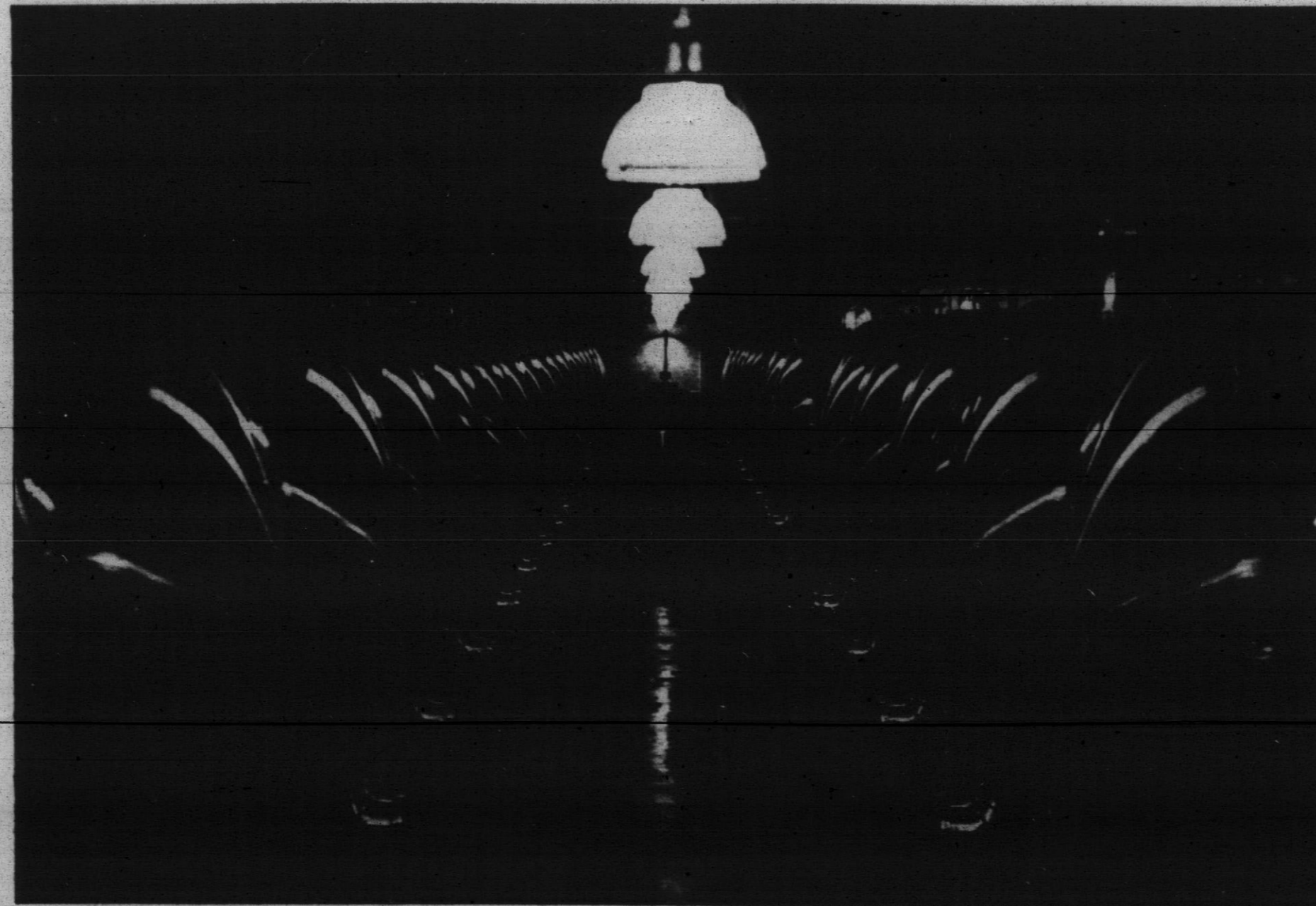


# THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

FRIDAY, NOVEMBER 16, 1973



## BUDWEISER INVASION

Special News Analysis

### Trouble Brewing In Wonderland

By Ron Rindon  
FLAT HAT Staff Writer

Almost two hundred years after the American revolution, Anheuser-Busch is bringing royalty back to Williamsburg with far-reaching effects. If all plans move according to schedule, the King of Beers and its subsidiaries will bring new development to the area and turn Route 60 east of town into the commercial cousin of Miami Beaches' Collins Avenue.

The Budweiser extravaganza will spread across the 3,600 acre Kingsmill Plantation tract purchased from Colonial Williamsburg in 1969. The one-time cross-country stonemason's ground will include the nation's third Busch Gardens and a residential and recreational community rolling down to the James

River. When completed, they will dwarf the existing brewery that on some nights fills the air with an odor vaguely similar to over-cooked fried chicken.

Busch Gardens will follow in the footsteps of its predecessors in Tampa and Los Angeles, where tourists can roam among wild animals and sip the fruits of Busch's better-known efforts. The corporation, now considered second only to Disney in family entertainment, aims to combine the tangible elements of rides and live entertainment with the intangibles of a natural setting and peaceful atmosphere.

The \$30 million Williamsburg version will be built on the theme of "America's European Heritage." An estimated 1.3 million visitors a year will tromp through the old world hamlets and 300

acres of surrounding forest. According to Dennis P. Long, vice-president for corporate affairs, "Each of the three villages will provide visitors with a kaleidoscope of typical sights, sounds and smells of earlier European times."

Tourists entering the park glean their first set of sights, sounds and smells from England. Three-story half-timbered Tudor stores and shops encircle a 1000-seat replica of the Globe Theater where the tunes of the Doodletown Pipers replace the works of the Bard.

Adjacent to the English area is a touch of bonny Scotland. Here visitors will encounter the world-famous Clydesdale horses and board a train pulled by 19th century steam locomotives. The ride,

(continued on page two)

# Busch Develops Gardens, Problems

(continued from page one)

not exactly reminiscent of old Europe, winds through the forest inhabited by deer, elk, and moose, crossing a scenic 51-acre man-made lake en route.

The trip from England to France on foot takes one by the Bird Theater, where a bit of the tropics invades the woods. The Anheuser-Busch Bird Circus of trained cockatoos and macaws will entertain in the 600-seat structure, intermingling feathered shrieks with the traditional sounds promised by Long.

In France, provincial shops keep the visitor occupied between performances by live animals and singing groups in the Three Musketeers Theater. Those who find singing dogs a little tedious can adjourn to the Le Mans ride for a woodland trip in a vintage Bugatti or

will not be limited to out-of-towners. Many of the five-hundred jobs as hostesses, waiters, ride operators and bartenders will be open to empty-pocketed students. Competition will be tough, as Roberts notes, since Busch usually interviews ten people for every eventual employee.

The remainder of the property south from the Gardens and brewery to the river will consist of undeveloped terrain mixed with the residential-recreational community. Besides Kingsmill, the housing development, the plans call for an 18-hole golf course now under construction, an equestrian center, and convention center and 400 room hotel. In addition, the third leg of the Colonial Parkway leading to nearby Carter's Grove will eventually traverse the tract. The environmentalist delving into the

lignant planning by James City County may prevent a steady parade of motels, drive-ins and gas stations. The section of Route 60 from Black's Crossing at Route 143 to the city line is currently zoned as a special tourist entry district. Under this plan, a parallel service road, separated by a twelve foot buffer of trees, will allow access to motels set back significantly from the main flow of traffic. In addition, any accessory facilities such as gift shops and gas stations must be incorporated into the motel structure. In this context, the ten-story, 500 room motel currently planned adjacent to the Charisma Apartments appears less frightening.

With the new accommodations comes added traffic, and there seems little salvation. Driving in Williamsburg is already a challenge to patience and

for completion until December 1975, and the scarcity of materials plaguing most construction makes it more than likely that the date will be pushed forward into 1976.

In the meantime, the caravan of motorists headed for a glimpse of Old Europe will have to utilize Francis Street and Route 60. While widening of the latter roadway is currently underway, it ends at the city line. Travelers will be funneled into a single lane and entangled at the already bottlenecked junction by the edge of the restored area.

No traffic-control plans are currently under scrutiny for the confusing junction of Route 60, Francis Street and Lafayette Street. However, as Resident Highway Department Engineer R. D. Yeatts so aptly noted, "If it gets to a point where you can't live with it, then



A 51-acre lake will be created in Busch Gardens-Williamsburg. Visitors will be able to view the Gardens on a Rhine River Boat Cruise shown here. The ride will be located in the German section of the family entertainment park that will highlight "America's Old Country Heritage."

## Renault racer.

Nearby the wanderer will find a blend of the Old World and the New at the French fur trappers' village. The rustic settlement offers perhaps the most exciting amusement with the log flume, a fast moving ride on fall timber that culminates in a fifty foot drop to the water below. John Roberts, general manager of the Williamsburg Gardens, gives the attraction "a nine on the thumper scale."

The Tour of Old Europe and assorted other locales ends in Germany. Certainly weary and hungry by this point, the tourists will revive and imbibe at the World of Wurst, a sausage palace, and the Rathaus, where Budweiser and its relatives will be served. While the parents are recuperating, the kids will get the jollies from the carousel, Enchanted Forest, and g-force bobbed ride.

If one finds less strenuous transportation preferable to walking, there is always the sky lift and Rhine River boat ride from the German area to a medieval castle. Visitors interested in seeing the brewery can board a futuristic monorail for a trip to the Hospitality Center and plant.

The excitement at Busch Gardens

construction itself will be hard-pressed to find any targets. The developer's can in many ways be commended for their efforts to maintain compatibility with the natural surroundings. Much of the forest will remain as a buffer. The Gardens itself will make a minimum of changes in the environment, sometimes at great cost to Busch. As general manager Roberts points out, "We're going to end up with an aesthetically and ecologically beautiful park."

Everything is not coming up roses, however. While the 3,600 acre tract may appear an award winner in isolation, it unfortunately lies only five miles south of the already crowded Colonial Disneyland. There is no way of telling how many of the projected 1.3 million visitors to Busch Gardens will be additions to the crowds drawn by the Colonial restoration. Roberts admits that the new park will bring many second-timers back to the area who would not have returned without the added attraction.

One impact of the returning vacationers will be felt along the eastern Route 60 corridor. Fortunately, intel-

lignance, as evidenced by such affectionately named intersections as Confusion Corner and Malfunction Junction. When the Busch tourist attractions begin to draw the expected visitors, driving with your eyes closed may be the only way.

The effect of the one million plus visitors on traffic flows is ominous. According to State Highway Department figures, Busch Gardens and surrounding activities will account for as many as 38,000 trips or journeys to and from a specified point per day.

Eventually, much of the traffic will be directed along Route 196, which, under current funding, will run from Route 5 near Walsingham Academy to Route 64 just above the Busch developments. When the interchange at South Henry Street is finished and Francis Street closed, traffic will flow along the by-pass to Route 60 at Black's Crossing. Unfortunately, Route 196 is not scheduled

something will have to be done." That point may be just around the corner.

August A. Busch III, executive vice-president and general manager, stated when the project was announced, "Our immediate proximity to Colonial Williamsburg also insures that we have a neighbor whose goals and philosophies are identical to ours - a strict adherence to high standards of quality; a dedication to wholesome, educational and balanced family entertainment." The arm-in-arm effort pictured here may seem as rosy as anyone would want. One must wonder, however, if the union of the tourist attractions will not eventually damage both. People come to Williamsburg to escape into its tranquility. How tranquil, though, is a traffic jam to rival big city rush hour?

One thing is certain: When you say Budweiser, you haven't begun to say it all.

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## Colonial Williamsburg Continues Growth, Maintains Image of Historic Tranquility

By Dwight Shurko

FLAT HAT News Editor

Situated like an island in the sea of the neon lights, growing traffic congestion and shopping centers of twentieth century Williamsburg stands 173 acres of preserved history called Colonial Williamsburg.

Each year more than one million tourists arrive by the bus load and car load to visit some of the 88 original historic buildings dating back to the eighteenth and nineteenth centuries.

To house these travelers Williamsburg offers 44 motels and hotels, 35 guest homes and 10 area campsites. The number of rooms and sites totals over 5400.

For his dining pleasure the former Colonial Capitol offers the visitor diverse cuisine ranging from Heap Big Beef to Christiana Campbell's Tavern, once frequented by George Washington.

