

THE FLAT HAT

VOLUME 65 NO. 3

COLLEGE OF WILLIAM AND MARY

FRIDAY, SEPTEMBER 19, 1975

Gunson's efforts reduce campus crime

By Sherri McCandless
FLAT HAT Staff Writer

With the addition of new equipment, personnel, and approaches toward patrolling, the college campus is more secure than it was two years ago, according to Harvey P. Gunson, Director of Safety and Security.

These additions are necessary because of several attacks on women students, increased theft, and the presence of undesirable persons on campus. Since Gunson joined the Campus Police force in January 1974 the "officers know what authority they have, know how to enforce it, and are trained to handle all situations," says Sergeant Bobby Sanders of the Campus Police force.

Gunson feels that it takes more sensitivity to police a college campus than a city police beat.

"Omnipresence is prevention and that's the way we approach the task" says Gunson. Foot patrolmen are assigned to critical areas to prevent crime from occurring.

The Campus Police consider the protection of women students their major concern. Women's dorms are the most critical security areas on campus. Several officers speak at women's dorms on measures to avoid rape or attack. The police have developed a new program developed to remind women not to walk alone after dusk. Those who do may be approached by an officer who will remind them not to walk alone. A group of three women is considered the minimum number for safety.

The campus escort service is usually available for lone women. If Escort is not in operation, the police will provide an escort anywhere within the campus area.

Most students seem to feel relatively safe on the William and Mary Campus. ID checks caused complaints when they first began, but most students now realize that

these are conducted for their own safety. Sanders feels that people appreciate the safety and freedom of movement on campus.

"At this point I feel that what is making this department a good one is the personnel in the department," says Gunson. "If we didn't have such dedicated men we wouldn't have as fine a department as we do have. The community should recognize them for the job they do," says Gunson.

The Campus Police Department is a complete Police department. It has all the equipment needed to handle and investigate a crime. Some students do not realize that the William and Mary Police Department is a real police force and has all the powers of a police department. The force of 18 includes one woman officer who performs the same duties as the other officers.

Williamsburg has three police forces — The Colonial Williamsburg Police, the City of Williamsburg Police, and the Campus Police. Each one has a definite role to fulfill. Gunson feels that it would be unfair to expect the Williamsburg Police to treat the campus differently than any other task, but the Campus Police are able to approach the task in a personal and more specialized manner.

Contrary to a popular student opinion, the Campus Police have made arrests for possession of marijuana. "We approach each case individually," says Gunson. "We don't lump these things together, but we are sworn to enforce the law." Sanders feels that the drug problem has improved in recent years and that drinking is not as open as it has been in previous years.

Gunson holds an Associate degree in Police Science from Brooklyn College and a Bachelor's degree in Criminal Justice from City University, John J. College of New York City. He feels he gained "a lot of valuable training on the streets as it relates to police work" during 20 years with the New York City Police Force.



Braithwaite Photos

Lawyer Kunstler hits 'the system' and more

By Carl Shapiro
FLAT HAT Associate Editor

Radical attorney William M. Kunstler bitterly attacked what he repeatedly called "the system," before a crowd of 900 students, faculty, and townspeople in a Tuesday night lecture at William and Mary Hall. The speech is the first in a series currently being planned by the Student Association for the 1975-76 school year.

Emphasizing that he has given up on the "system," Kunstler claimed that "the law is a device by which the dominant community keeps the oppressed community controlled." "The use of the courts," he continued, "has been an endless preoccupation with those who want to keep the status quo in tact."

Comparing Jesus Christ's trial 1940 years ago with the conspiracy trials of Dr. Spock, the Chicago Seven, and the Berrigan brothers, the Phi Beta Kappa graduate of Yale University said that all of these were "political trials."

Christ's trial, Kunstler continued, was an attempt "to destroy a human being... to destroy a movement and to unite the

non-thinkers behind law and order.

Tying the trials together, Kunstler said that the defendants were charged with conspiracy, "a doctrine from the British, who long since gave it up." Claiming that the concept of conspiracy is one of the major evils in the American judicial system, the 56-year-old graduate of Columbia Law School said that in California, conspiracy to commit a misdemeanor is a felony. "If you do it — one year or less — if you don't do it — it's ten years or less."

Kunstler said that the American experience in Vietnam was similar to the misdeeds by the Nazis in World War II. The World War II Bronze Star winner claimed that "perhaps Hitler did it a little more honestly."

"We," Kunstler said, "are as guilty as any general or President," continuing his attack on the American intervention in Vietnam.

Expanding his comparison of American society to that of Nazi Germany, the honorary Black Panther asserted that "right now we're like Liza Minelli's cabaret — outside the Cabaret the stormtroopers are visible — inside it's all

disguised."

Kunstler's speech, which lasted for an hour and 15 minutes, was conspicuously not interrupted by applause. At its conclusion, however, about half the crowd gave the speaker a standing ovation.

During the question and answer session that followed, Kunstler stated that "capital punishment is only vengeance," although he was "tempted to say that Presidents who lie and cheat should be put to death."

A student asked the attorney who lives in a Greenwich village apartment, after moving out of a stylish Westchester, New York house, how much money he makes a year. He replied to taunts from the audience that it was between \$21,000 and \$22,000 last year. The Student Association paid \$1350 to book Kunstler.

Kunstler told the students listening to "keep on smoking (marijuana) and keep politically organizing around it." He predicted that within five years, it will be legalized in most states. He also told the students that they "shouldn't trust anyone," an apparent reference to the wide-spread corruption during the last few years.

Near the end of the question and answer session, a middle-aged woman, obviously not approving of what Kunstler had been saying, asked him if he had ever studied logic. "No," he replied. The woman, sitting in the fifth row, answered, "It's quite evident."

After answering questions for about an hour, Kunstler attended a reception in his honor at the Sigma Chi house. Over 50 students engaged in an informal discussion with the attorney who is known for defending clients such as the Chicago Seven, several Black Panthers, and the Berrigan brothers.

In a press conference earlier Tuesday afternoon, Kunstler detailed his thoughts on the political situation in the United States.

Calling Watergate "a fraud," Kunstler claimed that the "crimes of Watergate — wiretapping the Democratic National Convention (sic) are so small and tiny — and they wiretap everybody anyway that the whole Watergate thing is kind of a tempest in a teapot." "Nixon," he continued, "is no worse than anybody

(continued on page 8)

New writer-in-residence joins W&M

By John Benson
FLAT-HAT Staff Writer

"I'm like an opera singer. I have emotions that I want to communicate to other people. There is something inside that has to come out. It has always been part of me. It's part of my nature. Besides, it's the only thing I do very well."

Speaking with just a faint trace of a New York accent while inhaling a foreign cigaret, Herbert Burkholz, William and Mary's new writer-in-residence, seemed almost too pleasantly humble.

Burkholz only recently returned to the United States after living twelve years on Ibiza, a small Balearic Island off the coast of Spain. He found the surroundings there conducive to his work and his way of life.

"Spain was quiet, inexpensive, and pleasant," Burkholz said. "It was primitive, too, since we had no telephones or electricity and since we raised most of our own food."

But he added, "After twelve years some of the benefits of the Spanish existence were used up." So he decided to return to the United States. "Being an American," Burkholz said, "I felt the need to return. Besides, every artist must move around occasionally. I felt William and Mary would give me a chance to take another look at our country, especially the young people."

Burkholz said that living in Spain has

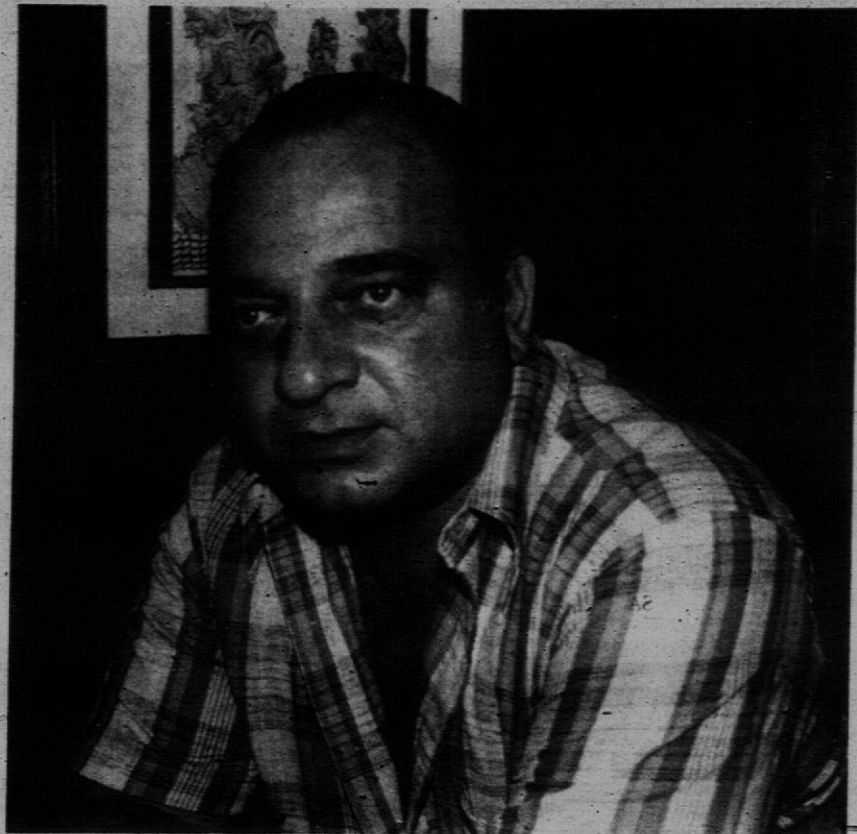
helped him perceive the United States more clearly and objectively. "The way people live, the things they're exposed to, and the artificial way of living haven't changed much," he said. "They have only become more aggravated. But it's my country and I'm a part of it even though I don't spend much time here."

Burkholz has written three books. Their subject matter comes from his own personal background. For instance, in *Sister Bear* the subject matter is taken from his own skiing experiences. The story is about the narrator's brother and sister, but Burkholz said "I don't even have a brother and sister."

Spanish Soldier is his best work to date, Burkholz said. "It gives a surrealistic account of my life in Spain." *Mulligan's Seed* is a "caper novel" that returns to the subject of skiing.

Five students participate in Burkholz's weekly seminar. "I have never worked with students before and I find it fascinating and exhilarating. They have the talent and want to work," he said. Burkholz sees his role as one of preparing these people for careers in professional writing.

In a carefully cordial manner, Burkholz said, "I'm delighted to be here." He said that he finds the "warm, intimate atmosphere of the College to be quite charming." And it is an honor and a pleasure to be able to work with such a fine faculty, Burkholz said.



Herbert Burkholz, W&M's new writer in residence, discusses life in Spain.

Shabby installation damages Hunt carpeting

By John Osborn
FLAT-HAT Staff Writer

A "misunderstanding" between the College and the State contractors has been blamed for the shabby installation of carpeting in Hunt Hall.

Last spring, Interhall approved the use of interest money from student room damage fees to carpet the hallways and lounges of Hunt and Taliaferro Hall. According to Ed Walinsky, Interhall Chairman, these funds are appropriated by Interhall for the various residence halls, and are balanced according to the population of each residence hall. Walinsky added that College money was

not used for this project because the carpet was viewed as a luxury and not as a necessity.

The contract stipulates 275 sq. yds. of rubber-backed, gold tweed carpeting with runners, fully installed and tacked, or glued down. The Office of Residence Hall Life was placed in charge of the matter.

Two weeks ago, the Alexandria-based contractors laid the carpet. Discrepancies from the contract were noticed immediately. The doors to the lounge and the maid's closet will not open without folding over the carpet. The carpet is incorrectly cut, it is not glued down in any way, and instead of metal

Walker Photo

runners to connect the carpet, double-edged tape was used. In one particular spot, the fraying and curling is so bad, that residents themselves have glued a portion of the carpet.

