

# THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

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Kieffer Photo

## THE MINORITY VIEW

### Balanced enrollment entails new effort

By Pete Hegeman  
FLAT HAT Staff Writer

Along with its wide reputation for academic excellence amid the romantic beauty of Crim Dell and the historic significance of the Wren building, William and Mary has acquired another reputation, that of a predominantly white middle class institution only grudgingly acceptive of blacks and other minorities.

Debbie Locke, president of the Black Students' Organization says, "The atmosphere of the school keeps black students away." She feels that the College had a reputation of being "ultra conservative and marked by white supremacy." She adds that coming to William and Mary was a slightly unsettling experience at first. "I think of all that suppression for all those years," she says, "and then coming here and mingling with you — it's really unreal." This impression is not helped by the

straight statistics. Out of an undergraduate population of approximately 4000, only 85 or so are black. And there are only two black faculty members and four black administrators.

Faced with this situation, the College is trying to recruit more black students, faculty and administrators. But it is not that straightforward an operation, so to carry out this directive the College has created the position of Affirmative Action coordinator, filled by Wesley Wilson, and Director of Minority Affairs, held by Leroy O. Moore.

According to Moore, a strong recruiting effort is also necessary to improve the situation of the few blacks that are here. He said that it is very difficult for a student to do well when he feels surrounded and sees there are only very few of his own race to help him along.

"If you were only one student out of 500," Moore said, "would you feel comfortable in that environment? Would you go out and try and become actively

involved or would you sit in your room?" He went on to say, "When you're in a severe minority you must have signs of positive reinforcement, and you don't have it at William and Mary."

As Moore sees it, the only way to provide this reinforcement is to go out and actively recruit more black students at the high school level and set up special programs to aid students who might be overwhelmed by the school when they get here.

Until Moore took the newly created position of Director of Minority Affairs, there was no such vigorous ongoing program. Instead, he found that recruitment efforts were limited to visiting high schools, sending invitations to a few prospective applicants, bringing local students to visit the campus and sending information about the College to the guidance departments of various high schools. Moore said, "It was very limited, in fact."

But all this has changed. From September to December, Moore traveled

4800 miles through four states and 23 cities to promote the College. He feels that this effort must extend further than the seniors eligible to apply this year. Recruitment, he feels, "should include contact with students in their sophomore and junior years to develop in their minds over a long time the idea of William and Mary."

Once a minority student has applied to and been accepted by the College, Moore feels there should be an opportunity to attend some sort of a program to better prepare him for college life. As of now he is drawing up plans for two separate programs, though there is not yet any money with which to fund either of them.

One of the plans Moore is trying to institute is a program developed by the National Consortium for Black Development. This program would include summer preparatory courses in math and science and would be geared to develop black professionals. According to

(Continued on Page Two)

# College acts to boost recruitment

(Continued from Page One)

Another program Moore is trying to implement is tailored to improve the image of the College in the minds of sophomore and junior minority students. If accepted, the transition program would allow minority students to come here for several weeks in the summer and get to know the school by talking to students, administrators and faculty. It would also allow these students to take some noncredit courses.

Moore said that the purpose of the transition program is to let a student get a taste of college life and see that William and Mary is not entirely white-oriented.

"We're working closely with Sponsored Programs and the Director of Grants and Resident Contracts," Moore said. "We've outlined it and are drawing up the programs and have to find sponsors." He explained that while the transition program would only cost about \$5000, an amount sometimes donated by a single person, the preparatory program would be much more expensive. Moore said, "The Consortium is conducting our fund raising," though he added that the College might have to chip in as well.

## College support

Moore is pleased with the response he has received from the College. He said, "Mine is a position where I have to work closely with admissions, the Dean of Students and financial aid, and I'm very pleased with the spirit of cooperation."

But his perception of support and cooperation is not shared by Locke. We've worked closely with Mr. Moore this year, and I think he has done quite a good job," she said, "however he could have done more. But does the school really want him to do this?"

## Financial aid

Locke pointed out that many black students who were accepted were not given financial aid, and she sees this as an attempt to nullify recruitment efforts. "I'm wondering if the school is trying to



Leroy Moore - "I'm very pleased with the spirit of cooperation!"

keep blacks to a minimum and only meet the federal standards," she said.

President Thomas Graves's office declined to comment on this allegation. According to a spokesman, it would be

improper for Graves to comment unless he received a formal complaint himself.

Locke's pessimism is shared to some extent by Juanita Wallace, assistant dean of admissions. She feels that the College is only giving lip service to recruitment programs, although she admitted that the school is doing things they just talked about two or three years ago, and sees this as a positive sign.

Wilson disputes this view. "Generally speaking," he said "the attitude of the College is affirmative in nature." Areas where we have disagreements arise more

Keeping black students at the College is inextricably linked to the recruitment of more black faculty. Moore said that it hurts a student to feel he is being called upon to give the "minority view," and he went on to state that many students are discouraged by the fact there are only two black professors in the entire school.

Wilson noted that Affirmative Action and Equal Opportunity were terms people often used interchangeably, though in fact they are two separate programs. "Equal Opportunity was when people said, 'We're really going to start to implement the 1964

**'His job is getting them here, mine is keeping them.'**

**-Wesley Wilson**

out of a lack of understanding than design; I'm talking about design to discriminate."

Although Wilson's office is not directly concerned with students per se, he feels that his department is of tremendous importance to minority students. "My office is perhaps the one office that cuts across all of the college population," he said. "My areas are student, faculty and classified."

"My role for students is somewhat indirect," Wilson explained. "but I perceive that my role is to create an environment in which they feel comfortable and desire to remain." Speaking of the respective responsibilities of his office and Moore's, he stated, "His job is getting them here, mine is keeping them."

Civil Rights Act," he said. "By the late sixties they discovered you just can't get there from here."

"Even if you say everyone will advance equally you'll still have a disparant curve," Wilson said, "so Affirmative Action is the bridge from the status quo. Some way we had to find a way to bring everyone up to some straight line."

According to Wilson, until recently there had been no faculty recruitment. When the College had a vacancy, they would usually go to someone they knew and offer him the job. This was done so unobtrusively that even other faculty members may not have known the position was open. And since the

(Continued on Page Three)



Debbie Locke - "I'm wondering if the school is trying to keep blacks at the minimum."

# Increase requires black faculty

(Continued from Page Two)

academic profession had been dominated by white men, no women or minorities had been able to break into the field. "You perpetuate — through what's called the old boy system — the status quo."

Despite this past tradition Wilson believes that recruitment of faculty at William and Mary has been brought to an acceptable level. "Our recruiting efforts at this time are as good as anyone's," Wilson said.

Locke feels that the College's recruitment of black faculty has been as lackadaisical as its recruitment of

problems to overcome. Some of these are general, but others are peculiar to William and Mary.

"I agree," Walker said, "but it's hard to do. It's a problem of there still being relatively few blacks in relevant fields. Second, in every case where we have tried very hard, they have been lured away by higher salaries or schools in more congenial locations."

The location and character of Williamsburg is a major deterrent to many blacks, according to Walker. "This is a small town and there's not a terribly large black middle class intellectual community," she said. "That's a problem. It's different being here than,

**'I agree, but God  
it's really pretty hard.'**

**-Cam Walker**

students. "Once again," she said, "they're just meeting that standard."

Locke does agree that the number of black faculty is tied to the College's success in recruiting black students. "In talking to prospective students," she said, "they have asked me how many black faculty members there are, and I tell them two, and they'll look at me and say, 'Are you crazy?'" She added "I know that more black faculty members would encourage black students. That and financial aid."

## Faculty contribution

But the contributions of black faculty and administrators goes beyond that of serving as an enticement to prospective black students. According to Wallace, one of the most valuable things a black faculty member or administrator can do is to serve as a friend to a black student population that is a "conspicuous minority."

"Just know that a person is there — he knows he has someone he can talk to," Wallace said. She added, "And when I say friend, I mean that word very generally and broadly."

## PR agents

Although she stressed the role of a friend and sympathetic ear, Wallace did not discount the recruitment purpose blacks could serve. "We certainly serve as PR agents, which believe it or not, can do a lot in carrying the image of the College out into the community," she said. "An amazing number of people who don't know what the College is doing, or trying to do, or paying lip service to."

Wallace thought of another valuable service provided by black faculty and administration. "And then, too," she said, "maybe there is something else I can't leave out. Being inside the institution we can make the high administration aware of certain interests, techniques and procedures they might not be aware of if we weren't here."

"I don't mean to say 'watch dog,'" she said, "but we can stay on top. Sometimes the top administration filters these things out unconsciously."

## Enormous problems

Cam Walker, chairman of the Affirmative Action Advisory Committee, agrees it is important to hire more blacks, but points out there are enormous

say in New York City."

## South deters

"There are probably a lot of northern blacks who wouldn't want to come near the south," Walker said. "They recognize things have changed, but they'd just as soon stay north of Washington."

Walker said again that there is a strong relation between the number of black faculty and the well being of black students at William and Mary. And she stressed again that a strong recruitment effort must be made. "I agree," she said, "but God it's really pretty hard."

With a few exceptions, there is a general consensus that William and Mary is trying to recruit more minority students and faculty. But the question of how to do this effectively still remains and



**Cam Walker — explains problems of location, salaries**

as Walker pointed out, it's not something that can be accomplished by mere desire and good intentions.

So when the College gets down to the practical problems underlying its stated

goal to increase the number of minority students, it runs into the hard questions of money and the intangible problem of location and past reputation.



**Wesley Wilson — "The attitude of the College is affirmative in nature."**

# Miller pushes realization of 'pet project,' urges faculty to endorse double majors

By Gene LeCoster  
FLAT HAT Staff Writer

On her arrival at William and Mary three years ago, Debbie Miller says she was astounded at the absence of a double majors program, and since then has made the realization of double majors her "pet project." Miller is the chairman of the BSA Academic Affairs Committee, and through her work during her sophomore year the BSA approved the concept of double majors, February 21, 1974. Since then the possibility of a double concentration being recognized after the fact has been approved by the faculty and placed in the College catalog.

Miller is still not satisfied and has been pushing for approval of the formal declaration option. This option would allow the student to declare his intent to concentrate in a second area at the end of

his junior year. Through this the student would be accorded the full rights of a concentrator in the area of his second concentration. This would include the right to an advisor as well as a guaranteed position in courses necessary to complete his major.

Although the student now has the chance to have his completion of a second concentration recognized he is not given these opportunities. Miller feels that this is wrong and that a student's concentrations should both be given equal status. She stated that both should be considered the student's primary concentration.

"Certain philosophical and practical problems come up with double concentrations," according to James C. Livingston, dean of the undergraduate program. Livingston pointed out that the inclusion of double majors could

encourage students to spend most of their time in only two areas. William and Mary being a liberal arts college is mainly concerned with a general education, and concentration in two areas that are closely related could "subvert the system."

According to Livingston, "If the concentration were in two different areas such as English and Mathematics this would be much better." The practical concern according to Livingston is the over-burdening of large departments. Departments such as Biology and Psychology could be overloaded if they must advise to more students, said Livingston.

Stanley B. Williams, chairman of the Psychology Department (one of the largest departments on campus), didn't see the burden as much of a problem as the philosophy behind double

concentrations. According to Williams, advising is part of a professor's duties, and that it should cause no problem since many seek help informally anyway. The philosophy of the student, Williams said, seems to be that with two majors stamped on his record he will have a better chance at a job or graduate school. Williams stated that many graduate schools are looking for a student with other interests. He cited the Psychology Graduate School handbook which stated that 15 hours is all that is necessary for admission and many schools are flexible with this number. This, said Williams, shows the importance of bringing in other concentrations and interests to the field.

Williams stated that the student is too concerned with a technical education. He believes that a liberal arts college should give the student a general education so that, "one day he will be the type of person another educated man will find interesting." Williams stated if two concentrations would foster a multi-talented person he would be for it. He said, "if this encourages a new form of the Renaissance Man then it is doing what a liberal education ought to."

Thomas M. Finn, Religion Department chairman, supports the double major option. Finn feels that since double concentrations has been approved in principle then the approval ought to go so far as to let the student get the advising he needs. Finn felt that there could be a problem in funding, but said that the money would be spent for a worthwhile purpose. He also pointed to the fact that even small departments could be overburdened, because they have smaller staffs. Finn thought that if the number of students double majoring on campus stayed between 100 and 200 that they would be "handleable."

Miller feels that despite the problems the students ought to have the option of double concentration. She said, "There is no legitimate reason for the Administration to deny this to the student." Miller also stated that now would be a good time to implement the double majors option since the College is looking for a new registrar. She claimed that if the double majors were approved the College might seek a registrar experienced in the working of such a system so that the College could cut down on the red tape.

Miller is still hoping for approval from the faculty sometime this spring. She stated that if the option is not approved it would be sent to the Office of Institutional Research. The office would then make a study and then submit it to the faculty. Miller hopes her "pet project" will be approved so that students will then have the option she feels is necessary to give them more control of what they do with their college careers.

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# Lottery elimination threatens 272

Amid the furor following the explanation of the new elimination system that precedes the room drawing this year, the Office of Residence Hall Life has continued with its plans to put the new system in action. With the deadline for room deposits last Friday, the office now has a better idea of the problems it faces in the next few days.

Assistant Dean for Residence Hall Life Lori Cornette reports that through Friday, March 7, at 5:00 p.m. 2661 students had paid their deposits, each hoping to reserve one of the 2389 spaces available in campus housing. This means that 272 rising sophomores, juniors and seniors will be randomly eliminated from participation in the housing lottery.

Cornette points out that this is the figure given her by the treasurer's office. Because of duplicate deposits from both parents and students, some graduate students included in the count and the possibility that it includes some former

the discrepancy in numbers.

After removing the special housing participants from the list, Cornette will use a random number system to eliminate the excess students. Those eliminated will be informed by their Area Coordinator Monday, March 17. Anticipating dissatisfaction, Cornette has already scheduled a meeting Tuesday, March 18 at 8:00 p.m. in the Campus Center to receive "student blows and complaints." By doing this, Cornette wants to "give the students an opportunity to ventilate. We'd like the students to know we're concerned about them.

Indeed, Cornette does feel strongly about this aspect of the whole situation. "I doubt that people believe this but I do feel badly about the students," she says, adding that she'd prefer not to have the situation at hand at all.

Because of this feeling, plans for renting spaces in town to accommodate the

after March 7," she states, "it's not fair to the people who did what they're supposed to do. There are no exceptions this year."

Students who missed the deadline but still wish to pay can do so, Cornette makes it clear, however, that they will receive rooms only after everyone who paid by the deadline has been accommodated.

Housing for former students has also run into problems. Referring to those who took a semester off or were out for some reason, Cornette says "It may not be possible to house them."

The lottery will begin April 2 and run through April 24. Students bumped from

the list have until 5:00 April 2 to request a refund of their deposit. If no request is made, the student will be assumed to still desire a room and will be placed on the list, giving sophomores first priority.

In other related housing matters, Cornette reports that so far only five men and three women have signed up for the high quiet area and none to her knowledge have expressed interest in the high privacy living area. This raises the question of the realization of the high quiet area but Cornette firmly states that all students that apply before March 21 will be accommodated in an area of this nature.



T. Bauley

students by mistake, Cornette expects a more realistic figure in the vicinity of 230 to 240 students that will need to be eliminated.

Although this number seems high when one thinks that the College cannot guarantee housing to this number of its students, Cornette counts strongly on not facing the problem.

She figures on the loss of one hundred students through acceptances in foreign study programs and at other schools and the loss of 50 to 100 in June "for various reasons," leaving a "real problem of 30 to 40 students."

If wishes came true, Cornette would be home free. If by freak chance all 30 or 40 "bumped" from the list should be women, housing for them could be provided for one semester in Jefferson before the move to Monroe, tentatively scheduled for January 1976 because of a difference in size of 33 rooms between the two dorms.

Of the 2661 who paid room deposits, only about 1550 will participate in the lottery. The exclusion of Greek housing, special interest housing and Resident Assistant spaces in freshman dorms accounts for

overflow have been discussed, but for the most part rejected. "As a short term solution it would be okay," Cornette agrees, but feels that it would aggravate the long term situation by setting a precedent to house all students, regardless of cost or effort. "It could buy us more trouble than it's worth," she states.

Some additional spaces have been obtained, however, in two private residences recently acquired by the College. The Hoke house, located at 218 Jamestown Rd., holds 12 students, while the Moncure house at 195 Armistead Ave. has space for between eight and 13. Cornette notes that the possibility also exists of converting the lodges presently utilized as faculty offices to more living space, which would accommodate 30 more students.

