

# THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

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## Uncle Morris Begins Third Year; Provides Musical Opportunities

By Wayne Studer  
FLAT HAT Arts Editor

(Editor's Note: This article is the first in a semi-regular series of stories concerning the state of music on the campus outside of the Music Department. According to the Green and Gold, approximately fifty percent of incoming freshmen — a logical extension of which would be fifty percent of the student body — has a strong interest in music. Of these, a large number indicate interest in the performing aspects, singing and/or playing instruments. This series will look at some of these people and their expressions of their interest.)

Two years ago, a student named Greg Greenway and a few others expressed their desire to establish a "folk-coffee house" of some sort on campus, a place where students could play music for other students, free of charge. The then-Dean of Residence Hall Life, Morris Wray, allowed them to create in the basement of Unit B of the Frat Complex what was soon dubbed "Uncle Morris." Starting slowly, but soon gaining momentum, Uncle Morris became the success that its namesake and its founders wanted it to be.

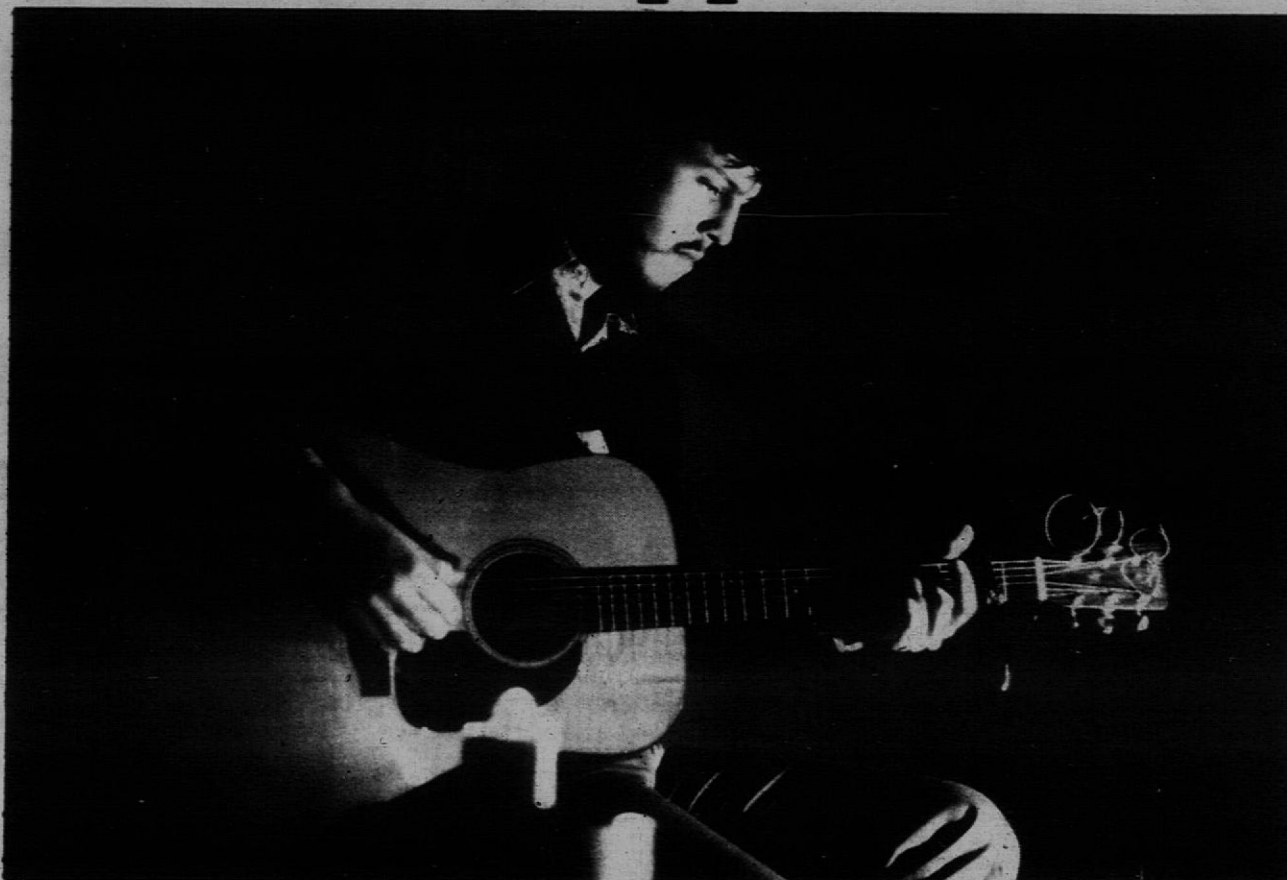
Now, Dean Wray has left, and Greenway was graduated last year, but Uncle Morris lives on. With Greenway's departure, its guidance shifted to the hands of Bill Mulrone and Vicki McKee. Unit B became Asia House, and Uncle Morris became mobile, appearing every other Sunday night at different dormitories.

Mulrone, a junior from New York, describes Uncle Morris' function as "to give college acoustic-style performers a place to play and get experience, and to give people who want to hear that kind of music a chance to see it performed live costing nothing." Or, to phrase it more simply, it "gives people who want to play and people who want to listen the chance to get together."

The styles of music to be heard at Uncle Morris are varied somewhat, but, as Mulrone states, it's "generally acoustic folk-style music." But he's quick to add that they're trying to get more variety. "This semester we're trying to incorporate some jazz."

Some of the more regular performers, besides Mulrone, include Steve Nobles, Ken Jordan, Patty Dunn, Dave Lipinski and Donny Bowers. For the most part, Uncle Morris' performers are singer-guitarists who play material ranging anywhere from the Beatles to Jackson Browne, from John Denver to Joni Mitchell. Sometimes they present original songs, material which "would otherwise go unheard" as Mulrone puts it, explaining another aspect of Uncle Morris' importance.

Other people involved with Morris include the aforementioned Vicki McKee, who doesn't perform but who Mulrone credits with doing "most of the work." Hal Breitenberg has supplied almost all of the audio equipment Uncle Morris has used this year. "Without his kindness," continues Mulrone, "there would be no Uncle Morris."



Bill Mulrone, playing guitar as he does so often for Uncle Morris.

Kieffer photo

The attendance at the bi-weekly sessions is usually quite good. At last Sunday night's Uncle Morris in the basement of Bryan Hall, the peak crowd numbered about 75. "We have a loyal core of attendants," says Mulrone, "and there's a good rapport between the audience and the player." That

impression was definitely felt at the softly lit, warm-atmosphered performance.

Mulrone has been playing guitar for about five years, and has been performing almost as long. He just started writing some songs of his own this year. His favorite material is, especially, that of Gordon Lightfoot (his influence is

clear in Mulrone's singing voice), and he also likes to do pieces by Paul McCartney, Jim Croce, and Loggins and Messina. He plays both as a soloist and with Rob Demanche on guitar and, more recently, with Breitenberg on bass and keyboards.

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## Language Houses Exempted, Elimination Threat Ended

By Bob Evans  
FLAT HAT Associate Editor

"Ever since I came into this position the primary responsibility has been to coordinate academic affairs with student affairs," says Dean of the Undergraduate Program James Livingston. "When we began the language house program we said that we would encourage academic living centers, and the first principle of my decision was to do whatever is required to strengthen and support these houses. Then came the housing crunch."

And with that crunch came what looks to be a perennial bugaboo, random elimination. A situation of having too many students and too few rooms has caused charges of deceit, sex discrimination, poor planning, and insensitivity to be brought against the college. People were eliminated from the residential lottery system and forced to

find off campus housing, while others were exempted.

Last year one of the groups exempted were Special Interest, or Language House residents. "We felt that it was important to exempt the language houses because it would maximize their chances of having a chance to really succeed," says Livingston. "But then last fall we began to think about next year. A great many students were concerned about this privilege. We asked the question 'Is there any way that we can continue to give support for and insure the intent of these houses and at the same time protect the interests of students not involved in language houses?' The solution, which proved to be extremely temporary, was to not exempt language house participants from the lottery process.

"At first we didn't know what to do," recalls Bill Presada, President of the

Spanish House. "There was a lot of talk, but that was about all." His counterpart at the French House, Rob Wade, says that "Apparently in the eyes of Jack Morgan (Dean of Residence Hall Life), and Dean Livingston, the rest of the students felt the exemption was unfair. It happened to occur at a time when regard for interest housing was at a low."

According to Wade, the members of the language houses then "considered our alternatives," and set up a meeting with Morgan in November to discuss the issue. "We tried to convince him that it was detrimental to the program itself, that we need certain types of people. If we have to dip down into the waiting list we don't get them. We pointed out that it would not be inconsistent with college policy in defining residences as living-learning centers."

(continued on page 6)

# Bill Would Cut Food Stamp Aid

By Bob Evans,  
FLAT HAT Associate Editor

Drive out Route 60 to Toano, and turn left at the fire station. Pull into the gravel parking lot and go through the door of a one-story brick building across the lot from the hook and ladder house. Going inside, a metal plaque, along with its architectural information, tells that this is the "County Office Building and Emergency Operating Center." Walk down the hall not knowing where to go.

The hallway goes right, dirty white cinderblock walls with royal blue doors and jams. One door is marked "Communications and Warning." Farther down the hall is the right room. "James City Co. Social Services Department."

"I have a 2:00 appointment with a Mrs. Carolyn Stout about getting some food stamps."

The lady behind the desk looks up from her typewriter, as do the other two persons in the office. "Mrs. Stout's busy right now, could you have a seat in the hall there, and she'll see you as soon as she can."

That's good. They're keeping administrative costs down; cinderblock walls, two to three desks jammed into offices with grey, green and black steel file cabinets shrinking already small rooms. Constant typing on desks piled high with papers.

A wooden bench sits at the end of the hallway. Sit down next to a man wearing a black broad-brimmed hat, an army fatigue jacket, and tan platform shoes. On the other side sits a metal bucket, empty. A similar bucket rests on the floor. Look up, and a lone shower fixture protrudes from the wall, along with Hot and Cold knobs. Except for the shower fixture, its almost like going to see your dentist.

The federally funded Food Stamp program administered in James City Co. reaches an "estimated twelve-hundred" of the county's twenty-thousand residents, slightly higher than national figures. Begun on March 7, 1961 and increased until it "mandated nationwide expansion of the program," the service includes "Every county in the Nation," according to a Department of Agriculture fact sheet.

Of course stories of food stamp cheating are well known; how they're used to buy steak, sold on the street for considerably less than purchasing value in exchange for cash or liquor, and given away freely to anyone who wants them by the government, except to those who need them.

Take students, for instance. Have you read how all those students are getting food stamps, and never work? Well, some congressmen did, and they passed a law last year that changed the eligibility requirements for student food stamp recipients so now their parents must certify that the student is not claimed as a dependant on the parent's income tax. It also asks about the level of support the student receives from home.

According to Carolyn Stout, an "Eligibility Worker" with the James City Co. Social Services Department, student participation in the program for the county has "dropped seventy-five percent since the tax letter" requirement has been in effect. Although only twelve to fourteen students now receive such aid in James City Co., it is impossible to measure the nationwide effects of the law. That is because the Agriculture Department never kept any records as to how many students were involved in the first place.

But this wasn't the case of a silly law being enacted, because it closed some of the loopholes, however small or immeasurable, in the food stamp laws. "A lot of people were getting this that weren't needy. They weren't the type of people the program was designed for,"

says Patricia Newman, one of Stout's co-workers. "We didn't find fraud, at least in this department, so much as it was that these people didn't need the stamps."

To determine who does need the stamps, the government looks at "all resources" including "money income, stocks, bonds, any convertible to cash assets except jewelry," and arrives at an "adjusted income" after all considerations like the above are balanced by deductions, such as taxes, rent, and in the case of students, tuition.

Should the person satisfy this requirement, and the application forms are filled out (for a student, the tax deduction letter must be completed by the parent), verification of the proper facts is undertaken, and within thirty days the law requires that the local agency has enrolled a qualified household.

"The key word here is household," says Stout. "The food stamp program is intended for households, and not individuals." Thus the adjusted income for a "household" consisting of one individual is \$215 per month, a figure which increases dis-proportionately with additional household members. Furthermore, each household, regardless of size, is limited to \$1,500 in cash value resources like bank accounts, land, and second cars.

But contrary to popular belief, this doesn't mean that a person will then be given food stamps. You have to pay for them.

"People should be aware that you pay for these food stamps. It's not a big giveaway. In many cases they save only

about \$10," Stout remarked. "A lot of people come in and say that there's this big rig-a-ma-role and gee, they saved only \$10," says Newman. "Of course that's \$120 a year that they didn't have before."

Exactly how much a household pays for a given amount of stamps depends on their resources, each level below the maximum allowed carrying its own value. The recipient is supplied with an "ATP Card" (Authorized to Purchase), and in James City Co., the actual stamps are then purchased at designated banks in the area. Only food items are legally purchasable, with paper, alcohol, and pet food products specifically prohibited.

As for widespread cheating or the selling of food stamps (punishable, depending on the amount, by a fine of up to \$10,000 or five years, or both), such practices are "not widespread" to the knowledge of local officials.

"In a small county we're able to do more investigative work," says Stout. "Our personal knowledge is greater than it is in a big city. You know what the people have, who owns land. You know the family. I think in James City Co., fraud is small."

The light caseload, by big city standards, indeed would seem to account for such an optimistic viewpoint with respect to "welfare cheating" that eats heavily and well publicized, into food stamp programs in places like New York, Washington D.D., and even Richmond.

But by Stout and Newman's account, the most difficult part of the job is not catching welfare frauders, but in the day-

to-day dealing with people. "If a person is desperate, a person is often angry. You have to explain to people why they have to pay. But it can be very hard," says Stout. "It's not a difficult job — its interesting."

Despite a nation and state-wide campaign to make information concerning the food stamp program more easily available to individuals, estimates by Department of Agriculture surveys show that only a small number of eligible households avail themselves of food stamps. Stout believes that "We have only 30 percent" of those persons eligible in James City Co. Towards the goal of enrolling more persons, and due to the extraordinary length of the county (for many residents, \$20 cab ride, both ways), a food stamp office in "The Grove" section of the county, located in the Mt. Gilled Church is now open two days a month.

As for many students interested in using this assistance, time may be running out. A bill before the Senate Agriculture Committee sponsored by New York Conservative James Buckley intends to eliminate all students from the program in order to "enhance" the "credibility of the student voice in other appeals to Congress," according to a news service story dealing with the issue. What is important, says Buckley, is that students appear before the legislative body with "clean hands — that is to say without food stamps."

The obvious question to ask Mr. Buckley would be: "What about their clean stomachs?"

## State Formula Cracks on Swem; Library Faces 'Serious' Fund Loss

Earl Gregg Swem library could conceivably be in difficult straits come spring if the state legislature maintains the budgets for the biennium now suggested.

Utilizing two formulas devised to measure certain library characteristics, the State Council of Higher Education has recommended that the library allocation be cut by approximately half, and that the staff be reduced by 30 percent.

Librarian William C. Pollard has termed this potential problem "very serious" and notes that, in addition to William and Mary, Virginia Tech was also hard-hit by this policy.

At the root of the monetary problem is the Clapp-Jordan formula, which according to Pollard is a system presented for a library to determine the adequacy of its holdings. This formula, devised by the two men whose names it bears, and chosen by Virginia for use has been in practice for a number of years. "The state adopted the formula to judge state libraries," said Pollard. "The ones falling below would receive extra money to bring them up. We have been above the minimum, which is not surprising. The formula has never been used to make allocations to us."

This year, however, is different. The Clapp-Jordan formula has been used to determine the amount of state funding the William and Mary library should receive.

Pollard went on to explain the process by which the formula is used. After deciding the number of books Swem library should have based on the number of students and faculty and on the number of bachelor's degrees, master's degrees

and doctorates awarded each year, a five percent increment in holdings will be allowed. Five percent of the supposed holdings can then be multiplied by an average book price and the result represents the amount allocated to the library.

For William and Mary, the hitch is that Swem library contains over 600,000 volumes according to Pollard, while by Clapp-Jordan standards, the number should be 300,000 less. As a result, the extra money may not be forthcoming. "We're being penalized by the fact that we have a good collection already accumulated," stated Pollard. He reports that some critics feel that by this move, the state Council has chosen to promote "mediocre college libraries" rather than outstanding collections.

