#### VARIETY

#### Hip hop hurray

Innovative aerobics classes encourage dancing fools to get in the exercise groove/page 7

February 23, 1996

#### SPORTS

#### Last call

Watch one last round at W&M Hall for three senior Tribe cagers at Monday's basketball game/page 13

#### VARIETY

#### Solidarity in sisterhood

Delta Sigma Theta celebrates 20 years of friendship and service at William and Mary/page 7

The Flat Hat

VOL. 85, NO. 17

## Society named

Group to serve as liaison to public

ollege attraction to Williamsburg "I think there is a need, when

by John Encarnacion

Flat Hat News Editor

As the oldest and most prominentbuilding on campus, the Christopher Wren Building is the main College attraction to Williamsburg

from Alexander Spotswood, who was governorof Virginia in the early 18th century. Spotswood was also instrumental in the restoration of the Wren Building after it first burned in 1705.

It high the standard of Action."

The 'Agenda for Action' will in for Swem. As a result, the state allotted fifteen million dollars to be used for the campus library. Turns also plans on appointing students on my list may be difficult to achieve, none are impossible."

Although the student body president results were released Tuesday night, the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the standard of the campus library. Turns also plans on appointing students of the winners of the rest of the campus library. Turns also plans on appointing students of the winners of the rest of the campus library. Turns also plans on appointing students of the campus library also plans on appointing students of the campus library. Turns also plans on appointing students of the campus library also plans on appointing students of the campu

College attraction to Williamsburg visitors.

For most visitors, the Wren Building is the only contact that they have with the College campus.

This past week, in recognition of the building's importance, President Tim Sullivan announced the formation of the Spotswood Society, a group of student volunteers who will serve as liaisons for the Wren Building between the public and the College.

Spotswood Society members will serve as tour guides and work during special events held at Wren. The name of the society originates

"I think there is a need, when there are a lot of people who visit, to have people talk about the building," Louise Kale, executive director of the Historic Campus, said.

"I envision these students as ambassadors for William and Mary," Sullivan said. "The Spotswood Society will offer a special opportunity for our students to serve the College. In many respects, the Wren Building and the Historic Campus are the College's front door, and this is a fitting place to have a strong student presence to See SOCIETY, Page 5

## Tuma wins presidential election

dent by a margin of 35 votes.

Tuma, a rising junior and brother of Delta Phi, edged out his opponents Brian McCann, Elyce C.

Morris and Catherine Young.

"I am really excited about being able to work with a great core group of people," Tuma said. "I know that together we will be able to get a lot

Tuma, who served as the chair of the Student Assembly Social Committee, presented an "Agenda for Action" to the student body which he will address when he takes office. Increasing funding for educa-tion, organizing more campus wide concerts and social events and peti-

By Karen Daly

Though some students argue that the implementation of his ideas are impossible, Tuma has already begin Tuma as Student Body President by a margin of 35 yetes.

Though some students argue that the implementation of his ideas are impossible, Tuma has already begin to execute his plans. He and five other student government of bying for improvements," Tuma mittee hand-counted votes for student by a margin of 35 yetes.

Though some students argue that the implementation of his ideas are impossible, Tuma has already begin to execute his plans. He and five other student government of bying for improvements," Tuma mittee hand-counted votes for student by a margin of 35 yetes.

mainder of the races when the scantron was fixed on Thursday.

elected Matt Couch to the class presidency. Students also elected were Jason Schemmel as vice presiand Neal Batra as treasurer.

"Next year, I and the other senio officers will concentrate mainly on the class gift and plans for the com-mencement exercises," Couch said.
"I also plan to continue social and service projects for the class." Class of '98 elected Devin Merrill

tioning Marriott for meal plan im-provements highlight this "Agenda ficers recently traveled to Richmond said. "Though some of the things to the presidency, Karen Silverber Bristow to the office of treasurer. The office of secretary is currently

## AD search proceeds letic director is nearing a conclusion. The search committee for the new athletic director interviewed

the last of six candidates for the position yesterday and today. Thomas Weingartner, the athletic

director at the University of Chicago, arrived on campus yesterday as the final candidate to be inter-

the Virginia House of Delegates Subcommittee on Higher Education Last Sunday was influenced by the efforts of the Virginia Student Coalition [VSC].

In what has become an almost commonplace occurrence this semester, a snowstorm buffeted Williamsburg last Friday, enveloping the basket ball game," and to serve as a primary advocate for investment in higher education of highest in the nation, putting a strain of sleet, ice and snow pelted that there is very little in your way."

In what has become an almost commonplace occurrence this semester, a snowstorm buffeted Williamsburg last Friday, enveloping the College with several inches of precipitation and causing problems throughout campus. It was the second time within state-supported schools is the second time of highest in the nation, putting a strain on Virginia families and attending the common place occurrence this semester. Source as a primary advocate didlice of campus, was a perilous passage until late Saturday night. Earlier that evening, two people left and injured themselves in separation of sleet, ice and snow pelted to the expression of that power is not the complexity of the political system, but the belief by students that they are powerless. If you work hard and have your facts straight, you find that there is very little in your way."

In what has become an almost common place occurrence this semester, a snowstorm buffeted Williamsburg last Griday, enveloping the College has been seeking a much havocast shore when he spoke to them last week on the head the spoke to the maintenance of the tother was missing the basketball game," McGrew said. The other was missing the basketball game," McGrew said. The other was missing the basketball game," McGrew said. The other was missing the basketball game," McGrew said. The other was missing the basketball game," McGrew said. The other was missing the basketball game," McGrew said. The other five calcition the said that suggest the strain of the college has been seeking a much havo care ships. The other was mi O'Brien, the director of sports, ath-letics and recreation at Long Beach

The search committee hopes to

The committee will choose

- Thomas Weingartner

- Bruce McCutcheon

- Merrily Dean Baker - Terry Driscoll

- David O'Brien

**Budget increased** By Mary Beth Budnyk

Flat Hat Asst. News Editor

Some Virginia students just helped their peers with some long-term financial planning.

The rejection of Gard.

helped their peers with some longterm financial planning.

The rejection of Gov. George
Allen's proposed tuition caps by
the Virginia House of Delegates
Subcommittee on Higher Education
last Sunday was influenced by the
efforts of the Virginia Student Coaefforts of

Students enjoy walking in the snow that blanketed the College last Friday. Injuries reported on Yates path forced Campus Police to restrict pedestrian access to the icy walkways on Saturday night.

# Snow covers community

## INSIDE

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Weather

Quote

**Student Grade Point Averages** 1990-91..... 1991-92..

## yond the Bur

hanan takes NH primary

Comments controversial

WASHINGTON—Canada and Mexico voiced concern about presidential candidate Buchanan Monday. Their concerns stem from Buchanan's statements about repealing the North American Free Trade Agreement [NAFTA]. Buchanan argues that American jobs are shifting to Mexico because people will work for lower wages. Buchanan also feels that illegal immigration is a problem relating to NAFTA.

If Buchanan is successful, Canada's Business Council on National Issues intends to retaliate by cutting back its exports to the U.S. James Jones, U.S. Ambasador to Mexico, prematurely consoled Mexico and Canada by assuring them that Buchanan will not "play a major role" in the upcoming election.

the only students not already "un-

drastically different amounts for the same classes and services.

## Students talk to legislators

By Molly Lohman Flat Hat Staff Writer

Student Assembly members interacted with a government larger than them when they made a good-will trip to Richmond Feb. 15.

"She gave us a big hug because she just loves students," Pepin Tuma, then sophomore representative to the executive counsel, said This enthusiastic response by a Virginia General Assembly delegate was only one of many that mem-bers of the Student Assembly received during their trip to the Gen-eral Assembly. Six Assembly members, accompanied by President of the College Tim Sullivan, traveled to Richmond to meet with state legislators to discuss spending priori-ties for higher education. Students met with the House of

Delegates Finance and Appropria vidual delegates. The primary goal of hte meetings was to convince legislators to allocated funds to what the Assembly designates its top three priorities. These include \$26.9 million for the expansion of ulty salaries, and an increase stu-dent financial aid. Virginia is currently 42nd in the the country in funding for higher education.

A second purpose of the trip was to thank delegates fot their com-mitment to higher education. Assembly members expressed appre-ciation to those delegates who sighned the Virginia First Initiative, a bill that continues to support funding for higher education. Although students had sched-

uled meeting times with legisla-tors, they also made surprise visits to delegates in their offices, asking legislators if they could spare a few moments to talk about the budget. According to Brian Diffell, freshman class president, students were able to meet with about one-third of the legislators.

Overall Assembly members feel that the trip was a success.

"It seems like there's a new attitude towards higher education." Chris Clements, junior class secretary said, "I came away with a real "I thought it was very produc-tive," Lauren Schmidt, director of liasons, said. "Delegates are im-pressed with students coming up; it is not something that has hap-pened in the past."

This feeling of success was augmented by news that the General Assembly has indeed designated millions in increased funding to the state education system.

According to a Feb. 19 article in The Washington Post, the General Assembly has devised a budget which would freeze in-state tuition next year and possibly the year af-ter. The budget also nearly doubles Governor Allen's "commitment of \$125 million for computers, hardware and training," as well as guaranteeing a five percent pay raise to college faculty and staff. This raise vould increase an additional two percent in 1997.

Although it has yet to be passed, the new budget fulfills all three of the SA's top priorities.

"It's nice to think that we had a little tiny bit to do with that,"

## Budget

state budgetary support for higher education. In order to maintain quality and competitiveness with decreased support from the state, schools have been forced to raise

Under Allen's proposal, beginning in 1997, state colleges and universities would have been obliged to limit tuition increases to the rate of inflation for all incoming stu-

While the VSC supported tuition caps, it recognized the drawbacks of the governor's proposal. Because they could no longer rely on additional revenue from tuition increases, state-supported colleges and universities would need a guarantee that state funds would be

"At its very base, the proposed tuition contract is an unfunded mandate of the worst kind. It forces As a result, students could pay

The governor's proposal would have also increased the financial burden on returning students. Typi-cally, a student's financial need increases as his or her education progresses. But because returning students' tuition levels would not have been as high as incoming students' tuition levels, incoming students would have been more likely to receive financial aid. Some returning students could have been forced to drop out of college be-cause they could not afford to pay tuition without financial aid.

"Whereas federal financial aid is structured to provide more sup-port at the end of an education, presumably so students are sure to finish, Virginia policy will pile fi-nancial need at the beginning," the VSC's position paper stated. "The result could be droves of qualified students that must drop out of college because they are pushed out of the financial aid system, told they no longer need help."

The VSC's efforts were success-

ful, as the House Subcommittee on Higher Education rejected the governor's proposed tuition caps. The subcommittee mentioned the influence of the VSC's position pa-

"The students of Virginia's colleges and universities helped us come to this conclusion," the report states. It continues to quote reason-ing from the VSC's position paper. The Virginia General Assembly

has made a commitment to statesupported colleges and universi-ties to increase funding for higher education in the next few years. With additional funding providing by the state, public institutions should not be forced to raise tuition. The precise strategy the General Assembly will employ to prevent tuition increases has not yet

"The overall objective is to hold the line on tuition. The real ques-

tion is the strategy for doing that," Stewart Gamage, the College's Vice President for Public Affairs, said.

College President Tim Sullivan recognizes the importance of the General Assembly's decision.

"I think the governor deserves greatcredit for identifying the need to keep tuition down," Sullivan said. "There's just differences on the means to get there. With the money the governor proposed and the money the General Assembly added, we're going to be able to do

Werkheiser is pleased with the results of the VSC's efforts.

"The VSC is grateful to the legislature for having the vision to in-crease funding for higher education in the next biennium," Werkheiser said. "This is a wonderful step in the right direction, and we hope the trend upward will continue so that Virginia's system of higher education will not only regain its competitiveness among other southern states, but will offer

Virginians and the nation the best

The VSC has been fighting proposed budget cuts to higher education since its formation. The VSC has organized state-wide postcard and letter writing campaigns, visits with legislators and student testimony before committees of the General Assembly.

Both Sullivan and Gamage commended the VSC's contributions to the higher education budget dehate so far.

"Ithinkit's wonderful. It's a good example of the power of students when they are organized," Sullivan

"They [the VSC] have been indispensible. General Assembly members have indicated in every conversation we've had that hearing from students was the most important part of the equation," Gamage said. "We couldn't have done it without them and we're not

Werkheiser emphasized that the work of the VSC is not complete.

# 1997 Commencement Speaker Nominations

Students who will graduate in 1997 are invited to nominate a speaker for the 1997 Commencement Exercises!! Be involved in the same process that selected Justice Antonin Scalia!!

policy on our institutions of higher

education, with no promise from the state that the money will be

there to support them," according

to the VSC's position paper.
The VSC submitted the position

paper to the state Secretary of Edu-

cation, the chairs of the Senate Fi-

cation, the chairs of the Senate Fi-nance and House Appropriations committees and the presidents of state-supported colleges and uni-versities, hoping to bring the proposal's flaws to their attention. The VSC pointed out that tuition

caps would have forced the con-

centration of necessary increases in tuition on a single class of incoming

Under Allen's proposal, the state would have guaranteed incoming students that their tuition would

not increase above the rate of infla-

tion for each year they were in school. An institution that needed

to raise additional revenues through

tuition increases would have only

been able to do so by concentrating





Nomination forms have been distributed to Junior Class members and to Graduate Students. Anyone who expects to graduate in 1997 and who did not receive a form may pick one up from either the Dean's Office of their graduate school or from the University Center or Campus Center desks.

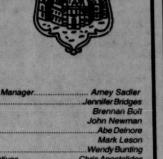
Nomination forms must be returned by Friday, March 1. Collection boxes for the forms are located at the University Center Desk, the Law School Office and the Graduate Office School of Marine Science.

# The Flat Hat

Stabilitas et Fides'

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## Make your voice heard

have two extremely prestigious commencement speakers, former President George Bush, who spoke last year, and now Supreme Court Justice Antonin Scalia. In 1993, we were scheduled to have Bill Clinton before he decided instead to attend an international summit. This trend of speeches by national figures, which also includes Charter Day speeches by Prince Charles and former Prime Minister Margaret Thatcher, is one of the best ful if he or she were up to the standards of Bush and

It is for this reason we want to encourage juniors to submit suggestions to the Student Assembly's potential candidates. committee on the 1997 Commencement Speaker. After some complaints about the mystery of how the speaker is chosen, the College changed the nomination process. Now a committee of students, nominated by the Student Assembly, submit a list of suggestions to President Sullivan and the Board of Visi-

But it is fair to say that most of this year's seniors did not participate in the suggestion process last spring. As much as we would not want to take final approval of the speaker away from the BOV, we also feel strongly that the speaker is there for the graduating students and their families, not for the faculty or BOV. The more involved we are in the process of selecting the speaker, the more we empower our-selves and strengthen our self-determination. If the Assembly's committee submits a name to the BOV spring

Tilliam and Mary has been fortunate to which a large number of students suggested, the BOV

will be hard-pressed to reject it. With this in mind, next year's graduates should learn from the mistakes of those before them. For several years, the overwhelming suggestion on surveys has been David Letterman. The problem with this is that he, or others with the same kind of popular appeal, will never be chosen by the committee. The commencement speaker always receives an honorary degree from the College (except those who always to increase the prestige of our university. Next ready have one, like Scalia). The committee has clear instructions that "the recipient of the degree is forsome very large footsteps, and it would be wondered ever associated with the College, and must, therefore, be of sufficient stature and character so as to honor the College by receiving an honorary degree from it." This criteria still leaves a wide variety of

> Juniors, if you have received nomination forms, fill them out and return them to the UC Information Desk. If you never got one, pick one up in Dean Carol Disque's office in the Campus Center. Some have objected to the choice of Scalia, citing

> that the last three commencement speakers (including 1994's George Will) have been from the conservative side of the political spectrum. The detractors argue that we must work for a balance that better represents our student body, and fear that this will become a trend. While we feel that Scalia's accomplishments and position far outweigh partisan considerations, we do recognize that not everyone is happy with the choice. The best way, of course, for the disgruntled to remedy the problem is to suggest speakers which meet the criteria for an honorary degree and which they would personally like to see next



## **CFA** ignores Delta Phi

Student complains about council's negligence

There are many groups on cam-pus that represent a wide variety of the student community, not the least of which is the Council for Fraternity Affairs [CFA]. The CFA's purpose is to support all social fra-ternities on this campus and provide campus-wide social events for greeks and non-greeks. These are not difficult tasks for the CFA, yet they cannot seem to complete them in a way that is pleasing to all

My complaint with the CFA tems largely from its treatment of my fraternity, Delta Phi. We are nstantly ignored and forgotten when it comes to events like rush or even the recent Student Assembly election. Just because we're not a "complex house," the CFA seems to feel that we are second class cit-zens and provide better treatment to houses that are not even formally recognized by CFA.

Some of my specific complaints, and the complaints of my brothers, stem from the most recent rush season. The CFA holds an annual open house type event where every fra-

ternity has a table and passes out fliers and such to interested rush-ees. CFA forgot Delta Phi. There beer is provided by CFA, from 5was no table for us when we arrived, yet non-CFA houses had tables. Several weeks later when

CFA needs to take action to correct its mistakes and begin by supporting all houses equally, not just the ones in the complex.

open houses were held at the indi-vidual houses, CFA put up a large poster in its glass cases listing all the houses' open dates. Again, CFA forgot Delta Phi.

