutes they ran the count to 38-22, and from then on it was just a question of how much. Coach Kellison ran in the substitutes with 4 minutes remaining and the score reading 52-30. The reserves Oliver, Brooks, Fowler, Kamen, Hedgecock, and Seamans, turned the game into a roughhouse, but continued the attack by adding to the already top-heavy margin. Fowler made two fouls and Kamen a field goal to make the final 57-30.

As a matter of fact, the whole game tended to be somewhat rough and loosely played, but the high scoring done by the Indians gives further evidence that it is not likely that every man can have an "off" night. With Gondak the ball-hawk and pivot man, and the other four boys equally

## Frosh Score Over Macks In Easy Win

Vic Rashi, the Frosh's leading scorer, led the Baby Papposes to another victory here last Friday when they took McGuire's of Richmond in an easy game.

Rashi has at this date a total of 78 points which he has run up in seven games. "Big Vic" who is reputed to be as good in baseball as basketball, has been the spark of the Frosh attack all year and his floor generalship has been one of the chief factors in its success.

Waldo Matthews trails Rashi in scoring with a total of 58 while third place honors go to Al Chalko with 48 points. Jim Hickey is in fourth place in the scoring race with 41 points.

The team's scoring record to date is very impressive. The five have scored 330 points to date while holding their opponents to only 207.

Before the game with the Macks, the Frosh took over Benedictine of Richmond for their two games played this semester. Several games remain on the schedule which include Fork Union, Norfolk Division and two games with the Richmond Frosh. The next game on the schedule will be Thomas Jefferson, here, on Feb. 9.

The prospects at this time point to a successful conclusion of the season as the Frosh have been improving with each game. Even Coach Flickinger has let out an optimistic note when he said, "I think my boys are ready for any competition which they may encounter this year."

fine shooters, they appear capable of scoring over forty points a game. While they are all adept at push-ups and hook shots under the basket, their inferior height handicaps them in this department, and so they rely on their set-shot ability from far back in the court. Fortunately this is their strongest weapon and is exceedingly hard to guard against.

Saturday night it was Virg. Andrews' turn to be hot, and he gave a fine exhibition of shooting. He drove in three left handed shots, two right, three long shots, and counted two out of three foul attempts. Last Saturday Bud Mackey was not getting his share of passes, but it was through no fault of his or the rest of the team, it just happened. Each man has had a good night, and if they continue to pass the ball around the high scorer will be the one who is making his shots.

Following the Randolph-Macon game on Monday night, the Indians trek to Charlottesville to battle Virginia again. The Indians pulled a mild surprise when they defeated the Cavaliers in Blow Gym before Christmas and this 48-38 defeat is the only one suffered by the Virginia quintet in the State. However, the Cavaliers have come a long way since that game and recently knocked off Navy at Annapolis, which is a feather in the cap of any team.

Saturday night comes the first of two games with W. and M.'s old rival, Richmond. The game will be played on the Spider's court and anything can happen and probably will. This year's Richmond team has never clicked, and has their coach, Mac Pitt, completely bewildered. He has good material to mould a winning team, but up to now they have not shown to very good advantage. The Spiders are tall, fast and are veterans and will battle it out with the Indians for a berth in the play off for the Southern Conference title. The Richmond starting line-up will probably be made up of Captain Spears, Ely, Burge, Hoskins, and Sanford, but Humbert, Stoneburner, and Wright are bound to see plenty of action.

## THIS WEEK

By FRANK RAFLO

Quietly, unpretentiously, and with a minimum of excitement, the W & M basketball team will slip out of Williamsburg tomorrow and head for Charlottesville. There will probably be a lot of noise on the trip but as the bus draws near to the charmed city, all will become silent once more. At the University some student managers will meet them and pass the word along that the traitors, the Roundheads, the insignificant who had the audacity to topple the mighty Cavaliers have come once more to test their strength. Now, the team which had sunk Navy and swept everything before it would erase the one stain from its record. On the campus and in Charlottesville, everyone will gather in small groups and eagerly discuss the kill, for, they will ask, did not William and Mary lose to V. M. I. and isn't that proof enough that they are just a flash in the pan?

At eight o'clock Memorial Gym will be filled to capacity. Over in one corner will be about forty William & Mary rooters who, strangely enough, had hired a bus to come down to see their team play. Around the scoring desk will be a crowd of newspaper men who occasionally found space to mention the "little Indians" in their papers and had come down now to see if they were really worthy of the little notice.

As Gummy Proctor walks over and checks the starting line-ups before game time, there will be a great commotion down at the other end of the court because some neutral observer mentioned the fact that in addition to their victory gained this year, the Indians of last year, despite their poor showing otherwise, still held two wins over Virginia. The man will be so overwhelmed that he won't utter another sound for the rest of the game.

The game will get under way, and Feldman and Harmon of the Cavaliers will break away on the opening tip-off and run up two points for the Cavaliers. The chorus of "I told you so's" will drown out all other noise, until somebody in a green jersey will take a quick shot from just about mid court and the ball will drop in without touching the sides. Somewhat stunned but not the least perturbed, the partisan crowd will cry "luck."

This display of super basketball by the outstanding Virginia team and the continual

"luck" of the Indians will keep up throughout the first half. The score will see-saw back and forth with the cry changing now to "wait until the second half." An over-enthusiastic alumnus of Virginia who hadn't gotten over the Virginia football game of last fall will be carrying on a single-handed verbal battle with the William and Mary cheering section and getting the worst of it. At half time there will not be more than a seven point margin of difference in the score.

Late in the second half, it will be Gummy Proctor against the spectators as the game gets rougher and faster and the fouls start to mount up. In the closing minutes some forward will break down the court and ring up a fast basket. Immediately, a guard will step over the center line and take a long shot for two points, and a final goal just at the final gun will give the team a six point spurt and the game. Who will make the six points? Well, we have carried the story this far and we don't know everything. Offhand, however, we are favoring the team that has been making forty-five to fifty-five points every game, the team that completes forty-five percent of the shots they take and the team that is slated to grab the eighth spot in the Southern Conference play-off. With Chuck Gondak fighting, passing, jumping and feeding, on every play and the other four men hitting the hoop, the Indians will be right up there with forty-five points which ought to be just about enough to win.