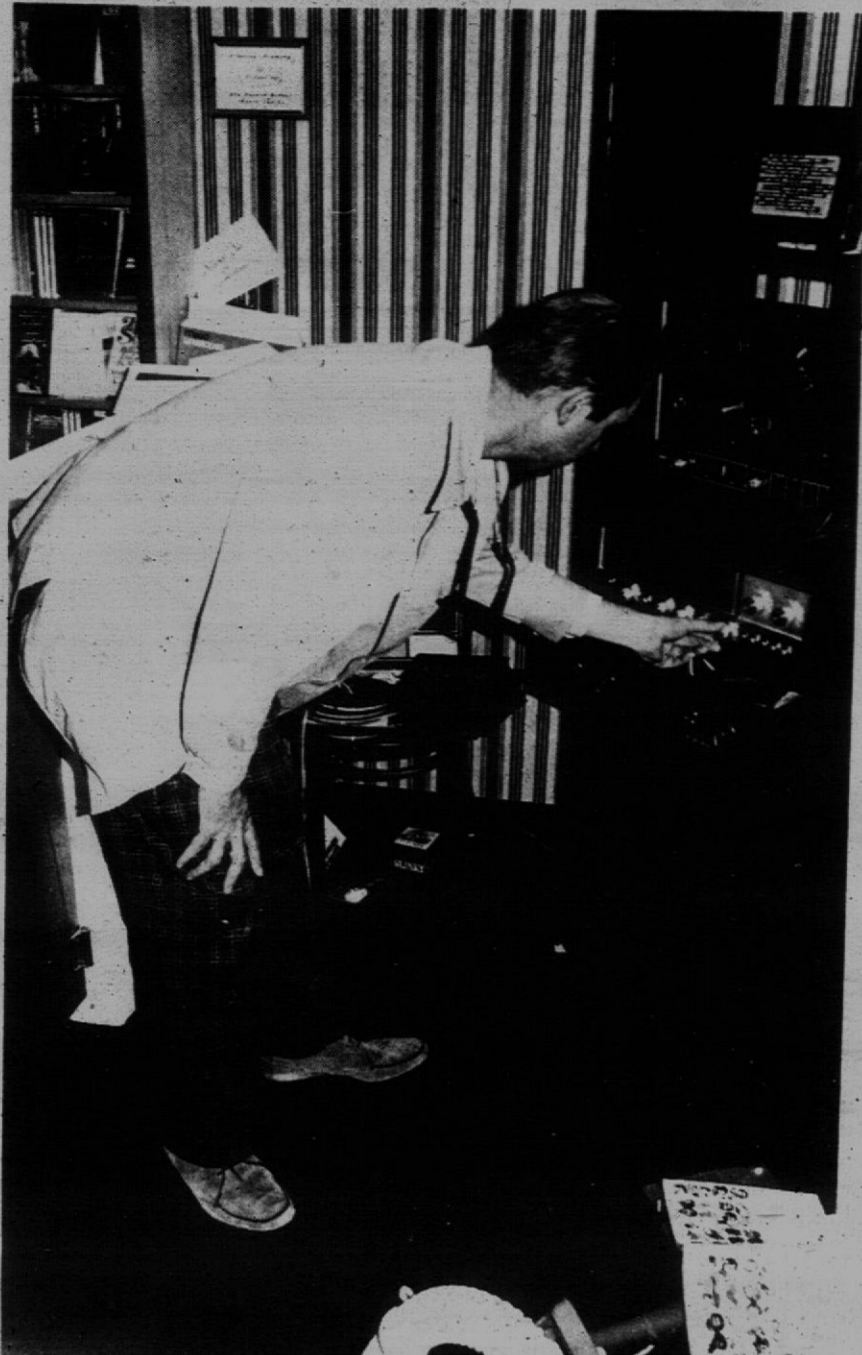
The University of Virginia, Pollard claims, has been exempted from this restriction which equates size and money. "We might as well admit," Pollard says, "that it has the outstanding collection in the state. It's the research facility in the state."

Pollard feels the problem with the Clapp-Jordan formula hinges on the fact that it was not originally designed for funding purposes, but rather as a "yardstick" to gauge library growth. "It's erroneous to use it as a funding formula," he says, and points out that it was devised as "only a beginning. I can't conceive of a library with too many books. We're fortunate to have as many as we do. A lot of faculty and students wish we had more."

If the budget passes as is, the reduction will take effect July 1. Pollard explained that President Thomas Graves knows of the problem and has "great understanding and concern" about it. Because of this, Pollard feels Graves will make an effort to persuade Richmond to restore the funding.

Although Pollard hopes the measure will not be supported, "it looks likely at this point" that it will pass. After that, he still remains optimistic that the difference in monies will be made up, but just how this will happen he is not prepared to say.

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Jim Wesson, manager of Beethoven's Inn. Braithwaite photos

# Beethoven's Inn: Ludwig and Food

By Debbie Mills  
FLAT HAT Staff Writer

Where in Williamsburg can you find the stirring sounds of Ludwig while enjoying a delicious hot delly sandwich and a relaxing drink? The answer is Beethoven's Inn, a totally unique delicatessen now operating in the Be-Lo Shopping Center. Manager Jim Wesson, a William and Mary graduate, has set up a miniature store which offers classical and jazz records as well as his favorite literary works.

Upon entering this particular delicatessen one is immediately immersed in the power of Beethoven's master symphonies selected from Wesson's own private tapes. Faces of such noted artists as John Updike, William Buckley and Vincent Persichetti flash penetrating looks from their frames, each expressing his personal message of "Good Luck" to Jim Wesson and Beethoven's Inn.

Altogether there are nearly 100 famous literary, dramatic, and musical artists as well as a fine collection of Wesson's favorite paintings. These paintings, all works of Frank Moniz, another William and Mary graduate, include portraits of Mark Twain, Edgar Allen Poe and Moby Dick.

The fine portraits, photographs, and tapes are all personally collected by Wesson to create the sensational atmosphere that makes Beethoven's Inn an intellectual experience as well as a source of new entertainment.

In Wesson's words "a true delly sandwich means a lot of meat with thin slices of bread," and that is exactly what you get at a reasonably fair price. Beethoven's Inn comes as close to a New York delicatessen as any other in Williamsburg, complete with its own

variety of cheesecake imported from New York.

Many members of William and Mary's community have already discovered how tantalizing some of these sandwiches can be. Monday through Saturday hours are 11:00 a.m.-11:00 p.m. and Sunday, 12:00 p.m. until 9:00 p.m.

At this point Wesson has obtained a liquor license but it will be several weeks before he will be able to get his beer and wine license. Though Beethoven's Inn opened slightly more than a month ago on December 26th it has already become a popular place for students, faculty and culture fans to eat, drink, discuss and just listen.

When asked just what it was that inspired him with such an original, creative idea for a food establishment, Wesson pointed to a novel from his collection by William Styron entitled *Lie Down In Darkness*. Styron so impressed Wesson that he felt compelled to express his admiration.

At that time Wesson spoke of his desire to establish a delicatessen which could encompass his own collection of records, books, and paintings with a delectable menu of sandwiches. Wesson felt he wanted to inspire others in the same way that Styron's novel moved him.

Now, years later, that dream has finally come true. As many residents have commented, "this is just the type of place that Williamsburg has needed." Aside from the great music, and literary stimulation the inn offers, the variety of sandwiches, subs, soups, salads, desserts and drinks make it a favorite for most anyone who enjoys a casual meal.

Beethoven's Inn is not necessarily a place where you can bump to Beethoven but it does have the charismatic appeal of a European coffeeshop or a bustling New York delly.



A look at the book department of Beethoven's Inn.



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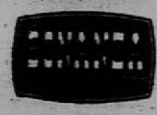
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# International Circle of Sharing

By Steve Hintz  
FLAT HAT Staff Writer

In addition to its students from the United States, William and Mary enrolls students from all over the world. The more than sixty foreign students here, along with interested American students, make up an organization called International Circle.

Nathaniel Folarin, a junior Business concentrator from Nigeria, is President of the International Circle. He explained the purpose of the organization and discussed the conditions faced by the foreign student at William and Mary.

International Circle seeks to bring together foreign students and American students who have lived abroad. Its purpose is also "to show that foreign students are on campus and wish to participate in college life and contribute to it in their own way."

The majority of the College's foreign students come from Asia, and from Taiwan in particular. There are also five Africans and several exchange students from Europe. "Almost every continent is represented on this campus," observed Folarin.

International Circle is active both socially and intellectually in the college and community. For example, the students give informal instruction in six languages: Korean, Yoruba (Nigerian), Chinese, Spanish, Portuguese and French. The lessons take place at the International Circle cottage on 206 Boundary St. next to the Circle K Cottage.

Recently, a few American students affiliated with International Circle began giving lessons in English to Greek and Vietnamese immigrants in the surrounding area.

Another important activity of the group has involved organizing the Seminar Series on Current World Affairs. Mario D. Zamora, Visiting Professor of Anthropology, helped recruit the speakers for the series and assists the International Circle by teaching Filipino at their language sessions.

"One aspect of the International Circle is to examine the controversial issues in the world today," stated Zamora as he stressed that it is also an intellectual club. The seminars have dealt in the past with such diverse topics as: "India: Democracy or Dictatorship?"; "Energy and World Crises"; and "Nuclear Clubs, Environment, and World Peace."

Student members of the International Circle act as the moderators for many of the seminars, all of which are given by faculty members of the college, "who are," according to Zamora, "as knowledgeable as any experts anywhere in the world." Zamora pointed out, "This type of activity has helped the students interact with the university and community, which is why they came here in the first place."

One of the most important hurdles for the foreign students to overcome is that of the language. Folarin explained that reading and speaking per se is not difficult, but that "speaking does not necessarily mean understanding." Newspapers and magazines don't pose a problem, but many students have trouble where fine differences of interpretation are needed.

One of the major difficulties the students have, Folarin related, is with multiple choice tests. He said that the grades the foreign students receive in classes where the emphasis is on multiple choice exams is always significantly lower than in their other subjects.

Susan Albert, Associate Dean for Student Development, explained that the incoming freshman foreign students are required to take the TOEFL (Test of English and a Foreign Language), but indicated that this is no guarantee of success when faced with English here. Albert said that informal English instruction had been offered in the past but not enough interest was generated for the program to continue.

Folarin feels that his experience at William and Mary is a beneficial one. He believes it has given him a widening of perspective. "There are now certain things at home I no longer believe in — and there are certain things I had heard about this country I no longer believe."

Folarin also expressed concern about the controversial subject of grade inflation. Foreign students are supplied with information about American colleges accredited by their native nations. On the basis of the information students select schools for their excellence. Folarin now questions if the "1.0 from William and Mary is worth as much as the 3.0 from an easier school."

Another problem of the foreign student revolves around housing. Folarin, who had convinced his cousins to attend William and Mary partly to have some company, stressed the possibility of



W&M student listens attentively to his International Circle tutor.

loneliness for the foreign student. He believed the school was considering the idea of an international house, which would provide an excellent solution.

Still, complications arise with housing needs over the holidays. Folarin said that the college sometimes places students with families but that this situation often proves uncomfortable to both parties.

But William and Mary, being a rather small school, does make it easy for the students to get together. And the International Circle has its social activities as well. Popular gatherings are the parties with the language houses. A Halloween party was held with the Spanish House and more are planned. The

students sometimes prepare foods from their own countries.

Most of the money for these activities comes from the students themselves, and lack of funds has hampered them in the past, though some funds are received from the BSA. Folarin mentioned his appreciation of Mrs. Thomas Graves, honorary advisor, for her help in raising money for the International Circle.

The big event of each year is the Spring Dinner. The object is to give the event an international atmosphere. Last year the Philippine Ambassador was the guest speaker. This year's dinner will be held on April 25 in the Campus Center Ballroom, and tickets will go on sale soon.

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# Language House Residents Protected

(continued from page 1)

Debbie Fulcher, President of the German House, says that at that time, "Morgan sort of implied that the decision wasn't his, but Dean Livingston's." Fulcher adds that "He sort of offered the idea that he would give us a core group at least. That was his compromise, he offered us that. I was really angry. It just didn't make sense that half would be exempt and half not exempt. Dean Morgan's argument was that of fairness."

Kelly Schrader, Student Senate representative for the three language houses, says that "No one was for the core group. We thought it would create a clique. Besides, who would determine who was a member of the group?"

"That's right," says Morgan. "I said that there is a chance that a core group be protected. They intimidated me that they might lose key individuals, and that the house might fall. That is why I thought about the core group. But they weren't too pleased with that either."

"Then," says Wade, "we asked him if we find out that an 'overwhelming' majority feels it fair to exempt us if he would reconsider. He said 'Yes, I'd have to.'" So the language houses undertook a poll to determine student sentiments on the matter.

"We hit them all," says Fulcher, describing how the poll was undertaken. "We took suggestions, comments, and things like that." The results were "overwhelmingly in favor" of allowing language house members to be exempt from random elimination, according to Presada. "Of the one thousand five hundred sixty students polled, one thousand ninety-seven voted yes." Thus, according to the poll, over seventy percent of on campus students were in support of the language house appeal.

"We felt that the poll was fairly convincing," asserts Wade. "So we sent copies to Morgan and Livingston. We told Dean Livingston the results of the poll in a meeting, and he seemed fairly impressed." But it soon appeared that he was not impressed enough.

"Finally when Morgan made his decision, he gave his core group proposal," continues Wade. "I went up to him afterwards and asked him if he had been impressed by the poll. He said 'Yes so much so that I gave you a core group' which is what we had before. So we thought we'd lost."

The core group was figured to be approximately 30 percent of each house's membership, or, twelve people. "In the meantime," says Presada, "the Language house applications had been printed up and included a question about the core group, even though we rejected it." Despite their rejection, however, Christmas vacation came, and it looked as though the effort to exempt language house participants had failed. But the issue was not over yet.

"Then Livingston said that we were only an advisory committee and couldn't actually make the decision. He said that serious reconsideration would be made as a result of the vote." Indeed, barely a week later a memorandum from Livingston citing "serious concerns" regarding the "possible harmful effects" of the program to special interest housing, reversed the earlier decision. The question now, was what had prompted this change in policy.

"I really don't think I can divulge the proceedings of that meeting," says Louis Foster, Secretary of the Foreign Studies Committee. "I think though, that you can infer from the statement that he put out that people jumped all over him about it." "We officially had no influence on Dean Livingston's decision," says French Professor Paul Cloutier, also a member of the committee. "Whatever the effect the vote had on Dean Livingston's decision

would be really hard to say. It just seems to me that the administration had momentarily taken leave of its senses. I think that it indicated to Livingston what the sense of faculty feeling was about this. The faculty felt very strongly about the academic program being risked here."

"The main point that we made is that it was an academic program" says Alexander Kallos of the German Department. "I would presume that some students would have felt that this was an elite thing. Of course there are all kinds of inequality in this situation. It's just a fact of life that equality doesn't exist."

But the students representing the houses had also stressed the academic side of the program, and come up empty-handed. What caused the difference in the administration's response?

"I cannot judge the reasons for that, perhaps it's just that we made a good presentation," reply Kallos. But Presada says that "I think the committee vote foreshadowed a violent faculty reaction should the decision have stood." This assertion is backed up by Martel, who says that if a "favorable" resolution had not occurred that he "would have brought it before the educational policies committee and even further, to the floor of the faculty meeting." He adds that "We do realize that some students criticize the housing situation at William and Mary. But I don't think the academic program has to be the scapegoat to make the administrators' problems easier in meeting the demands of the students."

When Jack Morgan was asked to answer the question of why the committee's vote seemed to have such a great impact, and cause Livingston to reverse the decision, he replied "I guess you'd have to ask him. I don't mean to sound flippant or anything, but I don't think I can answer that question."

Morgan did, however, give some insight as to the tensions that existed in the deliberation. When asked whether any "new" issues were brought before the committee that had not been previously voiced by student representatives of the special interest houses, he showed a pained look.

"I want to talk with faculty members after Christmas," Presada continues. "There was a committee meeting of the Foreign studies committee of which I am a member, and this issue was on the agenda."

It just so happens that the chairman of this faculty-student-administration committee is Livingston, whose office would be responsible for the final decision that would be made. Due to this conflict of jurisdiction, Livingston temporarily stepped down from the chair, and the language houses made their presentation. After a faculty representative spoke for each of the three houses, a discussion followed. Then a vote. The result was 15 to 1 in favor of exemption, with Livingston abstaining from the voting.

"There was an argument brought forth," Morgan said slowly, "very forcefully, that suggested that what we are here for is of an academic nature, and an egalitarian kind of approach is not just under that type of circumstance. I don't think that that is the first time we've heard this, that not only are we not egalitarian, but that we should not attempt to be."

"I disagreed with this argument because it contended that my office was 'anti-academic,' and I believe this to be false. That made me mad, honestly. I don't think that was a fair... attack. But it was there. I wish that there was something that I could do to change this belief, but I'm afraid that it was present and pervasive at that time."

Morgan went on to comment that "I was not surprised at the results of the committee. I was not surprised at all. It seems to me that if you ask the question to

the appropriate party, you'll get the expected answer."

When questioned, Livingston brought up the issue of fairness as being a legitimate concern. "It was quite clear last spring that there was great, great concern that special interest houses were exempt," he said. "If there hadn't been, there would have been no reason for me to change the policy. Also you have to remember that you have to protect the minorities. It works both ways, you know."

Livingston says that the major factor in his deciding to reverse the exemption was, indeed, a result of that meeting. "It was certainly, as I indicated at the meeting, that the points made there were taken with great seriousness. There has been serious concern expressed by the faculty of the Modern Language Department, and in light of these serious concerns I have gone back to the policy of last year. The basis of this is a response to the people that are charged with the educational facilities of the college."

But according to Livingston, it was not so much who presented the issues, but how they were presented. "It's rather the depths of the concerns about the possibility of the effects," he emphasized. "I still believe that the effects of the original proposition are subjects for debate endlessly."

When asked to explain further what he meant by the "depths of concerns," that determined the difference between the

proposal as presented by the student representatives and the same factors brought forward primarily by the Foreign Study Committee's faculty members, Morgan was hesitant to answer.

"Maybe they were being deferential to me," he said. "But I didn't feel that for them the policy was that devastating. I don't mean to say that they were hedging on this—they weren't. But I don't think in every case," and there was a pause. He started a new sentence. "There were acknowledgements that perhaps while obviously it was a disability, it wasn't such that it would cripple the program. Certainly there wasn't the intensity of feeling...."

There was then a long pause. Livingston repositioned himself in his chair. "I think that that would be an honest assessment."



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Strawberry  
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Bubble Gum  
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Pineapple

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# Campus Briefs

## "Future Shock"

Today, man finds himself to be a victim of his own technological strength. Instead of bringing a better life, rapid change has made us all victims of shock. Orson Welles narrates this film version of Alvin Toffler's important thesis. "Future Shock" will be shown on Monday, Feb. 9, in Rooms A&B of the Campus Center at 12:00 p.m., 4:00 p.m. and 7:30 p.m., on Tuesday, February 10 in Rooms A&B at 12:00 p.m. and 4:00 p.m. and on Wednesday, February 11 at 4:00 p.m. in Rooms A&B and at 7:30 p.m. in the Sit 'n Bull Room.

All students involved in the Career Development Seminars sponsored by the Office of Career Counseling are strongly urged to see this film.

