

# THE FLAT HAT

VOLUME 64, NO. 7

COLLEGE OF WILLIAM AND MARY

FRIDAY, OCTOBER 25, 1974

## New Senate meets, merges with Interhall

By Calvin Koons

The Student Association Senate held its first meeting of the school year Tuesday, October 22. At the meeting, the Senate accepted several amendments to the Student Association's constitution which were in accordance with the restructuring proposals discussed last year. The 1974-75 budget was also passed at the Tuesday meeting.

Dave Fedeles, Speaker of the Senate, opened the meeting with a statement of his goals and expectations for the year.

Fedeles stressed greater involvement on the part of the senators, and he urged them to work more closely with their constituencies by meeting weekly with their respective residence hall councils. Regarding the proposed amendments, Fedeles commented that "The theme of restructuring in unity," and noted that the SA's efficiency should therefore be improved. He also repeatedly expressed a hope that the Senate would not get "bogged down in semantics" because "The Senate is more effective if we deal directly with substance."

After a few formalities, the Senate got down to the business of amending the constitution. Such amendments must pass by two-thirds vote at two consecutive meetings. One of the most significant and controversial amendments was the addition to the SA of the Inter-Residence Hall Council, composed of all dorm council presidents. This merger is designed to increase the efficiency of the Student Association by providing a specific body, other than the Senate, to deal with residence hall problems. In the words of the newly amended constitution, "This council shall coordinate and encourage residence hall programming, provide for the implementation and administration of residence hall self determination as outlined in Student Handbook, supervise appeals involving a) self determination b) assessment of room damage charges and c) violation of the room contract by either the College administration or the College student and work to improve the quality of residence halls."

Another amendment concerning Interhall provided that the president of Interhall, elected by the members of the

inter-residence hall council, shall henceforth be known as the Student Association Vice President of Inter-Residence Halls. The newly created vice president is to serve on the SA executive council.

Although both amendments passed by two-thirds vote of the Senate, there was considerable debate involving the membership of Interhall. A group of senators felt that there was great disparity in the representation of the fraternity and sorority houses as compared to the rest of the college housing. The fraternities and sororities would have nineteen representatives representing approximately 570 students, while 21 representatives would represent nearly 2300 students living in other College residence halls. In spite of some opposition, the amendment currently specifies that Interhall is to be composed of one representative from each dormitory.

In another amendment, a Student Association Cabinet was created. It is to be composed of all student members of College-wide committees and chaired by the executive vice president. The Cabinet "shall coordinate the student members with regards to all college wide committee activities and report to the executive council." Student Association President Sharon Pandak said that she felt this cabinet will be highly beneficial as it will provide the Senate with a resource base "for the various issues to be considered this year."

The Senate also passed an amendment which places the election of senators from each district under the supervision of the district dorm council(s). These elections were formerly supervised by the Senate elections committee.

An amendment recommending that Board of Student Affairs members serve as ex-officio, non-voting members of the Senate was submitted for approval but was tabled for future action.

The office of Parliamentarian was also created at the Tuesday meeting. The Parliamentarian, appointed by the Speaker of the Senate and approved by the Senate, will have final say in all disputes involving parliamentary procedure. Fedeles is currently reviewing candidates for this position. All applicants should be thoroughly



familiar with Robert's Rules of Order.

Student Association Treasurer Wyatt Bethel presented the SA's proposed 1974-75 budget to the Senate for approval. The budget, which now has Interhall's expenses tacked on, involves approximately \$43,125 in expenses. It was passed by the Senate with surprisingly little discussion.

Professors Virgil McKenna and Edward Crapol presented the Senate with a proposal that JeReyrd X. Greene deliver a series of lectures on "Law, Justice and Racism." Last spring Greene, a militant black lawyer, was denied an appointment to a position as a Visiting Associate Professor of Law. In order that Greene can come to speak, approximately 50 faculty members are giving up, as an honorarium, one day's pay. The faculty statement says of this, "We trust that our voluntary commitment of funds will enable us and our students to have the

kind of creative dialogue with Mr. Greene that would have been possible had he been appointed to a position on the faculty." The Senate was asked to its endorsement and support to the proposal, as no financial assistance was necessary. The proposal was tabled until the next meeting.

After the meeting, Student Association President Sharon Pandak discussed her views concerning the Senate's role in College life and some of this year's goals. Pandak sees the Senate's role as twofold: first, it is a recommending body which demonstrates student interest and second, it provides student services. She noted that, because the Senate can only recommend, "It is in a very shaky situation. They really have to prove themselves. To do that, they must work as efficiently as possible."

Pandak indicated that in the near future the Senate intends to work on such academic issues as double majors, grade review, pass-fail proficiency options, and the new College calendar and exam schedule. In addition, a report is expected from the Ad Hoc athletics committee within several weeks. This report will attempt to provide an accurate index in regards to student interest in athletics. Other activities planned include a student exchange program, a clothes drive, student charter flights, and the development of a consumer information service.

In general, Pandak appeared pleased with Tuesday's meeting. She remarked, "I was very pleased that the budget went through so quickly, but I was surprised at the questions on Interhall." She added, "There wasn't a lot of politeness at the meeting. It looks like we're going to have a really good group."



# Programs seek student support

By Nancy Dunavant

Two summer foreign study programs for 1975 have been proposed to the committee on Foreign Study. If enough students show interest, a five-week program in Vienna, Austria or a six-week program in Cambridge, England, or both will be offered.

These programs allow students to take William and Mary courses taught by College faculty abroad. British or European studies would be offered, depending on student desires, and transfer of credits would present no problem to the students, since the courses are offered by the College.

The programs will also give the faculty opportunities for research at foreign universities. "There's not a sabbatical program at William and Mary, and the faculty feels it," says Susan J. Albert, associate dean for student development.

Neither program is definite until the Foreign Study committee sanctions one or both of the programs. There has been debate among committee members, faculty and administration about which program to offer. Advantages offered by the Cambridge program are first, it is less expensive than the Vienna program, (\$125 for Cambridge as opposed to \$1800 for the Vienna program.) Second, there is a general feeling that England has more appeal among the students than Austria, and third, the faculty could use the library at Cambridge for research.

The main advantage of the Vienna program is its location. It's on the continent, St. said, Vienna, located in the heart of Europe, has many cultural advantages.

The Cambridge program is limited to 30 students and three faculty members. The program in Vienna can involve as many as 150 students and 15 faculty members.

James Livingston, dean of the undergraduate program, estimates 70 students interested in the programs. This estimate comes from the number of students who responded to the questionnaire sent out to about 4,000 undergraduates, and the number who attended a public meeting about the programs. Of the students at the meeting, 17 were seriously interested in the Vienna program, 40 students wanted the Cambridge program, and 10 students indicated interest in either program.

"I don't think we have enough students to have both programs," says George

Strong, who is a member of the subcommittee studying the summer programs. "If I get a down payment (of \$150) from 30 students by December 1, I have the means to set up the Vienna program," he continues. "With the economy the way it is now though, I don't think we'd be justified in having both programs."

Expression of student interest in either or both of the programs would help the

committee decide which program to push, Strong said. A meeting of students interested in Cambridge study will be held next week to discuss the curriculum to be offered. The course interests of the students will determine which faculty members will participate.

The Vienna program would be held from July 1 to August 2. Classes would meet five days a week for five weeks, with

weekend trips through Europe.

The Cambridge program would be at Christ's College, Cambridge University, from July 13 to August 22. Classes would meet four days a week for six weeks. "There could be a lot of three-day excursions," says Livingston. "The students could travel to London, Devon, perhaps Cornwall, and they could make a pilgrimage to Canterbury."

## Humor publication aims for fun

By Larry Kunz

Up on the third floor of Yates Hall two venturesome freshmen are hard at work preparing William and Mary's newest journalistic aberration. Their names are David Merkel and Mark Graber and, for the sake of warning the unsuspecting public, the intended result of their labor will be a hitherto unrivaled humor magazine, to be christened *The Discombobulated Daily*.

The *Daily's* format will be that of a four-page newspaper containing humorous stories, poems, fiction, cartoons, letters to the editor, and want ads, all written by the staff. Editor Merkel describes his magazine as "a cross between *Mad* and *National Lampoon*—not as gross as *Lampoon* but not as childish as *Mad*." The humor will range from campus life to politics to anything in between.

The staff, currently numbering about a dozen, plan to utilize the Campus Printing Office in producing the magazine, offsetting their costs (around \$30 for the first issue) by charging a nickel per copy. The *Daily* will be published monthly in the beginning, said Merkel, but "we hope eventually to expand to about ten pages and publish twice a month."

In case you're wondering what you've done to deserve all this, let Editor Merkel explain why he started *The Discombobulated Daily*: "For fun. Everyone needs a way of expressing himself, and I like to write. 'I worked

with a humor magazine in high school and really enjoyed it. I decided if there wasn't one here I'd try to start one. We'd like to make some profit, but that's pretty doubtful."

The first printing of 500 copies will be available Monday in the Commons and DuPont Lobby. The *Daily* encourages contributions from any student and will consider all material.

## Love and guts

By 'Lissa Lackey

The Getaway

Cries and Whispers

Ingmar Bergman produces yet another fascinating piece of filmwork with *Cries and Whispers*, a pensive study of the lives and interrelationships of four women. Examining in turn the three sisters, dying Agnes, childlike Maria and repressed Karin, and their longtimeservant, Anna, Bergman paints a subtle yet vivid portrait of aching loneliness.

It is through each woman's reaction to love that the loneliness finds its origin and perpetuation. These loves range from coquettishness to repression, adultery to necrophilia, tenderness to savagery. In every instance, though, it is a particularly female view of love.

All of the actresses are brilliant and sensitive, especially Liv Ullman as Maria. Her face alone can communicate more than pages of dialogue.

Dialogue is a scarce commodity in this film (screenplay by Paulette Rubenstein; also subtitled because it's in Swedish, of course), but the lack of verbal interplay is remedied by the superbly controlled cinematography. Many American moviegoers, used to action-packed thrillers, find Bergman's style too slow. With patience and an open mind, however, one can learn to appreciate the selective use of images rather than a constant, blatant exposition. It's true that symbolism can be overdone, as in Bergman's omnipresent white and red for purity and sexuality; but as his purpose in *Cries and Whispers* is to be more evocative than descriptive, such usage is warranted in this case.

*Cries and Whispers* does just that, it cries and whispers of the terrible loneliness of women and love.

In contrast to the first feature, *The Getaway* starts out in high gear and keeps barreling along. Director Sam Peckinpah is true to form with plenty of blood and guts, but he tempers all the machismo with a little *Love Story*.

Steve McQueen plays Doc McCoy, a convicted bank robber who gets paroled by having his wife (Ali McGraw) sleep with a powerful parole board member, only to pull off a job for the same man. In the process, he is almost sold out by his wife and spends the rest of the movie worrying about their relationship. As the title implies, most of the film is concerned with escaping, from double-crossing crooks as well as from the police. This provides plenty of opportunities for the standard Peckinpah chases, crashes and shoot-outs.

The screenplay (by Walter Hill, from the novel by Jim Thompson) is not particularly original, but it does have some interesting quirks. For example, when the wounded villain (Al Lettieri) takes the doctor (in this case a veterinarian) and his wife hostage, instead of the woman (Sally Struthers) being scared and subdued she thinks it's kinky and has a great time playing the gun moll while her husband hangs himself. The film does manage to maintain a certain degree of suspense, even though we all know that Steve and Ali will end up living happily ever after.

Surprisingly, McQueen turns in the most sensitive performance of the film. He is refreshingly vulnerable (for a Peckinpah piece) (being unable to reconcile the fact that his wife seduced another man for his sake).

Ali McGraw always looks beautiful (even covered with garbage), but she has a tendency to pose rather than to act.

See *Cries and Whispers* but don't get away before *The Getaway*.

