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THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

WILLIAMSBURG, VIRGINIA, TUESDAY, JANUARY 18, 1938

Associated
Press Reports

VOL. XXVII.—NO. 13

2792

Taylor Will Direct New Seminar

Will Present Federal Executives

A new seminar course will be added to the curriculum of the Marshall-Wythe School of Government and Citizenship, next semester announced Dr. A. G. Taylor today. This seminar will count as one credit course, and will consist of eight hour lectures beginning on Feb. 17, by members of federal and state governmental agencies, followed by round-table discussion of associated problems by the group. It will be restricted to members of the Marshall-Wythe school, and permission to enroll will be granted by Dr. Taylor, director of the seminar. Approval of the head of the student's major department must also be obtained.

Among those who have already arranged to give lectures are Dr. Edward Berman, senior economist of the Works Progress Administration in Washington and Dr. Johnston Coil, director of the National Social Planning Board, also from Washington. A senior executive from the Social Security Board will augment the federal lecture group.

The five remaining lectures will be given by representatives of the state government in Richmond. It is expected that executives from the department of taxation, the archives bureau of the State Library, the budget department, the Virginia Legislative Planning Board, and the state department of justice will be provided.

Drake Announces Play Contest

The Drake University department of radio announces its second annual radio playwriting competition. Scripts may be submitted at any time until the close of the contest on March 15, 1938. Fifty dollars in cash prizes are offered for the best original radio plays submitted.

First prize is thirty-five dollars, with a second prize of ten dollars and a third of five dollars. The competition is open to both amateur and professional writers of the United States. Scripts should play either 13 or 26 minutes.

Edwin G. Barrett, director of the department of radio, in announcing the competition states: "It is our desire to encourage young writers to make a serious study of dramatic writing for the medium of radio. Certainly, progress has been made in this field."

"Radio both limits and broadens the opportunities of the dramatic writer. I believe the truly great radio play in the future may be performed, not just once, but again and again, by networks and individual stations."

Winner of last year's contest was Robert Whitehead, of Iowa City, whose short stories have appeared in various publications, among them "Best American Short Stories for 1936" compiled by Edward J. O'Brien. Competition information may be secured from Drake University department of radio, Des Moines, Iowa.

Orchestra Has Several Engagements

The college orchestra has had several local engagements during this term having played for the American Legion ball, for Mr. Perry's party, and it will be present to render the music for the President's Birthday party.

The American Legion ball was held earlier in the session, but the party for Mr. Perry, architect and co-designer for most of the restored buildings in the city, was held Saturday night in the new Williamsburg Inn. Prominent guests including Restoration officials as well as out-of-town visitors danced and listened to the music of the Colonial Collegians.

The orchestra will also play for President Roosevelt's Birthday Party in this city Friday night, January 28.

Barrere-Britt "Concertino"



"Concertino" Due Feb. 28

Barrer-Britt Group Called "Finest"

The Barrere-Britt "Concertino" which will be heard here on Monday, February 28 at Phi Beta Kappa Hall at 8 p. m. has been hailed by critics as "the last word in chamber music." Presenting thirty-one different instrumental combinations in solos, duets, trios, quartets, and quintets, the Barrere-Britt "Concertino" is composed of Georges Barrere, flutist, Horace Britt, cellist, Mischa Elzon, violinist, Jerome Rappaport, pianist, and eGrald Kunz, violist.

Both great musical personalities, the names of Barrere and Britt seem to have been hyphenated through the lives of their owners. Barrere, the flutist, and Britt, the cellist, met in their tender teens at the Paris Conservatoire of Music and played Chamber Music together while still in their "Pantalon courts" (knickerbockers). In July 1895 they both graduated from the Conservatoire, with first prizes on their respective instruments. A few years later, they were again together in the ranks of the celebrated orchestra of Concerts-Colonne, under the direction of Edouard Colonne and Gabriel Pierre.

In 1905 they both came to America and since that time have been united very often in various combinations of Chamber Music. It was, therefore, quite natural that they at last decided to associate their efforts in an Ensemble in which they could unite their parallel education and experience, as well as their mutual artistic ideals.

The Barrere-Britt "Concertino" seems to fill a gap in the musical life of this country. Extensive works for Chamber Music, outside of string quartets, are seldom heard, although there is an unbelievable wealth of repertoire, not only in quintets, formed by the entire Barrere-Britt "Concertino", but in quartets, trios, duets, and even solos. The repertoire extends from the pre-Bach period when the flute was so much used in ensemble music to the moderns of today. At each program presented by the Barrere-Britt "Concertino", both Mr. Barrere and Mr. Britt are heard as soloists, either in solo or sonata works.

Alumni Board Meets Here

The board of managers of the Alumni Association of the College of William and Mary in Virginia met in the Blue Room of the Wren Building at 4 p. m. last Wednesday. Members of the board present at the meeting and the dinner held in the dining hall were: Dr. Sidney B. Hall, '16, President; R. P. Wallace, '20, Sec'y.; Treas., Robert M. Newton, '16, Joseph E. Healy, '10, Cornelia S. Adair, '23, James S. Jenkins, Jr., '23, and Ernest W. Goodrich, '32.

Later in the evening, a conference of the board of managers and other prominent alumni was held in the Dodge Room of Phi Beta Kappa Hall, and a general discussion of alumni affairs and problems took place.

In the hope of reorganizing and revitalizing local alumni chapters, the executive secretary, Mr. Charles P. McCurdy, Jr., '33, is planning an itinerary through the state in the near future.

Frank Wendt Plays Here

Presented By President

By BEN LETSON

The Wendt String Quartet rendered the second in its series of Sunday afternoon musicales, sponsored by President Bryan, last Sunday afternoon in Phi Beta Kappa hall before a not too appreciative audience. The program included music by Mozart, Beethoven, and Haydn, and was followed by the serving of refreshments in the foyer and adjoining rooms.

It is difficult to understand why the audience was "not too appreciative." The String Quartet last Sunday played with the same fine musicianship that we have become accustomed to expect from them. The delicate touch of all, the mellow tones, the fine interpretations, the expert team work, the precision in timing—all were present last Sunday; and yet one could sense a certain restlessness in the audience, especially in the "Menuetto" and "Adagio" of Mozart's "Quartet No. 15". Again, just why this is difficult to understand. Perhaps one of several possibilities might account for it. In the first place, the series is outlined in such a way as to provide a general survey of string quartet music from the time of its earliest composers to the present. The first program of the series, presented last November, consisted of the music of the earliest composers, such as that of Haydn and Bach. The next program to be presented will include the music of Beethoven and his contemporaries. The program rendered last Sunday afternoon, however closely it resembled that played last November and despite the fact that it played Haydn, Mozart, and Hasse, was one of heavier music than last time,—call it transition or not, as you will.

Sunday's program included Mozart's "Quartet No. 15"; Beethoven's "Fugue in F Major"; Haydn's "Serenade"; "Barberini's Minuet" by Hasse; Boccherini's "Larghetto"; and the "Finale" of Haydn's "Quartet in G" (Continued on Page Five)

"Varsity Show" Already Boasts More Than Hundred Backers

By DOT SPENCE

One Sunday afternoon, two weeks before the Christmas holidays began, three enterprising young students of the College of William and Mary trudged lackadaisically up the stairs to a room on the second floor of Monroe Hall. In the back of their minds was a single idea. Their main thoughts, however, were about how this idea could be made a reality.

Several hours later the three emerged weary and jubilant... the ball was rolling. There were still many obstacles to be overcome but outline of an organization... purpose: to produce an annual Varsity Show... had been drawn up. Many successful projects have had poorer beginnings than that of the Backdrop Club.

Now, after only three meetings, the club has elected officers, applied for a charter from the College, selected a book, (written by students) for the first show, and, incidentally, has over a hundred students as members. The club has attempted to preserve

John Stewart Bryan Named To Head Harvard Committee

Will Award News Scholarships

President John Stewart Bryan was named chairman of a committee to administrate the bequest by Mrs. Agnes Wahl Nieman of \$1,000,000 "to promote and elevate the standards of journalism in the United States." The other members of the committee will be Ellery Sedgwick of Boston, editor of the Atlantic Monthly magazine, and Walter Lippmann of New York, journalist.

The money will be spent in the form of fellowships to be given for study at Harvard University to men with at least three years of experience in journalism. The first of these fellowships will be awarded for the semester beginning next September, but the committee will make no awards until it has issued an announcement regarding the method of application, the adjustment of payments, and the plan of study.

