

THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

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Administrators Explain Special Admissions

by Dave Samuels
Flat Hat Staff Writer

In the 1970's, many institutions such as the College of William and Mary established special admissions programs for the purpose of incorporating "into its community a wide variety of backgrounds, attitudes and interests. This has meant a commitment to recognize and try to meet the educational

needs of members of minority groups."

"There is also a conscious effort to include in each class men and women with special talents, abilities and interests, whether artistic, athletic, scientific, or in some other area . . . The College also recognizes strong bonds with its alumni. Other considerations being equal, preference will be

given to the applications of children of alumni of all schools of the College." (Excerpts from "Policies Governing the Admission of Undergraduate Students to the College of William and Mary in Virginia," May 19, 1973.)

Dean of Admissions Robert P. Hunt and the members of his staff, with the advice of the College-wide Admissions Policy

Committee, have assumed the responsibility of implementing these special admissions policies.

In recent years, the Admissions Review Subcommittee, composed of four faculty members from the Admissions Policy Committee and the regular admissions staff, has met regularly with Hunt (Chairperson of the Subcommittee) to set standards, devise implementation procedures, and exercise its discretionary judgment on marginal cases brought to its attention.

Special admissions at the College specifically refers to three categories of students: minority students, children of alumni, and athletic grant-in-aid students. According to Hunt, all freshman applications, whether from "regular" or "special" applicants, "are given to members of the professional staff for a detailed review. On this first reading, a tentative rating on a one (high) to five (low) scale is assigned which takes into consideration the individual's total educational background.

"A second reading of the application is made by another staff member, and if the two ratings do not agree, then the application is reviewed by a third and fourth person, if necessary, until a consensus is reached."

According to Leroy Moore, Associate Dean for Minority and Commuting Students Affairs, "Everyone gets ratings based on objective criteria (Scholastic Aptitude Test scores, high school transcripts, and class rank) as well as subjective criteria, such as a student's level of involvement in his community

and school and the potentially similar contributions he could make at this institution."

"In other words," he elaborated, "will the student be compatible with the institution? Does the student have anything to offer? No one single factor is or should be the sole determinant for admission or rejection," he emphasized.

"When we finish reviewing all applications (about March 1)," Hunt explained, "we request from the computer center several kinds of lists," specifically, a list of those students who indicated on their applications their racial or ethnic status as being other than 'white' and a list of those students claiming to be children of alumni. The applications of these special students are then placed in a separate file," said Hunt, to be reviewed at a later time.

"About four years ago," Hunt elaborated, "the Admissions Policy Committee submitted a request to President Thomas Graves asking that those special students who couldn't be admitted in the regular admissions process be admitted by (evaluation of the) Admissions Review Subcommittee."

Hunt explained that special applicants who would normally be admitted through the regular admissions process were usually accepted, that those who were "clearly unqualified" to perform well at the college level were rejected, and that applications from special students defined as being in the "middle" were discussed at great length at a later time.

Hunt added that Gordon

See ADMISSIONS, p. 5



The Student Bar Association of the Marshall-Wythe School of Law will provide legal services for students beginning next fall at the Legal Aid Center.

Student Legal Services Slated

by Mary Anne Shreve
Flat Hat Staff Writer

This fall, William and Mary students will have a new legal aid service available to assist them with legal problems. Student Legal Services, sponsored by the Student Bar Association of the Marshall-Wythe School of Law, will seek to help students who have limited access to legal counsel.

The organization will be located in the Legal Aid Clinic (on Richmond Road between Phi Mu and Kappa Alpha Theta sorority houses) and has been designed specifically to deal with students' problems. It will provide counsel in areas such as landlord-tenant relationships, the signing of leases, claims against insurance companies, and consumer protection law.

Student Legal Services will be open five days a week and will maintain a staff of ten law students from the law school. Any student having a problem will first be interviewed by a law student to determine the nature of the problem.

The law student will then consult with a volunteer attorney to decide what course of action should be pursued. If it is decided that the student must take the case to court, the clinic will arrange an interview with the attorney to give the student

an appraisal of his case. The service hopes to be able to arrange a reduced fee rate for those who litigate.

The project has been organized by Mark Warlick, a first year student at Marshall-Wythe. Warlick recently attended a conference on legal aid clinics at the University of Wisconsin where he participated in workshops designed to teach techniques in developing student legal aid programs. The two-day seminar attracted speakers from all over the United States and served as a clearinghouse for national legal aid societies.

Upon returning to Marshall-Wythe, Warlick organized volunteers to staff the program and obtained the services of local attorneys. When asked what kind of problems the service will handle, he replied that "It's kind of hard to tell what the students' needs will be," but added that the service would attempt to handle whatever cases arise.

Warlick hopes to be able to establish seminars this fall to acquaint the College community with the existence of the service. Tentative topics include what to do if one is arrested and what to look for before signing a lease. Emphasis will be placed on making students aware of their rights before legal problems

develop. He also hopes to conduct a survey to assess students' needs for legal aid and to determine attitudes toward lawyers.

Library Conducts Inventories; Security Alternatives Considered

by Susan Maag
Flat Hat Staff Writer

Two inventories have been conducted by members of the Swem Library staff this year to determine the loss of books. The staff is considering alternatives to the check point security system currently in use, and the inventory results may influence its decision.

During the week of January 9, 9300 volumes from specific sections of the library were inventoried, and 481 books were missing. The process was repeated during the week of March 6, and 372 volumes were still missing.

Jeanne Buckley, head of the Circulation Department, explained that four percent of the books in the library are therefore unlocated. "Since they are not in our records," she stated, "they're not available for anyone to use."

Books on the most popular subject matter were

inventoried, including marriage, the family, women, Twentieth Century American literature, and Virginia. Buckley explained that this could account for the high percentage of missing books, but added that "The popular sections are the ones from which people most need the books."

She emphasized the problem of not being able to locate a specific book, saying, "More significant than the numbers and cost of books reported missing and presumably stolen is the immeasurable frustration and inconvenience to library users caused by volumes not on the shelf."

Buckley stated that library employees realize the frustration of students. She added that if the book is not in the library's records, it is lost and beyond the control of the library.

Buckley commented that some of the books will be turned

in at the end of the year, saying, "I think book loss is more often than not accidental. We want to develop a security system to protect students from the accidental removal of unchecked material."

The library is considering an electronic security system. Buckley explained that "most academic libraries are swinging towards it," and stated, "the only sure fire method is book tagging." More effective security would give students a better guarantee that the books they need are on the shelves, according to Buckley.

Another inventory of the same sections will be done in June, when additional sections will also be inventoried. Prior to January, the last inventory was done in 1968.

Lost books are replaced gradually. Books must be missing for over a year before they can be replaced, Buckley explained.

Pike Bike Marathon Earns \$11,500 For Donation to Muscular Dystrophy

by Tom Marks
Flat Hat Staff Writer
The results of the fifth annual Pike Bike Marathon "exceeded expectations" according to Ernie Pugh, head of the marathon committee. The marathon gained "about \$11,500" in pledges and contributions, exceeding the goal of \$10,000. However, Pugh noted that "not all the money will be sent in" because of the costs of the marathon.

The sponsors pledged the largest amount, with a total of \$10,600," stated Pugh. In addition, "an advertising book was printed to get money from Williamsburg businesses, which brought in \$500. Last Friday's party at William and Mary Hall made a total of \$400 as well, including a donation from the SA (Student Association)."

The money will go to the Muscular Dystrophy Association to support research for a cure for muscular dystrophy and to

support clinics nationwide. Pugh noted that the money "helps victims (who are mostly young) pay for doctor bills."

On Saturday, President Thomas Graves announced that the money would be donated in honor of the four members of Phi Kappa Tau Fraternity, Glenn Balas, Gary Altman, Graham Tancill, and Paul Cahill, who died as a result of an April 14 car accident.

The marathon was "an improvement over last year

since just about everyone finished," commented Pugh. A total of 280 runners, walkers, and riders participated in the event, journeying through various routes in the peninsula area.

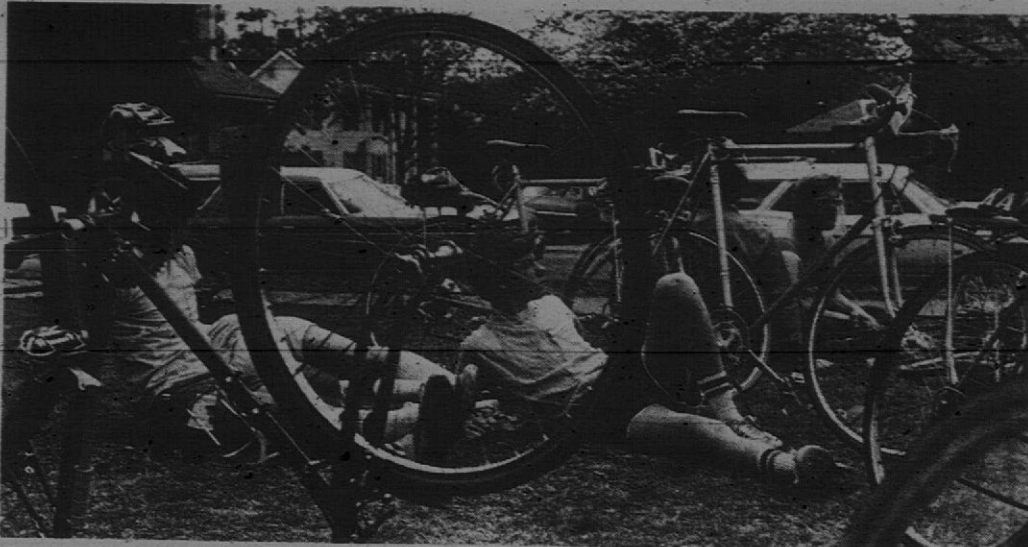
Pugh noted some minor changes in the marathon this year, such as "increased high school support." Also, "we gave away free T-shirts for those who participated in the marathon."

Two ten-speed bicycles were given as prizes. "One bike was awarded to the person outside the fraternity who collected the most sponsors. The winner was a grad student, Patty Fairbanks, who brought in \$228," noted Pugh.

"A drawing was held for all the participants collecting over \$50 in sponsors for the other bike. Bob Richards, a freshman, was the winner. Finally, a \$100 prize went to the sorority that raised the most money, which turned out to be Kappa Delta, raising \$190," said Pugh.



Peak photo
Ernie Pugh, Director of the Pike Bike Marathon.



Riders await food at Barksdale Field between trips to Jamestown and Yorktown.

Assault Cases Heard This Week

Suspects held in connection with two separate sexual assaults on William and Mary students February 2 and February 7 were tried this week in the Williamsburg-James City County Circuit Court.

On Saturday, April 15, Bennet J. Barbour, 23, of Charles City County, was found guilty of the rape of a William and Mary student at Parkway Apartments on February 7. A twelve member jury sentenced Barbour to ten years in prison.

The sentence will be imposed on April 28, after an investigation and sentencing report on April 24 by the probationary officer of the court.

At the time Barbour was arrested on February 15, he was on bond for grand larceny and breaking and entering offenses committed prior to the date of the sexual assault.

On Monday, Judge Russell Carneal acquitted Robert L.

Lewis, Jr., 25, of Newport News. Lewis was charged with breaking and entering and forcing a William and Mary student to commit sodomy at Colonial Towne Apartments on February 2.

Lewis had been arrested and held without bond in connection with the incident February 7, and remains in custody pending sentencing on April 24 for four unrelated breaking and entering convictions.

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President's Aides Represent Students' Views

by Joe Pena

Flat Hat Staff Writer

"Inaccessible... unavailable... unaware of student needs and desires." The average William and Mary student might thus describe the possibilities for student input into decisions made by President Thomas Graves and members of the Board of Visitors.

However, once or twice a month, an informal group of fifteen to seventeen students chosen by Graves meets over Coke and cookies to discuss current student attitudes and opinions.

President's Aides, as members of this group are called, were first selected by President John Stewart Bryan, twentieth President of the College, (1934-1942), and originally only served on ceremonial occasions.

"In more recent years," Graves noted, "President's Aides have developed into an informal group of students who help the President get a continuing indication for how students are thinking and also help the students get an understanding of the President's ideas."

Aides for 1977-1978 include: Karim Ahamed, Kathy Dalton, Weslee Frawley, Christopher Kelley, Christine Kurtz, Dave Nass, Isiah Parnell, Thomas Pearce, Virginia Ramsey, Charles Sharman, Rita Soler, Mark Stanley, Susan Strommer, Brooke Tribble, and Cheryl Wesley.

Called "just another advisory board," by Brooke Tribble, a



Brooke Tribble

junior majoring in history, and "another vital link between the President and the student body," by Charles Sharman, this group is, according to Graves "in no sense a decision making body."

"Some are student leaders, some are just the regular type of student. They are representative of the broad variety of interests within the student body. There are those involved in athletics, arts, international student organizations... A wide range really, and that's what I wanted," Graves said of the group.

Aides were informed of their selection last May. Kurtz, a sophomore majoring in anthropology, maintained that Aides are "chosen not so much for their achievements as they are for the fact that they know a lot of people and can make themselves understood."

"I think we're all very active, but not in the same things," she added.

Dalton concurred saying that the President "look(s) for diversity. For example, I was an RA, I was on the Athletic Policy Committee, a student representative, and I was in the Baptist Student Union."

Three individuals are automatically included as Aides by virtue of the office that they hold. These are the President of the Student Association, Dave Nass; the President of the Senior Class, Chris Kelley; and the Chairperson of the Board of Student Affairs, Weslee Frawley.

These three officers, along with Dean of Students Samuel Sadler, help make recommendations to Graves as to who should be named a President's Aide. As Frawley stated, "All we did last year was compile a list of names for President Graves, who made the actual decision. We tried very hard to get members of all classes and to get people in different levels of involvement."

Graves stated that there are no requirements a student must fulfill to be an Aide. It is "just personal selection on my part," he noted, adding, "I do get a lot of suggestions, though."

"We meet once a month, usually at the President's House. It is very informal... we just chat," explained Tribble. "For example, at a recent meeting we were concerned about relations with the Board of Visitors, and

so at the last meeting of the Board of Visitors, the President's Aides met with them for lunch at the caf and talked to them on a personal basis. It is time consuming, but it is a fun type of time consuming thing... I think of it as an honor," Tribble added.

Kurtz talked about some of the concerns the Aides have discussed. "We had several meetings about tenure, the curriculum review, etc... Student apathy came out at the beginning of the year... our solution for that was just more communication, more help, because you can't force participation on people but you can let people know what's going on and hopefully spark their interest."

To Dalton, the importance of the position lies in the fact that "you get to discuss with fellow students and the President issues of importance and relevance to the College."

The President's Aides have also attended official functions such as Charter Day and Commencement. On Charter Day, the aides wore buttons which publicized their concern about the recent athletic policy decision.

Kurtz maintained that Graves knew of their "feelings" about the athletic policy decisions this year. "Some people were more verbal than others, but the more verbal people were very much against it and concerned not so much for now but for the future, because that's the important thing... wearing those buttons at Charter Day was a visible protest from a solid group of citizens to the Board of Visitors."



Christine Kurtz

When asked whether or not she felt the protest affected the relationship between Graves and the Aides, Kurtz said, "I don't believe he regards us any less... I think he values our individual opinions."