Mark Early, a Resident Advisor in Hunt Hall, expressed his displeasure with the job and said he understood that the carpet could have been laid correctly the first time, but the contractors couldn't take two days to do it. Early said the contractors told him they would have to stay overnight to do the job, and they didn't have the time. He also said that the contractors told him they didn't have enough carpet. When the job was

completed, however, there was enough left to completely carpet a third-floor resident's room.

Director of Residence Halls John Hodges said that the company had been notified of the College's displeasure, and that they are returning in a week to recut, glue, and install runners. At the same time, the contractors are supposed to install carpeting of the same type in Taliaferro Hall.

The total cost of the project has been set at \$2849.70, with \$1897.50 going for Hunt and \$952.20 for Taliaferro. Interhall is considering hiring a Williamsburg-based firm to estimate the total worth of the job following its completion.



Improperly installed carpet causes danger to Hunt residents.

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Board seeks open faculty meetings

By Gene Le Couteur
FLAT HAT Staff Writer

With the passing of a resolution by the B.S.A. the much controversial subject of open faculty meetings will be sent to the Faculty of Arts and Sciences for their vote. According to the resolution the B.S.A. would like student representatives, invited to attend monthly meetings as guests of the faculty. It further stated, that these representatives include the President of the Student Association, the Chairman of the Board of Student Affairs, and the Chairman of the B.S.A. Academic Affairs Committee.

Jeff Leppo, Chairman of the B.S.A., sees the faculty meetings as very important for students. He stated that when the faculty acts on issues such as grade review and reinstating the "D" grade that students should know the faculty position. Leppo felt that being able to hear faculty debate on a topic could facilitate faculty-student communication. Paul Jost, President of the SA, stated that the students would not be there to disrupt meetings, but to answer questions and give the student viewpoint when asked but otherwise to remain silent.

Jack D. Edwards, Dean of the Faculty of Arts and Sciences, speculated that

members of the faculty would oppose this resolution, because they feel that the business of the faculty is of no concern to the students. Edwards also stated that some faculty members would fear that debate would be inhibited by having students present. Cam Walker, professor of History, "did not feel too strongly" on the subject, but did say that the students would be "bored to tears" most of the time.

Carl R. Dolmetsch, Chairman of the English Department, stated that he had "mixed feelings" on the subject. Dolmetsch said he could see "the students' reasons" and "sympathized" with them, but he felt the confidentiality of the meetings should be "safeguarded." He stated that the faculty sometimes deals with things that would "curl the hair of the General Assembly."

Dolmetsch felt that if the contents of the meetings were made public too soon the College could suffer. He stated that the local newspaper reporters sometimes "buttonhole" faculty members after important decisions, and ask leading questions about the meetings. He was not sure that students could handle this, but commented that he may be "old-fashioned" in this respect. Otherwise, Dolmetsch was "in favor if the legitimate interests of the students can be represented without loss of confidentiality."

Leppo felt that debate should not be inhibited by students, stating that if they cannot speak freely in front of students then what they have to say "isn't worth saying." Leppo also said that students would leave whenever faculty matters like tenure, or censure were to be

discussed. Jost also voiced this opinion.

Jost felt all of the objections were outweighed by the mere advantage of communication. Now the students must depend on rumors for information about faculty meetings according to him. He cited the current grade review issue which is rumored opposed by the History Department. He also stated that students complain about their grades in History, and that they are strict and unfair in grading. The implications of this, Jost said, are "nasty," but students have nothing else to go on but rumors, whereas if they did know the opposing arguments they could talk and try to see what the differences really are. Jost pointed out, Jost even stated that the students may be wrong but that they only get decisions which is frustrating when they could know the answers.

This year's Escort staff smallest ever; Will blames apathy for shortage

By Sue Manix
FLAT HAT Staff Writer

Escort, a student-initiated, student-operated organization, will provide students with an escort any weekday evening between the hours of 7:00 p.m. and 1:00 a.m. Sunday through Thursday. According to Stu Will, a student at William and Mary in charge of this organization, Escort has a membership of approximately fifteen out of a student body of almost 5000.

Several factors have contributed to this lack of involvement in Will's opinion. First, rapes and assaults are not occurring as frequently as in the past. Escort was first organized in 1973 after a particularly crime-ridden period stretching from November to January of that year. Since that time campus crime of this nature has been on the decline. Will feels that the campus community has become apathetic to the dangers as William and Mary has been relatively quiet.

Publicity concerning Escort's need for volunteers has not been as widespread and effective as they had hoped. Another contributing factor has been Escort's new location in the first floor of Landrum Hall in order to be in a closer proximity to the women's dorms on campus. Will feels that the move may have led some people to believe that Escort was not in existence this year. Their telephone number has been changed to ext. 423 as a result of the move.

Will attributes a portion of the calmness of the campus to the work and effort of the Escort staff. The members of the group

are all volunteers and work four hour shifts weekly. Will feels strongly that the very existence of Escort has been a deterrent to campus crime. "Seeing people walking around campus with radios and escorting women students makes a difference with troublemakers."

Will emphasized the problem he has encountered this year with lack of participation. Crime is down at William and Mary, yet that is all the more reason to extend preventative organizations such as Escort. Escort has been successful as

evidenced by the decrease in crime. Most of the members of the group volunteered because, according to Will, "they care about people not getting hurt."

Any student interested in serving the campus community in this manner should call Stu Will at ext. 423 any weekday evening, or come by the office in Landrum. There is an informal training session the first evening which involves use of the radios and establishes certain ground rules of the organization, such as keeping strict logs of each escort.



Two members of Escort provide a student with a safe walk back to the dorm.

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Economics society starts new year

By Linda Clavarelli
FLAT HAT Staff Writer

Omicron Delta Epsilon, the economics honor society, will hold its first meeting of the year on Thursday, September 25th, at 7:30 p.m. in Campus Center rooms A and B. A guest speaker will be present and membership scrolls will be given out to all new members. This meeting will be followed by a wine and cheese party.

Omicron Delta Epsilon's faculty advisor is Clyde A. Haulman, associate professor of economics. John Burke, a senior economics major, is president of the organization. Other officers include Barry Anderson, vice president, Lisa Dillich, secretary-treasurer, Ester Redmont, membership chairman and Wally Stanton programs co-ordinator.

The William and Mary chapter of ODE is a fairly new organization, formed last spring by Haulman and a group of interested students. When ODE was formed it consisted of approximately 31 members, but since then some of the members have graduated.

The requirements for membership in ODE as they now stand are the following: one must have a 2.0 grade point average in Economics, a 2.0 overall average, and 12 credit hours of Economics.

The membership chairman goes

through the names of all the William and Mary students and finds those who fit these requirements. These people are then sent invitations for membership into ODE.

New members are invited each semester on the basis of the past semester's grades. Based on information obtained in June, new memberships will again be offered this November.

Due to the number of credit hours in economics required for members, the majority of students in ODE are juniors and seniors, although any underclassmen meeting the three basic requirements would be allowed to join.

ODE is a professional honor society where those interested in economics can get together. Last year, a visiting speaker came to address members of the organization.

Because it was so successful ODE is hoping to sponsor three or four speakers per year to talk with economics students. This year, ODE plans to work in connection with the economics club to co-sponsor numerous activities.

During the past year ODE, together with the economics club, sponsored a volleyball game between the various social science departments located in Morton Hall.

The two organizations also held a

student-faculty volleyball game between teachers and students in different departments, and an administration-student game which several of the deans

participated in.

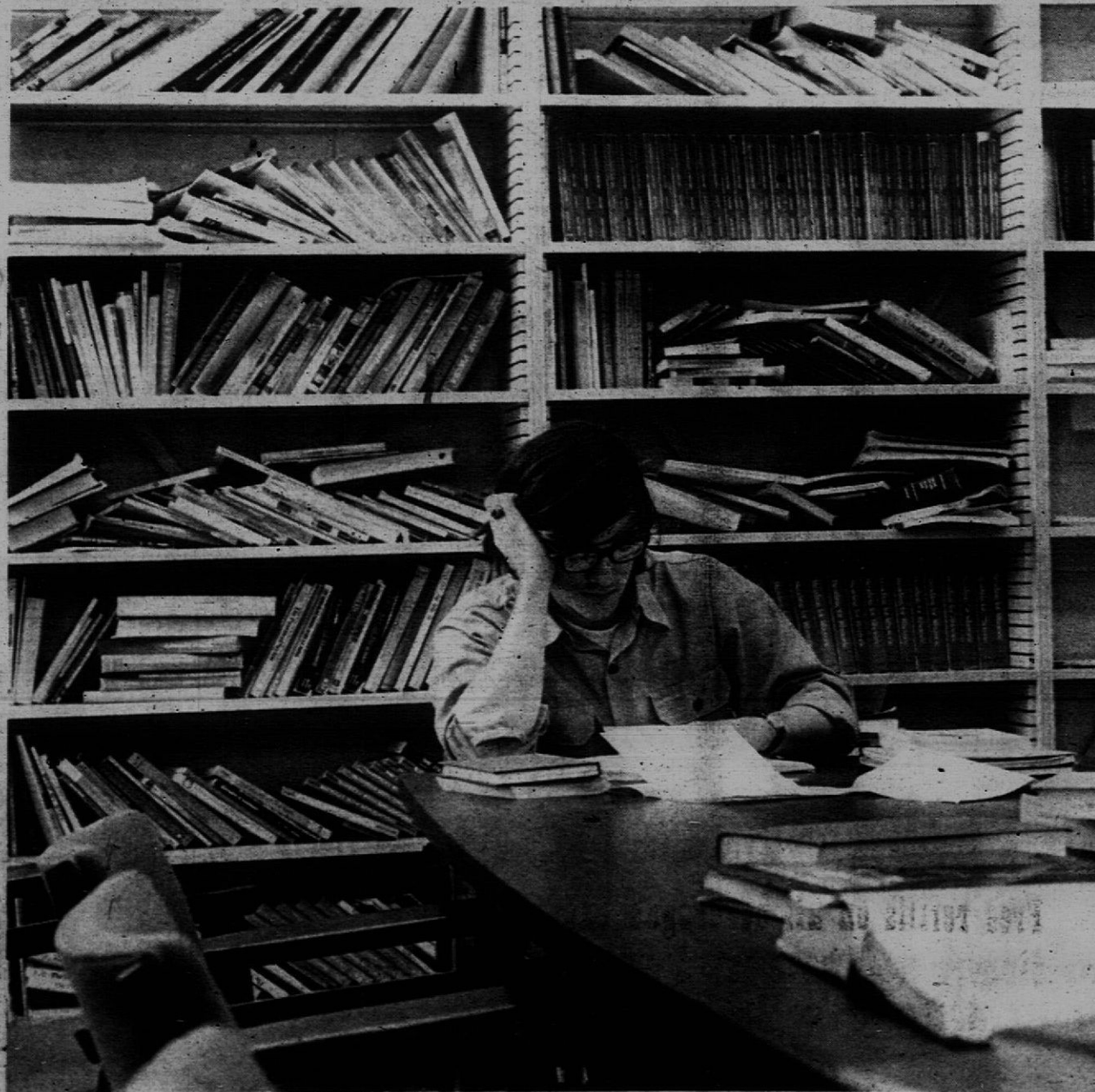
These volleyball games proved to be highly successful, and future games will be held this year.

Mr. O'D back



Philip J. O'Doherty returned as Food Services Director Tuesday, Sept. 18. O'Doherty asked for a transfer Thursday, Sept. 4.

A PASSING SEEN



The Passing Seen will be a regular feature of the Flat Hat. Each week a picture taken in the Williamsburg area that is interesting to the eye will be printed. If you have something you would like to see printed, submit it for consideration.