Cornette's problems have been complicated by a number of students requesting permission to pay room deposits after the March 7 deadline. Excuses ranging from sickness to forgetfulness have been offered, but the assistant dean remains adamant. "We're not making any exceptions for people



Chief Watauga in DuPont Hall

## DuPont chief makes biannual appearance

By Nancy Dunavant  
FLAT HAT Staff Writer

Dale Gibeau has found some weird things this year as Area Coordinator in DuPont. Like a plaster cast Indian bust, which she stowed away in a storage closet last fall, and an anonymous letter, received two weeks ago, which follows. "To the Possessor,

Exactly 25 weeks ago this coming Friday night Chief Watauga of the DuPont Tribe was left in your lobby and apparently taken in by some well-meaning individual. But this Friday marks the first day of a week-long observance of Chief Watauga's semi-annual celebration. For your own convenience and for Chief Watauga's peace of mind, he must be placed in the

DuPont lobby on Friday, March 7 and Friday, March 14. Since this only happens twice a year, I am sure you could accommodate the Chief. If you so desire, a bodyguard may accompany the Chief. I will only mention that the Chief gets upset, very upset if he isn't freed for his semi-annual observatory celebration. Thank you.

Albatross

P.S. The Chief is green with yellow war paint."

"The only thing I can figure," Dale comments, "is that some fraternity made the Chief as a joke and put him in our lobby."

Or maybe some Area Coordinator or Graduate Resident Assistant wanted to spruce up DuPont's lobby?

## Board disagrees on Plus issue

By Paige Eversole  
FLAT HAT News Editor

At their regular meeting Thursday, the Board of Student Affairs brought a number of issues up for consideration including housing and academic concerns.

The question arose concerning the feasibility of allowing non-Project Plus students in the program's tutorials offered there which do not fill to capacity. Dave Oxenford pointed out that this would eliminate the uniqueness of the Project and several faculty members noted that the increased load would be unfair to

### Board approves increase in fees

At its monthly meeting last weekend the Board of Visitors approved increases in housing, board, and general fees, in addition to voting increases in both the men's and women's athletics budgets.

The Board raised general fees by \$30, room rents by an average of 10 per cent and board by \$90 per year.

Tuition and general fees for next year will amount to \$944 for in-state students and to \$2,342 for out-of-state students.

Included in the general fee increase are a \$22 increase in the athletic and recreation fee, a \$12 increase in the health service fee, and a \$4 drop in the debt service fee. The tuition rate will not change.

In addition the Board approved the \$938,200 budget sought by the Men's Athletic Association and \$98,000 budget for the women's athletic program.

professors who already teach a number of courses.

BSA Chairperson Dave Ryan directed Academic Affairs Committee head Debbie Miller to report the idea and opinions of the BSA members to the Committee for Honors and Experimental Programs.

The next academic matter raised discussed the lack of consistency among

departments regarding duplication of courses taken by students in high school. The Modern Languages Department, for example, does not allow students with two years of a high school language to take 101-102 courses; while a math student may take calculus at the College for credit, even though he may have had it before entering William and Mary.

Interhall President Cathy Gonzales

made the motion that the "net profits from vending machines be distributed" to students on a proportional basis. Six per cent will be given to the non-resident student council, six per cent to the graduate student associations on a per capita basis, with the remaining 88 per cent sent back to the residence halls on a per capita basis.

## Senate votes Hall liaison position

At its weekly meeting last Tuesday, the Student Association Senate approved the appointment of Dean Strickland to fill the newly created position of student liaison to William and Mary Hall.

Board of Student Affairs Chairman Dave Ryan had first proposed the idea earlier in the year, and discussed it with the SA executive council, and Hall Director H. Lester Hooker, and, as Ryan put it, "everybody thought it was a good idea."

After publicizing the opening, Ryan, along with SA vice-presidents Nancy Hadlock and Jay Burgomaster, interviewed eight applicants. Strickland's name was formally placed in nomination for the Senate's approval by SA President Sharon Pandak.

Afterwards, Strickland said he planned to conduct another survey on what William and Mary students would like to have play at the Hall and added that he would work with Hooker and "relay to him what the people want to hear."

Strickland cited his experience in playing in local musical groups in recent

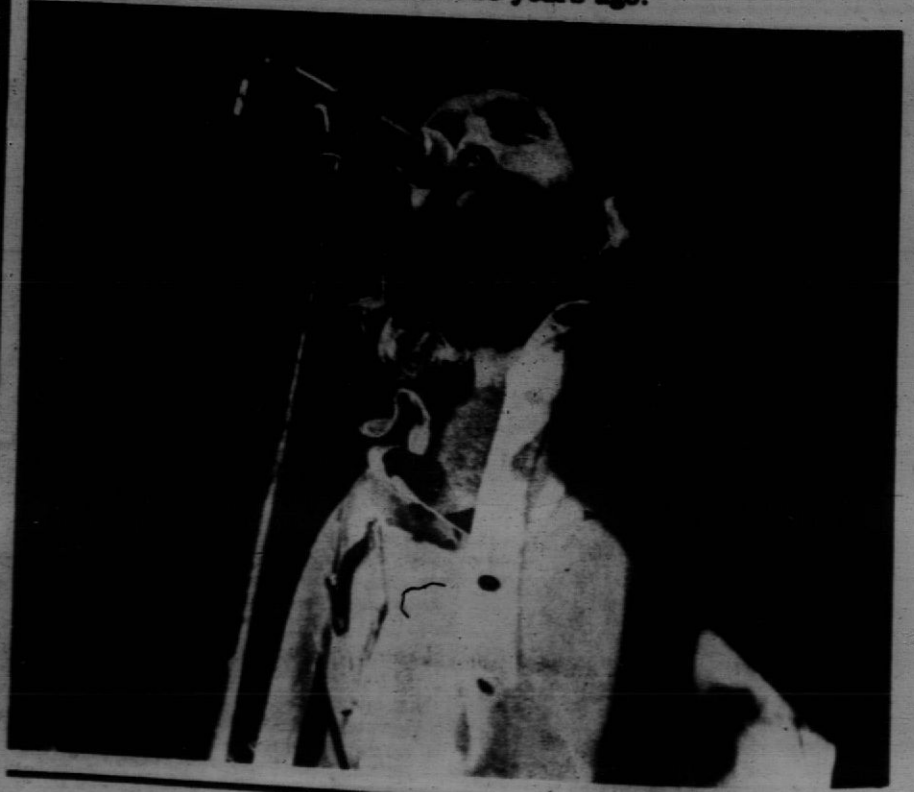
years and in arranging bands to play at fraternity parties. He said he believed he had "a pretty good knowledge" of the musical tastes of College students. He added that he would combine this knowledge with what he knows about groups which are currently traveling across the country and in the Virginia area.

Strickland said he would work to gain preference and discounts for William and Mary students for Hall concerts. "It will be William and Mary students first," he said.

At the same meeting the Senate also discussed the agenda for next week's meeting at which College President Thomas Graves is scheduled to appear.



The concert brought at William and Mary Hall may finally be ending. America's own Beach Boys will be performing at the Hall, Monday, April 7, at 8:00 p.m. Al Jardine (above) and Mike Love (below) of the group perform in a Hampton concert two years ago.



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# Jenson defends transcript processing, expects some improvement next year

By Kathy Sheppard

FLAT HAT Associate Editor

In response to recent complaints that the office of the registrar is unusually slow in sending off transcripts for students to other schools, Registrar Dudley Jenson indicated that when a transcript request is marked "urgent," the transcript is in the mail within 48-72 hours.

Jenson said that while his office may take as long as two weeks to process transcript requests, the situation is not as bad as it appears to many students.

He emphasized that when students come to his office and indicate that another school needs their transcript or a certain grade immediately and can demonstrate proof of such urgency, his office will process the request right away.

Jenson added that on occasion when a student has indicated that a particular school needs his grades that very day, his office has called Boston and as far away as California to give them the information and assure them that verification of it would follow in the mail.

In explaining why the normal transcript request may take as long as two weeks to process, Jenson explained that this happens only in the peak period from mid-January to mid-March.

He said that while his staff of three can each process 40 transcripts each day and that between 80 and 100 requests come in each day, the problem lies in the backlog of requests for first semester grades which begins to accumulate in December.

Thus, Jenson explained, by the time first semester grades are posted, between 400 and 500 "hold" requests for transcripts to be sent off have come in.

When asked why more workers are not brought in to alleviate the heavy workload, Jenson advanced several reasons.

He indicated that the transcript processors are "working with official and confidential records" and use the official College seal. He added that it is not

advisable to bring in more persons to handle these records.

In addition, Jenson pointed out that the room in which they work, which is adjacent to the cubicle containing the records, is too small to hold another worker and desk.

Jenson did say, however, that other members on his staff do what they can during the peak periods to help the transcript processors. This help may come in the form of typing addresses on envelopes.

The registrar also stated that the system at William and Mary is not that bad when compared with other institutions. "Our turn-around time compares favorably with other schools," he added. Some schools, he said, take as long as a month to process transcript requests, though, he added, some will do it quicker if you pay them more.

Jenson said that he explored other methods of processing transcript requests but has discarded several ideas. One such method which some institutions currently use, is that where students file a transcript request which is processed soon after.

While the student does not pay for this service, no records are kept. Jenson pointed out that in the event of a mix-up, with no record of the request or processing, the student may not know if his transcript is sent or not.

Jenson also said that while students here pay \$2.00 for a transcript to be sent off and \$.50 for extras, the student does derive some benefits from the system at the College.

The registrar indicated that with all transcripts goes a letter to the receiving school indicating what is being sent and an explanation of the grading system at the College.

In addition the office of the registrar notifies the student who made the request that transcripts have been sent off and to whom they were sent. Jenson pointed out that this can be of great help to the student as he may then realize he did not

indicate all of the places to which he wanted his transcript sent.

The registrar also pointed out that it is his office's policy to send all sealed transcripts directly to another school or business firm. This policy, he explained, eliminates the chance of fraud by an unauthorized person using a sealed College transcript.

He did acknowledge that there have been instances of fraud involving transcripts without the official College seal in the hands of persons who never even attended the College.

Jenson was optimistic, however, about the transcript situation for next year. He indicated that he was confident that when the College switches to its new schedule next year with exams before Christmas, his office will not be as weighed down with requests when the first semester grades come out.

He said that his office should be able to start processing requests a full two weeks ahead of this year's schedule and thus meet other schools' deadlines with more ease.



Registrar Dudley Jenson

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# College conducts information study Van Voorhis seeks improved data flow

By Heather Hallowell  
Flat Hat Managing Editor

All colleges propagate what can be a formidable amount of information and are subsequently subject to demands for dissemination of this material. William and Mary is no exception. The College has just terminated a study directed to the problem (if there is one) of effective information dispersion.

Termed an "Information Resource Study," the study examined information needs of the College, and was conducted jointly by William and Mary and IBM. Jerry Van Voorhis, assistant to the president, and Nell Jones, administrative assistant to the academic vice-president, served as full-time representatives from the College.

IBM supplied two full-time managerial consultants and two others available on a part-time basis. Begun February 3 of this year, the study formally concluded March 7. After it has been written up, it will be referred to President Thomas

Graves.

The study was concerned with whether William and Mary has a problem with its dissemination of information, and if so, what the problem is and how it can be addressed, Jones said. She was careful to add that it was "not designed to redirect the College in any way."

The study was two-pronged. Van Voorhis and Jones interviewed top administrators for necessary information, and the IBM consultants conducted the research and analysis.

"We live in a sea of unprocessed information and data," Van Voorhis observed. "We've got more information than we've got bricks on the walls." In this respect, he maintained that the study was "like giving the College a huge physical."

There is a "proliferation of information requirements" at William and Mary, Van Voorhis holds, which results in an "immense scattering of data." He concluded that the study was aimed, not at how to control this information, but rather at

how to control it without taking time away from educational pursuits.

Van Voorhis noted that there is a "philosophical fear that information will determine policy," but he claims that the study was concerned with a better flow of the information. As such, the information systems were an aide and not an answer, he said. The study explored how the College can remain academic while becoming more systematic.

Van Voorhis cited two background movements to the study. In the last six

years there has been a strong increase in government control in state institutions, stressing a greater accountability on the part of these institutions. This, in turn, has resulted in a tightening of resources going into education.

Both Van Voorhis and Jones were most emphatic in stating the study was a "definitive" one as "opposed to a designed" one. The report is "non-conclusive," Jones said, and only the College president will receive the final results of the month's intense research.

## Director Smith heads new volunteer program

By Lucinda Emley  
FLAT HAT Staff Writer

College students' surging interest in community service will be developed and coordinated at William and Mary through the efforts of a developmental program sponsored by the Virginia State Office on Volunteerism. Grants from ACTION, the federal volunteer service agency, will fund the state-wide program directed by Marcia C. Penn.

Ken Smith, director of student activities, will head the pilot program. A number of service organizations already exist on campus and he hopes to channel their efforts more efficiently so that the work of Circle K and the Collegiate Civitan, or sorority and fraternity service projects, will not overlap. Smith said, "Some people might think it will detract from Circle K, but this is not the case. It will be an aid to them."

He went on to explain that many students would like to work for Circle K without devoting the large block of time they think being a full-time member would involve. "They can help without being members, but a lot of people don't realize this."

Over three hundred students have volunteered to assist with Humanities Week in April, most of whom, Smith

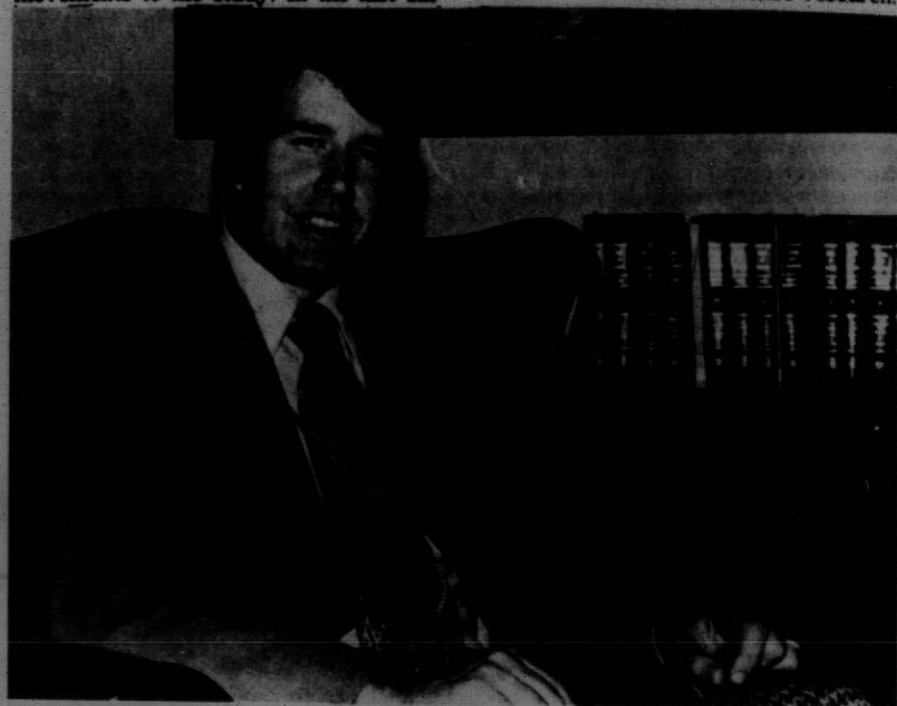
believes, have no affiliation with any particular service organization. To encourage their future involvement, he would like to establish a computer file with the names of interested students and the times when they would be available to work.

The first step will be to set up a body of people that will go into town and discover needs that are so far unmet, returning to campus for students to fill them. A Big Sister-Big Brother program would be one such goal.

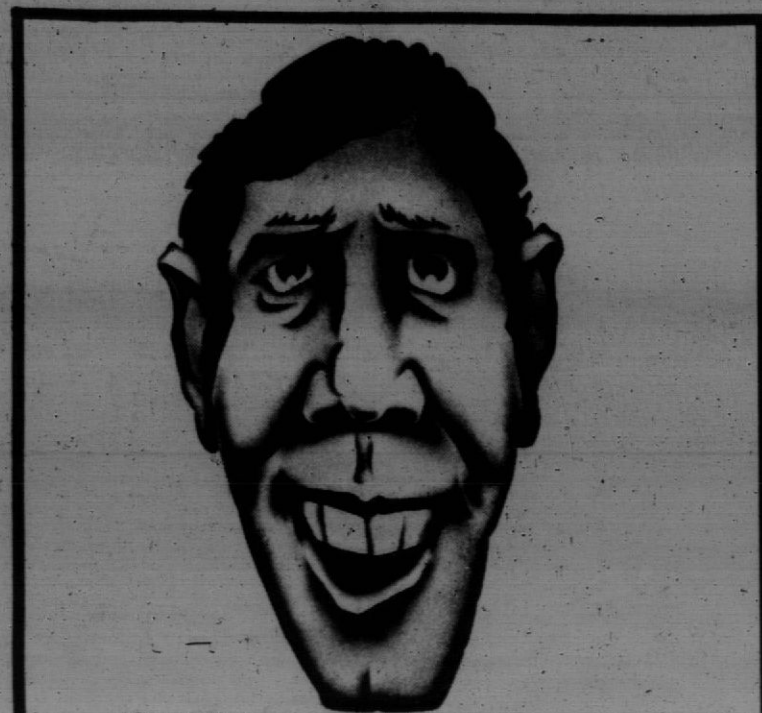
Smith also stated, "There will be a work-study opportunity for one student to act as director of the program. Enough money is available to pay someone for fifteen hours of work a week." The deadline for applications for the position is April 15.

