



MULLOWNEY AND ABBITT CHOSEN BY TWO PARTIES AS CANDIDATES FOR PRESIDENCY FOR NEXT YEAR

MANY FRATERNITIES ARE TOGETHER FOR ELECTIONS

A Number of Fraternities Unite to Retain Major Offices

STAND ANNOUNCED

Richard D. Mallowney, of Brookline, Mass., has been chosen as one of the candidates for the presidency of the 1930-31 student body. Mr. Mallowney is heading the ticket for the fraternity group on the campus.

Mr. Mallowney came to William and Mary in 1927, and since that time has held many honors on the campus. He has served on the honor council this year, was president of the Philomathean Literary Society last year, is on the recently organized probation council, was captain of the golf team last year, and manager this year. He is a member of Omicron Delta Kappa, honorary fraternity on the campus, and was recently elected president of that organization for next year. Mr. Mallowney is also a member of Sigma Nu, national social fraternity.

Besides the many honors mentioned above, he is an outstanding student of the Business School. Mr. Mallowney is also business manager of The Flat Hat, and has served on this staff since coming to William and Mary.

Mitchell Mozeleski, of Camden, N. J., will be the nominee for the vice presidency. Mr. Mozeleski is also an outstanding student on the campus, both in studies and honors. He is a three letter man; and captain of basketball for two years in succession. He is a member of Omicron Delta Kappa, and several honorary fraternities on the campus. Mr. Mozeleski is a member of Sigma Phi Epsilon, national social fraternity. He is also vice president of this year's junior class.

Earl G. Swem, Jr., of Williamsburg, is the party's choice for secretary-treasurer. Mr. Swem is president of Alpha Kappa Psi, national business fraternity; business manager of the Colonial Echo for 1930-31. He is a member of Omicron Delta Kappa, and Sigma Alpha Epsilon, social fraternity.

For the auditing committee, Kermit Land, and Edward B. Curry have been nominated by this party. Both of these men are well known on the campus, and have served in many offices during their stay here.

Party's Stand Announced
In an announcement to a correspondent (Continued on page two)

NOTICE

In order to elect men who are truly representatives of the entire men's student body, every man in the college is urged to go to the polls next Tuesday, May 13, and cast their ballots.

F. SAMUEL WILCOX, Jr.,
President Student Body.

Jefferson Party Also Composed of Fraternity Men This Year

TWO GROUPS FORM CLIQUE

A new clique, known as the Jefferson Party and composed of both fraternity and non-fraternity men but dominated by the latter groups, enters the field to submit their candidates for the coming student body election.

According to Mr. Eason, the party does not propose to favor any group or clique on the campus but rather to elect officers in order to carry out certain principles which its constituents believe to be right and for the best interest of the college. While the party offers no platform at this time, it is understood that it will submit one to the students during the coming campaign.

The candidates proposed by the party are: President—Monk ABBITT; (Continued on Page Two)

POET'S BIRTHDAY TO BE CELEBRATED BY BRILLIANT PAGEANT

Phi Beta Kappa Society Will Sponsor Celebration of Virgil, Master Poet, Here Next Year

DR. WAGENER IN CHARGE

With the recent announcement of a Virgilian celebration to be held here on October 15, plans for one of (Continued on Page Nine)

VIRGINIA TURMAN CROWNED MAY QUEEN AT W. AND M.

"REVUE OF 1930" GIVEN TONIGHT AND TOMORROW

Mrs. Kathleen Hipp Directs Revue for King's Daughters of Williamsburg

MANY STUDENTS APPEAR

"The Revue of 1930," which is to be given tonight under the direction of Mrs. Hipp for the benefit of the King's Daughters, promises to be one of the best extravaganzas ever produced in the city of Williamsburg.

One of the main features on the program will be the varsity quartet vs. the faculty quartet. The latter will be composed of Dr. Morton, Dr. Stubbs, Dr. Southworth and Prof. George Gregory. The contrast between these two groups of singers will make even the most confirmed scowlers laugh.

"Piggy" Diggs, as an end man, singing, "Sing, You Sinners," can convert any one. Martin Jurrow has written a parody on "Chinning and Chatting," in which he has mentioned every sorority on campus. He, who is also an end man, will sing this selection tonight. Those who have been in Williamsburg before this year have not forgotten Dave Straughn in his stage antics. He has been imported from Norfolk especially for this production. The fourth end man, Howard Scammon surpasses his former performance when he (Continued on page nine)

Popular and Beautiful Atlanta Girl Crowned Queen of May—Elizabeth Vaiden, Mary Quick, and Harriett Smith Accompany Queen as Attendants.