The presence of one of the major tourist attractions on the East coast, soon to be complemented by Budweiser's Busch Gardens, has given Williamsburg a certain uniqueness among the country's college towns.

This uniqueness is largely due to the scope of the historic area, a life-size museum reproducing the total environment of daily life in the eighteenth century.

The 173 acres of the Historic Area also encompasses 90 gardens and greens and nearly 500 buildings in all. Included in the buildings are over 211 rooms exhibiting rooms housing collections of English and American antique furnishings of the seventeenth, eighteenth, and early nineteenth centuries.

The removal of Virginia's capitol to Richmond in 1780 took away Williamsburg's role as the center of politics and culture in Virginia and the town's growth was slight over the 150 years.

It was only during the 1920's with

### Tyler Society Features Short

The Lyon G. Tyler Historical Society will sponsor a special program Wednesday, November 28, featuring James Short, vice-president, for interpretation of Colonial Williamsburg. Short will focus on the archaeological aspect of CW, although he will include a student discussion and question and answer period. He will conduct the open seminar at 7:30 pm. in the Sit n' Bull Room of the Campus Center.

The historical society, founded in 1966, provides a conducive atmosphere for students at the College to pursue their interests in history by presenting College and outside speakers.

This year, in an effort to broaden its scope and draw more interest, the Society invited guest speakers representing a variety of departments on campus. To date, J.W. Jones, the classics department, Miles Chappell, fine arts department, and Hans C. Von Baeyer, of the physics department, have spoken. The history department also presented Robert Forster of John Hopkins University.

The Society's program featuring Short will not be its first one on Colonial Williamsburg. In the past, the Society took advantage of the speakers and activities offered by CW. Speakers' topics ranged from interpretations of European history to the oral history program of CW. They also went on a field trip to the excavations of Eastern State, the colonial mental hospital.

the support of millionaire John D. Rockefeller, Jr., that the physical restoration of eighteenth century Williamsburg began. Rockefeller first established a non-profit Virginia corporation, now known as The Colonial Williamsburg Foundation, to accomplish this goal.

Until his death in 1960 Rockefeller donated approximately \$68 million towards the purchase and restoration of historic properties, the building of support facilities, and the acquisition of surrounding land to protect the historic image of the restored area.

To provide for the continual operation of Colonial Williamsburg, an en-

dowment fund was established with a portion of Rockefeller's donations. Income from this fund goes toward paying the annual operating costs of CW which exceed \$11,000,000 annually. The endowment fund provides \$3,500,000 or 30 per cent of the total. General admission tickets and other admissions yield \$4,300,000 while the sales of publications, craft items, and the net income from CW's hotels, restaurants, and merchandising programs constitute a third source of support.

Colonial Williamsburg also serves as a large source of employment. More than 1,000 employees support the operation

of the CW, including curators, accountants, seamstresses, architects, researchers and draftsmen. There are also an additional 148 specially trained artisans who are involved in the interpretation of 36 colonial crafts.

Yet despite the massive number of structures facilities and employees, Colonial Williamsburg still exudes an image of calm, historic tranquility. As the motels continue to pop up and Budweiser throws together a super-extravaganza, the question remains whether the historic tranquility of the past will develop into a mechanical tourist haven in the future.



# Meditation Improves Daily Existence

By Steve Haner  
FLAT HAT Staff Writer

Claudia Magill stood in front of the meeting room brandishing chalk at a blackboard like a brand new assistant professor, and admitted that she went to her first TM lecture simply "out of curiosity."

Several years of meditation and a course in the art of teaching TM later, the roles were reversed and it was she who lectured and about 30 interested students who listened in the Campus Center Tuesday night.

TM, of course, is an abbreviation for Transcendental Meditation. The common use of an abbreviation is fitting, for as Magill emphasizes, is an "interpretation of ancient (Eastern) teaching for modern life." Indeed, TM is totally non-religious and doesn't exist for the sake of meditation itself, but rather is a method of improving the daily, secular life of the meditator—a goal that is perhaps better expressed in its more Western title, the Science of Creative Intelligence.

Among claims made for transcendental meditation are that it lowers the metabolic rate, increases positive personality, and perceptual effectiveness, and decreases or eliminates drug use. Much of this is supported by impressive scientific evidence and is not inconsistent with traditions surrounding related eastern meditative arts such as Yoga or Zen.

Transcendental meditation came west about 15 years ago with an Indian named Maharishi Mahesh Yogi who, music historians will recall, rose to fame through four of his early pupils, the Beatles. Transcendental meditation and its student organization, the Students International Meditation Society (SIMS), have continued growing since and with swelling ranks and teaching centers all over the world, the SIMS literature speaks of a "world plan" to bring "this regenerative knowledge to every

And so, armed with reprints of articles on transcendental meditation (from papers as diverse as The New York Times and The Ethiopian Herald), a resolution by the Illinois State legislature endorsing transcendental meditation and a raft of scientific data supporting the physiological and psychological claims of the supporters, Ms. Magill lectured to those interested in joining a meditation class she is planning to begin.

The meditation method is taught in a seven step program. The first two steps are introductory lectures, the next four are group and individual class sessions led by a trained teacher, and the classes are followed by a program of regular "checks", or refresher courses, that ideally continue for the rest of the life of the meditator. The whole deal sells as a package to college students for \$45 (high school students pay \$10 less, adults \$30 more).

The fee covers the cost of the trained instructor, the rent of a classroom for the four sessions, a life of "checks", any advanced lectures the meditator

wishes to take, and maintenance of a local SIMS center for the teachers to work out of. Magill is from the Norfolk center.

Two other requirements are asked of trainers besides the fee. First they must agree to spend the time. After completing the course, a usual 40 minutes daily is spent in meditation, in the morning and half in the evening. This schedule is believed to be best for the growth of the individual.

Second, all class participants must pledge that they haven't used marijuana or hard drugs for 15 days prior to the sessions. This ensures that the trainee's head will be clear and any experiences he has will be due to TM, not the drugs. TM actually is claimed to decrease the need for drugs and has been used as a treatment for addiction.

Little is known about the actual course and methods, outside of the actual practitioners, other than that a mantra, or repeated meaningless phrase (such as the well known "om") is used to effect the trance. People who take the class are discouraged from discussing it with outsiders, although Magill describes the method as "so simple. I wonder sometimes why I hadn't done it on my own."

She explains the secrecy as an attempt to protect would-be meditators from inadequate, haphazard instruction. Only a teacher with a large body of training and experience can interpret an individual's reaction to the meditation and shape his development. Her training came in a special school and in part was imparted by Maharishi Ma-

hesh himself. The movement has established an educational center, Maharishi International University (MIU), in Los Angeles.

If the instructors are reluctant to discuss their methods, they point to their successes with enthusiasm.

In her lecture Magill described two aspects of transcendental meditation. The first, abstract side involves the hazy concept "consciousness", which she says is believed to lie beneath the more obvious experiential levels of action and thought. Meditation seeks to reach and understand this basic consciousness in humans by blocking out action and thought. Then the meditator attempts to keep in touch with this consciousness as he goes about his daily routine.

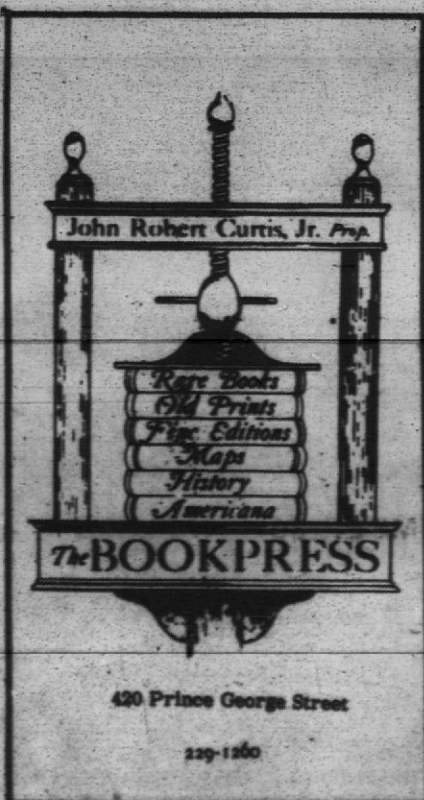
A second more concrete side of the method is the marked physiological change wrought by meditation that can best be described as a period of relaxation. Metabolic rate decreases and the brain produces alpha waves which are associated with relaxation, creativity, and spiritual phenomena.

Magill describes the affect of meditation as "a stability on the inside which affects perception of the outside." Meditators experience less tension and are said to have a better understanding of their own identities. This improves interpersonal relationships and research with psychological personality indices indicate positive change. It would appear from the scientific research that meditators are much more in tune with their environments.

The second lecture in preparation for the course will be held tonight in rooms A and B of the Campus Center.



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## Campus Briefs

### Entrance Exam

College seniors will have a chance November 17 to compete in the Federal Service Entrance Examination. It will be administered on a walk-in basis on campus. Details about the test can be obtained in the Placement Office.

### ESCORT

ESCORT users are asked to call only extensions 596 and 597. Extension 550 is the emergency security number and should only be used in such cases. Off campus users may call 229-2775.

### Arts Festival

Saturday, December 1, the Student Association will sponsor a Festival of the Arts in the Campus Center. The event will offer displays and sales of student, faculty, staff, and administrative handcrafts.

Anyone interested in exhibiting or selling articles should stop by the Student Association office and complete the necessary forms. All handmade articles for sale or exhibit must be registered by November 28.

### Project Plus

The Committee on Honors and Ex Projects encourages students and faculty members to submit suggestions for the theme of next fall's Project Plus.

Any ideas can be submitted to Hans C. von Baeyer in the physics department or Debbie Miller in Project Plus, room 22 by Tuesday, November 27.

### Day Directory

Day students can now pick up copies of the student directory in Dean Mosley's office in James Blair Hall, Rooms 207-208. Copies for resident students have been delivered to the dormitories.

Extra copies of the student directory may be bought at the College Bookstore for \$3 per copy.

### Need Money?

First-year, full-time Virginia students at William and Mary during the 1973-74 session may be eligible for a financial award. Applications for the program are available in the Student Aid Office, James Blair Hall, Room 310.

### Jobs Brochure

Students may pick up the "Summer Jobs in Federal Agencies" brochure and test application forms in the Placement Office, Ewell Hall, (second floor). Student Directories

### Pre-Law Advice

Students interested in studying law may see Pre-Law Advisor, Dave Stuckel in the Office of Placement, Ewell Hall, second floor, on Mondays and Wednesdays between 12:30 and 1:30 pm, or by appointment. Students may call for further information at ext. 518 or 519.

### Free Concert

Five bands will highlight a free dance-concert sponsored by IFC and the S.A. at William and Mary on Sunday November 18th from 7 to 12 midnight.

The bands include two country music groups - Breeze and Act III, and three rock groups - Harvest, Jackson, and River Styx, and are provided courtesy of Check Productions, Inc.

Free beverages will be served, and students and their guests are required to present I.D.s.

# Construction Closes Campus Road

By Steve Dinwiddie  
FLAT HAT Staff Writer

Starting next Monday, November 19, Old Campus Road will be closed to through traffic as construction begins on the new Chemistry Building. The building is to be located approximately where the old tennis courts now are and preliminary work will be started by the Cochran Construction Company next week.

Although they constitute only a small portion of the Transportation Control Board's job, the problems created by closing Old Campus Road are nonetheless the board's responsibility. Originally, the construction firm requested that Old Campus Road be closed entirely from Crim Dell to the Jamestown Road exit, to ensure that there would be plenty of room for trucks carrying supplies. Parking on both sides of the road would have been eliminated, much to the distress of the students living in Landrum, Chandler and Barrett Halls. The Transportation Control Board compromised, closing that portion of the road to through traffic and eliminating parking on the south side for the sake of safety. Parking on the north side will still be allowed. To make up for the lost space, the parking spaces in front of the Swem Library and Millington Hall will be changed from faculty and staff parking to unrestricted. In addition, the east side of Old Campus Road near Crim Dell may be turned into an unrestricted parking area.