Work on the program has already begun. Over the summer, a brochure that details its various aspects will be published. The State Office will work closely with the pilot, building from it. Once it is fully underway, they will visit other schools around the state to help them organize in a similar fashion.

The experiment should bring William and Mary good publicity, in addition to enhancing the opportunity for students to derive satisfaction from worthwhile contributions to their community.



Van Voorhis



George Lunky, Jr., is the astrology expert on campus. When asked what his sign is: "I'm a Capricorn. A practical man, in other words. Why just the other day I bought a Provident Mutual life insurance policy. This way I'm assured financial security for my future." When asked how he got into astrology: "Being a practical man, I tended to be skeptical at first. But after I read how my sign sizes me up... a person who knows who he is, a person determined to go somewhere... well, I knew Astrology is a science."

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# Projects mark Humanities Week

By Kathy Sheppard

Moving in step with other colleges across the nation, William and Mary is sponsoring Humanities Week from April 7 through April 14.

Celebrating the 100th anniversary of the birth of Albert Schweitzer, one of the world's great humanitarians, Humanities Week at the College will move in scope beyond the programs at other schools, according to Terry Regan, chairman of the Humanities Week Committee.

Regan explained that at other schools the emphasis of Humanities Week will be

on movies and lectures about the famous humanitarian. Here the program will focus on providing opportunities for students to give some of their time in service to the Williamsburg community.

Service projects for Humanities Week will include visiting with Eastern State and Pines Nursing Home patients. Regan said that these volunteers will write letters, read, and talk to patients.

Students will also be able to help impoverished families in Williamsburg. Jaycees are setting up for the SPCA, the Society for the Prevention of Cruelty to Animals.

Regan also said that there will be

opportunities to work through Circle K with senior citizens in the community and on other projects through Bacon Street, form the Drug Action Center.

He went on to say that while over 200 students have already signed up for participation in the Week's programs, anyone interested is urged to contact either Regan or Carolyn Moseley, associate dean of students for administration and special programs.

The Humanities Week chairman said that he is pleased with the response from students. He stated that he believes that

while many students do not have the time to become involved with Circle K and other programs which require so many hours a week, they do want to contribute some of their time for community service.

Humanities Week, he explained, is one way to involve these people.

Regan pointed out that while his committee will only coordinate projects during Humanities Week, he is hopeful that it will create and spur on interest on the part of more individuals for community service.

## Seagull co-operative opens membership

A new group is trying to do something to combat high food prices.

Called the Seagull Co-operative Association, the organization held an ordering meeting last Monday in the Campus Center, and presently claims a membership of 75 people, according to Billy Jenkins, one of the groups organizers.

After paying an initial \$5 membership fee, a member can order through the co-operative a number of different organic foods. A member can order, for example, whole wheat flour at \$.36 per pound, rolled oats at \$.16 per pound, and medium grain rice at \$.45 per pound.

Jenkins explained that the co-op has an agreement with a food firm in Maryland called Laurelbrook, which he said supplies local health food stores with "high quality organic foods."

The co-op, Jenkins said, will purchase food from the firm at wholesale prices and will mark up only by 10 per cent to cover expenses. This markup compares with the 30 to 40 per cent markup which stores add on to wholesale prices, Jenkins said.

Anyone desiring to join the co-op is urged to do so, Jenkins stated. Although most of the members so far are college students, Jenkins said the co-op is open to the entire Williamsburg community.

He described the food ordered through the co-operative as "the food everybody's grandparents lived on."

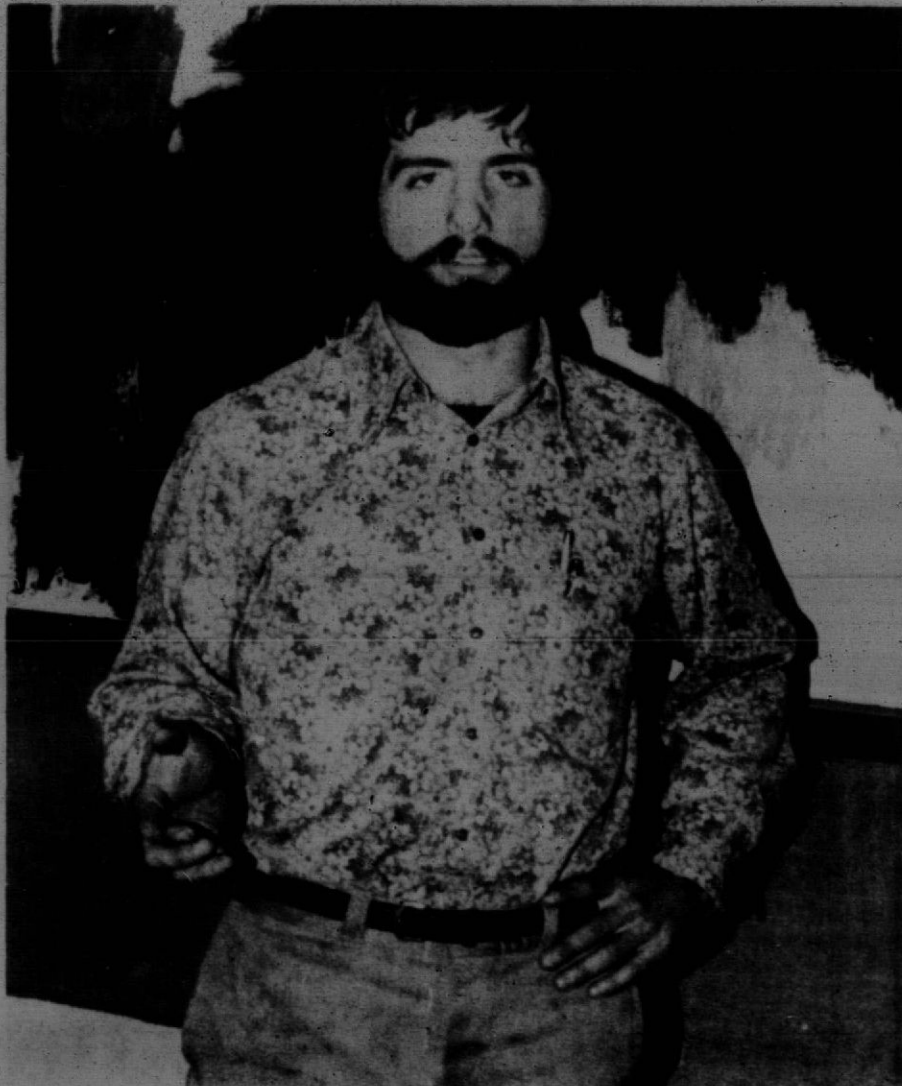
The co-op will make its initial order with the food distributor today, Jenkins remarked. Order forms for the next order which will take place three weeks from today can be picked up in two weeks at Bikes Unlimited, Bacon Street, and the Art Loft, according to Jenkins.

Those interested must include the \$5 membership fee with their first order. The first order must be paid in advance, Jenkins mentioned, but members will be able to pay for future orders upon delivery to the co-op's headquarters after the co-op has established credit with the firm.

The membership fee will be used to build up sufficient capital to expand the co-op, Jenkins said. The price of membership of the Virginia Beach co-op, Jenkins claims, was \$50.

Jenkins hopes the co-op's expansion will occur in several directions. He said he would eventually like to deal directly with local farmers, a move which would cut prices since it would eliminate the middle man. In addition, Jenkins said he plans to sell the products of his "organic garden" located at the co-op's headquarters at 290 Quarterpath Road.

Anyone desiring further information can call Jenkins at 220-0279.



Regan, coordinator of Humanities Week



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## PiKA sponsors bike marathon again

Pi Kappa Alpha fraternity, in conjunction with the Muscular Dystrophy Association of America, is sponsoring the second annual Pike Bike Marathon Saturday, April 26. Through the efforts of over 250 participants, last year's event gathered over \$8900 in pledges for M.D.

The fraternity is holding a bike raffle before the marathon. First prize is a 10-speed bicycle worth over \$150 donated by the Freewheeler Bike Shop. Tickets are now available at 25 cents (five for \$1), and can be obtained from any member of PiKA. The drawing will be held April 11 at the Student Association movies in William and Mary Hall.

Each rider entering the marathon is responsible for obtaining his own sponsors (students, faculty, members of the Williamsburg community and others) who pledge a specific cash amount for each mile completed by the cyclist.

The course for the marathon spans some 50 miles on the Colonial Parkway to Jamestown. Riders will leave at staggered times beginning at 9:00 a.m. from Phi Beta Kappa field. Lunches and linament will await their return. The riders can begin a 30 mile trip to Yorktown after lunch if they wish.

The fraternity is sponsoring a post-race band party at Lake Matoaka the evening

of the marathon. Prizes and trophies will be awarded at that time to all individual and group winners.

The Pike Bike Marathon has become a widespread success at many of the 170 Pi Kappa Alpha chapters nationwide,

according to the fraternity. In the past two years alone, the national fraternity has raised close to a quarter of a million dollars, which has been used to finance research, new equipment, and medical care for the hundreds of thousands of

people of all ages crippled by muscular dystrophy.

All those interested in participating should pick up entry forms at the PiKA house. For further information concerning the marathon call ext. 460.

## Campus briefs

### Seminar series

The International Circle, the Student Association, and the Anthropology Club, in conjunction with Dr. Mario Zamora of the Anthropology Department, are sponsoring an Inaugural Seminar Series on Current World Affairs: 1975 in Greece in honor of President and Mrs. Thomas Graves. The first lecture is Yesterday, Today and Tomorrow, given by John Makulovich of United Press International on March 15 at 7:00 p.m. All lectures will be held at the International Cottage on Boundary Street. Everyone is invited to attend, and refreshments will be served.

### Dorm openings

Bryan Complex and the Ludwell Apartments will be open for students remaining on campus during spring break. Dorms close at noon Saturday, March 22 and reopen at noon Monday, March 31.

### Pre-Easter contest

The Black Student Organization is currently sponsoring a Pre-Easter Contest. First prize will be a fifth of

Smirnoff Vodka, second prize is a McDonalds Gift certificate. Tickets are 25 cents each or five for \$1, and can be purchased from Debbie Locke or Marilyn Vaughan at ext. 422. The drawing will be held March 20.

### Casino night

Looking for something to do Saturday night? The JBT 42 Casino Nite, originally scheduled for this Friday, will instead be held this Saturday night at 8:00. Every person attending will be supplied with money in the form of JBT-notes at the door to be used when playing the various games. These games will include craps tables, blackjack, and the wheel of fortune among others.

There will be an admission charge of 75 cents at the door. Beer will be on tap and prizes will be awarded during the night.

### Balinese dance

A film entitled "Dance and Trance in Bali" will be shown at Asia House on Thursday, March 20, at 7:30 p.m. The film will be discussed by Professor Vinson Sutlive. Professor Sutlive has taught anthropology at the College of William and Mary since 1972. In addition to doing research for eleven years in Sarawak, he has travelled extensively throughout Indonesia. He is particularly interested in examining the religious systems of Southeast Asia. The film and the discussion are open to the public.

### Cheerleading clinics

Cheerleading clinics, open to both men and women, will be held Monday-Wednesday, March 17-19, at 8 p.m. at William and Mary Hall. After spring break, two more sessions will take place on April 3 and 4. The actual cheerleading try-outs will be held on April 7. For further information call Jan Rivero, ext. 508.

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Founded, Oct. 3, 1911

Dwight Shurko..... Editor-in-Chief  
Heather Hollowell..... Managing Editor  
Kathy Sheppard..... Associate Editor

## Editorial Page

### Foot dragging, Part II

Last week we found the faculty dragging its feet on the issue of a formal grade review procedure. This week we find the same group holding up progress on another issue of critical importance to students — double majors.

The problem seems to revolve around the fact that, as it now stands, a student can get recognition on his transcript for having fulfilled the requirements for a double major, but only after he has taken all the necessary courses. A student is only advised by one faculty member in one of the two departments in which he seeks to major. The student receives no formal recognition from the second department and, hence, that department can exclude such a student from enrolling in courses restricted to majors only.

This is, indeed, an unfortunate and unacceptable situation. De facto recognition of double majors is not sufficient for the needs of a significant number of students, who are trying to strengthen their record for graduate school or job employment.

Why does the faculty fail to show enthusiasm for a formal double majors procedure? From what we can gather, it seems some professors fear that implementation of a stronger double-major option will increase advising

burdens in addition to crowding already crowded upper level courses usually taught for the benefit of majors.

Perhaps the answers to these two fears would be increased financial compensation to faculty members who do advise students and more professors. As it now stands, many faculty members find advising one of the least rewarding aspects of teaching. However, without good advising, students are going to suffer. If faculty members who do advise could be permitted to teach an underload, the attractiveness of advising could be greatly increased.

As far as the problem of a double major flooding upper level courses in two departments, we feel the faculty should push for more teaching positions from the state rather than seeking to avoid the issue of double majors at the expense of the students.

If William and Mary is to continue to warrant its reputation as a prestigious Southern university which turns out high quality graduates, it can not continue to frustrate the legitimate desires of its students. Permitting the formal recognition of double majors option to wallow does absolutely nothing to enhance the quality of education at William and Mary.

### Letters to the Editor

#### Pub expansion?

To the Editor:

I read with great interest your story with Ken Smith concerning possible future uses of Trinkle Hall.

I would like to add that I believe Trinkle might provide the ideal location to house an expanded Hoi Polloi. If renovation money could be directed toward the proper facilities the Hoi Polloi could achieve its desire of greater service to the college community without the irritating overcrowding that bothers both customers and employees. The present Hoi Polloi could then be used to house such worthwhile organizations as WCWM and other organizations in need of better facilities.

I encourage both the Board of Student Affairs and students themselves to consider this alternative.

Jim Mitchell  
Manager Hoi Polloi

#### Dorm confusion

To the Editor:

As supporters of the recent proposal to equalize housing of freshman students passed overwhelmingly by the SA Senate, we would like to emphatically disagree with your inane editorial on the subject. Your comments indicate an obvious lack of understanding of the situation.

The proposal's intent was to equalize the quality of dorms available to freshman students, and also to provide equal cost opportunities to the sexes. This move would be in the spirit of Title IX, which calls for no distinctions in the treatment of the sexes. It was felt by those who proposed the measure that the SA should come out for the record in support of the equalized treatment in respect to housing and urge more than the token measures that have thus far been taken by the administration.

The intent of the proposal was not to "thrust the problem off on women," but rather to equalize the problem between

the sexes. You state in your editorial that "equalization" does not connote improvement," but it seems as if by some mysterious power improved conditions and services follow women into whatever dorm they are placed.

Considering the current economic situation, the destruction of older dorms and the construction of new ones in their place does not seem to be feasible. Renovation is a perfectly adequate

solution, as evidenced by the almost completed Old Dominion project.

We realize that this proposal has little chance of implementation due to the administration's embargo on student initiated proposals. But this should not prevent us from attempting to correct injustices as we see them. To urge the destruction of present dorms seems both senseless and absurd. Proposing improvements and equalization of

present facilities seems the only feasible course to pursue. We hope that in the future the Flat Hat refrains from editorializing for the sake of editorializing, and, instead, thinks about the subjects on which it intends to comment.

Dave Oxenford  
John Morn

## Cambodia: view from the Right

By Roy Porter

(Porter is the president of the College's chapter of the Young Americans for Freedom.)

Majority sentiment in the Congress regarding aid to South Vietnam seems to boil down to this: "When the going gets tough, the Americans leave."

This is the message that is going to be perceived around the world by peoples and governments, friendly and hostile, if the Congress fails to approve President Ford's request for \$300 million in supplemental aid to South Vietnam.

There are those who say we can no longer afford this amount of support. Well, friends, a few facts:

1. \$300 million is less than .5 percent of the annual deficit now being run up by Uncle Sam, and much less than one-thousandth of the federal budget.

2. Our good buddies, the Soviet Union and the People's Republic of (no longer Red) China, helped out North Vietnam to the tune of \$1.3 billion in 1973 alone. (They call it detente.)

3. Congress recently appropriated more than \$300 million just to bail out a couple of railroads.

There are those who say that the regime of President Thieu is corrupt and dictatorial.

1. In the face of the Watergate-related scandals and the CIA revelations, it takes monumental hypocrisy to punish another

country for crimes of which we also are guilty.

2. Perhaps our American cabinet ministers would be on the take, too (if they aren't already), if they only earned \$200 a month in salary, like their South Vietnamese counterparts. Thieu's generals get paid half as much.

3. Corruption is always widespread in times of war. Reports indicate that it is rampant in North Vietnam, too.

4. Hanoi is far ahead of Saigon, however, when it comes to repressive dictatorship, as the thousands of defectors from the North can testify. Of course, liberals apparently don't like to talk about corruption and repression in Communist nations.