## New admissions policy forces

### Pub to seek additional patrons

Unless weekend student support of the Hoi Polloi shows a significant increase, the establishment may be forced to close its doors. This possibility now looms as beginning Saturday, November 2, only members of the College community and their registered guests will be admitted to the Pub.

Pub manager Jim Mitchell explained that beginning that night every guest desiring to enter the Pub, must sign in with a member of the College community who will be responsible for that person's actions.

According to Food Services Director Philip O'Dougherty the regulations of Pub's ABC license stipulate that membership must be restricted to students, guests, faculty and staff. "We weren't aware we were in violation of the law," O'Dougherty said, adding that unless the new restriction was enforced the Pub could lose its license.

Due to the terms of the restricted entrance, the Pub will refund the \$1.00 paid by each of 140 holders of Pub membership cards. Mitchell said the management will make refunds on the cards until November 16.

Mitchell described the 140 member as "our main substance on weekends," and credited them with "carrying us through the summer." Without this clientele, Mitchell said the Pub will need "a whole lot more student support on weekends" if it is to avoid closing down.

To increase the student support on weekends, the Hoi Polloi has begun a student Happy Hour Friday afternoons from 3:30 to 6:30 p.m. After closing period from 6:30 until 9:00 p.m., the Pub will reopen and remain open until 2:00 a.m. to accommodate SA Film goers. On other nights the Pub closes at 1:00 a.m.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, every Friday of the year except during holidays and examinations. Member Associated College Press and College Press Service. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7.00 per year, \$4.00 per semester, prepaid. Entered as second class matter September 1916, at the post office in Williamsburg, Virginia 23185.

# Melody' works for student playwright ; Actresses highlight Sullivan premiere

By Chris Kelly

All those who have been holding their breaths over the possibility of a student-written play premiering at the William and Mary Theatre this year can relax. In short, Michael Sullivan's *Melody* works.

Beyond this brief overall evaluation, I could hasten to add that the play has numerous problems, some of which tend to have a deadening effect on the pace. Nothing that is unexpected in a writer's first play, but also nothing that couldn't be corrected with more rewriting.

*Melody* is the story of a troubled young woman, Melody Smith Taylor, who returns to her childhood home to escape an unhappy marriage with her husband Brandon, who is determined to get ahead in Washington. Still living at home are Melody's mother, Elsa, a second-daughter, Georgia and Elsa's acerbic spinster sister Florenne. But the most important occupant of the house is alive only in Melody's mind: Arthur Clay Smith, Melody's father. Through flashbacks we learn that Melody, as a child, was much closer to her father than her mother. Soon after her father's death, she married. Now, back home, her escape seems increasingly into the realm of unreality.

The nerves of practically every character become frayed beyond the breaking point, in some cases many times over. Elsa, tradition bound, tries to force Melody down the "proper" path. Aunt Flo, by attempting to do what's best for everyone, ends up helping no one. Melody's behavior takes on an increasingly Freudian tone. The end of the play is necessarily cathartic and nicely hopeful.

But for this type and depth of plot the show is still too long. There is a lot of character exposition that can be rated as well beyond the call of duty, and, in an attempt to explore the changing

relationships between characters, the scenes become predictable. Each one descends into overwrought screaming and crying, that while possibly required by the plot, simply becomes too taxing on the viewer's imagination.

The flashbacks, of central importance to the meaning of the whole play, are generally handled well, but one or two spots remain where confusion exists as to whether the past, present, or unreal is being viewed. Technically this basically cinematic-type scene is staged very well. In fact, in the technical department—directing, set, and lighting—*Melody* more than matches the Theatre's high standards.

It all comes down to the playwright's ability to put people he has known on stage and work them into the dramatic situation. Because the characters remain three-dimensional, the show is saved from the abyss of a soapbox-style melodrama.

It has been mentioned that Sullivan had a good idea who he was writing for when he created his characters. Whatever, *Melody* is superbly casted. The Theatre's wealth of actresses is put to fine use. Kay Ferguson makes the very best of a very good role as Aunt Florenne. Aunt Flo is delegated most of the play's comic lines, yet she comes off as much more than just a sharp-tongued old woman. Carmella Maurizi and Carol Roig have few problems with their roles as Elsa and Georgia respectively. Another perfect casting is Francis Hankey as Arthur Clay Smith, who manages to encompass the role beautifully. Makeup used in the aging process was impressive, even moreso than last year's *House of Bernarda Alba*.

For the title role, director Louis Catron made an encouraging move by selecting a freshman, Kristen Wollman. The part of *Melody* is ambivalent and exhausting. I wouldn't be honest if I said that I thought there weren't any other actresses who could play the part better. I will say that I don't think there are any others on this campus.



### STRATFORD HALL

IMMEDIATE OCCUPANCY  
Brand new large modern apartments on rolling wooded setting, Richmond Rd. (Rt. 28 west) behind Ramada Inn West & West Museum.  
NOW RENTING  
FIRST OCCUPANCY  
1 & 2 Bedroom From \$140  
Fully equipped, large closets, free-free refrigerators, dishwashers & disposals, laundry facilities, office on premises.  
MON-FRI 10:30 to 5:30  
SAT & SUN 1 PM TO 6 PM  
FIRST COLONY REALTY COMPANY  
226-0200 226-4100

## WORLD CAMPUS AFLOAT

## JOIN US!



You'll sail in February, with the ship your classroom and the world your campus . . . combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College  
Box F, Orange, CA 92666

ORIGINAL WORKS CURRENTLY UNDER CONSIDERATION FOR

WILLIAM & MARY

# REVIEW

POETRY • PROSE • DRAMA • ART  
DEADLINE NOV. 1  
CAMPUS CENTER

\$100 AWARDED FOR BEST ENTRY

# Thirty-six old fraternity lodge residents find only praise for converted housing

By Sylvia Chappell

Can it be possible that there are dorms on campus so good that the residents have no complaints, only praise? Sounds miraculous, but this year, for the first time, such unusual housing does exist. Situated among the azaleas near the new infirmary, the old fraternity lodges were formerly the locale of Campus Security, Dean Mosley, and the BSO. Over the summer, six of these buildings were converted into permanent student housing. Now each lodge houses six upperclass men — almost all juniors and seniors — in three double rooms per building.

Rooms are large by college standards, and the residents of each lodge have at their disposal one bathroom with shower, a kitchen with a spacious new refrigerator (avocado green), a new stove, sink and cabinets. But by far the best feature of living in a lodge is the lobby. With new curtains, freshly-painted walls, a comfortable new sofa, chairs, and dining table, this common room looks much more like someone's living room than a dorm lobby. And since most residents have contributed T.V. sets, stereos, or rugs if they have them, the total effect looks very liveable indeed.

The students living here all appreciate the fact that they have a good thing going. Says Mike Surface, who lives in Lodge 1, "I can't see going back to a dorm after living here. . . . It's the best on campus housing there is." Jim Larsen, a resident of Lodge 2, describes his living quarters as "an apartment in the middle of campus with lower rent," (\$335 per semester), and adds, "It's terrific."

All of the groups living in lodges knew each other before they drew for their rooms. Most were Ludwell hopefuls who failed to get into these apartments. No

element of favoritism appears to have been involved in selection of lodge residents. Eleven groups entered the drawing, but Dean Wray, in a move that caused some complaints, disqualified groups of fraternity men who had previously signed up for fraternity housing and had not cancelled their reservations.

Floor plans for converting these lodges into housing had already been drawn up, and when the extra space was needed, Dean Wray gave the go-ahead sign. The work was completely finished by the time school started in September, at a cost of \$65,000. Only bathroom mirrors, and brighter ceiling lights in the lobby are lacking.

Those 36 lucky men who presently occupy these buildings also enjoy some features peculiar to the lodges — fireplaces that really work, large windows with a view, wooden ceilings with rafters in the lobby, a back patio (Lodge 1 put a picnic table with a canopy on theirs), heating pipes that run under the floors, making them warm on winter mornings, and maids who clean kitchen, bathroom, and lobby, and even offer to do dirty dishes. The air-conditioners were, however, removed.

In only one lodge are the six residents connected by a common interest other than friendship. Ted Thomas of Lodge 6 explains: "We are all six Christians. We prayed about getting a lodge. The Lord is the reason we're here." They hold group meetings very Thursday night "to pray and work out hassles." All six take part in college-wide Christian Fellowship, but as yet they have no plans for activities involving the whole campus.

The only problems Lodgers report, then, (besides the people who come by looking for the Campus Police), spring from the fact that 6 people live together in fairly close proximity. Jay Wilcox, also of



Lodge 6 says: "Living here is the greatest learning experience I've ever had. You're at close quarters with 5 people you see every day. It's harder than living with a family." One ameliorating feature he points out is that in a lodge, "you don't have to do all your living in the same room."

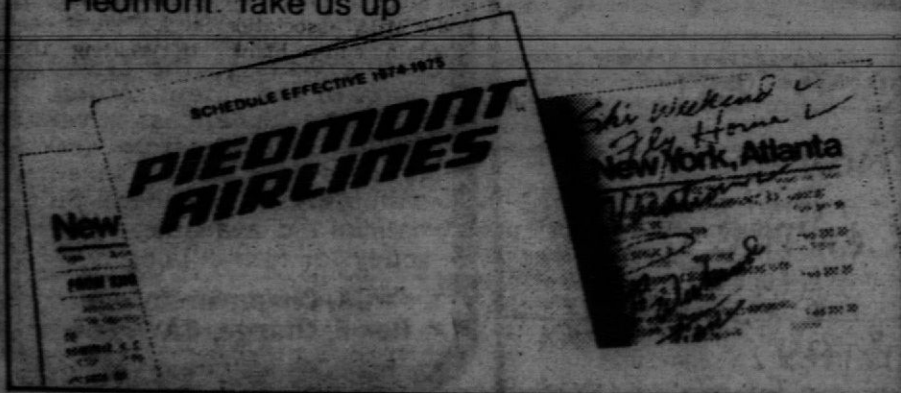
No communication or information difficulties are apparent — except that none of the lodges has gotten a Flat Hat. Each building has a campus phone, and a pay phone may be installed outside of Lodge 2. Though no card key systems have been installed, security is maintained since each person has a key to the front door as well as to his room.

Obviously, the presence of such luxurious housing on campus will cause a scramble for the lodges next year with more people, both men and women, wanting access to them. Some residents feel that the men should be allowed to keep them, since, as Mike Surface says, "It's the first time the guys have been

given a break." He does add, though, "Everyone should get a break like this." R.A. Bill Prokopchak is just as magnanimous: "Women," he thinks, "should be given an equal shot at them in the lottery." For now, however, these uncomplaining Lodgers are content to enjoy what have turned out to be the most liveable dorms on campus.

## Crack our book and stretch your bucks.

Spend a little time studying a Piedmont schedule. Then plan a weekend. Out on the ski slopes, enjoying an out-of-town ball game, partying with someone special or soaking up the bright city lights. Or home with the folks. We've got a place for you. And a Weekend-Plus Plan to help stretch your funds. Just leave on Saturday and return before noon Monday. You'll save up to 50% on the return portion of your round trip ticket, and fly with confirmed reservations to any of over 75 Piedmont cities. For information, see your travel agent or call Piedmont. Take us up



**ABORTION. BIRTH CONTROL INFO & REFERRAL NO FEE**  
Up to 24 weeks. General anesthesia. Vasectomy, tubal ligation also available. Free pregnancy test. Call PCS, Non-profit, 202-298-7995

**FILM DEVELOPING SPECIAL**  
-KODACOLOR-  
12 EXPOSURE DEVELOPED AND PRINTED \$2.49  
20 EXPOSURE DEVELOPED AND PRINTED \$3.29

10% STUDENT DISCOUNT APPLIES

BRING THIS COUPON OFFER EXPIRES OCTOBER 31

**Massey's Camera Shop**  
447 PRINCE GEORGE STREET · MERCHANTS SQUARE  
PHONE 229-3161

# Azalea theft goes unexplained

By Anne Morris

It sounds like a problem for Sherlock Holmes—"The Case of the Missing Azaleas." But twice now shrubs planted in Sorority Court have disappeared without explanation.

