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THE COLLEGE OF WILLIAM AND MARY

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Virginia, HEW Clash on Desegregation

Dalton Refuses to Accept Quotas



by Dave Samuels
Flat Hat News Editor
On Monday, Governor John N. Dalton combined a promise of further negotiations with the Department of Health, Education, and Welfare (HEW) with an announcement that Virginia is prepared to go as far as the United States Supreme Court to settle the question of desegregation at state-supported colleges.

In the latest round of a dispute that began in 1969, HEW last week found a college desegregation plan drawn up by former Governor Mills E. Godwin, Jr. and supported by Dalton, unacceptable. Both Godwin and Dalton rejected HEW's guidelines for desegregation, insisting that what it (HEW) calls "goals" were in reality quotas.

According to Louis Mathis, Public Information Officer for Civil Rights at HEW, plans submitted by the states of Virginia, North Carolina ("parts of it"), and Georgia were "turned down because they failed in one or more respects for desegregation" as proposed by HEW.

Mathis listed specific criteria that were judged to be inadequate by each of the state's plans, which included goals to place "more black students in predominantly white institutions (and) more white students in predominantly black

institutions, to strengthen predominantly black institutions, to do away with the duplication of courses at black and white schools," and to increase the number of minority faculty members and administrators at each type of institution.

Mathis added that Virginia "is the only state that did not adopt goals and timetables" as demanded by HEW. "They fell short of the guidelines," he continued. However, a spokesman for Dalton denied such accusations, stating, "Essentially, Virginia has made tremendous progress. It has supported black institutions better than white colleges. Thirty-two percent of all financial aid programs went to black schools."

The Washington Post noted, for example, that Norfolk State College (a predominantly black institution) receives more state money per student — \$1423 — than Old Dominion University (a predominantly white institution), which gets \$1197. When asked whether HEW was actually imposing quotas instead of goals, Mathis replied negatively, stating that it was only interested in "setting numerical goals." The governor's spokesman, however, noted that HEW demanded that the number of minority students attending predominantly white public

institutions in Virginia be increased by "150 percent by 1980."

James Livingston, Director of the Undergraduate Program at William and Mary, maintained that he opposes any type of quota system at the College. "I think I would be opposed to very hard and fast quotas. I'm in favor of goals and . . . very tough affirmative action programs."

He continued, "A quota, as I understand it," is an obligation to have a certain percentage of minority students no matter what their qualifications may be. "A goal is that we should try to have a certain percentage of minority students at the College, but, if we didn't make it, we should analyze the reasons for failure and strive to continue for success."

Livingston added, "I feel we perhaps haven't been affirmative enough. . . I am not pleased that we are doing as well as we can."

Wesley Wilson, Assistant to the President and Director of Affirmative Action programs at the College, agreed with Livingston, stating, "If we are making positive efforts and strides for students to attend a school over a period of time, the school profile will reflect the population profile," as requested by HEW.

"I think William and Mary is working towards the end of discrimination. The minority

population of students is increasing each year," he added. "We measure programs (to recruit minority students) by their results. . . If they worked badly, we scrap them, and try to find new ones." Wilson concluded, "HEW cannot tell you where you can go to school."

Robert Hunt, Dean of Admissions, in accord with Livingston and Wilson, stated that goals are a more feasible alternative to quotas for desegregating Virginia's public institutions. "We've never set any absolute number (of minority students) we must have. . . We selected those that had potential at William and Mary. If you had to admit them (minority students) no matter what their qualifications were, then you'd have the problem of whether they are able to compete."

Hunt said that the College has made great efforts to desegregate William and Mary by means of recruiting programs. He noted that Leroy Moore, Associate Dean of Students for Minority Affairs and Day Students, has made "considerable efforts to generate minority students to come to the College. . . who would have academic success." "HEW hasn't recognized the efforts that have been made," he continued.

According to The Washington Post, one solution proposed by

HEW to help promote desegregation at Virginia's public colleges is to avoid the duplication of academic programs at traditionally black and white colleges that draw their students from the same geographic areas, such as at Old Dominion University and Norfolk State College.

"Then, there is no reason for a white student to select a black institution," an HEW official stated. Roy A. Woods, Vice President for Academic Affairs at Norfolk State College, agrees with HEW's proposal. "They (whites) see no reason to come to Norfolk State College. It almost takes a crusader to come."

In The Richmond Times-Dispatch, Delegate William P. Robinson Sr. (D-Norfolk) and Chairperson of Norfolk State's political science department, stated, "You cannot force a student to go to any institution, but if the program is there, students tend to go to that school without regard to race, if they want that program."

Mathis stated that HEW's proposal would help to "strengthen and advance black institutions" and eliminate the "vestiges of a dual system (which) have never been removed" in Virginia.

Livingston concurred with HEW officials, stating that such

See HEW, p. 5

Graves Appeals to State for Funds

by Bill Hayden
Flat Hat Editor-in-Chief
President Thomas Graves spoke to the House of Delegates Appropriations Committee in Richmond on Wednesday, to protest what he termed the "disastrous" effects of former Governor Mills Godwin's proposed cuts from William and Mary's budget.

Graves requested that the Committee restore \$2,022,200 to the College, in the form of funds for 35 faculty positions, for equipment purchases and replacement, and for acquisitions for the law school library and Swem Library. The funds for the library acquisitions exceed the guidelines for such expenditures which the state has recommended, but Graves said that the lack of these and the other requested funds constitute a "threatening situation" for the College.

Part of the \$2,022,200 request could be offset, Graves explained, if the state would return over \$900,000 in student tuition

monies which the College has given to the state. Godwin's recommendation withholds that amount of money from the tuition revenues which the College has projected for the coming biennium (1978-80).

Normally, the state returns all of these "special revenues" to the College, since it is money for which the College bills students. Graves told the Committee that there is "no question that we will collect these special revenues, which are projected on the basis of approved enrollments and current fees. We understandably believe that such funds, which our students and their parents pay in tuition, should be returned to them in the form of educational services."

The budget bill's recommendation to reduce, "without warning or notice, the number of funded ten month instructional faculty positions for 1978-80," Graves said on Wednesday, "could be accommodated only by radical and disruptive reduction of

academic programs and student expectations."

He explained that the College could not dismiss, on four months notice, the 35 faculty members for whom the proposed budget does not provide. One alternative, he said, would be to deny any salary increases for faculty members next year. The money saved on such a move would approximately compensate for the amount needed to retain the 35 positions.

Rather than taking either of those measures, Graves said on Thursday, he would have to request that the Board of Visitors increase tuition for next year. He acknowledged that such a request would be unpopular, in particular because the Board increased tuition last year to offset the five percent revenue reversion which the state has required for the past two years.

A tuition increase would be necessary, Graves maintained, since the William and Mary faculty is already in the lowest

fifth in Virginia with respect to faculty salaries. He requested from the Committee \$1.5 million to fund the faculty positions for the next biennium.

Evaluating the Committee's response to his request, Graves said, "I felt that they were receptive . . . they were concerned about our situation." When the Committee questioned him, its "major focus" was the faculty cuts which he described. Although the Committee was "receptive," he said that "until I

see final action" by the General Assembly "I'm going to call (the situation) urgent."

Graves remarked that he will be encouraged if the Appropriations Committee concurs with his funding requests and recommends them to the full House of Delegates. The Committee's recommendation should come next week. After that, the Senate Finance Committee and the full Senate must consider the William and Mary requests.

College Zoning May Be Valid with Leases

by George Stukenbroeker
Flat Hat Staff Writer

Two houses owned by the Endowment Association and used by the College as dormitories will not be in violation of a Williamsburg city zoning regulation if the College can provide documentation to the city that it has valid leases for the houses.

City Manager Frank Force told The Flat Hat last week that the city was planning to notify the College that the Blood and Holmes Houses were in violation of a city zoning regulation.

The regulation in question prohibits houses along Jamestown Road to be used as multi-family dwellings. As the buildings are owned by the Endowment Association and not the state they would have been subject to city ordinance.

However, city attorney Joseph Phillips said Wednesday that "the zoning inspector went back into some past situations with the College" and has now found that if the College is leasing the

houses from the Endowment Association they will conform with the city regulation.

Phillips said he had not been aware of the "past situations" because they had occurred before he became city attorney.

He stated that he is now cognizant of "provisions" to the zoning ordinance which allow "the properties to fall among one of the permitted uses of buildings in the Jamestown Road district" if they are being leased by the College.

Vice President for Business Affairs William Carter has been notified, said Phillips, that the "College is to present us with information on those properties."

Carter said that "yes," the College is leasing the two houses from the Endowment Association. He added that he is currently "in the process" of getting documentation on the leases for the city and that he understood such information would "satisfy the problem."

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'Hundreds' Sick with Flu

by Susan Strong
Flat Hat Staff Writer

"No matter where you go, you are going to be exposed to it. You can't escape," said Dr. Richard Cilley, Director of Student Health Services, of the flu viruses that have swept the campus for the last two weeks. "It's all over the country," he added.

Cilley stated that it could be the worst flu season in his five years at the College, explaining, "epidemiologists say that the most vigorous strains and highest involvement run in five year cycles. I think this may be what we are seeing."

The infirmary has been virtually full for ten days or more, according to Cilley, and even a temporary cot room has been used for in-patients. Fifty to 66 percent more students are using the clinic than usual said Cilley, citing a high of 176 students on Monday of this week. Cilley compared this to a more usual Monday in December when about 100 students entered the clinic.

Doctors examined 50 percent of Monday's 176 students, while the remainder received medication on a walk-in basis. Cilley noted that only he and Dr. June Henderson were on duty, while Dr. Juliette Karow was home ill herself. "I have really no way of knowing how many more are staying home because they feel horrible," added Cilley.

Tuesday, nurses started making flu "care packages" to save time in giving out free medication. Students receive a brown paper bag replete with what the receptionist called "basics" for care of the flu: Tylenol, cough medicine, ChloroSeptic, decongestant, and an instruction sheet for taking care of oneself.

Although these medicines can help "symptomatically," stated Cilley, there is no "dramatic" cure. "Nothing kills flu but human antibodies. . . . I think antibiotics are used too much." Thus, he said, plenty of rest, fluids, and aspirin are all that is

really needed for simple flu viruses.

The students about whom Cilley primarily professed concern were those who would develop complications and secondary infections. "Several hundred students will be ill at a given time, sick with flu of some category," he said. "out of these, ten to twenty percent might have complications."

Cilley enumerated normal flu symptoms as fever, body aches, coughs, sore throats, nausea, and extreme fatigue. Without proper care, stated Cilley, the flu can develop into more serious ailments including strep throat, bronchitis, tonsillitis, middle ear infections, and even, in extreme cases, pneumonia.

"Fever should subside in a couple of days if it is simple flu," said Cilley. "If it persists for more than two days, something else may be going on." Also, marked pain and stiffness in ears, constant cough, tightness and wheezing deep in the chest, and a throat so sore even hot liquids are painful to swallow could indicate one of these more serious conditions.

"If (the student is) unsure as to whether it is something more than regular flu," advised Cilley, "he or she should definitely see a doctor. Otherwise, self-medication should be sufficient. If they have any questions, they should come in and check anyway," he added.

"We try to keep the most ill people here, for their own protection," said Cilley of the infirmary's in-patient services. "It is chiefly the students' option

— if they have nausea, they will have a harder time taking care of themselves."

Night nurse Carol Gleason noted that in-patients are allowed no visitors. Though not actually terming the situation a quarantine, Gleason stated that the severe restrictions have been in effect for two weeks "to keep the sick people from exposing themselves to other people. Most students here are too sick to be talking to others."

Cilley said, "We are not able to handle everyone we'd like on an in-patient basis," although the clinic is basically able to handle the increase in ill students. He explained that, "no matter how much room we had in the infirmary, when it comes to flu season, we probably still couldn't keep as many people here as we'd like."

The time a student waits to see a doctor varies from day to day, and should not be too long if all three doctors are there, according to the receptionist. She noted that on Monday with two doctors present, students were waiting up to an hour and a half.