Most recently, the CFA saw fit to support the candidacy of Brian McCann for Student Assembly President, rallying behind the fra-ternity candidate. They even went as far as holding a session of

8pm on Tuesday, at the same time voting was occurring in the com-plex. While I disagree with combining alcohol and voting, that is not my issue here. My issue is that yet again the CFA forgot Delta Phi and its candidate for SA President, Pepin Tuma. My entire house was outraged that the CFA would randomly throw its support to one candidate without even a meeting of all fraternity Presidents. Mr. Tuma was able to successfully overcome the hurdle presented to him by an organization set up to support and represent him and win the office of President. I trust that he will not let

the CFA ever forget Delta Phi again.
Whether or not these actions by
CFA are intentional, I do not know.
What I do know is that the CFA needs to take action to correct its mistakes and begin by supporting all houses equally, not just the ones in the complex

Keith B. Humphrey Vice President, Delta Phi Fraternity

## Council election aises concerns

John Smith

if you have a lot of in unding name, or if you're just

ain good-looking, you might ant to consider running for the onor Council. The Honor Code is ing Seniu

at promotes disust and suspicion tween students. opher Duckwor ne Society of iends (commonly nown as Quakers) Forek El-Son ill not take oaths in ourt because they elieve the action citly implies that bey would not tell be truth otherwise. his is basically how feel about the onor Code. I'm go

ng to be honorable because I'm an onorable person, not because of ome arbitrary system imposed on

Furthermore, it is not really emented here at the school. All really means is that professors some of them, anyway) leave the oom during exams. If we really ad an Honor Code, people could eave their doors unlocked and eave their backpacks and books mattended at Swem. If we really ad an Honor Code, students vould not be asked for ID when vriting a check at the Student Exhange or when picking up a pack-ge at the UC Post Office. How nany of you voted on Tuesday? How many of you were asked for D after you told them who you

As for the Honor Council, it is a misguided, misinformed entity that presupposes guilt and does not give students a fair chance to deemed themselves. Part of the reason

the Honor Council works so badly elections are held.

Honor Council elections are a joke. I don't know how many students vote, but I suspect it is a minority. Of those who

do vote, an even smaller minority ac-tually look at the Honor Council elec-tion ad in The Flat actually reads all

Here is how people vote for the Honor Council: first, you vote for all the people you know. Then, if you have seen the picture in The Flat Hat, you

vote for any cute girls or guys. If your ballot is not completed, you round it out with people who have cool-sounding names, like "Christopher Duckworth" or "Tarek El-Sawy." Last year, several people on my hall voted for someone because he had a name that sounded very similar to one of our hallmates'.

The fact that candidates cannot campaign is ridiculous. True, it would probably be unfair to have candidates claim to be "more honorable" than their opponents. That doesn't mean that people shouldn't be allowed to ask their friends to vote for them or let people know they're running. There aren't any easy solutions to the problem of the Honor Code. Outright abolition would work. Barring that, we need some serious changes to the Honor Council and to the way elections



## Management responds to complaints

This letter is in response to the remarks pre-sented by David Sobel in the Feb. 9 issue relating to snow and ice removal on campus. I am not writing to minimize my concern for student safety. We take our job responsibilities very seriously, and just one injury is one too many. This winter will be historically remembered for record snow and ice fall, low temperatures, and hardships and injury. We have experienced all these frustrations at William and Mary. It would be a great injustice for anyone to characterize our efforts as "chaotic," or to say we have not done

Many hours of overtime have been spent to work the winter storms. Crews worked very late, some crews worked all night, crews came in very early, and weekend work was mandatory. Rdad travel was very hazardous just to get in. Just as this winter has been hazardous and inconvenient to students, it has been even more demanding for those who had to work under these winter

"But that is your job!" says the reader. Yes, it is our job, but consider these issues:

In the past five years the grounds crew has been reduced by half its members. During the same time the College has increased in size, i.e., many more buildings, many more steps, many more walks. Grounds staffing is barely adequate to properly care for the campus during ideal weather. Our equipment for snow and ice re-

nor winter snow events. This winter has been overwhelming. Mr. Sobel made a comparison with the efficient City of Williamsburg efforts. They have five dump trucks, with blades, with

With our current staff levels, equipment resources, chemical treatment, and removal procedures, we did handle these winter storm events as best as possible.

spreaders following one behind the other. Our equipment resources are prehistoric in compari-son. Financial priorities will not allocate funds for winter storm equipment which historically is not used regularly.

Mr. Sobel commented that sand was just "sprinkled lightly" on a few paths but that others were "untouched." Facilities Management personnel have "lightly sprinkled" more than

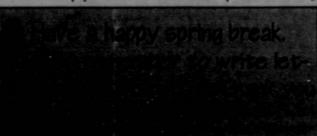
ten tandem dump truck loads of sand, with more than 15 tons of sand per truckload, on campus roadways, walkways, entrances, steps, and pathways. This sand (a beach's worth!) was and pathways. This sand (a beach's worth!) was also cleaned up after each snow event. Facilities has not used salt because of environmental concerns. Salt damages lawns and valuable campus landscape plants (i.e., Old English Boxwood), it corrodes concrete and brick walkways, and it poisons the water table. As damaging as salts can be, use of other chemicals is the better choice. Had these storm events been just snow. choice. Had these storm events been just snow, our procedures would have been most effective. Ice is another story, and a much more da ous ground cover. With our current staff levels

ous ground cover. With our current staff levels, equipment resources, chemical treatment, and removal procedures, we did handle these winter storm events as best as possible.

Finally, I would like to inform readers that the College President, administrators, and several student groups have expressed their gratitude for all our efforts during this difficult period. The College was closed and classes were canceled not because of lack of effort to handle the situation, but her ause the storm grants were the situation, but because the storm events were so overwhelming and uncharacteristic of this

We all look forward to Spring, warm weather, sunny beaches, and the endless wave to ride!

Grounds Supero Facilities Managen



The Flat Hat

der to talk on "Celtic Identity

Pub Council announces editors

Compiled by Whitney Untiedt

## Grades

Continued from Page 1

them wrong. Mirick views pop-quizzing, using, for instance, the questions often found in textbooks,

as a way to keep sharp.

"Many students read and go to class and they think they're doing everything right, but they don't test themselves to make sure what they know is accurate. This is where they often come up short," Mirick said.

Another problem students have around this time of year is a feeling of stress and frustration as they watch their midterm exams draw

"Many students feel that all the work comes at the same time and that can be hard to balance. They can also feel frustrated that they may not be showing accurately their base of knowledge," Heather

Mid-semester is a time for cring-ing at the pile of books on your desk, for stress over that next big paper, and for feeling generally overworked. A number of factors

contribute to this feeling.
"Cabin fever has a lot of manifestations. During the winter, there is not much to do and things are gray. All of that starts adding up and people start losing focus," Sam Sadler, vice president for student

Sadler's advice for revamping students' outlooks for springtime is to "find things that keep life in-teresting. Make sure you're doing things in addition to academic disciplines to serve as outlets."

Students find that they have many worries around this time of year, but the largest, Mirick said, is "pretty much falling behind [in their studies]. They are often rushing to finish reading for a series of tests

coming together. The advantage to all of these major tests coming at the same time is that they'll have a fresh start afterward.

"Hopefully, that first test is not a low grade," Mirick said. ""In my opinion, the first test is as important as the final. If the first test goes badly, they find that they'll be digging themselves out of a hole to bring their grade up to a respect-able level."

Administrators have a variety of tips on how to keep motivated and

"Work hard and do your work on a regular basis. Work consis-tently and do your best. [Students] wouldn't be at William and Mary if they didn't do that," Timothy Sullivan, president of the College,

"We shouldn't forget to take time for ourselves. It is important to have

leisure time. It will keep our minds focused and excited," Sadler said. "Don't wait until three or four nights before the test to study. Study in three hour blocks with 45 minof break time each hour, and leave an hour and a half between those blocks... Look for free time during the day to study, don't just save it for night time," Mirick said.

A student who has success with his exams will have to be dedi-cated, will have to be focused, and will have to prioritize his work in order to get the most out of the time he has left to study. When it's all over, the results will be worth it.

Sullivan offered a final piece of

"Have a wonderful Spring Break. Relax, and come back refreshed and ready for a wonderful spring in Williamsburg," he said.

#### Blast from the past



Tears for Fears, an '80s favorite, performed at William and Mary Hall in 1990. Roland Orzabal shows his stuff in front of a capacity audience. The performance occurred before Orzabal's break-up with his partner Curt Smith. By the way, everybody wants to rule the world. Thanks.

## **Election**

Continued from Page 1

being contested so no result has been released.

In the rising sophomore class elections, Oz Parvaiz won the presidency, Geoff Williamson won the vice presidency, Brandon Woodard won the office of treasurer and Alison Move won the office of sec-

fundraising," Parvaiz said. "I and the other officers will organize programs to raise money so that we have enough going into our junior and senior years.

Executive Council Representatives elected include rising seniors Chris Clements and Brent Justus, rising juniors Courtnee Snyder and Ionathan Brown and rising sophomores Alison Moye and Rocky Weitz. Junior Courtney Kyle and freshman Brian Diffell won the positions of executive council representatives at large. Winners in the honor council

elections include rising seniors Chris Clements, Marla Diaz, Tarek El-Sawy, Amy Shoemaker, Oscar T. Sloterbeck and Sara J. Yancey; juniors Erin Clarke, Wendy Huang, David Pinchotti, Karen Servidea, Jason Torchinsky and Ashley Turman; and sophomores Elisabeth Hartley Job, Courtney A. Judd, Molly Nicholson, Brian Knight, Sandeep A. Saggar, and Ashley

Although only about thirty per-cent of the student body turned out to vote, Election Committee Chairperson Tracy Rabin recognized an



Assembly President-Elect

T've worked at the ballot boxes in the past and it seemed to me that we had a larger turnout this year,"

Many students, however, cited a general lack of campaigning and exposure as reasons for not voting.

"It's handled like a high school election," freshman Ben Fichenschersaid. "But on a campus this big it doesn't work. There's no way to know who you're voting

As a result many students who did decide to vote cited "name recognition" as their sole basis for choosing between the candidates.

"I voted based on how they spelled their names," sophomore Tripp Millican said.

On the other hand, some students said they researched the candidates and the issues before casting their ballot on Tuesday.

"I talked to three of the [four student body presidential] candidates, read the information pro-vided in the Flat Hat, looked at the flyers and then asked around to find out the backgrounds of each of the candidates," sophomore Ship Shipman said.

Elected officers will assume their posts on the first Tuesday in April.

The referendum to change the executive council constitution also passed. Revisions include the executive council representatives heading committees, job descriptions defined and more efficient removal procedures.



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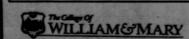
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## Looking Back . . .

w of this week in the history of the College, as told in the pages of The Flat Hat

e students helped a Colonial Ball spon-

United Daughters of eracy. The ball, which the local celebration Washington's birth-eld in Blow gymnafor the evening, and nia Reel and the shag. ibe basketball team ithin one game of the ting the University of 17-33. Despite its early first quarter, Richered and committed

n a row, helping the 4-16 lead at the end of rter. The Spiders came even points in the secut the Tribe held them nt on to a victory. ter to The Flat Hat, a mmended basketball proving their "sports-

onduct." "I have nohe students are more ave ceased to 'bark' at nents mistakes," the ."This is one essential sport, and those onresenting[the College] sports as well as play-

from Page 1

every year.

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h we are so proud with

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ept of the Spotswood amed from the recom-

of a committee that

pointed last year to

The committee, headed

ughlin, concluded the

olve students with in-

public about the Col-

s. Further discussions

The co-captains of the bascetball team crowned the new Basketball Queen in a coronation ceremony held between halves of a Tribe-University of Maryland game. Fifteen candidates vied for the title, and though only one ended up wear-ing the crown, the other 14 were named "Members of the Court." The Queen received a bouquet of roses and led the "royal" pro-cession off the basketball court.

◆A Flat Hat editor expressed disapproval about new rules is-sued by the administration designed to regulate student social interaction. One rule that particularly upset the writer was a "Sexless Monday" statute. "Exactly what is hoped to be gained by such a childish restriction is unknown," the writer said. "At no other higher coed institution in this area is such an unnatural ruling enforced.

◆The Epsilon lota chapter of Sigma Nu fraternity was reactivated this week. The new chapter replaced Sigma Rho, the only local fraternity on campus at the time. The new chapter got started on its activities immediately, planning a smoker and scheduling pledge activities just a few days after formal reactivation.

♦A sociology professor sent a memorandum to the Committee on Admissions Policy calling for an end to what he called "a prefer-ential admissions policy" that he believed favored blacks. The professor sent the memo in part be-cause four black students charged him with racism after he failed all of them in his Sociology 220 class.

◆The College fencing team se-cured the "unofficial" Southern Conference [SC] championship with a 21-6 victory over the VMI Keydets. Three players led the team with perfect records, 3-0, 3-0, and 2-0 respectively. The vic-tory was "unofficial" because in order for fencing to be recognized by the SC, 6 schools must have teams. Only 3 schools in the conference had teams at the time.

A freshman wrote a letter to The Flat Hat praising the service he received at the College Infir-mary. "All of the people were cheerful and concerned and did their best to see that my needs were met and I was always comfortable," the student said. "Perhaps we could improve the quality of America's hospitals overnight just from observing the nurses and the staff at this infir-

-By Délice Williams

Sullivan and Kale said that the student volunteer aspect of the Spotswood Society is its most important characteristic.

"If this venture is successful, the Spotswood Society is going to place the responsibility of explaining William and Mary upon students of the College," Sullivan said. "That's why I'm so excited."

"I think in terms of presenting the Wren Building as not just an historic building but part of a mod-ern university, the students are an important part," Kale said.

Students interested in the pro-

Wren Building Information Center. Kale said she expects to choose about 20 to 25 volunteers from the applicants. While there are no set qualifications for the position, Sullivan said that the ability to inform the public about the College is the main consideration.

"The goal will be to get a good cross-section of the William and Mary community," Sullivan said. "There has to be a real belief that it's important to tell the College's story well. There also has to be a record that suggests that the student can

"I'm hoping there will be enough interest to make the concept work

Task force to study Greeks

Committee charged with studying system's present, future

By Mary Beth Budnyk Flat Hat Asst. News Editor

Vice President for Student Affairs Sam Sadler appointed a task force this week to study the College's Greek system and make endations concerning its fu-

"More than a quarter of the un-dergraduate student body holds membership in the College's 13 so-rorities and 17 fraternities," Sadler said. "The tradition of Greek life at William and Mary and the substan-tial number of students involved make these organizations an important component of student life."
The Greek Task Force will "re-

view the fraternity/sorority system to insure that it continues to serve well the needs of students and the aims of the broader university community," as called for in the Strategic Plan adopted by the College last

The task force's review will help the College realize its goal "to pro-vide an environment that supports a wide spectrum of student inter-ests and needs (including social and recreational needs), encourages the development of intellectual and cre-ative interests as well as leadership skills, and promotes responsibility as a member of the community," as stated in the Strategic Plan.

broad charge of assessing the present status of the Greek system, including its strengths and weak-nesses. The task force will also make recommendations for the future of

"It's important for the committee to chart its own course," he said.

Virginia McLaughlin, dean of the school of education, will chair the task force. Its membership will in-clude nine students and four faculty members, as well as Director of

Residence Life Deb Boykin, Associate Vice President for Student Affairs Ken Smith and Director of Es

tate Planning for the Office of Development Robert Dutro.

The students serving on the task force include Greeks and non-

"The Greek members have a per ception of the system because they're in it, and the non-Green members have a perception of the system because they're not in it,"

Sadler has asked that the task force submit its final report to him by March 1, 1997.

"When you've got a system as large and diverse as this one, it will take some time for the committee to understand it," Sadler said. "We didn't want to rush it. We wanted to make sure the committee had the time it needed to do what it needed

#### Police Beat

There is no Police Beat this week. It will return in the next issue. Have a safe spring break.

#### Snow Continued from Page 1

"That path was quite treacherous," Lisa Dessoffy, associate director of facilities management,

The snow storms this past sen ter have consumed a considerable amount of facilities management's resources and budget. Dessoffy said, however, that facilities management has had the capability to combat the snow as well as any further storms this season.

"After the second storm, we did have to get more sand in," Dessoffy said. "However, we have ample sand to deal with the snow and the ice. There's always a chance that equipment will break down, but there's contractors we can call in to

In the long term, facilities management will look to increase its capital resources to negate the effects of future storms. Dessoffy said that facilities management would seek equipment with multiple uses, such as light tractors.

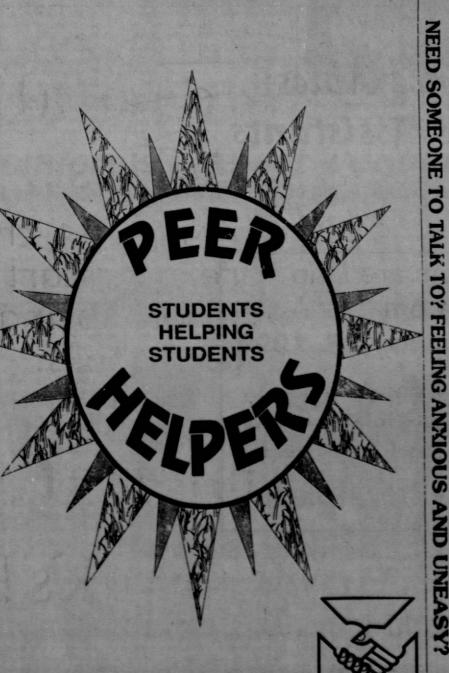
"We don't want to invest in heavy uipment to be used only in snow. Dessoffy said. "We are looking at. smaller equipment that can be used for other services."