Marvin M. Stanley, associate dean of graduate studies, occupies the chairmanship of the Transportation Control Board. The board is charged with solving problems created by motor vehicles, such as the ones the disruption of the traffic pattern of Old Campus Road will create. President Thomas Graves requested Stanley to take "a new approach to the traffic problem." The aim of the new approach is basically threefold: first, to enforce existing regulations; second, to put together an interim plan for dealing with the traffic problems on campus; and third, to formulate a long-range plan to alleviate the pressure created by traffic congestion. The third objective requires much coordination, not only with officials of the City of Williamsburg, but also with the Virginia Department of Highways, which does the maintenance work on all campus roads.

This long-range solution—long-range meaning anytime past next June—will require input from everyone connected with the College to gain the necessary insight to solve the problem. The problem is obvious to anyone who has attempted to drive on campus—there are not enough parking spaces. 88 motor vehicles are registered with Campus Security; 2,091 spaces, including those at William and Mary Hall, are

available. If the Common Glory parking area is added in, the total becomes 2,491 parking spaces for 2388 motor vehicles.

Of course, not all of the cars on campus at one time, but the situation is severe enough as it is. Only 18% of the parking area is curb parking, but when the William and Mary Hall and Social Sciences building lots are not considered, the proportion becomes nearer 50% curb parking. The Old Campus area is the hardest hit, with virtually no student parking.

Before any solutions can be found for the traffic situation, all the facts known must be correlated. Bryan Goodlowe, a traffic engineer for the Virginia Department of Highways, has been retained by the Transportation Control Board to analyze the problem and suggest solutions. Even at the earliest, his report will not be ready before December 15. The final definition of the problem must wait until January of 1974.

Suggestions for improving the situation are requested from students and faculty alike. According to Stanley, "We cannot operate in a vacuum." Stanley has met several times with officials of Colonial Williamsburg, the City of Williamsburg, the Virginia Department of Highways, and the heads of the Student

Association and the Board of Student Affairs. "Every effort has been made and will be made to coordinate our efforts with responsible officials on and off campus," Stanley asserted.

While it seems likely that any solution the Transportation Control Board comes up with will be approved, the Board serves only as a recommending body. Vice-President for Business Affairs, William Carter, must pass judgment on the feasibility of the solution. Even he has no veto power, however; the final test comes when the State Legislature appropriates funds for the project, probably in 1975.

In order for the long-range plan to receive funds, it must be fully justifiable, modest in price, and needed by the College. What shape this solution will take is still not certain.

The Transportation Control Board consists of four faculty members, four administrators, and three students. It includes three subcommittees which deal with interim planning, long-range planning, and regulations and violations. Since the Transportation Control Board has been in operation for only about six weeks, most of the effort has been toward defining questions and objectives. Each member of the Board has been assigned an objective on which he must concentrate, reporting to the com-

mittee his personal thoughts and the results of his research at the December 4 meeting. Eight objectives, including adequate parking, smooth vehicle movement and coordination with Colonial Williamsburg, were established in October.

The regulations and violations subcommittee in particular has its work cut out. At the end of last year, 403 tickets were outstanding. 35% were students, 14% faculty, staff, and employees, 27% were unregistered for the current semester, and 24% had no obvious connection with the College whatsoever.

Considering the process one must go through to avoid paying for a ticket, it hardly seems worthwhile not to pay. If the owner of a ticketed car has not cleared up his violation within seven days, the Campus Security sends out a letter by registered mail, stating that action must be taken within one week. If no action is taken, the regulations and violations subcommittee holds a hearing. If the offender still refuses to act, the registrar is notified, and the fine must be paid before registering for the next semester.

If an owner feels the ticket is unjustified he may appeal to the Chief of Security, to the chairman of the regulations and violations subcommittee, and finally to the subcommittee as a group. In all three steps, the ticket may be voided if grounds exist.

The worst punishment, resorted to only after many offenses, is to ban the operator of a motor vehicle from campus. The entire regulations and violations subcommittee must vote, and few people are dealt with so sternly. There is, however, a case on record of a faculty member who may not drive on campus until he settles 26 back tickets.

## ESCORT Expands

After only three weeks of operation it now appears that the success of the College's first volunteer escort service will depend not on the recruitment of enough volunteers to staff the service, but on the number of students who utilize it.

Although ESCORT has been averaging around 20 calls a night this past week Director Glenn Evans observed, "Although this is certainly a lot better response than the first week it is still obvious a lot of people are still wandering out alone at night."

Nearly 100 students have so far signed up to man the three three hour shifts beginning at 7:30 p.m. with only "one or two dropouts," according to Evans. However, volunteers are especially needed for Friday and Saturday nights which are staffed on a weekly basis. A lack of weekend volunteers resulted in the temporary cancellation of the service during Parents Day weekend.

Evans is presently compiling a list of classroom buildings which do not have campus phones useable during the nights. The director hopes to eventually arrange for some kind of phone facilities to be available at these buildings so that students who study at night in these buildings will have easy access to ESCORT.

Male students are also free to take

advantage of ESCORT. However, Evans could recall only "one call from a drunk guy, who needed some help in getting back to his room."

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## Proposal Awaits Faculty Decision

# BSA Approves Double Majors

A student should be allowed to major in two departments. Such was the opinion of the Board of Student Affairs Tuesday when they unanimously approved a proposal on double majors.

The decision followed two months of preparation by a subcommittee of the BSA's academic affairs committee headed by Debbie Miller. In its report, the subcommittee stated that some students presently complete enough hours in two departments to have unofficially fulfilled double major requirements. If the College officially recognized this achievement, then it would be clearly evident to anyone reviewing a student's transcript.

Miller believes the double major recognition is important because "it provides students with another option to consider in designing their personal educational goals." She also predicted that only a limited number of students would be interested in pursuing such a program.

A student electing to pursue a double major would have to meet the full requirements in both departments. The student would be assigned an advisor from each department, and would be treated as any other concentrator. The double major would be declared in the spring of the sophomore year, at the same time a student normally announces his concentration. A student who declares only one major may add a second one at any time up to registration for the second semester of his senior year. Likewise, a student who declares a double major would be able to discontinue one of them at anytime.

Discussion at the BSA meeting centered around possible faculty concern

about instituting the double major. Leroy Smith, chairman of the BSA academic affairs committee, anticipated that some faculty members might feel "breadth is sacrificed for depth." Since half a student's time would be concentrated in two areas, some faculty members might fear too much specialization at the expense of a wide-spread mixture of courses. However, Smith believes the change from the old curriculum to the new curriculum has served as a movement away from an emphasis on breadth, and has produced a new em-

phasis on flexibility with students pursuing their own interests.

The double major proposal avoided another potential area of faculty concern by explaining that there would be no interference with area-sequence requirements. If two majors fall in different areas, the student will have met his sequence requirement. If two majors fall in the same area, then a student must still be required to fulfill a sequence in another area.

"I don't know why this proposal has never come up before," said BSA

Chairperson Bill Brun, "but since there is a need for a double major option, now is as good a time as any." The proposal has been sent to the educational policies committee of the Faculty of Arts and Sciences for their consideration in the near future. Since the proposal constitutes little change on the academic program of the College, "we don't anticipate any serious difficulties with the faculty," and according to Miller, "we hope to have it in effect before the year's out."

## SA Senate Rejects Police Plan, Appoints New Liason Committee

By Kathy Sheppard  
FLAT HAT Staff Writer

Tuesday night's meeting of the Student Association Senate, though full of debate and long-winded discussions, proved to be quite productive in comparison to most meetings.

Speaker Bruce Pfalum announced the introduction of a new procedure for introducing resolutions to the Senate by first filling out a form provided for this purpose. His next announcement, the cancellation of next week's meeting because of the Thanksgiving holidays, received whole-hearted approval from the Senate.

After the meeting opened, SA Vice-President, Sharon Pandak presented the executive committee report, which included the seven members of the student

liason committee, Pandak, Pfalum, Lin Newbern, Willie Webb, Gary Lang, Bill Brun, and Lewis March who will attend the Board of Visitors meeting tonight. Pandak also announced December 1 as the date for the SA-sponsored Festival of the Arts which will be held at the Campus Center.

In accordance with the executive committee's report, Pandak proposed that Patti Kaericher be named as chairman of the newly formed traffic committee. The Senate voted approval of this motion. Also mentioned in the report were the distribution of a new book on birth control by the health services committee and a reminder about the SA-sponsored Bloodmobile at the Campus Center December 10.

Larry Diehl, BSA housing committee chairman, passed out housing surveys to the senators. These surveys will be distributed this week to 3700 dorm residents. Diehl asked the senators to each fill one out during the meeting, answering as he felt his constituents would. The Senate's answers will be compared with the actual response of dorm residents.

In old business, the Senate voted down a proposal by Jay Burgomaster to petition the Board of Visitors to

restore the original names to the recently renamed dorms and buildings on campus.

The education committee reported they will soon pass out questionnaires dealing with the subject of exams before Christmas and the length of spring break.

After much discussion about the Pub in general, the SA's attempt to take it over completely in the future, and whether all 22 players on Monday night football could be seen on a Sony, color, 18" screen, Burgomaster's proposal to buy such a TV set for the Pub was defeated.

The Senate also defeated Diehl's motion to adopt a resolution to have Williamsburg policemen patrol the campus. This action was in consensus with report of the student rights committee. Among other reasons, one cited for not endorsing the proposal was the city police would not be willing to overlook other infractions of the law while enforcing security on campus.

In new business, Gary Lang proposed a new attendance policy for SA Senators. The policy stated that after four unexcused absences from Senate meetings during the year, a senator would be removed from office and another one elected. Following much discussion and controversy, Burgomaster moved to send the proposal back to the committee for referral next week. His motion was defeated. The Senate then failed to pass the motion with the needed two third's majority for approval of a by-law.

The Senate then quickly approved a proxy policy stating a proxy for an SA Senator must be a member of the Student Association and can serve as proxy for only one senator at a time.

In other action Tuesday night, the Senate approved Joe Marren's motion to endorse the BSA's proposed grade review procedure.

After a speedy approval of Ken Gray's motion, to have the speaker compose a letter demanding the impeachment of President Nixon as expressing the opinion of the Senate, the senators enthusiastically ran for the door as the meeting adjourned.

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Thank you.

Interview with B.of V. Appointee

# Hanes: "I Plan to be a Learner."

by Cornell Christianson

"To advise, to guide, to comment, but not to meddle with internal administrative problems which are the function of the president." With this philosophy and the experience of three governing boards behind him, John Wesley Hanes, Jr., will be coming to William and Mary today for his first meeting as a newly-appointed member of the Board of Visitors.

Hanes believes the Board of Visitors has only one clearly defined authority and responsibility: to appoint a president. Having appointed the president, it has the general responsibility to back him or to remove and replace him. However, in backing the president "there is an enormous amount of informal give and take and guidance that can easily take place if both sides are involved, strong, and intelligent."

and acquaintances throughout the faculties and administrations of Virginia's colleges." In addition, he has gained many important contacts in Richmond which should prove helpful in William and Mary's relationship with the state government.

Hanes expressed his high regard for Governor Holton's efforts to secure a strong and active State Council on Higher Education. "Holton has also recognized the need for strength on both sides, and has taken an extremely careful approach to his responsibility of appointing members to Board of Visitors throughout the state." Hanes believes that Holton's policies will show up for many years as crucial to the progress of higher education in Virginia.

As the director of Squibb-Beechnut Inc., the Olin Corporation and Red Food Stores, and as a partner in the firm Wertheim and Co. in New York City, Hanes can speak from experience when he states "the role of the Board of Visitors is very similar to the role of the board of directors of a company."

Like the manager of a company, the college president must have enough confidence in himself to outline his thinking to the Board of Visitors and then listen

and take their advice. "Confidence in each other" is a necessary attribute at any educational institution.

While admitting "I don't know anything about William and Mary or its problems as yet," Hanes looks forward to a chance to learn, and hopes to be of some help to the College. "Anything that has as much past as William and Mary has got to have the potential of a lot of future." At least John Wesley Hanes thinks so.



A New York investment banker and former State Department Official, Hanes was appointed recently to the Board of Visitors to fill the unexpired term of William Holmes Trapnell who died last August. While admitting that his contact with William and Mary has been virtually nil, Hanes plans to be a 'learner' and hopes to utilize his many personal assets to help the College. As Hanes has served on the Board of Trustees of Deerfield Academy, John Hopkins University, and Tufts University School of Law and Diplomacy, his statement that "I have a great deal of interest in education" is well founded. Because every college and university has a number of problems that are common, and there are more that are common than unique, Hanes hopes to extend his expertise on the governing of an educational institution to the advancement of William and Mary.

