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State Studies Faculty Workloads., Profs Compile Detailed Accounts

By Paige Eversole
FLAT HAT Editor-in-Chief

A study on tenure ordered last January by the State Legislature was coupled with a survey of college faculty workloads and distributed to state colleges and universities for completion last month. Sunday, October 19 through Saturday, October 25 marked the period designated at William and Mary for the study, during which faculty members were asked to record the number of hours spent in academic activities.

In his cover letter to all faculty members that accompanied the workload surveys, Vice-President for Academic Affairs George R. Healy stated, "The form provides an opportunity to show that faculty members do in fact work long hours. If the form is answered carefully and accurately, the results should strengthen the position of the faculty."

To date, approximately 80 per cent of the faculty have returned completed surveys, says statistician Willa Chambers of Institutional Research, who is working with Healy's office to compile the results. "There are still several departments out," she notes, "but we're expecting an over 95 per cent return. The cooperation has been excellent."

Chambers says that the surveys were not marked in any way in order to check on the faculty members who neglected to return them. Each professor, however, was required to include his name and social security number with the completed survey.

According to Chambers the social security number will be used in order to match up certain information on tenure with each professor's workload survey. Healy assured the faculty in his letter that "After the data are combined, social security numbers will be deleted and replaced by other, less identifiable numbers."

Although Healy stressed this point in a lengthy paragraph devoted to the subject of privacy and protection of rights, several professors still had reservations.

John McGlennon of the Government Department expressed adamant views on the subject and said, "I don't like the idea of unauthorized use of my social security number." Clyde Haulman, too, of the Economics Department admitted that "it bothered me a little bit." He continued, "I think there would be some problems if someone got hold of the correct documents—they could probably be used. But I'm not worried."

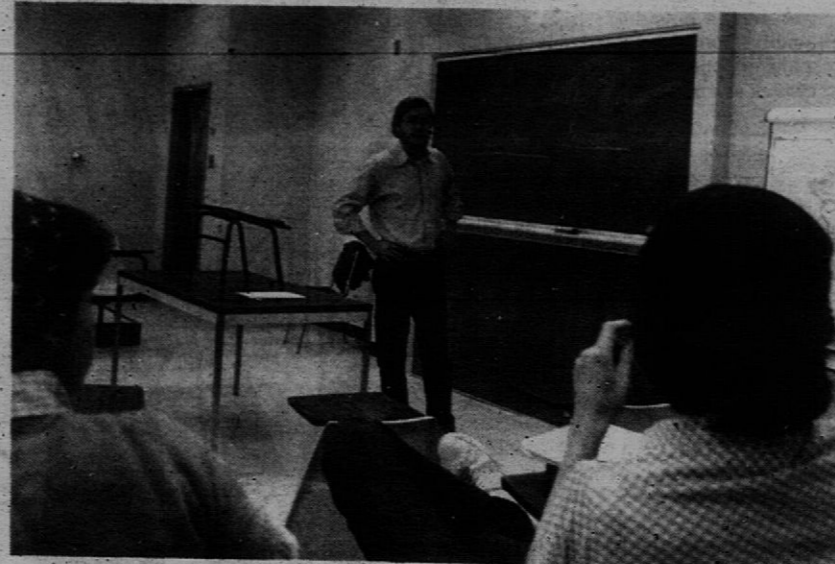
Other faculty members were even more casual on this point. History department member Jim Thompson says "Healy told us it (the study) would go to Richmond anonymous. They're not trying to single out individuals." English professor Leroy Smith takes an even milder view of the matter of social security numbers. "I'm not sensitive on that point—the social security number has a 10,000,000 as a common mode of identification."

Chambers, responsible for coordinating the activity surveys, states that the results of the workload study will be analysed in aggregate form rather than individually. When asked about the purpose of a study like this one she replies, "Everyone is into productivity and accountability these days." The entire report that results from this study will not be totally expressed in numbers. "The institution is required to submit a narrative report as well," Chambers pointed out, and the institution can comment on a situation particular to its needs which may seem illogical when viewed objectively through the use of numbers.

Several points were brought up by faculty members when asked to participate that questioned the validity of the results. The week during which the accounts were kept coincided with the new early registration period and mid-term examinations. Thus, some felt the College was purposely not presenting a true front. "Dishonest," McGlennon called it, and continued, "it's a useless exercise. It only wastes more time and money."

When asked if the charge was true that the college had tried to pick an opportune time, Healy replied, "No, there were too many colleges involved on different schedules." He went on to explain that the state had distributed the surveys to all institutions of higher learning and had given them a choice of two weeks in which to have the faculty keep their "diaries". Because different state schools operate on different calendars, Healy felt it was in no way designed to make Virginia look better educationally than it is. "What may be a busy week for us may be a slack time for someone else," he said.

Another major concern vocalized by several professors interviewed lay in the question of suitability. Haulman feels that although teaching is "time-oriented," he isn't sure that a survey of this kind provides the "way you measure what it's all about." He went on to say, "I'm not sure there's a high correlation between hours spent and the quality of teaching. I'm afraid we're going to try to quantify what education is all about. I'm in an area that tries to quantify things but we've learned that we have to be careful."



History professor Jim Thompson leads discussion in class.

Thompson agreed, "Measuring a professor's time through time sheets is arbitrary and doesn't give a true indication of time spent. We spend a damn sight more hours working than the folks in Richmond think we do." When asked if he had to resort to padding his sheet to fulfill a minimum number of hours, Thompson replied, "No, I had to keep it in check so it wouldn't look unrealistic."

Smith's only criticism of the survey was that it "was not a very accurate account of how one spends his time. It isn't broad enough to permit that coverage, although the total time would be close to accurate."

Healy readily admitted that the survey was far from ideal. "Studies of this sort

(continued on page 4)

'D' to be Reinstated; Redefinition Planned

By Bob Evans

FLAT HAT Associate Editor

Pass the word, the "D" is back—at least it will be in the fall semester of 1976. The decision to re-instate the letter "D" as a passing grade was voted on and approved in a meeting by the faculty Tuesday, November 4.

According to History Professor Richard Sherman, who four years ago was in favor of removing the "D", one of the major reasons the grade was brought back is that there "was a question of believing there was an injustice in not being able to make more variations in grades." He cited a situation where "Under the three grade system a student just barely squeezes by and a professor makes an agonizing decision to pass him. He gets the same grade as someone who has been doing good solid passing work all semester."

Also of importance, says Sherman, is a re-definition of the grade. "Under the current thing, Mr. Cobb and his committee were careful to define it as different than unsatisfactory. It is a marginal pass." Associate Professor William Cobb, chairman of the Educational Policies Committee which submitted the "D" grade proposal to the faculty, explained that now the grade had to be viewed as "a passing grade and not

as nearly passing work. It is passing quality work, but not enough to enable a student to graduate satisfactorily, which is still a little bit ambiguous."

The advantages of the "D" by Cobb's analysis, are two-fold: First, "having more distinctions to determine passing work makes these distinctions more clear." Secondly, "it was clear that a substantial portion of the faculty were so accustomed to a five point system that the weight of tradition called for the change to be made."

In addition, Sherman believes that two factors which were not discussed at the faculty meeting had their effects. "Removing the 'D' meant that the 'C' was made a bad grade, because a 'C' was just above an 'F'. There was also the thought that not having the 'D' grade tended to promote grade inflation, although I doubt very much that trends will change drastically." Sherman went on to recount off heard stories of well known schools with high average grades, and the situation at the University of North Carolina where a "major overhaul of the grade system" is taking place.

Cobb also agrees that the "D's" revival will not have a profound effect on the existing situation. In reference to grade inflation, Cobb says that "I don't see how in itself the 'D' would change that. There seems to be so many forces acting on that

Dance to Highlight Freshman Day

By Sue Manix
FLAT HAT Staff Writer

Saturday, November 8 has been designated Freshman Day by the Freshmen Dorm Councils. Events planned for the day include a cookout behind the Commons from 11:00-1:00 p.m., followed by field activities on the intramural field. The day is scheduled to conclude with a freshmen dance at the Pub, featuring Slapwater.

DuPont Dorm President Anne Gochenour stated that the purpose of these activities is to provide a "free" day for freshmen. Also, all of the dorm presidents are hoping that this will give freshmen an opportunity to get together and meet people outside of their dorm. Intentionally planned so as not to be overorganized, the atmosphere is meant to be casual and relaxed.

The field events will include pick-up games of volleyball, soccer, frisbee and a tug-of-war. According to Gochenour, the dorm representatives decided not to sponsor competing dorm teams as this would defeat the purpose of encouraging freshmen to meet people other than those in their own dorm.

The dance to be held at the Pub will be free for freshmen. Tickets admitting one freshman and a guest have been distributed this week. However, Gochenour said that college I.D.'s will be required as proof of age at the door. Beer will be sold for the usual \$4.00.

Financial support for the day is being facilitated by a \$100 grant from Interhall. The remaining cost is being absorbed by the various freshman dorms on a population percentage basis.

Gochenour was pleased with the cooperation they have received, especially from Philip O'Doherty, head of the college Food Service.



Admissions Releases Freshman Profile

The Office of Admissions has released a statistical profile of the freshman class which deals with information such as number of applicants versus number of accepted and enrolled students, geographical distribution of Virginia and out-of-state freshmen and background information on high school activities for the class.

The statement issued by the Admissions Office along with the profile explains that

while data of this kind can prove useful as well as interesting, it can also "mislead" when trying to evaluate what the statement terms "unmeasurable qualities." A profile of this sort may, however, be valuable in pointing up the College Admissions Policy which "pledges the College to a consideration of its responsibility as a state university, as well as to a search for diversity and academic excellence."

Of the 1059 students enrolled in the freshman class, 319 men are Virginians

while 179 are out-of-state. The total number of Virginia women is 393 compared to 168 out-of-state.

Six percent of the freshmen are sons and daughters of alumni. 32 percent were admitted under the Early Decision Plan. Seven percent of the class were admitted as day students.

69 percent of enrolled freshmen and entering transfer students are Virginia residents. 28 percent of these students reside in Northern Virginia, 18 percent are from the Peninsula and 13 percent

come from Richmond and its surrounding areas.

1000 members of the class of 1979 participated in one or more school related extra-curricular activity in high school, while 922 participated in two or more activities. More than half the class, 564 students were participants in four or more extracurricular activities.

Of these participants, 364 were student body or class officers, 623 were involved in musical activities, and 940 were editors or staff members of high school publications.

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Directory En Route; Difficulties Resolved

By Barbara Bailey
FLATHAT Staff Writer

Student directories have been shipped from a Texas printing plant and should arrive at the College some time this week, the Office of Publications announced.

The Student directories will be distributed through dormitory resident assistants next week. Day students are asked to pick up their copies at the office of Associate Dean of Students Carolyn Mosely, James Blair 208.

Directories include each student's name, classification, local address and phone number, and home address. This information will appear exactly as it was recorded at registration.

These directories are strictly functional. They were printed as rapidly as was possible, and the paper of which they are made is of the same quality as a telephone book and, the type is just as small as a standard directory.

The problems of inadequate and often

incorrect information that marred last year's directories have been eliminated. Last year the publishing company reprogrammed the program sheets the College sent them, creating the above confusion. This year, however, the company signed an agreement stating that they would use the College's program sheets, thereby wiping out the probability of mistakes.

There is no budget for student directories at the College. But Dean Olson of the Office of Publications discovered last year a firm that would print the directories free — the only cost is that of shipping, which is approximately \$80.

The Directory Company, which prints the directories, covers its costs by sending a representative here each summer to sell advertisements to local businesses which are printed in the directory, thus making the student directory a self-supporting proposition.

Spong: Law Head?

Former U.S. Senator William B. Spong is the only person now under consideration for the position of dean of Marshall-Wythe Law School, the Richmond Times-Dispatch reported Tuesday.

It is generally expected that the Board of Visitors will approve Spong's nomination at the November 21-22 meeting if certain administrative problems are solved before then.

Although many of the initial obstacles to Spong's nomination have been worked out, several problems — including the autonomy of the law school and Spong's authority over internal matters such as

faculty appointments — are still unresolved.

Law school faculty members have been suggesting Spong for the post since early May, about a week after Professor James P. Whyte Jr. resigned from the position to resume teaching. Professor Emeric Fischer is currently the acting law school dean.

A long time Democrat, Spong was elected to the U.S. Senate in 1966, but failed to retain the seat in the 1972 election. Spong graduated from the University of Virginia law school and has studied law at the University of Edinburgh and Cambridge University.

A Passing Seen



Photo by Harry Braithwaite

The Book in the Immigrant Culture

An address by IRVING HOWE, Distinguished Professor of English, City University of New York
Editor, *Dissent Magazine*

Some books by Irving Howe:

- The U. A. W. and Walter Reuther* (with B. J. Widick)
- Sherwood Anderson: A Critical Biography*
- William Faulkner: A Critical Study*
- A Treasury of Yiddish Stories* (edited with Eliezer Greenberg)
- Politics and the Novel*
- The American Communist Party: A Critical History* (with Lewis Coser)
- Edith Wharton: A Collection of Critical Essays* (editor)
- Modern Literary Criticism, an Anthology*
- A World More Attractive*
- The Basic Writings of Trotsky* (editor)
- The Radical Papers* (editor)
- The World of the Blue-Collar Worker* (editor)

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Some Resent College Invasion, Others See Study as Routine

(continued from page 1)

have been done over and over again and always have roughly the same results. We begin and end with the assumption that we won't learn anything new. I shouldn't say that," he considered briefly, "we may learn something. I doubt it, but it's possible."

Not only does McGlennon feel that nothing new will be learned, but he says the survey will have "no effect on the working conditions here or on how the legislature allocates funds. No one will ever hear of the results."

"I don't know," was Healy's answer when asked about possible effects on William and Mary. "I would be mildly surprised if changes occurred. And if they did, I don't know what they would be."