The committee is expected to give at least one of these fellowships to men from each of the large divisions of the country: Far West, South West, South, Middle Atlantic, and New England. Only twelve or fifteen will be awarded each semester and will be given to reporters, editorial writers, and special writers for the purpose of pursuing any course of study in which they may be interested and which will indirectly improve their journalistic work.

Jobs Bureau Lists Openings

The Student Placement Bureau announced recently two opportunities to students for business positions.

On March 8, E. V. Johnson of the Personnel Department of the Firestone Tire and Rubber Company will be in the office of the Bureau to interview men interested in the Company's College Training Class Program. In order that interviews can be arranged, seniors should notify the Bureau as soon as possible.

The other announcement is by the Nitrogen Division of the Solvay Process Company of Hopewell, Virginia, who want several promising men with accountancy training. Those who are interested can secure application forms in the office of the Placement Bureau.

* The Hendrickson and Bruce *
* Shakespearean Company will pre- *
* sent two performances in the *
* Matthew Whaley Auditorium on *
* Friday afternoon and evening, *
* January 21, sponsored by the *
* PTA of Matthew Whaley School. *
* Tickets for these performances *
* may be obtained from the infor- *
* mation desk in the Marshall- *
* Wythe Building. *
* * * * *



PRESIDENT BRYAN

Tech Beats W&M 41-32

Oliver Scores Nine Points

The William and Mary basketball squad opened its home season last night in Blow Gymnasium when it dropped a hard fought game to V. P. I. by a score of 41 to 32. Larry Oliver lead the Indians in scoring for the night with nine tallies to his credit. For the visitors Walkouskas, lead the scoring.

In the opening minutes of the game the Indians stepped out when Yeager dropped a foul through the hoop and Geddes followed up with a beautiful field goal from midfloor. The Gobblers crashed through in a hurry however, and jumped into the game a few minutes later. They lead halfway through the first half when the Indians found the hoop enough times to forge ahead to a 16-15 lead. The eagle eye of Powers put the visitors in the lead again a few minutes later and the Gobblers did not let go of the front end of the score for the remainder of the game.

When the whistle blew for the half the V. P. I. team was in the van with a five point lead, 21 to 16. The ability of the Gobblers to sink the charity throws had given them this edge. About six Indian foul tries rolled around the rim and dropped off for no score.

At the start of the second stanza the game stayed even with erratic shooting and passing marking the game of both clubs. The Gobblers kept their five point lead up to the halfway mark of the second half and then they took the initiative and breezed ahead.

With only five minutes to go the score was 36 to 30 with the Gobblers keeping a strangle hold on the scoring and the Indians bogged down and getting nowhere fast. For the last Indian score Captain Bunch dropped a free throw through the hoop to bring the evening's total up to 31, and the Gobblers went to town again and chalked up five more for a total of 41 to walk off the court with the ball game in their back pockets.

The fouls flew thick and fast and the inability of the Braves to drop enough of the charity tosses through the rim had a great deal to do with their defeat. Their passing was another feature of their game which could stand improving and unless it does improve the streak they are on now may be extended from 22 straight games to 30.

Vince Lusardi, Larry Oliver, Frank Yeager, and Vance Fowler played the best game of ball that the Indians put out last night, but the best was not good enough to overcome the no-system type of play that the Gobblers used to beat them.

—Bill Greene.

* * * * *
* All photographs for the next *
* issue of The Royalist must be *
* submitted by March 1. *
* * * * *

F. B. I. Head Speaks on Criminology

"Crime Costs 15 Billion Yearly"

"There is no such thing as a perfect crime" was but one of many interesting facts, given and proved by Mr. R. E. Joseph, Special Agent from Richmond of the Federal Bureau of Investigation in a well attended lecture in room 206 of Marshall-Wythe Building Friday, January 14, on "Modern Trends in Criminology."

An explanation showing that "the biggest business of today is crime" was the introduction to Investigator Joseph's talk. Crime costs our people fifteen billions a year to combat, the government agent went on to say, taking more than \$20 per person in taxes. It is hard to believe that \$475 is spent each second to fight this menace committing a murder every 40 minutes and victimizing 1 out of every 16 homes.

Mr. Joseph explained then how crime is fought. To oppose it, in 1908 was established the Federal Bureau of Investigation. Agents numbering 660 cover the country, each having charge of his section. The Washington, D. C. Bureau acts as a supreme coordinator.

Qualifications of the agents include being a male between 23 and 35 and a graduate in law or an expert public accountant.

Since the statutes giving the Department investigation rights in kidnapping and bank burglaries was passed, cases have reduced greatly. The latter in particular decreased 75 per cent since the Bureau has been active.

Mr. Joseph related the history of identification beginning with the photographic means up to modern fingerprinting. A verbal picture of the filing system in Washington concluded the history.

The remainder of the government man's lecture included stories of interesting and notorious cases, the idea of the civil fingerprinting identification bureau, the work of the laboratory in solving crimes, and how perishable evidence and clues are preserved.

General questions were asked at the conclusion of Mr. Joseph's lecture. When asked of "the perfect crime", he answered that there had never been one and that some sort of evidence has sooner or later closed the case. Investigator Joseph expressed the belief that when young people see the futility of crime and when older citizens educate children against it, then will be the time of its decline.

Women and Men Will Debate

Nita Ligon, President of the Women's Debate Council, has announced that the council will accept the challenge for a debate extended by the Men's Debate Council, on the subject: "Resolved, That the policy of the State shall be to shift the women's part of the student body to the Eastern State Hospital buildings as soon as the present inmates shall have been removed to Dunbar." The Women's Council, however, has requested that the date of the meeting be postponed from January 19th to February 16th. The men's team will take the affirmative of the question, and the women's team, the negative. The debate will be held in the Philomathean Hall of the Wren Building, and the entire student body is invited to attend. Ann Cross and Betty Moore were selected by the Council to meet the men's team. Both girls have had previous experience in campus debates and composed the freshman team last year.

The Women's Debate Council is making plans now for a northern and southern varsity debate tour. The schedule, however, has not yet been completed.

Several members of Kappa Omicron Phi, honorary education fraternity, participated in the discussion on educational problems which was held at the Farmville State Teacher's College on January 15.

W&M Library Gets Old Book

A small, leather-bound volume, of great interest due to its having been carried in the vicinity of Fredericksburg during the war between the states, has been presented to the library of the College of William and Mary. The book was presented to the library by Rush Morse of Blackstone, a descendant of Samuel F. Morse, inventor of the telegraph.

"The Chronicle of the Conquest of Granada" by Washington Irving is the title of the book which was printed in 1800. It apparently belonged to several members of the Fourth Pennsylvania Cavalry for on its title page and throughout the book are names of several members of the regiment.

One of its owners must have been quite young because many amusing notations in the form of "official orders" are written on former blank pages in the printed volume. These "orders" carry the "signatures" of commanding officers and in one case that of "General Hooker."

The book was formerly owned by one Robert Clark of the regiment, a member of Co. D. On the frontispiece appears a "notice to whom it concerns" that Robert Clark, who had apparently enlisted at the age of 17, was a corporal in his company but was discharged due to "rheumatism." Other owners of the book were William Hazlett and John Fulton of the same regiment. A "receipt" for 6 1/4 cents was written in when Hazlett bought the book from Fulton. A later "receipt" shows the sale again to Fulton with Hazlett writing Fulton "is now the lawful owner" and underlining the "notice my hand and seal." A circular scroll seal was drawn.

"Orders" Interesting

Most interesting, however, are the orders written by "commanding officers" in the interest of Hazlett. "The brigade commissary will please give Sergt. William Hazlett or the bearer five gallons of whiskey for his own use, he being sorely afflicted with numerous diseases" says one order of Jan. 17, and "signed" by the surgeon in charge of the hospital. Earlier an order reads "This certifies William Hazlett is unfit for duty today on account of being light-headed from the effects of yesterday" says an order by the surgeon of the regiment and dated the day after New Year's 1863. All orders are dated January, 1863.

"The guards will pass William Hazlett to and from Brook's Station for the purpose of purchasing ten gallons of whiskey for his own use, he being very unwell" reads another order by the brigade surgeon, Jan. 17. The company chaplain signs another which certifies that "William Hazlett swore by all that was black that hereafter he will only use whiskey for medicinal purposes and then only in small quantities," this being dated Jan. 11.

The orders are dated "in camp near Fredericksburg" and one reads a notation Jan. 18 that "almost cold enough to freeze a fire out and we expecting to cross the Rappahannock river" and another the same day reading "almost froze to death and too lazy to chop wood."