Since 1970, Hanes has served as vice-president of Governor Holton's Council on the Environment. This responsibility has enabled him to make "an enormous number of good friends

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## THE FLAT HAT

Founded October 3, 1911

### Editorial Page

## Bulldozing Bud

First can: Drink up. Guzzle down that refreshing flask of cool thirsty Budweiser. But don't stop the bulldozers, let them build for us 300 acres of family entertainment. And don't stop Busch Gardens, let it draw for us 1.3 million people a year. For Williamsburg is Williamsburg, isn't it? And please help yourself to another beer.

Second can: When looking back someday at your college years, be sure to remember the day when Williamsburg was essentially a college town. Remember the tranquil environment of a historically rich college which allowed serious study in an atmosphere of academic privacy. Remember the days before Busch Gardens were completed—the peaceful days.

Third can: Examine the bumper to bumper traffic squeezing through Williamsburg's ancient one-lane highways. Picture more cars by the hundreds passing by each hour, and multiply your total congestion by two. Then consider mile after mile of Burger Bar, Holiday Heaven, Gasoline A Go Go and Honkey Tonk Motel. Add to this pile an army of tourists, educated on ferris wheels and sky lifts, nourished by postcards and pigeon cages, raised by the protection of waiting lines and ticket counters, and marching with camera in hand to Christopher Wren's back door to plead "smile." For the end of William and Mary's traditional identity is near.

Drunk: Remember the old English proverb—two is company and three is a crowd. William and Mary, Colonial Williamsburg and Busch Gardens make three.

## Invaluable V. P.

Although most signs point to William and Mary benefiting from Mills Godwin's recent election to the governorship, there is apparently some cause to feel a potential sense of loss. Carter Lowance, for years one of the most aware and competent administrators at the College, is under extreme pressure to return to Richmond to work for the Godwin regime. The offer for a high post in the new administration under a long-time friend and admired associate is no doubt a very tempting one. Hopefully, it is an invitation Lowance will turn down.

Few top College officials, especially those who are remnants of the Paschall era, have adapted themselves to a changing campus environment with the reasonable objectivity of Lowance. During critical moments of decision on matters as controversial as open housing and self-determination, Lowance has demonstrated a keen

ability to recognize the legitimate desires of students and administrators alike.

Perhaps more importantly, Lowance is an individual who knows his way around the complex political circles in Richmond. For several months, President Graves has been forced to do most of his own political footwork at the capitol, placing a noticeable strain on both himself and the College. With Lowance back, the president would hopefully be free to handle the mounting problems at home.

No doubt President Graves has appointed a number of qualified, energetic individuals to fill key positions formerly held by some unexcusably close-minded administrators. But Carter Lowance is an exception to the rule. He would be a difficult, if not virtually impossible, man to replace.

## Crisis Paralysis

The energy crisis is a reality. No longer can politicians ignore the problem by claiming that the entire situation is a plot to disguise the President's problems with Watergate. In fact, the President himself is guilty of under-reacting to this potentially disastrous strain on our energy resources. His regrettably late attempts to ease the energy pressure are only surpassed in ineptness by the reaction of state and College officials.

Governor Holton has decreed that state vehicles must travel at a speed not to exceed 50 miles per hour. Unfortunately, this minor step is one of few positive actions the governor has taken. He has failed to establish a comprehensive, desperately needed statewide effort to allocate energy supplies. The effects of Holton's lack of appropriate concern are evident as lights remain on and temperatures approach 80 degrees in buildings across the state.

Visit the College campus, for example. More dormitory windows remain open now than they did two weeks ago. For when the College turns the heat on, there are rumors that students fry eggs on the radiators. Meanwhile, outside doors are permanent gateways for cold air in academic and residence halls across the entire campus.

And although there is still a shortage of adequate lighting on dark pathways between residence halls and the library, the tennis courts remind one of a sunny afternoon in July. In a community as confined as that of the William and Mary campus, it is the duty of the administration to initiate a definite program to conserve our dwindling resources. Even now the action has been too long delayed. It must not be postponed any longer in anticipation of a letter from the governor's mansion in Richmond, or another televised pep-talk from the White House.



# Letters to the Editor

## Residents Protest

### S. I. Replay

To the Editor:  
 We, the undersigned residents of the Spanish House, wish to protest Ron Risdon's statement that "much of the initiative has come from the Department of Modern Languages" for dormitory programs originating in the Language Houses. In his front-page article in the Flat Hat of November 9, Risdon tries to lead his readers to believe that apathy among resident students is so pervasive that these students can initiate nothing on their own. Contrary to Mr. Risdon's assertion, apathy which plagues the Spanish House comes from the Department of Modern Languages and not from the residents. In fact, support from the department has been only short of nonexistent, and yet we have maintained a variety of programs open not only to Spanish House residents but to all English-speaking residents of the College community.  
 Programs in our dorm so far have included almost weekly Spanish language films, a weekly conversation table, presentations from students who have studied in Spanish-speaking countries, presentations from members of the History and Anthropology Departments, two Spanish dinners, a Spanish breakfast, plans for another breakfast this weekend. Joint Language House activities have included a house warming party in September and a Halloween Party in October. Spanish House-PLUS activity. All of these programs were initiated by students, by the director of the Language Houses, Luis McGregor, or by the Spanish House resident residing in our house, Luis Romero.  
 In his article, Mr. Risdon has done injustice not only to residents of the Language Houses but also to McGregor and to Romero. One hopes that Risdon will visit our houses and find the facts before writing about us. It is true that we suffer from a lack of support, but that lack is not the part of our residents.

To the Editor:  
 Calling someone or something a disgrace may not be the nicest of euphemisms, but in this case it is the most appropriate. The case being the November 9th issue of the Flat Hat. In that issue, an article by sports writer Steve Weinberg gives us a vivid picture of Colgate quarterback Tom Parr. An article which has, however sections lifted directly from the pages of Sports Illustrated.

Allow me to quote Weinberg: "Somewhere on the Colgate campus lurks an exciting quarterback named Tom Parr, a sturdy fellow with amazing agility and magical hands who appears on Saturday afternoons to dazzle the enemy and then is gone..."

Now Sports Illustrated (October 15, 1973): p. 110: "Somewhere on the Colgate campus lurks an exciting quarterback named Tom Parr, a sturdy fellow with amazing agility and magical hands who appears on Saturday afternoons to dazzle the enemy and then is gone..."

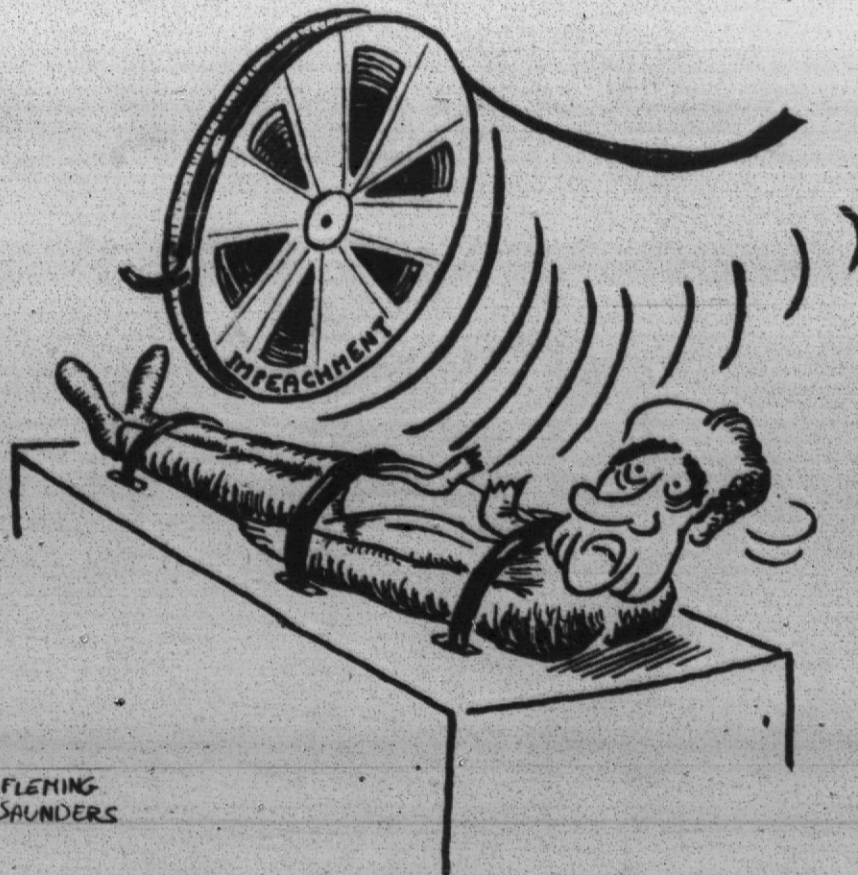
Weinberg, not content to copy just one paragraph from Sports Illustrated, promptly lifted four additional paragraphs. In these five paragraphs, only the barest pretense of originality is even attempted. Four are exact transcriptions and the fifth has but one half of one sentence altered.

Can anything be said for taking the works of others and calling them your own? I think not.

The mere appearance of plagiarized material on the pages of the Flat Hat is a disgrace. To have the unmitigated gall to put one's own name to the plagiarized article is an outrage.

Writers who flaunt all rules of journalistic decency do not belong on the pages of any publication, especially those of a school which prides itself in the honor system.

Harry Chernoff  
 Class of '77



FLEMING SAUNDERS

## Catcall Complaint

To the Editor:  
 Concerning the William and Mary Film Series, a few observations:  
 The organizers of this affair have succeeded in compiling a series of fine films. On this they should be commended. Unfortunately, these same organizers run the program not unlike an American Legion Smoker.

The other evening I had the misfortune of attending the Film Series for the first time (and the first time costs five dollars). Summer of '42, one of the finest films of recent years, was being screened and I was very much

looking forward to seeing it. I quickly learned that seeing it is not the problem - hearing and enjoying it is.

I should preface by stating that of the approximately 1,000 people there, 95% were civilized and appeared to be somewhat engrossed in the film. Their concentration is to be envied, because the moronic chatter that persisted throughout precluded any enjoyment on my part.

During the films' most poignant moments a small coterie in the rear of the Hall would begin to expose their inordinate stupidity. The paucity of courteousness and sensitivity is not the question here (those who ruined Summer of '42 for the rest of us can look forward to a year of Flash Gordon, cheap beer, catcalls, and, undoubtedly, to an entire life of more of the same). No, the issue here is the inept administration of the Film Series itself. Their silence the other evening can only be construed as either apathy, fear, or stupidity.

Obviously, order must be restored, be it by student or institutional means. If it isn't, hundreds of subscribers will continue to be the victims of highway robbery; the thieves being not only the vociferous troublemakers, but the indifferent Series management itself.

Michael Burns

## Gross Gort

To the Editor:  
 Although I think it's a great idea to include cartoons and comic strips in the Flat Hat, I can't help saying that the choice could be better, i.e. "Gort", last issue, enclosed. Sorry, but it seemed "un-funny" and in poor taste.

Sue Stephens  
 Class of 1974



"SORRY, MR. SAXBE, WE CAN'T OFFER ANYTHING PERMANENT—HOWEVER, WE DO HAVE AN OPENING FOR AN ATTORNEY GENERAL...."



A scene from Sinfonicron's current production of Iolanthe.

## Opera 'Iolanthe': 'A Nice Touch'

By Chris Kelly  
FLAT HAT Staff Writer

If asked what part of his culture would be most likely to endure the longest, the typical Victorian Englishman could not be expected to name Gilbert and Sullivan operas. But Gilbert and Sullivan has survived the artistic buffeting of the 19th century, and is alive and well now here at William and Mary.

The Sinfonicron Opera Company's selection this year is *Iolanthe*, the pair's light-hearted parody of English Parliament, and although it might not inspire anyone to write home, it's definitely an entertaining way of spending an evening.