Warmer temperatures this week-end coupled with rain on Tuesday and Wednesday dissipated the snow and ice on the ground. Fore-casters, however, predict yet an-other snow storm during the first week in March.

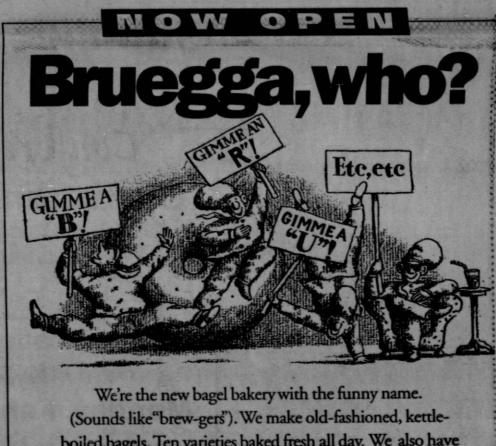
"I hope that doesn't happen," Dessoffy said. "We've had enough

with Kale and Laughlin gram can apply beginning next week through applications in the for the first year," Sullivan said.

ESSED? LONELY? CONFUSED? HOMESICK?



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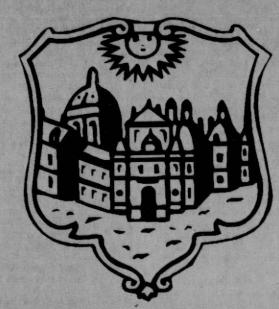
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# VARIETY



Students enjoy learning new exercise moves in the popular new hip hop aerobics class taught by senior Kate O'Hare at William and Mary Hall.

## Hip hop aerobics jumpstart hearts

format to the

class.

-Kate O'Hare, senior

aerobics class instructor

By Josh Goldberg

Susan Powter and her "Stop the Simmons may espouse a rigorous and repetitive way to exercise. So for many people, the word aerobics

does not conjure up pleasant images. However this notion is being challenged this semester by a new aerobics class at the Rec Center, a class presenting

Although only a few months old, hip-hop aerobics has already attracted wide-based support from both Rec Center regulars and those eager to exercise without the use of machines. To those unsure of whether aerobics can actually be enjoyable, the members of this new

class would like to say otherwise. Hip-hop aerobics does not feature many of the activities found on a typical aerobics video. Taught and choreographed by senior Kate O'Hare, it combines the newest hiphop music with a series of upbeat exercise moves to give students a strong cardiovascular workout. The exercise steps closely resemble dance and funk routines and are performed in a spirited manner to keep students in constant motion. Each class employs the same exer-

cise moves but also allows its participants to **Everyone has their** proceed at their own level of funk, "Everyone so there's a loose

has their own level of funk, so there's a loose format to the class," O'Hare said. Instructor-in-training

Donehey, ophomore, is also enthusiastic about the course. "I just get up there and have a great time," she said.

For a class that puts students

through a variety of different dance steps and asks them to be moving for the entire time, one might assume that the class maintains restrictions on who is permitted to

Yet as Sadie Ungemach, a graduate fitness and wellness assistant proudly notes, "Anyone can join, See HIP HOP, Page 10

## Deltas mark 20th anniversary

Delta Sigma Theta members celebrate sisterhood and honor founders

By Samantha Levine Flat Hat Variety Editor

Enjoying strength in their num-bers and a common mission of race and community enrichment, the women of Delta Sigma Theta Sorority [Delta] usually speak with a glimmer in their eyes as they ex-pound on the virtues of lifelong

Celebrating their twentieth anniversary this week with several events highlighting to Black His-tory Month, the College's Deltas are a small but tightly knit group whose members know their bond will not disappear when they

"This is a lifelong commitment that goes beyond the college years," Delta President Darlene Wright, senior, said. "Our plight is to uplift the black race. Beyond our chapter, it [Delta] is a national and international organization so we can take

On Jan. 13, 1913, twenty-two ung women attending Howard University in Washington D.C. chartered the sorority. Seventy-five years later, it has become the larg-

largest in the world, with 730 chapters in America, Africa, the Carib-

bean and Europe.

Not only were black sororities virtually nonexistent during the time of the Deltas' conception, but the number of black women in college programs was very low. By 1910, 227 black women received degrees from black universities, an increase from 22 graduates in 1900.

As their first group activity, the Deltas took the cause of the women's suffrage movement as

According to an article in the March 3, 1913 issue of The Washington Times, "The Young women of the newly organized Delta Sigma Theta Sorority . . . participated in the huge feminist demonstration here in the District of Columbia today. More than 10,000 persons from all over the country joined in the suffrage march."

These first Deltas "had a dual reason for demanding the ballot," the article continued. "Other Deltas pointed out that when they es-tablished their sorority, they envisioned an organization 'for con-certed action in removing the handicaps under which we as women and as members of a minority race labor, and for promoting social and

tions, the Deltas sponsored a stood dinner to "bring Greeks gether in unity," Wright said.

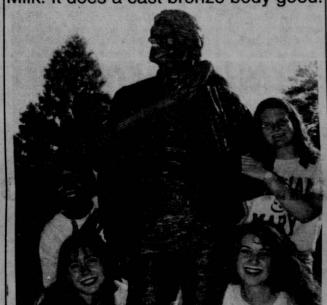
Another facet of the Delta or nization is its commitment to Chi



(f-b, I-r) Sisters Vanita Miles, Nikki Giovanni, Ruth J Denise Willams, Elizabeth Prom and Darlene Wright

These sentiments ring true among modern Deltas. One of their most recent activities occurred last October during their absentee ballot tian values. All Deltas are expe to have internalized the soro "Nine Jewels" of Christian

#### Milk. It does a cast bronze body good.



ise from left) Andrea Warren, Darlene wright, Tonya V

## Eclectic author explores history

By Abe Delnore Flat Hat Calendar Editor

Until a few years ago, almost no one knew what had happened in Rosewood, Florida, during the first week of 1923. Only a few remem-bered that a mob of more than 1,000 angry white men pursued a black man who was accused of rape. The mob descended on the prosperous black village, burned it to the ground, and killed about 40 men, women, and children in a week long rampage. The community of 200 ceased to exist, its survivors scattered to surrounding towns,

The story did not come out until

Norfolk: Premiere's one-act wonders to wow based jourincident and its survivors' resulted in the state's payment of victims and

ing the atten-

tion of the

After graduating in 1975, D'C entered a three-year period of thav-eling and doing odd jobs, because "that's what you do with a philoso-

"I knew what I didn't want to and I wasn't doing it," he said. "I didn't know what I did want to

For one day in 1978, D'Orso be-lieved he wanted to go to law school. He enrolled at Marshall-Wythe, for one day of classes, at the conclusion of which he realized he had be wrong. Entering the office of then-law school dean Timothy Sullivan, D'Orso explained that he did not really want to go to law school



ior Andrea Clark. The plot consists of two best friends debating over their individual ideas of the evening. These two women are complete opposites, and subsequently the men they describe are

experience for students pursui

Logar Wallace/The Flat see students enjoy acting in one of the five student-written au cted plays featured in William and Mary's Premiere Theatre.

arning experience."

The first play is called "Bellies: Empty and Full," written by sophonore Kermit Kaleba, and directed by Larson. The scene takes place in reland in 1842, when the English

him to stop his protest. Sophomo omore Jenny Hagel plays his wife, Mary. Agatha is played by

Cruz, who makes his debut with the William and Mary theatre in his

theatre." Elaine plays the role of Anna in the piay called "Compro-mising Men." This play is by sophomore Allison Boye and directed by complete opposites. Senior Jenni-fer Hunter plays Anna's best friend Cass in the play. Whether or not they finally decide what the "perfect man" consists of can only be discovered by seeing the perfor-

"Warming Up Cold Feet" is the monodrama written by Molinelli, who says she "took a lot of things that I feel and go through and put it into creating the character." The play is about a bride who, the night pefore her wedding day, bursts into her groom's apartment to discuss her fears about the wedding. Unfortunately for the bride, she arrives directly after the bachelor party, only to discover her husband-to-be passed out on the floor. This does not stop her from discussing

"The play is basically about the bride confronting her own fears about love and marriage," director

Amanda Foley said.
Sheila, the bride, is played by sophomore Jill Twiss. The drunker. groom is not present in the scene.
J.D. Berkeley directs "A Certain Word," which is written by junior

massacres which took place in 1923. He will a here about the history of lynching late this Ma

Day: The Ruin and Redemption of a Town Called Rosewood, was released this month and has garnered criti-

esting past that has intersected with the College and the Tidewater area on numerous occasions. D'Orso was up all over the world because of his father's naval career. D'Orso gradu-ated from Hayfield High School in Fairfax County.

Although he wrote for his high school paper, he admits that he "wasn't really into it." He was more nterested in sports including foot-ball, basketball, and softball, which

bail, pasketpail, and sortbail, which have proven lifelong interests.

Coming to the College as an freshman in 1971, D'Orso had a brief stint at The Flat Hat covering sports. But other interests caused him to leave the paper. D'Orso decided to major in philosophy, concentrating

"We had a very nice conversation, and he gave me all my money back," D'Orso said.

school English, and got a job at Beach. He taught for one year, the won a scholarship from the city school system to study for a master

He returned to the College to and wrote a master's thesis er "Kerouac, Spengler, and Faustian Soul." The thesis, par which was published in an

ence of German philosophi Oswald Spengler on Jack Keropa "It's kind of ironic," D'Orso si "I didn't discover On the Road un I was off the road."

Premiere Theatre offers Broadway wanna-bes the chance to test their mettle when they write, per-form and produce their own one-

Premiere is comprised of one-act plays that were submitted by either the Theatre aywriting class or any students ho wished to submit plays. This year, five one-act plays will be per-formed. Though Premiere is not an tions (the rehearsal period is about 10 days long), the process of pro-ducing each play is basically the

is that the playwright is available

"It's a lot different because (Premiere) is really for the playwright," one of the plays, said "He or she gures out what really works as it es along, so there are a lot of

Junior Elise Molinelli, a theatre said it was her "first time on this

This seems to be what Premiere

recting one of the plays, says that Premiere "gives students a chance to get involved in playwriting and watch the transition from paper to the stage." Senior Tracy Larson, also a director, sees this process as chal-

Students write, direct and perform in plays to open next week in PBK serious crime against the English and is sentenced to death. In an effort to support John and save him from execution, Kenneth begins to fast and moves toward starving himself to death. Agatha, John's mother, Thomas, a friend of John's,

and Mary are all concerned for Kenneth's safety and encourage

enging, but also as a "really great

"ole as Thomas, was apparently
"dragged to audition" against his
will, but she cast him anyway.
Freshman Elaine Kessler, describes Premiere as "a really neat

See PREMIERE, Page 11

## Kang blossoms with Apple win

Bý Erin O'Connor Flut Hat Staff Writer

1 Everybody seems to like senior Michelle Kang. The judges of Win-chester, VA's Miss Apple Blossom Festival 1996 contest liked her so much they gave her the crown. Kang will go on to the Miss Virginia com-

Kang, the winner of a \$2,000 selfolarship, also won the talent award for her piano presentation of Pranz Liszt's Hungarian Rhapsody in'-C# minor, and tied with two other women for the Miss Congeniality Award. Held in late January, the contest was divided into the standard Miss America parts: tálent, swimsuit, evening wear, and

\*Those two awards surprised me. The whole evening was an incredible surprise," Kang said. "It's very different from anything I've ever pursued. All of a sudden, you beome a public figure of some sort.

It's scary, but exciting."

'Kang called herself "a novice. I aim not a beauty queen."

Pitted against former Apple Blos-som contestants, Kang called the contest "very competitive-I was very aware that I was among a very competitive and very talented group."

Kang underplayed the importance of winning the contest.

132 You are a good person no mat-

ter what. You have to realize that, and believe that," Kang said.

Growing up in Fredericksburg, Kang took part in the Winchester pageant because her hometown did been looking for an early prelimi-nary in case she needed extra time to prepare for the Miss Virginia

Kang, a sociology major, plans to attend law school. She has worked as a juvenile court intern, and as a Court Appointed Special Advocate for abused and neglected children [CASA], and wishes to use her pageant title as an opportunity to speak publicly about children's issues.

"It's my desire to take that message to the public. Our children are the future. If we don't invest in them now, we will pay later," Kang

Kang attended Child Advocacy Day at the Virginia General Assembly in Richmond, where attendees lobbied over legislation and went to committee meetings concerning 'our children and youth."

"It's so amazing to me that so many people are concerned about this issue and that so many people are willing to speak publicly about it," Kang said.

In the meantime, Kang must prepare for the Miss Virginia contest, where she will represent Winchester's Apple Blossom Festival, one of 30 preliminaries to the Miss Virginia contest.

"I really am very blessed because I have a wonderful committee of three women who are there to help me with preparations," Kang said.

One of the women who has helped Kang from the beginning of the process, Nancy Burkett, assistant director in the Office of Career Services, said, "She's just a fantastic person, wonderful to work with."



in January. She will compete in the Miss Virginia pageant in June.

"Last year, when she began this "If anybody deserves that kind of

process, she had lots of questions, but learned so quickly, and now is very polished and prepared," ett said.

Burkett, who has known Kang for three years, worked with Kang on building her resumé. The pageant application was, according to Burkett, "an expanded resumé.

Vice President of Student Affairs Sam Sadler first noticed Kang in a College theater production, where Kang performed as a dancer. Soon after, they met and became acquainted. He got to know her further through Kang's work as a liaison to the Board of Visitors.

"She's very self-effacing. I didn't even know she was doing the Apple Blossom contest. I just recently found out what a truly accomplished pianist she is. That's some thing she never talked about," Sadler said.

recognition, it would be Michelle. I couldn't be happier for her," Sadler

Kang must also carry out her duties as Miss Apple Blossom Fes-tival, which includes attending the 69th Shenandoah Apple Blo Festival in May. During the three-day event, she will ride in several parades, speak publicly, and host several events.

Aside from her work in the courts, Kang has performed in College theater productions, plays with the William and Mary Piano Trio, and participates in the InterVarsity Christian Fellowship.

Time management is definitely a skill I've acquired. I'm so committed to the service of others," Kang

"I do sleep and I do eat, contrary to popular belief," Kang added.

## Club rocks casbah

Arabian Nights will celebrate cultures

By Kate Brammer Flat Hat Assistant Variety Editor

Arabian nights-the phrase conjures up romantic images of lavish music, exotic food, excitement, and adventure all rolled into one. Though most people might expect to find such an intriguing setting only in books or movies, it will be right here on Sunday as the Middle Eastern Club [MEC] hosts its first Arabian Nights event. The festival, which will be held in

Trinkle Hall from 8pm to 1am, in-cludes a plethora of entertainment and excellent food, from a complete Lebanese buffet to a profesional bellydancer. It will begin with the buffet and elegant background music provided by the College's Middle Eastern Music Ensemble. Afterwards, Arabian sweets and Turkish coffee will be served while a beilydancer entertains the guests. A Greek DI will provide dance music from 10pm to 1am.

We wanted there to be as much quality as can be to show everyone we're a serious club," freshman Adib Matar, president and founder of the MEC, said.

According to senior Candice Azoury, co-president of the MEC, more than 250 people are expected to attend, including students and professors. The MEC invited the Reves Center staff as well as Arabic and Middle East professors. As of Tuesday, all 200 tickets available to students had been sold.

We could have easily sold 300 tickets," Matar said, "but the rooms are too small.

Matar, who is originally from the United Arab Emerates, founded the MEC in November in the hopes of bringing awareness of the Middle East to the College.

"We thought we had enough people taking Arabic and from the Middle East and enough energy to start a club," Azoury said. "It's open to Arabs, Jews, people taking Ara-bic and everyone who's curious." In addition to the Arabian Nights

event, the club is also sponsoring a series of projects, including the possible opening of an Arabic House next year, an Arabic conversation hour, a seminar by the National Arabic Council, and a weekly café in the Sunken Gardens. According to Matar, plans for an Arabic House are currently being discussed with the administration. The only hitch so far has been finding a professor to serve as advisor for the house.

"This [Arabian Nights] is the beginning of a long chain of Middle Eastern Events," Azoury said.

The Arabic conversation hour will begin after spring break as an open and casual way to listen and earn Arabic. It will take place at 7pm on Wednesdays in the Meridian Coffeehouse

Plans for the café, called Free Jerusalem, are also underway. The café would be under an authentic Bedouin tent in the Sunken Gardens on Fridays and would include chess and card games, good food, and smoking of the shisha, a water pipe with flavored tobacco.

It's [shisha] is very common in the Arab world," Matar said. "It's very relaxing, no tar at all."

In general, the MEC has been very successful in its goal to bring students together. According to Azoury, members have been speaking Arabic more frequently and meeting outside of the club

"Everyone in the Middle East thinks that personal relationships come first," Azoury said, "and we're trying to emphasize that."