The first azaleas to disappear were bought by the sororities with their own funds. It was erroneously supposed at first that the maintenance division of the

College had redistributed them. The plants, however, never showed up on campus.

With part of a \$300 donation by President Graves, the Alumni Association, and the Class of '74, the azaleas were replaced during the summer of 1973. They did not stay long. Within four weeks after the end of spring semester last year, the bushes were gone again.

Carl Vermeulen of the biology

department explained that the shrubs all disappeared over a one-week period. They were always shoveled out carefully, with the root systems intact, as if for transplantation. All were taken between noon and 3:30 in the afternoon. Vermeulen remarked with some surprise that other plants, including a few marigolds, were stolen also. "Whoever takes marigold plants must be hard up," he said.

Since the summer session was just

beginning when the azaleas and marigolds were taken, Vermeulen doubts that students were involved in any way. He reasoned that even if a student were to find some use or market for a few azaleas, he would not uproot them until the end of the summer session.

When he noticed the azaleas beginning to disappear, Vermeulen concocted a special mixture which he treated with dye. This mixture, which he applied to the remaining azaleas, would become a deep shade of purple when wet. Anyone attempting to steal the azaleas would inevitably coat his hands with the indelible mixture. When washing his hands, the culprit would discover that the dye was not only distinctive but impossible to remove—and would spread to any other part of his body he touched.

When asked whether the compound was made with the intention of identifying the thief or punishing him, Vermeulen insisted that his chief aim was to determine who was abducting the azaleas. He admitted, however, that the color would not wear off for about two weeks. The thief would therefore wear this vivid label of his offense for the duration, unless he had a specialized knowledge of chemistry.

The dye-bearing azaleas disappeared within the same week as the first plants. The only suspects, who had been working in the vicinity of Sorority Court, also left the area at the same time. The thief was never found, nor did the dye appear. Vermeulen speculates that whoever took the bushes used gloves, thus foiling the plan to catch the borrower, as it were, purple-handed.

Plans are now being made to replace the stolen azaleas. In the meantime Sorority Court is the worse for its recurrent loss. The solution to this little puzzle has not been found, and it remains anyone's guess as to the real explanation of the azaleas' wanderings.

## DuPont sponsors Halloween dance

The duPont dorm council is sponsoring a Halloween dance Saturday, Oct. 26, from 9:00 p.m. to 1:00 a.m. in the Campus Center Ballroom. Admission will be 75 cents and will go towards covering the cost of music, cups, ice, and the prizes which will be awarded to for the funniest, ugliest, or most original costume. (Costumes, however, are optional.) Any profits will go to UNICEF.

The following bands will be appearing at the Hoi Polloi during the next week. Friday, Oct. 25: New Morning String Band; Saturday, progressive music by WCWM; Tuesday, Outing Club Square Dance, 8:30 p.m. to 12:30 a.m.; Wednesday, "Slapwater," Thursday (Halloween), IFC-Panhel Halloween Dance.

12 string Yamaha guitar with case. \$120.  
Gemeinhardt silver open hole flute: \$200.  
Piccolo: \$65. Call 229-8617 after 8 p.m. anyday.

Yamaha 250cc DT-I. Road or Trail Bike. No parking problems. Call 229-8920 or 874-5234.

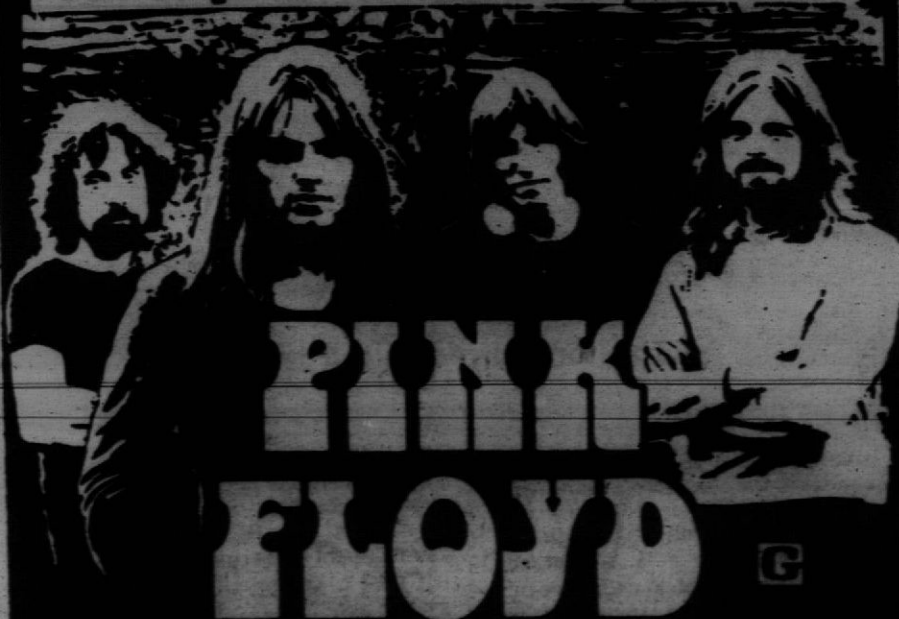
EARN UP TO \$1200 a school year hanging posters on campus in spare time. Send name, address, phone, and school to: Coordinator of Campus Representatives, P.O. Box 1384, Ann Arbor, Michigan 48106



## CINEMA CITY

U.S. 17 12 Miles North of I-64 595-5454

More than a movie!  
An explosive cinema concert!



An overwhelming full-volume Pink Floyd color experience

Oct. 30 thru Nov. 7

Daily at 7 & 9 Sat. & Sun. 3, 5, 7, & 9

## Briefs

### Classics club

The Classics Club is planning a pot-luck dinner for Sunday, November 3. All Classical Studies majors, Classic Club members, and department faculty and their families are invited to attend. If you think you can come, please sign up at the bulletin board next to the Classics Museum (Morton 3). Specific details will be announced later.

If you would like to join the Classics Club, sign your name at the bulletin board, or call Joan Hedrich at ext. 594.

### Painting course

Asia House will sponsor a course in sumi-e, Japanese brush stroke painting, to be taught by Mrs. Irving Williams. The course will begin on November 6th and will last for five weeks. It will meet each Wednesday at Asia House from 5:00 to 7:00 p.m. The registration fee for students will be \$10.00. Brush and ink sets will also be available at a nominal cost of \$7.00.

Williams, a native of Japan, is an authority on Japanese culture. In addition to teaching sumi-e, she also teaches Japanese flower arranging and performs the traditional Japanese tea ceremony. The course is open to the general public. If you are interested in registering for the course, please contact Bruce Fenner, Resident Director of Asia House, at 229-8523.

### Stock contest

Students interested in participating in the MBA Association Stock Contest can obtain entry blanks by visiting the Association office in Jones Hall 203, or by calling ext. 543. Entries must be submitted by Wednesday, October 30, and must be accompanied by a \$1 entry fee to cover clerical cost.

Prizes will be awarded, including a \$50 first prize. The competition requires no experience or calculations; randomly selected portfolios are potential winners. The number of entries per person is not limited. The contest terminates December 17.



# THE FLAT HAT

Founded, Oct. 3, 1911

Dwight Shurko . . . . . Editor-in-Chief  
Joe Wall . . . . . Business Manager  
Jeff Green . . . . . Advertising Manager

## Editorial Page

# Senate role call

On page one of this week's Flat Hat, the reader will find a 25 inch story detailing the first meeting of the newly elected Student Association Senate. Our intent behind the placement was to insure as best we could that the story would be seen, and hopefully read, by as many of the senators and their constituents as possible.

It is our belief that each and every student at the College has a vested interest in knowing just what the people who are acting as his representatives are doing. Are they conscious of the desires and needs of their constituents, and ultimately, do their actions clearly demonstrate this.

For too long the answer to this question has been in the negative, as past Senates have degenerated into nothing more than a non-legislative circus. Discussion of such senseless resolutions as placing administrators in phone booths and a lack of the knowledge of the proper parliamentary procedure because the rulebook is in New Jersey hardly adds to the prestige of the Senate.

Out of all this has come the fact that the SA Executive Council now seemingly treats the Senate as something of a joke. Despite claims to the

contrary, it appears to us that non-Senate members of student government at the College, regard the Senate as ineffective and incapable of successfully serving the needs of their constituents. Unfortunately, the Senate has often shown itself worthy of such an assessment. The result is that one potentially effective vehicle for student concerns has not been adequately fulfilling the purpose for which it exists.

Because of the fact this year's Senate has so many new faces, perhaps it can turn things around. Hopefully, all the discussion of "restructuring" has increased the concern of senators to be responsive to their constituents. If this year's crop of senators can avoid the mistakes of past Senates, and can instead show itself to be a serious hard-working branch of student government, then and only then will the students and Executive Council see the Senate as worthy of respect.

"It looks like we're going to have a really good group," SA President Sharon Pandak said following Tuesday's meeting. If the senators can live up to their potential and serve as a cohesive unit for student concerns, then we see no reason why next spring Pandak will not be able to say, "We really had a good group this year."

# Letters to the Editor

## Homecoming

thanks

To the Editor:  
We would like to take this opportunity to thank the hundreds of William and Mary students who actively participated in this year's highly successful Homecoming Parade. Without their effort, especially under the trying circumstances of the rainy pre-parade preparations early Saturday morning, the parade would not have been the great show it was this year.  
The Society of the Alumni is happy to annually sponsor the parade, but without the enthusiasm and intense support of the fraternities, sororities and this year's campus-wide organizations, the event would not be staged. The student effort was visible in every aspect of the parade, from the organizational assistance by the senior class and Student Association to the participation of nearly 40 campus units.  
Thank you again for making the 1974 Homecoming Parade a memorable occasion for the estimated 22,000 returning alumni and friends,  
Friends, students, Peninsula residents, and visitors who saw the parade. This year was the finest and we look forward to working again next year on yet another edition of the Homecoming Parade.

Gorden C. Vliet Executive Vice President Society of the Alumni  
Willford Kule, Jr. Homecoming Parade Chief Marshall For the Society of the Alumni.

## Irresponsible

journalism?

To the Editor,  
I take great exception to the view of the Honor System presented in last week's Flat Hat editorial, and find the editorial a gross example of irresponsible journalism.  
First, it is "ridiculous to claim that everyone on campus is dishonest". I am glad that the Flat Hat felt compelled to reassure us of that fact. In spite of the nebulous studies cited in last year's paper and in this editorial, I take exception to the negative tone of the article and the statement that a large number of students, faculty, and administration view the Honor System as a "joke". I agree that "there are, of course, students with morals of convenience, not conscience", but they are a distinct minority and not the rule as the editorial intimates. I also feel certain that the faculty would shun the role that the editorial paints on them of hypocrites who overtly espouse the "tradition" of the Honor System and yet in reality do not believe it.  
As for the remedies proposed, if the Flat Hat had done its homework it would know that "a proviso that not reporting an offense is itself a violation of the Honor Code" was at one time part of the Code and was removed years ago as counter to the Code's spirit of individual responsibility. As far as stiffer penalties are concerned, this idea might be effective if one feels that students must be motivated by fear of penalty as opposed to personal commitment, a view with which I disagree.



The long arms of the law

In conclusion, the reward for striving for the ideal of the Honor Code is not "an intangible". Non-proctored exams and the reputation as a college of high integrity are but two real advantages coveted by schools that do not share our ideal. In the future, a strong Honor System may bring such privileges as student scheduled final exams, a very tangible academic advantage. It is my

feeling that the Flat Hat, which often forgets its role as the voice of the student, should encourage the college community to support the Honor system and to remind them of its real benefits. It should not falsely portray it as an antiquated system and then ask them in the name of watergate to 'Please, Be Honest'.