5. Three of Saigon's 15 Vietnamese-language newspapers oppose the Thieu administration. In the General Assembly, 19 or the 60 senators and 58 of the 158 members of the lower house belong to the opposition. The charge that many thousands of political dissidents have been imprisoned because of their views is a classic example of the Big Lie technique: Repeat it enough times, and people begin to believe it. The charge has never been substantiated.

From a historical point of view, it is in fact amazing that South Vietnam, a nation without a strong democratic and civil libertarian tradition and under invasion by a determined enemy, should be the relatively free and open society

that it is.

There are those who say that denying further aid would help the chances for peace in Vietnam.

1. This is true. In fact, there is no quicker way to end a war than to surrender.

2. Hanoi can stop the fighting at any time by simply withdrawing its troops to within its borders, or at least by beginning to observe the 1973 Peace Accord. Since the Accord was signed, 4 Communist divisions have crossed the Demilitarized Zone (oh, irony) into the South to join the 11 divisions already there. This, along with substantial build-ups of supplies in the South, constitute perhaps the most significant of the thousands of recorded violations of the Peace Protocol by the North. Since the cease-fire, the aggressors have killed 29,000 and wounded 131,000 South Vietnamese, statistics which make one wonder if it is possible to rescind a Nobel Peace Prize.

We cannot, of course, expect hysterical like Bella Abzug to put pressure on the Communist aggressors to "end the killing." However, we might expect the more level-headed members of Congress to resist pressures to hand over the South Vietnamese to Hanoi and to vote the aid which those people so desperately need. For the South Vietnamese have consistently shown their desire to fight for their freedom and their country. All they ask is that we allow them to continue.

# Letters to the Editor (cont.)

## Majority Discrimination

To the Editor:  
The College of William and Mary, claiming to be a liberal institution, describes in its handbook a General Statement of Principles, asserting that admission is open to all qualified individuals, without regard to sex, race, age, religion, or national origin. All standards and policies of the institution including those governing employment, are applied accordingly. (emphasis mine).

According to March 4th's W. & M. a Mr. Wesley Wilson, the College's Affirmative Action officer, is charged with violating this ethic in favor of the following groups of individuals: females, American Indians, Oriental Americans, and Spanish Med Americans.

Not only is this new policy a violation of the college's stated principles, it is also a particularly unfair, anti-intellectual, and a form of racism.

Wilson violates stated college principles in two ways. First, he violates the principle of hiring "without regard" to sex. Not only does the college actively recruit individuals on racial grounds, it prefers them in hiring, as eloquently demonstrated in Mr. Wilson's second violation, that of the principle of qualification. By his own admission, "If a department could not fill a qualified minority candidate to fill a position, then" Wilson states, "affirmative action approach would establish a part-time position and a minority candidate so that he or she can gain the necessary experience and eventually move into a full-time position. Other words a highly qualified, experienced white male applicant will be passed in favor of an underqualified individual, who in fact is not even competent to assume the position until he is actually" is sufficiently trained.

Instead of judging the individual candidates upon the basis of their actual merits and experience, the criteria become the pigmentation of one's skin, the shape of one's eyes, the spelling of one's name, or the nature of one's last name.

This is an unfair policy, which is so arbitrary as to pose some difficult questions:

Why will blacks receive preference over whites?  
Why will a Japanese be preferred over a brother?  
Why will a woman whose financial and ethnic status far exceeds their own, will be preferred over whites who have risen from Appalachia.

A man named Rodriguez will be preferred over his first cousin named Rodriguez, even though they are both half-brothers.

Why are Irish, Poles, Slavs, indeed all ethnic groups as a whole are proportionally "utilized" at W. & M., why are they "protected" by affirmative action?

The crux of the matter is that if a white individual is discriminated for, then the same policy of all other individuals is discriminated against. Mr. Wilson's new policy holds it wrong to discriminate against a qualified black man, but not against a qualified white man. It is just as wrong!

The College, by hiring Mr. Wilson to make minorities more visible on campus, has elevated mere physical characteristics to an ethical plain — namely what the General Statement is intended to repudiate: The idea that the selection be based upon anything other than individual competence and merit.

At the College, through Mr. Wilson, to see is that the loneliest, most isolated minority is the ambitious and

able individual who is excluded from a position, where he is best qualified to be, because of physical characteristics beyond his control or alteration. This was the argument in favor of equal treatment of blacks. Yet, Mr. Wilson and his "positive recruitment" program will deny equal opportunity to the white man.

In conclusion, the College of William and Mary has adopted a shameful and hypocritical policy. By entrusting Mr. Wilson with the power to give preference to candidates on a non-intellectual basis, it lowers its standard of ethics, as professed in the General Statement of Principle. It also promises to lower academic standards. Worse, the College has become a racist institution, giving Mr. Wilson a blank check to exercise his preferences on the desirability of having some individuals more visible on campus than others.

Michael S. Giorgino  
Class of '76

## Faculty apathy

To the Editor:

William and Mary has the reputation of being one of the most "cultured" and "correct" schools of Virginia. The college prides itself on its history and high caliber of faculty and students. Why, then, is the faculty letting its reputation slip?

Recently Jamestown Road Complex held a Wine and Cheese Party in order to promote good relations between faculty and students. It was the type of activity encouraged by the administration, and it should have been a great success. It was, but only on a limited scale. The major drawback was that out of 48 invitations hand delivered to professors, only 12 bothered to reply. Could it be that good etiquette has gone out of style, or has the phrase RSVP just recently changed meaning?

Much time, planning, and money went into this event, three valuable commodities, especially to students. We could understand a professor not being able to attend but feel that he could have at least answered the RSVP. Is the faculty that apathetic about meeting its students? Perhaps they are in the wrong profession.

Although many professors did not take advantage of coming to this event, we would at this time like to extend our warmest thanks to those who did. They contributed to an event which meant a lot to about 300 freshmen.

Laurie Smith, Vice President  
of Jefferson Hall  
Susan Camden, Treasurer  
of Jefferson Hall

## Another critic

To the Editor:

Having technically been a member of the Flat Hat Arts Department until a couple of weeks ago, I have been unable to write a letter like this. Now I think it's time.

Wayne Studer's record reviews were bad to begin with and have progressively degenerated all years. With his Led Zeppelin review he has plunged still deeper into the abyss of inanity. It is obvious he neither understands nor appreciates Led Zeppelin and is unwilling to try to fathom that group's music. However, this superficial approach to criticism is typical of Studer. In fact, to judge by his writing (I have never met Studer and have no idea how he really works), his system for writing an album review can be reduced to a few easy steps:

1. Pick an album, preferably by a Top 40



artist, like Carole King, appealing to a family audience. Make sure the album has been out two months or less (Relayer, released in December, was reviewed in February.)

2. Listen to the album once. ("I haven't quite finished digesting this record....")
3. Pick out a few easily-remembered cuts.
4. Classify them as one of the following:
  - a. "Funky" (or "ace funky," which is even stronger);
  - b. "Bluesy";
  - c. "Countrified" (this is, believe it or not, a legitimate word, having been used in a television commercial);
  - d. "Folk-rock or whatever you want to call it";
  - e. "Complex";
  - f. "Unusual."
5. Write the review. Tell whether the record is "good" or "bad" and be sure to list the cuts you have selected and classified. Use of a lot of slang, current or outmoded. Write as a Top 40 deejay would talk.

With this procedure, anyone can write a Wayne Studer review in less time than it took to compose this letter. The lack of preparation and organization shows through his work like holes in the floor through a cheap chaise longue rug. The Zeppelin review was particularly unordered. In one paragraph Studer mixed the following (in this sequence): a farfetched paraphrase of Stairway to Heaven; an aside and apology to the reader about the paraphrase; a statement that he was reviewing Led Zeppelin because he couldn't review John Denver; an announcement that Led Zeppelin had released a new album; and a return to the paraphrase.

I find it incredible that this College would admit such an illiterate, and allow him to stay here without teaching him some writing skills. I also find it incredible that such a review could pass an editor's desk without some correction of the structure. (Or maybe it was edited. If so, it must have been really bad before.)

But there is more wrong here than superficiality and poor organization. One of Studer's main faults is his tendency to

stereotype. He places songs and albums into pre-selected categories and writes assuming that all music in each category is the same. Yes; King Crimson; Emerson, Lake, and Palmer; PFM; Todd Rundgren; and Genesis are all labeled "mind music," despite the fact that there are important differences in style and quality between all those artists.

Perhaps nothing can be done to improve the taste of a reviewer who prefers the moronic simplicity of John Denver to the superb artistry of Led Zeppelin. However, his critical technique could well be improved. Let me make a few suggestions to Wayne Studer:

1. You say, "... It's all opinion — any record review is." But that is not true of any good review. Read some professional criticism, or even talk to your colleague Doug Green. A good critic is one who analyzes, rather than smears opinion across the page. Give the facts of the musical construction of a record and let the reader decide whether it would appeal to him.
2. Don't stereotype. If you must describe a song or album in terms of another, tell how they are different, rather than how much they are the same.
3. Listen to the music and try to understand it. Be open-minded. If you go to a concert, become one with the audience, not just a lonely critic. Don't tear up your handkerchief and make earplugs; or if you do, don't tell about it in your column.
4. Take some time to prepare your material. Research the artists; consider the album carefully. Take care of small details like spelling the group's name right. (There are two e's in Zeppelin.)

If Wayne Studer's digestion cannot handle the task of reviewing one album a week, as apparently it can't, the Arts Editor should have him do, say, one a month. If he can't produce one intelligent, analytical review a month, it would be a great service to the readership of the Flat Hat if he did none at all.

It is the sort of writing that Wayne Studer produces that made people cut me up when I told them I was on the Flat Hat staff. The whole paper is beneath the standards of this school.

Lindsey Eck, '78

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# Nikolais mixes magics in dance

By Maggie Kniep  
FLAT HAT Staff Writer

Anyone who witnessed the Alwin Nikolais dancers at Phi Beta Kappa Hall Tuesday night need not read this article. The sensory recollections of that stunning performance must still be with you. Those who missed the concert missed seeing one of the most thrilling events this college or the world of dance offers.

Alwin Nikolais is an ingenious craftsman who combines dynamic use of the human body and innovative effects in media, costumes, textures and color to form a modern dance company that is world renowned. Nikolais does all the choreography, sound score and costume and lighting design for a company of 10, highly trained dancers.

The Nikolais dancers are a group of finely tuned, high-powered instruments of movement. With the strenuous, controlled contortions they execute so precisely, one expects to hear panting, grunting, scuffing of feet along the floor, groans of exhaustion. There is complete silence when these people dance, even when they left each other frequently and effortlessly throughout the entire performance. This is a case of natural sense of movement and ease of animate with inanimate.

The Nikolais Dance Theatre is based in New York, where there is a Nikolais school, but tours approximately nine months of the year. They spent three days in Williamsburg during which members of the company conducted a master class consisting of William and Mary advanced dance students and Orchesis members; and Nikolais himself instructed some of those students in improvisational methods, which he utilizes extensively in his choreography. In addition, the company gave a free lecture demonstration in which they presented a work entitled "Tribe," never before performed for an audience. And then, of course, there was the Concert Series performance Tuesday night.

Before the dancers performed in the Monday night demonstration, Nikolais gave a brief, impromptu lecture. Following the lecture, the dancers presented a series of improvisations. Then the curtain rose to disclose dancers rolling to and fro on skate boards in a sinuous manner with multi-colored lights flickering and flashing on them and the backdrop. The accompanying "music" was a series of sounds reminiscent of the general discomfort of problems of the digestive tract. The theme centered on the dancers as a tribe, projecting at the same time both a primitive and futuristic sense.

The Nikolais style of dance is one almost indescribable — he says in *The Modern Dance, Seven Statements of Belief*, edited by Selma Cohen, "It is impossible for me to be a purist: my loves are too many for that. I am excited by things very old and also very new, and by so many things in between as well. I look upon the polygamy of motion, shape, color and sound as the basic art of the theater. . . . I find my needs cannot be wholly satisfied by one art. I like to mix my magics." Nikolais did mix, and "Tribe" is indeed a masterpiece.

In the Concert Series program Tuesday night, the Nikolais Dance Theatre presented to a full house six of their most acclaimed works, some of which, despite

their highly modernistic sense, were choreographed as early as 1953. It is obvious Alwin Nikolais has always been a man far ahead of his time.

The program opened with the entire company of ten in "Sanctum," which presented the dancers exploring the various usages of a white elastic sheet-like band, which enclosed each one. Projected on the cyclorama were layers of rainbow-like color, and the sense of geometric harmony and uniqueness of shape and design was phenomenal.

Following "Sanctum" was a duet performed by two veterans of the Nikolais Dance Theatre, Gerald Otte and Suzanne McDermaid, both of whom might be called the principle performers of the troupe. McDermaid, a five-foot mite of strength and charm, might almost be called "cute" except that the term is so incongruous with the aestheticism of Nikolais. The movement Nikolais designed for McDermaid, throughout the entire performance, is staccato and contorted. Both she and Otte, a former gymnast and like McDermaid compact, muscular and wiry, danced with a combination of litheness and sheer power. The combination of these two coupled in a short comical vignette of contorted intertwining charmed the audience, and directed them to the talents of these two masters of movement. The audience was to see much more of them — Otte and McDermaid were featured in every piece.

"Noumenon," choreographed in 1953, consisted of three male dancers, Otte among them, enclosed from head to toe in red nylon — just large, shapeless, red bags. It was difficult to convince oneself that he was not watching fabric dance or a shape move, except when the contour of a dancer's muscle surfaced, and when they unveiled during applause. Then the viewer knows that here is an instance where the dancer, through utmost control, becomes his prop, a continuation of, or one with the theatrical element.

"Tensile Involvement" was next, consisting of the ten dancers with intertwining white nylon streamers suspended between the rafters and floor. It was difficult to know which to watch — the intricate design made by the dancers twisting and turning through the nylon, or the bodies themselves.

The highlight of the performance was the next piece, "Foreplay," a relatively recent Nikolais creation. The dance is about couples never quite getting together, not only sexually but socially. Society and its mores and shortcomings were ridiculed subtly, sophisticatedly, and completely successfully. These dancers, no matter how hard they try, cannot get it together.

For example, one of the male dancers attempts to lift a female, cannot, and scratches his head in wonderment as another male saunters up, lifts her deftly and skips off, portraying the fact that this dancer has "scored" while the other exits, dejected and puzzled. But the highlight of the "highlight" of the evening was Suzanne McDermaid with Bill Groves in "Mannequin Duet." Tiny McDermaid attempts to lift Groves, who stands rigid and unassisting. McDermaid pushes, pulls, molds and stretches him to her liking, but he will simply not comply. In the end, bored with the whole thing, Groves sweeps the seething McDermaid

under his arm and carries her off.

In the meantime the surrounding couples, mannequins themselves, are waltzing robotlike. The sound track of the dance was phenomenal — inarticulate, incoherent human utterances which seemed to express exactly what the dancer's bodies were saying. In the end, after coupling and splitting and coming and going, everyone is alienated, and this social comment needs no further explanation.

Just as Nikolais choreographs short percussional movement for McDermaid and Otte, for his other dancers, many lean and lanky, he choreographs much sustained, extended, smooth movement. The secret of Nikolais' style is his incongruity — nothing is to be expected, in movement or theme.

Finally, the dancers performed "Tent," another recent Nikolais invention. In this dance, the "workmen" setting up their tent try to become part of it, but cannot work with it or each other, and become isolated and false. This is the only instance of the dancer at odds with his prop, and it is, of course, intentional. The

ten dancers entered the stage in white painters' coveralls, carrying a white tent which they deposited on the floor. By the end of the dance this tent has been suspended in various shapes, about which the dancers move over, under, around and through. The dancers undergo several costume changes while remaining on stage — from coveralls to flesh-colored leotard to strips of spangles to individual tent coverings with masks.

Alwin Nikolais brought to William and Mary phenomenal and ingenious innovations in almost every art form concentrated in the area of dance. These dancers seem at the other end of the spectrum from ballet (and indeed they are in method and style) except they have all been trained in ballet, and their grace and sense of movement is evidence of this. But Nikolais' choreography is for contemporary society — we see ourselves in his dancers and ideas. Nikolais brought his view of twentieth-century society to Phi Beta Kappa Hall.

And the William and Mary reaction to the Alwin Nikolais Dance Theatre? The braves said it all.

## Orchesis Performance

Orchesis, William and Mary's modern dance club, will present its annual show, "An Evening of Dance," March 19 and 20 at 8:15 p.m. in Phi Beta Kappa Hall. There is no admission charge.

