

Warhol was a rolling stone
The Muscarelle presents the works of Andy Warhol, including the newer pieces *Moonwalk* and *Mick Jagger*. /9

This ain't no foul
Men's Basketball begins the year on a roll with five wins in a row, defeating Richmond in the process. /17

In with a bang
Back to Classes Bash is hailed a success and started the year off right. /9

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The Flat Hat

The Student Newspaper of the College of William and Mary

VOL. 84, NO. 14

Allen's budget proposal angers Virginia colleges

By Lee Banville and Kevin McDevitt
Flat Hat Staff Writers

In response to Governor George Allen's proposed \$474 million higher education cuts, Virginia's colleges and universities have unified behind a coalition designed to prevent these reductions. Large coalitions of students and businesses in the Commonwealth are also working to derail the Governor's current efforts. If the state legislature adopts the Allen's budget, Virginia will drop from 43rd to 45th in support for higher education, falling behind Alabama and Louisiana and slightly ahead of Mississippi. Currently, Virginia is also second highest in the nation in average tuition and fees for an in-state student.

As part of the budget, Allen has called on public colleges and universities to absorb the cost of an agreed-upon 2.25 percent salary increase for faculty and staff. Although Allen has been quick to criticize the federal government for creating "unfunded mandates," or requiring state and local governments to cover the costs of programs, Sullivan said the Governor's policies are the similar in nature. "The analogy to an unfunded mandate is appropriate," College President Timothy Sullivan said. "He is telling the colleges to give their employees the raise and then taking away the funds to supply it." "All Virginia's public universities are agreed: we support a single budget amendment that will restore ground lost through these reductions and help ensure that we do not lose

additional ground to our competition across the country and around the world," Sullivan said. Several university presidents testified before the finance committee of the Virginia General Assembly this past week in opposition to the current suggested budget. "My message on behalf of Virginia's university presidents is straightforward—we cannot—we simply cannot—have the best system of higher education in the nation by investing the least," Sullivan said to the Virginia Senate Finance Committee. "Unless vital installments are made today to sustain this financial stake in Virginia's future, our universities of tomorrow will resemble today's in name, but in little else."

See BUDGET, Page 8

Matoaka remains 'surplus'



Logan Wallace/The Flat Hat

The College Woods are still being considered for possible sale to raise funds for prison construction.

By Samantha Levine
Flat Hat Asst. News Editor

A delegation from the Governor's Commission on Conversion of State-Owned Property visited the College Woods and Lake Matoaka last month to assess the land for possible sale or lease to raise money for prison construction. In an effort to protect the land, College Government professor George Grayson, who also serves as a delegate to the Virginia House of Delegates, offered a bill in the House Monday that would protect the land from development and would ensure that the College retain proprietorship of the area.

In November 1994, Gov. George Allen charged the Joint Legislative Audit and Review Commission (JLARC) to recommend properties held by state agencies that could be considered "surplus," and be converted by sale or lease to raise money for prison construction.

JLARC presented these recommendations to the Governor's Commission, and this organization is now systematically visiting all noted properties to draw their final conclusions regarding possible sale. The presence of the College Woods and Lake Matoaka on this list caused fierce reaction by the College and greater Williamsburg community. The Student Association (SA), the College's administration and the student body engaged in several campaigns to alert the Virginia government about the great significance these areas retain to the community. Three members of the commission came to the College on Dec. 21 to determine the assets and qualities of the 500-acre area, including whether or not the land can be built upon and developed, and what type of capital investment has been made in the land. Michael Thomas, Allen's secretary of Administration, was a member of the delegation.

"This visit was nothing special," Cliff Schroeder, Thomas' communications director, said. "At this point, no decisions have been made. It is the Governor's choice of what to do with the land. The main effect and push of the commission is to get the layout of these properties [on the Governor's list]."

Originally, the final decisions would have been made by Jan. 1, but that date has been pushed back six to eight months. "Jan. 1 was a very ambitious date to set," Schroeder said. "We had no idea what we were working with." As a result of the strong sentiments displayed by the community on this issue, Grayson is introducing a bill to the House next week which will give the College permanent stewardship of the College Woods and Lake Matoaka.

See MATOAKA, Page 6

Grayson proposes House bill to protect Matoaka

By Mary Beth Budnyk
Flat Hat Staff Writer

A bill protecting College Woods and Lake Matoaka cleared its first hurdle in the Virginia House of Delegates Thursday night. Delegate George W. Grayson introduced the bill, which passed unanimously in the House's General Laws subcommittee.

Grayson's bill, clearly written specifically for the College, states, "no state-owned property which is possessed or controlled by a college founded in 1892... shall be transferred or disposed of without the approval of the board of visitors of such a college by a two-thirds vote of all board members at a regularly scheduled board meeting. The General Assembly must also approve such disposal or transfer."

The bill came in response to Governor Allen's proposed sale of the

College Woods and Lake Matoaka area to fund prison construction. The land is under consideration for sale as "possible surplus and under-utilized real property," according to Grayson.

After its approval by the subcommittee, the bill now faces consideration by the full General Laws committee, probably on Monday night, said Nancy Rodriguez, a Grayson aide. If the bill is endorsed by the General Laws committee, it will go before the full House of Delegates.

"College Woods and Lake Matoaka are vital to the quality of life in the Williamsburg area and must not be sold to raise monies for prisons," Grayson said. "We (the bill's co-authors) believe College Woods to be essential to the campus as the Wren Building and the Sunken Gardens."

The area is vital to the community as "research laboratories, recreational venues, fragile wildlife habitats, and a beautiful buffer be-

late December and refused to comment on what the administration's plans were for College Woods and Lake Matoaka," Grayson said. Grayson, who also serves as a Government professor at the College, stressed that he was acting as a representative of the Williamsburg community, not the College.

"I was not acting as a faculty member," Grayson said. "My goal is to prevent any action that would lead to land being declared surplus and sold. I am responding to what the people are saying, as Williamsburg representative [to the House of Delegates]."



George Grayson
Flat Hat Staff Writer
Grayson thought the land was no longer under consideration for sale until a "high-ranking administration official visited the property in

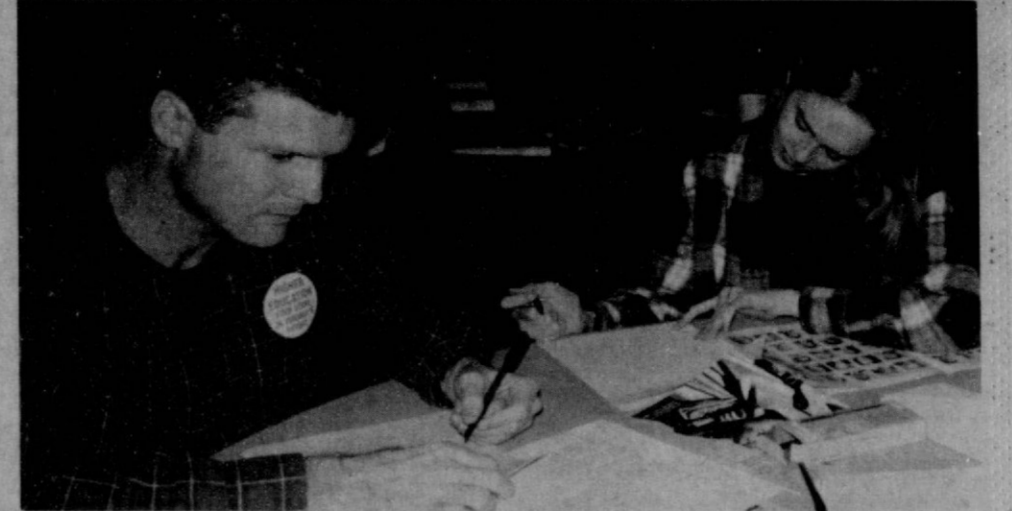
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"I hope students realize this issue is as important as Lake Matoaka," Werkheiser said. "We're going to attempt to duplicate our Matoaka efforts."

There are a few differences between the postcard drive to save Lake Matoaka last semester and the letter writing campaign last night. Instead of a form postcard, students and faculty were encouraged to write their own personalized letter to their delegates. Letters ranged in varying lengths from two paragraphs to three pages.

See PROTEST, Page 6



A letter-writing campaign was launched as a protest of Governor George Allen's proposed cuts.

Students fight funding cuts

By John Encarnacion
Flat Hat Asst. News Editor

With Gov. George Allen's proposal to slash funding for higher education at stake, the College has mobilized several efforts to avoid the impending budget cuts this week. As a \$1.2 million budget reduction would affect many aspects of the school, the campus community began their efforts at petitioning to maintain funding.

Last night at the University Center, more than 600 members of the College community participated in a letter writing campaign drive. Students, faculty and staff gathered to compose letters to be sent to the General Assembly. According to Student Association (SA) President Greg Werkheiser, hopefully the let-

ter writing night will have an impact in the budget decision. "It gets people hooked up with their delegates in the state," Werkheiser said. "By having them write a letter to the government and their delegate, it shows a concern for a vote for higher education."

In order to publicize the event, Werkheiser mailed out 7500 letters to the College community announcing the event. Faculty also received electronic mail messages urging their participation in the letter writing.

Werkheiser compared the campaign to the drive to save Lake Matoaka last semester. Student efforts to save the lake received much publicity and attention in the state capital.

Bomb scare shakes exams

Package thought to contain bomb, found to hold tuxedo

By Marianne Hamel
Flat Hat News Editor

Hundreds of students faced more than the usual stresses and inconveniences of final exams last semester. Two bizarre incidents marred the exam period last semester, one caused the evacuation of Morton Hall during an exam and the other forced students in Andrews Hall to take their exams in a different room because of the destruction of several electrical outlets.

Last Dec. 13, the State Police forced the evacuation of Morton in the wake of a suspected mail bomb. Carl Moody, Professor of Economics, received an unexpected package, postmarked Las Vegas, Nevada.

Grayson proposes House bill to protect Matoaka

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There is an integral link between the College and the Woods,"

postage on it. The name that was listed with the return address was unfamiliar to Moody.

"I picked it up and looked at it, thought about what I heard on the radio that morning, and put it back on the shelf," he said. "I left it there for about an hour thinking, 'What am I going to do about this? The possibilities are remote that he would target me, but why would someone send me something from Las Vegas?'"

Moody decided to call Campus Police, who arrived at Morton and attempted to call the individual listed on the package's return address. There was no answer.

"I thought maybe it was a box of cookies from an old student, so I

See BOMB, Page 8

INSIDE

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2 sections, 20 pages
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Weather
I have never seen longer lines than the ones that were outside of the Williamsburg Theatre last night for both shows of *Pulp Fiction*. Luckily I went to the earlier one and did not have to wait for an hour in the freezing cold. But it was worth it, eh?

Weekly Quote
"Garcian means boy."
—Witness from *Pulp Fiction*

Beyond the Burg

Clinton gives State of Union address

Washington, DC - President Bill Clinton addressed the citizens of the nation and a joint session of Congress in the annual State of the Union address on Tuesday.

The President used the speech to present his vision of America's future: a smaller, leaner federal government with more citizen participation. He stressed teamwork between the Democratic administration and Republican-controlled Congress.

On the domestic front, Clinton presented America with a new social compact, known as the "New Covenant," urging Americans to work together in their communities to solve problems.

He also presented Americans with a "Middle Class Bill of Rights," an economic compact that embraces four provisions. These include: a tax deduction for all education and training after high school, a \$500 tax cut for families with children under 13, the establishment of individual retirement accounts that can be withdrawn from tax free, and the establishment of a GI Bill for American workers.

Rose Kennedy dies

Boston - Rose Fitzgerald Kennedy, matriarch of the Kennedy family, died at her Cape Cod family home on Sunday evening. She was 104 years old.

Mrs. Kennedy died of complications from pneumonia after being hospitalized from respiratory problems.

She married Joseph Kennedy, a banker and later U.S. ambassador to England. She raised nine children, including one president and two US senators.

Though an active force in her family's high-profile political life, Mrs. Kennedy stopped frequent public appearances a decade ago, after a stroke confined her to a wheelchair.

O.J. Simpson trial begins

Los Angeles - The double murder trial of celebrity suspect O.J. Simpson began on Tuesday, as the prosecution presented its opening statement to the jury.

Before opening statements began, Superior Court Judge Lance Ito denied a motion from the defense to allow Simpson to address the jurors.

Led by Marcia Clark and Christopher Darden, the prosecution utilized graphic photographs of the murder victims and detailed maps of the crime scene to portray Simpson as a wife beater and murderer.

The defense began its opening statements on Wednesday, amid new restrictions on broadcast coverage of the trial from Judge Ito. Ito had threatened to remove cameras from the courtroom after the face of an alternate juror was mistakenly broadcast during Tuesday's session; he changed his decision at the insistence of the defense.

The defense, led by Johnny Cochran and Robert Shapiro, urged jurors to "keep an open mind." They accused the prosecution of "character assassination"

in its opening statements with their portrayal of Simpson as a jealous wife beater.

The former football star is accused of killing Nicole Brown Simpson, his ex-wife, and her friend, Ronald Goldman, on June 12, 1994. The trial is expected to last several months. If convicted, Simpson faces life in prison without parole.

General Assembly update

Richmond - The 1995 Virginia General Assembly began earlier this month amid controversy. Gov. George Allen announced \$403 million in budget cuts and he is proposing to borrow more than \$400 million to build more prisons.

His approval rating and statewide support for his \$2.1 billion tax reduction plan have dwindled to 50 percent, according to a NewsChannel 6 Poll released on Saturday.

A majority of the respondents favored proposed legislation that would require parent or guardian notification before a minor has an abortion and that would deny welfare benefits to women who give birth to another child while on welfare.

Allen also hopes that legislators will support his proposed budget amendments for Virginia higher education. His proposed 1995-96 budget contains a reduction in state funding to Virginia's colleges and universities totaling \$15 million.

He has also proposed to reduce an additional \$20 million from the state's elementary and secondary school budget. This measure threatens funding for programs in many of Virginia's most financially-strapped school divisions.

Japan recovers from earthquake

Kobe, Japan - The city of Kobe, Japan is recovering from a deadly earthquake that rocked the urban city located on the island of Honshu.

The flu and pneumonia are spreading rapidly throughout the city among the hundreds of thousands of citizens who were left homeless as a result of the earthquake.

Officials in the city are facing criticism for their slow response to the earthquake. However, since Kobe is not considered an earthquake-prone city, leaders did not foresee the extent of the damage.

The largest problem facing the government is trying to restore water, gas supplies, roads, and transport links with the rest of the country. Adequate supplies of drinking water and food are now available at evacuation centers, and temporary housing construction is in the planning stages.

The mayor of the city also plans to open a special earthquake recovery headquarters to coordinate relief and rebuilding efforts. Yet, foreign relief workers have complained that a lack of communication between branches of government is hampering the recovery process for Kobe.

-Compiled by Candice Brown

Award presented to UCAB

By Jonathan Hunley
Flat Hat Staff Writer

The Student Association [SA] gave its second Campus Improvement Award of the fall semester to the student-run University Center Activities Board [UCAB].

"They [the selection committee] like the opportunities that UCAB has provided for alternative social events," Catherine Young, SA vice president for Student Services, said.

The award, part of SA President Greg Werkheiser's "Blueprint for Progress" campaign agenda, gives recognition to a student or group who has taken time to contribute something to the College without tangible personal benefit. The award will be given twice every semester, and the next award is to be presented in February.

A nominating committee of randomly selected students chosen by Young selected UCAB. Senior Jason Weedon, leader of Students for HIV-AIDS Peer Education [SHAPE], received the first award last November.

Young's committee reviewed six or seven nominations from which they chose UCAB. All other nominations will be considered for future awards.

UCAB formed in the 1994 spring semester when the SA began to streamline their operations. Accord-

ing to UCAB director Matt Snyder, this is a "year of transition" for the two organizations. The SA has relinquished some of the responsibility of providing campus entertainment — a task that UCAB has acquired. The shift of jobs has, for the most part, been smooth and uneventful.

"We've met with [SA Vice-President for Social Affairs] Lauren Schmidt and [SA President] Greg Werkheiser to try to ease any tensions," Snyder said. "We work with them as much as we can."

UCAB is composed of six committees: publicity, film and lecture, cultural and contemporary issues, special events, music productions and Sunday alternative music. The group endeavors to provide the widest variety of entertainment possible, Snyder said.

"We try to talk to as many people as we can," Snyder said. "We attempt to reach everyone."

The 50-member UCAB has a general board meeting every month to brainstorm ideas, while each individual committee meets weekly. In addition, an executive council made up of UCAB officers and the committee chairs meets each week. At these meetings, the committee chairs formally present ideas for future acts to the executive council.

According to Music Productions Chairman Chris Keup, UCAB's big-

gest musical attraction for this semester will be the rock-ska band, Everything, which will perform in the University Center Cafe on Feb. 1.

"They're probably second [in Virginia] to Dave Matthews right now as far as size goes," Keup said.

Movies, however, have become the mainstay of UCAB's programming as they continue to expand. According to Snyder, films are "the only thing we have firmly established."

The Campus Improvement Award committee was especially fond of this aspect of UCAB's work.

"They were impressed with the film series particularly," Young said.

The award, UCAB's first, has been received with much gratitude.

"It's great to finally be recognized for all the hard work we've been putting forth," Snyder said.

With the installation of a new student government, Young hopes to make sure the award does not get lost in the shuffle of change. She said the committee plans to "stuff student leaders' mailboxes with information about the award."

The deadline for nominations for the first award of this semester is Feb. 17. Forms are available in the SA office in the Campus Center.

On-line registration planned

Computerized enrollment begins as system is completed

By Todd Siegrist
Flat Hat Staff Writer

The Office of the University Registrar began its attempt to educate students about computerized systems for Fall 1995 Registration.

"We want to make sure students receive clear information about on-line registration," University Registrar Monica Augustine said. "Registration as we know it will cease to exist."

The Registrar placed a schedule of events regarding on-line registration in the Revised Spring 1995 Schedule of Classes. In February, any interested student may attend demonstrations of the new system, and the upgraded ProComm script, the necessary program to run the on-line will arrive.

"Students will be able to try the new system in a testing mode by mid-February," Augustine said. "Students...need the upgraded ProComm script to access the new registration system. It will be available in the Computer Center in Jones Hall."

In March, the electronic and printed versions of the fall schedule will arrive. Graduate students will be able to enroll at the end of March.

Undergraduate enrollment will begin on Mon., April 4, and it will last three days. Each day will have three time periods, called windows, during which students may register. The windows are six hours each, and begin at 6am, 12pm, and 6pm.

"Registration as we know it will cease to exist"

— University Registrar
Monica Augustine

On Thur., April 7, there will be a clean-up window from midnight to 2am for students who were not able to register. Friday will also have a clean-up window. Students will be able to register for a total of only 17 credits during that week, but they will be able to register for the full 18 possible credits in the third week of April.

The Registrar will prioritize students based on total credit hours earned. The first window will be

available for only those students with undetermined range of credits. The following windows will then expand the range, gradually including all undergraduates.

According to Augustine, one of the attractions of the new registration system is that students will be able to register from their dorm rooms.

"Students will be able to enroll from their dorms if they have an ADI [Asynchronous Data Interface], the updated ProComm, and a PC. Students will also be able to register from any PC lab on campus," he said.

The Registrar is adding several computers around the campus to help with the increased demand.

The Campus Center will have four PCs, the University Center study lounge will have five, the Registrar's Office in Blow Hall will have four, Academic Advising in Ewell Hall will have two, and the Off Campus Students' House will have one. Students may also register from their academic advisor's computer, if their advisor permits.

THE PROGRAM IN JUDAIC STUDIES, THE COLLEGE OF WILLIAM AND MARY
LECTURES BY THE ANDREA AND CHARLES BRONFMAN
VISITING PROFESSOR IN JUDAIC STUDIES

JEREMY COHEN, TEL AVIV UNIVERSITY

Sunday January 29
10-10:45 a.m.
St. Martin's Episcopal Church
1333 Jamestown Road

Monday January 30
10-10:50 a.m.
The Crusading Theology of Bernard of Clairvaux
History 312 (Europe in the Middle Ages)
Morton 341

Wednesday February 1
3-6 p.m.
The "Hermeneutical Jew": Construction of Jews and Judaism in the Discourse on Christian Theology
History 491 (Heresy in the West)
Morton 341

Thursday February 2
5-6:30 p.m.
Decoding the Jewish Crusade Chronicles
Medieval and Renaissance Seminar
Tidewater B, University Center
Hosted by Professor Watkinson, Art History

Friday February 3
10-10:50 a.m.
The Interaction Between Jews and Christians or Judaism and Christianity
Religion 210 (Christianity)
Tucker 120

Monday February 6
10-10:50 a.m.
The Hebrew Chronicles of 1096
History 312 (Europe in the Middle Ages)
Morton 341

Wednesday February 8
3-4:30 p.m.
"Be Fertile and Increase"
History 490 (Medieval Women)
Morton 301

5-7:00 p.m.
History Department Reception for Professor Cohen
Wren Gallery

Wednesday February 8
9-9:50 a.m.
The Literature of Jewish-Christian Depositions
English 312 (Medieval Literature)
Tucker 213
Hosted by Professor Polkay, English

Jeremy Cohen is a Professor of Jewish History at Tel Aviv University, and his interests focus on the history of Jews and Judaism in medieval Europe, particularly the relationships between Christians and Jews (interreligious polemic, Antisemitism, medieval "Jewish Policy") and the "intersections" of Jewish and Christian cultural histories (as reflected in biblical exegesis, theology, religious law and historiography). His publications include *The Friars and the Jews* (winner of the National Jewish Book Award) and *Be Fertile and Increase, Fill the Earth and Master It: The Ancient and Medieval Career of a Biblical Text* (winner of the National Jewish Book Award, as well as a prize from the American Catholic Historical Association).

All lectures are free and open to the public. For queries, call Professor M.L. Raphael (221-2172)

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THE **BAND BOX**

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Pillory has new editor



Pablo Sanfrancesco/The Flat Hat
Alex Moody

Pillory Editor
The Publications Council has named sophomore Alex Moody as the new editor of the College's satire magazine, *The Pillory*. He replaces Un Snider, who graduated last December.

Moody joined the magazine's staff last semester as a copy editor. He has worked at various publications around campus, but he said he is most content in his current position.

"I think I've finally found my place," Moody said.

Moody explained that his main goals for the magazine are to have "better quality printing" and to have more participation from students around campus that would "prevent us from publishing something that would be offensive."

"I want the campus to be more involved," Moody said.