## Maritime Studies

The Frank C. Munson Memorial Institute of American Maritime Studies will offer a series of graduate courses at Mystic Seaport, June 28 through August 6. The courses include American Maritime History, American Maritime Art, American Literature of the Sea and an interdisciplinary seminar called American Maritime Studies. Graduate students, teachers, professionals and exceptional undergraduates who have completed at least their junior year may apply for the courses through the Summer Sessions Office, University of Connecticut, Storrs, Ct. 06268. Deadline for application is May 1.

## Big Pub Nights

The Hoi Polloi presents Bilbo Troutman and Catherine Leach Tuesday, February 10, Friday, February 6, will be Burrito Night.

Wednesday, February 11, is Senior Night at the Pub. All seniors with I.D.s will be admitted free after the Va. Tech game. "Slapwater" will provide music for this event sponsored by the Senior Class.

## Joni Mitchell

Tickets are still available for the Joni Mitchell concert tonight. Reserved seats are \$5.50 and \$6.50.

Tickets are also on sale for the February 22 Cat Stevens concert. All seats are \$7.50.

All S.A. bookfair checks are ready in the S.A. office. They can be picked up weekdays from 1:00-5:00 p.m.

## Journal Contributions

The William and Mary Journal of Psychology is now accepting contributions for the spring issue. You are invited to submit any paper or article pertaining to the field of psychology to the Psychology Department Office (Millington 232) or the box outside the psychology library. The deadline for contributions is February 15.

## Medieval Music

Members of the Thursday Consort will perform a concert of Medieval and Renaissance music in the Project Plus Forum at the College of William and Mary on Wednesday, Feb. 11, at 7:30 p.m. in the Wren Chapel. The public is cordially invited to attend.

## Free Language Classes

Professor Mario D. Zamora of the Department of Anthropology and faculty adviser of the International Circle will offer a course on **Philippine Language and Culture** free to the public. The class is tentatively scheduled on Tuesdays and Thursdays, 3:00-4:00 p.m., at the International Cottage on South Boundary Street. Interested students may contact the organizers of the free language classes: Peter Moon (Asia House, ext. 464); Nathaniel Folarin, Tel. 229-7468 or Cindy Castle, Tel. 229-6269.

## Blow Gym Facilities

Blow Gym recently completed a women's locker room located at the south end of the building at the top of the stairs leading to the handball courts. Women's hours are 8:00 a.m.-6:00 p.m. weekdays, and 1:00-5:00 p.m. weekends. Women are encouraged to use the swimming pool and sauna available from 3:00-5:00 p.m. weekdays, and 1:00-5:00 p.m. weekends.

## Young Republicans

Two weeks ago, the First Congressional Young Republican Club was formed. The main objective of the club is to recruit members from James City and Williamsburg residents as well as from York County. The club's goal is to work and support candidates not only on the national and state levels but also throughout the community. Anyone interested in becoming active please call Lorna Hadlock at 229-5183.

## Keg Party

The William and Mary Rugby Club is sponsoring a keg party immediately after the Richmond game tomorrow night. It will be held in Rooms A and B of the Campus Center and admission will be \$1.00 for all the beer you can drink. Everyone is invited.

The Rugby Club still needs players. Experience is not necessary. The season opens on February 21 at home. Come out and learn rugby and the art of true partying. Practices are held Monday through Thursday at 4:00 p.m. on the field behind William and Mary Hall.

## Busch Recruiting

The Old Country, Busch Gardens at Williamsburg will be recruiting summer employees at William and Mary from 9:30 a.m. to 4:30 p.m. on February 16. Personnel representatives will be seeking individuals to fill nearly two thousand seasonal positions.

The Old Country, scheduled to open on April 10, will require ride operators, shop clerks, food service personnel, and a host of others to handle the 1.7 million visitors expected to attend the park in 1976. Contact Randall Foskey (804) 220-2000.

## 1976 Travel Catalogue

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is giving the 1976 Student Travel Catalogue away for free. For a copy, write to CIEE, Dept. EMC, at 777 United Nations Plaza, New York, New York 10017, or 236 North Santa Cruz, No. 314, Los Gatos, Cal. 95030, and enclose 25 cents to cover postage costs.

## Amateur Radio Club

The W&M Amateur Radio Club meets Tuesdays in room 401 of Old Dominion Dorm at 7:00 p.m. The club will sponsor a beginning amateur radio class beginning Tuesday, February 10.

## Financial Assistance

William and Mary applicants for student financial assistance will be required to show evidence that they have applied for the Basic Educational Opportunity Grant before the William and Mary offer of assistance becomes final. Virginia students must apply for the College Scholarship Assistance Program grant also. In 1975-76, these programs represented approximately \$140,000 additional dollars to William and Mary undergraduates.

Renewal of financial assistance IS NOT automatic. Recipients of financial assistance must reapply each spring for the following session. For undergraduates the reapplication procedure includes the completion of (1) William and Mary Application for Financial Assistance, (2) a family financial statement, in most instances, the Parents' Confidential Statement for 1976-77, (3) Basic Educational Opportunity Grant Application for 1976-77, and (4) for Virginians — the application for the College Scholarship Assistance Program grant. These forms may be secured from the Student Aid Office, Blair Hall, Room 310, during February and March. The deadline for applying is May 1.

Graduate students who wish to apply for the National Direct Student Loan must secure a Student Financial Statement for 1976-77 and a NDSL Application-Questionnaire from the Student Aid Office during April and May. The deadline for applying is July 1.

## Scholarships Offered

Graduating seniors who plan to work for graduate degrees and who are members of Phi Eta Sigma, Freshman Honor Society, should get in touch with the Faculty Adviser, Dr. Carlyle Beyer, in Morton Hall, Room 321.

National Phi Eta Sigma Honor Society offers eleven \$500 scholarships this year on the basis of the student's scholastic record, evidence of creative ability, evidence of financial need, promise of success in chosen field, and character. Only members of Phi Eta Sigma are eligible for these gift scholarships. National deadline for submitting applications is March 1.

## Orientation Positions

Applications for the positions of Assistant Orientation Directors and Orientation Administrative Aides are now available in Dean Albert's Office (James Blair, Room 210). There will be several students chosen for both categories. Assistant Orientation Directors will assist in special subdivisions of the general Orientation program (specific programs such as Interest Night, specific groups of students such as international students). Orientation Administrative Aides will help in a more generalized manner, working with mailings, Orientation packet preparation, etc.

The completed applications are due on March 1. Please return them to Dean Albert's office. If you have questions, please call ext. 581.

## Essay Contest

The National Student Essay Contest is still accepting entries for the best 10,000-word paper on "Income Supplementation — A Solution to America's Welfare Crisis." Emphasis should be on fresh ideas and positive alternatives to the present system. First prize is \$2,500 in cash plus a travel or student grant of an additional \$2,500. Entries must be received by March 1. Complete information about the essay contest is available in a rules folder available free from The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

## Summer in Vienna

The William and Mary Summer School in Vienna Program will run from July 2 to August 6. Information and applications for the program are available from Dean Albert's office in James Blair (Room 210). The deadline for the application is Tuesday, February 10.

## Congressional Interns

Congressman Gilbert Gude, R-8-Md., has opened the application period for his 1976 Summer College Internship, a ten-week program paying \$1,000. Applicants must be juniors about to enter their senior years and must be legal residents of the Eighth Congressional District of Maryland. Completed applications must be returned to the Gude office by March 15. Students interested in the program should contact Mrs. Margaret K. O'Bryon in Congressman Gude's office, 104 Cannon House Office Building, Washington, D.C., 20515, for applications or information.

## German Lecture

Walter H. Sokel, professor of German and a member of the Center for Advanced Studies at the University of Virginia, will be guest lecturer at the College of William and Mary on Monday, Feb. 9, at 8:00 p.m. in Millington Hall.

His lecture, which is sponsored by the Modern Languages Department, will concern "The Program of Kafka's Court: Oedipal and Existential Readings of 'The Trial.'" The public is invited.

## Honor Council

Charge: Cheating  
Plea: Guilty  
Verdict: Guilty  
Penalty: Failure in the course  
Disciplinary probation

Charge: Cheating (Plagiarism)  
Plea: Not Guilty  
Verdict: Guilty  
Penalty: Suspension until January 15, 1976

Charge: Lying  
Plea: Guilty  
Verdict: Guilty  
Penalty: Letter of Reprimand

Charges: Cheating and Stealing  
Plea: Guilty  
Verdict: Guilty  
Penalty: Failure in the course  
Suspension until 15th January, 1976

# Payment Deadline's New Enforcement 'Distresses' Senate Speaker Thompson

By Bill Hayden  
FLAT HAT Staff Writer

The decision by the treasurer's office last semester to begin stringent enforcement of the deadline for payment of student accounts has prompted the Speaker of the Senate, Gerry Thompson, to informally inquire into the workings of the system for paying bills.

When the invoices for tuition, room rent, and board were sent out in early December of last year, a letter accompanied them explaining that all accounts must be paid in full by January 2 if a student wished to validate. According to Frances Meadows, the Supervisor of Student Accounts, this deadline was later extended to January 12, to accommodate as many students as possible.

While most students had settled their accounts within this extended period, no one was notified that the new deadline had been set. As a result, those who paid their bills after January 12 were not permitted to validate their registration at William and Mary Hall. Rather, after waiting there for validation, they were required to go to James Blair Hall to complete the process.

The fact that students were not aware of the mechanics of this policy is the focus of Thompson's inquiry. Floyd Whitaker, Treasurer of the College, in conjunction with Meadows, decided before the beginning of the fall semester to adhere to the policy of denying validation (or of denying registration, before the pre-registration system was adopted) until an individual's account was settled. This policy is stated in the college catalogue, and in the letter accompanying the invoices.

The changeover last fall from a manual to a computerized billing system greatly facilitated the ability of the treasurer's office to send out bills. In addition, outstanding accounts were being held for long periods of time, with no payment being made by students. It was therefore established that a deadline would be set and maintained.

Thompson is concerned that students were not informed that the policy would be enforced. "You're accustomed to a lax policy," and "then you're hit with a firm policy." He has no complaints, though, of the fact that the rule is being implemented.

Meadows feels that this endeavor will ultimately serve the students as it heightens the efficiency of the treasurer's office. Thus, she says "an even stronger attempt" will be made next fall to obtain students' payments on time. In response to Thompson's concern, she expects that

students will be informed at the end of this semester as to the requirements for paying next semester's bills.

Another aspect of this system which "distresses" Thompson is the apparent inadequacy of alternatives for those students who cannot pay their tuition on time, in emergency situations. With particular regard to students who work to earn their money, and who may not have it all on the date it is due, Thompson is investigating the lack of a deferred payment plan.

The present system, according to Whitaker, allows for students to obtain scholarships, government loans, or bank loans, through the Student Aid Office, if they do not have the money themselves. If an emergency arises, the treasurer's

office will allow a student to validate if he can confirm that his money is forthcoming. This confirmation is also made through the Student Aid Office.

Should a student not have his account settled by the end of the validation period, which was February 2, his registration will not be valid, and his name will be dropped from class rolls, explains Director of Registration Charles Toomajian. He and Whitaker feel that ample time is allowed the student to collect the necessary funds.

Whitaker explains that a deferred plan for payment did exist several years ago, but that it was "flagrantly abused" by students who did not complete their payments. At present, the college cannot return to this type of program, because

the treasurer's office lacks the facilities and the manpower to implement it properly, says Whitaker.

As of February 2, 19 students were delinquent in their accounts. Most of these students have stopped attending school. Thus, all parties agree that the number of students who experience difficulty is very small. Nonetheless, Thompson is exploring the possibilities of helping those students who do not have all the money they need at the proper time. He will advise the Senate on his findings once he obtains the necessary information.

At the treasurer's office, says Whitaker, "we are a service organization." Thompson hopes to take advantage of this, and to ease some of the concerns of the students.

## Students Tutor in Local Schools

By Julie Seawell  
FLAT HAT Staff Writer

For once an honorary society is actually doing something. Kappa Delta Pi, the education honorary society, has organized participation by education majors in a tutoring program set up in the Williamsburg and James City County school systems.

Lissa Gasparoli, president of the society, explained that the program was already in practice at both the Rawls-Byrd and James Blair schools. Most of those tutoring were volunteers from the community. College students were welcomed, but a lack of transportation posed problems for many education majors who were interested.

Seeing that both parties were enthusiastic, Gasparoli found a solution to the transportation need in the Circle K van and Willy Lamar. Lamar, a William and Mary student, volunteered to drive the van to the schools every Monday, Wednesday and Friday. He leaves every hour on the hour from 9:00 until noon and carries about 25 tutors in all each week.

Kappa Delta Pi Secretary Susan Schott pointed out that she and three other students had taken part in the program last year. The tutors worked with remedial readers on a one-to-one basis. "We didn't feel like we had done anything remarkable, but the teachers said we were very beneficial. They were really pleased," Schott stated.

Gasparoli explained that Rawls-Byrd School had an ideal set-up for this kind of tutoring program. The school is run on an open basis and teachers lack the time to give individualized attention to each

child, especially in an area as important as reading.

The tutors themselves are looking to gain something from this experience. Noted Gasparoli, "We think it would benefit us a lot to have more experience outside of William and Mary classes and more in public schools."

Although the students have taught math courses in schools and have had courses in reading teaching theory, they have had "no actual practice in teaching reading in public schools" according to Gasparoli. "All we need is to see it, to see what's going on."

The teachers who used the aides were very receptive and helpful, reported

Schott. They offered suggestions, but also allowed the tutors much freedom in following their own feelings. Stated Schott, "They treated us as equals."

Both reading professors at the college have cooperated with the tutoring plans. "They have really backed us up," Gasparoli pointed out. The professors allowed the program to be announced in their classes and advised students to take part.

"We really wanted to do something worthwhile," explained Gasparoli. "Our professors try hard, but it's really up to us to help ourselves. What a waste to sit around and say we're honored. I wanted us to do something constructive."

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# 'Black Odyssey' Highlights Culture

What started out last year as Black Culture Week has expanded into this year's "Black Odyssey," a two week long segment of the Black Cultural Series. Sponsored by the Black Student Organization, the program begins Monday, February 9 and runs through Saturday, February 21 and offers a variety of performances open to the College community.

According to Black Culture Series Committee Chairman Willie Webb, this year's program differs slightly from that of last year's. "Formerly, Black Culture Week centered on Black achievement," he says. "Our purpose this year is to promote Black awareness and the Black experience on this campus. Just one week is not out goal."

This marks the first time that something of this scope has been attempted by the BSO. "We had a slow start first semester," Webb admits, but adds, "second semester has been much better."

Other black groups in the area have lent support to the endeavor, Webb states. One example is the Hampton Institute Players who will kick off the Odyssey with a one-act play "Say Grace" as well as two other readings. The group will perform the first night, February 9, at 8:15 p.m. in Phi Beta Kappa Hall.

Richard C. Hunter, superintendent of the Richmond Public Schools, will speak

the following night at 7:30 p.m. in the Campus Center Ballroom. Webb points out that a wide range of facets of Black Culture—"from psychiatry to drama"—have been included in the two weeks.

PBK Hall will be the site of a concert by the Norfolk State Jazz Ensemble on Wednesday, February 11 at 8:15 p.m. Noted Harvard psychologist Alvin Pouissant will speak on Friday, February 13 and the BSO will present a Boogie concert on Saturday in William and Mary Hall to round out the first week of activities. "Quazar," "Weekend Affair" and "Poison" will perform. Webb explains a boogie concert as one where the audience is free to participate in dancing. The cost for the concert to W&M students is \$3.00.

Asked about the name given to the two weeks of events, "Black Odyssey," Webb explained that the committee had originally wanted to invite a group of that name to participate because BSO members felt that the group successfully combined a number of "facets of Black achievement."

Even though the group was unable to come to the college, the committee decided to adopt the name as their theme—"it means 'all-inclusive,'" says Webb.

Geoffrey Harris, director of Broadway's "The Wiz," will begin the second week of the Odyssey. Appearing as part of the William and Mary Concert Series, Holder will perform at PBK Hall at 8:15 p.m. on Monday, February 16.



Hampton Institute Players rehearsing 'Say Grace' which will kick off the 'Black Odyssey.'

The BSO will present its own variety show entitled "The Black Odyssey" which will include a "Bloc Show" by members of Alpha Phi Alpha, consisting of songs and choreographed steps.

Webb emphasizes that the BSO wants the entire College community to participate in the "Black Odyssey." "That's the reason we put it on," he continues, "we'd like to see the students, the faculty—everybody." When

questioned further about the purpose of the events, Webb stated "it definitely is an educational thing to promote Black Awareness."

Webb points out that all the events, with the exception of the Boogie Concert and the Ball which will close the Odyssey are free of charge. He notes, however that donations will be collected at each event and will be appreciated.

## Greeks Complete Selection of Pledges

### SORORITIES

**Alpha Chi Omega:** Karen Anderson, Robin Anderson, Marjorie Beck, Rhoda Bland, Linda Conwell, Kathy Dalton, Becky Darnton, Mary Dinardo, Teresa Flaig, Sharon Forrester, Carol Habich, Mary Colin Hyder, Carol Johnson, Kathy Kammerling, Martha Schirmer, Kathy Setzer, Susan Snediker, Leslie Stalton, Page Taylor, Cynthia Vaughan, Cathy, Wolford, Karen Sendelbach.

**Chi Omega:** Ellen Abbey, Pattie Bagley, Ellen Bodie, Nancy Dahman, Margaret Doyle, Randy Dunbar, Kim Edminston, Wesley Frawley, Ellen Joyce, Alison Kelly, Marcia Kelly, Beth Massey, Sherri McCandless, Laurie Melichar, Cheryl Miller, Kristin Olsen, Cynthia O'Neil, Twyla Parsons, Nancy Read, Donna Robusto, Ellen Steel, Anne Stephan, Anne Watkins.