Lane Chambers  
Class of 1976

# Dirty dozen now reduced to fearsome four

By Gene LeCouteur

The inhabitants of the Yates basement television room, like the rest of us, expected one - not eleven - roommates. When these twelve freshmen came to school, they found, to their surprise, that they were assigned to live in what was formerly the television room. How did they react?

Paul Palmer, an inhabitant of the room, said, "For the first few days I hated it." This was the general feeling, for it was hard to get to know everyone and privacy, naturally, was at a minimum. However, everyone concerned took the whole turn of events fairly well. They all understood what happened and were willing to accept the administration's explanations.

David Herndon, the RA for Yates basement, gave his version of the whole thing. It seems that most colleges, including William and Mary, every year accept more prospective students than they can handle. The reasoning behind this action is that many of those accepted will go to other schools, others will drop out after being accepted, and some of the students will leave. Ideally, then, there will be enough room for all those students who do wish to come. This year, fortunately, it did not work out quite as well as usual. Thus the Yates "dirty dozen" was created.

Having twelve people living together created some problems. One major problem was security. The room was often left unlocked for fear that someone might have forgotten his key. A result of this policy was a rash of thefts - several wallets were stolen. There never was much privacy, either, with twelve people coming in and out of the room. In addition, the room they lived in is the TV room and many students wished to watch TV while the people living in the room would try to study. Their one action as a group was to establish quiet hours from seven p.m. to ten a.m. so they could study.

Since the first week the original occupants have been moving out a few at a time, so that now there are only four left. These remnants of the "dirty dozen" have decided to stay together as long as they can. They have gotten to know each other, and would like to stay together unless everyone gets a chance at a room. Though they have had to put up with several inconveniences, such as the lack of window shades, and only two electrical outlets in the whole room, they hold no animosity towards the administration. They feel that it was "just one of those things that happen," although they are sorry it had to happen to them, and they're glad, at least, that they have a room and not a tent on the front lawn. All their furniture is new and as they understand, they are only paying a rent of a dollar a night. Now that there are only four in the room, they are content to stay where they are.



## The career officer

**LAW** Program

Pilots  
&  
Flight  
Officers

Ground Officers

## Your first mess night

### THIS WAY, LIEUTENANT.

The  
**BASIC**  
School

Post-Commission Training ..

### "I do solemnly swear

### Self confidence

### This way, candidate.

Pre-commission training

freshmen, sophomores  
and juniors  
**Platoon  
LEADERS**  
Class  
(ground or air)

seniors and graduates  
**OFFICER**  
Candidate  
Class  
(ground or air)

### A few good men.

### College MEN and the Corps

**THE CHEESE SHOPPE**

124 Prince George St. tel. 220-0298  
Merchants Square



"STAIRWAY TO THE STARS"  
For information concerning Marine  
Corps Officer programs, see the  
Marine Officer Selection Officer  
located at the Campus Center Lobby  
21-22 October from 9:00 till 3:00



# Homecoming parade draws crowd of 22,000



By Heather Hollowell

A pretty homecoming court, enthusiastic crowds, and accommodating weather all combined last Saturday and Sunday to produce a highly successful homecoming weekend. Weeks of intensive planning insured the smooth execution of events, and saw one of the largest William and Mary parades in years.

Waking with dismay to cold temperatures and rainy weather, many parade participants were temporarily discouraged early Saturday morning. 1974's rain-out was foremost in the minds of many. But undaunted, people gathered at sorority and fraternity houses for last minute float adjustments. As the weather fortuitously cleared, groups assembled down Jamestown Road for the 10:00 a.m. march down Duke of Gloucester Street and back.

Led by William and Mary alumni Governor Mills Godwin, Lt. Governor John Dalton, and Chief Justice Lawrence F. Anson of the Virginia State Courts, the parade also featured the Clydsdale horses. Wilford Kale, another alumnus, was chief marshal and coordinator of the affair. A body of five judges represented the alumni, faculty and staff of the College, and the townspeople of Williamsburg.

The theme of this year's parade was split between the "Good Old Days" and the "Scarlet Knights" (Rutgers' team

name). Floats were judged on several bases: originality and imagination, attractiveness and cleverness, and adherence to the theme. Ability of alumni and friends to identify with the individual float theme, rather than the money spent on construction, played a large role in the judges' decisions.

There were three award divisions: sororities, fraternities, and the open division, which was new this year. Six floats were entered in this last group, and Kale subsequently expressed his interest in its continuation. Alpha Chi, Gamma Phi, Tri Delt, and KAT took first through fourth places (in that order) in the sorority division, Lambda Chi, Theta Delt, Sig Ep, and PIKA garnered the fraternity awards, and Ludwell, JBT-Bryan, and Circle K won in the Open Division. Cash awards of \$75, \$50, and \$25 go to the first three places in each division and plaques are awarded to all four places.

Sponsored by the Society of the Alumni, the homecoming parade was first held in 1929. Kale stated about this year's parade that "We couldn't have asked for better cooperation from the College," and he cited the students' "eagerness, willingness, and wanting to put on a good parade" as reasons for its great success. Thanks to these factors, there were more floats this year than in the last 15 years, and Kale estimates 22,000 people to have seen the procession—double the number of any other year.

John Wulfin, senior class homecoming chairman, said elections went "smoothly" and that "the homecoming court was really fabulous." Lynn Melzer was elected Queen, and Melissa Wright, Karen Larson, Nancy Carter, and Sarah McCray were elected Senior, Junior, Sophomore, and Freshman Princesses respectively.

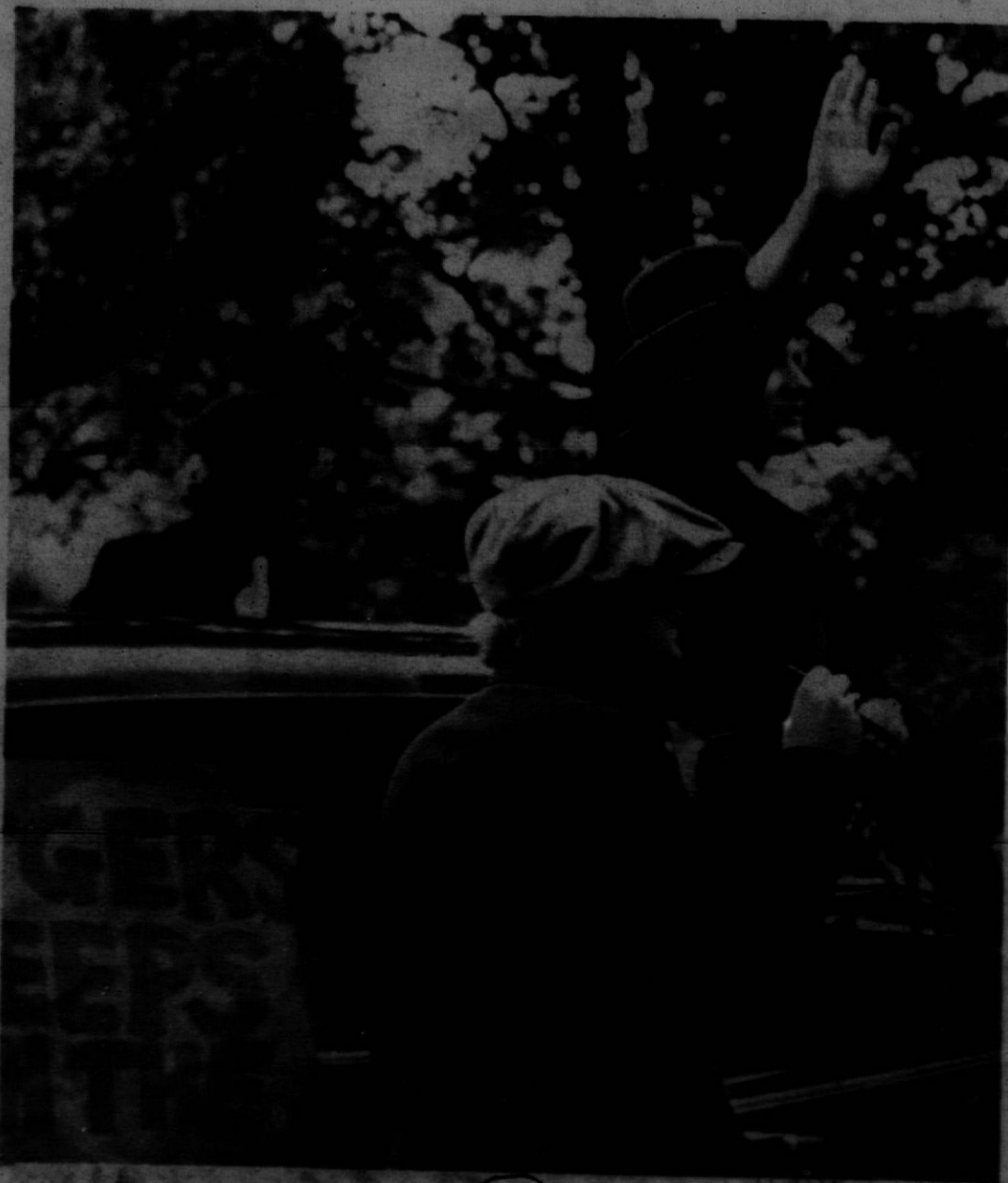
Wulfin placed figures of those turning out to vote for the court at 800. Preliminary elections had narrowed the contestants down to five seniors and three representatives from each of the other classes for the final vote.

The Court was announced before the game Friday night at the Homecoming Dance. The dance was organized by Wulfin working in conjunction with Van Black, senior class president. In line with the rest of the weekend, it was a "tremendous" success, grossing \$3300, according to Wulfin, with the \$1500 of this amount clear profit for the senior class.

No doubt the band attracted many people as the well-known Platters were playing at the Hall. While many people expressed satisfaction with the dance, some raised objections to announcing the Homecoming Court Friday night, rather than during Saturday's football game. Others spoke of the conspicuous absence of members of the Court at the dance. Nevertheless, this year's homecoming no doubt brought back memories to the visiting alumni, and will serve to give present students something to look forward to as future graduates.



Andrews photos





# Madison: co-ed living experience

By Gene LeCouteur

Most everyone on campus knows that co-ed dorms such as Project PLUS, the language houses, and Asia House exist, but what do you know about Madison Community?

Located in the Bryan Complex, Madison Community is one of the two new co-ed residences on campus. Madison, one of the first major outgrowths of Project PLUS, will allow students to evaluate a second year of co-ed living. This, however, is only a small part of Madison, because only 15 of the 54 members are alumni of Project PLUS.

Like Project PLUS, Madison is academically oriented but in a different way. The main difference between the two is that students in Madison Community receive no academic credit. Madison's main purpose is to learn about living in a community atmosphere. As the students learn about living together they discuss topics ranging from encounter groups to communes. For their discussion on communes, in fact, they invited a group from a commune to explain their experiences in communal living and to answer questions on their life-style.

All discussions are not so organized, however. In fact, many times chance conversations turn into impromptu discussions on topics ranging from sex roles to co-ed living in a campus-wide spectrum.

Other activities such as retreats, dinners, and dorm parties are important to the group. The first of several retreats was held September 14-15. This activity gave everyone involved a chance to get acquainted with each other and see who

they were living with. According to Steve Carroll, a student important in the formation of Madison Community, more barriers were broken than he could possibly have hoped. After experiencing a year in Project PLUS, Carroll left with the feeling that there was a need for more co-ed housing on campus. He helped forge the main drive that lasted from January until May of last year which finally got this project accepted by the administration.

Carroll believes Madison's main purpose is the fostering of friendships. In Madison there is a chance for men and women to see each other daily as they really are, not just on a date when everyone is on his best behavior. Madison, in Carroll's view, is where a guy and a girl can be friends and meet each other on a basis not possible in the segregated living climates found in most of the other dorms.