Kieffer Photo

W&M surveys

By Leslie Staton
FLAT HAT Staff Writer

The Department of Student Development recently conducted a survey to measure the "quality of life" freshmen expect when they enter The College of William and Mary.

Spearheaded by Susan Albert, associate dean for student development and James Livingston, dean of the undergraduate program, the questionnaire was conducted before students had experienced college life.

The goal of this report is to gauge the expectations of new students in order to improve the services of the College.

Although primarily concerned with freshmen academic attitudes, the survey also dealt with social opportunities such as dormitory life, extracurricular activities, and personal relationships.

As of yet, the compiled information has not been analyzed or used. But Albert feels the response to the survey was generally good and that it will be repeated next year.

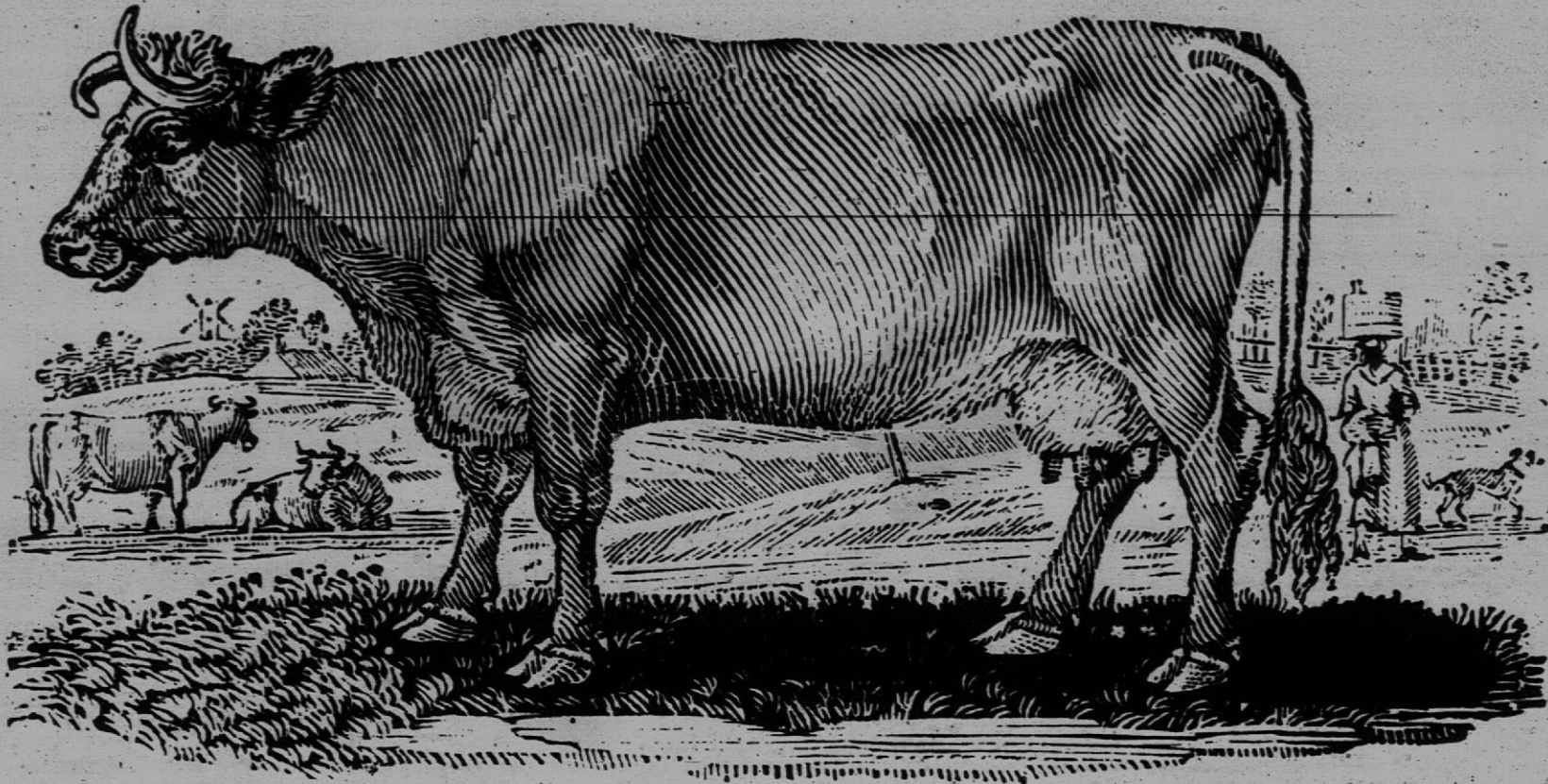
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Campus briefs

Poetry contest

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for other cash or merchandise awards. Second place is \$500.

"We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries," according to contest director Joseph Mellon.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127.

Contest closes November 30, 1975.

Sculpture Exhibit

The Twentieth Century in Williamsburg will feature the works of sculptor Myron Helfgott in its first show of the fall season. Mr. Helfgott is on the Fine Arts faculty of the Virginia Commonwealth University in Richmond.

The exhibit will be opened to the public from September 23 through October 24. The Gallery, located in Merchants Square, Williamsburg, Duke of Gloucester and South Henry Streets, will be opened every day, except Mondays, from noon to 5 p.m.

Student Reception

President and Mrs. Thomas A. Graves, Jr. cordially invite Sophomores and Juniors to an Open House in their honor on Sunday, the twenty-first of September from four until six o'clock at the President's House.

Machine refunds

Any student losing money in residence hall vending machines can be reimbursed immediately by seeing the staff member designated by the sign on the machines. The profits from these machines now go back to the individual dorms in which the machines are located.

Float Competition

Deadline

Any non-Greek organization or resident hall that wishes to enter a float in the 1975 Homecoming Parade should submit their entry by October 3.

Speech contest

Any student regularly enrolled, under 25 years of age and not holding a bachelor's degree or the equivalent is eligible to participate in the Bicentennial Youth Debates, three competitive oral communication contests designed to commemorate the Bicentennial.

The contest must be entered by September 25, 1975. Competitions will be held during the month of October and higher levels will continue throughout the school year with the National finals held June 1-4, 1976.

For additional information contact Mr. Winebrenner, Department of Theatre and Speech, ext. 274.

Homecoming

contest

Nominations for Homecoming Queen and a princess from each class will be taken at the Campus Center through the week of September 22. Ballot boxes for the nominations will be located in the lobby.

Career Placement

Aid

William and Mary seniors wondering about their careers will have a chance to attend a lesson on job hunting, the College Office of Development announced last week.

The lectures on career placement will be given in Burton 220 at 3:30 p.m. September 22-26. Students should choose one day to attend.

Subjects to be covered include on-campus interviewing, job searching, interview techniques and resume writing.

Scholarships

Two Drapers Company scholarships, each covering two years of study at a British university chosen by the student, are open to senior men and women. Applicants should see Cecil McCulley in Lodge 12 well before the deadline, which is October 8th.

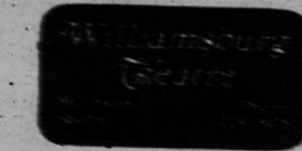
The Rhodes and Marshall Scholarships, which have the same deadline, are national awards for two years in Britain. The former is open to men, the latter to both sexes. Applicants should see Carole Beyer, Project Plus Office. There is also a Rhodes award for women of postdoctoral status.

Seniors may apply for as many of these scholarships as they wish and are eligible for.

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Kunstler

(continued from page 1)

else. The system can't reform itself." Asked how he recommended changing the system, Kunstler replied coolly, "Revolution . . . violent or non-violent. Hopefully non-violent."

Saving his harshest words for Vice-President Rockefeller, Kunstler repeatedly called the former governor of New York a murderer for his actions during the Attica prison rebellion in 1970.

The attorney remarked that he would "like to see something more drastic" than impeachment for the Vice-President. He suggested a people's trial.

Rockefeller, he continued, is one of a number of individuals and economic interests who really control the United States.

Proceeding on his own without questioning, Kunstler continued his barrage against Rockefeller. "He must have been angry as hell the other day when Squeaky Fromme's gun didn't go off . . . If any man wanted Ford killed, it was Nelson Rockefeller. You know in your

heart that what went on in his mind was 'Goddamn it, I missed again.'"

Kunstler was kinder for former California Governor Ronald Reagan remarking that he "is a little more honest than most." Former President Nixon according to the attorney was relatively harmless because he didn't have the money. The late President Kennedy, however, "was far dirtier" than Nixon.

The only person in the "system" whom he had kind words for was First Lady Betty Ford. Referring to her recent controversial remarks on CBS' "60 Minutes," he stated that she "seems to be a person of much imagination and honesty," and to be a "worthwhile human being."

Kunstler claimed that the present generation of college students were not really uninterested in the world and seemed pleased that about 30 students had joined in the three-hour press conference. "Apathy," he said, "is a withdrawal from a dirty world. You get into school and stay there as long as you can."



"I don't want to be photographed in this bloody car," Kunstler remarked Tuesday as this picture was snapped. "It'll kill my constituency."

Shapiro Photos



weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press and College Press Service. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7.00 per year, \$4.00 per semester, prepaid. Entered as second class matter September 1916, at the post office in Williamsburg, Virginia, 23185.



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THE FLAT HAT

Founded, Oct. 3, 1911

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Editorial Page

Gunshy no more

Toasts and Roasts, a new idea in spotlighting pieces of campus news, will be appearing as a regular feature on the editorial page. While this is a good way to give special attention to those deserving, some situations require more than a simple pat on the back.

One such situation exists in the Campus Security Office. Following the hiring of Harvey Gunson as Director of Security there has been a steady improvement in the professionalism of the force. A willingness on the part of Gunson to speak with dorm residents, his added use of students on the force and the increase of the department under him in both size and competence has

resulted in a safer campus.

Perhaps even more important, the result has been a realization on the part of students that the force has become more responsive to their needs. A true feeling of security exists when students see certain situations handled professionally as they have been recently and when security officers respond promptly to calls.

Law enforcers are rarely given any commendation, and certainly none beyond what is their absolute due. From the way it looks at William and Mary, however, the security force might be in a position to turn things around.

Off the Wall

Dean Strickland currently holds the position of Vice-President of Social and Cultural Activities of the Student Association and also serves as liaison to William and Mary Hall.



What concerts are coming this year? Can we get Elton John? How come Jefferson Starship was cancelled? Despite conscientious efforts by the Student Association to increase use and effectiveness of campus communications, rumors of concerts and cancellations continue to haunt William and Mary Hall. It's easy to criticize the evolution of a 10,800 seat facility from a widely reputed "no-hassle" hall in its early days to a "no-concert" hall as of late. But how many people understand the problems that have plagued concert promoters, not only here, but across the nation?

One must first realize that concerts are rarely contracted by a simple phone call to the leader or agent of a group. It is a

long and tedious task begun by finding out what nationally known groups are going on tour and through which areas of the country they will be travelling. Having at this point narrowed the "top 20" list of groups to four or five possibilities, it is necessary to contact area promoters to find out who has open dates to book. Having only a very small budget (appropriated just this year) with which to promote concerts ourselves, we have been forced to rely on outsiders for financial backing. We are essentially only renting out the building and do not take any monetary risks. We must therefore convince promoters that William and Mary can both draw and handle a financially successful rock concert. Inability on the part of promoters to make substantial profits has led to a steady decline in the number of concerts William and Mary has been able to present during the five year existence of the hall. Several elements explain the early success and the recent disappointments of William and Mary Hall's concert endeavors.