Among several discharges for various reasons, one reads "Be it known that William Hazlett of Co. G. is discharged from the service of the United States on account of general debility caused by over use of whiskey, punch and lager beer while in the service of the United States". It is "signed" by his commanding officer.

Visiting Professor Speaks on New Book

Dr. Lockwood, distinguished English professor from the University of Arizona, spoke at an informal gathering given Sunday night at the home of Mr. and Mrs. G. Glenwood Clark. His subject was "Old English Coffee Houses," and he read chapters from a book that he is now writing on that subject. His book is based upon work done in England, and upon his studies at the Congressional Library at Washington. Dr. Lockwood received his Ph. D. degree at Northwestern University, and has studied a year at Oxford and a year at Wesleyan in Connecticut under Dr. Winchester. The author of several books and any number of feature articles published in the leading literary magazines, Dr. Lockwood's latest work, "Apache Indians" (the Macmillan Company) will appear this month.

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Iturralde Is Elected Head of Spanish Teachers

The recently organized Virginia chapter of the American Association of Teachers of Spanish, which has just elected Dr. Victor Iturralde of the College as its president, will hold its first meeting in Williamsburg on January 29. The chapter will give a luncheon at the new Williamsburg Inn and after the meeting the members will tour the Restoration buildings. Mr. Caesar Barranco, Cuban Consul in Norfolk, will address the members at the luncheon in Spanish.

The Constitution of the Chapter has already been approved by the National organization and the formation of the Virginia Chapter was announced at the twenty-first annual meeting of the American Association of Teachers of Spanish which took place in Chicago last month. The purpose of the Virginia Chapter shall be the advancement of the study of the Spanish Language and Literature through the promotion of friendly relations among its members; through the publication of articles and the results of investigation by members, or others; through the presentation and discussion of papers at annual meetings; and through such other means as may tend to promote the efficiency of its members as teachers of Spanish.

With its creation the teachers of Spanish in this State have seen the fulfillment of one of their fondest dreams, for the need for this Association has been felt for a long time. It is gratifying, Mr. Iturralde says, to see that the membership of the group is constantly increasing; the cooperation which its members show clearly indicated the interest they have in it; they all feel the need of a close, effective union because they all realize that a great deal of good can be done for the subject they teach and therefore they also can derive a great deal of benefit.

Dew Letter Is Given College

A letter signed by President Thomas Roderick Dew of the College of William and Mary has been presented to the library of the college by Miss Anne Galt of Williamsburg. President Dew headed William and Mary from 1836 to 1846. The receipt of the letter from Miss Galt was most welcome at the college library which is attempting to collect papers, manuscripts and books relating to earlier professors and students.

The letter is dated March 13, 1846, and relates to the Eastern State Hospital in this city. It is interesting as it throws additional light on this institution from an outsider. The hospital is the oldest institution strictly for the insane in America.

The letter says the author is "pleased to state that the Eastern Asylum of Virginia is now in such a condition as to offer almost any advantage to the unfortunate class of beings who may be brought to it for relief."

It says further that recent additions have made the "buildings large and commodious" and affording not only the "usual comforts of such an establishment" but such accommodations as may be deemed "of those whose means are sufficiently ample to provide for them special privileges and advantages."

Of the superintendent, Dr. Galt, President Dew writes that he "is a gentleman of intellect, of such amplified education, both scientific and professional, and of an unblemished moral character." He adds that since "his connection with the establishment, he has devoted himself entirely to his duties and is now surpassed by no one as a physician of the insane."

The Chapter will meet several times during the year in various cities of the State. The last meeting of each year will take place on Thanksgiving in Richmond.

Mortarboard Dance Well Attended

Climaxing the social events of the first semester was the formal co-ed dance sponsored by Mortarboard, Friday, January 14 from ten until two. Blow Gym, where the dance was held, was decorated in the collegiate motif with pennants of all sizes and colors hanging from the balcony and strung around the orchestra platform. Large fraternity banners covered the windows. Colored spot lights played on the dancers. The music was furnished by the Chamberlin Club Orchestra.

The main feature of the evening was the Mortarboard figure led by Beverly Bridge, president of the society, and Bill Arthur. The others in the figure were members of Mortarboard and their dates. They were Nancy Adams and Bob Tucker, May Fielder and Nick Woodbridge, Margileth Meyer and J. C. Sturges, Greta Grason and Al Alley, Phyllis King and Tom Forsythe, Jane Speakman and Harry McPherson. Half of the

girls wore white gowns, the other half were dressed in black. They outlined a mortarboard in gold ribbon which was held by seven girls.

Those in the receiving line were: Beverly Bridge, Bill Arthur, Miss Marguerite Wynne-Roberts, Dean

Grace Warren Landrum, Miss Althea Hunt, Miss Grace Blank, and Dr. and Mrs. T. S. Cox. All honorary members of Mortarboard were guests of the society.

Approximately seven hundred persons attended the dance.

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3. "THAT AUCTIONEER on our program reminds me that, among tobacco experts, Luckies have a 2 to 1 lead over all other brands. I think Luckies have a 2 to 1 lead also among the actors and actresses here in Hollywood."



4. "SOLD AMERICAN", the auctioneer chants, as the choice center-leaf tobacco goes to Lucky Strike. Men who earn their living from tobacco, know that Lucky Strike buys the finest grades. These men are the...



5. INDEPENDENT Buyers, Auctioneers and Warehousemen. Sworn records show that, among these experts, Lucky Strike has twice as many exclusive smokers as have all other cigarettes put together. A good thing to remember next time you buy cigarettes.

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It's Luckies 2 to 1



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"YOUR HOLLYWOOD PARADE", Wednesday, 10-11 P. M., NBC
"YOUR HIT PARADE", Saturday, 10-10:45 P. M., CBS
"YOUR NEWS PARADE", Monday thru Friday, 12:15-12:30, CBS (EASTERN TIME)

ALL BETS ARE OFF

WILLIAM AND MARY SPORTS

BILL GREENE, Editor

UNTIL NEXT SEMESTER

Mermen Take First Meet Against N. C. State Team

Squad Improves Time Of Last Meet

The William and Mary swimming team invaded the South last week-end and as the Flat Hat went to press it had scored one victory over N. C. State, 41 to 34 and was slated to meet Duke University yesterday.

The N. C. meet was the first real test for the team as it had little trouble scoring an easy victory over Randolph - Mason last week. The team captured six first places to three for State. In the dashes, Captain Moe Brill was beaten in the 50 yard distance by Bailey of State, but in the 100 yard distance an improving Harvey Schuler raced home in the fast time of 56:8. In the long distances, the Indians also split as Purtil and Lord finished one, two in the 440, but the best that Purtil could do in the 920 was a third. The first relay, the 400 yard relay, went to State but the Indians scored in the last event, the medley relay, with Goldberg, Brown and Schuler doing the swimming. The Douglas men took firsts in the remaining events as Adams and Tinsley took one, two in the diving, Goldberg scored in the breast stroke and Brown won in the 150 yard back stroke.

The meet showed that the Indians are definitely improving in almost all cases. Comparison of the times scored in this meet with those of the R-M meet showed marked improvement. This may be partially accounted for by the fact that they had better competition but that cannot tell the whole story. By the time the Flat Hat comes off the press the Duke meet will have been held and then a true line on just how the Indians stand can be drawn. If they can turn the tables on the Blue Devils, they should then be able to stand up to any competition that they will meet this year.

The Frosh team also continued its winning streak Saturday as it sank Norfolk Division, 49-17. The Freshmen were able to roll up a convincing score by taking seven out of the eight possible firsts. They failed to score a first in the 40 yard dash only. Summaries:

400-yard relay—State, first (Bailey, Rooney, Reynolds, and Payne). Time: 3 minutes 59 seconds.

200 breast stroke—Goldberg, William and Mary, first; Dumman, State, and Rowland, State. Time: 2 minutes 46.4 seconds.

150-yard backstroke—Brown, William and Mary, first; Wood, State, and White, State. Time 2 minutes .6 second.

440-yard swim—Purtil, William and Mary, first; Lord, William and Mary, and Harris, State. Time: 6 minutes 17.4 seconds.

100-yard dash—Schuler, William and Mary, first; Reynolds, State, and Payne, State. Time 56.8 seconds.

50-yard dash—Bailey, State, first; Brill, William and Mary, and Heltrick, William and Mary. Time 26.6 seconds.

Diving—Adams, William and Mary first; Tinsley, William and Mary, Barber, State. Score 103.1 points.

220-yard swim—Reynolds, State, first; Payne, State, and Purtil, William and Mary. Time: 2 minutes 34.2 seconds.

