

**VARIETY**  
**Bon voyage**  
 Dr. Frank Lendrim's seventh and last European tour with the W&M Choir takes place this summer/page 9

**SPORTS**  
**'Til the last drop**  
 Women's lacrosse makes it to the CAA finals before falling to second-ranked Loyola-Baltimore/page 15

**VARIETY**  
**Gimme a "V"**  
 Junior Amy Broderick won second place in a peninsula art contest for her sculpture "50 lb. V"/page 9

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# The Flat Hat

The Student Newspaper of the College of William and Mary



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Michala Koch participates in a meeting for last semester's Council of Fraternity Affairs and Pi Phi Adopt-A-School Program.

## Greeks focus on community

Sororities stress helping the needy

By John Wehmuller  
 Flat Hat Staff Writer

Abiding by the philosophy that philanthropy is always a success regardless of the amount of money raised, sororities at the College make charity work a major part of their activities.

Each year, the 11 major sororities on campus hold a number of fundraising events, the fruits of which are then passed on to the cause of their choice. In addition the Intersorority Council (ISC) also acts as a fundraiser.

The ISC's fundraising efforts consist of a joint effort on the part of every sorority. ISC President Damessa Carragher said.

"This year, we've done a lot of great work," Carragher said. Carragher went on to praise the efforts of the individual sororities.

## Fraternities give back to local groups

By Karen Daly  
 Flat Hat Staff Writer

Fraternities at the campus set out this year to participate as much as possible in community service projects. Through each house's major philanthropy project, as well as through the efforts of individual brothers, thousands of dollars were raised for various causes across the country.

"The most important purpose [in doing philanthropy projects] is to use our manpower and resources to help the campus and community," Greg Rotz, president of the Council for Fraternity Affairs (CFA), said. "Each house has an individual objective and choice of charity, but our overall goal is to go out and give back to the community what we've been given."

**INSIDE**

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**WEATHER**

Weather forecasting is kinda like prophesying. Only instead of saying "There will be a great plague of emus," you get to say things like "Lows in the 40s." Well, not this time. Beware, puny mortals. This weekend, tremble before highs in the mid-80s on Friday dropping to the upper 60s by early in the week. Friday, beware the divine wrath of afternoon showers and thunderstorms.

**QUOTE**

This is top priority.  
 So am I.  
 —The police chief and Bail from Black Ball Jones

## Koestner leads march on campus

By Greg Barber  
 Flat Hat Asst. News Editor

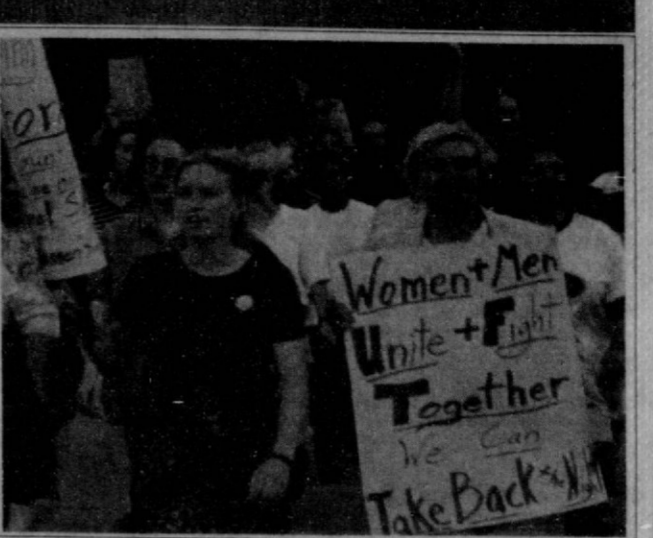
Returning to tell of one of the most debated cases in the history of the College, alumnus Katie Koestner served as the keynote speaker for the Feminist Student Organization's (FSO) "Take Back the Night" march, which drew a crowd of nearly 150 in the Sunken Gardens last Friday.

Koestner, who graduated in 1994, spoke about the consequences of date rape and warned that proper communication between sexual partners is essential to carrying on a mutually satisfying relationship.

Before her speech, Koestner addressed returning to the College. The march was the first time she has come back to speak on this subject.

"I can't say I'm thrilled to come here. I'd say I was scared... I am scared," Koestner said. "I think it's important that the students hear from someone from their college address this issue because this is a subject this college has been quiet about for 300 years."

Koestner's story has been a much-debated subject at the College since the alleged incident occurred on Sept. 30, 1990. At the time, both Koestner and her alleged assailant



Katie Koestner and FSO co-coordinator Lisa Adams lead the "Take Back the Night" march down the paths of old campus.

were in the first few weeks of their freshman year.

Responses from the College community at that time were, and remain, mixed.

Koestner's alleged male assailant, who has never been identified, was judged guilty of "emotionally pressuring" Koestner into having sex.

The administration ruled that he would not be allowed to enter any dormitories other than his own.

The only trials on the subject were conducted by the College—no criminal charges were ever filed in this case.

The march began with a speech by Loralee Clark, professor of theatre and speech. "The question we need to ask ourselves is why are we settling on educating ourselves in order to be safe? Why can't [women] simply walk down the street, or go to our homes, or go to work without fearing harassment or abuse or rape? Why is it when we say no, it doesn't mean no?" Clark said.

The march began in the Sunken Gardens and wound past the University Center and through the fraternity complex before heading past Dupont and near the old campus dormitories. The fraternity complex posed the only problem for marchers, and, while some fraternity

## College plans for Ethernet access

By Molly Lohman and Wade Minter  
 Flat Hat Staff Writers

Students returning to their dorm rooms in the fall may be greeted with a surprise—the completion of the College's technology plan that will implement high-speed data access in all College housing.

The contract for installation of data and cable television into the dorms will be awarded on May 1, and installation will begin approximately two weeks after that. Kathy Green, director of telecommunications, estimates that it will take approximately six months to fully wire all dorms.

In anticipation of the network, telecommunications is requiring that all students return their ADIs by Friday, May 3. ADIs will not be needed with the new network.

Telecommunications still plans to sell ADIs to students whose dorms are not on the network in the fall, but hopes to have all dorms online by the time students return.

The data system in the dorms will be an Ethernet system, which is a

type of high speed network. The Ethernet will provide as much as 10 times the speed of the current ADI system.

Once a dorm is wired, each room will feature one jack for cable television, and one Ethernet jack per occupant, removing one problem of the current system in which only one ADI is allowed per room.

## C&U Computers to open store this summer

By Samantha Levine  
 Flat Hat Editor

Finally, good news for those who think opportunities do not exist for college graduates. Now, after spending several years at the College, and then starting a booming business, grads can return to the College at the height of their success.

This scenario sits fine with Lee Scruggs, who received his bachelor's degree in 1988 and M.B.A. in 1992 from the College. President of College and University Computers (C&U Computers), Scruggs has built this multi-million dollar computer customizing service from the ground up and is now opening a store in the UC.

"I don't work as hard as I did at William and Mary," Scruggs claimed. "It's not a charity thing to stay with the College—I draw energy from it."

Scruggs and his partner Tinsley Goad (M.B.A. 1992), were recently awarded the Virginia Chamber of Commerce Vanguard Award as the state's fastest-growing private retail firm from 1992 through 1994.

Scruggs founded C&U Computers in 1991. In its first year, the company generated a sales revenue of about \$175,000. Revenue skyrocketed to an estimated \$5 million in 1995—a growth of about 200 percent a year.

University, Virginia Tech, University of Richmond and the College. Scruggs hopes to expand within the region, but will limit the range to a five-hour car-drive radius. Any further and the company would not be able to go "eyeball to eyeball" with its clients, he said.

It is questionable whether Scruggs himself would ever want to leave Williamsburg. Born in a house overlooking Barboursville, Scruggs views Williamsburg as "the epicenter of the universe."

With a store set to open by Aug. 15 in the old Copy Connection location in the UC, Scruggs will be able to spend even more time at his alma mater.



Lee Scruggs

President, C&U Computers  
 Attributing this phenomenal expansion to dedication and a rare level of company pride, Scruggs lik-

Netscape, and other applications directly from their room. Green said there are plans to sell a kit, including an Ethernet card, web browser, E-mail program, and other software, at the College Bookstore.

According to Loretta Early, director of technology services, the recommended PC configuration is a Pentium running at 75MHz, 8-16 MB of RAM, 700 MB hard drive, two serial ports, and Windows 95. The recommended Macintosh configuration is a Power Mac 6100 running at 66MHz, 8 MB of RAM, 350 MB hard drive, and the System 7 operating system. Computers running at lower power may work, but will experience a slowdown in network services. For those users whose computers cannot run the Ethernet connection, ADIs will be sold.

"[The Ethernet] system will be much more reliable," Green said. "Now, the telephone system is the data backbone, which is very slow. We are also putting in place a more standard system, which should take

Students who wish to have an Ethernet connection in their room will have to pay a per-semester fee that has not been determined. In addition, students will need to buy an Ethernet card to install in their computer in order to connect to the network. Once on the network, students will be able to run graphical World Wide Web browsers, such as

See MARCH, Page 7  
 See ACCESS, Page 3

See STORE, Page 2

# ORL re-evaluates policies

## Housing agreements, self-determination under scrutiny

By Whitney M. Untiedt

This January marked the beginning of an 18-month re-evaluation of on-campus housing community agreements and the self-determination policy. As a means of studying these issues, the Office of Residence Life (ORL), assembled a Strategic Planning Committee headed by Allison Wildridge, the associate director for Student Development.

The committee focused on three issues affecting residents. A group of faculty, staff, and students scrutinized the issue of freshman acceptance and understanding of self-determination, the effects of the policy on special interest housing, and the implementation of the self-determination program across campus.

Currently, resident assistants (RAs) discuss the concept of self-determination with their hall residents, who then draw up a community agreement. The agreement is open for review at any time, and RAs are required to discuss the agreement with their halls about it each month. ORL conducted the re-evaluation of the policy in order to uncover any problems within the system.

On March 31, members of the committee met with ten freshmen about their expectations and experiences of the policy. According to Wildridge, the students supported the concept and practice of self-determination, although they seemed

to take it for granted without truly understanding the purpose of the program.

The committee recommended that the self-determination policy be continued in freshman dorms, with the addition of an initial survey and planning sheet for students to consider before creating their community agreements. In addition, ORL is considering a self-determination orientation program for parents to outline the system and help them better understand the policy.

Special interest housing, including foreign language and Greek dorms, was examined by ORL assistant director Mary Glisan and Director of the Charles Center for Honors and Interdisciplinary Studies Joel Schwartz. RAs and Greek presidents received a survey regarding the policy implementation in their houses, but only 6.2% were returned.

A misunderstanding of the policy occurred in the foreign language dorms when the foreign language department removed the dorms' televisions after complaints about excess noise instead of the students handling the issue through the self-determination policy. ORL talked with the department about the action taken, and the televisions were reinstalled after discussing the importance of community agreements and self government by the residents. The committee decided to revisit the self-determination in foreign language housing issue next

semester when the new community agreements are completed.

The committee found no significant problems with self-determination in Greek housing. Sororities and fraternities must conform to national rules and standards, and the residents of these houses sign an agreement to abide by these regulations before moving in.

The committee investigated the implementation of self-determination, and a survey showed that there were few consequences for breaking the community agreements. In order to enforce the policy, the committee recommended that ORL issue a new format for the agreements.

The new community agreements would consist of four parts: a preamble stating the purpose of self-determination a section outlining students' rights and the responsibilities and rules for protecting those rights and a list of consequences for breaking the rules.

"Self-determination is a foundation for our whole program for students," Wildridge said.

Wildridge was pleased by the results of the committee's findings that, overall, the self-determination policy continues to be successful. According to Wildridge, the support of faculty and staff speaks in favor of the concept of self-determination and the continuation of the policy.

**The Flat Hat would like to wish everyone a happy, safe, and relaxing summer. See you next year! (Except for seniors, duh.)**

### Store

Continued from Page 1

matter. C&U Computers has one retail store on Jamestown Road and will contract with Apple Computers to sell Apple merchandise, as well as its own, from the UC location.

"I have no desire to keep up with triple-digit growth," Scruggs said. "Regarding profits, as long as the number is positive, I am satisfied."

"This company is like another child to me. In 20 years, I hope it will be independent—I hope it wants me rather than needs me."

Scruggs will form a discussion group while the UC store is starting up so students can give him feedback on how the store is faring and any necessary changes that should be made. Students should call C&U Computers at 253-2995 to participate, or to find out about employment opportunities.

# Beyond the 'Burg

## Britain, U.S. wary of lifting 1990 embargo on Iraq

**UNITED NATIONS**—United States and British officials protested the logistics of a partial lifting of the 1990 embargo on Iraq Tuesday. Objections arose over the UN proposal to allow Iraq to sell \$2 million worth of oil over a six-month time span. The proceeds from the sale could be used strictly for food and humanitarian aid for Iraqi people, especially the Kurds in northern Iraq. Though members of the Iraqi government conceded by permitting the UN World Food Program to distribute the provisions, Iraqi officials want control and ownership of all food goods and medical supplies.

U.S. delegates believe Iraq is attempting to create legal loopholes that will allow the nation to distribute food and supplies as Baghdad chooses, and fear that the most desolate regions of the nation might be overlooked. The U.S. wants clearly defined restrictions that outline which banks will receive cash deposits from oil sales and the amount of aid different regions of the country will receive. Iraqi delegates accused the U.S. of violating its national sovereignty and deliberately attempting to block the Oil-for-Food agreement. The talks continue, however, and the UN Security Council will make the final decision. Both the U.S. and Great Britain are permanent members of the Security Council and have the power to veto any proposal they feel does not fully serve the council's purpose.

## Legislation allows increased access to health care

**WASHINGTON**—The Senate voted unanimously to pass health care legislation Tuesday. The bill sponsored by Nancy Kassebaum (R-Kan.) and Edward Kennedy (D-Mass.) will allow 25 million Americans greater access to health care. It will also increase tax deductions from 30 percent to 80 percent. Most strikingly, however, the legislation will provide dying patients, including those with AIDS, with the option to draw on their life insurance while they are living. The bill also allows people to draw coverage for mental illness. Though there are many more health care issues facing the nation upon which Congress and the president are divided, many see the measure as a significant step toward U.S. health care reform.

## Auto workers protest

**CHICAGO**—Two thousand five hundred Mitsubishi auto workers protested outside the Equal Employment Opportunity Commission (EEOC) Monday. The march came in response to a sexual harassment law suit the EEOC filed against the American branch of the corporation. Officials at Mitsubishi sponsored the march. Plant managers canceled two work shifts, chartered 59 buses, provided lunch and paid participants a full day's wage. Workers who did not participate in the protest march had to write an essay explaining why they did not attend. Most of the workers who attended were white males. Some female participants were present and reported that they attended because they were "worried about their jobs." Mitsubishi officials told all workers that if car sales fell because of the publicity surrounding the suit, their jobs might be in danger.

The EEOC reports that this is the most immense case of sexual harassment that the organization has ever seen. Representatives for the EEOC say the women in the case were repeatedly called "whores" and "bitches," and were subjected to unsolicited touching. The women were also asked to provide male workers with sexual favors. Officials at Mitsubishi admit that there have been some cases of sexual harassment. Managers said the incidents have been resolved. Mitsubishi's parent company in Tokyo will not comment on the validity or falsehood of the charges in the suit. Mitsubishi's international public relations manager has been sent to Chicago.

## 1996 budget reached

**WASHINGTON**—President Clinton and Congress agreed on a \$163 billion 1996 budget Wednesday. The compromise ensures that, for the first time in seven months, all agencies and departments will receive funding and operate on schedule. Many of Clinton's top domestic priorities, including education and environmental protection, will be funded under the new budget.

Negotiators reached the final budget compromise just hours before the midnight deadline for avoiding a third partial government shutdown.

The budget also eliminates a mandate forcing the discharge of military service members testing positive for the HIV virus.

—Compiled by Elyce C. Morris

Good Luck on Exams!  
(And read The Flat Hat during your study breaks!)

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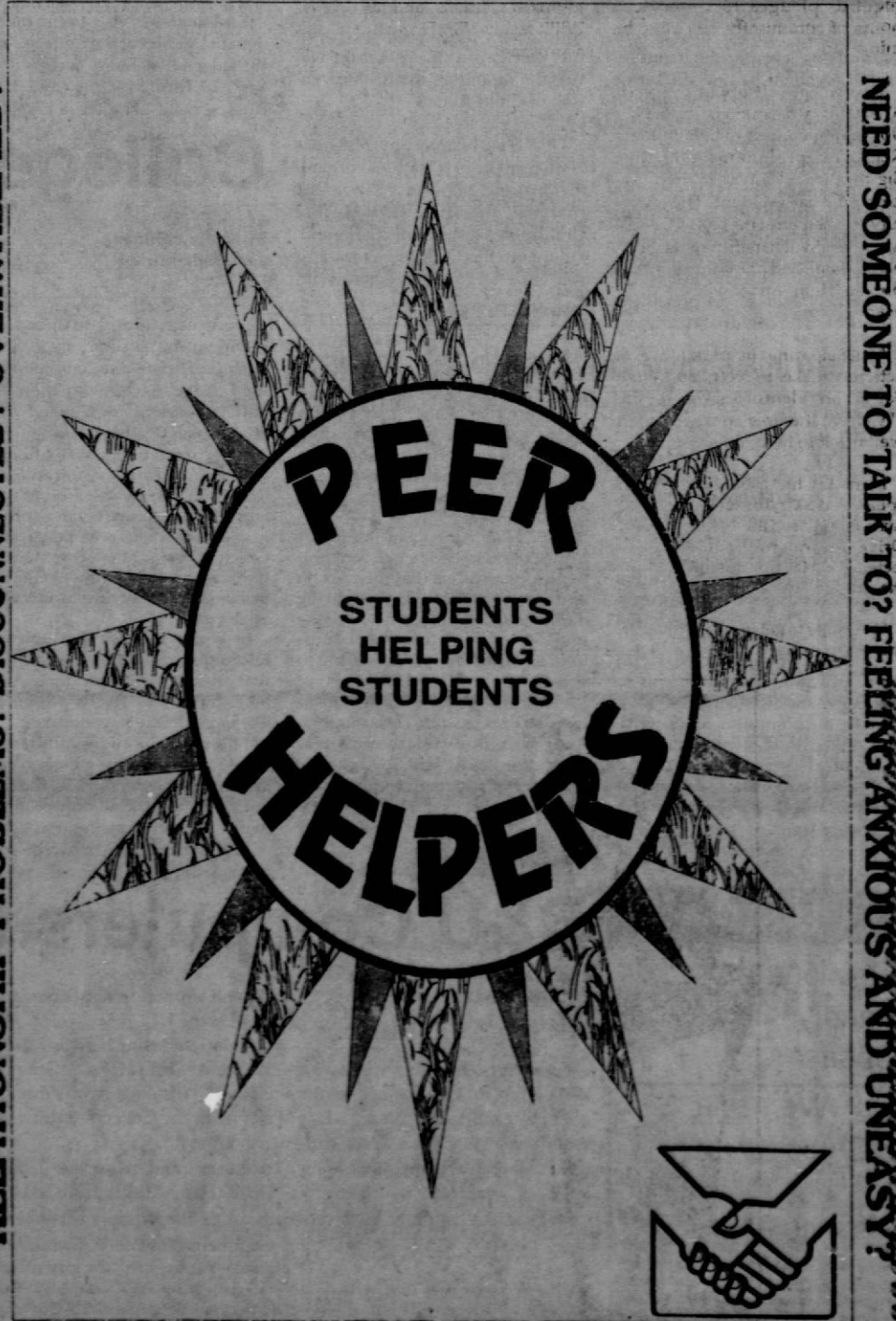
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## Police Beat

Thursday, April 18—Money was reported stolen from two unlocked rooms in Yates.