*Iolanthe* is in the traditional Gilbert and Sullivan style: light, frothy, and comical. *Iolanthe*, a fairy spirit of the woods, has been in a state of banishment for 25 years for committing the sin of marrying a mortal. The action opens with Fairies lamenting their sister's absence and pleading with their Queen to allow her to return. The Queen feigns and *Iolanthe* reappears. This happy occurrence is matched by the news that *Iolanthe*'s 24 year-old, half-mortal, half-fairy son Strephon is to marry Phyllis, the beautiful ward of the Lord Chancellor of England. The Lord Chancellor refuses to allow Strephon, a simple shepherd, to marry Phyllis. It is no coincidence, however, that Phyllis is uniformly admired and desired by all the Peers, members of the House of Lords.

The plot proceeds from there, with almost every twist and complication possible, to its obligatory happy ending. Despite some 1882 English humor lost on modern American audiences and bur-

lesqueing that eventually became tiresome, the show came across. This was due in large part to the fine orchestral accompaniment directed by James Galling.

Giving credits for a Gilbert and Sullivan opera is a weighty business. If you want a full accounting you'll have to study the playbill for several minutes. A large part of the cast came from the music fraternity, Phi Mu Alpha Sinfonia, and its sorority counterpart, Delta Omicron. Though the opera lacked a great number of truly talented voices, the casting tended to hide this deficiency. The most notable performer was

Katherine Farrell, who made a beautiful Phyllis, both vocally and visually. Benjamin Savage and David Page turned in strong comic performances of Lord Mountararat and Lord Tolloller, two Peers vying for the hand of Phyllis. William Bonner was a surprisingly weak Lord Chancellor.

*Iolanthe* is rather oddly named, in the fact that the title role is almost a minor character, played respectably by Kym Powell.

The large chorus so typical of Gilbert and Sullivan seemed somewhat confined on the Phi Beta Kappa stage. Otherwise the chorus was successful in cre-

ating the necessary light mood.

The costumes and scenery also helped to create this mood. Both were distinguished mainly by their use of bright color. The script allows a wide selection of dates, 1700 to 1882, for the historical motif of the opera, so Chris Gernand, the director, chose to keep with the tradition of the location of the production and costume the show for the period of around 1750, the period of Williamsburg's splendor.

That was a nice touch, which would be a good way to sum up the whole production: a nice touch.

## Wild Tragedy, Woolly Comedy

Film Series

By Larry Griffith

The Wild Bunch  
Fri., Nov. 16, 8:15

The *Wild Bunch* is one of the ranking peers in the "contraversial film" pantheon. I think that it boils down to a choice between objective appraisal of cinema and the intrusion of ideology. Whatever that means, such reasoning is anyhow best left to movie reviewers, and other persons lacking an honest trade.

For the ordinary (i.e., unpretentious) movie-goer, one has a choice: either accept two hours worth of violence as a pacifistic work of art; or stay home. That's pretty much what the whole "controversy" is about. And it's a shame,

really, because *The Wild Bunch* at times achieves real lyricism, depicting the story of men who lived too long. One-note argument blemishes it.

The cast is superb, including William Holden, Edmund O'Brien, and Warren Oates. And the red-handed director is Sam Peckinpah.

A Night at the Opera  
10:15

A bias: I think that the Marx Brothers made the greatest group of "sound" comedies ever (and I add the quoted word to account for Chaplin). The Marx Brothers were/are the best, and it is

generally conceded that *Night at the Opera* is their best film.

If there are more than four of you who haven't seen a Marx film, then TV sales have inexplicably declined. Almost without relief we see Harpo burning a candle at both ends, while people fade in and out extolling the relative merits of Alpo. In short, you have the opportunity here (depending on the quality of the print) to see Opera in its true continuity and with the timing intact.

And if anyone thinks that the Marx Brothers made warm-hearted-chuckle-comedies (dull comedies; I mean), all I can say is wait and see.

# Ringo Lets the Good Times Roll; As Traffic Runs Amuck on Road

By Wayne Struder  
FLAT HAT Staff Writer

Ringo

From the beginning to the end and including the cover, Ringo Starr's third solo album is a good-time LP. Klaus Voormann's lithographs in the included lyric-book are superb. The cover illustration is equally good, a take-off of Sgt. Pepper's Lonely Heart's Club Band, featuring the faces of the people who worked on the album, plus a few special guest stars. And, Ringo is on stage, in the spotlight, acting as the "1" in "Ringo", his name stretching across the stage. As for the previous-

This is, by far, Ringo's best solo album to date. His last two albums, *Sentimental Journey* and *Beaucoup of Blues* were right bad, probably because Starr was trying to make a real serious musical effort. But, in this record, Starr lets himself shine through, and the humor and often overlooked talent come into light. Starting-off the LP is "I Am the Greatest", a song John Lennon wrote especially for Ringo. While it isn't that good musically, the lyrics are fine and ironically funny. For example, "I was in the greatest show on earth, for what it was worth." Randy Newman's

teen", written by Richard and Robert Newman, is a combination of fifties and sixties styles. Needless to say, it too is a good-time song, which Ringo must realize by now is his specialty.

"Oh My My" opens Side Two, and this is my favorite song on the LP. This is the king of tune that just makes you happy when you listen to it. The bouncy rhythm, child-like melody, and care-free lyrics work perfectly together. This number was a collaboration between Starr (under his real name, Richard Starkey) and Vini Poncia. Next is "Step Lightly", the only song on the album which was written solely by Starr. It is an excellent number in the style of the forties, including a tap dance performed by "Richard Starkey, M.B.E." Paul and Linda McCartney provided the song "Six O'Clock", which is, regrettably, the poorest cut on the record. Ringo's vocals just don't seem to fit this type of song. McCartney contributed some nice, easy, but clean synthesizer work.

The last two selections are "Devil Woman" and "You and Me (Babe)". The former was the work of Starkey and Poncia, a hard-rocker with good brass. The latter, written by Harrison and Mal Evans, is the perfect closing number. With lyrics like "...give us a smile if you liked the show," bring back thoughts of Sgt. Pepper and Billy Shears. At the end of the song, Ringo thanks all the people who helped him make the album in a humorous, if not satirical manner.

So, after two unsuccessful LP-attempts, Ringo Starr has put out a fine third try, worthy of the collection of any Beatles enthusiast and anyone else who likes light, happy music. Good ol' Ringo. I knew he wouldn't let us down.

though the instrumentals are fairly good, sheer length destroyed this cut.

And, that's it. Four overly-long songs which are generally quite good but sound better on the trimmer studio versions. Winwood and Company, alias Traffic, have already got themselves a pretty good seller with this album. I just hope that Traffic's excellent reputation isn't harmed by this live offering. I'm looking forward to that day, if it ever comes, when Traffic releases another work of genius like *John Barleycorn Must Die*. On the Road is perhaps a waste of time which could have been better spent.

## J. Geils Band: 'Rough-Looking Raucous Hoods'

By Alan Waites  
FLAT HAT Staff Writer

The J. Geils Band is a collection of raucous, rough-looking hoods from Boston who happen also to play excellent rock and blues. They are known for their consistent ability to put on good, energetic performances, and are almost as well known for their tendency to refuse to tolerate any hassle from you. Last Sunday night, they gave both at William and Mary Hall.

J. Geils was preceded by Back Door, a soul with rock roots sort of group, and the Marshall Tucker Band. I missed Back Door, but was assured that I didn't miss a thing. I immediately pigeonholed Marshall Tucker in a typical blues-rock genre without expecting much, and then found that the movements when they slipped into a couple of electrified-country numbers were quite satisfying. The problem for Marshall Tucker seemed to be the large amount of distortion which the crowd generally ignored. I could never really tell if the distortion came from the sound system or the group. The guitar solos were a lot clearer, if only to be gradually distorted as the rest of the group picked up at the end of each solo hit, and were interesting enough to make me believe that they were better than what they sounded like at the Hall.

J. Geils was as tight as I expected them to be. Peter Wolf got to be rather tiring to watch as he jumped around the stage, but that was a small irritation to pay for hearing clear classical blues riffs from the guitar of J. Geils.

Anyone who goes simply by the name of Magic Dick probably has a head full of ego, but in fact, can play a very mean harp, and I found myself wishing that he would extrapolate a bit more than what he did from the recorded versions of what they played. J. Geils stuck mainly with pieces from their "Bloodshot" album, although they did play a couple of numbers from an album which they say will be released soon.

The evening was slightly marred when lead singer Peter Wolf directed a spotlight up to the seats to pinpoint someone who was foolish enough to throw things at them on stage. A call by Wolf to come down on the stage and have it out was mediated by an usher to a standoff, but one can hardly blame them—they worked hard, as is their reputation, and one couldn't help but feel like you had gotten your money's worth.



mentioned people who worked on the record, they include some of the great names of the business, like Voormann, Nicky Hopkins, Billy Preston, Tim Keltner, Bobby Keyes, Harry Nilsson, Marc Bolan (I question him being called a "great name"), Martha Reeves, Merry Clayton, and, last but not least, the other three ex-Beatles, Lennon, McCartney, and Harrison. Since all four performed on this album, it's a small wonder that many people hailed this long-awaited record as "the beginning of a reunion." Who knows?

"Hold On" follows, a good fast number and, again, a fun song. Then comes the hit "Photograph," written by Starkey Harrison. This great demi-blues selection features top-notch instrumentation, and terrific vocals to boot. Harrison lent his voice for the occasion, singing harmony to Ringo's blues-oriented throat.

Harrison's "Sunshine Life for Me (Sail Away Raymond)" is a countrified song, with more humor. All in all, it stands out as one of the most original cuts on the album. "You're Six

### On the Road

Traffic, which is one of the instrumentally finest groups around, has released another live album, this one recorded in Germany on their European tour. But, despite the great instrumental performances and really fine songs, this album gets a little boring, probably because of the fact that it features only four songs—"Low Spark of High Heeled Boys", "Shoot Out at the Fantasy Factory", "(Sometimes I Feel So) Uninspired", and "Light Up or Leave Me Alone". There is just a bit too much jamming, stretching all but "Shoot Out" to over ten minutes.

"Low Spark, etc." is undoubtedly the best song on the album. This is a great number on the studio album, and the terrific instrumentation (particularly Chris Wood's sax) is the pride of a live LP. This is one song that isn't hurt by being dragged out.

"Shoot Out, etc." is a downright good song, but it can't touch the previous cut's brilliance. The jamming section with Wood's sax and Steve Winwood's guitar playing against each other is a fine touch.

"Uninspired", the potentially beautiful Winwood-Capaldi song, is definitely too drawn out. However, it contains a really good guitar lead, which is unusual for Winwood, who often sounds like he should stick to his keyboards.

Again, too much jamming retards the final selection, "Light Up, etc." It's a good, un-Traffic Traffic song, probably because its lead is sung by Capaldi rather than by Winwood. Al-

## Placement Office Announces Prospective Teacher Interviews

Prospective teachers may register in Room 212 of Washington Hall in the Office of Teacher Placement, Room 212, Washington Hall for interview appointments with school systems visiting on campus beginning November 30. To be eligible for the interviews, a student must have placement papers on file at the Teacher Placement Office, School Education, must be an education major and be enrolled in professional education

- courses which must include student teaching. No one may interview without an appointment.
- Schedule of School Systems Visiting Campus:
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- December 3, 1973  
York County, Virginia 9:00-4:30
- December 4, 1973  
Essex-Middlesex, Virginia 9:00-4:30
- December 5, 1973  
Chesapeake, Virginia 9:00-4:30
- December 6, 1973  
Norfolk, Virginia 9:00-4:30
- December 10, 1973  
Virginia Beach, Virginia 9:00-4:30
- December 11, 1973  
Newport News, Virginia 9:00-4:30
- December 12, 1973  
Williamsburg - James City County, Virginia 9:00-4:30
- December 13, 1973  
Nansemond City, Suffolk, Virginia 9:00-12:00

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# Players Open with Fry Drama

The Williamsburg Players are now in the final stages of rehearsals for the opening play of their new season, *The Lady's not for Burning*, by Christopher Fry. The play, directed by Sally Darling, will open Wednesday, November 21, at the Williamsburg Players' new home, the Hilton 1776 on U.S. Route 60 By Pass Road. The play will be presented at 8:15p.m. the following Thursdays, Fridays, and Saturdays through December 8. Reservations may be made by calling 229-1679 or 877-6468.