The Flat Hat

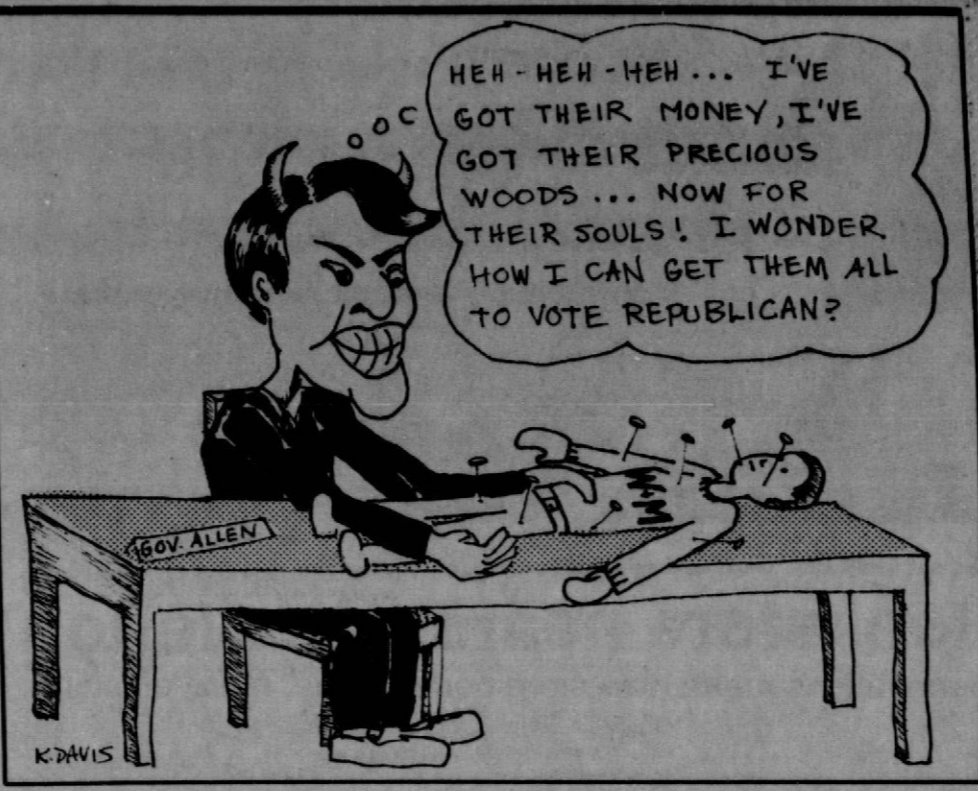


'Stabilitas et Fides'

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	Brett Tobin	ters, Doug Terpstra, the Woodchuck, Jason Torchinsky.	



Not good enough, Allen

While Newt and his new Congress are dominating the news, the College must keep its eyes and ears focused on the Virginia state legislature. The decisions that our education are made in Richmond. We continue to exert political pressure on our legislators and on Governor George Allen.

Allen clearly undervalues higher education and, unless he is convinced otherwise, will not improve the state's education track record, which currently places it 43rd among states in its funding for higher education, while it is 2nd in the average tuition and fees it charges students. Should Allen get his way, Virginia will drop to 45th, leaving only five states in the country which value education less. If Allen needs a role model, our neighbor to the south, North Carolina, could serve, as it ranks as the 9th highest in money spent per student and 46th in the average tuition and fees charged per student.

Even if we manage to regain the money Allen proposes to cut this year, the prognosis for the next several years remains grim. If Governor Allen adopts this budget, Virginia will face another \$400 million shortfall for the next two year budget cycle which begins in July 1996. Where will that money come from? Not prisons, certainly not taxes, but most likely us. We cannot afford to lose the funding needed to maintain the excellence of the College. We cannot back down.

—Betsy Rosenblatt

Students ensure safety

College Guard aims to protect against attackers

To the Editor:

In November of this academic school year, there were a number of attacks on campus which alarmed and saddened the student body. Soon after, The Flat Hat published an editorial which suggested that the student body initiate a neighborhood watch type program to hopefully deter further incidence of violence.

Members of the student body, with the assistance of the SA, have started such a group, the College Guard. The College Guard completed its first training session with Campus Police Officer John Coleman on Monday, January 31 at 7 p.m. in the Campus Center Atrium. Once the members have been trained, pairs of students will patrol the campus in two-hour shifts. The College Guard will patrol from 9 p.m. to 1 a.m. This organization intends to serve as additional eyes and ears for the Campus Police.



As the leaders of the College Guard, we would like to thank all of the students as well as Officer Coleman for volunteering their time and energy to this cause. We strongly urge the entire college community to join us in our goal to make the campus a safer place for all of us. If you have any questions, please call Alan Talley at 221-4861.

Alan Talley
Class of 1995
Tammy Smith
Class of 1996

Duckworth calls College to fight

Students should be willing to rally against Allen's budget cuts

He simply does not care about the state of education in Virginia. Conservative politicians and bureaucrats in the Allen camp accuse universities like the College of being among the most efficient universities in the country only last year. The wasteful bureaucracy exists not at the educational institutions, but rather in Richmond.

The future of this College is at stake. I can only hope that William and Mary will still be a quality institution by the time that Governor Allen is done with it. I want to be able to be proud of William and Mary. But Governor Allen gives me no hope that this will be the case. The bell rang to break the silence of death at one time, and I can only hope that the bell will not inaugurate a new silence of educational mediocrity this Charter Day.

Christopher T. Duckworth
Class of 1997



Following fraternities: Delta Phi, Kappa Alpha, Sigma Phi Epsilon, Sigma Nu, and Sigma Pi.

On a similar note, the Recycling Office appreciates the cooperation from the sororities. Each and every sorority participates in the College's recycling program.

Joe Beiras
Recycling Coordinator

Fraternity re-uses

Greeks demonstrate ability to recycle

The Recycling Office would like to thank Psi Upsilon for its continuous support of the College's recycling efforts. The quantity and quality of the recyclable materials collected from Psi Upsilon during the Fall 1994 semester was the best of all fraternities.

In addition, the College acknowledges the recycling efforts of the following fraternities: Delta Phi, Kappa Alpha, Sigma Phi Epsilon, Sigma Nu, and Sigma Pi.

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Joe Beiras
Recycling Coordinator

The new Opinions Editor welcomes letters from a variety of students. If something is on your mind, please let us know, especially if you've never written a letter to the editor before. Letters are due Wednesday at 7pm in The Flat Hat office in the basement of the Campus Center.

Politics stake claim on well-deserved credits

Our lovely friends at Marriott Food Service has a pastime as American as pie and apple pie. The menu of meal plan choices developed has, however, developed greatly since our first year, especially considering the changes in the menu. But there were some problems with credits at the end of the semester. The biggest difference between real and credit dollars is that Marriott has a monopoly on how we spend theirs. That's fine and dandy as long as they let us spend them. Most of us held back and saved our credits thinking we could spend them at the Cafe or stock up on Snapple and popcorn. Didn't happen.

The Cafe closed a week early, apparently because they were out of food. Now, maybe it's just us, but our guess is that having food would probably be your first priority if you were a cafe. Okay, maybe beer first, and then food, but they ran out of that too.

We couldn't buy Snapple or IBC Root Beer that last week either—in fact the University Center looked like something out of a Russian bakery (you know, one loaf of bread and 800 people in line).

We realize this isn't a deliberate attempt to rob us of our credits, but poor planning makes it look that way. Marriott knows that a lot of beer will be bought during exams. Students who are 21 deliberately save their credits for this reason, and Marriott should have plenty of cases so they can spend the credits that they paid for.

And they should reserve a few for us. We'll be 21 by then.

Flat Hat Managing Editor Mike Hadley and Asst. Ad Manager Amey Sadler are juniors at the College. Their opinions do not necessarily reflect those of The Flat Hat.

The Flat Hat
Campus Center, College of William and Mary, Williamsburg, VA 23185
804-221-3281

The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7pm Wednesday for publication in the next Friday's issue.

The editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double-spaced pages. Shorter submissions are more likely to be published.

Letters, columns and cartoons appearing in The Flat Hat reflect the views of the author only. The Flat Hat editorial board, comprised of the editor, managing editor, and the news, variety, sports and opinions editors, meets weekly to discuss the position taken by board members. Unsigned editorials are written by the editor, while signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the editorial board.



Brandon Okes/The Flat Hat

The College Bookstore, under ownership of Barnes & Noble, undergoes several needed renovations.

Bookstore nears completion

Renovations make new store comfortable, more efficient

By Susan Hendrickson
Flat Hat Staff Writer

With just a few minor tasks yet to be completed, the College Bookstore opened on Mon., Jan. 6. Barnes & Noble began renovations on the bookstore in mid-September in an effort to create a new and improved place to shop.

"Our objective was to have a fully operational store by the beginning of the semester and we made it," Bookstore Manager Gerold Maloney said.

Although the Bookstore is nearly finished, some tasks are left to be done. In particular, the bookstore has constructed an elevator shaft to make the newly opened basement handicapped-accessible. However, they have not completed the elevator itself and the shaft is covered with a piece of plywood for the time being.

"The main thing yet to be finished is the elevator," Barbara

Chalkley, a bookstore employee, said. "It is still three to four weeks away from completion."

In addition, the store still has several books to fill into the shelves on the main floor. Other minor details include the placement of handrails and tiles in the basement.

The Bookstore, however, assures the College that these are only minor details and that these details in no way delayed construction.

"There is no delay," Maloney said. "We have completed what needed to be completed. The handful of things we still have to do are just additions to the already finished product."

Over the past few months, the bookstore has undergone drastic changes. Barnes & Noble knocked down walls, built a staircase, and reconstructed the entire basement so that it is now open to the public, as well as expanded each section of the Bookstore. According to Maloney, all this was done in an

effort to make the Bookstore more spacious.

Barnes & Noble made changes to create a more efficient store, placing terminals in the academic book section to facilitate book-buying. Large overstock sections now line the tops of walls to ensure easier restocking of books. Another important change in the bookstore is the rearrangement of the cash registers.

"During the book rush it was our main objective to create a more convenient and fast system," Maloney said. "Our new system was a huge success."

Overall, the Bookstore is extremely pleased with the results of the renovations.

"The new store is well-lit and in general a comfortable place to shop," Maloney said. "We wanted to create an operationally more effective store and it looks like we did it."

SAC transfers authority

CSG discusses guidelines for new government body

By Mary Beth Budnyk
Flat Hat Staff Writer

The Student Association Council [SAC] is entering its final semester as the College's governing body. However, the group has made considerable progress in recent months.

At Tuesday's SAC meeting, Student Association [SA] President Greg Werkheiser announced that Virginia House of Delegates member George Grayson has introduced a bill making it illegal to sell or otherwise tamper with Lake Matoaka.

"The attention generated by student protests of the proposed sale of Matoaka made the bill possible," Werkheiser said.

Due to the efforts of SAC Parking Committee chairperson Joanna Pleasant, the College has allocated 25 more parking spaces for student use this semester, according to SAC Chairman Jonas Geissler said.

SA Vice President for Liaison Affairs Matt McGuire introduced

guidelines formulated by the Commission on Student Governance [CSG] elections committee. The CSG is slated to become the College's new student government on April 4. Among the issues addressed by the committee were campaigning and election times, spending limits, debates, posting guidelines and destruction of campaign materials.

For the first time, campaign funds will be subsidized, Geissler said. If campaign money is spent on campus, a portion can be refunded to candidates by Vice President for Student Affairs Sam Sadler. However, candidates must fill out an application and submit receipts to be reimbursed.

The deadline to declare candidacy for a CSG office is February 1 at 5pm. Candidates must attend a meeting at 7pm that evening. Applications may be picked up in the SA office in the Campus Center, Geissler said.

SA Executive Vice President Scott Simpson credited Director of Affirmative Action Michael Powell with the decision to include students in the resolution of the College's sexual harassment policy. The revised policy is taken effect on April 4 with the implementation of the CSG.

Simpson also announced his resignation as SA Executive Vice President, effective at the end of this week.

"The SAC has been very successful this year. I feel like I fulfilled my job to the neglect of my personal life," Simpson said. "There are too many other things in my life I need to pay more attention to. I can no longer in good faith serve as SA Executive Vice President."

Werkheiser has no plans to replace Simpson.

"Scott has completed everything I've asked of him. He has been an incredible asset," Werkheiser said.

Werkheiser said that he and other executive board members will take over Simpson's duties.

Extra meal credits help needy

By Mary Beth Budnyk
Flat Hat Staff Writer

A program instituted by Marriott last semester enabled students to spend leftover meal plan credits by giving to local charities. Credit donations from about five hundred students went towards the purchase of over two hundred Christmas baskets for needy families, according to Cindy Martin, Marriott's Marketing Coordinator.

Marriott contacted local agencies for the needy about distributing food baskets compiled through a joint effort of Marriott and students at the College. The baskets were funded through student donations of remaining credits on their meal plans. Each basket cost \$25, and students could share the cost, Martin said.

Students selected the particular local agency they wanted to oversee distribution of their baskets.

Among these organizations were St. Bede's Catholic Church, Williamsburg United Methodist Church, James City County Social Services and the Salvation Army, Food Bank of the Peninsula, and Avalon.

On Dec. 21, Marriott managers assembled and organized the baskets for pick up by the local agencies that would distribute them. Over 200 baskets, consisting of a holiday dinner, were distributed, according to Martin.

Martin feels that there is a misconception about the use of credits. "We don't want the students to feel we are just taking their money," Martin said. "We want students to use credits. Credits exist for the flexibility of the students. They are purchased as a part of the meal plan."

"The Christmas baskets served as another outlet for spending unused credits while giving back to the community," Martin said. "The

baskets especially worked out great for those with lots of credits."

Marriott is trying to find other ways for students to use unused credits. Martin stressed that student suggestions are welcome.

When asked if the Christmas basket program will continue next fall, Martin said, "Absolutely. We got such a great response from the organizations involved. Although it was a joint project between Marriott and the students, the students were the ones they were impressed with."

Martin praised the students' efforts as well.

"I was overwhelmed with the generosity and compassion they showed," she said.

The program's feasibility in the spring is questionable, since there are no major holidays. However, Martin said that the local food bank is always willing to take donations.

"We are willing to investigate and pursue it [spring donations] if we feel the students are interested," she said.

The Flat Hat News Section hereby names one Mary Beth Budnyk News Studette of the Week for her incredibly brave trip to Richmond on incredibly short notice. And Mary Beth... we apologize profusely for making you get in a car with Jonas Geissler. Really.

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ORL plans several housing changes

Susan Lacefield
Flat Hat Variety Editor

Due to an increase in next year's freshman class, Hunt Hall and most of Taliaferro Hall will house freshmen, while Brown Hall will return to upperclass housing. Expecting to increase housing by 15 spaces, the Office of Residence Life (ORL) reversed last year's decision to make Hunt and Taliaferro upperclass housing and Brown freshman housing. The four "tower" rooms on the second floor of Taliaferro, however, will remain upperclass. Additionally, ORL plans to convert 16 efficiency apartments in Ludwell, now housing

that ORL can accommodate them at the Graduate Complex next year.

"Granted it's not the same as an efficiency apartment," Boykin said, "but it's one of those tough decisions we had to make."

College policy states that between 15 and 20 percent of all graduate students should be living in campus housing. This year, the College houses 18 percent of graduate students.

"Right now taking away 16 spaces will have almost no effect," Boykin said.

The state legislature has pressured all state colleges and universities to increase their freshman enrollment in recent years due to an increase in the number of high school seniors in the state planning to attend college. In the long term, according to Boykin, ORL should be able to accommodate any enrollment increases with the possibility of using the Gault Houses, now housing the Office of Advancement and Development, once the James Blair Hall renovations are completed.

ORL made their recent decisions after consulting with the Residential Concerns Committee of the Student Association and Residence Life Association in October.

"We asked them to be creative and to think up some new ideas," Glisan said. "We threw out some ideas of our own that people just said, 'no way' to, including taking a floor in Jefferson and making that freshman. People really didn't like the idea; they think that kind of cheats the freshman of a real community living experience."

Both these groups, knowing that Hunt and Taliaferro used to be freshman housing, supported changing back to the old system. After consulting with the Residential Concerns Committee and RHA, ORL additionally decided not to increase substance-free housing. Currently, the first floor of Bryan is designated as a substance-free floor.

"The basic feeling was since we have the policy of self-determination, people on the floors can determine whether the floor should be smoke-free or not," Glisan said. "They felt that it was not necessary to have Residence Life say whether an area was smoke-free or not."

In one other additional change in housing, Resident Assistants living in double occupancy rooms will be required to have a roommate.



Deb Boykin Logan Wallace/The Flat Hat

Director of Residence Life

graduate students, to double Ludwell apartments for undergraduates.

"Like in other years, we don't have a building out there with 28 spaces to convert," Director of Residence Life Deb Boykin said. "So it was a matter of playing with numbers."

In spite of the increase in freshman enrollment, upperclass students will not lose any spaces, according to Boykin and Assistant Director of Residence Life Mary Glisan. Instead, ORL will offer five more upperclass spaces than last year.

"Obviously we were concerned about a loss to upperclass students," Boykin said. "But more than that, the policy that the Board of Visitors has that there is a commitment to maintaining the residential quality of William and Mary, maintains that we would house at least 75 percent of the undergraduate population. So as the undergraduate population grows we need to find some way to accommodate that increase percentage-wise."

According to Boykin, currently 77 percent of undergraduates live on-campus and ORL expects to maintain that percentage for next year. To accommodate the expected increase in the number of freshman housing spaces needed to 1276, Hunt will house 63 freshman and Taliaferro 45. Brown will accommodate 69 upperclassmen with eight upperclass spaces available in Taliaferro's "tower" rooms. By switching the efficiency apartments to double apartments, ORL will provide an additional 32 undergraduate spaces.

Graduate students living in the Ludwell apartments will receive a letter this week notifying them of the changes and informing them



Logan Wallace/The Flat Hat

Wren remains the oldest building in the United States still in use

Building renovated Wren modernized, nearing completion

By Keller Grayson
Flat Hat Staff Writer

Additions to the Wren Building, when completed this spring, will bring the oldest academic building in the country still in use both up to date and into the past.

Currently in the backyard of Wren is construction equipment for use in the addition of a handicap access ramp and automated doors, which will provide ease of entry for the impaired.

Large indentations are visible in the walls inside the building, evidence that another large scale project is underway. A closer inspection of the indentations reveal five nooks, approximately 32 by 40 inches. Five professional collages will fit into these spaces, each filled with images of the Wren building and college life. The art will be backlit from the walls, and protected behind plastic covers.

The exhibit, entitled "Sir Christopher Wren," will become a permanent fixture in the first floor of the Wren Building.

"Through narrative and graphic elements, the collages will trace the development of the college and town, and in the process, even the nation," Sam Sadler, vice-president of Student Affairs. Sadler was instrumental in helping to cull materials for entrance in the artworks, combing through pictures and prints from all the college collections and various other sources.

Every collage focuses on a different era of William and Mary's development. Beginning with the founding of William and Mary, the works continue through time, covering the colonial era until the Revolution, the Civil War era, the turn of the century to 1935, and the present day. Highlights include Thomas Jefferson's sketch of the building incorporated into a quadrangle, views of residences when the building housed students, and the first coed class admitted to the college.

The exhibit, sponsored by William and Mary and Colonial Williamsburg, will be free and open to all who venture into the confines of the building.

Guard holds first interest meeting

Students learn of group's goals, hopes

By Mike Hadley
Flat Hat Managing Editor

By Feb. 1, the Student Association [SA] hopes to have its all-volunteer College Guard patrolling campus. At an informational and training meeting held on Monday, police officer John Coleman gave a group of about 25 students basic instruction on how to safely aid the police department in keeping the College secure.

According to SA President Greg Werkheiser, who instituted the program last semester in part because of attacks on students, the College Guard is not there to refer students for alcohol violations, but instead "to protect bodily safety and to report suspicious activity like bike theft."

Senior Alan Talley, whom Werkheiser has asked to take over the program, said the College Guard is a supplement to the police and the graduate students who are paid by the police to help patrol campus.

"A couple other eyes and ears can't hurt," Talley said. "We're definitely not trained like the police and won't replace the police."

Because the College Guard only has minimal training, Coleman "still encouraged us to be safe," Talley said.

According to Werkheiser, the Guard will wear bright jackets and will be a "visible sign" on campus, and thus hopefully will be a deterrent to crime.

The Guard will go out in pairs on two-hour shifts, and according to junior Tammy Smith, who works with Talley, they have enough vol-

unteers so that each person works about two hours a week.

"We have enough people for all the shifts," Smith said. "If we get more people [the time commitment per person] will be less."

Smith was originally drawn to the Guard because of attacks on students last semester, two of which occurred within a week of each other.

"I was really upset with the attacks," she said. "[The College Guard] seemed like a good way for students to get involved in the safety of the community."

The Guard's training, which Smith called "informative," consisted mostly of common sense safety techniques, radio policy, how to identify people, what to look for in suspicious activity, and how to think safely so as not to become a victim.

"I think we are prepared," Smith said. "I feel good about what we learned."

Werkheiser said that the purpose of the volunteers is not to catch people who have been drinking, but instead they will radio the police if intoxicated students are vandalizing, pushing emergency buttons, or committing a violent act.

"Primarily we want to prevent harmful incidents," Werkheiser said. "This is not a group of student Nazis. They're out there to serve their fellow students."

Students can expect to see the orange-clad Guard on or around Feb. 1, Talley said, but stressed that since at the present time only two extra patrol pairs will be on duty, everyone should still be careful.

"We can't be everywhere," Talley said. "We are just serving as extra eyes and ears for safety."

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Students complain about grade delay

Denise Almas
Flat Hat Staff Writer

Over semester break, many students eagerly awaited their grades in the mail only to find that they would not receive them until less than a week before the start of the spring semester. This apparent "delay" upset many students, causing them mental anguish.

"I just thought my professors were holding my grades because they thought I cheated...because of the bomb [threat in Morton during the final exam], and we were un-

pervised," Sarah Keim, a sophomore from Wisconsin said.

According to the University registrar, Monica Augustin, the students who received their grades "late" actually received them on time.

"Students have a misconception" Augustin said concerning the delivery of grades.

January third served as the deadline for turning in grades. According to Augustin, they did not plan to mail the grades until the ninth. However, if all of a student's grades were turned in before the January third deadline, the registrar's office mailed the grades.

Matoaka

Continued from Page 1

"We can't take anything for granted that is as contentious as this issue," Grayson said.

SA President Greg Werkheiser fully supports the bill. Student participation in this stage of this process will not be in the form of a campus-wide campaign such as the postcard rally lead by the SA in November.

"The key here is to get enough individuals convinced that they have a stake and that the bill is right," Werkheiser said.

Werkheiser feels that the College Woods and Lake Matoaka should be controlled by the College, as well as protected from future state administrations which may attempt to transfer proprietorship to the state.

"Even if it were true that Matoaka was not in danger, there is nothing to protect it from future administrations," Werkheiser said. "I view it as just as much of a danger if the state takes over the land. If we care about the land, then we have to make sure that we take care of it [the land]."

The fact that the delegation visited the campus did not alarm President Timothy Sullivan.

"We were given the impression by members of the Commission that they were engaged in visiting properties," Sullivan said. "It did not increase my level of concern."

A topic at the forefront of the Matoaka issue centers on the current status of the College Woods and Lake Matoaka. Though the land would be protected if it is declared a Natural Heritage Preserve — according to a statute of the Code of Virginia — that would mean that the College would lose the power to decide what happens to the land. If the state declares the land a Natural Preserve, the statute maintains that the land will be preserved, but it will still be controlled by Richmond. The Board of Visitors does not have the authority to declare the land a Nature Preserve, but it can ask that it be kept in its natural state.

"I support any action which helps protect the College Woods and Lake Matoaka from disposition to third parties," Sullivan said. "We have made it clear that we think it would be a gross error to sell an acre of College property."