SENIOR CLASS PRESENTS PLAY WEDNESDAY AT 8

Experienced Players Take Stage for Last Time While in College

FIRST TIME STAGED IN SOUTH

On Wednesday evening, May 14, at 8:15 o'clock, the senior class will present in Phi Beta Kappa Hall (for the first time in the South, "The Royal Family," by George S. Kaufman and Edna Ferber, a play selected in 1927 as one of the ten best plays produced in New York City, and given this past winter by both Dart- (Continued on Page Ten)

SECOND FORMALS BY CO-EDS PROVE VERY SUCCESSFUL

First Dance Given by the Pan-Hellenic Council Is Well Attended by Students

CAROLINA BUCCANEERS PLAY

The second of the Co-ed dances given here this year was held last night in Blow Gymnasium. It was the (Continued on Page Ten)

QUEEN REGENT RECEIVES FLAGS OF ALL NATIONS

Elizabeth Duke, of Roanoke, Returns To Take Part in Annual Festival Held Yesterday

MANY STUDENTS ATTEND

Virginia Turman, Atlanta, Georgia, was crowned May Queen of the College of William and Mary yesterday on the front campus at the college. The coronation was a permanent part of the annual May Festival which is given here each year. Miss Turman is a senior, following a precedent established some years ago, a member of Kappa Alpha Theta Sorority, and has taken part in many campus activities.

This year the Festival was arranged and produced by Paul Baldacci, Sue Cornick, Nancy Johnston, Elizabeth Kirk, James Wallace, and Iola Wyatt, under the direction of Miss Marguerite Wynne-Roberts. This group endeavored to give the spectators an idea of the dates when certain people immigrated to this country from Europe and to show this by dances which characterize the particular nations. Father Time turned the pages of History from 1600 to the present day. As each nation came in, it presented the flag of its country to America, impersonated by the Queen Regent, Elizabeth Duke of Roanoke. The events through the centuries were not shown on account of the lack of time and facilities.

The procession which was the first number on the program, was headed by the Heralds who were Virginia Mullen, Mary Stearns, Pearl Young, and Grace Woodin. America, next made her appearance accompanied by her attendants, Florence Bainbridge, Ethel Nunn, Mildred Steinhardt, and Elizabeth White. Close behind these followed Truman Welling as Father Time. The Settlers of the various nations were then shown in order of their entrance into America. They were: Indians, English, Dutch, Span- (Continued on Page Two)

Y. W. NOTICE

On Thursday, May 15, at 7 o'clock, there will be an important meeting of the Y. W. C. A. in the "Y" room in Barrett. The meeting will consist entirely of a discussion of plans for Freshmen women entering next September. Every one is invited to come and offer suggestions.



Reading left to right: Mary Quick, Harriett Smith, Virginia Turman, and Elizabeth Vaiden. These women were voted upon for 1930 May Queen by the Women's Student Government Association.

SENIOR CLASS PRESENTS PLAY WEDNESDAY AT 8

(Continued from Page One.)
mouth and Penn State players. Since the scene for the play takes place in the spacious, high-ceilinged hall of a modern duplex apartment in the East Fifties in New York City, it will necessitate the using of the whole apron of the stage and the construction of a complicated stage setting which includes a balcony and central stairway. This work, under the direction of Eugene Pleninger, is now nearing completion at a nearby lumber yard.

The actors in this play, directed by Miss Althea Hunt, director of dramatics, who is assisted by Mary Parry, student director, include talent which has been prominent on the campus for the past four years, not only in dramatizing, but also in writing and staging.

Truman Welling, the retiring president of the Dramatic Club, who, throughout his college career, has been active in various phases of dramatics, will take the part of Herbert Dean. Previously we have seen him when a freshman in the leading male role of father in "The Goose Hangs High"; when a sophomore in a number of one-act plays and when a junior in the leading role again, that of a professor, in "The Enemy." The same year, we saw him in Barrie's "Twelve Pound Look" and Shakespeare's "Taming of the Shrew." Recently he played Mat in "Anna Christie" and a supporting role in Shakespeare's "Twelfth Night."

Appearing as Fanny Cavendish, Harriet Smith takes the most important feminine role. She was popular last year as Queen Elizabeth in "The Dark Sonnet," and we have recently seen her direct her one-act play, "Mother Sets the Stage," and act in another play, "Op O'er Me Thumb."