#### Bush burns on Richmond Seniors!!

By Andrew Polly Flat Hat Staff Writer

Teenagers from all around Virginia flocked to the Richmond Coliseum last week to see Bush, one of hard rocks' most popular new bands, on its first ever North American tour

Less than one year after the group's debut platinum release, Sixteen Stone, Englishman Gavin Rosedale and his fellow band members have found support in every American city that they have vis-ited. Once Bush hit the stage, the entire crowd remained on its feet for the remainder of the show. The floor was full of kids, moshing and freaking to bass guitarist Dave Par-sons and Rosedale, who frequently broke into solos and jammed some

minute set by the band No Doubt. Other than their single "Just a Girl," they proved to be a major disappointment. Their lead singers raspy and often whiny voice was only made worse by the incredible amount of feedback that came through the amplifiers.

After No Doubt, the Goo Goo

Dolls hit the stage and remained on for about an hour. They opened with their recent single "Naked." The crowd welcomed them with open arms, screaming and jumping around in a frenzy. The rest of the Goo Goo Dolls' set featured a repetitive hard-core style of music that got old after the fourth or fifth song. Their only saving grace was their smash hit "Name," the second to last song of the set.

Bush came out after the Goo Goo Dolls, and the emotion of the crowd

hit the stage, the floor of the Coliseum became a wild mosh pit as people knocked each other over. Crowd surfers popped out of nowhere and were dropped at ran-dom to the Coliseum floor. Luckily no serious injuries occurred.

Bush opened up its set with their latest release "Machinehead," one of many singles, that change tempo during the song. After coming out with a few hard chords. Bush backed off and let Rosedale's vocals do the work.

Unlike the Goo Goo Dolls, whose performance featured a lot of bass, ush's background music was not as loud, which enabled fans to appreciate Rosedale's singing abilies and the passionate lyrics of the songs. Nevertheless, Parsons revved up his bass guitar for a number of songs, including "TestosterDown," which was broken up by a brief solo by Parsons.

stage

After finishing the set with "Little Things," Bush returned to the same wildly cheering crowd it had left moments earlier. For the encore, Rosedale sang his solo smash hit, "Glycerine," as fans raised their lighters and swayed back and forth. The rest of the band members came out as they finished the show with their first hit "Everything Zen" and a cover of REM's "The One I Love."

Bush's hard rock style, emotional lyrics and Rosedale's voice makes them a band worth seeing as they continue their North American tour With the Goo Goo Dolls performing with them, this show is one that any mosher or modern rock fan should not miss.

According to Vice President of Student Affairs Sam Sadler, in the past two weeks several dozen students have reported receiving unwanted telephone calls from someone identifying himself as a prisoner in one of several jails. The calls are collect calls and have frequently been described as obscene. Campus Police and telephone officials are investigating.

If you receive a collect call from someone whose name you do not recognize, do not accept the call. It would help, however, if you would immediately advise the Campus Police of any such call, the number on which it was received and the time of the call.



Don't forget-if you want to be the 1996 stu-

dent graduation speaker, the deadline is Mon-

lay, March 4. Call Student Affairs at X1236

or stop by the office on the second floor of the

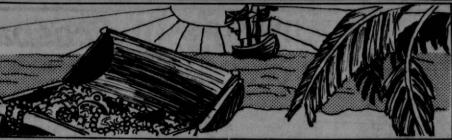
\*

enter for more information.









## uppets raid the high seas

a curious response from my when I informed her that I be reviewing The Muppets' ugh week, huh?" she asked

is momentarily taken aback

ell, it's just that I usually watch ns after really tough days, now, to relieve the tension,"

on hearing this, my initial imwas to retort that the Muppets, finition, are not cartoons, but

some reflection, I saw her We tend to think of the ets in the same way we think rner Brothers characters like Bunny and Wil E. Coyote. We nem collectively as cultural caricatures whose zaniness catological humor represent a f brazen defiance of the ordiworld that we mere humans tafford. It's a romantic's view. ot without merit, but some-I don't think the Muppets selves would agree with it. would be the first to tell you hey have problems and anxi-

just like the rest of us.

ok at Gonzo, for instance, who go through life never knowxactly what he is, or Fozzie, drives himself almost to tears ly to feel the joy of making one else laugh. And unlike c Disney shorts or TV shows om and Jerry which try to keep le out of the equation as much ssible, the Muppets have al-tried to include human bein their work. That's why

plain the difficulty a frog faces in mankind's world. The Muppets do not make the rules of the game, and they can not change them either.
They only smile meekly and play ball, and if they happen to win more often than your experience dictates they should, maybe it's because they are better people than you.

I only bring all this up as a means

of introducing The Muppets' Treasure Island, the second consecutive Muppet movie based on the classic novel. In their first three films, the Muppets were basically content to play themselves, using people as foils in their strangers-in-a-strangeland comedy routine. But recently, in The Muppets' Christmas Carol and now this release, the Muppets take the roles humans have played in other adaptations(although I can't recall another big-screen version of Treasure Island with a wild boar high priest named Spa'am). This tegy did not work particularly well in A Muppet Christmas Carol, as Michael Caine's stodgy Scrooge overshadowed the Muppets, rel-egated to bit players in their own movie. In *Treasure Island*, the strategy works thanks to the casting of Tim Curry as the archetypal pirate Long John Silver. To say Curry immediately gets into the spirit of things would be a gross understatement: he plays and sings ol' Peg-Leg with such unmitigated glee he practically turns himself into another Muppet. Child actor Kevin Bishop does a nice job with Jim Hawkins, even though during his songs his cloying falsetto does make him sound as if he is auditioning for the lead role in Oliver. Combined, the two leads adequately service what is left of Robert Louis Stevenson without distracting from

know by now, is Kermit the Frog and company. They are helped immensely by Hans Zimmer's score, a marked improvement from the ones in their previous movies. While none of the songs here match the perfection of "The Rainbow Connection" or The Muppets Take Manhattan's "Saying Goodbye," the majority of the numbers are rollicking in the numbers are rollicking. ing, joyous affairs. Especially en-tertaining is a reworking of an old "Muppet Show" number—"Cabin Fever"—that turns a shipful of ornery pirates into an deliriously ri-

diculous conga line. B

But the greatest joy of The Muppets' Treasure Island comes from the usual suspects: Fozzie the Bear as a daft squire who thinks a man is living in his thumb, Miss Piggy as the starstruck queen of an island of wild boars, Sam the Eagle as the praeter-naturally erect First Mate Samuel Arrow, and Kermit himself, filling admirably the shoes of Captain Abraham Smollett. They are all, of course, still playing themselves. Fozzie is still desperate to please, Sam is still trying to ensure order at all costs, Piggy is still try-ing to win Kermit, and Kermit is still trying to figure out Piggy. You have probably seen this all before, but it doesn't matter, because no film comedians since the Marx Brothers have been able to navigate the same territory over and over again so well as the Muppets have. Oh, I suppose if you want to be analytical, then The Muppets' Treasure Island doesn't really amount to much—just singing and dancing and a lot of silliness. But, sometimes, that is what it takes to survive in this humdrum world. The Muppets are not content to survive, they want to succeed. And they do, with style, one more time

## Students Hookup in film

#### Lem Huntington, Robert Ooghe tackle romantic issues

By Délice Williams Flat Hat Staff Writer

For those out there who still find communicating with the opposite sex perplexing, seniors Lem Hun-tington and Robert Ooghe offer some advice on what not to do in relationships. They tackle the issue of interpersonal communication in their first film, *Hookups*, which is scheduled for release this Saturday. The black and white film is set on a college campus and follows seven main characters and their attempts to get together with the people they find attractive.

"It's a series of vignettes, and there are two main stories," Ooghe said, who wrote the screen play for the film. "The first one is about these girls who are friends. One of them is interested in this really 'cool' guy and tries to get together with

'The second one has to do with a psychology student doing a research project about personal rela-tionships [and he] gets interested in one of his students and tries to put the moves on her," Ooghe said.

"Hookups is basically about people's attempts to connect with each other and how they fail," Huntington said. "The first part is about people who're pretty much in con-trol of their lives but really don't know what they want, and the second part is about people who know what they want but don't know how to get it."

"It's not really that plot-heavy," Ooghe said. "It's more of a talkie kind of thing that you just sit back and watch. It's based on the community of people I've seen."

Ooghe and Huntington began

working on the film in early 1995. "Robert [Ooghe] and I came up with the idea for this movie last year, and over the summer he sat down and wrote the screenplay," Huntington said. "He's always been a frustrated writer and I've always been a frustrated director, so we

decided to take out our frustration

on this film.

With the screenplay written,
Huntington and Ooghe set up auditions to begin casting.

"More than 70 people auditioned,
and about 40-45 of them got parts,"
Huntington said. "The auditions were held with the specific inten-tion of drawing non-theatre types because in my experience many amateur actors are too big, they tend to overact."

Ooghe shared Huntington's sen-

"We really wanted to avoid the same faces [as other theatre pro-ductions]," Ooghie said. "I think a lot of people are intimidated by theatre and don't audition, but on

the posters we specifically said no experience required."

"We ended up casting people based on their rapport with the camera," Ooghe said, "We tried to work them into the marie It. them into the movie. It was all very free-form; they were more like interviews than auditions."

That strategy apparently worked for people like junior Matthew Grim. Grim plays a character named Gleep, an engineer at the campus radio station.

"My roommate brought in a flyer and it looked like it'd be something fun to do," Grim said. "Honestly, it was on a whim."

"It's been pretty cool and pretty casual," Grim said. "You can add your own spin to the character, and if you lon't like the way your lines are written [because of how you personally interpret the character],

you can change it."

Grim had one reservation about his role in the film.

"I don't really like my character because he's kind of a sleazy guy, Grim said. "He perceives himself as cool but he's really not."

Sophomore Kelly Bresnahan was one of the "theatre types" who did get a role in the Hookups. Bresnahan plays Maddie, a character she describes as having "a certain amount

of vengeance towards the ma

She became interested in the project because of her friendship with Huntington.

"I know Lem from home, so I figured I'd check it out," Bresnaham

said. "His projects are unusual. He's, a very wise young man."

Bresnahan believes the film will-

communicate some of that wisdom

"It's about our environment, and it's pretty easy to see yourself in it," Bresnahan said. "It's a very honest ece of work, which is its best at

tribute. I think people will be treated to a better film than they expect."

Huntington and Ooghe completed filming on Hookups last semester, but it is only now being released because of last minute polything and a read disease. ishing and a near disaster. Hun-tington decided to record as soundtrack for the film after they had finished shooting. The soundtrack features music by jua-ior Michael Strzpek, local band Bi, Jefe, and a Northern Virginia band, called Alien's Jesus. A freak acci-dent in mid February also delayed,

"We were going to show it near. Valentines' day, but my car caught, on fire [with the film in it]," Huntington said. "I snatched it from the car, but we thought that it was damaged from heat and smoke. But it turns out we could use it."

Despite the last minute mishap, Hookups will be ready for its first public screening on Sat., Feb. 24 at, 7pm in the Tucker theatre.

The film isn't judgmental or didactic," Huntington said, "but if you watch it carefully, I think there is a message to be gained from it; and that message is that you're never going to communicate per-fectly with others, but you can im-

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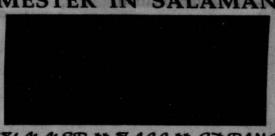
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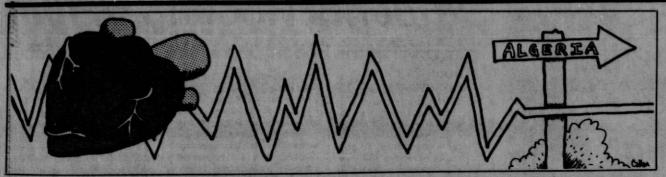
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## Squad arrests cardiovascular query

CC checks vital signs of 26 million Algerian Berbish barbers, bakers and beggars

By Ruth Mariampolski and Makya McBee

Dear Confusion Corner Where does the prime beating heart" come from? -Lookin' for Love in all the Wrong Places Where does the phrase "be still my

Ah, thought I, a real question Not some rhetorical gobbledygook, not some made-up trifle, but a real, honest-to-goodness, hard workin' All American Question. And more importantly I thought with a flush of triumph, a real Easy question. Just waltz on down to Swem, bust out Bartlett's Familiar Quotations, and abracadabra and alakazam, my column would be done. Simple earch off until roughly two hours before my deadline.

#### Confusion C Corner

to crush such naive and youthful hopes. Tripping merrily into the reference room, I located the shelves bf quotations books (PN 6000 and bouts.) Virtually rubbing my ands with glee, I surveyed the 20lightenment and, dare I say it, iniration, for my many readers. I pulled out Bartlett's. I opened to the index. It was not listed. Confused, I double checked. I looked under "be still my beating heart,"

"beating heart, be still my "and "still my beating heart, be." Nothing. Not an ounce and iota or even a pica of information on the topic. I pulled other quotation books and checked them. The New York Public Library's Familiar American Quotations didn't have it. Neither did H.L. Mencken's Quotations. My frenzy growing, I pulled each indi-vidual book off the shelf and checked it. Still Nothing. Nada. Nishto. Zero. Zip. Zilch. Un-daunted (as Dave Barry says, who the hell needs daunts!), I journeyed to the Reference Desk, where it is rumored that those of pure mind and spirit will receive guidance through the maze-like passages of Swem. Since both my mind and spirit are at least as pure as driven snow, I immediately was aided by a reference librarian, who directed me to MicroSoft Bookshelf and the CD-ROM Oxford English Dictionary. Both told me the same thing. This expression, as far as reference lit-

Weary of mind and soul, I re-turned to the Reference Desk again, in the hopes that another mighty Librarian would take pity on a poor columnist. Indeed one didquickly and with great expectations (I was reading the novel for an English class) we logged on the VIVA-known as the Virginia On-line Library Catalogue Thingy, in we entered "be still my beating heart" into the search field. With a short prayer to Hermes, god of lastminute journalism, we clicked the "SEARCH" button. The hard drive hummed. The Netscape logo did that thing that the Netscape logo does (isn't that cool?) And what should appear on the screen but an

This line appears in a poem writ-ten by one Mary Elizabeth Coleridge, published in 1908 in England, one year after her death. The text of the poem is as follows:

Be still, my beating heart, be still There is no hope for thee tonight The fading of the wintry light has made a blackness of the hill.

Be still, be still, my beating heart The moon has risen white and

And we shall neither meet nor

So there you have it. In my humble opinion, it ain't exactly the crowning glory of the Western world. But hey-it rhymes. -RM

Can you tell me something about

Sincerely, Geo-boy

Of course I can tell you something about Algeria, in fact, I even will. Hold on to your hats, boys and girls, it's Algeria time! Algeria has a population of 26,500,000, or, approximately twenty six and a half million times the population of me. While the word "Algeria" can be rearranged to spell "Age Liar," it truly gained its independence in 1962. While the capitol city of "Algiers" can be rearranged to spell

> days because hip-hop aerobics has definitely found an audience here. Since its introduction, the class has consistently attracted well over fifty students each session.

"Ale Rigs," they do not, to my knowledge, illegally manufacture alcohol in Algeria. While the coastal

city of "Annaba" can be rearranged

to spell "Banana", they do not ex-

port this fruit. And the fact that

"William and Mary" can be rearranged to spell "Raw yam and I'm ill" should not effect one's image of

The area of Algiers is 949,753 feet,

or, approximately pretty big. The government is a Democratic Re-

public, which basically means that

it is a democratically-run republic

with a republican-controlled de-

mocracy. The population is 75% Arab (of which, I'm guessing, a very

small percentage are named "Eugene." I mean, how often do you

hear someone say, "Hello, I'm Eugene the Arab"). The other 25% are

Berbers, and this is where it gets

really interesting. Half of these

Berbers are employed as barbers, making 12% of the total population of Algerian Berbish barbers. Geo-

graphically speaking, Algeria is 85% Saharan dessert. To make all of this

dessert, another 12% of the Berbers

are employed as bakers. The bakers

bake the dessert that covers the land,

while the barbers cut the hair and

play in the sand. Unfortunately, the

remaining 1% of the Berbers are

beggars. They beg for bread from the Berbish bakers and beg for

braids from the Berbish barbers.

The braiding Berbish barbers, the

bread baking Berbish bakers and the bitter Berbish beggars bumble

and bellow through the bogs of

Balgeria. O.K., I've got to go eat

dinner now.

the fine on-campus eateries.

Hip-hop aerobics takes place three times a week: Tuesday, Thursday at 4:15, and Saturday at 4:05 in the newly opened Fitwell Studio in the basement of William and Mary Hall through the entrance for Inter-collegiate Athletics.

**Deltas** Continued from Page 7

also guides them: educational and economic development, physical and mental health, international awareness and political involve-

The Deltas began as part of Al-pha Kappa Alpha Sorority, but broke with them to become an even more service-oriented organization.

"Sisterhood is our mission, pub lic service is what sisters do," Ruth Jones, a senior and Delta's regional representative to the national organization, said. "Deltas are women of all ethnicities coming together to uplift the community.

Jones is in charge of all chapters in the South Atlantic region, a total of 144 chapters. While undergraduate chapters are usually small in number, the graduate chapter at the University of Richmond has 250 members. The Alumnae chapter here in Williamsburg has 92 participants who occasionally serve as mentors to the College's Deltas.

A Delta is always a Delta, these sisters say, and the bond to the sorority stretches throughout life.

"The spirit of sisterhood, no matter whether you are active or not, stays alive," Hermine Pinson, associate professor of English, said.

Pinson pledged Delta her sopho-more year at Fisk University in Tenee. As a fourth generation Delta, the group has "a great deal of sen-timental meaning" to her.