Protest

Continued from Page 1

get noticed by others," Meredith Bartley, another senior, said. Bartley said her letter was about a page long but took only 15 minutes to write.

"I think people are coming in because they have a stake in what's going on," Werkheiser said. "If they're Virginia students, they don't want the value of their degree to decrease and they are concerned about sending their children to Virginia schools."

Werkheiser said that he hopes to have a pooled phone line at the University Center that would connect students with the General Assembly in Richmond through a toll free call. This phone line enables callers to voice their support or disapproval of a specific issue with reference to their delegate.

"Hopefully we'll have students call directly to the Assembly to let them know that they are against these cuts," Werkheiser said.

As the budget cuts affect public schools statewide, joint student efforts between colleges have been planned as well. The Virginia Student Coalition (VSC), an association of student body presidents across the state, met last semester discussing the prevention of cuts to higher education. One of its activities was a postcard drive to send a

message in support of higher education. On February 15, VSC schools are planning a rally in Richmond for this issue.

Werkheiser said that the College chapter of the VSC has been active in publicizing these proposed budget reductions. They recently sent 3000 letters to parents informing them of the situation.

"These letters say basically, 'This is what cuts mean to higher education, this is what cuts mean to William and Mary, this is what you can do about it,'" Werkheiser said.

The VSC has also contacted about 120 businesses in the Williamsburg area. Werkheiser said he hopes people recognize the link and relation between businesses and higher education.

Werkheiser said that in addition to student-led efforts, other groups have shown their concern in this issue as well. He said that college presidents across the state have been working at multiple levels to investigate how these cuts impact colleges. The Business and Higher Education Council has established the important relationship between the business world and the quality of Virginia schools. Parents of students are also looking for opportunities to support higher education.

These combined efforts are aimed at helping convince the state government to halt the education budget reductions that have occurred five of the last six years.

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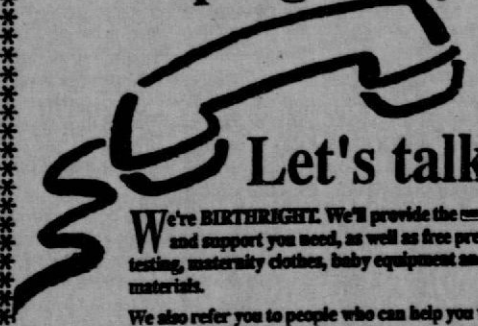
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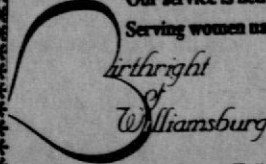
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Chancellor Lady Margaret Thatcher will appear at Charter Day ceremonies this weekend at PBK Hall.

College celebrates charter

Lutzer, Graves given Jefferson Awards

Michael Coon
Flat Hat Staff Writer

Once again, the William and Mary community will celebrate the signing of the royal charter to the college by King William and Queen Mary in 1693. A visit from Chancellor Lady Margaret Thatcher will mark the 302nd anniversary. Washington Post columnist David Broder will deliver the keynote address, and various other events throughout the week. The Charter Day ceremony is scheduled for Saturday, Feb. 4, in Phi Beta Kappa Hall at 10 a.m.

Broder writes a syndicated column that appears in over 300 newspapers across the country, was awarded the Pulitzer Prize for Distinguished Commentary, and has served as an associate editor of The Washington Post since 1975. In addition, he has written a number of books on American politics, including his most recent, "The Man Who Would Be President: Dan Quayle," co-authored by Bob Woodward.

Broder is no stranger to academia. He received bachelor's and master's degrees from the University of Chicago, and has served as a fellow at both Harvard and Duke Universities. He will receive an honorary degree of letters at the Charter Day ceremony.

Also, the College will bestow upon Damon J. Keith, circuit judge of the U.S. Court of Appeals for the Sixth Circuit, an honorary degree. He has served for 24 years on the federal bench, and serves as co-chair of the United Negro College Fund in Detroit.

Keith has been closely connected to the College over the past year. In addition to delivering the 1994 commencement address at the Marshall School of Law last spring, he was executive chair of the National Steering Committee for *Brown v. Board of Education After 40 Years: Confronting the Promise*. This conference, held in May, 1994 and co-sponsored by the College's Institute of Bill of Rights, drew national attention for its study of the civil rights movement before and after the landmark case.

Two faculty members will receive this year's Thomas Jefferson Awards at the ceremony as well. David Lutzer, dean of arts and sciences since 1987, has focused on strengthening the undergraduate program during his term. The citation for his award reads that Lutzer has been "especially alert to the fact that, in many cases, the needs of the faculty are the needs of the College." An active search is now underway to replace Lutzer, who is scheduled to leave his office on June 30.

John Graves, an associate professor of marine science, is the first member of the Virginia Institute of Marine Science/School of Marine Science to be given the Thomas Jefferson Teaching Award. Graves has worked to bring the faculty of VIMS and the Department of Biology closer together, and teaches biology classes at the College. He also received a 1992 honor from VIMS/SMS as Outstanding Teacher.

There are a number of events during the week leading up to the Saturday morning ceremony as well. Swem Library is having a fundraising event of food books and

By Denise Almas
Flat Hat Staff Writer

Each year the College recognizes two individuals who "exemplify" the principles of Thomas Jefferson by awarding the Thomas Jefferson Teaching Award to a faculty member and the Thomas Jefferson Award to a member of the administration or staff who "...has demonstrated a deep devotion and outstanding service to the College."

This year Professor John Graves will receive the Thomas Jefferson Teaching Award and David Lutzer, dean of the Faculty of Arts and Sciences, will receive the Thomas Jefferson award at the Charter Day ceremony on Feb. 4.

Dean Lutzer has served as dean since his arrival to the College in 1987, and will be leaving his position as dean at the end of the year. "It was a major surprise," Lutzer said of the award.



David Lutzer
Award recipient

Lutzer feels that the accomplishments for which the committee chose to recognize him were not solely his own. Though he did not expect to receive the award, Lutzer does feel honored.

"Anyone who would dare to compare himself or herself with Thomas Jefferson is a candidate for Eastern State," Lutzer said.

Educated at the University of California-San Diego, and at the

music called "Swem Savories" on Feb. 2. Ten area restaurants will provide food for the evening, cookbooks will be presented, and the group Inside Out will showcase its jazz talents. Tickets are \$25, and proceeds will benefit the library.

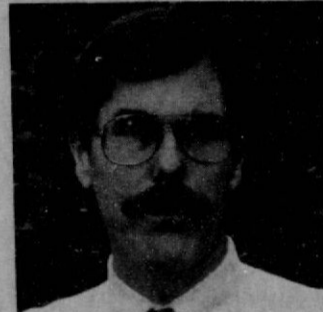
February 2 is also the date of a cappella concert called "Voices for the Future" by a number of groups on campus.

Lady Thatcher, in addition to her participation in the Charter Day ceremony, will travel to the Richmond State Capitol on February 3 to address a joint session of the Virginia General Assembly. Other than a governor, Ms. Thatcher is the first to address a joint session since Winston Churchill in 1946.

Lady Thatcher is also scheduled to attend a luncheon on Saturday afternoon with selected William and Mary students.

Charter Day ceremonies date back to 1937, when then-President John Stewart Bryan held the first "Founders' Day" (as it was then known) on Feb. 8 in PBK Hall. It was much the same then, as it is

Scripps Institution, Graves joined the faculty at the Virginia Institute of Marine Science [VIMS] in January 1990. Since his arrival at VIMS, he has attempted to bridge the gap between the two campuses. He supports the Strategic Plan's proposal to join the two schools more closely.



John Graves
Award recipient

"I'd love to see more than just lip service," Graves said. "I think it's a disadvantage for both [schools] to be disjointed."

Besides the disconnection, both the undergraduates and graduates suffer from a lack of funding to conduct research. To quell this need, Graves strives to help both undergraduates and graduates receive stipends to conduct research, and works with undergraduates on research projects.

"I've volunteered many of my services at William and Mary," Graves said of his efforts to link the two campuses. "It goes pretty unappreciated, especially in Richmond."

Students, however, do appreciate the efforts of professors such as Graves.

"He is extremely attentive to students' needs and extremely generous with the means that he has," Sandy Blake, a graduate student at VIMS, said. "It really enhanced my research that he was so supportive of my being able to get samples...I can't speak highly enough of him."

now, for the charter was read from, and there was a keynote address, in that year made by a visiting professor of history.

The ceremony returns to PBK Hall this year, after a two-year hiatus at William and Mary Hall to accommodate the crowds who wanted to see Prince Charles in 1993 and the installation of Ms. Thatcher last year.

"Charter Day is traditionally held in PBK. We've gone back to the traditional venue," Ray Betzner, director of Public Information, said.

Although this year's ceremony will not be of the magnitude of the last two years, Betzner doesn't see it as inherently bad.

"It would be impossible to compete with the visit of Prince Charles. I don't think anyone is trying to upstage that. Charter Day is the College's birthday. When you're 300, that's a pretty big party," he said.

All tickets for the celebration have already been given to students and faculty.

Cable and ethernet to be installed in dormitories

By Gavin Torrisi
Flat Hat Staff Writer

The College will install cable and data-communication access in all dormitory rooms and academic buildings by September 1995, according to Bud Robeson, vice provost for Information Technology.

Greg Werkheiser, Student Association [SA] president, said the cost to all students living in dormitories will be less than ten to fifteen dollars per month, a sum that 42.7 percent of students surveyed last year said they would be willing to pay.

The monthly cost, termed a "technology fee," will pay for basic cable and various college-broadcasted information programs, as well as a data communication system called "ethernet." Ethernet can process up to ten million bits of information per second, as compared to the ADI E-mail system, which only processes nineteen thousand bits per second.

Ethernet uses its own wiring which can be installed at the same time as cable with little difficulty. The College made the decision to install ethernet and cable in every room and to charge all residents on the basis of cost-effectiveness, Werkheiser said.

"The advantage of a universal fee is that it lessens the cost for everyone. Most people will use it, making it worth the cost," said Werkheiser, who has been helping with the project since he took office.

Robeson, who heads the project, said the systems have "enormous potential," not only for better quality entertainment, but for educational purposes as well.

"The cable system will allow the campus to broadcast guest speakers and programs, campus information, various tutorials and educational films and even student pro-

gramming," Robeson said. "This is in addition to the basic programs that come with cable, like C-span, history and language programs and entertainment channels."

The capacity to broadcast to the entire campus creates the potential for students to attend class by turning on the television and watching filmed lectures. However, Robeson was doubtful that television would replace classical education.



Franklin Robeson
VP Instructional Technology

"Interactive student-professor contact is too important to the educational quality of William and Mary for cable to go that far. Broadcasted programs would serve as a supplement, not a replacement, for direct classroom teaching," Robeson said.

There has been a contingent of faculty and student opposition to the cable project, on the grounds that cable television would keep students in their rooms and hinder study effectiveness. Robeson objected to this claim.

"If cable TV keeps students from studying, their problem is not TV, it's a need for improved study skills. The students here are adult enough to choose how to budget their time, and if cable is keeping them from studying, they can turn off the TV set," Robeson said.

Werkheiser agreed with Robeson's assessment of the situation.

"Assuming that students can't make their own decisions is patronizing," he said.

To assist in planning the specifics of the project, the College has hired a consulting firm, Rand Associates, from Connecticut. The College asked the firm to do a technical review, a needs analysis and a determination of the ideal design for the cable and ethernet systems. Rick Anderson, a Rand representative, said the company has evaluated everything from cost effectiveness to engineering feasibility.

"We did an initial engineering analysis and designed the mechanical requirements for installation of cable systems and data communications in class buildings and dormitories," Anderson said.

In addition, Rand has evaluated various financing alternatives and the potential for the involvement of the local cable company, Time-Warner.

Robeson said it is possible that the College's cable package will be available to students living off-campus as well, but many variables would affect that possibility.

"If the city lets us use certain public access channels then we will be able to broadcast certain programs to off-campus students," he said.

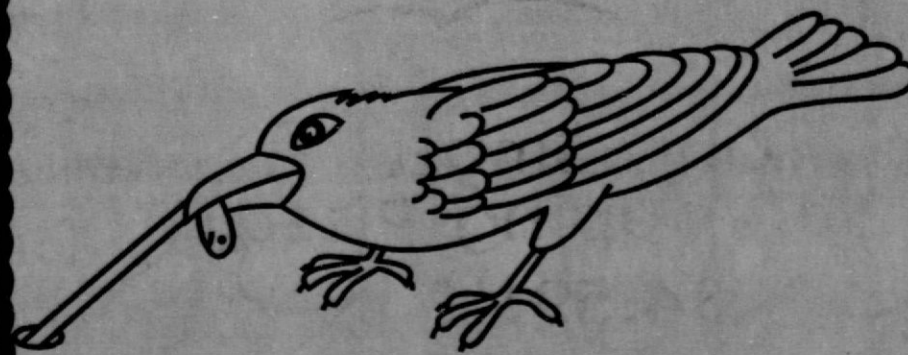
Robeson said that the project is essential to the College if it wishes to remain competitive.

"Most other campuses in the state either provide, or plan in the near future to provide these services. It is our responsibility to stay on top of technology," he said.

"In his work on this project, [Robeson] has shown the kind of foresight that we all need if we're going to stay competitive and move forward," Werkheiser said.

We now must bid a fond farewell to our beloved and fearful ex-editor Jake Marvel. (sigh) He has left us, and with us remains a rich legacy; replete with feelings of joy and ... annoyance. Nevertheless, we did love him (kinda) and our best wishes lay with those lucky children who will benefit from his wisdom, and want him dead, too. -J. M. S

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Police Beat

There is no Police Beat compilation for this week. It will return next week with Campus Police citations since the beginning of the spring semester.

Budget

Continued from Page 1

The current proposal calls for a reduction in state funds totalling \$1.2 million for the next year. State support for a mandated 2.25 percent salary increase make up almost half of the cuts, or about \$518,500. State support for exceptional, nationally-known faculty, also called the Eminent Scholars program, took another hit in Allen's budget.

Virginia Secretary of Education Beverly Sgro defended Allen's proposal as being true to his political philosophy and campaign promises. "We have tried not to make cuts

that would affect the primary mission of the colleges, which is teaching students," Sgro said. "The Governor ran on a platform of reducing the size of government. The three things he feels the government is most responsible for are public safety, education, and the economy."

Sgro also countered the Council of Presidents contention that these cuts will impinge on the students' education.

"Those cuts do not affect the student in the classroom," Sgro said.

Along with the presidents of all Virginia public universities and students, many in the business community have taken up the cause of higher education. The most vocal group to emerge is the Business Higher Education Council (BHEC).

"It appears that Virginia is retreating from its historically strong support for higher education," John T. "Til" Hazel, who leads the Virginia Business-Higher Education Council, said. "If Virginia is to remain open for business, so must its colleges and universities."

Also slated for elimination is state funding for the Institute for Bill of Rights Law.



George Allen received an honorary degree from the College last year.

"The programs that are being cut were originally set up as seed programs. They were supposed to be self-supporting after five years. We have to get rid of programs which are not essential to the functioning of the state," Sgro said.

Although many in the College administration feel the Assembly will reduce the impact of the current proposals, Sullivan expressed concern for the future.

"It depends on what happens in this session, but without major changes in the budgetary future of the state," Sullivan said, "as it stands now, the state will face an additional \$400 million shortfall. This means we will face the same severity of cuts we dealt with in the last two years next year."

The cuts come as the College was turning its attention to the implementation of the Strategic Plan. The current budget uncertainties in Richmond have forced the newly formed implementation committee to carefully assess how it will prioritize in its work.

The College planned on saving approximately \$2.1 million from the Plan, which it intended to invest in other sections of the school. If the budget is cut by \$1.2 million, much of that loss may be absorbed by the Plan's savings, according to members of the committee.

"We need to order what needs to be implemented and when it can be fully funded," Sam Jones, vice presi-

dent for Planning and Budget and member of the Strategic Planning Committee, said. "That is not to say we will only fund the less expensive items first if the budget cuts are approved by the General Assembly."

All members of the implementation committee stress that the administration still stands behind the document and do not plan on eliminating or amending any sections.

"We are firm in our belief in the plan and will continue to work for its full implementation," Provost Gillian Cell said.

New members, announced last week, also stress the need to move forward even in this time of economic uncertainty.

"The budget is an obvious concern," Kristen Campbell, a sophomore and member of the implementation committee, said. "We need to pay close attention to what goes on in Richmond, but we should continue to move forward with the fulfillment of the complete plan."

One of the major components of the plan the committee must address in the coming weeks is the new undergraduate curriculum, the General Education Requirements.

"The schedule for the implementation of the new curriculum is to have it in place by the fall of 1996," Jones said. "I don't think anyone is taking that lightly."

According to Cell, the implementation committee will begin prioritizing the sections of the plan in the coming months.

Bomb

Continued from Page 1

checked all my old rolls, and the name wasn't there. Then I checked the Alumni Office for married names of old students, and they couldn't find it either," he said.

According to Moody, the Campus Police were well-aware of the UNABOMB bomber, thanks to flyers sent to most colleges and universities. Because of their suspicions, the Police decided to evacuate the building and call the Bomb Squad at around 3pm, in the middle of the afternoon exam period.

"I said, 'Why don't we just wait until five o'clock and call the Bomb Squad?' but they said, 'Nope, we can't do that,'" Moody said. "The police told me that Las Vegas is one of the places that [the UNABOMB bomber] mails his stuff from, which I hadn't known before. They're very cautious people."

John McGlennon, professor of Government, returned to Morton that afternoon after handing out his exam and was unable to locate his class. Students taking exams in Morton were allowed to relocate to wherever they wished on campus and were given a deadline to return with their completed exams. Professors relocated several hundred students who were sitting for exams at that point.

"I came back to find my students gone," McGlennon said. "Professor Houseman had given them a deadline to return to Morton to turn in their exams. They found some empty rooms in Jones Hall, and most of my students took their exams there."

The bomb squad proceeded to cordon off the building, putting extra police at every door to assure that no one re-entered Morton. The Bomb Squad also x-rayed the pack-

age without removing it from Moody's mailbox. Police thought they saw a mass inside the box.

"I said, 'Could it be cookies?' and the police said, 'Yeah, it could be cookies, but it could also be C-4 [an explosive]," Moody said.

According to Moody, police thought they saw a wire, judging from the x-ray.

"At this point I'm hoping it's really a bomb, because I feel bad for putting all these people out," he said.

The State Police Bomb Squad decided at that point to attempt to detonate the package, and fired a makeshift shotgun at it.

"After they shot at the package and the building didn't explode, the Squad said 'Wait here, we're going inside'. Then they came out and said, 'Okay you guys can come in now, but one of you needs a new tux,'" Moody said.

After detonation, the Bomb Squad found that the package under suspicion was actually a tuxedo that Moody had ordered from a tailor in Hong Kong. In an effort to deliver the tuxedo more quickly, Moody's tailor had sent the suit home with another client who lived in Las Vegas, and asked him to mail it from there.

Fortunately for Moody, his tuxedo was purchased with a gold Mastercard, which insures all purchases made with the card. He recently received a check for the destroyed garment.

"I could have been a hero with a new tux if I had opened that damn package, but now I'm just a chicken with a suit full of holes," Moody said. "I haven't told my tailor yet, but when I called Mastercard and told them what happened, they said it was the best story they had heard all day."

In an unrelated incident, an unknown individual vandalized

Andrews Hall on Dec. 6. The intruder entered Andrews 101, a room designed specifically for giving slide lectures and exams, and cut wires in specially designed electrical sockets.

"My secretary found that there was electricity in the sockets on the front and the sides of the classroom," Barbara Watkinson, Assistant Professor of Fine Arts, said. "We checked the circuit breaker boxes, and they looked all right. Everyone thought it was some wiring problem that was part of the building."

Watkinson was forced to divide her students in two groups and give her slide exam that morning in an upstairs classroom twice. Part of the way through the first exam, Facilities Management workers informed her that wires in the electrical sockets had been cut.

"Whoever did it was very professional—they put all the receptacle outlets back after cutting one wire in each, even the outlets high on the walls," Watkinson said.

Facilities Management workers discovered the problem after removing a receptacle cover that appeared to have a scorch mark. They then discovered that wires in the receptacles, which are designed to hold plugs with four prongs had been cut.

"Whoever did it was a little rascal," Lieutenant Ron Lacasse of Campus Police said. "It was done by someone who really knew something about wiring and caused extensive damage."

At present, Campus Police have no leads, but are declaring the case still open.

"I want students to know that this doesn't work—what disturbs me so much is that someone would jeopardize the performance of the whole class by doing this," Watkinson said.

College may lose Japanese Major

By Mike Hadley
Flat Hat Managing Editor

Fearing the possible loss of the Japanese major, the East Asian Studies Association (EASA) has drafted a letter to Provost Gillian Cell urging support for Japanese Professor Larry Marceau's bid for tenure. The tenure committee of the Department of Modern Languages and Literature did not recommend tenure for Marceau.

In a public meeting held Wednesday night, the officers of EASA read a petition, which expresses "deep

concern" over Marceau's case and how denying his tenure might affect the Japanese department. Marceau is one of only three professors in the department, and his wife, Mariko Nakade-Marceau, is another.

EASA members, who declined to be interviewed at the request of Association officers, worried that because of a hiring freeze on Virginia schools, replacements could not be found should Marceau and Nakade-Marceau leave the College. Marceau declined comment because his tenure case is still pending, although he did confirm that his case is before Cell.

The text of the EASA letter, which officers refused to release to the Flat Hat and WCWM but read at the public meeting, praises Marceau for working "tirelessly" for the Japanese department, "one of the strongest Japanese programs in the southeast."

In a press release, the EASA affirmed "its support for Professor Marceau in his current bid for tenure."



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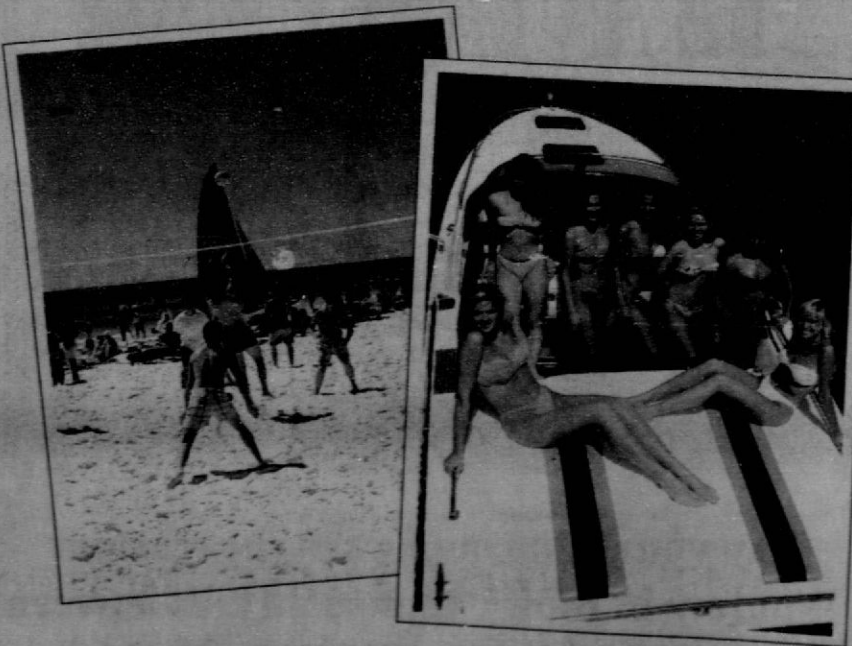
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VARIETY

Warhol works on display at Muscarelle

The Cochran collection of Andy's controversial silkscreens immortalizes Americana

By Elizabeth Callender
Assistant Variety Editor

The Muscarelle Museum of Art freezes a slice of Andy Warhol's "fifteen minutes of fame" with their Jan. 14 to Feb. 19 exhibit.