Saturday night, it will be Richmond, and a victory over the Spiders will go a long way in landing that eighth position in the Conference. . . . We noticed Mac Pitt, the Spider mentor, looking the boys over at the V. P. I. game. . . . Our new cheer leaders are asking everyone to be out and know the cheers for the Saturday night game. . . . The swimming team was greatly handicapped in their last meet against Duke due to injuries which kept some of the chief scoring men out of competition. . . . Congratulations to Ed Motley—of the Petersburg Motleys—for his third place in the diving. . . . Sonny Almond's 2:42.7 is exceptionally good time for the breast stroke in this Conference; the jinx is still holding. That is about all except that there certainly are a lot of strangers in town, aren't there?

## 59 Men Turn Out For Spring Football; Stuessy To Aid Voyles

### Had Sensational Career While at Illinois In Three Varsity Sports

Dwight Stuessy, recently appointed assistant to Carl Voyles, presents an athletic record which has been outstanding in three sports.

Stuessy graduated from the University of Illinois in 1929 with a B. S. degree and a major in Physical Education. At Illinois he played three years of varsity football as quarterback and end, participating in all but four of the games during that time.

Illinois during those three years was Big Ten champions and once, in 1927, national football champions. Stuessy also played freshman basketball while at Illinois.

In 1929 Stuessy went to Durham as coach at Durham central high school in North Carolina. His Durham high football teams won 51 games, lost 15, and tied 15 over an eight year period. Three times his teams won the state championship and once were runners up.

Over the same period of time in basketball, Stuessy's Durham basketball teams won 102 games and lost only 27. He turned out one state championship team and two teams that were runnersup for the title.

Durham had no track team until 1933, but from then through the spring of 1937, Stuessy's trackmen won one state title, placed second three times, placed third once, and were three times winners in the Greensboro Civitan meet.

In 1937 Stuessy left Durham high and went to Macalester College in St. Paul, Minnesota, as head coach of football and basketball. In 1937 Macalester won only one game in football, while losing five and tying one. This past season however, Macalester wound up with a 4-3 record, its best in the past eight years.

Stuessy's 1938 basketball team broke even for the season, winning eight games and losing eight.

## Crippled Indians Drop Swim Meet To Duke, 45-30

Conference championship hopes of the Varsity swimming team were given a great setback Saturday by Duke, when the Blue Devils sunk the local tank team, 45-30. Although the first places were almost evenly divided, Duke's swimmers copped five seconds and three thirds to pile up a winning score.

High point of the meet for the local fans was Sonny Almond and Lennie Goldberg's victory in the 200 yard breast stroke. Almond again won over his conference champ team-mate and knocked three seconds off of the time he made in the last meet. Closest race of the day was won by Walker, when he nosed out Duke's Forrester by a whisker to win the 60 yard free style. No more than six feet separated any of the four swimmers during the entire race.

John Tinsley won the Indian's third first place by scoring a clean cut victory in the diving. Coach Douglas pulled a bit of strategy and also entered Ed Motley in this event. Big Ed came through in fine style, easily catching the judges' eyes for third place. William and Mary's fourth first place came as a result of a well paced race by T. Brennan in the 440. Swimming his own race, he allowed the Duke swimmer to take the lead during the first part of the race, but soon overtook him and won going away.

The local team showed a glaring weakness in the 100 yard free style and the backstroke. The William and Mary swimmers were only able to win third places in these events and that was because only two Duke men were entered.

### All Men Asked to Report; Outdoor Practice To Begin About Feb. 15.

While basketball holds the center of the sports stage at the present time, Coach Carl Voyles sent out a call for men and began Spring football practice last Friday. There were 59 men reporting.

The early practice was initiated in order to get the men in condition to work outside at the earliest possible time. For the past few days Blow Gym has resounded with the grunts and groans of men doing calisthenics and other conditioning exercises. This preliminary work will continue until about February 15 when the squad will move outdoors and actually begin body contact.

Coach Voyles has issued the call for every man who has had any football experience at all to report for practice, and he has assured all a fair chance and an opportunity to show their worth.

When actual practice starts there will be a stressing of fundamentals of blocking and tackling in addition to a lot of actual scrimmage. Practice will continue on into Spring until Coach Voyles feels that the boys have come along far enough so as to be in shape for the fall campaign.

Speaking of the prospects for the coming year, Coach Voyles said that he was unable to make any statement at this time but he did point out the lack of material for the team and failure of this year's Frosh to have a successful season. He felt that we must start at the bottom and work up. He said, "It will be my task to give William and Mary representative teams in all sports who can hold their own against their natural rivals."

The following men reported for practice:

- Hargis, Hern, West, Dennis, McComb, Holbrook, Taffe, Cross, Lenzl, Phillips, Gondak, Byrne, DeLuca, Dillard, Twiddy, Goodlow, Brodka, Whitehouse, Tucker, Hedgecock, Wallin, Haynie, Stephens, Cornell, Hanna, Chestnut, Stone, Douglas.
- Menz, Schwiller, Hornsby, Lidlington, Carbinaro, Maish, Neeks, Hanley, Ferris, Mathews, Howard, Jones, Hickey, Gulley, LaFrance, Gotlund, Jeffrey, Bunch, Masters, Warren, Creekman, Burnes, Read, Harrington, Moore, Carol, Court, Eastwood, Williams.

The Duke swimmers loafed to victory in the breaststroke, but were a little harder pressed in the 100. Purtil was unable to catch Duke's Emmett in the 220 and finished well behind him for second place.

The Indians travel to Charlottesville next Saturday to meet Virginia in their third meet of the year.

Summary:  
300 yard medley relay—Won by Duke (Shepherd, Moise, Jenkins). Time 3:18.1.

220 yard free style—Won by Emmett (Duke); second, Purtil (W&M); third, Howe (Duke). Time 2:29.5.

60 yard free style—Won by Walker (W&M); second, Forrester (Duke); third, J. Brennan (W&M). Time 32.8.

Diving—Won by Tinsley (W-M); second, Sandbaum (Duke); third, Motley, (W&M).

100 yard free style—Won by Jenkins (Duke); second, Good (Duke); third, Brown (W&M). Time 57.6.

150 yard back stroke—Won by Emmett (Duke); second, Battle (Duke); third, Griffen (W&M). Time 2:03.3.