A motor vehicle accident was reported at Morton. No injuries were reported.

Sunday, April 21—Bicycles were reported stolen from Yates and the Graduate Housing Complex.

A non-student was arrested for possession of marijuana at Lake Matoaka Amphitheater.

Two students were arrested for possession of marijuana at Theta Delta Chi.

An unknown group of individuals attempted to steal the main sign for the College located at the intersection of Jamestown Road and Richmond Road. However, they were only able to carry it a few feet due to its weight.

Monday, April 22—Sunglasses were reported stolen from a vehicle parked at Yates.

Unauthorized access to a voice mailbox was reported at Giles.

Two textbooks were reported stolen from the University Center.

A wallet was reported stolen from Rec Sports.

Vandalism to a vehicle was reported at the parking lot of Swem.

The vehicle's passenger side window was broken.

A book bag was reported stolen from Pi Lambda Phi.

License plates were reported stolen from a vehicle parked at Yates.

Tuesday, April 23—Pictures of nude females were reported posted on a door in Millington Hall.

A bicycle stolen from campus was recovered in York County. A non-student was arrested and charged with the theft.

Campus Police would like to remind students to take their bicycles home with them at the end of the semester. All bicycles not removed from the College's property will be sold at auction.

Campus Police would also like to remind the College community that driving on the sidewalks or on the grass is not allowed. This especially applies to move-out this semester and move-in next semester. Violators could be ticketed.

Anyone who has any information about the above crimes or any crime on campus should call a police investigator at 221-1144. Anyone who witnesses a suspicious person or incident should call 221-4596.

—Matthew Wright

## Groovin' at the Lake.



Andrew Winn of Agents of Good Roots performs as Kappa Sig brothers stand guard at the Lake Matoaka Music Festival. For a review, see the story in the Variety section, page 9

## News in Brief

### Ludwell to get voice mail

Although technically on-campus housing, Ludwell apartments have been isolated from the rest of campus in several ways. Starting this fall, there will be one less difference.

Each Ludwell resident will have a voice mailbox like those on campus. Because of a recent upgrade in the voice mail system, there is enough room to allow Ludwell residents to have a mailbox for free. Off-campus residents will also be allowed to rent a mailbox for anywhere from five to ten dollars a month.

"It should be around \$6.50 a month, but that is subject to approval from the administration," Kathy Green, director of telecommunications, said.

Unfortunately, because of the fact that the Ludwell phone system is completely different from the on-campus system, problems have arisen.

"We're still trying to see if it's possible to have unanswered phone calls roll over to the campus voice mail boxes from Ludwell. But even if that doesn't happen, Ludwell residents will have voice mailboxes in the fall," Tina Nichols said. Nichols is the voice mail administrator. It is her voice that you hear on the voice mail system.

If it turns out to be impossible to integrate the two phone systems, anyone on campus wishing to leave a message for a Ludwell student will have to know the voice mailbox number or spell the student's last name through the x1800 menu.

"Having voice mail will definitely be an improvement over maintaining an answering machine," Britney Edmondson, a sophomore currently living in Ludwell, said. She will be returning to Ludwell in the fall.

—Baharu Mengistu

## Access

Continued from Page 1

care of compatibility problems with some software."

The College, however, is also looking beyond these improvements and seeks to develop more technology for the future. The administration has created the Task Force on Information Technology to investigate and plan a more modernized and efficient information technology system for the College.

The Task Force, with the help of the Kaludis Consulting Group, an outside consulting and management firm, is currently brainstorming ideas and drafting plans for future networking and computing services.

Many administrators cite the need to keep up with the growing field of computer technology as one reason for the College's interest in continued development in this area.

"We must continue to invest in the best technology... because it is fast-paced and fast-changing, even as we speak," Nancy Marshall, dean of university libraries, said. "The [College's] academic environment mandates that campus users at all levels have the electronic resources

and adequate high-speed telecommunications they need to do their work."

By improving technology at the College, the Task Force seeks to realize a variety of different goals.

"We are concerned about such things as supporting our faculty and students better, encouraging the integration of information technology into the classroom, making our administrative systems more efficient, and cutting down on the flow of paper," Provost Gillian Cell said.

"One of the highest priorities the task force has is completion of the campus backbone network, connecting both the academic buildings and the dorms," Bob Noonan, chairman of the Task Force, said.

The campus backbone is a large fiber optic computer network, off of which all other networks are run.

According to Noonan, plans will call for changes and improvements to be made in the next three to five years. He expects the plan to be updated on an annual basis.

Noonan emphasized that the Task Force is still in the process of brainstorming ideas for improvements, and that no action will be taken, nor official plans released, until Kaludis completes its report at the end of the fall 1996 semester.

## Plan

Continued from Page 1

women. The tournament, held for the past three years, featured sorority teams playing croquet in the Sunken Gardens. Delta Phials won the Chapter Philanthropy and Service Award at the Greek awards ceremony this spring, and participated in Bowl for Kids Sake.

"The fraternities are not just social organizations," Delta Phi president Todd Anderson said. "Fraternities are here to build the community on campus and into Williamsburg. We do a lot more than just have parties on Friday and Saturday nights."

Kappa Alpha [KA] held a golf tournament to benefit the Muscular Dystrophy Association. Community members and alumni participated in the tournament that took place at the Golden Horseshoe Golf Course on St. Patrick's Day. KA also requires pledges to complete 5 hours of community service to be initiated.

Kappa Sigma [Kappa Sig] raised \$1,300 this year in their annual hot dog eating contest to benefit Peter Reid, a recent alumnus and Kappa Sig brother who was injured in a near fatal car accident. The fraternity also helped at the Lake Matoaka Music Festival benefitting the Business School, and plans to organize a Bowl-a-Thon for Kids Sake next year.

"Participating in philanthropic activities makes us feel good," Brian Sotrell, president of Kappa Sig, said. "We have the time so we might as well use it to help other people."

Lambda Chi Alpha [Lambda Chi] sponsored a Crabfeast in the fall to raise money for the National Food Drive. The fraternity nationally collected 500,000 pounds of food for the cause.

"We hope to get more involved in the community to create a better

image for the fraternity," Chris Jenki, Lambda Chi's president, said.

Phi Kappa Tau [Phi Tau] raised \$600 for the Children's Ward of the Williamsburg Community Hospital from its East Coast Comedy Showcase this fall. The fraternity also sponsored a Jim Jones Jungle Juice Jamboree, featuring three bands, to benefit its charity.

"We like to make a statement to the community that we do care," Phi Tau's president John Berry said. "The fraternities are beneficial to the social life on campus but also a helpful entity to the community."

Pi Kappa Alpha [PiKA] held their annual Wiffleball World Series Tournament this spring and raised \$4,000 to benefit the Muscular Dystrophy Association. The fraternity also participated in a safe Halloween program with Delta Delta Delta. The program involved taking underprivileged Williamsburg youth to Busch Gardens, and helped the Williamsburg Fire Department with a program for Williamsburg children.

"This was the most money we've raised [through the wiffleball tournament] in the seven years of the program," President Mike Porath said. "It gets a lot of people involved both Greek and non-Greek."

Pi Lambda Phi [Pi Lam] brothers worked the bone marrow drive this spring and all brothers are currently listed on the national registry for bone marrow donors. A haunted house is being planned by Pi Lam for next year, and money raised will probably go towards the Head Start program.

Psi Upsilon [Psi U] co-sponsored a badminton doubles challenge with the badminton club and Student HIV/AIDS Peer Education [SHAPE]. Money raised was donated to SHAPE.

"We wanted to get people involved in something fun that they

would enjoy to raise money for a good cause and to increase awareness [about HIV and AIDS]," Chris Albert, Psi U philanthropy chair, said.

Sigma Alpha Epsilon's [SAE] major philanthropy project this year was a kickball tournament with Kappa Alpha Theta to raise money for Big Brothers/Big Sisters of Williamsburg. SAE also sponsored a blood drive with Alpha Phi Omega and spent a day at Busch Gardens with the American Association for Retarded Citizens.

"Philanthropic activities are the way that SAE gives back to the College and the community," SAE President Graham Wehmiller, said. "It is definitely one of the primary goals of this fraternity."

Sigma Chi raised \$2,700 during Derby Days this year to benefit the American Red Cross Bone Marrow Drive. Derby Days was a week long event featuring a volleyball tournament, a derby hunt and a field day on Yates Field.

"Our main goal is to raise the awareness for the need of bone marrow donors and to help finance the bone marrow drive," Sandy Gentles, Derby Days organizer, said. "Our second purpose is to bring together the Greek community to work for a worthy purpose."

Sigma Nu's Volley for Life in September raised over \$250 for the Children's Hospital for Kings Daughters, an organization similar to the Salvation Army.

"The social fraternities also provide a service for the campus and the community," Sigma Nu President Josh Wenderoff, said.

Sigma Phi Epsilon's [Sig Ep] major philanthropy, a soccer tournament, raised money for the American Cancer Society. The fraternity also held a Bowling for Kids Sake and carved pumpkins with Delta Gamma for a children's hospital.

"The real success [of these events] comes from other Greeks participating in your event," Chris Heishman, vice president of programming for Sig Ep, said. "It's nice to rely on the other fraternities and sororities to help out and it makes all the events successful."

Sigma Pi held a nerf super bowl in the fall to benefit the Multiple Sclerosis Society. Sorority teams participated in the powder puff tournament.

"Philanthropy projects help out our appearance on campus and raise money for a good cause while everybody is having a good time," Ivor Mulligan, philanthropy chair of Sigma Pi, said.

Theta Delta Chi's [Theta Delt] main philanthropy project is the organization of the adopt a school program. Theta Delt began the program two years ago and it now encompasses about 50 student volunteers who tutor students at Norge Elementary School.

"This program has done a great deal for the kids and has really taken hold on campus," Theta Delt President Michael Smyth said. "Part of our goal as a fraternity is to benefit the community and this is the way for us to help the community of Williamsburg."

Kappa Delta Rho, and Kappa Alpha Psi also participate in philanthropy projects but could not be reached for comment.

In addition to their individual projects, members of the fraternities also participate in a number of other community service activities including tutoring, big brother/big sister, food drives, housing partnerships, adopt-a-school, and adopt-a-highway programs.

The CFA hopes to further this emphasis on philanthropy next year and expand the programs.

"We have a lot of positive ideas for next year," Rotz said. "I think it will be a really great year."

**To two Pleasants and residents (one official and one unofficial):**  
**Keith, Good Luck at Georgia. Eat a peach. Winnie, Congratulations and Good Luck next year.**

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## Take a look around

It's here again. The last day of classes—wondering where to go from here besides Morton.

We can all look back and think about those events that reminded us of our larger College community. At this point, the idea of campus unity may become troublesome.

We need an event that would bring us all together, crossing social boundaries and drawing people from all corners of the College together simply because we have all given a part of ourselves to this school.

Concerts cater to specific musical tastes while many traditions are swarmed with tourists and alumni. Even Greek events that are supposed to be for the entire school to enjoy are somewhat dominated by members of sororities and fraternities.

Many events are at the beginning or end of semesters, times when students are just getting settled in or stressing about upcoming exams. We rarely have occasions when the entire student body comes together to just share our common bond in William and Mary.

While the College is a unique institution in the bigger picture of American universities, there are schools that hold huge traditional events where everybody comes, not because of Greek affiliation or religious beliefs, but because they all share the commonality of their college. For example,

Slope Day at Cornell or Beer Bike at Rice are events where thousands descend to join in the fun.

Perhaps we at William and Mary take ourselves too seriously. Constantly reminded of the place we hold in American history and the somber quality of our reputation, maybe students here are not sufficiently reminded that there comes a time when we all need to just let loose and throw colonial cares to the wind.

It is important for us to have an opportunity to move beyond the confines of our freshman hall circles and be able to broaden our college experience. We can have fun with our friends anytime, but how often do we get a chance to bond with our true classmates—the ones who populate every other dorm and academic building besides our own?

Facing a barrage of exams, papers and projects, we may all feel the need to go crazy just once, and not at a dorm's fifteen allotted minutes of noise during exam period.

Looking forward to the summer months, we may not be in the correct state of mind to be already planning for next year, but maybe we might all come back and feel a renewed sense of community. But that might just be because we all saw our bills from the Bookstore and that syllabus from econometrics.



## SAA cut hurts all students

To the Editor:

We are writing to express our disappointment about recent decisions made by the Student Assembly Finance Committee regarding the Student Advancement Association (SAA). Unfortunately, the committee saw fit to cut the budget of our organization from approximately \$775 to \$100. We feel that this cut is unfair and unwarranted and is the product of a failure of the finance committee member in charge of our case to familiarize himself with details of our endeavors. After this initial decision, we wrote an appeal to the committee explaining again our group and our objectives. We were not contacted either to address the committee or with its final decision. We were informed by Dean Ken Smith, associate vice president for student activities, that the committee reviewed the appeals on an individual basis and our status had not changed.

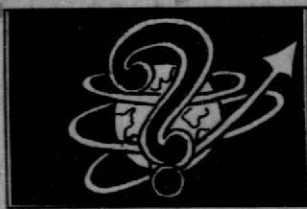
The SAA is an organization dedicated to raising funds for the benefit

of the College. We are a group of students who donate our time to raising money, first and foremost for our Scholarship Endowment Fund. The fund was started in 1987 by students who wanted to ameliorate the financial aid situation at the College. Each year, \$1 million in demonstrated need goes unmet by the College. Our scholarship endowment currently totals almost \$80,000. This year, a scholarship of almost \$3,000 was awarded in our name. To raise money for the endowment, each year we sponsor a Variety Show in the fall, the Voices for the Future concert which kicks off Charter Day weekend, and a Band Night in April. All three feature campus talent acts such as Improvisational Theatre, the cappella groups and campus bands, each of whom donate their performances to help our cause. In addition to this project, we also participate in fund raisers for Swem Library and solicit corporations and foundations for donations to aid WCWM.

If proper attention had been given to our case, the finance committee would surely have seen that our constitution prohibits us from spending any of the money we raise on operating expenses. That money is put towards helping the College and its student body. We depend on Student Activities funds to carry out our goals.

The \$100 which we were granted simply does not make it feasible for us to continue with our worthwhile efforts. In effect, it would cripple us in the coming year. While we realize that there are many organizations in need of funding, it is clear that the SAA is one of the few that services students in such a direct way. We ask that the finance committee of the Assembly address this situation as soon as possible to ensure that our organization is able to continue its good work.

Jen Baker  
SAA Executive Director, 1995-96  
Abbie Hattauer  
SAA Executive Director, 1994-97



## Earth Day unfriendly

To the Editor:

We are greatly concerned about the so-called "Earth Day" festivities that were held this weekend in the Sunken Gardens. Was this supposed to be a pro-Earth Day? It seemed to us more like an excuse for people to abuse the Earth. While we support the concept of Earth Day itself, we do not believe this was an appropriate celebration. The use of paper plates and cups, along with individually wrapped plastic utensils, is a perversion of the true ideals of Earth Day. Such practices are wasteful, as this unnecessary trash only adds to the problem of overcrowded landfills.

One would think that the members of SEAC would readily recognize the irony of the situation. We hope the people in charge of next year's event will consider the issue and, instead of working with Marriott to close all campus dining facilities, thereby forcing the majority of the campus to hurt the environment, will plan alternative activities that capture the essence of Earth Day.

For example, instead of eating outside, why not focus on something that will educate the campus and promote the ideals of the day? Perhaps the band could actually talk about the environment, and instead of canned music during breaks, there could be some mention of the reason for the gathering. Such changes would reinstate the positive message behind Earth Day and make it a worthwhile event for the campus.

Elizabeth A. Shiflett  
Class of 1996  
Marilyn Tucker  
Class of 1996  
Melissa Kay Woodard  
Class of 1996

By John Encarnacion

## Scalia shows great insight

In about two weeks, United States Supreme Court Justice Antonin Scalia will deliver the commencement address to degree candidates at William and Mary Hall. Short of yelling "Fire!" I seem to recall that the commencement speaker can, and usually does, speak on any topic of his or her choice.

Hopefully, Scalia will deliver a masterful speech that will dutifully entertain and inform degree candidates and other attendees. We may, with any luck, even learn something. At any rate, Scalia will still have his detractors and supporters long after May 12, and we should not expect a speech that will change the world.

It seems that there was some opposition among members of the College community to the choice of Scalia as this year's speaker. This contingent noted several points in favor of selecting a different individual: he would be the third conservative in a row (after columnist George Will and former President George Bush) to be commencement speaker, he has already received an honorary degree at the 1991 commencement, and other speakers (including Colin Powell) had more appeal.

Recently, those who opposed Scalia apparently received more ammunition for their cause. It seems that he made the grave mistake of relaying his views about the church-state relationship.

Two weeks ago, Scalia addressed a group of Mississippi College School of Law students at a prayer breakfast. In his oration, Scalia warned against the dangers of eradicating the presence of religion and faith from everyday life. He spurred the Mississippi students to avoid this societal tendency and emphasized the importance of maintaining one's individual religious beliefs. For this advice, the national press chastised Scalia, a Roman Catholic.

Some may say that he was foolhardy in attempting to blur the church-state separation. After all, wasn't this distinction part of the U.S. Constitution, a text from which Scalia has derived the reasoning for most of his originalism-based decisions?

What those who criticize Scalia seem to miss is that the justice was merely expressing a statement of fact about the status of society today. With a veritable plethora of social problems, one can point to the de-emphasis of religion as the potential source of many of these ills. The rampant spread of crime and immorality could not have been fathomable years ago due to the role religion played in society.

On our campus, we are sheltered from many problems that the rest of society faces. Most of us worry only about making it to class, studying for tests, or where to go for lunch.