**Delta Delta Delta:** Robin Allstock, Joni Beck, Suzie Buchwalter, Jane Clemmer, Susan Darley, Pam Davis, Helen Griffin, Kathleen Hickey, Robin Hunter, Sherry Jennings, Kathy Lawlor, Linda Layne, Lisa Naser, Margaret Nelson, Carol Petchul, Rena Pope, Patricia Pirtchard, Karen Quigg, Elizabeth Rivell, Marianne Springer, Christy Trotman, Kathy Yankovich.

**Gamma Phi Beta:** Linda Barr, Susanah Brown, Lauren Callahan, Lee Chichester, Leslie Corydon, Meg Donnelly, Nancy Fahey, Ellen Gastoukian, Cathy Goewey, Rae Haltiwanger, Cynthia Heldt, Deborah Johnson, Melissa Lawson, Joan Mernin, Dianne Oakes, Laurie Pierce, Terry Pierce, Janet Pulliam, Jane Richter, Katherine Wiseman, Emily Yowell.

**Kappa Alpha Theta:** Sally Goetz, Sarah Hart, Brenda Hiatt, Melissa Jackson, Elizabeth Krache, Michele Macaraeg, Barbara Martinez, Holly Potte, Shelley Smith, Sally Whittington.

**Kappa Delta:** Judy Alley, Barbara Bruno, Ann Crossman, Linda Dewitt, Anne Elizabeth Ferguson, Cynthia Floyd, Cynthia Jeffords, Gail Johnson, Dheila Johnston, Dorothy Madden, Cheryl Morris, Cheryl Peterson, Kathleen Reardon, Martha Rhyne, Judy Starr, Jerrie Varrohe, Cherry Williams.

**Kappa Kappa Gamma:** Carol Arnold, Alice Averette, Pamela Black, Pattie Brockwell, Teri Browning, Deborah Cook, Ruth Council, Donna Eccard, Beth Faber, Bobbi Fisch, Dawn Fitzgerald, Libba Galloway, Mary Jean Kelly, Susan Manix, Robin Michelitch, Barbara Moore, Patty Pfeifer, Lynn Russell, Rita Soler, Janet Steele, Sharon Stumm, Lee Tipton, Nancy Trbovich, Brooke Tribble, Julie Wheeler.

**Phi Mu:** Susan Arnof, Nancy Bartlett, Judy Cargill, Ellen Cassanos, Debbie Clatterback, Tina Cole, Patsy Crocker, Julie Crooks, Linda Davis, Diane Dodson, Debbie Duncan, Susan Eisenhauer, Anne Fitzgerald, Nancy Fitzgerald, Cindy Flournoy, Krista Gillum, Barbara Jingo, Beth Keen, Pat Keenoy, Ann Keller, Susan Kelly, Debbie Lam, Meg Lewis, Donna Lombardo, Valerie Macko, Ann Makowski, Sherrie Markwood, Jane McDorman, Karen Mitchell, Missy Murdock, Mary Glenn Mutter, Lynn Mexbitt, Donna Ours, Carol Parker, Audrey Pinkham, Helen Plunkett, Vickie Roakes, Liz Rothburg, Julie Seawell, Becky Shiffer, Elizabeth Sowder, Lisa Twickley, Mary Teabo, Sandra Thomas, Vickie Tuason, Pam Warner, Susan Warren, Judy Worthington.

**Pi Beta Phi:** Cathy Allen, Susan Anthony, Nancy Antle, Lynn Brewer, Donna Clements, Lisa Cross, Sheri Duff, Mary Sue Estes, Joan Fabrizio, Page Farley, Deborah Hodge, Roberta Johnson, Melissa Larson, Jan Laberlaux, Laraine Minetree, Dianne Murphy, Elizabeth Oakley, Nancy Parrish, Janine Reter, Susan Sager, Charlotte Sharp, Susan Staydon, Mary Ann Wente.

### FRATERNITIES

**Sigma Chi:** Greg Moore, Evan English, Doug Blackman, Jim Schwarz, Steve Riley, Kevin Kays, Scott Custer, Lester Limerick, John Brantley, Ron Coleman, Mark Cary, Lee Jones, Bill Fioramici, Paul Wygal, Craig Morris, Jim Barry, Jeff Harris, Rick Ferce, Wally Kramer, Bob Bryant, Dave Puste, John Norman, Jeff Rupp, Bruce Matson, Kevin Reilly, Mason Tokarz, Jim Sulhoff, Rick Moore.

**Kappa Alpha:** Mike Chase Dale Keener, Steve Zeller, Charles Sparrow, Bob Rothacker, Imrie Bowman, Steve Gutowski, Brian Easton, Dave Hickey, Steve Kuhn, Glenn Craftord, Brian Leighty.

**Kappa Sigma:** Roy Phillips, Tom Simmons, Keith Hendrick, Mike Blackburn, Mark Moaudy, Scott McDonnell, Mark Riley, Scott Cousino, Randy Culp, Bryan Johnson, Kevin Deadrack, Brett Bettge, Ed Amos, Bruce McFarlin, Kevin Bruce, Tom Rosantz, John Harovitz, Ken Cloud, Mike Wagner, Mike Hagun, Rob Muscalus, Bruce Christman, Mark Risinger, Bill Harrington, Bobby Rash, Henry Dogget.

**Sigma Pi:** Dave Yowan, Dave Muschinski, John Hellman, Dave Cahill, Kevin Schrack, John McCullen, Mike Kenan, Tim Boykin, Chad Perrine, Terry Pool, Dave Clark, Gary Mignogna, Chris Martin, Nelson Dawson, Jimmy Johnson, Brad Eure, Cam Chesson, Tim Knight, Kevin Ellis.

**Pi Kappa Alpha:** Rich Harrigan, Eric Rowe, Dave Kendall, Steve Hintz, Mike Bailey, Mark Jones, Henri Cole, David Langford, Ed Gormley, David Morgan, Andy Morse, Tom Mayberry, Adrian Chapman, Wally Lorix, Gary Pace, David Smith, Paul Fletcher, Joe Brennan, Bob Vollrath, Tim Bryan, Mike Ryan, Joe Judge, Dave Rizzo, Steve Fortner, Ernie Pugh, Ed Cass, Doug MacHatton, David Cruikshank, Ian McKay.

**Sigma Phi Epsilon:** John Fleming, Mark Benton, Dean Weiman, John Jones, Jeff Sage, Brian Moore, Scott Heon, John Burke, Greg McCue, Rick Schoen, Kevin Witcombe, Marshall Lloyd, Tom Leap.

**Theta Delta Chi:** Ray Lupold, Ken Adler, Brian Hart, Sandy Waterman, K.C. Hart, Chris Maher, Mike Lahin, Bill Harding, Pete Rutledge, Perry Cam, Peter Graham, Dan Chrisman, Jerry Brown, Dan Fanni, Dave Colley, Mike Murphy, John Culhane, Jim Ledwith, Ojay Nehru, Dave Zoebelin, John Folan, Kevin Phillips, Tom Dembriski.

**Sigma Nu:** Fred Lindstrom, Scott Hays, Lou Biondi, Terry Havetha, Peter Griffin, George Homewood, Mark Braun, Tom Butzer, Ed Yergazovis, Jeff Vanderbeek, Paul Reilly, Be Gares, John Grant, Gary Meenan, Bruno Schmalhoffer, Andy Banks, Keith Backlarz, Mike Moore, Jim Ryan, Dan Dickinson, Dudley Johnson, Scott Goodrich, Howard Cook, Max Lorenza.

**Pi Lambda Phi:** Al Hammaker, Mickey McFadden, Jim Zavrel, Bruce Herbert, Jordan Adair, Kelly Place, Steve Morley-Mower, Pete Creedon, Steve Cody, Chuck Morton, Steve Vames, Peter Ashooh, Andy Molsko, Chris Royston, John Adams, Dan Tennant, Bob Lacy, Mike Solis, Sean Terry, Trow Trowbridge.

**Lambda Chi Alpha:** Marc Hines, Mike Schay, Mike Ware, Rich Efford, Dave Evans, Randy Alley, Tom Dick, Walt Davis, Andy Steinberg, Alan Paschall, John Zeffler, Gregg Holland, John Nelson, Rick Wells, Fred Hailer, John Ahearn, Bill Mims, Dave Hissey, Jeff Gift, Mike Bradshaw, Tee Vandervennet, Fred Young, Fritz Knapp, Bob McGennee, John Mann, Frank Verito, Jamal Oweis, Mark Finley, Greg Barrow, Dave Mozley, Jeff Parker, John Scilling, Russ Henn, Kip Germain, Rocky Copley.

**Sigma Alpha Epsilon:** Harry Kinney, Jeff Strang, Tony Smith, Paul Leeman, Granville Scott, Scott McKeown, Brad Swope, Ken Rau.

**Phi Kappa Tau:** Neil Kingsley, Frank Kebler, Tom Bell, Jim Conlon, Scott Dodley, Carl Siebentritt, Jeff Wright, Richard Cacey, Starke Jett, Graham Tancill, Vin Jones, Greg McManus, Mike Hennessy, Gary Altman, Glen Bales, Mike Doyle.

# Bryan Sponsors Valentine Sale, Dance

By Mary Teabo  
FLAT HAT Staff Writer

"I hope you make a million!" exclaimed President Thomas A. Graves, Jr., Tuesday afternoon as he purchased the first box of Valentines to be sold in the Bryan Complex Heart Fund Campaign. Created by their Dorm Council in conjunction with Interhall, the money-raising project will officially begin on Monday, February 8.

While the Dorm Council's primary objective for the creation of this campaign is to raise money for the Heart

Fund, it has also planned a variety of activities in which the student body can participate. As the Graduate Resident Advisor, Greg Campbell, explains, "This year we wanted to use our energies to benefit someone else, as well as having fun on Valentine's."

On a "Keep the Change" policy, the Bryan Complex has bought 350 boxes of Walt Disney Valentine's Day Cards to sell to the student body. The cards are priced at 59 and 79 cents, but the Council hopes students will abide by their slogan and let them "keep the change" from each dollar. Under this policy, they plan to

make an approximate twenty-five cents on each box sold.

The Dorm Council feels confident in their ability to sell their entire stock of Valentines. But for success in this door to door campaign, they will need complete student support. As Dave Smith, member of the Bryan Complex Dorm Council, contends, "We can sell them all... just don't close your door on us."

In addition to this sale, the Dorm Council, with support from Interhall and the Monroe and Old Dominion Dormitories, will sponsor the traditional William and Mary "Heart Dance" on

Saturday, February 14. The Good Time Charlie will play at the semi-formal dance from 9:00 p.m.-1:00 a.m. Admission will be free to all William and Mary students and their guests.

Volunteer photographers will be taking pictures at the dance for a small fee. All profits made from this will also be donated to the Heart Fund.

To culminate their "Valentine" Heart Fund Campaign, the Bryan Complex Dorm Council will sponsor a Bloodmobile. It will be stationed outside the Commons on February 20 and all students are urged to participate.

## BSA Talks Housing

The BSA meeting held yesterday dealt primarily with the current status of preregistration and the future of the College of William and Mary.

Registrars Henry C. Johnson and Charles R. Toomajian, Jr. opened the meeting with a discussion of their views concerning preregistration. They stated that they believed preregistration had gone fairly well although they were surprised at the number of add-drop transactions. These transactions numbered approximately 10,000. They finished by stating that they would appreciate student input concerning the preregistration process.

Next, John D. Morgan, Associate Dean of Students for Residence Hall Life delivered a presentation on the university's future housing needs. His basic assumption in making the projections was that William and Mary would remain a residential college committed to a no growth policy. The long range goal is to provide housing for 78 percent of all undergraduates and 20 to 25 percent of all graduate students.

The main thrust of Morgan's presentation was that by 1985 two new

dormitory complexes costing approximately six to seven million dollars would be needed. He listed three possibilities for raising the necessary funds. The college could sell bonds, sell property, or let private developers handle new dormitories.

Morgan expressed the hope that a new dormitory would contain spaces for single rooms, suites, married students, and any other desired housing. Finally, in answer to a question, Morgan said that no matter what was done with regard to building new dorms, rents would probably rise at a rate of ten percent a year.

Environment Committee Chairman Steven Handzel in his report indicated that the status of William and Mary as a residential college might be in danger. Handzel said that present enrollment already exceeds the 1985 projection figures used by Morgan. Furthermore, enrollment has been increasing by approximately four percent over the last several years. The Board adjourned following the presentation of the other committee reports.

## Pi Delta Epsilon Reorganizes

By Leslie Staton  
FLAT HAT Staff Writer

Pi Delta Epsilon, an honorary journalism society, has recently reorganized on the William and Mary campus as the Society for Collegiate Journalists. Sponsored by Wilford Kale of the Richmond Times Dispatch, the Society includes WCWM, The Echo, The William and Mary Review, and THE FLAT HAT.

Because of inactivity in the last few years, Pi Delta Epsilon was reorganized. Once a functioning organization, it boasted the journalist Howard K. Smith of ABC as a speaker at one of its publication banquets.

As a result of revitalization, President Thomas Graves has invited Roger Mudd of CBS to be journalist-in-residence for three days and speaker at the March

publication banquet. As of yet, no reply has been received.

One of the aims of the Society this year explained Corby Cochran, president, "is to formulate a proposal to add a journalism course to the curriculum of William and Mary." This is being done, she added, by observing journalism courses at different schools. Many argue that "a journalism course is not suited for a liberal arts school." The Society is looking at different possibilities to try and find a course that would fit in.

Officers for this year are Cochran, Heather Hollowell, and Anne Frost Waring. New members were recently initiated into the Society. Requirements for becoming a member of the Society for Collegiate Journalists is a recommendation by the editor of the publication on the basis of participation and a grade point average of 1.4.

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## SUMMER CAMP COUNSELOR OPENINGS:

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# Sociology Prof Reveals Secrets: How to Cheat, Why, on Evaluations

By Michael A. Faia

Department of Sociology  
(Special to the FLAT HAT)

Over the last ten years or so, an increasing emphasis has been placed on student course evaluations. At many institutions students are asked periodically to fill our course evaluation forms covering such aspects of teaching as the instructor's ability to "make a course enjoyable," to "increase interest," to "make course objectives clear," and such matters as whether or not the instructor is concerned that students understand class material, whether or not the instructor is concerned that students understand class material, whether textbooks and homework assignments are helpful, whether exams and grades are fair—the list is virtually endless.

Anybody who spends much time reading course evaluation questionnaires cannot help but notice the similarities between student evaluations of professors and professorial evaluations of students by way of grading. Both procedures, for instance, involve a high degree of subjectivity. For both procedures, it is assumed that the quality of an intellectual performance can be readily assessed in terms of a simple three to five-point scale: grading usually involves the traditional A-B-C-D-F scale, and course evaluations often range from "very poor" to "excellent," with the intermediate steps at "fair" or "satisfactory" or "good." Finally, and most importantly, both kinds of evaluation influence what social scientists call "life chances": one's access to jobs, promotions, income, prestige, etc.

If the grading system produces special kinds of adaptations such as "cramming" for examinations, is it possible that course evaluations will produce similar faculty aberrations such as "cramming" for those courses one knows will be evaluated and neglecting those which will not? If grades make students terribly uptight so that they cannot perform as well as they might in a less threatening environment, is it possible that faculty members may become similarly uptight about course evaluations? If grading is the maid cause of student cheating, is there any possibility that course evaluations may lead to cheating by faculty members.

The latter possibility is most intriguing, and will occupy the remainder of this paper. The prospect of increased professorial cheating, I believe, is inherent in the existence of course evaluation programs tied to personnel decisions. Before exploring this possibility further, however, it is necessary to say a few things about the nature and dynamics of cheating as it exists among students—by doing so, we can derive some relatively sophisticated ideas about the styles of cheating likely to work best for professors.

To begin with, cheating, though rampant, is not randomly distributed among students. Some types of students are more likely to cheat than others. According to a number of surveys, cheating is most likely to occur among males; among upper-division students (juniors and seniors) who have been pronounced "academically weak" on the basis of their past grades; among students who are "non-academic" in their interests, i.e., those who participate in intermural sports or are keen on social life or are intent primarily on finding a spouse; among career-oriented students, i.e., those who enter vocational programs or professional schools and who haven't much interest in the liberal arts disciplines; finally—and paradoxically—among students who find themselves in classes where faculty members make

strenuous efforts to prevent cheating by proctoring examinations closely, punishing offenders severely, etc. And one further finding: there is some evidence that most cheaters receive their basic training in cheating while still in high school.

A similar selectivity is likely to exist among faculty members. Males, perhaps, will be more likely to cheat, particularly since male faculty are more likely to have family dependents and to have high career ambitions. Presumably, cheating will be most pronounced among those faculty members who have the most to lose, e.g., those on probationary status, and among those who recognize themselves as having limited academic abilities with little prospect of receiving tenure. Finally, professorial cheating will no doubt be most pronounced among those faculty members who haven't much interest in the academic disciplines, but who stay around primarily because the campus is a nice place with many diversions, the pay isn't as embarrassing as we like to say, off-campus "consultation" and occasional junkets are readily available, administrative opportunities hold promise of higher pay and greater power, the cocktail circuit has high wattage and low resistance—in pursuit of such lofty goals anything goes, perhaps even cheating.

Another important set of research findings has to do with the moral context of cheating among students. According to a number of studies, students who cheat tend not to be any more dishonest in other ways than the rest of us. They are no more likely than noncheaters to lie to their friends, steal from their parents, cheat on their income taxes, rip off Ma Bell, violate the rights of nonsmokers. Cheating by students, in other words, is not related to other forms of moral transgression, and there are few, if any, personality characteristics that distinguish cheaters from noncheaters. Potential cheaters—except for the small number of traits noted above—cannot be identified in the same way that, say potential airline hijackers can be. The latter almost invariably have a set of characteristics such as being male, single, lonely, frustrated, unsuccessful, and unhappy—that is, they are "losers" in general. Furthermore, students who feel guilty about certain kinds of transgressions—e.g., gossiping about their friends—do not feel guilty when they cheat. Finally, there is a high degree of tolerance of cheating: students who catch a colleague cribbing on an examination or turning in a fake term paper feel little outrage and are not likely to report the incident, or attempt to prevent it before it occurs.