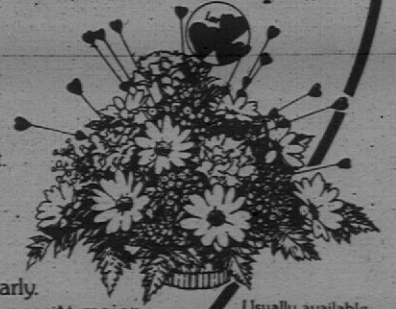
Without complex analysis, the clinic cannot determine what strain or strains of flu are prevalent on campus, explained Cilley. However, he said, it should start subsiding within the next couple of weeks. "It shouldn't last too long . . . from what I've heard, it's hitting other age groups worse," commented Cilley, mentioning younger children and the elderly as particularly susceptible.

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Coursen's Lecture on Life, Death, and Immortality Draws Overflow Crowd

by Tom Marks
Flat Hat Staff Writer

When Brad Coursen, Professor of Biology, first entered the literally overflowing Millington Auditorium last Tuesday night, he was astounded at the number of students. It's not too often that I get choked up, but I did then," he said.

Coursen had initially been nervous about speaking to a large group of students in non-biological terms. He threw a few jokes in during the first five minutes however, and knew by the students' quick response that "they were receptive and wanted to have some fun."

Coursen's address was the first in a series of four "last lectures" given by instructors at

the College. The program, sponsored by the Office of Residence Hall Life, is designed to give the teachers an opportunity to offer what they would like to be their last lecture to students.

The speech itself was entitled "Life, Death and Immortality." Coursen narrowed his topic to a few key points that he wanted to impress upon the students, and illustrated his speech with the extensive use of movies, slides and other visual aids.

Coursen began the lecture by showing what first interested him in biology. He presented slides illustrating the beauty of detail in nature, such as the eye of a honeybee and other natural phenomena.

In this way, Coursen tried to communicate the idea that "as individuals, the most important thing is to pay attention to detail." This was not restricted

to biology alone, but was expanded to mean "being aware of other people, and knowing your neighbor better."

He then spoke about "what happens in life and the changes that occur." Through slides, the audience followed the development of a human being, from the embryo to the grave. Coursen explained that "after a certain point, our bodies lose the capacities to do things."

In order to postpone physical deterioration, he advised students to watch their diets, exercise and "take care of yourselves by doing things that are right for your body." He contrasted slides of a normal human hair and one that was bleached as an example of the damaging effects that chemicals can have on the body.

Coursen feels that "young people consider themselves immortal." As they grow older,

he said, while they do not actually lose immortality, they lose "their misconception of it." He believes that humans do possess a sort of immortality which is "expressed in different ways, such as through our reputation (and) publications, but mostly through our progeny."

Throughout the talk, Coursen used unusual visual aids, such as a four-foot model of a fungus that demonstrated spore dispersal, and a plant that "grew" out of the soil as water was poured into its container.

Coursen feels that "the kind of responses that students make are what enable faculty members to do a good job." He sees the student-teacher relationship as one of give and take. "If students respond favorably to my lectures, it makes me feel better and consequently do a better job."



Brad Coursen, Professor of Biology.

He "couldn't ask for a better bunch of students," said Coursen, adding, "In my years teaching here, I haven't been disappointed by them yet."

SCFFR Plans Protest Rally, Survey

by Rachel Witmer
Flat Hat Staff Writer

The Student Committee for Fairness and Fiscal Responsibility (SCFFR) met three times in the past two weeks and is rapidly taking shape.

At the first meeting, on January 31, Bob Schoumacher was elected Chairperson of the new organization. The more than two dozen members present at the next meeting, on February 3, discussed, revised, and approved the SCFFR's Statement of Policy drawn up by Schoumacher and Ralph White.

Discussion of the statement brought into focus the goals of the committee: input, fairness, and fiscal responsibility.

First, the members of SCFFR are protesting what they see as the Board of Visitors' disregard of student and faculty input in making its recent athletic policy decisions.

Secondly, they are upset about the Board's alleged intent to violate the provisions of the 1974 Statement of Athletic Policy by continuing the mandatory student fee, which supports varsity football, past the June 30, 1979 deadline.

Finally, the SCFFR is concerned that the new athletic policy might not be fiscally responsible.

Presently, the SCFFR has eight project committees, each with an elected chairperson. They are: Bryan Keifer, Protest Rally; Phil Grove, Financial Non-support; Kevin Walker, Publicity and Education; Jon O'Connor, Membership Drive; Ellen Lackermann, Charter Day Activities; Terri Matthews, Endorsements; Sue Manix, Survey; and Dave Nass, John Dalton.

Carol Miles was elected Secretary-Treasurer for the SCFFR.

The Student Activities Council

has allocated twenty dollars of its funds to the SCFFR, and each member contributes 25 cents in dues.

On Thursday, February 9, tables were set up in the College Post Office and the Commons as stations to recruit members and supporters for the SCFFR. The tables are open at the Post Office from 12:45 p.m. to 2:15 p.m. and at the Commons from 12 p.m. to 1:30 p.m. and 4:30 p.m. to 5:30 p.m. daily.

The Publicity and Education Committee has drawn up two membership orientation flyers that are being posted on campus, and the Protest Rally Committee is organizing a large rally for Saturday, February 25.

The Endorsements Committee is encouraging organizations, groups and individuals to take a stand on the athletic policy issue; the Government Club has already endorsed the aims of the SCFFR.

The Financial Non-support

Committee has drawn up a petition to be taken door-to-door for signatures. The petition states that the undersigned "students, alumni and faculty members of the College of William and Mary intend never to make any financial contribution to the College of William and Mary from which funds for the football program could be drawn, should the Board of Visitors decide not to comply fully with the provisions of the 1974 Statement of Athletic Policy."

On Charter Day, Saturday, February 11, Phi Beta Kappa Hall will be decorated with a banner that will draw attention to the SCFFR's concerns.

The John Dalton Committee plans to have student representatives meet with Governor Dalton to discuss the SCFFR's concerns before he makes new appointments to the Board of Visitors in March.

Stolen Pipe Tamp Recovered by Police

A three-inch brass pipe tamp, which was reported stolen from its display case in Washington Hall last November, was recovered by the Campus Police on Sunday night, February 5. Harvey Gunson, Director of

Security, said that the police received a call Sunday night which explained that the pipe tamp could be found next to a stop sign near William and Mary Hall.

"We had an investigation

underway since it was stolen" in November, said Gunson. Last month, an "anonymous person" began a "dialogue" with the police concerning the possibility of returning the pipe tamp. Gunson noted that the person to whom the police spoke felt that the police were "closing in" and wanted to return the artifact, which is "prized by the anthropology department."

No arrests have been made, and "the case is still pending," according to Gunson. He said that his feeling is that persons connected with the College were involved in the theft. The police investigation "brought us to the point where the persons could be identified," he said, but "we're just not sure what the conclusion will be."

The pipe tamp is valued at approximately \$850 and is over 400 years old. It was found on the Flowerdew Hundred Plantation site on the James River near Hopewell, which the anthropology department has been excavating for several years with the Southside Historical Sites Foundation.

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Griffith-Mair Blends Talents in Journalism and Criminology

by Judy Ragsdale
Flat Hat Staff Writer

Monty Griffith-Mair is a graduate student in sociology who claims juvenile delinquency and the "printed and electronic media" as his two major interests. He became involved in these areas through a variety of unusual experiences. In fact, Griffith-Mair's whole life story is a string of unusual experiences.

The son of a Scottish father and Welsh mother, Griffith-Mair was born in England and orphaned by the age of six. He said that he was "adopted by a high-ranking British military

and political science at Wulfrun College and Edinburgh University, but disliked the British university system because "the whole... system is based on class rather than ability."

He then accepted a friend's offer to "work with the Gulbenkian Foundation's Hammersmith Project in London," which, he said, "was designed to re-integrate juvenile and adult parolees into their original locale. The project was a radical concept in criminological practice."

"As an assistant coordinator, my interest in criminology

political science and penology.

Griffith-Mair commented that he "finally graduated from Franconia College in the shortest period on record for this four-year undergraduate college — 27 months."

After completing college, Griffith-Mair worked for the New Hampshire Times as a freelance writer. Then, combining his interests, he went to work as an investigative reporter for the Prisoners' Digest International.

Griffith-Mair stated that as a result of his successful reporting, he found himself "being clearly identified in two spheres: one, as a member of the media; and two, as a member of the prison reform movement. Although an antithesis exists between the two spheres, I was totally at ease in either sphere."

In 1973 he returned to Europe for six months to lecture on the American criminal justice system.

In 1975, he applied to five graduate schools. "William and Mary was the first to accept me," he said. "I was delighted, because it was my first choice of graduate schools."

Now, however, Griffith-Mair feels that "the Department of Sociology doesn't give a darn about its graduate students, I'm really disillusioned with its attitudes." But he is happy here. "I precisely chose William and Mary because of its tradition and background. I've thoroughly enjoyed it."

He is currently doing research for his thesis, entitled "A Social History of the Treatment of Juvenile Offenders."

"My keen interest in media work was followed up by joining WCWM... In the past two years, I have had a weekly public affairs program on WCWM," commented Griffith-Mair. His show is on Sunday at 9:00 p.m. and has covered topics such as homosexuality, rape, and suicide and depression. The goal of the show is "to



Walker Photo

Monty Griffith-Mair, host of Sunday night public affairs program on WCWM.

inform — that's the key, to inform people." When asked whether he took sides in discussions on the show, Griffith-Mair replied, "Everything I say over the air is never reflective of my personal opinion."

One problem with WCWM, he feels, is that it "still attempts to compete with pop music stations." Since William and Mary is an educational institution, Griffith-Mair believes that the "major function of WCWM should be to inform."

"Once my graduate program is completed, I plan to become a talk show host with a national network," remarked Griffith-

Mair. As an alternative, he has considered forming a "serious program in terms of juvenile prevention" incorporating sports because "juveniles are often very keenly into sports."

Griffith-Mair offered a partial list of well-known people he has interviewed for radio shows or magazine articles: Hardy Ames, the Queen of England's fashion designer; Roger Mudd, CBS News correspondent; Alger Hiss, former State Department official who was branded a "communist" during the McCarthy era; Dame Barbara Salt, Britain's first woman ambassador; James A. Michener, the Pulitzer Prize winning author.

Profile: Monty Griffith-Mair

family." Under their influence, he "became a Cadet Officer in the British Army Cadet Force and hated every minute of it." Griffith-Mair ran away from home when he was sixteen and went to London.

He worked in London for two years as a "tape-room boy — collecting news copy from the teleprinters — at the Daily Mirror, England's largest national daily newspaper." He said, "My step-family begged for me to return home. I refused."

When he was eighteen, Griffith-Mair stated, he "left England to work and travel across Europe and North Africa." During this period, Griffith-Mair held two jobs. "My day job was with the Transvaal Film Company, a South African-based organization that was headed by a German Baron; and my evening job was with a British-owned language school for young, rich Spaniards who wanted to be taught English," he explained.

Griffith-Mair attended classes at the University of Barcelona, and, when he was 21, decided to return to England to attend college. He studied journalism

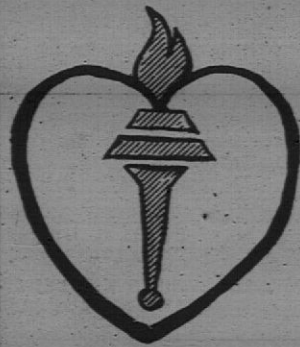
and became fixed. While with the Hammersmith Project, I traveled to more than a dozen countries, including the United States, to study and observe their penitentiaries, reformatories, judicial systems, law enforcement methods, and juvenile gangs," commented Griffith-Mair.

Because of his work with the Hammersmith Project, the media "became increasingly interested and involved" with him. There were, he said, "constant requests to be interviewed on radio and television — and to write articles about juvenile delinquency and crime — (which) added to another thing that was of interest to me. My interest in the media was born out of a desire not to be interviewed per se, but rather to be the interviewer on radio and television. My fascination with the printed and electronic media became fixed."