McGlennon and Thompson share similar views on one possible ramification of the questioning of workloads by the State. "This is the kind of attitude that leads to unionization of faculty. This is a challenge to our professionalism. Professionals operate in a different way than craft workers or blue collar workers."

Again, Thompson agrees. "I think he's got a point there - I really do. We're professionals; no one asks doctors or lawyers to fill out these sheets." He concluded, "If Richmond's going to

start measuring us by the hour, I'm interested in getting paid by the hour. If you pro-rated my salary on an hourly basis, I'm not making much money."

PBK Announces Members-Elect; Initiation to Honor Twenty-five

25 members of the senior class have been chosen for initiation into the Alpha Of Virginia Chapter of Phi Beta Kappa.

The new members-elect include Barry Michael Anderson, Economics, New Hartford, New York; Gertrude Catherine Bartel, Economics, Kingsville, Maryland; Michal Joan Blake, Classical Studies, Richmond; Andrew Lowden Buckingham, History, McLean; John Washington Burke, III, Economics, Woodford; Cynthia Wing Castle, Religion, West Des Moines, Iowa; and Robert Edward Cumby, Economics, Springfield, Pennsylvania.

Other new members are Charlotte Marie Galson, Biology, Alexandria; Gary James Gorbisky, Biology, Philadelphia, Pennsylvania; Elizabeth Banks Gregory, History, Norwalk, Connecticut; Helen Judith Grieve, Economics, Augusta, Kansas; Laurie Anne Johnston, Government, Charlottesville; Karen Elizabeth Larson, Spanish, Davenport, Iowa; Michelle Louise Lawson,

Economics, Silver Spring, Maryland; Michael Hoskins Lee, Mathematics, Falls Church; and Timothy John McCullough, Biology, Scarsdale, New York.

Additional members-elect include Timothy Scott Melester, Biology, Winchester; Scott Arthur Merkle, Biology, Falls Church; Julia Mae Phillips, Physics, Freeport, Illinois; Thomas Langhorne Phillips, Jr., English, Rustburg; Deborah Anne Parker, Psychology, Arlington; Mark Robert Sorensen, Biology, Wildwood Crest, New Jersey; Myra Lynn Stephenson, Comparative Literature and English, Manassas; Linda Gail Teague, Biology, Falls Church; and Lawrence Ashley Tucker, Psychology, Arlington.

Initiation of these new members will take place on December 5, in the Dodge Room of Phi Beta Kappa Memorial Hall. Following the initiation will be a public meeting and a presentation by Lauren Eiseley, archaeologist and poet. A reception will conclude the evening.

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Campus briefs

Hoi Polloi

Tonight, Don Bowers, Bill Mulroney, and Gates Parker will be playing at the Hoi Polloi until 1:00 a.m. Tomorrow night the Hoi Polloi will be open for freshmen and their guests only. Music will be provided by Slapwater. Next Wednesday is Senior Class Night with music by the Andrew Lewis Group.

Folk Dancing Lessons

Free University offers lessons in American, Israeli, German, Greek and Balkan folk dances. Sessions are held each Thursday evening through December 4, at 7:30 p.m. at Adair Gym, Room 202. The first 90 minutes each evening are spent learning new dances, followed by an hour practicing dances already learned. For information, call Jean Sandos at 229-4372.

Vegetarian Dinner

There will be a vegetarian pot luck dinner at the Asia House Tuesday, November 11, at 7:00 p.m. Eggs, milk and cheese are permitted and herb tea will be provided. Contact Jackson at ext. 464.

Music Dep't Recital

The Music Department will sponsor a recital by Rodney Godshall, bass, and John Reeves White, piano, on Tuesday evening, November 11, at 8:00 p.m. in the Campus Center Ballroom.

Godshall was formerly soloist with the New York Pro Musica and during his five years of membership with this group, he sang over 500 concerts with them. Since 1974 he has made numerous solo appearances.

White is presently professor of music at Hunter College in New York City. He is a leading authority on medieval and renaissance music. In 1966 he succeeded the late Noah Greenberg as musical director of the New York Pro Musica, and with this group premiered two dramatic works, *The Play of the Risen Christ*, and *An Entertainment for Elizabeth*.

Music by Mozart, Wolf, Strauss, Ives, and Weill will be featured on the concert. There is no admission charge for this concert.

Yellow Hats Meeting

There will be a meeting of the yellow hats on Tuesday, November 11, at the Sigma Pi fraternity house in the basement. The meeting will begin at 7:00 p.m. This meeting is very important as we have two home football games and the basketball season coming up. Please make every effort to be there.

Museum Excursion

The Lyon G. Tyler Historical Society will take a field trip to the Virginia Museum of Fine Art and Agecroft Hall November 8 from 10:30 a.m. until 4:30 p.m. Those interested should assemble in front of the Campus Center by 10:30. The trip is free of charge to members and \$1.25 to others. For more information call Debi Wolin, ext. 464 or William Pavlovsky, ext. 253.

Asia Society Films

The South Asia Society of the College of William and Mary will hold its opening meeting on Monday, November 10, at 7:30 p.m. in the International Cottage on South Boundary Street.

Two films will be shown, "The Sword and the Flute," and "India," followed by a membership registration period. Plans for future meetings and programs will also be discussed.

Any interested member of the community is invited to attend the meeting and to join the Society.

World Affairs Lecture

The lecturers for November for the Second Seminar Series on Current World Affairs sponsored by the International Circle of William and Mary and four other campus organizations will be Vinson H. Sutlive, Jr., Associate Professor of Anthropology and Chongan Kim, Professor of Government. Sutlive will speak on "The Philippines: Recent Research," on Saturday, November 8, while Kim will discuss "South Korea: Recent Developments and Prospects," on November 15. Both professors will talk about their recent trips abroad. The lectures will be held at the International Cottage on South Boundary Street, at 7:00 p.m. The public is cordially invited free of charge.

Medieval Plays

The medieval mystery play will be the topic discussed at the next Project Plus Forum on Wednesday, Nov. 12, at 7:30 p.m. in Millington Auditorium at the College of William and Mary.

Two films will be shown - "Cornish Ordinalia," a cycle of mystery plays, and "Exodus," the mystery play in the town of York. Following the showings, Carl Daw and Martha Reid of the English department faculty will give a commentary and answer questions from the audience.

The public is invited to attend.

Design School Info.

On Thursday, November 13, the Harvard Graduate School of Design will have a representative on campus who will conduct a group session open to all students. All those interested are invited to attend and will be given the opportunity to ask the representative their questions on the graduate program in design at Harvard. If you would like to attend, please call the Office of Career Counseling at Ext. 427 for the time and place.

Swimming Proficiency

The Men's Physical Education Department will again administer the Proficiency Test during the current year. The written part of the test will be given on Monday, December 1, William and Mary Hall, at 5:00 p.m. in Room 221. Please sign up with your instructor or call the departmental secretary, ext. 267, no later than noon on December 1. The practical phase of the test will be administered during the last three days of that week.

Those students wishing to make up the Survival Swim Test, please call ext. 267 so the secretary can put your name on the make-up list. The test will be administered at Blow Pool, Monday December 8 from 3:00-5:00 p.m.

If you have any questions, please contact Mr. Agee, William and Mary Hall, ext. 267.

Glass Moon Concert

Thursday night, Glass Moon will be presenting a concert with special guest, Genus. Tickets are \$1.00 in advance and \$1.50 at the door. Tickets are now on sale at the Campus Center desk or at Sigma Alpha Epsilon.

Day Student Senator

All students interested in filling a vacancy for Day Student Senator should sign up at the S.A. Office (basement floor of the Campus Center). Sign up ends Wednesday, November 12. Elections will be held in the Campus Center Lobby Wednesday from 10:00 a.m.-4:00 p.m. Any questions, contact Bob Lacey, Elections Committee Chairman, at X269.

Economist on Welfare

Noted economist Carolyn Shaw Bell will speak at the College of William and Mary November 11 on "Welfare Reform - For Whom?" at 11:00 a.m. in room 220 of Morton Hall.

Bell, the Katharine Coman Professor of Economics at Wellesley College, has served as an economist in the Office of Price Administration, a research economist for the Social Science Research Council at Harvard University, and an economic consultant to publishers and consumer marketing firms. She has done extensive studies on employment and on problems of the urban poor.

Paintings Exhibited

An exhibition of paintings and drawings by Henry E. Coleman, associate professor of fine arts at the College of William and Mary, will be featured in Andrews Hall Gallery from Nov. 10-28, Monday through Friday, from 10:00 a.m. until 4:00 p.m.

The exhibition will include eleven paintings and eight drawings, all executed during the past five years. They are conceived as works of art to be lived with in a private home. Created on a relatively small scale, they are intended to be seen in an intimate environment.

Law School Seminar

On Friday, November 21, a representative from the Case Western Reserve University School of Law will be on campus and will hold a group session for all interested Freshmen, Sophomores, and Juniors. If you would like an opportunity to talk with the Case Western Reserve representative, call the Office of Career Counseling at Ext. 427 for time and place.

Study Abroad

All students interested in participating in a credit granting summer studies program in Vienna, Austria, should contact either Professor George Strong of the History Department or Professor Miles Chappell of the Fine Arts Department. Program information may also be obtained from Dean Susan Albert in James Blair 210.

Vienna Summer 1976, beginning June 29th and running through August 4th, will offer three courses related to Central Europe and especially Vienna. Each course carries three credit hours. Mr. Chappell will offer Fine Arts 454: Baroque Painting, and Mr. Strong will offer History 433: a history of Germany to 1918. In addition, Professor Jan deWeydenthal will offer Government 435: Comparative Communist Systems.

Crim Dell Roadblock

The Environment Committee will discuss the Crim Dell roadblock and possible alternatives on Sunday, November 9, at 7:00 p.m. The meeting will be in G-1 in the basement of Swem Library. Any questions, contact Scott Johnson at X 259.

Pre-Law Counseling

The pre-law counseling program is now under way in the Office of Career Counseling. Freshmen, Sophomores, and Juniors who are interested in investigating a career in law may stop by our office and talk with Ed Wine, the pre-law advisor. Ed, a second-year law student, will answer your questions on either law schools or the para-legal programs. Ed's office hours are: Tuesdays - 2:30 to 5:00 p.m.; Wednesdays - 9:00 to 9:50 a.m.; and Thursdays - 8:30 to 10:25 a.m. Feel free to stop by our office at James Blair Hall 209 during those times to talk to Ed.

Bookfair Checks

Bookfair checks are still available in the S.A. Office from 1:00-5:00 p.m. daily. All checks that have not been picked up by November 19 will be voided.

SA Lecturer

The S.A. will present a lecture by the well-known Newark, N.J. detective David Tomaat W&M Hall on Thursday, Nov. 20. Admission will be 25 cents for W&M students and \$1.00 for all others.

Cosmos Lecture: Affluence & Resources

The College of William and Mary and the National Aeronautical and Space Administration (NASA) will continue its everyman's lecture series, "Our Future in the Cosmos," Nov. 10 with a lecture by William E. Cooper, professor of zoology at Michigan State University.

Cooper will take up the question of how man can continue to support an increasing appetite for affluence in the face of limited resources.

Cooper will speak Monday night, Nov. 10 at 8 p.m. in the Hampton High School auditorium. There is no admission charge but because of limited seating, tickets will be required. Tickets may be obtained from the Office of Special Programs at the College of William and Mary, phone 877-9231.

Student Ad Service

The Student Association Tribe Trader will commence operation within the next week. The Tribe Trader is a student service for publishing classified ads such as rides wanted, for sale lost and found, etc. Approximately every 2 weeks flyers will be sent out with all want ads that have been received. Anyone who would like to have an ad placed, contact the S.A. Office at X350 or X394, or contact Sue Snediker at X631. There will be no charge for any ads that are placed.

French Honor Society

Pi Delta Phi, the French Honor Society, will hold an important meeting for all members Tuesday, Nov. 11 at 7:30 p.m. in the French House Lobby (Unit 6). New officers will be elected. Topics to be discussed include the Christmas dinner and upcoming spring activities. Members should notify Cindy Larson or Joan Floyd (X 535) of their intent to attend.

Marijuana Forum

Bacon Street, the drug abuse prevention center for Williamsburg and James City and York Counties, will sponsor "Pot-purri: A Forum on Marijuana." The seminar's three sessions will take place the first three Wednesday nights in November and will begin at 7:30 p.m. The first session will focus on medical research being conducted with marijuana. The second will include a panel discussion of the topic "What happens to the marijuana offender?" Both will be held at Bruton Parish House. The third session will focus on the issue of de-criminalizing and/or legalizing marijuana. This session will be held at the Bonhomme Richard Inn on Merrimac Trail.

Ski Film Festival

The 4th Annual Ski Film Festival will take place from 7:00-11:00 p.m. in Millington Auditorium on Saturday, Nov. 8. Featured will be GLM ski demonstrations by Cliff Taylor. Ski vacations to Park City, Utah, Sugarloaf, Maine and Wintergreen, Virginia, are among the \$1,200 worth of prizes to be given away during the evening. Admission is free.

Grade Impact Largely Psychological

independently." The effects that he sees are those which exist "If we assume that having four rather than three passing grades is an advantage" and that as a result, "some faculty members will be more comfortable in the grading conditions."

Opposition to a grade of "D" came, says Cobb, from the fact that "A lot of people don't like the ambiguous nature of the grade, that it is neither failing or passing. It wasn't very clear if it should be either failing or passing, and we should

make it clear." Perhaps more importantly is that four years ago the decision to remove the "D" was made primarily to prevent someone taking a course pass-fail from receiving credit for doing "marginally passing work." At that time, professors were not advised as to whether or not a student was taking a course pass fail.