As is the case for all new facilities, William and Mary found itself very busy in its early going. Promoters are always willing to try out a new place once or twice. Concerts were still a cultural phenomenon at the time (1971-72), money was not as tight (gas was only 30 cents a gallon), television concerts (In Concert, Midnight Special) were non-existent, and the avalanche of stereo and quadrophonic systems had just begun to mount. Consequently, students were treated to Sly, James Taylor, Jethro Tull, Yes, and Traffic, among others. Even as recently as the 1973-4 academic year, we were visited by the Grateful Dead and the Allman Brothers. However, last year saw only two or three major acts appear at the Hall. Under fire from the students, Mr. Lester Hooker, Director of the Hall, sought to increase both student input and understanding of the situation at hand. Last spring the position of Student Liason to William and Mary Hall was created and has since expanded to a kind of informal "committee" of people dropping by regularly to ask questions and make suggestions regarding upcoming shows.

It seems that our main problem is one of location. With only fifteen thousand people at our immediate disposal (approx. 5,000 students and 10,000 townspeople), we must draw a major portion of our crowds from the surrounding areas. Unfortunately, these areas have their own facilities (i.e. Norfolk Scope, Richmond Coliseum) and would just as soon sponsor their own events, closer to home. Not only that, but promoters have at times felt that groups

capable of drawing 10,000 in Williamsburg are strong enough acts to pull 10,000 in Norfolk or Hampton and 10,000 more in Richmond the next night (e.g. Eagles and Linda Ronstadt).

Travelling time and expenses add an extra burden to those who have already shelled out five or six dollars a piece. This has become more of a factor with the worsening of the economy. You're in bad shape if you travel to Williamsburg, buy two tickets to a concert, grab a "snack" on the way home, charge a tankful of gas, and get home too late to get up for work the next day.

The costs of bands, promotional materials, electricians, equipment managers, etc., have also risen. Local promoters are forced to fold or join larger regional-level operations who can afford to lose on few smaller concerts in order to cash in on Elton John, the Rolling Stones and a few other superstars. Just to pay the band in some instances would require a sellout (10,800 tickets) at \$5.00 a head. So, what chance do we have of getting any decent concerts in the near future? Even lesser-known groups are going elsewhere, in search of smaller arenas which they can pack (e.g. Average White Band's appearance at Norfolk's Chrysler Hall before they really caught on).

Despite the problems faced in regard to location, several area promoters prefer William and Mary Hall to any other concert facility in Virginia and express

(continued)

Perspective by Carl Shapiro

Bill Kunstler said it himself: "I'm not personally oppressed — I'm not black, I'm not a Chicano, I'm not a Puerto Rican, I'm not a poor white, I'm not a woman. I've had everything you can get out of this country."

Yet, Kunstler is trying to change the system and suggests revolution to do the job. The obvious question is why would someone of Kunstler's background, the son of a successful physician, believe in overthrowing the "system."

His supporters would say that he sees an evil and is now attempting to rectify what is wrong. David Brothers, chairman of the East Coast Black Panther Party for Self-Defense, had his own theory: "Bill Kunstler is not a pig. He is a righteous man."

It becomes hard to believe those statements when an inspection is made of what this non-pig said in the past and during his visit to William and Mary on Tuesday.

He came out strongly against capital punishment which he called "only vengeance." In the summer of 1969, however, a young black man, Bobby Lee Williams, was shot twice during a scuffle with white police officer John Gleason.

Kunstler had this to say at the time, after a mob stomped the officer to death: "The crowd justifiably, without the necessity of a trial and in the most dramatic way possible, stomped him to death. In my opinion, he deserved that death."

In 1970, Kunstler came out with this statement: "Marie Antonoinette and all her friends lost their heads. Get the message, Mr. Nixon?"

I suppose that Kunstler is being consistent. He did say that he would not

defend a right-winger but "only those that I love" in court. Maybe he means that he is against capital punishment only for those that he loves.

Which brings us to equality. Kunstler stated on Tuesday that he would like to see this country run in an egalitarian manner. Maybe he means that he would treat all of his friends equally and give his enemies an equal opportunity for the death penalty.

Kunstler didn't mention anything about toleration of other people's thoughts in his speech Tuesday. Once again, he has to be given credit for being consistent.

At the press conference Tuesday afternoon, I asked Kunstler what he thought of Eldridge Cleaver's latest quote in Rolling Stone: "We have to maintain a vigilance against people who want to destroy the U.S. If we are truly the force for democracy in the world, then we have the obligation to help in the disintegration of the totalitarian Soviet regime."

Kunstler expressed his contempt for Cleaver saying that he is just trying to get back in the country without facing trial. The forgiving lawyer did say, however, that if Cleaver convinced him that he still believed in the "movement," Kunstler would consider accepting him again. If Cleaver doesn't convince him that he was only lying to beat a rap, then Kunstler feels he should be ostracized.

Maybe I shouldn't be so hard on Bill Kunstler. His speech was amusing. After all, what could be better propaganda for the "system" than the fact that Kunstler was speaking at a state-run college, guarded by at least two of the "systems" security guards, who were sitting in front of the podium watching for someone who wasn't as "righteous" as himself?

Roasts and Toasts

TOASTS TO the Women's Athletic Department for publishing the first comprehensive pamphlet concerning the women's athletic program at William and Mary.

A ROASTING TO those students who insist on driving to classes across campus. By the time they've found a parking space they've wasted time and gas.

A TOAST OR A ROASTING (depending on your point of view) TO Coach Root for his honest appraisal of the 1975 Indian football team as reported by United Press International and published as far north as Chester County, Pa., in THE DAILY LOCAL NEWS. "We stink. We can't pass, can't punt, can't catch, can't block and we tackle only every once in a while."

(cont.)

hopes of returning our concert schedule to its once unbeatable line-up. It is their opinion that the economic problems of the music industry as a whole have at last come to an end. Citing the relaxed atmosphere and excellent working relationship developed with Mr. Hooker in past concerts, Cellar Door, one of the top ten concert promotional outfits in the nation has contacted us many times in the past few months regarding plans for this fall. Although plans to hold outdoor concerts (Bachman-Turner Overdrive and Earth, Wind, and Fire) in Cary Stadium this summer were overruled by

a faculty and administration dominated College-Wide Committee on Campus Facilities, Scheduling, and Policies, we are still expecting at least three or four concerts before Christmas.

Now for a few rumors and warnings. We've brought in Nitty Gritty Dirt Band this week and tickets are now on sale for Crosby and Nash. The last tentative date we had for Jefferson Starship was October 13, however, with the Crosby and Nash concert being held on October 10 (Friday of Homecoming Weekend), chances are very slim of us getting

Starship. As I said before, names of a lot of groups will be thrown around in connection with William and Mary Hall. Some are purely speculation, while others are just dates reserved as a back-up location in case other arrangements fall through, between the promoter and other concert halls. From day to day, various groups pass back and forth from the "looking good" category to the "pretty much out" one. Reasons range from band peculiarities to electrical requirements (as in the case of Jethro Tull). Current possibilities include Jesse Colin Young, Pure Prairie League, and Frank Zappa.

Who knows which ones will sign? If you want the definite dates, look for confirmed concert information in the FLAT HAT, W&M NEWS, or on S.A. flyers.

Announcements will also be made at S.A. films and over WCWM. Everything else is just a dream or a possibility that may or may not have ever existed. Feel free to call me (ext. 453) or anyone at William and Mary Hall. We're here to listen and bring the concert tradition back to William and Mary.

There will be elections this Monday for the Student Association Senate and the Board of Student Affairs. Voting Places and Times for Monday's elections:
 Note: Freshmen vote for BSA Freshman representative, BSA At-large representative, and Senators. Sophomores, Juniors, and Seniors vote only for BSA At-large and Senators.
 All Freshmen vote in the Commons at Dinner.
 All commuting students vote at the Campus Center from 10:00-4:00.
 All others vote from 3-8 in the places indicated below.

Residents of	Vote in
Brown and Brown Annex	Brown
Camm, and Dawson	Camm
Bryan	Bryan
Madison and Stith	Madison
Chandler	Chandler
Hoke House & Cottage, Secretary's House, 312 Jamestown Rd.	Jefferson
Landrum	Landrum
Lodges	Old Dominion
Moncure House	Sorority Court
Old Dominion	Old Dominion
Sorority Court	Chi Omega
Ludwell	Apt. 104 (Mrs. Hughes' apt.)
JBT 42 & 43	JBT 42
Jefferson	Jefferson
SAE, Asia House, Theta Delt	Asia House
Pika, Sig Ep, Sigma Chi	Sig Ep
KA, Kappa Sig, Lambda Chi	Kappa Sig
Sigma Pi, Phi Tau, Pi Lam	Pi Lam
German House, French House, Spanish House, Project Plus	French House

Election info

At-Large

Al Whitley

Prepare yourself people! Sure you feel pretty relaxed from your summer vacation and your classes really haven't gotten to you; but just wait... the administration is out to get you. The administration feels too many decisions should be kept secret from the students, but many should be made by the students. I am willing to put on a limb for any student concerns. I've worked with the administration. I know how to beat much of their bureaucracy. I ask you not to vote for someone who will use the title of this position for his law school admissions, but for someone who will fight against the inequities, protest the asinine innuendoes, and push for an open policy between students and the administration.

Al Whitley

Paul Haley

I'm a former student, withdrawing somewhat disgruntled with school in 1972, facing an impending draft call and yet wanting to do something useful. I obtained a conscientious objector classification and performed two years of alternate service in Williamsburg. Initially I worked as an aide at Eastern

State Hospital and later as a Hotline Coordinator and Group Leader at Bacon Street, a community organization providing crisis intervention services, training in human interaction skills and group counseling.

I'm returning to school to learn more efficient means to effect change in my society, hopefully to reduce selfish interests and elicit more concern in a cooperation and sharing of resources.

As a BSA member I would assess student needs and opinions and represent them in the most effective fashion I can.

Paul Haley

Carol Thomson

Students of William and Mary deserve intellectual, hardworking, and achievement-oriented representatives to be elected to student positions. I am running for BSA representative, not necessarily because I am anyone or all of the above, but because I am interested in improving William and Mary. It would be a great challenge to be a BSA representative and to be able to work for improvements. Students expect changes — hopefully for the better — and the BSA could provide these changes.

Carol Thomson

Freshmen

Steven Thode

The B.S.A. is an organization of great importance which "has full power to investigate any area of the College pertaining to student concerns." The B.S.A. representative must therefore reflect the concerns of all students and stand up for these needs when called upon to do so. Utilizing past experience, open communication and personal discretion, I would strive to reflect and represent these needs. I hope that you will vote for me, but, in any case, I urge you to put forth the effort and vote — it is not, as Kunstler calms, useless. Thank you.

Steven Thode

Samuel L. Eure

The Board of Student Affairs is the most active and hardworking representative organization on campus. It consists of representatives of the student body, faculty, and administration. Its function is to make recommendations concerning campus policies ranging from grade review to environment as well as from judicial review to final authority over the allocation of the Student Activities Fee. This board has the power to investigate; I strongly believe the power to investigate is the power to expose. My name is Samuel L. Eure, Jr., and I'm running for the position of Freshman representative on the BSA. The position is one I take

quite seriously. I will maintain an open door policy as far as suggestions go because I believe in any organization good communication is necessary.

I come from Springfield, Virginia which is located in Fairfax County where I was the Student Representative on the Fairfax County School Board. The only fully voting student seat in Virginia and the first in the nation to be created. I am ready, willing and able to represent you. So support Samuel L. Eure, Jr., with your vote on September 22nd.

Samuel L. Eure, Jr.

Jim Williams

This week we freshmen will go to the polls to elect our representative to the Board of Student Affairs. This will be difficult for few of us know many of the other freshmen. We will have to make a choice based on our intuitive feelings about the candidates.

I have some experience with faculty-student committees, and was a representative from my hall at my boarding school last year. I feel my having had three years experience in a live-in school will help me in this BSA seat.

I would like to serve on the BSA in order to reverse the random elimination housing policy, and to institute pre-registration for freshmen and

sophomores; both issues that will save a lot of headaches and time for over half the school.