In 1968, Griffith-Mair came to live in the United States. He "spent the first four years in America just exploring the six New England States," and he resumed his education at Dartmouth, where he studied

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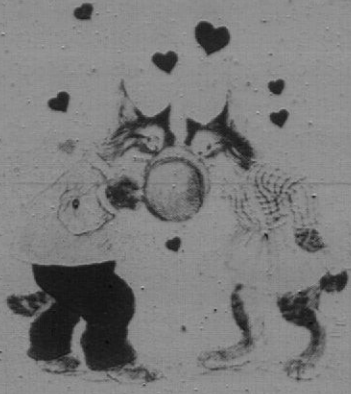
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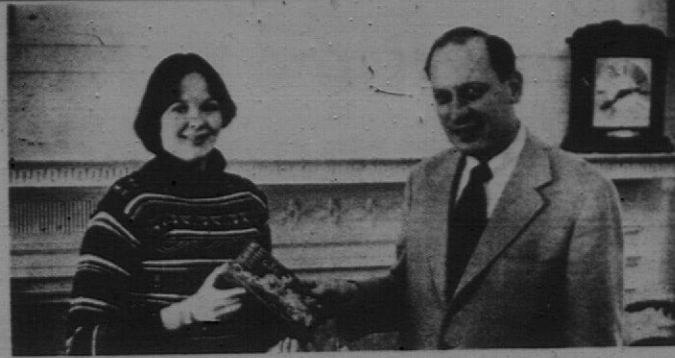
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by Anne Gornet
Flat Hat Staff Writer
Clifford Currie of the Ashmolean Library at Oxford University has accepted the post of librarian at the College's Swem Library, according to the Richmond Times-Dispatch. More than 25 of the library staff members were told of the action last Friday. At that time, the appointment was described as "confidential."

Currie's name was one of three sent to George H. Healy, Vice President for Academic Affairs, who apparently recommended Currie to President Thomas Graves. Currie has the support of the majority of the committee headed by Healy which has been seeking a new head librarian since the resignation of William Pollard last year, according to the Times-Dispatch.

The final approval on the offer must be given by the Board of Visitors. The Board is expected to take action on the matter when it meets later this month.

There was no comment from the College about the appointment. A formal announcement is not expected until early next month.



President Graves supports Heart Fund by buying valentines from Mary Anne Cratsley.

Heart Drive Begun

by Cheryl Hogue
Flat Hat Staff Writer
The annual college-wide Heart Fund drive will be underway until February 14. Originally carried out by Bryan Complex, this year's drive will also include Monroe and Old Dominion dormitories.

Valentines, the major money-maker, are being sold by residents of these dorms. Each hall has been assigned a location around campus and the valentines will be sold at the Commons, basketball games, and the Student Association movies.

The drive will be highlighted by the semi-formal Heart dance tonight at 9:00 p.m. in the Campus Center Ballroom. "There are very few semi-formal dances for the College community," said Barry Morris, Area Coordinator for the

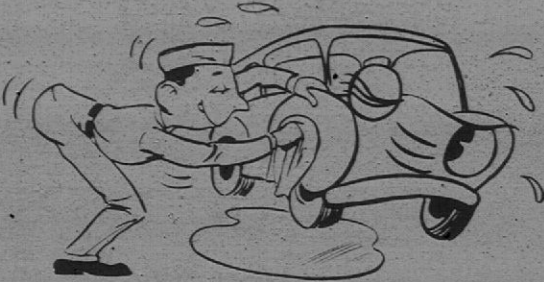
Richmond Road dormitories. "All that's needed for the dance is a college ID," he added. Donations will be accepted at the door, but are not mandatory.

The band for the dance is Richmond-based Hobbiton Bridge. "They're a good band, well liked; and are supposed to have some really spectacular effects," commented Morris.

He also noted that the Sit 'n' Bull Room would be used for a type of "bar" — a place where mixers would be provided. "The SAC (Student Activities Council) allotted money in their budget for the band and for the mixers," Morris said.

Last year, \$350 was contributed to the Heart Fund. Morris said, "We'll at least equal that and will hopefully be able to donate \$350 to \$500 this year."

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Dalton Fights HEW Desegregation

HEW, from p. 1
an idea "sounds plausible." Hunt also believes that the proposal is a good suggestion, adding that one example might be to establish the proposed veterinary medical college in Virginia at Virginia State College (a predominantly black institution) instead of Virginia

Polytechnic and State University (a predominantly white institution).

Wilson, however, opposed such a proposal, maintaining that it was not a viable solution.

If the College was forced to comply with HEW regulations to have "quotas" for minority students, Hunt acknowledged that it would be feasible to institute a "special admissions program." However, he questioned the obligation of the institution to support services (such as tutoring programs, remedial reading, and mathematics courses) to raise the academic qualifications of students not prepared to assimilate into the highly competitive nature of the academic program at William and Mary.

When the federal government rejected as inadequate desegregation plans for public colleges in Virginia (as well as Georgia and parts of North

Carolina), Joseph A. Califano, Jr., Secretary of HEW, said that he would give those states another 45 days in which to negotiate acceptable desegregation plans with HEW.

According to The Washington Post, Califano said he has "every hope and expectation that we can reach an agreement" with the three states, and that their governors had told him that they wanted to negotiate desegregation plans with HEW. At a press conference held last Monday, Dalton said he would study the desegregation plans of Florida, Oklahoma, and Arkansas, which were simultaneously approved by HEW.

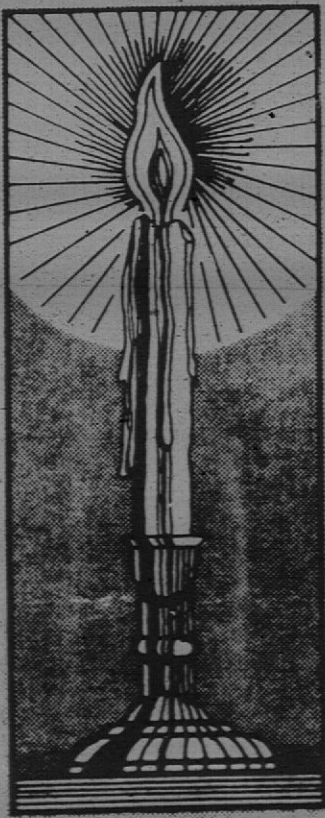
Califano stated that if the three states still had not produced satisfactory plans by the extended deadline, HEW would start administrative proceedings that could eventually result in the revocation of between \$50 million and \$80 million in annual federal education aid for each of the states.

According to a spokesman for Dalton, however, David Tatel, Director of Civil Rights at HEW, has assured the governor that "no existing funds will be cut off for at least one year."

James Carter, Vice President for Business Affairs, stated that he is "confident that there will be no confrontation" in the near future with HEW, but added that "in the long run, it's predictable that if there was a long period of non-compliance, it could easily affect us primarily (with) federal research contracts with the faculty."

Carter stated that in the event that federal funds were cut off, the unfavorable effects on the academic program of the College would be minimal.

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Skiers Race to Excitement By Planning Vacation Trip

by Susan Maag
Flat Hat Staff Writer

Many William and Mary students who are interested in skiing have joined the local chapter of the United Skiers of Virginia. Founded by alumnus Dan Ellis five years ago, the group organizes ski trips for students.

Steve Willett, the local chapter president, acts as a liaison between students and the group's headquarters in Arlington, Virginia. Other chapters operate in Maryland, North Carolina, and Pennsylvania.

During the last week of Christmas vacation, approximately 150 William and Mary students joined students from other campuses for five days of skiing at the Sugar Bush and Killington Ski Resorts in Vermont.

About 30 percent of the people who participated in the trip, according to Willett, were beginners. He feels that "the

best way to learn to ski is on such extended trips, because you are with a big group for a longer time."

Willett mentioned snow for four out of five days, a blizzard, buses running off the road, no electricity, and fellow-vacationers suffering from separated shoulders and broken thumbs as particularly interesting aspects of the trip.

According to Willett, in Vermont "the mountains are bigger, the snow is deeper, and the weather is colder" than in Virginia.

The \$140 fee paid by each participant included discounts based on the size of the group and the length of the trip. The fee did not cover food, ski rental or lessons, which were optional. Although buses were available to transport students, many took their own cars.

Two more trips are planned for this semester, both during spring break. One group of students will go to Smuggler's

Notch in Vermont for five days. In addition to skiing, there will be a variety of parties, and the weekly slalom race held at the resort will be open to all interested skiers.

Another group will be traveling to Daytona Beach in Florida. They will be staying at a hotel on the beach with students from other participating colleges and universities.

The United Skiers had experimented with weekend ski trips, but found them to be unsuccessful. "It's easier just to get friends together and go," Willett explained. However, group discounts are not available that way and this makes it "hard just to break even."

In addition to organizing trips, the group holds a Ski Film Festival each fall, where ski shops display their equipment and ski resorts publicize their facilities.

Application Numbers Grow

by Kit Stevenson
Flat Hat Staff Writer

Special interest housing has gained increased student support this year.

Carl Beyer, advisor for Project Plus, noted that the Plus program had a much better turn-out than last year. Over 100 students have applied to participate in the program with the theme of creativity. Less than 80 applications were received last year.

More women have submitted applications this year than previously. The deadline for males' applications has been extended to Monday, Feb. 13 at 9 a.m. "There is certainly a very good feeling this year," said Beyer.

Franco Triolo, advisor to the Italian House, echoed this optimism. Sixteen applicants have expressed interest in occupying the house, which accommodates twelve students.

Pleased with the response, Triolo credited the success of

special interest housing to the fact that it presents facets of cultural activities which might not ordinarily be encountered on a college campus.

The Russian House is only in its second year of operation, but applications have doubled. Advisor Gilbert McArthur is "quite impressed with the number and calibre of people applying," and is pleased that the idea of a Russian house has caught on so well after just one successful season.

The enthusiasm for special interest housing is seen also in the German, Spanish, French, and Asia houses. Barbara Nanzing, Director of Room Assignments, reported that "we are really having an upsurge in interest, and are experiencing very positive attitudes."

She stated that "there may be some change in the male-female ratio due to the increase in female applicants, but we will achieve our goal of full houses of active and interested people."

BSA Seeks Student Entry to Visitors' Meetings

By Gary Pfitzer
Flat Hat Staff Writer

The Board of Student Affairs (BSA) took initial steps at its meeting on Thursday toward gaining public access to meetings of the Board of Visitors by voting to draft a letter to the state legislature in Richmond, expressing its interest in The Freedom of Information Act (FOIA).

The FOIA, which states that "all meetings should be public meetings," currently contains exceptions which exclude the trustees of state institutions from having to open their meetings to the public. As these exceptions to the bill will soon be up for repeal, the BSA hopes to be able to offer its support of the repeal and thus force the Board

of Visitors, which is protected by the bill, to open its meetings.

Professor of Law Doug Rendleman, stated that the Board of Visitors, seeing "students as unwashed rabble" who "will have sit-ins and disrupt our meetings," will most likely be opposed to the BSA's involvement in the public meetings issue.

Rendleman added that it is hypocritical for the Board to continue to make secret decisions on how College money is going to be divided when the College professes to inculcate democratic ideals to its students. "It's like accepting taxes from the legislature when they (the legislature) vote on the appropriations."

In other matters, Sandy Waterman, Chairperson of the Finance Committee, expressed concern over the fact that publications such as The William and Mary Review and The Colonial Echo have been making direct use of surplus money in their funds, rather than returning the money to the Publications Council where it can then be used by the BSA. He stated that The William and Mary Review and The Colonial Echo had surpluses this year of \$2300 and \$1500 respectively.

Waterman added that The

Colonial Echo made a "special request" of the Publications Council to be able to use an anticipated surplus of \$1500 in order to improve certain aspects of the yearbook, a request which the Publications Council granted. According to Waterman, the actions taken by the Publications Council are "expressly prohibited" by its current contract with the Finance Committee.