Last year at the Williamsburg high school, De Ette Jones directed the junior play, "Jazz and Minuet," and this year their senior play, "The Millionaire," besides being a prominent member of the cast of the "Mollusc," which traveled to Schenectady and Hampton. We are fortunate in having her as Della, the maid, in the present play.

Robert Moses, author of last year's prize-winning play, "Rebellion," distinguished as the leading man in "The Taming of the Shrew," and seen in responsible parts in Shaw's one-act play, "The Dark Lady of the Sonnet," and Ward's "House of the Dead," will be recognized as the Cavendish's chauffeur. Jo, the servant, is portrayed by Leon Lewis, who has played the leading role in "Take My Advice," and was seen recently in "Anna Christie" and as the judge in "The Exchange." Wilbur Bailey acts as Gilbert Marshall after having made a name for himself in the play, "Take My Advice," given during summer school.

While we have discussed the most experienced players there are others whose talents have recently been discovered and developed who will now have an opportunity to establish their histrionic reputations. Paul Ryan, heretofore popular in all the musical comedies, will take an important male role in "The Royal Family"—that of Tony Cavendish. The others are Virginia Turman, who will appear as Julie Cavendish, one of the most exacting roles in the play; Mary Stearnes as Gwen, and Mary Quick as Kitty Dean. Milton White, John Bauserman and Harry Light appear as Perry Stewart,

Oscar Wolfe and McDermott, respectively.

From Fanny Cavendish, a product of the old-time troupers; Herbert Dean of the vaudeville; Tony of the movies; Julie, a star on the regular stage, and Gwen, newly married, dividing her time between household duties and theatre guild plays, we see characters loyal to and loving every phase of the theatre—the career of their choice. And these characters are all one family, born in one profession to which they owe their best, as Julie said, "for the honor of the family." And, so, when Kitty Dean, the in-law, dubs them "royal" it is because they are so unusually loyal—all of them—to the same ideal—the ideal of their vocation. Brilliant, clever and entertaining, we watch the "Royal Family" pursue their profession with en-

thusiasm, actually living what they love.

Following the senior play on Wednesday, May 14, Dr. J. A. C. Chandler will entertain all of the seniors at a reception given at his home. Arrangements are also being made for a garden party for the seniors to be given later on by Dr. and Mrs. J. K. Hoke.

SECOND FORMALS BY CO-EDS PROVE VERY COLORFUL

(Continued from page one)

first dance to be sponsored by the Pan-Hellenic Council, but despite this fact the dance drew a very large crowd and was quite successful.

The decorations consisted of lattices, with pine runners, and at the end of the gym there was a large drape with Pan-Hellenic written across it in

green letters. Under the word Pan-Hellenic were the names of the various sororities on the campus. These were in green letters also.

The music was furnished by the Carolina Buccaneers. This orchestra has been to William and Mary several times before and each time has proven better than before.

Alice Miller, Alpha Chi Omega, and President of the Pan-Hellenic Council, and Barrett Roberts, Sigma Phi Epsilon, led the figure. Those in the figure were the members of the Pan-Hellenic Council and their escorts. The figure formed at the entrance of the gym and made the usual rounds about the floor. After this the two letters P. and H. were formed sign-

fying Pan-Hellenic, and then dance began again.

The chaperones were Miss Taylor and Mrs. Hoke, and Mrs. Gu...

COURSE IN LIBRARY SCIENCE TO BE OFFERED IN SUMMER

A course in library science will be offered during the first term of the summer session, according to a report issued by Dean K. J. Hoke. The course will be similar to that of the Association of Colleges and Secondary Schools of the Southern States. The course will be under the direction of Dr. E. G. Swem, with the assistance of other members of this department.

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No Matinee Monday.
WEDNESDAY, MAY 14
Wilma Banky and Robert Ames in an All-Talking Drama
"A Lady to Love"
The story of a girl who tries to make the best of an apparently bad matrimonial bargain.
Comedy.
THURSDAY AND FRIDAY, MAY 15-16
Helen Morgan, Joan Peers and Fuller Mellish, Jr. in a Talking—Singing—Dancing Hit
"Applause"
An amazing drama of Burlesque life. The all-talking smash that thrilled the critics. The famous Helen Morgan, with "It" in her eyes and a sob in her throat. Beth Brown's appealing story of the woman who paid her all for Applause.
Comedy
SATURDAY, MAY 17
And now the big Broadway Musical Comedy Smash
"Broadway Scandals"
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