200 yard breast stroke—Won by Almond (W&M); second, Goldberg (W&M); third Moise (Duke). Time 2:42.7.

440 yard free style—Won by T. Brennan (W&M); second, Bailey (Duke); third, Howe (Duke). Time 5:47.7.

400 yard relay—Won by Duke, (Emmett, Shepherd, Good, Jenkins). Time 3:54.3.

## Foilsmen Keep Record Intact By 14-13 Win

The William and Mary fencing team disposed of one of its strongest southern rivals here last Friday when they defeated the University of Maryland, 14-13.

The Terps have had an improving team each year and were slated to give the foilsmen a tough battle this year. The Indian swordsmen were evidently off form as this was their first match of the year and failed to show all of the class which has carried them through their past undefeated seasons.

In the opening foil matches, Kibel won all four of his bouts and the Indians had an early 6-3 lead, but in the epee matches they could only come in ahead 5-4 despite the fact that Woodbridge won all of his bouts.

This made the score 11-7 with the Jonesmen needing only three more victories to clinch the tournament. At this time in sabre Woodbridge beat Meakin, Ware took over Neiman and Harkless defeated Smith 5-4 in a close match to clinch the meet.

Neiman, Smith and Meakin won their final three sabre matches to bring the score up to 14-13 but the victory was already won.

This Saturday the team travels to Chapel Hill to take on the Tarheels who are a strong contender for the William and Mary supremacy. Later on in the year, Maryland, North Carolina and William and Mary will hold a triple meet at College Park while the latter two teams are on their way to participate in the Eastern Intercollegiate fencing meet which will be held at Dartmouth this year.

Summaries:  
Foil—Kibel (W&M) beat Abrams 5-4, Rehberger 5-4, Mendelssohn 5-4.  
Ware (W&M) beat Abrams 5-4, Mendelssohn 5-4.  
Makler (W&M) beat Abrams 5-3.  
Mendelssohn (Maryland) beat

## Pi Phi, Tri Delt And Theta Teams In Race For Lead

Pi Phi, Tri Delt, and Theta hold a thin margin over the other sororities in the intramural tournament which, as it stands now, can be anybody's tournament. All the scores are within the range of 365 and 250. The winner will probably be the best bowlers and basketball players.

Scores at present are as follows: Pi Phi 365, Tri Delt 330, Theta 330, Chi Omega 320, K. D. 320, Gamma Phi 230, Kappa 280, Alpha Chi 275, and Phi Mu 250.

In the dormitory league Jefferson holds the lead with 500. Brown is second with 460; Chandler third with 415; Barrett, fourth with 375, and the Burghers last with 310.

Bowling is the next event. It starts Friday and will be played in the afternoons at the alleys.

Basketball follows bowling. Practices which have been scheduled are as follows: Tuesday 6:45-7:45, Jefferson. Wednesday 7:40 to 8:20 Brown; 8:20-9:00 Gamma Phi; 9:00-9:40 Kappa. Thursday 7:00-7:40 Alpha Chi; 7:40-8:20 Chi Omega; 8:20-9:00 Tri Delt; 9:00-9:40 Pi Phi. Friday 7:00-7:40 K. D.; 7:40-8:20 Phi Mu; 8:20-9:00 Theta. Saturday still open.

Makler 5-2. Rehberger (Maryland) beat Ware 5-2, Makler 5-2.

Epee—Woodbridge (W&M) beat Abrams 3-1, Rappleye 3-1, Mendelssohn 3-1.

Kibel (W&M) beat Mendelssohn 3-1.

Makler (W&M) beat Mendelssohn 3-0.

Abrams (Maryland) beat Makler 3-0, Kibel 3-1.

Rappleye (Maryland) beat Makler 3-2, Kibel 3-1.

Sabre—Woodbridge (W&M), beat Meakin 5-4.

Ware (W&M) beat Neiman 5-3, Harkless (W&M) beat Smith 5-4.

Neiman (Maryland) beat Woodbridge 5-3, Meyer 5-3.

## Three Sports To Start At Once In Men's Play

Director Otis Douglas has announced that the intra-murals program will get under way this coming week with three sports on the card for immediate participation.

The first event will be the ping pong contest which will begin next Monday. All people who wish to enter the contest are requested to sign up at Blow Gym, not later than Friday. The matches will probably be played off in the afternoon and at night, but a final schedule will be released as soon as all the entries are in.

Wrestling is slated to come the third week in February, but the contestants are urged to sign up now and start to practice since the rules require that each man participating work out at least ten times. Douglas said that special courses in wrestling instruction will be held in the coming weeks. There will be three each week at night, and the exact days will be posted on the board in the Gym.

Also on the program this year is an event which has been discarded for the past few years. The revived interest in bowling among the students has brought on a demand for the inclusion of that sport on the intra-mural program. The local alleys have provided special rates for the students so that they can take part at a minimum cost. The rates will probably be by the hour and special tickets will be issued to the students at Blow Gym which will allow them to take advantage of the reduced rates.

The final event on the sports card for this coming month will be intra-mural swimming which will get under way the third week in the month. All men who wish to enter this event must come out to practice and must be checked in for at least six practice periods before they will be allowed to participate. The final dates for actual competition will be announced later.

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THIS MEANS YOU

This editorial is being written as an indictment of the student body of the College of William and Mary.

It is the purpose of a student body to function as one group and to mould opinions which represent the feelings of every student in the College.

Examples of this are the political campaigns which one undergraduate was noted for several years ago, the strike action which the student body was goaded into during the late Dr. Chandler's administration, and more recently the forced rallies and class activities of the past semester.

The most recent instance of small group leadership can be seen at the basketball games this season. Through the efforts of one small determined group of students, namely the O. D. boys, led by Steve Lenzi and Tommy Della Torre, some organized cheering has been substituted for the haphazard efforts which have been very noticeable heretofore.

Student opinion is an offshoot of a well-knit student body and the lack of one indicates the lack of the other. The occasions have been rare, in fact they have been practically nonexistent, when the students of the College put enough thought on some matter to arrive at a logical conclusion which would show that every student in the College, or a weighty majority of them, felt strongly about some matter and that they had decided in some fashion what should be done about it.

Campus politics is one of the sore spots on campus regarding this matter. Elections, held every spring, are nothing more or less than perfunctory motions of choosing the

(Continued to last column on page)

WHAT'S UP?