Since the Finance Committee, which is responsible for allotting funds to individual campus

organizations, has not been able to make use of the publications surpluses, it has had less money at its disposal for other organizations. "We're put in the untenable position of having to cut organizations' funding across the board," Waterman stated.

He added that the surplus money that the Finance Committee has lost to the Publications Council is significant enough to necessitate an increase in the student fee "by a minimum of \$2.50."

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Room Deposit

All students planning to live in College residence halls for the 1978-79 academic session must pay the \$50 room deposit to the Treasurer-Auditor's Office between Feb. 6 and Feb. 24. No late payments will be accepted.

SCFFR

The Student Committee for Fairness and Fiscal Responsibility (SCFFR) will hold meetings Wednesday February 15, and Wednesday February 22 at 4:00 p.m. in rooms A and B of the Campus Center.

There will be a phone-in talk show with the leaders of the Students' Committee on WCWM, 89.1 FM, from 8:00 to 9:00 p.m., Sunday, Feb. 12.

Tai Chi

Instruction in Tai Chi, a Chinese form of meditation, dance, and exercise, will begin on Wednesday, Feb. 15, at 7:30 p.m., in rooms A and B of the Campus Center. Linda Stehlik will be in charge of the sessions, which will also be held Feb. 22 (Sit 'n Bull Room), March 1 (Rooms A and B), and March 15 (Rooms A and B).

Campus Briefs

Buses to VMI Game

Buses are available to transport students to the Hampton Coliseum for the William and Mary vs. VMI game on Feb. 15, and will leave from Yates parking lot at 6:30 p.m. There will be no charge for the buses. Student tickets cost \$2.50 each. Those interested must sign up outside the SA office.

Collegiate Journalists

There will be a meeting of the Society for Collegiate Journalists on Monday, Feb. 13, at 8:00 p.m., in The Flat Hat office.

Former Interns

The Office of Extramural Programs is gathering resource materials for an Internship Library. All students who have participated in internship programs should contact Dean Joseph Healey's office in James Blair Hall and fill out an evaluation sheet.

Bird Club

The Williamsburg Bird Club will meet Feb. 17, at 7:30 p.m., in Millington Hall. The speaker will be Keith Bildstein of the Biology Department. Bildstein's talk will feature hawks and owls. The February field trip will be held Friday, Feb. 17, at 8:45 p.m. Interested students should meet in front of Millington Hall. Tom Wieboldt from Charlottesville will lead the group on an owling excursion.

Bread-Making

Free University will offer a program in bread-making on Sunday, Feb. 19, from 1:00 to 4:00 p.m., in Bryan basement. Laura Sanderson will explain successful bread-making techniques.

Project PLUS

Brenda Joyner, Associate Peace Education Secretary Coordinator of Southern Africa Program, "American Friends Service Committee," Southeastern Region, will speak on "Revolution in Southern Africa," on Wednesday, Feb. 15, at 7:30 p.m., in Millington Auditorium, as part of the Project Plus Forum. Joyner has been involved in a wide variety of political and social organizations and has organized activities at the community level related to anti-racism, anti-poverty, and the women's movement.

MCAT & LSAT

Materials for the New-Medical College Admission Test and for the Law School Admission Test are in the Office of Career Planning. Application deadline for the LSAT is March 22.

O'Leary Lecture

On Tuesday, Feb. 14, at 3:30 p.m., Brian O'Leary, of Princeton University, will conduct a seminar in Small 102. The discussion will focus mainly on asteroid retrieval. O'Leary, a research physicist and former astronaut, is a leading authority on the use of lunar and asteroidal materials in the construction of satellite solar power stations. That night, at 7:30 p.m., he will speak on "Exploring New Worlds and Living in Outer Space," in Small 113.

Sign-Up Date

The next interview "sign-up" date for seniors has been moved to Wednesday, Feb. 15, in the Placement Office, Morton Hall Room 104.

Readers Theatre

The Williamsburg Readers Theatre, a new organization, will present as its first reading, Dos Passos' U.S.A. Try-outs, open to all members of the community, will be held at 7:00 p.m., on Wednesday, Feb. 15; and Thursday, Feb. 16, in Phi Beta Kappa. For information, contact Marion Brown at X4274.

Asia House

Victor Trifonov (Counsellor for Embassy of the U.S.S.R.) will lecture on "Sino-Soviet Relations Today," on Thursday, Feb. 16, at 7:30 p.m., in the Asia House Lobby. The public is invited.

"Duck Soup"

The Colonial Lawyer will be sponsoring the film, "Duck Soup," starring the Marx Brothers, in addition to some selected short films, on Sunday, Feb. 19, in Millington Auditorium. Admission will be \$1.00 and there will be two showings at 8:00 and 10:00 p.m.

Midwinter's Dance

The Senior Class will sponsor a Midwinter's Dance on Friday, Feb. 24, at William and Mary Hall. "Freewheelin'," a Chicago-based band, will play. "Nothing Doing," a blue-grass band, will entertain during band breaks. The dance will be held from 9:00 p.m. to 1:00 a.m. Admission is \$2.00 per person and \$3.50 per couple. Mixers will be provided.

Internships

The National Student Lobby sponsors an internship program in its Washington office for students seeking first-hand experience in the American political system. Three kinds of internships are available year-round and may be applied as independent study or field-work credit. More information is available in the Office of Extramural Programs and in the Office of Career Planning.

The following internships are available; additional information is in the Office of Extramural Programs.

Summer Interns, Huguenot Historical Society: Juniors interested in pursuing careers in the museum field and the decorative arts should apply.

Environmental Intern Program, Massachusetts Audubon Society: Both undergraduate and graduate students may apply for the 150 openings to work on environmentally related projects.

National Trust Summer Intern Program: Undergraduate and graduate students may apply for this program designed to offer students a work-learning experience in historic preservation. Deadline for application is Feb. 15.

Vocal Recital

Ronda Plessinger-Coltrane, soprano, and William R. Coltrane, baritone, will present a vocal recital on Sunday, Feb. 12, at 3:00 p.m., in Phi Beta Kappa Hall. Suzanne Bunting, pianist, will accompany.

Classifieds

Guitarist wanted to accompany folk-rock-blues singer. Call Sheila, X4421.
 Lost: One pair blue glasses, Marjorie style, France frames, blue case. Probably lost on New Campus. Reward. If found, contact Meredith, X4060.
 Lost: First semester, a silver St. Christopher's medal with the name Linda on back. Call 874-6700. Ask for Linda.

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THE FLAT HAT



Editorial and Opinion

Founded October 3, 1917

Averting 'Disaster'

On Wednesday, Dr. Graves requested that the House committee restore over two million dollars to the College's budget for the 1978-80 biennium.

Shortly before former Governor Mills Godwin left office last month, he submitted to the General Assembly his proposals for the 1978-80 budget of Virginia.

A college official, particularly one from William and Mary, such as Dr. Graves, is not likely to use such urgent language before a legislative body unless there is a severe problem.

Among the restorations sought by Dr. Graves is \$1.5 million for paid faculty positions. The College has calculated that if next year's portion of that sum is not obtained, either 35 faculty members would have to be dismissed, or no salary increase could be offered to any faculty members.

This appears to be one of the greatest potential dangers resulting from the

budget proposal. William and Mary faculty members are already underpaid — we doubt that any of them would disagree. The former governor and the present governor claim to be proud to be William and Mary alumni. Let us see them do something to contribute to the tradition they revere so much.

The faculty is probably the most important aspect of this matter, but one other point to which Dr. Graves addressed himself deserves attention. When students pay their tuition, the College collects the money and then turns it over to the state.

However, Governor Godwin's recommendation calls for withholding over \$900,000 of student tuition monies. It is remarkably unjust, and Dr. Graves observed this as well, for students to pay some of their money directly to the state (in addition to regular taxes) when it is not going at all toward their education here.

All of these cuts are in addition to the five percent reversion the school has been paying to the state for two years. The noble Commonwealth takes more and more away, and does not seem to realize that it is thus able to give less and less.

Letters to the Editor

Shroud the Wren?

To the Editor:

Get out your sardonic smiles and dust them off — now: turn to page three in your latest William and Mary News.

There you will encounter a 'baseball, hot dog, apple pie and NCAA' photo of John Dalton, who so the caption says, has "close ties with the College." The nature of these close ties is not explained — it could be ties of an alumnus.

Now, try to suppress a gloat as you turn to page four, where you can read about how much "close ties" of a similar nature have done for the College in another Governor's recommendations for the College's maintenance and operation budget.

Do not repeat to yourself all those cute rhetorical quotes about how "important" a "quality" education is as you glance over President Graves' pleas for enough money to keep the College out of "desperate circumstances." Graves isn't asking for enormous increases in the budget — he'd even settle for increases near the average percent increase for other state institutions (27.19 is average — proposed for W&M is 11.94).

Once again, President Graves tries to communicate that "... the education of our students should and must receive our highest priority concern." (I wonder if he repeats that to himself in his sleep. The students and faculty are the only ones who agree; the Board of Visitors doesn't believe it — why should the legislature?)

He explains that under former Governor Godwin's recommended budget, William and Mary would not be able to maintain higher than minimum standards in areas where she has them (such as number of faculty members), much less conform with the State Council's "Virginia Plan for Higher Education."

Do not despair as you read that under the recommended budget, the College might have to reduce the instructional faculty by ten percent, discontinue library subscriptions to serials and periodicals, and defer even essential purchases of equipment.

I am not going to say that this seeming de-emphasis on such unnecessary as professors, research materials, and desks is in any way related to the recent re-emphasis on athletics. I suspect it will be done for me: The AEF and Board of Visitors will soon be telling us that Governor Godwin might have been more generous if he'd known how famous his alma mater will soon be.

Get out your mourning clothing — we may soon be needing a shroud for the door of Christopher Wren.

Juanita Leisch

Poor Photos

To the Editor:

I am astounded at the quality of most of The Flat Hat's photographs. Never in my life have I seen a newspaper which features its photographs as the weekly joke. Your photographers do not seem capable of posing a brick for a picture. I have seen more smiles at a funeral than in your pages. There is no excuse for this kind of photography — it is something you would expect from an especially poor junior high school newspaper. In fact, I have seen better photos taken by my thirteen year old brother, with nothing but an instamatic camera.

I'm tired of repulsive head-on shots of basketball players, which look as though their hands were tied behind their backs. And, if that wasn't enough to make a creative photographer nauseous, to it they add a super-bright flash and make sure that it causes the subject to squint. This flash is the most destructive weapon that your staff has stumbled upon. They learned, that by using it they could obliterate any details; except, of course, the fascinating shadows of the over-bleached subject. A good photographer uses the flash only as a last resort, and so far (judging from the conditions in which the photos were taken) its use has been totally unwarranted.

If the "photographers" of The Flat Hat will not learn to take more acceptable photos, then they must be replaced. I'm sure many others, including myself, could take the job and get it done much better.

Please do not allow these incredibly poor and sheepish photos to remain as an insult to an otherwise good newspaper.

John Redmond Charles Strain Class of '81

Ed. note: The photographs to which Messrs. Redmond and Strain refer are not taken by Flat Hat photographers; rather, they are photographs provided by the Athletic Department for promotional use. The Flat Hat prints them when space limitations prevent the use of "action" shots. Almost all photographs taken by Flat Hat photographers carry photo credits.

Birds Slain

To the Editor:

Last week on my way to new campus, a few days before our snowfall, I was remorseful by what I saw lying on the ground. Between Jefferson and Barrett I saw two dead pigeons, apparently killed by wounds from a pellet gun. I brushed the two bodies under a bush so nobody else would have to see such an atrocity. I couldn't believe someone would do such a thing and it turned my stomach to think a fellow college student could commit such a crime.

I had pretty much repressed the thought, when, the next afternoon I saw the source of the previous day's senseless slaughter. Standing outside of Bryan Complex I saw a young, apparently high school aged boy aiming his pellet gun at a flock of innocent birds. I yelled at him but he shot anyway and the flock of pigeons scattered and flew away. I tried to give chase but the boy ran down Scotland Street and was out of sight before I had a chance. When I returned one of the birds was fluttering on the ground and soon became motionless.