Medley relay—William and Mary, first (Brown, Goldberg, Schuler). Time: 3 minutes 36 seconds.

Varsity Lettermen Form A New Club

A group of lettermen on campus, led by Herb Krueger, Ted McGowan, George Bunch, Sam Walker, John Colner, Bob Adams, George Roller, and Bud Metheny, has been formulating plans to start a new club on campus to take the place of the old Monogram Club which has died out. For quite a while there has been no active organization of lettermen on the campus and the leaders of the new movement wish to start one which will flourish and which will engage in regular campus activities. A meeting for this purpose will be called as soon as the Midyear Exams are over and all men with Major letters are invited to attend. The announcement of the meeting will be in the FLAT HAT.

Papoose Team Opens Season With Two Wins

William and Mary's freshman quintet rang up its second victory of the season last Friday afternoon, crushing Hopewell High School, 42-22. Their first victory was over the Naval Training School team last Tuesday in a practice game, 61-57. Coach Joe Flickinger used his entire squad of 14 men in the game, but it was the starting quintet which supplied all the fireworks. They were slow getting started, and didn't begin finding the range of the basket until near the end of the first period. At this point, three baskets in succession put them ahead 8-2. Flickinger substituted an entire new team in the second period, but the frosh regulars piled up a 23-10 lead at half-time.

The first string started the second half, and after increasing the margin to 36-13, retired in favor of another complete team. The High School lads whittled this lead down somewhat by accurate foul shooting, so Flickinger sent his Papoose Varsity back in a few minutes from the end of the game for a final workout. They picked up the attack again, and the final score was 42-22.

Practically all of the freshmen's scoring from the floor was done under the basket. Their long shots weren't dropping, so they worked the ball in close by clever passing and fast breaking. Fishel and Gondak showed unerring accuracy in this type of shooting, and consequently led the scoring with 11 and 13 points respectively. The Hopewell team was led by Pritchard, with 9 points, and King with 8.

The frosh offense, on the whole, was smooth, but only as long as the starting team was in there. When they departed, the attack bogged down miserably. In this game it didn't make much difference because Hopewell didn't set a hot enough pace to tire the regulars. However, in future games this will not be the case, so it is Coach Flickinger's job to build up a good set of reserves.

Table with columns: W. & M. FROSH, G, F, T. Rows: T. Andrews, f, Fishel, f, V. Andrews, f, Gondak, c, Taffe, g, Brooks, g, Totals, HOPEWELL, Pritchard, f, Manieri, f, King, c, E. Phelps, g, J. Phelps, g, Totals, Nonscoring subs, Referee, Umpire.

Referee—Della Torre. Umpire—Gooch (Va.)

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THE WAR-WHOOP

By BILL GREENE

In case the reading public doesn't know, the past week did nobly by the William and Mary athletes, with the exception, which is beginning to look like a habit, of the Varsity basketball squad and the girl's frosh basketball team. The varsity ran into a little grief up in the mountains and wound up behind three eight balls on three different nights. The young freshman ladies of the college dropped a close one to the Norfolk Division team when one of the visitors looped in a two pointer in the closing minutes to chalk up the winning margin.

On the win side of the ledger Joe Flickinger's charges rang up two victories, the varsity and frosh swimmers came up with the long end of the scores in their mouths, and the women's varsity and reserve teams downed the Alumnae and Richmond Division teams by convincing margins.

All in all we can hold our heads up around campus this week and keep our fingers crossed for the varsity basketball squad. With only nine games left on the schedule maybe they can turn in a couple of wins to brighten the place up a little.

For the weekly gripe we turn to the basketball team again. There must be some way to get those guys so they can play a brand of ball that will reflect a little credit all around, but one way that won't do is in engaging in the manly art of self-defense on the floor during practice. We are not setting ourselves up as critics of the first magnitude, and maybe we are wrong all the way down the line, but since Monday morning quarterbacking is the usual order of things around here we are running off along with the rest of the boys. Every one has a right to lose his temper and take a poke at the cause of the loss but when two members of the same team start trading punches in the middle of a practice session the dissension is not exactly what the coach would prescribe for the morale of the team.

For a little light and sunshine we turn to the young hopefuls who work under Joe Flickinger's tutelage. The Frosh have turned out a ball club that knows the gym floor like a book and they look like pros out there compared to the Varsity. This may sound like treason but in practice they have beaten the big Indians several times and made it look easy. The only trouble that we can see for Joe's boys is the lack of reserves. The freshmen mortality rate is always high around here, as we have said before, and the athletes are always the first in line when the ax begins to fall. We hope Joe will be able to overcome this difficulty and hang on to the team he has now because next year's Varsity will be in sore need of ball players.

And now we offer a few congratulations. The first go to Herb Krueger on his captaincy of football. Herb has been whipping his 165 pounds around the Stadium for three years and to hear about him anyone would think he weighed 200 or over. He backs up a line like nobody's business and he's in every play he can see. Herb was the logical man for the job and we are very glad he got it.

To Sam Walker we offer the next set for his appointment as alternate captain. Sam is another iron-man who has been sure death on the opposing teams, and he is one of the fastest men on the field despite his size.

Our last little bunch of posies goes to the athletic department. They broke all precedent over in the gym office and handed out a letter to Bob Goellnicht although he did not have enough quarters for the season. This is one thing that has been a sore spot around these parts for quite a while and it certainly looks good to see it cleared up. If anybody ever deserved a letter it was Bob and we're glad he got it.

Women's Varsity, Reserves Win; Norfolk Division Downs Frosh

Two out of three W. & M. women's basketball teams were victorious in the annual tri-serial basketball meet held last Saturday in Jefferson Gym. The Varsity swamped last year's victors, the Alumnae, 55-22; the Reserves downed Richmond Division, 33-25; but Norfolk Division won over our Freshmen 30-28.

The Freshman-Norfolk game was the first and closest of the afternoon. Although it was the first game for these basketeers, they clicked remarkably well. W. & M.'s forwards, Bennett and Gildner, were especially accurate. After a series of ties, Norfolk made the deciding point in the last few minutes of play.

The Reserves played a consistent game and held the lead to the finish. The Varsity-Alumnae game was a walk-away from start to finish. Lynne, Layton and Hutcheson proved to be a working combination of forwards that was too much for the ex-Squaws.

Two of the teams will travel this week and play return games with last week's visitors. The Reserves will meet the Richmond Division Thursday in Richmond with hopes to repeat their victory of last Saturday. The Freshmen will have a chance to redeem themselves when they play Norfolk again on Saturday in Norfolk.

Saturday's lineups were as follows: W&M Varsity W&M Alumnae Hutcheson Young Layton Sinclair Lynne Lowry Horsely Sterling Whittaker Chamings Vosburgh Sinclair

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Indians Drop First Three Games To State Opponents

Fraternity Meet Is Won By Phi Kappa Tau's

Taking firsts and seconds in the major portion of the events, the Phi Kappa Tau's had an easy time of it in the inter-fraternity swimming meet as they rolled up a total of 39 points to beat out the S. A. E.'s who took second place with 16 points and the Theta Delta Chi's who came in third with 12.

Stanton and Altenburg were the individual stars with the former being first and the latter second in two events. Stanton won the 40 free style in the comparatively fast time of 20.4 and also the 40 breast in 26.2. Later in the meet he finished second in the 100 yard dash. Altenburg followed his fraternity brother home in the 40 free style and also in the 40 breast while he managed to take a fourth in the 100.

The S. A. E.'s and the Theta Delta Chi's who battled it out for second both had one first. Austin Lee won the 40 back in 28.5 for the S. A. E.'s while Carneal who did practically all the scoring for the Theta Delta's too had a first in the 100 yard dash in 1:09.5. The S. A. E.'s were able to come in second, however, due to their second and third places points garnered by Walker, Themak, and Harvell. Carneal was able to score a second in the diving and a fourth in the 40 yard free style, but he could not carry the entire burden and so the Theta Delta's fell short with only 12 points. The other contestants who entered men managed to take a few seconds and thirds but did not figure prominently in the final scoring.

Summaries: Phi Kappa Tau 39, S. A. E. 16, Theta Delta Chi 12, Kappa Alpha 5 1/2, Pi Lambda Phi 1 1/2, Lambda Chi Alpha 1

State Handball Titles Won By Freshmen

David Diamond and Billy Fisher, two William and Mary Freshmen won out in the finals of the state handball championship held in Richmond last week. Diamond was the winner in the class B singles and doubled up with Fisher to win the class B doubles. Fisher was runner up in the class C singles.