Religion, however, does have an underlying influence on our community. About one-third of this campus was raised Catholic, and followers of numerous religions are present in every corner of campus. For a school not religiously affiliated, we have one of the most evident presences of belief and faith of any school in the nation.

The point is that religion should matter in society. While I'm not claiming that everyone who comes to school with a religious background retains a threshold level of commitment to his or her faith, I'm not incorrect in presuming that individual religious beliefs affect a great many students and their actions.

To this end, we should not ignore people to disregard their individual beliefs in favor of a societal proclivity to downplay religion. Again, this is not a tirade on the importance of family values or on the damage of the spreading of immorality in society. This is merely a defense of the idea that religion can and

should play a part in one's actions in everyday life.

Scalia was not wrong to defend religion's presence in society. Those who say that he was ignoring the fact that all people have beliefs about right and wrong, and society should not be the only factor in determining them. An individual has a right to make up his or her own mind, and he or she should be free to use whatever source to come up with these beliefs.

There are those who say that Scalia acted inappropriately as a Supreme Court justice in openly voicing a view on this issue. They believe that such an endorsement of religion biases him on any church-state cases that may come the court's way.

But why should a belief in the importance of religion be any different than a view on any other issue? All the justices have their own personal opinions about the death penalty, abortion, and affirmative action, and some have even voiced wholehearted support or opposition to them. We don't criticize them for holding an opinion, and society should not censure Scalia for his views.

If anything, we should applaud Scalia for being courageous enough to voice a counter-culture sentiment, and we should feel fortunate to have a speaker of his stature for commencement. While we all do not necessarily have to agree with his viewpoints, we should respect them.

Justices are known to have opinions on most topics and issues of today. In all likelihood, Scalia will pick one of them and deliver a superb address. Hopefully, we can put aside all our biases and listen with an open mind to what he has to say. Who knows? We may even learn something that we can apply to everyday life.

John Encarnacion is a senior at the College. His views do not necessarily represent those of The Flat Hat.



## Rights supported

To the Editor:

Stacy Malgee, in her article in the April edition of The Remnant questioning the necessity of abortion for women's rights, seems to believe that feminists wish to deny the very thing that makes them women—

their capacity to give birth. This is not the case. Most feminists today want to and do celebrate the unique qualities that make them women, including their ability to give birth, while at the same time demand the right to control that ability themselves. The right to control one's own body is what the right to abortion really means.

Malgee's claim that "abortion attempts to deny a crucial part of a woman's being" seems to confuse "denial" with "self-regulation." Abortion technology was created in response to women's need to regulate and control their bodies and has been around far longer than NOW [the National Organization of Women] and the Women's Movement. It is as necessary as sex education, breast cancer education, and

birth control. Which brings up another point: if abortion is a denial of a woman's reproductive capacity, then isn't birth control as well? It also allows people to have sex "without commitment, without consequence."

Malgee's argument would thus seem to imply that the only "true" woman is one who gives birth. If so, people who are biologically female, but for some reason infertile, are not women. This would include those who have had hysterectomies, tubal ligation, or people who are infertile as a result of genetic disease. Are these people not women? I doubt that she would say so, but her argument leads to that conclusion.

Is it then any wonder that NOW supports the right to abortion as the most fundamental of all women's rights? It is the right to choose when and how to bear your child. If we can't be trusted with our own bodies, how can we be trusted with the right to vote or to speak our minds?

Heather Brady  
Member,  
Feminist Student Organization

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The Flat Hat welcomes all letters and columns expressing reasonable viewpoints. Submissions must be typed, double-spaced, and must include the author's name, telephone number, and any relevant title or affiliation, on campus or national groups. Letters and columns must be submitted to The Flat Hat office by 7pm Wednesday for publication in that Friday's issue.

The opinion editor reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters and columns should be fewer than three double spaced pages.

Letters, columns, and cartoons appearing in The Flat Hat reflect the view of the author only. The Flat Hat editorial board, comprised of the editor, managing editor, and the news, variety, sports, and opinions editors, meets weekly to discuss the position taken by board members. Unsigned editorials are written by the editor, while signed editorials are written by the respective member of the editorial board. All board editorials reflect the consensus of the editorial board.

The Flat Hat is published weekly and distributed every Friday.



## WCWM stays true to college radio spirit

To the Editor:  
The recent flurry of debate concerning the music policy at WCWM has proceeded, I believe, unnecessarily. A careful but brief analysis of the philosophy guiding the music policy will bear out that the policy is not only fair and accessible, but also quite liberal and beneficial to almost everyone concerned.

The spirit of college radio in general is to offer the community the chance to expose itself to a diversity of music and programming that cannot be offered via other easily accessible outlets. This is put into practice at WCWM by requiring DJs to play six songs from over 150 selections (more than 1,000 songs, to be sure) per hour. This leaves ample opportunity for the DJ to play what he or she pleases. These required selections are chosen from the mail agreed each week at public listening sessions.

The music industry looks to college radio as a litmus test for a band's credibility and chance for future success. When a selection is not added to the "A-list" for suggested rotation because of its social recognition, it is not because we are judging the music, but its place in college radio. Please understand that we do not attempt to alienate listen-

ers with an elite's conception of what is "good music." On the contrary, every attempt is made to assure that we appeal to as many people as possible, given the aforementioned restrictions, in order to increase artist exposure.

Generalizations to the effect that we program only "indie rock" are profoundly mistaken, resulting from a lack of listening and/or investigation into the subject. Similarly, speculations about the minute listener base is surely inaccurate as we transmit well into Newport News and cover a 40-50 mile section of the state as well.

*The music industry looks to college radio as a litmus test for a band's credibility and a chance for future success. When a selection is not added to the "A-list" for suggested rotation... it is not because we are judging the music, but its place in college radio.*

Claims that student dollars are wasted on the radio station are merely an attempt to raise eyebrows. The only costs that the station incurs are required maintenance fees and typical clerical and electrical bills. Other station activities (t-shirts, band nights) are on a break-even status. All DJs are volunteer and none receive any compensation other than listening access to hundreds of thousands of albums.

If someone looks to college radio to have his tastes represented or to hear something he could easily borrow from the person next door, then he is neither challenging himself nor learning anything.

**Patty Anderson**  
WCWM Station Manager 1996-97  
**Dave Sargent**  
WCWM Music Director

To the Editor:

Recently, since the fall of 1995, we got involved with WCWM and became DJs. We must confess that, at first, the music policy (six A-list songs per hour) for non-specialty shows seemed very strict to us. After all, looking at the almost 200 A-list CDs, we could hardly find 10 which we recognized. While we trained as DJs, we learned that our main aim was to give air play to material that wouldn't normally hit commercial radio, and that was the reason for having a priority list. That made a lot of sense to us at the time, and continues to do so.

After a while, we came to understand that it was part of our job as DJs to stay musically "ahead" of our listeners; to try to discover new material that they would enjoy listening to if they were given the chance. It is very easy to walk into the studio with your favorite 50 CDs and give your listeners only what you know they will like. It is a different matter to be a pioneer, to expose yourself to the new so you can offer it to others because you have spent time and effort on it. You have to read specialized magazines, dig out information from the Internet, pick unknown CDs from the racks and play them or go to music listening sessions.

The A-list should serve as a guide for those DJs who, for some reason, have no information on the new material the stations receives and/or cannot review it themselves. At some point or another, everyone interested in music has to rely on published reviews and comments from other people so as not to "stay in the dark." So why not accept the opinions of your peers if you don't care or don't have the time to become involved in the selection process? Those who have been to mu-

sic listening sessions must know that sometimes it takes only one person interested enough to push a title into A-list.

If something is not going well at WCWM, it certainly cannot be blamed on the people who "control" the core of the station. We have been to several general staff meetings at the station and have noticed that if there is dissatisfaction on the part of our DJs, it was never voiced in that forum for at least one academic year. One of the probable causes for this must be the fact that many of our DJs chose, irresponsibly, to be absent, and that only depicts a consistent pattern of behavior. As individuals involved with WCWM, we both have been able to exert some influence on the contents of the A-list on more than one occasion. All it took was some initiative and a little bit of time.

Given that the radio market today is highly segmented, if WCWM were to replicate any format covered by commercial radio, then it would really have lost its reason to exist. If what the campus community wants to listen to is "alternative" (not to be confused with underground), classic rock, country, classical or jazz, the options are many. But if what it wants is to hear its cutting edge material, what is the other choice. Our purpose is not so much as to provide easy entertainment, but also to educate. And one can only provide education through an encouragement to broaden horizons rather than accepting that the barriers created by some established standard are not to be crossed.

**L. Felipe Perrone**  
Graduate Student in  
Computer Science  
**William M. Maciejewski**  
Graduate Student in  
Computer Science

## UCAB incorrect

Assembly put forth effort to get big bands

To the Editor:  
Earlier this year a UCABer came up to me and said, "I'm not sure why the SA is still allowed to book bands." The singular arrogance of particular UCABers became clearer to me as the year progressed. I brushed it off and said to myself, "Well, if I had the \$60,000 of student money that UCAB has, I could do so much too." But last week two UCABers wrote a letter to the editor. I'm not sure of their motivations, but they exuded the same hubris about events on campus. It's stupid for any one organization to assume the role of campus life dictator when we all have a share in it. There are groups like OHU [Organizacion de Hispanos Unidos] that bring speakers here out of their own pockets, or groups like MBA that put on the annual Matoaka show. While I think UCAB is by and large a great group of people, it occurs to me that maybe students should be allowed to have their own life without UCAB.

The reason the Assembly retains the big events is based on a mutual agreement with UCAB of which the authors of the letter appear to be ignorant. UCAB by its nature is forbidden to serve alcohol at its events. Well, those of us who are of age (including 3,000 graduate students) aren't very likely to come to a big concert if there's no beer garden.

The authors are also ignorant about a couple of other things. They say we don't start planning in advance enough. Well, I started to work on the Back to Classes Bash five months beforehand; I spent the summer in Williamsburg at no pay to work on concerts and other things. We worked with several big promoters (Eric Henning Productions, Cellar Door, Whisper Entertainment, etc.), but in the end the bands didn't really matter. We got shafted on the bands, so we changed course and got lots of free food for everyone, and cheap beer for those of age. Over three thousand people came out and had a good time.

This spring I listened to the guys from Z104, who rightfully saved

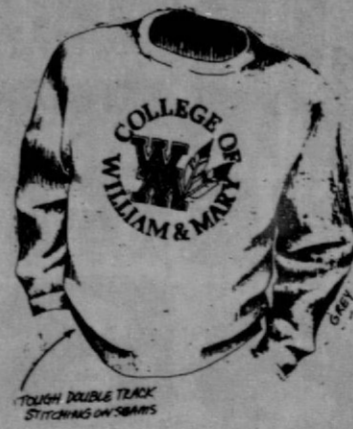
the event last time, and agreed when the promised to get a certain big band. But I wasn't stupid. We sent another guy off to work with Cellar Door just in case. Well, as the authors so aptly pointed out, big bands book further down on the peninsula, not in Williamsburg. But since the W&M Hali staff had failed to get any big bands for the past two years, we tried to facilitate a paid show there. They gave us Smashing Pumpkins, but the only date they had for us was last Friday, the same as several other events on campus.

So we got a few released bands for a free show in the Gardens. We got a quality micro-brew for 50 cents a cup. We worked with Marriott to bring a picnic atmosphere to the day. In a busy weekend at the College we managed to draw a sizeable crowd. It was a beautiful day and a wonderful concert thanks to SEAC, the Recycling Club, SBA and the Student Assembly.

We began the year with an untested system and a \$4,000 shortfall from the previous year's government, yet the Student Assembly hasn't done half bad. Maybe Chris Keup and Caroline Castle should focus on the positive; we co-sponsored over a dozen cultural events, we raised \$20,000 from outside sources for student programming, went to Richmond with the administration to get millions of tax dollars returned to the College, kept your costs down by staying under budget and fighting to keep fee increases minimal, facilitated lighting upgrades on campus, devised a new way of allocating the student activity fee to optimize its use, brought in thousands of dollars of business cosponsorship, took over and improved the off-campus housing network, entertained thousands at social events, and were able to help with the marrow donor program. Thanks to the over 600 people who came to the King & Queens Ball. It was bigger than ever before and ended the year, rightly, on a good note for the College.

**Jonas Geissler**  
Former Student Body President

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## Looking Back . . .

A review of this week in the history of the College, as told in the pages of The Flat Hat

### 1932

◆The manager of the campus theatre announced changes in ticket pricing. Among other changes, the theatre decided that special prices would be charged for matinee shows. The theatre reduced matinee tickets to 15 cents, "in keeping with its policy of providing good entertainment for the students of the College and the people of Williamsburg at popular prices."

◆The Flat Hat asked students whether they approved of compulsory physical education. In response to the question, one student said, "Yes, it makes those who need it most forced to take it. They are the ones who need the exercise and are naturally too lazy to exert themselves." Not all students were this harsh, however. "Yes," the student said, "as long as they don't 'compulse' too much."

◆In the last "Indianette" baseball game of the season, the senior women defeated the sophomores, 11-7, winning five out of their six interclass games. The seniors' only loss of the season came in a match against the junior women. In the final standings, the seniors secured first place, the juniors second, and the sophomores a distant third.

### 1952

◆More than 400 students attended the annual military ball in Blow Gymnasium this week. The event featured music by a band from Ft. Eustis and a performance by a group of drill team members. The highlight of the evening was the coronation of the queen of the military ball. College President Chandler performed the coronation ceremony. The queen was given the title "co-ed colonel."

◆In a Flat Hat advertisement the makers of Lucky Strike cigarettes told students that "the difference between 'just smoking' and really enjoying a smoke is the taste of the cigarette." "Luckies are made to taste better, proved best-made of all five principal brands" the company said, "So reach for a Lucky. Enjoy the cigarette that tastes better. Be Happy-Go Lucky! Buy a carton today!"

◆The College gave a respectable performance at the annual Intercollegiate Bridge Tournament held in Chicago. Over 1300 students from 168 colleges competed in the tournament, and two Tribe team members tied for third place in their district. Students from Otterbein College and Ohio State placed first in the district.

### 1972

◆The College administration announced a detailed plan for commencement exercises this week. The administration made some changes in the ceremony, including the elimination of "individual conferral of degrees." Seniors would receive their degrees in groups rather than individually. The College also announced that author Ralph Ellison would be the speaker at the commencement ceremony.

◆The William & Mary Theatre production of "The Miser," by Moliere met with rave reviews from a Flat Hat writer. The writer especially praised the performance of student Glenn Wade (Glenn Close). "Wade shows us, so delightfully, another varied aspect of her acting talents," the writer said. "Her sense of timing and stage presence are excellent."

◆College President Thomas Graves was confined to his bed after doctors discovered that his apparent bout of influenza was really a case of hepatitis. Graves' was one of four cases of hepatitis reported in Williamsburg. Vice president Carter Lowance filled in for Graves, who still managed to do some of his paperwork at home.

—by Délice Williams

## Professors receive honors

Longo, Rice, Morse rewarded for excellence in teaching

By Tim Sprinkle

The College has long been recognized for its superb professors and excellent scholarship.

Many members of the faculty spend as much time in the classroom as they do conducting research. Now, with the new University Professorships for Teaching Excellence, the College is able to recognize its finest professors for outstanding work in the classroom.

This year's honorees are Teresa Longo, Modern Languages; Gary Rice, Chemistry; and Deborah Morse, English.

The Professorships are awarded to select faculty based on their scholarship and teaching excellence. In coming years, the recipients will serve on a board to choose the next year's winners. Once chosen, each person receives a \$3,000 stipend and a \$1,000 fund to be used at his or her discretion for teaching development.

Associate professor of modern languages and literatures Teresa Longo has been at the College since

1988. She graduated from the University of Montana and the University of Wisconsin at Madison and has taught classes in Spanish language and culture at the College.

Longo has long recognized the importance and merits of teaching. "Our job as professors is all about teaching and scholarship," she said. "This program recognizes our scholarship in the classroom and our ability to pass that on to the students."

Longo hopes to use the resources available with this professorship to work with the Center for Teaching Excellence and to help students develop their own portfolios.

Professor Deborah Morse has been an associate professor of English with the College since 1988. She studied at Stanford before working as a professional actress on the west coast. As a teacher, Morse uses her acting experience to bring her topics to life.

Morse is certainly no stranger to the world of teaching. At the University of Wisconsin she worked with a teaching project and devel-

oped new classes and worked with interdisciplinary programs.

She has also received other awards for her instruction skill. These include the Marion-Reilly Award for Teaching Excellence from the University of Wisconsin-Milwaukee in 1986, and the William and Mary Alumni Fellowship Award for Excellence in Teaching in 1994.

Upon being notified of winning this third award for excellence, Professor Morse expressed excitement. "I was surprised . . . I just think the field [of nominees] was just wonderful."

The third faculty member to receive a professorship was Gary Rice, associate professor of chemistry. Rice is known for his enthusiasm in the classroom and for his chemical magic tricks, which both entertain and enlighten students.

Professor Rice, who attended both James Madison University and Iowa State University, hopes that the new teaching center will benefit all of the faculty.



Flat Hat News would like to thank all of its writers from this year. Ya done good.

Are you bored over the exam period? Don't know what to do? Are those darned books getting you down? Well, here's some great programming on 90.7FM WCWM that will start your exam day off right (yes, this is where Greg plugs his friends' shows . . . but they're all really good-honest.)

On Monday, April 29, catch those Flat Hat favorites, Steve Perkins and Caroline Castle as they perform one of their last Chewbacca, What a Wookiee! shows from 9pm to midnight. They're on again on Tuesday, May 7 from 9pm to midnight, too, spotlighting local music.

On Tuesday, April 30, catch Rob Blackwell and his nutty Beatles show. It's on from 6-9pm. He'll also be on from 6 to 9pm on Tuesday, May 7. It's a bloody good show, man.

On Monday, May 7, catch Heather Crocetto and Tom "One Lane" O'Connor from 3 to 6pm. They'll be serving up some crazy stuff.

Oh, yeah . . . you also might want to catch the BIG 80s. It's on from 9 to midnight on Friday, May 3 . . . it's hosted by Jean McClure and some guy. The show's called Rabid Squirrel something or other. It's supposed to really rock.

Just some little helpful hints in a mad dash to fill space from your friends at The Flat Hat.