I don't know how often this type of thing occurs but I hope it isn't a common recurrence. I would urge anyone witnessing such a sight to do as I did and contact the SPCA (Society for Prevention of Cruelty to Animals) at 229-3027.

Name withheld by request

W...M...U

Dear Student Body:

Last Wednesday night, my school had an away basketball game. We were playing for a probable ECAC bid and the eventual right to play in the NCAA basketball tournament. Our opponent was V&C.

Their "pit" was jammed with a big student crowd. I wondered where all their alumni and friends were, but I was fearful that the students would pick up the slack. After all, I had heard that they raised the roof in V&C's big win over CNU which was led by All-U.S. Phil Chevrolet. Boy, I wished that the game could have been played at our place — the infamous "Hall."

We won the game 73-62. Our delegation seated in the upper rafters outcheered their students by a wide margin. "W...M...U... W...M...U, W...M...U..." reverberated throughout the "pit." I felt sorry for V&C's players. Imagine putting in months of hard work, upsetting nationally-ranked CNU, and not being cheered, appreciated, by your own peers, your own student body. I would find that disgusting.

But that's not the case here at WMU, no sireee. Our students appreciate their team. We appreciate our upset over UNC. We appreciate our team's two tournament championships. We appreciate our team's months of hard work, dedication. We appreciate the fact that our team is not the most talented team in the world, that their successes are largely due to playing near-flawless basketball, and lots and lots of hard work. We show our appreciation by cheering the team on at games, hoping that our cheers will inspire them to victory on an off-night, of which there are many in a long season. We like to show our players, that no matter whether they win or not, their efforts are appreciated.

This is the end of the attempted satire.

W&M students, your lack of support in the VCU game was very, very sad. You

See LETTERS, p. 9

Letters, cont.

own your own peers. Never mind the
nni or-friends. You failed to support
own peers. To see Coach Parkhill
ping for his team while everyone else
on their hands in the closing minutes,
was . . . pathetic.

Coach Parkhill, I'd like to thank you
your team for all of the thrills, the
itement that this W&M team has
duced so far in this 1977-78 basketball
son. Good luck for the rest of the
son. Your efforts have been greatly
preciated. To think that a William and
ry basketball team would be 12-6-at
point, well, a "thanks" is an apt
ly.

David G. Lucas, Jr.

Ducks or Skaters?

the Editor:
rather than write to complain about the
mpus Police's treatment of us, I am
ting in part to complain about the
ministration's treatment of the
mpus Police. Wednesday afternoon
le skating with some friends on Crim
ll, a pleasant officer reluctantly in-
med us that since the Dell was not
mpletely frozen over, he had in-
uctions to let no one skate on it. How
el to inflict the job of ruining five in-
cents' fun on a young man who ad-
tted he'd like to skate with us.

But more important than this poor
low's distasteful job is the fact that we
ll probably never be able to legally
ate on the Dell. As long as the aerator
eps part of the Dell liquid, it won't
eze completely until we have cold
ather as severe as last year's. I sup-
se that discontinuing the aerator
esulting in a complete freeze) would
sturb the ducks. Wondering if there is
y reason for not letting the Dell freeze
mpletely, other than for the comfort of
e ducks, I respectfully submit that it is a
estion of the ducks' happiness or the
aters' happiness (there being no rink
arby, and Lake Matoaka being too
sky).

I am not suggesting that the ducks be
rred from their home (is there
omeplace else they might reside during
eezing temperatures?) because they
vide enjoyment for countless people
ho do not skate; I merely lament the
ess that any decision will inflict upon
ther the ducks and duck fans, or the
opeful skaters.

Rita O'Hines

Well, Well, Well

o the Editor:
Last year, at the end of the spring
emester, some residents of JBT No. 43
nird floor invited President Graves to
ome and discuss JBT's future. He came
nd at his suggestion we invited Jack
Jorgan. At that second meeting Mr.
Jorgan said words to the effect that "If
BT is not coed next year (78-79), I
robably will not be here." He did not see
ny reason why JBT should not be coed,
or did President Graves. Well, well,
well.

Respectfully yours,
Richard Walker
Gerry Wass
Chris Barbour
Jeff Sheppard

Thanks for Support

To the Editor:
I would like to take this opportunity to
hank all the students, faculty, and staff
who have come out to support the
women's basketball team this season.
Your attendance and encouragement has
helped us to achieve our 8-1 home record,
a 6-0 conference record, and the
possibility of a State Small College

Championship. Our last scheduled home
game will be held tomorrow night in
William and Mary Hall. We will host the
Duchesses of Madison University at 5:45
just before Coach Parkhill's Indians take
on the Madison Dukes. I would like to
encourage everyone to make an extra
effort to support both of our winning
teams for what will be an exciting
basketball double-header.

Karen Taylor '78

Rumors of Rape

To the Editor:

Of late we have heard rumors stating
that two cases of rape have been reported
in the past two weeks near the College. If
this is true, why wasn't this information
made public by the administration or
some other body, and if not, why wasn't
any public statement of denial made?
This is a concern of many coeds on
campus, and we believe it is important
that we know the facts. If this is not
merely a rumor, but an actuality, what is
being done to remedy the situation?
Please let us know!

Susan McInerney



THE FLAT HAT

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A Passing Seen

by Rich Walker



College-Community Orchestra Pleases

Good Blend Equals Fine Music

by Beth Barnes
Flat Hat Staff Writer
The Winter Concert of the College-Community Orchestra, presented last Sunday night, under the direction of Dora Short, featured diverse musical



Conductor Dora Short

works. These included several fanfares, a piece for string quartet and vocal soloist, a piece for strings alone, one for soli winds, and several selections for full orchestra.

The fanfares, by A. Liadov and A. Glazounov, featured brass. During the first two sets, the brass were somewhat out of tune, which detracted from the overall sound. The third grouping, however, was well played and sounded very authoritative, with no glaring intonation problems. The percussion was excellent in all three groupings and the timpani, played by Shirley Hill, was especially noteworthy.

Beethoven's "Six Contredanses" followed the first fanfare. These lighthearted, fairly rapid, pleasant little melodies featured strings. The violins were well-played particularly in the first and fifth

dances. The fourth dance displayed the pleasant sound of the woodwinds, in sections played alternately with the strings.

Senior Leslie Stone, soprano, was featured in Haydn's Advent Cantata, "Ein Magd, ein Dienerin." She was accompanied by a string quartet which included Beulah Cox and Susannah Livingston on violin, Kathy Lloyd on viola, and Davis Massey on cello. The quartet provided a pleasant, unobtrusive background. They sounded especially good during the instrumental interludes between vocal sections.

Stone has a strong voice and projects exceedingly well. She does, however, have a tendency towards throatiness, especially in the middle and lower reaches of her voice. Overall, she was highly expressive, making excellent use of her hands and

face to convey her meaning. She and the quartet were well coordinated for this piece.

After the second set of fanfares, the full orchestra performed "Overture and Allegro," by Couperin-Milhaud. The slower overture section had a tragic, gypsy-like air. The lower brass performed well and the blend between the lower strings and the brass was pleasing. The violas and cellos were particularly effective.

Samuel Barber's "Adagio for Strings" featured, obviously, the string section. This group, who were the most consistent performers of the concert, blended well, with an excellent balance on the somewhat contemporary, soulful number. The cello section once again, was particularly impressive.

The winds got their opportunity to perform soli in "Serenade for Winds," a more pastoral composition by Strauss. Oboist Susie Buchwalter played well, having a resolute quality to her tone. The blend between the

higher winds, particularly flutes and clarinets, was excellent. The often unnoticed bassoon section was also commendable in this moderately flowing piece.

The concert's final number, played after the third set of fanfares, was Saint-Saens' "Marche Militaire Francaise" from the "Algerian Suite," Opus 60. The brass section, which had previously been a disappointment, redeemed itself somewhat here, proving either that it just needed warming up, or that a march brings out the best of any brass section.

Although the orchestra has played better, portions of the concert were quite pleasing. Unfortunately, the audience was very small.

The College-Community Orchestra will present its Spring Concert on April 26 in Phi Beta Kappa. This performance will feature the winners of the Third Annual Soloists Competition, held among the applied music students of the music department.

Orpheus Ensemble Gives Impressive Performance

by Beth Barnes
Flat Hat Staff Writer

Tuesday evening, as part of the Concert Series, the Orpheus Ensemble presented excellent interpretations of several great musical compositions. This group is unique in that it performs without a conductor.

Amazingly, the playing is perfectly coordinated, and ensemble playing is executed better than that of many other groups which have a director. The members of the Orpheus Ensemble seemed to be 100 percent familiar with each other's style, and the pieces they perform.

The performance opened with Beethoven's "Octet for Winds in E flat Major, Op. 103," played by an ensemble composed of two oboes, two bassoons, two French horns, and two clarinets. The allegro was a lighthearted melody that began in the oboe and clarinet. It was notable for the excellent blend and some pretty imitative sections.

The second piece was the highlight of an excellent concert. An eighteen member group of strings, clarinet, bassoon, and solo horn performed Mozart's exquisite "Horn Concerto No. 3 in E flat Major, K. 447."

The first movement, allegro, exhibited the fine style of the Orpheus strings. William Purvis' horn playing was mellow, and the cadenza, played completely solo by the horn, was simply delightful. The Romanza: Larghetto demonstrated perfect coordination between soloist and ensemble. It was rich and soothing. The final section, allegro, was exuberant, with some dynamic contrasts.

The more contemporary Stravinsky "Dumbarton Oaks Concerto" was played by the strings with flute, bassoon, horn, and clarinet. The first movement, tempo giusto, was lively, accentuated by short,

plucked notes in the cello and bass. It was more disjointed and sounded more complex than the previous pieces.

The final piece on the program was Schubert's "Symphony No. 5 in B flat Major." The allegro was fairly fast, but relaxed. The oboe sounded especially nice in this grouping of sudden dynamics and style contrasts. The relaxed and very lyrical andante con moto featured soli flute and horn.

The third movement, menuetto (allegro molto) was forceful, with an enjoyable wind

part. After a pastoral interlude, it ended movingly. The final allegro vivace was again a series of contrasts, with imitation in the winds and high strings. It provided a rousing conclusion.

The enthusiastic audience demanded an encore, and got it in the form of Rossini's "overture to La Scala di Seta." This blithe, exuberant piece featured oboe and flute soli followed by tutti winds. The triumphant sound was a fitting end to an impressive performance.

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S. A. Film Series
by Mike McLane

Marathon Man

Death Race 2000

Marathon Man

This 1976 suspense-chiller is an imperfect film, which has moments of high tension that save it. The cast is a list of all-stars, including Dustin Hoffman, Sir Laurence Olivier, Marthe Keller, Roy Scheider, and William Devane. Although their acting talents are wasted in this rather conventional movie of the "thriller" genre, their presence certainly raises the film a little above the average. Hoffman plays a graduate

student who somehow unwittingly gets mixed up with a notorious Nazi dentist (Olivier) who likes to work without anesthetics. Your worst nightmares of what can happen in the dentist chair come true when this sadistic dental surgeon starts playing around with his drill. He turns dentistry into a fine art of torture. Director John Schlesinger uses psychology to his advantage in the movie. The chase scenes have high levels of tension as does Roy Scheider's bloody fight scene and the dental

torture scenes. The subtlety of the evil of Olivier's character makes the Nazi tooth-puller even more horrifying. One of the merits of this film is that the terror strikes a frightening note in your mind in making you more afraid of the unknown, rather than a concrete, tangible fear. Hoffman, as usual, turns in an excellent performance. Again, his talents seem wasted in this particular film, but he makes the most of what is offered him in the role. Jack Kroll of Newsweek

described it as "An intelligent and largely satisfying thriller . . . Tight, suspenseful, often truly scary, it has the dizzying feeling of a real nightmare. John Simon of New York magazine called Marathon Man "Yet another display of John Schlesinger's directorial smoothness . . . Schlesinger has lavished realism on moments of terror and horror, as well as labored to extract a sinister beauty from them. . . ." Rated R, Marathon Man lasts two hours and five minutes.