Madison Community is probably one of the best examples of self-determination to be found on campus. The community has drawn up its own constitution, which not only states Madison's purposes and method of government, but also allows for special meetings on topics which may be considered urgent by the community. The constitution also allows for committees to watch over the needs of the dorm, such as communications and repairs. These committees have revolving membership so that everyone interested may get a chance at working. Possibly the most important part of the government, though, concerns aspects of co-ed living.

Madison's continued existence depends on its evaluation this year. If it is seen to



be a worthwhile project, Madison will make a case for more co-ed living on campus. The outlook is promising though Madison is not without its problems, in preview it seems to working even better than expected. Only at the end of the year, however, will it be known if the community can stick together or not.

**MUSIC CENTER**

**LAZA ENTER**

Leo Kottke Dreams  
All That Stuff ----- \$4.69

If ----- \$4.69

Richard Betts  
Highway Call ----- \$4.69

Mike Oldfield  
Hergest Ridge --- \$4.69

Will The Circle  
Be Unbroken ----- \$9.69

Electric Light-  
Eldorado Orchestra \$4.69

Duane Allman  
Anthology Vol II - \$7.69

Taj Mahal  
Mo Roots ----- \$3.97

Sale Prices Limited to Existing Supply

**TODAY!**

**"HARRY AND TONTO" IS ONE OF THE YEAR'S HAPPIEST SURPRISES..**

**"HARRY & TONTO"**

...featuring that great 50's music by JOE BROOKS!

It was 1958 when making love meant "making out."

Wkntes: 7:20, 9

Sat-Sun: 4:10, 5:50, 7:30, 9:10

Wkntes: 7:15, 9:10

Sat-Sun: 3:25, 5:20, 7:15, 9:10

**Williamsburg Theatre**

SUN-MON-TUES Oct. 27-28-29

**Woody Allen and Diane Keaton**  
in  
**"Sleeper"**

PG PARENTS STRONGLY CAUTIONED  
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

SHOWS AT 7 & 9 PM

---

WED thru SAT Oct. 30-31 NOV 1-2

**Jack Nicholson-Faye Dunaway**  
in  
**"Chinatown"**

R RESTRICTED  
TECHNICOLOR™ PANAVISION™ A PARAMOUNT PRESENTATION

SHOWS AT 6:45 & 9 PM

# OUT OF BOUNDS

by  
**Doug Green**

It's been fun over the last few years to see Taj Mahal exploring the many varieties of black folk music. His last album, *Ooh So Good 'N Blues*, featured blues and pre-blues songs such as "Buck Cnacer's Choice" and "Frankie and Albert" (Albert is better known as Johnnie). Instrumental textures were sparse; Taj usually performed by himself, sometimes multitracking, and some times aided vocally by the Pointer Sisters.

The new album, *Mo' Roots*, explores the Caribbean. Many songs are reggae-styled, and I suppose the term warrants an explanation. Reggae is the indigenous music of the lower classes of Jamaica. It is characterized by a peculiar loping beat related to the 4-4 of most American black music, but with a less diluted African strain. It's eminently danceable, and has been extremely popular in England, where many Jamaicans live for years. In fact, the "skinheads" (British working-class youth who cut their hair extremely short and wear overalls and steel-toed boots—the better to fight with) have adopted reggae in much the same way that their counterparts of a dozen years ago (Lennon, Jagger, et al.) adopted American rhythm and blues. There are even separate reggae charts in England the way we have separate country and soul charts.

Anyway, reggae tunes have occasionally found their way onto the American charts ever since "My Boy Lollipop" and "The Israelites." Johnny

Nash's songs, "Mother and Child Reunion" and "I Shot the Sheriff" are recent examples. Taj has chosen three excellent ones for this album: "Johnny Too Bad," "Desperate Lover," and "Slave Driver" (by Bob Marley of the Wailers, composer of "I Shot the Sheriff"). Taj does the traditional "Blackkack Davey" reggae style, and his own "Clara (St. Kitts Woman)" draws on the folk music of the Bahamas.

Taj's other tunes are "Big Mama" and "Why Did You Have To Desert Me?," which are a little closer to rhythm and blues (in the former he invokes his muse, Mr. Redding) but still steer clear of the standard 4-4. The album's remaining tune is Taj's arrangement of the traditional "Cajun Waltz." Taj, backed up by a solid rhythm section and singers, plays a dozen or so instruments, sings in French and Spanish, and pulls off a most convincing Jamaican accent.

By and large, the songs Taj picks out for inclusion are better than the ones he writes (although he's one of the rare breed—an intelligent lyricist, with a fine sense of irony). Reggae tunes are often extremely socially conscious, the protest music of a people that live in grinding poverty. In addition, many of the leading reggae musicians are Ras-members of a peculiar mystical sect with black nationalist overtones. (Taj dedicates the album to "all Rastafari throughout the whole universe.") As in most povertyline cultures, there are only two ways to escape: crime and show biz. The top

reggae star, Jimmy Cliff, starred in a movie made a few years ago called *The Harder They Come*, in which he played a "rudeboy" from the slums clawing his way to the top via both of the traditional ladders.

Taj's own lyrics touch on both the socially conscious and mystical sides of reggae, with something else added: "My grandfather married one fine St. Kitts woman... When you hear that spirit moving in your soul—it's a message from an ancestor who lived a long time ago." Taj was raised in upper middle-class surroundings in Cambridge, Mass. When he started out a few years ago, it was as a singer of electrified country blues, and a lot of critics hailed him as the first important new blues singer in years. Blues was at its peak of commercial success then, but most of the new young blues singers were white, and the emergence of a young black bluesman must have reassured a lot of people that "the tradition" was alive and well.

But Taj expanded his horizons, refusing to be strait-jacketed into a form of music that had in many ways become ossified. He toured the world, listened a lot, and arrived at what he considered a new understanding of his musical function. Having heard the call of his ancestors, Taj delved into the tunes, and now the Caribbean. Not all these ventures were entirely successful, of course, but the point is that Taj is the only musician I

can think of who can even make a convincing stab at pulling all these musics together.

At any rate, his jump into reggae is a big success. I hope Taj will leave the Western Hemisphere soon and get on back to the Big Mango. There's a lot of good African music we haven't heard that's just waiting for the right interpreter.

**YOU DESERVE!**



- The Best Ice Cream
- The Best Fountain Treats
- The Best Party Desserts

Baskin-Robbins  
Ice Cream Store  
416 Prince George St.  
229-6385

**TRY AZTEC BUTTERMILK.  
IT DOESN'T COME  
FROM A COW.**



Montezuma®  
Tequila Buttermilk  
Montezuma Tequila,  
1 1/2 ounces, Lemon-  
Lime Soda Pop, 1  
bottle.  
Blend in blender with  
cracked ice. Serve in  
tall glass. Garnish  
with lemon or lime  
wedge.



**EHECATL**  
(THE WIND)  
symbol for the 2nd day  
of the ancient Aztec week

© 1974 80 Proof Tequila Barton Distillers Import Co. New York New York

## FALL SPECIALS AT THE WIGWAM

**Monday - Italian Night**

All the Spaghetti  
you can eat ----- \$1.80

Veal Parmesian ---- \$1.75

**Wednesday  
-Chinese Night**

BBQ Pork,  
Mustard Sauce -- \$1.75

Shrimp, Fried Rice - \$1.75

Veal Subgum ----- \$1.75

**Friday - Surf or Turf**

7 oz. Sirloin Strip -- \$2.25

Fried Clams ----- \$1.75

# Songwriter King gives her best again, 'Wrap Around Joy' shows versatility

By Wayne Studer

Without a doubt, Carole King is one of the foremost songwriters of our time. Since the early sixties, it's been virtually impossible to go through a year without some song written at least in part by King becoming a hit. And, usually, there would be much more than one hit per year. Everyone knows about Little Eva's (and, more recently, Grand Funk's) "Locomotion," which was a Carole King song. A lot of the songs the Monkees did were King numbers. And literally dozens of classics in the world of soul originated from the pen of Carole King. But, it wasn't until the seventies that she released an album of her own. Her first LP, *Writer*, went almost completely unnoticed. But, the second album, *Tapestry*, made Carole King an "overnight success." (An overnight success that was over ten years in the making, that is.) *Tapestry* has sold over four million copies, making it one of the biggest-selling records of all time. And, it's not hard to see why. The songs King

included on *Tapestry* were the greatest she had ever written, and they embraced just about every musical style that was within her grasp. It was a shoo-in to win the Grammy Award as Album of the Year for 1971.

Since then Carole King has released several LP's, each a huge seller. Her sixth and latest, called *Wrap Around Joy*, continues the usual King style while also offering a few new things for our entertainment. It's interesting to note that all of the cuts on *Wrap Around Joy*, were written by Carole King and Dave Palmer. I don't know who Dave Palmer is, but his inclusion as co-writer breaks the trend King had shown up 'til now toward writing independently as much as possible. However, the music is distinctly King, which leads one to believe that Palmer's contribution may be more lyrical than anything else.

"Nightingale" opens the set, a nice, bouncy, happy-sounding tune, featuring a bit of syncopation. It looks like Carole is progressing in the light-jazz idoms which were noticeable in her last album, *Fantasy*. "Jazzman," the single which is

doing quite well, is also of this excellent, jazzy mode. These songs point the way which it appears that King is likely to head more and more in the future: light jazz. Between "Nightingale" and "Jazzman" is a number called "Change in Mind, Change in Heart," which is a moderately slow, thoughtful song. This is more like the Carole King most of us are familiar with. Also pretty typical of her past style, but unfortunately a bit bland is "You Go Your Way, I'll Go Mine."

"You're Something New" is a really fine song, with an upbeat chorus that makes you happy just to listen to it. But, the last selection on Side I, "We're All in This Together," is a slow, gospel-style tune which doesn't quite make it. Rather like *Tapestry*'s "Way Over Yonder" in form, it shows a side of King that I can't say I like—that of a moralizing would-be gospel singer. Carole just can't pull off that kind of stuff very well and it definitely shows here.

The title tune introduces us to Side II, and it's a first-rate song, one of the LP's best. Again almost a gospel number, but not slow and moralizing; "Wrap Around Joy" is a joy to hear, a happy piece rather

similar stylistically and lyrically to Paul Simon's "Loves Me Like a Rock." The only trouble with this cut is that it is one of the shortest on the record. Following is "You Gentle Me," also a pretty nice selection, featuring a reggae-ish, early '60's handling (shooby-doo-wop).

The last four songs on the disc are all quite fine, varying in form from slow, powerful tunes with excellent lyrics, to fast, jazzy numbers where the words don't seem to matter so much. Carole runs rampant with her versatility, and the result is usually great. However, just once I'd like to see her whip out a real rocker with loud electric guitars and everything, just to show us she can do it. But, I guess she doesn't want to do it. It's not her style. But what is her style is releasing good albums that attract large sales, not because she is Carole King, but because Carole King writes good music. She may never again achieve the sublime mastery she displayed in *Tapestry*; albums like that don't come too often. But *Wrap Around Joy* is evidence that King is constantly giving us her best and not just riding 'on the reputation of a record that over four million people own.

<b>ROUSSO'S</b> Sun Fong Inn	WE SERVE:
	Chinese Foods, American Foods, Spaghetti, Pizza, Lasagna, Greek Salad
<b>20% OFF</b>	214 N. Boundary St., Tel. 229-6309
on most items for William and Mary Students with college ID	DAILY: 11:00 am to 9:15 pm

## A career in law — without law school.

What can you do with only a bachelor's degree? Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the six courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 700 graduates in law firms, banks, and corporations in over 60 cities.