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# Help

Continued from Page 1

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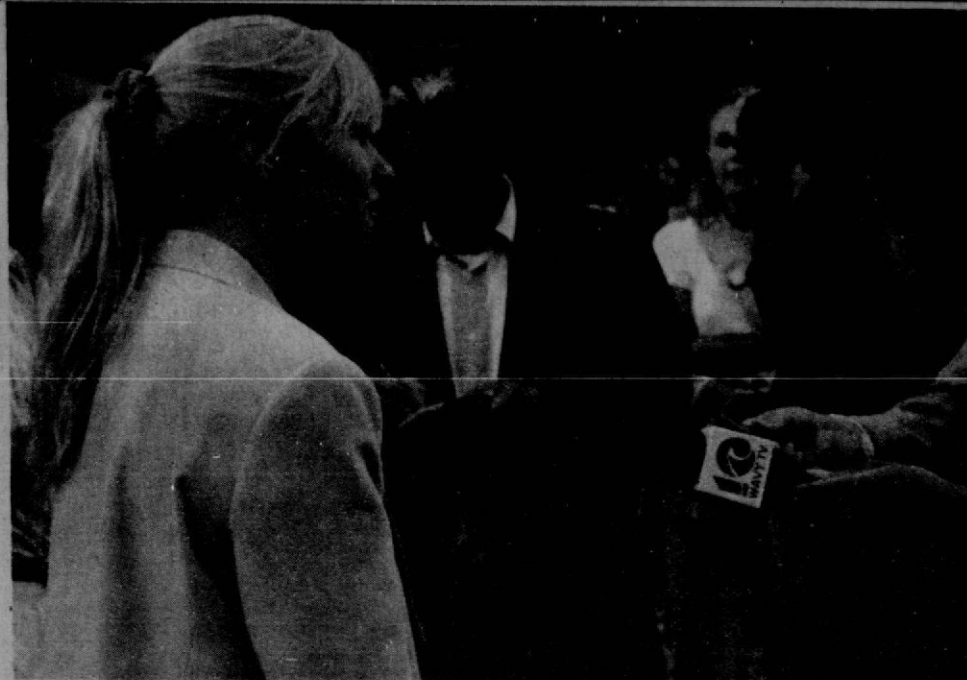
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Brandon Okes/The Flat Hat

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# March

Continued from Page 1

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**These policies prohibiting driving on the grass and sidewalks WILL apply during residence hall Move-in and Move-out**

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## The Sisters of Kappa Delta Congratulate Their Graduating Seniors

Rachel Anderson  
Beth Davis  
Leslie Guillard  
Kim Harris  
Catherine King  
Jennifer Jenkins  
Kristina Kreamer  
Clair Leuke  
Monique Martineau  
Melissa Martinelli  
Stacey Miller  
Jenn Morgan  
Courtney Moser  
Kelly Young



Nicole Nestorvick  
Jill Nogi  
Kathleen O'Neill  
Sara Padilla  
Thea Richard  
Jenny Roehen  
Annie Sawedge  
Diane Stocks  
Steph Strueter  
Erin Sullivan  
Ivana Verona  
Laura Vignati  
Christine Yeamans

With Love in AOT

## Looking Back . . .

A review of this week in the history of the College, as told in the pages of The Flat Hat

### 1932

◆The manager of the campus theatre announced changes in ticket pricing. Among other changes, the theatre decided that special prices would be charged for matinee shows. The theatre reduced matinee tickets to 15 cents, "in keeping with its policy of providing good entertainment for the students of the College and the people of Williamsburg at popular prices."

◆The Flat Hat asked students whether they approved of compulsory physical education. In response to the question, one student said, "Yes, it makes those who need it most forced to take it. They are the ones who need the exercise and are naturally too lazy to exert themselves." Not all students were this harsh, however. "Yes," the student said, "as long as they don't 'compulse' too much."

◆In the last "Indianette" baseball game of the season, the senior women defeated the sophomores, 11-7, winning five out of their six interclass games. The seniors' only loss of the season came in a match against the junior women. In the final standings, the seniors secured first place, the juniors second, and the sophomores a distant third.

### 1952

◆More than 400 students attended the annual military ball in Blow Gymnasium this week. The event featured music by a band from Ft. Eustis and a performance by a group of drill team members. The highlight of the evening was the coronation of the queen of the military ball. College President Chandler performed the coronation ceremony. The queen was given the title "co-ed colonel."

◆In a Flat Hat advertisement the makers of Lucky Strike cigarettes told students that "the difference between 'just smoking' and really enjoying a smoke is the taste of the cigarette." "Luckies are made to taste better, proved best-made of all five principal brands" the company said, "So reach for a Lucky. Enjoy the cigarette that tastes better. Be Happy-Go Lucky! Buy a carton today!"

◆The College gave a respectable performance at the annual Intercollegiate Bridge Tournament held in Chicago. Over 1300 students from 168 colleges competed in the tournament, and two Tribe team members tied for third place in their district. Students from Otterbein College and Ohio State placed first in the district.

### 1972

◆The College administration announced a detailed plan for commencement exercises this week. The administration made some changes in the ceremony, including the elimination of "individual conferral of degrees." Seniors would receive their degrees in groups rather than individually. The College also announced that author Ralph Ellison would be the speaker at the commencement ceremony.

◆The William & Mary Theatre production of "The Miser," by Moliere met with rave reviews from a Flat Hat writer. The writer especially praised the performance of student Glennie Wade (Glenn Close). "Wade shows us, so delightfully, another varied aspect of her acting talents," the writer said. "Her sense of timing and stage presence are excellent."

◆College President Thomas Graves was confined to his bed after doctors discovered that his apparent bout of influenza was really a case of hepatitis. Graves' was one of four cases of hepatitis reported in Williamsburg. Vice president Carter Lowance filled in for Graves, who still managed to do some of his paperwork at home.

—by Délice Williams

**Flat Hat News would like to thank all of its writers from this year. Ya done good.**

## Professors receive honors

Longo, Rice, Morse rewarded for excellence in teaching

By Tim Sprinkle

The College has long been recognized for its superb professors and excellent scholarship.

Many members of the faculty spend as much time in the classroom as they do conducting research. Now, with the new University Professorships for Teaching Excellence, the College is able to recognize its finest professors for outstanding work in the classroom.

This year's honorees are Teresa Longo, Modern Languages; Gary Rice, Chemistry; and Deborah Morse, English.

The Professorships are awarded to select faculty based on their scholarship and teaching excellence. In coming years, the recipients will serve on a board to choose the next year's winners. Once chosen, each person receives a \$3,000 stipend and a \$1,000 fund to be used at his or her discretion for teaching development.

Associate professor of modern languages and literatures Teresa Longo has been at the College since

1988. She graduated from the University of Montana and the University of Wisconsin at Madison and has taught classes in Spanish language and culture at the College.

Longo has long recognized the importance and merits of teaching. "Our job as professors is all about teaching and scholarship," she said. "This program recognizes our scholarship in the classroom and our ability to pass that on to the students."

Longo hopes to use the resources available with this professorship to work with the Center for Teaching Excellence and to help students develop their own portfolios.

Professor Deborah Morse has been an associate professor of English with the College since 1988. She studied at Stanford before working as a professional actress on the west coast. As a teacher, Morse uses her acting experience to bring her topics to life.

Morse is certainly no stranger to the world of teaching. At the University of Wisconsin she worked with a teaching project and devel-

oped new classes and worked with interdisciplinary programs.

She has also received other awards for her instruction skill. These include the Marion-Reilly Award for Teaching Excellence from the University of Wisconsin-Milwaukee in 1986, and the William and Mary Alumni Fellowship Award for Excellence in Teaching in 1994.

Upon being notified of winning this third award for excellence, Professor Morse expressed excitement.

"I was surprised . . . I just think the field [of nominees] was just wonderful."

The third faculty member to receive this award was Gary Rice, associate professor of chemistry. Rice is known for his enthusiasm in the classroom and for his chemical magic tricks, which both entertain and enlighten students.

Professor Rice, who attended both James Madison University and Iowa State University, hopes that the new teaching center will benefit all of the faculty.



Are you bored over the exam period? Don't know what to do? Are those darned books getting you down? Well, here's some great programming on 90.7FM WCWM that will start your exam day off right (yes, this is where Greg plugs his friends' shows . . . but they're all really good-honest.)

On Monday, April 29, catch those Flat Hat favorites, Steve Perkins and Caroline Castle as they perform one of their last Chewbacca, What a Wookiee! shows from 9pm to midnight. They're on again on Tuesday, May 7 from 9pm to midnight, too, spotlighting local music.

On Tuesday, April 30, catch Rob Blackwell and his nutty Beatles show. It's on from 6-9pm. He'll also be on from 6 to 9pm on Tuesday, May 7. It's a bloody good show, man!

On Monday, May 7, catch Heather Crocetto and Tom "One Lane" O'Connor from 3 to 6pm. They'll be serving up some crazy stuff.

Oh, yeah . . . you also might want to catch the BIG 80s. It's on from 9 to midnight on Friday, May 3 . . . it's hosted by Jean McClure and some guy. The show's called Rabid Squirrel something or other. It's supposed to really rock.

Just some little helpful hints in a mad dash to fill space from your friends at The Flat Hat.

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## The Sisters of Kappa Delta Congratulate Their Graduating Seniors

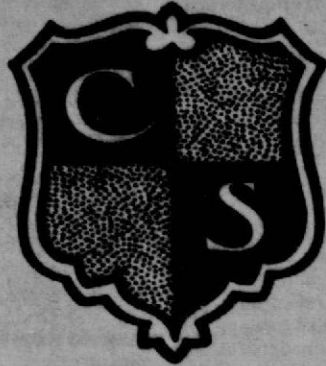
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- Kim Harris
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- Kristina Kreamer
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- Melissa Martinelli
- Stacey Miller
- Jenn Morgan
- Courtney Moser
- Kelly Young



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- Jill Nogi
- Kathleen O'Neill
- Sara Padilla
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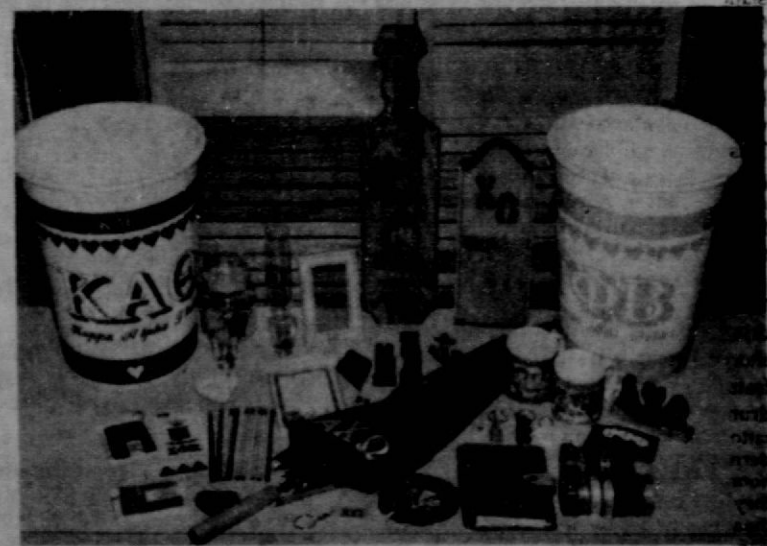
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## Choir takes journey to Europe

64 students will sing in several renowned locations during 45 day summer trip

By Délice Williams  
Flat Hat Staff Writer

While most of us will spend this summer working or going to class, 64 members of the William and Mary Choir will be showcasing their talents before audiences on the other side of the Atlantic. The choir will spend part of its summer on tour in Europe, visiting some of the most famous locations on the continent.

"We leave [for Paris] the day after commencement," choir director Frank Lendrim said. "It'll be 45 days and we'll be going to France, Switzerland, Germany, the Netherlands, and England."

Forty engagements are scheduled for the tour, which begins with a performance at the official residence of Pamela Harriman, the United States ambassador to France. Most of the performances will be held in places historically connected with the College and Williamsburg.

"We'll sing at Bruton Parish in Bruton [England] and at Gloucester Cathedral," Lendrim said. "We'll also have a service before the tombs of King William and Queen Mary in Westminster Abbey. Students will place flowers on the graves of the two monarchs."

Other highlights of the tour include a performance at the Ascension Day Mass at Chartres Cathedral in France and a performance at Het Loo Palace in the Netherlands. At Het Loo, the choir will be singing in the presence of Princess Margriet of the Netherlands. Het

Loo was also the residence of King William and Queen Mary before they moved to England.

The music for the tour will include selections from this season's concert repertoire.

ing in the homes of the people over there, so they'll get private tours."

Although this is Lendrim's seventh trip to Europe, the tour has special significance because it is his final tour as choir director. Lendrim



Photo Courtesy of Andy Schmidt  
Claire Klosser, Scott Ruggiero, Rob David and Andrew Dickson sang on the Choir's spring tour and will sing in Europe this summer.

"All the music we'll sing in Europe will have been sung throughout the year, except Christmas music," Lendrim said. "Our emphasis this year is on American music from as far back as the eighteenth century, [so] we'll do a fair amount of that."

Lendrim is excited about the tour, which he has been planning almost single-handedly for the past eighteen months.

"It's a wonderful way to introduce students to Europe," Lendrim said. "Rather than take a bus [one day] in Paris and [tomorrow] in London, they'll be introduced in a very personal way. They'll be stay-

is retiring at the end of this year after 22 years at the College.

"I feel excited about it and a little nostalgic," Lendrim said. "They're wonderful students, and I'll miss them very much."

The students in the choir share Lendrim's excitement and his emotions about the trip.

"The chance to travel to Europe with sixty-four of your best friends is a once in a lifetime opportunity. I'm very excited," choir president Brett Thompson said. "We have the opportunity to sing at some of the world's greatest cathedrals including Westminster Abbey. It's going to quite an amazing time."

Senior Andy Schmidt was also enthusiastic about the tour. Schmidt is one of only two choir members who has managed to make the trip twice.

"I went on the trip my freshman year, and it was so much fun," Schmidt said, "but it'll be a different experience this time."

"A lot of bonding takes place because we spend so much time together," Schmidt said. "I'm so excited for it. I think it'll be an awesome time."

Both Thompson and Schmidt were very aware of the emotional significance of the trip for Dr. Lendrim and for the choir as a whole.

"It serves to motivate all of us to be at our best the whole time we're there because we know that each of these concerts will be Dr. Lendrim's last at that location," Thompson said. "It really makes you sing at your best and concentrate on the music more. I know that there won't be a dry eye in the house on June 24 when we sing for the last time at St. Peter's Church in Staines [England]."

Schmidt said the tour would not have been possible without Lendrim.

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Photo Courtesy of PFAC

Amy Broderick took second prize at an recent exhibition at the Peninsula Fine Arts Center for her bronze masterpiece "50 lb. V."

## Broderick wins bronze second

By Abe Delnore  
Flat Hat Variety Editor

Junior Amy Broderick just wanted to pass her art class, but ended up winning at a local exhibition. The Virginia Beach native's bronze-cast sculpture, called "50 lb. V," took second place in the Genesis: 1996 College Student Juried Exhibition at the Peninsula Fine Arts Center [PFAC], which began April 0.

"I made it for a class," Broderick said. "I'm just really happy, because it was the first bronze that I ever did."

The exhibition was open to students from all peninsula colleges and universities. Ninety-nine students entered a total of 167 works. Besides the College, schools represented included Christopher Newport University, Hampton University, and Thomas Nelson Community College.

Anne S. Iott, professor of art at Tidewater Community College in Portsmouth and juror for the contest, decided that Broderick's work was the second best in the entire exhibition. Iott's own works can be seen in many collections, including the Museum of Modern Art in New York.

Besides the satisfaction of being recognized for her artistic endeavors, the award carried with it \$100 for Broderick.

Although she knew of the upcoming exhibition, her initial re-

son for creating "50 lb. V" was purely academic, as an assignment for her Art 420: Advanced Sculpture/Metals class. The class, taught by associate art professor Lewis Cohen, teaches students a variety of skills for making three-dimensional works in metal.

"I can't remember if Prof. Cohen told me to enter it first or if I told him I was entering it," she said. "They [PFAC] just sent out applications to all the schools and it got around by word of mouth."

Broderick created "50 lb. V" through the lost-wax method of bronze casting, a centuries-old way of producing detailed and durable works.

In the lost-wax method, the artist first sculpts a full-size wax model of the piece. The artist then pours investment, which Broderick described as "fancy concrete," around the wax to create a mold. The model and surrounding investment are then placed in a hot kiln in order to melt the wax, which runs out through tubes in the investment. Finally, the artist pours molten bronze into the mold through the same tubes.

Bronze casting requires expensive materials and facilities. Broderick considered herself fortunate to have had the chance to work in the medium.

"William and Mary is really surprising because we have good

See BRODERICK, Page 12

"We haven't been making bronze for very long. Our students regularly win in painting, printmaking, drawing, and sculpting, but I think this one is the first in bronze casting."

-Lewis Cohen, art professor

## Master of ceremonies.



Photo Courtesy of Daniel Liu  
President Timothy Sullivan gives a cheerful toast at last Friday's King and Queen's Ball. Nearly 600 students attended the formal last Friday.

## Shapiro speaks

Lawyer answers questions via satellite

By Erin O'Connor  
Flat Hat Briefs Editor

One might call Robert Shapiro's live, via-satellite interview an event with an "intimate crowd."

Trinkle Hall, Thursday, April 25 at 6pm, the site of O.J. Simpson defense attorney Robert Shapiro's interview with students from 28 universities across the country, boasted many empty seats. Sponsored by the Princeton Review, the event garnered only a handful of students, most of whom left during the program. Each attendee filled out a question sheet for Shapiro, which a representative from the Princeton Review took and called in.

The interview, held live at the University of Miami in Miami, Florida, began with a short introduction by a Miami alumnus. When Shapiro took the stage, he loomed large on a big screen in Trinkle.

"So whaddya wanna talk about?" Shapiro asked, after thanking the students for coming. Shapiro, however, was not quite ready to take questions.

For the first half-hour of the hour-and-fifteen-minute program, Shapiro explained why the infamous "not guilty" verdict was correct. He spoke of the race factor, which he underplayed as a factor in the jury's decision.

"Without any question, based on evidence and the law, this was a case of reasonable and real doubt. Therefore, a not guilty verdict was the right one," Shapiro said.

He then addressed the issue of Los Angeles police detectives Mark Fuhrman and Philip Vanatter, calling them "liars" and therefore causes for reasonable doubt in the trial. After talking about the "race card," he talked more about Fuhrman.

Finally, Shapiro decided it was time to answer some questions. He took the first question from the University of Miami, from which he took most of his questions, despite the "interactive" set-up.

As expected, most students wanted to hear about the trial. Shapiro fielded questions about cameras in the courtroom, the closing argument, his recently released

book *The Search for Justice*, and his relationships with trial colleagues F. Lee Bailey and Johnnie Cochran.

In the most amusing moment, a student asked, "What would you do if Simpson signed a confession tomorrow?" This question brought Shapiro his most uncomfortable moment of the night, but he quickly responded that he could never foresee that happening.

In typical Shapiro fashion, he shunned any current connection with Bailey, stated that he "never believed that race would or should be in issue," and called Fuhrman a "rogue cop." He skirted questions, usually circling back to yet another reason why the defense beat the prosecution, rather than the complex question of Simpson's involvement in the crime.