Playing the Hamletlike hero Thomas Mendip is David Joanis, who is making his debut on the Players' stage. He has had a varied experience on the stage and was last seen in this area in *The Common Glory*. Playing Jenet Jourdemayne, the lady who is not for burning, is Katharine Austin. She was seen last season in the Players' production of *Any Wednesday*. Appearing for the first time with the Players is Richard Madden in the role of Hebble Tyson, the Mayor. Richard has appeared most recently in William and Mary production *Trojan Women*. The Mayor's copying clerk is played by Jeffrey West, who appeared in the Players' production *Butterflies Are Free* and was last seen on the William and Mary stage in *Brigadoon*. Debba Wisman, who plays Alison Elliot, has been in William and Mary productions of *You Can't Take It With You* and *Earnest in Love*.

Other newcomers to the Players stage are Jim Luse, playing Nicholas Devise, and David Wyman, appearing as his brother Humphrey. Both have been seen on the William and Mary stage. Jim in *Antony and Cleopatra* and David in *Brigadoon*. Playing their mother Margaret Devise is Peggy Brown, who appeared in the Players' production *Design for Murder*. Another newcomer is George W. Fried, playing Tappercoon. Harvey Credle, also making his debut with the Players in the role of the Chaplain, has been in several William and Mary productions, most recently

*Antony and Cleopatra*. Appearing as Matthew Skippis is Howard Scammon, who has directed many shows for the Players, but has never appeared in one. Scammon is a director of the William and Mary Theatre and has appeared in *Long Day's Journey into*

*Night*, *Twelfth Night*, and *Electra*.

The Players have been most fortunate in obtaining the services of Sally Darling, the director. She is well known locally, having directed for the Hampton Little Theater, the Peninsula Community Theater, and for the Players' pro-

duction of "Suddenly Last Summer." Assisting the director are Ed Duncon as stage manager and Kaye Whitman as assistant director. Patty Powers is producing the show, Joy Barnes designing the sets, and Holly Priest coordinating the costumes.

## 'Who' Effort Surpasses 'Tommy'; 'Quadrophenia' Continues Trend

By Tom Bailey  
FLAT HAT Staff Writer

Simply stated, this album is a brilliant and reassuring achievement, comparable, if not superior, both in music and concept, to their acclaimed "rock opera" of four years ago, *Tommy*. The album is especially encouraging in that, after almost ten years as a performing and recording unit, the Who have transcended the tendency toward musical stagnation evident in so many rock groups today, and continue to demonstrate growth in their level of musical competency and taste, and also in their means of artistic expression.

Undoubtedly, and to an extent unfortunately, *Quadrophenia* will be initially listened to and compared with The Who's other two-record "concept" album, and thus, not judged on its own merits. When, however, after a few listenings one can delete the overbearing influence of *Tommy* and recognize *Quadrophenia* as a separate entity, then the record becomes much more enjoyable as a musical statement.

The story is set in England, ostensibly during the mid-1960's (I make this assumption because of the references to the Mods and the Rockers, two opposing teenage gangs infamous for their rumbles during this period.) The


central character is Jimmy, a young man with a puddin-basin haircut, who wears a beat-up army jacket and rides around on an elaborate GS scooter. The album chronicles Jimmy's attempts and failures to fit into societal molds and then follows his progression through rejection to confusion and uncertainty, to his realization of what he really is, a "quadrophenic," i.e. he possesses four distinct parts to his character. Needless to say, the story is complex (the album comes with a 42-page booklet to help explain what is happening) and if it sounds like I am trying to evade a detailed discussion of the plot, it is because I am.

Musically, the record is a continuation and expansion of the instrumentation prevalent on *Who's Next* with an occasional reversion back to the simple, yet classic style of the "My Generation" and "I Can See for Miles" Who of old. Composer Peter Townshend dominates the record musically, playing all of the instruments except bass, brass, and drums. His growing adeptness on keyboard instruments is in full evidence here, as he compli-

ments his always excellent guitar-playing with piano, and intelligent use of the ARP synthesizer. Drummer extraordinaire Keith Moon never ceases to amaze me and John Entwistle adds some nice brass embellishment to several cuts in addition to his usually steady, and innovative bass playing. Roger Daltrey's voice is strong, rough, and vibrant, and he shines throughout. Among my favorite cuts are the entire first and fourth sides, especially "The Real Me" and the title cut, and "5:15." Townshend spreads the work smoothly over the four sides with the repetition of the four major themes, interweaving them into and between cuts, and, unlike *Tommy* and the recent inconsistent Elton John effort, the throw-away songs are kept to a bare minimum.

Being the first Who album in over two years, *Quadrophenia* will, predictably, become one of the best selling albums in no time, simply because of the selling power of the Who. Yet, they are one of rock's prime movers, the Who are still not taking success for granted, and prove it by taking the time to create an album with as much substance and as entertaining as *Quadrophenia*.

B.S.



### Bookdom, Part III

by Bruce Shatswell

The Book Press is a different sort of book source dedicated to finding those books which simply are no longer available or are in the colloquial, "out of print." The width of this term is evident in the selection on the store's shelves—everything from a seventeenth century German Hymnal to a first edition of Portnoy's Complaint. Beside a wide selection of titles with particular strength in history and literature the stock includes a fine variety of original prints. This is not surprising since the Book Press is a sibling of the Old Print Gallery in Georgetown.

At the moment there are a number of large photographic plates done in the early years of this century of American Indians which are starkly beautiful. Besides a wide selection of illustrations from 19th century magazines, occasional 18th century maps, engravings and a wealth of older material, the stock includes a goodly number of magazine covers in the \$7.50 to \$15.00 range from the early part of this century that are filled with plain funky nostalgia.

Anyway back to books—the obtaining of books that are no longer available from their original commercial publishers is a nought operation. The procedure is simple. Let the management (in this case Proprietor John Curtis)

know what title and edition you are interested in. They fill out a descriptive card and circulate your desire among the trade journals and individual distributors of old books soliciting offers. When enough offers (in some cases one is extraordinary) are received to provide a variety of options, they notify you as to what is available. You then have the option to buy, barter, etc. The main point to be made is that this is a difficult service to offer and requires patience on everyone's part—and usually a fair economic reserve.

Besides a collection of antiquated books there is a good, constantly evolving collection of relatively new hardbacks (from a first-English editions of Gunter Grass' *Dog Years* to John Berryman's *Delusions*). Many of these are actually less expensive than hardcover editions still available from commercial houses and are a good investment. The store is well designed and certainly conducive to the noble variety of books that predominate in this establishment. Once again I offer my only absolute maxim on bookstores: go browse and see for your self.

Next week I'll conclude *Bookdom* with a display of used book covers and a brief comment on CW's Book-a-Rama at the information center.

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# Tribe Defense Flops Against Parr As Wishbone Tallies 552 Yards

By Steve Weinberg  
FLAT HAT Sports Writer

One of the most interesting aspects of football, be it college or professional, is pitting a great offense against an equally great defense. There will always be the speculation as to which will win out. Then there are the alternatives; great defense vs. no offense or last Saturday's Cary Field confrontation, two spectacular offenses facing two equally horrendous defenses. The result—Colgate: 49 points and 552 total yards, William and Mary: 42 points and a yardage total of 404.

Coach Jim Root of W&M put it best. "Our defense was a flop. They just took turns screwing up." Interestingly, these were Root's comments at the weekly press luncheon. Immediately following the football game, he stated, "I hate to even say anything. We were disgraced by that performance out there. I didn't think anybody could score that many points on us."

Well, coach, they have. It was bound to happen. Every team W&M has played this year has bettered their scoring average when playing the Indians. Defensively, the team is surrendering 375 yards per game while opponents are scoring at a 25.7 clip. Passes are being completed at a 55% rate and 4.5 yards are picked up per rushing attempt. Every figure has increased over last year's totals of 357, 17.3, 46%, and 3.9.

Changes must be made. Obviously it is too late this year, but something should be done by next September 14 when a new season begins. W&M has proven their prowess as one of the best offensive threats in the nation. Fans appreciate the explosiveness and high point output, currently fifteenth in the country. However, these same fans are getting restless and are growing sick and tired of watching a defense that allows such teams as Davidson College to rack up 497 yards of total offense.

Colgate's display last Saturday was understandable, especially when they caught a team that was not ready to play serious football. One upperclass player may have hit it best, calling it "something that has been building for a year and a half." The team and fans alike underestimated Colgate which is something that should never have been allowed to happen. It is fine to have in-state rivals and even conference ones, but William and Mary thankfully plays a minimum number of conference foes, allowing them to go outside the conference six times. People must realize this and should be able to support these "other" games. Only 7,500 fans, smallest of the year, turned out to watch an exciting and explosive Colgate team featuring two All-American candidates.

Getting back to Colgate, Root admits that Parr had more speed than he ever considered. Indeed he did, as Tom Parr "showed 'em." His first carry was good for 45 yards, sparking an 81-yard drive. His fifth pass was a 63-yard TD strike. The first quarter ended with Parr scampering 11 yards on a fourth and five at the W&M 28. His first carry in the second half went for 30 yards. On the day, Parr hit 9 of 12 passes for 178 yards and 142 more on 18 rushes, an 8-yard average. In all, Tom Parr managed 320 yards in total offense which was good enough to move him into fifth position in the country. Not a bad day for the senior.

Nor was it a bad day for Mark Van Eeghen who carried 23 times for 107 yards and 3 touchdowns, breaking the all-time Colgate rushing mark of 2,151 yards along the way.

Parr called this his biggest victory in his three years at Colgate. He ad-



Colgate's Mark Van Eeghen runs for yardage against defenseless Indians last Saturday afternoon.

Murphy photo

ded, "I was concerned about our defense but they did all we asked of them. Bill Deery is the sparkplug to this William and Mary team and when he got hurt, they had to bring that passer in, which is not their game."

However, as Root commented, "Rip Scherer put 35 points on the board for us in that damn football game Saturday afternoon." After allowing the Red Raiders to score five of six first half possessions, the Tribe came back and outscored Colgate 21-14 in the second half, but it was too little, too late. Scherer mixed his plays well and engineered drives of 98, 72 and 60 yards, with Doug Gerhart and John Gordleman running for scores and Mark Mollica hauling in a TD pass.

"We felt like if we could be ahead at the end of the third period, they'd have to go into the wind and we'd hold 'em," said Coach Neil Wheelwright. It wasn't easy though. W&M closed to within 7 at 42-35. Colgate took over with 13:18 remaining, got a first down on an 18-yard reception, and then had fourth and one at the W&M 21. From there, Van Eeghen was allowed to scamper the distance and give the Raiders a 14-point margin.

Mollica's reception capped a 12-play drive with 5:31 remaining, closing the gap once again to seven, 49-42. W&M's defense rose to the occasion on a third and four, throwing Parr for a three-yard loss, giving the Indians one final chance to score. But with third and two at the Colgate 46, Scherer panicked.