American tradition of no-holds-barred." It says a lot for the direction our society is going. The geriatric hospitals support the race by holding a Euthanasia Day for their elderly and infirm patients. Once a year on the day of the race, the nurses line up the old people across the road in their wheelchairs, etc. for the race drivers to plough through. This way the overcrowded hospitals have less patients: the patients have the prestige of dying under the wheels of a famous race driver, and the drivers can rack up extra points by running down more "scores." All very convenient and handy, isn't it?

Death Race 2000

This is a sort of campy, futuristic version of The Great Race. It concerns the annual Trans-Continental Roadrace across the United Provinces of America in the year 2000. Besides driving at a quicker pace than anyone else, the winner of the race is that driver who scores the most points by running down pedestrians who get in the way. For the drivers, "winning is the only standard of excellence." David Carradine stars as the intrepid driver, Frankenstein, whose body was rebuilt by Swiss mechanics after years of car smash-ups. He is a national idol, whose thousands of loyal fans find it an honor to be run over by his car. This gives you an idea of the mentality of people in the year 2000. Apparently, Not Too Bright. This annual race became a national event because this is the sort of sport that Americans supposedly wanted to satisfy their blood-lusts. The race is lovingly described as "the greatest sporting event since the days of Spartacus." It supposedly "upholds the

Sylvester Stallone has a supporting role as "Machinegun" Joe Viterbo, another of the racers. He plays a bellowing Italian lug who, shall we say, is not too concerned with intelligence. This role is a caricature, but Stallone fits it perfectly. He obviously is used to it. Enough said about him. Death Race 2000 is probably one of the trashiest movies put out in the last few years. It obviously appeals to the masses, and that is what is important nowadays to most filmmakers. For some reason, it won the Grand Prize at the Paris International Fantastic and Science Fiction Film Festival. However, I see no reason to call this any guarantee of greatness. Time magazine commented that "Death Race 2000 is a jaunty, funny, bemusedly tense action picture . . . there are as many clashes around the race course as on it, enough to keep things moving along at a sprightly pace." Rated R, the film lasts one hour and twenty minutes.

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Vintage Mull Offers Melodic Satire

by John Messina, Jr.
Flat Hat Staff Writer

Of all the comics who have emerged in the 1970's Martin Mull appears to be one of the more refreshing — particularly from a musician's perspective — because he satirizes, among other American oddities, the different genres of American popular music. His songs and raps point out the general idiosyncracies and foibles of every style, from Mantovani-Musak to disco-funk.

No Hits, Four Errors: The Best Of Martin Mull showcases the creme de la creme from Mull's first four albums, including the well-known "Dueling Tubas," "Normal," "Santafly," and "Licks Off Of Records."

In his own words, Mull explains the reason for releasing a greatest hits LP at this time: "When Phil Walden phoned me from the Capricorn Records' main office in Macon, Georgia, he was quite excited to tell me

who grew up in the 60's is the high point on side two:

Why'd we have to get so hip, oh,
Why'd we have to take that trip,
Honey,
You look dumb in dungarees
and, huh, so do I,
Go put on your nicest dress, and
I'll put on a tie.
Here's why:
I'm tired of rock 'n' rollin'
Let's get married, honey, let's go
bowlin'
Throw away our pot and acid
Spend a weekend at Lake Placid
Too hard to live in this town if
you're strange.

What say you and I get NORMAL
for a change.

What say you and I get normal
It don't have to be that formal
Just sit and watch TV like others
do,
We'll eat meat and mashed
potatoes
Cut our hair so folks don't hate
us
Life is nuts enough just living
here with you.

The role-model for Bill Murray's (of NBC's Saturday Night Live) lounge singer character is embodied in

"Miami." Another easy-listening spoof on side two is "Hors D'Oeuvre," specifically directed at high-society cocktail parties, and the "loving relationships" developed at such deep and timeless functions of social intercourse. He closes the album with "Santafly," a funky Christmas tune.

Martin Mull possesses a genuine comic genius of sorts. He has demonstrated his versatility in the media

successfully in Norman Lear's series, Mary Hartman, Mary Hartman, Fernwood 2nite, and Forever Fernwood, as well as in several guest-host spots on several talk shows.

He has some film appearances in the works, and I'm sure we will be able to enjoy his humor for a long time. He is worth picking up (if you have not already), and this encapsulation of his Capricorn albums is an excellent starting point.

Musical Failures Far Outweigh Successes In Gordon Lightfoot's 'Endless Wire'

by David Dennie
Flat Hat Staff Writer

I recall the first time I heard Gordon Lightfoot's song "Summer Side of Life." It sent the proverbial shivers up my spine. Beginning with Lightfoot singing strongly and confidently, it turned into a powerhouse affair of vocals, drums, and cymbals booming over an organ. Only two songs on Lightfoot's newest album, Endless Wire, come close to creating that electric effect. Even the gentler acoustic ballads fall well short of his masterpiece, "If You Could Read My Mind."

The failures in this album far outweigh its successes. It succeeds in that Lightfoot remains honest, musically and lyrically, to his accustomed style. He has not surrendered his artistic talents to a commerciality designed to sell albums.

Oddly enough, the album fails for the same reason. It seems to me that even Gordon Lightfoot would grow tired of being Gordon Lightfoot. His deep, smooth voice is so easy to listen to that the more innocuous the song (and there are plenty of innocuous songs in Endless Wire,) the more it tends to melt away before it hits the cortex. For this album he was content to write Lightfoot songs, but not, with few exceptions, notable Lightfoot songs.

"Daylight Katy," the first cut, is a complete throwaway. While the verses and gently mewling steel guitar and strings are pleasing, the chorus sounds like a jingle composed in about 30 seconds.

"Sweet Guinevere" fares only somewhat better. It is the story of a girl living on the fringes of a coal town, done as a subdued country ballad with a waltz tempo. "Hangdog Hotel Room" is an uptempo, good-time country tune about having fun by making music with friends.

"If There's a Reason" is musically a steal from an old soul song, "Bring It On Home." The lyrics also copy nearly every song concerned with the break-up of an affair.

"Endless Wire" is one of the album's two impressive cuts. An

about this life. As the persona takes a tough, defensive stand, Lightfoot sets himself on an even keel, and warns his listeners not to stand in his way, for

I ain't got nothin' to hide.
My mind is an endless wire.

imagine Lightfoot penning such lines as "when I drink to you I get down in my shoes in a waltz to the blues."

A mellow, subdued song, "If Children Had Wings" has a tempo and uses an electric piano reminiscent of Roberta Flack's style of music.

The last cut, "The Circle is Small," is one of the album's highlights. The verses are sung strongly, yet tenderly, before surging into a fast, emotional, and affecting chorus. The song is accented by some beautiful piano playing.

Also about an affair falling apart, this piece differs from "If There's a Reason" in that the lyrics are both original and successful in touching the emotions. This is one of Lightfoot's best.

Much of Endless Wire is not up to Lightfoot's usually high standards. This is not to say that the album is not worth listening to. But I, for one, will not be listening to the whole thing again.



his new idea. He said, 'Martin, I'd like to take some of your best material and put it on a record album. And then do a really big promotion on it.' I said, 'Phil, I thought that was what we were doing all along!'"

Leading off with a barb aimed at rock & roll guitarists,

Now I see you gettin all warm
and runny
From my guitar and the way my
fingers burn

Well, I hate to disillusion ya,
honey,
But it's just LICKS OFF OF
RECORDS that I learned.

Mull then slides into "Eggs," "just a song about eggs..." done in the style of Michael Franks (particularly "Eggplant" from Franks' debut LP for Warner Brothers last summer), and the droll "The Blacks Are Giving Me The Blues," an accurate, if very tongue-in-cheek, historical assessment.

One genuine classic that should be an integral part of every Mississippi Delta-Chicago blues collection is "Ukelele Blues." Just imagine Big Boy Crudup or T-Bone Walker or John Lee Hooker doing their stuff on a uke instead of guitar. At the same time, the song lampoons the comfortable middle-class dream:

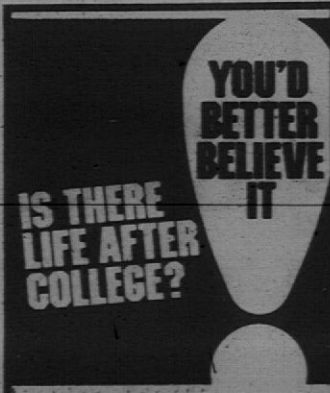
I woke up this afternoon (Lord,
Mommy)
And saw both cars were gone,
I felt so low-down deep inside
I threw my drink across the lawn.

Side two contains "Dueling Tubas" adapted by "Dueling Banjos" author Eric Weissberg; the tune is hilariously self-explanatory.

Mull's anthem to those of us



erie song, it begins with acoustic guitar strumming, accompanied by a slightly jagged electric guitar line. The lyrics seem to come from an intense metaphysical musing



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Trip West Proves Unhealthy for Tribe Cagers

by Frank Fitzgerald
Flat Hat Staff Writer

Throughout American history, the West has symbolized opportunity, but William and Mary's women's basketball team found last weekend's trip to Western Virginia anything but fruitful. Before the Indians could scamper back to the safety of Williamsburg they lost two games to major college competition, 88-82 in overtime to Radford, and 65-57 to Virginia Tech.

The Tribe regained its winning touch on Tuesday night with a 71-26 thrashing of visiting Westhampton. That win raised William and Mary's season record to 9-3 and its conference mark to 6-0.

Last weekend's Western trip proved more an endurance test than a sports event for the Indians. The problems started Friday night at Radford. The hosts had the game scheduled for a 4:30 p.m. start, while William and Mary thought the contest began at 7:00 p.m. A little discussion between the two coaches finally pushed the starting time back to 10:00 p.m., after the men's game.

William and Mary led throughout the contest. With about five minutes remaining, however, Lynn Norenberg and Tammy Holder had fouled out, while center Sandy Chambers was gone with an ankle injury.

Coach Eloise Jacobs then went with a four guard offense, utilizing four Freshmen and a Sophomore. The move was not enough to hold off charging Radford, which fought back from a ten point deficit to actually take a two-point lead.

Janet McGee seized that opportunity to score her only basket of the game, which tied the score and sent the game into overtime. The weakened Indians were no match for Radford in the extra period, being outscored 19-13 to suffer the loss.

The game ended well after midnight, and it was 3:00 a.m. before the team finally settled into its motel in Blacksburg. Fatigue was the Tribe's toughest opponent the following afternoon against Tech. William and Mary had defeated the Gobblers earlier in the season, but the lethargic Indians were no match for the hosts on this day.

Norenberg did come through with 21 points against Tech, while Nancy Scott had twelve, Holder ten, and Karen Taylor seven. Holder led the scoring in the Radford game with sixteen, while Norenberg contributed fourteen, Scott popped for thirteen, Liz Edwards tallied eleven, and Cecelia Dargan also found double figures with ten.

The combination of the trip and that epidemic flu strain known as the Williamsburg Type A left the team shorthanded for

its Tuesday game with Westhampton. Chambers saw only limited action because of her Friday ankle injury, and it will not be known for another week whether she suffered a cracked bone or a severe sprain. Also missing on account of sickness were Joan Clinton and Janet McGee.

As it turned out, however, Westhampton was so weak that the Indians' second string could easily handle the Spiders. Jacobs played many of her players in the first half as the Tribe built a 35-7 spread at the intermission. The Spiders cooperated by scoring only three field goals in the half, its last with 10:25 to play before the intermission.

Everybody played in the second half, with several of the Tribe's substitutes registering impressive performances. Particularly strong were Julie Jenkins, who scored twelve points, Pam Harris, and Mary Brosnan. Claire LeBlanc, however, reinjured her knee and will probably miss several games.

One feature of the game was the head-to-head competition between William and Mary's Norenberg and Westhampton's Margaret Stender. The latest statistics issued by the league showed that the two players were tied for the conference lead in scoring.