If you are a student of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

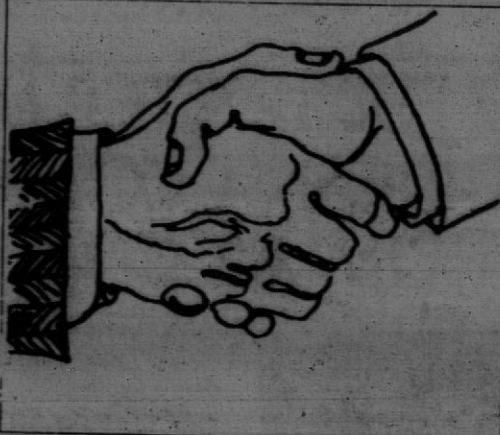
We will visit your campus on

**THURSDAY, NOVEMBER 7**

**The Institute for Paralegal Training**

235 South 17th Street, Philadelphia, Pennsylvania 19103  
(215) 732-6600

## State Farm person to person health insurance




It can make you feel better

Maybe it's old-fashioned, but we still believe you deserve some personal attention — especially when you're sick or hurt. Our person to person health insurance makes sure you get it. As your State Farm agents, we're right here to help — whenever you need us. And our person to person health insurance can help provide extra funds when you're in the hospital, disability income (even if you're laid up for several years), money to help you meet loan or installment payments when you're unable to work, and hospital and surgical benefits. All with the kind of personal attention you thought had vanished.

Call:

David L. Sisk Agent Bus. Phone 229-9615 Res. Phone 229-7610	W. D. Bill Ward Agent Bus. Phone 229-9615 Res. Phone 229-1212
--	--



**STATE FARM MUTUAL**  
AUTOMOBILE INSURANCE COMPANY  
Home Office: Bloomington, Illinois

# Punting miscues give Indians' win

By David Satterwhite

A Homecoming crowd of 13,000 got some real "kicks" out of William and Mary's 28-15 victory over previously unbeaten Rutgers. Unfortunately for the Scarlet Knights, they provided the "kicks," specifically 15 and 18 yard punts that enabled the Indians to get off to a quick start last Saturday at Carv Field.

Rutgers punter Steve Simek, who entered the game with a 40.1 average for 25 kicks, was 25.1 yards short of that on his first effort in Williamsburg. The Tribe took over on the Knights' 37 and three plays later, only 2:34 into the game, scored their first touchdown. Fullback John Gerdelman got the honors, on a 18-yard run up the middle. Terry Regan kicked the PAT, and W&M led 7-0.

The Scarlet Knights received the kickoff and drove to their 48, where the Indian defense stiffened. On fourth down, Simek went into his act again, shanking a punt out of bounds on the W&M 34.

From there, the Tribe went 66 yards in 12 plays. Tailback Doug Gerhart got 31 of the yards on three carries, while Gerdelman scored his second touchdown from one yard out. The TD plus Regan's point-after gave W&M a 14-0 margin with 5:01 left in the first quarter.

On its next series, Simek was relieved of his punting chores and his replacement, John Piccirillo booted one 40 yards. W&M's Joe Agee bettered that when the Indian offense failed to move, booming one 57 yards into the end zone.

Rutgers failed to get anything going again, and Piccirillo kicked for 34 yards but Gary LeClair returned the low punt 24 yards to the Rutgers 28, setting up the opportunity for W&M's third score. Reserves Tom Smith and Scott Goodrich split the yardage, with Goodrich getting the first TD of his career, running off left tackle from four yards away. Regan again kicked the point and the Indians had a commanding 21-0 lead with 12:58 still left in the first half.

Ironically, the game's next score resulted from a Tribe miscue in a punting. Given another golden opportunity, the

situation. Center Doug Gerek's snap sailed over the head of Agee and out of the end zone, giving the Knights a two-point safety.

Upon reception of the free kick, Rutgers rushed for a first down. Then, QB Bert Kosup, operating from the W&M 31, passed, and the ball was deflected by Indian defensive end Bob Szczybinski into the arms of linebacker Dave MacPeck who returned it 43 yards to the Rutgers 29. W&M offense quickly took advantage.

lead to 28-0 at the half. The half's last play was an interception by W&M's Gray Oliver that he returned 43 yards. Had his lead blockers been able to knock down Kosup, Oliver could have gone the distance.

In the third quarter, Rutgers brought the score to its final result by driving 65 yards in 12 plays. The march was climaxed with 3:33 left in the third quarter on Kosup's four-yard keeper up the middle.

and defense that we haven't had in a long time."

Probably the most disappointed Indian was quarterback Billy Deery. The senior, who went into the game needing 143 yards to break the NCAA rushing mark for quarterbacks, was held to a net 10 yards in 10 carries. In the air, Deery completed four of ten passes for only 26 yards.

While the Rutgers' defense was obviously keying on Deery, they were leaving it open for W&M's fullbacks, and as Root noted, "Our fullbacks beat them."

Gerdelman had 98 yards in 19 carries, while Gerhart, Goodrich, and Smith accumulated 57, 29, and 41 yards, respectively. Root commented, "Our offensive line continues to improve with every game, and against Rutgers, they were outstanding."

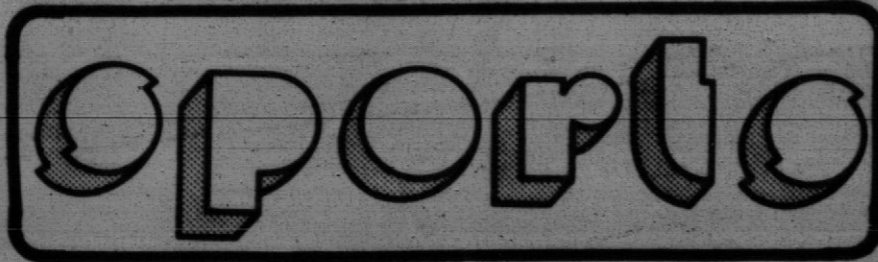
W&M had opportunities to score more in the second half but the Indians twice fumbled the ball away and the game ended with the Tribe on the Rutgers eight-yard line. Defensively, W&M intercepted three passes (MacPeck, Oliver, and Sam Patton) and recovered a fumble (Bruno Schmalhofer). In the second half, except for the one touchdown, Rutgers never had the ball more than seven plays at a time.

"We had no field position in the first half," lamented Rutgers Coach Frank Burns, whose team had to start on their own 15, 21, 12, and 30 on their first four possessions. "Our punting was poor all game, and there was no way to make up for the interceptions and fumbles. When we did have opportunities to score, we were unable to cash in."

That, in essence, was the difference, as W&M enjoyed playing the role of opportunists in building up their big lead. The win raised W&M to 3-4, and the loss dropped Rutgers to 3-1-1.

Statistically, the Scarlet dominated almost all the categories—21 to 15 in first downs, 128 to 26 in passing yardage, and 316 to 266 in total offense. The Indians did outrush the visitors, 240 to 188.

But, the result was told on the scoreboard and the victory made Homecoming parites all the sweeter for the returning William and Mary alumni.



Gerhart ran around left end for 11 yards, and Gerdelman got three more to the Knights' 15. Gerdelman got the call again and went off left tackle for his third touchdown of the day. Steve Dalton kicked the PAT for a 28-2 W&M lead with 7:14 left in the second quarter.

That was about the extent of W&M's offense for the game. Following Gerdelman's last TD, Rutgers passed its way 68 yards for a score that cut the Tribe's

Meanwhile, W&M in the last 37 minutes did not threaten, getting only five first downs—two of those on penalties. Tribe Coach Jim Root admitted later, "I might have kept the lid on, but I felt we were playing good defense and we weren't going to give them any chances for a quick one."

Root called the first twenty minutes "the best we've played all year as a unit. We had a consistency of play on offense

## ECU upset tops SC headlines

Quite possibly the upset of the season in the Southern Conference occurred this past Saturday when Appalachian State beat East Carolina, 23-21.

The Mountaineers, trailing 21-20, won the game when Jerry Harmon boomed a 47-yard field goal with 32 seconds left in the final quarter.

The victory made ASU legitimate contenders for the SC title, with a 2-0 record, while defeat dropped ECU to 1-1.

The rest of the conference played outside opposition and it proved to be an unrewarding weekend. East Tennessee State stunned Furman, 24-13. Tulane bombed the Citadel, 30-3 in New Orleans, and Lenoir Rhyne massacred Davidson, 48-7. VMI played impressively but lost to Southern Mississippi, 15-14. Richmond was idle, in preparation for their game against Virginia Tech tomorrow.

# Intramural football enters stretch

By Jim McManus

Intramural football entered the stretch run this week. In Monday's frat action, Phi Tau downed PiKa 7-6, and SAE forfeited to Theta Delt. Sig Ep remained undefeated by edging Pi Lam 7-6. Dave Capps scored the Sig Ep touchdown, with the margin of victory provided by quarterback Bill Stewart running in the extrapoint. Steve Zaretski scored for Pi Lam.

In the feature game, Lambda Chi nudged Sigma Pi from the unbeaten ranks with a 13-12 victory. Lambda Chi received the opening kick, but their drive was stalled inside Sigma Pi's 20.

On the second down play, Grant Becker intercepted, bringing the ball to the 18. The Sigma Pi defense again held. Two passes from Mike Dobson to Stu Clough brought Sigma Pi to the Lambda Chi 13, but they regained were stopped there. Two minutes later they regained possession following a punt, but on first down Becker again intercepted.

Jack Blush took a screen pass down to the eight, and on fourth down QB Tom Finch hit Steve Heitz in the end zone. Blush came out of the backfield to score the conversion, and Lambda Chi led 7-0 at the half.

In the second half Lambda Chi received the kick, and two receptions apiece by Blush and Breitenberg, with one by Heitz, brought them to Sigma Pi's 13. Scott gained 5, and on third down Finch found Mak Kelliher in the end zone. The con-

version failed, and Lambda Chi led 13-0. Sigma Pi was forced to punt, but on Lambda Chi's second down Al P.-le intercepted. On first down Dobson hit Grady Wann, and the missed conversion made it 13-6. On Lambda Chi's first Billy Lunger made a brilliant, diving interception at the 17. Lambda Chi held, and retained possession at the 20. On

third down Pyle again intercepted. Dobson hit Stu Clough for the score, but the failure to get the extra point led to their 13-12 loss.

In League II action Monday, MBA beat the JBT Bombers 6-0. On Tuesday, the Jocks beat Honky Kats 12-0, and Yates 1st North beat Carcass 20-6. MBA and Honky Kats are tied for first.

In League I, Fungus put down a valiant effort by Jim DiSciullo and the Volunteers, winning 13-12. Fungus is tied with the Noses for first in League I.

Stench beat YATES Rats 20-0, and touchdowns by Tom Pfingst and Joe Masterson led Huffies Heroes to a 20-7 win over Captain Sticky. George Boyer, who has started every game at a different position, threw a touchdown pass to Bob Hauser to give the Mates a 7-6 overtime victory over Yates' Ballers. The Ballers quarterback was sacked by Jon Newperson to nail down the victory.

On Wednesday, PiKa beat Theta Delt 13-6, led by Butch Faulconer's 50 yard touchdown. Sigma Pi downed Kappa Sig by a 19-2 score. In the battle for "first", Sig Ep beat Lambda Chi 19-12 in overtime. In the first half, Sig Ep's Tom Gayle intercepted twice, but the second was followed by Tom Wilkes intercepting at the 6 and scoring the easy TD.

Lambda Chi took a 12-0 lead into halftime, as Tom Finch hit Steve Heitz on the last play for the score. In the second half a Wilkes' interception was followed by a Scott Peters' interception, and Bill Stewart threw to Dave Brosman to cut the lead to 12-6. With time almost out, Stewart hit Gayle to tie the game, and the conversion failed. On the second overtime play, Stewart and Gayle teamed up to give Sig Ep the winning touchdown.

As of now, it seems that the playoff teams, to begin in a week, will be Sig Ep, Lambda Chi, Sigma Pi, Noses, Fungus, Huffies Heroes, MBA and Jocks, barring unforeseen upsets.



# Soccer team battles East Carolina

By John Cooper

"They'll have their strongest team in a long time," sighed Indian coach Al Albert about his soccer opponent for tomorrow, the East Carolina Pirates.