Shapiro wrapped up the interview with a student's question as to the "funniest thing that happened during the trial." He responded that during such a "serious and somber event," no humorous incidents occurred, a point which a few of the five remaining College attendees discredited.

Those students who stayed to attend the interview generally had the same reason: to hear about the Simpson trial.

"I came to see what his views were on the trial; the approach he took and why he took that approach," Rosa Papis, freshman, said.

Freshman Allyson Holt similarly remarked: "I'm interested in the trial. I'm thinking about law, so I came."

Like Holt, junior Jeff McDermott was interested in learning about the legal aspects of the trial.

"I'm a government major and hope to go to law school. I guess the subject just interested me," McDermott said.

Besides students, the audience included some off-campus visitors as well.

"I've been interested in the trial since the beginning. You kind of

See SHAPIRO, Page 11

## Virginia bands impress at Matoaka

By Caroline Castle  
and Steve Perkins

Toddlers dancing with Kappa Sigs. A guitar solo played with incisors. Five of Virginia's best bands playing back to back. Where could one see such things? Well, if you were lucky enough to attend last Sunday's music festival at the Lake Matoaka Amphitheatre, you saw them all, and then some.

Sponsored by The Coast radio station, 1-800-MUSIC NOW, 1-800-COLLECT, and Coca-Cola, and benefiting the Virginia Special Olympics, the Lake Matoaka Music Festival was a great way to spend a warm, sunny afternoon in the 'Burg. This year's festival featured an impressive line-up of bands: Ink Underneath, River, Agents of Good Roots, The Gibb Droll Band, and Fighting Gravity.

Ink Underneath, a trio from the "booming metropolis of Alexandria," kicked off the show with a short but competent set. The band features a bassist/lead vocalist, a drummer, a guitarist, and tons of tattoos (hence, the name?). Ink Underneath was thrilled to have the honor of opening up the show, and they played as people streamed into the amphitheatre. Each of the musicians has a distinct style, and the product is some good, layered rock and roll. The bassist used chords when he wasn't playing a moving

line, creating a very filling effect. His vocals were reminiscent of Kevin Kinney's stinky voice on early Drivin' N' Cryin' recordings, like *Scarred But Smarter*.

The guitarist had a penchant for metal-y guitar, which meant a few solos that took us back to our middle-school metal days, especially the one riff that seemed to be a note-for-note reconstruction of Guns N' Roses "You Could Be Mine." The drummer did a respectable job keeping everything together. At times, though, the bass drum overpowered everything else, kind of like a two-bass-drum set (you know, like Winger had). On the whole Ink Underneath did a



Photo Courtesy of Caroline Castle

Local band River performs at the Matoaka Amphitheatre during last Sunday's music festival. The group played songs off their recent CD.

feature of the group's live performances. The jam got the crowd going and exhibited Chris Adkins' prowess on harmonica; there were a few people up and dancing when River segued into the song itself. Perhaps because it was such a beautiful day and the adrenaline was pumping, River notched the speed up faster than it has in the past.

great job opening the show and getting the audience ready for the music to come.

Up next was campus band River. The group launched into its set with "Get Down," a tune from the band's first CD, *Waterflower*. The song opened with an energy-packed jam session that has become a standard

which made the song sound a little muddy. Due to problems with the sound system, Heidi Keup's lovely vocals were difficult to hear, which is a shame because she finally sang true harmony instead of secondary melody on the song.

After "Get Down," River settled into a nice groove on "Jimmy Said," especially due to the efforts of bassist Jimmy Zednik and drummer Jay Tobey. The band kept it going through the rest of the set, which included mostly highlights of the band's second CD, *And the Rain Was Fire*, like "Daisy" and "Jimmy Said." Along with its set list regulars, the band introduced a new song that featured Adkins on accordion, lead singer Chris Keup, senior, whistling, and lead guitarist Mario Sacasa with cool, bluesy guitar work. After a revved-up version of "Black Sheep," Chris Keup invited Agents of Good Roots saxophone player J.C. Kuhl and bassist Stewart Myers (95) to the stage for River's closer, "Sainted Eyes." Kuhl brought the song to a new level with his killer solos.

Agents of Good Roots, a jazzy, funky rock and roll band from Richmond, took the stage under cloudy skies. It hit the ground running, tearing through versions of its songs "Jakob," "Turtle Dove," and

See MATOAKA, Page 11

# CC lives and thrives onward

Despite graduation, Action Squad will continue; explains origins of early Virginia

By Ruth Mariampolski and Makya McBee

Dear Makya,  
Is this the end?

—A fan

Dear Cool Guy,  
It was a favorite joke of my uncle to say, "The end is near" and then sit on me. My uncle was a large man, and it didn't take an announcement for me to realize that his end was near. In fact, I feared his end would be the end of me. Needless to say, I soon learned the value of a well-placed tack. Can you say "Hot Cross Buns?" You could say he was my pin pal. That's all behind me now. You're pretty sharp; I'm sure you get my point. But maybe this is a little too tongue-in-cheek. Enough of this run and pun offense, back to the question.

a few words of inspiration. College is a wonderful place full of ideas, opportunities, and pizza. While here, I set goals and achieved them (my goal was to bomb random people and then frame some freak in Montana). As that guy with the donkey sings, "Dream the Impossible Dream" (you know, that one where you're naked in class and then your grandmother shows up with the jar of peanut butter and the iron).

Yes, this is the end for me, but not for you. You've got a promising future ahead of you. Just because I'm graduating only to get a job at McDonalds doesn't mean that you will (no, you're more the Burger King type). Remember, every question has an answer, and it is our job, as the leaders of tomorrow (well, I'm the leader of tomorrow, you

was known as "that huge chunk of ice up north") around 12,000 years BP (Before Present). They were looking for some decent highways, maybe even an interstate, but they couldn't find any. When they reached the U.S. they moved south, eventually hitting some rivers which they followed, which brought them either a) to the Mississippi or b) to the Southwest. Ignoring those who headed South-west—who cares about them, right?—we will now turn our attention to those who headed eastward. These folks had walked a heck of a long way by then, and they were more than due for a pit stop. Some of the PaleoIndian dads wanted to hold out till Maryland House, but little Joey PaleoIndian swore up and down he was gonna wet his pants, so in the end, they stopped in Ohio, where they remained for roughly the next 200 years. Clearly, they had to face not only rampaging buffalo, arctic winters, and the rigors of the road, but long bathroom lines as well. Times were tough in the PaleoIndian days, but they didn't complain, oh no—they liked it.

Chesapeake Bay was so low that it was really just a river—the Susquehanna, so named because it meant "will someday be a prime spot for real estate." Between this time and about 5000 BP, the sea level rose relatively quickly (60 meters in 5000 years qualifies as quickly in archeology and geology circles) which caused much conflict in PaleoIndian families.

"Who tracked this river into the parlor... Billy?"

"Aw, mom, the water levels are rising. The glacier is in retreat, you know."

"Don't take that tone with me, young man! Now go outside and fetch your father. That man just never stops making those Clovis fluted-type blades! You'd think it was all that future generations would remember about him!"

"Well, mom, you know, soil acidity being what it is in these parts, not to mention all those tribal groups and European colonists, there probably won't be much left of our lives except flint tools!"

"Why Billy, such attitude! You oughta be ashamed! Now go to your room and don't come out till you have something nice to say about conditions of preservation in the Virginia Coastal Plain!"

Poor Billy never did get his supper, but the PaleoIndians flourished nevertheless, Billy not being the be-all, end-all of the gene pool anyway. Little did he know that as the Chesapeake stabilized in the Late Archaic period (5000BP-3000BP), it would emerge as a prime resource to be exploited by later peoples, allowing population growth and technological beyond little Billy's wildest dreams and even one day providing the basis for both the Baltimore Harbor-Tunnel complex and the Beltway.

For further thoughts on the topic, consult *Chesapeake Prehistory: Old Traditions, New Directions* by Dent, or, for a less academic, *First People: The Early Indians of Virginia*, published by the Virginia Department of Historic Resources.

—RM

## ? Confusion Corner ?

Confusion Corner, not unlike disco music, will live on—it is only I that must go. And I'm sure that my departure will leave a vacuum in your life (but look at the bright side, you'll finally get your rug clean). Without me you'll have to turn to Police Beat and the Republican Congress as your sources of humor.

I've spent a year diligently "researching" your queries. I've gone through questions faster than Michael Jackson goes through noses. And what have I learned? Just like you, the dedicated reader, I've learned the value of... oh, who am I kidding, I haven't learned a thing.

Wait, is this what I want my legacy to be? Do I want my tombstone to read, "He wrote a pointless column in college and told a few jokes?" Do I want my entire existence to be summed up by a few jokes about my uncle's rear?!? Yes, that sounds good.

So this is the end for me. But before I go, I feel obligated to offer

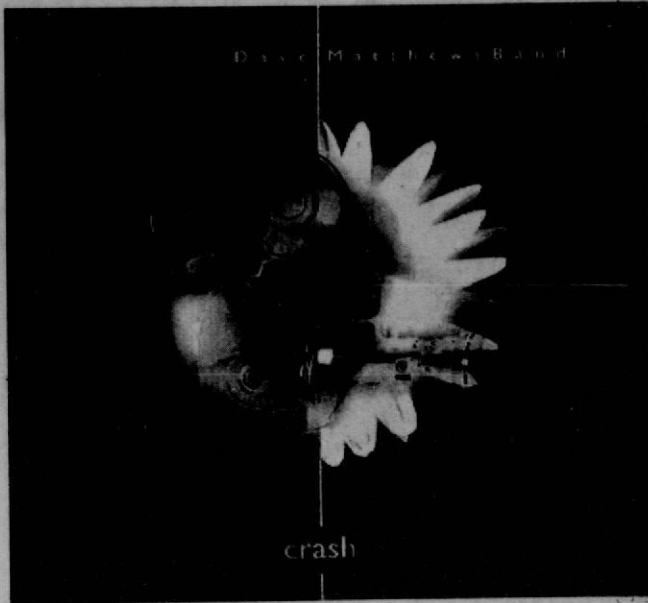
can have next Tuesday) to find those answers (but first, we must find the questions, check in the dresser drawer behind the inflatable chicken). I hope that you truly understand the importance of a sound education (It helps if it's visual as well.) And if I've taught you nothing else, at least remember to check the middle of the cake with a toothpick after about twenty minutes to see if it's cooked through. See ya.

—MM

How and when did the earliest Virginians arrive here?

Heh heh. Funny you should ask, my young friend, for just at this moment I am deeply embroiled in a research paper on this precise topic. My stars, the coincidence! What were the chances?

The earliest Virginians came down the gap between the Laurentide and Wisconsin Ice Sheets in the western part of what is today Canada (back in the day it



# Crash continues smashing trend

By Stephen Lin

Three years ago, the Dave Matthews Band independently released *Remember Two Things*, which has gone on to sell 350,000 copies. Little more than a year after, they released *Under the Table and Dreaming* on RCA Records, which in turn has gone triple platinum. Next Tuesday, RCA will release the Dave Matthews Band's second major label effort, *Crash*. This album has the potential to eclipse the sales of *Under the Table and Dreaming*—not bad for leader Matthews, who used to be a bartender in Charlottesville.

## CD Review

The first single off the album, "Too Much," has been cluttering the air waves since its release. I have personally noticed a number of "Dave fans" who have expressed a dislike for the new tune. It seems they were unprepared for the absence of acoustic guitar and the presence of an electric one. (One should note that Matthews recently performed this song with an acoustic on *Saturday Night Live*.) At any rate, those among the disturbed fans need not worry! *Crash* simply represents a form of growth and experimentation. It contains a much broader range of dynamics than either of the previous albums.

Tim Reynolds guest-appears with the band for the third time, taking a much more active role by adding electric guitar throughout the album. LeRoi Moore goes into greater depths of layering saxophone

tracks, including some powerful baritone sax. Moore also plays flute on "Say Goodbye," and Stefan Lessard adds some six-string and acoustic bass to the mix.

All of this experimentation expands the familiar Dave Matthews sound. They wanted to capture the live spirit of the music by recording the basic tracks together. Steve Lillywhite (U2, Talking Heads, Rolling Stones) returned as producer to facilitate the achievement of this goal.

Do not let all this talk of change and experimentation sway you! Fan-favorites "So Much to Say," "Two Step," "Drive In Drive Out," and "Lie in Our Graves" are still the same songs that you remember. A new version—not that different from the one on *Remember Two Things*—of "Tripping Billies" is also included among the 12 tracks.

Change is good. The more things change, the more they stay the same. *Crash* represents each of these clichés to the fullest. Dave Matthews fans really should not be disappointed by this album. Quite the contrary, once they get past "Too Much" they will see that this is its best album yet.

"So Much to Say," the title track, and "Two Step" are tentatively

scheduled to be the next three singles. A major year-long headlining tour of the U.S., including a show at the Classic Amphitheater in Richmond next Tuesday, is also planned, as well as select appearances on the H.O.R.D.E. tour this summer.

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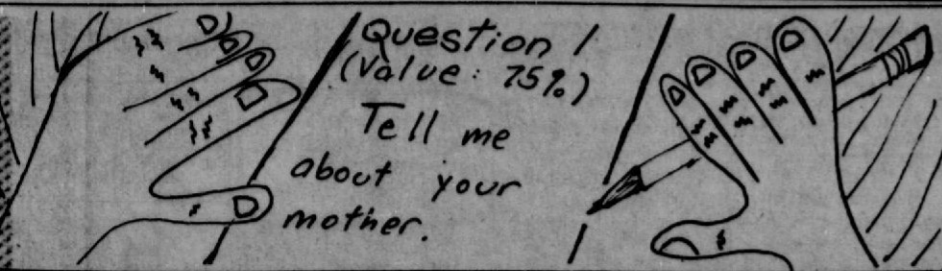
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## Stress strikes College

by Goldberg

need to remind Josh Deroff. He's fully aware of the mad race to the spring exam schedule next week. But according to Deroff, a junior, that's no reason to start needlessly worrying about the whole process. "I just don't get nervous taking exams," he said. "I just don't get nervous taking exams because he believes he has a particularly effective study technique. It is a strategy probably familiar to more than a handful of College students. "I'll handle exams the way I handle the rest of my papers and I'll leave it to the last minute," he said.

Don't expect to find all students studying to use similar tactics. They readily express their concern and prepare for their final set of exams this school year. "Of course I'm worried," admitted senior Lori Immel. "I have three exams in a row coming up and they happen to be in my three hardest classes."

Today marks the final day of classes for the spring semester. Generally, this leads much of the campus to declare an informal holiday and celebrate accordingly, for transition back to academics is never an easy one. But before summer vacation can begin in earnest, students still have to confront the unfortunate reality of exams in many of their courses. With exams counting for a significant portion of final grades, the last couple weeks at the College will witness the student body buckling down to endure long hours at its favorite study joints in order to successfully navigate what is commonly described as hell: the exam process.

in the 80s.

To assist them in their exam study activities, many students rely upon well-honed methods cultivated over many years of academia.

During the exam period, senior Rosalind Freeman usually tries to follow advice given to her when she studied abroad.

"I had this evil host mother when I studied in France and probably the only nice thing she ever said to me was, 'Rosalind, little by little, a bird makes his nest,'" Freeman recalled. "To me, this means you should slowly but surely eat away at those demons called stress. It's important not to let your assignments become a monster."

Blair Reyburn, a junior, has developed his own personal philosophy in how best to approach all of his tests. He concedes that his policy may not work for everyone but attests that he has been successful with it.

"Final exams are no different from regular tests," Reyburn said. "The test isn't under your control, it's dictated by the professor. You simply need to relax and let what happens happen. I try not to worry about [stress] and enter the exam with a relaxed attitude."

While many students dread the prospect of three consecutive hours of answering question upon question, some students actually welcome exams and, strangely enough, the stress attached to them. Consider how senior Mikhail Zeldovich will approach his finals.

"I'm looking forward to exams because I'm an academic masochist. I took 22 credits last semester and 16 this one. I enjoy the adrenaline rush you receive from academic stress," he said.

Many students clearly understand study procedures, but at the same time some of their fellow classmates may not feel entirely confident about how best to prepare for the exam onslaught.

Susie Mirick, director of the Study Skills Center, highlighted a few strategies she regards as highly effective.

"It really is critical to manage your time well. With limited time before exams, make sure you look carefully at your classes to determine where an extra effort is most beneficial," Mirick said. "Remember to set your priorities according to what you believe the professor is particularly passionate about. Re-read your syllabus and you just might see some questions asked on a mid-term and other questions that might appear on your final."

Mirick also emphasized the importance of locating a comfortable and quiet study place.

"Help yourself in picking a spot to study. You're limited by the time and can't afford to be distracted. Be creative in selecting a location. I've heard from students who work efficiently in churches, the public library, empty classrooms, and even the top floor of Millington. Finally, please get some exercise. A little time outside engaged in some kind of activity will do a lot of good for your body," she said.

Sebastian Sassi, a junior, fully endorses physical activity (as well as eating healthily) during exams.

"I'm going to ride my mountain bike, practice karate, and dream about surfing," Sassi noted. "I may not end up studying hard but at least I'll be awake and completely relieved of stress."

College President Timothy Sullivan offered his own advice to students stressed about exams. He suggested outdoor exercise, frequent trips to the ice cream parlor, and walks to clear the head.

"Every student should keep in mind that this ends in a relatively short period of time," he said.

## Matoaka

Continued from Page 9

"Straight;" that got people up off their towels and dancing around. Agents always puts on a great live show, and its performance Sunday was no exception. Its souped-up, jammed-out set was bursting at the seams with energy. Drummer Brian Jones and bassist Myers set the pace with tight rhythms and monster grooves, over top of which Andrew Winn's furious guitar solos hit the stratosphere. Kuhl, on tenor saxophone, sounded like an entire horn section instead of just one guy.

When Winn sat down at the organ and played the opening melody to "Smilin Up the Crown," the sun came back out. The smoldering sound of "Smiling" segued into the funky-upped flamenco riff of "Where'd You Get that Vibe?" the title track to Agents' new album. The fans dancing around in front of the stage worked their "white boy bounce" even harder, making the most out of the groove. The band and the crowd were in great spirits, and Agents closed out its set firing on all cylinders.

Just when the crowd thought the energy level could not possibly get any higher, the Gibb Droll Band took the stage. Hailing from Virginia Beach and featuring Gibb Droll on guitar, Pete Mathis on keyboards, Mike Williams on drums,

and Gary Look on bass, the band played a scorching set comprised mostly of songs from its latest album, *Narrow Mouth Jar*. Though the whole band was outstanding, it was Gibb Droll who dazzled the crowd with his lightning-fast guitar licks and frenetic soloing on songs like "Carrie" and the jazzed-up "Changes." Midway through the set, Droll played a solo acoustic number that highlighted not only his guitar prowess, but his great, full-bodied voice as well. Kuhl lent his phenomenal saxophone talents to "Funk-E," a tune from the band's album *Dharma*, and a straight-ahead version of Freddy King's "Have You Ever Loved a Woman?" The Gibb Droll Band ended its set with a mind-blowing cover of Jimi Hendrix's "Machine Gun," which featured a surprisingly competent guitar solo which Droll played with his teeth.