The key to good student government, I feel, is an active and motivated student body. Please get out and vote this week. Let's start our years here by getting involved in student affairs.

I will have the time and energy to devote to this job. I will appreciate your vote. Thank you.

Jim Williams

Kathy Hirschi

I attended the student government meeting in my dorm, and was very impressed with their organization and desire to grow as the W&M representative body. This positive drive has enticed me to become active. I wish to put forth my best efforts as a member of the Board of Student Affairs.

I want to serve W&M, especially the freshman class. I am particularly committed to the idea of our class being completely incorporated into the W&M community.

Every W&M student has the same previous high school experience. I'm looking for a chance to become active in a college experience. Vote KATHY HIRSCHI for freshman representative to the B.S.A.

Kathy Hirschi

Tom Choi

My name is Tom Choi. I am running for the Board of Student Affairs as an at large candidate. I like student government and as a newcomer I feel I can act as a catalyst and contribute to the policy changes at William and Mary.

When elected, I shall work hard with the faculty members and other students to strive for more coed housing, freshman cars on campus, grade review, pass-fail for freshmen and sophomores, abolition of language requirements and more and better housing for everyone especially the sophomores. In order to implement my ideas however, I desperately need your support!

Tom Choi

Michael Lakin

Striving for goals is important to all of us, but to me it's a full time job. Attending William and Mary is the end result of just one of my previous goals. The more important goal I now hope to achieve is the excellence in college that can only be achieved through conscientious, campus-wide involvement. My ambition may therefore be called my hard-core reasons for candidacy; the ambition to excel in my endeavors and to serve in the best interest of the students I will represent on the Board of Student Affairs.

Michael Lakin

V.D. hoax slaps Old Dominion

"I was on duty Saturday, September 6, when six forms were slipped under my door," says Al Whitley, Resident Advisor in Old Dominion. These forms signed by John H. Morgan and warning of a venereal disease epidemic in O.D. (see letter, right) triggered a wave of reaction throughout the dorm that subsided only when the residents realized they were victims of a giant hoax.

It was only after some reaction in the dorm that he reread the notice and drew some new conclusions. While O.D. residents asked for Morgan's home phone, called their own homes, or imagined sudden aches and pains, Whitley realized the letter "could not be authentic.

"There were a couple of reasons," he commented. "The most important is that Jack's (Morgan's) middle initial is not H., but D, and that the stationary used was the kind you buy in the bookstore, rather than the type normally used in the Office of Residence Hall Life.

With this knowledge, Whitley was able to calm the residents somewhat. Dorm members never called Morgan about the problem because, as Whitley pointed out, "he couldn't do much. It was a medical problem, or so I thought."

Once the RAs became aware of the prank, Whitley admits they tried to lead the students on and play along with the joke. "I think it was hilarious," he said, it was "what we needed to start off the year. It brought the dorm closer together, which is something lacking in most upperclass dorms."

Morgan appeared more conservative in his viewpoint of the incident, denying that he had ever seen the document before. "I don't know where it came from—it shows limited creativity," he stated, but also agreed that it did have "an element of humor."

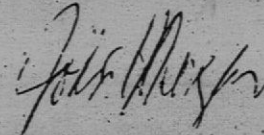
Residents of Old Dominion Dormitory:

From: John H. Morgan
Assistant Dean for Residence Hall Life

The Student Health Service has informed this office of the possibility of an epidemic of venereal disease in your residence hall. Mr. John Hodges, Director of Buildings and Grounds for the College, has had specialists observe the building for possible causes of the spreading of this contractual disease, and has discovered an inordinately large bacterial count upon the surfaces of the sanitary facilities of your dormitory.

We suggest your visiting Dr. Karrow at the King Infirmary as soon as possible, and request testing for the retardation of the spread of this condition.

The College will take every precautionary step necessary to ensure the continued health and well being of the student body.



John H. Morgan

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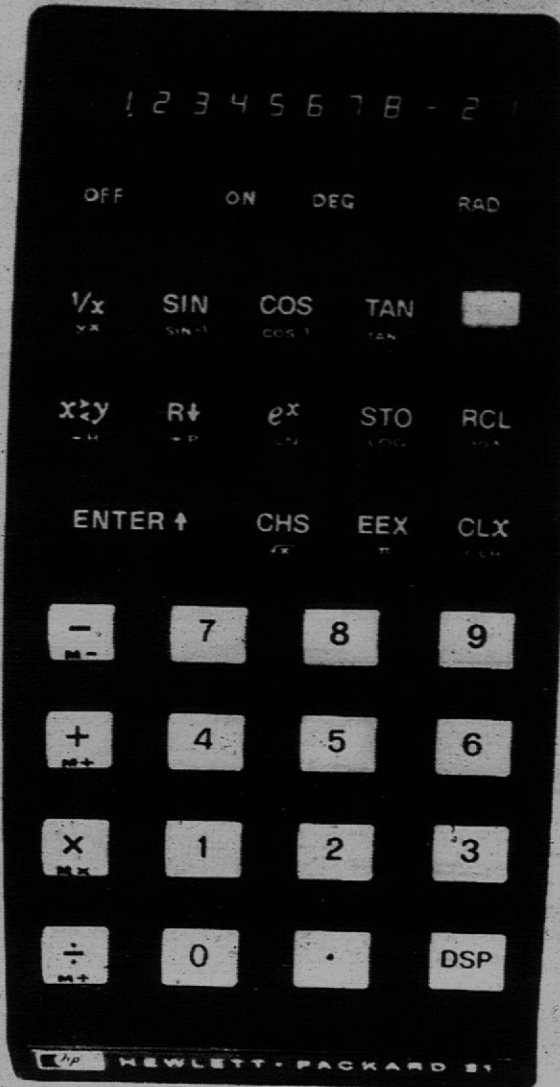
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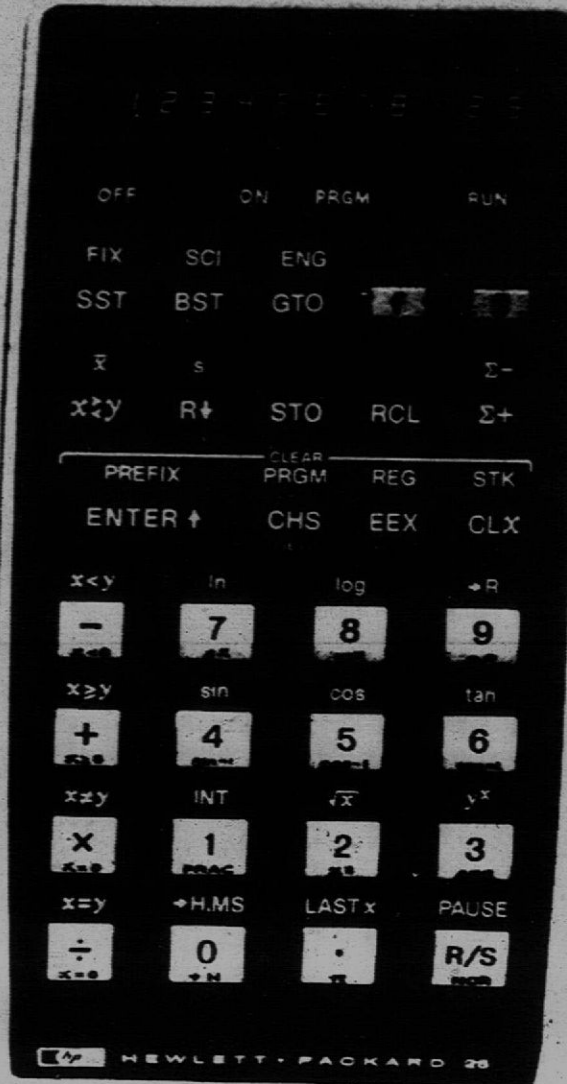
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WILLIAM & MARY

by
Doug Green

Edwin Newman is a newsman (a correspondent for NBC for several decades), and a newsman (you would think) would probably not be an informed source on the misuse of the English language. But Newman, language-wise, is not your average subliterate hack journalist. His book *Strictly Speaking*, just released in paperback (Warner, \$1.95), is subtitled "Will America be the Death of English?"

There's no hard and fast answer given here (assuming such is possible), but this is not exactly a systematic and well-laid-out book anyway. It's a collection of random anecdotes, sharp observations, oneliners, and ghastly specimens drawn from various American mediums and from the fetid ambience of the advertising world, loosely organized into chapters on politics, the news business, sports, and so

on, but with lengthy digressions on all sorts of subjects. Have you ever considered the interchangeability of the names of American college presidents? Thought not. Newman points out that Kingman Brewster and Grayson Kirk and Nicholas Murray Butler could just as easily be Kirk Grayson and Nicholas Butler Kingman and Murray Brewster. Hundreds of names are thoughtfully provided for your amusement.

Since this book is so quotable, let me indulge:

"He glanced down at his finely tailored slacks, never again to be worn in these precincts. 'I'll go,' he said finally. 'But not with my tail tucked between my legs, as you'd like. Hek, no. Lok me out, if you want to. Mok me. Someday you'll take a different tak. Someday I'll

get in the last lik. All I can say now is good-by and — for some of you, anyway — good luk. Please forward my mail to Hamtramk.'" (Chapter 5, on advertising jargon.)

"It is in the social sciences that the true language viability destruction-generating capacity lies . . . I think it may be better to grunt unintelligibly than to use such language, for it is so impersonal and manufactured as to be almost unhuman." (Chapter 5.)

"It was in the middle of August, 1972, only a week before it was to begin, that it came home to me that the Republicans were going to hold a convention. That confirmation came when a man addressing the Republican National Committee spoke of 'these United States.' You

can go for four years without hearing that, and with the country known as it usually is — THE United States. Come the conventions and 'these United States' pops out once more." (Chapter 3.)

And so on. For your possible edification, I would like to bring up two points Newman somehow missed:

1) The phrase "at this point in time" became a national joke during the Watergate hearings. Why, it is asked, couldn't they simply say "now"? Let us not, however, blame the Watergate conspirators for something everybody does. Even the most lucid writers will often, in conversation, use five words where one will do. The reason is that since rhetoric ceased to be one of the "R's" a century or so ago, we have lost the capacity to think quickly on our feet. Catch phrases are a sort of verbal punctuation, allowing the speaker to compose his thoughts while the mighty stream of verbiage communicates ever on.

2) Whenever someone starts a sentence with "Frankly," nine times out of ten they're going to lie to you.

Since we've quoted so much already, we can lay out one more. John Barkham Reviews, on the inside front cover, asks: "Do you have a spot on your bookshelf alongside Follett's *Modern American Usage*? If not, I suggest you make room for Edwin Newman's *Strictly Speaking*, which could more accurately be titled *Modern American Abusage*." That's true too.

Debaters set for '75-'76

By Wayne Studer
FLATHAT Arts Editor

Most people on this campus know little more about William & Mary's Debate Team aside from the facts that they exist, they debate, and they are regular champs on WCWM's "Quiz Kid" show. There is, however, much more that can be said about the Debaters, as one can learn from speaking to them or their mentor, Patrick H. Micken. For example, they win.

Micken is an Assistant Professor of Theatre and Speech for the college and has been here since 1966. In 1970, he became Director of the Debating Program after having served as Assistant Director, a post now held by Terrence Winebrenner. "Debate is a specialized, educational game," says Micken. He is enthusiastic about the program because it "provides an atmosphere of sound educational opportunity."

The debate offices, located on the second floor of PBK Hall, are filled with mementoes of success, a collection of trophies any competitive organization would be proud to call its own. Though he prefers to de-emphasize the trophy-winning aspect of debate, Micken states that the William & Mary team averages about fifty trophies a year, with the 1972-73 season being one of the biggest ever — 73 trophies. As Micken puts it, "William & Mary is well thought of nationally."