All dances are choreographed and performed by student members and many numbers are accompanied by students. The program is as follows:

Graphik — choreographed by Meg Lascara, based as an abstract analysis of form and line

A Child Comes . . . Innocence is Breath — choreographed by Diane Hull, accompanied by an original score by Judy Gerald and D. Hull, based as an interpretation of human innocence

Seasons Sung — choreographed by Lynn Melzer, accompanied by Greg Greenway (guitar), based on the evolution of the seasons

Credo, Credo — choreographed by Nancy Nasworthy, performed as a solo in the mood of medieval dance forms

Blues for an Odd Number — choreographed by Cathy Mapp, accompanied by Cedric Tolley (piano), based on jazz motifs, music of Gershwin

Lepidoptera — choreographed by Cathy Meyer, based as an interpretation of butterflies

Meditations — choreographed by Tracy Trentadue, based on three different images of meditations

Earthcome, Skyborne — choreographed by Nancy Nasworthy, accompanied by an original score composed by Don Zuckerman (oboe, flute, tympany), based on primitive dance forms and rituals

In Vespers Cochineal — choreographed by Sally Moran, based on an interpretation of one of Emily Dickinson's poems

Chagall-esque — choreographed by Meg Bartenstein, based on the works of Chagall, accompanied by Marnie Montgomery (piano)

Antiphony performed by the entire club, choreographed to a Bach fugue by Diane Hull and Sally Moran

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# Rock'n'roll is here to stay

By Wayne Studer  
FLAT HAT Reviewer

In the wake of the showing of American Graffiti on campus last week, it seems only fitting to write something about a couple of recent recordings that capitalize on that phenomenon known as nostalgia: The paradox of being "in" to be "out." Lots of folks are doing it. Look at the popularity of Sha-Na-Na and Flash Cadillac. Roy Wood, a talented man always willing to exploit something to the fullest, has used his band, Wizzard, to record the nostalgic rock'n'roll LP Eddie and the Falcons. And those magnificent paragons of American musical virtue, those favorites of everyone's moms and dads, the Carpenters, themselves a

nostalgic pair, have made a Number One hit out of "Please, Mr. Postman," a song which was originally made not long after I learned how to walk. So, what else is new?

Two Johns, Lennon and Entwistle, have released their latest solo offerings. And, you guessed it, nostalgia is the password. John Lennon's album, entitled Rock'n'Roll (leave it to Lennon to think of a clever album title), is composed of oldies drawn from the fifties and early sixties, and he performs them in a manner which is usually quite faithful to the originals. John Entwistle, bass-playing madman refugee from the Who, has formed a group called "Ox," (his nickname), and their new disc is Mad Dog. This record is also of the fifties and early sixties flavoring, but all of the

material is original, with Entwistle writing or co-writing each selection. (Who fans need not despair. Entwistle is still a member of Townshend and Company. John says that his Who buddies don't keep him busy enough, so he's going to have two groups. Industrious.)

It's hard to believe, but Rock'n'Roll is Lennon's seventh non-bootleg, non-import LP since the Beatles went bang. Lennon has dug back into his files and has come up with thirteen remakes of tunes that were big when he wasn't. His voice fits perfectly into the vast majority of these songs. The Elvis Presley imitation he does in "Be-Bop-A-Lula" is great. The imitation of an imitation of Presley in "Peggy Sue" is equally fine. "Stand By Me," that old classic done so long ago by

Ben E. King is included, and it is Lennon's choice for a single.

The songs read like a Hall of Fame of rock'n'roll: "Do You Want to Dance" is here, done in a reggae style that would have been much better if it were lighter. Lennon's voice also turns into a monotone on this cut. How about Fats Domino's "Ain't That a Shame?" Very nice and faithful. Chuck Berry contributes "Sweet Little Sixteen" and "You Can't Catch Me." The latter must have been where Lennon got the melody for "Come Together." Richard Penniman, alias Little Richard, is represented by "Slippin' and Slidin'," more fun than anything else. The music is fine if you like the style, and if you don't you can appreciate it for the fun of it all. And appreciate it for the fact that without the music of the fifties and early sixties, you wouldn't have the music of the fifties and early sixties, you wouldn't have the music of the seventies. The closer, "Just Because," epitomizes the success of this album. "Just Because" is a good reminder of how simple a song can be and still be great to listen to.

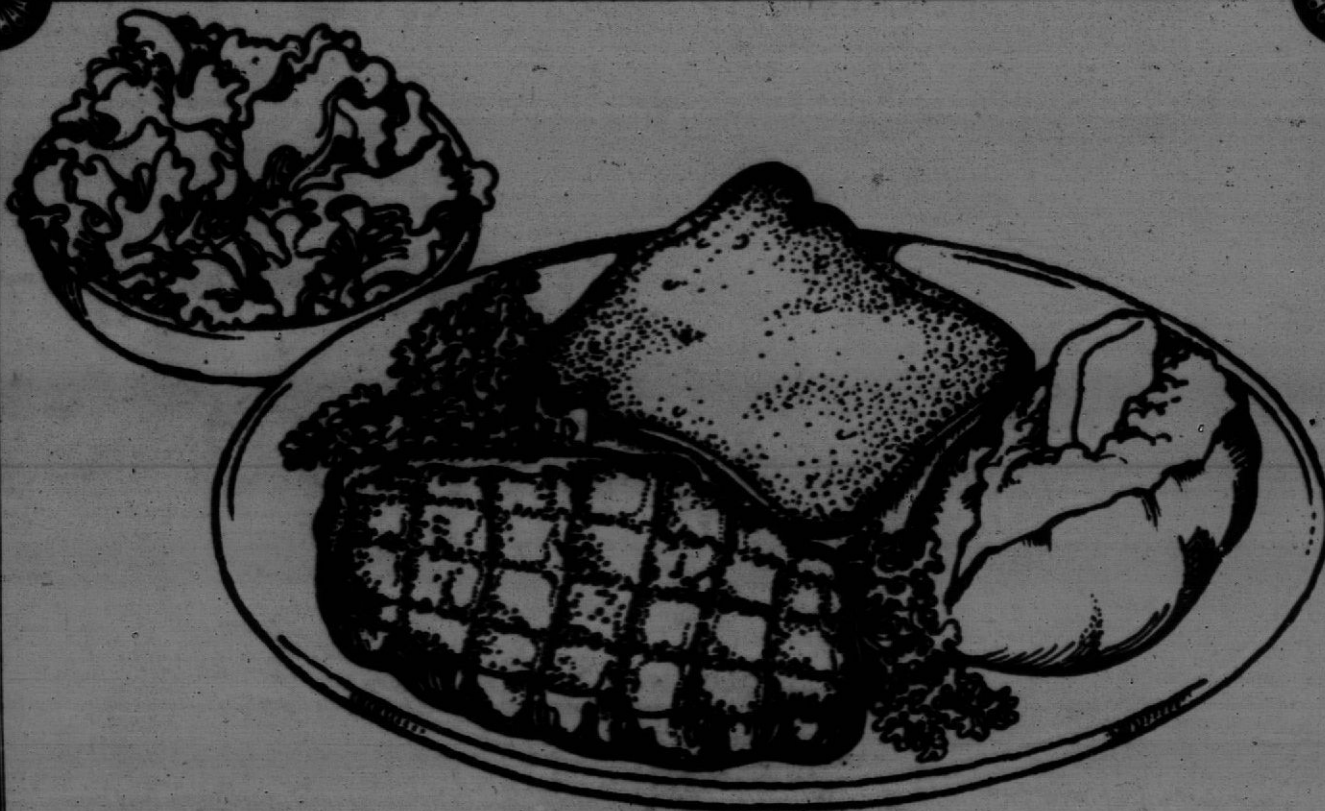
John Entwistle says he likes funny words. So, his funny lyrics combine with his funny music to create Mad Dog, his fourth solo effort. The theme of this album seems to be adolescent frustration. Take "Lady Killer," a rock'n'roll example of the Ox's bizarre sense of humor. "So much for the Lady Killer, the ladies are killin' you... it's safer huntin' grizzly bear." Another frustration is vented in "Who in the Hell?" Fast and in a country vein, complete with fiddles, it has little Johnny telling his parents that "You're just my mum and dad, you ain't the king and queen." Long live Great Britain.

These original numbers almost always sound like the real fifties' article. "You Can Be So Mean" is a standard bluesy slow one, with great back-up vocals. The title tune has the girls' chorus singing lead. Entwistle has assembled Doreen Chanter, Irene Chanter and Juanita Franklin to do a terrific job here, for "Mad Dog" is one of those "tough" rhythm'n'blues songs that was made for tough ladies. Even if he isn't singing, you can smell Entwistle a mile away — those murderous lyrics of "My Wife" but with a sex reversal.

The final piece, called "Drowning" is fantastic. Down to the "sha-la-la" in the background and Entwistle's flowing nasal vocal, Ox has captured the style perfectly. Other nice cuts include "I'm So Scared" (again frustration) and "I Fall to Pieces," which, like most of this record's songs, is filled with horns and saxes. The least satisfying selections are "Call Number Seven" and a movie-musak instrumental, "Jungle Bunny."

As with the Lennon LP, Mad Dog may not be your kind of music, but the humor is obvious throughout. If it is your kind of music, then this album may just be the answer to those late Friday nights when you have beer and deli sandwich in hand but no appropriate music. Lennon and Entwistle have made a pair of albums that show that they know where their roots are. So what if they are a bit gimmicky and wear thin in a few places? Even if they don't always stand up to the real thing, the real rock'n'roll of American Graffiti, half of the fun is in the comparison.

I must take this opportunity to apologize for the inexcusable error of misspelling Led Zeppelin. Such errors tend to crush whatever legitimacy I may have left and I beg forgiveness. That is the second or third such error I've made this semester: Not a very good record, is it?

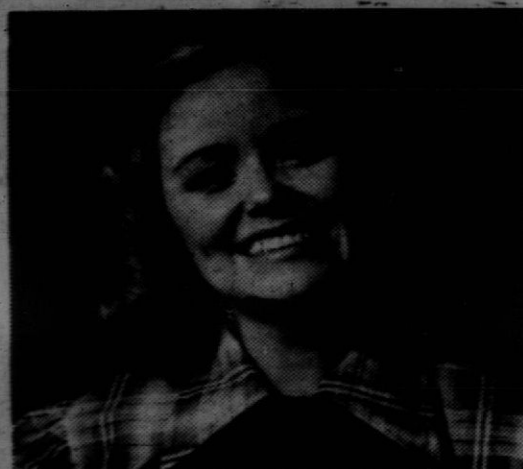


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# OUT OF BOUNDS

In the journalistic shuffle, a few useful distinctions are obliterated. The one I want to talk about is the one between "critic" and "reviewer." Although we may be called (and may call ourselves) critics, we on The Flat Hat arts staff are reviewers. These two animals have two different functions, and they are limited by their intelligence and by the nature of newspaper operations.

A reviewer does in fact offer "all opinion." The object of the review is to provoke a "yes" or a "no" in the reader, sometimes qualified, sometimes not. The reviewer must, first, deliver an opinion; second, entertain; and third, inform. If he does not do the second along with the first, he will not long be a reviewer, but in most cases he can safely skip the third.

Criticism, on the other hand, is a borderline art form in itself. Great critical performances such as Jan Kott's Shakespeare, Our Contemporary or George Steiner's Tolstoy or Dostoevsky can be appreciated without reading any works by those authors (it helps, of course). Critics are not concerned primarily with entertainment, but with an approach to the (if you will pardon the expression) Truth. Journalism is by its nature ephemeral, but great criticism can sum up an age as fully as a great work of fiction.

Glibness counts for a great deal in

reviewing. The reviewer must be able to throw trenchant phrases around and hopefully give the reader the illusion that he/she has read something deep. The reviewer need not understand what he/she is reviewing. The best reviewers can review anything, and by dint of their brilliant style, good humor, and/or righteous indignation get away with a total lack of knowledge, and the reader will never know the difference. In other words, the impression of brilliance counts for far more than brilliance itself.

The few who read critics take them seriously. Critics must not use flash to cover a lack of substance. In this, they are judged by the same standards as artists. The "facts of the musical (or literary, or artistic) construction" are the critic's domain, not for their own dry sake but as tools for understanding.

Music presents special problems, for it is impossible to talk in any depth about musical construction without recourse to a score. Thus, those of us who do not read music are forever cut off from certain types of criticism.

As it is generally less complex, so-called "popular" music is easier to

analyze without a score than so-called "classical music. Rock and roll journalism, in fact, is the lowest form of writing on this planet, with the possible exception of confession magazines. To write about rock and roll requires no sense of history, no standards, and no taste. This is partly because there are no applicable esthetic cannons and partly because it's really easy to put one over on the audience.

On The Flat Hat, there are no assignments for reviews. Concert reviews are dispensed in a rather haphazard and ungainly manner, and record reviews are reviewer's choice. My state of extreme poverty means I don't buy records much any more, so I'm forced to dig up material where I can. Wayne Studer usually listens to new records as they are received at WCWM, so he's able to be more on top of things. Since I don't keep up with "the scene" (wherever it is these days, I think Wayne's reviews are more in tune with what people want to read about, and thus arouse more controversy. Whenever someone praises one of my

by  
**Doug Green**

pieces, I often think it's because that's the easiest response to the usually obscure subject matter. (This may not be true, of course).

A book recently published by Harvard University Press (sorry I don't have author or title at hand) deals with the psychology of esthetic appreciation (I read all this stuff in a book review). One thought that struck me was this: the author, whether reviewer or critic, creates a persona whenever he writes. He makes himself out to be wittier, more charming, and much more clever than he actually is; in short, he uses his position of passing judgement on other people's work to create an ideal self.

In a way the reader must also create his/her own image of the reviewer, to serve as a reference point by which to judge that reviewer's output. There is certainly no other help for the reader; for the reviewer by nature cannot convince on the facts of the case. For that we must turn to the critic; and we must look elsewhere than newspapers.

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## Indians shut out Rochester in opener; rain halts Old Dominion doubleheader

By John McGrath  
FLAT HAT Sports Writer

Ed Jones had reason to be disappointed Tuesday. Rain washed out a scheduled doubleheader between his Indians, 6-0 victors over the University of Rochester last Saturday, and the Old Dominion Monarchs. "When you get a good game under your belt," said Jones, "you sure hate to see your next one go."

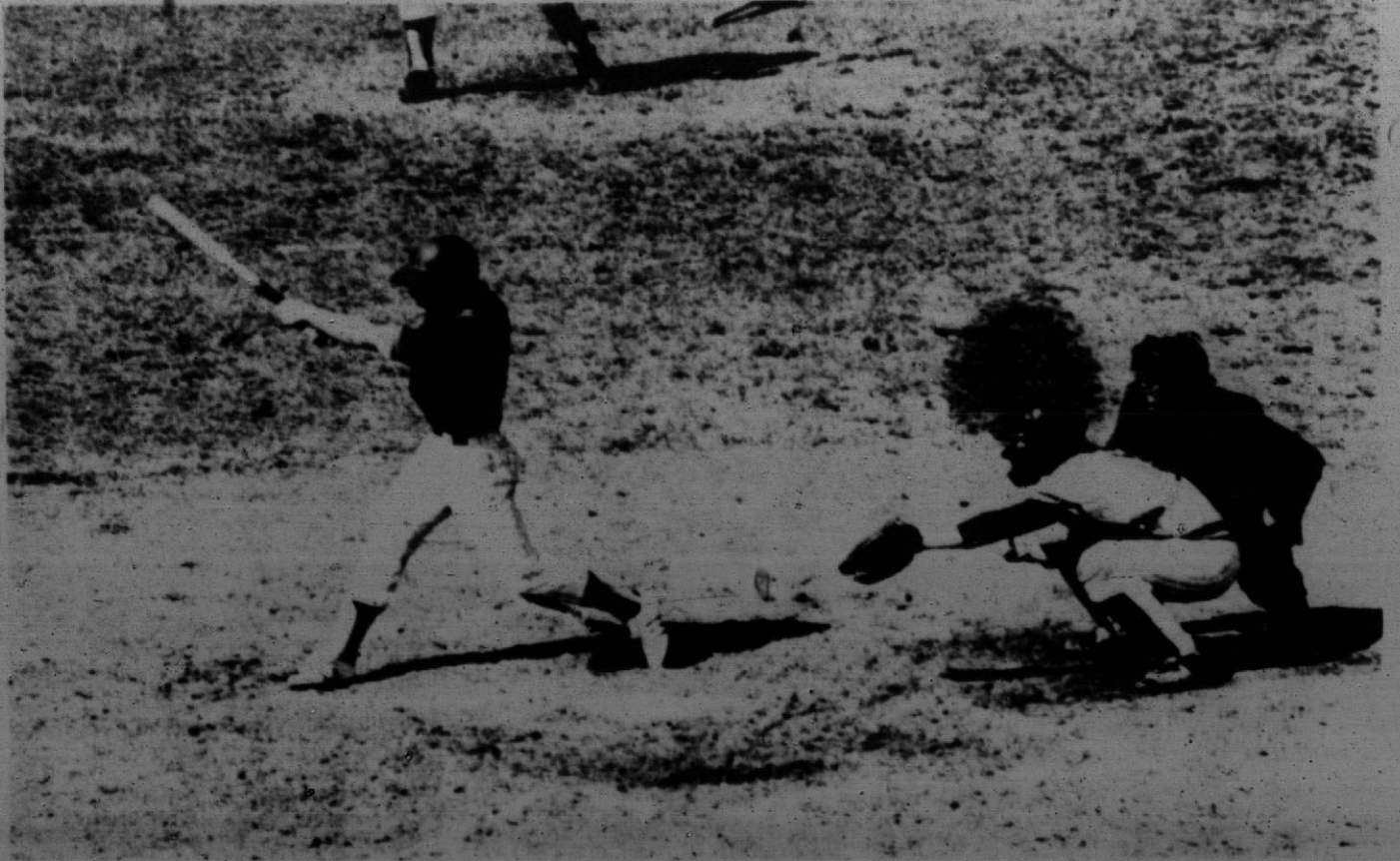
Good game? Remarkd sports publicity director Bob Sheeran, "It was one of the best games we've played in ages." A surprisingly large crowd who braved the wind to watch the proceedings at Cary Field Park had to agree. Mak Kelliher earned the victory by allowing one hit while striking out seven in six innings. John Mileson fanned another three Bears while also allowing a hit to finish the game.