Titled *Works by Warhol*, the exhibit displays the Cochran collection of silkscreen prints of this controversial cultural icon and Pop Art pioneer. Privately owned by Wes Cochran of LaGrange, GA, the collection circulates across the country.

"The turnout has been excellent so far," Ann Madonia, curator of the Muscarelle, said. "Everybody loves Andy Warhol."

Works by Warhol features the Cowboy and Indian Series (1986), along with other pieces including Mickey Mouse (1981) from the "Myths" series, Love (1983), a still from the infamous "Blue Movie" that was banned for obscenity by the New York State Criminal Court, and Warhol's last silkscreen before his death in January of 1987, *Moonwalk* (1987). With close scrutiny, the artist's initials can be seen imposed on Buzz Aldrin's helmet as the astronaut claims America's stake of the moon.

"We are very fortunate to be able to display this exhibit, although it does not contain Warhol's most famous works," Madonia said.

The Cowboy and Indian Series (1986), intended to be displayed as an ensemble, emphasizes the conflict between native culture and American heroism. While Warhol usually focused his work around fame, glamour, and wealth, this series deals with the genocide of the American Indian. Ironically, everyday objects of native peoples are shown alongside the familiar American personalities that contributed to their downfall.

"I'm surprised that an exhibit of such importance has come to the Muscarelle," junior Stacy Kaplan, an art history major, said. "I find it very interesting that Warhol made so much money and became so famous depicting commercial objects."

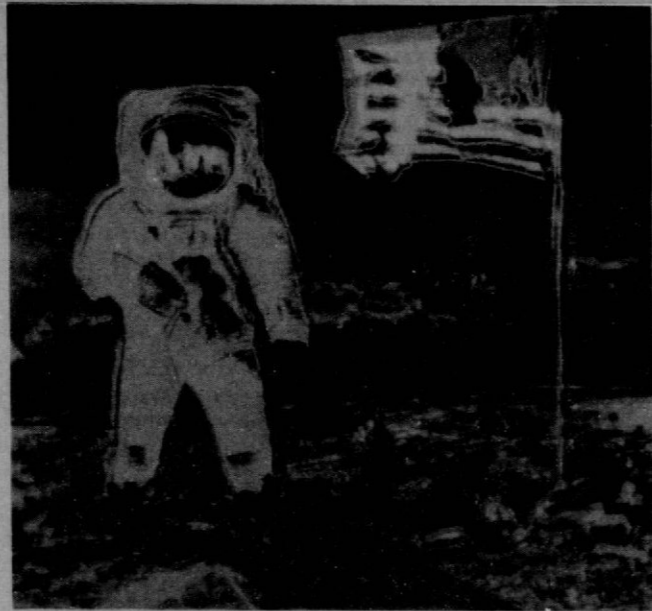


Photo Courtesy of the Muscarelle

Moonwalk is one of Andy Warhol's paintings on display at the College.

Along with the special exhibition, the Muscarelle sponsored a lecture on Tuesday by Tom Armstrong, director of the Andy Warhol Museum in Pittsburgh, PA.

Portrait of an Artist: Andy Warhol, a film sponsored by the Muscarelle, also describes Warhol as "the man who climbed aboard the American Dream and sold it back to us."

and Jackie Kennedy. The easily recognizable Campbell's soup can silkscreen brought the artist overnight success, and greatly influenced the Pop Art movement.

According to Madonia, the explosion of television into American culture greatly influenced Warhol. Television bombarded Americans with multiple images that were in a constant state of flux. Warhol took these mundane, everyday objects and immortalized them. In Warhol's words, "I don't want it to be essentially the same. I want it to be exactly the same, because the more you look at the same exact thing, the more the meaning goes away, and the better and emptier you feel."

Charlene Engle, former visiting professor of 20th Century American Art, explained that Warhol reacted to how the media molds the American mindset. Through his art, he would depict the foolishness of popular culture, yet play the media, Hollywood, and the jet-set crowd for all they were worth.

"Warhol had an interesting love/hate relationship with the media," Engle said.

Andy Warhol grew up in Pittsburgh, in an impoverished Czech family. He graduated from the

Harper's Bazaar. It was while working as a commercial artist that the images of glamor first bewitched Warhol.

"After the initial success as an advertising artist," Hilton Kramer, in the December 1994 edition of *The New Criterion*, wrote, "The art world proved to be a pushover, for it, too, had become crowded with 'clients'—only now they were collectors, critics, museum curators, and media types—who could similarly be made to feel witty and wise and 'advanced' and special by contemplating a picture of a Campbell's Soup can or a Coca-Cola bottle."

The avant garde scene in New York City during the sixties also influenced Warhol with his creative work centered around his salon, the Factory. The Factory served as meeting place and studio for groupies, intellectuals, and various artists, and in its prime, produced avant-garde films, the magazine *Interview*, and rock music from the band Velvet Underground. Upon his death, Warhol willed his estate to a foundation dedicated to teaching visual arts. The Warhol Museum, opened in April of 1994, is the largest museum in the U.S. dedicated to a single artist.

Pam Willis, senior, described the Muscarelle exhibit as a good illustration of Warhol's work from his later period.

"I recognize Andy Warhol as a fad, a phenomena. I don't think of him as a great fine artist," Willis said. "He had a good mind for what the public wanted, and he was good at selling his image. It was all about popularity."

Engle, however, considers Warhol to be a very important social critic that had a sharp eye for American life.

"Like him or not, you have to pay attention to Warhol," Engle said. "He left a legacy."

According to Beth McGaffey, Muscarelle Museum educator, Tom Armstrong's lecture described Warhol as being a renaissance man having great influence in the film, music, and art worlds. This influ-

See WARHOL, Page 10

WORKS

WARHOL

FROM THE COCHRAN COLLECTION

These works will be on display at the Muscarelle from now until February 19. Docent tours provided by appointment.

HAND PAINTED FLOWER (1973)

MICK JAGGER (1975)

MIKEY MOUSE (1981)

HELLO TO WESLEY! (1983)

LOVE (1983)

SPEED SKATER (1983)

THE NEW SPIRIT (DONALD DUCK) (1985)

COWBOYS AND INDIANS SERIES (1986)

INDIAN HEAD NICKEL

GENERAL CUSTER

NORTHWEST COAST MASE

KACHINA DOLLS

JOHN WAYNE

TEDDY ROOSEVELT

MOTHER AND CHILD

PLAINS INDIAN SHIELD

GERONIMO

ANNIE OAKLEY

MOONWALK (1987)

According to Madonia, Armstrong stressed in his lecture that Warhol always aimed to be a success, and that is exactly what he achieved.

Warhol is best known for his portraits of the rich and famous, having painted Marilyn Monroe, Elvis Presley, Liz Taylor, the Shah of Iran,

Carnegie Institute of Technology, and went on to work as a commercial artist for magazines such as *Glamour*, the *New Yorker*, and

By Betsy Rosenblatt

Rustlin' Resumes

The rest of your life may begin at any moment. Start getting ready.

As the spring semester gets underway, that scary little guy we call reality comes creeping towards our doors, sending us into furies of resumes, applications, want ads and the occasional venture to Career Services.

Perhaps you are trying to and that internship on *The Late Show with David Letterman* or at the Pentagon. Or you're looking for a viable option to lifting boxes of margarine off a conveyor belt into a truck for the third summer in a row.

Maybe you are what is known as a senior and your future (with a capital F as in Failure) is looming ahead like a Mack truck heading in your direction.

In any case, you need to prepare yourself for what lies ahead. A clever way to do this is by beefing up the old resume using these suggestions, some of which are more realistic than others. Use your best judgment.

Resumes on colored or otherwise unusual paper (perhaps folded into an airplane if you're looking to go into aeronautics) will float to the top of the stack. Resumes longer than a double-sided page will be boring and will sink sadly to the bottom.

Make your resume easy to read with big bold lettering in an interesting typestyle, but avoid writing in crayon or illustrating your resume with cartoons. Unless, of course, you're applying to be a cartoonist or an employee of Crayola.

The meat of a resume counts too, so once you've caught their attention with your patterns and sparkly paper, reel them in with meaningful content.

Under special talents, be sure to mention if you are a self-taught juggler or unicyclist. Include musical talents (such as proficiency on the nose-flute), athletic prowess (not everyone can synchronized swim), and other unique abilities (ice-sculpting is taking off). These may inform prospective employers that you would be a multi-faceted asset to their companies.

Failing these tricky tactics, perhaps you should consider breaking into a new field altogether. After all, no one ever does anything related to

See RESUME, page 15

Band Everything to play at the Cafe

By Anne Pond
Flat Hat Production Manager

While most modern rock bands opt to give themselves outrageous, attention-getting names, the band Everything's name tells the story of the group's style; the group is a musical mish-mash, and they really do play everything, from Island reggae to hot salsa. On February 1, the University Center (UC) Cafe will be grooving to the band's different beat, when Everything hits the stage at 9pm.

Everything is no stranger to playing at the College. The versatile

group performed at last spring's Matoaka Music Festival. The band's invigorating concert was well received, especially their salsa hit "South of the Border." Everything is an established act at many local clubs, including the Nsect Club in Hampton and the Boathouse in Virginia Beach.

Formed at James Madison University in 1989, Everything has the talent and experience to maintain and expand its audience. The "modern rock band, with horns, that loves to groove" began its full time focus

See EVERYTHING, Page 10



Logan Wallace/The Flat Hat

Fighting Gravity was one of three Virginia bands to perform at the Back to Classes Bash II, held at the UC.

Bash welcomes students back

SA concert features 7 Mary 3, Egypt, and Fighting Gravity

By Caroline Castle
Flat Hat Staff Writer

Three Virginia bands, 7 Mary 3, Egypt, and Fighting Gravity, successfully ushered in the new semester at the Student Association's (SA) Back to Classes II concert last Saturday night.

Although the SA sponsors a "Back to Classes Bash" at the beginning of the school year, this marks the first time they have provided a concert for the second semester.

"We had the desire to do something like this before everyone got polarized into their own groups," Brian Baker, an event coordinator, said. "It was an excellent opportu-

ity was another social outlet for students. Some people complained that there was no alcohol being sold, but we wanted to show that we support non-alcoholic programming."

"It's something that hasn't been done before," Jimmy Zednick, another event coordinator, said. "We wanted to bring together three Virginia-based bands that would draw a crowd. We decided that 7 Mary 3, Egypt, and Fighting Gravity would be the best bands for our event."

As 7 Mary 3 kicked off the concert, people began trickling into the Chesapeake Room in the University Center. Soon, there were about 75 people standing around, meekly

bobbing their heads to the tunes of the band. In spite of the audience's lack of energy, 7 Mary 3 played their hearts out. The band worked too hard for the polite golf clap they received.

"I was kind of disappointed in the reaction of the audience to 7 Mary 3," Baker said. "If there's one band we should be supporting, it's 7 Mary 3; they're a W&M band."

In spite of the crowd's staid reaction band member Casey Daniel was positive about the show.

"It doesn't really bother me that people weren't moving," Daniel said. "It's always good to feel the

See BASH, Page 11

Anton coming to UC Cafe

Comedian is not, however, the one featured on Letterman

By Kristen M. Chester
Flat Hat Staff Writer

Even if your team loses the Super Bowl this year, you can still get some laughs in before the big game with a nationally known comic.

Craig Anton will perform at the University Center Cafe this Sunday evening at 5pm to begin some of the Super Bowl Festivities at the College.

Anton, hailing from the great state of Nebraska, has performed on the *MTV 1/2 Hour Comedy Hour*, Fox's *Comic Strip Live*, and has been featured on *Late Night with Conan O'Brien*. He has yet to perform, however, on *David Letterman*.

There had been some speculation that Craig Anton was the comic on *The Late Show with David Letterman* a few weeks ago who mentioned that he was getting

ready to do a show at William and Mary.

"That wasn't me," Anton said. "But when I do the show, I'll have



Photo Courtesy of Craig Anton

Craig Anton will be at the UC Cafe to give you guys a mention. Maybe people will think that it is some kind of secret code - mentioning William and Mary on Letterman. Anton is not unknown to the College comedy circuit, having per-

formed at over 1500 schools across the nation since 1986. This grueling tour schedule has earned Anton the nomination for the *NCAA Campus Entertainer of the Year* award three years in a row.

His most recent tour, of colleges across the Southeast, keeps Anton going at a hectic pace.

"I've been going crazy," Anton said. "It's been insane and it's not going to stop for a while."

For the future, Anton plans to devote more of his attention to a possible television career.

"I've been trying to be available for auditions and everything," Anton said.

Anton already faces the possibility of a television show of his own.

See ANTON, Page 15

Diversity events planned Dr. Garrow and essay contest highlight February

By Wade Minter
Flat Hat Asst. Variety Editor

A speech by Pulitzer Prize winning civil rights author David Garrow and an essay contest top the Student Association's celebration of Black History Month.

Garrow will speak as part of a service honoring the late Dr. Martin Luther King, Jr. Garrow wrote a Pulitzer Prize winning biography of King, *Beating the Cross*. The service will also include a series of film clips of King's speeches.

The SA designed the essay contest to stimulate student opinion on inter-student relation problems on campus and a possible answer to the problem. The contest is divided into four areas: racial minority concerns, gay and lesbian concern, gender concerns, and religious concerns. Winners of each division will receive \$100 cash. In addition, the SA will provide the personnel and

money to implement their solution, according to SA President Greg Werkheiser.

In a letter to the College, SA Vice President for Cultural Affairs Neil Shah wrote: "I know that you believe, as I do, that a student at William and Mary should be able to experience the full range of their potential during their College education, regardless of any groups to which she may belong. Throughout this year the Student Association has attempted to enhance the campus cultural environment and eliminate unfair obstacles facing our students. We plan to continue to do so and it is for that reason that I write to ask your help."

The money for both the contest prizes and implementations is coming from a \$1500 State Council of Higher Education in Virginia (SCHEV) grant, given to the College for use in programs that better human relations.

"The idea is to empower students who believe that they have solutions to problems that these groups have faced in society and, in particular, here on campus," Werkheiser said. "What we're trying to do is stimulate discussion outside any particular group and provide the opportunity to better the campus community to everyone."

The contest is open to both individuals and campus groups.

The essays should be 1000 words or less. Students or groups may submit as many entries as they choose in any or all of the identified areas. Essays should be delivered to the SA Office in the Campus Center by February 25. The SA will announce winners will be announced by March 1. For more information, call Shah at 221-4746.

"We're trying to provide resources for people to solve our own problems," Werkheiser said.

Everything

Continued from Page 9

in May of 1992. They are known for the undercurrent of energy in their songs and their enthusiastic stage presence, and Everything has picked up a strong local following. The band is not confined to Virginia; they have been constantly touring the U.S. for the past few years. The band, which has been touted as "a twelve piece ensemble condensed into a six member band," plays more than 200 shows per year. In addition, Everything was recently signed by Capricorn Records, and they will rerelease *Labrador*, an album the band released independently in mid-1994, on February 7.

Everything's concert next week is sponsored by the University Cen-

ter Activities Board's (UCAB) Music Productions committee. Music Productions has brought a plethora of musical groups to the UC, especially the Cafe, since the Board began programming last semester. Chris Keup, chair of the committee, believes that the Cafe is great place to have more small intimate concerts and is happy with the reaction to earlier shows.

"At the beginning of the year we were given an anticipated budget and anticipated attendance and have so far exceeded beyond any of our expectations," Keup said.

The concert will cost only \$3 per person; it is an uncommon opportunity to see a band of such caliber for less than the price of a meal at the Marketplace. The band's eclectic style will enable all types of music lovers to appreciate their sound.

"Everything is an extremely well-known band whose music represents many different types of styles and appeals to a wide variety of listeners," Keup said.

With their funky beat and incredible display of musical ability, Everything is a captivating band whose sound can only be discerned by attending one of their shows, so be prepared for an evening of exceptional, energetic music.

UCAB is looking at other known bands for future events, and the Board hopes to continue the success it has had so far. In April, there will be another large show, and the Music Productions committee is in the process of choosing a band for the event. Look for more information in the University Center, or call UCAB office.

Staff writer Caroline Castle contributed to this article.

Attention Flat Hat Writers!
Our weekly writer's meeting on Sunday has been moved to 5pm, so that we all may start our mourning for the San Diego Chargers a little early.

SUMMER Scholarship Opportunities available in the Charles Center

Last summer W&M students were awarded summer scholarships to:

- examine the status of religious minorities in Pakistan (Renick)
- do environmental research in Fiji (Renick)
- investigate reformation of the American Juvenile Justice system (Parents' domestic)
- be a Global Routes volunteer in Kenya (Parents' International)
- study hydroponics on a kibbutz in Israel (Jacobs)

In the summer of 1995 the College of William and Mary will fund up to twelve undergraduate projects. There will be up to eight prizes of \$2,500 each to support international service or research; there will be up to four prizes of \$1,800 each to support independent research in the United States.

- The Nathan P. Jacobs Scholarship is intended for a student with a special interest in the past and present religious, cultural and political life of Israel. The program of study/travel will be self-designed by the scholarship recipient in consultation with a faculty adviser. Applicants must: be in good academic standing, preferably demonstrating a 3.0 QPA (cumulative); present a clear and persuasive proposal of study/travel in Israel; and be returning to William and Mary in the Fall following the summer study program. Preference will be given to applicants who have not visited Israel previously.
- The Parents' Association funds the four domestic and two of the international awards. There is no minimum GPA or number of credit hours required to apply for these scholarships.
- The Renick Scholarship funds the five remaining international awards and is open only to rising seniors with GPAs of 3.5 and above.
- The Wilson Cross-Disciplinary Scholarship funds up to fourteen projects conducted by students who have declared their concentrations and will not graduate in the Spring; the project must be conducted in an area outside the student's area of concentration.

Last Summer's Wilson projects included:

- a Chemistry major conducting an independent art project resulting in a large scale painting
- an English major studying the patentability of DNA Engineering

Applications are available in the Charles Center.
Completed applications are due in the Charles Center by 5 pm Wednesday February 22

Successful applications from past years are on file in the Charles Center, which is located in the basement of Tucker Hall. For more information, please call 221-2460 or stop by the Charles Center offices.



Vultures surprisingly nimble Scavengers can fly for miles on a single flap of their wings

By Callan Bentley
Flat Hat Staff Writer

Last summer, during my first day working at a children's camp in Palmyra, Virginia, I wandered down to a field by the Rivanna River and saw several dark shapes crouched at the far end. As I approached, they lurched heavily into the air and began circling overhead.

Wild Williamsburg

Turkey vultures, I thought to myself, and went over to see what they had been eating. I found a beaver carcass lying in the grass. The vultures peered at me from nearby trees, waiting for me to scream so they could finish their meal.

As I walked away, they returned one by one to the dead beaver, and I admired their dark presence and the part they played in the circle of life. The turkey vulture (*Cathartes aura* to ornithologists, "buzzard" to country folk) is a scavenger, and it finds life where we find death.

Arthur Cleveland Bent calls the turkey vulture the "chief avian scavenger of the United States" in his book *Life Histories of North American Birds of Prey*. A nearly eagle-sized bird, the turkey buzzard's wings span approximately six feet. Although vultures grow dark feathers, the bare skin of their heads and necks shows a rich red. This baldness may indicate the vultures' possible common ancestry with storks, or it may simply be an adaptation to the vultures' scavenging lifestyle. If you're going to be sticking your head into a rotten meat, there's no need to have

your feathers getting all covered with the putrid stuff.

Bent makes a nice analogy when he describes them as having "a naked head and neck like the arms of a butcher." And like most butchers, vultures don't do any actual killing, but wait for fate to send a dead body their way. The more putrefied, the better. Rotten skin is easier to rip through, and vultures don't seem to mind the odor if it means less physical exertion.

This "laziness" (better thought of as "evolutionarily advantageous energy conservation") extends also to the vultures' flight. They can soar for miles without flapping their wings even once, and make it a habit to utilize thermals (rising pockets of slightly warm air). The awkward heaviness I observed in the camp vultures' take-offs ended a few feet above the ground. In the air, the vulture is a skilled and efficient animal.

They also have keen senses of sight and smell that aid in finding food. Observing some turkey vultures finding well-hidden morsels, one scientist postulated that vultures also find carrion by listening to the flesh flies which buzz around it soon after death.

Often, vultures will congregate in large numbers around carrion. If the carcass is large enough, many birds will eat at the same time. In the case of a smaller carcass, as David Kline notes in his natural history book *Great Possessions*, "sometimes three or four vultures are at one carcass, and while one eats, the others patiently wait their turn."

R.M. Kempton described this communal feasting phenomenon in 1927. "A reptile was evidently a choice relish," he wrote, "because

one dead snake will call fifty vultures, more or less, to the vicinity of its demise."

As you might expect by observing its contemplative soaring, the turkey vulture is a quiet bird. It lacks a syrinx, which is the avian equivalent of our larynx. Without a larynx, we couldn't talk, likewise, without a syrinx, the best the turkey vulture can do is a hiss or occasionally a grunt or growl.

Vultures nest on or near the ground, and have, in recent times, made a habit of laying their two eggs a year in the corners of abandoned buildings. When the vulture is brooding its young, it may at first appear excessively tame. There are several accounts of people being able to walk right up to a brooding vulture, pick it up and reposition it. When released, the bird will cover its nest again and turn its back on the intruders.

Don't let the tame disposition fool you. If the vulture senses that you are a threat, it may regurgitate a stomach full of half-digested carrion onto you. As Mr. Kline points out, it may attempt this sometimes as it is flying over you.

Perhaps this is the basis for the turkey vulture's unwholesome reputation. Certainly, the birds' dietary choice factors into this attitude, too. If we find their lifestyle grossly unappealing, we would do well to consider that the turkey vultures are very common birds, and live from southern Canada to the tip of South America. They have been around a while, and will be around after you and I have departed.

Whatever you think of vultures, be sure to keep in mind which of you is going to be laughing last.

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Logan Wallace/The Flat Hat
Mickey Mouse (1981) is an image frequently portrayed by Pop artists because he embodies the enduring spirit of American popular culture. Part of Warhol's "Myths" series, this silkscreen complements other fictional superstars such as Superman, Howdy Doody, Uncle Sam, and Santa Claus. Ironically, the last image in the series is a self-portrait.

Warhol

Continued from Page 9

ence continues on to a new generation.

"When our children's classes see *Works by Warhol*, they are impressed by the bright colors," McGaffey said. "It is very interesting to hear the kid's responses to what they think Warhol would have painted if he had been alive today."

According to McGaffey, a graduate of the College, tours are available to students who pre-arrange appointments with docents on x2700. The museum will also show *Portrait of an Artist: Andy Warhol* again on Feb. 19, free and open to the public.