What all these facts add up to is that cheating is situational. It arises from a certain kind of social structure, and cannot be explained with reference to one's personality or one's general proclivity toward breaching rules. Cheating among college students provides an almost perfect example of social causation, and little or no stigma attaches to known offenders. Some of our best friends are cheaters, and we hardly think any the worse of them for it. The moral context of cheating, then, must also be kept in mind when we consider the prospect of institutionalizing cheating among faculty members. For one thing, those of us who cheat will be damn hard to identify, and we won't have and general propensity toward our special satan, whose name is moral turpitude.

When we think of cheating, most of us have in mind the use of crib sheets, notes scribbled out on the palms of one's hands or the bottom of one's shoes, pencil-tapping as a means of conveying messages through Morse code, quickie

blue-book switches, term-paper mills, straight plagiarism, quasi-plagiarism through the use of multiple sources and random paraphrasing—I am reluctant to provide a more complete listing for the same reason the FBI does not routinely tell us how to make Molotov cocktails. But cheating can be far more complex and pervasive than the above devices imply. It can, in fact, involve a massive duplicity that intrudes into the student-faculty relationship in ways that are highly damaging, in ways that constitute an affront to academic freedom. Cramming, for instance, is a form of duplicity, as are games such as "intellectual for a day" and "filibustering" to kill class time. A student who fakes enthusiasm for a course he detests, a professor he detests, a subject-matter he detests, a school he detests, is a cheater. So, too, a student who seeks out "crip" courses. A student who never challenges his professors because he fears the effects of such recalcitrance on his grades, is a cheater. Cheating in this broader sense is also rampant in American higher education.

All of which suggests that, if faculty members are to continue in their accustomed patterns of upward social mobility, they must learn how to cheat. The situational requisites are all present: we have an evaluation system tied to career chances; we have colleagues destined to be winners, and others to be losers; we are part of an organization that institutionalizes duplicity; we don't give a damn about serious criticism. We must therefore join the culture, as it were, and become cheaters. But first, of course, we need to learn how. The following, then, is a brief tactical manual that defines, appropriate faculty devices (a more complete manual is currently being prepared by a term-paper mill recently "shut down" in the Boston area—send me \$10 and I'll put you in touch):

1. Plagiarized lectures claimed as one's own; canned lectures such as those used by the clergy. Long lists of simple statistical data written on one's palms, so that one can bark out endless facts to one's students, seemingly from memory—as impressive as JFK's performance in debate with Nixon, 1960. Shake your fist before your eyes (don't lose sight of it) in Kennedyesque fashion.

2. Place mimeographed articles, by accomplished but little known scholars, on reserve at the library. Format them in such a way that they will appear to be your own work, being careful to preserve deniability. Don't worry about copyright laws—they are not enforced on college libraries.

3. Make up stories about students who visit you at home, about those whom you counsel in your office, at the local beer joints, etc. This should have a benign impact on ratings for such items as "instructor approachable and helpful," etc.

4. Always let it be known that your course has had such depth that you haven't gotten through more than half the material you've prepared; this can be attributed (pursuant to technique No. 4) to the curiosity of your students and their strong willingness to explore tangents.

5. Answering a student's questions when one doesn't know the answer is a perennial problem; more experimentation is sorely needed in this area. Answers can often be faked or deferred, of course, in the traditional manner. An emerging technique is the use of shills, who might be induced to pitch up a series of fat ones, but this is discouraged because it requires a collaborator. Only spouses, lovers, and kin should be used as shills.

These specific techniques, of course, appear to be a little crass. As in the case

of student cheating, the more interesting techniques are the more subtle ones. To begin with, we must make use of the findings of social psychology. For instance, research shows that course evaluations are influenced by a host of factors that have nothing to do with the "objective" aspects of teaching, such as whether or not professors are married, how they dress, whether they act "seductively" (as in the famous "Professor Fox" experiments), whether or not professors share the values of their students, whether or not students receive the grades they expect, whether or not instructors show "hostility," etc. All such factors are more or less controllable: find out what your students respond to, and behave accordingly.

Another possibility is to make use of the laws of "primacy" and "recency." Social psychologists have argued endlessly over the question whether first impressions are more important than last impressions, or vice versa. The question remains unresolved, but almost every body seems to agree that middle impressions are so unimportant that they need not even be included in what (I gather) is an ongoing inquiry. This implies that professors would do well to concentrate on their cheating program primarily during the first few meetings and last few meetings of each class; the remaining meetings can be neglected at little cost to course evaluations. This practice will dovetail nicely with situational factors: the very structure of college life is such that students are most likely to attend the first few sessions and the last few sessions of any given course, and they thereby set themselves up beautifully for full faculty exploitation of the double whammy of primacy and recency. The most effective cheating techniques should be cultivated at these times of maximum impressionability, times when students will be uneasy about requirements, procedures, examinations, etc., and will be paying close attention to the performance unfolding at the front of the lecture hall. A faculty member's entire dramaturgical effort, I think, should be concentrated on these critical few class sessions, and during the intervening portion of each semester—that is, from the second to twelfth weeks—students should be encouraged to cut as many classes as they wish. This practice, delightfully, is pursuant both to their interests and to the interests of faculty members who wish to preserve impressions carefully nurtured, and is a prime example of what sociologists call "normative integration."

To advocate professorial cheating may seem inappropriate, even morally repulsive—but to those who have assimilated the transcendent moral perspectives of modern organizational society, such advocacy is seen as the highest morality. Students traditionally have been taught the arts of cheating and duplicity because these arts are essential to their survival, and what moral imperative is higher than that of survival? They have learned these important lessons, however, primarily through their encounter with our carefully contrived academic obstacle course, and only in part by observing our example. It is arguable that the latter is a far more effective teaching technique than mere manipulation of the carrot and the stick. Let us, then, become like Mark Hopkins, with ourselves at one end of the log and the students at the other. Only this time the log will become a seesaw, with each side prepared to jump off without warning. And you masters of accountability can bet your trim little asses that this arrangement will keep all of us alert.

# THE FLAT HAT



# Editorial Page

Founded, October 3, 1911

## Language Housing Support

Reversing a decision is always difficult, especially when it's a reversal of a hard line policy. Even more reason to commend the administration for their decision to exempt language houses from random elimination.

If the living-learning concept is to continue to work, certain protective safeguards must be allowed. The success of programs requiring special interests and skills hinges on the inclusion of students possessing them. It would be unfair to those involved if a mediocrity of ability crept into the program as a result of juggling students to play the numbers game. Housing is of obvious importance, especially at such a campus-oriented college as William and Mary, but at the same time, it cannot be allowed to change academically-oriented goals.

In the case of the language houses, it is important to remember that not only do they serve the limited numbers of students participating on a full-time basis. They are designed to allow the entire campus to benefit from their skill

and knowledge. Special programs and coffeehouses have been offered and provide a means for interaction between the faculty of the Modern Languages Department and students, as well as an opportunity for students to improve their lingual skills. A foreign film series has also been promoted, appealing to foreign language students as well as those content to stick to English. Clearly, the inclusion of the language houses in the random elimination process could easily have a negative impact on the progress made so far.

Responsibility now lies with the language houses screening boards — those responsible for choosing participants. Students currently involved claim that applicants seeking only to assure themselves of a living space will be detected during the thorough screening of prospective language house residents that takes place. Requirements must be strict so that this concession to the living-learning concept will not become simply a mockery and a sure-fire housing loophole.

## Library Budget Formula

Frustration is prevalent enough at the College of William and Mary without having to worry about more from an outside source. And yet, one must be frustrated, as well as worried, when the College seems to be receiving the back of the hand from the state. The State Council of Higher Education has seen fit to reverse procedure and tie William and Mary to a strict formula concerning allocations for library expenditures. As a result, the library faces a 50 percent budget cut, an inconceivable move for a council which purports to be concerned about higher education.

All this would be unnecessary if the state had forced the College to compliance with the formula in previous years. If this had been done, the library's collection would be smaller, but it would at least be assured of the funds to maintain, as well as increase, accordingly.

That the William and Mary library should be penalized and restricted because of the state's hindsight cannot be excused. Hopefully the General Assembly will realize this inequity as they consider the budget and act accordingly.

## Toasts and Roasts

**ROAST TO** the College Deli. Last Saturday, a Hot Lunch Meat Sandwich with American Cheese was ordered. Inadvertantly, Swiss Cheese was put on the sandwich. After a few seconds the mistake was noted, the sandwich was removed from the oven, the cheese (melted) as removed from the sandwich, and the melted cheese was placed on top of the other cheeses to be used later. In response to a question, "Are you really going to use that again?" the clerk replied, "Of course." That is a true story from the annals of the College of William and Mary.

**ROASTS TO** the College of William and Mary, a Bicentennial college, for charging students a mandatory student fee to attend basketball games (taxation without representation?) and then adding to the indignity by making them wait in lines to enter the game as occurred before the Richmond game. We realize that it is for a chance to win a car; but with the way the contest is run, as one student put it, "Ain't nobody gonna win that car." Has anyone noticed that even Bob Sheeran, Sports Information Director, has failed to make the basket from mid-court? Remember, he takes a shot every game.



## Off the Wall

Jeff Leppo is chairman of the Board of Student Affairs.

Two major student concerns are confronting the Faculty of Arts and Sciences this semester. The issues are not new. One has been more or less before the faculty since November while the other has been kicking around for a number of years. I am referring to the Board of Student Affairs resolution requesting undergraduate and graduate access to faculty meetings and to grade review.

Grade review has been around longer than most people would like to remember, but it remains alive if crippled by the efforts of several faculty members. From the beginning grade review suffered the delaying and gutting that follows from the College's arrangement which allows one body (the faculty) to determine the safeguards which should be instituted to protect the rights of another group (the students) in its relationship with the former.

In December the faculty debated and voted on a grade review procedure proposed by its own Educational Policies Committee. Already many points which involved students felt were required for a useful grade review had been deleted. Still, the proposal with limited student input was well conceived and contained adequate means of redress. The review committee retained the power of actually changing a grade should a professor refuse to do so under recommendation. This provision was the bare minimum of redress which any procedure could provide.

At the December meeting this grade review procedure was resoundingly defeated and a group of faculty introduced a substitute procedure. This procedure was sent to Educational Policies from which it will soon be reported out in its essentially original form. This "substitute" procedure does not remove the review from the department concerned where treatment might be biased, does not allow for appeals above the level of department chairman and does not allow final redress for students (i.e. the changing of a grade by the review committee). The temptation is to say that this procedure does not in effect allow for grade review, but I will resist.

The ultimate goal of student efforts is a uniform grade review procedure for this College. If the students cannot get a just grade review with minimal redress then we must compromise again and accept

something less. The decision to compromise is of course very easy since the faculty in their infinite wisdom have already made the decision for us. The potential effectiveness of the grade review procedure now before the faculty is perhaps suspect but it must pass the entire faculty before any tests of its value will occur. It can only be hoped that the faculty will not decide for the students to compromise again for no grade review procedure at all.

The BSA resolution asking for student access to faculty meetings is not exactly the burning issue among students that grade review has been, but then that is as it should be. The resolution is a simple request for a limited number of students, who are responsible for initiating and carrying through student priorities, to attend faculty meetings. This resolution is not an attempt to interfere with faculty decisions, but rather a logical request to be present when academic decisions which radically affect the student as well as the faculty life of this institution are made. The risk, if in fact any exists, must be minimal while the potential benefits to student interest groups is substantial. Undoubtedly conservative faculty members will attempt to defeat this issue by fostering a we-versus-them attitude. It is clear that involved students do not consider this resolution as such. The resolution threatens no one while promising to benefit many.

As faculty members are undoubtedly beginning to notice, recent student initiatives evidenced a shift in emphasis from administrative decisions to those concerning academic policies (housing being a notable exception). This shift is the result of an active change in the attitude of the administrative of this College over the last few years and equally important, a realization by students that a healthy and growing academic program demands joint participation between faculty and students. Any decision inherently involves a certain amount of risk. Previous academic decisions and initiatives made by the faculty have tended to maximize consideration of these risks. Their conservative record seems to indicate an apparent fear of students which is both odd and very sad. Until the faculty can rationally deal with academic problems and decisions on a balanced and cooperative level, the health and future student attitudes and academic programs are in jeopardy. I personally wonder how long the students must wait.

# Perspective

## Ford's Visit

by Carl Shapiro

President Ford's visit to Williamsburg last weekend showed that even in a supposedly apathetic era, a Presidential visit still generates enthusiasm and excitement. I found watching the crowd anxiously awaiting the President's arrival almost as interesting as the visit itself.

Standing along the driveway of the Williamsburg Inn, away from the greatest mass of people on Duke of Gloucester Street, it was easy to sense the anxiety.

The crowd at the Inn's driveway appeared surprisingly sparse, with not even a single row of people lined up at the rope's edge. The remarks of the individuals waiting, however, showed that this was an important event in their lives.

A gentleman standing beside me, obviously a tourist, remarked that he hadn't even known of the President's visit to Williamsburg, until he had arrived the day before. "This certainly is one vacation I'm glad I took," he continued. His wife's only worry was that they were facing the sun and that this might ruin their photos of the President.

Suddenly a helicopter was heard in the distance. As the chopping sound became nearer and louder, a hushed silence overcame those waiting. Although we couldn't see the helicopter itself, almost everyone was facing the Inn's golf course where the President was supposed to land.

There were three helicopters arriving and the crowd began speculating on which helicopter carried the President. Gradually, those waiting turned their eyes to the main entrance of the Inn and stared intently at the open carriage that would carry the President to the Colonial Capitol.

The Secret Servicemen and the Virginia State Police anxiously surveyed the area. A tall man dressed in a trench coat carrying a brown attache case left the carriage. A tourist a couple of feet away told those interested, that the man was a Secret Service agent and had inspected the carriage for bombs.

The crowd began to get a little impatient. "What's taking the President so long," an elderly lady wondered aloud. Suddenly, along with Governor and Mrs. Godwin, the President appeared. Cries of "There he is," and "There is the President," could be heard.

Within a few minutes, the President had boarded his open carriage and slowly began his 10 minute journey to the Capitol. The cameras started clicking and some shoving for the best camera sites followed.

As the President approached, scattered applause and waves joined the sound of cameras clicking. President Ford for his part, was smiling broadly and waving to the crowd.

The carriage stopped directly in front of us and the President, clearly enjoying the warm reception, spoke: "How are you? Nice to see you. Thank you for coming."

The carriage started rolling again and part of the crowd started running to catch the horse-drawn limousine on Duke of Gloucester Street.

There the crowd would be different. The President was approaching his first contact with a mass of William and Mary students since he spoke at the College's graduation ceremonies several years ago.

The scattered applause was still there and so were the cameras. The excitement, however, was of a different sort. "Jerry's coming," several students shouted. Jerry was treated to a banner, held by several students from the College,

which read, "Stumble for U.S., Gerry." Jerry laughed and showed Governor Godwin the banner.

Another student, wearing a colonial tri-cornered hat, had a different surprise for President Ford. Clearly visible on the hat was a bright "Reagan for President" button.

Even among the students, however, there was a sense of genuine excitement. Many could be seen running down the

Duke of Gloucester Street trying to catch a longer glimpse of Mr. Ford.

Perhaps a junior at the College summed up the enthusiasm best. She explained that her parents had come to Williamsburg for the weekend and that she had been attempting to find suitable entertainment for them during their visit. Then she found out that President Ford was visiting Williamsburg and she could stop searching for things to do. "They got to see the PRESIDENT!" she exclaimed.



Kieffer photo

# Letters to the Editor

### Social Comment

To the Editor:  
During the recent Christmas vacation, a friend of our family, a sailor in the Royal Navy, spent a few weeks at our house. His comments were, I thought, especially enlightening considering the controversy over socialism vs. capitalism.

He said as soon as he gets out of the Navy, he is coming to America to live. One of his reasons: in England, a semi-socialist country, he was paying nearly three-quarters of his income into taxes. There was simply no percentage for him staying in England.

Do what you must to help the elderly, the crippled, the jobless, but let's draw the line short of destroying initiative.

Greg Fletcher  
Class of '76

### Another Clark Response

To the Editor:  
During the past week, I have noted with interest the response of a number of students to Tom Clark's "Off the Wall" column of January 23, 1976. Although there is not enough space to afford a lengthy discussion, a few words in support of his article would be appropriate.

The study of economics illustrates the effectiveness of free market pricing in the conservation and use of ever-scarce resources to best serve consumers. It shows the futility of collectivist programs and promises, which tend to be inefficient because they present no way to measure profit or loss, success or failure.

Under free competition, an individual pursues any means of livelihood, since he is already engaged in it are denied the means of preventing him from competing. Maximum mobility between occupations can only result. With maximum possible incentives, maximum

possible opportunity, and maximum mobility, more people under free competition will find their way to doing that which they can do most efficiently and indeed, more pleasurable than will occur under any other system. The great heights in American production and standard of living that have been attained during the life of the republic are impressive evidence of this system.

Within the framework of a limited government and private property system, the advancement of man's welfare is limitless, his economic freedom is assured, and social cooperation evolves. A free society then can only develop as a consequence of man acting as his own free agent, pursuing his own individual values as a producer and consumer in the marketplace.

For those individuals who are interested in the ramifications of a collectivist society, may I refer them to two works by Ludwig von Mises: *Socialism and Human Action*. Together they constitute one of the most trenchant critiques of socialism and interventionism ever written. Both are in Swem Library.