In addition, since that time the requirements for continuance (that is, the

minimum standards for remaining at the college) were changed from a standard of grade points and quality points, where now it is simply based on total credits earned. With the re-institution comes an added quality point into the scale, one point for the "D", to make William and Mary more like other schools, in that seventy-five percent of the colleges in the nation grade on a four point system. "The Four point system is preferable because it is more common. People understand it more immediately," says Cobb.

As to the problem of graduate school entrance, once again "The impact is too diverse to determine. There weren't many 'D's' given before anyway. When 'D' was dropped, the 'F's' increased slightly and it would seem likely that now they might decrease," says Cobb.

So it would not appear that the "D" will have other than a superficial psychological impact. Says Sherman, "I don't think that this was something that people pro or con felt the end of the world was coming."

Yates 220 Club Opens

By John Osborn
FLATHAT Staff Writer

In another first by those flamboyant, psychotic comrades of Yates Second Center, the first resident hall bar since the days of Jefferson has opened at the College of William and Mary.

The exclusive Yates 220 Club made its grand opening at 11:39, November 5th accompanied by cheers, toasts, and a special appearance by the Second Center Sweetheart. An anonymous resident commented that he was "thrilled to have this club on the premises."

The proprietors of the club are Alan Paschall and Brian Crouch and they

promise that the 220 Club will offer an exciting alternative to the dull Pub, and the expensive Cellar on the Square.

The bar itself is made of fine leather and Mediterranean mahogany, salvaged from the remains of the Old Chemistry Building.

Your favorite mixed beverages will be served from 9:00 p.m.-1:00 a.m. weekends for only a quarter. The specialties of the house are screwdrivers, whiskey sours, and shots of Kentucky Gentlemen Whiskey. All proceeds will go to the National Foundation for the Oppressed (W&M Freshmen).



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New Grad Center to be Opened in January; Furniture Viewed as Most Pressing Need

By John Osborn
FLAT HAT Staff Writer

Graduate students in the arts and sciences, education, and the law school now have a new student center, but it will be at least until January until there will be enough furniture for adequate use, according to Barrett Carson, Chairman of the Graduate Student Council.

The "John Bull House," 199 Armistead, was recently acquired by the college and given to the graduate students for their use. It will replace the old "tenement," located at 261 Richmond Road.

Carson said that the old grad center was given to the students last year, after it was already condemned, and very little money was allotted for its improvement. Now that the grad students have a new center, the old building is scheduled for demolition as soon as possible.

Carson said that the new Bull House has been lived in up to this point, so it is in excellent condition. It will be used for offices of the three graduate student associations as well as for meetings, studying, and parties. There will also be living facilities for one grad student who will serve as the building's caretaker.

The remaining problem is the lack of furniture in the Bull House. Ken Smith, Director of Student Activities, said that the money for the furnishings will probably come out of the general fund, which is used for the upkeep and maintenance of all college buildings.

Smith said the college has made no dollar commitment with the graduate students, but that it has agreed to furnish the center over a period of time. Another possibility, said Smith, is the furniture

now in the lobbies of Jefferson Hall. That will become available in January or February when Jefferson is scheduled for renovation. The college is also considering recovering old furniture as an alternative to buying new.

Smith said that the graduate student associations will decide when to start using the Bull House. "They can either use it now unfurnished, or wait until January when the facilities are adequate." The center should be completed by September of 1976.



Old graduate student center, 261 Richmond Road.



New graduate center, which anxiously awaits furniture.



Inside the 'tenement'.

Walker Photos

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THE FLAT HAT



Editorial Page

Founded, October 3, 1911

Number Game

The stats boggle the mind! When one looks at the number of freshmen heavily involved in their high school activities and then compares it to the number who carry their enthusiasm over to William and Mary, the results are demoralizing to say the least. With 1059 entering freshmen, most of whom were leaders in their high schools, one would think that more than just a few could keep from falling into the William and Mary syndrome of only raising their heads from books long enough to run out and take a test.

Each year the story is the same; students who filled college applications with mention of numerous clubs and organizations come to a college that accepted them in part for just that reason and then are never heard from again. Grades become all important, while extracurricular activities and the people behind them take a back seat to academics. This is as it should be—but a back seat means a less emphatic focus rather than a general clearing of the board.

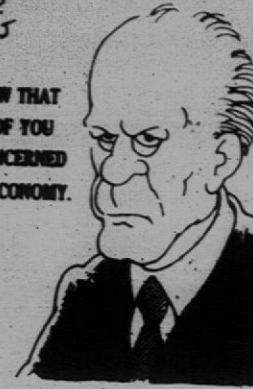
Education isn't always found in books—the different situations one is forced to cope with as a student government officer or a service club volunteer lend breadth to experience and often bring maturity and wisdom that cannot be obtained elsewhere. What a pity it is always the same people who are exposed to this learning experience.

Perhaps these figures included in the freshman profile do not tell the whole story. The fact that the class dorm councils decided to initiate a weekend of their own shows an enterprising nature not often seen on this campus. Too many people wait to be led rather than make any first moves. If the class of 1979 can sustain this type of involvement there should be no problem for them in keeping sight of broader goals than academic ones.

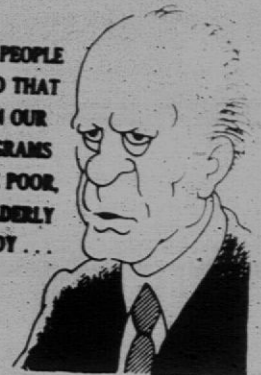
Granted, academics are important. But only if a proper perspective is maintained can one adjust that aspect of college life to a normal lifestyle and come up with a result that makes for a fuller educational experience.

SEEM/COS/ENS

I KNOW THAT MANY OF YOU ARE CONCERNED ABOUT THE ECONOMY.



A LOT OF PEOPLE HAVE PROPOSED THAT WE BROADEN OUR SOCIAL PROGRAMS TO HELP THE POOR, THE ILL, THE ELDERLY AND THE NEEDY...



... BUT I THINK THAT IS A DANGEROUS POLICY. WHILE I AM PRESIDENT OF THIS COUNTRY, WE ARE NOT GOING TO DRIFT TOWARD SOCIALISM.



WE'RE JUST GOING TO DRIFT.



Letters to the Editor

WCWM Clarifies

To the Editor:

I would like to clarify a few points made in your article last week concerning the proposed power increase at WCWM. In this article, "The College" was constantly referred to as being responsible for all the activity at the station. This is in fact a misleading impression. WCWM, as most people realize, is an entirely student run organization. As such we were the ones who took all the steps necessary to apply to the FCC for this power increase. "The College," as embodied in the members of the administration, tried to help us where they could, but through the bureaucratic tangle described by John Keimeg in your *Off The Wall* of two weeks ago, they actually delayed the process to the point that our change probably won't come about until next spring rather than last summer as originally planned.

The plan for eventual conversion to stereo and higher power was conceived as a gradual, ten years process when WCWM first became totally student run, about 5 years ago. It is a tribute to the past student directors that this process is nearing its completion in half the projected time. The eventual construction, as was the case with the application process, will also be student run.

There were also a few technical inaccuracies in your story, but most of these are not of general interest. For information's sake, I should clarify a few more details. First of all, the figure of 10-12 miles as our present broadcast radius applies primarily to fairly good receivers, as I'm sure many people with FM transistor radios at JBT can testify. The same is true for the quoted figure of 30 miles for our new power. Finally, the statement about car radios is also misleading. The new power will allow car radios to pick us up further than they presently do, but due to the need to retain our present antenna system, the increase

will not be as dramatic as we had originally hoped.

Let me conclude by thanking all of our regular listeners for their continued support, and urging the rest of you to try listening to us at FM 89. We would also appreciate any suggestions you might have. Simply send them to the station or talk to me. We are always looking for ways to better serve our listening audience.

Dave Oxenford
Station Manager, WCWM

Brains to Boot

To the Editor:

As I was leaving the Oyster Bowl Saturday after William and Mary's 24-7 loss to Va. Tech, I ran into my old friend Bickerstaff. He was smiling rather broadly, so I assumed he had been drinking, as it had been a pretty dismal afternoon for the Green and Gross.

"Hello, Bickerstaff," I said, "too bad about the game, isn't it?"

His face broke into an even wider grin. "On the contrary, it's one of the best things that could have happened to us."

"What?! How can you say that? Our record is a disastrous 0-8!"

"Exactly! Except you're looking at it all wrong. Our record is a perfect 0-8!"

"Huh?"

He continued, "Look at it this way. For the last four years the Green and Gross has always hovered near .500, the epitome of mediocrity. No national recognition, nothing which made our team stand out. Today that's all changed. The Indians are now firmly entrenched at the top of the Universal Press Syndicate's Ten Worst Teams in America. William and Mary is a household word. The national recognition we've sought all these years has finally come. We are the acknowledged masters in our field."

But what about the increase in the athletic fee?" I said, "Wasn't all that

extra money pumped into the football program supposed to make W&M a football success? Hasn't Coach Boot grossly mismanaged the funds? Didn't....

"You don't understand" interrupted Bickerstaff. "Coach Boot is actually the football genius of the decade."

"How so?"

"Easy. Coach Boot knew that even with exorbitant amounts of money, it would be impossible to produce a big winner in one year. Without a big winner, the alumni would not become interested in supporting the football program. It was then that Coach Boot hit upon a brilliant scheme."

"Yes?" I said, becoming more interested.

"Why, a losing team of course. But not just a losing team, but a perfectly losing team."

"No!" I exclaimed, realizing the full implication of the statement.

Bickerstaff went on, "Coach Boot knew that the only way to gain national recognition was to be 0-11 for the season. This would inspire THE ALUMNI to come across with the necessary cash to make the football program a success as well as self-supporting. I mean, who wants to be known as an alumnus of the nation's worst football school?"

"Why that's brilliant," I said, "sheer genius!"

"I knew you'd see the light." A look of gloom crossed Bickerstaff's face. "Only one thing bothers me and Coach Boot."

"What's that?"

"The team showed marked improvement against Tech. If they continue that trend and win a game, that would ruin everything."

"Don't worry," I said, "I'm sure that the team will come through in the clutch. They won't let us down."

"I hope you're right."

"Of course I'm right. Besides, there's a sure fire method for Coach Boot to save the game if the team should get ahead at halftime."

"What's that?"

"The old Lose one for the Alumni speech."

"Brilliant, simply brilliant," cried Bickerstaff.

And with that, Bickerstaff went off to inform the Coach that the season could indeed be saved.

John Metz, '76

Another Football Joke

To the Editor:

We are currently involved in the W&M Junior year abroad program at the University of Exeter. One of the humorous high points of our week comes on Monday, when we buy the *International Herald Tribune* to check the W&M football scores. Some of the English students also get a kick out of observing our plight, and our football record threatens to become an international laughingstock. Of course, this year we can afford to laugh — next year, the joke will cost us \$112. Anyway, go Indians — the eyes of the world are upon you.

Kevin J. McManus, '77

Calvin R. Koons, '77

Thanks Guys...

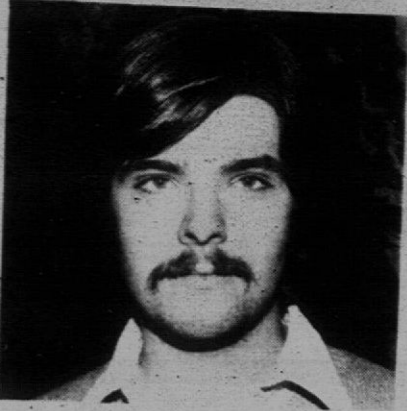
To the Editor:

I would like to express my thanks to the boys of J.B.T. 2nd floor for a most enjoyable weekend. I really had a great time.

My compliments to the band on a fine performance at the Furman game — they did a great job, better than some bigger bands I've seen. To the football team, much luck in the future. You showed me something the Clemson team hasn't this year — a willingness to give your all to the whole game. I loved the card section, they were fantastic.

Bryan Henderson
Clemson University
Clemson, S.C.

Off the Wall



Ted Hogan is a senior in the Department of Theatre and Speech, and is currently serving as set designer for the upcoming William and Mary Theatre production of *The Hot I Baltimore*.

Last week saw the appearance of two letters from readers and an article by FLAT HAT Arts Editor Wayne Studer concerning the quality of drama reviews found in this paper. Sparked by the recent "review" of Sinfonicon's *Ruddigore*, the letters questioned not so much the critic's

statements in themselves, but whether the article itself could even be called a valid review. Mr. Studer attempted to respond by defending his staff as hardworking and sincere. I consider both claims to be legitimate, as far as they go, yet they fail to present the entire picture.

Consider for a moment what purpose a review should serve. Its first purpose is to make its readers aware of certain information concerning a performance which they may want to see. Thus, a review should deal with the subject matter and theme of a show, but it need not summarize the plot in detail. This was one of the major criticisms against the *Ruddigore* review, that it encompassed little else beyond a plot synopsis.

A second and equally important function of a review is to discuss details of the specific production at hand, in addition to a discussion of the show as a literary and/or musical work. Lest I confuse anyone, I mean that the review should be addressed to the actors' performance and the director's directing and the technical aspects of the performance that would distinguish that particular production from any other production of the same show. Therefore,

certain basic questions should be dealt with in any good review.

Perhaps a checklist of points to cover should be provided by the arts editor to new reviewers who have not yet had the experience or developed the skill to write an adequate review. Are the lead roles well portrayed? Are the supporting characters as strong and credible as the leads? Is the setting appropriate in terms of the play script and the particular interpretation of the production? Does the lighting compliment the set design to strengthen the visual impact of the production? Are the costumes appropriate for the characters, and are they also part of the overall visual integrity? Has the director moved the actors on the set in a way that is believable and natural for the play? The list goes on, but I hope I've made my point.