Norenberg outscored Stender 8-2 in the first half. Norenberg came back in the second half with ten tallies to finish with eighteen for the game. Stender, meanwhile, was literally the franchise for Westhampton in the second stanza. She pumped through seventeen of the Spiders' nineteen second half points to finish with nineteen.

Besides Jenkins' twelve and Norenberg's eighteen, Scott

scored ten for the Indians and Holder netted eight. Jenkins also led the team in rebounds with nine, while Mary Brosnan and Lisa McDaniels snared eight apiece and Karen Taylor, starting for Janet McGee, grabbed six. Holder dished out nine assists and recorded five steals.

William and Mary traveled to Virginia State last night for a

crucial game. The Trojans and Indians were tied for the league lead with identical 6-0 records, and the winner of that contest will probably take the regular-season championship.

The state tournament, to be held at Christopher Newport College the first weekend in March, will determine the league's representative to the regional tournament.

Tribe Swimmers Split Two Home Contests

by Peter Bortner
Flat Hat Sports Editor

William and Mary's men's swimming team swam its final two home meets of the season last weekend, and emerged with a split: a 69-42 trouncing of Furman on Friday and a 62-51 loss to Appalachian State the next afternoon. The meet left the Tribe with a 7-3 mark going into tomorrow's contest against Richmond.

"We swam very well this weekend, the best we've done all year," claimed Indian head coach Dudley Jensen. The best was enough against the Paladins, but not the Mountaineers. Like the Virginia Commonwealth meet January 27, the ASU contest was decided by the final event — and again, the Tribe finished second best.

The Furman match marked the debut of the Colorado electric timing system in Adair Gymnasium. Greeting it in high style was Jack Phillips, who set a pool record 2:02.7 in the 200 back. Phillips has been the Tribe's most consistent swimmer this season, and could very well win the state championship.

Also swimming well for the Indians against Furman were Joe Vaughan, surprise winner of both the 500 and 1000 free; Rich Zeleznikar, who won the 50 free as teammate Dave Clark took second; Bill Weihs, victor in the 200 individual medley; and Tom Holmberg, who followed a second in the 200 free with a win in the 100 free.

Ending the meet on a positive note was the Tribe's 400 free relay team of Jeff Harris, Dave Cahill, John Kennedy, and Brian Ludwith, who collectively won with a time of 3:31.8.

Against ASU, the Tribe lost the first three individual events before rallying. Weihs repeated his 200 IM victory and grabbed a win in the 200 butterfly.

Meanwhile the Tribe 400 medley relay team had opened with a win, and second place finishes were keeping William and Mary close. Phillips and Holmberg won the 200 back and 200 breast, respectively.

The last event was the 400 free relay — and the Indians fell short. Andy Brown, Hal Stancil, Kurt Wickizer, and Mike McCormick swam a 3:22.9 to convincingly win the relay and the meet for Appalachian State.

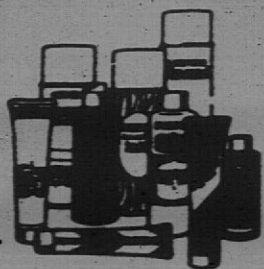
Wickizer and Jim Raines each won twice: the former in the 50 free and 100 free, the latter the 500 free and the 1000 free. Mark Leitner of the Mountaineers twice topped Dave Fratt in diving while McCormick got the other ASU win in the 200 free.

"Individually, we had a lot of good races," explained Jensen. "Zeleznikar had two good swims. In the butterfly, both Weihs and (John) Culhane did very well; and when we needed them, Holmberg and (Tom) Schreiber took one-two (versus ASU)."

Jensen called tomorrow's foe, Richmond, "the most powerful team in the state and that we will meet . . . They are the odds-on favorite to retain the state championship." Action starts at 2:00 p.m. in Richmond. It will be the Tribe's last meet of the regular season.

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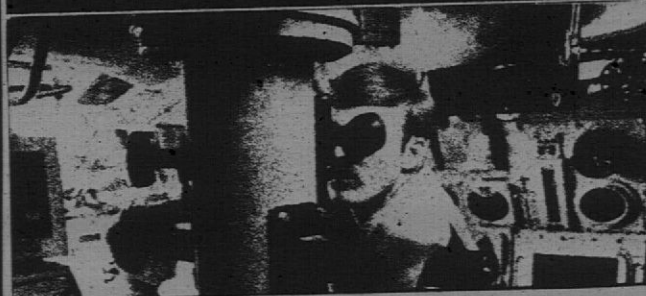
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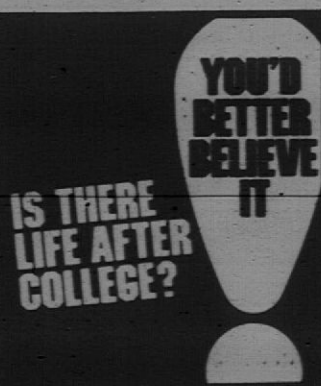
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NCAA to Sponsor 'Volunteers For Youth' at College; Program to Associate Indian Athletes with Local Youth

by Peter Bortner
Flat Hat Sports Editor

The "dumb jock" image that many athletes have is, in many cases, unjustified. One way for an athlete to change this image is to get involved with the community and not confine himself to the playing field.

NCAA Volunteers for Youth (VFY) is such a program. It is designed to provide a chance for athletes to work with a single junior high school student in order to give him or her companionship. The program, founded at Stanford University in Palo Alto, California in 1975, is operating at six colleges and universities and is being introduced presently at nineteen others, including William and Mary.

"We've got a good response," stated Heather Watson, one of the four national directors of VFY. "We've exposed the program and the athletes seem to be very receptive."

The Departments of Physical Education for Men and Women are jointly sponsoring the program. Both Chairpersons of the departments, Ben Carnevale and Millie West, are contributing enthusiastic support.

Another national director, Chris Avery, explained that the program is not just for handicapped children.

"We don't teach special skills," commented Avery. "These aren't problem kids... just kids with the normal problems of growing up."

"The emphasis is on a program that helps kids and also athletes. It gets them away from the pressure of school."

Watson agrees, noting that, "It's a companion-type program. The athlete is somebody to spend time with."

The program will be student-run, and all participants will be volunteers. There will be three male and three female student

directors who will do much of the leg work, matching youths with athletes and keeping the program running smoothly. The NCAA is acting as a sponsor of the national organization.

Avery believes that the program can work at William and Mary.

"We wanted a geographical spread of schools. We also wanted a mix of private and

public schools; and small and large ones. William and Mary is the type (of school) where the program has worked. It has student-athletes with other interests.

Thursday, February 16 is the date of the kick-off meeting. It will be held at 8:00 p.m. in the Campus Center (rooms A and B), and both Avery and Watson expect a good turnout.

Fencers' Match Against Terrapins 'Long Shot'

by Steve Seale
Flat Hat Staff Writer

Viewed strictly in light of season performances to date, the chances for a varsity fencing victory against Maryland tomorrow would appear to fall into the category of "long-shot." Last year, the Terps trounced the Tribe 19-8 and possess an even more powerful squad this season, according to Indian coach Peter Conomikes. So far, Maryland has downed both North Carolina and Clemson, teams which have convincingly dropped the Tribe fencers with identical scores of 19-8.

Neither team is ready to concede this match either way, particularly not the Indians. The 3-1 record compiled by his fencers this past weekend against George Mason, Temple, North Carolina, and Virginia Military Institute has given Conomikes the indication that the team has at last "turned the corner" for the season.

"Until this last week, in terms of productivity we had declined from last year," commented Conomikes. "Teams we beat last year were still losing to us, but by closer margins, and the schools we lost to both seasons were defeating us by more lopsided scores this time."

"But last week-end the tide turned," he explained. "We wiped out VMI and George Mason as expected, pushed UNC harder than last year, and seemed to jell in the close win against Temple. We have followed this pattern the last several seasons, and opposing teams have commented on how much tougher we are at the close of the year as compared to the start."

The Maryland coach is apparently taking this pattern seriously, bringing the team down to Williamsburg the night

before the match, rather than arriving that morning, as is usual. The action will get under way at Blow Gym tomorrow with a junior varsity meet at 10:30 and the varsity beginning at 1:30.

William and Mary's 3-1 performance last week-end, boosting the Tribe's season record to 7-3, more than met the expectations Conomikes had held going into the matches.

Three home matches highlight this week's action for the women's fencing team. Tomorrow, at Blow Gym, the Tribe meets Longwood College's Lancers, whom the Indians defeated narrowly 9-7 earlier in the season, and afterwards face a strong challenge from Maryland. Wednesday evening, the fencers take on Randolph-Macon at William and Mary Hall.

Last Saturday, North Carolina's oversized squad of varsity and "B" team fencers provided an opportunity for the Indian team to field three different teams against the Tar Heels in four separate dual meets.

In the scheduled competition, the Indian varsity was defeated 11-5 by Carolina's number one varsity. Then, in a meet requested by the visiting coach against his composite number and number two varsity, William and Mary prevailed 9-7.

The "B" team lost to Carolina's "B" squad 12-4, and the women's "C" team, in an effort to gain some beginning collegiate experience, was outclassed by UNC's "B" team 16-0. Despite the indications of the score, coach Peter Conomikes was pleased with several individual performances, indicating positive prospects for the women's team in future seasons.

W&M Gymnasts Visit Gamecocks

by Rita Clagett
Flat Hat Staff Writer

The women's gymnastics team will continue its strongest season ever, according to coach Sylvia Shirley, in a meet against the University of South Carolina tomorrow in Columbia, South Carolina.

The team won its first meet at home January 21 against Virginia Tech with a record team total of 122.00, while VPI scored 103.65. Freshman Jan Roltsch won first in the all-around with a season-high score of 33.25, and Freshman Lynn Atkins placed second in the all-around with 30.60, also her highest score this season.

In a tri-meet January 25 at home, the Tribe scored 118.15 to beat East Carolina's 111.85 and

Radford's 97.45. Roltsch also took first all-around in that meet.

Duke University provided the team with its only loss so far in a tri-meet at Furman University last Saturday, where Duke scored 112.55, William and Mary 99.95, and Furman 97.35. Atkins took third in vaulting with 8.40, and third in the all-around with 27.30, while Roltsch took second in the all-around with 30.40 and won the floor exercises and vaulting, scoring 8.95 and another season high of 8.70, respectively.

Shirley is looking forward to a strong performance tomorrow from a team which "has never been so strong... Everybody returning has improved." This includes Junior Linda Kiisk, and

Sophomores Liz Mowatt-Larsen, Connie Wiemann, Irene Kolantis, and Susie Wagstaff.

The rest of the team is comprised of Freshmen Atkins, Katherine Monroe, Vivian Schmidt, Beth Lusk, and Roltsch, of whom Roltsch and Atkins have proved to be particularly strong performers, according to Shirley.

Following the meet at South Carolina tomorrow, the team will compete Tuesday at Longwood, and Friday against West Virginia University and Montgomery College at William and Mary Hall. The last two meets, February 18 against James Madison and February 23 against Longwood, as well as the state meet February 26, will also be at the Hall.

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HIGH'S

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This Week

Basketball (men's) at William and Mary Hall: Tomorrow — James Madison University (8:00); at the Hampton Coliseum: Wednesday—Virginia Institute (8:00 p.m.).

Basketball (women's) at William and Mary Hall: Tomorrow — James Madison University (5:45 p.m.).

Fencing (men's) at Blow Gymnasium: Tomorrow — Maryland (10:30 a.m., junior varsity; 1:30 p.m., varsity).

Fencing (women's) at Blow Gymnasium: Tomorrow — Maryland and Longwood College; at William and Mary Hall: Wednesday — Randolph-Macon.