John G. Neely  
Graduate Business School

### More on Vet's P.E.

To the Editor:  
Mr. Dempsey, a veteran of six years in the Navy, is to be commended for his letter of last week in which he asked the College to justify requiring vets, especially combat veterans, to engage in P.E. to satisfy the College's four hour P.E. requirement. Indeed, it is absurd to think that Marine Corps Bootcamp, as well as those of the other services, does not correspond to a semester of P.E. credit.

Surely, Bootcamp at Parris Island, Fort Benning, Great Lakes, or Cape May

constitutes "physical education" more so than volleyball, basketball or bowling could ever begin to. The veterans of Bootcamp training know this. Why can the College not recognize it? Indeed, let's see how many "vets" of a volleyball "P.E." semester could pass the physical aptitude exam recruits must before graduation from Bootcamp.

Although the P.E. requirement for vets is absurd, what is even more so is the requirement that those individuals, such as myself, who received Medical Discharges from the service, for what the armed forces considered to be "acute medical problems," be required to complete the College's P.E. requirement.

In addition to Mr. Dempsey's call for justification of why vets must take P.E., I request the College justify why they require vets, discharged on medical disabilities, to take four hours of P.E.

Scott Shafer  
Class of 1976

### Bryan's Heart Fund

To the Editor:  
The Bryan Complex is sponsoring a fund raising drive, the proceeds of which will be given to the Heart Fund. In addition to the sale of valentines (which we hope you'll buy), we have been given a pledge of \$25.00 by last year's Senior Class.

We hope that clubs, Greek organizations, service groups, or individuals will be willing to match the pledge from the Class of '76 or at least contribute what they can to the Heart Fund. We would appreciate your support. If you have any questions, contact me at ext. 253.

Sincerely,

Van Black  
Area Coordinator  
Richmond Halls

### Thank you

To the Editor:

I would just like to write a letter of thanks to you, your Sports Staff and to the FLAT HAT staff in general for the fine coverage given to women's sports this year. It is so refreshing to have all of the sports of the school, whether they are revenue earners or not, put on a somewhat equal footing. This kind of enlightened emphasis is due in no small part to Terry Boone and for the field hockey team in particular, to Fleming Saunders. Please accept the sincere thanks of all who benefitted from your attentions and may it continue!

Nancy Porter  
Field Hockey Coach

### Ducks Only

To the Editor:

When It Rains, It Pours!  
In order to enter the front doors and/or the side doors of Phi Beta Kappa Memorial Hall, one must have webbed feet or be equipped with water wings to wade or swim through the flood which pours from the recently dedicated Martha Barksdale Athletic Field.

Are these standard items of equipment — when it rains — which people must have whenever they enter Phi Beta Kappa Memorial Hall to work, to teach, to attend a class, a play, a concert, a lecture, and exhibition or a convocation such as Charter Day?

Howard Scammon  
Professor of Theatre

(continued on page 14)

# Letters (cont.)

## Student Representative

To the Editor:  
 Let's not be too hasty in our name calling, dear Editor! For a few days following the editorial excoriating the administration-faculty members for not showing at the opening BSA meeting, I was sympathetic with the posture taken by the writer . . . the indifference, lassitude "we-really-weren't-into-it" attitudes of faculty-staff members. I, myself, plead guilty of not assuming my staff-spectator role on that particular occasion due to necessary duty commitments.

HOWEVER . . . since that date, I have attended several functions where the students were just as negligent in their social obligations by non-attendance at events that had been planned to stimulate interest in special programs, lectures and cultural events to break the monotony of class room routines.

Sooo . . . before the pot starts calling the kettle black, let's back up to square one and take on a long-range view of APATHY. It seems to be extant in people of all ages — in every stage of development. Why can't we do something to rouse students, faculty and administration from the torpor into which it is so easy to be lulled? . . . the let-George-do-it routines . . . the don't-bug-me-baby attitudes. Why is it "cool" NOT to rally 'round the flag, or show enthusiasm, or be on time, or express interest, or be empathetic? If we don't rouse ourselves (young, old, older) from this creeping lethargy that is becoming the country's A-1 social disease we'll become non-caring, non-feeling mediocrities before this generation has passed. For many years I have hoped, nay thought, that the youth of our nation — with the enthusiasm, vitality, constructive ideals, truthful outlook and zest for the positive — would rejuvenate and resuscitate the old, tired, care-worn attitudes of former generations. What has happened to us all? — or would it take too much trouble and time to answer?

Virginia S. Hughes  
 Area Coordinator  
 Ludwell

## Student Participation

To the Editor:  
 The Faculty's postponement of a decision on student attendance at its meetings has produced at least one positive result: it has fueled the Flat Hat with material for several repetitious articles and editorials. Doubtless the same matter has stimulated much stultifying debate for the Board of Student Affairs. I fail to see the reason for concern on what would seem to be the part of the small group of student leaders over this undecided issue. Should attendance to Faculty meetings be opened, students wouldn't be permitted to vote.

The need for a student liaison to the Board of Visitors is understandable, since this body's members do not have direct, daily student contact. But the argument that student input would be enhanced by student attendance at Faculty meetings hardly holds water, since it is to be assumed that most professors can evaluate student reaction outside and prior to the meetings. Jeff Leppo's assertion in last week's Flat Hat that students would respect the confidentiality of these meetings is somewhat paradoxical, since the purpose of student attendance should ostensibly be the dissemination of such information. As it is, faculty representatives to student

meetings can give insight on "how the vote went."

The reasoning behind the fact that since faculty can attend student meetings, the reverse should be true, seems childish at best: "if Johnny gets a cookie, then I want one too" reasoning. I am of the opinion that by virtue of their profession, professors are entitled to certain courtesies and respect. And I believe one of these courtesies involves recognition of the fact that the Faculty is quite competent to conduct its own meetings, and in private, if desired.

Heather Hollowell  
 Class of '76

## A Passing Seen

Photo by Charles Kieffer



'You didn't like that call, gentlemen?'

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# 'Zorba' Portrays a Lively Crazyiness; Continues at PBK Through Saturday

By Matt Dullaghan  
FLAT HAT Staff Reviewer

If Nikos Kazantzakis had been present Wednesday night for the Backdrop Club's presentation of *Zorba*, he would have felt at home. The staging of the work by Joseph Stein, John Kander, and Fred Ebb, was true to Kazantzakis' goal of living for the fullest moment. By the effort put out and the skill displayed, the actors made it appear they had no worries of dying (or of awakening Thursday morn).

As the production began, one's first impression is that the set was never built. Then, as the tale of *Zorba* progresses, scenery appears more in the nature of large props than "real" scenery. One gets the feeling that a story is being put together spontaneously. By skillful use of light and silhouette and of flys and furniture, the setting strikes a happy balance — crazy enough to fit the play; sane enough to be accepted.

Costuming also did well, garbing the chorus in traditional Greek drapes and creating an effective picture of the roles. From the glasses of the former-schoolteacher-now-miner Niko to the ecclesiastical regalia of Father Zahofia of Crete, both details and major items received plenty of attention.

Movement and dance also received their fair share of attentions. The folk dances recreated on the stage of PBK were fluid, appropriate and authentic. At one point in the play, *Zorba* explains that he was so full of emotion that he had to

dance to keep from going mad. *Zorba's* dances answered the same need.

At the cause of all this emotion were the players themselves. Steve Culp as Niko becomes more and more relaxed (and develops more consistent pitch) as his character becomes more "corrupted" or adjusted to a full life. Judy Webb plays the Widow with a convincing mixture of despair from the past and joy in her present relationship with Niko. Lynne Kassabian portrays Mme. Hortense, that redoubtable Frenchwoman who prevented war by seducing all four admirals, with a full complement of emotions. Likewise, the chorus, led by Susan Blakeslee, shows all the emotions of human life in all their splendor. Only *Zorba*, ably played by Harvey Credle, seems to step away from his emotions. An eternal blank slate, who holds a feeling of *joie de vivre* for as long as it lasts and refuses to hold anything painful.

This, if anything, is what is wrong with *Zorba*. The technical skill of staging is beyond question. However, the play itself seems to have a gaping hole. Numerous ills of mankind fly across the stage accompanied only by flighty good times. Multiple deaths, ill will, intolerance, suspicion, all evils that tend to remain despite our best efforts to ignore them are counterpointed only by flighty bouts of romance. Further, the only solution *Zorba* seems to be able to offer us is a cockeyed sort of freedom. *Zorba* calls himself free because he hopes for nothing, expects nothing, plans nothing, ties himself to nothing and thus is never disappointed or lost. "Life is what you do while you're waiting to die."

Unfortunately, this is no answer for those of us who have already committed the cardinal error of either hoping or tying ourselves to something. For us, there is no easy way to *Zorba's* "freedom." We must either tear "free" or find some other answer.

At the best, then, the play does start some thinking over the proper roles of hope, life, and death. One can hardly help doing so. Perhaps this was Kazantzakis' view in writing his book, *Zorba the Greek*.

In any case, *Zorba* does present a different sort of play. It is lively, strongly staged, and thought provoking. "It's about life."



Harvey Credle and Lynn Kassabian as *Zorba* and Hortense.

## The Williamsburg Players

### Bring 'Thurber Carnival'

The Williamsburg Players are currently presenting "A Thurber Carnival" in the Campus Center Little Theatre on Thursday, Friday and Saturday nights, curtain time 8:30 p.m. The performances will continue until February 21. William & Mary students may obtain tickets at the Special Student rate of \$2.50. For reservations or information, call 229-1679 or 877-6468. "A Thurber Carnival" is based on the work of the late American cartoonist, writer and humorist James Thurber.

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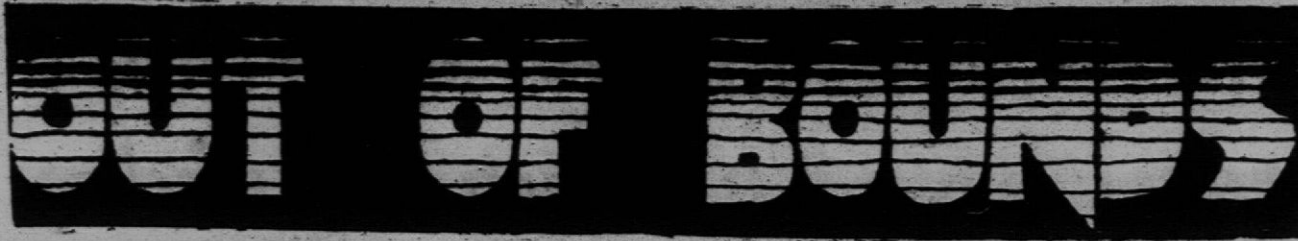
(continued from page 1)

When asked if he plans to continue performing after graduation, philosophy major Mulrone admits, "Yes, foolishly. It has very little security as a profession, but I'll be just as prepared to do that as anything else with a liberal arts B.A." He cites Greg Greenway in speaking of this. "Right now, Greenway is preparing for a move up to Boston, a major creative center." Greenway is currently working out of Richmond and, according to Mulrone, is making a living at performing (and occasionally basketball refereeing).

As with many other musicians, Mulrone recognizes that colleges can offer much opportunity for artists. "College audiences are best," he says assuredly. "They're less commercially-oriented." He also likes to speak of how certain organizations on this particular campus are helping musically-inclined students. "The Pub is making a sincere effort to provide a variety of musical styles for the campus. 'Greek' functions, such as wine-and-cheese parties, also help provide musical outlets."

But Mulrone looks around himself and sees a few things that are not conducive to artistic development. He describes how the pressures of college-life and grades can hinder would-be musicians. "A lot of people on campus have talent and don't use it. Only the mention of a prize and competition brings some of them out," he adds, noting song contests as one example of this.

Despite the setbacks and frustrations, Uncle Morris appears to be thriving. It offers to the willing student an opportunity to hear live music and to the able student the opportunity to perform before an audience of peers. Every other week, signs appear on walls and notice-boards announcing the time and place of the next Uncle Morris set. Greenway's creation moves about the campus in sound health. For a two-year old dream, Uncle Morris is a most pleasant reality. As Mulrone is fond of saying, "We hope people can walk away from Uncle Morris feeling that they have heard someone play 'real good, for free.'"



by

Doug Green

Every so often it becomes necessary to pause and catch up. Herewith, catching up:

Leo Kottke, *Chewing Pine* (Capitol). Having been a Kottke fan for a number of years, I keep wondering when he's going to make a new record. "Progress," of course, has as little relevance to music as to most other fields of human endeavor, but in Kottke's case it's become something stasis. (Note to musicologists: why is it that Fahey can make the same record over and over and have it sound fresh and Kottke can't?) This is not a bad record; I like it, but there's no reason to prefer it to a number of other Kottke records. Footnote: he has again made an interestingly offbeat cover of a rock song. Mudlark had "Eight Miles High" and this has Procol Harum's "Power Failure."

Hummingbird (A&M). The second edition of the Jeff Beck Group put out two of the best rock records ever made. This new agglomeration joins pianist Max Middleton, singer Bob Tench, and bassist Clive Chaman with guitarist Bernie Holland and drummer Conrad Isidore. The emphasis is on songwriting and arranging rather than flash, although Middleton and Holland have chops to spare. There's plenty of Afro-Caribbean-funkadelia here, blended rather more successfully than I've heard in the past. "Ocean Blues" is possibly the most beautiful reggae tune I've ever run across. This record has been out for several months; apparently it's one of those the companies dump with no fanfare and let die. Try and save it.

Savoy Brown, *Wire Fire* (London). I thought they stopped making records like this years ago. It's the Honky Blues, done up every which way. In these days of watered-down soul music, when even Al Green can't get it up and only George and Gwen MacRae seem to offer much hope, the question "Can a white man sing the blues" is cruelly ironic. (I shouldn't forget AWB, though.) This record's actually OK, and yes, Kim Simmonds can play the guitar, but we've heard it all before. Not bad for background, though, and a nice title.

Barry Miles' *Silverlight*, Magic Theater (London). I assume the theater in question is mime. This is possibly the most derivative record I've ever heard. Side one, for instance, contains a disco stomp with typical chorus consisting of active verb and "your love" (the verb here is "rebate"), a Keith Jarrett piano solo, and a Santana-Return to Forever blitzkrieg. B.M. has good chops and competent but not outstanding sidemen, but the whole thing leaves me with the feeling that the opponents of electric "fusion music" are not without a point.

Ralph Towner, *Matchbook* (w-Gary Burton) and *Solstice* (ECM). As guitar fanciers know, Towner plays with Oregon, his major axe is the acoustic 12-string, and he's worth listening to. The first of these discs pairs him with master vibist Gary Burton, and the results are required listening. The second puts him in a quartet setting with ECM's European stars Jan Garbarek and Eberhard Weber. While not as perfect as the Burton record, it still contains much musical meat. Manfred Eicher has once again done a smashing job of production.

Olivier Messiaen, *Vingt Regards sur l'Enfant Jesus* (Peter Serkin - RCA). If you've never listened to Messiaen, hear the *Quartet for the End of Time* (written in a German prison camp) or some of the organ music first. Then buy this

brilliantly played, excellently recorded (though with RCA's usual surface problems) three-for-the-price-of-two-record set to get into the piano music:

Many are turned off by Messiaen's mystical Catholicism, but he is probably the only active composer who has found a fully workable and intensely personal solution to the problems of post-serialism. For those who haven't the slightest interest in either serialism or post-serialism, it might be enough to say that the music is uniquely exotic and colorful, not at all unapproachable. Side six contains the central "reed-warbler" section from the equally stunning *Catalogue d'Oiseaux*, which uses the melodies and rhythms of bird song as its compositional basis.

Bruce Springsteen, *Born to Run* (Columbia). This is the record of the year for a lot of people. Not wanting to compete with *Time* and *Newsweek*, I will restrain myself to a couple of random comments. Springsteen's single best song, "Spirits in the Night," is on the first album. "Backstreets," on this one, is second best. The problems on this album are more lyrical than musical, having to do with a certain self-imposed restriction of subject matter. Whatever you may think of B.S., you'll have to agree that he knows how to put a record together.

Bob Dylan, *Desire* (Columbia). Next week.

Neil Young, *Zuma* (Reprise). Soon as I hear the whole thing.

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## ARTS

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MEETING  
Sunday,  
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FLAT HAT  
Office



S.A. Film Series

# A-Nazi-hunting we will go . . .

by Chris Kelly

The Odessa File is a movie adapted from a bestselling novel of the same name. Frederick Forsyth's story concerned the hunt for Nazi war criminals in modern-day Europe, and surprisingly enough had much of its basis in fact. It is an unfortunate truth that only a fraction of the Germans guilty of war crimes have been brought to trial. For a variety of reasons, these Germans have been able to avoid the legal process; for Forsyth, one of these reasons is the dread Odessa, the underground organization dedicated to protecting former SS officers and men. The Odessa is adept at forging new identities, buying new friends, and silencing enemies.

The instrument of investigation in this thriller-mystery is Peter Muller, a young German free-lance journalist who becomes passionately involved in the hunt for a particular concentration-camp commandant. Muller is exposed to the diary of Solomon Tauber, one of the few Jews to survive the Flossenburg death camp. The camp's Commander, Edvard Roschmann, is supposedly still at large. In his attempt to locate Roschmann, Muller receives no help from the authorities and runs afoul of the Odessa. Finally, he asks Simon Wiesenthal, the renowned (and successful) Jewish Nazi-hunter, to aid him in his search. The Israelis then step into the picture, deciding that Muller is the best man

around to infiltrate the Odessa. Muller undergoes a grueling training regimen designed to prepare him for his new role as a former SS man now needing Odessa protection.

It is here that the book and movie plots part company; the film abbreviates Muller's infiltration of the Odessa and subsequent adventures. But the ending remains sufficiently satisfying and grimly surprising.

Cinematically the movie is nothing to write home about. The story, crammed into a couple of hours, lurches along somewhat, with too much time devoted to exposition and not enough to action. The acting is curiously dry and flat, in this German-American production, and no wonder: Jon Voight, who plays Muller, has been handed a role that, up until the final scene, is bloodless, unmotivated, and unmoving. However, Maximilian Schell as Roschmann skillfully avoids stereotypes, and his performance in the final scene is a bit of thespian fresh air.