Hey, did you notice the new font on our masthead? (That's the thing at the top of the front page, stupid.) It's called Bookman, and it shows the nicer, gentler side of the Variety section. (Don't tell us you have a problem with that, or we'll have to go medieval on you.)



New Singleton film Higher Learning misses the mark

By Kristen M. Chester
Flat Hat Staff Writer

Higher Learning, the latest film by writer and director John Singleton (Boys in the Hood, Poetic Justice) struggles to confront almost every major issue facing college students today.

The film opens on a close-up of the American flag, flying above the convocation rally at the fictional

college. Singleton promises great things from the film's initial challenge to the incoming college students: "How many people come here to change the world?"

Now on Film

Higher Learning follows a handful of students as they rise (and fall) in answer to this challenge.

The film primarily revolves around the separate emotional and intellectual evolutions of Kristen (Kristy Swanson) and Malik (Omar Epps). Kristen - naive, suburban, and white; and Malik - a proud, black track star meet only twice in the film, however. Their first encounter, alone in an elevator, is far from comfortable. The elevator ride is tense and silent, as Kristen nervously glances at Malik while

lightly clutching her pocketbook. This is the first of many indications of the tense relations between the different races at Columbus College.

The trouble of race relations is the issue dealt with most convincingly by Singleton in this collegiate drama. He also turns his lens on binge drinking, date rape, and homophobia, among other things, though without as much success.

In order to make his messages heard, Singleton relied heavily on lightly developed stereotypical characters. Redneck police officers, violent skinheads, drunken frat boys and suburban white girls are used as stock villains against which the main characters achieve identity and empowerment.

The issue of date rape, though presumably the primary focus of Kristy Swanson's character's struggle for selfhood, was handled only superficially in Higher Learning. Kristy Swanson's character goes home, very drunk, with an equally intoxicated fraternity member named Billy, and is subsequently raped. The resulting fracas, involving a confrontation against the rapist, actually compounds Kristen's disempowerment, rather than strengthening her. There is also the intimation that her experience somehow "turns her bisexual."

Higher Learning features strong performances by Ice Cube, Epps, as well as by Lawrence Fishburne, playing a political science professor who encourages his students to "form your own political ideology."

Jennifer Connelly also gave a powerful supporting performance.

The film ends violently, with very few of the big questions answered. Kristen and Malik, though not necessarily becoming friends, resolve the tension of their first encounter by connecting with each other on a very individual level. The film closes with an ending that is by no means happy, and in many ways inconclusive.

This ambitious film has in it moments of brilliance, though the final project fails to deliver on many of its lofty promises. The thematic scope of this film was too great for the film to work well for audiences. In attempting to take on so many problems that are currently tearing apart college campuses, Singleton does not do justice to any single concern, nor does he leave himself room to present his points with much subtlety. This film does not, as it promises, "change the world." Higher Learning does, however, provide a springboard for discussions of race, identity, and sexuality, as audiences struggle to resolve for themselves the issues Higher Learning introduces.

MCPAS to perform play

Six Degrees of Separation group's first effort

By Wade Minter
Flat Hat Asst. Variety Editor

The Multi-Cultural Performing Arts Society (MCPAS) will perform *Six Degrees of Separation*, a play by John Guare, tonight and tomorrow night at 8pm in the Commonwealth Auditorium in the UC. The play leads the audience through a world of art deals, rebellion, and mystery.

MCPAS, a campus group that began last year, put on the Unity and Diversity variety show last year.

One thing that sets this play apart from most performances on campus is that the performers were selected without regard to the race or nationality of the characters that they were playing.

"[MCPAS members] thought that they would change the play by not being concerned with the color of the characters," senior Aziza Baccouche, producer of the play, said. "As long as the actors were able to portray their characters, we wouldn't be worried. When we selected actors, we wanted to keep a touch of diversity."

Baccouche also believes that the MCPAS fills a void in campus performing groups.

"We give the opportunity for different kinds of students to get involved in performing arts. We use all kinds of people, and try to increase diversity within theatre," Baccouche said. "It's a color thing. We want to have different kinds of people to be able to express themselves."

Directing this play are senior Sushant Sharma and Dr. Susan Chast, a theatre professor here at

the College. Sharma said that there was a need for a play like this on campus.

"We heard from a lot of people that they felt that mainstream ignored a lot of diverse plays, so we thought of a few different plays that we could do," Sharma said. "I'd seen the movie of *Six Degrees of Separation*, so I suggested that we do that."

Dr. Chast became involved with the production by seeing a MCPAS production last year.

"I went to a variety show last year, and discovered that the group

"It's a color thing. We want to have different kinds of people to be able to express themselves."

—Aziza Baccouche

had more than a passing interest in theatrical things," Chast said. "One result of the efforts of MCPAS last year was that I joined a team of professors to begin to form new courses in theatre and drama. Another is this production."

One of the strengths of the play is in its characters. Baccouche says that the play will deal with many controversial issues.

"The play deals with social ills, but it's not in your face about it," Baccouche said. "We took a play that dealt with gay issues and class struggles, and added to it interracial couples. We're trying to take

things that people aren't too comfortable with and bring them out into the open."

One of those characters is Ouisa Kittredge, played by freshman Sumi Vatsa. Vatsa describes her character as a member of upper-class Manhattan society, whose husband is an art dealer.

"Ouisa has been happy with her lifestyle, up until Paul comes into the picture," Vatsa said. "Paul claims to be the son of Sidney Poitier. She is enchanted by this man. As the play goes on, Ouisa starts losing touch with reality. I think it's fair to say that, as Ouisa changes, the audience does, too. It's a very powerful piece of theatre."

The title of the play comes from the character of Ouisa. She says in the play that "everybody on this planet is separated by only six other people. Six degrees of separation. Between us and everybody else on this planet."

Up next for the MCPAS is the Global Fashion Show, which they are taking over from the Student Association.

Tickets for *Six Degrees of Separation*, which will play tomorrow at 8pm, are \$2, and can be purchased at the Campus Center Candy Counter, or at the Commonwealth box office between 12pm and 2pm.

Bash

Continued from Page 9

energy from a crowd, but you have to realize that everyone has their own way of enjoying music."

In between sets, Jeff, the lead singer of Egypt, shared his opinion about the audience's reaction to 7 Mary 3.

"You've gotta expect this at a campus center event where there isn't any alcohol being served," he said. "This wasn't as bad as it was when we played at JMU. There was beer there, but it was like everyone was afraid to move because they were afraid they might spill their beer. We'll work on this crowd, though."

Work on the crowd is exactly what Egypt did. They came on stage and the audience started to sway to their upbeat rock music. Still, most of the audience remained shy about looking like they were having fun until Egypt's guitarist, Joe, said "We came to party, so come on!"

With Joe's invitation, one by one, members of the audience sauntered up to the stage to shake hands with a band member. Soon, a chain reaction began, with a strong core of dancers concentrated around the stage. As Egypt continued with their set, students climbed up on stage to dance with the band, and even unsuccessfully tried to crowd surf. After their set, Egypt's bass player, Andy, approved of the crowd's energy.

"[This is] the liveliest crowd [I've] seen at one of these campus center events," he said "They're usually very uneventful."

While waiting for his band's set to begin, Fighting Gravity's trumpet player, Jimmy Pennington, commented on Egypt.

"They are monster musicians," he said.

When Fighting Gravity came on stage, the crowd's enthusiasm continued to grow. Many students came specifically to see Fighting Gravity play, and the band put on an excellent show for the energetic audience.

The concert proved successful. The three bands were excited about their performances, and once the audience warmed up, everyone had a good time.

About 450 people attended the show, according to Baker.

"I was fantastically pleased with the concert," Baker said. "I was a little disappointed that more people did not come."

"You never know what to expect at these things," Zednick said. "Sometimes, you think you have the best event planned, and no one shows up. I think we had a good

turnout, though. The audience filled up a lot of the room, and they gave the bands enough of a crowd to feel good about what they were doing."

This semester, the SA will continue with their concert programming. They are planning a "Battle of the Bands Part 2," a repeat of last semester's competition between campus bands with a large cash prize for the winner.

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William & Mary VOLUNTEERS
A Tradition of Service

NEW OPPORTUNITIES

Williamsburg Public Library - Volunteers needed to work at the information desk. Training will be provided.

Summer Service Grants - Grants of \$500-\$2000 awarded by the Parent's Association for summer service projects. Contact OSVS. Proposals due by March 14th.

Fine Arts Program for Children - Work with kids in this informal art program -- you don't have to have artistic talent! (Thursdays, 4-5:30pm)

Therapeutic Riding Center - Volunteers will be trained to work with horses as part of a therapeutic riding program for physically/mentally disabled youth.

SPECIAL PROJECTS

American Red Cross Information Meeting - Sign up for Red Cross Volunteer Assistance: disaster relief, blood services, educators, etc. (Feb. 9 at 6pm in the UC, Chesapeake Room B)

Blood Drive - Remember to give blood on January 31 in Trinkle Hall from 1-7pm. Sponsored by APO and Alpha Phi Alpha.

FOR MORE INFORMATION CONTACT: The Office of Student Volunteer Services 221-3263

THE STUDENT ASSEMBLY

The New Student Government Structure at
The College of William and Mary

Standing Committees

There will be eight (8) standing committees. Each committee will have a director in charge. The Directors will be appointed by the Executive Council. Each will be held accountable to their respective Facilitator (a council member) and ultimately the Council.

Executive Council

- STRUCTURE:**
- Represent entire Student Body, consisting of fifteen (15) representatives and one non-voting chairperson
 - Representation of the College is as follows:
 - Two (2) representatives from each undergraduate class
 - Two (2) representatives from undergraduates at-large
 - One (1) representative from each graduate school
- DUTIES:**
- Originate, receive, and act on resolutions
 - Conduct weekly open meetings
 - Appoint a Treasurer of the Council to keep Council financial records, execute financial transactions, and appoint assistants as needed.
 - Elect a Vice-Chairperson and a Secretary from within Council by Majority vote
 - Recommend student fee budget allocation
- FACILITATORS:**
- Council will elect by majority vote a Council member to serve as the Facilitator between the Directors and the Council (Finance, Club Organizations, Communications, College-Wide Committees, Liaisons, Social, Cultural, Services)
 - Council will also elect Council members to serve as Facilitator/ communication link between Council and Resident Hall Association, Off-Campus Student Council and Greek residence staff.
 - Facilitators are responsible for execution of all legislation under their specified area, for overseeing Director's activities and for attending regular meetings.

At-Large Student Body President

- Elected by entire student body, including undergraduates and graduate students
- Act as the representative spokesperson of entire student body in all matters
- Present appropriate resolutions to the Board of Visitors, administration, faculty or staff
- Conduct weekly council meetings
- Represent the views of the entire student body to the Board of Visitors, soliciting other expert persons to speak as needed.

FINANCE COMMITTEE:

- Duties:**
- Recommend the yearly allocation of student activities fees to student organizations.
 - Present their decisions on the Executive Council's budget request to the Oversight Committee.
 - Present the recommendation from (1) subject to modifications in (2) for recommendation by the Council.
- Composition:** Five (5) to ten (10) members and a chairperson appointed by the Executive Council; the Associate Vice-President for Student Activities (non-voting); and faculty member or administration official (non-voting) at the Executive Council's discretion.
- The Executive Council's budget request will be reviewed by an Oversight Committee consisting of the four undergraduate class presidents and the five Graduate Council presidents.

COMMUNICATIONS DIRECTOR/COMMITTEE:

- Coordinate all college-wide publicity as required by the Executive Council and the standing committees.

SOCIAL DIRECTOR/COMMITTEE:

- Work closely with UCAB
- Organize campus-wide social events not handled by UCAB
- Request and coordinate information of planned social events from the Social Committee Chairs of the Undergraduate Classes and Graduate Councils.

CULTURAL DIRECTOR/COMMITTEE:

- Organize campus-wide cultural events and activities
- Facilitate communications and request information about cultural programming undertaken by the four undergraduate classes, Graduate Councils, clubs and other organizations to avoid duplicate programming and encourage broad participation.

SERVICES DIRECTOR/COMMITTEE:

- Raise funds for the Executive Council
- Coordinate Semester programs to support student educational, personal or career goals
- Encourage student participation in campus-wide community service initiatives with the leaders of campus community service organizations.

CLUB DIRECTOR/COMMITTEE:

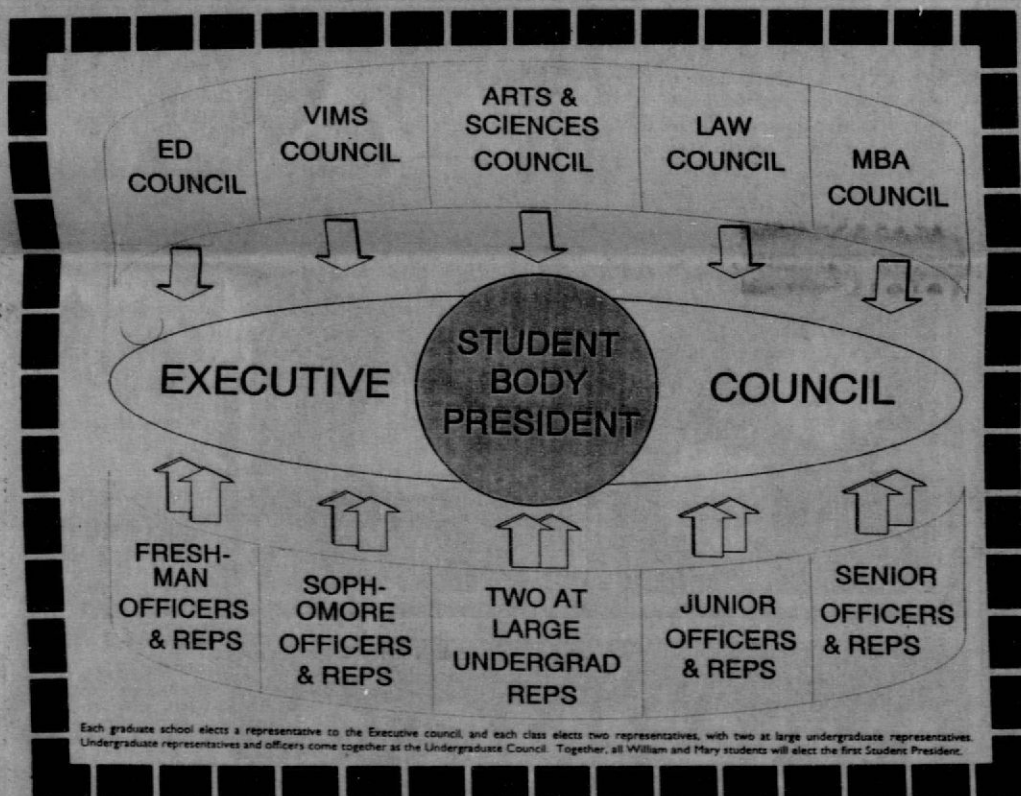
- Organize regular meetings with club representatives to discuss current events and to hear any problems or concerns.
- Relay student issues to the Executive Council for consideration and/or action
- Promote inter-club communication

COLLEGE-WIDE COMMITTEES DIRECTOR/COMMITTEE:

- Review the Council applications for college-wide committee positions
- Nominate students to serve on college-wide committees
- Meet regularly with appointed members of committees to discuss matters appropriate for Council consideration and/or action

LIAISONS DIRECTOR/COMMITTEE:

- Review the Council applications for liaison positions
- Nominate students to serve as liaisons
- Direct the actions of student liaisons



Goals

Three main goals are achieved through the new framework that makes up student government at the College of William and Mary.

I. Provide a voice for student opinion

The Student Assembly attempts to increase efficient coordination through a unified student voice. The fifteen person Executive Council is made up of graduates and undergraduates and eliminates any chasm of communication existing between these two groups. The Council represents the entire student body because it is made up of representatives from each graduate school and undergraduate class and two at-large undergraduate representatives. This will unify the student body and create a new way of looking at student affiliations (Freshman vs. underclassman; MBA student vs. graduate student). The student government will be able to represent all students fairly and can provide campus-wide programming. The Executive Council is focus of student representation, where students will primarily direct their attention.

While there is a strong central voice, each smaller student population will also have its own voice and autonomy. Each graduate school will retain its own Graduate Council and there is an Undergraduate Council to facilitate undergraduate legislation. To eliminate coordination problems for these bodies, strong ties exist between the Executive Council and each of these. Each Executive Council member is directly accountable to their constituent legislature. The representative for the Marshall-Wythe School of Law, for example, must communicate and work with the SBA. Likewise, the undergraduate Senior class representative must maintain a very close relationship with the Senior class officers. This encourages communication between the "local" class and graduate governments and the "central" Executive Council.

The path of legislation is also made clear by the new Student Assembly. The highest form of student approval of a resolution is the recommendation of the Executive Council. However, this does not mean all legislation must come to the Executive Council, merely that it may. In such a case where a resolution affects only the local constituency, the body will most likely choose to enforce the resolution themselves. For example, suppose the Undergraduate Council passes a resolution recommending a decrease in the number of Physical Activity credits required to graduate from 2 to 1. They have two options: they can enforce the resolution themselves or send it to the Executive Council. However, suppose the resolution deals with the renovation of Lake Matoaka. Then, the latter option would be ideal to achieve an endorsement from the entire student body.

Accessibility of student leaders is also achieved by the new Student Assembly. First, each meeting of the Executive Council will include a set amount of time during which any student may present a resolution or an expression of opinion. This will encourage a sense of empowerment of students and foster an important attitude of openness to opinion with the Executive Council. Second, a Club Council has been created to tap into the groups with which students most identify. It will be formed to both facilitate inter-club communication and serve as a gauge of student opinion on a spectrum of issues.

II. Fair and Equitable Allocation of the Student Activity Fee:

The new Student Assembly includes a tight system of checks so that the entire finance process is carefully monitored by more than one group. The Executive Council appoints the members of the Finance Committee and maintain final recommendation of their disbursement. This provides a check on the members of the finance committee, while simultaneously each "local" government may check that their Executive Council representative is accurately monitoring the finance process. The Executive Council may not, however, approve its own budget. Their budget must be approved by an Oversight Committee composed of the Presidents of each undergraduate class and each graduate council.

III. Provide Cultural, Social and Service Programming:

The Executive Council will concentrate on the planning of campus-wide programming through the three Directors of each of these areas. These Directors will be solely responsible for the initiation and implementation of programming for all students. Each Director will coordinate with the appropriate campus leaders in order to facilitate communication and coordinated planning. While the Executive Council is responsible for campus-wide programming, individual class and graduate student governments are still responsible for programming for their constituents. For this reason, each class will have their own social chairs.

Appointment Procedures

- Directors:**
- Written application to the Facilitators
 - Facilitator nominates three (3) applicants to Council
 - Council appoints one of the three applicants by majority vote
- Treasurer and Finance Committee members:**
- Written application to the Council
 - Council selects applicant by majority vote
- Liaisons and College-wide Committed members:**
- Written application to the appropriate Director
 - Director nominates applicant to Council
 - Council approves nomination by majority vote

ELECTIONS

There will be elections for all schools on the same day, the second Tuesday of each February. The undergraduates will have a Representative elections committee. Each graduate school will also have its own committee to conduct its election. There will be a separate committee to conduct the University wide Presidential race. Each school will have its own election rules.

Any student who is rising in the class may run as an officer of that class. Any student who is enrolled in a graduate school and will be again next year may run as an officer of that school. Any student, full-time or part-time, graduate or undergraduate who will attend the school next year, may run for University wide President so long as that student is not on honor or judicial probation.

Sign-ups will be several weeks before the date of the election, and there will be a campaign period after the close of filing but before the election day.

PAID ADVERTISEMENT

Councils

UNDERGRADUATE COUNCIL:

***STRUCTURE:**

*Twenty-six (26) elected members (Class officers (16) and Executive Council Representatives (10) from each class
*Chairperson elected within the Undergraduate Council to conduct meetings and execute resolutions

***DUTIES:**

*Originate and act on resolutions of concern to the Undergraduate student body.
*Conduct weekly meetings
*Receive reports on Executive Council or class matters from Executive Council representative and class presidents, respectively.

GRADUATE COUNCILS:

LAW VIMS MBA

***EDUCATION:**

PURPOSE: To foster social and academic interaction among the graduate education students at the College of William and Mary; to advance the interests of graduate education students at the College; to provide opportunities for the dissemination of ideas of educational interest to the academic community and the surrounding town; and to assist in governing matters of discipline and honor violations (dealing with graduate education students) within the School of Education.

STRUCTURE: THE Graduate Education Association shall be governed by an Executive Council by the Graduate Education Association. The Executive Council consists of the Chairperson, the Vice Chairperson, the Secretary, the Treasurer, the Secretary and the Executive Council Representative.

***ARTS & SCIENCES:**

STRUCTURE: All graduate students under the Faculty of Arts and Sciences are members. The body is governed by the Graduate Council, composed of one elected representative from each Arts and Sciences Graduate Department. In addition to an Executive Council Representative, there are four officers of the GSA A&S: president, vice-president, treasurer, and secretary.

DUTIES: 1) Act as a forum of discussion of GSA A&S activities, 2) provide members of the Graduate Council for disciplinary hearings involving graduate students, 3) provide members of the Graduate Council to act as an honor court in cases where the accused is a graduate student, 4) organize social and community-service activities, and 5) prepare GSA A&S budget for the upcoming school year.

Elected Offices

AT-LARGE STUDENT BODY PRESIDENT:

*Elected by entire student body, including Undergraduates, Graduate and Professional Students

*Acts as the representative spokesperson of entire student body in all matters

*Presents appropriate resolutions to the Board of Visitors, administration, faculty or staff

*Conducts weekly council meetings

*Represents the views of the entire student body to the Board of Visitors, soliciting other expert persons to speak as needed.

Class Offices

Senior Junior Sophomore Freshman

CLASS PRESIDENT:

*Elected by the rising Class in the Spring
*Sits on Undergraduate Council
*Chair the Class's Social Committee meetings
*Appoint Social Committee staff as needed
*Conduct Class Officer meetings
*Represent his/her class
*Promote inter-class social functions

CLASS VICE PRESIDENT:

*Elected by the rising Class in the Spring
*Sits on Undergraduate Council
*Chair the Class's Cultural Committee
*Appoint Cultural Committee Staff as needed
*Perform the duties of the President in case of absence

CLASS SECRETARY:

*Elected by the rising Class in the Spring
*Sits on Undergraduate Council
*Chair the Class's Communications Committee
*Appoint Communications Committee staff
*Keep minutes at Class Officer meetings
*Promote inter-class communication

CLASS TREASURER:

*Elected by the rising Class in the Spring
*Sits on Undergraduate Council
*Chair the Class's Services Committee
*Appoint Services Committee staff as needed
*Oversee Class's budget

EXECUTIVE COUNCIL REPRESENTATIVES (2):

*Elected by rising Class in the Spring
*Sit on Undergraduate Council
*Represents Undergraduates on Executive Council

Graduate Schools

VIMS:

TREASURER: Elected by entire VIMS student body in the Spring. Oversees GSA budget.

ACADEMIC COUNCIL REPRESENTATIVE: Elected by entire VIMS student body in Spring. Represents VIMS student opinion on Academic Council.

ACADEMIC STATUS AND DEGREES REPRESENTATIVE: Elected by entire VIMS student body in Spring. Represents VIMS student opinion on Academic Status and Degrees Committee.