Recent reviews (not just that for *Ruddigore*) have consistently ignored important facets of the production, substituting in their place the often inaccurate assumptions of an uninformed reviewer. While the reviewer's personal opinion is certainly expected, it is welcomed only when supported by

accurate, intelligent comment to encourage a reader to make up his own mind as to whether he wants to attend the performance or not.

Mr. Studer raised a point in his article last week which requires a reply before I close. He states that his staff is composed of "volunteers" who "do their best." While not wishing to dispute so noble a claim, I am compelled to remind him that the many aspects of play production for the William and Mary Theatre are completed primarily outside of class by student volunteers who receive no compensation or academic credit at all for their long hours. Moreover, the Sinfonicon and Backdrop Club productions presented every year are totally student-run endeavors, and in large part, the only recognition received is that of a review in the local newspapers. Whether that review is favorable to the production or not is of less importance to its readers, and to cast and crew than whether the review is accurate or not. When a reviewer "Volunteers" to critique a production, he assumes a responsibility to all parties concerned to not only "do his best," but to also do a good job.

Perspective

Ford's Firings

by Carl Shapiro

Gerald Ford's decision to replace Secretary of Defense James Schlesinger and CIA Director William Colby came as a surprise, to say the least.

the Soviet Union. Furthermore Schlesinger was not afraid of disagreeing with either President Ford or Secretary of State Henry Kissinger on matters of national defense. In short, Schlesinger served as a safety check on a detente-oriented Administration.

Schlesinger was doing what I considered to be a superior job as Defense Secretary and I was dismayed to see him leave the Administration. Within the Cabinet, it appeared that he was the strongest voice of caution in dealing with

Although I respect the job that Schlesinger was doing, I cannot honestly fault President Ford for wanting to place "his own team" in the Cabinet. There have been reports that a personality clash

existed between Ford and Schlesinger. Even though diversity of opinion is especially important in the White House, I suppose it is not asking too much to permit the President to work with people with whom he gets along.

The President's defense of the personnel changes, did, however, leave me apprehensive. During his Monday night press conference, Ford was asked how he made the decisions to replace Schlesinger and Colby. He replied, "I did it totally on my own. It was my decision. I fitted the pieces together and they fitted excellently. It was my decision."

questioning on Watergate, blurring out, "I am not a crook!"

It is possible that President Ford's mind is occupied with other matters. At Monday night's press conference, Ford, when asked how worried he was about Ronald Reagan answered, "I'm not worried about any competitor, Democratic or Republican." If the President continues on his course of the last week, he may very well not have to worry about any competitor, or the 1976 race at all, for that matter.

In response to just one question, the President managed to assure the public four times that he had not received any help in his decision to fire Schlesinger and Colby. It was evident that Ford believed that "his own" decisiveness was being questioned. Unfortunately for the President, overly defensive answers like these do not stop political analysts from wondering whether Kissinger or Defense Secretary Designate Donald Rumsfeld, had engineered the changes. It brings to mind Richard Nixon, when facing tough

Twice within a week Ford has made embarrassing slips of the tongue. At a dinner given in Ford's honor by President Anwar Sadat of Egypt, the American President, while toasting Sadat, said: "To you, and the people you represent, the great people of the government of Israel, Egypt... excuse me." On Monday night, while announcing his choice for Secretary of Commerce, Ford stumbled, "Elliot Roosevelt... eh... Richardson will be nominated to become Secretary of Commerce."

Toasts and Roasts

TOASTS TO the Faculty of Arts and Sciences for finally taking a firm stand on the reinstatement of the 'D' grade.

Zone College (21,748), and Slippery Rock State College (21,725).

TOASTS TO the alumni who have pledged \$52,000 to the college in the first three weeks of the William and Mary fund raising campaign.

ROASTS TO those responsible for setting William and Mary's average faculty salary. The average, \$17,400, hardly seems to reflect the high academic reputation the faculty brings this college. Colleges paying their faculties more include such relatively unknown schools as Westchester C.C. (\$24,378), West Chester State College, Pa. (22,746), Canal

Next week's column is being reserved for contributions from any segment of the college community. A toast or roast may be submitted to THE FLAT HAT by November 12 for publication. Any topic is acceptable.

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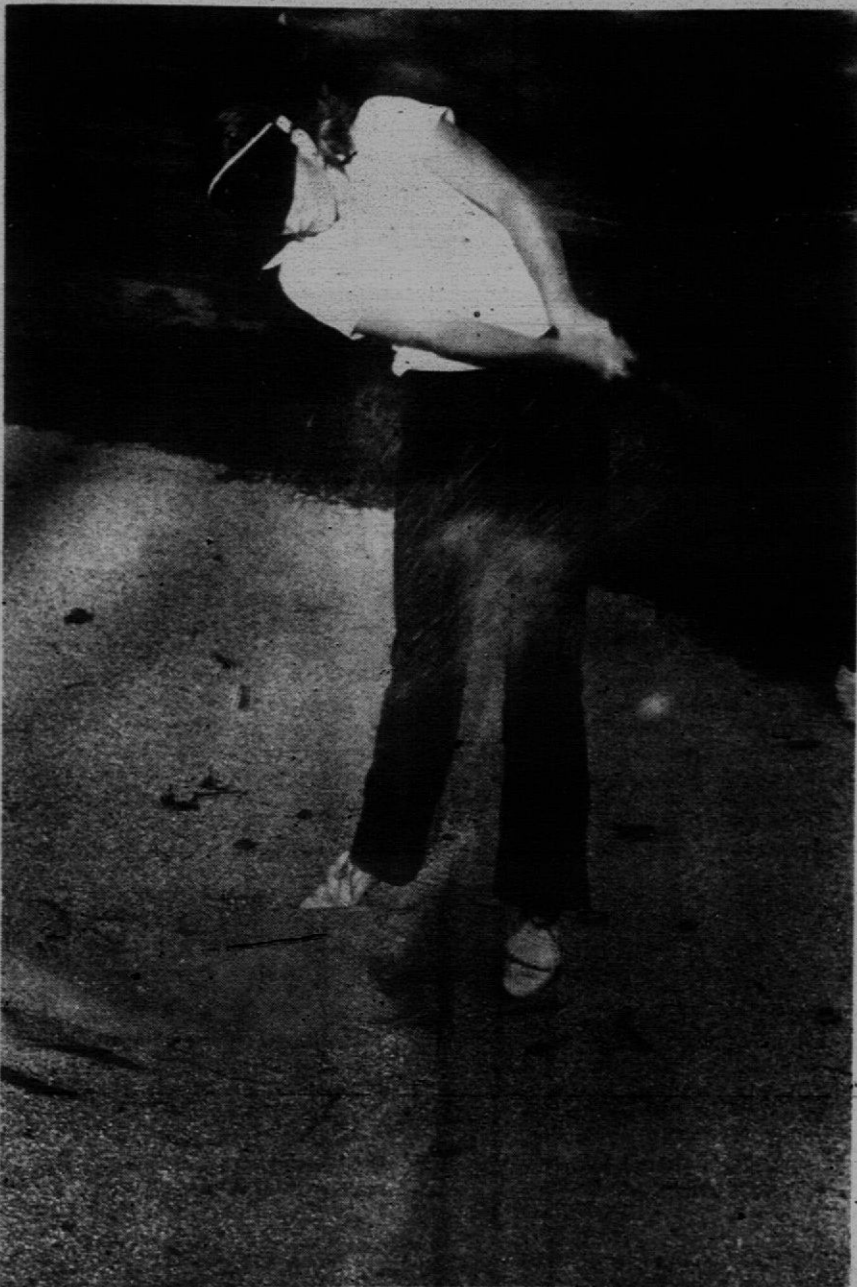


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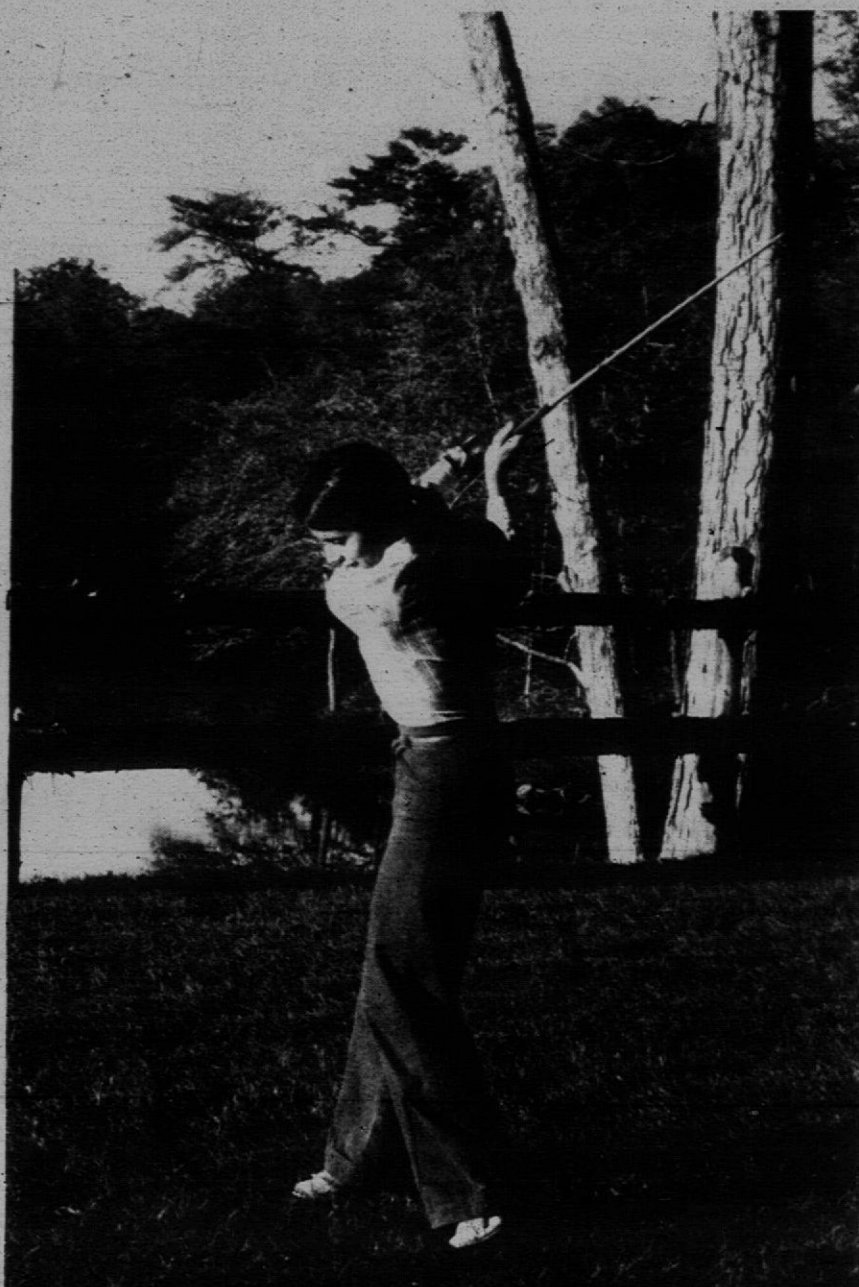
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Mary Lou Cumberpatch shooting out of sand trap.



Cathy Allen on elevated 13th tee at Kingsmill course.

Bennett Photos

Golf Team Takes State Tourney

By Terrence Boone
FLAT HAT Sports Editor

One team at William and Mary has been quietly going through its season this year with a good deal less public notice than the snake-bit football team, but with no less strength than the soccer team. Last week, under the leadership of coach Ann Lambert, the women's golf team went to Clifford, Virginia, for the Virginia Federation of Intercollegiate Sports for Women (VFISW) and came away as the first W&M women's team to claim the team trophy.

32 players from eight teams competed for the team trophy over the three-day tournament in three "flights," but it was William and Mary that picked up the trophy on Sunday, after a tense Saturday, when the Tribe held a razor-thin 392-391

lead over Madison College. Perhaps it was the cold weather in the shadow of the Blue Ridge Mountains. Whatever it was, both the temperature and the women warmed up on Sunday.

In the championship flight, Connie Ritter and Katrina Kipp tied for fourth place. The 188 score for 36 holes that each held was only one stroke behind Madison College's Pam Maurer's effort. Diane Bohl from Roanoke took first place with a 181, while Judy Bonin, also from Madison, was second with 184.

Last weekend also marked the last VFISW Tournament for Senior Katrina Kipp, but not the last match since there will still be some spring golf matches. Connie Ritter will be back.

While nine players were competing in the Championship Flight, 14 players

played in the First Flight. William and Mary's own Beth Lett won first place with a 191 stroke, 36 hole total.

Senior Robin Brown, in her last VFISW Tournament for the golf team, took third place with her 197 count.

The golfers followed closely in the standings in the First Flight nearly as well as a good cross country team does. Right behind Brown was Mary Lou Cumberpatch in fourth place with a 198 stroke effort. Cathy Allen was sixth with 205, and Charlotte Dyer held ninth place at the Tournament's end with 210.

Kathy Schmidt, another one of the seniors that have been laboring for the golf team, tied for first place in the Second Flight. But after "matching

cards" with her opponents, she became the runner-up on a one extra stroke that she took on the eighteenth hole.

The team totals reveal that William and Mary was far and away the winner. The Tribe's 763 combined total number of strokes for the top four golfers (Ritter, Kipp, Lett, and Brown) was stingier than Madison's second place showing with 792 and third place finisher Longwood College's 819.

The VFISW Tournament closes out a very successful season for the golf team. Though there is still a short spring season planned, the Tournament was the last fall outing for the women against intercollegiate opponents. Next Wednesday, however, there will be some friendly competition between the women's and men's teams out at Kingsmill.

Soccer Meets Appalachian St. for Conference Title Tomorrow

By Arthur Halpert
FLAT HAT Sports Writer

Last Saturday's William and Mary-East Carolina game decided the Northern Division Champion of the Southern Conference, with the Tribe walking off the field with a 3-1 victory.