But the movie's basic question remains unanswered, partly through the film's cop-out ending and partly because it is such a tremendously difficult thing: How long should Germany be responsible for the horrors of the Nazi era? It is unreasonable to expect a people to collectively flagellate themselves for decades on end; yet our minds constantly return to the enormous, incomprehensible

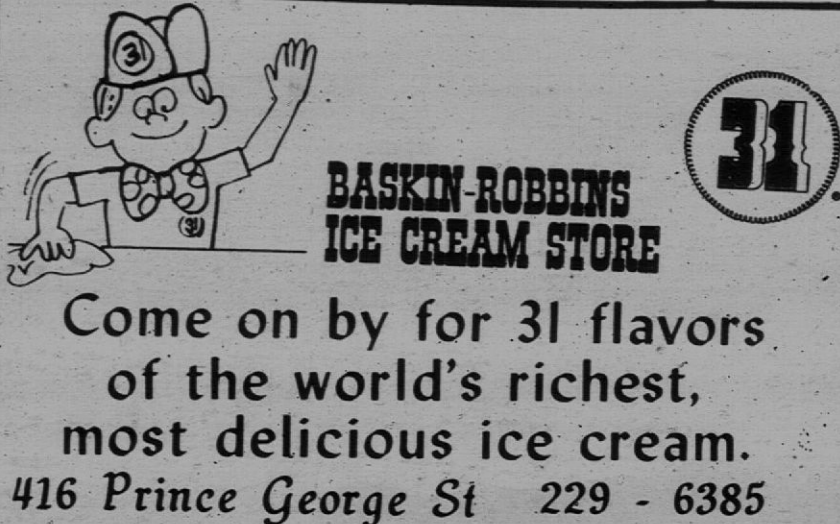
barbarism of the act: six million human beings, the most appalling, thorough genocide of all time.

Because of the Joni Mitchell concert, this week's SA movies have been switched to Sunday night.

For those who wonder why sometimes (such as this week) only one of the SA movies is reviewed instead of two: it's

because the FLAT HAT deadline is Wednesday night. Since the SA occasionally does not receive its second film until late in the week, this reviewer is unable to preview the film in time to review it.

The film scheduled for the first week of the semester and subsequently cancelled, *The Three Musketeers*, will be shown on next week's bill, along with *Blazing Saddles* and *Cocoanuts*.



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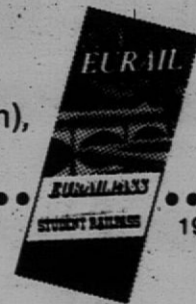
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Carolyn McCoy (dark jersey, 51) sends the ball on the way against ODU opponents two weeks ago.

# Women's Basketball Begins 4 Game Task

Following its nine-day layover, though not without daily practices, the William and Mary women's basketball team begins a most grueling part of its schedule. The 3-3 squad faces four teams in six days, beginning with last year's State Champions, Madison College, tonight at 7 p.m. in Adair Gymnasium.

It was the first time that a Madison squad had been to the AIAW Tournament, and they lost that first round game to a team that was a four-year AIAW Tournament veteran.

That same team beat William and Mary on the Duchesses' home court, 68-56. The Duchesses should have essentially the same material playing for them tonight.

Following the Friday night clash, Randolph Macon visits the Tribe tomorrow at 12 noon, with Longwood on Monday (4 p.m.) and Westhampton on Tuesday (7 p.m.).

Tomorrow's opponent, Randolph Macon, was zapped by the Tribe 65-51 last year, but earlier this season they played the University of Virginia to a 47-45 decision, with U.Va. barely squeaking by. The Tribe lost narrowly to Virginia last week, so the game should be quite close.

The Madison Duchesses were 17 and 6 in the 1974-1975 season with a very young team that had only one junior and no seniors, and none of over six feet tall. The lack of experience may have hurt them, because they went into the AIAW Tournament, which was held at Harrisonburg, Virginia last spring, and lost in the first round.

On Monday, Longwood rolls into Williamsburg. Last year, LWC trounced the Tribe, 64-46. Tuesday's game with Westhampton should be an easy game for W & M, which should be helpful after the other three outings.

## Fencers Drop Double Header

By Peter Bortner  
FLAT HAT Sports Writer  
William and Mary's female fencers had a tougher road to hoe this weekend than their male counterparts and the final results showed this. Their trip to Longwood College in Farmville, Virginia was not for naught as they lost twice, 8-1 to Longwood College, and 12-4 to Lynchburg College.

Karen Mulholland was the only winner against Longwood. She also managed a victory against Lynchburg, as did Peggy Carter, while Kathy Wagstaff won twice. The junior varsity was able to do better, though shut out, 9-0, by Longwood, they staged a credible effort against Lynchburg, losing 9-7.

The women rebounded Tuesday night to beat George Mason, 10-6. Porter and Wagstaff won two bouts apiece, while Mulholland, Ellen Joseph, Michal Patten, Aureen Dunn, Hilary Hamilton, and Este Paprocki each took one win apiece.

Considering Longwood and Lynchburg two of the best teams in the state, the results were not too disappointing. The next two matches will be against ACC teams: February 14 against North Carolina at Chapel Hill and February 22 against Virginia at Charlottesville.

## Sports Events at Home This Week

### Men's Basketball

Saturday:  
VMI 8 pm in W&M Hall  
Wednesday:  
Virginia Tech 8 pm

### Women's Basketball

Tonight: Madison 7 pm in Adair  
Saturday:  
Randolph-Macon 12 noon  
Monday: Longwood 4 pm  
Tuesday: Westhampton 7 pm

### Women's Swimming

Saturday:  
North Carolina in Adair

### Men's Swimming

Saturday: Madison in Adair

### Wrestling

Saturday: in W&M Hall



Eileen Walling

Braithwaite photo

## Rifle Squad Stops Davidson, Takes Second in 4-Team Meet

By Rick O'Shea  
FLAT HAT Sports Writer  
On the way to the Southern Conference finals at Fort Lee, the William and Mary Varsity Rifle Team has been busy firing well against conference opposition. Two weeks ago at the home range (the green cinderblock building under Cary Field bleachers) the Tribe was led by senior Dave Drummond (542) to victory over the Davidson Wildcats. The final score: W&M 2758, Davidson 2470.

On the road last week, the Indians traveled to Richmond to face four conference foes. Captain Terry Wagner turned out the top score for W&M (534), followed by second year man Bill Leonard (530), Dave Drummond and Spencer Hyndman (526), and Eileen Walling (507). These points placed the Indians second to U. of R. and above both VMI and ECU. The team is looking forward to another good showing as the Tribe goes to Georgetown.

## Men's Intramurals

Event	Entries Open	Entries Close	Play Begins
Volleyball	Feb. 16	Mar. 5	Mar. 15
Bowling	Feb. 16	Mar. 5	
Wrestling		Mar. 17 & 18 at W&M Hall	
Handball Singles	Feb. 16	Mar. 5	Mar. 22
Swimming		Mar. 22 & 24	
Football	Feb. 16	Mar. 5	Mar. 22
Baseball	Mar. 15	Mar. 29	Apr. 1
Track		Apr. 30 & May 1	
Colonial Relays		Apr. 2 & 3	



Anne Byrne is all over Anne Frazier (dark jersey, 6) in her attempt to get the ball.

## Competition Strong in WRA Intramurals

By Linda Ciavarelli  
FLAT HAT Staff Writer

The Women's Recreational Association intramural basketball games, under the sponsorship of Eloise Jacobs, got off to a good start this year with 16 teams are comprised of sororities, freshman, and upper class halls. Sportsmanship and officiating have improved over previous years, according to Jacobs, as the teams have made a conscientious effort to encourage full participation and avid support.

The results of the first week of competition, played on a full court with 10-minute halves and a running clock, are as follows: on Jan. 28, Botetourt Unit 3 defeated Kappa Alpha Theta by a forfeit.

Barrett 1W defeated Kappa Delta by a score of 18-4. The high scorers for this game were Nancy Schmidt for Barrett with 10 points and both Liz Hacks and Kathy Bugland for Kappa Delta with two points each.

Barrett 2W beat Landrum 14-6 with the high scorers, Debbie Hodge (8 pts) for Barrett and Trudy Bartel (4 pts) for Landrum.

Dupont 2W3C won over Tri-Delta by a score of 16-12. Connie Naminsky had 14 points for Dupont, and Nan Eggleston had six for Tri Delta.

Kappa Kappa Gamma defeated Pi Beta Phi by a 10-2 score. Patty Streets and Jane Stalder had four points each for Kappa, and Marty Murphy put in two for Pi Phi.

Kappa Kappa Gamma beat Dupont 2W3C by a close score of 8-4. Streets had six points for Kappa and Sue Cofer and Kate Carroll had 2 apiece for Dupont.

Dupont 2E won over Dupont 1W by the overwhelming score of 23-4. Lee Tipton had 13 points for 2E and Valerie Stewart and Lee Chichester had 2 points each for 1W.

Gamma Phi Beta beat Barrett 3rd by a close score of 12-8. Barb Roberts had six points for Gamma Phi and Libba Galloway and Marta Nammack had four points each for Barrett.

Barrett 2W defeated Barrett 1W in the second round by a 14-4 score. Julie Williams had six points for second west, and Roxanna Zamora and four, including two foul shots for first west.

Botetourt Unit 3 defeated Dupont 2E 18-7 with Amy Moll accumulating 10 points for Botetourt while Lorraine Turgeon had four for Dupont.

Gamma Phi won over Chi Omega by a score of 22-3. Jane Lennon had six for Gamma Phi, and Lydia Spindle had three points, all foul shots, for Chi Omega.

Landrum defeated Kappa Delta 12-4. Trudy Bartel had six points for Landrum and Jan Jordan and Karen Hall had two each for Kappa Delta. These basketball games will be played through Feb. 24th at which time a final winner will have been reached.

The entire intramural program is generated for the recreational enjoyment of all interested women on campus. It provides athletic competition for those girls who enjoy participation other than intercollegiate athletics. The program will continue this spring with activities such as swimming, tennis, archery, bowling and badminton. All interested girls should contact their WRA representative for dates of activities.

## Trackmen Visit UNC after Millrose Games

By Woody Hawthorne  
FLAT HAT Sports Writer

Having regained solid respectability by turning out an exceptional performance in the mile and two-mile relays last week in the Millrose games, the William and Mary Indoor Track team faces a tough challenge tomorrow at Chapel Hill when they take on the University of North Carolina.

The Tar Heels boast a 10-0 record coming into Saturday's meet along with good depth in nearly every event. Among the distancemen the Indians will face are 4:06 milers Ross King and John Sutherland, not to mention quarter-miler Reggie Brown, who has run a 47.0. "Even though UNC beat N.C. State by about 10 points, it should be a close meet," head coach John Randolph commented. Randolph is counting on sophomore Mike

Hagon and junior George Moore, distancemen recovered from injuries, to provide a needed boost in tomorrow's meet.

"Our team is like that skinny guy on the beach. The competition kicked sand in our face in the early January meets, but now we're coming back to challenge them," Randolph noted of his squad's situation. One reason why the team will continue to improve, according to Randolph, is due to the fact that important Indian competitors are returning from the injury list. Among the returning cindermen are junior Al Irving, who will triple jump tomorrow, senior captain Chris Tulou, senior pole vaulter Pete Hammond, and freshmen harriers Jon Michael and Steve Dye. "Things are definitely looking in our direction," Randolph observed.

Last week's Millrose Games in sold-out Madison Square Gardens (which saw 12 Olympic winners and representatives of 16 countries compete), proved successful for the Tribe relay teams. The two mile squad, second-seeded of the five two-mile relay sections, turned in the second best time of the entire meeting (7:47), along with winning their respective section. In edging out Manhattan, which also claimed a 7:47 for the event, senior Steve Nobles led off with a 2:00.7 on the first 880 yard leg, freshman Rich Rothschild followed with a 1:55.7, senior Mac Collins put the Indians into the lead by claiming a 1:55.0, and senior Frank Courtney held off the opposition by running a 1:56.0. The mile relay unit also performed exceptionally by running a 3:25.2 along with claiming third in their respective

section. Just 1.4 seconds from the section winners, North Carolina, the team gained their place because of the running of freshman Bob Keroac (52.2 in lead off quarter-mile), junior Don Nizolec (51.6), and freshmen John Folan (51.3) and Mark Mullady (50.8).

Graduate Ron Martin, running with the William and Mary Track Club, claimed third in the invitational 5000 meter race with a 13:56. In that race, which included the likes of All-American Douglas and current NCAA cross country champion Craig Virgin, Martin edged 1974's NCAA cross country champ Nick Rose.

"We're not just looking for a good job from the middle and long distance men in the upcoming meets," the Indian head coach remarked. "Our sprinters, jumpers and weightmen are going to show us something also."

## Fencing Team Defeats Keydets, Patriots

By Peter Bortner  
FLAT HAT Sports Writer

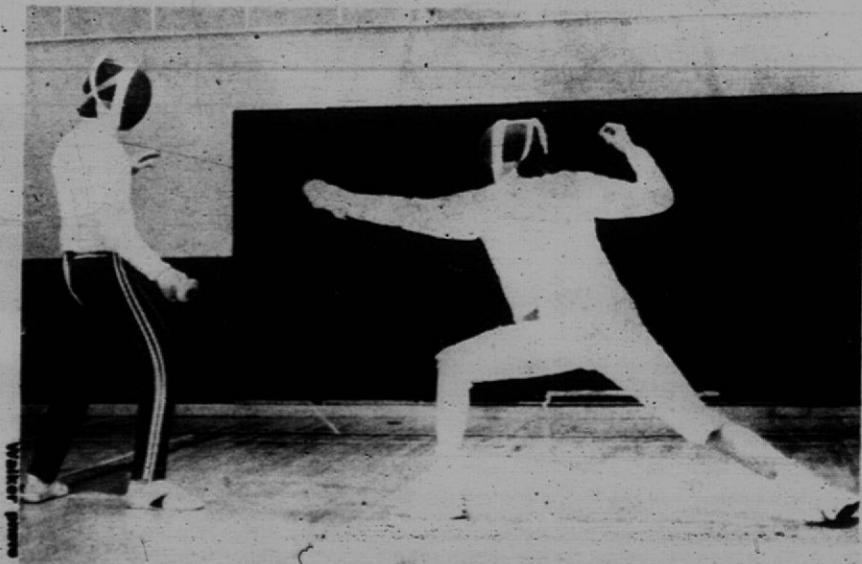
Coach Pete Conimikes stated that the fencing matches last Saturday went "very much as he hoped it would." His feelings were quite justified, for the William and Mary swordsmen took no prisoners in handily whipping the VMI Keydets, 18-9, and the George Mason Patriots, 24-3.

Consistency was the order of the day, especially against VMI. The Indians took six of the nine bouts in each weapon. The first string again performed magnificently, as sabremen Bill Roberts and Bruce Akey, epee-men Dean Weinman and John Reilly, and foil-man Chris Fantini won both of their bouts, while foil-man Alan Gayle won two of his three. Jud Lively, Ricky Ferree, Ham Hill, Steve Perconte, Randy Baynton, and Steve Greenlaw also chipped in with a win apiece.

The sabre-men led the way against George Mason, winning all nine bouts. They were helped by the fact that illness and a small squad left the Patriots with only one sabre-man at the end of the match. Three bouts had to be forfeited as a result. The foil-men won eight of their nine bouts, with Bud Warren, Fantini, and Greenlaw winning two bouts each and Gayle and Baynton both winning a match. The epee team won seven bouts, Weinman and Reilly taking three apiece and Perconte the other.

Coach Conimikes felt there were no bad spots in the doubleheader. Besides the excellent performances of the starters, the reserves got another chance to fence and performed very well.

Tomorrow, the team travels to Haverford, Pa., to face the Haverford College fencers.





Maureen Lawlor back stroking to victory.

Standridge photo

## Kelly Close to Nationals

By Nancy Shelton  
FLAT HAT Sports Writer

On Saturday the William and Mary women's swim team hosts a powerful club from the University of North Carolina. Victories over Duke and Longwood this week bettered the Indians' overall record to 6-4.

Duke proved to be the most even match of the season as William and Mary squeaked by with a winning margin of sixteen points. Kathy Scymanski, Leslie Drake, and Kaggy Richter turned in strong performances to contribute to the victory. Marta Nammack took diving honors for the Indians.

Coach Jackson's "Green Cap Award" for the Duke meet was given to Karen Stephan and Kathy Kelly. The "Green Cap" is awarded to the swimmers who improve their individual performances throughout the season. Stephan won the 100m backstroke in 1:12 while Kelly finished first in the 100 breaststroke with a time of 1:12.

On February 3, William & Mary overwhelmed Longwood by a score of 83-44 in the Adair pool. Miss Farmer and Maureen Lawlor tied for a first in the 50m backstroke, while Scymanski turned in a good time for the relay. Once again, Kelly, Drake, and Richter swam well for the Indians.

The outstanding freshman swimmer, Kelly, has yet to qualify for the Nationals. Her time at Duke was just off the qualifying time of 1:11. Looking ahead, Jackson commented, "no one has qualified yet — but we're still working on it."

## Men's Gymnastics See Victory in Madison, Set All Time Team Records at Bethesda

By Marie Anne Billups  
FLAT HAT Sports Writer

Last weekend Coach Cliff Gauthier celebrated a significant event in his third year as gymnastics coach at William and Mary. He saw his team raise its season record to 3-0 and set two new team records while capturing his twentieth victory.