Pinson pledged Delta her sopho-møre year at Fisk University in Tennessee. As a fourth generation Delta, the group has "a great deal of sen-

timental meaning" to her.

When she had visited strange new cities, Pinson said that the local Delta chapters had always been there to show her around and make her feel comfortable.

This idea was echoed by Joni McCray, a second year law student at Marshall-Wythe. McCray, who graduated from Dartmouth College in 1990, went to Philadelphia knowing no one in the city. After finding the local Delta chapter, things be-gan to look up for her.

"The Deltas introduced me to the area and helped me learn what was going on," McCray said. "It is great to know you can go to a city and find a local chapter and feel at

This weekend, the Deltas have several open events planned to cel-7pm, there will be a step show in the UC's Commonwealth Auditorium for \$7 at the door. There is a banquet on Saturday at 5pm for \$15 with an ID. Sunday morning there will be a special Delta service at First Baptist Church.

## D'Orso

resulted in an interesting living arrangement for the newlyweds. "We lived in Dupont for the first three years of our marriage,'

While studying the Beat Generation and dodging freshmen, D'Orso developed a new interest in writing. He did some writing and photography for campus publications as an information officer for the Office of University Communications, and wrote a sports column for The Virginia Gazette.

"I had no aspiration to be a journalist," he said. "It was just a

But D'Orso's writing attracted the attention of professional writers. While D'Orso was finishing his degree, Commonwealth Magazine, a new publication, hired him to write several features. This relationship developed into a full-time job.

"It was a dream job," D'Orso said. "My editor told me, Just travel around the state and write whatever you want."

After several years, D'Orso left Commonwealth to write features for The Virginian-Pilot, Norfolk's main daily newspaper. Unlike most fledgling reporters, D'Orso was never stuck with the young reporter's traditional fare of crimi nal cases and school board meetings. He skipped straight to magazine and feature writing.

"Everybody at the Virginian-Pilot hated my guts at first-Who is this weirdo coming in through the side door?" D'Orso said. "But it

D'Orso soon became one of the Virginian-Pilot's best-known feature writers and received several awards. He has been nominated for Pulitzer Prizes three times in feature writing. D'Orso is still a staff writer with the paper, and also contributes regularly to Sports Illustrated and other magazines.

D'Orso also began writing books. He coauthored, or ghostwrote, four autobiographies. Collections of his articles have also been published. But his current book, Like Judgment Day, is the first work that has garnered him widespread recognition as an author.

According to John Conlee, professor of English at the College, many alumni of the department go on to good jobs in the publishing industry. Because many of them are editors, not writers, they are not well recognized.

"I don't think there's any writer who's come out of our English department that's as famous as Glenn Close in the movie world," Conlee said. "But Mike is a rising star, no doubt about it.'

Conlee said he first met D'Orso through intramural football at the College, when the student intercepted one of the professor's passes. According to Conlee, D'Orso has always been a talented amateur ath-

"He's a great softball player and one of the greatest hitters in local softball history," Conlee said.

According to Edwin Cowell, di-rector of the Office of Multicultural Affairs, D'Orso will speak at the College in mid-March. He will give an evening lecture about Rosewood, its aftermath, and his own investigations, as well as read from and

MARIETY COME GET THIS OUT OF MY PANTS.

But, as usual, the Fates were quick

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genders. There really isn't anything

to stop anyone from taking the

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Students in the class have overwhelmingly enjoyed hip-hop

to include hip-hop aerobics into the Rec Center's regular aerobic schedule, the enormous success of the class has taken them by surprise. Lynda Seefeldt, assistant recreation director for fitness, wellness, and aquatics, and Ungemach arrived at the College last summer and

wanted to introduce a variety of new aerobics classes to the College. Both of them had previous experience with hip-hop aerobics— Ungemach at UCLA and Seefeldt at the University of Delaware. While hip-hop aerobics immediately found an audience at UCLA Seefeldt recalled that the program fizzled at Delaware

Seefeldt can look back upon her skepticism with good humor these Discount Bridal Service

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## ptys fill UC with tunes

ington DC quintet plays gimmick-free grooves

tin their lives, that never an integral part of their But there is no reason to and simply because one heard them wedged be-tie and the Blowfish and on the "alternative" ra-

otys, a dynamic quintet sington, D.C., were met but appreciative audiesday night at the Cafe the midst of mid-midgery. Silly fools—the issed the opportunity to performance by a great

ptys are lead guitarist berry, lead vocalist (and eland Nakamura, b h, and saxophone player

the Emptys' tunes are to dancing, or at least to id-bobbing and toe-tapng live show, the Emptys at work. Upbeat for the multi-faceted—it ranges to bouncy to latiny and ontrast within the songs zzying; the Emptyscomnted, seriously jazz-inax player with straight-hord changes and not at -up guitar solos.

y, there are a couple of ects the band employs y to add texture to the y build up from one ininto a really great hook. ans as individuals seem when it comes to their raize and Derryberry, ster musician in his own nate back and forth, getliant bits on the sax and few cases, they perform los in which the guitar ome together without her player concede any artistry. This is an acnent because the two have such different se duets, along with the

miere

nonies, accentuate the

er. It involves two characinel and Tagg, who both d do not know each other. lannel does not believe he agg. Flannel is called to a ngg accuses him of having ng that does not belong to t knowing who Tagg is, certainly does not know has that belongs to him. el, who plays Flannel in said "the audience figures Flannel what it is that Tagg Tagg is played by freshdard K. Rokely.

The last play is called "A Little Magic," and was written by junior Christopher Carter. Like "Warm-ing Up Cold Feet," "A Little Magic" is a monodrama. The only charac-ter is a mentally challenged young man who has been locked up by his evil uncle. Seth Kubersky, who directs the play, says that it is more of an "intense character study than a plot-driven play." Kubersky was reluctant to divulge the plot of the play starring freshman Steven

Premiere will take place on Feb. 26, 27, and 28 in the Studio Theatre in Phi Beta Kappa Memorial Hall at 8pm. All five plays will be performed each night, and the show lasts approximately two hours. Tickets are free, so arrive early.

\*\*\*\*\*\*\*



Saxophonist Peter Fraize of the Emptys jammed onstage at the UC last Wednesday in front of a small but appreciative audience.

to merit a close listen to the Emptys. While many bands struggle with good lyric writing and good musi-cianship, the Emptys pull off both sides of songwriting beautifully. Treger's lyrics provide a higher level of talent that makes the band's songs so impressive. The vocals got muddy in the Cafe because the room is round and the walls are made of

The band played a number of tunes from their two CDs, Bridge Across the Ocean and Pick Your Ears Up. One of the many highlights during the show included "I'm Bare," a rollicking song. Treger sings "Skin deep shallow as hell / don't dive here / It's like jumping feet first into a dry well / I've got a spell on my heart / I'm not your lover, though I've mastered playing the part." The tune is very acsible, with great hooks and an

altogether pleasing sound.
"In Transition," with its poppy
guitar and sax intro, grabs the listeners from the beginning as a tune that takes a serious message and makes it funny. "I'm the middle-aged sick-of-life, hate my job, hate my wife / but I'm alright with my children . . . I'm in transition.

A Treger-touted "happy, frolicky, lovey-dovey type tune," "Eyes Match" is an energy packed song. "I feel religious when I'm sipping on a glass of water with you / I hear your name and I light up like a your name and I light up like a cigarette . . . When I hold you, I know you're going far/your eyes match the color of my new guitar." All this over fast, happy music, with an almost disco beat and wild gui-

Then there was "Popular Alley," a slower tune. "I stood useless like achild of the nineties/hoping somewhere I'd find a job."

The whole performance was ex-cellent and the band performed as if they were playing to a larger

The Emptys are, in a word, solid. There are no gimmicks, just good

The Emptys' two CDs and the AWARE II compilation (which fea-tures the Emptys, Vertical Horizon, Shannon Worrell, Edwin McCain, and others) are available in the "lo-cal" section at the Band Box.

Variety: 36-24-36

I may not be Barbie but at least I don't have holes in my fingers.

Saturday February 24

I CANNOT TELL A LIE. So maybe Russian playwright Anton Chekhov didn't name his play about plotting revolutionaries after the place where young. George Washington got his start, but maybe he did. See William & Mary Theatre's production of The Cherry Orchard tonight at 8pm at PBK Hall for \$5.

THEMATHOFMUSIC. Raise yourself to a new power: one. Of course, anything raised to the power one remains itself. In spite of the laws of mathematics, the playing in the UC Café tonight at 9pm. Bring two to the first power dollars to get into the show.

AND SNAP SHOTS OF CURLY AND MOE. What about Shemp? Tonightat 10pm, see Pictures of Larry. No, this isn't some random photo show at the Muscarelle. Instead, it's a concert at Meridian, the angst-ridden coffee house of the damned.

**EROTIC PHYSICS.** Tonightat 11pm at the Williamsburg The-atre, check out Delta of Venus, an artsy porno based on a novel by Anaïs Nin. The movie is sure to contain little but smut and artisticmeritin unequal amounts, and has earned the coveted MPAA rating of NC-17.

Sunday February 25

WORKING WITH WOOD. Ever wonder how medieval people built stuff? Find out by attending a lecture by Prof. Lynn Courteney of the University of Wisconsin on medieval building practices at 4pm in Andrews 201.

RUB MY LAMP. There's nothing like humus and a belly dancer to set the night on fire. Go to Arabian Nights at 8pm in Trinkle Hall for only \$7.

Monday February 26

READ 'EM THEIR RIGHTS. Cheer Tribe men's basketball on to victory as they suppress the revolting GMU Patriots. Just because they're named after a se-cretsociety of kooks and weirdos with secret handshakes and silly titles doesn't mean that Mason has a chance against our own noble savages. Gametime is 7:30pm at William and Mary Hall.

Sec. 3/4 88

Tuesday

February 27

OPEN FORUM II: THE RE-TURN OF THE FORUM. Like many of you, we thought that the Forum had gone out of style when the Roman Empire fell. The Office of Multicultural Affairs claims that the forum is back, and bigger and badder than ever with its thought-provoking topic of "Exploring the Cause and Ef-fect of Affirmative Action: What Impact Will It Have on Race Relations." Be at UC Chesapeake C tonight at 7pm to untangle these thorny issues.

THE LOST BOY. Ever wondreams? See The City of Lost Children, a film showing tonight at 9pm at the Williamsburg The-

Wednesday February 28

CHINA SYNDROME. Worried about the imminent collapse of the People's Republic of China?

Sure, we all are. Tonight at 7:30pm in the Reves Room of The Wendy and Emory Reves Center, Profesors Crain Counity and Typ, Jen sors Craig Canning and Tun-Jen Cheng speak on "Scenarios of China's Destabilization." This lecture is part of the 1996 Spring Speaker Series presented by the International Relations Club and the Reves Center.

Thursday

February 29

THIS LYNDON IS DEAD, NOT IN JAIL. Hey dude. Mosey on over to the Botetourt Theater in the bowels of Swem for a lecture on Abe's favorite president, Lyndon Baines Johnson. This James Pinckney Harrison Lecture in History, entitled "LBJ: The Lone Courseke from Divin" is delivered. Cowpoke from Dixie" is delivered William E. Leuchtenberg of UNC-Chapel Hill, some guy who probably knows a lot more about LBJ than you do.

WHATCHA GONNA DO WHEN THEY COME FOR YOU? Need more action in your life' Yes, you do, partner. Watch Martin Lawrence and Will "The Fresh Prince of Bel Air" Smith crush criminal conspiracies and blast baddies into oblivion in Bad Boys, tonight at 7pm in the Common-wealth Auditorium of the UC. Best of all, this movie is part of Black-History Month.

Friday

March 1

SPRING BREAK. Okay, fools. Time to get out of here for a week of rest and relaxation. Catch up on your sleep or something. Or make some money, Yeah. See y'all.

-Compiled by Abe Delnore and Mark Leson

# RODEO HOUSTON

Trinkle Hall 8pm

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## SPOTLIGHT ON ... GLENN GORALEY

Q: What is your history with the

A: I got my BBA (Bachelor's of usiness Administration) in 1984 ad my MBA (Master's of Business nd my MBA (Master's of Business Administration) in 1989. I wrestled tere as an undergrad and then toached [wrestling] here from 1984. to 1989. We [the wrestling team] were OK when I was here. We were unch better when I was coaching. we were one of the best teams on ampus in the late 1980s. We were op five in the nation for something ke three straight years. We even nade final four in the country. This alses the question how the [bud-tet] committee could chose to get

Q: How has the student popula-on changed since you have been

A: 21-year-old kids are 21-year-id kids. They're doing the same sings now that I did when I was in fillege or when my parents were in



Q: How did you become the owner of the Green Leafe?

A: I worked here six years as an undergrad and grad student and one day I just went up to the boss and asked if I could buy it. In 20 minutes, we had a basic contract. It was the classic employee LBO—leverage buyout. I had a lot of confidence from my wrestling days and my experience from being on the team. I believed I could do it [run the Leafe] and find investors who would believe me. Unfortunately, that [wrestling] experience is not available anymore.

Q: What's your business

Q: What's your business strategy?

A: You have to satisfy the cus tomer. They never mentioned it in marketing, in psychology or anthropology. You can only learn so much in the classroom I definitely brought to this business the best asset I could—are educated mind. But, I learned that you have to gear things to ward satisfying the customers.

Q: Whatdo you attribute your success to?

Q: Whatdo you attribute your success to?

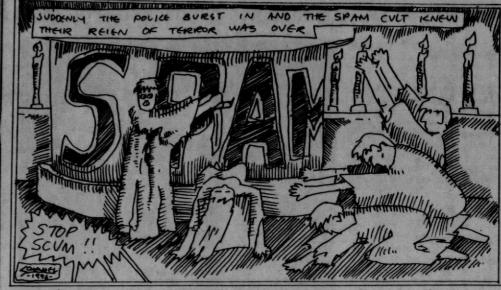
A: Mostly I attribute my success to my wife; I have a loving and supporting spouse. I think I hit the jackpot on that. Also, my staff. I think I have a great staff. Thirdly, my family and education were great tools for this. My family worked hard to provide opportunities for me.

Q: How do you see the Leafe and the College ten years from now?

A: I see the College being her but it still needs to realize tha the student is the customer, no the faculty. In terms of the Gree Leafe, I want to continue to in crease business every year, to be better than the year before.

#### We're All Mad Here

By Josh Schendel



Tommy Hawk

By Chris Daily







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Recycling - Volunteers needed to help with Williamsburg Community Hospital's recycling efforts.

Serious About Studies Club - The new S.A.S. Club seeks to address the needs of "at-risk" dents in Yorktown Middle School. Volunteer tutors/mentors are needed at various times on Tuesdays, Wednesdays, and Thursdays.

Williamsburg Prevention Project - Volunteers needed to tutor high school students here on the W&M campus; Tuesdays and Thursdays 3:30-5pm.

#### SPECIAL PROJECTS

Summer Service Grants - Take advantage of this opportunity to receive funding to do service ne USVS. Propo

Into the Streets - Campus-wide day of service planned for March 16. Call for more information! W&M Bone Marrow Drive - This event is being planned for March 27. Help out now with fundraising efforts and publicity, or volunteer during the event.

FOR MORE INFORMATION CALL 221-3263 OR VISIT OUR OFFICE IN THE CAMPUS CENTER, ROOM 209

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# Sports

## Women crush Terps at home

Tennis takes on Georgia in first natch of ITA's

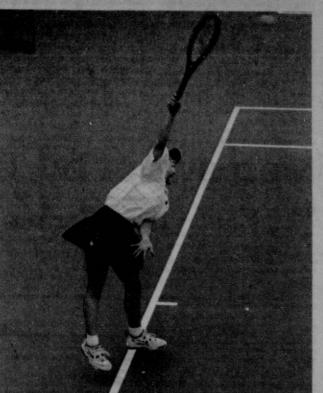
Inclement weather may be one of ne few forces that can stop the he 13th-ranked Tribe easily andled the University of Mary-



ersity of Michigan as the Wolvernes could not make it to Villiamsburg because of the snow

Weather also caused the Maryand match to be delayed one day. he wait did not prove to be a hinrance to the Tribe as it ran off five ngles victories to clinch the match efore doubles play even began.

Lauren Nikolaus, who is ranked Oth in the Rolex National Colleiate Rankings, routed Maryland eshman Thea Ivanisevic, 6-2, 6-1 No. 1 singles. The victory over



Peter D. Paik/The Flat H

Sophomore Lauren Nikolaus defeated her Maryland opponent, 6-2, 6-1.

Ivanisevic, who is the niece of professional tennis player Goran feated Bresha Byrd, 6-1, 6-2. Ivanisevic, gave Nikolaus a teambest 20th victory on the season against only five setbacks. At No. 2,

Michelle O and Maya Klavora

singles. O won her match against Meg Griffin, 6-3, 6-3, while Klavora, who substituted for an injured Christine Caltoum, dominated Sara Salam, 6-0, 6-1.

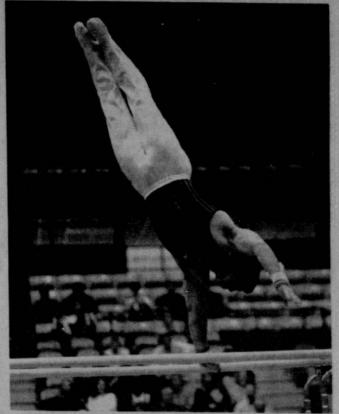
Freshman Tari Ann Toro won a tough three-set match against W&M's other freshman, Laura Tsaggaris, fell victim to Liz Henkia, 6-3, 6-3, losing for just the second time in 18 matches.