"Talking to President Graves and being able to know him a little better, I think, is a real privilege," said Tribble. "I think I've seen enough slices of life at William and Mary to feel that I am representative of some people and, therefore, can through this role voice some opinions that belong to other students as well as me."

"The President doesn't normally meet with campus organizations," said Graves, "and this is an opportunity for the President to get direct student input."

"Certainly the give and take in a discussion helps you know how to articulate yourself and make your feelings known," explained Tribble.

"There is no payment whatsoever except if you consider that we receive a silver



Charles Sharman

medal—next year it'll be bronze because silver costs too much—that we wear on Charter Day and at graduation," Kurtz said. She elaborated, "I enjoy it very much, not just because of the learning experience, but because I like listening to what other people have to say and meeting in a very relaxed atmosphere while talking about important things."

Frawley, a senior majoring in biology, remarked that the experience as an Aide "probably helped (her) very much in tying in all facets of a college life in general. It's a chance to see problems from other people's points of view," she added.

"I think grappling with issues that are important, being exposed to the areas that need improvement, and being able to articulate your opinion and express yourself is important," stated Dalton, "and I think that is pretty basic to what an education is all about."

Noting that the attendance at the monthly meetings was not mandatory, Sharman stated, "I think the benefit of being a President's Aide is the satisfaction of knowing that your voice is heard, that you can discuss issues that are important to yourself and your fellow students with the administration in an informal atmosphere... and that's a big plus."

Kurtz feels that being an Aide helped her "learn a lot about what the issues are... I heard the facts and not just the gossip."

She concluded by saying, "I also feel more confident now. For example, at those receptions, when you stand at the door with people walking by you, you can't crawl into a corner. You have to stand there and smile."



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Profile: Tony and Toula

Polymenakos' Cave Attracts College Community

by Fleming Saunders
Flat Hat Staff Writer

Every evening, a number of students, professors, and local patrons descend the steps of the "Cave" to enjoy a night of beer and pizza, served by the exuberant Greek couple, Tony and Toula Polymenakos. "They're the friendliest couple you'll ever meet," said senior Art Prince, a regular customer at the Cave, which is situated below the William and Mary

The story of Tony and Toula begins nearly halfway around the world, in their homeland of Greece. Although they did not meet until they were almost 30 years old, Tony and Toula grew up within 70 miles of each other in southwestern Greece.

Both were born under austere circumstances near places with rich classical traditions — Sparta and Olympia. Tony's family eked out a living on a small farm (wheat, olives,

have lights . . . the city was deserted; no civilians, just army on the streets."

Eventually, the German army decided to appropriate her family's house for use as a medical clinic. Actually, that was not all they appropriated, said Toula, "they stole everything, clothes, jewelry." To escape the burden of occupation the Lourida family moved to the countryside for two years.

During world War II, when Toula was a young girl, the German army occupied her home town. She remembers the local blackouts that were held as a protection from bombing raids. "We weren't allowed to

Despite the hardships of the war and the ensuing years, Toula was able to complete her high school education and begin working as a legal secretary. In 1962, at the age of 28, Toula decided to emigrate to America because, as in Tony's case, it offered more opportunities for advancement.

She arrived by boat in Canada with plans to go to the United States. "I felt lost, homesick . . . Canada was all white (with snow), I was crying for three days and nights." Toula, however, quickly became accustomed to her new country, settling into Montreal's Greek community. She worked as a maid and as a salesperson, and married Tony Polymenakos in October 1964.

Tony and Toula moved to the United States in 1973, joining his three brothers in Williamsburg, who by then owned and operated the restaurant-Cave complex. Since then, they have had problems winning United States citizenship. At one time a

petition, signed by students and others, urging that the Polymenakos couple be allowed to remain in the country, was submitted to the U.S. government.

Tony said that his lawyer has now assured him that the matter is being settled and that their citizenship is pending.

Tony and Toula have worked hard (seven days a week) in their years at the Cave and are proud of what they have accomplished. Nevertheless, she and Tony hope to return to southern Greece when they can afford to do so, but they say that it is not likely in the near future.

Toula has no relatives in Williamsburg, while Tony has numerous cousins employed in local restaurants in addition to his three brothers. The Polymenakos have no children, but Toula joked "I'm lucky—I have a son 45 years old. His name is Tony."

In essence, their life is their work. Toula said she likes to read and take daily walks, but Tony remarked that all he really likes to do is work — tend bar, cook, and most of all, greet customers. "I am very happy." He summarized his business philosophy: "I try all my very best to keep every thing quiet and happy."



Tony and Toula: their life is their work.

Restaurant across from Phi Beta Kappa Hall.

Most people familiar with Tony and Toula probably would agree with Prince. Professor of Sociology Ed Rhyne said "you can quote me on this: this professor has always been well served by this man (Tony)." Visitors are attracted by the low prices and the relaxed atmosphere. "The music is low enough so that you can talk," said senior Bill Guernier. Occasionally to liven things up, added Prince, "Tony will start dancing Greek folk dances . . . also there might be a whole sorority in a corner playing thumper."

Tony is a medium sized man, 43 years old, with twinkling dark eyes and jet black hair. By all accounts he is a bon vivant, a lover of his customers and his job. "The thing I like the best in the whole world — I like to work, my job," he said in a thick Greek accent. With that he kissed his two nearest female employees and departed to prepare some pizza.

"I don't drink," remarked his wife, a blonde vivacious woman, "but Tony, he loves it, any kind, Budweiser is his favorite." With such amiability, the Polymenakos couple has acquired a small but loyal following during their five years of managing the Cave.

vegetables) several miles from Sparta. After completing the sixth grade he made his entry into the restaurant business as a waiter at a local cafe.

At age 22, Tony sought better economic opportunities across the Atlantic in Canada, where his three brothers had already settled. Tony commented, "All my friends left Sparta. Only the very young and the very old remain," including his elderly and often ailing parents whom he has visited in 1968 and 1974.

Arriving in Montreal in 1957, Tony worked as a waiter and restaurant supervisor there for the next fifteen years. On Christmas Day, 1962, he met Fotini Lourida in a Greek nightclub. Tony related that after giving her his phone number, he said "here I am. If you like me, call me." She called, and after a year and a half of courtship, Tony and Fotini (nicknamed Toula) Lourida were married.

Toula is the daughter of a carpenter, in Amalias, a town of about 20,000 on Greece's southwestern coast, near the city of Olympia and several miles from the Ionian sea. "My father was a very religious man," Toula said. "He wanted to do what Jesus did, become a carpenter."

Memorial Service Held

A memorial service was scheduled for 3 p.m. today in the Wren Courtyard in memory of four students killed as a result of a one-car accident north of West Point on Friday, April 14.

Gary Altman, a junior from Cherry Hill, N.J.; Graham Tancill, a junior from Rockville, Md.; and Glenn Balas, a junior from Chatham, N.J., died Friday morning.

Paul Cahill, Jr., a senior from Williamsburg, died Sunday at the Medical College of Virginia where he underwent surgery for head injuries.

The four students were members of Phi Kappa Tau Fraternity.

Reverend Braxton Allport of Campus Ministries United was scheduled to conduct the memorial service today.

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ADMISSIONS

from p. 1

Vliet, Executive Vice President of the Society of the Alumni and Moore are then "invited to give input" in the special admissions process for those prospective applicants in the middle category. "We are interested in and talk about human types of things" rather than just "numbers" (the high school record and results of the SAT). According to Moore, "Any student who is a member of one of the three special groups, irrespective of credentials, becomes a part of our (the College's) special admission procedures by virtue of our legal or moral commitment to them. Specifically, "commitment refers to minority (black) applicants because of HEW regulations," he added. "Outside of them, we owe something to our athletic programs and alumni commitment, but not as strictly defined."

With regard to applications from minority students, Moore stated that he has "no contact with the admissions office before the Review Committee" evaluates special admissions candidates. He explained that he submits his own special list of minority applicants who he has recruited and then Hunt returns the list indicating those candidates accepted and those rejected. Moore subsequently is invited to further discuss those rejected minority applicants he feels should have been accepted: "the student who has excelled and welcomes the challenge of educational courses and has proven his success" perhaps in

ways other than by traditional methods.

When asked how he could justify admitting minority applicants with "substantially" lower "numbers," Moore replied that the majority of minority students admitted to the College in recent years have had high "B" and "A" averages in high school and have ranked in the upper ten to fifteen percent of their graduating classes. He maintained that the only major difference between the average William and Mary accepted student and accepted minority students are the latter's lower scores on the SAT, which he did not feel was "substantially" lower.

According to the Special

Admissions Impact Report, however, for the class entering in the fall of 1977, minority students' mean combined SAT score (1039) was 179 points lower than that for regularly admitted students (1218), 118 points lower than that of alumni children (1157), and 52 points lower than that of athletic grant-in-aid students (1091).

The Impact Report also concludes that the "academic performance of specially-admitted students (is) significantly below that of the (average) William and Mary student." It demonstrated, for example, grade-point average (GPA) statistics for the freshman class which entered in the fall of 1976: the mean GPA

for all students being 2.66) on a 4.0 scale). Minority students who entered that same year, however, only had a GPA of 2.06.

Moore cited "outside factors," such as "the College community (being predominantly white), life-style transition, a feeling of being uncomfortable, and not enough opportunities for personal growth" as major reasons for the discrepancy. "Their perceptions are different from those of the majority of white students; how they see things and respond are different," explained Moore.

Moore stated that he believed the Impact Report regarding specially admitted students to be an "incomplete, inconclusive document." It's not accurate

until other entries are in," he added. Moore feels "we (the College) have done all we can to test the level of commitment, to test our moral obligation. We've done all we could to make sure our admissions policies offer equal opportunity and are more than mere pronouncements."

With regard to special admissions in the future, Hunt stated that the admissions office will encourage "people with other talents" to be looked at more closely. He noted that poems, essays, and photographs, for example, will be encouraged from talented applicants because "creativity is clearly part of the admissions process."

SAC Considers Officers, Election Validity

by Kit Stevenson
Flat Hat Staff Writer

At the Student Activity Council (SAC) meeting on Tuesday, April 18, Karim Ahmed was unanimously elected as the new Chairperson of the SAC. The SAC also confirmed five new Student Association (SA) officers appointed by SA President Bill Mims.

New officers include Kathy Hirschi, Vice President of Cultural Affairs; Bob Lacy, Vice President of Student Services; Sue Malloy, Treasurer; Tricia Taft, Press Secretary; and Sue Manix, Liaison to the Board of Visitors. A Vice President of Student Affairs has not yet been selected.

The question of the validity of the BSA At-large election was again discussed without

resolution at the meeting. One of the candidates, Boykin, had protested that the election should be invalidated because the voting box in the fraternity complex was missing for twenty minutes during the voting period.

Sandy Waterman, newly-elected Chairperson of the BSA and ex-officio member of the SAC, offered a special presentation to the council. According to Waterman, "it is technically within the realm of possibility" that Boykin could have won the election; however, according to the information given, only an average of 16.95 people voted per twenty minutes, and Boykin needed an additional nineteen votes to tie.

Working with Professor Benjamin Cato and Assistant

Professor Larry Rabinowitz of the mathematics department, Waterman developed a series of statistics utilizing upper-range bounding. Waterman said, "Even with upper-range bounding, which is highly unlikely, and a large benefit of the doubt, the probability of election validity is 99.9858 percent."

Boykin was absent from the meeting, so the SAC was unable to come to a decision about the election. According to the bylaws, the presence of an infraction (such as the closing of the ballot box) is not enough to void the election. There must be proof of a change in the outcome.

Representative Cindy Weaver noted that, while Waterman's presentation was

Waterman was supported by Assistant Professor of mathematics valid, the information contained a basic flaw in that it tried to apply the laws of mathematics to human behavior. Waterman replied that "taken the givens (the statistics available), they are only statistics, but they are the best we have, and much better than intuition."

Economics Robert Barry, who noted that "there is no way of getting around the fact that any time there is an irregularity of any sort the election could be invalid." The SAC will determine next week whether the time involved was significant enough to alter the results, and thereby void the election.



Gift Ideas from the Botetourt Boutique

(CLOCKWISE FROM LEFT)

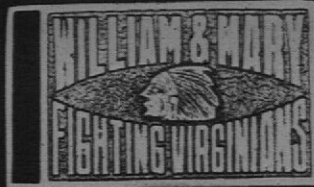
Belt buckles C. Replica of 1923 W&M monogram buckle, \$11.00; brass, antique finish replica of early 20's Fighting Virginians buckle, \$11.00; replica of the 1919 W&M Seal belt buckle, \$11.00.

W&M sterling silver cipher jewelry handcrafted by Mike Stousland, '41. Pendant with chain \$15.00; pierced earrings, \$10.00; pin with safety catch, \$12.00; cipher charm (not shown) \$5.00; Bronze finish Wren Building weather vane tie tack, \$5.00.

Pottery plate: coat-of-arms plate, 12" dia, dark green, can be hung on the wall, used for an ashtray or decorative piece. \$17.50. Hand-blown glass mugs created with the same tools, techniques and materials used by craftsmen at the Jamestown Glasshouse in 1608. Combining elegance with tradition, each has been stamped with the William and Mary cipher taken from the College boundary stone. \$8.95. Coasters, boxed set of 4 with the coat-of-arms and the cipher. Heavy duty to protect your furniture and promote our college. \$6.00.

Items may be purchased at the Alumni House adjacent to Cary Field.

Items subject to Virginia sales tax.



THE FLAT HAT



Founded October 3, 1911

Editorial
and
Opinion

Failing Education

At the Faculty of Arts and Sciences meeting scheduled for May 2, one of the topics to be discussed and voted on is a proposal to change the College's withdrawal policy. If the policy is adopted, students will be allowed to withdraw from their courses only for the first six weeks of a semester. (The present policy permits withdrawal up to the last day of classes.) After six weeks, students withdrawing from a course would receive an "F."

Some faculty members openly support the proposal. They contend that students often, late in the semester, withdraw from courses in which they expect to receive a low grade and are thus using the current withdrawal policy to preserve their grade point averages. Other faculty members feel the present withdrawal policy should be changed since it has them spending time grading the tests and papers of students who subsequently decide to withdraw from their courses.

We are quite concerned, however, about what the adoption of this proposal will mean. There are many students at the College who use the withdrawal policy for reasons other than to help maintain their grade point averages. No student can accurately predict the pressures, academic, emotional, or otherwise, that may be upon him or her by the end of the semester. If, near the

end of a term, a student under such pressure, because of events beyond his or her control, is not able to drop a course to help alleviate this pressure, he or she will probably be forced to receive a grade in that class which would not be reflective of his or her true ability. Thus, if adopted, the proposal would tend to punish students by compelling them to remain enrolled in their courses regardless of many circumstances.

Moreover, the proposal cannot be justified with the argument that students are using the withdrawal policy to protect their grade point averages. It is very possible that the grade a student has in a particular course is based on more than objective criteria. Difference of opinion, or even animosity between a student and instructor may be a substantial factor in the formulation of a student's grade. So, especially at a college that possesses no system of grade review, a student should have the option to drop a class in which he or she feels they are not being evaluated fairly.

The withdrawal policy under which the College is operating is far superior to the policy outlined in the proposal. We suggest that students attempt to make this clear to their professors before May 2.