The Tribe jumped on Rochester starter Howie Stein in the bottom of the fourth. Designated hitter Gray Oliver cracked a double into center field and scored on Dave McElhaney's fly. Corky Bishop reached first on a fielder's choice when Steve Becker was thrown out at second, and came home on Doug Melton's single to center.

Becker swatted a long triple to left field with one out in the Indians' sixth inning, but was stranded there as both Bishop and McElhaney hit the ball back to the box. Meanwhile, Kelliher was bearing down, fanning five and allowing only a walk in his last three innings. Mileson came on to open the seventh and pitched perfect ball for one and two-thirds innings until Beldon of Rochester lined a single into left.

W&M wasn't finished, though. Rick Schwartzman singled and stole second to open the last of the eighth. Oliver and Becker walked, and Bishop reached base on a fielder's choice when Oliver was thrown out. The play advanced Becker to second, however, and scored Schwartzman, who had reached third when Becker walked. McElhaney hit it back to Tom King, who had replaced Stein on the mound, but King made a throwing error to third allowing Becker to reach third, Bishop to move to second, and McElhaney to make it to first.

All three then scored when Melton lined a single to center, and Rochester's centerfielder Corp was charged with a



Rick Schwartzman in Saturday's game

Johnson Photos

throwing error on the same play, allowing Melton to safely reach second. King wild-pitched Melton to third. Corp, however, got his revenge when he nabbed a fly by W&M's Goad and got it to the Bears' catcher in time to nab Melton, trying to score from third, which ended the inning.

Melton, playing his first game for W&M, made it a productive one. His three hits knocked in five of the Indians' runs, while Bishop accounted for the other. Bishop scored two runs for the Tribe, and Tom Dolan, Schwartzman, Oliver, and Becker accounted for W&M's other hits. The Indians stranded five men on base, but W&M's pitchers saw to it that only four Rochester runners ever reached first, and none advanced past that.

Jones was pleasantly surprised by the turnout for the game. "They certainly helped us!" he exclaimed. The people in the stands weren't the only ones to enjoy

lacrosse match in adjoining Cary Field.

After playing Connecticut today, the Tribe will meet them again tomorrow afternoon at 2. Tuesday at 2:30, W&M will host Virginia, followed by the first road

attracted, or rather distracted, a number of fans who had been watching the game of the season, at Madison on Thursday. The Indians will then face Dickinson of Carlisle, Pa., on Friday. The twin bill with ODU was reset for April 30.



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# Stickmen fall to Virginia, Syracuse

By Terrence Boone  
FLAT HAT Sports Writer

Two games into a rugged schedule, the Tribe is beginning to understand what it means to shoot for a poll ranking. On two very cold days, William and Mary bowed grudgingly to the University of Virginia, 5-14, on Saturday, and came up short against Syracuse, 8-17 this past Tuesday.

The University of Virginia, a three-time ACC champion and twice NCAA champion in the past five years had a tough time against the upset-minded Indians. Shortly into the second half, the Indians picked up two quick goals to close

Virginia's lead to one goal (i.e. 3-4) with the momentum on the Tribe's side.

The Indians had matched the Cavaliers in faceoffs for the first half, despite the fact that only Nick Conner, the Tribe's center-middie, was the only midfielder experienced at faceoffs. John Cooper, who Coach Al Albert pointed out "made some very fine saves," was showing All-American Virginia goalie Rodney Rullman that he could hold his own against the best.

Then, the University of Virginia weaved, poked and shot their way to a 10-4 lead by the end of the third quarter. Cooper, who stopped three shots, from

three different angles, inside of thirty seconds, worked overtime against the shot-happy Cavaliers. There were "too many defensive lapses in the second half," was the way that coach Albert put it, though "we had some good defense in the first half."

The Indians never regained their composure after the third quarter blitz by the Cavaliers. Sophomore Bill Gray, a Towson, Maryland native, scored the Tribe's sole fourth quarter goal as the Virginia Stickmen built up their lead to the final 5-14 score.

Freshman Zandy Kennedy scored the Tribe's first goal of the season, shortly into the first quarter, giving the Indians their only lead during the game. Jeff Hansen, Gates Parker, and Ken Wharry each contributed one goal apiece in the upset attempt.

Defensively, Goalie Cooper saved more than twenty shots at the goal. Though he turned in more saves than Rullman, Cooper had more shots slung his way in his season opener.

The Tribe lost some of its expertise with faceoffs when David Gumm left school for personal reasons, and it began to tell in the second half. The Indians took a dismal three out of ten for the half, six of sixteen for the game. As previously mentioned, only Nick Conner is experienced at faceoffs in college lacrosse.

The Indians did not practice on Sunday, and as any Williamsburg native will tell you "Monday was a typical Williamsburg Monday." The Stickmen did attempt to go through practice Monday afternoon, though.

The Syracuse Orangemen quickly took charge on Tuesday, despite a slippery field, with a four-zero lead part way into the second quarter. It was only then, that the Indians were able to score on the incompetence of the Syracuse goalie.

The Orangeman had just made his save, when he moved away from the goal to make his "clear" (i.e., pass the ball upfield to a middie or defenseman, near the centerline). In his attempt to get off a quick pass, the goalie bobbled the ball. An alert Indian middie, Bill Gray, snapped up the ball and shot it into the goal.

The Indians allowed the Orangemen two more scores and managed to pick up

an additional goal on Rick Bader's shot. At the haltime, it was Syracuse, 6-2.

The Indians matched the Orangemen in goals during the third quarter at five-all, so the diagnosis was hopeful. The domination of faceoffs (6-2) by the Tribe in the third quarter showed them that they were equal to Syracuse or better, during the 3rd quarter.

Unfortunately, though, the Indians were able to dominate only faceoffs without the followup scores. The Orangemen took advantage of the harried defensemen to outscore the Indians six to one in the fourth quarter, giving the Indians their second loss, 8-17.

The Indians, contrary to the UVa game, dominated at faceoffs; eleven to the Orangemen six. In their followup attempts to score, though, they were less than spectacular. Shots making it into the goal for William and Mary were less than forty percent; Syracuse was more efficient in this regard, though they did not shoot better than fifty percent.

In addition to the scores by Bader (2 for the game) and Gray, attackmen Jeff Hansen and Craig Penner each had one goal, while midfielders Dave Hubbard, Brian Johnsen, and Ken Wharry each tacked on a score.

Syracuse University has had "a long tradition in lacrosse," with men such as John Mackey and Jim Brown in past programs. The University of Virginia, with the exception of Maryland and Johns Hopkins, plays a schedule that is roughly equivalent to the Tribe's. Both teams will play UNC, Duke, Ohio Wesleyan, and Washington and Lee, and, while UVa has 11 games on their schedule, W&M has 14.

Coach assessed the team's abilities after the Virginia game in this manner: "I have an idea of what we can do... we will be better than last year." He will have a tough time tomorrow when the Indians go up against Duke University, which defeated the Tribe in a come-from-behind victory last year in Cary Stadium. Sunday, North Carolina State hosts the Stickmen. The Tribe's next home game is on Wednesday against Yale.

At this point, the Tribe understands what it means to gain recognition for the top twenty poll in lacrosse: elusive victories.



Johnson Photos

## Lacrosse is tactical

By Terrence Boone  
FLAT HAT Sports Writer

The Spring Sports' edition of the Flat Hat carried an explanation of the general rules, playing paraphernalia, and history of lacrosse. After two home games, some questions are bound to come up. Yes, there are some strategies involved in lacrosse. No, a player may not hit an opponent in places other than the glove(s) holding the ball.

The defensemen on a lacrosse team play a zone defense, which includes backing up his defensive partner. Not only must he cover the man in his zone, but he must keep an eye on the attackman in the adjacent zone.

The "crease defenseman" must be especially careful. He must hold his stick opposite the attack's stick, i.e. if the attack has his stick on his left side, the defenseman must have his on his right side, with his back to the goal, keeping the attack away from the goal. All defensemen follow this principle, but it is especially important with the crease man. The other attackmen, or a midfielder can sling the ball to a crease attackman in front of the goal. If the crease defenseman doesn't knock the ball away or knock the stick away from the ball, the crease attack has an assured goal.

If the defensemen, and the midfielders have their back to the goal for most of the game while they are on the defensive, how do they know where the ball is? This is one of the responsibilities of the goalie. If you stand near either goal, during a game, you will hear the goaltender calling out "upper right, lower right," or some other words telling his teammates who has the ball.

In addition, the other players will usually call out "I have the ball" to tell his mates where the ball is. Players adjacent to him will tell him if he has a backup from them; he then knows how much leeway he can allow the opposition.

The players use their sticks for two basic reasons: 1) to hassle the ball carrier

into losing the ball or preventing him from getting it, or 2) keeping the opposition at a distance. If an opponent is within stick's length, he can slip much more easily around you, with your legs going in opposite directions.

The goalie, besides calling out the location of the ball, and stopping shots into the goal, has additional duties. If he sees that his men are playing too far away from the goal, creating gaps, he will tell them to tighten up. If one player seems to be lost, he will tell him where, and on whom, he should be. If an offensive player is open, he lets it be known. When the ball goes out of bounds behind his own goal and his team is given the ball, he calls the "clearing" play. (To "clear" means to pass the ball to another player in the attempt to get it past the centerline.) With the number of players that begin to congregate in front of the goal, he can lose sight of the ball until it is too late.

Offensive strategy is usually designed to isolate an attackman or midfielder near the front of the goal, or create havoc enough to let an attack or midfielder slip around the edge of the goal sans a defenseman. If the isolated player has the ball still, and has not been knocked down, and the defense won't hesitate to check in this case, he should score.

As in basketball, the midfielders and attackmen pass the ball to check out the defensive alignment and to set up a play. To set "picks," a player will run to a position in front of the goal, or adjacent to another offensive player. The other players will slip by as close as possible, in hopes of drawing the defense into a collision with his pick.

If the ball carrier, at this point behind the goal, has not made an attempt to score, he will try to pass the ball to the "cutter." The cutter knows his life is expendable to the opposition, so he will either slap the ball into the goal or catch it and quickly send it into the goal.

A final note. On a faceoff the ball is placed on the ground between the opposing center midfielders. Each player

has his stick on one side of the ball. (In women's lacrosse, the ball is held at waist level, between the opposing middies' sticks for a faceoff.) The whistle is blown, but the middie does not have to rely on stickwork alone, he may use his body to force his opponent away so that he can get the ball or a teammate can.

These strategies outlined are not meant to start you off playing lacrosse. Men's lacrosse coach Al Albert and women's lacrosse coach Joy Archer both teach classes in lacrosse for the novice. The chaos that appears to break out when the game starts should make more sense now.



# WOMEN'S VARSITY ATHLETICS

## Fencers defeated in state tourney

By Mary Troester  
FLAT HAT Sports Writer

The W&M women's squads played hostess to the Virginia Collegiate Championship last weekend. Three of the competitors, Penn State, Madison, and Randolph-Macon Women's College, were listed among the top 15 teams in the nation last year. Longwood and Mary Washington both have fencers ranking high on Virginia's amateur lists, while UNC and N.C. State stand at the top in their home state. Matches were fought in eight bouts; fencers 1 and 2 fenced only the 1 and 2 positions of their opponent, and 3 and 4 only fought their counterparts, giving each member only two bouts per match instead of the more usual four.

Led by Kathy Wagstaff, the Tribe came on strong against RMWC in the first match. The first round was tied, a surprise for the Macon women but not for the Indians, who were at peak performance. RMWC pushed through in the second round, leaving the strip with a 5-3 victory.

In the second match, this time with Mary Washington, Pam Myers took her third straight win from "la belle" in the first round, a grueling experience. In the second foray Kathy Wagstaff made a dazzling 4-0 for her second win of the day.

UNC was next on the agenda, and W&M was determined not to let them have a clean sweep again. The first round ended in a tie, with scores by Mulholland and Myers. UNC was shocked into better performance in the second turn of play, downing W&M with a final 6-2.

Faced with another strong team in the fourth match, the Tribe women began to fall behind. Longwood was the first team against whom they couldn't make a score. The momentum of the early afternoon

seemed to dissipate during the dinner break. In addition, top-scorer Pam Myers was unable to continue, leaving a slot open for a replacement from the J.V.'s, Peggy Natal.

Tournament winner Madison College was W&M's opponent in the fifth match. Again, the satisfaction of victory eluded the Indians.

W&M took a bitter loss from N.C. State in the sixth go-around. The Indians were looking for a chance to repeat their seasonal victory over State. Peggy Porter was especially aggressive. At one point, she had her opponent turning tail and fleeing down the strip, leaving her back open for Porter's well-placed point. It was hard-fought, but even so, Karen Mulholland copped the sole win of the evening.

The last match was with top-seeded Penn State. It was defeat all along the line, even though Porter's second wind brought her to "la belle."

The overall record for W&M was disheartening: the home team brought up the rear of the tournament tally. But even so, the W&M women performed exceedingly well at many points during the day.

Proof of the women's athletic ability was shown last week when they faced the Vanderbilt team. The fencers from Tennessee fielded a team of three, including a graduate student. It was a delightful match for the Indians, each of whom scored two wins, leaving a final team score of 6-3. Wagstaff prevailed at 4-0 over both her undergraduate opponents, a gratifying experience. Nix was 4-0 and 4-1, while Mulholland slipped through at 4-2 and 4-3.

The women fencers next face Madison and Penn State on the strips at Madison March 29.

## Lacrosse clinic in Fredricksburg

By Lane Chambers  
Flat Hat Sports Writer

Fifteen women lacrosse players from the College spent a cold, but educational, weekend in Fredricksburg last Saturday and Sunday as they attended the annual Southern District Holiday hosted this year by Mary Washington College.

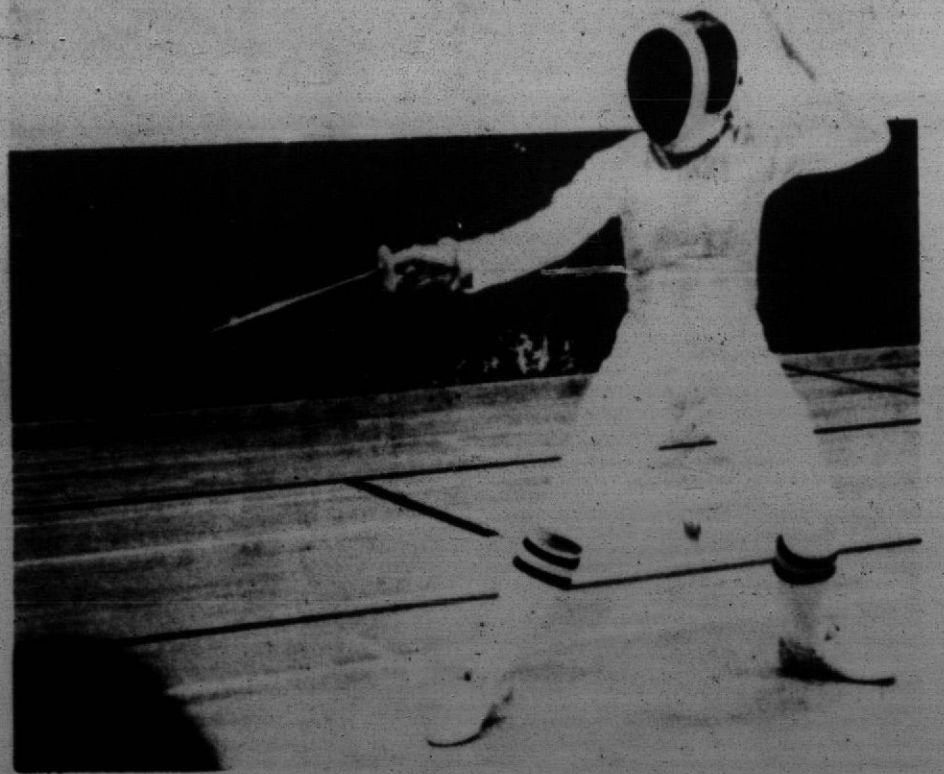
Southern Holiday is a clinic held at the beginning of lacrosse season each year to give players an opportunity to improve their playing skills. The event was directed by William and Mary's Head Coach Joy Archer, and included exhibition games by the U.S. Womens Lacrosse First Squad and Reserves as well as practice games, drills and coaching sessions for the various district teams.