After he finished playing, Droll could be found milling around near the stage, talking with fans and posing for many a Kodak moment. Droll, who is one of the nicest guys you'll ever meet, thought this year's music festival was "awesome." Droll said that he and the band made a conscious effort to plan around this year's festival so that they could participate. He hopes that his band can be a part of the festival again next year.

"The vibe at this amphitheatre is really strong," he said, "and the crowd is great."

As the sun began to sink over Matoaka, Fighting Gravity came on stage. The septet continued to build on the energy from by Agents and Gibb, and as they played the first strain of "Little One," a good part of the audience poured into the space right in front of the yellow "caution" tape that separated them from the stage and the wall of Kappa Sigma brothers' volunteering as crowd controllers. Lead vocalist Schiavone McGee danced around in the concrete area in front of the stage (but behind the yellow caution tape) so he could be closer to the audience. After the first tune, McGee returned to the stage, where he continued to jump around with the rest of the band. Fighting Gravity did an excellent job getting the crowd involved in the music. As the set continued with Gravity favorites like "Sparrow" and "Bend the Light," more and more people joined the hoard of enthusiastic fans down front. There were a few crowd surfing attempts, but nobody was hurt. Almost everyone in the audience sang along with the peppy, bouncy, energetic music, and practically everybody did some kind of dance, giddily waving their arms in the air.

The 1996 Matoaka Music Festival was definitely a success. The music was excellent, the weather was gorgeous, and the crowd had a great time. If you missed it, do not worry. Maybe Pa Keup will let you borrow his video tape of the show.

## Shapiro

Continued from Page 9

get hung up in it. It's like a soap opera," Williamsburg resident Isaiiah Durham said.

Tom Keener said he attended the interview because he was interested in seeing what Shapiro had to say. "My wife is here planning for her 25th reunion, so I just came. I was very anxious to see how he handles it. I'm interested to see how the students might react to Shapiro," Keener said.

Audience reaction to the interview was primarily negative. "I expected visual interaction. The turnout and the set-up are a disappointment," Kevin Pryor, freshman, said.

The students also showed skepticism as to Shapiro's accuracy in answering certain questions.

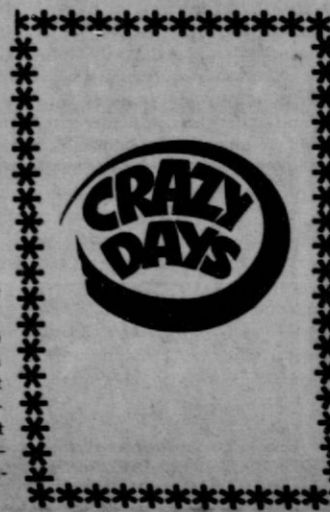
"He's not really saying anything," Licht said.

Pryor quickly agreed. "Yeah, he's been pinned down a lot, and he's avoided the questions."

"I thought he was really slick. He should consider running for Congress," McDermott said.

McDermott nearly had a chance to ask Shapiro a question.

"I was this close to getting to asking a question. It was a question about ethics, and why he thought lawyers had such an unethical reputation," McDermott said. A student from Miami asked a similar question before McDermott was scheduled to ask.



may seem hard to believe, but the work of student government went on even during eras of bad clothes and bad hair. Here, senior class leaders meet to discuss matters of grave importance to the campus, such as which hair band to invite to Lake Matoaka and how many William and Mary polo shirts to print.

**Happy Summer.**  
 skip.  
 hop.  
 jump.  
 smile.  
 feel the sun, wind, moon,  
 stars.  
 then run away quickly.

**G.E.A.R.**  
 GEAR EXCHANGE AND RECYCLE  
**SALE**

**Saturday • April 27**  
**from 10 am - 3 pm**

Bring us your used camping gear and outdoor related clothing on Thursday and Friday, April 25 and 26. You decide the selling price. If your gear sells on Saturday, you'll receive the full selling price in credit at our store. All unsold items must be picked up by Sunday, April 28 by 4:30 pm or they become donated equipment to area scout troops.

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Office of  
**STUDENT VOLUNTEER SERVICES**

**SPECIAL PROJECTS**

**Summer Youth Program** - Teaching staff and counselors needed to work at this W&M day program for community youth. Program will run June 17-28 for counselors & 24-28 for teachers; Teachers are needed for following areas: career exploration, cultural awareness, communication and conflict resolution skills and recreational activities. Stipends are available for all positions.

**Adopt-A-Duck** - Participate in this Family Services fundraiser for abused and neglected children. Ducks cost \$5.00 each and will be raced in the Hampton River on May 11th. Prizes include a 1996 Chevy Cavalier. Sign up by April 29th. Forms available in the OSVS.

**Housing Partnership's Summer Intern** - Intern desperately needed to provide office support and to work occasionally with field teams to rehabilitate houses for low-income families. Spend your summer doing worthwhile service and getting experience in the non-profit field.

**Goodwill Collection** - Clothing, furniture, appliances, and non-perishable foods will be collected from Residence Halls between May 1 and May 10th. If you can help with collecting and sorting, please call us as soon as possible. Volunteers needed everyday 3:00 - 5:00.

**Child Fest '96** - Volunteers urgently needed on May 4th for this day of family fun.

Thanks to all the volunteers who gave their time and talents to the Greater Williamsburg Community during 1995-96!

FOR MORE INFORMATION CALL 221-3263  
 OR VISIT OUR OFFICE IN THE CAMPUS CENTER, ROOM 209

**Tommy Hawk**



**Broderick**

Continued from Page 9

bronze-casting facilities," Broderick said. Broderick credited Cohen for pushing to get the College's bronze casting facilities up and running. "The foundry's been operational for three years," Cohen said. "We started renovation in 1990." Given the recent establishment of bronze casting at the College, Cohen was proud that a student won a prize with a work made here. "We haven't been making bronze for very long," he said. "Our students regularly win in painting, printmaking, drawing, and sculpting, but I think this one is the first in bronze casting." Broderick was not the only College student to show her work at the PFAC show. Sophomore Greg Alan and seniors Emily Buehler and Lydia Trimpey received honorable

**Choir**



**Choir**

Continued from Page 9

Kristin Ricci and junior Lauren Ricci also displayed pieces. "People should really go check it out," Broderick said. "It's a nice show and it's really good that college students can exhibit their art like this." Those who want to see works by College artists need not leave campus, however. Currently, the Muscarelle hosts its sixth biennial faculty art show, featuring works by art professors. Throughout Andrews Hall are many works by senior art majors as part of the art department's senior art show. Both exhibitions include a variety of pieces in a number of media. The show PFAC continues through May 5. The center is located near the Mariner's Museum in Newport News, at 101 Museum Drive. Its hours are 10am to 5pm Monday through Saturday and 1pm to 5pm Sunday. Admission and parking are free. For more information, call 596-8175.

**Hangin' In There**



**Choir**

Continued from Page 9

"We would not be able to do this without Dr. Lendrim," Schmidt said, "It's a great way for him to close out his twenty-two years here." Senior Debbie Howley also feels the poignancy of this tour. "It's very exciting to be graduating with Dr. Lendrim," Howley said. "it's also very sad knowing that he won't be back next year. It really feels like the end of an era. We'll be leaving a lot behind." Despite the fact that this will be his last tour with the choir, Lendrim focused on the positive aspects of the trip. "Our goal is simply to give a fine concert as we would in this country and to show the William and Mary choir at its best," Lendrim said. "It should be a tremendous tour."

**Hangin' In There**



**Hangin' In There**



**Hangin' In There**



**We're All Mad Here**



**We're All Mad Here**

**We're All Mad Here**

Variety: and then there were two

**Congratulations from**

**KPMG** Peat Marwick LLP

The partners and professional staff of KPMG Peat Marwick LLP are pleased to announce that the following William and Mary graduates of the Class of 1996 have joined or will be joining our Firm as members of our professional staff:

- Nakisha Ballen - Short Hills, NJ**
- Dave Battaglia - Washington, D.C.**
- Michael Deksheniaks - Middletown, RI**
- Mark Diachok - Baltimore, MD**
- Cindy Duer - Washington, D.C.**
- Joseph Marotta - Short Hills, NJ**
- Sarah Nelson - Washington, D.C.**
- Scott Ruggiero - Richmond, VA**
- Jennifer Sileo - Washington, D.C.**
- Darcey Singer - Washington, D.C.**
- Trista Spurrier - Washington, D.C.**
- John Wellons - Washington, D.C.**

Welcome to **KPMG** Peat Marwick LLP!

KPMG Peat Marwick LLP is one of the world's largest and most diversified professional accounting firms, providing a full range of assurance, tax, and performance improvement services to clients in every area of business, government, and education. KPMG provides these services to domestic and international clients through offices in 829 cities in 136 countries, together serving more than 100,000 clients.

**RESIDENT TUTOR INTERNSHIP, 1996-97  
ROYAL HOSPITAL SCHOOL (IPSWICH, ENGLAND)  
SPONSORED BY GREENWICH HOSPITAL**

Greenwich Hospital, a royal charitable trust, offers a one-year paid internship as resident tutor at the Royal Hospital School (R.H.S.) to a William and Mary senior student who has completed all requirements for a B.A. in Government, and who agrees to defer graduation for one year in order to participate in this program. The Royal Hospital School, an independent boarding school for 650 students located in Ipswich, England, was chartered in 1712 by King William III and Queen Mary II. [Note: The student selected as resident tutor intern may still elect to participate in 1996 Commencement ceremonies.]

The William and Mary student, either male or female, must be a Virginia resident who will have completed all requirements for a B.A. degree by August 1996. It is desirable, although not required, for the resident tutor also to have completed a program in William and Mary's School of Education leading to a teaching certificate.

Although the disciplinary training of the tutor may vary in future years, the Royal Hospital School requests that the resident tutor from William and Mary for 1996-97 have completed all requirements for a B.A. degree in Government in the expectation that the tutor may be needed to assist with courses on American politics.

**Qualifications**

- Strong academic record
- Resident Assistant (RA) or other residence hall experience preferred
- Willingness to contribute to R.H.S. boarding school education, 1996-97
- Completion of all requirements for a B.A. in Government by August 1996
- Varsity, intramural or other sports experience in high school or college
- Virginia residency required

**Application Procedures**

- Submit written application by May 3, 1996
- (Applications are available at the Reves Center, Programs Abroad Office)
- Finalists will be interviewed by the Royal Hospital School Selection Committee

For more information, contact the Programs Abroad Office at the Reves Center for International Studies (x13594).

# Variety Calendar

To have an event printed in the Variety Calendar, send electronic mail to calndr@mail.wm.edu or call ext. 3281 before 5pm Tuesday. The Calendar Editors reserve the right to publicize events in whatever manner they believe appropriate.

## Saturday April 27

**THE VARIETY CALENDAR: WE'RE ON A MISSION.** Much like the people who put up those silly posters featuring a duck and some "really deep words" a few days ago, we here at the Variety Calendar are on a mission. We want to make sure you have something to do in the next few weeks while you aren't cramming for exams.

**I.T. CONQUERS THE WORLD.** Improvisational Theatre, campus's foremost resident mob of goofy people, performs its last show of the year this afternoon at 2pm in the Crim Dell Amphitheatre. Variety Editor Abe wants us to remind you that this event is absolutely free.

**MUSICK OF THE OLDE SCHOOLE.** We know how sick you are of a capella and college rock bands. Head on over to the Wren Chapel tonight at 8pm or to the Great Hall tomorrow at 4pm for a concert by the W&M Early Music Ensemble, featuring music from England's Elizabethan era. Admission is free, but a donation is appreciated.

## Sunday April 28

**FEEL LIKE KILLING THE PRESIDENT?** John Hinckley, Jr., everyone's favorite wanna-be presidential assassin, watched this movie too many times. If you want to be like John, head on over to the Williamsburg Theatre tonight at 9pm and see *Taxi Driver*, starring Robert De Niro. To make this an authentic Hinckley experience, go alone and mutter under your breath a lot.

## Monday April 29

**TAKING CARE OF BUSINESS.** Interested in the future of business south of the border? Today at 1pm in Tyler 201, Dr. John Kline, the director of International Business Diplomacy at the Georgetown University School of Foreign Service gives a lecture entitled "An Evolving Role for International Business in Latin America."



## Tuesday April 30

**CLIP AND SAVE!** We were bored with just writing stuff, so we decided to cheer the calendar up a bit with some art.



For your general amusement, this is Mark's first creation, entitled, *Not Really Awake*.

## Wednesday May 1

**OH, BY THE WAY.** If you weren't aware of this, exams started on Monday. Hopefully your professors reminded you of this, but if they didn't, too bad.

**SMUT.** Hey, get your mind out of the gutter. Tonight at 7pm at the Williamsburg Theatre, see *The Flower of My Secret*, a movie that "charts a woman's journey from loss and torment to rediscovered strength and hope." This one's in Spanish with subtitles, so bring your reading glasses.

## Thursday May 2

**SLEEP.** We here at the calendar know that after a hard week of exams you must be tired. We're giving you official permission to go to bed. Put down your books, drop those pencils, stop studying, you don't really need that A. This rest takes place tonight between 11pm and 11am wherever you happen to live and is absolutely free.

## Friday May 3

**VACATION IS ONLY DAYS AWAY.** Well, gang, it's time to go home for a few months of rest and relaxation. Or in Mark's case, a few months of working for the Department of the Army. When (and if) you return in August, we'll be here to inform you of cool stuff happening around campus. Remember: the Variety Calendar is your source for information on campus and local events, movies, and other nonsense. Bye!

—Compiled by Rob Daniel and Mark Leson

# SPOTLIGHT ON ... GRADUATING SENIORS

By J. Rebecca Ferguson  
Flat Hat Variety Editor

In May, the Class of 1996 will say good-bye to the 'Burg and hello to a world without elaborate voice mail and meal plan systems. *Sunken Gardens* sunning and frisbee tossing, Crim Dell kisses, the familiar Caf smell, and the soporific halls of Swem, among other things. They will be entering another stage in their lives but will be taking with them lasting memories of their years here. Graduating seniors shared their words of wisdom with us.



"I will remember the great friends I've made through my involvement with athletics."  
—Melissa Bristow

"One to the things dawning on me as I go into the career world is that if you're in college, whether it's for four or five years, it's a time when you have the best, most freedom you will ever have. You should take advantage of the freedoms in the best possible way. You'll never have these opportunities again. Use those opportunities now, before they're gone."  
—Jill Martin

"I'll probably remember all the good times, all the friends I met, the good times I've had with my friends, and all the learning experiences. William and Mary is supposed to be about academics and I have learned a lot in the classroom, but I have learned about life outside the classroom, too."  
—David Cully

"No matter what comes along, keep going and enjoy everything while you can while you're in college because it's a unique experience and the only one like it you'll have. I'll always remember the first day of school, being a freshman, and seeing all the new faces."  
—Lakia Green

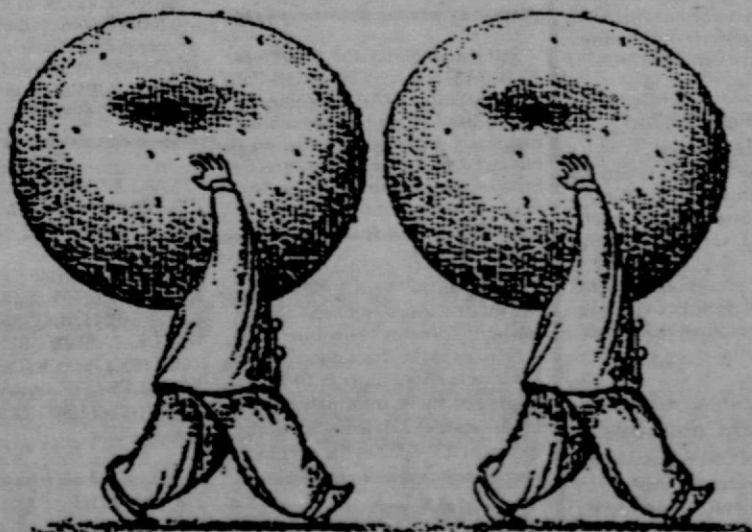
"When I look back, the big thing that is exciting to me is that other students whom I know and have worked with are going to be there [at the college, in activities] and will continue to be there and to be involved. That's more tangible than anything else. This is a community only if we come out of our rooms and do something."  
—Robert Wone

"The most important thing I've learned is how important it is to treat people well. The College is not just the buildings, the 300 plus history, but the incredibly talented people around us. As hard as you work during your four years here, don't forget to get to know the people around you."  
—Brett Thompson

rock  
Variety



BAKED JUST BEFORE  
YOU WALKED IN.  
NOT BEFORE YOU  
WOKE UP.



**BRUEGGER'S BAGELS<sup>SM</sup>**  
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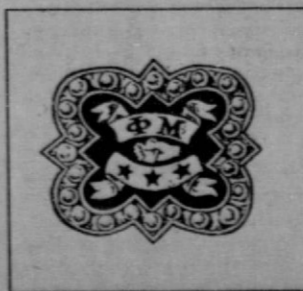
1222 Richmond Rd., Williamsburg Shopping Center  
(corner of Richmond and Westover Ave.)

OPEN SEVEN DAYS A WEEK

The Gamma Alpha Chapter of  
Phi Mu Fraternity would like to wish  
our graduating seniors good luck:

Hana Brilliant	Anne Harwell
Caroline Castle	Christine Livingston
Suzanne Eller	Annie Mitchell
Holley Ferrell	Jennifer Perry
Kyra Grundeman	Catherine Schelin
Chelsea Haga	Jennifer Tatum

Rachel Ward



We would also like to welcome  
our new initiates:

Amy Leuthauser	Annie Schoen
Ellen Moncure	Brooke Tanksley
Olivia Ryu	Emily Wu

and congratulate our Spring pledges:

Ivy Kellam	Susann Miller
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# Sports

## Lacrosse loses in CAA final

Loyola jumps to early lead, wins championship

By Andrew Polly  
Flat Hat Asst. Sports Editor

The women's lacrosse team began to wind down its season last weekend at American University in the CAA tournament. After defeating American 14-3 and routing seventh-ranked Old Dominion 16-



Logan Wallace/The Flat Hat

Senior Amy Giello led the Tribe into the CAA final against Loyola.

and extended its lead to 9-1 with the help of two goals and an assist by freshman Dani Vissers and two assists from senior Julia Kline. Kline continued to play well in the second half, adding a goal and two more assists to send the Tribe into the semifinals.