Letters to the Editor

Well-planned Fiasco

To the Editor:

I have to hand it to the person or persons responsible for last Saturday's campus-wide fiasco. Think about it. We have a Grateful Dead concert — quite predictably accompanied by a healthy portion of the excrement of modern American society — juxtaposed against the visitation of next fall's freshman class — with their parents, no less. Whoever arranged this *coup de pied* is a genius. I will indeed be surprised if this shrewd maneuver does not alleviate the annual housing crunch on campus next semester. With so many parents of would-be students being verbally and visually assaulted on Saturday, I suspect that a good many of our guests will become transfers even before they are officially registered. Little things like this help me to maintain my faith in Yankee ingenuity.

"It was almost like San Francisco in '69. All the peace and beauty, you know."

W. Malcolm Studer
Class of '77

I'll Drink to That!

To the Editor:

I'd just like to say that Franzen's "Warm Beer" (April 14) really hit the spot.

Thanks and Cheers,
Blair Just

What We're Missing

To the Editor:

Mr. Franzen's article contrasting the University of Virginia and the College of William and Mary was most enlightening. I obtained my undergraduate degree from Virginia, and will finish my graduate studies here at William and Mary this May. As such, I feel somewhat qualified to objectively comment on the disparities which exist between the two institutions.

Both colleges are steeped in tradition and possess fine academic reputations. One can be proud of a degree obtained from either of two of the nation's finest state universities. However, there is a perceptible difference in the atmosphere engendered by each institution during the pursuit of the degree.

To say as Mr. Franzen did that William and Mary students are living in a state of "social primitivism" may be a bit extreme. Perhaps one might more accurately say that the existing atmosphere

of academic paranoia tends to stifle social creativity. When I have asked students whether they are aware of this, the inevitable response is that students at Virginia only care about partying while their William and Mary counterparts are serious-minded intellectuals. One need only look at the profile of incoming Virginia first-yearmen and the success of the University's graduates to see that is pure hogwash.

Perhaps this Pavlovian response is the result of a subconscious realization that a student at William and Mary must emphasize his academic training in lieu of being proud of a truly complete education. The pity is, unless you've visited Virginia (or Dartmouth for that matter, which enjoys a similar reputation for combining academics and social amenities, or any similar college), you don't know exactly what it is you're missing.

That's not meant as a snobbish put-down, but rather as a constructive suggestion. Quit worrying about pretending to be a little Harvard, and don't have apoplexy if you fall short of Phi Beta Kappa. A lot of people succeed in life who were A- or, God forbid, B students in college. Enjoy your four years while you can, or you'll regret the loss.

Sincerely,
Jeff Hammaker
Law '78

What They're Missing

To the Editor:

While leafing through last week's Flat Hat, I came across a short editorial written by Charles Franzen which, although begun perhaps innocently and even accurately enough, increasingly became an example of a common misperception apparently widely held here at William and Mary. Having attended the University of Virginia for two years, I am presently a junior at the College, and I thus feel that I am perhaps better equipped to lend a little insight, or at least to contribute some of my own perceptions, into the obvious disparities between the two schools.

The fact that I have actually transferred from such a venerated institution as Virginia is, in the eyes of many of the "oppressed masses" at William and Mary, sometimes enough in itself to give people the impression that I am not quite right in the head. I am invariably the recipient of many obvious stares of incredulous disbelief; some people have gone so far as to bluntly inform me that I am crazy, while others merely gaze at me

politely, with a puzzled and slightly surprised look, and ask, "Why?"

First of all, I must admit that I am presently more than slightly biased in favor of William and Mary. That is why I basically feel that W&M students who think that "Wahoo land" is so wonderful should either 1) transfer there, if they sincerely and consistently believe that UVa is more their type of school, or 2) accept W&M for its good qualities, which are apparent, and stop dreaming about, as well as falsely exalting "a life where study and enjoyment are seen as equal parts in the human whole."

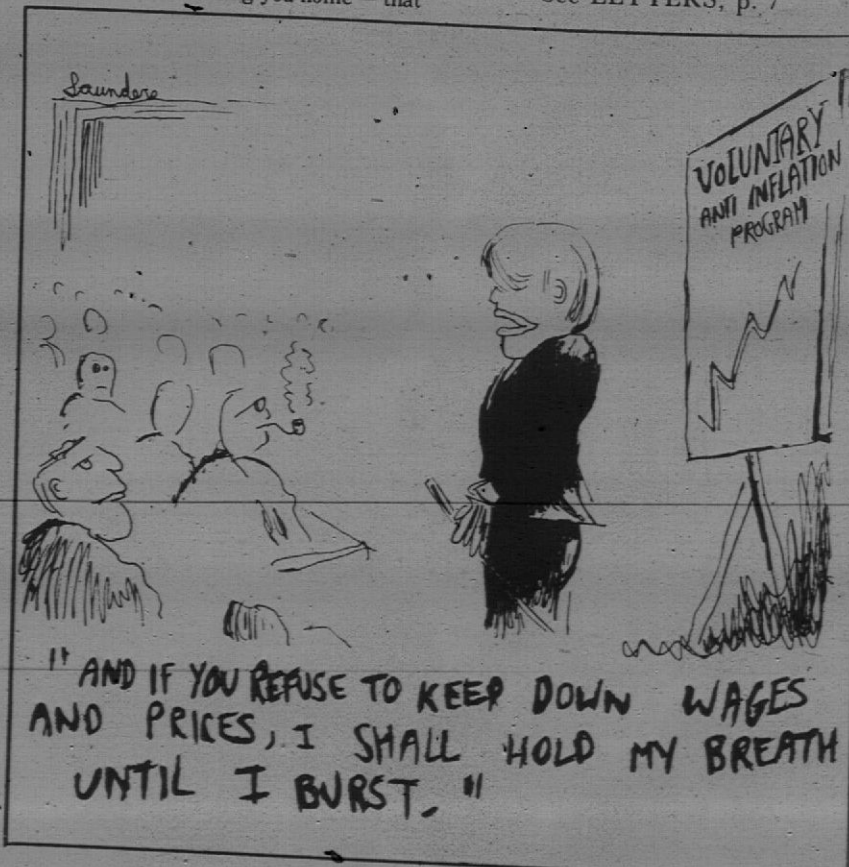
In my opinion, Virginia is a good school of high academic reputation, but enjoyment is seen by the majority of the students as the prime component and not merely as a half of the whole. Although studying is important and even necessary in order to achieve academic success, it is not usually bragged about nor is it discussed a great deal. It is more acceptable to speak of how many fraternity parties you passed out at the night before and how many times you got sick on that "nice" boy with the sticky fingers who you talked into walking you home — that

is, if you are lucky enough to have found an apartment within walking distance.

Housing is certainly not a pleasant subject with most undergraduates, and indeed for most "first-year students" it can be a traumatic experience. Between trying to get into the ever-packed "gut" courses, so they can "ace" at least one course next semester, and wondering if "Eljo's" really has the best selection of Lacoste "alligator shirts" and khakis or not, they are shocked to discover that they should have had their name on an apartment waiting list last October in order to have a place to live next fall. And the housing dilemma can only get worse with ever increasing first-year admissions and no room for the University to expand, even if the funds were available.

This leads me to yet another of the school's major problems — it fosters anonymity and thus depersonalization, not only in huge lecture classes, which is the norm more than the exception, crowded buses, and packed library and study areas, but even in the social sphere.

See LETTERS, p. 7



The Legend of Sleepy Swem

by Richard Baker

Richard Baker is a freshman from Forestown, New Jersey, and is majoring in English.

It's been a long strange trip, man. And I don't know quite where to begin. You see, as a student at William and Mary back in 1967. Back when the seeds of the student revolution were first being sown. Although I'm not really sure of anything anymore.

In 1967, I was doing some research for my term paper in a remote corner of the library. Well, I had been doing some heavy partying the night before, and I was kinda strung out. So I just curled up in this corner, behind the stacks, and I dozed off. Man, the next thing I know I wake up and my hair has grown three feet long. Well, I figure that's pretty cool, but it's also pretty weird. And then I realize that I've got a beard and long, long fingernails. Well, I got up and, man, was I stiff! And hungry, too! So anyway, I talk over to this dude, who's all hung over in some Biology book, and ask him what day it is. This cat wasn't sure either, but he said he thought the year was 1976. Well, if you can dig it, I got really scared. I run up to this librarian type and ask her what day it is. Well, she tells me it's April 15, 1978. April 15, 1978!!!! I had been asleep for eleven years! Eleven years, man, can you get into that? Well, I tell you, the damn walls started to spin around. What in the hell was going on here? What happened to the War? Had I been drafted? What happened to Lyndon Johnson? Had my car been ticketed? What about my parents? Well, forget my parents. What about my chick? Had everybody forgotten about me? What about the revolution? I decided to take a walk around to clear my head.

Well, I got up around William and Mary Hill and I just couldn't believe my eyes. You see back in 1967 this school was pretty hung up place. A bastion of upper-middle class values. Intense competition. Future Business Leaders of America all over the place. Achievement-oriented. Everybody all up-tight, over-ambitious to graduate school. A Board of Advisors that didn't give a damn about the students. Students who didn't give a damn about anything other than grades. A prep school for the great cocktail party of life. Straight and lily-white, man. I always felt like the only freak on campus. But when I walked out into the bright sunlight of that Saturday afternoon I had to check more than once to see if I really was awake. In spite of being asleep for eleven years I knew one thing for sure: THE REVOLUTION HAD WON!!! THE REVOLUTION HAD WON!!! There were freaks all over the place. Music, grass, and long hair wherever I looked. People loafing under the sun, playing frisbee, it was fantastic. I knew that if the revolution had succeeded at W&M that it must have swept the country. Tom Hayden must be President by now! So I talked with some of these people, and it was really cool.

But then I started to walk around and I saw this really weird dude. You know, wild hair, short hair, and a little alligator on his shirt. Well, I was kinda hoping the revolution had done away with this type. But, you know, it's cool. It was obviously a revolution based on peace and love, so I love one another, right man? So I started to rap with this dude and it turned out to be a real drag. He called me a "Deadhead" and said he couldn't believe people like me were still around. Well, I had been called worse things in my time, but then he started to tell me all this other stuff. He said that all those freaks were really here for a concert and that actually there weren't many freaks left and that the revolution had failed. He said that things were back to "normal." Well, by now you can dig how confused I was. I staggered back to the library to try and figure all this out.

I started to read a little and found out a

lot had changed in eleven years. A hell of a lot had changed, man. Bobby Kennedy was killed by a madman in a hotel corridor that filled with screams of anguish. Martin Luther King was struck down, and the inner cities burned, leaving behind charred, empty shells. Mayor Daley busted heads and Richard Nixon called for law and order. Four students were murdered at Kent State. That I just could not accept. Fifty thousand Americans were killed in a senseless conflict, as the napalm left the landscape barren. Nixon resigned, and a nation lost

faith. I could barely go on. And now it seemed we all suffered from a collective amnesia. Things were returning to "normal" after all.

Things were returning to normal here and everywhere else. The closed minds still condemned one another as, once again, the concern had shifted to liquor, dates, dances, clothes, and money. Fat girls still sat, unmasked, in corners. Black men still slept in garbage-strewn alleys. Women still screamed at unseen fear waiting, prostrate, in the back seat of the car. The jails still stank with fear and

hate which overflowed from vacant eyes. The inner cities still harbored despair as men sat on a cracked porch steps fondling cigarettes. A war machine still churned out billions of dollars of advanced weaponry as a third of the world goes hungry. In one year alone, America spent a billion dollars on cosmetics.

The music has drifted in and the Biology student has fallen asleep. I sit myself back in my corner and begin to cry, helplessly. Nobody seems to care anymore. The lights are buzzing. I curl up on the cold floor and drift back to sleep.

Letters, cont.

which in many cases generates a far from "friendly atmosphere." In fact, Mr. Franzen's statement, in speaking of a W&M gathering, that "each person filled his own space, one in which no one else was allowed to enter" could more than adequately characterize the UVa social situation in general. Membership in a fraternity, and recently in a sorority, is practically a prerequisite to happiness if one wishes to feel like a part of the school. For the social life is not just centered on the fraternities; rather, it is the fraternities. This has led to the formation of a number of tight cliques and a profusion of "preppies" as well as the inevitable "pseudo-preppies," partially engendered by the strong sense of tradition still persisting at the University.

Stemming from this kind of social life is an underlying and quite undeniable pressure toward conformity. And somehow, perhaps because W&M is still

small enough to foster a sense of being a person and not just another body to contend with in a limited amount of space, I feel that here individuality is not only possible but it is also encouraged. And as for myself, I'd rather "develop anxiety about the next class, read in the sun until the sweat of worry dampens my brow, fret about the rain" and care about school and the acquisition of knowledge than plan my life around the upcoming parties, take advantage of the numerous available shortcuts from studying, and finally graduate after four years knowing a lot about partying and as little as I could get away with about education. I am not saying that UVa does not offer a good education; I am contending, however, that in the context of the atmosphere there as I experienced it, it become a more difficult goal to achieve.

Patty Stiehl
Class of 1979

Impression?

To the Editor:

Judge John MacKenzie's ability to assess character accurately is evidenced by his statement found in your story last week concerning the case of Timothy Benton Knight: "His credibility was absolutely nothing to me." Clearly, this statement should be affixed to Mr. Knight's transcript when it is sent to law school as I am sure that such a statement would impress any law school. And clearly, too, impressing some law school is what Mr. Knight is after. Surely, he is not trying to get elected in order to serve students efficiently as his record of non-achievement as SA Vice-President last year indicates.

Steve Thode

See LETTERS, p. 8

A Passing Seen

by Patty Vallone



Letters, cont.

Staying Afloat

To the Editor:

It is indeed unfortunate that the Faculty of Arts and Sciences voted to dispense with the swimming skills test that for many years has been required by the College. Whether or not the ability to swim should be included in a "liberal education" is certainly a most debatable point. What seems to be important, is the fact that of all the physical education courses, swimming provides some of the best, and most complete, exercise for the body. Furthermore, the ability to swim, or at least stay afloat, can have lifesaving consequences, not only for one's self but for others. This cannot be said about any other physical education course. It seems ludicrous that we will have baccalaureate graduates from the second oldest institution in America, with minds well honed and "educated liberally," who will not be able to keep their heads above water.

Sincerely yours,
June Henderson, M.D.
Physician
Student Health Service

Fashion Function?

To the Editor:

At the beginning of this comment I should like to make it perfectly clear that this is a spontaneous reaction to the "Dress for Success" seminar. There has been no effort on my part to seek explanations about either motivation or format from the Women in Business sponsors. This is an emotional response to

the publicity they have circulated. The response is purely negative. I find the approach patronizing and discouraging.

The seminar is directed purely at women; the implication is that the world of "success" is so foreign and alien to them (us) that they (we) need extraordinary and remedial help upon our entry therein and that we have emerged from whatever background, social and educational, totally unprepared to look like we can function at a "success" level. I accept Mr. Mallay and Madison Avenue's basic premise that clothes may not make the man or woman but they will help you get your foot in the door. My objection is that the help here is directed entirely at women. To bend Mr. Priest's analogy a bit, what would the public reaction be to a symposium on "Should Blacks Dress for Success?" (The implication there would be that Blacks had just shuffled across the railroad tracks dressed in overalls and brahm shoes.) I submit to you that there would not be such a symposium. The Women in Business office has noted that two topics to be covered are "the secretarial look" and the "wrinkle free look." Suppose it were the "menial laborer look" and the "clean and tidy look" for Blacks in Business.