Fisher and Diamond were class A players during the last summer at Manhattan Beach in New York but they entered the lower bracket in this tournament due to the fact that an entirely new kind of ball was used. Diamond defeated K. Baugh in two fast games 21-5, 21-13 to win out in his division, while he and Fisher defeated Banks and November 21-10, 21-14, to cop the doubles title. Fisher was able to make the last round in class C but was beaten out by Ed Talbot of Portsmouth.

Lucien Lofton, singles handball champion of Richmond, won top honors in the class A singles round.

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Lusardi Leads In Team Scoring

In its first three games of the basketball season, the Varsity picked up where it left off last year—by losing. On last Monday night they dropped a close one to V. P. I at Blacksburg, 29-25. On Tuesday night Washington and Lee, last year's Southern Conference champs, put them to rout 42-20, at Lexington, and on the following evening V. M. I. nosed the Indians out 29-26, again at Lexington. These three losses run their victoryless string to 21 in a row.

In the season's opener at Blacksburg, the Indians outscored their rivals from the floor, but the Virginia Tech team was superior from the foul line and walked off the court the victors by four points. The Indians outscored the home team 10 to 9 in field goals but were behind 11 to 5 in foul points. A near capacity crowd of 1,500 one of the largest that ever witnessed a basketball game in Blacksburg, turned out for the clash.

William and Mary stayed right with the Techmen during the first half mainly due to the fine shooting of Larry Oliver. The Indians twice tied the score early in the final half and cut a seven-point lead to two points three minutes before the whistle, but a long shot by Powers of Tech stopped them and they lost 29-25.

The next night W. and L.'s powerful team sent them down to a 42-20 defeat. The Generals' six-foot seven-inch center, Bob Spessard, was as usual the thorn in the side of the Indians. Spessard scored 19 points, just one short of the Indians' total. The Williamsburg boys never got started against their superior rivals, and were behind 23-8 at the half.

A desperate rally in the last few minutes of the V. M. I game played Wednesday night proved in vain when Paul Shu, sophomore football star, dribbled in to score. He was fouled in shooting and converted a free throw to sew up the game. The Keydets played smooth ball to take a 17 to 10 lead at half-time, and they increased this margin to 10 points with five minutes to go. At this point the Indians rallied brilliantly. Fowler and Dudley sank free throws from the charity line, Fowler caged a field goal, and then Frank Yeager looped in three long shots in succession. This tied up the ball game with one minute remaining, but then Shu did his work to thwart the Indians' bid for victory.

In scoring for the first week Vince Lusardi is high man for the Indians with 17 points to his credit. The W. and L. game and also the Keydet game gave him his chance to lead the home league and he took it.

George Bunch and Frank Yeager are trailing Lusardi with 11 points apiece and Larry Oliver's scoring spree at V. P. I. put him in fourth place.

The summaries: Lusardi 17, Bunch 11, Yeager 11, Oliver 11, Harper 10, Fowler 7, Geddes 7, Baltimore 3, Dudley 1, Metheny 0

Kappa Deltas, Phi Mus, Play Finals in Bridge

Kappa Delta and Phi Mu are high scorers among the two sorority leagues in the contract bridge tournament which began last week. The play-off to decide the winner of the tournament is to be held Monday. Dormitory scores are to be announced later.

The tournament is being held in Barrett Hall where tea is served the contestants who represent each sorority and dormitory.

The totals of the sorority scores are as follows: Kappa Delta 4760, Phi Mu 3660, Chi Omega 3490, Delta Delta Delta 2870, Kappa Alpha Theta 2850, Gamma Phi Beta 2840, Kappa Kappa Gamma 2360, Pi Beta Phi 1490

THE FLAT HAT

Founded October 11, 1911
"Stabilitas et Fides"

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Semester In Review

The Flat Hat this week published the last issue of the first semester, and it seems fitting that we attempt to summarize to some degree events and happenings just past.

In sports, William and Mary had the good fortune to witness a somewhat improved football team. True our scoreboard record was not too impressive, but it must be conceded that conditions were somewhat better than last year.

The basketball team suffered defeat in their first three attempts; however, there remains the likelihood that they will break into the winning column in two, perhaps three, games of the twelve-game schedule.

The eighteen consecutive losses last year should be forgotten quickly, but thirty straight defeats in two years would really be an athletic sore spot. So let us try to prevent such an occurrence by lending full support to the boys who carry our name on the basketball floor.

The Flat Hat wishes to commend the administration for its entertainment program, both educational and social. The importance of bringing to the campus leading scholars in various cultural fields cannot be too greatly emphasized as a medium of rounding out and supplementing class work.

The Fine Arts Department and its splendid work is another of the notable features of last semester. Dramatic productions and social functions have been greatly improved as a result of this department's cooperation.

The Homecoming dances and the President's Christmas Party, social highlights of the semester, are excellent examples.

The Flat Hat has been requested to comment on inaugurating a "reading period" prior to examinations as is the custom at other leading colleges. While we will not attempt to explain the plan here, nor to argue it pro or con, we will issue a warning—use the next two weeks for reviewing purposes.

All clubs and organizations have suspended their meetings until after the examination period; so take advantage of the opportunity, do your exam reviewing early.

Suggestion

Departing from the general principles of the editorial above, The Flat Hat has a humanitarian innovation to suggest to the Women's Government. While it reads very nicely to see in the handbook that social hours are open between one and two and six and seven, it helps little when one realizes how truly open the spaces he must inhabit are unless he returns to his own warm radiator alone.

We would not be bold enough to suggest any radical changes, but we don't like to haunt the front steps of the dormitories until the bell sounds and then rush in to huddle benumbed about the radiators. Perhaps if the house mothers would draw a chalk line around the radiators just within the doors and take a pledge from girls' dates not to cross it, some arrangement could be made about keeping warm.

Or if the honor system could be invoked for a half hour, the boys might come in at six thirty. They would not, in all probability, do a bit of harm.

Or they could go home. Which we will suggest before the W. G. does.

The Collegiate World

A student at Lebanon Valley College is a member of a song writing team whose newest attempt "Married By the Moon", will be introduced shortly over the major networks, by Horace Heidt, Raymond Paige, Rudolph Friml, Jr., and Ray Keating.

Thirteen-year-old Catherine McGrath will be a sophomore at the University of Washington in January. Her forte is mathematics, which she just coasts through for "A's". She finished the eighth grade four years after starting school. She hopes to earn a bachelor of science degree in mathematics and then study law.

Football is the most dangerous sport but it is more dangerous to drive a car to the stadium than it is to play the game, according to a professor at Yale University.

Five University of Kansas students, charged with having disguised property on the Kansas State College campus in violation of an interschool pact, are being tried before the Student Supreme Court.

Freshmen at the University of Vermont are on the average younger, heavier and taller than the freshman class of 10 years ago.

WHAT'S UP ?

by Sidney Jaffe

THE LUDLOW RESOLUTION saw the light in Congress, but was rejected. And it is well! For of all recent legislation, there has been none in a democratic country which would be more welcomed by the dictatorship countries.

For those who are not familiar with the plan, it is a proposal to "prevent a declaration of war by the United States unless it has been approved by a popular vote, or unless there is an actual invasion of our soil."

If the Ludlow plan were made law, every aggressor nation in the world would know that no matter what the injury they impose on Americans anywhere in the world, that the President of the United States and the Department of State, could not do any more than chide them about it, until a referendum had been taken.

We talk about isolation, but not one person is willing (or should be willing) to make the sacrifice that isolation would entail. Our present conception of isolation is freedom from foreign "entangling alliances."

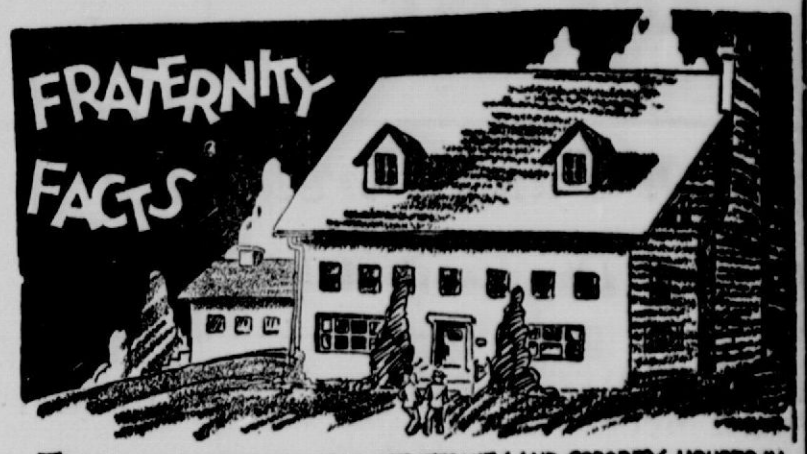
A temporary optimism on the part of business has gradually given way to pessimism. In November, the newspapers called it a "temporary lull"; in December, the papers announced business-baron so-and-so as saying "it is hoped that business will turn upward in the next month"; now in January, the headlines we see facing us are such as "economic jam", "business desperate", and "depression".