The U.S. First Squad was in Fredricksburg preparing for an upcoming tour of Canada and Great Britain. The William and Mary team will be helping to finance that tour by participating in a nationwide fundraising week. They will be holding a "Cradlethon", similar to other fundraising marathons, in which team members will seek people to sponsor

them for the number of laps they can run while cradling the ball without dropping it. Twenty per cent of the money raised will be kept by the team, while the remaining eighty per cent will be sent on to assist the national touring squad.

Despite snow flurries and below freezing temperatures, William and Mary's 15 participants spent all day Saturday and most of Sunday playing scrimmage-type games and receiving pointers on both offense and defence from visiting coaches of national prominence in the game. The women were all volunteers from the group going out for intercollegiate lacrosse this year and varied in ability from experienced varsity players to beginners.

Among other teams in attendance at the clinic was rival Longwood against whom the Tribe will play its first match next Wednesday, March 19, at 4:00 p.m. The game will be at Longwood, followed after spring break by another away game against Westhampton April 2. The first home performance of the year will be against Southern Holiday host Mary Washington on PBK field, Tuesday, April 8, at 4:00 p.m.



Indian fencer vs. Vanderbilt

Johnson Photo

Lacrosse captain describes philosophy

## Southern holiday

March 8, 1975

By Nancy Parrish

10:07 p.m. Next door the movie is interrupted by commercials and occasional laughter. Through the wall opposite me I hear the sounds of Laurie (or Michele?) in the bathroom. A knock, and Amy comes in to ask for adhesive tape. Everyone here in this room is asleep, except for myself and Denise, just finishing her shower.

After reading those last lines I can see that the zippy sports writer just isn't making it tonight — just too tucked to think of the big action words. The only reason I'm staying up is because I want to write down part of the ideas I'm having about some of the people in sports.

Part of William and Mary's Women's Lacrosse team is here in Fredericksburg, Virginia, for the Southern District Holiday, a weekend of skilled training in the sport Lacrosse. Women from New York, Pennsylvania, Maryland, and all over the South have come here — some to donate their time in coaching, others to learn anything (and all they can) about the sport. I know of very few other sports where coaches give so willingly and freely of their time and expertise. We've been at it all day, even in the snow, and tonight . . . Well, tonight I saw tired players trying hard to study for mid-term exams — and just falling asleep over their books.


One could reasonably ask, "What's the attraction of a sport, especially when it conflicts with other obligations?" From my perspective, these lacrosse players are a few of the many women who par-

ticipate in William and Mary's various athletic programs because they enjoy the sport and the companionship of their fellow players. Little or no glory is involved, at least at the collegiate level. Lacrosse is a non-revenue sport, and I'm glad that our school allows us to be that way; it allows any woman the opportunity to play the sport. All one needs is the desire to try.

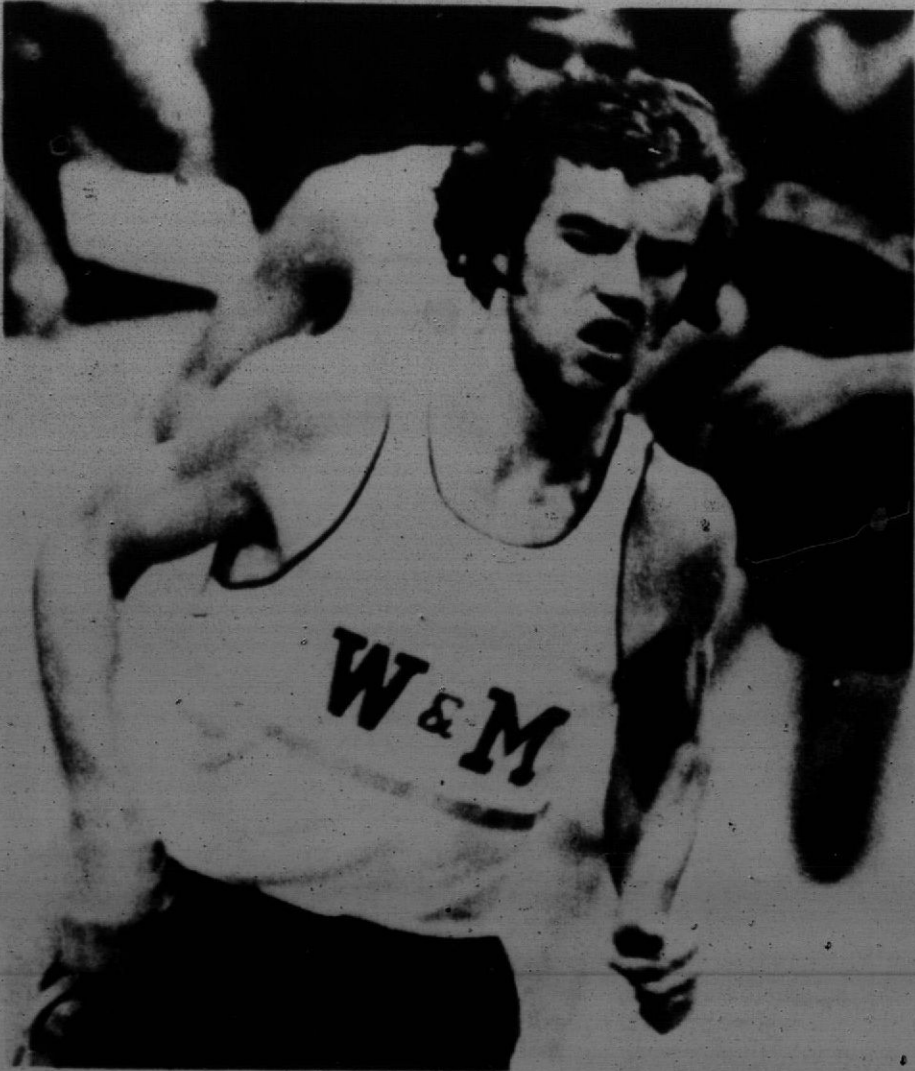
Women's lacrosse isn't a "do-nothing" sport. We practice hard and enjoy winning as much as anyone does. The telling difference is that we know the many ways in which we grow through playing lacrosse. Our physical skills improve (hopefully); beyond that, though, we're growing as individual persons. Today and yesterday, in the laughter, songs, and joking, the warmth grew a little more. We've discovered friends and opportunities we would never have known had we not played sports.

As one of the girls in our room said tonight, "It's nice to have people know my name." That, I think is a big advantage of collegiate sports such as field hockey and lacrosse. We are small, struggling, and humanistic: we want everyone who wants to play to join us; we want to work and improve; we want to enjoy the sport and each other. In a sense, we strengthen our bodies while we "learn names."

Tomorrow when we get back to Williamsburg, I know many of us will be anxious about the mid-terms we haven't had time during the weekend to review for. But when the academic tests are over, the "learning" we've done in lacrosse, I think, will prove to be just as essential.

	
SUN., MON., TUES., MAR. 16-18 <b>WOODY ALLEN'S</b> <b>BANANAS</b> ALSO STARRING: LOUISE LASSER SHOWS AT 7 & 9 PM	WED. thru SAT. MAR. 19-22 STEVE McQUEEN and DUSTIIN HOFFMAN IN <b>PAPILLON</b> AN ADVENTURE OF ESCAPE SHOWS AT 7 & 9 PM

# Harriers take four firsts in IC4A



Ron Martin

Bennett Photos

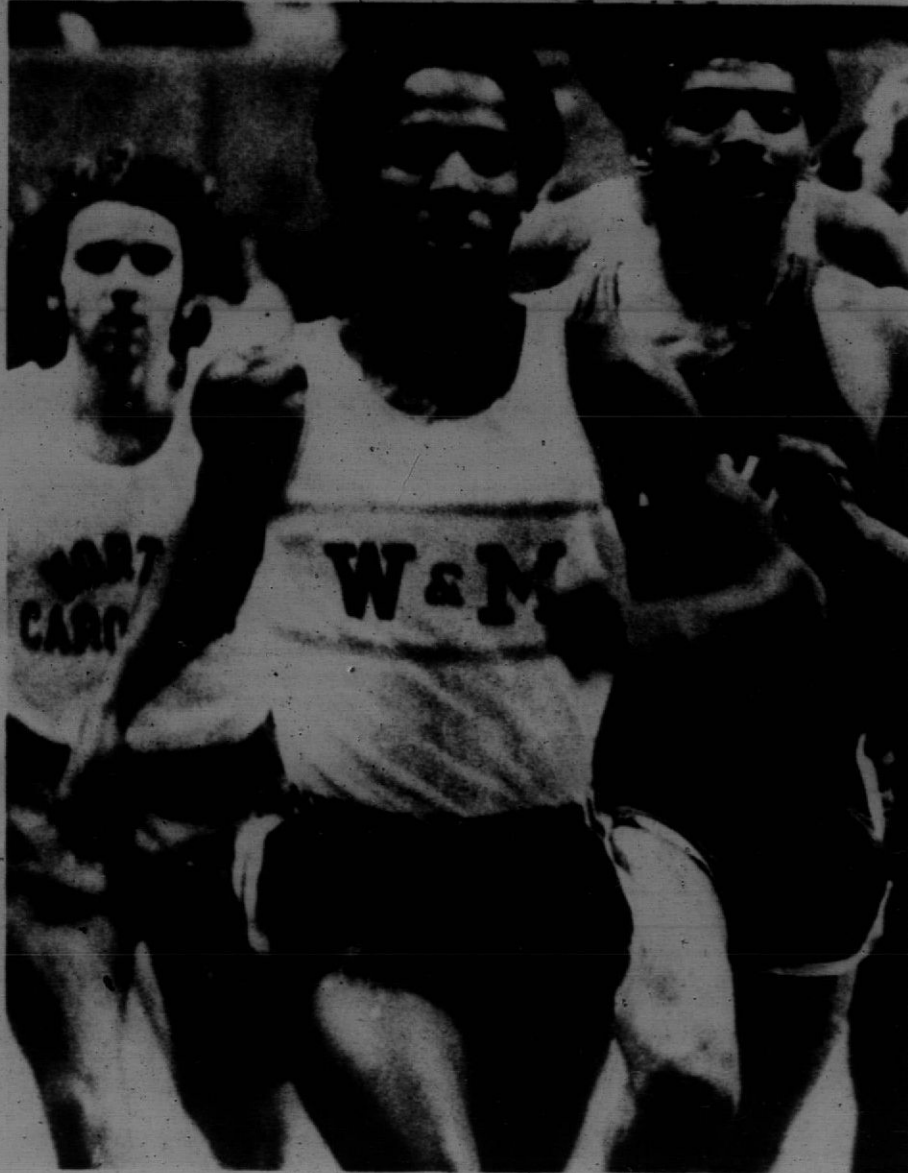
By Steve Bennett  
FLAT HAT Sports Writer

In what was perhaps the biggest W&M track victory ever and certainly the realization of a personal goal for Coach John Randolph, the Tribe trackmen captured 3rd place in the IC4A meet held this past weekend in Princeton, N.J. The Indians finished with 27 points, behind favorites Seton Hall (37 points) and Maryland (34). In what Randolph termed "the best team performance ever in a big meet," the Williamsburg group took more 1st place spots (4) than any other team in the meet.

Distance standout Ron Martin finished 1st in the two-mile with a time of 8:45.6. Charles Dobson garnered the IC4A high hurdle crown for an unprecedented third straight year, being clocked at 7.2. Reggie Clark took control at the 660 mark and was never fronted in winning the 880 in 1:52.2. The distance medley relay team, which has recorded the nation's fastest time, continued to excel by

posting a win in this event. Frank Courtney led off the relay with a personal best of 1:53.5 in the 880 leg, followed by Bill Becker in the 440 (49.5), Mac Collins with a 3:00.3½ mile leg, and Martin who ran a 4:05.9 mile. Finally, Al Irving set a State high jump record by clearing the magical 7'0" barrier and captured 3rd in the event.

The team moves on to Detroit to compete today and Saturday in the culmination of the indoor season, the NCAA meet. It will be televised nationally and 15,000 to 17,000 people are expected to be there in person. Randolph will be sending Irving, Dobson, Martin, the distance medley relay team, and Clark, who will defend his NCAA 880 title. "We're going to try to get some national recognition," Randolph points out, "and I feel we've got a chance to score some points." He said the Tribe competitors are well-prepared physically, and in addition are seasoned enough to withstand the pressure of this ultimate meet in indoor track.



Reggie Clark

## Ruggers tie and lose

By Steve Bennett  
FLAT HAT Sports Writer

The W&M ruggers faced the Tidewater club Sunday and came away with a tie and a loss. The A team was blanked by a score of 8-0, and the B team fought to a 10-10 tie at the end of regulation time. Ray Bleday and Bill Smith scored a try and a 2-point conversion respectively, and Cal Depew added another try in the closing minutes of the game to obtain the tie for the Tribe.

As in last week's match against Norfolk, experience seemed to be the deciding factor. Tidewater, like Norfolk, contains many more veteran players than W&M. Captain Chris Hutton added that the play of the Indian scrummers also contributed to the A team loss. "We were just getting pushed all over the field by their scrum," Hutton said, and added that the Tribe was winning most of the hooks but could not pick them up because

Tidewater was pushing over the ball. Hutton and Coach Joel Whitley both indicated that there would be changes in the A scrum for this week's game.

The play of the B team and of the backs on both teams came under praise by Hutton. The B team could have probably won but for a mishandled ball in the end zone which Tidewater downed for a score early in the first half. Captain Hutton indicated all that is needed for the team to alleviate these mistakes is more experience.

Tomorrow, the club goes to Norfolk to participate in the St. Patrick's Day Parade, at the end of which they will take on Norfolk Irish. They are another experienced team, but Hutton says that close games have usually resulted between the two teams, but Hutton says that close games have usually resulted between the two teams and feels the Indian ruggers could easily win both the A and B games.

## Golfers brave weather, foes

By Greg Buck  
FLAT HAT Sports Writer

The young Indian golf team swung into action Tuesday at Elon, North Carolina. The Tribe team was greeted with bad weather, both snow and rain in their first competition. The first round of competition among the 22 team entries had to be cancelled due to snow. Tuesday they played the only round of the tournament in which the Indians would have probably settled for another snowstorm as they finished in the bottom quarter of the field with a poor 346 total. The tournament victor was the University of North Carolina B team with a score of

298. Campbell College finished a close second with 299, while Atlantic Christian took third at 302.

The W&M golf team of 11 players, took six to the tournament with John McIntyre pacing the squad with a round of 82.

Coach Agee finds the young Indians performance about what he expected, but feels the team should improve as they gain some much needed experience. However, even if they improve somewhat, the year still seems destined for dismal finish.

On March 20-23 the Indians will visit Camp Lejeune to compete with about 11 other teams in tournament competition.



## Gymnasts win eighth to complete season College hosts Saturday's State contest

The William and Mary Gymnastics team went into last Saturday's home meet with a 7-3 record and emerged victorious over Towson State by a score of 139.40-110.50. The team won each of the six events. In winning this last meet of the regular season, the Indians rolled to a 17-6 two year record under Coach Cliff Gauthier. Commenting on the meet, Gauthier said, "We sure ended our dual meet season in style. Now we've got to win the state championship here this Saturday."

This season's finale, a season in which the Tribe outscored its opponents by 254 points, marked the final dual meet for seniors Don Fergusson, Martin Rich, and Bob Lamberson. Rich finished the season in fine form as he took first place on parallel bars with a score of 8.05. Of Fergusson's first place High Bar Routine, Gauthier said, "Don really smoked the high bar with a fantastic routine. His 9.45 is one record that is going to be around for quite some time."

Lamberson marked the end of his college career with another of his consistently well-performed Side Horse routines. In talking about the seniors who had carried the gymnastics program for two years before his arrival at William and Mary, the coach said, "We're going to miss graduating seniors Don Fergusson, Bob Lamberson, and Martin Rich. No

coach could have had three finer individuals."

While the seniors were finishing their season in grand style, the freshmen were doing very well also. Freshman Dave Brown joined the 9.0 club on vaulting and took first place. Brown also placed first on Floor Exercise with a score of 7.05. Peter Post continued to show marked improvement by taking second place in Floor Exercise with a score of 6.80. Mark Finley turned in a fine all-around performance by scoring 41.90.

The Side Horse Team consisting of Terry Babb, Steve Handzel, and Jim Harber finished the season as the Indians' only undefeated event. Harber turned in one of his best performances ever as he scored a 7.75. However, the score was good for second place as Steve Leitz captured Towson's only first place of the meet with a score of 8.75. Rounding out the first place performances was Glen Willsey's Ring score of 8.85.