In doubles, W&M continued its dominance against the Terps. Sones and O, currently ranked 27th in the Griffin and Pavelko, 8-4. The team of Tsaggaris and junior Shawn Arrowsmith also won for the Tribe against Byrd and Salam, 8-2.

With the victory against the Terrapins, W&M improved to 5-1 while Maryland fell to 1-1.

This week, W&M competes in the ITA National Team Indoor Championships at the University of Wisconsin. The Tribe qualified for the 16-team tournament as the top ranked team in the East Region. It is the fifth time in its history that W&M has taken part in the Team

The Tribe, however, has its work cut out for it. W&M's first match is against the fourth-ranked Georgia Bulldogs. Georgia, the 1994 national champions, has been looking forward to a rematch with the Tribe since W&M ended its 25 match



## Men edge JMU, head to Radford

By Amey Sadler Flat Hat Ad Production Manager

weekend at William & Mary Hall against James Madison University with a score of 220.425-216.15. The team is now ranked fifteenth in the

Men's Gymnastics Men's

nation. The high bar team's combined score of 37.25 was the added boost that got it over the top.

"The way we finished off the meet was great," head coach Cliff Gauthier said. "With the high bar eam, a year or two ago, if we'd been in that situation, we would have lost the meet. Now we have a strong high bar team, so I'm real excited about that."

Junior captain Scott McCall led the scoring with three first-place finishes and a third-place finish. His firsts were on rings (9.925), high bar (9.4) and in the all-around competition (55.425). His third place. which he shared with junior Jordan Eison, was on floor exercise (9.2). McCall's score on rings puts him at first place in the nation, and his all-around score puts him in the twen-tieth spot. His rings score also broke the William & Mary record, which McCall himself set just two weeks

Senior captain Ben Auzenne helped in the scoring with a first place on vault (9.2), seconds on rings (9.75), parallel bars (9.45), and in the all-around competition (54.90). His rings score puts him in sixth place nationwide, and his parallel bars score puts him at thirteenth. He moves to second place in the William & Mary record books for rings and seventh in the all-around competition. Auzenne also had a third-place finish on pommel horse

"Our pommel horse team was much improved, but we still have a lot of improvement we can make," Gauthier said. "It's often the killer

Freshman Yurii Salkowski-Bartlett had a first-place finish on floor exercises (9.5), which moved him into eighth place in the Will-iam & Mary books. Sophomore Kevin Schell added to the team's score with second-place finishes on vault (9.15) and high bar (9.35). Auzenne shared his second-place finish on parallel bars with sophomore Jeff Hittner (9.45). Hittner's score moved him to eighth place in

Junior Steve Dvoranchik had a third-place finish on vault (9.05) and freshman Jas Downs had a third-place finish on high bar (9.25). Although senior Paul Davee had a seventh-place finish on rings (9.5), he still maintains a spot at eleventh in the nation in this event.

The men hit the road for the next three weeks, travelling to Radford this weekend, to the North Atlantic Chamionships on March 1, and to the ECAC Championships the fol-

## W&M fights to escape play-in

#### Tribe ends season against GMU

onfines after an 0-3 road trip and oundly defeated UNC-Vilmington 63-46. Unfortunately, he Tribe's winning ways did not

## **Basketball**

ast long, as it suffered a 91-86 loss The Tribe (9-15, 5-10 CAA) enered the UNC-Wilmington game earching desperately for a win. After back-to-back home victories gainst James Madison and Rich-nond, the Tribe went on the road vn out by CAA Virginia Commonwealth and American before losing a close conest to East Carolina.

The Tribe answered against JNC-W with tough defense and a nethodical offense, which took a eason-low 37 shots from the floor. Precise passing and effective half ourt offense enabled the Tribe to work the ball inside, where senior David Cully scored 15 points, senior Carl Parker scored 12, and junor David Grabuloff came off the

The Tribe headed to Norfolk to face conference rival Old Dominion (16-11, 10-4 CAA) on Wednes-day night. The last time these two teams met, ODU jumped out to a 15-4 lead, only to relinquish the lead to the Tribe, who stayed close until the very end. ODU went on a 14-4 run during the last five min-utes and left the Hall with an 86-82

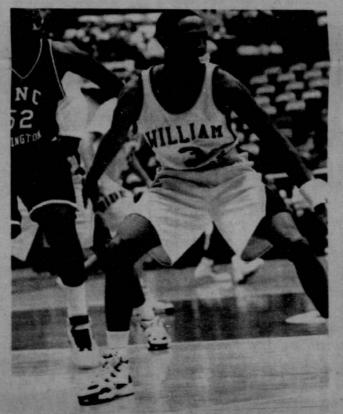
Similar to their performance during the last matchup, the Monarchs opened up quickly by hitting 15 of their firsi 18 shots. ODU opened up an 18-point lead midway through the first half, but the Tribe managed to cut the deficit to 45-34 at the

Senior Matt Verkey and junior Bobby Fitzgibbons came out of the locker room sizzling, as they hit a combined 4 three-pointers during e first three minutes of the second half. The Tribe stayed within striking distance and had a chance to take the lead with 14:50 left to play.

Trailing by one, Bracy fed Cully down low who pivoted and tried to lay the ball off the glass. But ODU junior Odell Hodge managed to deflect the ball away. From there the Monarchs maintained a slight

The Tribe, however, fought back diligently. Trailing by 9 with 22

Sea W&M, Page 14



Young squad set to begin season

Junior guard Shaka Arnold prepares to burst the Seahawks' bubble.

FEB. 23 - BASEBALL VS COPPINST.

FEB. 24 - MEN'S TENNIS VS MT. SAINT MARY'S

FEB. 24 - MEN'S TENNIS VS GEORGETOWN

FEB. 24 - BASEBALL vs BUCKNELL ubleheader beginning er 12pm, Cary Field

"Overall, we are a very young squad," head coach Jim Farr said. "We have 18 freshmen and sophomores, but our youth is an asset. There's a lot of life in the program. This is definitely the most athletic team I've seen here as well as the best group of workers."

Last year, the Tribe finished off a stellar season by eliminating East Carolina in the first round of the

By Toni Fitzgerald

four upperclassmen.

Flat Hat Asst. Sports Editor

The W&M baseball team opens

play today at 2pm versus Coppin State, looking to notch its fourth 24-

plus win season in a row despite a 25-man roster which includes just

**Baseball** 

Overall, we are a very young

CAA tournament, before falling to NCAA regional qualifier James Madison. Although much of that pitching crew graduated, the Tribe's leading offensive player, senior rightfielder Mike Laskofski, returns after posting a .342 batting average and being selected Second Team All-CAA.

bers last year," Farr said.

Laskofski, who had 36 RBI last season, will be joined in the outfield by junior Erik Doye in center, field by junior Erik Doye in center, and classmate Kevin Edwards in left. Doye started 34 games last season en route to posting a . 198 average. Edwards drove in a careerhigh four runs against Howard last season with a . 176 average.

"Erik and Kevin give us added depth and experience. As juniors, they'll be key role players," Farr said. "The outfield positions are really being competed for."

Sophomore Ryan Bickle, who averaged .222 in his rookie season, will get the start at second, with classmate Rich DeMarco at third. Bickle boasted a .942 fielding average last season, while DeMarco drove in 20 runs off 42 hits. At first base, senior Ion Towers will most likely earn the start, after starting in 38 games last season and posting a .216 average. Towers may also see time at catcher, battling sophomores Greg Munzel and Andy Trojan for time behind the plate. Sophi Ron Bush rounds out the infield at Ron Bush rounds out the infield at shortstop after batting .194 his rookie season while stealing six bases, third best on the team.

"We'll be looking to the sophomores who maybe didn't put up the numbers last year to step up this season," Farr said. "Our lineup is pretty set in the infield."

The young pitching crew will rely on senior Aaron Abraham and jun-

ior Will Malerich to guide the team after the loss of several hurlers to graduation. Abraham started ten games last season, notching a 5-4 mark with a 3.46 ERA. Malerich struck out 60 batters last season, and limited oppenents to a .218 average with a 4.39 ERA. Also competing for playing time will be sophomore T.P. Waligora and freshman Randy Leek, who played in the 1995 Junior Olympics.

"Our pitchers are young, so we'll look to Aaron and Will. If we throw the ball over the plate well, we should be very effective," Farr said. "There will be a lot of competition between the pitchers, which is good."

The team's opener, scheduled for last Saturday against Coppin St.,

See BASEBALL, Page 14

## TRIBE AT HOME

#### W&M

Continued from Page 13

seconds to go, sophomore Chris Horne was fouled, while taking a 3-point shot. Subsequently, he re-ceived three foul shots and made them all. Six seconds later, sophomore Sam Steen came down the court and got the ball to Horne, who was alone on the wing. Horne nailed a 3-pointer, which cut ODU's lead to 4. Monarch freshman Mark Poag, who finished with 27 points, made a free throw to seal the five-

"Despite falling behind by 18, we fought hard for the entire game," assistant coach Mark Lezanic said. "I'm proud of the way we came back, but our lapses hurt us against

One of the Tribe's keys to keeping this game close was its accurate shooting from 3-point range. W&M shot 10 for 19 from long range, causing ODU to extend its defense which left Parker and Cully alone down low. Junior Bobby Fitzgibbons thrived off of ODU's lack of 3-point defense, as he finished with 19 points. Parker had 18, while senior Matt Verkey added 15. Horne came off of the bench to contribute 12 points for the Tribe.

ODU also shot well from 3-point range. Poag shot 5 for 11 from be-yond the arc and finished with a career high 27 points. Hodge domi-nated the inside on offense and scored 21, while his low-post counterpart Joe Bunn added 16.

The Tribe closes out its regular ason Monday at the Hall against high-scoring power George Mason at 7:30pm. Last year's match-up resulted in a 116-94 Tribe victory, in which numerous scoring records were trampled. This will also be the last home game for the Tribe's se-niors: Verkey, Cully, Parker and Ieremy Dean.

Verkey and Parker are both members of the 1,000 point club with 1,191 and 1,111 points, respectively. Verkey is the all-time Tribe leader in 3-point field goals with a running tab of 210 treys. He also holds the record for the most 3-point shots in a single game at the Hall of 9, which occurred in last year's shootout against George Mason.

Cully is the all-time Tribe leader in blocked shots with 237, while Parker ranks third in that category with 94. In rebounds, Cully ranks fifth on the all-time list with 760 career boards and recently set the single-game rebounding record at the Hall with 26 against VMI. Parker captured the tenth spot on the all-time rebounding list Wednesday against Old Dominion and nar-rowly trails Bev Vaughn, who holds the ninth spot.

The significance in Monday night's game not only centers around the final appearance of the Tribe's seniors, but also around the tension revolving around the playin game for the CAA tournament, which starts in two weeks. James Madison recently knocked off VCU and is one game behind the sev-enth-place Tribe in the current standings. JMU faces sixth-place George Mason on Saturday night. Depending on the result of Monday's game, the Tribe could end up anywhere from sixth to

## Tribe closes out season

By Scott Borders Flat Hat Asst. Sports Editor

The W&M women's track and field team closed out the indoor season this past weekend with a solid effort at the George Mason Winter Invitational. The young squad met with continued improvement during the meet, with many runners ending the season on a high

Senior Becky Patten, running in her first 1000m distance event of the season, provided the main highlight of the meet for the Tribe. Patten sprinted to second place and an ECAC qualifying mark of 2:56.21. Her time marked the season-best for W&M in the event and the fastest in her career

Also in the 1000m distance run, freshman Julia Davidson continued

The William and Mary men's ten nis team had a rough weekend, getting one match canceled due to

inclement weather, and getting

scheduled to play the University of

North Carolina at Chapel Hill and

North Carolina State this past week-end, but the latter was canceled due

to the snow. UNC did not drop a set

en route to a 7-0 shutout of the

"They were just more talented," coach Peter Daub said. "They were

more aggressive at singles, and

more confident at doubles. We have

The closest the Tribe came to win-

ning was in singles, with freshman

to learn from them.

By Barron Sopchak

Track

ing ECAC qualification by four-tenths of a second with a fifth-place finishing time of 2:59.95, a personal

Freshman Gwen Hartman also came up big for the Tribe, both in the 500m event and the 400m leg of the distance medley relay. In the 500m, Hartman took fourth place with a personal record and team ason-best time of 1:17.92. With Hartman's help, the relay squad cruised to a first-place finish with a combined time of 12:33.43.

Freshman Shelley Solheim also contributed to the distance medley, running the lead 800m leg in 2:22.5. Solheim competed in the open 800m run earlier in the meet, sprinting to a sixth-place finishing time of 2:19.93, the fastest clocking of the season for W&M in the event.

Sophomore Aryn Fahey closed out the meet for the Tribe, finishing sixth in the 5000m distance run. Fahey's time of 18:11.90 in the event was her personal-best and the fast-est time of the season for the team. On March 2-3 in Boston, MA,

members of the Tribe who met the qualification standards in at least ne event will participate in the

ECAC Indoor Championships.

The following weekend, senior Lisa Rayner will represent W&M at the NCAA Indoor Championships in Indianapolis, IA. Rayner qualified for the NCAA meet with an early-season effort in the high jump. The remainder of team will begin preparation for the outdoor season.

## Harriers prepare for IC4As

By Jennie Daley Flat Hat Staff Writer

In its last meet before IC4As, the men's track team managed to

qualify three more runners for the meet to be held March 2 and 3. Senior Alex Gibby was the first collegiate runner to cross the finish line in the 5000m with a time of 14:40.03. Greg Dobrasz, also a senior, was not far behind, finishing

third out of the collegiate runners. In the 500m Mark Finlan qualified for IC4As as well, clocking

The Tribe won two other events. one track and one field. On the track senior Brian Eigel set a personal record and was the first collegiate Track

finish line in 8:23.35. Adam Williams, another senior, took the 35 lb. event with a throw of 57.07.

Freshman Geoff Swanson added to the day's successes with a surprise first-place finish in the 1000m. Also in the 1000m, senior Brian Hyde finished with one of the top times nationwide. Hyde has lost his eligibility in indoor track but will run this spring. Hyde ran unat-tached at this meet and gave an

impressive showing.

In two events the Tribe missed qualifying for IC4As by tenths of a

second. First, in the mile relay, the team ran 2:21.44, missing the IC4A mark by .08 of a second. The 4x400m relay ran its season best of 3:21.47, just .17 seconds under IC4A standards. Despite not qualifying for IC4As, the team still finished fifth overall.

In the 55m hurdles freshman Eric Musiek posted a strong performance, clocking 7.92 and taking fourth in the consolation finals.

"We did pretty well overall," coach Dan Stimson said.

This Saturday from 3 to 4pm W&M's distance medley team will be at the NBC-televised Mobil One meet at George Mason. This is the team's last event before IC4As which is the first weekend in March.

## **Tennis**

Tedesco at the No. 2 position. Freshmen Tim Csontos and Alex Johnston at No. 3 doubles also played close, losing a pro-set (8-6) to Paul Harsanyi and Tedesco.

The rest of the matches did not go as well for the Tribe, however, with sophomore Lee Harang losing to David Caldwell (6-3, 6-3) at No. 1 singles, Csontos falling to Tony Thomas (6-2, 6-1) at No. 3, junior captain Aaron Scott succumbing to Brint Morrow (6-2, 6-0) at No. 4, freshman Steve Williams yielding to Harsanyi at No. 5 (6-1, 6-1), and

sophomore Fritz Allhoff dropping

Men swept by Tarheels to Adam McNabb (6-2, 6-3) at No. 6.

We just have to look at them and see how we can get there," Daub said. "It's a simple equation, the winner is the teacher and the loser

In other doubles matches, Williams/Scott lost to Caldwell/Morrow (8-2) at No. 1, and Kenas/ Harang met a similar fate at the hands of Thomas/Phillips in the No. 2 spot.

The Tribe has some difficult matches coming up this weekend, facing Mount Saint Mary's and Georgetown at home on Saturday and traveling to Maryland on Sun-

"We just have to look forward," Daub said. "We'll focus on looking at the video to see what we have to

"It's been a poor spring, weather wise. We just need to play," Farr said. "We'd like to get things hemmed up before our conference opener against Richmond [March 9]. We need to see our strengths and weaknesses. This team is very focused. I feel optimistic about the guys we've got in the program."

To an order of the order

Souther one on the succession of the succession

Come watch the men's tennis team in action tomorrow. Great tennis and plenty of refreShmEnTS.

### Baseball

Continued from Page 13

was canceled after Friday's snow, as were Sunday's and Wednesday's contests. The Tribe will face Coppin

seven-game homestand. W&M plays a three-game series with Bucknell with a doubleheader tomorrow at 12pm and another game on Sunday at 12pm. The Green and Gold then faces Georgetown next Wednesday, and enters a threegame series versus Columbia on

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CONGRATULA-TIONS Emily Lee Winner of the Mad About You Tiger!

## Fearless Picks 96

## Not earning their brass

Allow us to clear up a bit of a misunderstanding that has recently arisen on campus. The big building with the books is the library. The big building with pretzel vendors and ushers is William and Mary Hall.