INQUIRING REPORTER

This week's question: What do you think of the idea of moving the Women's Student Body over to the present site of the Eastern State Hospital after the hospital is transferred its operations out of the city; thus having adjoining campuses rather than one single one?

- Horace Henderson '38: Good for William and Mary but bad for Eastern State!
Jane Speakman '38: I think it is terrible. What's the percentage.
Waldo Randall '38: I haven't anything to lose!
"Spike" Moore '39: If I gave all the reasons I can think of for moving them over, it would take me the rest of the week to say them.
"Baby" Hiden, '39: Why wait until the hospital is moved?
Brock Steele, '40: It would be too far to walk from MY end of town.
Gus Twiddy, '40: The farther away they move the better.
Dan Edmonson, '38: How soon!!?
Margaret Baden, '38: Why move the women? It would be much more simple to move the men. They have less luggage.

Campus Camera



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UNDER THE TOMAHAWK

Here's your gossiping reporter again, telling you about romantic things that are happening on our reservation here in Williamsburg. Of course what we tell you doesn't cover the entire case all the time, but after all this column is censored, worse luck.

Did someone ask if we had made any New Year's resolutions? Yes, we have. Sorry we couldn't give them to you last week, but we ran short of space.

- 1. We have resolved to go to at least one basket ball game this year if for no other reason than to watch Dede admiring George Bunch. That should be good.
2. We are not going to say anything about Johnny Britton putting his pin out on Ann Sherman last Sunday night.
3. And here is what we think is our best resolution, and perhaps the hardest one to keep. It is our aim to get as much of a variety of names in this column as we can. Surely no one but Twiddy enjoys seeing Twiddy's name in every week. So even though guys like General Gus do like their publicity we are going to cut down on it.
4. We are still going to tell nothing but the truth. (This has always been one of our main policies.)
5. We are going to stop taking bribes to keep certain facts out of the paper. (Are you listening to us, Bob Adams.)

Well, that's our list. It isn't very long but we figure that it has a lot of good points. Now that our resolutions are made the next thing to do is to try to carry them out so here goes; Pete Bunch, the football star, seemed to be quite worried last Sunday night. It seems Pete thought he had a date with a certain I-mus(t) girl. Little Dot didn't know about the date, so she said; and Pete was left holding the bag. Having made several visits back to Jefferson during the night he soon was aware that his treasure could not be found, but the next day without failure, "ole Single-eyebrow" Bunch told her just who he was and reminded her that THE Pete Bunch was not used to having girls stand him up.

MOST IN LOVE OF THE WEEK: Tommy Della Torre and Steve Lenzi

We wonder just who Charlie Beall is in love with. We think Ann Cross would like to know too. Wouldn't you Ann? And how about Vince Burgess? We thought that he was in love back home but after seeing his actions at the co-ed's we wonder. At least three girls were battling for him as soon as he entered the door. While we think about it we want to congratulate the Mortar Board for that swell dance they had. Although the decorations were simple they were very effective and the music was quite the best we've had this semester. Without a doubt this was a smooth dance. We tip our hats to Mortar Board.

We hear that "Rock" Carneal took Marion Bradshaw to the Theta Delta dance the other night, even though Marion did take ex-chief Goellnicht to the co-ed's. It looks like the ole "rock" is solid.

Whoever dragged that popular K. A. pledge, Sam Hedgecock, to the co-ed's, didn't get to see much of him as the gals just flocked around him.

Gentle Hint: Kitty Edge is four-timing a certain lad on campus. Don't say we never told you nothing. And in case you haven't noticed it by now Shirley Hobbs and her Freddy are steady-going. Which reminds us that Sally Holliday is no longer sporting a K. A. pin. Have you just misplaced it?

Betty Markell seems to be concentrating her attentions at present on George. She says it's love, too.

CUTEST COUPLE Charles Penrose and Louise Grant

Bud Metheny is going into the picture collecting business in a big way. We don't know exactly what kind of a line he uses to capture his women and get their pictures, but he surely shows results. No less than five pictures of his various "girl-friends" adorn his bureau. This notice may be taken as a warning.

Ted McGowan is trying to hold the strings on three girls at once. It is true that they are all separated, Ted, but you better watch your step. There's always a showdown coming. Now don't you feel ashamed for cutting Pinky Newton out?

(Continued on page 5)

Not That It Matters

By MARJORIE BEGGS

This column has gavotted along at a light pace for some time—in fact, ever since the twelfth day of October—and during all those weeks we have avoided the presentation of thoughts To Be Taken Home, or, indeed, of anything which even vaguely approached didacticism. This, however, like the brass ring in the merry-go-round, becomes the unusual, so hold your hats boys, you're going to get lectured to. It's all about the movies, the Williamsburg Theatre, where nine tenths of the students get nine tenths of their entertainment; where they go daily at four or seven or nine, straggling down the aisles with coca colas and dates. And the question we have to ask is this: Where do the studnets get their peculiar taste concerning movies? And where in the he—(I beg your pardon). And what is the use of a college education if, at the end of several doses of it, you still like the sort of movie you liked when you were but a callow high schooler, hooting around in a tin lizzie? We had figured that college educated a person's tastes, but after hearing the co-eds babble about the divinity of this movie or that—of Nothing Sacred or True Confession or some other utterly asinine slap stick film not worth an unplugged street car token—we begin to think that maybe the children weren't flatening in class. We are willing to agree that tastes in film fare must of a necessity be as varied as tastes in food, and, in illustrating the latter, we might say that after several times believing people who have recommended the cuisine of some comeandgetit or other, we concluded that while there is variable opinion among the mass in general, all people educated to good food will like the same eateries—and that even when lamb is preferred to pork, both dishes are up to a particular standard. With movies it is the same way; people may not agree as to what particular actor is best, but it would seem that all educated people would have a common high standard—and it is this that makes our heart bleed enough for us to haul out this soapbox. For William and Mary students have extremely weird tastes when it comes to movies, and if you want to see them blunch and then walk, not run, to the nearest exit, just drop the hint that the current film fare might possibly teach them something. At this point, Gertie will no doubt stick her gum under the table and start arguing that after rassing with an education all day, no one wants to go in for educational movies. She misses the point altogether. We are not advocating the Decline and Fall of The Roman Empire as great film material. We are only trying to say that a Donald Duck comedy is good comedy—but that other, imitative runner-up cartoons are banal. We are only trying to say that students should prefer Ronald Coleman or Charles Boyer, because these actors are really superlative actors, and because it is a delight to hear them speak. We are only trying to say that the superior sophisticated wit of Robert Benchley or Eric Blore is preferable to the hair pulling of the Ritz Brothers. We are only trying to say that such films as "Romeo and Juliet", "Victoria the Great" and "The Tale of Two Cities" are not appreciated as they should be. In the case of "Romeo and Juliet", anyone who came home raving about it was considered a little odd—and yet it seems to us, to anyone who had read the play, the movie would have been considered fine entertainment. It is the same with "Victoria the Great." Anyone who had read Strachey's "Queen Victoria" would have wanted to see the show—if only for the baser purpose of trying to make a liar out of the producer. It is the same with "The Tale of Two Cities" or "Lost Horizon", or any one of dozens of such movies. The thrill in seeing them is the thrill of meeting someone you know and like, the thrill you get as you sit up in sudden recognition when an orchestra starts to play something you know and remember. That's why we say that the college students' general approval of stupid, second rate films is a reflection on their intelligence, and why, although we actually don't give a kitty, we feel vaguely sad.

CLUB CALENDAR

TUESDAY

Boat and Spur Club—last meeting before exams at 7.00 P. M. in Barrett Hall.

WEDNESDAY

Backdrop Club—last meeting before exams at 7:15 P. M. in Barrett Hall.

J. Leslie Hall—meeting in Washington 200. Dr. John Holt will speak on Germany.

There will be no meeting of the Y. W. C. A. or the Debate Council until after exams.