ADMISSION REPRESENTATIVE: Elected by entire VIMS student body in Spring. Represents VIMS student opinion on Admissions Board.

EDUCATIONAL POLICY REPRESENTATIVE: Elected by entire VIMS student body in Spring. Represents VIMS student opinion on Educational Policy Committee.

GSA RESEARCH GRANTS (2): Elected by entire VIMS student body in Spring. Along with appointed committee, review submitted GSA research grant proposals and award grant funds.

SOCIAL COMMITTEE CHAIRPERSON (1 or more): Elected by entire VIMS student body in Spring. Along with appointed committee, plans and coordinates social functions and cultural events.

TGIF COORDINATORS (2): Elected by entire VIMS student body in the Spring. Organize monthly seminars and TGIF socials.

MBA:

EXECUTIVE COUNCIL REPRESENTATIVE: perform all responsibilities of an Executive Council Member. Act as a liaison between MAB Association and the Student Assembly. Promote inter-school activities. Present MBA Association issues to the Student Assembly.

MBA PRESIDENT: Spokesperson for all MBA Association issues/activities. Promote faculty, student and administration cooperation within the school of business. Work closely with other MBA officers and Executive Council Representative.

MBA VICE PRESIDENT: Perform the duties of the President in the event that the President resigns, is incapacitated, or otherwise fails to fulfill his/her duties. Organize social activities.

SECRETARY: Take minutes at all of the meetings of the MBA Association. See that MBA students are informed of on-going business of the MBA Association or any specific functions or projects. Handle the necessary MBA Association correspondence.

TREASURER: Allocate funds for any MBA Association projects or functions. Prepare the MBA Association budget for the coming academic year and prepare any necessary information and figures needed by the finance committee. Be responsible for the administration of any reimbursements made to appropriate MBA Association members.

EDUCATION:

EXECUTIVE COUNCIL REPRESENTATIVE: perform all responsibilities of an Executive Council Member. Act as a liaison between GSA A&S and the Student Assembly. Attend all GSA A&S meetings. Promote inter-school activities. Present GSA A&S issues to the Student Assembly.

THE CHAIRPERSON (PRESIDENT): Preside over all meetings of the Graduate Education Association. Preside over any formal hearings involving administration of discipline procedures or honor code violations. Select any necessary persons needed to serve on these hearings. Attend any special meetings as the designated GEA representative or appoint any necessary GEA representative. Call any GEA meetings as deemed necessary.

VICE CHAIRPERSON (VICE PRESIDENT): Perform the duties of the chairperson in the event that the Chairperson resigns, is incapacitated, or otherwise fails to fulfill his/her duties. Organize and oversee the standing committees of the GEA. Preside over any meetings of the standing committee chairpersons and call these meetings as deemed necessary. Oversee the election process.

SECRETARY: Take minutes at all of the meetings of the GEA. Secure a list of School of Education students' names at the beginning of each academic year and produce an up-to-date directory of the graduate education students. See that graduate education students are informed of on-going business of the GEA or any specific functions or projects. Handle the necessary GEA correspondence.

TREASURER: Allocate funds for any GEA projects or functions. Provide a statement on finances at each meeting of the GEA. Prepare the GEA budget for the coming academic year and prepare any necessary information and figures needed by the finance committee. Be responsible for the administration of any reimbursements made to appropriate GEA members.

ARTS & SCIENCES:

EXECUTIVE COUNCIL REPRESENTATIVE: perform all responsibilities of an Executive Council Member. Act as a liaison between GSA A&S and the Student Assembly. Attend all GSA A&S meetings. Promote inter-school activities. Present GSA A&S issues to the Student Assembly.

PRESIDENT: preside over all GSA A&S meetings. Participate in any discipline committee involving a graduate student. Select members of the Graduate Council to serve as an honor court to try cases involving graduate students. Call special meetings of the Graduate Council as necessary. Appear with treasurer before budget hearings. Communicate effectively with the Executive Council Representative.

VICE PRESIDENT: Perform duties of the President in the event the President resigns, is incapacitated, or fails to fulfill his/her duty. Appoint a social chair and participate in the coordination of social functions. Coordinate services offered by the association to outside organizations. Appoint a social chairperson.

TREASURER: Allocate funds for GSA A&S academic and social functions. Provide a statement of finances at each meeting. Prepare the GSA A&S budget for the coming academic year and appear with President before budget hearings. Submit receipts for GSA A&S purchase and charges to the accountant for payment or reimbursement. Appoint a services chairperson.

SECRETARY: Keep minutes of GSA A&S meetings. Secure a list of graduate student names and numbers at the beginning of each semester. Inform students of GSA A&S and inter-school functions. Handle necessary GSA A&S correspondence. Provide Swem Library with archival of documents for posterity. Appoint chairpeople to the communications and cultural committees.

Law School

President

-Chief executive officer and official spokesperson of the SBA.
-Calls and presides over all Board of Directors meetings and general membership meetings.
-Makes all necessary appointments subject to the approval of the Board.

Vice President

-Responsible for coordinating the professional and social activities of the SBA and otherwise assisting the President.
-In the absence of the President, the Vice President performs the duties of the President.

Secretary

-Responsible for recording the minutes of meetings of the Board of Directors and of the general membership.
-Responsible for conducting all official correspondence of the SBA and maintaining the SBA's records.
-Responsible for arranging for all incoming students to receive a copy of the Constitution and by-laws during orientation.

Treasurer

-In charge of all SBA funds.
-Responsible for maintaining a standard system of financial accounts and records.

Class Representatives (Two 2L's, Two 3L's, Three 1L's)

-Serve as a liaison between their constituency and the Board of Directors.

Board of Directors:

Composed of all of the above described offices. Each member has equal voting rights.
The Board can appoint non-voting members as necessary (chairpersons).
The Board meets at least every two weeks during the academic year.
The Board appoints the members of the Judicial Council.

SPOTLIGHT ON . . .

KATHRYN VAN METER

By Rebecca Ferguson
Flat Hat Staff Writer

Sophomore, Kathryn Van Meter theater major, recently directed Sinfonicron's production of the Gilbert and Sullivan musical *Patience*, which played last weekend at PBK.

Q: What is Sinfonicron?

A: It's an organization established 30 years ago that was a combination of the two musical fraternities, Phi Mu Alpha and Delta Omicron, which now provide the major funding for our productions. It was originally established to do only Gilbert and Sullivan[G&S] productions, but ten years ago they passed an amendment that G&S had to be done every two years.

Q: How did you get involved in Sinfonicron?

A: Last year, I auditioned and got into its production of *Into the Woods*. As a freshman, it seemed like a really exciting thing to do.

Q: How did you get to the position of director of a major musical as a sophomore?

A: When I was in *Gays and Dolls* last year, the director heard about my dance experience and then asked me to choreograph *Joseph and the Amazing Technicolor Dreamcoat*. There was some overlap with the people in *Into the Woods* and *Joseph* and they nominated me last April for this year's director's position.

Q: What were your major duties as director?

A: Everything seemed to require my seal of approval, which was tedious at times. Blocking, character work, and choreography were my main duties. The difference between blocking and choreography was telling the actors how to move



during dialogue and how to dance during music.

Q: The original *Patience* was set in the 1800s. Why and how did you move the musical into the 1960s?

A: I moved the musical into the 1960s because I felt it was a very funny show and that the 1890s humor—satirizing Oscar Wilde and the aesthetic movement—would be missed and would not affect the audience as well as it could. I felt we could enhance the Gilbert and Sullivan humor, which is very topical, by moving it. It couldn't have

been done without Lemuel Huntington, who was responsible for changing some of the lyrics.

Q: What did you enjoy most about directing?

A: Working with my cast. I had a wonderful cast. From the outset, there was a mutual trust because they knew I hadn't directed before. They were trusting me to give them direction and I was trusting them having cast them. We worked as a team, as an ensemble.

For most of us—my scenic designer, lighting designer, producer, orchestral director—it was the first time to do what we were doing and it was neat that we bonded and worked together. That's what theater is about, that's the most positive thing.

Q: What did you like least about directing?

A: It was much more exhausting than I thought it would be. I would be physically and mentally exhausted by the end of the day, even though I hadn't done any hard labor. It was frustrating for me not to be able to deal with everything at once.

Q: Would you say anything about the experience in general?

A: It was scary. We spent about \$6,000 for the production. It was incredible that the music fraternities and guilds invested money in first-time people, first-time directors. We made a profit, though, which went back to the fraternities.

Variety Calendar

Saturday
January 28

OLD SCHOOL. The late show at DoG Street's Williamsburg Theatre is that wild and wacky look back at the 70's. No, not *Saturday Night Fever*. No, not *Shaft*. It's *Dazed and Confused*. Some schmuck with *Entertainment Weekly* said that the movie "captures the hormone-drenched, fashion-crazed, pop-song-driven rituals of American youth culture," which means "this movie is all messed up and stuff." I saw the movie, and I agree completely. Showtime is at 11pm.

HARRIS-MENT. Coffee Command Central, also known as Zarathustra's, will be presenting an acoustic guitar concert tonight at 10pm. David Harris will be strumming his stuff, so go by and enjoy the music.

KEEP 'EM SEPARATED. The Multi-Cultural Performing Arts Society will be putting on the play *Six Degrees of Separation*. This play will feature talented college actors and a story that's guaranteed to knock your socks off. The play will be held in the Commonwealth Auditorium of the UC at 8pm. Tickets are \$2, and can be purchased at the Campus Center Candy Counter.

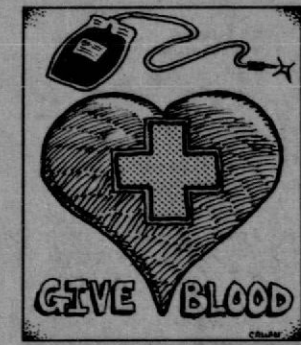
Sunday
January 29

BRING OUT YOUR DEAD. Yes, it's Super Bowl Sunday, and it's time for the 11th straight NFC win as the 49ers will dismember the Chargers. I think the only people who are happy about the game are the Buffalo Bills. They'll be sitting at home telling everyone "see, it wasn't just us." In case you're curious, I'm rooting for San Diego, but I see no use in deluding myself into thinking they have a chance to win. Anyway, to get you in the mood for a laugh of a game, go to the Cafe at 5pm to see comedian Craig Anton. Then, you can watch the carnage.

Monday
January 30

TALK OF THE TOWN. The Marshall-Wythe Law School will be hosting a town meeting today at 6:30pm in Marshall-Wythe 119. The topic will be proposed changes to Virginia legal ethical rules. I don't know about y'all, but I think "legal ethical" sounds like an oxymoron to me. Something along the lines of "Marriott food." Call 221-3824 for details.

IT'S DE CLERKS. The Williamsburg Theatre's movie today and tomorrow will be *Clerks*. Amey Sadler wants to go see it, so you know it's phat. Showtimes are at 7pm and 9pm.



Tuesday
January 31

GIVE 'TILL IT HURTS. The Bloodmobile will be making its regular visit to the friendly confines of Trinkle Hall today from 1pm until 7pm. It's being sponsored by Alpha Kappa Alpha and, as usual, Alpha Phi Omega. Go, help save someone's life, and meet people who are just your type.

SHAVE AND A HAIRCUT, TWO BITS. The New York Opera National Company will be visiting the College tonight and tomorrow night with their performance of *The Barber of Seville*. Performances are at 8pm both nights in PBK Hall. This event is part of the William and Mary Concert Series. Tickets are \$20, so call 221-3276 for details.

Wednesday
February 1

TRIBE HOOPS: WINNING WHEN IT COUNTS. William and Mary basketball, 4-1 in the CAA, takes on conference rival UNC Wilmington tonight at 7:30pm at William and Mary Hall. The Tribe has a very bad losing record overall, but is in second place in the division, probably for the first time since Roosevelt was President. Teddy. Go check out the game and cheer on the Tribe.

HE SHOOTS, HE SCORES. The Hampton Roads Admirals take on the Roanoke Express tonight at 7:30pm in the Norfolk Scope. Tickets to the game are available at the Band Box. Speaking of hockey, don't you think it's time we got a team? Think about it: ice down the floor of the Hall, and voila, the W&M Arctic Indians. It's something to think about.

Thursday
February 2

FUTURE PERFECT. The Student Advancement Association presents their annual Voices for the Future concert, tonight at 8pm in PBK Hall. Reville, the Wren Singers, the Stairwells, Doubletake, Intonations, the Gentlemen, Accidentals, the Botelourt Singers, and Ebony Expressions will all perform. Tickets are \$5, and may be purchased in both the UC and Campus Center Lobbies.

Friday
February 3

POOR MS. BARRYMORE. When Drew Lost, The Meatmen, and Hate Parade will be bringing their punk fun to the Nsect Club in Hampton. Tickets for the concert are \$3 for people over 21, and \$6 for people aged 18-20. I think that's age discrimination. Heck, if that old woman can get awarded millions of dollars by a court for spilling McDonalds coffee on herself, I should be able to pay off my college loans with a lawsuit over something even more trivial.

-Compiled by Wade Minter



John's Hairstyling & Barbershop

Williamsburg Shopping Center
next door to Best Jewelry

Men's Cuts
\$7.00

Women's Cuts
\$8.00

Call 220-9836 for Appointments

Lee?

Lee Banville??
Hey, that's
"Maestro"
to you, pal!

Let's Celebrate!

What: Anniversary Celebration & Student Appreciation Day

Date: February 4, 1995

Time: 10:00am to 6:00pm

Place: Students' X-Change

Special Events:

- 10% off everything in store
- Raffles
- Balloon Bust from 12 to 4 (receive up to 50% off)
- Company Give-a-ways
- Special Microwave Raffle

Let's Celebrate!

It's Our 1st Anniversary

Date: Saturday February 4, 1995

Time: 10:00am - 6:00pm

Place: The Copy Connection

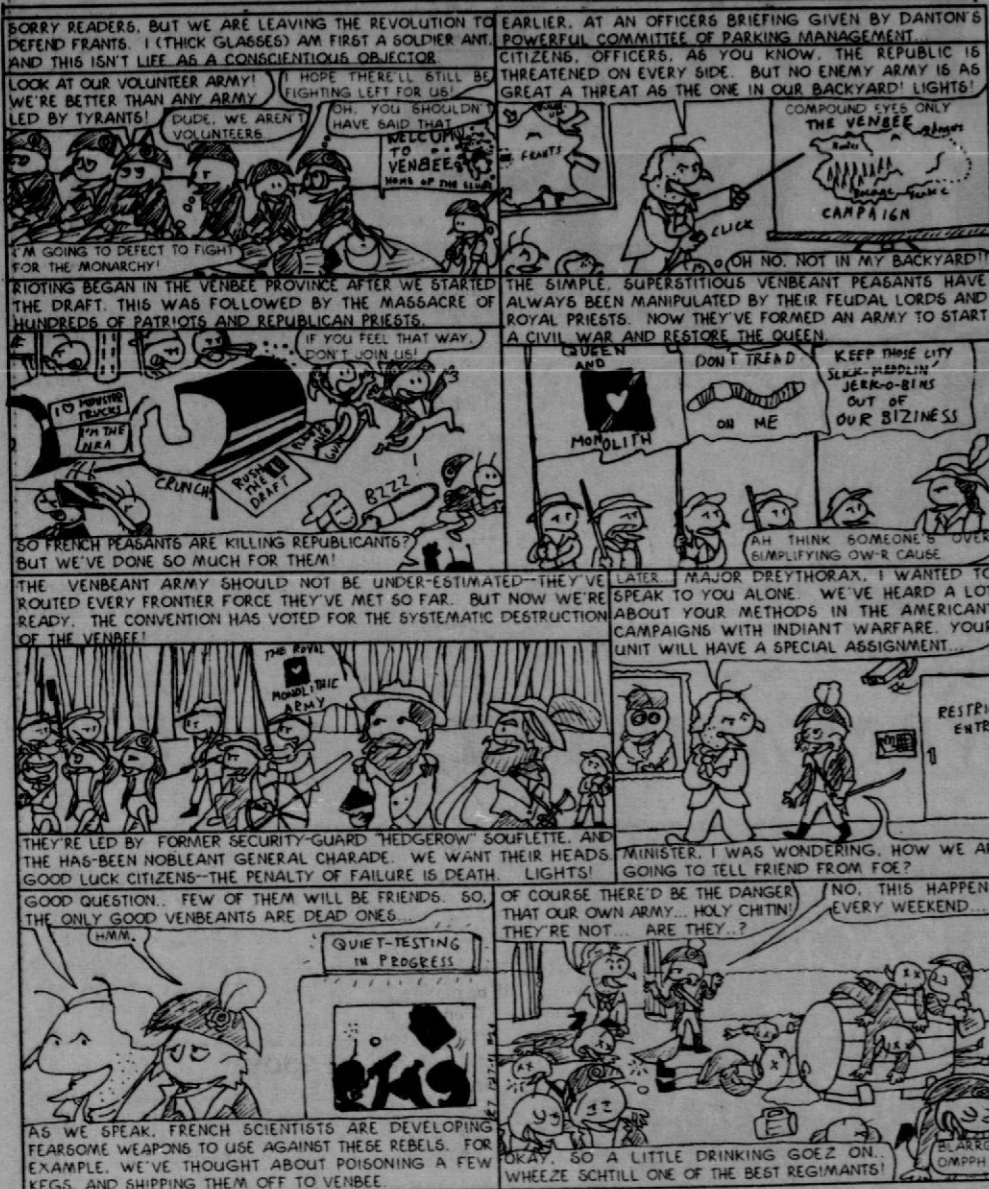
~ Register to win ~

- Portable CD Player
- \$25 worth of Service
- Silver Picture Frame

Different Items Discounted Every Hour

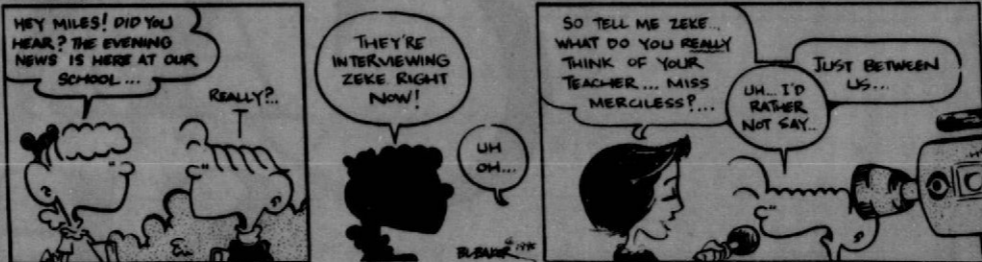
Life in the Antfantry

By Ralph Tsong



Zeke

By Brett Baker



Adventures of Willie and Marie By Marlene Kuhlmann



Anton

Continued from Page 9

"I've got a deal with the Warner Brothers network - a development deal for a sitcom," Anton said. The show is still in the planning stages, though Anton has definite ideas about the form the show should take. "I would like to do something with some physicality," Anton said. "That's why they love me: because I am a physical comic. Something where I will be hitting my head, slipping on things, falling on the floor a lot would be good." Anton would not even mind sharing the spotlight with somebody else. "I would like to do something with another guy," Anton said. "Maybe two guys working in a nursing home - kind of a Bosom Buddies meets the Golden Girls thing." "I haven't pitched that one to the network yet," he added. Even though he lives in Los Angeles, Anton refuses to catch the O.J. Simpson fever. "I just don't try to pay attention to the world around me," Anton said. "My little household is an O.J.-free zone."

Anton is not, however, entirely unaware of current events. He can not wait to share his opinions of the recent Congressional elections. "You'll hear my theories on the dark Republican star," Anton said. "All we've got to do is just close our minds and let the Republicans rule us by fear." Anton is also excited about appearing at the College. "I am really psyched. I guess I'll watch the show and we'll all watch the big game together," he said. He promises a truly enjoyable, and unusual, show, but he is not afraid to have fun at the audience's expense. "I don't really do anything conventional," Anton said. "I won't give you any cat jokes. It's just kind of fun. But you better not show up late or try to leave early because you will be victim to my humor." Anton encourages people to come to the show before the big game. "Just show up - because I know where you live," Anton said. "It's going to be the best darn Super Bowl Sunday ever! We will be giving away a brand new 1995 Chrysler LeBaron... windshield wiper."

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HOMECOOKED MEALS AT LOW PRICES

THE PLACE TO BE WHEN AWAY FROM HOME!!!
DINE IN SPECIALS (W/W&M ID) - FREE TOPPINGS ON PIZZA

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or
Burger and Fries \$1.99

DELIVERY SPECIAL
ANY SUBS AND FRIES ONLY \$4.95!

LET MAMA'S SPOIL YOU

521 Prince George Street - 253-2225

Resume

Continued from Page 9

his major, except by accident. Listen up religion, history and especially those zillions of English majors, there are more options open to you than just teaching. Drive a truck. Flexible hours, autonomy, opportunity to travel and plenty of time to contem-

plate life. Get your license in massage therapy and become a masseur/masseuse. This is especially useful for aspiring writers who want to keep their fingers strong and flexible - ready when inspiration finally strikes. Learn a few magic tricks and perform them at parties for money or on the street for money or in exchange for food or lodging. There is a high demand

for magic tricks in today's marketplace and a really cute rabbit could launch a lucrative career. Don't despair about the overwhelming question mark hanging in the air above your head when people ask what you're doing this summer or after graduation. There is no limit to your options, especially when you are willing to make a fool of yourself.

The Student Advancement Association presents its VOICES FOR THE FUTURE CONCERT

A Benefit for the SAA's Scholarship Endowment

Featuring:

- Reveille**
- Christopher Wren Singers**
- The Stairwells**
- Doubletake**
- Intonations**
- The Gentlemen of the College**
- Accidentals**
- Botetourt Chamber Singers**
- and Ebony Expressions**

Thursday, February 2
8:00 PM
Phi Beta Kappa Hall
Reception will follow.

Tickets only \$5
Advance tickets may be purchased in the UC and CC lobbies, Jan. 25 - Feb. 2.

The Student Advancement Association

The Student Advancement Association (SAA) was founded in 1987 by a group of students interested in becoming involved with the fundraising efforts of the College and the Endowment Association. Each year, more than \$1,000,000 in demonstrated financial aid goes unmet at William and Mary. The Student Advancement Association Scholarship Endowment, established in November of 1988, helps to meet this need. The original goal for the SAA's Scholarship Endowment was \$10,000. The current value of the endowment is \$66,000. Last year, the College was able to award \$1800 from our endowment.

In order to raise money for the Scholarship Endowment, the SAA sponsors benefits such as the SAA Variety Show and The Voices for the Future Concert, which is kicking off Charter Day weekend. In addition to scholarship fundraising, the SAA undertakes a variety of projects to improve the quality of student life on campus, all in support of our motto, "Students Helping Students." For example, the SAA is currently soliciting corporations for a new WCWM transmitter and more advanced computers for the Flat Hat. In addition, during the past two years, the SAA has helped raise approximately \$13,500 for Swem Library.

If you are interested in working with the SAA or would like more information about our organization, please call our office at X12051.

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WILLIAM & MARY
STUDENTS, FACULTY & STAFF**

**20% OFF ALL MERCHANDISE FOR
W&M STUDENTS, FACULTY & STAFF
WITH VALID W&M I.D.**
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GREEN BAR DESIGN
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letter turn around time in 3-4 days...