I feel the parallels are fairly drawn. Women in Business are in a time of change and transition vis a vis traditional roles of wife and homemaker. Blacks are and have been in the same sort of position of transition and tension. Unfortunately for women, it is much more acceptable and fashionable for the community at large to be sensitive to patronization and denegration directed at blacks. It may be

true that women do need information on dressing of any kind but for the Women in Business organization of the College of William and Mary to feel that the need is so critical that a fashion show and ladies luncheon is warranted, seems insulting and detrimental both to the self concept of women themselves and to how the community at large and the academic community in particular views the women-in-business. How about a symposium on table manners for women in business or hair-does for women in business?

It would appear that a more productive and beneficial tack for the Women in Business office to take would be to emphasize the career aspects of the women's future employment rather than the grooming — and have a format that would attract men and women. There are many areas of the career that I propose for myself that I feel woefully inadequate to handle. There is an off chance that knowing my hair is becomingly coiffed and my skirt the right length will give me the self-confidence to function at a peak efficiency level. I would prefer the Women in Business office offer me the tools to function rather than the tools to be "properly attired."

Margret G. Woodrum
W&M '76
Law Student, Marshall-Wythe

Pikathon Thanks

To the Editor:

I would like to thank everyone who participated in this year's Pike Marathon. Despite a cloudy morning and

a few late hamburgers, approximately 280 people walked, ran or rode in the Marathon. Not only did these people enjoy themselves, but they raised over \$10,650 in pledges for the Muscular Dystrophy Association, making this the biggest charitable drive at William and Mary in several years.

Also, I would like to thank everyone who attended the Pike Marathon Party, organized by Chuck Kelly and supported by Williamsburg businesses, collected \$500.

Finally, I would like to thank the brothers of Pi Kappa Alpha, who donated countless hours to this year's Marathon. This year more than ever the Marathon was the effort of almost the entire fraternity, as \$3000 in pledges were collected by brothers and Pika little sisters alone.

Ernest Pugh
Pike Marathon 1978
Chairman

Women's Sports Coverage

To the Editor:

I'm writing this letter to protest your sports coverage, or rather the lack of it. The team you are ignoring is the one with the best record at the College this spring. Women's lacrosse is now 11-1, with their first loss coming just last week. They have outscored their opponents by an average of seven goals each game. In addition, the team includes an All-American U.S. Lacrosse player, several regionally ranked players, and out-

See LETTERS, p. 9



Thought for a Conspiratorial Mind — by Charles Franzen

Charles Franzen, a junior from Alexandria, Virginia, is majoring in history.

Have you ever wondered why professors educated at Harvard, Princeton, and Yale end up at William and Mary, earning salaries that would make trash collectors wince, and teaching students who have no desire in life other than becoming accountants in Danville?

Have you also wondered how the Board of Visitors can pump hundreds of thousands of dollars into the College's football program and still not improve it? Have you ever considered the possibility that these two seemingly unrelated situations are connected in some way?

One day last week I made an appointment with a professor of mine, a dapper little fellow in tweed and bowtie, for a conference two days later. At the agreed time I arrived at the door of his office. He sat beaming behind his desk and with a confident wave of his hand, gestured me inside.

He invited me to sit and we talked for a while about the paper due later that month. After ten minutes he warmed to

our conversation and began speaking about his life.

"You know why I came to this college, Charles? I came here to escape the competitiveness and rigidity in the Ivy League. I don't know one professor here who would want to return to the environment they were educated in."

"What about the salaries?" I wondered. "Professors here make much less than at other colleges, don't they? Why would a man come from Harvard or Yale to teach at a small school in a backwater region of one of the most conservative areas in the country?"

"Ah, my boy," he replied, "there are benefits to be found at William and Mary that are impossible to come across anywhere else." At this point he spread his arms and asked me to look at his office. Rather than spartan in nature, the room was decorated in a modern steel-and-glass design. In the corners stood little pieces of sculpture. A variety of expensive objects adorned his desk, which was made of heavy oak and polished beautifully.

"You take what you can," he continued. "Without the football team, none of this would be here." My eyes widened with surprise.

"Interpret this any way you like," he said. "What the hell can students do about it anyway? If they had to pay five hundred dollars a year for the football team, the money would be collected. William and Mary students are like chickens, Charles. They squawk in the coop, but no one pays any attention to them."

"Don't be shocked, Charles, this kind of arrangement is made every day. What we decide upon in committees with students is one thing. What we write in our letters to the Board of Visitors is another."

"You don't mean . . . ?" I stammered.

"You really don't believe that all the money reported as a deficit by the finance committee actually went for uniforms and scholarships, do you?" he continued. "If professors receive nothing in their efforts for the athletic department, who can claim to deserve rewards more? Small salaries? You must be joking! The check I get in the mail each month from the college isn't the only one I cash."

"This must be a dream," I shouted. "The students would never accept this. They would protest, they would petition. By God, they would . . . !"

"Students at this college have other things on their minds," he countered,

laughing at my naive belief in justice. "Besides, they would never believe you."

"You're right," I said, suddenly realizing the truth of his statement. "Pass the sherry, won't you?" He reached into the lowest drawer of his desk and removed the bottle and the glasses, signifying an end to a discussion that took place only in those conspiratorial minds which think William and Mary a madhouse.

Letters, cont

standing freshmen. Despite their exciting play, *The Flat Hat* has been consistent in ignoring the team's efforts. Realizing *The Flat Hat* may be short of staff, someone not on the team offered to write some articles. Still, with only two weeks left in the season, the sports editor continues to reply to pleas for coverage with insulting remarks, stating that if a member of his staff couldn't cover the games, no one could. It is interesting that *The Flat Hat* provides articles and exposure ad infinitum for any other William and Mary sport with an All-American. Why can't women's lacrosse enjoy equal coverage? Perhaps this paper needs a new sports editor, preferably one with a less chauvinistic perspective.

By the way, the public is invited to attend the lacrosse state tournament to be held on the Barksdale fields this weekend. *The Flat Hat* is also welcome.

Sincerely,
Marge Masterson

Editor's Note: *The Flat Hat* maintains the policy that only staff writers are to be used for general assignments.

One Perspective

To the Editor:

The report by the Admissions Policy Committee uses unfair statistical criteria to conclude that the "academic potential" of the representative minority student is significantly below that of the representative regularly admitted student. That statement is dangerous and very frightening. This misinformed inference can only deter prospective minority students in the future from attending the College; and for those who are admitted, what kind of college life can they expect if they are pre-labeled as having inferior academic potential?

As well as looking at the students' GPA for the entire four years, extra-curricular activities, and personal background, the APC ought to look at graduation percentages. Minority students have a lower attrition rate than the "average" William and Mary student, which in no way reduces the meaning of "solid academic achievement" to "academic survival," as the report would have it, but, instead, is an integral part of that achievement.

It is also unfair to compare minority students with grants-in-aid sportsmen. One is aware of athletes who could not survive academically at the College, and who have transferred to an "easier" school until their GPA was raised sufficiently for them to return for the next season. So the APC ought to examine more closely exactly what the GPA signifies for separate groups. Could it be that the "gnawing stigma" surrounding minority students is internal to the College and is now manifesting itself in the APC? Minority students have a hard enough time every day without their having to reply to harmful and provocative inferences drawn from incomplete, misdirected, and misinformed analysis.

Gary Ellis

A Passing Seen

by Chip Delano



THE FLAT HAT

Editor-in-Chief: George Stukenbroeker.

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Graphics: Tom Carson, Mike Jenkins, Cathy Lint, and Fleming Saunders.

CAMPUS POLICE NOTES

Although crime on campus appears to be reasonably well controlled, there are several matters of continuing concern. One of these is the number of thefts from locker rooms, gymnasiums, and the cafeterias. Specifically, we have had a number of loss reports from Blow Gym and the Commons. Rings, watches, books, cash and other personal property are among the items most frequently reported.

Crimes of this nature are quite difficult for the police to prevent. Therefore, we urge you to take the following measures and help us reduce the incidence of petty theft on campus:

1. Report suspicious persons in area where property is left or stored.
 2. Do not take cash or valuables to locker rooms or cafeteria areas.
 3. Mark your books or other property with your personal identification.
 4. If possible, keep your coat and books with you when eating at the cafeteria.
 5. Lock your locker when using the gym or swimming pool.
- Remember, don't be a victim. Help us help you.

Campus Briefs

Dellums Speech

California Congressman Ronald V. Dellums will speak in Millington Auditorium tonight at 8:15. The talk, which is sponsored by the BSO, is free and open to the community. A reception will follow.

Cheston Lecture

Stephen Cheston, associate dean of the graduate school at Georgetown University and a leading figure in the space humanization movement, will speak at the College on Friday, April 21, at 7:30 p.m. in Small 109. Cheston will discuss "Social Factors in Space Humanization." His lecture is sponsored by the L-5 Society.

Psych Party

The Psychology Club and psychology department welcome all interested people to join an end-of-the-year celebration and softball game. The humanist faculty members will pit their athletic prowess against the experimentalists; everyone can play or cheer for the team of his-her choice. You'll find the game, refreshments, a keg, and a chance to talk with your profs and fellow psychology students from 3 to 5, Wednesday afternoon, April 26, at the intramural field.

Denver Interview

An exclusive interview with John Denver can be heard on WCWM on Monty Griffith-Mair's "Linkup Hour," which will be broadcast on April 23, at 9 p.m.

Senior Party

The senior class will sponsor a pizza and beer party at the Pub on Friday, April 21 from 4:30 to 6. Admission for seniors is FREE; all others \$1. Entertainment will be provided along with all the pizza and beer that can be consumed.

Spring Festival

The Spring Music and Arts Festival will take place Saturday, April 22, in the Sunken Garden. Local musicians will entertain from noon until sunset. All organizations and craftworkers are invited to exhibit their works or display information. Celebrate spring with a day in the Sunken Gardens. For more information, call 229-7075.

Breakout

The Student Association presents "Breakout," the end-of-the-year party, on Wednesday, April 26, from 9 p.m. to 1 a.m. Beer will be served. Bands are Bill Deal and the Rhondells and Small Talk. Admission is \$1; ID required.

Impact!

The impact of large-scale space development on human philosophy, psychology and religion will be discussed on Saturday, April 22, as the final part of the "Impact!" series sponsored by the L-5 Society. The discussion will begin at 2 p.m. in Rogers 219.

Proficiency Test

The Men's Physical Education Department will administer the Proficiency Test. The written part of the test will be given on Monday, April 24, in William and Mary Hall, at 5 p.m. in Room 221. Please sign up with your instructor or call the departmental secretary, ext. 4267, no later than noon on April 24. The practical phase of the test will be administered during the last two days of the week (April 27-28).

Survival Swim Test

Those students wishing to make up the Survival Swim Test, please call ext. 4267. The test will be administered at Blow Pool, Friday, April 28, 1978, (12-1).

BSA Budget Hearings

Rooms A & B
Monday, April 24: 2:00-5:00
2:00 Graduate Student Association - Education
2:30 Graduate Student Association
3:00 Master of Business Administration Association
3:30 Virginia Public Interest Research Group

Tuesday, April 25: 1:00-5:00

1:00 Student Association
2:00 Black Student Organization
2:30 International Circle
3:00 Help Unlimited
3:30 Honor Council
4:00 Backdrop
4:30 Women's Forum

Literary Prize

Entries are now being received for the Tiberius Gracchus Jones Literary Prize, a cash award for the best piece of undergraduate writing submitted each year: story, poem, play, essay, or oration. There is no limit on the number of entries. Submissions should be brought to the office of Dr. Cecil McCulley, Old Rogers 208, by April 28.

Women's Art Festival

The Women's forum of the College will sponsor a Women's Arts Festival at the Campus Center on Sunday, April 23, from 12 noon until 9 p.m. The Festival will feature women painters, sculptors, potters, photographers, and jewelry makers. There will be no charge for entry to the Festival, unless artists plan on selling their work, then there is a \$3 entry fee. Everyone is invited to attend.

Bake Sale

Take a study break during reading period and come to a bake sale. It will be held Friday, April 28 in front of the Campus Center from 11 to 3. All the baked goodies you can eat. Don't miss it.

SA Movies

Last Sunday's SA movies were unexpectedly cancelled because of the recent tragedy involving four W&M students. The SA regrets any inconvenience this caused.

Placement Open House

The Office of Corporate Relations and Placement will have an open house from 9 a.m. to 4 p.m. on Tuesday, April 25 for graduating students. Those attending will be asked to complete a placement questionnaire. Refreshments will be provided.

CFFR

There will be an important meeting of C.F.F.R. (the Committee for Fairness and Fiscal Responsibility), on Tuesday, April 25, in Millington Room 117, at 7 p.m.

Anthropology Club

The Anthropology Club will hold its end-of-the-year Potluck Dinner on Tuesday, April 25 at 6 p.m. This year it will be held in the Campus Center Ballroom (upstairs) and will feature entertainment by a local bluegrass band. All who plan on attending should sign up on the sheet posted outside Washington Room 111. Everyone is welcome to bring their families and friends.

Ham Feast

The Sixth Annual Williamsburg Democratic Ham Feast will be held at Lake Matoaka Shelter this Saturday from 1 to 4 p.m. The Ham Feast has become a Democratic tradition, attended by party leaders from throughout the state, and offering Smithfield Ham, plenty to drink, and bluegrass music. Tickets are available from any William and Mary Democrat, and the cost is \$4.

Refrigerator Returns

All persons who have rented a refrigerator from the SA must either:

- 1) Return the refrigerator to one of the following places at the appropriate time on Saturday, April 29:
Dupont Basement - 9 to 11 a.m.
Botetourt 1,2,3,4 - 10 a.m. to 12 p.m.
Yates Main Entrance - 1 to 2 p.m.
Frat Complex in front of Sigma Nu - 1:30 to 2:30
Bryan Complex - Parking lot facing Blow Gym - 3 to 4
Barrett - Main Lobby - 4 to 5
Ludwell - Bus Stop - 5:30 to 6
JBT - Bus Stop - 6 to 6:30
- 2) Sign up by 5 p.m. on April 28 at the SA office for late turn-in. Late turn-ins must return the refrigerator on their own to the SA office by May 9.
- 3) Sign up by 5 p.m. on April 28 at the SA office to rent a refrigerator over the summer, at a cost of about \$1 per week.

GSA Movies

The Graduate Student Association will present "Fatal Glass of Beer" with W.C. Fields, "The Crazy Ray," and "The Blue Angel" on Thursday, April 27 at 7:30 p.m. in Millington Auditorium. All shows are free and open to the public.

Classifieds

Refrigerator for sale. Dormitory size. Excellent condition. Call Clint Wolf, 253-0360.

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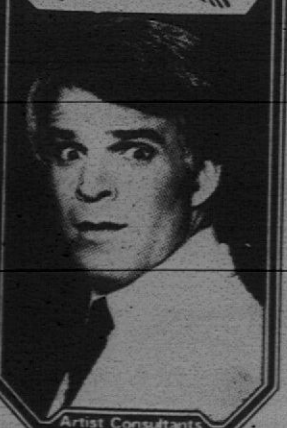
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Artist Consultants

Netwomen Take State Title

by Jeff Lucas
Flat-Hat Staff Writer

Last weekend the William and Mary women's tennis team traveled to Virginia Tech for four days of tennis which culminated with the Tribe taking its first state championship in the history of the event. The Indians battled the elements as well as the competition from 27 other schools before outlasting Mary Baldwin to win the title in the last match of the last day.