Wednesday Evening Vespers

Bach's "Double Concerto in D Minor", from the Brandenburg concertos, will be played by Seymour Waxman and Howard Calish as a violin duet at the mid-week vesper service to be held Wednesday evening at 6:30 P. M. According to reports, a great deal of work has been put on this concerto, and a fine rendition should be forthcoming. Dr. D. J. Blocker will speak that evening. The Girls' Glee Club will sing two numbers accompanied by Roger Child at the organ. Niedlinger's "Silent Sea" and "O, Lovely Peace" from Handel's "Judas Macabaeus."

LOST: A small black note book, a First Year French Book and \$5.00. If found please return to Idell Baker.

The Chi Omegas entertained Miss Marguerite Wynne-Roberts at dinner on Thursday night.

Betty Oldfield, '37 of Norfolk, and Yette Winslow Dudley, '35, of Richmond, Va., were guests at the Chi Omega House this week-end.

Miss Althea Hunt and Mrs. Hunt were dinner guests at the Alpha Chi Omega House on Thursday night.

Mrs. Lutzer Stark, grand secretary of Pi Beta Phi, spent the week-end at the Pi Phi House. A reception was held in her honor on Sunday, Jan. 16. The Kappa Deltas entertained Mrs. Stark at dinner on Sunday also.

The Kappa Alpha Thetas gave a buffet supper for the Kappa Kappa Gammas and their dates before the Mortar Board dance Friday night. Dr. and Mrs. Fowler and Mr. Hoening were chaperones.

Margaret Vaden attended the Governor's reception in Richmond Wednesday night.

Dr. and Mrs. Kremer J. Hoke were guests of Kappa Kappa Gamma at dinner on January 11.

FOUND—A long black velvet cloak was left at the Christmas party. The owner may call for it at Miss Robert's office.

In the first of the New Year's series of parties, the pledges of Theta Delta Chi honored their "big brothers" on last Saturday evening. The informal dance was chaperoned by Mr. and Mrs. Merrill Brown. Among the guests were: Peggy Ann English, Margaret Jahnke, Eleanor Turner, Frances Gullion, Hope Bitting, Virginia Topping, Lucille Pitts, Francis Hiden, Gertrude Shaffer, Frances Wagner, Gwen Evans, Elizabeth Imus, Marion Bradshaw, Kay Lockwood, Mildred Eastlock, and Helen Gray.

Pi Kappa Alpha has announced the formal pledging of Louis Rives.

Sigma Pi has recently pledged Sanford Warren.

The owner of the Fishburne Academy pennant which was loaned to Mortarboard for the Co-ed dance can reclaim his property, which was not marked, at the Kappa Kappa Gamma House.

LOST—A white wool mitten with a fleece lined cuff. Lost between Phi Beta Kappa Hall and Richmond Road. Finder please come by for the other one or return to the Kappa Kappa Gamma House.

Frank Wendt

(Continued from page one)

Minor". Where on this program, with the possible exception of Haydn's "Serenade", can anything so light and catching as the "Allegro" or "Menuetto" of Haydn's "Quartet No. 10", so melodic and stately as the "Andante" from the same number, or Bach's "Menuetto," or Handel's "Larghetto"; so lively and popular as Gretry's "Allegro Grazioso" be found?

Do we appear to have left our theme? I hope not. But, to round it out quickly; in the first place, Sunday's music was of a deeper strain; in the second place, there were no notes to accompany the music—as there had been last time—as the notes previously engaged were not complete enough. Perhaps a short bit from Deems Taylor's "Of Men and Music" would not be out of place: "Audiences love to read program notes—if you could watch a room full of symphony subscribers during a performance, you might be forgiven for wondering whether you were in a concert hall or the reading room of a public library."

Already we are looking forward to Beethoven and his contemporaries, to the first real step in the development of the string quartet, to reading program notes.

Inquiring Reporter

(Continued from Page Four)

Nita Ligon, '38
As a debater:
1. The present situation is superb.
2. There is no necessity for the change.
3. It's impractical.

Jean Decker, '40
If the boys want to be removed from the coeds, let them move to the asylum.

May Fielder, '38
Fine if they wait until I get out. Will they blow the siren when one Dorothy Evans, '38

As long as sorority court remains as is I am for it.

George S. Roller, '38
Why move them that far? Just have them stop off at Tyler Hall.

Ditto, Ray Dudley, George S. Roller's room mate.

Marian Milne, '41
Will they blow the siren when one of the women gets out?

Berdyne Swisher, '39
I don't like the idea. Think of the TRADITION!!!!

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We Talked Awhile

BY ED THEMAK and JANE MACDONALD

Since so many of the professors whom we have interviewed have told us that the political sciences are receiving more attention today than ever before, we decided to interview Mr. Moss, the new head of the Government Department.

BRIEF BIOGRAPHY: After two years at the University of Virginia, Mr. Moss went to Richmond to enter the tobacco business. Then he entered the University of Richmond... Taught biology during his senior year... Summer session at Tulane... Went to Columbia's graduate school and took political science... Worked for Westchester Co. Park Commission as a surveyor... During second year at Columbia taught as instructor in government... Later taught history and government at Williams... In the summer of '28 went to Europe, spending most of his time in Russia, Austria, and France... Then taught at N. Y. U. for several years... Had the year before last at the University of Virginia... Mr. Moss first became particularly interested in political science when studying under Dr. S. C. Mitchell at Richmond.

GOVERNMENTAL TRENDS: In spite of the fact that dictatorships are of fundamental importance in government today, Mr. Moss says that dictatorships are based upon a democratic principle—that of popular appeal and popular participation. Chiefly because of the spread of education democratic influence is definitely spreading... Mr. Moss has written a book on political parties and the Irish Free State. He took the Irish Free State as an example of political activity in a rural country which is economically dependent upon an urban industrial area, England. The position of the South is economically comparable to the position of the Irish Free State...

POLITICAL CHANGES IN THE UNITED STATES: The distinct differences between urban and rural politics in the last fifteen years have been reflected in the Roosevelt victory of '32 and the Tammany collapse in New York City. These were both due to shifts in the population and in the economic groups. These changes affected the industrial Northeast particularly. A wave of migration from Canada led to the development of a strong French-Canadian group in the Democratic party in Massachusetts. The Polish population of that state was likewise drawn toward Roosevelt. The immigrants who had formerly stayed in New York turned to New England and especially Connecticut. They, too, leaned toward the Democratic party. In Pennsylvania, large Negro and Slavic groups allied themselves with the Democrats. Thus the whole basic population was shifting and the new groups were drawn to the more progressive and liberal Democratic party rather than the old Republican party. In the election of '28 the writing was on the wall when Al Smith carried the state of Massachusetts, the Republican stronghold of former years.

In 1932, Roosevelt was sure of New England and turned to the mid-west for support. The Republican party had been shackled in its farm policy by the high tariff tradition; so that, when Roosevelt offered a definite farm policy, he had little trouble in carrying the mid-west. The Wages and Hours Bill and the Agricultural Bill represent Roosevelt's foothold in New England and the Mid-west. Since the Republican party couldn't change its policies to meet changed conditions, it is, to all intents and purposes, dead...

ON CAMPUS: We think that the Women's Honor Council showed a good co-operative spirit when it held its open forum after the W. S. C. G. A. meeting. We suggest more of such discussion groups for all branches of student government... the re-appearance of those "Keep Off the Grass" signs. A little co-operation from the men who circle the library to get back to the dorms would help. But the short-cuts in other parts of the campus make the place have that "lived-in" look which is all right, we think...

DOWNTOWN: The New Year's gift from the theatre—that five cent increase in tariff... Standing on the corner and watching traffic get tangled all because of that little, inoffensive mushroom which sprouts in the middle of the road...

AT THE CO-EDS: The surprise we got when the band was good... Maybe the less expensive, but effective decorations were the explanation... Th pre-exam rush that the faculty got... Some Florida tans that might have been synthetic... Very little Big Apple...

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ON THE DISKS

While Christmas trees glowed throughout the land and you spent a happy (we hope) holiday beside the native hearth, lights burned overtime in recording studios, and swing swept to new heights on the disks. As America welcomed a new year the prospects of finis being written to this popular craze seemed ever more distant. The year 1937 left a majority of the top orchestras in the swing class.

Speaking of unusual climbs to fame, or were we?—we pause a moment to look at the strange case of Larry Clinton. Practically an unknown in November, he's now a featured Victor artist (with humble apologies to the Music Department and the Red Seal Section). Starting with a few of his own compositions, heralded on record lists as novelties (and they really were!) his releases now include popular numbers as well, and no week is complete without at least one of his superb pressings.