Coach Al Albert put the importance of the game in no uncertain terms to the players before the game.

"We must win this game. If you want that conference championship, we need this one. We're finally getting recognition. I think it's the first time we've ever been on the front page of The FLAT HAT."

Indeed, Coach Albert had it right. The Indians had to win the game to secure a playoff berth, and it was the first time in memory that a non-revenue sport had appeared on the cover of The FLAT HAT. But there was merit behind that decision to put the Indians on the cover for the first time. It was also the first time a William and Mary soccer team has ever been regionally ranked.

Coming into the game as the 9th best team in the South, the Tribe appeared tight at the outset of the contest. ECU,

(continued on page 12)





Brad Eure (facing camera) works one on one against one of his teammates for tomorrow's championship game.

Soccer Team Sets New Records This Year

By Arthur Halpert
FLAT HAT Sports Writer

This year's Tribe team is one of the best, if not the best, ever to play at William and Mary. The team now holds many of the school all-time records in various departments.

Squad Meets ASU at Home

(continued from page 11)

with its chance at glory finally arrived, also seemed tense, and play was sloppy. The Indians managed to dominate most of the half, keeping the Pirates boxed in their own end. Finally, the pressure paid dividends. A William and Mary direct kick was taken by Brad Eure in the form of a short pass to Bill Watson. Watson's blast resulted in his first goal of the year and a 1-0 Tribe lead.

Goal number two was supplied by Glenn Balas. Eure sent the ball cross field to Kip Germain in the right corner. His centering pass was then sent into the net by Balas for a 2-0 William and Mary halftime lead.

The Indians started the second half aggressively, but then seemed to pull into a defensive shell to protect their lead. This letup gave East Carolina the chance it so desperately needed, and the Pirates took the opportunity to climb back into the contest.

William and Mary came into the match with three straight shutouts under its belt. The Tribe added another 75 minutes of scoreless ball before the streak was ended. A slight volleyball match developed with both teams booming the ball up and down the field. The ball finally came to rest in the possession of the ECU left wing, and he placed it under sprawling goalie Casey Todd to end the string and cut the deficit in half 2-1.

But the Pirates gave the goal back. Germain slipped through the ECU defense, and was tripped and awarded a penalty shot. This final goal of the regular season set an individual goal scoring record for Germain, 13 in a season, and sealed a 3-1 division clinching triumph for William and Mary.

The records are:

1. Most goals in a career (senior Trevor Smith and junior Tad Minkler) - 19.
2. Most goals in a season (Team) - 58.
3. Least goals allowed in a season (team) - 11.
4. Most shutouts in a season (Team) - 7.
5. Most goals scored in a season (Kip Germain) - 13.
6. Most assists in a season (Mark Healy and Kip Germain) - 8.
7. Most total points in a season (Kip Germain) - 21.

The big difference in this year's excellent 9-3-1 squad and last year's mediocre 5-5-2 team is the offense. Last year's team averaged a paltry 1.6 goals per game while this year's squad improved to a high scoring average of 4.5 goals per game. The defense was steady both years, with this year's team slightly stingier, allowing only .85 goals per game.

The 9-3-1 Tribe would be 12-0-1 save for a collective shortage of 3 goals against West Virginia Wesleyan, Lynchburg, and Old Dominion.

Coach Albert stated at the start of the season that the conference championship was most important to him because of the all-sport points awarded to the school along with the title. His Indians are now only 1 of 2 teams remaining with a chance for that title and those points. The rest of the conference has been eliminated. Only William and Mary and Appalachian State are left.

As a result of their 3-1 victory over ECU, the Indians climbed to the dizzying height of 6th best team in the South. Only Clemson, Howard, Southern Florida, Appalachian State, and Navy in that order are ranked above this year's Tribe team. Tomorrow, November 8, at 2:00 on the intramural field, undefeated, 4th ranked Appalachian State will collide with 6th ranked William and Mary in the battle for supremacy in the southern Conference. The winner will pick up those all-important Conference points, and carry away the title of Southern Conference Soccer Champions 1975.

X-Country Wins 10th

By Woody Hawthorne
FLAT HAT Sports Writer

Coach John Randolph glimpsed around his office wearing a perplexed look on his face. He had a problem that other coaches in the Southern Conference would have loved to have had — lack of wall space in which to place his newest Southern Conference plaque. Understandably, ten consecutive S.C. plaques do take up a considerable amount of area.

Randolph's cross country men created this problem last Saturday in Greenville, N.C., when they all but annihilated the opposition. Taking seven of the first eight positions, the W&M distancemen took advantage of the favorable footing to breeze to another S.C. championship while accumulating only 17 points. Furman, the nearest competitor, managed to squeeze Chris Borch between Indians Chris Tulou, Mac Collins, Steve Nobles and Mike Ellington, Jon Michael, Kevin Ellis, and Mike Gilleran to prevent a perfect score and claim fourth place en route to the team's second place finish.

Although the meet had no bearing on the Indian's advancement to the NCAA district three meet in Greenville, S.C., tomorrow, co-captains Tulou and Collins ran like it did, tying for individual honors with a time of 28:58. Tulou began the race with a quick pace and led the way until the fifth mile of the six mile course, when Collins caught him. Coach Randolph was pleased to see the two running together again, because, in his words, "when one's out in front it usually means that the other is having a bad day." Nobles had a little extra this week, turning his typically strong race into an exceptional one and capturing him third ten seconds behind the frontrunners.

The underclassman took the meet from there, with Ellington leading the tight pack of Michael, Ellis, and Gilleran. "If the meet didn't accomplish anything else,

it certainly showed me that we are able to work as a closely knit unit," Coach Randolph remarked, noting that the first seven men were within 1:09 of each other.

Despite Gilleran's high finish, claiming seventh position on the team this meet, Coach Randolph decided to send Kevin Cropp to the district three meet tomorrow as the team's seventh man. Cropp's temporarily injured foot, resulting in his 15th place finish last week, and Gilleran's usual lower placing in dual meets led to the coach's decision. "Mike did a good job for us all season," Randolph said, realizing that he had not run for three years prior to this season. "It's too bad that he's graduating this year." Coach Randolph had no regret that he had a good enough team that he had to make a decision on whether to take a runner like Gilleran to the NCAA's.

In order to advance to the NCAA finals two weeks from Monday at Penn State's course in State College, Pa., the Indians must place in the top six of the over forty teams represented tomorrow on Furman's six-mile course. Western Kentucky, a team which finished second in the NCAA finals last year and boasts last year's district three winner, Nick Rose, are rated as co-favorites with Tennessee, 1972's national champion. Other major threats include East Tennessee, Duke, and Kentucky, all nationally ranked. However, the Tribesmen retain some skepticism concerning the value of national ranking. "When we beat Georgetown (26-29 on October 25), they lost their eighth ranking and this week they were not ranked at all, while we weren't even noticed by the national rankers this week." However, Coach Randolph expressed his runners will have to run one of their best races to advance. "Starting Saturday, it's a whole new season," he said.

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Cheryl Proscino (at right).



Ginny Ramsey, (at right).

Bennett photos

Hockey Squad Defeats Old Dominion, 6-0, Travels to Tidewater Tournament at VCU

By Terrence Boone
FLAT HAT Sports Editor

The William and Mary Field Hockey team closed out its regular season on a strongly positive note as they smothered Old Dominion University on Tuesday, 6-0, and downing Duke and the University of North Carolina at Greensboro, 3-2, and 2-1, respectively.

"It was a spirited, intelligent, aggressive game," was the way that coach Nancy Porter characterized the match.

The game was dominated by William and Mary from the outset, with the Tribe camping out around ODU's end of the field, mainly on the goalie's front steps.

Ginny Ramsey and Cheryl Proscino each scored 2 goals apiece in the Old Dominion game. Sue Wright and Barbara Logan each one goal apiece.

Once again, the defense was very effective, with team captain "Positive Attitude" Jo Ousterhout and sophomore Kim Buchanan proving tough on ODU's offense.

This past weekend, the Tribe traveled to North Carolina and defeated Duke and

UNC-G, 3-2, and 2-1, respectively, which, along with Tuesday's win, sent the women's final season record to 7-1-2.

"Jo Ousterhout won the game on two penalty strokes," coach Porter pointed out in her appraisal of the 3-2 Duke game. Otherwise, Logan's lone goal for the Tribe would have been too little to win it for the Indians.

Logan added another goal in the UNC-G game with Sue Morrison's goal sending the Tribe ahead.

The junior varsity closed out its season on Tuesday with a 1-0 victory over ODU. They tied Duke, 0-0, and lost to UNC-G, 2-4. Under team captain Denise Bourque's

leadership, the junior varsity had a winning record, 5-3-2.

The varsity's season record of 7-1-2 is the best ever posted by a Porter-coached team. The sole loss came from a 1-0 loss to Madison College, two weeks ago. Overall, the team outscored their opponents, 33-8.

Beginning this afternoon at 2:00 p.m. the team starts its run for the National Tournament to be held at Madison College over the Thanksgiving Holidays. Today and tomorrow, the Tribe is at Virginia Commonwealth University for the Tidewater Tournament.

Mary Washington, ODU, VCU, and Longwood compete with William and Mary for one of the two slots designated for the Regional Tournament at Mary Washington next weekend. With the exception of Longwood, which was a tie game, the Tribe had defeated their opponents during the season, so the Indians have been seeded number one.

The 9:00 a.m. game tomorrow, coach Porter mentioned will probably be against Longwood. "We are really looking forward to this Tournament, but we are really shooting for the Nationals."

Shooters Face West Maryland

By Cal Iber
FLAT HAT Sports Writer

Last Saturday, the William and Mary rifle team traveled to the University of Richmond for their first match this season.

Fortunately for the Indians, this does not count in the Conference standings, as the Indians were defeated, 2650 to 2489.

Top man for the Tribe was Dave Drummond, (520), closely followed by team captain Terry Wagner, (519), with Rob St. Lawrence, Eileen Walling, and Bill Leonard finishing out the top five.

Richmond's Dave Caulkins (549) led the field as high individual leader.

Second-year coach Sgt. Jorge Perez is looking for better scores, as the Indians go on the road against Western Maryland tomorrow.

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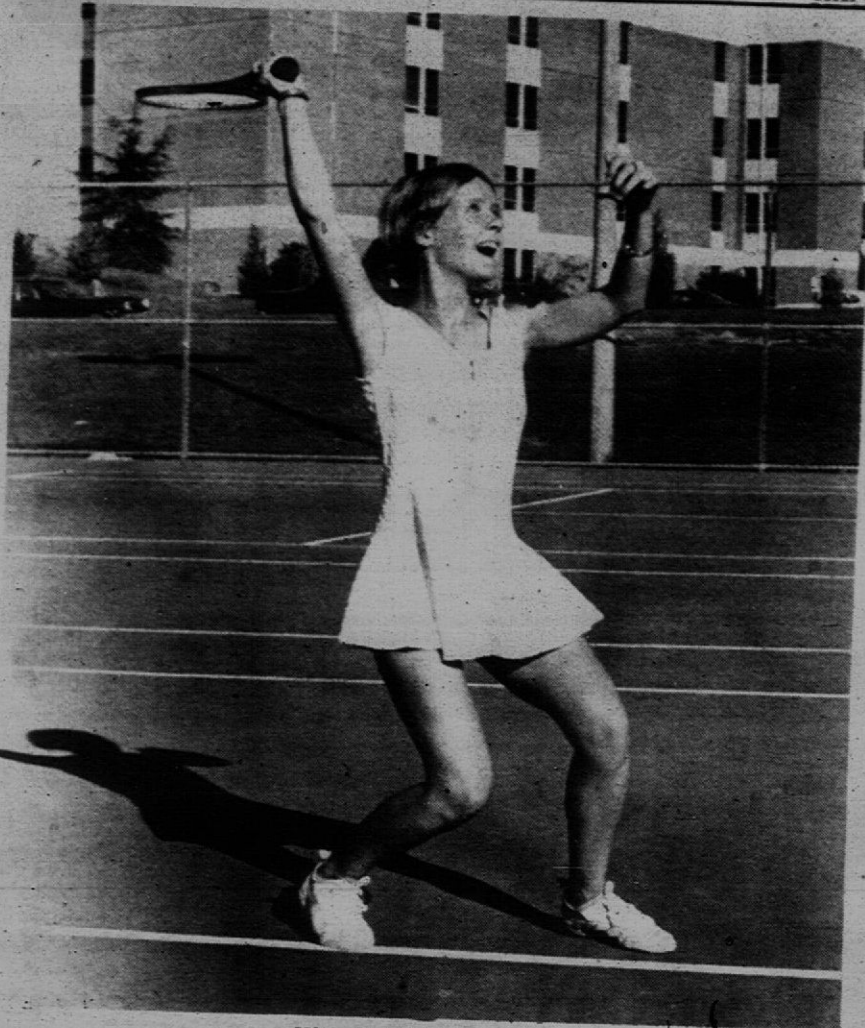
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Walker photo

Kim DeWilde.

Tennis Team Ends Season, 6-0

By Nancy Shelton
FLAT HAT Sports Writer

In their last match of the fall season, the women's tennis team overwhelmed Sweet Briar College, 8-1. The match was played at Sweet Briar on October 30th.

Coach Millie West commented that Sweet Briar was the strongest opposition that the Indians have faced, with the exception of Mary Baldwin. West added that the match was much closer than the score indicated. The difficulty was partially due to the absence of the number two player, Kathy Lindsay, and the switch in the line-up.

Number one Jane Lennon beat Sweet Briar's Sallie Old, 6-0, 6-4. Libba Galloway, replacing Lindsay, overcame Julie McDonald, 6-7, 6-2, 6-0. Lynn

Russell, Amy Moll, and Karen Rose added to the victory with strong performances while Maria Malerba came back with wins in the last two sets to defeat Sally Calhoun.