Albert has definite reasons for respecting the strength of this year's East Carolina team. They have excellent personnel throughout their lineup, including back Brad Smith who Albert believes, "is one of the best we'll play against." The Pirate's strength can also be measured by their recent 3-1 upset victory over a talented University of North Carolina club.

Tomorrow's 2 o'clock game on the intramural field has a special significance in that East Carolina and W&M are both in the Southern Conference. "Our biggest objective right now is to win the conference games," says Albert who is also looking forward to another SC opponent, Appalachian State, on November 8.

William and Mary lost to East Carolina 3-0 last year, so once again it will be up to the Indian offense to put the ball in the net and take some of the pressure off the overworked defensive players. The Indian backs have played consistently well

this season, allowing an average of just one goal a game. Many of William and Mary's defensemen were instrumental in blanking the touring German team, 2-0, last Friday at SBT. Joe Carlin and Tad Minkler scored the goals in that contest for the select team, comprised of mainly W&M varsity players, which surprised and out-ran the older German players.

When UVA comes to town this Wednesday, it will take a complete team effort by the Indians to beat the Cavaliers. Virginia, under new head coach Larry Cross, is currently in the middle ranks of the Atlantic Coast Conference, one of the finest soccer conferences in the country. The game is scheduled for 3 o'clock at JBT.

Virginia will be led by co-captains Jay Meaney and Paul Corbin. Meaney will be their main offensive threat as he was a fourth team all-south striker last year. Corbin covers the middle or defense and should be the biggest obstacle to the UVA goal. The Cavaliers have seventeen returning lettermen who helped defeat William and Mary, 4-1, last year. It would be a major boost to the soccer program if the Indians could beat the Cavaliers Wednesday. Most of their attention however, will be focused on East Carolina tomorrow at 2 o'clock on the intramural field.



## Penn St., Georgetown test Indian harriers

The harriers have their work cut out for them tomorrow when they face Penn State and Georgetown.

Penn State has lost only one meet this year and will be looking for revenge after the Indians topped them last year. George Malley and Paul Stemmer are their top runners and are backed up by a very strong team.

Georgetown is probably one of the best teams on the East Coast this year. The man to watch for will be Gordon Oliver, a 4:08 miler, and Jim Peterson. They are undefeated at this point, and have W & M's high powered cross country team took its twelfth straight Virginia Intercollegiate title over ten teams and a field of 119 last weekend in Blacksburg.

The Tribe, led by senior Reggie Clark, too control even with three of their top runners missing from the line-up.

Clark came in first on the scenic six-mile course in 29:50.2, followed by Virginia Tech's Steve Smith in 30:06. Smelley of Richmond took third in 30:13. W&M sophomore George Baquis ran a super race, finishing fourth in 30:16.

The Indians had had six more men in the top 15. Finishing seventh was Gene Schultz, eighth Steve Nobles, tenth Kevin Cropp, and twelfth, thirteenth and fourteenth by Jon Lott, Greg Miller, and Chris Tulou. The Indians cut the time between the top six runners down to 57 seconds.

The Tribe finished with 30 points, followed by Va. Tech with 57, Richmond with 84, and U. Va. 124.

defeated Van'erbelt, (the only team to

beat Penn State.)

The Indians will be ready as some of the top runners come off the injured list. George Moore, Tim Cook, and John Greenplate are all fit and well and will be ready to go. Greg Miller is also back in top form, and Brendan Gallaher is off crutches and back running.

Coach John Randolph is optimistic about his team's chance, but stresses that it will "take a super effort on the part of

our team," and, "a real strong effort on the part of the Juniors and Seniors." He feels that Clark and the rest of the team are capable and that, "if we can win this race, we have a good chance at the IC4As this year."

This meet should prove to be one of the finest races of the season, and the team will need all the support it can get. The race starts tomorrow at 1:00 on the Dunbar farms course.

## Tribe visits improved VMI Keydets

By David Satterwhite

In each of the last ten years, the William and Mary-VMI football game has resulted in a Tribe victory. Tomorrow afternoon at Lexington, according to some oddsmakers, that streak will come to an end.

The Keydets have been the surprise team of the Southern Conference. VMI is 4-2 overall, an 3-0 in SC with wins over Furman, Davidson, and the Citadel. Last Saturday night, the Keydets suffered a heart-breaking 15-14 defeat to the tough Southern Mississippi squad. VMI led 14-7 going into the final minutes, but Southern Mississippi completed a long touchdown pass and a two-point conversion to pull out the win.

The SC-leading Keydets did not deserve to lose, at least according to W&M Head Coach Jim Root. "VMI completely dominated Southern Miss in that game and Southern Mississippi is a good, rugged team."

Root knows his squad is in for a real battle, unlike the last two years when W&M won 21-3 and 45-14. "These guys

have a lot of things going for them. They've always had spirit and enthusiasm, but it's especially high now that they're winning."

Without doubt, VMI possesses more quality athletes than they have had in the past. Among the best is the fleet split end Ronnie Moore, who can run the 40 in 4.4 seconds. According to Root, the Keydets "like to lull you to sleep with their inside power game and then bang-hit Moore with the bomb." VMI's other receiver, Allen Morgan, has also been effective, catching 10 passes for 185 yards.

For the most part, though, VMI's offense is a very patient one. The Keydets are content to wait for the defense to create a turnover and then take advantage. And, VMI has been successful in that strategy, as their opposition have fumbled 36 times in six games.

On the ground, VMI's leading rusher is Ronnie Norman, who has carried 102 times for 504 yards. "Norman looks bigger than 5-9, 170 on the football field and he just had a super game against Virginia Tech (a 22-17 VMI win)," says Root. Tailback Kim Glidwell has rushed for 346 yards on 85 carries.

At the beginning of the season, VMI's biggest question mark lay at the quarterback position. That, fortunately for the Keydets, is no longer up in the air. An experienced defensive back was given the job and Tony Farry has responded. Root says Farry "is an aggressive and willing runner and a good enough passer to beat you." Perhaps his best qualification has been the leadership that he has given the offense, enabling it to be more consistent than in the last few years. Farry has hit on 29 of 63 passes for 375 yards.

Defensively, VMI has been surprisingly strong, holding the opposition to 17 points or less in five of their six games. Leading the defense is sophomore John Willison, a 6-3, 215 pound inside linebacker. Middle guard Phil Upton has clogged up opponents' running attacks with his aggressiveness, and Root readily admits that "our centers will really have a job on their hands."

For the Indians, Root hopes W&M will be better off physically than last week. Linebacker Craig McCurdy is likely to return to action from a nagging injury, but linebacker Bill Hogg (pinched nerve) remains doubtful. Middle guard Bob Booth has been diagnosed as having

mononucleosis, but Root says that "it's a day-to-day thing and he may be able to play."

Sophomore Tommy Smith will start at tailback in place of Doug Gerhart, because Smith graded significantly higher than Gerhart in the Rutgers game. Another sophomore, fullback Scott Goodrich, who scored a TD Saturday, will probably play more against VMI, according to Root.

Root fully realizes any hopes his team has toward winning the Southern Conference hinge on the outcome of tomorrow's game. Two losses almost certainly would eliminate the Indians from the race. Root comments, "VMI is in a commanding position at the top right now. They beat Furman in their opening game and they are two or three times as good now."

Despite the recent W&M domination of the series, a VMI-W&M clash always seems to be hard-hitting, knockdown affair. The Indian head coach expects nothing to be different this time around. "VMI is a great bunch of street-fighters. But we are prepared to go to Lexington and know that we will be in a street fight. And, we are ready to be street-fighters ourselves."

opinion

# Win or lose, Ali exits as champion

by Neil Jesuele

Yankee Stadium and Madison Square Gardens, New York, Soldier Field, Chicago, and even Lewiston, Maine can be identified with the world's most coveted sports prize: the Heavyweight Championship. To most it is already a farce to place today's fight game alongside the sport our fathers and grandfathers once knew. Yet, "The Fight" to take place in all places Kinshasa, Zaire should be the symbolic end to the fighting world even as our generation has known it.

The fight according to Muhammad Ali is the "Champion Black Liberator," Ali, versus the "White World's Champion," George Foreman.

When the heavyweight division was dominated by such pugilists as Jack Dempsey, Gene Tunney, Joe Louis, and Rocky Marciano and contenders to match there was no need for such billing. There were no fights in Africa nor purses of five

million dollars to each fighter nor closed circuit TV for anywhere from \$15 to \$30 a seat. The ringside blow by blow description on radio seems gone forever, the City of New York is quickly losing its grip as the "Boxing Capital of the World," and there are few promising young boxers on the scene.

So where does the fight game stand today on the eve of its transoceanic battle between the two champions? For the present time we will be content to witness the most glamorous character in boxing history, Muhammad Ali, versus the lackluster George Foreman.

By expert standards Foreman is rated as a 3-1 favorite to retain his championship that he convincingly won defeating Joe Frazier (These were the odds before Foreman sustained the cut over his eye). Yet, this will mark Ali's last appearance in a ring and anyone who truly knows his inner strength believes he

will go out no other way but as a winner. Ali is a man with strong convictions, with a mighty spirit and a dedication rarely matched.

Ali has been the fight game for the last decade. He has had his ups and downs and with him so has boxing. This character he offers the public is half actor and half Muhammad Ali. The half we witness promoting his bouts is the actor. This is the part most of us either love or detest. Yes, he is the one who can move the emotions of most any man. Aided by the luxury of our media today Ali has been able to project a different kind of life into the fight game.

It is not the kind I alluded to earlier but the entertaining type now desired by the people of this country. He has captured the imaginations of many and come

October 29 he will try to fulfill a dream of his own; that of going out a champion.

His obstacle in the person of George Foreman is typical of the athlete unable to arouse public sentiment. He might have done this for a short while when he carried the little American flag around the Olympic boxing ring. But this was shortlived for once he turned pro he found himself virtually owned by two and three handlers. He portrays the athlete, although magnificent, unable to attain the statue that should go along with being a champion.

Long gone are the days when a boxer could be merely just that. Thus, as we approach this historic fight keep in mind that whether Ali is able to win that title back or not, boxing will be losing its Heavyweight Champion when he does retire.

## Golfers finish third in state; post undefeated regular season

The season is over for the William and Mary Women's Varsity Golf Team and in regular play the team has remained undefeated. This fall, they defeated Longwood College, Madison College, Roanoke College, and Randolph-Macon Women's College. Both the team and Coach Ann Lambert were looking forward to a victory in the state Tournament at Ivy Hill Golf Club in Forest, Virginia this past weekend.

Unfortunately when Lambert and the top six women who were to be playing in the tournament arrived, they found the weather very disagreeable. During the weekend of the 18-20 of October, the thermometer did not go above 39 degrees both Saturday and Sunday mornings, snow flurries were quite eminent.

The team placed third, not as well as expected, but it was truly a valiant effort to have played as well as they did in the inclement weather. Lambert is very proud of the fine performance given by the team.

Madison College braved the weather and came in first with 771. Randolph-Macon Women's College was second with 792 and William and Mary close behind with 798.

Senior Julie Claypool came in fifth in the championship flight, followed close behind by sophomore Connie Ritter who was sixth. Julie, one of the co-captains this year, won the first flight in last year's State Tournament. The team has a lot to look forward to next year, with Connie Ritter coming back as a junior.

The team also had two members place in the first flight. Robin Brown, a junior, took third place, while Robin Meade, a senior, followed in fourth place. Julie Claypool, Connie Ritter and Robin Brown, have been valuable assets to the team and a good reason why the team went undefeated.

In the second flight, junior Katrina Kipp was tied for first place. In a sudden death playoff, she lost to Margaret Horn of Madison, for a finish as runner-up.

Unlike last year's state tournament, the team played metal nassau play. This involves three teams of four players each, each playing eightenn holes.

Some people to watch for next year will be sophomore Melissa McFarlen, freshman Frances Galloway and junior Kathy Schmidt.