On Saturday afternoon the Tribe faced seventh-ranked Old Dominion for the chance to play in the CAA championship game. The last time the two teams met, the Tribe opened up a 7-0 lead en route to a 9-4 victory. Sophomore Molly Renehan scored at the 28:39 mark and senior Hillary deLeeuw scored

two goals soon after to open up a 3-0 Tribe lead. Bristow extended the lead to 4-0 at the 22:40 mark with an unassisted goal, but ODU fought back and cut the Tribe's lead to 4-3 within the next two minutes.

At the 20:03 mark, Longstreth cut through the Monarch's defense, caught a pass from deLeeuw on the run and put the Tribe ahead 5-3. Longstreth scored twice more before the end of the half and helped the Tribe to gain a 9-6 advantage at the break.

Both teams scored twice in the first five minutes of the second half, but the Tribe put the game out of

ODU's reach when deLeeuw scored her third goal of the day and Giello contributed her second. The Monarchs scored twice midway through the half to cut the Tribe's lead to 13-10, but W&M wrapped up the game when sophomore Lindsay Rademaker and senior Kristen Reilly each added their second goal of the day. Longstreth tallied her fifth goal of the day with a minute left in the contest.

Sunday, the Tribe met second-ranked Loyola in the tournament final. Loyola dominated from the beginning and, with the help of Erica Attonito's five goals, jumped out to a 10-0 lead with 8:41 left in the first half. Reilly ended Loyola's shutout at the 3:48 mark when she took a pass from Longstreth, side-stepped a defender and fired the ball into the goal.

The Tribe played stronger in the second half and outscored the Lions 4-3, but the nine goal deficit was too steep to overcome. Longstreth added a goal and another assist, and Vissers added a goal and two assists, while freshman Mary Beth Noel also added a goal for the Tribe.

"After our very physical match against Old Dominion on Saturday, we were just worn out for the final," Bristow said. "We weren't ready to play and they jumped on us early."

The Tribe remains sixth in the national coaches poll. The team wound up its regular season yesterday against number one Maryland (13-0). Only six teams qualify for the NCAA tournament, which begins in early May. Although the Tribe is ranked sixth in the nation, its chances of getting a bid are slim because most of the teams in the top five come from the Tribe's region.

See LAX, Page 17



Pablo Sanfrancisco/The Flat Hat

Junior Shawn Arrowsmith earned a doubles win versus Harvard.

## Women head to NCAA Regionals

By John Encarnacion  
Flat Hat Staff Writer

After taking care of preliminary matters in the CAA tournament, the women's tennis team headed back to business and finished off its regular season in an impressive fashion. The Tribe vanquished No.

mary She, 6-3, 6-4. She, the No. 82 player in the nation, was a finalist at last fall's Rolex Regionals and defeated O in the semifinals of the tournament.

Freshman Laura Tsaggaris also added a 7-5, 6-0 win over Harvard senior Kate Roiter at No. 5 singles. The Crimson kept in the match with three-set victories at No. 4 and No. 6 singles by Gina Majmudar and Kelly Granat.

The one blemish for the Tribe occurred at No. 1 singles, where Crimson freshman Ivy Wang upset Lauren Nikolaus, ranked eighth in the country. Nikolaus thoroughly dominated the first set and had a match point in the second set before Wang played almost flawlessly to take the match. Kalbas said that the fact that Nikolaus had not played singles in the last two matches may have hindered her.

"Lauren was just not real match-tough," Kalbas said. "I think her timing was just a little bit off. She's going to bounce right back [in the next match]."

With the score knotted at three, the Tribe's doubles teams continued their strong play of late to clinch the meet. Sones and O, ranked 34th nationally, defeated Wang and She at No. 1, 6-4, 6-2. The teams of Nikolaus/Tsaggaris and Tari Ann Toro/Shawn Arrowsmith also contributed straight-set victories to finish off the meet.

See TENNIS, Page 18

## Lacrosse

10, the Tribe fell apart in the final and lost 13-5 to second-ranked Loyola.

The Tribe began its run for a conference championship last Friday against American, the tournament's host. The game was similar to the team's previous meeting this season, when the Tribe ran out to a 10-0 lead, before winning 15-2. Senior co-captain Amy Giello started her last CAA tournament off strong, opening up the scoring at the 26:39 mark when she took a pass from junior Mandy Longstreth and deposited the ball into the back of the net. From there, the Tribe kept possession of the ball, passing it around the perimeter with a few passes into the middle of the Eagles' defense. After goals by junior Gretchen Brouland and senior co-captain Melissa Bristow, the Tribe had gained a 3-0 lead midway through the first half.

American rebounded and cut the lead to 3-1 with 11:22 left in the first half. W&M came back strong, as it dominated the pace of the game

## Dameron finishes career

By Toni Fitzgerald  
Flat Hat Sports Editor

For senior gymnast Lynn Dameron, a future in gymnastics seemed almost inevitable.

"My parents owned a gymnastics school, and so I basically grew up in the gym," Dameron said.

## Profile

Dameron will graduate this May as one of the most prolific gymnasts in William and Mary history. Virginia State Champion her freshman, sophomore and junior years, Dameron also advanced to the Southeast Regional NCAA competition all four years and became the first W&M gymnast to be named ECAC Rookie of the Year.

With her parents as her coaches, Dameron began formal gymnastic training at the age of seven, eventually attaining the elite mark of ten, on a scale of one to ten, by the



Logan Wallace/The Flat Hat

Senior Lynn Dameron is coming to the end of her collegiate career.

United States Gymnastics Foundation before her graduation from high school.

At Thomas Dale High School in Chester, Va., Dameron was a one-woman gymnastics squad for her first two years, though a complete squad was formed in her final year.

Dameron's many high school highlights included earning the state title on beam for two consecutive years, winning the regional all-around championship three times and leading her team to state runner-up honors her senior year.

When it came time to pick a college, Dameron's first concern lay with the quality of the academic program, and gymnastics took a back seat to scholarly reputation.

See DAMERON, Page 16

## Gymnasts win third USA title

By Amey Sadler  
Flat Hat Staff Writer

The men's gymnastics team won the USA Gymnastics Collegiate Championships held this past weekend in Seattle, WA. The men finished with a final score of 217.05, defeating San Jose State (212.55).

## Men's Gymnastics

University of California at Santa Barbara (210.60), Air Force (210.20) and Springfield (204.25). This is the third year in a row that the team has won the title.

"We had a great meet overall," head coach Cliff Gauthier said. "What a great way to end the season."

Junior co-captain Scott McCall, coming off of an injured toe led the team with a first place finish on rings (9.775). He also placed second on high bar (9.5), fourth in the all-around (53.95) and sixth on parallel bars (9.25).

"Scott's toe enabled him to do floor and vault, so he was able to compete in the all-around for the first time in weeks," Gauthier said.

Senior co-captain Ben Auzenne, competing in his last collegiate meet, had a second place finish on parallel bars (9.7) and a third place finish in the all-around competition (54.00).

"Ben didn't qualify on rings," Gauthier said. "It was a travesty of judging. The judging was just outrageously bad on rings. The judges

See MEN, Page 17

## Soccer succumbs in spring match

By Chris Morahan  
Flat Hat Staff Writer

Having lost only a few of players each year, the men's soccer team has not had widespread changes in personnel. However, Saturday's 1-0 loss to Wake Forest University in the Papa John's Spring Soccer Chal-

## Soccer

lenge at Busch Field illustrated that next year's team will be quite different from previous ones.

The team will lose nine players, all of whom have exhausted their four years of eligibility. Among these players are second team All-American Paul Grafer, four-year starters Greg Richards and Billy Owens, and playmaker Chris Scrofani. Their absence was noted Saturday, as the team lacked the leadership which characterized the 1995 squad.



Logan Wallace/The Flat Hat

Freshman Luke Bockelmann traps the ball against Wake Forest.

While battles in the midfield dominated much of the first half, the Tribe managed to keep possession of the ball and set up some opportunities. At the 17:30 mark sophomore David McGowan crossed the ball from deep on the right side to Desmond McCarthy who one-timed the ball over the net, just missing from close range. Junior forward Steve Jolley created an excellent opportunity in front of the net ten minutes later, forcing a one on one with the Wake Forest keeper, but could not power the ball past him.

The draw ended just 22 seconds into the second half. Although the Tribe started the ball off, the Demon Deacons quickly stole the ball and pushed forward, creating a 2-on-1 situation in front of W&M goalkeeper Scott Powers. Kyle Bachmeier finished off a crossing pass to the near corner to give Wake Forest the lead for the rest of the game.

See SOCCER, Page 18

## TRIBE AT HOME

APRIL 26 - BASEBALL vs DUKE  
3pm, Cary Field

APRIL 28 - BASEBALL vs VIRGINIA STATE  
1pm, Cary Field

MAY 4 - BASEBALL vs NORFOLK STATE  
1pm, Cary Field

MAY 11 - BASEBALL vs MARYLAND-EASTERN SHORE

## Sports in Brief

### Neaton, Hyde and Grafer Recognized

Seniors Natalie Neaton, Bryan Hyde and Paul Grafer were named Senior Athletes of the Year Tuesday by the William & Mary Athletic Educational Foundation.

Neaton, a four-time All-American women's soccer player, graduates next month as W&M's all-time leading scorer. In 1995, she was named the ISAA Player of the Year, as well as the CAA and VaSID Player of the Year. Neaton was recently named to the Umbro Senior Recognition Team after leading the Tribe to two NCAA tournament appearances and two CAA championships.

Hyde is one of the most prestigious runners to attend the College. As a three-time All-American, Hyde holds four College records and he is the only runner in W&M history to break the four-minute mile.

Hyde's credentials include a silver medal at the U.S.-Mobil Track and Field Championships, an invitation to the U.S. Olympic Trials

and an appearance in the 1500m race at the 1995 World Championships.

Grafer was a three-year starter in goal for the men's soccer team. During his career, the Tribe had one of its most successful eras, posting two 18-win seasons and NCAA births. Grafer was named to the second team NSCAA All-America squad this past year, and has earned All-South Atlantic Region honors during the past two years.

In 1995, Grafer led the CAA in goals against average (0.86), save percentage (.815) and shutouts (10). In the post-season, Grafer played superbly, posting three shutouts in the CAA tournament to win the MVP award and providing clutch saves in the Tribe's NCAA tournament run.

Several other awards were also presented, junior runner Cybelle McFadden, junior field hockey player Lisa DeJong and junior gymnast Scott McCall were recognized as the outstanding scholar athletes of the year.

### Tribe Plays Poorly At Tournament

The women's golf team placed a disappointing twelfth place out of twelve teams at the Fighting Camel Classic in Buies Creek, NC, last week.

The Tribe finished with 377 strokes, four shy of tenth place finishers Mercer and Wolford. The team was 59 strokes behind first-place finisher Rollins and 53 strokes behind conference rival James Madison.

Individually, the Tribe also struggled. W&M's top two golfers, Jennifer Gardner and Susan Swaffin, finished in a six-way tie for 43rd place with a total of 91 strokes. Georgia State's Camilla Hyden finished in first place with 74 strokes.

Marisa Pastor ended the tournament tied for 50th place with 93 strokes. Other Tribe finishers included Jennifer Off and Michele Miller, who ended with 102 and 104 strokes, respectively.

—Compiled by Drew Polly

## Dameron

Continued from Page 15

"There are only three schools in Virginia that have gymnastics teams," Dameron said. "I applied to two [James Madison and William and Mary], but gymnastics was not my only reason for applying."

Although Dameron did take a recruiting trip to Williamsburg to meet with then-coach Greg Few, W&M offered her no scholarship money.

"W&M has a good program, but it's difficult to recruit because you have to be smart to get in," Dameron said. "Someplace like Stanford has good academics to attract students, but they also have money [for their nationally recognized gymnastics program]."

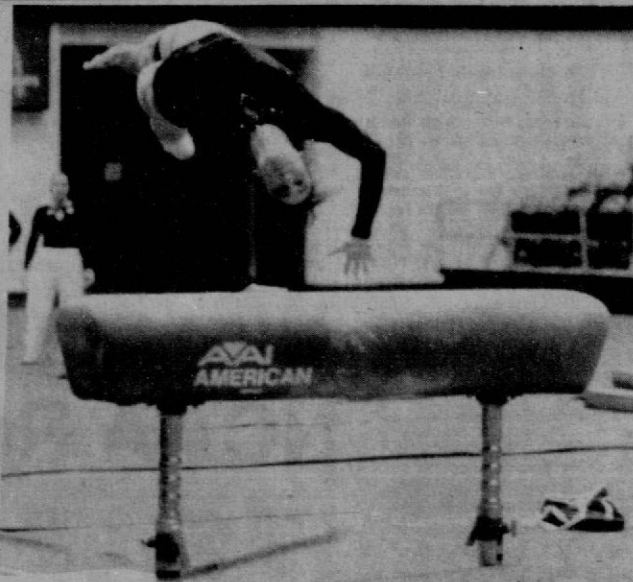
Dameron came on strong her freshman season, shattering the school record on beam with a 9.9 at NC State and earning a spot as an all-around competitor.

"I was so amazed to score the 9.9," Dameron said. "[Freshman season] I surprised myself. I'm not the kind of gymnast with big skills, but I'm very consistent. I did not expect to compete in the all-around."

In addition to her ECAC rookie honors, Dameron put on a solid performance at regionals, placing 17th.

Her sophomore year, Dameron became captain, a title she kept her junior season as well. Rule changes in the off-season affected Dameron's routines, but did not keep her from earning a second straight trip to regionals where she finished 13th and became an alternate for nationals.

"I learned a lot my sophomore season," Dameron said. "Because of the rule changes, most of the things that scored well my freshman season didn't anymore."



Lynn Dameron performs on the pommel horse at a meet this year.

As a team, W&M nearly qualified for the regional competition while Dameron continued to excel individually. She placed fourth in the ECAC all-around and tied for the title on the beam, earning her All-ECAC honors. She scored her career highest all-around total, the second best in W&M history, with a 38.225.

In her junior year, Dameron faced a new challenge off the mat. Few left W&M after nine years with the program, replaced by first-time coach Mary Lewis.

"It was hard to get used to having a new coach, but we all loved Mary," Dameron said. "It was a flux year for us as a team, and so we didn't do as well."

Dameron once again fared well at regionals, capturing sixth on the balance beam and scoring well in the other events.

In her final year of competition, Dameron continued to shine, but

also realized that with the end of her competitive years just around the corner, she had reached a good point of closure.

"I had a lot of fun my senior year, but I was happy that the end was in sight," Dameron said. "I never thought I would be glad to stop, but my body was hurting at the end."

The only blemish in the season came when Dameron fell off the beam at the state meet, robbing her of a fourth straight title. At regionals she registered a ninth place finish on beam, captured 15th in the all-around and placed in the top half of all finishers in each event.

Though Dameron's involvement in collegiate gymnastics has come to an end, she does not intend to eliminate the sport from her life.

"I'll be coaching over the summer, and I hope to get my judging certificate so I can judge at meets," Dameron said. "I'll stay in the sport because I love it."

**Good look on finals, y'all. Have a safe summer and the Flat Hat Sports Staff will be back in August.**

The Society of the Alumni congratulates the following SALC members of the Class of 1996 upon their graduation:

Laura Bryant  
Vikas Chawla  
Stephanie Goode  
Michelle Kang  
Amie Long  
Debbie Monroe

Blythe Semmer  
Maddie Shapiro  
Jim Simpson  
Jeff Terry  
Jason Zazzaro

We are grateful for your years of service to the alumni of the College and dedication and commitment to the mission and the programs of the Society.

Congratulations to the 1996-97 SALC officers

John Laino President  
Kathleen McKeon Vice President  
Lola Rodriguez Secretary  
Allison Faucette Treasurer/Historian



Sophomore pitcher Brett Craun pitched his first complete game in Wednesday's 3-1 win against Liberty.

## Men beat Liberty at home

By Toni Fitzgerald  
Flat Hat Sports Editor

The W&M baseball team (18-23, 2-16 CAA) picked up one of its rare CAA wins of the season this past weekend, stealing one game from James Madison University to avoid being swept in the three-game series. The Tribe returned to Cary Field on Wednesday to face Liberty, winning the battle fought on the mound with the strength of sophomore Brett Craun's first full-game pitching performance of the year.

"We're trying to get ourselves into shape to get on a roll," head coach Jim Farr said. "Our performance last weekend showed some decent pitching and defense."

In the first game of Saturday's doubleheader, W&M bore the brunt of a 22 hit performance by the Dukes (24-19), falling 18-4. Junior Will Malerich started the game on the mound, surrendering six runs on three hits in the first inning while striking out two.

"Will turned his ankle two and a half weeks ago, and he just hasn't had the same production since," Farr said.

Senior outfielder Mike Laskofski led the Tribe offensively, scoring three runs on three for four hitting. Senior designated hitter Jon Towers also fared well at the plate, recording two hits and two RBI.

"They got on a roll, and we had poor starting pitching. They blew us out," Farr said.

In the second game, however, the tide turned in favor of the Tribe. W&M snapped JMU's five game

### Baseball

winning streak with a 4-3 extra-inning victory sealed by freshman pitcher Justin Wellen (3-0).

The Dukes opened with two runs in the second inning, but W&M quickly evened the score in the fourth. JMU scored again in the sixth on a sacrifice fly to regain the lead.

Sophomore catcher Andy Trojan scored in the seventh inning on a Steve Davis hit to tie the game at 3-

Laskofski and starting pitcher Randy Leek, a freshman, both registered two hits, and first baseman T.J. Woodley, also a freshman, drove in the Tribe's only run of the game.

W&M's home field provided the team with a much-needed confidence booster, as the men defeated Liberty 3-1 on Wednesday. Craun had his strongest performance of the year, holding the Flames to just five hits and striking out five.

"Brett had one of the team's better pitching performances of year," Farr said. "But we struggled with the bats and left too many players in scoring positions."

Liberty (17-23) scored first, notching one run in the third inning, but W&M answered with three runs of its own in the bottom of the fourth. Laskofski, Towers and sophomore third baseman Rich DeMarco all had one hit for the Tribe. Leek and Towers both notched one RBI.

"We had a big double steal in the fourth, but it was really a pitcher's ballgame," Farr said. With its CAA schedule finished, the Tribe winds up its regular season with five non-conference games, included a much-anticipated rematch with Duke today, to lead into the CAA Tournament May 13-18. Although W&M's seeding will likely be among the bottom two or three, Farr hopes to pull off at least one upset, repeating last year's performance when the Tribe managed to eliminate East Carolina.

"It's a double elimination tournament, and we really broke through last year," Farr said. "We're looking for at least one or two wins, but we have to get healthy first. We've been bitten by the injury bug. The depth of our pitching staff will be critical."