SIDNEY JAFFE

DEMOCRATIC AIRPLANES FOR SALE

Mr. Roosevelt's agreement to sell airplanes to England and France brought a storm of isolationist voices resounding through the halls of Congress to prevent him. These voices predict dire consequences from the act: that the United States is making entangling foreign alliances; that if war breaks out, we will be quickly involved; that the President has acted against the will of the people and the will of Congress.

The accusation that the President is making a new foreign policy without consultation with Congress is false, on the face of it. Our President has no exclusive powers. He cannot alter basic policies, though some of our Congressmen think he is doing that. He can not make alliances. He can not change our neutrality laws. All this authority belongs to Congress.

The selling of warplanes to England and France is an open acknowledgement to the world that more than just the sympathies of the United States goes to the democracies. It is also evidence that President Roosevelt and Secretary Hull see a strong England and France as the best bulwark of defense for the United States.

threats of force, and they see that the day may not be too far distant when the United States may itself be faced with the same force. But the mere fact that we sell them planes does not ally us with them, nor is it a commitment of any sort.

It means simply this, that the United States wishes to increase its productive capacity in airplanes, and in order to make it possible for our plane factories to expand we permit them to sell to Britain and France. The resulting sales gives our factories the capital with which to increase the size of their plants, preparing themselves for future purchases by the United States Government in the event of emergency.

By increasing the power of Britain and France, the United States helps to balance the power on the continent, and with a balance of power war is less likely. Thus in final effect, the sale of airplanes to Britain and France, contrary to what our isolationist Congressmen say, is to preserve peace by maintaining balance of power. And it does not endanger this country by way of embroiling us in foreign wars anymore than we have been in the past.

President Roosevelt has repeatedly assured the American people that our basic foreign policy remains the same. To make this policy clear he quoted four simple statements last week which are as follows:

"1. We are against any entangling alliances, obviously.

"2. We are in favor of the maintenance of world trade for everybody—all nations—including ourselves.

"3. We are in complete sympathy with any and every effort made to reduce or limit armaments.

"4. As a nation—as American people—we are sympathetic with the peaceful maintenance of political, economic and social independence of all nations of the world."

And a Congressman who can find foreign commitments in this above statement is an exceedingly penetrating Congressman, though no doubt they will.

ON THE DISKS

Hot music fans will like two swing classics, nicely done by Bunny Berigan and his swing stylists—"Can't Help Lovin' Dat Man" (from "Show Boat"—remember?) and "In a Little Spanish Town."

Best recording of "Margie" we've heard so far is that recently waxed for Bluebird by Don Redman. Don can, and does, play the clarinet, the soprano sax, and runs in with a bit of vocal to make it interesting—the latter vocal being made against a background chant by the entire band—an idea originated years ago by Don and now used extensively. It's a wild bit of instrumental virtuosity.

Would you like to hear Benny Goodman, Tommy Dorsey, Bunny Berigan, Jack Teagarden, Bob Zurke, Arthur Rollini, Harry James, Ray Baudac, Bob Haggart, Hymie Shertzer, Eddie Miller—all together? Well, make tracks to hear Victor 26144, a pressing of "Blue Lou" and "The Blues," recorded by the All Star Band picked by the subscribers of Metronome, the popular music magazine. Truly magnificent solo work by these great stars and—in spite of the skepticism of all of us—a well-knit ensemble—make this bit of turntable-fodder unique. It was made in true jam session style, Dorsey leading off on "Blue Lou", and Goodman on "The Blues."

Making this practically an all swing review we should take a listen at Tommy Dorsey's "Cocktails for Two"—a hit song from "Murder at the Vanities" way back yonder in 1934—and Yankee Stephen Foster's "Old Black Joe." Solid all the way, neither Foster or authors Johnson and Coslow would recognize their originals. No vocals, but plenty else.

Best recording of "Umbrella Man" we would say is the swing and sway of Sammy Kaye—ditto of "Deep in a Dream" to Skinnay Ennis of the lush-voiced Ennis family—and do we think Benny Goodman has top rating in "This Can't Be Love" . . . all of these are on the way up and we predict one of them will be tops in the hit parade within the week.

Larry Clinton, who with Artie Shaw, is being talked of for those June 2nd and 3rd dances out yonder in the garden, has several newies since you finished those exams—best of which is Hoagy Carmichael's "I Can't Get Along Without You Very Well", sung most impressively by Bea Wain . . . and goodnite.

INQUIRING REPORTER

THIS WEEK'S QUESTION:

Why is it that the four o'clock dances in O. D. have been a flop?

THE ANSWERS:

Some people are never satisfied. They wanted them, now they have them so they don't want them any more.

Evelyn Robinson, '40.

They need a good high class dance band like the Saturday night "Sour Seven."

Ken Beavers, '39.

It hasn't been given sufficient publicity. How about some free dances until things get started.

Eleanor Wilkinson, '42.

I believe that it will take some time for the students to learn to enjoy this facility. If a crowd begins to attend the success of the four o'clock dances will be assured.

Frederick Howard, '39

I think it would be more popular if a certain price was charged on entering. It takes too many nickles to dance all afternoon.

Louise Weaver, '42.

I think the girls are afraid to go over to O. D. stag and have to dance with boys they do not know. Maybe it would be better to have only couples.

Ed. May, '42.

Make them scarcer—only on Wednesday afternoons—and have Paul Jones' and Square Dances to make them different from Saturday night dances.

Judy Birdseye, '40

People have been too busy studying and worrying about exams to go dancing anyplace.