Be sure to sign up for the Campus Shop shoot-out at all home basketball games for a chance to win up to \$75 in gift certificates.



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The Flat Hat

Sports

Men surprise CAA, start off 4-1

By Brett Tobin
Flat Hat Asst. Sports Editor

After a disappointing four-win season last year and a slow start to this campaign, the William and Mary men's basketball team has risen from the dead to win five of their last seven games, including four of five in the CAA.

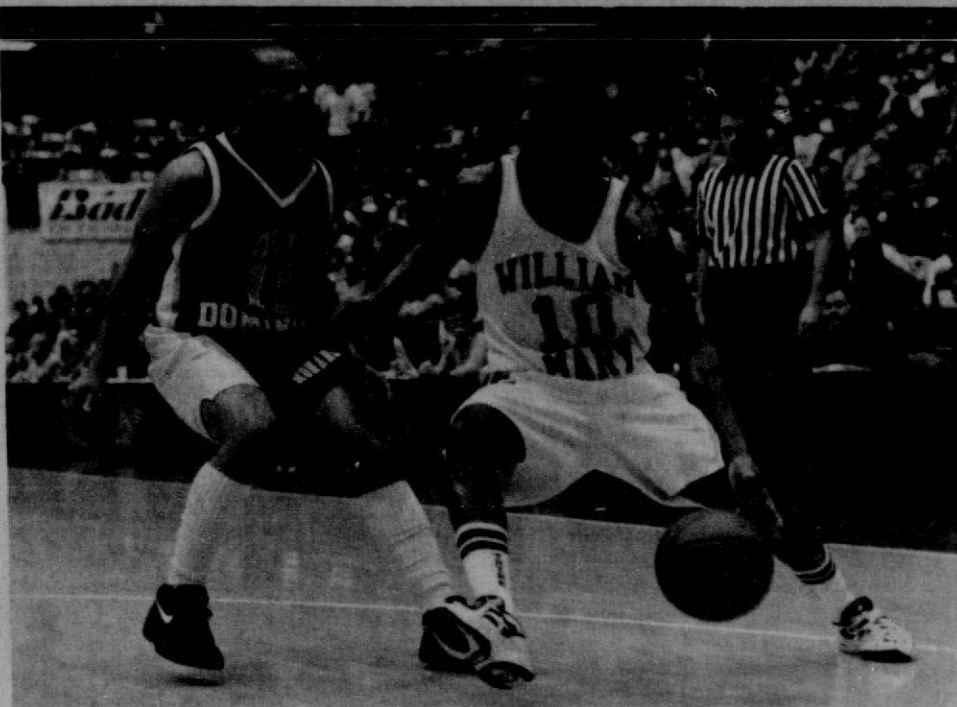
Men's Basketball

The Tribe (5-9, 4-1 CAA) lost its first seven contests of the season to teams boasting a combined record of 67-42. Since then, though, W&M has shown new life to become the surprise of the CAA.

"We've done everything better, there are no big secrets," head coach Charlie Woollum said. "I've said it from day one even through the losing streak these kids have played hard."

The turnaround began with a 72-52 drubbing of Siena on January 7th followed by an 80-73 win over East Carolina on the 9th to open conference play. After a 16-point loss to North Carolina State on the 11th, the Tribe won two more CAA games—edging American 70-69 and George Mason 85-82, both on the road.

The Tribe went into last Saturday's game against Old Dominion with a 3-0 conference record—the best start ever for W&M in the CAA. The Monarchs also



Ari Rosberg/The Flat Hat

Senior point guard David Cox works over ODU's Brian Dunlap last Saturday at William and Mary Hall.

came in with a perfect conference slate, adding to the importance of the match-up.

W&M gave the more than 6,000 fans at the Hall something to cheer about early, but could not maintain their composure in the second half when ODU opened up the game with a pivotal 20-8 run. The Tribe

went eight minutes without a field goal during this stretch.

"[ODU] held their poise much better than we did in the second half, I think that's obvious," Woollum said. "We played hard but I think tonight we got beat by a better team."

Monarch guard Mike Jones poured in 31 points, including 6 treys, to lead ODU. Pety Sessoms added 23 points and 10 rebounds for the winners.

"Jones played absolutely great. He was definitely the difference,"

See MEN, Page 19



Brandon Oles/The Flat Hat

Junior guard Yolanda Settles takes it to the hole against Coppin State.

Tribe finds trouble away from home

By Caroline Castle
Flat Hat Staff Writer

While most of us went home to rest over Winter Break, the women's basketball team was hard at work. The team has played thirteen games since classes ended last semester, and they have been on the road most of the time.

Women's Basketball

On December 3, the Tribe played Campbell University in W&M Hall and earned their first win of the season. Julie Hamiel, Aquendine Khasidis, and Nina McIntyre each scored fourteen points.

Later in December, the team traveled to Alaska to participate in the Northern Lights Invitational, hosted by University of Alaska at Anchorage. The Tribe lost to Providence in the first round; Khasidis was again the scoring leader for W&M with 18 points, while Cindy Martin scored 10.

In the next round of the tournament, W&M defeated Army, and went on to beat Alaska Anchorage to take fourth place out of six teams in the tournament. After each victory, senior Aquendine Khasidis was named "Sheraton Anchorage Player of the Game," and was named to the All-Tournament team. Against Army, Khasidis scored 30 of the Tribe's 62 points, and she tallied 23 of the team's 67 against Alaska Anchorage.

"We had a blast in Alaska," head coach Trina Patterson said. "Our goal was to finish in the top four. We were able to do that with stiff competition."

Next, the Tribe played in the Dial Soap Classic in Maryland. Maryland beat W&M, although Khasidis put in another strong performance, scoring 18 points. George Mason University was the team's next opponent in the tournament; the Tribe lost to the Patriots. Hamiel scored 23 points for the Tribe against Mason.

The team returned to Williamsburg to play Virginia Tech, losing 72-53. Next, the Tribe took on Davidson College. They beat the Lady Wildcats, 83-65. Khasidis was again the high scorer with 21 points, followed closely by Hamiel, who put in 18.

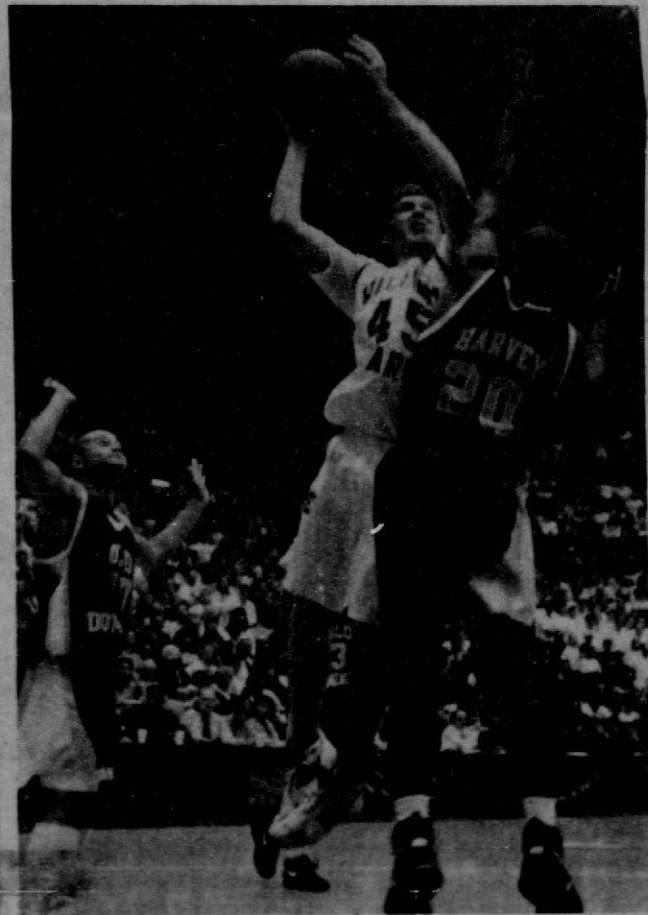
W&M began another road trip after playing Davidson. First, they played UMBC in Maryland. The Retrievers beat the Tribe by two points; Khasidis totaled 15 points for the team high, and Bridget Wagner scored 13.

George Mason University was the Tribe's next opponent, and the Patriots defeated the Tribe 62-58, in spite of double-digit scoring by Khasidis, McIntyre, Yolanda Settles, and Wagner. W&M played American next, and the Tribe lost by eight points; Khasidis put in 24 of the Tribe's 55 points.

The Tribe returned to W&M Hall playing JMU on January 19. The

See WOMEN, Page 18

Taking it strong



Pablo Sanfrancisco/The Flat Hat

Junior David Cully (45) has been a force in the paint this season. Tuesday night against Richmond he set school records for blocks in a game and most career rejections. He and the Tribe face JMU next.

Lack of depth hurts men in recent meets

By Scott Borders
Flat Hat Staff Writer

The W&M men's track and field team opened the season with strong showings in each of its first three meets. The Tribe, looking to regain the CAA championship crown from George Mason, demonstrated its

Track

strength in individual talent with a solid number of placemen in all three invitational.

In the Navy Invitational on Dec. 3, the first meet of the season, six W&M athletes placed within the top five spots in various events.

Junior weight man Adam Williams earned a first place spot in the 35 lb. throw, and freshman distance runner Mike Brown took first place in the Mile.

Sophomore distance runner Eric Burns placed third in the 3000M run, while Kimble Woodworth came in fourth in the same event.

In the 5000M event, two runners placed for the Tribe, with junior distance runners Brian Eigel and Eric ter Wee finishing fourth and fifth, respectively.

At the George Mason Invitational on January 7, the second meet of the season for W&M, three athletes finished within the top six in different events.

In the 1000M distance run, Brown captured second place, while sophomore Rey Mendez turned in a third place finish. Freshman weightman Jon Davlin also competed well, earning a sixth place spot in the shot put event.

On Jan. 21, the Tribe traveled to the third meet of the season at Navy with Georgetown. W&M, tallying 19 points, finished third overall in the tri-meet behind Navy (earning 88 points) and Georgetown (with 74 points). A number of Tribe athletes game placewinning performances during the meet.

One of the highlights of the day for W&M came when senior All-American Brian Hyde sprinted to a first place finish in the 3000M run, winning the event by more than eight seconds. In this race, Hyde recorded an NCAA provisional qualifying time of 8:04.00.

Junior decathlete Todd Doughty made his presence felt, placing in three events. Doughty came in second in the 55M hurdles, third in the 400M run, and fifth in the long jump.

Williams won the 35 lb. weight throw for the second time in three meets. Davlin muscled to a third place spot in the shot put. Senior Pat MacElroy earned third place in the high jump.

"We don't have runners for every event," head coach Walt Drenth said, "but the people we have are

See TRACK, Page 19

Grapplers fight foes, officials at states

By Chris Morahan
Flat Hat Asst. Sports Editor

The Tribe wrestlers (2-6) opened their home season by falling to VMI 36-12, and defeating Davidson College 34-15 at William and Mary Hall on January 11. They then returned to the road for trips to UNC-Greens-

Wrestling

boro, JMU, and VMI for the Virginia State Championships.

At the Hall, VMI easily disposed of Davidson and W&M to win the meet, but W&M collected its first win of the season against Davidson to go 1-1 on the day. The Tribe gave up 12 points to VMI for not entering

wrestlers at the 158 and 167 classes. Chad McNaughton's absence due to injury has left the 158 class vacant, and he is uncertain of when he will return.

"He'll definitely have an immediate impact if he comes back," head coach Jody Jackson said.

Co-captain Brian Knapp earned two victories at 177 on the home mat and Khalil Abdul-Malik won twice despite having to wrestle one class higher against Davidson. Normally a 134 pounder, he moved up to 142 for his match, which ended 18-1. That performance came on the heels of an impressive second place finish at the Sunshine Open in Fort Lauderdale in a 36 wrestler field.

At Greensboro, on January 15, the Tribe again split, falling to UNC-

Greensboro 34-10, and disposing of the Citadel 42-10. As it had done earlier in the week against VMI, W&M suffered a 12 point disadvantage against Greensboro. Freshman P.J. Cameron (118), Abdul-Malik (134), and senior Jeremy Fow

"You got robbed."

—VMI head coach
John Trudgeon

(150) all came away with two victories on the afternoon. In beating the Citadel, the Tribe tallied an impressive five pins in their eight victories.

The conference meet, however, two days later at JMU didn't turn out as positive, as the green and gold fell by a score of 30-9 to the Di kes. The Tribe again forfeited the 158 and 167 weight classes, and continues to be plagued by the lack of depth partially created by the Strategic Plan's elimination of the program. Knapp, Abdul-Malik, and co-captain Noah Tempkin (150), all beat their opponents for the Tribe's nine points.

"We wrestled really tough against Madison," Jackson said. "We're getting closer and closer to the tough guys."

The Tribe then traveled to the Virginia Intercollegiate Wrestling Championships on Friday and Sat-

See TRIBE, Page 18

TRIBE AT HOME

JAN. 27- WRESTLING vs HOWARD
8:00 pm, William & Mary Hall

JAN. 28- FENCING vs HAVERFORD, LAFAYETTE, JOHNS HOPKINS
William & Mary Hall, Auxiliary Gym

JAN. 29- WOMEN'S BASKETBALL vs UNC-W
2:00 pm, William & Mary Hall

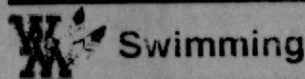
FEB. 1- WOMEN'S BASKETBALL vs ECU
5:00 pm, William & Mary Hall

FEB. 1- MEN'S BASKETBALL vs UNC-W
7:30 pm, William & Mary Hall

FEB. 2- WRESTLING vs ODU
8:00 pm, William & Mary Hall

Swimmers sink versus JMU

By Toni Fitzgerald
Flat Hat Staff Writer



The W&M men's and women's swim teams fell to defending CAA champions James Madison this past Saturday, despite a large turnout to cheer them on in their final home meet of the season.

The loss halted the women's four meet winning streak, bringing their overall record to 6-4 and dropping them to fifth place in the conference. The men (2-8) finished winless in the CAA.

"JMU still has a pretty strong team," first-year coach Ned Skinner said. "They are favored to win [the upcoming CAA] championship again."

The men, fresh from last week's defeat of non-conference opponent College of Charleston, were edged by only 28 points, 131-103.

Senior Pete Bertholet led the team, qualifying for ECACs in the 100 yard backstroke by taking first place with a time of 54.67.

"Pete's win was the number one thing that happened in the meet," Skinner said.

Senior co-captain Mike Hardy also took first, narrowly edging out classmate Mike Adams in the 100 yard breaststroke.

The 200 yard freestyle relay team came away with the team's final first place finish with a time of 1:29.92.

Freshman Mark Danserau took second in the 100 yard free, after leading until the final lap, in 51.06.

In diving action, junior Chris Brown turned in two second place finishes on the 1m board.

On the women's side, senior co-captain Cally Codding led the team with a first place in the 200 back that qualifies her for ECACs.

"We were very happy with the performances of our three senior

captains [Codding, Heather Black, and Melissa Morris]," Skinner said. Black, coming off a personal best in the individual medley at Charleston, won the 200 yard breast in 2:35.42.

Morris pulled away on the final length of the 100m free to place first, later joining the 200m free relay team to capture another win.

Melanie Morrow led the divers, taking fourth with 165.075.

Nine women and three men have now qualified for ECACs, which will be held March 2-4 in Buffalo, NY.

The teams have only two meets remaining before the CAA championships.

"The women have a good shot," Skinner said. "I think the men may surprise Richmond."

The teams travel to Washington, D.C. this weekend where they will take on George Washington University Friday and Georgetown Saturday for their final regular season meets.

forced Stravino to defend. However, some poor judgments by the officials kept the GMU standout in the match, and allowed him to win in the tiebreaker.

"Khalil [Abdul-Malik] actually scored two winning points in the tiebreaker which he never received," Jackson said referring to a technical violation by Stravino and an escape by Abdul-Malik which both went uncalled.

Directly following that match, John Trudgeon [coach of host school VMI] shook his head and said to me, "You got robbed."

However, Abdul-Malik will get two more chances against Stravino, in the Tribe's dual meet with GMU, and then again in the CAA tournament.

The poor officiating did not just hurt Abdul-Malik, however. To deepen the Tribe's wounds, Fow and Knapp both lost close matches due to poor decisions at crucial points by the officials.

"A majority of the coaches came up to me and offered their sympa-

thy for the calls that we received," Jackson said.

"I spoke with Rick Schilling [Head of the NCAA officials], and he had been informed by the majority of the coaches that W&M was on the receiving end of most of the bad calls," Jackson said stressing that the other teams also suffered. "He offered an apology for the officials' performances."

As a result of the tournament, two of the officials, including the one who called Abdul-Malik's match, will be prevented from calling future CAA or Virginia state tournament matches.

Tonight, the Tribe returns home for a dual meet with Howard University. The team will have to wrestle very well and shuffle the lineup in order to defeat the Bison. The match begins at 8 pm at William and Mary Hall.

"Having experienced what occurred at the state tournament, we realize that we need to win the matches outright and leave no room for doubt in the referee's eyes," Jackson said.

Tribe

Continued from Page 17

urday. W&M fought hard despite forfeiting two weight classes and facing poor officiating, but could only muster a sixth place finish.

Abdul-Malik, Knapp and Tempkin turned in the most successful performances in the two day tournament, but the Tribe failed to register a first place victory. Abdul-Malik fell to two-time state champion Willie Stravino of GMU, whose team finished first overall, in a controversial match which went to overtime and a tiebreaker. Abdul-Malik came back and took third place while Knapp and Tempkin each finished fifth in their respective weight classes.

According to head coach Jody Jackson, Abdul-Malik's rematch with Stravino (Stravino beat Abdul-Malik in the state championship last year) looked favorable as he distinguished himself as the aggressor throughout the match and

The Sports department is looking for fresh new talent. Come write for Sports. If you're interested, come to the writer's meeting on Sunday, normally at 6, but this week at 5.

SO YOU THINK GETTING DRUNK IS RISK-FREE?

"A girl got so drunk she threw up blood and passed out. She later woke up and walked home alone. All she remembered was waking up on a dirt path with her face in the leaves and mud."

"A student passed out in the snow from drinking too much and had to go to the hospital because he almost got hypothermia."

"A friend came back to the dorm after a party and was very drunk. For some reason, she went outside to pee and in the process fell over, hit her head and then stepped on glass. She didn't realize she had severely cut her foot so she walked back into the dorm leaving a trail of blood."

WHAT DO YOU THINK NOW?

These are actual quotes collected anonymously from students during hall programs last year.

Brought to you by the Alcohol Task Force, 221-3631.

Sports in Brief

Women Vault to Third in Opener

The W&M women's gymnastics team finished third in a four-team meet in their home opener last weekend. The Tribe finished with a total of 182.90, behind winner NC. State (186.15) and George Washington (184.30), and ahead of North Carolina (181.275).

"The team looked good overall," head coach Mary Lewis said. "We have to improve on consistency. That should come along as the season progresses. We were very proud of them."

Junior Lynn Dameron took first place in the balance beam with a score of 9.70. She also finished as a runner-up on the floor exercise with a 9.725 and in the all-around with a 37.475.

Sophomore Ingrid Marcum placed third on the floor exercise with a 9.50 and sophomore Ellen Eaves finished fourth on the balance beam (9.45) and in the all-around (36.825).

—By John Kolman

Men open to Fifth

The W&M men's gymnastics team opened their season with a fifth place finish out of seven teams

at the Navy Invitational last weekend. The Tribe finished with 208.85 points, while Penn State won the meet with a score of 224.75.

"We did as well score-wise as I had hoped," head coach Cliff Gauthier said. "I was real pleased from that standpoint."

Junior Sebronzik Wright captured the vault title with a score of 9.45 and finished runner-up on the floor exercise with a personal best mark of 9.80. His score on the floor exercise is the second best mark in Tribe history, behind Dan Krovich's 9.85 during the 1990-91 season.

Senior tri-captain Shane Roy captured another individual title for the Tribe with a 9.35 on the pommel horse, and junior Ben Auzenne grabbed runner-up honors on the parallel bars, also with a 9.35.

"Four of the five events did better than our projections," Gauthier said. "We're pleased with that. We did well in everything except vault and pommel horse."

Two freshmen finished well for the Tribe in the all-around. Jeff Hittner finished with the best score for the Tribe, competing in his first collegiate meet, with a 52.75. This was good for fifth place in the meet and is the fifth-best W&M freshman score in school

history. Kevin Schell finished with a 48.55 for the Tribe.

"We gave some of the younger gymnasts a chance to show what they could do," Gauthier said. "They did well."

In the early part of the season, the Tribe is attempting to find a winning combination.

"We'll use our relative standing with Navy, JMU, and Pitt as a barometer for our program this season," Gauthier said. "Our objective is to catch and pass them by March 11th at the ECAC Championship."

Gauthier intends to mix and match his lineups during the early part of the season in order to give everyone a chance to make the final 12-man competition squad.

"Our objective in the first part of the season is to develop and get our team in a position to peak at the end of the year," Gauthier said. "At this point, winning the meet is secondary to the long term."

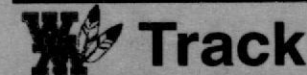
The Tribe's next match is on February 4th, at the Shenandoah Open at JMU.

"The upcoming Shenandoah Open at JMU is a perfect opportunity for each gymnast to show how he competes under pressure," Gauthier said.

—By John Kolman

Runners poised for first meet

By Scott Borders
Flat Hat Staff Writer



The W&M women's indoor track & field team fared well in two pre-Christmas meets and appears ready to sprint into the regular season.

The Tribe will gain strength from a number of talented returning athletes. Junior All-American Lisa Rayner, who last season placed as the eighth best American high jumper in the country, has already recorded a provisional NCAA qualifying jump this season.

Senior and four-time All-American Marcie Homan, who posted the fastest collegiate 5K time in the country last season, is not yet competing with the team, but hopefully will return soon.

Senior Barb Fallon, coming off a great cross country season in which she earned All-Region honors, seems on the verge of becoming a nationally competitive runner.

Junior Billie Hart, a former CAA 100M hurdles champion, will play an important role for the Tribe, as she is able to compete in the pentathlon, shot put, long jump, and hurdles.

W&M will also benefit from a strong freshman class, including a

number of newcomers who will contribute this season.

"We have a good group of young distance runners we are very excited about," track & field director Dan Stimson said.

Freshman Sarah Hallenbeck, a quality state high school runner, is expected to contribute in the 400M and the 800M hurdles.

Freshmen Eileen Naylor and Alicia Adams had good cross country seasons last semester, and will add to the Tribe's strength in distance running. Also supporting W&M in distance races is freshman Becky Flowers, who recorded her personal best time in the mile during a pre-Christmas meet.

Freshman Kristi Smith, who made a strong showing in a pre-Christmas meet, will add depth for W&M in the 4x400M and 800M races.

"We are very strong in races of 800M on up," head coach Pat Rossum said. "The shorter the races, the fewer people we have to compete in them. We only have one true sprinter."

In the first of the pre-Christmas meets, the Navy Invitational, three

performances by W&M runners landed top five spots in different events. Senior Allison Abbot took first place in the 3000M race, while Naylor came in fifth in that event.