The Indians entered the finals with only seven participants as opposed to Mary Baldwin's nine, meaning that they had to win six of the seven matches. At this point, coach Millie West wondered if her team would be mentally prepared for the test as the tennis had been hampered to this point by poor weather conditions, but Sunday dawned brightly and set the stage for the Tribe's thrilling finish.

At number one seed Jane Lennon was pitted against Heidi Geltz, an opponent whom she had defeated only twice in their many previous meetings. Those victories, however, came at Salisbury State this fall and in a dual match last year, and set the stage for an exciting match. And exciting it was, as Lennon, down 3-1 in the first set and 4-1 in the second, came back to win 6-3 and 7-5 respectively.

At the number two seed, however, the Tribe lost its

margin for error as Libba Galloway lost a tough three-set decision to Maureen McCandlis. The Tribe now needed victories in every match to win the tournament.

It did not look promising for William and Mary as Lynn Russell was down 3-0 in the first set and Mary Catherine Murano was forced to go to a tie breaker in her first set to win. Both women were able to take two-set victories, though, and were joined by Stacy Steimel, who took three sets to put away Betsy Michaels. This left the tournament in the hands of the two remaining doubles teams.

Things began well as the Indians won their first set in both matches, but while Galloway and Moll went on to pick up a relatively quick two-set victory, Steimel and Leslie Lewandowski lost a 7-5 decision in their second set, placing the entire tournament on the final set. A strong performance, with especially consistent play by Lewandowski, as noted by West, in the 6-2 victory gave the Tribe its title, but not before more than a few pulses had been sent sky-rocketing.

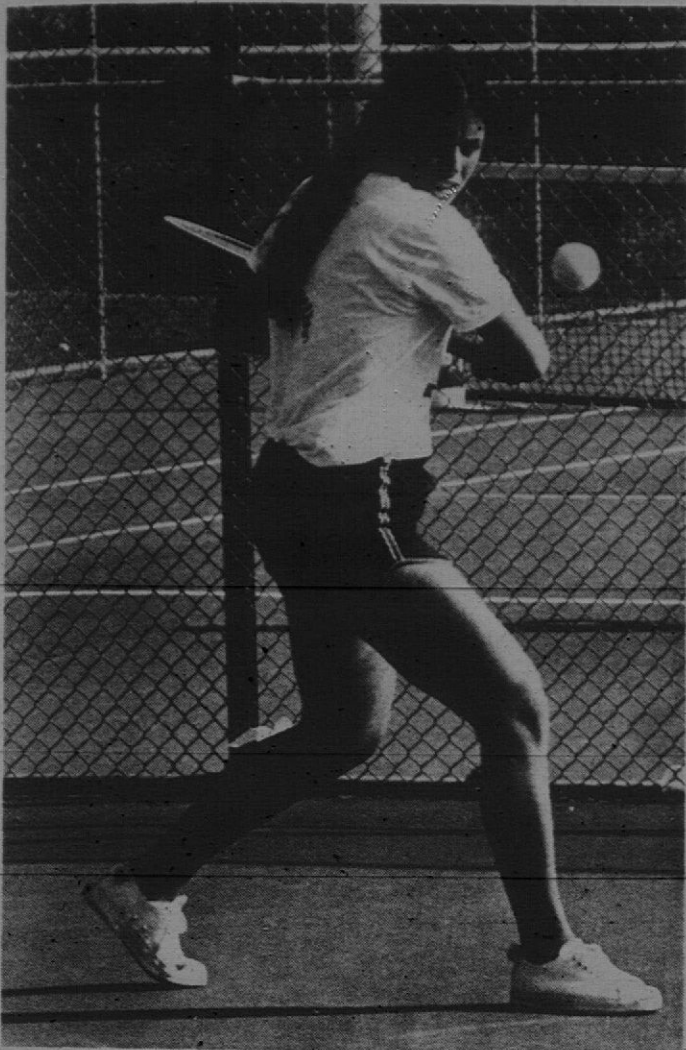
The Tribe prepared themselves for the state tournament by playing a dual match against Virginia Tech Thursday afternoon. Lennon, Steimel, Russell, Moll, and Murano all picked up singles

wins enroute to a 7-2 team victory, but perhaps the largest benefit from this match was the fact that the team got in some good experience on the courts where the tournament would begin the next day. West described the courts as very fast and much affected by the wind, but felt that the team was comfortable when Friday rolled around.

The opening of the tourney Friday found the Tribe being put at a disadvantage fairly early. All team members advanced to the semi-finals in singles play, but Amy Moll lost a hard-fought three-set decision to her opponent from Emory and Henry.

In the doubles competition, West's newly-formed doubles teams ran into some difficulty by virtue of the fact that they had no standing record to date. This gave the number one team of Lennon and Sue Howard a seeding in the same bracket as the top team from Mary Baldwin, acknowledged as the Tribe's toughest competition, and produced a semi-final loss.

The championship, which the team members were quick to attribute to the fact that they won the women's intramural basketball title this winter just to keep in shape, sends the Tribe team to Memphis, Tennessee, May 11 for the regional tournament, with the top two teams, and the finalist in each of the flights, to advance to Nationals in Santa Barbara, California, in June.



Delano photo

Jane Lennon, playing number one, helped the Tribe win.

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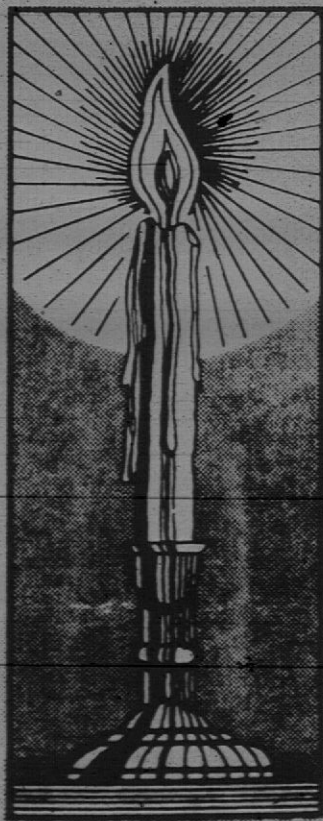


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Lacrosse (men's) at Cary Field:
Tomorrow - North Carolina State (2:00 p.m.)
Lacrosse (women's) at Barksdale Field: Today and tomorrow - State Tournament (8:30 a.m. today, 8:30 a.m. tomorrow)
Tennis (men's) at Busch Courts:
Today - James Madison (2:00 p.m.); Sunday - Virginia Tech (1:00 p.m.); Monday - Old Dominion (2:00 p.m.)

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Track Team Conquers Troy State Trojans

by Woody Hawthorne
Flat Hat Staff Writer

Coming off a closer than expected victory over Troy (Alabama) State last week, the William and Mary track team will take on the best college teams in Virginia in the Virginia Intercollegiate Championships in Richmond this Tuesday.

"We are very strong in the hurdles, distances and middle distances, and most of the field events," noted head coach Roy Chernock. "If the other teams can cancel themselves out in the sprints and horizontal jumps, we have got a good chance to come out a winner."

Chernock went on to note that, although his team has several people who have solid potential to win their respective events, it does not have much depth in any one event. Virginia Tech will be the Tribe's biggest competitor as the Hokies have athletes with scoring potential entered in all the individual events.

"We've just got to hope that we win those events where we're strong in order to cancel out the points gained from Tech's one or two guys that place in those same events," Chernock stated.

The head coach also noted that Virginia and Virginia Military Institute will be tough.

Just as important in deciding the outcome, the head coach observed, will be the other teams that compete in this year's event.

"If Norfolk State enters this year, we will have a better chance of taking this thing because they will serve to break up the points in the areas we are weak in," he claimed.

In last week's meet at Cary Field, the Indians had to win the final event, the mile relay, in order to come away victorious. With quarter miler Rob Edwards out with a groin injury, Chernock had to let distanceman Kevin Cropp run the second leg of the relay. The replacement proved satisfactory, however, as relay anchorman John Hopke ran away from this competitor to take the event and give the Tribe an 82-76 victory.

"I have to admit I was a mite worried when I had to replace Edwards," Chernock reflected.

Individual winners for the Indians in the running events included Bob Keroack, who ran his fastest hurdle time ever in winning the intermediate hurdles in a time of 51.89, Hopke in the 800 meters (1:50.4), Rich Rothschild in the 1500 meters (3:47.2), Jim Shields in the steeplechase (9:03.8), and Mike Ellington in the 5000 meters.

"It's good to see Ellington performing like he can after coming off of numerous injuries," Chernock noted.

Field event winners included double winner Drexell George in the hammer throw (130' 5") and the shotput (53' 9 1/2"), Mike Schay in the discus (158' 11"), and John Schilling in the high jump (6' 8"). Dave Lipinski did not clear a height in the pole vault because of foot problems.

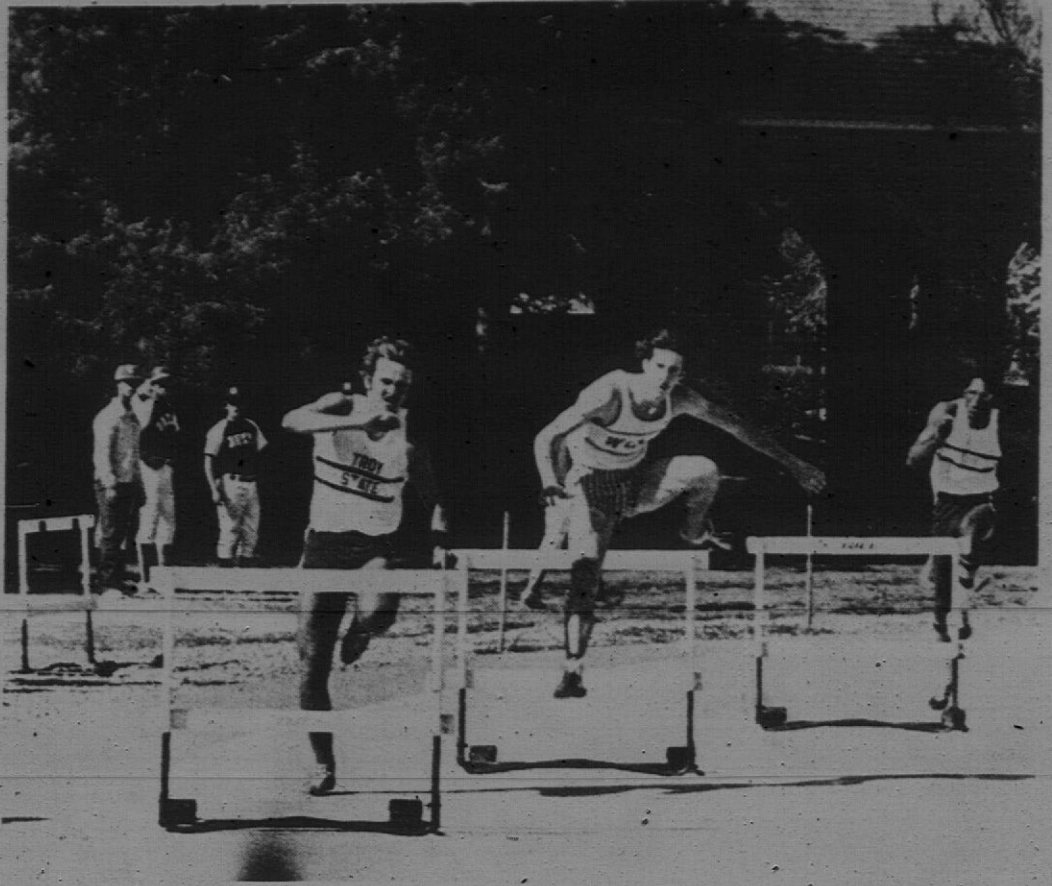
Other scorers included Kirwan King in the pole vault (third),

Pat Warfle in the long jump (third), Mark Anderson in the high jump (third), Schilling and Schay in the javelin (second and third respectively), Rich Stuart in the shot (second, 53' 1"), and Charles Pedlar in the hammer (third).

Also scoring were Keroack in the 100 meters (third), Scott McDonell in the 200 meters, Jon George in the 400 meters (second), and Steve Dye in the 800 meters (third).

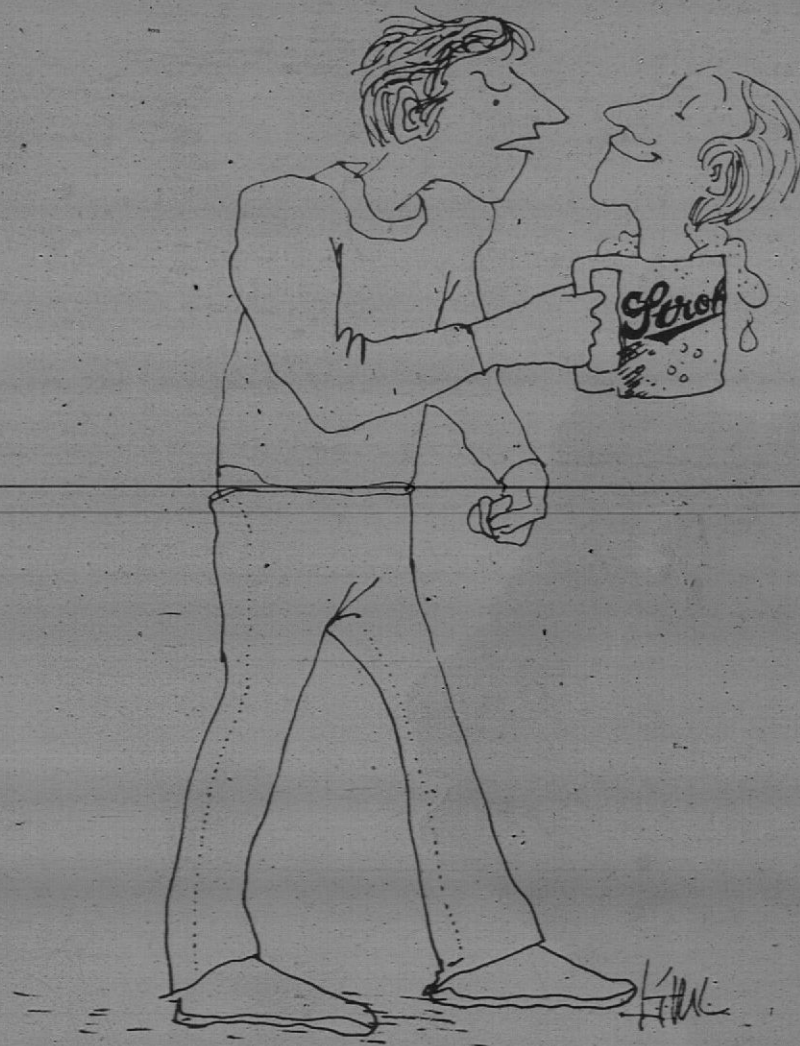
Rounding out the scoring were Mike Hagon and Cropp in the 1500 meters (second and third respectively), Shields in the 5000 meters, second (14:45), and Jim Coogan in the steeplechase (second).

"The meet this coming Tuesday is the one we've been training for," Chernock concluded, referring to the Intercollegiate. "We're in pretty good health, and if there was ever a time we are going to win it, it's now."