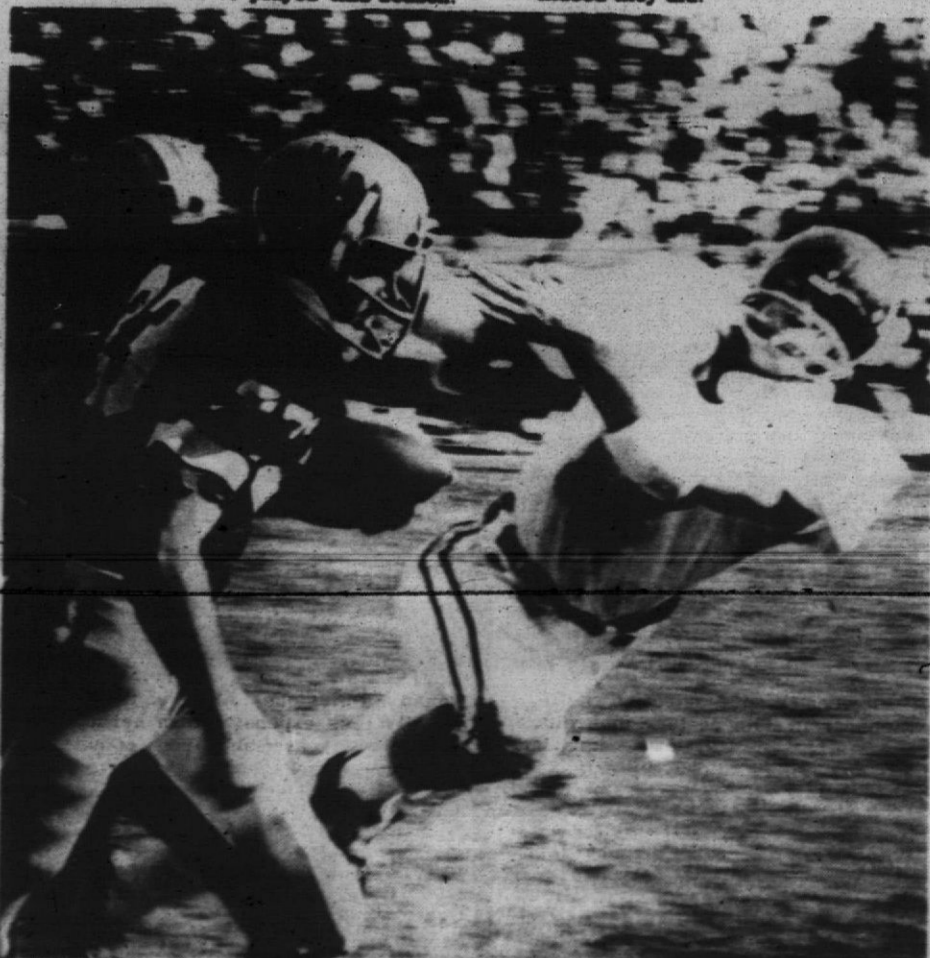
As the Colgate radio man told his listeners, "This kid is 15 for 22, and 166 yards, but sooner or later he had to make a mistake. If he didn't, then he'd be first string." First there was the bad pitchout and then his desperation pass on fourth down. It was picked off by the Red Raider safety and tipped off the wild celebration in the Colgate dress-

ing room.

Summing up the game was Colgate's Wheelwright, "We know our defense has limitations, but this was the best offensive team we've played this season."

I think our blocking was the difference. But remember, our offense came down here flying high and I'm sure we caught them down."

Indeed they did.



Doug Gerhart races past lunging Red Raider safety Todd Palmatier in W&M's 49-42 loss last week.

Murphy photo

# Indians, Richmond Play for Pride

By David Satterwhite  
FLAT HAT Sports Editor

Remember the good old days--those times when Richmond and William and Mary battled in their traditional season-ending game for the Southern Conference championship. Almost always the two rivals had poor records considering the fact that a title of any sorts was at stake.

Well, those days are now over, as both squads now seem several notches below the caliber of the new power in the SC, East Carolina. The Pirates followed up their 34-3 humiliation of W&M with a 44-14 laughter over the Spiders last week, which enabled Sonny Randle's band to win the conference title without even breaking a sweat. And unless ECU realizes their aspirations of joining the ACC in the near future, then it appears that future W&M--Richmond games will have only the meaning that tomorrow's 1:30 pm. contest has, namely, pride, second place in the SC, and a championship of the mythical State Big Five.

In fact, what appeared three weeks ago to be the most important game of the season, can now be considered almost a drag. Both teams suffered embarrassing losses last Saturday and from what has transpired in the three-week period, the contest tomorrow before a sellout crowd, seems to be between two teams whose win-loss records inflate their actual ability.

Frank Jones' squad is 7-2 for the season but is 1-2 the last three weeks. The Spiders are also hobbled by injuries, the most costly of which is the broken collarbone of speedy halfback Bobby Allen. Allen has not played since his injury in the N.E. Louisiana upset of the Spiders and he will not play tomorrow. Richmond was a mighty impressive 6-0 with Allen playing, but without him the Spiders possess no outside running threat.

This is true despite the ever-present Barty Smith, who suffered a pinched nerve in the third quarter of the ECU game, is said by several W&M defensive players to be the hardest hitter they have faced in three years. But the rugged fullback is not blessed with great speed and he would find it difficult to outrace the slowest of Tribe defenders. Smith, who has 142 carries for 660 yards, is expected to go very early



## Frat All-Stars Top Rivals

The Fraternity All-Stars and their counterparts from the Independent league battled Monday afternoon in the first-ever intramural football All-Star game.

The result was a somewhat surprising 13-0 win for the frat men, as their defense picked off a whopping total of seven Independent passes. The Independents intercepted four passes themselves in a game that was obviously dominated by the defensive stars.

Sig Ep's Scott Peters intercepted four passes while teammate Paul Wergley of Kappa Sig made life even more miserable for Independent quarterback Curt Coward by picking off two throws. For the Independents, Russ Carrington of the Noses and Steve Graham of Apple Pie stopped Frat drives with interceptions.

The score was 0-0 after the first half but the Greeks broke through in the second half for two touchdowns, both scored by Pi Lam blocking backs. To open the scoring, Larry Pulley tallied from one yard out while John Strom went in from six yards away to cap the second Fraternity touchdown drive.

in the pro football draft, but probably as a tight end or linebacker. Despite his injury, Smith will probably play especially since it is his last collegiate game and it is against William and Mary.

Harry Knight is the Spiderquarterback and he has been plagued by inconsistency this season. He does possess impressive statistics, 67 completions out of 151 attempts for 1,083 yards and nine touchdowns, but most of it was accumulated early in the season when Richmond completely pummeled the opposition by scores such as, 42-0 over Davidson, 35-0 over V.M.I., 41-0 over Wake Forest, 42-20 over Southern Mississippi, and 38-17 over West Virginia.

While Richmond possesses one of the best offenses W&M has faced this season, what impresses Coach Jim Root the most is the Spiders' defense, which has four shutouts to its credit so far. "No doubt about it--their apparent strength is their defense." The two mainstays in the Richmond defensive eleven are their tackles, Vic Moye (6-3, 220) and Ace Owens (6-2, 225). Root says, "Those two guys have made some big plays and have forced turnovers. At times, they will just rip the ball out of running back's hands."

Although overshadowed by the tackles' play, Richmond's defensive ends are no slouches, either. In fact, Root admits that in last year's 20-3 loss

to the Spiders "the defensive ends gave us a lot of trouble by bottling up our option game."

For the Tribe, now 6-4, to win this year, Root feels, "We will have to have a great offensive afternoon, especially from our offensive tackles who are really going to have their hands full."

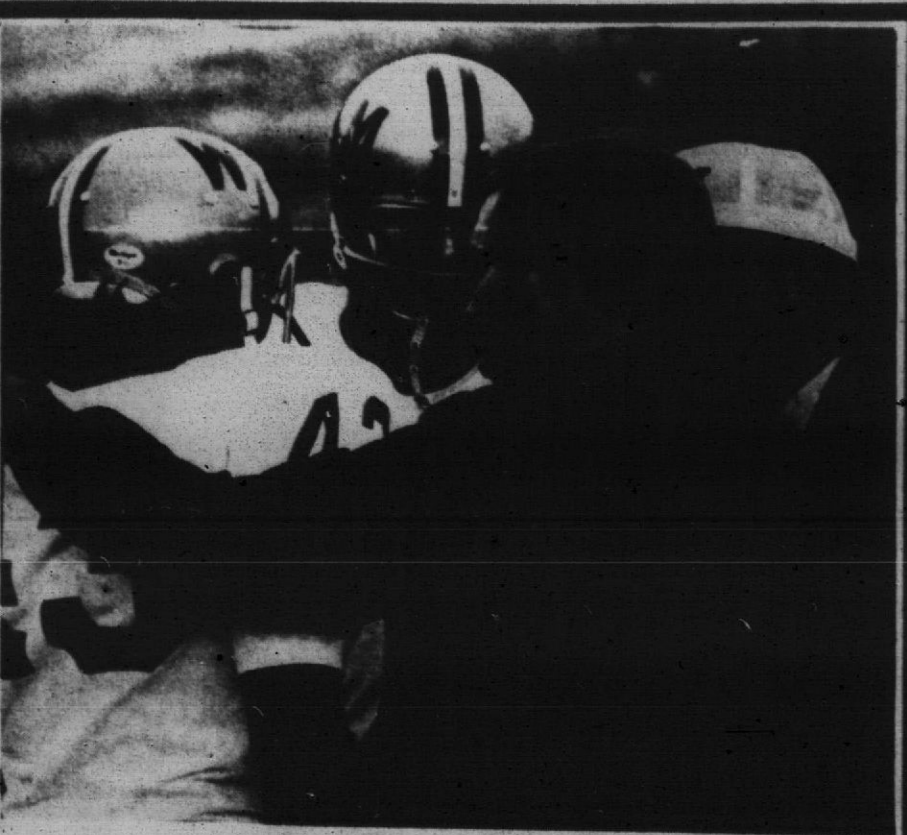
Despite William and Mary's offensive failure against East Carolina and their defensive ineptness against Colgate last Saturday, the Tribe coach expects "a close, hard-fought game," adding with emphasis that "we are definitely going to be ready to play."

Physically speaking, the latter statement seems correct enough, except for the fact that quarterback Bill Deery will be out of action with a bruised sternum, an extremely painful injury suffered in the second quarter of the Colgate game. However, from the performance of reserve Rip Scherer, the Indians offense should not miss Deery that much. Also seniors Barry Beers and Kevin Rogers remain sidelined from earlier injuries.

Whether the Tribe will be mentally prepared to take on the Spiders remains an unanswered question, though. Root admits, "We've done a lot of soul searching and we've been trying to concentrate on Richmond and forget that Colgate fiasco. I've seen each player individually in my office since Sunday night to try to get things worked out."

"The Richmond game always means a great deal, even if the conference championship isn't up for grabs. We have a chance to get seven wins and win the Big Five championship." Admittedly, the rewards aren't much, but Root promises, "We will play hard, even if it means me running out on the field and stirring things up."

For nineteen Tribe seniors, tomorrow's contest will be their last intercollegiate football game. Nearly all of them were freshmen and at that time ineligible for varsity competition when the Indians last defeated Richmond in 1970's 34-33 thriller. Thus, most have not been on a team that has beaten the arch-rival Spiders. Senior co-captain Joe Montgomery sums it up for all of them when he says, "This is our last chance. We want to go out with a big one; it will leave a sweet taste in our mouths." And William and Mary's best season since 1951.

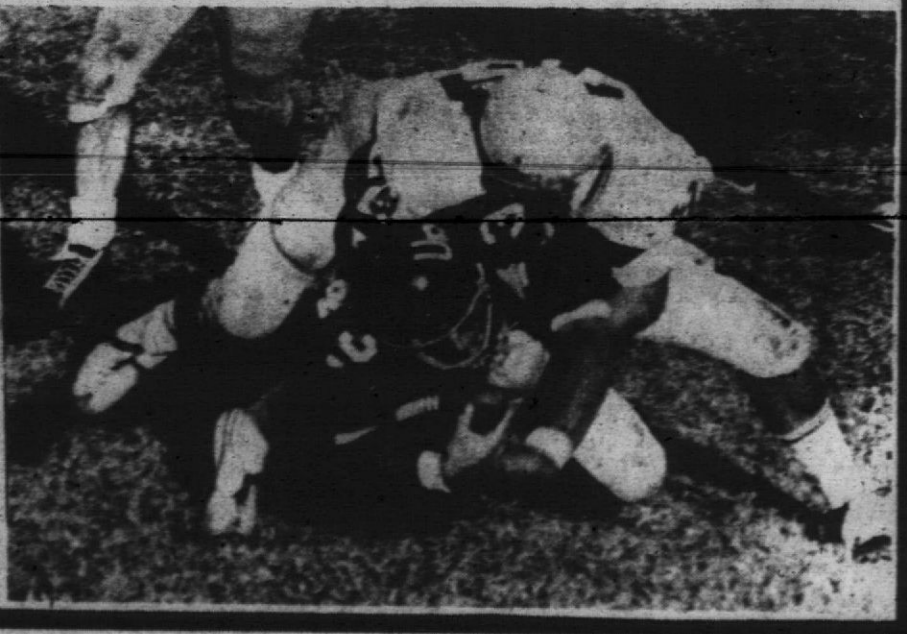


## Spiders Top JV's

With less than a minute left to play in Monday's Jayvee contest against Richmond, offensive coach Buster O'Brian exhorted his backfield to, "Throw the football, put it in the air. Can't you do that?" The Tribe couldn't do that or anything else very well, losing to UR's Spiders' 7-6. Perhaps the most remarkable thing about the season-ending performance was William and Mary's reasonably consistent defensive effort which yielded only 142 yards.