Wrestlers at 9-2 Following VCU Win

by Brice Anderson
Flat Hat Asst. Sports Ed.
William and Mary extended its wrestling record to 9-2 Tuesday night, recording a 41-6 romp over Virginia Commonwealth University at William and Mary Hall.
Given the chance to rest his starters, head coach Ed Steers led a makeshift lineup of five starters, two starters wrestling in their weight classes, and three non-starters, as the Tribe merged with its largest winning margin of the season against the sister Rams.
The Indians won nine of ten matches, including three pins credited to Tom Dursee (118 lbs.), Bruce Davidson (126 lbs.), and Greg Fronczak (177 lbs.).
Virginia Commonwealth wrestled a potentially embarrassing shutout when Mike Gatling pinned the Tribe's Mike Garner at 4:30 in the heavyweight bout.
William and Mary's easy win against VCU was in contrast to Saturday's quadrangular meet in Princeton Junction, New Jersey against the likes of Lycoming College, West

Virginia, and Princeton. While managing a 27-11 win over Lycoming and a 34-6 victory over West Virginia, the Tribe was not so fortunate against Princeton, dropping a 24-15 decision.
The host Tigers, one of the East's top teams with a 14-0 ledger, handed the Indians their second dual meet setback, the only other loss coming at the hands of national power Lock Haven (Pa.) State 27-14 last month.
The Tribe jumped out to a surprising 13-0 lead against Princeton on the strength of wins by Dursee, Bill Pincus (126 lbs.), Tom Braun (134 lbs.), and Donald Moore (142 lbs.) in the first four weight classes.
"We had 'em squirming in their seats at first," commented Steers. "They've got some good lightweights, but we really went out there and mowed 'em down."
Unfortunately, the Indians faded as fast in the middle and heavyweight classes as they bolted in the lightweights. The only other team scoring came when Fronczak managed a 2-

tie with Princeton's Bill Miron at 167 lbs.
Despite the collapse, William and Mary still had the opportunity to pull the upset going into the final match, a heavyweight clash pitting the Indians' John Cerminara against the Tigers' All-American John Seftor. Seftor's pin at 5:28 extended Princeton's 18-15 lead to the 24-15 final.
Following the Princeton loss, the Tribe switched mats and proceeded to hand West Virginia a 34-6 thrashing. As was the case in the VCU match, the Mountaineers avoided the shutout by winning the heavyweight division when Cerminara was forced to forfeit after being injured in his match with Seftor.
William and Mary made Lycoming its second victim of

the day, handing the Williamsport, Pennsylvania school a 27-11 loss. Lycoming perennially is an NCAA Division III top ten finisher, and was described by Steers as a "pretty good team."
An Indian squad plagued by the flu and other assorted injuries will venture tomorrow afternoon to Annapolis, Maryland to participate in a quadrangular meet with Pittsburgh, Cleveland State, and the Naval Academy. All three schools are currently rated in the NCAA Division I top twenty.
"This is our big weekend," said Steers. "This is our chance to show our stuff."
"It's unfortunate that we're ravaged by the flu and hit by injuries at this point in our schedule. Most of our kids have one thing or another bothering

them, but perhaps the wrestlers at these other schools are having it just as bad."
William and Mary's last regular season home performance will be next Saturday at William and Mary Hall against Richmond, George Washington, and Western Maryland. The action will commence at 2:00 p.m.

Tribe Top Ten

	Won	Lost	Pct.
Craig Cook	17	0	1.000
Bill Pincus	24	1	.960
Tom Dursee	32	3	.914
Greg Fronczak	28	3	.903
Donald Moore	27	4	.871
Tom Braun	23	5	.821
Max Lorenzo	9	2	.818
Ray Broughman	16	4	.800
Henry Neilley	18	5	.783
Pat McGibbon	42	4	.750

Flu Attack to Hamper Indians' Efforts in Tuesday's State Meet

by Woody Hawthorne
Flat Hat Staff Writer
Menaced by a sudden attack of the flu, the William and Mary indoor track squad will face a tremendous challenge this Tuesday at the Virginia State Intercollegiate Indoor Track Meet in the Richmond Coliseum.
"At this point, we will be doing well just to send a team up to Richmond," said a discouraged head coach Roy Chernock. "The flu has taken ten of our best athletes, and I don't expect any of them to give us a strong effort by Tuesday."
Chernock was especially disappointed because his team was improving in most areas, and his goal of claiming the Virginia Collegiate crown was well in sight. His team had

outscored Virginia, the state's collegiate champion in cross country, 26-3 in the distance events, and had two competitive athletes in all but two events.
Included on the sick list are distance men Mike Ellington, Rich Rothschild and Kevin Cropp, shotputter Rich Stuart, high jumpers Mark Anderson and John Schilling, and sprinter-hurdler Mark Blackwell.
Distance runners Jon George and Steve Dye have just come back from a flu attack, and are still not at full strength, while pole vaulter Dave Lipinski is still suffering from a groin injury.
The flu started to take its toll last week, as Chernock did not even take his highly touted two mile relay team to Princeton,

N.J. for the Princeton Indoor Relays February 5. However, the Indians did turn in two fine performances, one in Bob Keroack's first place in the 60 yard high hurdles and the other in the sprint medley team's second place time of 3:30.5, a new school record.
"Bob Keroack and John Hopke were the story behind that one. John took the stick from Paul Serra about fifteen yards ahead of the third place team, and, with nobody around to put pressure on him, I was surprised he put in one of his best performances (1:52.8 for the 800 yard run). That's what make the difference between us setting a record and just coming in second," noted Chernock.
"Other scorers for the tribe included Drexell George in the shot (fifth, 52'5") and Schilling in the high jump (third, 6'10"). The distance medley team of Jon George, Keroack, Serra, and Mike Hagon ran a time of 10:19.2, and the mile relay team, composed of Rob Edwards, Pat Mulligan, Jon George, and Hopke, claimed a time of 3:28, one of their best this season.
Jim Shields was off his normal 9:00 pace in the two mile by running a 9:17, and Rich Stuart broke the 50 foot barrier in the shot by claiming a mark of 50'9".

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Sports Shorts

WCWM Radio will provide live coverage of the women's basketball game with James Madison University tomorrow night. Sports Director Mike Potter will do the play-by-play, with color provided by Flat Hat basketball writer Art Halpert.

This will be the first live sports coverage on WCWM this year, as well as the first time a William and Mary women's sports event has ever been broadcast. The Tribe has one of the best records in the state this season and will be playing in William and Mary Hall for the first time in four years.

Game time is at 5:30, with pre-game analysis beginning at 5:15. WCWM is at 89.1 on the FM dial.

Indians Cling to Faint ECAC Playoff Possibility After Wins Over Naval Academy, George Mason

by Arthur Halpert
Flat Hat Staff Writer
The William and Mary Indians traveled to snow-bound Annapolis to take on the Midshipmen of Navy in an attempt to keep alive their faint ECAC playoff hopes, and succeeded, hanging on to defeat the Middies 70-62. Earlier in the week, the Tribe blasted George Mason 94-73.

Two deliberate, defense-minded members in the Southern Division of the East Coast Athletic Conference battled to stay in contention for possible post-season competition. The 14-6 Indians were the survivors over the 10-8 Midshipmen, but not before a typical cardiac-arresting finish that has taken place so many times this year in games involving the Tribe.

William and Mary played an extremely smart first half of basketball. The team chose its shots selectively and used several defenses, while all players on the club saw action: Navy's Bob Scott pumped in five long jumpers in the stanza, but could never boost his team to more than a four-point lead.

The Indians hung closely and eventually took a permanent lead by patiently waiting for high percentage shots, and then canning 64 percent of them. Meanwhile, the changing defenses puzzled Navy often.

Coach Bruce Parkhill went to mass substitution for the first time this year, spelling his first unit with combinations of players coming off the bench. The strategy was successful, and ten Indians entered the scorebooks in a well-balanced first half of play. No Indian was in double figures, but they led 37-30.

Navy was as cold as the foot of snow surrounding the arena to start the second half, making only one of eight shots in the first five minutes. William and Mary opened a 43-32 margin during that span, and that eleven-point lead lasted long enough to make it seem as if a comfortable William and Mary win was in order.

All the trouble started with only six minutes to play. Even while being out-rebounded by the more physical Midshipmen, the Indians' defense spearheaded the team to the largest advantage of the contest at 57-44. John Lowenhaupt was pacing the Tribesmen with seventeen points at the time, and with his team safely tucked into the four-corner offense, all seemed in control.

Then the sloppy play that has plagued the Indians all season when trying to protect a lead appeared, and the thirteen-point margin began shrinking very quickly. The Midshipmen went on an 11-1 scoring spree over the next three minutes, thanks to Indian turnovers and the scoring of Kevin Sinnett, Navy's top player, who finished with a nineteen point effort.

The teams exchanged points over the next minute of play before Scott Whitley nailed both ends of two one-and-one situations for William and Mary

to keep his squad on top 64-59 with 1:49 on the clock. Then a Sinnett three-point play, followed by a missed front end of a one-and-one by Mike Enoch, gave the Middies a chance to tie.

Sinnett missed the crucial shot, however, and that turned out to be Navy's last gasp. Enoch scored a layup, and Lowenhaupt tallied four points in the last thirty seconds to lock up an important 70-62 William and Mary victory.

The Indians started the week in good fashion by rebounding from their devastating defeats to Old Dominion and Virginia Commonwealth to smash George Mason 94-73. The Patriots came into the contest with a 7-12 mark, but only one of these twelve losses had been by more than nine points.

Foul shots were a major factor in this game, and went in the Indians' favor for a change. The Tribesmen hit on 34 of 43 from the line while George Mason made nine of their seventeen attempts. The Patriots actually made two more field goals than the Tribe in the contest.

It was still close at 16-13 in favor of William and Mary with thirteen minutes to go in the first half when the Indians seized control by running off a 13-1 scoring streak.

The Patriots battled back to trail only 32-23, but Parkhill implemented a full-court press to prevent his team's going flat at the end of the first half, as it has in several past contests. The ploy worked, and the Tribe stretched the margin to 44-28 at halftime.

William and Mary jumped up 48-30 to start the second half, but then Riley Clarida got thirteen of his game-high 22 points for George Mason to hoist the Patriots back into the match at 59-53 with eleven minutes still to play. Flashbacks of the loss to American University came into focus briefly, as the Indians led big in that game over an opponent weaker than themselves before finally succumbing.

Skip Parnell put those nightmarish thoughts to rest by dropping in a foul shot, and then three layups in succession to restore the safe margin of 66-53. After a Patriot basket, five more Tribe points eliminated any doubt as to which team would be the victor on this night.

Everybody saw action in the waning moments as William and Mary ran up its highest point total of the year. Lowenhaupt finished with 21, as he did in the Navy game, and eleven other Indians shared the remaining points. The triumph over George Mason assured the team of a 500 season, and the victory over Navy guaranteed the squad of a winning one.

Team averages after twenty games show that William and Mary is scoring just over 70 points each game while allowing slightly more than 64. The latter mark is good enough to rank the Indians as one of the top twenty defensive teams in the nation. The team record of 14-6 virtually assures the squad of a better won-lost percentage than that of



Ted O'Gorman (30) demonstrates the art of the slam dunk.

last year's team, which was 16-14. There are still six games to be played.

The Tribe will need help to reach the ECAC playoffs, as VCU presently has a much better record than the Indians at 18-2, and the Rams must thus lose at least a couple more games while William and Mary wins all of its remaining games for the Tribesmen to enter post-season competition. The National Invitational Tournament is also a possibility for post-season action if the Indians can win all their closing games.

William and Mary hosts James Madison tomorrow night at 8 p.m. in the squads' only meeting of the season. Madison has just entered Division I play this season, and has surprised many by having a fine year, currently standing at 14-6. The Dukes recently extended Virginia Commonwealth into overtime before losing by just one point, and are not a team to be taken lightly.

VMI and William and Mary meet in the Hampton Coliseum Wednesday, February 15 at 8 p.m. Neither team will dare

venture to the other's home court, and so the neutral site was chosen. Last year, the Indians dropped a decision in "The Pit" at VMI by being outscored at the foul line 47 to nine. VMI, on the other hand, had its 21 game winning streak stopped at William and Mary Hall in a game which was not decided until the final buzzer. The Keydets are once again led by Ron Carter, the eighth highest scorer in the nation averaging 26.5 points per game. VMI is currently in second place in the Southern Conference with a record of 16-5.