The Indians defeated a Maryland all-star team working out of the Bethesda, Md., YMCA last Saturday by a score of 148.20 to 148.25. This team score was the highest ever set by William and Mary. The team also won the all-around competition with Mason Tokarz's score of

47.75. This mark the W&M record set by Tokarz last week against UVA.

However, this victory did not occur under the best of conditions. The meet was uncharacteristically disorganized because the Bethesda team arrived one hour after the meet was supposed to start. In spite of the unusual problems caused by Bethesda's late arrival, Gauthier found the meet results to be very encouraging. He was pleased that the veterans were coming into their own after weeks of disappointing performances. All-around Mark Finley continued to improve as he scored 40.90. In addition,

seniors Jim Harbert, Glen Willsey, and Dan Russell picked up two first places and a second to pace the Tribe's victory.

On Monday, Gauthier left many of his top gymnasts in Williamsburg, yet the Indians still defeated Madison by a score of 131.25 to 68.95, giving Gauthier his twentieth victory at William and Mary. The gymnasts took first place in five events plus the all-around competition. Among the top performers for W&M were John Brantley (first of floor exercise), Terry Babb (first on Pommel Horse,

High Bar and All-around), Butch Thomas (first on rings), and Mike DuCharme (first on Parallel Bars).

Madison was totally outclassed as it could win only the Vaulting event plus a second and third place finish on High Bar. Gauthier pointed out that the team he took to Madison scored as many points as the entire team did at this time last year. Coming off their third victory, the gymnasts should have little trouble as they travel to Virginia Tech tomorrow. Meet time is 1:00 p.m.

## Women Suffer First Losses in Team's History in Maryland

By Steven J. Hanzel  
FLAT HAT Sports Writer

It was a tough weekend for the women's gymnastics team. In losing two meets, the women's record dropped to 1-2. These losses were the first ever suffered by the women's team in its two-year history.

The first loss came at the hands of the Bethesda, Maryland all-star team. William and Mary was hopelessly outclassed as the Maryland team put on performances that included flips on all the events. The final score was 80.3 to 61.8 as the Maryland all-stars swept three events, losing only in the uneven parallel bars.

Considering the fact that the Bethesda team had three potential Olympic

competitors, there were a few bright spots for the W&M gymnasts. Mary Storms continued to do well taking first place on the uneven parallel bars. Pattie Thomson also continued to perform well in taking fourth place on the floor exercise event, and Anne Weatherly took third place on the unevens.

The women's Monday meet against Madison was quite a bit closer than Saturday's, but the Women still lost 61.65 to 54.45. The Indians did, however, win one event at Madison. They won the Balance Beam event, probably the toughest event in women's gymnastics. Taking W&M's only first place was Sallie McNeish on the Balance Beam. Tomorrow, the women travel to Virginia Tech where they hope to better their 1-1 record in state competition.



Mason Tokarz, seen here on his dismount from the parallel bars, Beane photo

## FLAT HAT Regional Poll

North Carolina took undisputed first place this week in the FHRP, mainly because of Maryland's inability to win on Tobacco Road and the shellacking that Maryland gave N.C. State.

For the most part, very few other changes in the poll have been made. The only addition to the poll arose out of the addition of Norfolk State to the poll.

Richmond rose from 18th to 14th this week, after knocking off Southern Conference-foe William and Mary on W&M's home turf. For the same reason, William and Mary dropped three places to 18th.

Virginia State lost to Saint Paul over the weekend, but still moved up in the AP Small College poll to number nine, while it remained in 13th place in the FHRP.

Virginia State, Madison, Winston-Salem St., and Norfolk State represented the Division II component in the Region, with records equal or better to the Division I schools, while playing easier schedules.

William and Mary is the only team in the poll that is just barely playing .500 basketball.

As of Wednesday:

1. North Carolina (8)	15-2	179
2. Maryland (1)	16-3	169
3. N.C. State	15-3	162
4. Virginia Tech	16-3	149
5. Clemson	14-6	133
6. Wake Forest	12-6	120
7. Duke	11-7	119
8. Virginia	11-8	117
9. Georgetown	13-2	105
10. UNC-Charlotte	14-3	91
11. George Washington	11-5	75
12. South Carolina	11-6	71
13. Virginia State	14-1	64
14. Richmond	10-7	56
15. Old Dominion	10-8	54
16. VCU	11-7	53
17. Va. Military	11-7	50
18. William & Mary	9-9	41
19. Madison	13-4	24
20. Norfolk State	12-4	10
(tie) Winston-Salem St.	12-3	10

### Sports Analysis

## Southern Conference Future Uncertain

By Mike Potter  
FLAT HAT Sports Writer

The entire Southern Conference area was extremely surprised and distressed last spring when the University of Richmond announced that it would withdraw from the Conference at the end of the 1975-76 season. A knowledgeable source informed the FLAT HAT on Wednesday that East Carolina University is seriously considering a withdrawal as well, possibly after this year, and almost definitely by summer of 1977.

The Southern, founded in 1921 as the "Southern Intercollegiate Conference," has survived four major withdrawal moves since 1932. The 1932 move was made because the conference was too large, both in numbers and in distance; the secessionists became the Southeastern Conference. Neither group was hurt in prestige by this move.

In February of 1936, William and Mary and five other schools were admitted to the Southern. Several schools joined or withdrew in the next few years, but the SC lineup in 1950 was as follows: Citadel, Clemson, Davidson, Furman, George Washington, Maryland, North Carolina, N.C. State, Richmond, South Carolina, Virginia Military, Virginia Tech, Wake Forest, Washington and Lee, West Virginia, and William and Mary.

The year 1953 was when the Southern Conference began to lose a lot of prestige. Seven of the strongest schools in the league withdrew to form the Atlantic Coast Conference. The ACC has COMPLETELY dominated the mother loop in football and basketball ever since. Virginia Tech dropped the Southern in 1965, and West Virginia followed in 1968. The nine aforementioned schools had merely outgrown the league.

George Washington dropped football and Washington & Lee had de-emphasized all athletics; those schools are no longer SC members because they could not compete fully in all sports. Two other schools which were formerly Teachers' Colleges and members of the defunct Carolinas Conference (East Carolina and

Appalachian State) are the newest members.

With the definite departure of Richmond and the probable exit of ECU, the Southern looks to be in desperate straits. The conference would be left with five Division I football teams (Division III Davidson is the exception), and little Cary Field would be the second largest stadium in the conference. In basketball, only two arenas would seat 10,000 (Charlotte Coliseum and William and Mary Hall), and a third of the schools would be under military regulations not to use big men at center.

There are six outside schools which have expressed an interest in the league. Western Carolina has formally applied; their application will be reconsidered in May, but at least one school has no desire to ever visit Cullowhee, North Carolina. Both the University of Tennessee at Chattanooga and East Tennessee State have expressed an interest, but maybe a better idea would be for those two, along with Western and Appalachian State, to form their own little conference up in the hills.

Some more interesting applications could appear soon. If the conference could rid itself of its preoccupation with bigtime football, Old Dominion University could be a valuable asset. Madison College has risen to power in two sports in a fantastically short time, and the Dukes are dreaming of future SC membership. Marshall University of Huntington, West Virginia is also interested; the "Thundering Herd" has quite an athletic tradition and the long trips might be worthwhile.

According to W&M Athletic Director Ben Carnevale, two conference committees will meet next week, one of which will be concerned with athletic philosophy. Possibly a big break will happen at that time, or at the conference meeting in May. One thing seems for certain; that is, if the schools in the conference cannot get together soon, those who do not make moves to secede will have little prestige left to lose.

## Tribe Meets VMI, VPI, This Week

By Al Buchanan  
FLAT HAT Sports Writer

The Indians are finally at full strength, with the return of Ron Satterthwaite, and this is important as stiff competition invades William and Mary Hall this week. Tomorrow night, Virginia Military Institute visits the Hall and a win for the Tribe is a must as the two are currently deadlocked for first place in the Southern Conference with 5-2 marks. In an earlier meeting at Lexington, the Tribe lost momentum midway through the second half while leading 58-56 and the Keydets went on to record an 84-78 victory.

VMI, which leads the SC in team offense with a 79.2 mark per game and is second to the Tribe in team defense allowing 69.1 points per game, is led by forwards Ron Carter and Will Bynum who average 17.4 and 15.7 points respectively. The Keydets are a solid, well-balanced team both offensively and defensively and should be a real match for the Indians even with W&M's home court advantage.

Virginia Tech comes to town next Wednesday night and it will take a perfectly played game and perhaps some divine intervention for the Indians to pull an upset. In the earlier meeting between the two teams, the Hokies recorded a resounding 105-77 victory, in a game in which the Tribe was completely outclassed. This Virginia Tech squad, currently ranked 20th in the nation, is considered by many to be a much better team than the one which won the NIT in 1973.



Rocky Copley boosts one over ODU's Wilson Washington.

Tech is led by forward Russell Davis, one of the better players in the area, and he has a strong supporting cast in 6-4 senior Larry Cooke and 6-6 junior Duke Thorpe. These three provide much of the scoring, but this squad is so deep in talent that anyone is a threat to score. Unless Satterthwaite and John Lowenhaupt both have big games, it could be a long, long night for the Indians.



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clockwise, from right-Dennis Vail strains to put it up over ODU's star center Wilson Washington. Coach Balanis, with assistant Coach Bruce Parkhill to the left, plots strategy against ODU's press. Ron Satterthwaite, back on target at the top.

...a hot 60 percent from the floor. Top-Ron Satterthwaite has returned and no one is happier than William and Mary.

# 'Best Game of Season' by Satterthwaite as Indians Shutdown ODU Monarchs

by Steve Bennett  
FLAT HAT Sports Writer

Wilson Washington and Jeff Fuhrmann, could not connect. The half ended with the Tribe on top, 32-16.

The Indians jumped off to a 12-4 bulge early in the first half. East Carolina then went on a rampage and turned the score around to take a 24-16 lead. The Pirates held on for a 34-29 lead at intermission.

underneath the basket and took the inbounds pass for the easy score and the win.

Lowenhaupt and Arbogast ended the night with 8 points apiece.

"We're coming," was the way Coach Balanis summed up the momentum William and Mary basketball had from wins over Old Dominion and Northern Conference opponent East Carolina. These two important victories came after a frustrating loss to Richmond Friday.

ODU came out in the second half employing a 1-2-1 full court press. Rocky Copley, who had been alternating with Vail, continued to draw Washington away from the basket allowing easy layups and short shots. However, Washington scored 16 of his 22 points in the second period and blocked 12 shots for the night.

The win over East Carolina was important for three reasons. First, it was against a Southern Conference opponent and gave the Indians a tie with VMI for first place in the league with a 5-2 record. Second, the victory was the first one on the road of the campaign. Third, it marked the real return of Satterthwaite, who scored 17 points.

Saturday night's loss to Richmond showed a second-half breakdown that has plagued the Indians in many of their losses. After taking a 10-0 lead, William and Mary appeared to be on the way to an easy triumph. The Spiders zone press cut the lead to 16-11 but again the Gold team came to the rescue. They ran the score to 20-13. The team traded baskets, with the Tribe leading 32-23 at the half.

Thursday night's home encounter with Old Dominion, defense proved the deciding factor in the Tribe's 74-61 triumph. The man-to-man defense that Coach Balanis' charges employed for most of the night forced ODU to take low-percentage shots. The Monarchs had a 25.9 percent average from the floor for the night, and only shot 25.9 percent in the second period.

Satterthwaite helped keep the wide Indian lead by pumping in 20 of his 30 points in the latter period. Seeming to have regained his shooting rhythm, "Silk" constantly challenged Washington's leaping ability with his driving layups and short jumpers.

East Carolina came out in the final period and expanded its lead to as much as 9 points. Balanis then called on the Gold squad, who performed admirably. Their hawking defensive tactics gave the Tribe a tie at 52-52 with 5:00 to play.

The Indian lead increased to 40-27, mainly due to Lowenhaupt's 3 baskets and 1 assist. He had 21 points for the game. Then Richmond began their comeback, outscoring the hosts 40-13 in a 13 minute stretch. At 9:21, the Spiders took the lead 50-48, and were never fronted.

William and Mary drew first blood when forward Jeff Fuhrmann connected on 2 free throws after being fouled by John Lowenhaupt at the 10:10 mark. The visitors never led again, as for the next 10 minutes the Indians did not allow a point. The Indians ran the score to 10-0 with Lowenhaupt dumping in 8 of 10 points. The Monarchs went to a man-to-man defense but were unable to stem the scoring surge. They could get no more than 12 points after that due mainly to the fact that their two best players,

With the Indians leading 66-51, Balanis called for the 4-corners offense which ran down the clock but did not produce many points. The team traded baskets and William and Mary's Gold team played out the last 35 seconds of the game.

East Carolina took the lead again on a shot by Earl Garner. Copley then began his heroics as he tied the game with 1:34 to go. After an ECU turnover, the Indians gained possession. Lowenhaupt missed on a jump shot but the Tribe rebounded the ball and called time out with 1 second showing on the clock. Balanis' plan was to go to Lowenhaupt for the final shot. However, Copley was left unguarded

The Tribe cut the lead to 6 points with 1:48 to play, but could not pull closer and Richmond came away with a 80-72 decision.

The contest was decided at the free-throw line. Both teams connected on 27 field goals. However, Richmond converted 26 free throws to 48 for the hosts and that was the margin of victory.

The win, which gave the Tribe a 10-9 slate, was all the more sweet due to the 77-

Lowenhaupt led the Tribe in points (21), assists (6) and rebounds (10) for the contest.

# Commons Revamps Service, Food

By John Benson  
FLAT HAT Staff Writer

An increase in the number of boarders, a decrease in thrown-away food, and an absence of food fights are all signs of an improved Commons Cafeteria, according to Philip J. O'Doherty, manager of the "Cafe."

For a person who has not been to the Cafe in a while, many improvements will be noticed. The physical improvements are the most obvious. New foot mats lie in the entranceway. In the dining room, blue, green, and yellow stripes have been painted on three of the walls. Even curtains have been hung on the room's windows which help to lessen the room's resemblance to an indoor hockey rink. And when the noise level has resided, music can be heard from the ceiling speakers.

But many other things, such as the food-getting process, have not changed as much. The student at the entranceway who carefully marks each meal ticket is still there. Continuing down the line on Tuesday night, the first selections of food to choose from were green jello-o and chocolate pudding. Being certain that far better things were sure to come, this writer passed them up.

The main dish consisted of a choice between veal cutlet with creole sauce and roast fresh pork with espagnol sauce. Quick-handed ladies behind the counter served up a tempting plate of pork, lyonnaise potatoes, and steamy gravy which was immediately snatched up. Sauerkraut and apples, sliced summer squash, and a soup were the side-order dishes from which to choose.

Next in line are the silverware and glasses. Cafe veterans have learned to scrutinize their utensils for signs of thorough washings. Three dirty knives and two glasses had been left on the counter.

All the milk you can drink can still be obtained from the main dining room's milk machines. A large bowl of ice to be used with sodas had been placed on the broken push-button ice machine.

Once your tray is filled, you look for a

place to sit. The Cafe was crowded on Tuesday and there were few places left. After about a minute-long search, a seat was discovered next to freshman Dave Evans. Evans seemed to be pleased with the Cafe's food and said, "For a dollar a meal, you can't beat it. They have to feed a large number of people and still provide a good variety of food." He added, "Sure, it doesn't taste as good as the food at home does, but you're not paying for it at home." Evans especially likes the atmosphere and social opportunities at the Cafe.

At another table, Mark Graber, a sophomore, seemed to agree with Evans. "It's a hell of a lot better than last year, especially the meat. The taste and smell are just much better." Graber particularly enjoys the bacon, ham, and sausage that the Cafe now serves occasionally for breakfasts. Graber works in the dish room, but added, "I would eat here even if I didn't get my meals free."

Mike Burgess, another sophomore, eats at the Cafe on a five-day meal plan mainly because it is convenient. He likes the atmosphere and the special dinner nights when the Cafe serves "real beef" or steak. But Burgess also said, "The Cafe does become monotonous. It needs more variety."

At another table, Ann Ward was having a salad, a coke, and the veal cutlet. She was a little bit more critical. "Whenever I get the chance, I go out to eat or I cook something myself." She claimed, "They need more variety and more of the good things like spaghetti and chicken." In speaking of the service, Ward said, "I've been trying to make this one lady smile for six months." But then she added, "Some are nice."

Sophomores Ralph White, Bob Schumacher, and Don Burton agreed that the Cafe had improved over last year, but they have still found cockroaches in various places. When asked if there were any improvements that he would like to see, White replied, "I would like to have seconds on meat. What they give you is



A sample of the Commons' improved food. WALKER PHOTOS

not enough. I don't like to fill up on potatoes." Schumacher added, "I'd be willing to pay more to get more."

Eric Wilson, a senior, has been eating in the Cafe for four years and feels the Cafe has improved during this time. But he added, "It is too noisy. Perhaps if they partitioned the room into thirds, it would help."

O'Doherty confirmed some of the positive comments that these students expressed. He stated, "In September, 1974, there were 1640 people on the meal plan and in September, 1975, there were 1796. Punch card sales have increased, too."

O'Doherty said that a food survey taken last year had led to some changes in the Cafe's operations. He said, "The survey indicated that more hamburger, breakfast meats, and cook outs were desired." O'Doherty mentioned that a better cut of meat has been used this year. He said, "We have switched from a bottom chuck to a roast chuck." When O'Doherty was asked about

future improvements in the menu, he replied that the menu will continually be revamped. He mentioned cook outs and Mexican tacos as two of the biggest changes. Another change will be the installation of a "bikini line." This special diet line will be set up for women who are interested in losing weight. The line will serve an assortment of cold dinner items.

O'Doherty also discussed some possible long-run changes in the facilities. He eventually hopes to be able to replace the tables and chairs and wants to add a new, refrigerated salad bar. Asked about partitioning the room into sections, he claimed that students were thought to be against the idea, but added, "We're open to suggestions."

When O'Doherty was asked what some common complaints were, he said that students have told him that the food was too starchy. The food on Tuesday can best be described as "average." But if a person was very hungry, the food might be classified as a little better than average.