"We compare favorably with far larger schools," the Debate Coach continues. "Any school can be a 'big' school for debate. But, we have to push beyond this geographic area for serious competition."

This year, William & Mary has an exciting, basically young debate squad, with one senior, three juniors, and the rest of the 28-member team made up of sophomores and freshmen. Micken says that it is one of the largest teams of debaters who really work in the country.

Of course, nothing is perfect. There are some problems, one of the main ones being financial. The debating program received a budget-cut last year, and with inflation the way it is, it hurt some. Flying to distant tournaments has been eliminated — too expensive. And even the cheapest source of transportation, state cars, costs ten cents a mile, which can add up. Still, Micken certifies that "the College supports debate generously."

This is the fourth year of debate for senior team-member Larry Greenfield. Although he himself debated "a little" in high school, and approximately sixty per cent of the team were high school debaters, Greenfield is quick to point out that experience in debating is not a requirement for those who are interested in joining the program. "One doesn't have to be a superb orator or an intellectual to be a debater," says Greenfield. "All he

has to be is quick on his feet, a reasonably good speaker, and a hard worker."

William & Mary does not give scholarships for debating, nor does it actively recruit debaters from the high schools. "We believe in taking students and making them into debaters rather than 'buying' like some other schools," states Greenfield. Yet, the college often sends debaters to the annual National Debate Tournament, usually held in March or April.

This year's general topic for debate tournaments is "Resolved: That the Federal Government should adopt a comprehensive program to control land use in the United States." That spans many areas, including strip mining, parks, urban development, roads, energy production, farming, and forestry. Greenfield concludes that "we'll have plenty to work with."

The first meet on William & Mary's schedule will be at the University of Pittsburgh from September 26 to 28. The schedule includes meets all over the East Coast, culminating with the District Seven tournament on March 13 and 14, which is the major chance for debaters to go on to the Nationals.

So, now you know why the Debate Team is a regular "Quiz Kid" show winner. They are used to winning under pressure.

Competition welcomes original student poems

The National Poetry Press announces its spring competition. The closing date for the submission of manuscripts by College Students is November 5th.

Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif., 90034.

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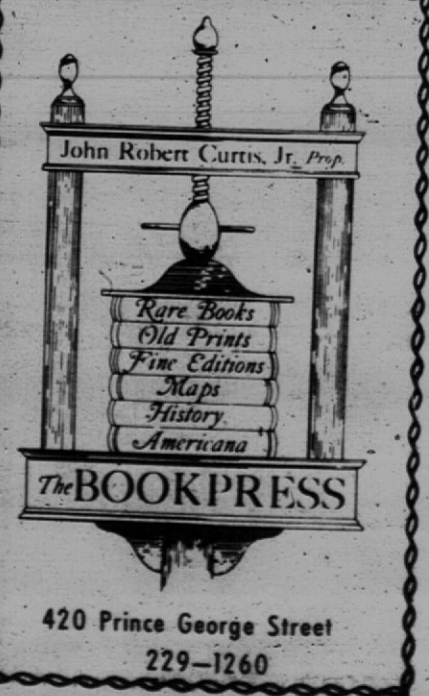
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W & M Theatre opens with "Godspell"

By Matt Dullaghan
FLAT HAT Staff Writer

For the fiftieth year, the William and Mary Theatre is bringing a double opportunity to the College community, allowing all to enjoy the theatre arts by either performing or viewing a winning show. This year, that tradition is being perpetuated in the production of *Godspell* in Phi Beta Kappa Hall, at 8:15 p.m. on October 2, 3, 4, 9, 10, and 11.

Godspell, a modern rock musical written by John-Michael Tebelak, is an inspiring adaptation of the Gospel according to St. Matthew, changing written word into an experience in sight and sound. The songs, dances, and mime plays of *Godspell* have thrilled audiences in Los Angeles, Boston, and Washington, in London, Paris, Hamburg, Sydney, and in numerous other cities the world over.

What is *Godspell* that it remains so popular year after year? Tebelak feels that it is "a free form theatre work based on material taken from the New Testament. I would say it's an attempt to revitalize people's interest in religion." Howard Scammon, director of the William and Mary Theatre's production, agrees with this view of the musical. He adds that many people find much joy in

any musical production, being caught up in the excitement of the rhythm. Recognizing this aspect of musicals, the William and Mary Theatre has done a musical almost every year since 1959, when the Theatre offered *The Boy Friend*. The production of *Godspell* is a continuation of this popular tradition.

An outgrowth of Tebelak's Master's thesis during his time at Carnegie-Mellon University, *Godspell* reached its apex when music and lyrics by Stephen Schwartz were added. Schwartz, whose other credits include *Pippin*, *The Magic Show*, the title song for *Butterflies Are Free*, and words to Leonard Bernstein's *Mass*, has achieved a remarkable balance in *Godspell*. No one singer has "the" great song of the musical; rather, all ten singers share the songs. Under the combined musical direction of Ginny Carr and Leslee Richards and the choreographical leadership of Susan diRende, the William and Mary cast is faithful not only to this concept, but also the sharing of the acting and the dancing. Five men and five women will undertake this challenging combination of speech, song, and dance. These talented people are Susan Blakeslee of Falls Church; Larry Conklin, McLean;

Nigel Cutting, Hampton, England; Peter Holloway, New Jersey; Christopher Hux, Fairfax; Margaret Kneip, Philadelphia; Mitzi MacLachlan, Westport, Connecticut; Carol Roig, New Orleans; Nancy Snell, Richmond; and Donald Zuckerman, Winchester.

Tickets to *Godspell* will go on sale at the box office in Phi Beta Kappa Hall from 3:00-5:30 p.m. September 29 through Friday, October 3 and again during the

same hours Monday, October 6 through Friday, October 10. In addition, tickets will be on sale from 7:00-8:15 p.m. on the nights of the performances. However, only season ticket holders may pick up tickets on Monday, September 29, and season tickets are still available in limited quantity. Further information is available by dialing (804) 229-3000, extension 395.

S.A. Film Series

Violence, greed and passion

by Chris Kelly

Chinatown

For the second week in a row, our movie night fare turns out to be Jack Nicholson acting in a screen-play by Robert Towne. The feature this week, however, is a marked improvement on the somewhat pointless *Last Detail*. *Chinatown*, using a tried-and-true plot formula filmed in an imaginatively lavish manner, is entertaining from beginning to end.

Towne's story is an unabashed imitation of the '30's California detective-mystery writers Raymond Chandler and Dashiell Hammett. Their character, Phillip Marlowe-Sam Spade, the tough, fast-talking, mystery-solver (who is perpetually drunk and/or broke), may never wear out. Lew Archer, Nero Wolfe, and dozens of lesser figures prove that there is still plenty of room in the American imagination for such a character. J.J. Gittes, Towne's creation, comes from the same mold. Why not, then, instead of paying \$2.50 to see a movie (we're lucky; we get it for a pittance), just go out and spend 95 cents on a cheap mystery novel?

The difference is Roman Polanski. *Chinatown* is his second coming, so to speak, to Hollywood after the horror of the Tate-LaBianca murders, and, from the very first, he lets us know that he is in control. The movie begins with a series of covertly photograph stills of a couple in a very compromising situation. After examining a number of them, the camera retreats, revealing the stills in the hands of Gittes (played by Nicholson). We realize that he has been examining them with the same morbid curiosity that we have. Polanski has successfully inaugurated the mood in a cute, cinematic trick.

The conventional plot unfolds from there. Gittes is asked to investigate the death of her husband by rich and beautiful Mrs. Mulray (Faye Dunaway). Gittes, digging hard into the case like the professional he is, discovers the ever-delightful web of violence, passion and greed, which centers around Noah Cross, Mrs. Mulray's cruel wealthy father. It would be unfair to reveal any more of the

plot, but suffice it to say that Polanski is dealing here with sin. The mysteries of the plot are used to drive this home with resounding impact, for the deeper Gittes digs, the more immense and disturbing the evils he discovers become, and concurrently, the more he questions his own motives. Indeed, the whole plot functions as a huge metaphor for an individual's theological uncovering of his own worldly sinfulness. But what distinguishes *Chinatown* from other thrillers of the thirties are Polanski's touches of verisimo. For example early on in the show Gittes encounters a smalltime gang boss (played by, in a cameo appearance, Polanski himself), who cuts a notch in Gittes' left nostril while the helpless detective is restrained by a couple of thugs. For the rest of the movie, Gittes' bandage and scar remain a testament to his human vulnerability.

The sultriness of Southern California even adds to the fetid atmosphere. But, after the movie is over, the viewer may be particularly disturbed by one thing: why this title? Except for the fact that the film's last, horrible scene occurs in Los Angeles' Chinatown, it has no direct relation to the story. But there is a clue. During the film it comes out that Gittes, back when he was a L.A. cop, had the Chinatown beat, the roughest in the city. With this, Polanski might be suggesting that *Chinatown*, that symbol of depravity, is an alpha and omega; where it all began and where it must end.

On the Waterfront

On the Waterfront has to be one of the classic, all-time American "message" movies. Nowadays, the tendency is to run down the message and character as being too clinched and obvious, but, nevertheless the directorial and acting energy that went into this independent project was intense and sincere. The story is the brutality of life on the Hoboken docks in the early '50s, where dock workers unions were run more like the Cosa Nostra than the AFL.

The kicker, of course, is Marlon Brando. Despite his many other triumphs, I feel that this is Brando's best cinematic performance. His ability to transmit the pain of Terry Malloy, a boxer involved in the violence of the docks, is incredible.

Elia Kazan, the theatre director turned film director, concentrates on the documentary capabilities of the camera. Hence we receive a deep impression of the grimy squalor and loneliness of the docks area.

Brando is supported by numerous other superb performances. Lee J. Cobb, Karl Malden, Rod Steiger and Eva Marie Saint all aid him in making *On the Waterfront* the important, if somewhat dated comment that it is.

"Born to Run" establishes Springsteens mastery

By Judy Starr

FLAT HAT Staff Reviewer

Bruce Springsteen fans no longer will have to field the question, "Who's Bruce Springsteen" — he has arrived. With the advent of his new album, "Born To Run," Springsteen has established himself as a true master of rock and roll — and the fact is being recognized if the record sales give an accurate picture of public opinion.

His voice raw with emotion, possessed of limitless energy, he sends out primitive vibrations in such cuts as "Night," and "Jungleland," and the quiet desperation of "Backstreets" forcefully and believably. The back-up band is equally good, particularly Clarence Clemons' saxophone in a blusey number called

"Tenth Avenue Freezout" — a tune quite danceable and just plain fun!

The title cut is the climax of the album. Graced with a terrific beat, a tight band, and forceful delivery, this song also shows Springsteen's talent as a lyricist. He projects strong images of his constant theme throughout the album: the alternating excitement and despair of being trapped within the city and within one's emotions. He never lets up, a continually hard-driving human dynamo.

Springsteen gets a little raucous at times (reminiscent of Dylan) but through it all you can sense the intense vitality he possesses and puts into his music and the result is a musician very much alive and growing.

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THE CHEESE SHOPPE

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Indians out for revenge at ECU

By Mike Potter
FLAT HAT Sports Writer

In the 1972 and '73 seasons, the William and Mary Indians had a chance each year to have big winning seasons and to play in what had become a traditional Southern Conference Championship showdown with our big in-state rivals at Richmond. However, each of those years, a late-season loss to East Carolina Teachers' College destroyed the title hopes of the Tribe.

Opinion

Sonny Randle, then head coach of the Pirates, claimed before the '72 ECU-Richmond game that he would send the two Virginia schools to a "Loser's Bowl" finale at Richmond City Stadium. The Pirates proceeded to stomp Richmond and then halted a fourth-quarter Indian rally to turn back W&M, 21-15.