**Brett [Craun] had one of the team's better pitching performances of the year.**

—Jim Farr, Coach

3. In the first extra inning, freshman Billy Bey crossed the plate on a passed ball charged to JMU's catcher.

"The bullpen did a nice job in the extra inning," Farr said. "It was a good win after being trashed in the first game."

On Sunday the Dukes avenged Saturday's loss with a well-pitched 5-1 win over the Tribe. JMU's starter finished the game, allowing only five hits and notching nine strikeouts.

"Their pitching was outstanding," Farr said. "We played solid, but didn't have a whole lot of hitting success."

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# Men

Continued from Page 15

id enjoy his parallel routine. It was quite a way to go out." Senior Paul Davey, also competing in his last meet as a student at the College, finished fourth on rings. "He went out in style," Gauthier said. "It was nice to see the seniors go out so well. It was like a big present for Ben and Paul. It's a nice way to cap off four years of hard work." Sophomore Kevin Schell placed fourth on high bar (9.25), while

freshman Mike Neiderhauser finished sixth (8.975). On floor exercise, freshman Yurii Salkowski-Bartlett finished sixth (9.4) and junior Jordan Eison placed seventh (9.35). Junior Steve Dvoranchik came in seventh place on the vault (8.775).

"Jordan made finals, which was fantastic," Gauthier said. "He was just bumped out [of All-American status] by Yurii. For Steve and him to make finals by their junior year is a fantastic accomplishment, particularly looking at the level they came in at. They've come such a long way."

Sophomore Jeff Hittner finished sixth in the all-around competition (52.70) and freshman Jas Downs came in eighth (52.40). Downs missed qualifying for All-American status, as only the top six finishers receive the title.

"We had four out of the top eight all-arounders," Gauthier said. "We also had three of the All-Americans."

Gauthier and McCall left today to travel to Stanford University for the NCAA finals. If McCall makes it to finals, he will compete on Saturday.

# Men take second at CAAs

By Jennie Daley  
Flat Hat Asst. Sports Editor

Running well in the CAAs at James Madison University, the William and Mary men's track team placed second overall with 110 points, behind VCU's 146.

"I was happy with [the meet] and I think everybody did a good job," coach Dan Stimson said.

Senior Todd Doughty earned the most points for the Tribe at the meet. Taking second in the javelin (52.04m), third in the pole vault (4.10m), fifth in the 110m high hurdles (15.36), sixth in the hammer (31.50m) and running in the 4x400m relay which finished third, Doughty kept busy all weekend.

The 4x400m relay consisted of three other runners, junior Mark Doane, and freshmen Chad Bates and Anders Christiansen. The squad clocked 3:24.08.

Brian Hyde, a fifth-year senior, again demonstrated his dominance of the 1500m event. The first finisher, with a time of the 3:44.67, Hyde broke the meet record and again made the provisional qualifying time for Nationals. Junior Rey Mendez completed the run in 3:52.12, putting him in fifth. Mike

# Track

Brown followed close behind in seventh with 3:53.79.

Two strong freshmen performances came from Dan Metheny and Eric Musiek. Metheny's throw in the hammer, traveling 41.44m, set a new personal record by about 20 ft, and put him in second. In the shot put, the freshman earned fourth place honors with a 14.82m throw and was the highest scoring team member in the event. In the 110m high hurdles Musiek also took fourth, finishing in 15.27. Stimson said he was pleased with the freshmen performances.

The hammer offered another Tribe member an opportunity to shine. Senior Adam Williams just breaking the meet record by three feet, throwing 58.14m. Williams also placed in the discus with a 45m throw, good enough for third place.

The 5000m also contributed to W&M's second place at the meet. Senior Brian Eigel crossed the finish line first, in 14:38.10. Close behind came classmate Alex Gibby in third (14:49.0) and sophomore Howard Townsend in fourth

(14:51.5). Sophomore Kevin Hill finished right on their heels in sixth with a time of 14:54.3.

Pushing the Tribe past third place UNC-Wilmington and into second were the steeplechase competitors. Jason Dunn, a senior, came in first, with a 9:15.26 finish. Next, in second place, came sophomore Matt Moran, clocking 9:31.35. Eric ter Weele completed the event in 9:40.40, earning him fourth place.

The 22 extra points earned in the steeplechase placed W&M ahead of the Seahawks in the final scoring.

"We did as well as we could do," Stimson said. "We're not a balanced team but almost everyone who went scored. We had a good meet."

Heading on to the Penn Relays this weekend, the Tribe will compete with over 10,000 other athletes in the biggest meet in the nation. Thirteen team members will travel to Philadelphia in hopes of qualifying for Nationals. Other team members not going to Penn will make the trek to Christopher Newport for a meet. With a month more for those going to Nationals left before the season ends, the team still has IC4As ahead of them, among other meets.

# Tennis falters, goes 1-2

By Barron Sopchak

# W Tennis

The William and Mary men's tennis team wrapped up its season this past weekend, finishing a disappointing seventh place in the Colonial Athletic Association end-of-year tournament. The Tribe went into Saturday seeded No. 5, and lost 4-1 to James Madison University in the first round. Later on Saturday the team continued the slide with a 4-2 loss to American University. Finally, W&M ended on a good note with a 4-0 victory over the University of North Carolina at Wilmington.

The racquetmen began the tournament by losing a tough doubles point to JMU. Cullen deWindt and Matt Rowe beat junior captain Aaron Scott and freshman Steve Williams (8-3) at No. 1, but sophomores Lee Harang and Fritz Allhoff matched the loss with an (8-2) win at No. 3. At No. 2 the freshmen tandem of Tim Csontos and David Kenas played a drawn out (9-8, 7-4) tie breaker loss to Brian Nelsen and Laudon Harper.

"[The match] came down to the tie breaker in doubles," head coach Peter Daub said. "We had a great chance of winning it."

In singles action, No. 1 Harang was behind deWindt (6-2, 1-6, 1-0) when their match was suspended. At No. 2, Kenas fell to Rowe (6-3, 6-2), while his partner Csontos was

leading Lisack at No. 3 (5-7, 6-3, 2-0). At No. 4 Peter Faig ledged Allhoff (6-4, 3-6, 6-1), and No. 5 Nelson offed Scott (6-3, 6-3). No. 6 Williams earned the only Tribe point with his (6-3, 6-2) win over Harper.

"They really got the momentum," Daub said. "Once they had it, we couldn't turn it around."

Against American, the Tribe faced an opponent who came in seeded eighth. The men picked up the doubles point with (8-5) wins by Williams/Scott and Harang/Csontos at No. 1 and 2, respectively. Williams/Scott topped Nils Broening/Zachary Sears and Harang/Csontos downed Craig Dober/Zaky Wesche. The third match was suspended.

When singles rolled around, however, the Tribe racquetmen faltered. Harang led Broening (6-4, 3-6) at No. 1 when play was suspended, and Kenas downed Sears at No. 2 (6-1, 7-6 (7-4)). After that, only Williams at No. 5 captured a set in a loss to Dober (4-6, 6-2, 6-3). Csontos fell to Evan Schwartz at No. 3 (6-4, 6-0), No. 4 Scott was beaten by Wesche (6-0, 7-5), and freshman Alex Johnston lost to Samir Karnik (6-2, 6-2) at No. 6.

"This was a match we should have won," coach Daub said. "This

time we had to go forward by taking a step backward."

An angry team came out gunning for UNC-W on Sunday eager to cleanse their palates. No. 2 and 3 doubles secured the point with Csontos/Kenas beating Mike Edwards/Martin Green (8-6), and Harang/Allhoff easily defeating Travis Ingold/Brian Jackson (8-1). No. 1 Williams/Scott fell to John Styles/Gareth Montague-Smith (8-6).

The Tribe continued to roll through singles with three quick wins to complete the sweep. No. 2 Kenas crushed Montague-Smith (6-4, 6-1), No. 4 Allhoff annihilated Edwards (6-2, 6-3), and No. 5 Scott squashed Jackson (6-3, 6-0). No. 1 Harang's match with Styles, No. 3 Csontos' match with Ingold, and No. 6 Williams' match with Green were all suspended upon the fourth win.

"We wanted to rectify the loss," coach Daub said. "We had the pride of not ending on a bad note. I think we succeeded in getting the bad taste out of our mouths."

The team will not graduate any seniors, so a complete, more experienced team will be back next fall. However, for that the Tribe will be scheduling tougher opponents.

"It depends on the commitment we make this summer," Daub said. "There will be higher expectations of us, so we'll be looking to shore up our weaknesses."

# Lax

Continued from Page 15

"Last year we ended the season sixth and didn't get into the tournament, so there's a strong chance that the same will happen this year," head coach Feffie Barnhill said. "It's hard to tell what they're going to do and who they're going to put in."

Flat Hat Sports would like to thank all of this year's writers, including: John Encarnacion, Theresa McReynolds, Barron Sopchak, Anthony Critelli, Amey Sadler, Michael Fulks, Scott Deacle, Jose Valasquez, Scott Borders, Brett Tobin, Chris Morahan and most especially Jennie Daley and Drew Polly. See you next fall (6pm Sunday in the Campus Center Basement, in case you forgot).

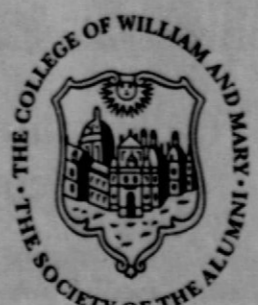
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# Track prepares for Penn

By Scott Borders  
Flat Hat Staff Writer



The W&M women's track and field team turned in a strong performance this past weekend at the CAA Championships held at JMU. The team placed fifth in the conference with 46.5 total points, falling well behind reigning champion George Mason's score of 219.

The only conference champion for the Tribe was senior Lisa Cronin. Cronin captured top honors in the javelin throw with a toss of 128'11", missing NCAA qualification by less than one inch. With the win, she earned ten points for the team's score.

"That was really great for [Cronin]," Van Rossum said. "She's worked hard for a number of years for us."

The Tribe picked up points in the 1500m event with a strong performance, placing two runners in the top six. Senior Becky Patten took fourth place with a solid time of 4:37.71, while freshman Julia Davidson claimed sixth place in 4:47.69.

"I told Julia before the meet, 'If you can place in the top six, then you will have had a very successful meet,'" head coach Pat Van Rossum said. "She did a great job placing sixth."

The 3000m emerged as the strongest team event for W&M, with two runners earning points for the team. Junior Cybelle McFadden dashed to second place with a time of 10:10.04, while senior Barb Fallon followed close behind in third place, recording 10:17.54. Tribe runners Libby Testwuide, Alice Kassens, and Amy Siemphoski also placed eighth, 10th, and 11th, respectively, in the event.

"It was kind of a tactical race for us," Van Rossum said. "I held Cybelle back a little bit in the beginning of the race, and didn't let her run as fast as she may have wanted to. Sometimes in a conference meet

those are the things you do. I think the fact that Cybelle held back helped Barb Fallon end up third. So that was a strong event for us."

The Green and Gold picked up a point in the 5000m event with a good showing by sophomore Becky Flowers. Flowers finished sixth with a time of 18:25.9. In the same event, sophomore Alicia Adams fell just short of earning points with an eighth place finish and a time of 18:39.1.

"Becky had a good, solid race," Van Rossum said. "I think that she performed as well as she could have under the circumstances."

Freshman Katie Mook came up big for the Tribe in the 100m hurdles, earning four points for the squad with an impressive fourth place finish and an ECAC qualifying time of 14.71. In the same event, senior Billie Hart hit the ninth hurdle and was not able to finish the race. Fortunately, Hart was not hurt in the collision.

"Katie Mook had a great race," Van Rossum said. "She won the slower heat and her time placed her fourth overall. When Billie Hart hit the ninth hurdle, she was really flying. I think she would have been right with Katie or even ahead if she had finished. It's heartbreaking when you see somebody on their way to a great race and they get 20 yards from the finish and just catch a hurdle."

Hart also made a good effort in the high jump, tying for fifth place and earning one and a half points for the team with a jump of 5'03.75". "A couple of years ago, that jump would have won the conference," Van Rossum said.

Two relay teams met with success for W&M during the meet. The 4x100m relay team took fourth place and earned four points with a time of 50.76, while the 4x400m relay

team came in fifth for two points, recording 4:01.14.

The team also picked up points in two other field events. In the triple jump, sophomore Jessica Unger earned two points for the team with a fifth place finish, measuring 36'01.5", while freshman Molly McGinnis took sixth and added one point with a leap of 35'02.5". Senior Krista Stimson earned fifth place honors in the hammer throw with a heave of 140'03.0", adding two more points to the team's total score.

"Krista did a solid job," Van Rossum said. "I think that was about the best she could have done."

"We could have scored a few more points," Van Rossum said. "We might have been able to take a run at fourth place, but we didn't. There are always going to be some great performances, and some people are not going to perform so well."

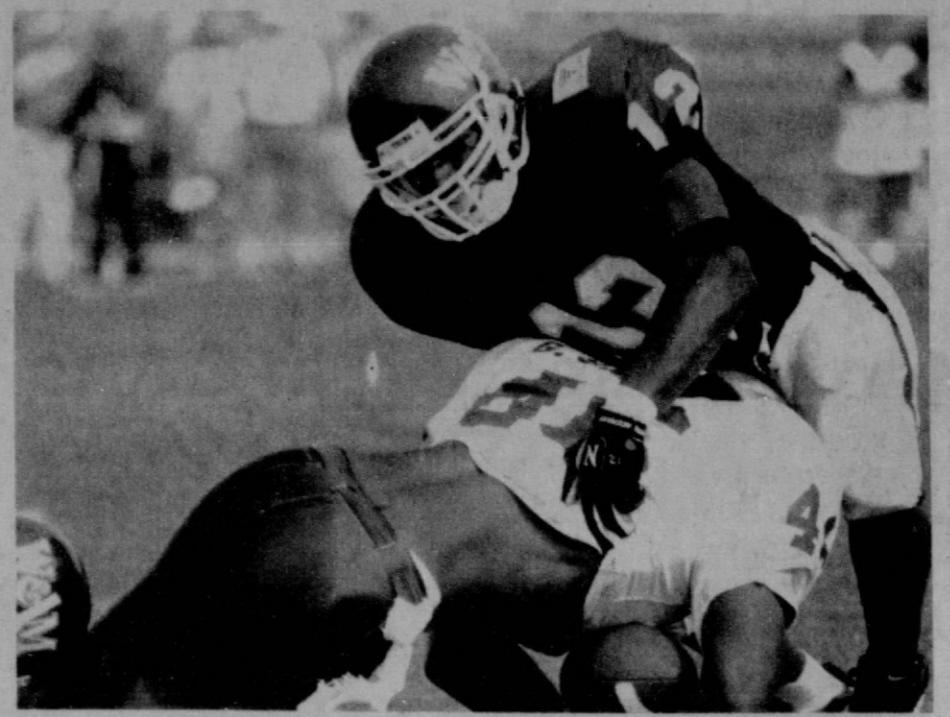
Also this week, a group of eight women participated in the Penn Relays, one of the most prestigious track events of the season, hosted by the University of Pennsylvania. Results were not available at press time.

The remaining members of the team will compete this weekend at a meet hosted by Christopher Newport University. This will be the last meet of the season for those who did not qualify for the ECAC Championships, which will be held on May 17-19.

"This has been a trying season for me as the coach," Van Rossum said. "I guess every season is a trying season, though. The thing I will remember the most is that we have some young women, some freshmen, who, if they can dedicate themselves, can truly be great over the next few years."

"We had a very solid recruiting year, and I hope that we can look to continue to create a more and more positive attitude on our team. I think that will lead to more positive performances on down the line."

# Drop and give me ten...



Honorable mention All-American nominee and All-Yankee Conference defensive back Darren Sharper tackles a James Madison player during last season's game. Sharper, a junior, was tied for the conference lead in interceptions as a sophomore and will be a cornerstone of next year's defense.

# Tennis

Continued from Page 15

"I was really pleased with [doubles]," Kalbas said. "We were really focused. Our intensity in practice is a lot better and it carried over to this match."

With its regular season over, W&M ranked 16th nationally, now looks forward to the NCAA Regionals at Syracuse, NY next weekend. The Tribe will probably receive the top seed and compete with seven other teams, with the winner qualifying for NCAA team competition. Harvard, Virginia, and Virginia Commonwealth will round out the top four teams.

The regular season for the women's tennis team has had its share of positive and negative moments. Playing what Kalbas described as "probably the most challenging schedule we've had," the Tribe has defeated seven teams in the nation's top 50. An even more telling sign is the fact that all seven of the team's losses were to teams currently in the top 17, and five were to top 10 teams. Kalbas said the team is right where he predicted it would be.

"Our team has really come around," Kalbas said. "I think we met all the expectations. I thought if we could finish in the top 18, we'd be really pleased."

In addition to the team's aspirations of NCAA play, Tribe mem-

bers have individual hopes as well. Nikolaus will certainly qualify for singles play and Scenes and/or O may join her at the NCAA singles tournament. Two of the Tribe's doubles teams are also ranked nationally.

"I'm really pleased with the effort," Kalbas said. "The great thing is they're all coming back." With no seniors on the squad and two incoming freshmen, who Kalbas believed "should provide an impact on the team," the team could easily improve upon this year's performance and ranking. "I look to next year as a year we can make significant impact on the national scene," Kalbas said. "This year, we only scratched the surface."

**Flat Hat Sports would like to bid a fond farewell to former Asst. Sports Editor Scott "The Fix-it Man" Borders, who will (hopefully) be graduating. We will miss his corny jokes, hockey stick and ability to crop any photo, any size. Good luck next year!**

# Soccer

Continued from Page 15

The Tribe fought back and bombarded the Deacons with entry passes and long range shots, but never broke through despite possessing the ball during the majority of the half.

"I didn't think that they were an impressive team," head coach Al

Albert said. "Even though we had a lot of possession we didn't play well enough to create unbelievable chances."

The loss represents the final collegiate game for the Tribe until the fall opener against the University of North Carolina. W&M will host 11 matches next season, including ones against UNC-Greensboro, an NCAA tournament participant in

1995, North Carolina State, and James Madison. Hartwick and Duke will highlight the road games.

"I think it [the 1996 schedule] is comparable to the tough schedules of recent years," Albert said. "We've got some great teams coming in."

To play through this schedule, W&M will add five freshman recruits to the team. Goalkeeper Adin

Brown, a 6'5" goalkeeper from Pleasant Valley, Calif. and son of a former Tribe football captain, and Gabe Valencia, a 6'2" forward from Chesapeake, Va., lead the list of recruits. According to Albert, this group of freshmen will have a larger immediate impact due to the loss of many key players.

"Offensively, we have the potential to be as good or better than we were last year," Albert said.

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