The team can only hope for as fulfilling a season as this year.

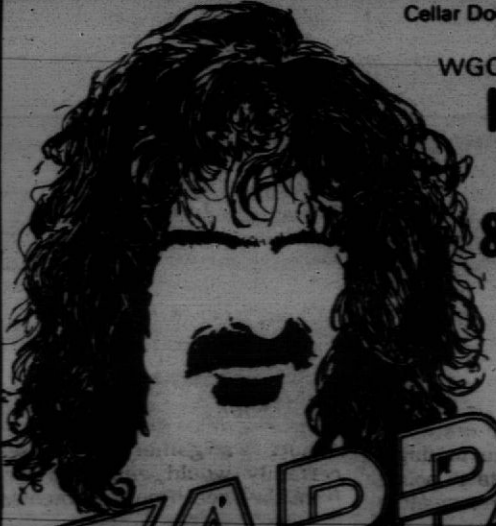
GRACE SLICK      PAUL KANTNER  
JEFFERSON STARSHIP  
JOHN BARBATA      DAVID FREIBERG  
PETER KANGAROO      CRAIG CHAQUICO  
PAPA JOHN CREACH



JEFFERSON STARSHIP  
at William and Mary Hall,  
7:00 pm, Sun. Oct 27, 1974.

Reserved Seats: \$4.00, \$5.00, & \$6.00

Cellar Door Productions  
and  
WGOE present  
**NOV. 2**  
★  
**8:00 pm**



**ZAPPA**

Tickets  
**\$5-\$6**

Tickets on sale at all regular Coliseum outlets  
and Coliseum box office.

**RICHMOND COLISEUM**

# Karate tour combines sport, culture

By Fleming Saunders

What did you do in the summer of '74? While most college students were recovering from exams and hangover, a handful of W&M martial artists were busy touring Japan, fighting hundreds of karate black belts and absorbing the varied aspect of an unfamiliar culture. And their exploits were praised by noted officials and the Japanese press alike during the three week trip.

The 21 karate buffs who made William and Mary internationally famous were led by Hiroshi Hamada seventh degree black belt and martial arts instructor at the college. Hamada's students trained and sparred at the college. Hamada's students trained and sparred six to eight hours per day and dined nearly a dozen prominent karate schools in long, "fierce" matches. Time was squeezed in for sightseeing Japan of old and new, getting lost in crowded subways, and some friendly cultural exchange. After fighting tooth-and-nail all day in karate halls, Americans and Japanese would become fast friends at rousing late night parties.

Instructor Hamada, a Japanese native and chairman of the Eastern Collegiate Association, conceived the trip to his homeland. The William and Mary karate club members toured Japan as representatives of the association, competing against the martial arts schools of universities and police academies. Such competition was the first ever held on a major international scale.

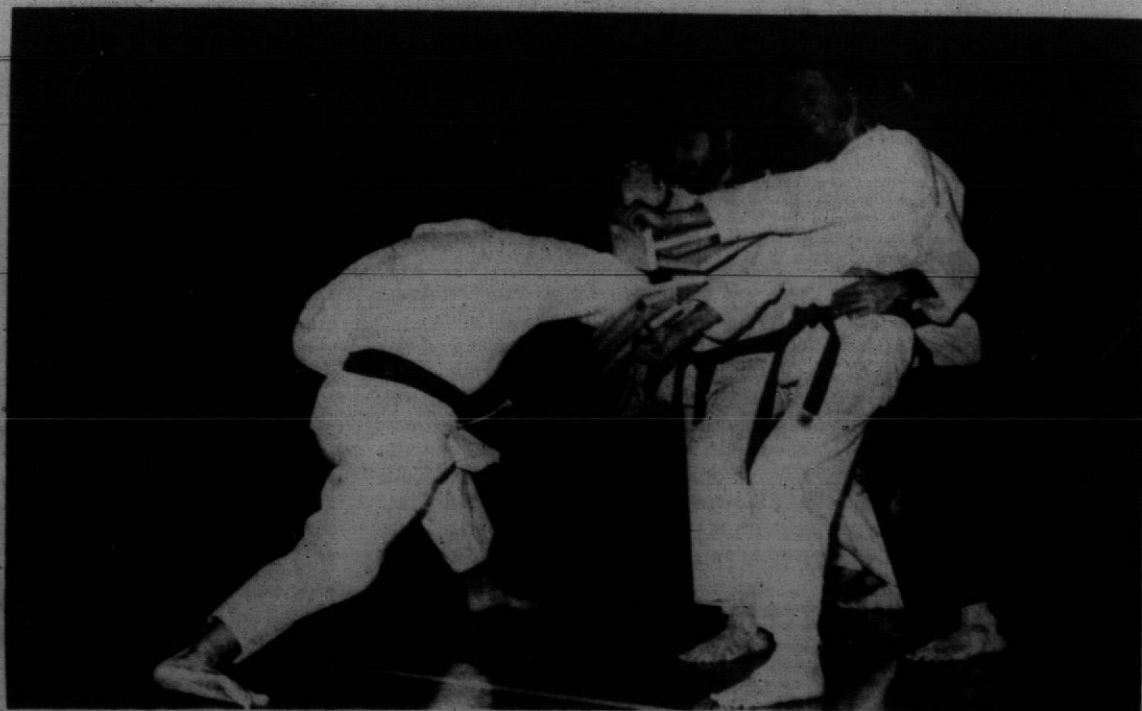
The purpose of the affair, Hamada said, was to acquaint the American students with karate in its traditional essence, and to expose the westerners to the oriental lifestyle. Hamada, as guide and interpreter, helped smooth the way for his guests. He and friends arranged the karate matches and sightseeing excursions, and provided accommodations during the trip. The Williamsburg visitors stayed at such diverse lodgings as hotels, YMCAs, a Buddhist temple, and numerous Japanese homes, including that of Hamada's parents.

Hamada, who placed second in a recent national championship tournament in Japan, did not fight in matches during this trip but served occasionally as referee. Those carrying the banner for the karate club in tournaments were mostly students or graduates of William and Mary. They included black belts Bob Schopp, Mike Keenan, Jim Thomas, Gary Townsend, Dan Oliver, John Wren, and brown belts Bradley Smallwood and Earl Devaney. Accompanying Hamada and his eight member team were other Williamsburg karate fanciers. They ranged from a woman black belt to two ten-year-olds holding the beginning rank of white belt.

On July 28, the entourage arrived by jet at Tokyo Airport. Japan's capital city was a great shock to the newcomers — many described it as a gigantic morass of people and grime. Exploring the huge metropolis, the fair-haired Williamsburgers attracted considerable attention on the teeming city streets. Passersby marveled at such un-oriental traits as blue eyes and hairy legs — promptly



Clipping of the Aug. 10 issue of the Japanese newspaper 'Yomiuri' shows William and Mary karate club members Mike Keenan competing with a Japanese black belt in Kyoto.



labeling the westerners as "hairy barbarians." This slight insult aside, the average Japanese was quite courteous and helpful. And the Americans found they could communicate with most anybody by using a mixture of English and sign language.

With 21 members in the group, it was inevitable that someone would get lost. Though most students reappeared soon, Hamada said, it was 12 hours before one wandering black belt showed up again.

Also bewildering to the Williamsburgers was the cuisine offered by restaurants. Rice and seafood dominated the menu, because beef is scarce in Japan. However, it was not the ordinary seafood an American would expect. A Japanese menu sounds like a Jacques Cousteau TV special — whale, octopus, shrimp and eel. And for an appetizer one could order seaweed. However, amid this exotic fare there was one very familiar product — Coca-Cola. Soft drink machines were plentiful in Japan, and the Americans consumed amazing quantities, Hamada said.

Settling down to business, the William and Mary black belts defeated the national headquarters team of the renowned "Goju" Martial Arts Association. It was the beginning of a brutal series of what Hamada called "sweat blood fights."

Leaving Tokyo at 130 mph on a bullet train, the W&M club carried on their grueling campaign of continuous karate. To the cities of Osaka, Asbiya, and Kyoto, and to their "greatest triumph" in Kobe.

The schedule was relatively haphazard. In scenes reminiscent of popular "Kung Fu" films, Hamada would walk into a prominent karate hall and boldly challenge the occupants to a team match. The Japanese would accept the challenge, Hamada said, as a matter of "national pride." The ensuing competition, as the black-belts testified, was always savagely fought. Japanese rules allow for longer fights and more body contacts than conventional American karate. And the oriental repertoire included techniques brutally unfamiliar to the Americans. A participant, Jim Thomas of the W&M Law School, related that his opponents used an assortment of head butts, finger stabs, and judo throws.

In addition to such handicaps, each student had to face four or five fresh black belts in every tournament. Yet the W&M club did extremely well everywhere on the road. Hamada says his students won about 60 percent of their matches in vanquishing nine of the best schools Japan could offer. He praised his

black belts' ability to "hit back with fury." And he says their success was the result of being in "much, much better physical shape" and having superior skills acquired from "years of total commitment to karate."

Hamada was naturally disappointed with the performance of his fellow Japanese. But he pointed out that many oriental schools emphasize karate "form" more than actual sparring, and the Japanese did not train as hard as his American students. He did claim that the Japanese schools could easily defeat most other college clubs in the United States.

Officials of the martial arts hierarchy — Japanese karate is a government institution under the control of the Ministry of Education — and the press lauded the victorious Americans. Newspapers cited the W&M team's greater size, quickness and refined technique. A Japanese instructor admitted the Americans "Gave us a good shock treatment." And the Kobe Times, of Japan's fourth largest city, told of those foreigners who "with a vigorous spirit in their blue eyes, had defeated every opponent of their road." That article came after the Williamsburgers had overwhelmed the combined opposition of two Kobeian karate schools.

During the rigorous schedule, Hamada kept his fighters in tune with nearly as rigorous training sessions. That involved rising early day, running barefoot over rocky terrain and practicing technique for many hours. A few karate students spent time in an ancient temple, meditating, performing simple chores and leading the unadorned lifestyle of the Buddhist monk. It wasn't bad, one temporary monk remembers, except the required diet included such spartan dishes as raw eggs and seaweed. Plain old hamburger never looked better to these W&M students.

Often after tournaments, the Williamsburg karate artists would visit public baths, to soothe their aching bodies. And later at night there would be parties with their Japanese competitors, spiked with an abundance of "Kirin" beer. The antagonisms of the tournament would disappear, as the competitors from East and West became acquainted. As Hamada put it, "All students had a ball with the Japanese youngsters." Hamada believes that the American and Japanese karate students have a good rapport because they have practiced the same basic norms and disciplines. Therefore, Hamada adds, his students could assimilate with little difficulty into Japanese life. To further their understanding of oriental culture, the

Williamsburgers toured shrines and temples, attended lecture meetings, "rap session" and various other activities.

After two weeks of nearly constant karate and travel, the William and Mary crew was near total exhaustion. To rest his weary troops, Hamada took them to the lovely, unspoiled mountain retreats of his country. The club visited centuries-old villages and shrines and other remnants of antiquity. The W&M karate members agreed that the high point of the entire trip was the tour of tiny Asuka village. The serene, isolated hamlet has been preserved in its basic form for nearly 2,000 years. Ordinarily tourists are forbidden to enter the village, but the William and Mary students were privileged guests. Asuka, Hamada says, is one of the few places left in Japan where "the water is pure. The peaceful settlement was nearly Shangri-La to the battered karate fighters. And it gave them another perspective of Japan besides sprawling, polluted cities.

For three weeks before leaving on Aug. 18, the William and Mary delegation had traversed the wide spectrum of Japanese existence — from the high powered urban life to the breathtaking back-country where villages born centuries before Jesus Christ still survive in pure form.

Such contrasts are physical reminders of the basic conflicts that stir modern-day Japan — conflicts of old vs new, East vs West, rural vs urban.

As East and West mix, Hamada says, karate is a common ground on which the differing cultures can meet and be drawn closer together.