Bob Keroack ran a career best time of 51.89 seconds to win the intermediate hurdles.

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Lacrosse Hosts, Aims for State Title

by Laura Almy
Flat Hat Staff Writer
The spring team with the best record at William and Mary concludes its formal season this weekend. The women's varsity lacrosse team, with an overall record, will play in the Virginia Women's Lacrosse Association State Tournament today and tomorrow on the Martha Barksdale Athletic Fields.

Richmond, but also colleges farther afield, such as Princeton, Brown, Dartmouth, and Maryland.

William and Mary's stiffest competition came not against these northern schools as

the nation, comparable to the better Pennsylvania schools like West Chester State, whom it had just beaten.

"We were really psyched for the game and found Maryland really cocky. We took advantage

of the late date of the national tournament, after most summer jobs have commenced.

The individual route entails playing three games and being observed as an individual player. After the three games, four teams will be selected from all the teams going the individual route to comprise a squad representing Virginia in the Southern tournament May 13-14 (graduation weekend). This tournament is to be held in Baltimore, which will deter many seniors from making themselves available for selection.

Both players and coach Joy Archer are ready for an enjoyable and victorious weekend of lacrosse. With a quick goalie like Caroline Schwulst, a strong defense, and a menacing forward line led by top scorers Pixie Hamilton and Laurie Lucker, both attack wings, William and Mary could prove itself to be the strongest Virginia team.



The women's lacrosse team is 11-1 going into today's championship action.

expected, but rather Maryland, UVa, and the Piedmont Club.

The UVa match was a close one only because the Green and Gold did not play up to par. This was not to be true against Maryland, though.

Maryland was rumored to be one of the top lacrosse teams in

of the situation, taking a quick 4-0 lead," senior captain Kim Buchanan declared.

"We played very well and deserved to win. The game was a little more physical than normal, but we were very excited about beating such a strong team. Even without Peel Hawthorne in the first home position, due to a knee injury, we were able to tally up a 12-9 victory."

William and Mary faces a much improved Longwood team this morning at 11:00 and, at 4:00, the Tribe will have a chance to beat the Cavaliers. Saturday morning at 10:45 the team will again face Piedmont.

Virginia teams can take two routes in the tournament. The team route determines which entire squad will go to Nationals. William and Mary has chosen to go the individual route, because

Trackwomen Take Second In Virginia

by Frank Fitzgerald
Flat Hat Staff Writer

James Madison University amassed 82 points to easily win the Virginia State women's track championship last Saturday at the University of Richmond. William and Mary placed a distant second with 54 points, followed by George Mason, Richmond, Lynchburg, and Eastern Mennonite.

Although the state title eluded them, the Indians helped to rewrite the record book. Nancy Scott set a record of 12.3 in the 100 meters and another record of 25.1 in the 200. Jeanne Lull, not to be outdone, blazed to a 59.2 in the 400 and 64.5 in the 400 hurdles, both state marks.

Laura Portasik, meanwhile, posted a 4:53.9 to win the 1500 in state record time, with teammate Joy Kelly placing second. Laura Sardo ran the 800 in 2:20.4 to break the old state record, while Julie Gauthey was fourth in that event.

William and Mary's two-mile relay team, composed of Portasik, Gauthey, Kelly, and Sardo, ran a 10:09 to place well ahead of second-place JMU. Cathie Ellen Scherer garnered the Tribe's final points on the track by finishing second in the 5000.

In the field events, Lynn Norenberg captured the discus title with a toss of 122'6", almost fourteen inches farther than her nearest opponent, and Mary Ann Wright finished fourth in the same event. Claire LeBlanc, coming off an injury, clinched second place in the javelin with a throw of 87'2 1/2".

As coach Debbie Hill feared, however, a lack of depth cost the Indians the state title. William and Mary recorded eight first to JMU's seven, but the Duchesses posted seven seconds, eight thirds, and ten fourths, compared to four seconds, no thirds, and two fourths for the Tribe.

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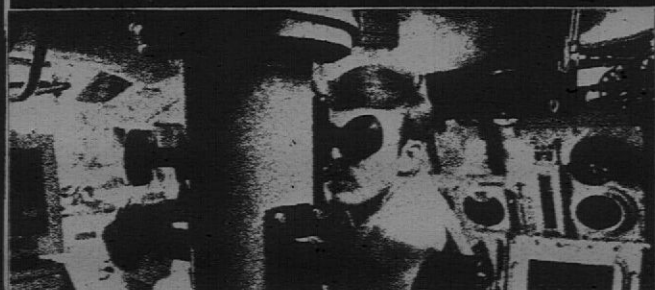
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Indians Defeat North Carolina Wesleyan 7-1

by Peter Bortner
Flat Hat Sports Editor

Every now and then, a baseball team will play a game in which it can do no wrong. It gets both a well-pitched game and a lot of runs produced through a combination of hits and breaks.

William and Mary was such a team yesterday. Against North Carolina Wesleyan, the Indians collected nine hits, several of which were not exactly stung, and combined them with four Wesleyan errors and the four-hit pitching of Doug Smethurst to defrock the Bishops 7-1 at Cary Field Park and put their season record at 14-21-1.

Dave McElhaney was both the big gun in the Indian attack and the chief recipient of good fortune. He had three hits and scored three runs, but he did not exactly tear the cover off the ball: two of his hits were bunts and the other was a blooper.

Smethurst was the other big story of the day. He went all the way to notch his second win of the season, striking out five in doing so.

The Tribe had played four other games during the week

and had won just one. Lynchburg had fallen 5-3 at Cary Field Park Monday, while George Washington beat the Indians 7-3 Tuesday and James Madison had swept a Saturday doubleheader from the Tribe 9-0 and 3-1.

A four-run third was more than enough for William and Mary to win. Dave Hissey reached first on an error by shortstop Robin Atkins. Joe Manderfield singled him to second, and McElhaney stopped a bunt dead on the third-base line to load the bases.

Don Howren then lofted a medium fly to left. Bishop leftfielder Cliff Sullivan took the great circle route to the ball, saw it fall next to him, and kicked it away. Howren got credit for a double and three runs scored. One out later, DH Ken Cloud plated Howren on a fly to center.

McElhaney's first two singles had come in the first and third, and he scored each time. Gray Oliver's single scored him in the first, and an error by Atkins allowed him to score in the third.

The Bishops scored their only run in the eighth when Atkins walked and scored on a triple by

right fielder Dave Eubanks, who was the only Wesleyan player to get more than one hit. The final Indian run was tallied by Bob Manderfield, who tripled and scored on a passed ball.

Tuesday, the Tribe went into eclipse on the Ellipse, committing five errors, while George Washington's Don Eury hit a three-run homer in the seventh to help the Colonials down William and Mary 7-3 in Washington, D.C.

The Ellipse, besides being a baseball field, is a public park, and playing conditions are rather poor. GW contributed four errors to the day's festivities, and each team did its best to give the game to its foe.

William and Mary scored single runs in the fourth, sixth, and ninth innings, but after the Tribe tied the game 2-2 in the sixth, GW got two in the bottom half of the inning and salted away the game with Eury's blast in the seventh.

The Tribe gained sweet revenge against Lynchburg Monday. Earlier this season, the Hornets had beaten the Indians 6-0 at Lynchburg. Mark



Don Howren scores the Tribe's sixth run against the Bishops.

Rienerth, though, put a stop to the Hornets' victory parade. It has been a frustrating year for the senior hurler (he is now 3-8), and he was pleased with his effort.

"My stuff was pretty effective; I think I had them fooled," Rienerth claimed. "They're a good team, and they're well coached."

"I felt stiff in the first inning, but after the first, I started livening up. The main thing was that my control was good. Early, I threw all fast balls and sliders towards the end, I mixed in the change-up."

Joe Manderfield was the big gun for the Tribe, tripling, singling, and scoring two runs.

James Madison had proven to be a tough opponent Saturday as the Dukes swept the doubleheader 9-0 and 3-1 to put their season ledger at 24-10.

The big gun was Roger Lee, who had five hits on the day and scored a run in each game. The main reason the Dukes won, though, was that pitchers Tim Semones and Dan Prior yielded just two and four hits, respectively, in the first and second games.

Tomorrow, the Tribe opposes Virginia Tech at 3:00 p.m. at Cary Field Park. The Hokies were in the NCAA playoffs the past two seasons, and although mired around .500 this year, are still good. Sunday, the Indians go to Norfolk's Metropolitan Park for a twinbill against Old Dominion.

The last home game of the season is against George Mason Tuesday at 3:00 p.m. The final game of the season will be at Met Park in Norfolk Wednesday versus Virginia Wesleyan.

Men's Tennis Team Falls 6-3; Abrams, Fallon Shine in Loss

by Laura Fesler
Flat Hat Staff Writer

The William and Mary men's tennis team ended its road trip on a sour note last Monday, losing to the University of Richmond 6-3. The Tribe record now stands at 9-6.

"I was disappointed in the outcome of this match," said head coach Steve Haynie. "We were capable of playing better than we did. We should have won."

Haynie cited the outstanding performance of top-seeded Marc Abrams, who beat the Spiders' Tony Velo 7-5, 6-7, 7-6 to win his third straight singles match. Abrams played one of his finest collegiate matches against the 6'5" transfer from University of Virginia, taking both the second and third sets to tie-breakers.

Bill Fallon provided the only other singles win with a clutch victory over David Sproat 2-6, 6-4, 7-5, at the number six position.

W&M Sports Shorts

Seniors Tom Rozantz, Jim Ryan, and Melvin Martin have been selected as tri-captains of the 1978 William and Mary football team, representing the offense, defense, and specialty teams respectively.

Rozantz, who hails from Fairview, Pennsylvania, has been the Tribe's quarterback since his freshman year. He is a two-time honorable mention All-American who will hold almost all Indian passing records by the time he graduates.

Ryan is from Bellmawr, New Jersey, and also started (at linebacker) his freshman year. He has been a defensive anchor ever since, and was sorely missed last year when he was sidelined with a knee injury.

Martin is a native Virginian, a native of, appropriately enough, Martinsville. He transferred from Ferrum College two years ago and has started at defensive

However, the Indians fell apart in the middle, losing the rest of the singles matches, even though all the matches were close.

David Smith, still weak from a bout with the flu, dropped the number two match to Pete Steinhauser 6-2, 6-3. He was followed by third-ranked Rob Galloway, who lost to Steve Parsons 7-5, 7-5. Number four man Pete Rutledge fared no better as he was beaten 6-4, 6-4 by Gary Sterns, and Paul Daus closed out the singles losses with a 6-3, 6-2 loss to Richard Barozotto in the number five match.

The Tribe could have still won the match if all three doubles matches were William and Mary wins. However, the number one team of Abrams and Galloway did not play as well as usual, resulting in a 6-3, 7-5 victory for the Richmond team of Velo and Steinhauser. The number three

end ever since. What earned him the captaincy, though, was his play on the special teams, play which was so aggressive that it has earned him the nickname "Mad Melvin."

Assistant basketball coach George Spack has resigned his post at William and Mary, effective in mid-May.

"In resigning my present position, I have some regrets, naturally. However, these are greatly overshadowed by my optimism for the future of William and Mary basketball under the leadership of Bruce Parkhill, a young man who possesses abundant talent and whose class and character in representing the College is unsurpassed," stated Spack.

Spack further elaborated that, while his plans are not definite, he is considering returning to school to continue his education.

team, Daus and Johnny Mann, also lost its match to Barozotto and Bill Chavent, taking the first set 7-6, but then falling apart in the last two 6-1, 6-2.

The only bright spot in the doubles matches was the victory provided by the number two team of Rutledge and Smith. This was the first time the pair had played as a team, and it proved to be a good combination as they beat Parsons and Kramer 4-6, 6-3, 7-5.



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Tribe Ninth at Kingsmill

by Steve Seele

Flat Hat Staff Writer

One common quality could be attributed to both the weather and the play of the William and Mary varsity golf team throughout the second round of the Kingsmill-William and Mary Intercollegiate Golf Tournament — dismal. Whether from the day-long intermittent drizzle or some more intangible factor, the divotmen faltered badly over the tourney's second eighteen holes and faded from fifth to a tie for ninth position.

Despite generally poorer shooting than had been anticipated by coach Joe Agee, the Indians' series of scores in the low 80's had entrenched them in co-ownership of fifth place with Virginia Commonwealth at the close of the opening round, with a 326, the Tribe stood well within striking distance of Richmond at 324 and James Madison with 321. Far out ahead of the field with a phenomenal 306 was Old Dominion, followed by Virginia Tech at 319.

"I wasn't particularly proud of our scores for the first round," commented Agee, "but relatively, we held a good spot after the first day, from where we could possibly aim for third."

Visions of receiving any of the trophies to be awarded to the top three schools vanished swiftly, though, as the divotmen agonized over fairway and green to finish with 341. William and Mary and VCU played "me and my shadow" as both teams again recorded identical scores enroute to their ninth place tie.

"We had everything to our advantage but we simply did not perform well," stated Agee. "There can be no excuses; weather should not have been a big factor on our home course, so I honestly don't know what happened."

Len Brooks turned low score for the Tribe with his 163 (83-80). Other second round marks stood in the mid-80's and even into the 90's.

In tournament results, an exciting finish was staged as a surging JMU caught ODU on the eighteenth hole to send the tourney into sudden death playoff. ODU reasserted itself on the first hole, however, to capture first. The Monarch golfers carded three pars and a bogey on the extra hole to edge the two pars and two bogies of the Dukes.

Bobby Inman of ODU took individual honors as medalist with a 152 (73-79). Runners-up were Jim Demer of VPI at 154 (75-79) and Chris Pollard from VCU with a 155 (73-82).

Last Saturday, Brooks' 76 highlighted the Indians' third-place finish in a quadrangular match at Navy. The Midshipmen recorded a 401, followed by Rutgers' 412, and William and Mary at 422. Villanova fell to the bottom with a 423.

The linksmen wrap up the season this coming week with a 54 hole competition in the Old Dominion Golf Tournament at Newport News Tuesday, Wednesday, and Thursday. Four other teams, besides ODU and William and Mary, will fill the field.

Barnes, Moats Receive Hoop Scholarships

by Peter Bortner
Flat Hat Sports Editor

In an effort to replace the four departing starters on his team, basketball head coach Bruce Parkhill has undertaken a large-scale recruiting effort. The first fruits of it were harvested this week as he announced the signing of two players, Billy Barnes and Dale Moats, to grants-in-aid.

Barnes was named first team All-Metro in the Washington, D.C., area. He is a 6'4" guard who averaged over 23 points per game in leading St. John's High

School to a third straight twenty-win year. He will be a leading candidate to replace the graduating Mike Enoch at the big guard spot.

Moats, a 6'6 1/2" forward from Buffalo Gap, is the first reward for Parkhill in the coach's effort to recruit native Virginians for the Indians. Moats scored 1259 points and snared over 800 rebounds in his career, with respective per game averages of twenty and thirteen.

Talking about Barnes, Parkhill stated that, "In addition to being a great basketball player, Billy is an outstanding young man who will be a major asset to our basketball program and the College of William and Mary."

"Billy is more than a blue chip player. He is pure gold, and I consider him one of the biggest name recruits in my six years here," boasted Parkhill.