This year, however, the situation may have a different look. In only the third week, East Carolina's entire season may be on the line. The Pirates come into their home opener with two losses in as many starts, including a conference defeat at Appalachian State last week. The area press gave ECU a lot of credit for a well-played game despite the 26-3 score at N.C. State, but the Pack lost to Wake Forest in Raleigh last week.

The next year, the Tribe traveled to Greenville "sky high" but only stayed up for a quarter as the Carolinians romped, 34-3. ECU beat Richmond the next week and the Loser's Bowl was played at Cary Field. Last year, the Green had only pride at stake, while the Pirates wanted to play for the championship at Lexington. The Tribe could only stay close for a half as the Pirates broke away, 31-10.

Karate at W&M Hall

The first international karate tournament ever scheduled in Virginia will be held at William and Mary Hall tomorrow.

Exhibitions and competition fighting in various weight categories includes over 600 karate experts.

Kung fu, sword fighting, and the use of the Nunchaku — an Okinawa-derived weapon consisting of two wooden staves connected by a length of chain — will highlight the events tomorrow. Any W&M student are admitted free with ID.#1 in the evening.

The tournament is jointly sponsored by the William and Mary Karate Club and by Dai Nippon Butoku-kai, the Greater Japan Martial Arts Association.

Eight William and Mary Karate Club members (club President Earl Devanny, law student Jim Thomas, graduate students Dan Oliver, Bill Stocky, and John Wren, seniors Peter Franklin and Steven Webb and junior, David Lawry) will participate. Marial Arts instructor Hiro Hamada, presently ranked number six in the world in form competition, said he hopes to increase his world standing at the tournament.

Competition begins at 9:00 a.m., running until about 4:00 p.m. The evening competition follows at 7:30 p.m., with the finals in fighting and special weapons demonstrations.



William and Mary punting has been practicing all week with a new alignment.

Kieffer Photo

The Pirates certainly have something to prove Saturday, but then so has William and Mary. The 33-7 score of the Tribe loss at UNC may look like a romp, but the Heels were given all but three of those points. The Indian defense held All-America tailback Jim Betterson to just 36 yards, the freshmen-dominated offense moved the ball well between mistakes, and most of the statistics except turnovers and punt yardage favored the visitors. The "special punt team," consisting largely of defensive players, is now defunct, and the offense has game experience and an extra week of practice in which to have worked out the other problems.

East Carolina has a seasoned defense which should give the young W&M offense a stiff test. Offensively for the Pirates, running back Ken Strayhorn is an All-America candidate, and split end Terry Gallaher is averaging seventy-three (yes, seventy-three) yards for three receptions. Despite its lackluster performance thus far this season, though, ECU is not a team to take lightly.

However, if the Tribe defense can hold down Strayhorn as it did Betterson, if Gallaher doesn't go wild, and the Pirates are forced to begin possessions in their own territory, look for an upset to knock out East Carolina and to put the Indians in serious contention for the Southern Conference Crown.

Noses, Pi Lam Start strong

By Peter Bortner
FLAT HAT Sports Writer

William and Mary's intramural football season began Wednesday, September 10 with five fraternity games. Defending fraternity league champion Sigma Pi started off with a convincing 10-6 victory over Sigma Alpha Epsilon (SAE). Pi Kappa Alpha (Pika), led by quarterback John Barnes, and Kappa Sigma each showed early strength by registering 20-0 defeats of Sigma Phi Epsilon and Phi Tau respectively. Perennially strong Lambda Chi joined the shutout parade, blanking Sigma Chi 28-0. In the day's only close game, Pi Lambda Phi and Theta Delta Chi each scored two touchdowns, but Pi Lambda made the only extra point to eke out a 13-12 win.

The independents debuted on Thursday. Defending college champion Noses started their title defense with a 21-7 victory over ROTC. Co-favorite Fungus, though, had problems with King's Arm before winning 15-14 in overtime. Two more whitewashings occurred, Lance Rentzel drubbing Flash 25-0 and Young Americans beating Shaft 20-0. In the day's oddest game, the Yates Second South Storm won over Tyler B 2-0 with a safety on the last play of the game. White Lightning won by forfeit when JBT failed to show up.

The highlight of Monday's action was the Pika Sigma Pi battle. In another exciting overtime battle, Lambda Chi edged Theta Delta 8-7. Pi Lamb steamrollered Phi Tau 32-7, Sig Ep beat Sigma Chi 21-6 and SAE shaded Kappa Alpha 12-7.

On Wednesday, Pi Lamb showed that it is one of the teams to beat this year. Brian Rogers caught two touchdown passes to lead them to a 21-7 victory over Pika. Lambda Chi also remained undefeated by nipping SAE in overtime 12-6. The shutout came back into style in the other three contests; Sig Ep blasted Kappa Alpha 25-0, Theta Delta walloped weak Phi Tau 27-0 and Kappa Sig gave Sigma Chi a 21-0 pasting.

It is impossible to evaluate the strengths and weaknesses of the independent teams after only one game, but some conclusions can be drawn about the fraternity teams.

Fearless Picks

Game	McGrath	Potter	Buchanan
William & Mary at East Carolina U.	W&M (24-20)	W&M (28-17)	ECU (24-17)
VMI at Virginia	Virginia	VMI	Virginia
Furman at Richmond	Furman	Richmond	Furman
Virginia Tech at Kent State	Va. Tech	Va. Tech	Va. Tech
Appalachian St. at Wake Forest	Wake Forest	Appalachian State	Wake Forest
The Citadel at Colgate	Citadel	Citadel	Citadel
Clemson at Alabama	Alabama	Alabama	Alabama
South Carolina at Duke	South Carolina	South Carolina	South Carolina
Maryland at North Carolina	UNC	Maryland	UNC
Florida at N.C. State	Florida	N.C. State	N.C. State
Arkansas at Oklahoma St.	Arkansas	Arkansas	Arkansas
Auburn at Baylor	Auburn	Auburn	Auburn
Boston College at Temple	Temple	BC	BC
Mississippi St. at George	Mississippi St.	Mississippi St.	Georgia
Indiana at Nebraska	Nebraska	Nebraska	Nebraska
Texas A&M, LSU	LSU	Texas A&M	LSU
Michigan St. at Mich. St.	Michigan St.	Michigan St.	Michigan St.
Stanford at Michigan	Michigan	Michigan	Michigan
Missouri at Illinois	Missouri	Missouri	Missouri
Notre Dame at Purdue	Notre Dame	Notre Dame	Notre Dame
Penn State at Ohio State	Ohio State	Ohio State	Ohio State
Pittsburgh at Oklahoma	Oklahoma	Oklahoma	Oklahoma
Oregon State at USC	USC	USC	USC
Texas at Washington	Texas	Texas	Texas
Tennessee at UCLA	UCLA	Tennessee	UCLA

Upset of the Week
McG—Wake Forest over ASU
P—W&M over ECU
B—Georgia over Mississippi State

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press and College Press Service. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7.00 per year; \$4.00 per semester, prepaid. Entered as second class matter September 1916, at the post office in Williamsburg, Virginia, 23185.

Soccer takes third in tourney

By Arthur Halpert
FLAT HAT Sports Writer

The William and Mary Indians were defeated 2-1 by West Virginia Wesleyan in the first round of the Towson Invitational Tournament. The Indians finished in third place in the tournament by defeating St. Mary's College 4-0 in the consolation game.

William and Mary faced a tough, experienced West Va. Wesleyan squad that had finished last season as one of the top teams in the south. Unintimidated by that fact, the Indians came firing out of the pre-game huddle and immediately took control of the game. Play was concentrated deep in the West Va. Wesleyan end, but shot after shot from William and Mary was off the mark. Although they totally dominated play, the best the Indians could come away with was a 0-0 halftime score.

The second half began much the way the first half ended. The Indians pressured play until Brad Euré snapped the tie with a volley shot past the Wesleyan goalie for a 1-0 William and Mary lead. Then came the key play of the game. The Indians were pushing for an insurance goal that could have clinched the game. Tad Minkler's header hit the post and Kip Germain's follow up was off the mark.

The Indians let up after that near miss. A fluke goal pulled Wesleyan even again. A shot taken by a Wesleyan player from 30 yards out was about to be smothered by goalie Casey Todd. The ball struck an Indian defender and dribbled ever so temptingly towards the other corner of the net. Todd, who still had time to retrieve it, slipped on the wet field and the game was tied.

Play then settled down with the two teams battling on even terms. The Indians then made the mistake that would put them on the bottom side of the score.

A Wesleyan forward slipped behind the Indian defense and headed the ball past the outstretched Todd for a 2-1 Wesleyan lead.

The Indians tried to fight back, but they never could reach the level of play that they had attained in the first half. The fire had been taken out of them, and Wesleyan held on for a 2-1 victory.

Coach Albert was understandably disappointed over his team's defeat. But he felt that the game proved something.

"We're going to be a good team. We lost our composure after their first goal. We started doing things that we knew were wrong, and they (Wesleyan) became more aggressive and took it to us. But that is to be expected because we're such a young team. When we learn to keep our poise, we're going to be tough."

The coach was happy, though, with the improvement of last year's weakness, offense.

"We've got people who can put the ball in the net and I believe we're going to score more than any other W&M team ever has. A team will have to play very defensively to ever shut us out."

William and Mary won the consolation game 4-0 over St. Mary's College. Treavor Smith tallied twice, with Minkler and German picking up the remaining scores. The game was totally dominated by the Indians over a weak St. Mary's team.

Minkler, Germain, and Bill Watson were voted to the all tournament team. Phil Simonpietri was outstanding on defense, keeping Wesleyan's all time leading scorer, Ron Steele, from entering the scoring column. Todd was also outstanding in the goal.

The Indians take their 1-1 record to Lynchburg this Friday, and then travel to Washington and Lee on Saturday.



Tad Minkler

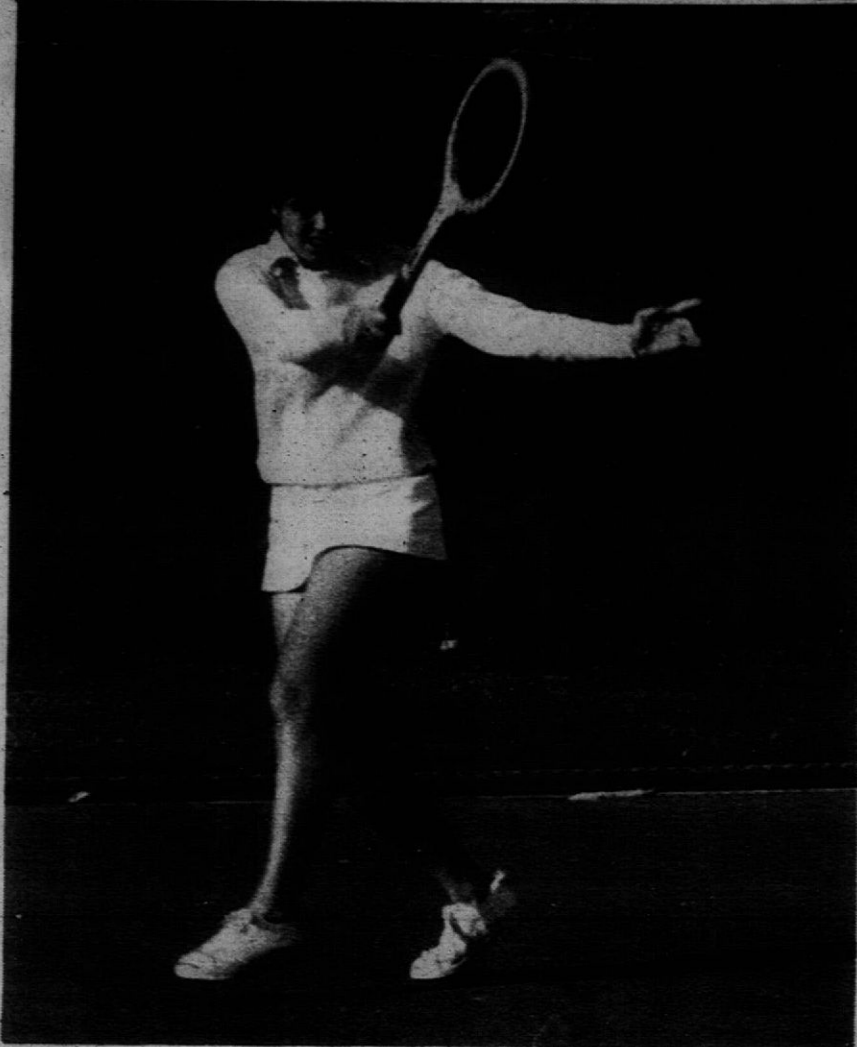
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Jane Lennon

Tennis team has 49 turnout for fall

By Nancy Shelton
FLAT HAT Sports Writer

If the exceptional number of tryouts for the 1975 Women's Tennis team is an omen of what is to come, William and Mary may be on its way to a winning season. In her return to coaching after a three year absence, Coach Millie West will be trying to improve on the team's third place finish in the 1974 State Tournament and second place finish in the 1975 event. West expressed her pleasure with the interest exhibited by the 45 women who have been practicing and competing for only 18 places on the team.