In doubles, Russell and Malerba won for the Indians over Sweet Briar's number one team of Old and McDonald. Galloway and Moll triumphed over their opposition. William and Mary's sole defeat came in the number two doubles as Lennon and Rose were defeated by Calhoun and Molly Reeb.

The team's win extended its record to 6-0 for the fall season. West is looking forward to the match in the spring against the University of Virginia. The contest should decide the state title. The Indians will also face Mary Washington for the first time in the spring.

Ruggers to Play UVa.

By Steve Bennett
FLAT HAT Sports Writer

The William and Mary Rugby Club had another rough tournament, losing its first two games in the two-day event. In the Ed Lee Tournament which was held in Richmond, the losses were to host James River, 21-6, and to the University of Richmond, 11-8, both of which were held on Saturday. The next day, the ruggers were able to reverse their fortunes by defeating Norfolk Irish, 16-12, but still finished low in the tournament.

Tim O'Connor scored in all three games for a fourteen-point output. He converted on two penalty kicks against James River for the Tribe's only scoring in that game and added one try in each of the other two matches. Bill Lunger had one try in the loss to Richmond, while tallying two in the Indian's lone victory. In his first scoring effort of the season, Jamie Hall bulled over from two yards out against the Irish

for a try.

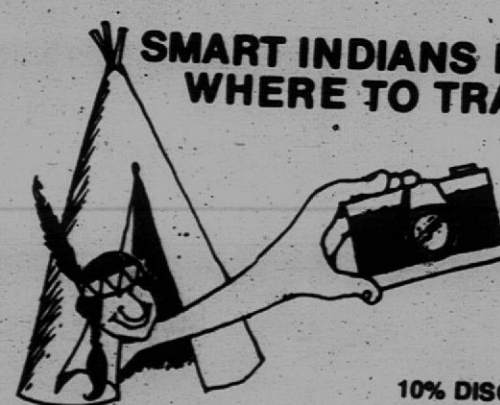
The ruggers played well in both losses except for the crucial last twenty minutes in each contest. Both Richmond and James River began to run extensively against William and Mary during these final minutes. Captain Jim Mitchell blamed this on the team's lack of conditioning, although they are reportedly in better shape than in previous falls. He feels that otherwise the team has shown considerable improvement, especially in the area of penalties. In order to correct this late-in-the-game letdown, practices this week have begun with a mile run around Lake Matoaka and have ended with sprints.

Tomorrow the A squad goes to Charlottesville to play the University of Virginia, perennially one of the top clubs in the state. The season ends the following Saturday when the ruggers are hosted by Sais, a club in the Washington, D.C., area.



Bennett photo

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Delano photos

(Number 44) Kathy Jones drops for a set shot as (Number 42) Susan Shank and Sandy Chambers, (behind Shank) get ready.

Kathy Jones spikes it with (Number 55) Carolyn McCoy ready to assist.

Volleyball Defeats Longwood; Goes to State Tourney Next Week

By Dave Rizzo
FLAT HAT Sports Writer

The Womens Volleyball Team is looking forward to the State Tournament, to be held on the 13th and 14th of this month. The tournament will be held at Emory and Henry University and will consist of most college and university teams in the state. The women feel that with the vast improvement they have made this season their chances of doing fairly well in this

year's biggest tournament are good.

Last Tuesday, the team dropped a very tough match to Georgetown by the scores of 5-15 and 6-15, and dropped another to VCU by scores of 5-15 and 6-15. Despite the scores, Coach Shirley was impressed by the overall play of the women. However, she said that "we still have not developed the spike to my satisfaction and it is an offensive weapon that we will need in the upcoming tournament."

Yesterday, the women's volleyball team ended its regular season on a positive note by defeating Longwood College at home two games to one.

The Indians moved deftly ahead in the first game, winning 15-5. However, in the second game, Longwood established a strong 12-4 lead, but the Tribe came back with 7 straight points to make it 12-11. Longwood took control again and picked

up the 3 points necessary to win the second game 15-11, tying the match at one all.

William & Mary went ahead on seven straight points 7-0, before Longwood could recover in the third, and deciding game. Longwood came hard back at the Tribe, tying it 9-9. The Indians had character, though, and pulled away to win the game 15-12 and the match 2-1.

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Fearless Picks

Game	McGrath (182-74-5)	Potter (191-65-5)	Buchanan (200-56-5)
INDIANS AT VMI	INDIANS (14-10)	VMI (28-14)	VMI (21-8)
The Citadel at Richmond	Richmond	Richmond	Richmond
East Carolina at Virginia	East Carolina	East Carolina	East Carolina
Virginia Tech at Houston	Virginia Tech	Houston	Houston
Appalachian State at South Carolina	South Carolina	South Carolina	South Carolina
Lehigh at Davidson	Lehigh	Lehigh	Lehigh
Western Carolina at Furman	Furman	Furman	Furman
Clemson at North Carolina	North Carolina	Clemson	North Carolina
Duke at Wake Forest	Wake Forest	Wake Forest	Wake Forest
North Carolina State at Penn State	Penn State	N.C. State	Penn State
Maryland at Cincinnati	Maryland	Maryland	Maryland
Navy at Miami of Florida	Navy	Navy	Florida (Miami)
Houston College at Army	Houston College	Houston College	Houston College
Pittsburgh at West Virginia	Pittsburgh	Pittsburgh	West Virginia
Georgia vs. Florida at Jacksonville	Florida	Florida	Florida
Utah at Tennessee	Tennessee	Tennessee	Tennessee
Alabama at Louisiana State	Alabama	Alabama	Alabama
Air Force at Tulane	Tulane	Tulane	Tulane
Georgia Tech at Notre Dame	Notre Dame	Notre Dame	Notre Dame
Ohio State at Illinois	Ohio State	Ohio State	Ohio State
Purdue at Michigan	Michigan	Michigan	Michigan
Michigan State at Indiana	Michigan State	Michigan State	Michigan State
Kansas at Oklahoma	Oklahoma	Oklahoma	Oklahoma
Nebraska at Kansas State	Nebraska	Nebraska	Nebraska
Missouri at Iowa State	Missouri	Missouri	Missouri
Baylor at Texas	Texas	Texas	Texas
Arkansas at Rice	Arkansas	Arkansas	Arkansas
Southern Methodist at Texas A&M	Texas A&M	Texas A&M	Texas A&M
Oklahoma State at Colorado	Colorado	Colorado	Colorado
Wyoming at Arizona State	Arizona State	Arizona State	Arizona State
Colorado State at UTEP	Colorado State	Colorado State	Colorado State
Stanford at Southern Cal	Southern Cal	Southern Cal	Southern Cal
Washington at California	California	California	California
UCLA at Oregon	UCLA	UCLA	UCLA
Arizona at San Diego State	Arizona	San Diego State	Arizona

UPSET SPECIAL OF THE WEEK

McGrath
INDIANS over VMI

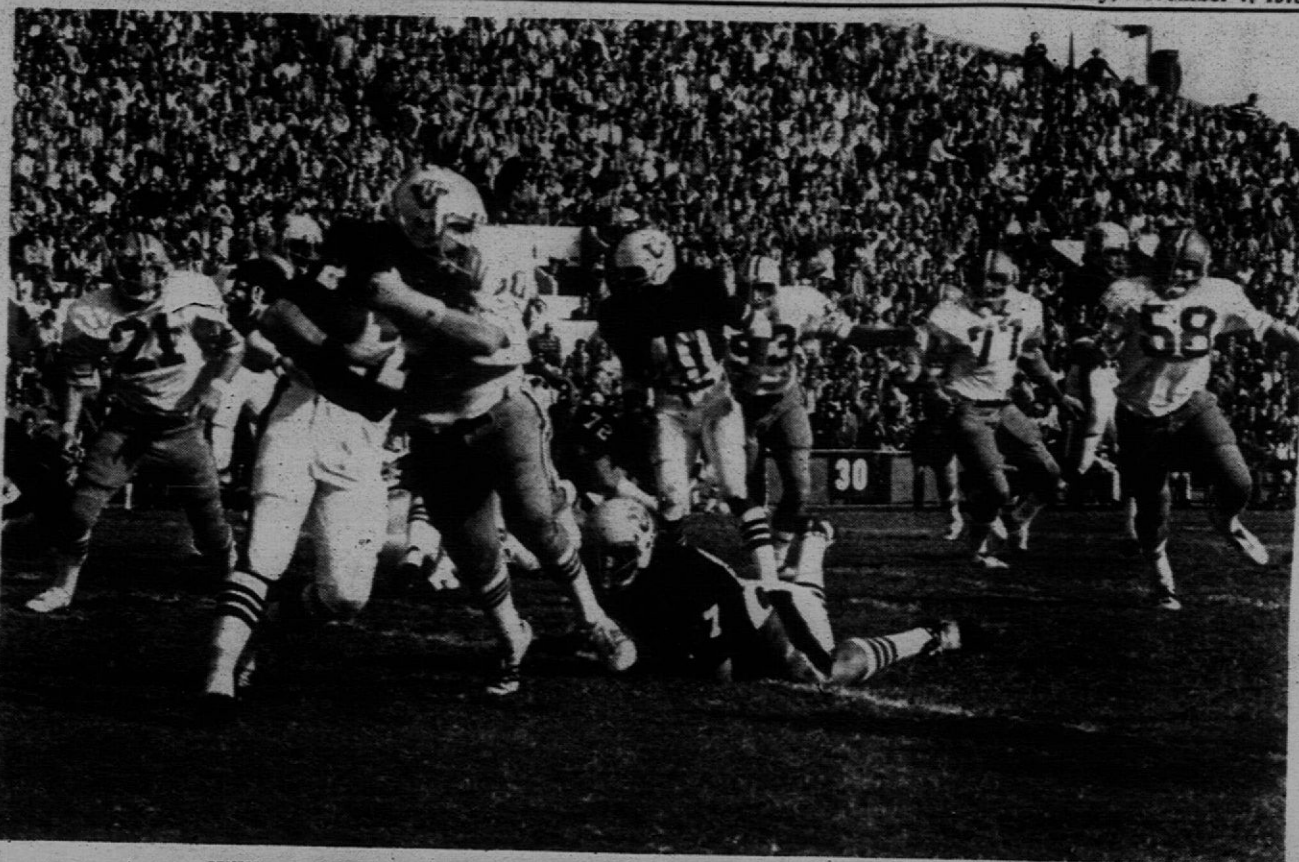
Potter
N.C. State over Penn State

Buchanan
West Virginia over Pittsburgh

Indians go West for VMI Game

By Mike Potter
FLAT HAT Sports Writer

The William and Mary football Indians had what was by far their best effort of the season last week when they faced Virginia Tech in the Oyster Bowl. The touchdown scored by Tom Rozantz last Saturday was the first Tribe touchdown that could have mattered this year, as it pulled the Tribe to within a field goal of the Hokies. That was a very important score as ten minutes remained, and the large contingent of Tribe fans at Foreman Field let out a yell the likes of which have not been heard coming from Tribe fans since track season.



William & Mary's ever-present defense brings down Tech. QB Michael Barnes (Number 21), Scott Hays (Number 77), Rolfe Carawan, and (Number 58) Jeff Hosmer home in on the tackle.

Sports Analysis

This week the Tribe faces another tough test on the road, traveling to Lexington to meet defending Southern Conference Champions Virginia Military Institute. VMI cut off the Indians' title hopes completely last year with a 31-20 home victory over W&M. The year before that, the Indians had rolled over the Keydets at Cary Field, 45-14; in fact, last year was the first VMI victory over the Indians since 1963, when the Keydets finished third in the conference behind Virginia Tech and West Virginia.

This year, there is no title or even winning season at stake. The Keydets have been surprisingly poor. Their record should be 6-1, but the hardluck VMI legions are 2-5, defeating only Furman and hapless Davidson. The Keydets have lost to Division II power Delaware by one point; they blocked a field goal which turned into a Delaware touchdown. VMI lost to Virginia partly because of some quick-whistle officiating which nullified two straight Keydet fumble recoveries and led to a Wahoo field goal (U.Va. won, 22-21). Richmond had a 10-0 lead before the Keydets' second series and went on to whip them in the Tobacco Bowl.

The Citadel beat VMI 6-3 two weeks ago. The Keydets dominated the game but just had one of those days when they couldn't get a touchdown. The other loss was to an overpowering Georgia Tech team in Atlanta. The Keydets have had last week off and will certainly be ready for this game and hungry for a win.

The Keydets' offense is led by quarterback Mark Lambert, who leads the SC in passing, with 904 yards and a 54.8 percent completion ratio. His leading receiver has been Ronnie Moore, with 27 receptions for 390 yards. Kim Glidewell leads the ground attack with 364 yards in 127 carries for six touchdowns. The defense includes back Johnny Garnett, who is a tough competitor and also a guard on the Keydet basketball team.

The only player for William and Mary mentioned in the conference statistical leaders is end Mike Burgess, with 15 catches for 171 yards. Quarterback Tom Rozantz was impressive last Saturday, with 15 pass completions in 27 attempts. He also has five touchdowns on the ground. Two Tribe linemen continued to excel, offensive guard Jack Kroeger and nose guard Bob Booth joined the Scalpers' Club for the fourth and sixth weeks, respectively.

This game will be played for the pride of both teams only. It should be a hard-fought battle, but the edge has to go to the Keydets because of offensive experience. With the coming withdrawal of Richmond from the Southern Conference, the W&M-VMI rivalry will be hotter in years to come.

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Come Share Our Snow...

Tribe Puts Fright into Va. Tech

By Terrence Boone
FLAT HAT Sports Editor

Virginia Tech exploded for two touchdowns in the fourth quarter when William and Mary brought the game to a close 10-7 score on a Tom Rozantz bootleg with 10:50 left in the game. The Gobbler's touchdowns gave the Hokies a 5-3 record for the season, but little solace for their game against Houston tomorrow.