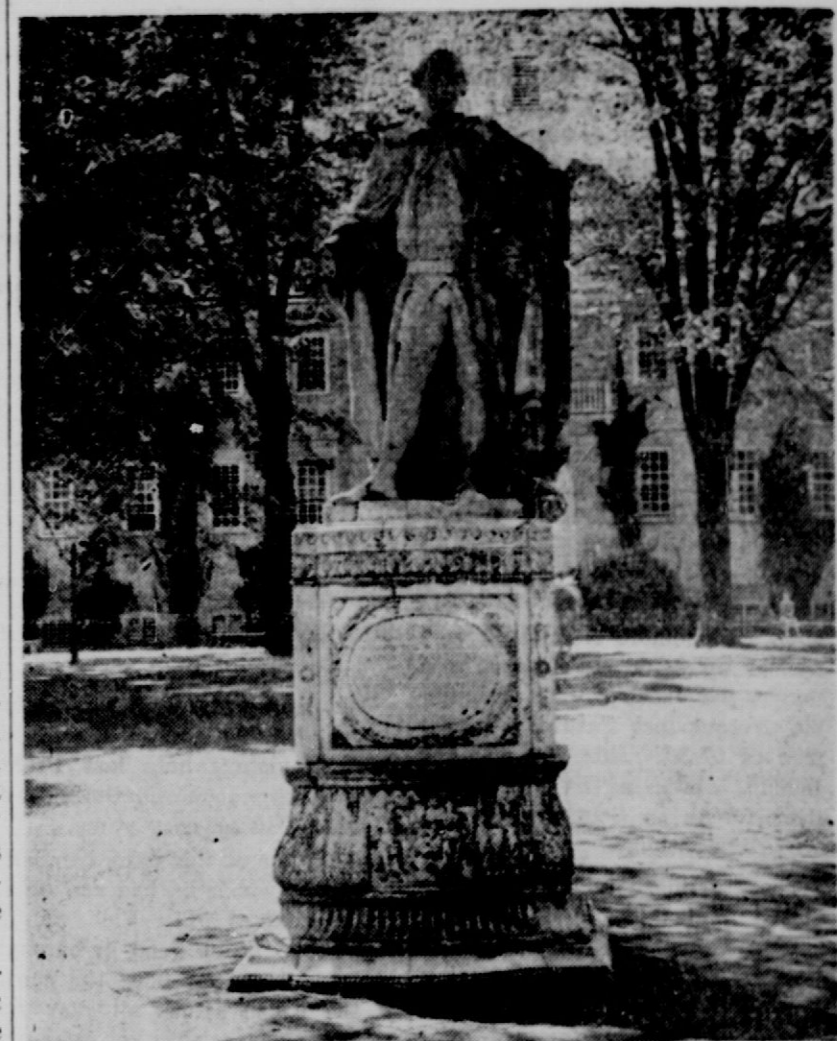
Mel Bunch, '41.

There are too many club meetings and gym classes in the afternoon. Besides, that is the one time freshmen girls can go to the movie during the week.

Trudie Green, '42.

If the girls would nickle the machine occasionally, the dances would be more popular. As it is, the boys who don't have much money can't go.

Del Farnsworth, '41.



OVERHEARD

By HIS LORDSHIP

Exams are over and where does it get you—in the end? Anyhow we can still have our fun until the grades go home. Cheer up kids, you can always tell the folks that the professor had a grudge against you.

It's always interesting to sit back and see the new students roll in. It's also interesting to see the old students coming back to have another try at getting an edification as offered by dear old "Williams and Marys." Jean Lyngas is again gracing our fair campus and also we spotted Peggy French among us. Cross your fingers and do your best, gals. If we've overlooked any other perennials good luck to you too.

When people come in others always go out and we're always sorry to see them go. Outstanding in our mind of these is Kay Laubach who wasn't able to continue. We're really sorry to say goodbye to Kay and we know that Bob Dunning is too. Anyway it will give the mail-man much heavier loads. Mary Kay Ewing said farewell to her Theta sisters and departed bag and baggage. Lillian Robinson decided that she preferred the life of a model, so the Lambda Chis are without a sweetheart.

We'd like to congratulate the administration or whoever the organizers were for their idea of a double-header basketball game and dance in Blow gym on Saturday. The idea not only increased the attendance at both events but also brought out the shy members of our steadily climbing basketeers. Most of the girls had never seen them except in their uniforms. Anyway they were on the floor twice Saturday evening.

Austin Lee was gracing the stag line for the first time that we can remember. We predict a rematch between him and Bobby Clawson in the near future because they've been the campus' steadiest steadyers for so long that it just does not seem right to have them lone wolves. We hope we're right.

Charlie Scripps was escorted by a cute auburn haired number at the dance. The stag line were standing on each other's shoulders to get a good look at her face.

The campus has missed George Young lately since he is in Mobile having an operation. Joan Bowers also missed him and sought consolation in the company of Sandy Kayser at the dance. Kayser had a good time after the dance too. For details ask Sandy.

CUTEST COUPLE OF THE WEEK

Bob Vining and Marian Milne

A new love affair has been blossoming under our noses lately. Jud Lewis spends most of his time at Chandler Hall whistling for Margaret Mitchell, and she hasn't been known to ignore his call yet. We're for you, Kids.

We understand that the Phi Taus are having trouble with their plumbing. The story reaches us that the Williamsburg plumbers had great difficulty digging for the root of the business. Try a willow wand—that's supposed to bend when water is underground.

Kemp Boot transferred his Theta Delt pin to the sweater of Fran Lewis during exams. We can't say that we're surprised—we thought he had done it long ago. Nothing like being sure. Good luck, anyway.

Initiation time is here and with it headaches as to just who is going to make their grades. Now is the time when quality and not quantity counts—as a great many of the organizations on campus are finding out.

MOST IN LOVE OF THE WEEK

John Dillard and Evelyn Lennick

Well, we think we'll go wash our hands of this column. S'long, folks.

person who belongs to the right organization and who fills the requirements which are set up by the Student Activities Committee. The requirements are necessary but the candidates do not always come up to the other requirements which are necessary in a good officer. If the students were given more of a chance to select their officers on the basis that national officers are selected, perhaps there would be more cohesion in the student body and a better administration of the student government. The women of the College have achieved a much better form of government than the men have and it is entirely possible that two coordinate governments could be established for the benefit of the students and the college.

The FLAT HAT offers this editorial for what it is worth and it hopes that the students will act on their own for a change and make the name of the organization to which they belong mean something.

# The Parrot

By DOT SPENCE

In commenting on a forthcoming Richmond-Virginia basketball game the Richmond Collegian had this to say: "The Cavaliers can be beaten as was shown by William and Mary's surprising Indians, and the Spiders do not intend to let the Indians surpass them in any athletic accomplishments." All by itself this doesn't mean much, but we have a game coming up with Richmond Saturday night . . . and that is enough said.

Of all the sad surprises  
There's none that can compare  
With treading in the darkness  
On a step that isn't there.  
The Los Angeles Collegian.