The Tribe relay team, composed of Adams, Iana Brilliant, Stephanie Nichols, and Alice Kassens, took fifth place in the 800M relay during the meet.

During the second pre-Christmas meet, the GMU Lid Lifter Invitational, W&M showed its strength in individual talent, as five runners placed in various events.

Sophomore Cybelle McFadden dashed to a first place finish in the 3000M race, while Rayner earned a first place spot in the high jump with her NCAA qualifying jump.

Also competing well for the Tribe were Katie O'Brien (fourth place in the 1000M), Amy Benner (fifth in the 800M), and Flowers (fifth in the mile).

The women will participate in their first major scored meet of the season this Saturday against Navy.

"I'm really excited that we have a lot of kids that are working very hard," Van Rossum said. "When we go to this meet, we're going to have a good, full track team, and I'm pretty excited about that."

"The team is disappointed with the record," Patterson said, "but they know that they can't give up. We are definitely improving certain aspects of the game."

The team's free throw percentage has improved tremendously since December. Players who were forced to sit on the bench because of foul trouble have been better able to stay out of trouble and on the floor.

The Tribe will play UNC Wilmington in W&M Hall on Sunday, January 29 at 2:00.

Women

Continued from Page 17

Dukes were victorious, beating W&M 64-47. Again, Khasidis' performance was good; she scored 21 points against JMU. On January 22, the Tribe traveled to Richmond to play the University of Richmond. W&M lost to the Spiders by ten points. Khasidis led the team once again, scoring 22, and Tamara Kaufmann totaled 14.

"We were on the road a long time," Patterson said. "That's hard

for a young team. We will be at home for a little while, and we are looking for some streaks."

In spite of the team's 4-12 record, the players continue to work hard. There have been strong performances by individuals on the team. Khasidis is the team's high scorer, averaging 16.8 points per game. Yolanda Settles is averaging 8.6 points per game, while Hamiel and Bridget Wagner are averaging 7.8 and 7.6, respectively. Wagner is the team's leading rebounder, averaging 6.4 rebounds per game.

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Fearless Picks '95

A Fresh Start

Well, here we are at the beginning of another semester. Much like this page stretching in front of me, the coming semester holds infinite possibilities for both success and failure. Such as in the Fearless Picks, I am not the same person who has been writing Fearless Picks for the year and a half. So if you're expecting more of the same from this column, forget it. I understand that a Fearless Picks column that actually predicts sports is heresy for some of you, but that's the way it is. Mike Hadley, the former sports editor, used to remark proudly that he knows nothing about sports. I, on the other hand, happen to be somewhat of a sports fan. Oh well.

Now, back to the matter at hand. Those of you who are dreading a new column can relax. This particular column will be devoted to introducing this year's Fearless Pickers.

There will be four of us at the beginning, three of whom are returning from last semester. Lee Banville, Editor of the Iron Fist, will attempt to end his title which he won during the football season last semester. A big guy, we're doing basketball now, since no one else seems to be interested in playing. And no, we're not going to let you win this time! Our next picker is our Managing Editor, former Sports Editor and aadinaire, Mike Hadley. Mike has been the glue that has held the sports section together for longer than I care to think about. Now that he's here, we'll find out if the sports section is like one of those houses of cards, where if you take out the bottom card, they all fall down, or if it is something else. I'd say what that is, but I can't think of a suitable title.

Lee will be the final returning picker. I finished third last semester, falling off a quick start, to finish behind Lee and Mike. My fellow pickers have told me that I should have some kind of handicap because I'm the Sports Editor. I had to explain to them that sports editors aren't granted dispensation until after college. Or something.

Now, our last picker is a newcomer...sort of. Our fourth picker last semester was our then Managing Editor, Amy Svatek. She, however, has graduated and moved on to the real world. Not the television version. Which is probably a good thing. Amy finished last semester above .500 picks. At least I think she did. Let's be serious here. Anyone who finishes behind an outpicker called "Rabbit Rabbit" does not get a second chance.

Our new fourth picker and (I know I'll catch a lot of grief for this one) new woman is the News Editor, Marianne Hamel. Of course, Marianne has nothing but tokens. She won the Fearless Picks championship the last time she was in it (that's why we took her out of the competition). In fact, the last semester, we had three female winners in a row.

Okay. Enough about the Pickers. The other part of the Fearless Picks, the part that makes this a truly interactive sports section, is the Outpickers. They are the outpickers. Just fill out the coupon below and send it in. This gives you a chance to beat us at our own game, or something like that. Anyway, you'll be picking the same games as us, so we'll find out who really knows what they're talking about, those who write the paper, or those who read it.

Our outpickers winner last semester was a couple of guys named Adam Leftover Casserole, so as you've probably already guessed, you can use a pseudonym, or your real name. Whatever. But please, use a name we can print. If it's not something you would say in front of your mother, it's off limits. Period.

Well, I've run out of inspiration, if not space, so I guess that's it for this column. At least for this week. Hopefully.

By John Kolman



OUTPICK THE PICKERS

Week one: This is it folks. The beginning of a new season of fearless picks. The slate is clean. Remember, you can only miss one week, so get your coupon in by Wednesday night at seven. There are pizzas at stake here people!

College: Richmond@W&M Holy Cross@Colgate UNC@Duke FSU@Virginia Iowa St.@Kansas Michigan@Ohio St. Syracuse@Kentucky UMass@George Washington South Carolina@Vanderbilt Washington@Arizona

Pros: Utah@Houston New York@Orlando Chicago@Golden State San Antonio@Seattle L.A. Lakers@Phoenix

Name _____ Phone # _____

Duke snaps netters streak

By John Encarnacion
Flat Hat Asst. News Editor

In a highly anticipated matchup, the 26th-ranked women's tennis team faced 6th-ranked Duke last weekend. Despite a strong overall performance, the Tribe suffered its first loss this year in dropping a 6-2 decision to the Blue Devils.

The loss snapped a 15-match W&M winning streak that dated back to last season. Duke, which features four nationally ranked players, proved to be too much of an obstacle for the Tribe to overcome. Coach Brian Kalbas remained highly optimistic about his team's performance.

"It was really a highly competitive match," Kalbas said. "I was real pleased with the effort and intensity we displayed. We were in every match."

The Tribe encountered Duke with high expectations. Both Katrin Guenther and Lauren Nikolaus, the top two singles players, received national rankings last fall. In addition, two doubles teams boast rankings for the first time in school history. Guenther and Nikolaus and Johanna Sones and Michelle O'Connell combined to accomplish this feat.

Tennis

The meet began ominously for the Tribe, as Duke jumped out to a quick lead in singles. Monica Mraz, the nation's 6th-ranked player, defeated Guenther, while Wendy Lyons dealt a setback to Nikolaus.

At No. 3 and No. 4 singles, Sones and O'Connell responded with key victories over their Blue Devil opponents. Sones ousted 62nd-ranked Karen O'Sullivan in straight sets 6-2, 6-0. O, after playing a 1 hour and 45 minute first set, managed to extend Laura Zifer to three sets before emerging victorious 6-7, 6-4, 6-0.

"They both played exceptionally well," Kalbas said. "After losing the first set, Michelle came back and outcompeted her opponent. She never let up."

Unfortunately for the Tribe, Duke captured the final two singles matches. Both Shawn Arrowsmith and Maya Klavara, making their dual meet singles season debuts, fell to Ellen McCance and Wendy Fix, respectively.

Trailing 4-2 heading into doubles, W&M needed to win all three doubles matches to pull out a victory. It was unable to do so, as

Duke's teams fended off the challenge.

"We didn't regroup and get the momentum back for doubles," Kalbas said.

Mraz and Lyons, winners of last year's prestigious All-America Tournament, engaged in a three-set struggle with Guenther and Nikolaus at No. 1 doubles before gaining the victory. McCance and O'Sullivan combined to defeat Arrowsmith and Klavara at No. 3 doubles as well. Outcomes in these two doubles matches suspended play at No. 2 doubles where Sones and O had been maintaining an early lead.

The Tribe, now 4-1, begins CAA play this weekend against Richmond and Old Dominion. The team hopes to use this initial match as a stepping stone for the rest of the grueling spring schedule.

"We probably play the toughest schedule in the country," Kalbas said. "It was a good first match."

Due to the ranking system, the loss to Duke will not hinder the Tribe's current position nationally. According to Kalbas, competing against a highly ranked team is more beneficial than defeating a lesser opponent.

"It actually helps to lose to Duke than to win over an unranked team," Kalbas said.

Men

Continued from Page 17

Woollum said. "He plays that well every night and they're going to be awful tough to beat."

David Cox led the Tribe with 17 points and 6 assists, while Carl Parker scored 16 and grabbed 8 boards.

On Tuesday night, the Tribe began a three-game road swing with an exciting 75-71 win at Richmond. The victory marked the first win for the Tribe at the Robins Center since the Reagan administration, snapping an 11-game losing streak.

"Any win on the road is a great win," Woollum said. "I thought our defense in the first half was the best it's been all year."

Junior center David Cully was a force on both ends of the floor, coming one block shy of a triple double.

Cully finished with 14 points 12 rebounds and a school-record 9 blocks. The junior surpassed Thomas Roberts' career mark of 107 as well, he now stands at 116. Cully set the single season mark last year with 71.

"The records are great," Cully said, "but if we came out of here with a loss it would have been for nothing. As long as we keep winning, that's the main thing."

Kurt Small led the Tribe offensively with 21 points, 14 in the second half while Carl Parker contributed a solid 18-point effort.

After leading by 13 at the half W&M had to fend off a solid run by the Spiders to preserve the win.

"We knew they would make a run eventually," Woollum said, "but our kids held on and I'm very pleased with them for that."

With 15 seconds left in the game and the Tribe up by 2, Richmond guard Kass Weaver drove the lane

only to have his shot altered by Cully, forcing a miss. Small ripped down the rebound and was fouled in the process, but made both free throws to secure the victory.

Overall the Tribe shot just under 80 percent from the charity stripe, a marked improvement over recent games.

Spider center Rick Edwards scored a career-high 22 points while grabbing 14 rebounds and Jarrod Stevenson added 12 points for the losers. Richmond star Kass Weaver was held to just five points.

"We believe that we can win every game we're in," Cully said. "That's something we didn't have last year."

The Tribe takes on defending CAA champion James Madison tomorrow in Harrisonburg, then returns home next Wednesday to play the Seahawks of UNC-Wilmington.

Track

Continued from Page 17

very competitive. Our main problem is our lack of depth."

"Our men's team has a lot of potential," track & field director Dan Stimpson said, "but they are loaded with holes. Our only sprinter retired before the season due to foot problems."

"We have a lot of individual talent, but we are not a complete team. We will be a much better outdoor team."

This week the Tribe travels to Johnson City, TN, to compete in the US Air Invitational, a major meet including some world class athletes. W&M athletes will also participate in the Terrier Classic in Boston, MA, this weekend.

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Attn Flat Hat Staff: The Sunday meeting has been changed to 5 pm to accommodate the Super Bowl. GO...I hate both the teams. Oh well.

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Briefs

Campus Briefs

Briefs, classified ads, and personal ads must be submitted to The Flat Hat by 7pm Tuesday, either by e-mail (salism@mail.wm.edu) or the envelope on the door of The Flat Hat office. All submissions must be typed, double-spaced, and include the author's name and telephone number. Late or untyped entries will not be printed.

Classifieds must be pre-paid at the rate of \$15 per word per issue. Campus Briefs should be as short as possible and include a title. Briefs are for non-profit groups and information only. Briefs will be edited as necessary and printed as space allows. Briefs in a foreign language must include an English translation. For more information, call The Flat Hat at x13282.

Edited by Scott Lisman.

Wesley Events

Monday: 9pm, Covenant discipleship meeting. Tuesday: 7:30pm, Women's Group meeting. Thursday: 5:30pm, Communion. Worship opportunities meet at 10am to go to Wellspring UMC and 10:30am to walk over to Williamsburg UMC. We will be leaving for our "Faith and Sexuality" on Friday at 6pm. Our Sunday Night Program will be a superbowl party at 5pm. We will probably only watch the commercials. Come play twister and watch the Bud Bowl with us!

Writing Resources Center

The Writing Resources Center, located in Tucker 115, offers one-on-one consultations, free of charge, to students at all stages of the writing process. The center, which is staffed by graduate and undergraduate writing consultants, is open from 9am-4pm Monday through Friday and from 7pm-9pm Tuesday through Thursday evenings. Students may call x13925 to make an appointment or stop by the Center during regular hours.

Group Counseling

Groups are forming at the Counseling Center, in Blow Memorial Hall, room 240, X13620. Depression-empowerment group: for students dealing with depression who want to strengthen coping skills through support and interaction with others dealing with similar issues. Times: Wednesdays, 2pm beginning February 1st. Call the Counseling Center at x13620 to schedule a pre-group interview.

Adults molested as children: "present" influenced by sexual abuse experienced as a child. This small group will provide a safe environment to begin or to continue the healing process. Times: Mondays, 3:15-4:30pm, beginning January 30th. For more information or to schedule a pre-group interview with one of the group leaders, call Becca Marcus or Jan Potts at x13620.

Relationship Group: Have you ever wondered how you come across to others? This interrelation issues group will be a place where you will have an opportunity to give and get feedback on issues regarding relationships, be able to examine what works and what doesn't improve communication skill, and become more confident in social situations. Times: Thursdays, 11am-12:15pm, beginning as soon as there are a core number of students registered for the group. Please call Becca Marcus right away at x13620.

Eating Problems Support Group: May involve compulsive eating, purging practices, food restriction or "thinking" too much about food. Group sessions will begin on Tuesday, October 18th, from 3:30 to 4:45 at the Counseling Center located in Blow Memorial Hall. Please call the Counseling Center or Becca Marcus at x13620.

The Counseling Center will be offering a discussion group for African American women students entitled, "Waiting to Exhale." The group will be held weekly from 3:40pm on Thursdays, beginning February 6, 1995. Topics of discussion include African-American Women and self-esteem, relationships, education and careers. Please contact Dr. Vikki Gaskin-Butler at x13620 for more information.

Internet Connection

Faculty, staff and students are invited to attend introductory training services on the internet. These sessions will teach participants how to navigate the internet to obtain information. One-hour sessions will be held in the ground floor classroom of Swem Library on January 31 and February 1 at 10am, 11am, 12pm, 1pm, 2pm, and 3pm. No preregistration is necessary and all are invited to attend. For additional information, contact Jim Rettig at x13058 or jrettig@mail.wm.edu.

Speaker Series

The International Relations Club and the Reeves Center for International Studies presents the first lecture in this Spring's Speaker Series. Professor Abdalla of History, Ambassador Fitts of Public Policy and Professor Adegoke of Government will participate in a roundtable discussion on "Conflicts in Africa." The event is open to faculty, students, and the Williamsburg community, and will take place on Wednesday, February 1 at 7:30pm in the Reeves Center. For more information, please contact Tara Rowan at x14994.

Virginians Against Domestic Violence

Virginians Against Domestic Violence (VADV), the Williamsburg based state coalition for domestic violence is recruiting volunteers. Those people interested in office work must attend a two-hour orientation session. Volunteers are also being sought for the Family Violence Hotline. This phone is staffed 24 hours and is toll-free from anywhere in VA. Hotline workers must attend a 30-hour training offered the first two weekends of February. Applications for volunteering with VADV may be obtained by calling Chase at x10990.

Grants Available

Undergraduate and graduate students are eligible for the College's Minor Research Grants, offered twice a year. The awards have a maximum of \$500 and are paid or reimbursed through your department. Application forms available on the Grants and Research Administration's directory on the William and Mary Information System (WAMIS), or contact Mike Ludwick at 221-3485 (mike@grants.wm.edu) to receive an application via e-mail or campus mail.

Mortar Board

Mortar Board Honor Society invites juniors with a cumulative GPA of at least 3.1 to apply for membership. Eligible students must be graduating in December 1995, May 1996, or August 1996, and should receive an application in the mail by February 3.

Information sessions at Mortar Board's activities will be held on Wednesday, February 1 at 7:30pm in Washington 201, and on Tuesday, February 7, at 8pm in Tucker 123. For more information or if you have not received an application, please call Josh at x14318.

Honor Council Elections

The Honor Council will be holding information sessions for those students interested in running for office on Tuesday, January 31, and Wednesday, February 1 at 7:30pm in (will be provided). Students must attend one of the sessions. Applications will be given out at this time. Elections will be held February 14.

Foreign House Applications

The Japanese House (Preston Hall, 3rd floor) announces the opening of the resident selection for 1995-96. Applications will be picked up in the Modern Languages & Literatures Office (Washington Hall 210) and are due by 2pm on Thursday, February 2. There will be an open house from 1 to 4pm on Saturday, January 28. Please come by the 3rd floor of Preston Hall in the Randolph Complex. For questions and/or concerns, please contact Ms. Hiroko Ozaki (ext. 1-5566, evenings), Japanese House Coordinator.

For students wishing to live in the French House next year (1995-1996), there will be an open house on Saturday, January 28, 1995, from 1 to 4pm. The application deadline is Thursday, February 2nd. For more information, call x15584.

Application and selection process to live in the Spanish House for the 1995-96 school year will begin on Monday, December 5. Applications will be made available in the Modern Languages Office, Washington Hall, Rm. 210, and may be turned in as of that date. Interviews will be conducted in February '95, but can be scheduled earlier. For more information call Giovanni at x15621 or Kathy Kramer at x13634.

You can apply now to live in the German House next year (1995-96). There, a native tutor will live with 22 students, supplying all kinds of events and benefits. If you are interested and want to be an active member of a germanophile community, pick up an application form at the Modern Languages Office (Washington 210) beginning December 5. There is one vacancy for a male roommate. For more information, call Nicola, German House tutor, ext. x15602.

Applications to live in the Italian House for the next academic year will be available beginning December 5. Students with a strong desire to learn about Italy and its culture are encouraged to apply. Applications can be found in the Washington 210 and are due on February 2, at 2pm, in the Modern Languages Office. If you want to get a look at the house, please come to our reception on January 28th from 1-4 pm, 2nd floor of Preston. For further information, call Nancy Polk at x15565.

Applications for the Reeves Hall, 1995-96 are now available at Reeves Center for International Studies. International Studies concentrators, foreign students and other undergraduate students with strong interests in foreign cultures and international affairs are encouraged to apply. Applications are due at the Reeves Center by Tuesday, January 31, 1995.

Yearbook Information

The last chance to have your portrait taken for the 1994-1995 yearbook is February 8-February 11 upstairs in the University Center. The sitting fee is \$6.00, no checks please. This is absolutely the last chance, so don't miss out. The 1994-1995 yearbooks are in the Colonial Echo office, Room #9 in the Campus Center Basement.

International Student Identity Card

All students who register with the Programs Abroad Office for study abroad will receive a free International Student Identity Card. The card offers students discounts on airfare, local transportation, admissions and many other incidentals. It also provides insurance for emergency medical care and accidental death and dismemberment. Students studying abroad in Spring, 1995 should bring a passport photo and signed application to the Reeves Center.

Student Association Speaker

On Wednesday, February 1 at 8pm in Chesapeake Room C, the Student Education Association will sponsor a talk by Ms. Joann Karsh from the Virginia Education Association on the rights and responsibilities of students and teachers in education. If there are any questions, please call Jennie Shapiro at x15441.

Spades Tournament

The First Annual William and Mary Spades Tournament begins Tuesday, February 7. The tournament is open to all members of the College Community and is free of charge. The tournament champions win a free trip to the regional Spades Tournament in Knoxville, Tennessee. Teams of two should call x13434 for information and to sign up is February 2.

Reserve Landrum Parlor

Landrum Parlor is available to be reserved for your club's meetings. Reservations are on a first-come, first-served basis, and only two nights a week will be booked. The parlor can be used until 10pm with noise levels at a minimum and your group must clean up after themselves. Requests for reservations should be directed to Landrum Chandler Hall Council through the coordinators for the parlor: Amy (x14988) and Jess (x14953).

Hillel Services

Shabbat services are performed at Temple Beth El every Friday evening at 7:30pm and every Saturday at 10am. Torah study for adults and children is every Sunday from 11am to 12:15pm. For more information call 229-8795.

Paid Advertisements

Employment

Moving to the Outer Banks this summer? For summer employment and housing information, call Paul at 800-662-2122.

Teachers Wanted

\$15.00/hr to start for The Princeton Review, the nation's leading test preparation company. If you are bright and dynamic, with a strong science background and high MCAT scores, we have the job for you! Call Greg at (800) 778-7737 for more information.

Help Wanted

Men/Women earn up to \$480 weekly assembling circuit board/electronic components at home. Experience unnecessary, will train. Immediate openings in your local area. Call 1-602-680-7444, Ext. 102.

For Sale

Spring Break! Bahamas Party Cruise 6 days-\$279! Includes 12 meals & 6 parties! Cancun & Jamaica-7 Nights Air & Hotel from \$429! Panama City-7 Nights Oceanview Room With Kitchen \$129! Daytona Beach, Key West & Cocoa Beach, Florida-7 Nights from \$159! Spring Break Travel-800-678-6386.

Wanted

Wanted! Counselors for residential summer program at UVA for gifted students. June 18 to August 5, 1995. State of Virginia Application form is required. Please prefer to Job Category Code Q*AB when applying. Applications must be received by 7pm, March 1, 1995. Apply to: University of Virginia, Dept. of Human Resources, 914 Emmet Street, PO Box 9007, Charlottesville, Va 22906. For information about the application process, call (804) 924-3182, EE0/AA.

Professional couple has immediate need for babysitter on week-day afternoons from 3-6pm. Near campus, but transportation is required. Please call Jack or Patti Boyd at 220-9394. Leave a message if no one answers.

INTERNATIONAL EMPLOYMENT

Make up to \$25-\$45 per hour teaching basic conversational English abroad. Japan, Taiwan, & Korea. Many employers provide room & board & other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 Ext. 153301 International Employment Group

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Outdoors Club Meeting

The Outdoors Club will hold its first meeting of the semester on Sunday, January 29th at 3pm in Millington 150. Anyone is welcome to come and learn about the club's trips planned for this semester. Fast trips have included hiking, caving, white-water rafting, and rock climbing.

Unitarian Universalist Group Forming

Are you interested in exploring your liberal religious beliefs and spirituality? Come to our zany interest meeting on February 6, in the York Room of the University Center at 7:30pm. For more information, please call Jessica x14016.

Sexual Assault Programs

Students, faculty and staff interested in planning campus-wide sexual assault programs to join the committee in their bi-monthly meetings second semester on Fridays, 11am-12pm in the Campus Center room 220. Contact Allison Willridge at x13179 if you have a programming, ideas or are interested in joining the committee.

Swem Library Hours

The Swem Library will be open during the following hours throughout the normal academic year: Monday through Thursday from 8am to midnight, Friday from 8am to 6pm, Saturday from 9am to 6pm and Sunday from 1pm to midnight.

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The Barber of Seville

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 Wednesday, February 1, 1995

Phi Beta Kappa Memorial Hall - 8:00 pm

General admission tickets \$20.00 each

Call 221-3276 Monday - Friday 9:00 - 4:30 for ticket information and reservations.
 By available, student tickets will be on sale at the door for \$10.00 the evening of the performances.