Eleven veteran players will be returning this fall. From this group, West singled out Jane Lennon, Kathy Lindsay, and Maria Malerba as three of her more valuable players. Lennon, who played number two last season, has been performing well in practice and won the round robin tournament. Lindsay will be returning from an illness that had previously knocked her out of action. Malerba, who has played in the number three or four position, should be an additional asset to the Indians after teaching tennis over the summer.

West will be assisted in her coaching duties by Catharine Scheiber. A new member of the staff, Scheiber will also be handling badminton.

Last season's varsity record was 8-4, while the jv record was 2-1. This season's schedule includes only two home matches: October 14 against Mary Baldwin, and October 28 against Madison. However, University of North Carolina and Duke have not yet been scheduled and should be home matches. Strong opposition can be expected from UNC and Duke, but the biggest challenge will be from Mary Baldwin. West is confident of a successful season and says, "By the time spring rolls around we should be able to handle even Mary Baldwin."

The team members put in 5½ hours of practice each week during both the fall and spring seasons. Home matches will begin at 3:30 at the courts by Adair Gym.

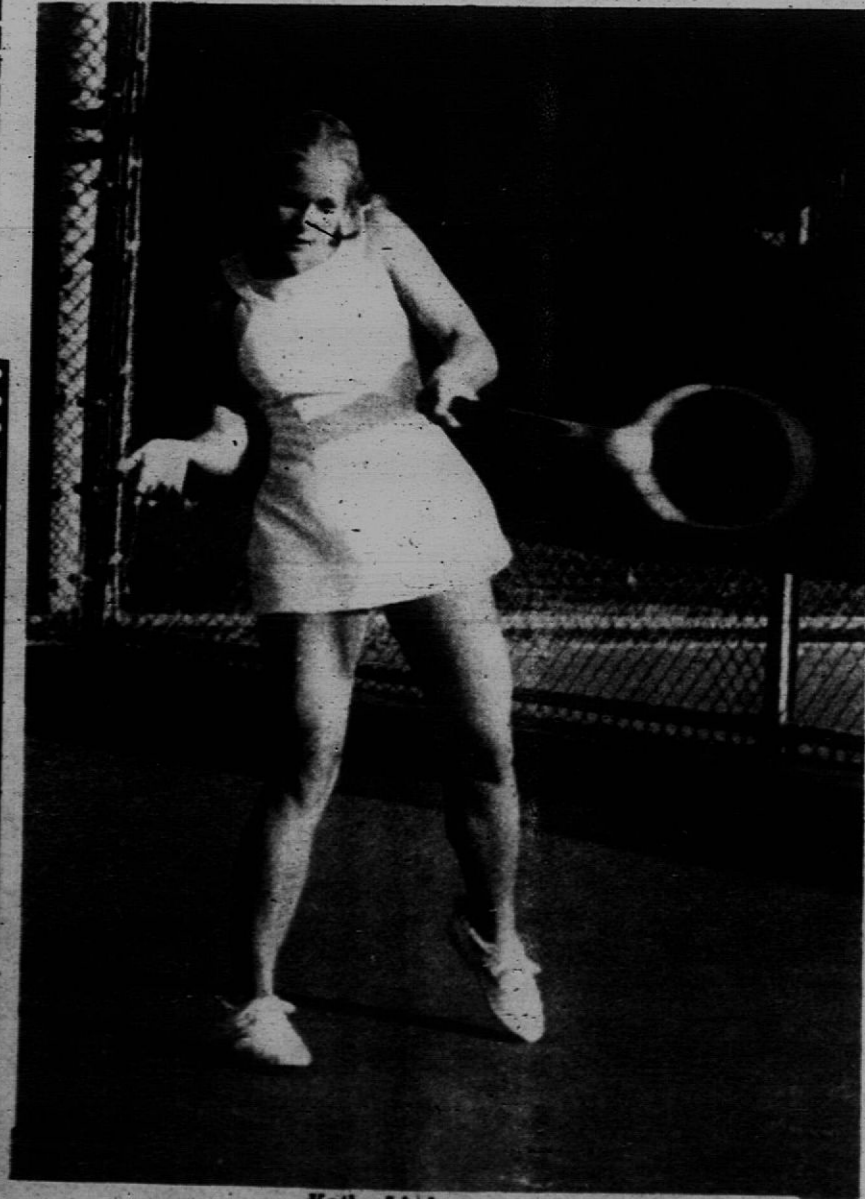
Golf team faces Randolph-Macon

The women's golf team goes up against Randolph Macon on the road next Tuesday in a test of a two week layoff for the women.

With fourteen women scrambling for the top spots on the ladder over the layoff, Randolph-Macon may see a different team than the team that trounced Longwood 9½-2½ last week. Four of the top seven players are transfers or freshmen, so the competition should help sharpen the abilities of those that do compete.

West also listed Lynn Russell, Libba Galloway, and Lorraine Minetree as promising freshmen for the 1975 season. Russell ranked twenty-first in Florida's eighteen-and-under section while Galloway place in the South Carolina Conference. Minetree won both the singles and doubles title in the 1975 Hopewell, Virginia City Tournament. Other freshman prospects include Amy Moll, Kim de Wilde, Celeste Joyner, and Sue Brown.

Delano Photos



Kathy Lindsay


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Women's hockey

Coming off a 5-1-3 record, the women's field hockey team faces a tough new beginning with at least some freshmen on the varsity roster.

"The first two teams (Maryland and Ursinus) are going to give us a fast start," was the way that head field hockey coach Nancy Porter summed up the season's first weekend. "Both have good programs in women's sports."

"We have some very good freshmen and returning players this year, though. Good and enthusiastic."

The September 26th and 27th games against Maryland and Ursinus (both away) are only the beginning, though. Longwood College, an always tough college to play, plays at William and Mary for the Indians' home opener on the 2nd of October and the Richmond Club will be at Phi Beta field on the 4th.

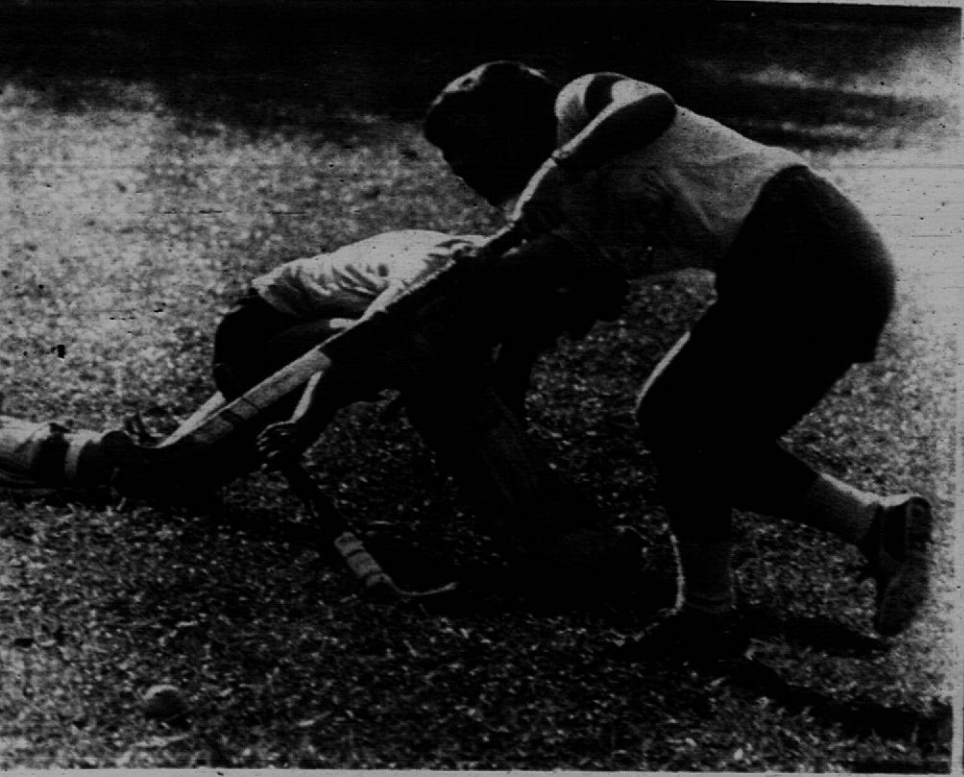
Duke University and the University of North Carolina at Greensboro are two new teams on W&M's schedule expanding their season from nine to eleven games.

Jo Ousterhout, a senior who played center halfback last year, takes over as team captain this year. She was chosen for team I of the Southwest Tournament last year.

The playoff system is different for this year, though. Instead of having teams composed of players from different teams chosen at the tournaments, a college team can advance to the National Tournament at Madison College by winning the tournaments on the way. Virginia Commonwealth hosts the Tidewater tournament on the weekend of the 7th of November and the Regional Tournament follows the next weekend at a site still to be determined. Over the Thanksgiving Holidays, Madison College at Harrisonburg, Virginia, hosts the winners of the regional tournaments for the national championship.

Inside: field hockey preview

Bennett Photos





Jim Mitchell trying to field a kick.



Rugby team rebuilds

By Steve Bennett
 FLATHAT Sports Writer
 The William and Mary Rugby Club, which was hard-hit by graduation, begins its fall season tomorrow. The A team takes on the Hampton A's, while the B team hosts the Virginia Commonwealth University A team. The first match begins at 1:00 p.m. on the field behind William and Mary Hall.

The biggest problem for the club this fall could be the depletion by graduation of some key players, according to Captain Jim Mitchell. Phil Huddleston, wing forward and one of the most aggressive participants last year, has left, as well as Randy Duvall, a starter in the backfield. Pap Parker, who was an excellent fullback, and Chris Hutton, mainstay of the scrum, are the other two who have departed.

Mitchell feels that he has people to replace these losses. "Overall, we have a

lot of guys who know rugby but just haven't had the chance to prove themselves," he notes. Veteran Ray Bleday, and Tim O'Connor, a second-year man, should provide the backfield with good speed and moves. Mitch Anderson and Billy Lunger are expected to alternate at scrum halfback. Mike Mason and Jim Ratkus have been taken out of the backfield to fill the void left by Huddleston and Noah Palmer, another wing forward who has left. Experience in the scrum will be provided by Jack Russell, with help from player-coach Joel Whitley.

Making the campus more aware of the club is Mitchell's goal this season. He hopes that many students will be introduced to what he termed "a day of rugby." Mitchell also hopes for a large student turnout at all three of the home matches and encourages anyone to come out and join the team.



Billy Lunger waiting to take ball out of scrum.

Bennett Photos