The first of these buildings is intended for study, research, occasional ocializing, and perhaps even sleep. The Hall, on the other hand, is where our beloved Tribe basketball teams do battle. Unfortunately, certain memorare of the college community seem to baye these two large, though yearthy. liscrepant places mixed up. While neither of these behemoths is particularly easy on the eyes they both serve important functions although some tudents seem to have gotten a bit confused. That's right "Pep Band," we're

At last week's game against UNC-Wilmington the confusion was maniest. At one point during the game, which by the way we were actually vinning, several members of the band were studying, researching, occaionally socializing, and even sleeping. OK, maybe they weren't research-ng but we won't rule that out as a possibility. While socializing is to be xpected, sleeping and reading during a late-season conference match-up n which we are pulling off an upset are below the belt and quite frankly heap shots. Does Matt Verkey really need to turn around after hitting a lutch three-pointer to see people sleeping? Oh wait, they probably were tanding at that point because there was a prospect of getting free t-shirts. Ooes Carl Parker need to break the backboard once a game to keep their oses out of Crime and Punishment?

The point is, this is supposed to be a "Pep" Band. Their job is to incite the rowd to cheer for the home team, or at least entertain it if perhaps the game sabit slow. We realize that the band is not allowed to play during the action ut even media timeouts went unnoticed by these guys. The timeouts are or the players people, not an excuse to finish another chapter of Quantum

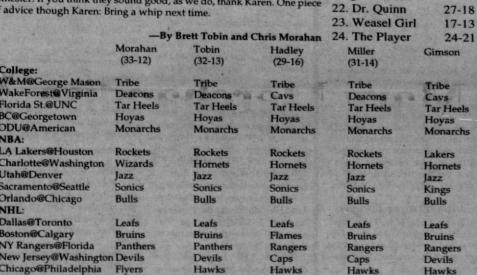
"Finally! All that sneaker and whistling noise was really bothering me." Snow Beaver "Yeah tell me about it! How's a guy supposed to get any sleep in this

Remember, these kids are getting credit for this as well. The Tribe 7 neerleaders are on their feet all game working their tails off for no credit t all. Imagine if one of these cats feel asleep on the job. Does the term insurance nightmare" mean anything to you? It would be nice if occasionlly the band earned its "brass" entertaining us with a little "Twist and hout." It wouldn't even overshadow the cheerleaders' performance since nost people can actually look and listen at the same time-

When you watch other college teams on television, the bands are in a enzy, showing that they should lead the cheering even if they aren't laying their instruments. Not to mention the fact that they actually have atching outfits and show some semblance of unity

In their defense we must say that when the band did play they sounded ood. The national anthem was well done as were the other three or so ongs they played. This just made it that much more frustrating, though. If

one student who you definitely won't see nodding off at the Tribe's last ome game of the season, which is Monday by the way, is this week's guest cker Karen Gimson. Karen has the duty of directing the band in the osence of Laura "Tyrannosaurus" Rexroth, who is on maternity leave this Jungle Jim mester. If you think they sound good, as we do, thank Karen. One piece



I think it was Pat Buchanan who said: "You mean they bought all that? I mean a wall between the U.S. and Mexico? Even I knew that was a joke."

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## Tribe falls to VCU, 74-66

By Toni Fitzgerald Flat Hat Asst. Sports Editor

The W&M women's basketball team (13-9, 5-7 CAA) experienced yet another week of ups and downs, going one and one in a week that saw two freshman turn in career performances. The Tribe defeated non-conference opponent Lafeyette College, 64-47, before falling to VCU, 74-66, at the Hall.

"It was a tough week physically and mentally, what with the weather and all the traveling we've been doing," head coach Trina Thomas Patterson said.

W&M snapped a two-game los-ing streak with the win over Lafeyette last Wednesday. The Tribe jumped out to an early lead and never looked back, holding the Leopards to six field goals in the first half. Freshman Lisa LaMonte registered a career-high 16 points to lead all scorers, while grabbing seven rebounds. Classmate Carrie Conklin put in her best effort of the season, managing six points and six boards in just six minutes of

**Guest Picker** 

24-6

34-11

32-13

21-9

30-15

19-11

28-17

Outpickers

1.Woodchuck

Office Boy Glenn

Love Bunny

Captain

8. Triple Lutz

Red Barchetta

Minor Threat

12. Tooti and

the Bull

13. Mojo Risin

Jordan M. Eison Guest Picker

16. Scratch Player 29-16

My Buddy

D-Noze

**Big Country** 

19. G.O.L.

20. Salad Girl

Phathauser

**Bad Roommate** 

"Lisa had her best game of the ason," Thomas Patterson said. "As a whole, we played well defensively. We got the job done and had a solid performance overall."

Women's Basketball

13 points and four rebounds, and Nekisa Cooper notched seven points to go along with her five

The Tribe faced a much more dif-ficult defensive task on Friday against VCU. The Rams' tandem of Mona Karlsson and Allyn Lewis, at heightsof6'6" and 6'4" respectively, caused problems for the smaller W&M lineup. Karlsson scored 13 in the first half on her way to a season-

"She got on a roll, and did things against us she hadn't done in the past," Thomas Patterson said.

The Tribe pulled within four at the five minute mark, but VCU's three point shooting and frequent trips to the foul line sealed the W&M

"We did not execute offensively the way we have in the past," Tho-mas Patterson said. "Our intensity level was not there. Defensively we gave up too high a field goal perentage, 48 percent, which is way above VCU's average."

Sommer, less than a week after scoring a then career-high 21 points against George Mason, led the team with 23 points, ten in the first half.

Sommer's stellar play earned her CAA Player of the Week honors, a tinues to rank among the top five with a .919 average.

'Julie had a very good game. It was nice to get something good out of the week," Thomas Patterson

Junior co-captain Julie Hamiel, in her first game back from a bout with the flu, scored 12 points, while Cooper netted 15.

The loss dropped W&M to sixth place in the CAA, tied with VCU. The Tribe has four conference games left before the CAA Tournament to try to move into fourth, place, Thomas Patterson's pre-season goal. The team faced Rich-mond last night. Results of the contest were not available at press time.

handled them well [at home] and I expect the same thing [in Rich-mond]," Thomas Patterson said.

The Tribe travels to Harrisonburg to take on James Madison this Sunday, before facing East Carolina March 1 and conference leading Old Dominion at the Hall March 3.

"We have to keep our momen-tum up for these last four games and take it into the tournament," Thomas Patterson said. "Our effort level must stay high."

#### **OUTPICK THE PICKERS**

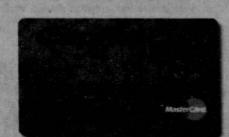
Week Five: With the final round just around the corner, the Cinderella story of the week belongs to 77, who jumped six places into a three-way tie for first, while The Player, in last, is obviously riding the bench. Have your coupons in by 7pm on the Wednesday BEFORE break, or you get tossed for Game Misconduct.

College: Indiana@Wisconsin Virginia@Maryland Yale@Harvard Villanova@Georgetown Kansas@Oklahoma NBA: Miami@Minnesota Charlotte@Indiana Seattle@New Jersey Washington@Sacramento Golden State@New York NHL: Montreal@Los Angeles Toronto@Colorado Vancouver@Buffalo Washington@Boston Detroit@Chicago

Phone #

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product specialists, you will serve as liaison Broad St., Attn:12061-0430, for the four major groups involved in our 23060. Fax: 804-967-7719.

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# Briefs

B sonal ads must be submitted to The Flat Hat by 7pm Tuesday, either by e-mail (briefs@mail.wm.edu) or on the (briefs@mail.wm.edu) or on the envelope on the door of The Flat Hat office. All submissions must be typed and must include the author's name and telephone number. Late or untyped entries will not be printed. For information, please call The Flat Hat Office from 2-3pm on Wednesdays. Please do not contact the Briefs Editor at home.

Classifieds must be pre-paid at the rate of \$.15 per word per issue. We will not print unpaid classifieds. Campus Briefs should be as short as possible and include a title. Briefs

are for non-profit groups and infor-mation only. Briefs will be edited as nation only. Dress will be edited as necessary and printed as space al-lows. Briefs in a foreign language must include an English transla-tion. For more information, call The Flat Hat at x3281 or x3283.

Edited by Greg Barber

#### Upcoming **Events**

President's Open House President Timothy Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). These hours—the President's Open House—have been scheduled from 4 to 5 presents of the Sulliving date. pmon the following dates: Tuesday, March 12; Monday, April 8. Indi-vidual students or small groups may reserve a ten-minute appointment through Gail Sears Brafferton 10, (gbsear@facstaff.wm.edu), 221-1693.

#### Administrative Review **Assoc VP Student Affairs**

The Administrative Review Committee for Kenneth Smith invites comments from the William and Mary community on Mr. Smith's performance as the Associate Vice President for Student Affairs. Evaluation questionnaires are available at the Information Desk of the University Center. Completed ques-tionnaires or open letter comments should be sent to Administrative Review Committee, c/o Barbara Blosser, Office of the Director of Athletics, William and Mary Hall. Comments may also be submitted by e-mail to bwblos@mail.wm.edu. The deadline for responses is noon Feb. 28.

**Blood Drive** 

Blood Drive. Mar. 12. 1pm to 7pm. University Center, Chesa-peake Rooms. Sponsors: Student Red Cross/APO.

Pledge and Raffle

The Student Red Cross and APO Feb. 26 to Mar. 1 at the University Center. All those who pledge to donate blood in the Mar. 12, Mar. 27, or April 17 blood drives will be entered in a drawing for prizes from surrounding Williamsburg busi-

**LSAT Course Auction** 

\$795 value Kaplan LSAT course to be auctioned to the highest bid-der. The Pre-Law Society will be accepting silent bids through March 29. Place bids in CS Box 2735 with your name, address, and phone number. All proceeds go to the Pre-Law Society. For more info, call Amy

Art Talk

Prof. Lynn Courtenay from the Art History Department of The University of Wisconsin, Madison will be giving the next lecture in our spring program on Sunday, Feb. 25 at 4pm in Andrews Hall, room 101 on. The title of her talk is Tree Rings and Carpentry: The Evidence of Mediecal Building Practices."

#### Interpersonal Issues Group

This group is for those in This group is for those interested in finding more satisfying relationships. It gives one an opportunity to look at patterns with others and focus on developing strategies for more effective communication. Each group meets once a week, one on Monday mornings and another on Wednesday afternoons at the Counseling Center at Blow Hall. If interested, call to schedule a pregroup interview with Becca Marcus or Jan Pattis at x3620.

#### **Upcoming Events**

To All **Undergraduate Students** 

Since it is now mid-semester, I am bringing to your attention several important academic regula-

1) WITHDRAWAL FROM INDI-VIDUAL COURSES-Friday, March 22, 1996 is the last day this semester on which a student may withdraw from a course. If you plan to withdraw from a course, you will need to do so on line at a computer termi-nal. This must be done by 11:59pm on that date. Remember that the registration windows are closed from 11:31 am to 12:29pm. With-drawal after March 22 is rarely grandted, and only for unusual cirmstances, by the Committee on Academic Stat

2) WITHDRAWAL FROM COL-LEGE-Friday, March 22, 1996 is the last day this semester on which a student may withdraw from the student may withdraw from the College. The appropriate form must be completed in the Office of the Dean of Students (109 Campus Center) by 5pm on that date. The last day to withdraw with partial refund is March 18, 1996. After this date, no refund will be authorized.

3) CHANGES IN FINAL EXAMINATIONS STRAIGHT TO SERVICE OF THE PROPERTY OF THE PROPE

NATIONS-Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of the Dean of Students. The examination may be deferred only when serious extenuating circumstances are present. Changes requested on the basis of illness must be accompanied by a recom-mendation from one of the College physicians or your personal physician. If you become ill during the examination period, see a doctor at once. Rescheduled examinations are allowed only under unusual extenuating circumstances and must be requested by Friday. April 26, 1996. If you have three examinations in three consecutive exam periods on consecutive days or a conflict be-tween two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Stud-ies (Ewell Hall 123) to have the schedule changed prior to the be-ginning of the examination period. Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates. you may, with the consent of the instructor four weeks prior to the end of class, take the exam on either date. However, you must receive ission to exercise this option from both the instructor and from the Office of the Dean of Under-Care should also be taken with regard to block-scheduled examinations. If you are confused abo when your examination is to be given, verify the date and time with your instructor. Good luck on your

-Carol S. Disque, Dean of Students.

Student Panel on Racism As the consultant to the Women's As the consultant to the Women's Studies Program, I am putting together a panel of students to talk about racism on the evening of April 2, 1996. I would like to stress that this will all be done in the context of a safe environment. I would like to meet with women who are intermed. would like to know more about this opportunity, pleases contact Loralee Clark either by phone (x2666) or by e-mail (laclar@factaff.wm.edu). My office is 213 PBK Hall and I will betherefrom 10-11am MWFifyou'd like to speak with me in person. There is a forum every Tuesday evening in 201 Washington Hall, 7:30-9pm. This forum is a part of their WMST 205 course, Perspectives on Women and Culture.

Parking Pass

Parking Services is offering a William & Mary Hall pass to STU-DENTS who wish to bring cars back after Spring Break. This pass is valid only in the William & Mary Hall lot 24 hours a day. It costs \$10 and is valid Mar. 10 through May 13. Passes go on sale Feb. 26. The students needs to know the license plate number of the car in order to receive the hall pass.

#### **Upcoming Events**

**SPRING BREAK** 

24 hour card key will be in effect for all residence halls, extending from5pmonFriday,Mar.1through Sunday, Mar. 10. IF YOU ARE LEAVING: Unplug all unnecessary appliances, remove all trash from your room, and close and lock your vindows and doors. IF YOU ARE STAYING: Keep your key/ID card with you AT ALL TIMES, DO NOT PROP DOORS; there will be limited RA duty coverage--check the schedule posted in your area. In case of emergency, call Campus Policeatx4596 or x911. Report ANY suspicious person or activities to the Campus Police. MEAL PLAN INFORMATION: Meal service at the Commons, University Center, and the Marketplace will end after lunch (2pm) on Friday, Mar. 1. Meal service at the Commons will re-sume at dinner on Sunday, Mar. 10, the Marketplace and University Centerwill reopen on Monday, Mar. 11 for breakfast. For further inforation on meal plans or meal service, please call x2102 or x3643. CAMPUSBUSSERVICE: Buses will run on the weekend schedule over the course of the break. Best wishes for a safe and relaxing break.

Lottery Re-Classification Lottery numbers are assigned by computer based on the projected number of academic credits you have earned by May 1996. You may apply for a classification change if your academic standing is lower than the actual number of years you have been in school. This situation will apply primarily to students who are behind in credit hours or who lost credits through transferring from another university but have been continually in school. If you believe you fall into either category, then come by the Office of Residence Life(Campus Center Rm. 212) and fill out a re-classification fetition from between 8 am and 5 pm on MONDAY, MAR. 11 or TUES-DAY, MAR. 12, the week after Spring Break. For the purpose of Room Selection Process, 1-53 aca-demic credits constitutes sophomore status, 54-84 junior, and 85 or more, senior. All students who have paid the required \$200 deposit will be receiving a notice of their pro-jected classification in their campus mailbox by the morning of Friday,

National

Spanish Honor Society To apply for the National Span-ish Honor Society you must have least 9 semester hours of Spanish, a 3.2 average in Spanish courses, successfully completed a 300 or 400 level Spanish course (excluding 305). If you think you qualify and would like to become a member, contact Professor James Lavin by

Leap of Faith to Perform "Leap of Faith," a performance troupe of the UVa. Wesley Founda-tion, the United Methodist campus ministry in Charlottesville, will of fer its spring production in a wor-ship celebration utilizing song, drama, and movement on Sunday, Feb. 25 at 11am in the University Center's Commonwealth Audito-rium. The public is invited. For more information, contact David Hindman, Director of the Wesley Foundation at W&M, at 229-6832.

Extra Lottery Newsletters Attention ALL undergraduate students (especially those off-campus and commuter students)! If you did not receive your copy of the 1996 Lottery Newsletter, which contains important information con-cerning this year's Room Selection Process, then stop by the Office of Residence Life in the Campus Center, Rm. 212 to pick up your copy. The Newsletter gives you the basic and special features of each residence hall as well as information on re-classification, the roommate dence hall as well as information on re-classification, the roommate re-ception, squatter's rights, and vol-untary and involuntary bump. If you have any questions about Lot-tery, contact x4314 or come to Cam-pus Center. Rm. 212 nter, Rm. 212.

#### Upcoming **Events**

**International Relations** 

Club Speaker Series On Wednesday, Feb. 28 at 7:30 pm, the International Relations Clubs Speaker Series will be hosting its second event of the semester entitled "Scenarios of China's Destabilization: Ramifications for Inter-Asian Security" in the Reves Room of the Reves Center. Reves Center Director Dr Craig Canning and Dr. Cheng of the Government Department will participate in this roundtable forum. All students, faculty, and friends of the College are welcome and refreshements will be served! Look forward to seeing you

Young

**Guarde Applications** The Young Guarde Council of the Society of the Alumni is now accepting applications for member-ship. The Young Guarde Council consists of alumni from the five most recent W&M graduating classes. An infromational session is scheduled for Saturday, Feb. 24 at 1pm in the Alumni House. Any seniors interested in learning more about the Council or meeting current mem-bers are invited. Apply now if you are interested in planning special events for young alumni and being part of an exciting organization. Due to inclement weather, the deadline for applications (resume and cover letter, 1 page each) is extended Fri-day, Mar. 1. For more information, please call the Society of the Alumni at 221-1183.