The Tribe's Jayvees end their season with a 3-2 mark.

Murphy photo



## Karate Club Hosts Tourney

The William and Mary Karate Club is sponsoring the Eastern Collegiate Karate-doh Championships Sunday, November 18, at 1:00 pm in Blow Gymnasium. Competitors from many schools in Virginia and as far away as North Carolina and Maryland will be on hand. The tournament will feature both top black belts and lower ranking belts in free sparring and karate form competition.

Although the club is relatively new on campus it has already sponsored several tournaments. College and Williamsburg karate enthusiasts, under the very able teaching and direction of sensei Hiroshi Hamada, have made extremely strong showings in past events, often dominating the free-sparring competition.

The public as well as the student body is invited to attend. Spectators will not only witness an excellent example of the art and power of karate, but all admissions (\$1.00 for adults, \$.50 for W & M students with I.D. and for children) are being contributed to the Peninsula United Fund Campaign.

# Indians Take NCAA Regional Crown; Depth Decisive in Cross-Country Win

**By Kevin Monahan**  
FLAT HAT Sports Writer  
ing the most talent-laden field cross country has seen this year, and Mary was not found wanting rugged harriers captured the Region 3 championship last Satur-

turning to the top after a one year runnerup was no easy task. am knew about the reigning Na-champion Tennessee and the Irish of NCAA runner-up East Ten- but this time it was Western ky that provided the major chal- before finally succumbing to the depth of the Indians.

ck Rose of Western Kentucky cap- individual honors with a time of Second place went to Neil Cu- of East Tennessee. Chris Rid-

ler put Western Kentucky back on the scoring path with his third place finish. Tony Waldrop of North Carolina was fourth. Scott Eden of Duke fifth. Doug Brown the meet favorite was sixth, and seventh went to Ed Leddy of East Tennessee.

The Indians finally got going as Ron Martin edged out Sam Torres of Murray State for eighth with a time of 29:05. Bill Louv was the Tribe's second finisher at 13th followed closely by teammate Tim Cook. By virtue of their finish Martin, Louv and Cook won All-South honors. John Greenplate at 20th and Reggie Clark at 21st rounded out the Indians' scoring at a victory-assuming 72. Mac Collins at 23rd and Brenden Gallaher at 62nd also ran for the Tribe.

While Western Kentucky placed their top three at 1,3, and 11 their next two finishers could do no better than 29th

and 50th as the Hilltoppers copped second with a team score of 82. The University of Tennessee took third with 98, followed by East Tennessee with 108. Duke with 124 and Alabama with 181. These six teams will journey to Seattle, Washington for the NCAA finals to be held Monday.

Coach John Randolph was generally pleased with his team's performance particularly Tim Cook who "really ran an outstanding race for him. Greenplate and Clark also ran real well," while Mac Collins as Randolph described, "ran admirably right up with Louv, but got a stitch in his side which caused him to drop back." In New York on Monday the reserves ran in the IC4A meet won by Manhattan. Freshman Greg Miller ran a brilliant race finishing 22nd with a time of 24:57. Randy Fields finished 35th despite having a bout with mononucleosis.

Monday the squad will compete in the NCAA finals in an attempt to improve on last year's 11th place finish. Randolph is confident in his team's ability and with a good performance knows his

team will do well. His goal is "to put 2 guys up front, in the top 25 with a real strong race from our next four, putting them in the top 50."


The favorites in the cross country final are Oregon and Washington State. Steve Prefontaine will be running in his last NCAA event and rates an odds on favorite to take individual honors for his Oregon team. His strongest support comes from All-American Randy James, who finished 14th last year. Oregon finished third last year despite the absence of Prefontaine.

Washington State is ready to challenge Oregon with a couple of all-Americans of their own, most notably a Kenyan runner named Ngeno who 3 years ago won the British Commonwealth 10,000 meters run. All-American Danny Murphy who finished 5th last year returns as well.

William and Mary certainly has its work cut out for it in this one. Randolph cautioned against excess optimism claiming that at best his team has only an "outside chance."

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### Fearless Picks

Richmond(6) - W&M	<b>SATTERWHITE</b> (126-110) Richmond Rich. 21 W&M 10	<b>WEINBERG</b> (123-113) Richmond Rich. 34 W&M 13	<b>GARBER</b> (127-109) Richmond Rich. 27 W&M 14
Virginia - West Va.(7)	Virginia	West Va.	West Va.
WMI - Va. Tech(21)	Va. Tech	Va. Tech	VMI
Appal. St. - ECU(27)	ECU	ECU	Appal. St.
Davidson - Citadel(5)	Citadel	Citadel	Citadel
Maryland(15) - Clemson	Clemson	Maryland	Clemson
N.C. State(21) - Duke	N.C. State	Duke	N.C. State
Wake Forest - UNC(4)	UNC	UNC	UNC
Navy - Ga. Tech(3)	Ga. Tech	Ga. Tech	Ga. Tech
Pitt(26) - Army	Army	Army	Army
Harvard(15) - Brown	Brown	Brown	Brown
Penn(18) - Columbia	Penn	Columbia	Columbia
Cornell - Dartmouth(9)	Cornell	Cornell	Dartmouth
Ohio U. - Penn St.(27)	Penn St.	Penn. St.	Penn St.
Yale(14) - Princeton	Yale	Yale	Yale
Boston C.(16) - Syracuse	Boston C.	Boston C.	Boston C.
Miami, Fla. - Alabama(25)	Miami, Fla.	Alabama	Miami, Fla.
Kentucky(6) - Florida	Florida	Florida	Kentucky
South Carol.(21) - Fla. St.	Fla. St.	Fla. St.	South Carol.
Auburn(6) - Georgia	Auburn	Auburn	Auburn
Miss. St. - LSU(23)	Miss. St.	Miss. St.	Miss. St.
Tennessee(8) - Mississippi	Mississippi	Tennessee	Tennessee
Vanderbilt - Tulane(10)	Tulane	Tulane	Tulane
Michigan(27) - Purdue	Purdue	Purdue	Michigan
Northwestern - Wisconsin(9)	Wisconsin	Northwestern	Northwestern
Minnesota - Illinois(1)	Illinois	Illinois	Illinois
Indiana - Mich. St.(11)	Indiana	Mich. St.	Mich. St.
Iowa - Ohio St.(48)	Ohio St.	Iowa	Iowa
Okla. St.(4) - Colorado	Colorado	Okla. St.	Colorado
Missouri(18) - Iowa St.	Iowa St.	Iowa St.	Iowa St.
Nebraska(19) - Kansas St.	Nebraska	Nebraska	Kansas St.
Kansas - Oklahoma(13)	Oklahoma	Oklahoma	Oklahoma
Texas A&M(12) - Rice	Rice	Rice	Texas A&M
Arkansas - SMU(3)	SMU	SMU	SMU
TCU - Texas(26)	Texas	Texas	Texas
Baylor - Texas Tech(26)	Baylor	Baylor	Baylor
Air Force - Arizona(10)	Arizona	Arizona	Arizona
Oregon - Stanford(4)	Stanford	Oregon	Stanford
Oreg. St. - UCLA(31)	UCLA	Oregon St.	UCLA
USC(34) - Washington	Washington	Washington	USC
California - Wash. St.(1)	Wash. St.	California	Wash. St.

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## 'Great Can-Am' Takes Skiers to Canada

By Kathy Sheppard  
FLAT HAT Staff Writer

"It's going to be great fun! Maybe I'll even break a leg!" Though this ski fan was joking about breaking a leg, members of the College's Outing Club ski division are eagerly awaiting trips to Canada, Colorado and Vermont ski slopes.



Jay Peak, Vermont, a popular ski resort, with its elevated ski lift, will be the site of the Outing Club ski division's trip during semester break. More than 40 members plan to go on the five day excursion to Jay Peak and Mount Sutton in Quebec, Canada.

## Indian Wrestling Team Makes Changes for 1974 Under Leadership of New Mentor, Ed Steers

By Don Garber  
FLAT HAT Sports Writer

Times have changed for the Williams and Mary wrestling team. First of all, Dick Boenler is gone as head coach and his assistant of last year, Ed Steers, has taken over the helm. Secondly, the schedule has been expanded to enable the entire team to participate as much as possible. And, third, some of the personnel are changing. Steers is making his first try as a head coach. He was an assistant for the Indians in 1968-69 before going into the Army for two years. Last year he returned to Williamsburg as an aide. A very personable man, he is doing all he can to encourage wrestling in the area. The recent demonstration during halftime of the Green and Gold basketball game and working with the local recreation department in a wrestling

program for children are just two of the things that he is doing to make people more aware and interested in the sport.

The schedule is changing, being expanded to allow greater wrestling opportunity. This weekend the squad travels to Millersville, Pa. for a large tourney there. Over Thanksgiving the team is involved in an open tournament in Norfolk and on Dec. 2 the "State" Interscholastic meet will be held in Charlottesville. Of course, there are the usual big meets against such teams as Maryland, Princeton and Clerion.

As to the personnel, graduation hurt the team along with the fact that several other people are not returning to the squad. But the replacements are performing well. Transfer Rick Dixon, freshman Max Lorenzo, and two players who were not on the team last year, Bill Hogan and Tom Monday, are helping in taking up the slack. The following is a brief rundown of the team, by weight class:



Canada and Jay Peak, Vermont. The trip will start January 17 immediately after exams end. Students will return to Williamsburg early January 23 before second semester registration.

One hundred and four dollars covers this package deal, which includes five nights of lodging and ten meals at the Hotel Horizon in Sutton, Quebec; indoor swimming; attendance at the local pub; round-trip transportation; plus all the skiing one can cram into five days. Skiing lessons will be available for minimal fee. Rental of ski equipment will cost only \$23.30 for the week, including breakage insurance.

The package price offers another dividend - one free entry into the Super Ski Drawing. This drawing offers a chance to win a free ski trip to Col-

orado, Canada or Pennsylvania or to win a new pair of skis. The Super Ski Drawing will take place December 8 in Millington Auditorium at the Ski Film Festival, which will feature ten hours of ski films.

The Outing Club will also sponsor several weekend skiing trips this academic year. One of them will be a jaunt to Silver Springs, Pa. Students will leave Friday afternoon, stay in the

lodge, enjoy the good meals ("Last year they surprised us with a fondue supper"), ski all day Saturday and most of Sunday, and return midnight Sunday.

Trips have been tentatively scheduled for the first and fourth weekends in February with another excursion set for spring break.



118--Sophomore David Cresenzo and freshman Mark Healy are battling for the top spot. Both are tough and quick, although Healy was a little late coming out, due to his playing soccer.

125--Four wrestlers are battling for the spot. Steve Forbes (third in the conference last year), Jim Ryan, Ross Zediker (former state high school champ), and Jim Hicks are all termed "very capable" by Steers.

134--The best weight for the team, Mark Balknap, one of the tri-captains, was named the outstanding wrestler in the Southern Conference last year. The junior is at a place right now where he has the potential to be an All-American. Also in this class is John Trudgeon. He rates among the top six on the team but has the misfortune to be in the same class as Balknap.

142--Mac Pierce and Mitch Sutterfield, two physical wrestlers are the top prospects in this class.

150--Freshman Lorenzo is a state high school champion and this summer he

was making a strong comeback until he was injured.

155--Two men here are both pushing very hard for the top spot. Sophomore Bob Freidhoff and senior Hogan (SC champ as freshman and sophomore but sat out last year) are these two fine wrestlers.

167--Hard-working John Schmidtke and Bob Stark, who is improving with every passing day, are going at this weight.

177--Tri-captain Mike Furiness heads this class. A very solid wrestler he is finally gaining confidence at his game. Tom Burdick backs him up.

190--Transfer Dixon has been killing everybody in practice. His strength is tremendous and the potential he has shown is great.

Heavyweight--Tri-captain Greg Fraesney is a two-time Southern Conference champ. Coming out late from football with him are Evan Lewis and Mike Schudler.