### Revival of the Week:

College men are a lazy lot  
They always take their ease,  
For even when they graduate  
They do it by degrees.

The original source has been lost in the years that have passed.

At Louisiana University there has been organized a special fraternity for married students.

There are fools who kiss and tell,  
Wisely hath the poets sung;  
But they are greater fools by far  
Who do not know what kisses are.

—Sidelines.

We thought that we'd heard of the meanest man, but the new candidate is the professor, who, when assured that students had studied hard for a scheduled three hour exam, said if that was the case he wouldn't have to give it . . . and didn't.

—Los Angeles Collegian.

Albright college officials recently complained because men students didn't wear ties to breakfast. The student council discussed the matter. Now Albright men do not wear ties to breakfast or lunch.

The man sprang from the building tall;  
He lived through the spring, but died in the fall.

—Echo

Dedicated to Rogers Hall:

Sing a song of chem labs  
Acid in your eye,  
Clouds of noisome gases  
Mounting to the sky.  
When the door is opened,  
Oh hear the mournful groan  
Of the luckless chemist  
Unknowns still unknown.

Man—the only animal that can be skinned more than once.

Light Housekeeping—one canned thing after another.

Who always borrows, never lends?  
Your roommate.  
Who brings about her lowbrow friends?  
Your roommate.  
Who hogs your only study lamp?  
Who uses your last postage stamp  
Who wears your clean shirt out to camp?  
Your roommate.  
But who's a constant pal to you,  
Who overlooks the things you do?  
Who knows and loves you through and through,  
Your mother. (That's being unjust).

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Better Light for Better Sight

Seeing Is Believing



To visualize SEEING, we think of eyes to see with, a task to perform and sufficient light with which to see it.

Nature gave us our eyes as they are; our work is usually set out for us by someone else or by circumstances; but we can control the quantity and quality of our light.

Students particularly require good light for their work. Try more and better light!

**Virginia Electric and Power Co.**

# ... Social ...

Becky Bates, Ellen Lindsay and Margaret Longley spent last week-end in Washington, D. C.

Eliza East spent last week-end in Altavista, Va.

Jo Barker, Nancy Walker, and Ruby Jones spent last week-end in Danville, Va.

Jane Saunders, Virginia Cloudon, and Nancy Trice spent last week-end in Lexington, Va.

Peggy and Betty Cook spent last week-end in Petersburg, Va.

Peggy Peck, Jean Cox, and Lura Lee Foreman spent last week-end in Norfolk, Va.

Peggy Heydecker spent last week-end in New York.

Libby Cutler and Shirley Hobbs spent last week-end in Newport News.

Jeanne Jefferson and Peggy French spent last week-end in Ft. Monroe.

Margaret Black spent last week-end at Cape Charles.

Cecile Lynn spent last week-end at Langley Field.

Margaret Budina, Betty Blair and Norma Warren spent last week-end in Richmond.

Alice McKain and Sara Burton spent last Saturday in Richmond.

Joan Bowers and Connie Truxton spent last week-end in Hampton, Va.

Marva Blair spent last week-end in Athens, Georgia.

Betty Page, Virginia Gilbert, Pearl Haigis, spent last Thursday in Richmond.

Frances Jacobs spent last Thursday in Norfolk.

Between semesters Betty Tyler stayed at Virginia Beach.

Mildred Shephard, Margaret Hutton, Yvonne Johnson, Lillian Waymack, and Marie Harris spent last week-end in Richmond.

Lettie Jones spent last week-end at Norfolk.

Trudy Shafer has gone to Jacksonville, Florida for a week.

Dot Swan has gone to Cleveland, Ohio for the week-end.

Lucille Eldridge spent last week-end in Washington.

Virginia Forwood attended Betty Oldfield's wedding at Norfolk.

Alice Gates returned to school after being away for several weeks.

Emily Edgerton attended dances last week-end.

Kitty Jane Britton spent last week-end in Philadelphia.

Ruth Barton spent last week-end in Boston and attended the Dartmouth Winter Carnival.

Molly Waters spent last week-end at the Kappa Delta House.

Kay Simpson and Martha Davis, of Washington, spent last week-end in the Kappa Kappa Gamma House.

Anna Lee Gordon spent last week-end at the Chi Omega House.

Helen Miegand, of Mont Clare, New Jersey, spent the week-end at the Alpha Chi Omega House.

Lavine Cook, of Hood College, spent last week-end at the Alpha Chi Omega House.

## WITH THE NEW PROFESSORS

By KATE ALFRIEND

Madame Antoinette Hoffherr, visiting professor of French, has been a member of the French department this semester in the absence of Dr. Archie Ryland. Mme. Hoffherr, who is originally from Blois, France, did undergraduate work at the Sorbonne in Paris, with modern languages as her field of concentration. After graduating from the Sorbonne she came to the United States. Mme. Hoffherr first went to Ohio Wesleyan College at Delaware, Ohio for an A. B. degree, and then to Ohio State for her Master's degree. With the completion of her academic work, she became director of the French house at Cornell for a summer session. Mme. Hoffherr next taught French for two years at Smith College. Although she gave up regular teaching when she married Monsieur Hoffherr, who is a professor of French at Barnard College, she has done some private teaching in New York, and

founded the French Lycee School there.

Mme. Hoffherr says that she has many hobbies — people, politics, music, poetry, and travelling. She has traveled extensively in Poland, Sweden, Norway, Italy, Germany, England, Scotland, France and Africa. One of her most interesting experiences was a motor trip across the Sahara Desert in 1934. Mme. Hoffherr has taught at William and Mary before this year, having been a professor of French in both 1936 and 1937 summer sessions. She finds it hard to express how much she enjoys coming to Williamsburg, but says that she is "always not only willing but enthusiastic to come." This semester at William and Mary she is teaching courses in French grammar, composition, seventeenth century poetry, seventeenth century prose, and literature of the Middle Ages.

## Science Exhibit . . .

(Continued from page one)

fortunate in being provided with the opportunity of witnessing demonstrations of electrical wonders. It is my hope that as many people as possible will be able to see this show."