Mortar

**Board Applications** Mortar Board Honor Society is

now accepting applications from students graduating in Dec. '96 or May '97. The Virginia Gamma chapter of Mortar Board at W&M honors seniors for scholarship, leadership, and service. It is strongly recom-mended that applicants have a 3.18 GPA. If you did not receive an application in the mail, you may pick one up in Vice President Sadler's office. Applications must be sub-mitted to Vice President Sadler's office, on the second floor of the Campus Center, by 5pm on Mar. 1.

**Tribal Dancer Tryouts** 

Clinics: Tues, Mar. 19 & Wed, Mar. 20 at 7pm in W&M Hall. Try-outs: Friday, Mar. 22 at 6pm at the rec center. For more info., call Stacey or Holley at x4238.

> Internet **Training Sessions**

Technology Services and Swem ng in Internet tools on Feb. 27. All sessions are held in the Swem library classroom on the ground floor and will last approximately 45 minutes. Topics scheduled for Wednesday, Feb. 7 are: 9am-WAMI. 10am-WWW/ lynx-Interfaces for exploring the World Wide Web. 11am-HTML-the code used to create WWW pages. 1pm-FirstSearch & Carl-two systems providing access to journal indexes and databases. 2pm-WWW/lynx-Same as 10am session. No registration is required and all students, faculty, and staff are welcome to attend. For more information, contact Jim Rettig at x3058 or jrrett@mail.swem.wm.edu.

**Student Lunches** 

President Timothy Sullivan is hosting a series of luncheons at the President's House to give studer an opportunity to meet with him informally in groups of ten. Lunch will begin at 12 noon and last about an hour. Individual students are asked to sign up for these lunche by contacting Gail Sears, Brafferton 10,(gbsear@facstaff.wm.edu),x1693 iches will be held on 2/29;3/13: 3/20;4/8.

**Lost Highway Auditions** 

Auditions will be held on Feb. 24 for supporting and understudy roles in the Ryman Auditorium production of "Lost Highway--The Music and Legend of Hank Williams." Auditions on Saturday, Feb. 24 will be from 11am to 3pm at Nashville Soundcheck rehearsal studio B at 750 Cowan Street in Nashville, Tenn. For more information, call (615) 251-6265.

#### **Paid Advertisements**

#### For Sale/Rent

FOR SALE: 1984 two door Ford Thunderbird. 90,000 miles. Price negotiable. Call 221-6492.

FOR RENT: 3BR, 2.5 BA in quiet, vooded neighborhood. Furnished r unfurnished room w/private bath, storage, laundry, computer work area available. Share townhouse or rent room only. 565-

#### **Employment**

CAMP STAFF FOR GIRL SCOUT RESIDENT CAMP: Plan NOW to spend your summer in the mountains or woodlands of Virginia. Be a Role model for girls this summer for a nine week or five week summer camp program. Po-sitions available: Business Manager, Food Service, Program Spe-cialist, Unit Counselors, and Life Guards. Call Denise Viau at GSCNC, 202 337-4300 ext.209

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Summer Jobs. All land/water ports. Prestige Children's Camps Adirondack Mountains near Lake Placid. 1-800-786-8373.

Summer Opportunity--Lochearn Camp for Girls seeks kind, enthusiastic female staff with strong activity skills in gymnastics, tennis, watersports (WSI cer-tified), studio & performing arts, field sports, English riding, hik-ing. Outstanding facilities, mag-nificent Vermont setting, 20 min-utes from Dartmouth College. Positive attitude required; prior experience is not! Mid-June through Mid-August. Contact: Rich Maxson, Box 500, Post Mills, VT 05058; 1-800-235-6659.

Summer Employment: The Wolf Trap Foundation for the Performing Arts, located in Vienna, Vir-

ginia is now seeking applicants in the following areas: Drivers: Must be 18 years or older, and have good driving record. Familiarity with D.C./ No.VA/MD helpful. Variety of responsibilities. Call (703)255-1902 for more info.

Hospitality: Duties include grocery shopping, arranging food and beverages for performer's meals and dressing rooms. No cooking involved. Mustbe 21 years or older. Call (703)255-1902 for more info.

Ticket Services: Box office personnel needed. Customer service or sales experience helpful. Call (703)255-1868 for more info.

Food/Concession: A variety of postitions available ranging from ncession attendants to manage rial. Some duties include prepara-tion of food, taking food orders, and operating cash register. Experience helpful or necessary depending on position. Call (703)255-1906 for more info.

Must provide own housing and transportation.

Ski & Snowboard-CAMPUS REPS NEEDED. Springbreak '96 Intercollegiate Ski Weeks-5 day lift ticket/condo lodging 5 nights par-ties & activities. Mt. Orford, Canada (Near Vermont)(Drinking Age-18) Trip Only \$219. Reps earn free trips, CASH, New Equip. etc. Cali Ski Travel Unlimited: 1-800-999-

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Counselors for residential summer program at UVA for gifted students 6/17-8/3/96. State of VA application required-refer to Job Category Code Q18AB & return to UVA by 5pm 3/1/96. Apply to UVA Dept. of Human Resources, 914 Emmet St., POB 907, Charlottesville, VA 22906. For information about application pro-cess call 804/924-3182. EEO/AA.

#### Travel

Spring Break Bahamas Party Cruise! 7 Days \$279! Includes 15 Meals & 6 Free Parties! Great Beaches/Nightlife! Leaves From Ft. Lauderdale http:// www.springbreaktravel.com 1-800-678-6386.

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SPRING BREAK '96-JAMAICA from \$449, Florida from \$129. Only 3 weeks away, space limited. Organize a group and travel free. CallStudentTravelServices@800-648-4849 for more information.

SPRING BREAK '96-Panama City \$129. (7 nights, beachfront and daily free drink parties). Jamaica/Cancun \$399, Bahamas \$369. Guaranteed lowest prices! Endless Summer Tours, 1-800-234-

\$7 per hour plus \$150 per month housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing info 800-662-2122

Mexico/Caribbean \$189 RT, Europe \$169 OW, & Dome Destinations Cheap!! IF YOU CAN BEAT THESE PRICES, STARTYOUROWNDAMN AIR-LINE. Air-Tech, Ltd. 212/219-7000. info@aerotech.com. http://

SPRING BREAK '96-Panam. City\$129.7 nights, beachfront and daily fre drink parties! Rooms @ boardwalk beach resort, located next to Lavela & Spinnaker!!! End-less Summer Tours, 1-800-234-

#### Misc.

DENTS!!!GRANTS&SCHOLAR-SHIPS AVAILABLE! BILLIONS OF \$\$\$ IN PRIVATE FUNDING. QUALIFY IMMEDIATELY, 1800 AID-2-HELP (1 800 243-2435)

FREE FINANCIAL AID! Over \$6 billion in public and private sector grants & scholarships is now available. All students are gible regardless of grades, income, or parent's income. Let us help. Call Student Financial Services: 1-800-263-6495 ext. F53302.

#### Services

INTERNATIONAL DENTS-VISITORS.

#### Upcoming **Events**

Nu Rho Colonial Classic The 8th Annual Nu Rho Colonial Classic 5K Run/Walk will take place Saturday, Mar. 16 at the Rec Ce The race is sponsored by APO and all proceeds benefit the American Cancer Society. The race begins at 10am, starting and finishing at the Rec Center. Registration will begin at 8am on the day of the race. Preregistration will be held in the Campus Center and UC lobbies the weeks of Feb. 26 and Mar. 11. For additional information, contact Diane Owens at 221-6228

#### **Chislett in Concert**

Pianist Andrew Chislett will perform works by Rachmaninoff, Haydn, Bach, and Brahms as well as works of his own at Ewell Recital Hall on Feb.24 at 8pm. The concert s free and open to the public.

#### **Extremes**

Does it feel like your life is full of extremes? Extreme partying fol-owed by extreme late night cram-ning? Extreme drinking with exreme hang over? Extremely highisk situations need some extreme ducation and counseling. Call Mary Crozier, Substance Abuse Educator at x3631.

#### Campus **Positions**

**Volunteer Training** Avalon will be conducting spring olunteer training in February. Avalon's objetive is to assist surviors of domestic violence and sexual ssault by providing shelter, a 24our helpline, advocacy, informaion, referrals, and support groups.
Olunteers are needed to answer he helpline, provide child care and ransportation, act as court advoates, assist with office duites, and facilitate outreach efforts. For urther information, call Kate McCord, 258-5022.

#### Campus **Positions**

#### Volunteer to Read

The sisters of Delta Gamma would like to remind students to volunteer to read for the blind. If interested, please call x2510.

#### Housing Partnerships

Here is a golden opportunity to serve your community on a con-tinuous part-time basis throughout the year. Just a few hours a day, week or month on a regular basis will meet a great need for housing partnerships, inc. Volunteers are needed each week-day (Monday-Saturday). HPI will train you. Please phone: 221-0225, HPI Vol. Coordinator, Charles Fogg.

#### Scholarships

#### Places Still Available

There is still time to submit an plication before the deadlines for the following William and Mary summer programs: Summer in Cambridge (English and Math courses), Tropical Biology in Costa Rica, East European History in the Czech Republic, Studio Art in Urbino. Spaces are still available in the Summer in Montpellier, Sum-mer in Florence, and Summer in Munster Programs, but please hurry to submit your application. Deposits must be submitted soon. For more information, call x3594.

#### China Scholarships

The U.S. Department of Education has just announced undergraduate OR graduate fellowships for study in Taiwan or the People's Republic of China for persons inter-ested in the study of Chinese. Minimum requirements: applicants must be full time students at graduate or undergraduate level, with intermediate level proficiency in reading and speaking Chinese, and a GPA of at least 3.00. Applications are available from the Programs Office. Campus Deadline: March 1, 1996. For further information, please contact the Programs Abroad Office or a member of the faculty in East Asian Studies

## Scholarships

#### Fellowships for **Future Teachers**

The James Madison Memorial Fellowship Foundation, a federallyendowed program designed to stengthen instruction about the Constitution in the nation's schools, will award generous fellowships in 1996 for master's degree level gradu-ate study of the framing and history of the US Constitution. College seniors and graduates who intend to become secondary school teachers of American history, American gov-ernment, and social studies are eligible of awards. Fellowships carry a maximum stipend of \$24,000 for up to two years of full-time study for college graduates, which can be used to cover the costs of tuition, required fees, books, room, and board. Fellows may enroll in grad programs leading to master's degrees. For more information, contact the Charles Center at 221-2460. The deadline is March 1.

#### Women's Forum Scholarship

The Women's Forum, a local organization of women business owners and executives, looking for female candidates for its 1996 Scholarship Program. Recipients will be selected on the basis of resumes demonstating past educational work, career and community expe rience and financial need. Candidates must be at least 21 years old and must have completed a minmum of one year of higher education with a minimum 3.0 GPA. Candidates must be a resident of the Hampton Roads region and/or registered to atteend a college or university in the Hampton Roads region. Applications including a resume, cover letter indicating how money will be used, transcript, and reference letter from faculty member may be submitted between Feb. 1 and Apr. 30 to the Women's Fo rum Scholarship Chair PO Box 3914 Norfolk, VA 23514.

#### Flat Hat Briefs

Good Golly, Miss Molly--vour brief could be RIGHT HERE! Email us atbriefs@mail.wm.edu. The rest is our little secret

#### Scholarships

### Italy Scholarship

The Order Sons of Italy will award the Jeanne and John Felice Memorial Scholarship to a student 18 years of age or older who are interested in Italian culture. The scholarship this year will be in the amount of \$1000. The application deadline is May 1. For more information, contact the Office of Student Financial Aid at

#### Religious **Events**

Campus Masses The Catholic Campus Ministry offers mass each Sunday at 10:30am in Rogers 100 and 5pm in St. Bede's Parish Center, just beyond Zable Stadium. Mass is also offered in the Wren Chapel at 7pm on Tuesdays and 12:45pm on Thursdays as well as in St. Bede's Church daily at 9am. Call Father Tom (220-9375) or

#### **BSU Events**

Toby Style (221-4421) for more in-

Ever tried the BSU? Why not? We accept everyone-even Baptists! Join us for one of our upcoming activities, or come to our weekl program and dinner at the BSU House at 244 S. Boundary St. Call the BSU Hotline (x1800, enter mailbox #13632, password is FRIEND) for up-to-date activity information For more information, call 229-3471

#### **Knights of Columbus** The Knights of Columbus are

forming a council on campus. All Catholic men who are faculty, students, or staff are welcome to join. For more information call Andrew Foos at 564-9529.

#### Hillel Services

abbat services are performed at Temple Beth El every Friday evening at 7:30 pm and every Saturday at 10am. Torah study for adults and children is every Sunday from 11am to 12:15pm. For more information, call 229-8795.

#### Religious **Events**

#### Presbyterian

Church Services Williamsburg Presbyterian Church now offers a full church service on Saturdays at 5pm. Here is your opportunity to worship and sleep in, too. The church is located on Richmond Rd. across from Monroe Hall. Everyone is invited and childcare is available.

#### Christian Science Meetings

The Christian Science Organiza-tion meets every Tuesday from 7pm to 8pm in the Conference room in the upstairs of the old Campus Center Ballroom. For more information, contact Mike Moss at x4832.

#### **Baptist Worship**

The Williamsburg Baptist Church welcomes students to its 11am Sunday worship at 227 Richmond Road (across from Monroe Hall).

#### J.O.Y Fellowship **Bible Study**

J.O.Y Fellowship Bible Study, held at The Williamsburg Library, 515 Scotland Street meets every Thursday night from 6pm to 7pm. For more information, or if you need transportation, please call 221-2968 or e-mail Anne@comp1.cc.wm.edu. We are non-denominational and ev-

#### Miscellaneous

#### Eating Disorders

An informal eating disorders discussion group meets every Wednesday at 6pm in Tucker Lobby. We welcome anyone wishing to recover from an eating disorder as well as those who want to help others to recover. For more information, attend a meeting or call Tara at x5730.

#### Yoga Club Blankets

The Yoga Club needs blankets. Anyone who has used blankets that they are willing to donate, please contact Jen Doyle x4793 or John

#### Miscellaneous

#### Off-Campus

Student Mailboxes Commuter students may have campus mailboxes on a first-come, first-served basis. These boxes are rist-served basis. These boxes are frequently stuffed with information that you will not receive at your off-campus address, including the commuter newsletter, so go by the University Center to request a box. Hours are Monday to Friday, from

#### Circle K Opportunities

For a plethora of opportunities to serve the Williamsburg community in a variety of exciting ways, come join Circle K! Circle K offers weekly projects as well as one time only events, not to mention socials. Meetings are held Tuesdays at 7pm in Washington 201. If you would like the latest list of activities, call x5366 to receive the newsletter, *The Con-*nection. For more information, contact Jack Landham at x5155.

#### **Gay Student**

Support Group
The Gay Student Support Group
meets every Monday night at 9pm.
in the Catacombs meeting room
under St. Bede's Church on Richmond Road. It is open to all mem-bers of the College community, graduate and undergraduate, male and female, straight and gay. We meet for informal discussion topics of mutual concern and friend-ship. Confidentiality is assured and no one is ever obligated to identify oneself as gay or straight. For more information, contact George Greenia at x3676.

#### Yoga Club Meeting

The William and Mary Yoga Club meets every Tues. at 8 pm at the Wesley Foundation, 526 Richmond Road (across from PBK). New members are encouraged and there is an experienced instructor. For more information, call Yuki Horiguchi at

#### Study Abroad Info

Information sessions for study abroad during the summer or academic year are held every Monday afternoon from 4:30 to 5:30pm in the Reves Center Conference Room

## Are You Interested In The **Future Of**

## **CAMPUS ESCORT?**

Come To An Organizational Meeting!!

Date: Wednesday, February 28

Time: 8 p.m.

Place: Landrum Parlor, Landrum Basement

We Will Draw Up a Draft for a Campus Escort Constitution.

Have a Voice in Your Campus Safety!

Contact Jason Labes @ x5626 for more information.

ANNOUNCING NEW OPPORTUNITIES IN THE WREN BUILDING FOR 1996/97

Applications are now being accepted for:

The Spotswood Society: Student Ambassadors in Service to the Historic Campus

Twenty-five student volunteers are being sought to give tours of the Wren Building and to represent William and Mary at special events on the historic campus. Initial and in-service training will be provided. This is an opportunity for you to learn about the College and to serve William and Mary by sharing our unique history and traditions with visitors to the campus.

#### **Building Proctors**

Ten to twelve paid positions are available for students who will be responsible for opening and closing the Wren Building, controlling the keys, seeing that building rules and regulations are observed, monitoring building use and condition, and providing assistance to visitors.

An information session for those interested in the Spotswood Society and in the building proctor positions will be held Tuesday, March 12, 1996, at 7:00 p.m. in the University Center, Chesapeake Room C.

Application forms will be available in the Wren Building Information Center (Room 101) beginning Monday, February 26. For further information, call Louise Kale, Executive Director of the Historic Campus, at 221-1540.

18 THE FLAT HAT Friday, February 23, 1996

# CAMPUS SHOP

OFFICIALLY LICENSED W&M APPAREL & GIFTS

20% OFF FOR W&M STUDENTS, FACULTY AND STAFF WITH VALID W&M I.D.

(excluding weekly special) sale items excluded

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