Swertfager, Pagano Get Grants-in-aid

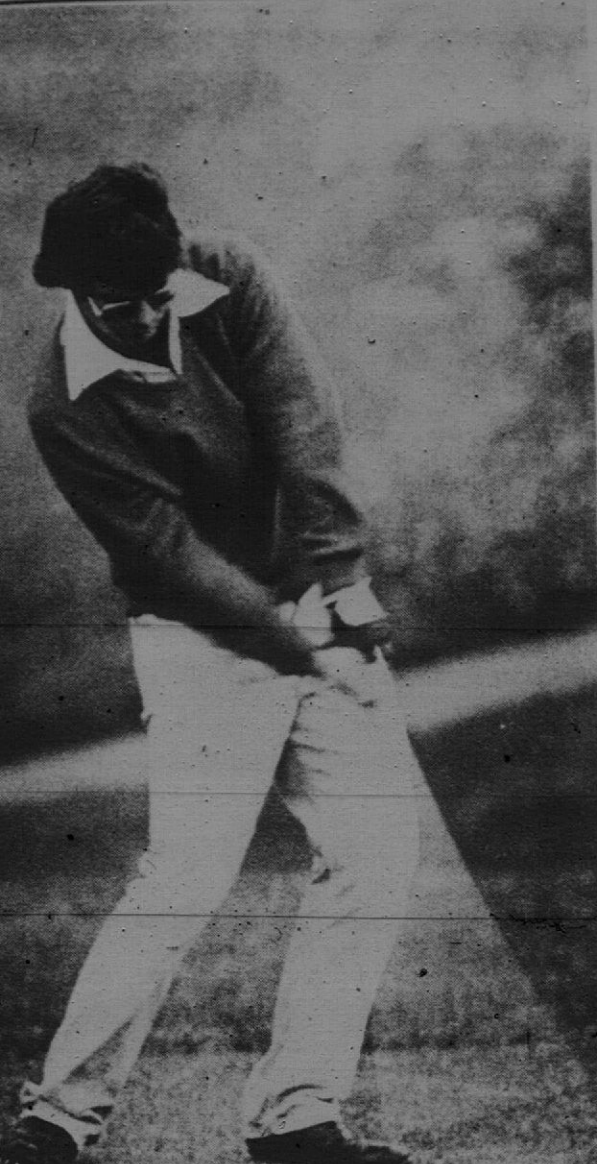
by Brice Anderson
Flat Hat Asst. Sports Ed.

One of the hallmarks that accompanies a championship season is a banner recruiting year, and thus far, this luxury has proven no exception for the William and Mary wrestling program.

Following a 14-3 regular season mark, which included an NCAA Eastern Regional Tournament title, Indian head coach Ed Steers announced last week the signing of a pair of blue chip prospects.

Jim Pagano, a 118 pounder out of Passaic Valley High School in Paterson, New Jersey, has signed with the Tribe. Pagano carried a 27-1 record this past season in winning the New Jersey state championship. Pagano also placed third in the United States Wrestling Federation Eastern National Tournament this spring.

The second recruit signed by Steers is Bill Swertfager. The 6'0", 230 pounder will both wrestle and play football at William and Mary.



Vallone photo

Stu Bruebaker helped JMU tie for first, but he did not prevent Old Dominion from winning in a close match.

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Susan Burns and Bruce Eells rehearse a scene from "The Bear." Ashford photo

Jessye Norman Ends Series on High Note

by Beth Barnes
Flat Hat Staff Writer

If Jessye Norman's superb production in Tuesday evening's last presentation of the 1977-78 Concert Series can be summed up in one word, it would be "intense." From the first moment she swept onto the stage in Phi Beta Kappa Hall, Norman captured the audience's undivided attention. That she was able to hold it throughout her concert, which consisted almost entirely of foreign songs mostly unfamiliar to an untrained audience, is a tribute to her expertise.

Her first selection was Mozart's Concert Aria, K. 505 and *Ch'io mi scorda di te*. Norman has a rich, strong voice, and throughout the performance she made excellent use of her hands and face, conveying the emotion of the pieces to the listener. The only problem in this section was that the piano almost covered her at the ends of phrases.

The second set of pieces, set to music by Schubert, were German poems by Goethe and Bruckmann. The first, "Ganymed" began softly and was a happy tribute to God. "Am See" had a gorgeous melody. Norman was compelling; her voice just made you want to listen. It was a gentle piece, but she exhibited great control.

Satie's "Trois Melodies de 1916" were amusing little tunes that Norman was obviously delighted to sing. Although the audience couldn't understand the lyrics (unless they spoke French) her facial expressions and tone of voice clearly conveyed the mood of the pieces. The second of these, "Daphneo," was particularly notable for the change in Norman's tone of voice from that of an inquiring child to an answering adult and back again.

"Je te veux," also by Satie, was characterized by a rolling melody. There was an impression of a lover enjoying a

pleasant daydream of the future, when she and her beloved can be together forever.

The final set of the concert consisted of compositions by Debussy. The first, "Beau Soir," was as mellow and haunting as Debussy can be. "Romance" was equally well-done. "Mandoline" was more declaratory than its predecessors, and had more of a recitative, less flowing melody. It was gay, and had an enjoyable section at the end, consisting of light la-la's.

Norman concluded with the *Air de Lia* from *L'enfant Prodigue*. It was exquisite, a fitting end to a highly gripping, thoroughly exciting performance. The piece had superb tone and emotion. The air seemed to be charged with feeling. There was almost an audible sense of relief, or at least release of tension, at the end.

Norman was accompanied by Philip Moll on piano. He was obviously attuned to her nuances, because he was sensitive to her slightest movement, both bodily and vocally. His playing never detracted from Norman's performance, but was always a background that was sensed while not specifically noticed.

Due to the obvious admiration of the audience, Norman sang as an encore, the Negro spiritual, "Great Day." It, like the rest of the concert, was truly enjoyable, particularly for its rousing conclusion.

This year's Concert Series was characterized by consistently excellent performances. Highlights of the 1978-79 series will include performances by the Ohio Ballet, which will give two concerts, the Richmond Symphony with Juliana Markova, solo pianist, the Julliard Quartet, and the Gregg Smith Singers, among others. If this year's sampling has been any indication, it should be truly a worthwhile experience.

Evening Performances

Students Direct One-Acts

by Judy Starr
Flat Hat Staff Writer

Directors' Workshop will present five one-act plays this Friday and Saturday in Phi Beta Kappa Hall at 8:15 p.m. Professor of Theatre and Speech Louis Catron's direction class sponsors the performances and supplies the directors, who are responsible for every aspect of their plays. Admission is free.

"This is the first time Directors' has ever been done twice," said Barb Bruno, one of the directors. "It's also the first time it's been done at night as a complete bill. We're trying to make it an attraction for others besides just theater people."

Starting the show is a selection from Neil Simon's *Plaza Suite*, *Visitor from Mamaroneck*, directed by Karen Hall. Sheryl Anderson and Howie Kelin

portray a middle-aged couple who return to the Plaza Hotel to celebrate either their twenty-third or twenty-fourth wedding anniversary. The cast of this light-hearted comedy includes Kathy Gorges and Don Burton.

The Madness of Lady Bright, by Lanford Wilson and directed by Barb Bruno, provides an abrupt change of pace. John Stephan, Maggie Vincent, and Hutton Cobb play in this drama of an aging homosexual whose failure to establish a long-term relationship causes him to suffer a nervous breakdown under the threat of complete loneliness.

Lanford Wilson's *The Great Nebula In Orion*, directed by Pat Gallagher, may remind moviegoers of *The Turning Point*. Cathy Kinner and Diane Peruffo portray two college friends who meet again after a twelve year separation.

The Ladies Should Be in Bed, by Paul Zindel, is similar to his other plays, such as *The Effect of Gamma Rays on Man in the Moon Marigolds*, in its depictions of the troubled relationships of the characters. The dissatisfaction in the lives of four middle-aged women is dramatized over a game of bridge. Janice Scussel, Patty Swanson, Micheline Toussaint, Jean Gedettis, and Kristen Everly are the players. The director is John Stephan.

The concluding play is Anton Chekov's *The Bear*, directed by Dan Izzo. The farcical action takes place in turn of the century Russia, where an aristocratic widow, played by Susan Burns, is confronted by creditor Smirnov (Bruce Eells). Comedy ensues from their chronic misunderstanding. The cast also includes Mark Dennett.

Orchestra Concert Slated

The Spring Concert of the William and Mary College-Community Orchestra, with Dora Short conducting, will be held Wednesday, April 26 at 8:15 p.m. in Phi Beta Kappa Hall.

This is a change from the previously announced performance date of April 25.

Featured in this concert will be the winners of the soloist's competition held recently in the music department. Students selected in this competition who will perform with the orchestra are: James Keena, baritone, who will sing Barber's "Dover Beach;" Stephanie Raitch, violin, who will play the first movement of Bach's E Major Violin Concerto; Thombas Cambern, trumpet, who will play Copland's "Quiet City;" and Laurie Gescheider, piano, who will play the first movement of Mozart's Piano Concerto K491.

For the second half of the concert, the orchestra will play Beethoven's Seventh Symphony.

Tickets are \$1.50 for adults, 75 cents for children and students, and are on sale at the music department. Tickets will also be available at the Phi Beta Kappa Hall box office the evening of the performance.

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Funnyman Pat Paulsen Gives Pseudo-solemn Lecture on Comedy

by Cathy Lint

Flat Hat Arts Editor

Memories of the 60's were further flamed this Tuesday by the arrival on campus of "the almost-President of the United States." Even though it is the time of year for students to be drowning in tests and papers, William and Mary Hall held a good-sized crowd looking for some comic relief from the pressures. The perfect solution, of course, was found in the ultra-relaxed, deadpanning Pat Paulsen.

"It's very exciting to be here in Williamsburg — if you happen to be a monk." With a favorable crowd response, Paulsen kicked off his rather unique lecture on "The History of Comedy."

Comedy, he explained, is hardly a modern convention. The book *Punchlines of the Gods* cites examples of humor among ancient South American tribes. And then there's the one about the Neanderthal that is carbon-dated at 29,000 years (how do you break a Neanderthal's finger?, etc.).

The Middle Ages saw the

Quest for the Holy Joke, and with the Bubonic Plague the first sick joke (created by Hansel the Weird). With the pilgrims in 1620, jokes were brought to America. A grand tradition was established. Lincoln spoke of this country as one of the people, by the people, and in spite of the people.

A breakthrough came, Paulsen theorized, when missionaries told Indians to bow their heads in prayer. "When the Indians looked up, their land was gone. Hence, the first practical joke."

"Humor has evolved quite far," Paulsen said proudly. "You never see an ape throw a pie at another ape. They have a long way to go before they reach man's state."

While the audience responded gleefully to this first part of the lecture, their sometimes silent or only tittering reactions proved annoying to Paulsen. At times like this, the act proceeded haltingly, doubtfully. The tempo picked up, however, with a discussion of censorship.

"Sex has always been a part of comedy. Girls always laugh at me during sex. They have both times now. But we're not here to discuss my promiscuity."

Paulsen explained why his material has often been censored off the air. "What I say may cause people to think. If they start doing this, they may stop watching television."

At this point the nightclub comic gave way to the film, an old taping of a Merv Griffin Show performance Paulsen gave. When he walked onstage in this clip, Paulsen lectured solemnly on the evils of ethnic humor, giving "sordid" examples. The mock seriousness, in itself flawlessly delivered, was made even more hysteria-inducing by the brilliant jokes and the fact that Paulsen was in blackface.

Now the crowd in the Hall was ready to remain in fits of giggles. Paulsen, Presidential candidate in 1968 and 1972, launched into what may be his milieu. He gave a campaign speech, "How to Survive the Next Four Years: a Two Year Plan."

"I'm an optimist. I can say without qualification that the future lies ahead."

Paulsen, it seems, is more the actor than the stand-up comic. While he does an adequate job as the latter, he shines when he can assume a role and use a droning monotone to capture the character. And the candidate provides ample material to handle in this regard.

He first spoke of his political predecessors. "They're making a Nixon commemorative stamp. You won't have to lick it. Just look at it long enough and it'll sweat itself onto the envelope."

Jerry Ford was described as so bland that "if he is



Comiç Pat Paulsen assumes the classic Nixon pose.

reincarnated, he'll come back as yogurt." Carter evokes worries as well. "Right in the middle of a serious speech, say on the Panama Canal, he breaks into this silly grin. He can't help it. I think the man is retarded."

Paulsen went on, record as opposed to gun control. After all, what if you ran into a moose walking down the street? He is also opposed to foreign aid ("we don't need any"), but favors legalization of marijuana, even though when he tried smoking it he attempted to take his pants off over his head. "What's worse, I made it."

He went on to cite the major cause of forest fires: trees. Then, in the spirit that makes politics what it is, he concluded his speech with the rousing words, "For centuries to come, years will pass."

"His visits to Colonial Williamsburg ('sin capitol of the world') inspired a short folk song, which Paulsen shared with us:

I was sitting on a street when a very ugly man came up and tied his horse to me.

The conditions of the Hall are not exactly ideal for the mode of stand-up comedy. ("I've never performed in an airplane hangar before," was Paulsen's first remark.) It hardly creates the close atmosphere of a nightclub, or magnifies the humorist to the degree that television or film can. The hugeness is overwhelming, even to professionals like Paulsen who have worked under a variety of circumstances.

Still, Paulsen maintained a flowing, successful style throughout the performance. His timing kept the pace going strong, and his cool manner helped him get through technical difficulties. In fact, this tremendous control over his appearance made his "lapses" into emotion all the more dramatic.

"I was big. I was on the Smothers Brothers Show. I ran for President." At this point he collapsed over the microphone, pathetically wailing, "Now here I am in Williamsburg!"

The audience roared. After all, they know just how it feels.

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Writer-in-residence

Program Gives Involvement Missing in Regular Courses

by Catherine Baker

Flat Hat Feature Contributor
Creative writing courses, workshops, readings, festivals, magazines, and contests: the opportunities for William and Mary's serious student writers have increased significantly in the last few years. The Writer-in-Residence program, which will bring poet and writer Michael Mott here next fall, has been a catalyst to this campus' growing interest in creative writing.

As Writer-in-Residence, Mott will work with student writers of fiction, especially longer fiction, and poetry. To apply for admission to the course, students should submit a manuscript of their work by the end of April to the English Office, Old Rogers 110, for Mott's review. The manuscripts will be returned, and successful applicants will add-drop the course next fall.

Mott is currently Writer-in-Residence at Emory University, and has also taught at Kenyon College, SUNY Buffalo, and Concordia University in Montreal. He has published two novels, two children's books, four collections of poetry, and two short fiction pieces, and has been extensively anthologized. Mott has also published critical essays, reviews, interviews, columns, typewriter paintings, and free-lance articles on technical subjects, travel, and geography.

Mott has held four editorial positions, including Poetry Editor for the Kenyon Review from 1967-70, and was Fine Arts consultant and contributor to *The Fine Arts Encyclopedia*. He has also been involved with the Virginia Poets-in-the-Schools Program, being the state's Poet-in-Residence for six years. He is currently working on a trilogy of novels, tentatively entitled *Take Down the Sun*, which is based on incidents in the county of Kent during the English Civil War, and which has involved over eight years of research.