Daniel T. O'Brien, advance representative for the show, also said "I should like to point out that while this is a General Motors production, there is nothing in the entire exposition that has anything to do with automobiles. We have nothing to sell. It is educational entertainment in 1960 fashion. This is not a motion picture, but 90 minutes of stage demonstrations which deal with the world of tomorrow. It is full of sparkling entertainment and there is not a dull moment in the entire show. I can assure everyone that they will be amply repaid for their attendance with an evening of unusual entertainment.

The book value of Harvard University this year is \$137,157,835.44.

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## Hopkins . . .

(Continued from page one)

A fifth speaker, also from one of the government departments, whose lecture on "Bureaucracy" is expected to be of especial interest, is Carl Taylor, Director of the Division of Farm Population and Rural Life in the Bureau of Agricultural Economics. Mr. Hopkins will speak on some phases of Business Recovery and the other lecturers will discuss the operations of their organizations.

Some forty-five William and Mary students have already registered for the course, Dean Taylor said, while others will be admitted by application. Members of the College faculty will be invited to attend, as will certain professional men of Williamsburg and the nearby cities.

The seminar course will consist of eight two-hour sessions on alternate Thursdays throughout the current semester. Speakers for the three remaining lectures have not yet been designated. It is expected that one of these sessions will have as its topic the Tennessee Valley Authority; one, City Planning; and one, Governmental Reorganization. Students will receive academic credit for this seminar course.

Mr. Taylor of the Bureau of Agricultural Economics has working under him at the present time a member of the Marshall-Wythe faculty absent on leave, Professor John Holt. A former professor at North Carolina State College, Mr. Taylor was one of the original lieutenants of Rexford G. Tugwell in the Department of Agriculture, working on the Resettlement Administration.

## Civil Service . . .

(Continued from page one)

schedules for the second semester. In line with this Mr. Corey also has asked all persons who have not yet submitted their pictures to the Bureau to do so immediately.

Announcements for about twenty Civil Service junior assistant positions at a salary of \$2000 per year are posted on the Bureau bulletin board and all persons interested in these positions should inquire at the Bureau. Of the jobs listed Mr. Corey has called particular attention to those of Junior Economist and Junior Statistician.

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## MISCELLANY

By JOHN N. SUMNER

### JUBILATE

I'm dopey but happy, I'm wall-eyed but gay.  
My stomach's unsure, but I'm glad anyway.  
I talk to myself, and my mind starts to stray;  
But exams are all over till May!

Hurray! and hurrah!  
Hip, hip! and huzzah!  
Exams are all over till May!

I stopped playing poker and bridge every day.  
I cut out all dates except one matinee.  
I've studied like mad till my hair's turning gray;  
But exams are all over till May!

Yeah, man! and whoopee!  
Hot dog! and praise be!  
Exams are all over till May!

My name's up three times and I didn't get "A".  
I didn't make Dean's List, I'm sorry to say.  
In Physics I found I'd succumbed in the fray;  
But exams are all over till May!

Bravo! and hear, hear!  
Oh, boy! and cheer, cheer!  
Yeah, man! and whoopee!  
Hot dog! and praise be!  
Hurray! and hurrah!  
Hip, hip! and huzzah!  
Exams are all over till May!

### PERHAPS I'M PREJUDICED—

There go a scholar and a fool  
Professing math and Greek.  
I have them both in courses,  
And I know whereof I speak.

The scholar's class is unexcelled.  
The fool's is dull and worthless.  
The scholar's talks are tongue-in-cheek;  
The fool's discourses, mirthless.

In Greek the scholar understands  
The student's mental path.  
The fool does not. I made a "B"  
In Greek. I flunked my math.

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# FLICKER FLASHES

Splendid example of a tightly-knit, action-laden cops and robbers yarn, **AMBUSH** is memorable mainly for three things—Gladys Swarthout, the operatic star appears for the first time in a straight acting chore, not singing a note in her famous soprano, Ernest Truex, the Broadway comedian, turns villain, and plays the bandit leader as sinisterly and soundly as if he'd never heard of comedy, and lastly, Lloyd Nolan's fine job of handling what would have been the hero's role if it were allowed to go heroic which it isn't.

So much has already been said of **A GREAT MAN VOTES** that little is left to be added about this great little picture which turned up to knock everybody, including the studio which made it, for a loop. Simply, forcibly directed with a \*\*\*\*\* performance by John Barrymore, this is delightful comedy and deluxe entertainment. Also Thursday is the new **March of Time** headlining "The State of the Nation in 1939," discussing what the future holds for America and for the man who wants a job.



Romance in Bing Crosby's newest comedy hit involving Francisca Gaal, Bing, and Shirley Ross all together on a "Paris Honeymoon." It plays Saturday at the Williamsburg Theatre.

When Warner Oland died the film industry not only mourned Oland, but fans throughout the world mourned the loss of Charlie Chan, for everybody had come to think of that actor as Charlie rather than as himself. Fox, who made the Chan pictures, considered dropping them altogether. But they made tests, trying to find a capable successor. Finally in Sidney Toler they found Chan again, and made **CHARLIE CHAN IN HONOLULU**, and the critics are satisfied he measures up in every way to the record of the intriguing and honorable Mr. Chan. Included in the cast are Phyllis Brooks, Sen Yung, Claire Dodd, Robert Barrat. As a contrast on the same program Friday is none other than Phil Harris, his orchestra and his gal "Romancing Along".

Comes **PARIS HONEYMOON** with Bing Crosby, plus Shirley Ross, Ben Blue, Francisca Gaal, and Akim Tamiroff. The self-styled "old groaner" gives out with four ditties, "You're A Sweet Little Headache", "I Have Eyes", "Joobalai", and "Funny Old Hills." Paced by the effervescent Bing, **PARIS HONEYMOON** is romantic comedy with the accent on gags, and Tamiroff outstanding.

Once upon a time Gloria Swanson made **ZAZA** and knocked 'em cold doing it. Now comes slim-legged Claudette Colbert as the exuberant French dancer in a more beautiful if less passionate play, falling in love with English-accented Herbert Marshall. Miss Colbert gives a brilliant showing, aided by Bert Lahr as her old hoofing partner, Helen Westley, Constance Collier and Walter Catlett. **ZAZA** was directed by George Cukor, who did "Copperfield," "Little Women," and is now beginning—maybe you've heard of it—"Gone With the Wind." With **ZAZA** is appearing that rarified actor Bob Benchley, in "Mental Poise".