The 24-7 score was not entirely indicative of the actual closeness of the game. Although Tech rolled up 377 total yards, (315 yards rushing) 175 yards, or about 45 percent came in those two touchdown plays in the fourth quarter against a tired defense.

Virginia Tech scored first in the game on a first quarter 50-yard field goal by senior Wayne Latimer. The Hokies used their running game effectively in moving down to the Tribe's 22 from their own 47 yardline, but were moved back to the 33-yard line on a QB sack.

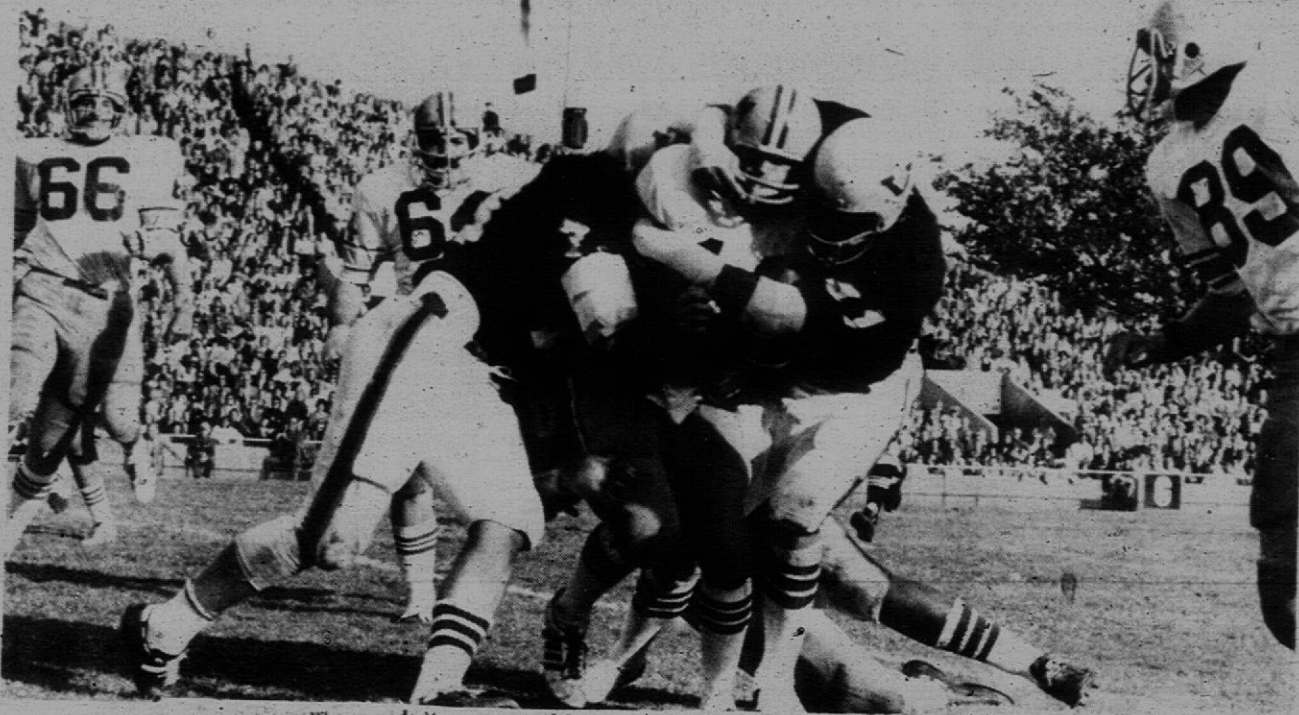
Ten minutes later, the Gobblers drove 60 yards in 5 minutes on runs by Adams, quarterback Phil Rogers, and halfback Morris Blueford. The Tribe was tough around the goal line, though.

It took the Virginia Tech runners seven attempts to get across the goal line from 9 yards out. And this was with star linebacker Craig McCurdy and lineman Steve Dalton out of the defensive lineup for the Tribe.

Irregardless, Adams slipped up the middle from two yards out to send the Gobblers further ahead, 10-0. (Latimer's kick was good) with 1:23 left in the first quarter.

William and Mary came back in the second quarter and drove hard down the field under starting quarterback Tom Rozantz' leadership with heavy mixtures of Keith Fimian and Ivan Fears. Unfortunately for the Tribe, Rozantz underthrew wide receiver Joe Manderfield and hit Tech cornerback Billy Hardee. That effectively closed down the William and Mary offense for the Indians in the first half. The Indian defense worked at holding off the Tech offense, rendering the Hokies scoreless throughout the second and third quarter.

Punter Joe Agee (8 for 35.8) helped the defense out with one 42-yard kick and a booming 51-yard kick that forced the Gobblers to start from their own 13-yard line.



Tom Rozantz couldn't score on this run, but he did on another scamper late in the game.

Kietter photos

The Tribe offense moved back onto the field late in the third quarter after a 40-yard punt by Bruce McDaniel and the one-yard return put the Tribe on their own 33. Rozantz (15 completions for 27 attempts and 192 yards) went to work fast and pegged the ball to tightend Ken Cloud for 29 yards on the first down.

From there at Tech's 38, there were heavy doses of Fimian until the beginning of the fourth quarter, when Rozantz was hit far behind the line of scrimmage and Gobbler lineback Bill Housewright recovered it on the 37.

Two plays later, though, the Hokies gave it right back to the Indians when defensive back Mickey Carey pounced on it at the 41-yard line of Virginia Tech. That provided the final impetus for the Tribe's goal.

Eight plays later, after Rozantz passed 10 yards to Andy Banks and put the Indians at the 2-yard line with a 23-yard pass to Manderfield, Rozantz rolled

around the right side into the end zone. It was another classic Rozantz play out of his games against Ohio University and North Carolina. The receivers were covered, but nobody was watching Rozantz.

Tech appeared riled up at that point, though. One and a half minutes later, reserve quarterback Michael Barnes, who had replaced Rogers, who had replaced injured halfback Blueford, scampered 43 yards for the score. Latimer's kick made it Virginia Tech 17, William and Mary 7. William and Mary's offense could not restart itself.

Tech came right back again. Barnes, who was named the outstanding player of the game, hit wide receiver Steve Galloway for 43 yards four plays into what was eventually a 97-yard drive. Halfback Roscoe Coles picked up 17 yards on the next play, and Rogers followed that up three plays later with a 19-yard touchdown run up the left side. Latimer's

kick made it Virginia Tech 24, William and Mary 7.

Senior William and Mary signal-caller Paul Kruis came on the field, but it made no difference. The Gobblers held on to win it 24-7.

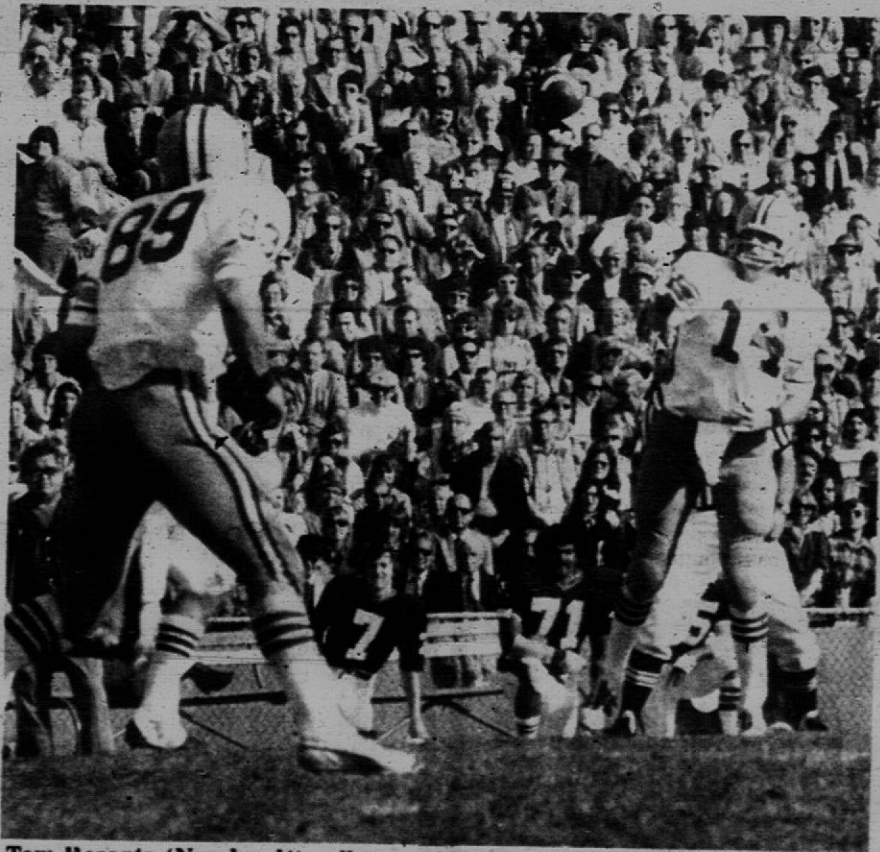
Statistically, William and Mary was holding off the Hokies quite well until the 4th quarter explosion by Tech. Total yardage for the Indians was 229, with a sub par 39 carries for 30 yards by a backfield that suffers from more leg problems than any team should have to.

Rozantz passed for 192 yards with 15 completions out of 27 attempts, but he had one interception.

The strong showing against Tech last week, both defensively, and in the passing offense showed that the Tribe is beginning to show signs of an upset for tomorrow against VMI. Virginia Tech had trouble last week, and VMI may find Rozantz passes and the Tribe defense more than it can handle.



And Banks finds Tech Defenders anxious to hold him down.



Tom Rozantz (Number 14) sails one of his 27 passes for running back Keith Fimian.

S.A. Film Series

Just what the doctor ordered

by Chris Kelly

Andy Warhol's Frankenstein

This is a movie that inspires absolutes. If there is a more disgusting, perverse comedy, I certainly haven't seen it. It's always heartwarming to see a filmmaker achieve his goals. In Frankenstein, director Paul Morrissey (Warhol's name is used mostly for promotional purposes) reaches his obvious goal spectacularly, easily: the definitive film "gross-out." My personal advice to all who plan to view this flick Friday night is not to drink a lot of beer beforehand.

Somehow, despite all the grotesqueries it is loaded down with, Frankenstein succeeds in remaining a comedy. Morrissey very quickly discovers how easy it is to play up the absurdity in an insane henchman kissing the huge visceral scar of a nude, dead young woman, or the tortured writhings of a recently-decapitated torso, or the cries of a nymphomaniac being crushed to death by her monster-lover. These are just a few of the many goodies Morrissey tosses in. Isolated, out of context, they don't carry the same flavor as in the movie, where they are juxtaposed with scenes of 19th century elegance, manners, and charm. Morrissey's sense of humor is perhaps best revealed in his cuts (for example, from the dinner table to the operating table).

The story itself is a fairly straight variation on the original Frankenstein theme. In this case, Dr. Frankenstein is a young baron, who owns his own castle pleasantly perched on the Serbian countryside. He is married (to his sister, naturally), and has a very young daughter and son.

The baron, with his loyal assistant Otto, is engaged in constructing the perfect Serbian man and woman from various parts. He plans to mate them and create a master race with which he can rule the world. To complete his work, the baron needs the head of a sexual athlete. Logically he searches for a virile bumpkin in a local bordello, but through a case of mistaken identity winds up with the head of a celibate.

I doubt if it would be very instructive to try to compare this movie to Mel Brook's recent Young Frankenstein. They might have been made in two different universes for all they share in comic approach. Here's another example of Morrissey's humor: all the characters speak in very, thick and very phony Balkan accents, but they're played so straight that after a while you just have to laugh at the absurdity of it all.

Correction: all the characters but one. Joe D'alessandro, the young punk from Warhol's famous underground days, makes no attempt at all to hide his pronounced New York accent. He is, as the young stud bumpkin, ostensibly the star of the movie, and his lack of conformity only serves to make the phony vocal excursions of the others more ridiculous. In fact, D'alessandro is one long chuckle from beginning to end. It's because he's a non-actor, with all the talent of a concerned goldfish. With time and the proper exposure he could effectively destroy two and a half millenia of dramatic acting tradition.

Nobody's going to blame you if you get up and walk out in the middle of Frankenstein's flesh, blood, and guts, but if you stay, look for the occasional touch of macabre comic genius. My favorite scene has D'alessandro at the local whorehouse, in the heat of action with an ugly bawd. Suddenly, a black lizard scurries across D'alessandro's fleshy, exposed behind. Pandemonium ensues; the whore leaps up screaming. But Joe calmly turns around and removes the vermin from his privates. What perverse satire!

Soylent Green

For a science fiction film, Soylent Green makes quite an effort to be au

courant. From the beginning the hints drop like sledgehammers that the "message" of the flick is "the environmental problem." And yet this slightly mixed-up movie manages to surmount its message and gimmickry and evolve into a tight, dry, and fairly exciting detective story.

All the acting "big guns" are here to make the show a dramatic success. Charleton Heston, Chuck Connors, Joseph Cotten, and most important, Edward G. Robinson. The scene is New York in 2022. The state and city have disintegrated. The world can no longer feed itself using natural farm methods. Common people riot in the streets for a few artificial food pellets, while the rich live in sheltered luxury.

Heston plays policeman who, while investigating a murder, stumbles onto a

massive, appalling secret. Robinson, in what was supposedly his last screen role, is Heston's friend, an old man who is one of the last book scholars. His part, in some ways self-prophetic, is finely developed and beautifully played.

The film has a measure of success in breathing life into the possibility of an ecologically chaotic future. Characters go into frenzies over small pieces of beef, and strawberries are \$150 a cup. It's this mood that makes Soylent Green more than just a sci-fi flick.