In addition to creative writing courses, Mott has conducted such classes as "The Poetry of Extreme Experience," "The Iliad and the Poetry of War," and "The French Novels of the Second World War and the Philosophy of Existentialism," as well as a course on Eighteenth Century England which covers fine arts to social life to landscape gardening.

Mott will be William and Mary's fifth Writer-in-Residence, following novelist Stephen Marlowe, novelist Herbert Burkholz, poet Peter Klappert, and science fiction and fantasy writer Avram Davidson. Klappert has remained here an additional year as Assistant Professor of English, and will leave this year to join the Creative Writing Faculty at George Mason University.

Both Davidson and Klappert emphasized the many benefits of the Writer-in-Residence position. Davidson noted, "The College is enabled to act as patron of the arts on behalf of the artist — in this case, the Writer-

in-Residence. Also, the writers-aspirant, the students taking the course, can spend some time with people who know writing as a profession, that is, from the inside: people to whom it is the stuff of life; not just criticism. In theory, some of this very hard-won knowledge will rub off."

Klappert concurred, referring to the position as a "patronage of the arts" which "provides the writer with a living wage and comfortable apartment, with very small demands on the writer's time. If one subtracts the work demands from the salary, it becomes equivalent to a National Endowment for the Arts grant."

"Looking at it from a very pragmatic point of view," Klappert continued, "it enhances the prestige of the school to have a position like this and at the same time it's a kind of public service to the Peninsula area."

"This public relations potential of the Writer-in-Residence has not yet been fully exploited, emphasized Klappert. "Both the College and the local media underestimate the ability of a serious writer to serve in that function. They don't think of a poet or fiction writer as being very mediagenic and I think they're wrong. They may not have the instant public recognition value of a James Michener or an Allen Drury, but there's a great deal of interest in a writer or poet."

Klappert also noted that students can learn from the different perspective a professional writer brings to the study of literature. "Scholars tend to approach literature from the history of ideas — themes, meanings, relationships between its cultural context, the biography of the writer — they tend to be more concerned with theory and abstract terms," he explained. "Writers are more concerned with the medium itself."

The Writer-in-Resident serves as a moderator among student writers who critique and advise each other, according to Davidson. "Lectures are of limited use there, I think," he said. "Randall Garrett once said to one of my students in California, 'The only way to learn how to swim is in the water.' Tolstoy once said to a would-be writer, 'You want to write? So write!' And Yeats told Joyce that the best favor he

could do to help him get started would be to introduce him to other young writers, as they understood the problems best."

Like all previous Writers-in-Residence, Davidson conducts his class in workshop-style once a week in his apartment. Each student is required to turn in a short story each week. "The scholars in my class have all read each others' manuscripts by class time, then they discuss them, turn by turn. When they have said what they think, then I add some few words of my own."

Klappert said the Writer-in-Residence program does encourage a lasting interest in writing. "The record from last spring's 465 course speaks well," he noted. Of his previous students, one is working for the American Architecture Association publication, three are in creative writing graduate programs, one has published a review, another has published short stories, still another has continued work on a novel, and two others are still undergraduates taking creative writing courses here.

Students attested to the inspiration the Writer-in-Residence program has given them. Jerry Voss, a senior, has produced 25 chapters of a projected 40-chapter novel while studying under Davidson. "I don't know how I would ever have done it without the class, he said. "I've never had so much responsibility for anything. In creative writing classes before, there never was so much expected of me."

The Writer-in-Residence serves as a model of dedication to the art. Senior Mike Perrow, who took Klappert's Writer-in-Residence course last spring and has continued to study under him, stated that what has most impressed him was how Klappert showed him "how much writing has to be a way of life."

He continued, "I like the fact that Klappert was never afraid to consider a student's personal life in light of the kind of creative work he's doing — he's always giving me shit for things he thinks might be messing up my writing in my personal life. Though I might disagree with him, the concern that he shows is the kind of personal involvement you can't get in a regular academic course."



Last year's Writer-in-Residence, Peter Klappert, thinks the program encourages a lasting interest in writing.

S. A. Film Series
by Mike McLane

The Omen

The Tenant

Neither film was previewed.

The Omen

Starring Gregory Peck and Lee Remick, *The Omen* was the horror hit of 1976. A classier thriller-chiller than *The Exorcist*, though styled in the same satanic vein, it won an Academy Award for its eerie musical score. Already in the works is a sequel, *Damian*, to be released later this year.

Jay Cocks of *Time* magazine described it as "A brisk, highly professional thriller."

New York's John Simon commented that "The film has an elegant look."

The *Los Angeles Times* critic, Kevin Thomas thought that "Superbly scored and photographed, *The Omen*... is superior in all technical aspects. Peck is a durably attractive and commanding figure and all

others involved contribute to maximum effect... it is an absolutely riveting, thoroughly scary experience, a triumph of sleek film craftsmanship.

Rated R, *The Omen* lasts one hour and 51 minutes.

The Tenant

Director Roman Polanski, of *Chinatown* and *Rosemary's Baby* fame, deals with obsessive paranoia in this 1976 film. Polanski stars in it himself as Trelovsky, a wimpy file clerk who moves into an apartment whose previous occupant jumped out the window.

Shelley Winters is the concierge of the apartment building, and Melvyn Douglas is the landlord. Isabelle Adjani (*The Story of Adele H.*) plays Trelovsky's would-be girlfriend.

Rated R, *The Tenant* lasts one hour and 66 minutes.

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Players Present Students in Experimental Drama

by Sally Darling
Special to the Flat Hat

This is the scenario: two college students get together through a mutual love of the theatre and decide to go to New York after graduation to make it in the Big Time. Cliches? Fantasy? Old hat stuff that never happens? Usually. But every once in a while sufficient talent and determination make the dream come true.

Two living proofs are the authors of *Celebration*, the Williamsburg Players' next offering, which opens April 26 at the James-York Playhouse on Hubbard Lane. Tom Jones and Harvey Schmidt were undergraduates together at the University of Texas. They formed a partnership and wrote material for college shows, acted in college shows, and laid plans to go to New York and set theatrical rivers on fire. Meanwhile, they fooled around with an idea for a stage musical based on an early play by Edmond Rostand; the French turn-of-the-century author of *Cyrano de Bergerac*.

Their idea became a mock impromptu with music which they called *The Fantasticks*, and it hung up a record-breaking run off-Broadway. As of this date, *The Fantasticks* is in its 18th year with no end in sight.

The freshness of Jones's book and lyrics and of Schmidt's musical score brought the young Texans to the attention of David

Merrick, the most prolific and most successful of Broadway producers, who commissioned them to make a musical comedy from N. Richard Nash's play, *The Rainmaker*. Nash wrote the libretto, Jones and Schmidt the songs, and they had another hit, called *110 in the Shade*. It ran on Broadway for ten months in 1963-64.

Their third time at bat was again on a commission from David Merrick, and it resulted in *I Do! I Do!*, based on *The Fourposter*. Starring Mary Martin and Robert Preston it was a solid hit, running for 19 months (beginning in December 1966), and touring even longer. As with the other Jones and Schmidt works, its great appeal is that it says "I do!" most affirmatively to life itself.

Then, early in 1968, the authors tried a more experimental form for *Celebration*. It dared to use masks and tell a story symbolically in which the forces of corruption (the Establishment?) are challenged by the purity of youth.

With their very first song in this show, they pull their audience back into the prehistoric, religious origins of theatre, a reminder of how mankind stifled ancient fears by gathering around a fire and making up rites to scare away the winter and celebrate the renewal of life.

The show then unfolds as a

stunningly original New Year's Eve morality play. The hero, an orphan, meets a band of revelers, is befriended by a rogue, and falls in love with a beautiful fallen angel in the retinue of a rich tycoon. A dozen songs later the orphan has won his angel.

In a ritual battle the New Year slays the old, the tycoon meets his death, and the cycle of the seasons keeps revolving.

William and Mary is well represented in this production, with students and former students filling three of the four roles. Jennifer Edenborn is the Angel, Harvey Credle is the rogue and scoundrel who supervises the proceedings, and Jim Morton has the role of Mr. Rich, the tycoon who is the archetype of greed.

The special feature of the Players' presentation will be

life-size puppets designed by David Ballard, presently Instructor of Puppetry at Virginia Commonwealth University in Richmond.

Directed by Larry Ketron, who also designed the multi-purpose set, *Celebration* will run Wednesdays through Saturdays, April 26 through May 20, at the James-York Playhouse on Hubbard Lane. For further information, call 229-1679.

Choir Gives Tour Preview

The William and Mary choir and chorus will give campus audiences a preview of the music they will sing on their European Tour this summer in their annual Spring Concert, at 8:15 p.m. April 21 and 22, in Phi Beta Kappa Hall.

Tickets are \$1.50 and are available at the James Blair Hall switchboard, the Campus Center, the music department, and at Phi Beta Kappa Hall box office the evenings of performance.

Directed by Frank T. Lendrim, the choir will sing several works from their European repertoire, including Palestrina's "Exultate Deo," the Brahms motet "O Heiland reiss die Himmel Auf," and choral dances from Benjamin Britten's "Gloriana."

The Botetourt Chamber Singers will sing selections from

"The Winds of May" by Kirke Mechem, as well as "All Creatures Now Are Merry Minded," by John Bennet.

The Men of the Choir will sing the American folk hymn "Highbridge," and the sea shanty "Rio Grande," with James Shaffran as soloist. The other soloist for the Spring Concert will be James Keena, who will sing the American folk song "Black Is The Color of My True Love's Hair."

The choir will open the concert with Mendelssohn's "Holy, Holy," and "Lauda Sion," by Tomas Luis de Victoria.

The chorus will begin with such pieces as the Twenty-Third Psalm by Schubert, "In Monte Oliveti," by Martini, and the St. Sebastian Mass, by Heitor Villa-Lobos.

The chorus will also sing "Salut Printemps," by

Debussy, "Evening Song," by Zoltan Kodaly, "Here Is Thy Footstool," by Paul Creston, and two Spanish folk songs arranged by Joaquin Nin.

"Entrata Festiva," by Flors Peeters, will comprise the finale, and will be sung by the combined choir and chorus with instrumental accompaniment. Musicians will include Thomas Cambern and Mark Russell, trumpet; Charles MacMath, trombone; Shirley Hill, timpani; and Nelda Casper, piano.

Members of the choir will participate in Commencement week activities and will leave May 16 for a three-week concert tour through France, Germany, Switzerland and England. The choir will sing at Notre Dame Cathedral in Paris, Westminster Abbey in London, Coventry Cathedral and St. Mary's Church in Bruton, and St. Bride's in London.

MAY DAY

A Celebration of May Day

Saturday, April 22 12-5 p.m.

Botetourt Complex

A Show of Bavarian Beer
"Anything Goes" Garden

Bluegrass Festival Spanish Food Sale

French Café

SCHEDULE OF SPECIAL EVENTS:

12:30 May Pole Dance	2:30 Magic Show--Dan Davis
1:00 French Folk Songs	3:00 Play by German House
1:30 Start of "Almost Anything Goes"	3:00 Bavarian Dancing
2:00 Bavarian Dancing	4:00 Tug O'War

Restaurants will be open from 12:00-4:30 p.m.

Continuous music and entertainment.

Sponsored by Dorm Councils
of Botetourt and the SAC

(In Case of Rain,
Events Held April 23)

BOTETOURT '78



The Dead on a Saturday Night: Not Perfect, But Still a Major Rock Event

by John Messina, Jr.
Flat Hat Staff Writer

The weather foreshadowed the patterns of Saturday evening with The Grateful Dead: spotty, erratic clouds yielding to dazzling bursts of sunlight. The Dead made it this year, and the hiatus was worth the hassle.

In a fashion typical for An Event as momentous as this, the partying began early. Twelve hours before show time, the legions gradually filled the open, grassy areas surrounding William and Mary Hall. Small groups of eight or ten people orbiting a banjo picker or folk guitarist, they came from as far away as New York City, garbed in the plumage of a decade ago. The Man was omnipresent, but relaxed and rolling with the flow.

Bob Weir and Jerry Garcia, the guitarist, whipped it out as soon as they stroled onstage. After tuning up for nearly ten minutes, they blasted through an "Across That River," "Mississippi Two-Step Toodleoo" medley, pausing

briefly before lashing out Terrapin Station's "False Alarm."

Several new arrangements were showcased, particularly a smoothed-out, easy-flowing "Friend of the Devil," and a massive extended "Not Fade Away-Morning Dew."

They displayed their Caribbean influences on "Ramrod's" excruciatingly drawn-out percussion-jam (which culminated with Bill Kreutzmann tapping out a 4-on-4 on his very own skull), but there were too many roadies passing around the cowbells in this number who simply could not handle the subtle textures and convolutions of Kreutzmann's tom-toms, Garcia's marimbas, and Phil Lesh's steel drums.

Not unsurprisingly, they played only two sets, the first lasted seventy minutes, the second not quite two hours, with a half-hour break in between. They left the stage for ten minutes and then closed the

show with "One More Saturday Night."

The Dead put together a professional performance, manipulating the pace tantalizingly, building the musical and energy crescendoes strongly and steadily. However, they consistently wasted up to five minutes between songs, which successfully negated the energy spurts derived from the music.

Lesh was his usual buoyant self, laying down the bass lines fluidly around Garcia's stinging, hyper-energetic lead riffs. Keith Godchaux used only electric piano, and stayed in the background throughout the whole gig (he has lost a tremendous amount of weight in the past couple of years — I hardly recognized him). His wife, Donna, belted out her harmonies from deep within her soul, as usual.

Kreutzmann kept his drumming lean and strong, taking the lead as Mickey Hart hesitatingly followed along, filling in with cowbell, cymbals and toms sporadically. Weir started out nervously, settling down after the first few tunes.

Strangely, Hart still generates the impression that he is a bit out of place with the band, and his uninspired, halting performance only exacerbated that impression. Fortunately, Hart's lingering lack of self-confidence did not diminish the overall brilliance of the concert as a whole.

Leading off the second set with a heavily boogeying "Bertha," they expertly channelled the wild momentum through the Rascals' old "Good Lovin'," and into the exquisitely pulsating



Jerry Garcia's vocals remained strong and on-key all night long.

"Mona-Not Fade Away-Morning Dew" medley.

Although the frontline guitarists shared the lead singing, with Garcia doing the first set and Weir handling the second, the program featured Weir's songs more than Garcia's, with, for example, "El Paso," "Around and Around," and "Saturday Night." The electricity was infectious, spreading and soaring to every rafter in the Hall.

They evenly divided the dozen or so songs they played, with their originals comprising about half the show. Giving each tune everything they could, the band nevertheless did not appear to be overly fatigued at the end of the show. They pace their performances well within their own physical limitations, having learned the hard way how to

hone and refine a professional show.

The major disappointment was that the audience, ecstatically receptive in their own right, was willing and ready for an all-nighter. In fact, they were warned before the second set that their eager crushing to the front could possibly collapse the stage. But alas, The Grateful Dead were needed in Huntington, West Virginia, the following night.

And so the band gave us a fine taste of high-powered American rock 'n' roll for a few hours. The road crew commenced packing up the equipment immediately after the final chord was struck.

And as you read this, many people's ears will still be ringing from the unique energy that is The Grateful Dead.



The Grateful Dead performed cohesively as a powerful unit.



These are some of the "tamer" fans present Saturday. The "Dead-heads," generally wilder in appearance and behavior, shocked many prospective freshmen and their parents visiting the campus that weekend.