In all the Clinton numbers, fine instrumental work is coupled with happily chosen arrangements, aided and abetted by a vocalist named Bea Wain (heard to perfection in "The One Rose"). If new year wishes come true we hope to hear plenty of Clinton recordings. Highly recommended is his pressing of the Whitecup-Powell novelty "The Snake Charmer," (Victor); and a new bound-to-be hit, "I Double Dare You."

Benny Goodman still maintains his popularity among the College set, evidenced by those whose vacations led them to New York and whose pocketbooks allowed them to try and seek a table at Hotel Pennsylvania's popular Manhattan room—the word is "try," for the place was as crowded as the one dark campus bench on a balmy spring night. Best of the over-the-holiday recordings by Benny is his straight swing number "Life Goes to a Party," composed by the Goodman boys, and pressed by Victor.

We hope that Santa Claus was kind to Ella Fitzgerald, for this little dusky lassie can really sing. With Chick Webb's orchestra she's done a noteworthy job with "The Dipsy Doodle," and a duo of "Just a Simple Melody" and "Holiday in Harlem" (all by Decca). Ella, you've got something!

Years ago we listened with awe to the sweet-voiced vocals of one who'd made history in England, and later did the same over here,—Al Bowlly of the Ray Noble aggregation. Victor recently found him again, and on Bluebird his orchestra plays a neat sweetie, "Half Moon on the Hudson"—picked by our Horace Heidt of New York Alumni dance fame, as a sure hit of '38. It's really well done, and you'll like it. Hal Kemp also loes it in the higher priced bracket!

In the list of Benny Goodman masterpieces we shouldn't forget a combination of "You Took the Words Right Out of My Mouth," and "Mama That Moon is Here Again,"—in which Martha Tilton of "Loch Lomond" fame, gets going in rare style. It was a feature of the recent Benny Goodman week.

The only Tommy Dorsey pressing

of recent date that bears even our humble award of merit is the Walter Donaldson "Little White Lies," nicely done, and without a vocal. It's coupled with "Just a Simple Melody," but this side can't compare with the above mentioned Fitzgerald-Webb job.

If you should hear the milkman, or the barmaid, singing something that sounds like "My Dear Mr. Sheen", you can just guess that what he, or she, is trying to get out is the new rage, "Bei Mir Bist Du Schon", which in the good old Flatbush dialect means, "To me you are wonderful" (apologies to the German department.)

To the musician there ain't much to the tune, but 'tis catchy, and from a wee plug on a metropolitan radio station, to whose knowledge it was communicated by an orator, the song rose to sweep the nation, and right now you can't slip a nickle in ac oin machine in the country but what this is liable to peal forth.

Victor has three recordings of it, and so does Decca, all of 'em rather good. The vocal honors go to the Decca version, nicely recorded by the Andrews Sisters, who splice it with "Nice Work if you can get it" on Decca 1562—now, these girls have what it takes, and besides that it's them what introduced it . . . to make your choice even more difficult, Decca has a swell hot version with Ella Fitzgerald of Chick Webb fame on the pan, and you fast fans will like this one . . . the Victor jobs are done by Kate Smith (a newcomer to the Victor lists), Guy Lombardo, and Jerry Blain (the latter on the Bluebird bracket) . . . we forgot the Decca pressing with Glen Gray (now at the College Shop) . . . no matter which one you like, you'll be certain of hearing your fill of this fastest spreading hit tune in years within the next two months.

For novelty this week we can take a peek at a Victor done by Richard Himber and his smoothies,—it's called "The Parade of Bands", and features theme songs and on both sides—six different ones ranging all the way from "Sugar Blues" done as Clyde McCoy would turn it out, to the Lombardo job of "Vilia". Perhaps the best was "Hot Lips", the Henry Busse theme melody, or the "Marie" pressing in the Dorsey manner . . . Victor 25754.

Sweet and Kemplike is the orchestra of Reggie Childs, and so like Skinny Ennis is Pops Carol that the layman can't tell 'em apart. . . which all brings us down to a neat Decca titled "Sweet Stranger", coupled with "I'm the One Who Loves You."

For real out and out swing you can cuddle up to the latest Larry Clinton job which is termed "Military Madcaps", and "Shades of Hades"—both the compositions of this young swing performer who ain't in the ordinary class at all. The first and last are both strictly out and out swing, no vocals—in fact nobody could sing that fast! Larry, you can have our orchid anytime.

A Dorsey version of "The Big Dipper" is slated to hit the turntables this week, and we are lookin' forward to it . . . it's by Victor.



It's a wowsah! Walter Winchell, Simone Simon and the ole maestro Bernie in their new hit, "Love and Hisses" which comes to the Williamsburg Theatre Saturday.

Reel News

WEDNESDAY—
"YOU'RE ONLY YOUNG ONCE"
The adventures of a typical American family, with much of its comedy and no little of its drama, are packed in "You're Only Young Once", starring Lewis Stone, Mickey Rooney,

and Cecilia Parker.
THURSDAY—
"WISE GIRL"
A Park Avenue swell invades Greenwich Village with a chip on her shoulder, and comes out with a ring on her finger in the comedy-drama "Wise Girl", co-starring Miriam Hopkins and Ray Milland.
FRIDAY—
"TARZAN'S REVENGE"
The perfect Tarzan meets his per-

fect mate in the Tarzan thrill of all times as he goes yodelling through his jungle realm—fighting man and beast for the girl he loves. This picture co-stars America's two greatest athletes, Glenn Morris and Eleanor Holm.
SATURDAY—
"LOVE AND HISSES"
Laughs and kisses, music and misses put a bang into "Love and Hisses", the tuneful hit with that new kind of 1938 "yumpf" starring Simone Simon,

Ben Bernie, Walter Winchell, and Bert Lahr. P. S.—Simone sings!
MONDAY-TUESDAY—
"ROSALIE"
Nelson Eddy and Eleanor Powell are co-starred for the first time in the super-lavish musical, "Rosalie". Such favorites as Frank Morgan, Edna May Oliver, Ray Bolger, and the new European sensation, Ilona Massey, are included in the story of love and adventure of a West Point cadet and a princess of mythical Romania.

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Wednesday, Jan. 19 . . . Comedy-drama
MICKEY ROONEY LEWIS STONE CECILIA PARKER
YOU'RE ONLY YOUNG ONCE

Thursday, Jan. 20 . . . Comedy-romance
MIRIAM HOPKINS and RAY MILLAND
WISE GIRL
Added: The Technicolor Production of the American Classic
THE MAN WITHOUT A COUNTRY

Friday, Jan. 21 . . . Adventure-fantasy
GLENN MORRIS and ELEANOR HOLM
TARZAN'S REVENGE
Added: Rita Rio and Orchestra in Tabloid Musical "Sweet Shoe"

Saturday, Jan. 22 . . . Musical Wow
WALTER WINCHELL BEN BERNIE
SIMONE SIMON (She Sings! She Sings!)
LOVE AND HISSES
with Bert Lahr, Joan Davis, Chick Chandler

Monday-Tuesday, Jan. 24-25 . . . G'ant Song-and-Dance
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EXAM SCHEDULE

Mon., Wed., Fri. . . .

9 o'clock classes

Friday, February 4, 9 a. m.

10 o'clock classes

Sat. February 5, 9 a. m.

11 o'clock classes

Tuesday, February 1, 2 p. m.

12 o'clock classes

Saturday, February 5, 2 p. m.

2 o'clock classes

Tuesday, February 8, 2 p. m.

3 o'clock classes

Tuesday, Feb. 8, 9 a. m.

Tues., Thurs., Sat. . . .

9 o'clock classes

Thursday, February 3, 2 p. m.

10 o'clock classes

Wednesday, February 2, 2 p. m.

11 o'clock classes

Monday, January 31, 2 p. m.

12 o'clock classes

Monday, February 7, 2 p. m.

2 o'clock classes

Friday, February 4, 2 p. m.

3 o'clock classes

Tuesday, February 1, 9 a. m.

History 421

Monday, January 31, 9 a. m.

Chemistry 100

Mon., January 31, 9 a. m.

Economics 200

Wednesday, February 2, 9 a. m.

English 100

Thursday, February 3, 9 a. m.

Education S301, S401

Thursday, February 3, 9 a. m.

Government 201

Monday, February 7, 9 a. m.

All law classes are to be arranged by professors between the hours of 9 a. m. Monday, January 31 and 5 p. m. Tuesday, February 8.

Exams will run three hours, and under no condition is a student to be allowed more than this time.

Professors will post names of those passing as soon as possible after the exams.

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