Note: I want to apologize to alert readers of last week's review for a few factual errors. The female lead in The Haunting was played by Julie Harris, and not Claire Bloom as I reported. Also, "The Haunting of Hill House," by Shirley Jackson, is a novel and not a short story.

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'Hot L Baltimore' Opens Nov. 19

By Matt Dullaghan
FLAT HAT Staff Writer

Winner of the "Best American Play" Award of the 1972-73 New York season, *Hot L. Baltimore* will be performed by the William and Mary Theatre on November 19, 20, 21 and 22.

According to the director of the play, Louis E. Catron, and cast members Susan Scher and Kent Thompson, *Hot L.* is far more than a comedy. It's an actor's play in many respects.

The characters portrayed, not the plot, make the play. Unlike many plays, *Hot L.* demands that actors convey their characters for long stretches without lines. As pointed out by Catron, it's tough to act and not talk.

Hot L. is a play that works at two levels. It has some great comedy; it has some earthiness. Both of these qualities come from the ability of the author, Sanford Wilson, to see and depict life. Something else comes from this same ability. By portraying real people in credible experiences, Wilson achieves a pathos that makes his play a great picture of lives. His descriptions of losers who refuse to lose can touch something in each of us.

If one were to take away the pathos, make the people of the play into stereotypes, and leave these stereotypes caring about nothing more than their next clever one-liner, one would have destroyed Wilson's concepts. One would also have created a situation-comedy with which even a television audience would soon become bored.

Carefully working to retain all the good of *Hot L. Baltimore*, the William and Mary Theatre cast has been rehearsing long hours, and contributing many ideas of their own to the production.

The cast of characters includes three prostitutes. One, a call girl played by

Susan Scher, has yet to decide what name she will go by and is simply referred to as "The Girl." Suzy, a hooker who uses the hotel for her work, is played by Julie Opel. April Green, a cynical shore, is played by Rebecca Riley.

Portraying the employees of the hotel are Robert McBride as the deferential night clerk, Debra Harris as the excitable day clerk, and Granville Scott as the manager of The Hotel Baltimore.

The remaining residents are as eccentric as their fellow characters, none of whom can be imagined outside the hotel. Jackie, played by Kathi Wood, and

Jamie, played by Robert Justis, are two health food freaks dreaming of their perfect ranch. Millie, played by Libby Forrest, is a retired restaurant hostess who is also a believer in ghosts and the supernatural. Kent Thompson plays Mr. Morse, an elderly, cranky gentleman who exercises his voice and his body in the hotel lobby.

Hutton Cobb plays Paul Granger III, a college student in search of his grandfather, a one-time resident of the hotel. Reestone portrays the character of Mrs. Bellotti, a distracted woman pleading

with the hotel to keep her 35-year-old infant son, Horse.

A client of one of the prostitutes is played by Robert Reeves, and Margaret Vincent plays the "Pizza Girl." The cab driver who comes to take one of the prostitutes away from the hotel is played by Robert Powers.

The box office of the William and Mary Theatre will be open from 3:00 to 5:00 p.m. November 17-22 and from 7:00 to 8:15 p.m. the nights of the performances of *Hot L. Baltimore*, November 19-22. All seats are reserved at \$2.00.

PBK Hosts Richmond Symphony; Wagner Highlights Performance

By Thomas Clark
FLAT HAT Staff Writer

The Richmond Symphony Orchestra performed to a polite and mildly enthusiastic audience at Phi Beta Kappa Hall last Tuesday.

The Symphony began with Richard Wagner's Overture to the "Flying Dutchman." Few would deny that Wagner was a genius in the field of romantic opera, or, as he himself like to call it, musical drama. The overture, so typically Wagnerian, stimulates the imagination, transporting listeners to a world inhabited by magic rings, enchanted swords, and hordes of treasure; a world of inner light, magic, and beauty. There is form and substance and passion in Wagner's music, and the Symphony played a thrilling version.

Honegger's Symphony No. 3 quickly put the audience back into the twentieth

century again. Apparently one must acquire a taste for Honegger's music, for to this reviewer's ears it seemed rough, tense, unsatisfying. No doubt that Richmond Symphony performed the work skillfully, even admirably. But the sticking point is that most William and Mary music lovers would probably prefer the brilliance of say, Tchaikovsky, or the persuasive charm of Mozart to the cold, austere tones of Honegger. De gustibus, and all that.

As one who tends to regard composers such as de Falla as merely on the fringe of classical artistry, struggling for respectability, it would be a great temptation to dismiss the Symphony's third work as a mere lightweight. "The Three-Cornered Hat" was a somewhat pleasant example of a comic suite, performed with virtuosity. The tone and balance of the winds was impressive. All

of which made it seem an incongruous juxtaposition to the Wagnerian opening.

But who could complain about programming when the encore was so good? In a masterful touch of style, Music Director Jacques Hourmann had the Symphony conclude the concert with a lively dance of Reznicek. We are unfamiliar with Reznicek's music in this country, but it is reminiscent of his fellow Czech countryman, Antonin Dvorak.

It is lamentable that the Richmond Symphony did not have a few more strings to balance their brass instruments. It is regrettable that PBK Hall does not provide an ideal stage for a symphony orchestra. No one can blame the Richmond Symphony for these minor technical problems. They made a good effort, and we hope to hear from them again.

Orchesis Busy with Rehearsal; Spring Performances Planned

By Judy Starr
FLAT HAT Staff Writer

Orchesis, in the words of its president Meg Bartenstein, is "a special interest club organized to give people in dance a chance to choreograph and put on a concert." There are twenty-five members this year in the club, which is co-ed open to upper- and under-classmen alike.

Their production this year will take place the last week of March at Phi Beta Kappa Hall.

"We're really excited about it because it's going to be big," explained Bartenstein. "We're performing for three nights instead of two like last year. It should also be a lot more interesting. We have a broader range of choreographers than before. The concert will feature solos and duets, as well as performances by larger groups."

Practice started in September after new members had been chosen through auditions before the entire club. There are no prerequisites for joining Orchesis,

"although" says Bartenstein, "ballet can be helpful. However, when I joined I hadn't had any modern dance so the concepts were all strange to me."

The club has been meeting for classes each Wednesday night taught by fellow club-members. Often visiting artists, like Nikolai who appeared last year, Geoffrey Holder, who will be on campus in the spring with the Concert Series, will hold one.

Orchesis differs from the stage productions in that rehearsals are spread out over the entire year for the spring concert, which is the culmination of their efforts. For each dance, the performers practice an hour and a half each day, and, as for the choreographers, according to Bartenstein they're "literally working right up to the day of the concert."

Any advice for aspiring members? Bartenstein and the club's co-sponsors, Associate Professors Carol Sherman and Shirley Roby, all agree — "if you're in a dance class, stick with it."

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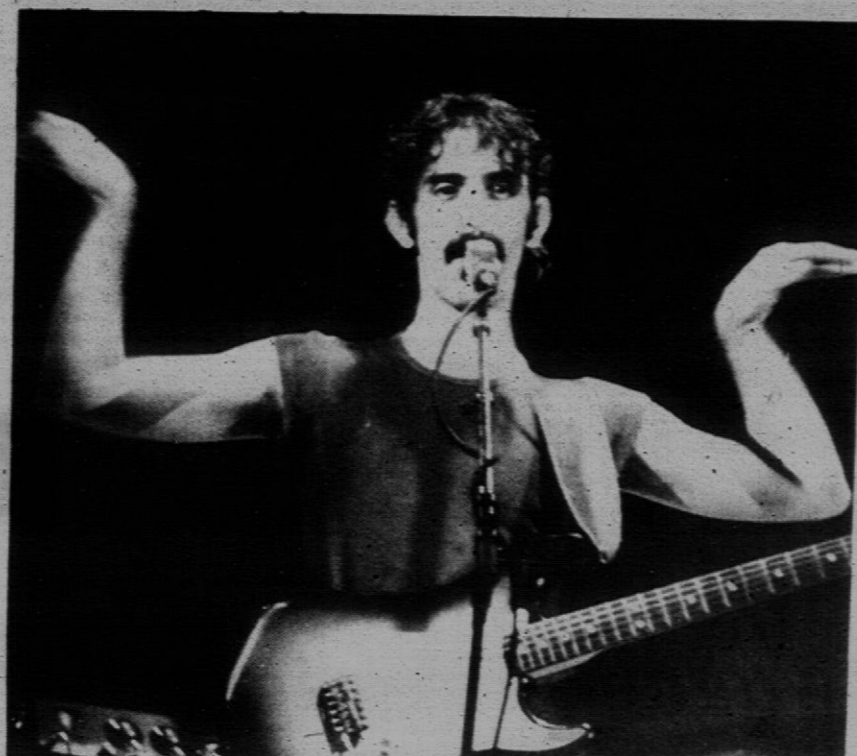
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Zappa Draws Good Crowd Response; Jimmy Buffet Compensates for Flaws



Mother member bares all.

By Paul Pigulski
 FLAT HAT Reviewer

When the smoke clears and the empty Alka-Seltzer bottles are swept from the floor, one can usually be fairly certain that Frank Zappa and company gave it their all. Usually — but not always.

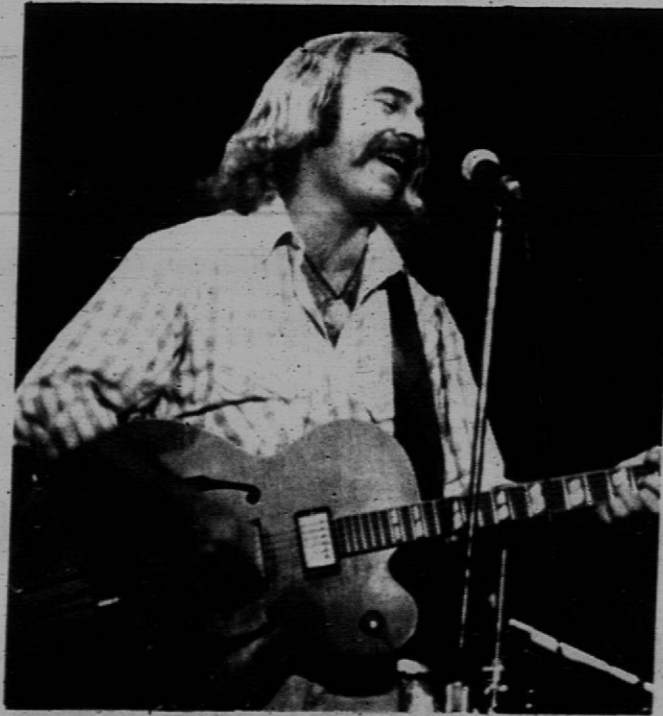
Last Saturday night in William and Mary Hall, this reviewer came away with the impression that Zappa went far enough only to please the crowd and earn his self-proclaimed buck.

While he apparently gave the crowd what they wanted a good portion of the time he played a good smattering of material. The emphasis seemed to be on his more contemporary work, largely neglecting his earlier, much more genuinely innovative material.

My reaction to the performance was characteristic of most people's reactions I feel. Zappa, or the Fugs, or for that matter, any entertainers who choose that vein to work in, often find it difficult to hold the crowd's interest past an hour or so. Saturday was no exception. Expecting a goodly letdown after Jimmy Buffet, I was pleasantly surprised when Zappa, the gross prince himself, played MUSIC — even if the intellectual impact of what he said was negligible. I was entertained. As the show wore on however, the same inane rumblyings and grotesque stage show got very tedious. Sure enough, after one hour I began calling for Jimmy Buffet.



Smooth Mother saxist steps out.

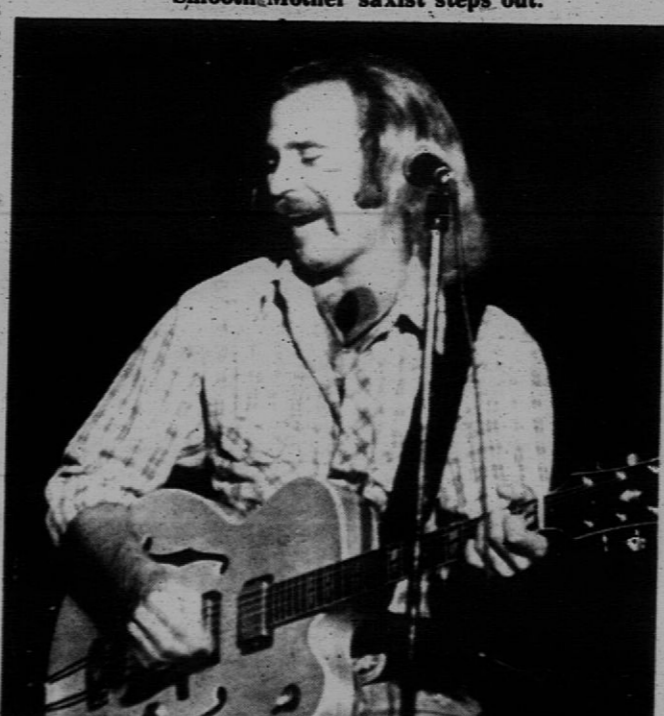


Jimmy Buffet entertains.

There was a time when Zappa and his Mothers of Invention were a dynamic, innovative force in rock music. He was one of the better stage men around, including the likes of Jim Morrison, Grace Slick, and Mick Jagger. As he evolved however, he confined himself to a place with the likes of Alice Cooper, Blue Oyster Cult, and the Fugs. Who can forget the gross-out contest between Zappa and the Fugs? That even made the Chicago Tribune.

I don't think anyone should miss the chance to see Zappa, however. It is an "experience" and one should certainly have an experience before he dumps on the group. I did.

Speaking in a strictly musical sense, the high point of the concert was unquestionably Jimmy Buffet. His was an entertaining, engrossing show. What he lacked in discipline he made up for in talent. All in all, it was a fine evening, but certainly not up to the standards set by earlier concerts this year.



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