### Charter Day . . .

(Continued from page one) Mallet will read a royal proclamation of 1700 by King William III on behalf of the college. Preceding this, the Dean of William and Mary Faculty, Dr. James W. Miller, will read excerpts from the charter granted by William and Mary seven years earlier. President John Stewart Bryan

is to preside over the exercises, which will be held in Phi Beta Kappa Memorial Hall at noon. Seated on the platform after a formal academic procession will be the six professors representing the earliest six professorships, as modified in 1729 and 1779. They are Professors James W. Miller, of Philosophy; A. Polzer Wagener, of Ancient Languages; John B. Stetson, of Mathematics; Theodore S. Cox, of Jurisprudence; R. G. Robb, of Chemistry, and John R. Fisher, of Modern Languages.

Mr. Arents has been for many years a student of tobacco, the commodity on which Virginia's prosperity was based from the earliest days, revenues from which supported the College. His researches on the various phases of tobacco, its cultivation and use, led to the collecting of a library on these topics which today contains several thousand volumes and is recognized as the most complete library in existence relating to tobacco. Like his family for three generations, Mr. Arents has been interested in the tobacco business all his life. He is a great-nephew of the late Major Lewis H. Ginter of Richmond, one of the founders of Allen and Ginter, pioneers in the ready-made cigarette industry.

The Rt. Reverend William Ambrose Brown, D. D., LL. D., Bishop of Southern Virginia, will pronounce both the invocation and benediction at the exercises Wednesday. The music of the occasion will be by the college choir.

A recent survey revealed 37 per cent of Northwestern University's co-eds go bare-legged to classes.

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### Alumni to Sponsor . . .

(Continued from page one)

are eligible to enter the contest.

2. The article must not be less than 1000 words nor more than 2000 words in length.

3. The article must be a sincere expression of individual opinion without collaboration.

4. All articles to be considered for the award must be submitted to the Alumni Office not later than five o'clock p. m., Wednesday March 1, 1939.

5. All articles must be typed (double spaced), and the name of the writer must appear on the outside cover page ONLY, which will be numbered and detached before it is submitted to the judges.

6. All articles submitted shall become the property of the Alumni Association with the understanding that they may be used for publication in the Alumni Gazette only.

7. The prize winning article will be printed in the May issue of the Alumni Gazette.

8. Judges of the competition will be: (1) a member of the faculty, Mr. Theodore Sullivan Cox, (2) a member of the Board of Directors of the Alumni Association, Dr. Amos Ralph Koontz, '10, (3) an alumnus not officially connected with the College, Pearl Maupin Young (Reynolds), '32.

9. All entries are invited to express themselves freely and the judges will be asked to base their decisions principally on content rather than style.

10. The prize will be awarded at the annual Alumni Luncheon, Saturday, June 3, 1939.

### Rust Will . . .

(Continued from page one)

Mary, Rust has designed and executed the wall fountain in the fine arts building at the college. Medals for the president's aides, a bronze door, and several portal heads and busts. He is now at work on a fountain for the Virginia room in the court of states at the New York world's fair.

### NOTICES

Y. W. C. A. meeting will be held Thursday night at 7:00, in Washington 200.

The French Club will meet in the Brown Hall Living Room Tuesday night at 7:30.

### Temple Debate . . .

(Continued from page one)

er President of the Council, is now Manager. Both men entered intercollegiate debating in 1936-37. During 1937-38 they worked together in meeting Amherst, Massachusetts State, Dartmouth, Boston University, Rhode Island State and other schools. Both have participated in the annual Cup Debate here, Stone in 1936-37, and Watkins in 1937-38.

Other home debates scheduled this season are:

Hofstra College of N. Y. U.—February 16th.

University of Maryland—February 22nd.

Rhode Island State—February 23rd.

Lynchburg College — February 24th.

University of Florida—March 7.

Rutgers University—March 7.

Brothers College of Drew University—March 9th.

Duke University—March 13th.

Washington and Lee — March 15th.

Princeton University — March 28th.

Tulane University—March 29th.

Ohio Wesleyan University — April 4th.

Many of these debates will be held on campus in order that students might have the opportunity

of hearing well-known teams debate; others will be taken to nearby towns and cities or will be broadcast.

### Operetta . . . .

(Continued from page one)

Cotterman; Dorothy Walling; May Carruth; Frances Darby; and Virginia Buchser. Hattie Abbott and Janet Murray will alternate playing the part of Ruth.

Regular rehearsals for the operetta are starting this week and the orchestra is being chosen.

### Amer. Math. Society Presents Resolution

The American Mathematical Society and the Mathematical Association of America which held their annual convention here at

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PHTNE 49

the College during the Christmas vacation sent the following resolution to President Bryan immediately after their convention here:

The American Mathematical Society and the Mathematical Association of America wish to express their appreciation and their profound gratitude to all those persons and organizations that have labored in Williamsburg and Richmond to make the present series of meetings so pleasant and so successful. We are especially indebted

1. To the administrative officers and the entire department of

mathematics of the College of William and Mary who have housed us so comfortably and who have entertained us so hospitably;

2. To the officers of the Williamsburg Restoration, Incorporated, who have made available many things of historic interest; and

3. To Professor C. H. Wheeler, of the University of Richmond, who cared so well for our requirements in Richmond and arranged transportation to Williamsburg.

To all of these who have given so freely of their time, we extend herewith our official thanks.

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**AMBUSH**  
Plus: Happy Felton and His Orchestra

THURSDAY FEBRUARY 9  
JOHN BARRYMORE  
**THE GREAT MAN VOTES**  
Plus: "The March of Time"—The State of the Nation-1939

FRIDAY FEBRUARY 10  
SIDNEY TOLER brings Charlie Chan Back in  
**CHAN IN HONOLULU**  
Plus: Phil Harris and His Orchestra in "Romancing Along"

SATURDAY FEBRUARY 11  
BING CROSBY AKIM TAMIROFF  
Shirley Ross, Francisca Gaal, E. E. Horton, Ben Blue  
**PARIS HONEYMOON**

MONDAY-TUESDAY FEBRUARY 13-14  
CLAUDETTE COLBERT HERBERT MARSHALL  
**ZAZA**  
Bert Lahr, Helen Westley, Walter Catlett, Constance Collier  
Plus: Robert Benchley and Dr. Robert Benchley in "Mental Poise"

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