Although last week's meet marked the end of the regular season, there remains one more home meet to be held in William and Mary Hall. This will be the State Championship meet hosted by William and Mary. In the finals, scheduled to start tomorrow night at 7:30 p.m., the Tribe will be out to beat the team high score record of 139.40 (three men counting) established last week. Admission to the final home appearance of the Gymnastic's Team is free.

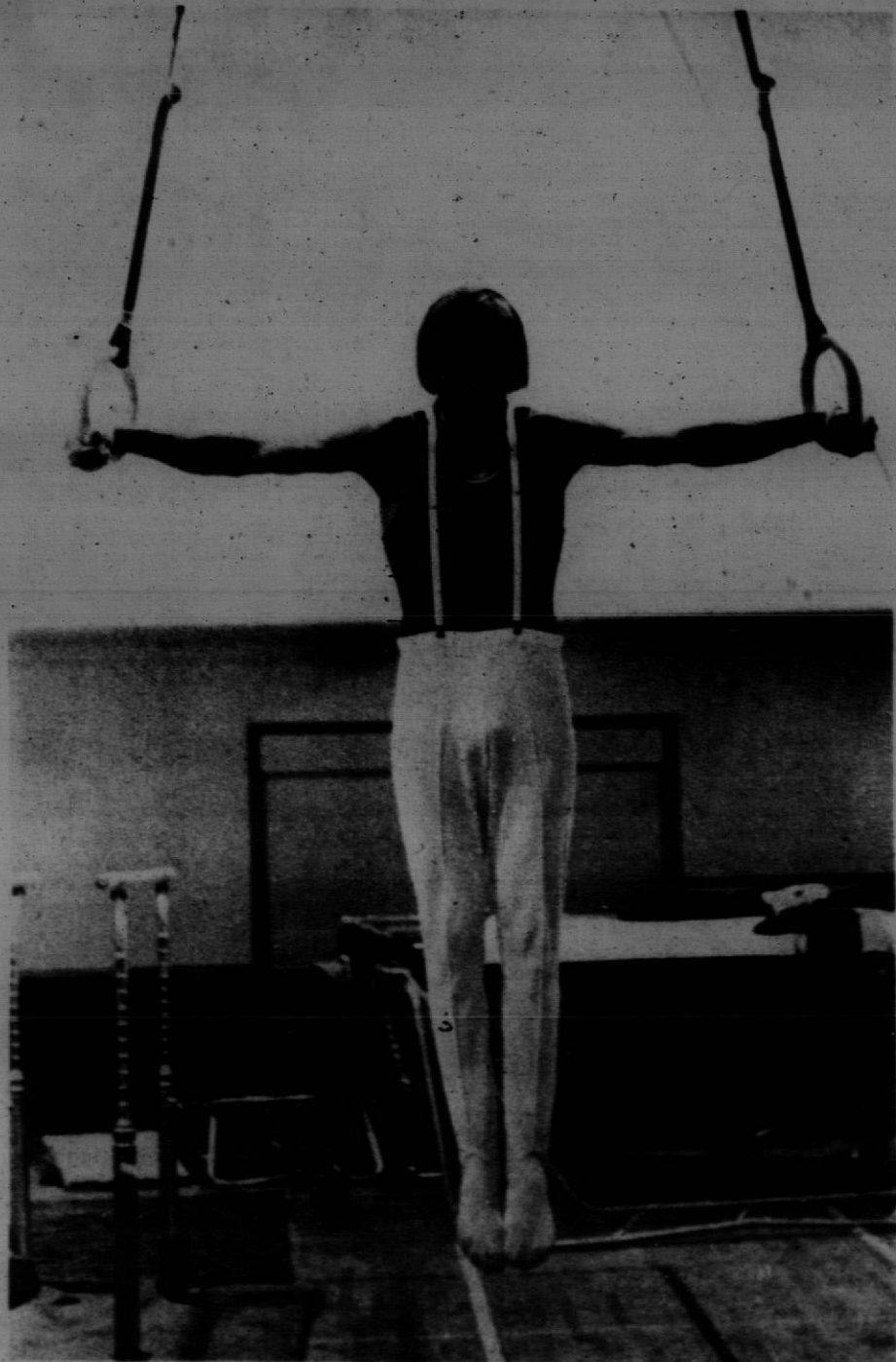


Peter Post

Delano Photo



Don Fergusson



Butch Thomas

Johnson Photos

## Fencers top George Mason, 16-6; close season against Maryland

By Greg Buck  
FLAT HAT Sports Writer

In their last away meet of the season, William and Mary fencers grabbed their second dual meet win of the season with a 16-6 victory over George Mason University in Fairfax, Va. The two teams met earlier in the year at the State championships where W&M also won 19-8. The Indians completely dominated the match in a manner which has escaped them during the season.

The Tribe foilmen had a little trouble before defeating their opponents 5-4. Captain Mike Brooks led the way with a 2-0 effort, while Mike Hingerty contributed a 2-1 record. The foil contingent's effort was not, however, as convincing as the starters undefeated performance at the State Championship.

The epee squad continued their improved performances with an 8-1 dominance. The overpowering victory

came behind Dan Hussey's and Dean Weinman's 3-0 efforts. Weinman stretched his string of victories to 19, but did encounter some trouble as he had to recover from a 1-4 deficit before winning 5-4.

Since George Mason was short one sabre man only four bouts were fenced in this weapon, with the Indians winning 3-1 behind Tom Ferguson's 2-0 contribution. Bruce Akey lost his final bout after picking up a few bad bruises from a heavy handed George Mason sabreman which officials failed to penalize. He had won his first bout but lost his second by only 5-4 despite his hardships.

This Saturday the varsity will be closing out their season at Adair Gym against University of Maryland. The Indians will be looking for their first home victory of the season. It will be the final appearance for seniors Dan Hussey, Tom Ferguson, Mike Brooks and Mike Hingerty.

# Pi Lam captures title

By Barry Plankett  
FLAT HAT Sports Writer

William and Mary's Intramural Department, thanks largely to the aid of wrestling coach Ed Steers, held a very successful intramural wrestling match Tuesday, Wednesday, and Thursday of last week. The individual contests featured something for everybody with some close scores, some obvious mismatches, and even an overall fine display of officiating courtesy of wrestling team members Jim Hale, Max Lorenzo, and Bob Millea.

Team honors went to Pi Lamda Phi with 97½ points, earning them a comfortable margin of victory over their closest competitors, Pi Meson with 68 points and Theta Delta Chi which finished a distant third with 51½ points. Other teams bringing up the rear were Sigma Chi with 33 points, the Law School with 31 points, Kappa Sigma with 28 points, Sigma Phi Epsilon with 28 points, MBA with 18 points, and Lamda Chi Alpha with

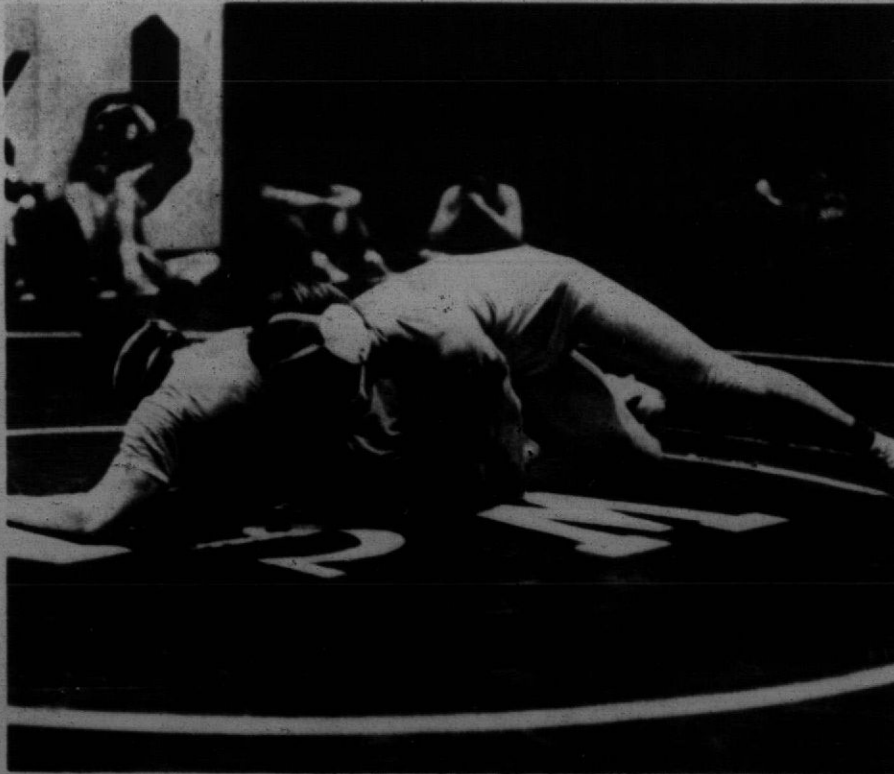
9 points.

Individually, in the finals, in the 130-lb. class, Ferree of Pi Meson blasted Rodgers of Pi Lamda Phi 11-0. In the 138-lb. class, Boyd of Pi Meson took down Weinland of Theta Delta Chi 11-0. In the 145-lb. class, Proscino of Theta Delta Chi topped Pusch, an independent entry, 5-1. In the 152-lb. class, Boston of Pi Lamda Phi shut out Nagle of Sigma Chi 5-0.

In the 160-lb. class, Schutz of the Law School blanked Garrity of Pi Meson 6-0. In the 167-lb. class, Bridgeforth of MBA defeated Bracken of Pi Lamda Phi 5-1. In the 177-lb. class, Duffy of Sigma Chi shut out Stubbs of Pi Meson 8-0.

In the 191-lb. class, Brizendine of Sigma Phi Epsilon topped Ratkus of Kappa Sigma 6-3. And finally, in the heavyweight class, Schivone of Kappa Sigma blanked O'Brien of Sigma Phi Epsilon 5-0.

Overall, the student response to this intramural activity was so good that one can only conclude that the wrestling team's enthusiasm is catching on at William and Mary.



Jim Shutz, winner at 160 pounds Johnson Photo

## Rifle team wins to end season

The William and Mary rifle team closed out their dual meet season on a winning note Saturday, whipping Hampton Institute here by a score of 1301 to 1218. David Drummond of the Indians led the entire field by shooting a 267, which included a match-high 86 in the standing position. He, teammate Scott Stewart, and Johnson of the Pirates tied for the prone honors, each with a 96. Jackson of Hampton Institute, easily their top man with a 264, shot a 95 kneeling to lead all

scorers. Terry Wagner led W&M in that department with a 90.

Coach Jorge Perez' Tribe, finishing the year at 6-3, now awaits the Southern Conference tournament, which, regardless of team record, will decide both the individual and team champions in the conference. The VMI Keydets will host the tournament March 22, and the Indians will be seeking to better last year's fourth place.

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# From the past

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"From the Past" is a weekly feature which is compiled from Flat Hats of past years. Each entry is taken directly from the original Flat Hat.

West Virginia in the finals. The Indians have concluded a winning season with 15 victories against 14 defeats.

### March 16, 1962

\*\*\*\*\*  
**March 16, 1948**

**13 YEARS AGO THIS WEEK**  
Trying to recover from last year's dismal season (2-13), the Indian baseball team under Coach Joe Agee will enter a rebuilding stage, supported by a revived frosh contingent under John Harley, assistant coach at James Blair High School.  
The varsity outlook for this season is unpredictable, but returning are several standouts from last season, who Agee hopes will improve.

### March 13, 1970

**27 YEARS AGO THIS WEEK**  
Chi Omega, champions of the Women's Intramural Basketball League, will play the winner of the Men's Intramural Basketball League, which will be decided in the playoffs between the "Flying Vets" and SAE. The game will be played in Blow Gym as a benefit for a new Women's Gym. The game will be played Thursday night.

**5 YEARS AGO THIS WEEK**  
Six Southern Conference Championships and two third place finishes, together with Bob Hobson's collection of his second outstanding wrestler award, marked an overwhelming victory for the Indian wrestlers in last week's SC Championship Tournament.  
Assistant Coach Ed Steers noted that "never have I seen an entire team peak" the way the Tribe wrestlers did during the tourney. Everybody "reached their full potential" in a talent loaded team.

### March 11, 1958

**17 YEARS AGO THIS WEEK**  
The coaching of Bill Chambers and the playing of Jeff Cohen and Roy Lange were the talk of the 38th annual Southern Conference tournament, as the underdog Tribe pulled two upsets before losing to

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# Bowman attracts 1000 bodies



Bowman Body with Brad Johnson and Scott Sherman



Bowman Body gives away Hoi Poloi T-shirt

By Heather Hollowell  
FLAT HAT Managing Editor

All Saturday night devotees of Shock Theatre got their chance last week to meet the real attraction of the show - Bowman Body was alive (?) and well at the Hoi Poloi.

Friday night saw a crowd of about 1000 people who flocked to the Pub to see the Richmond emcee and to consume some 22 to 23 kegs of beer. Pub manager Jim Mitchell was pleased with the evening: "For as crowded as it was I think it went real well."

According to Mitchell, Bowman enjoyed the evening too. "He said he had the time of his life," Mitchell remarked, adding that "he wants to come back." If he does return, it will be good news for the Pub. Mitchell said the Friday night crowd was about twice as large as that of a typical Wednesday night.

"He was really good - up on stage he was great," Mitchell exclaimed enthusiastically. Bowman handed out some 600 personally autographed pictures of himself during the night, and the height of the festivities was marked by Bowman's Bahama Bump dance contest. The one attempt at putting a pie in Bowman's face was unsuccessful, however, Mitchell noted.

Mitchell is hopeful that Saturday night isn't the last time Bowman will be seen on campus. "As to the possibility of Bowman coming back," he said, "I can see him leading Breakout."

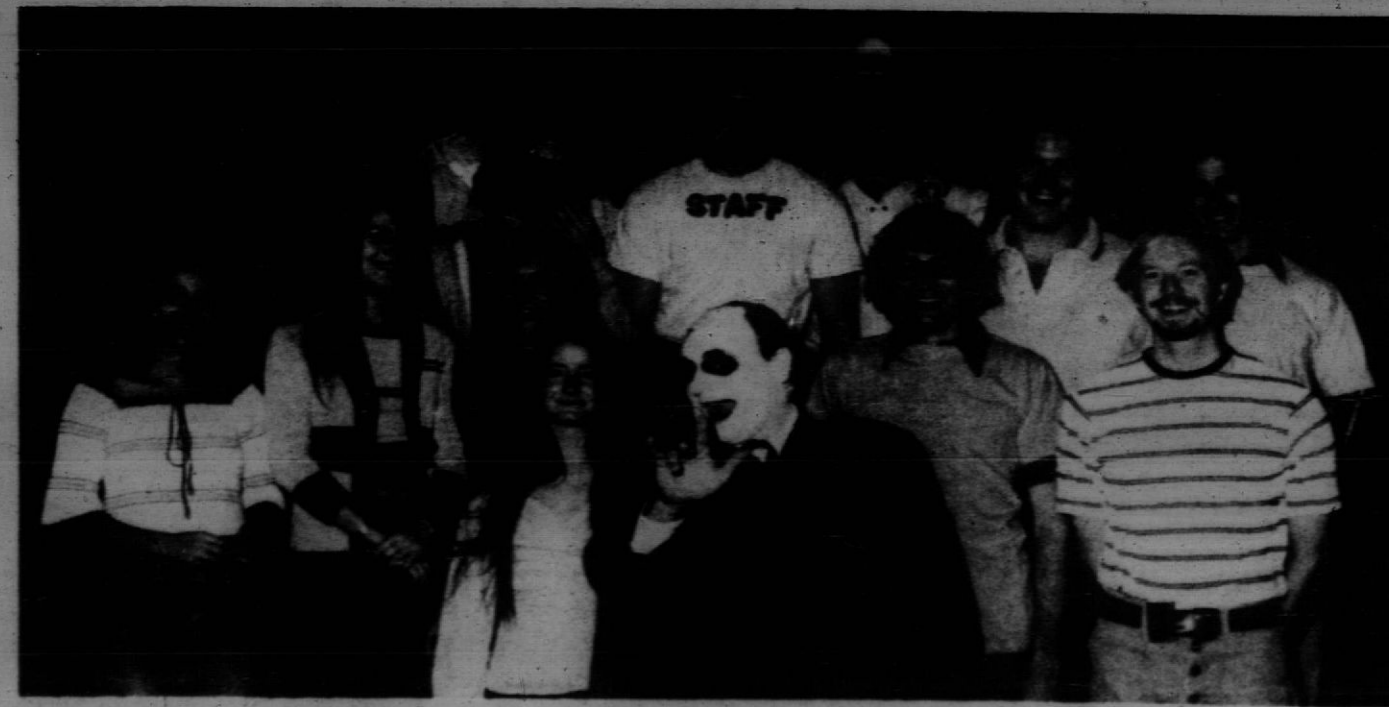


Bowman Body dances

Photos by Peter Krone



Bowman Body sings



Bowman Body with Pub staff