



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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Spring Fling Weekend '81



Photos by Chad Jacobson, TW Cook, Tom Skiba, Bob Scott, Dave Fulford. Graphics by Annette Adams.

Lipizzan Stallion Show appears tonight at Hall

by Cheryl Friedman
Flat Hat Copy Editor

A horse is a horse, of course, of course... but some horses are more distinguished than others. Some horses, in fact, have bloodlines that rival the Prince of England's and, unlike him, will perform before the general public in Williamsburg.

The Royal Lipizzan Stallion Show, appearing tonight at William and Mary Hall, presents a demonstration of an art form known as dressage, which traces its beginnings back to ancient Greece. A good horse was vital for success in armed combat and the movements being performed tonight originally functioned as military maneuvers. There was always, however, great admiration for the truly brilliant horse, and the haute ecote or high school discipline of dressage was developed for an elite group of horses.

A revival of interest in classical horsemanship occurred during the early 16th century, and a specialized breed of horses was developed by the Spanish Moors. This breed, a cross between Spanish and Arabic-Oriental bloodlines, soon became famous for its intelligence, good disposition, athletic ability and beauty. Their prowess in battle made them favorites of the aristocracy.

The Spanish horses were brought to Austria in 1562 by Emperor Maximilian II. In 1580 the Emperor's brother, the Archduke Charles, using imported Arabian stallions and Spanish mares, established a similar stud in Lipizza near Trieste. The Lipizzan stud flourished and the horses performing tonight are direct descendants of this line.

The Spanish horses were so

highly valued by the Austrian nobility that by 1565 a special training ground had been established in Vienna, in the garden of the Hofburg or Imperial Palace. The Spanish Riding School stands there today, and in this famous hall the Lipizzan horses continue the art form of dressage, first set down by Xenophon in 400 B.C.

The horses performing tonight are among the few Lipizzan horses that have been exported to the United States. Originally of all colors, the majority of the horses are now grey. Born black, they change color between the ages of two and seven.

It is impossible to do justice to the movements of the haute ecote, but it is important to remember that the movements are based on the natural actions of the horse and that the horses are trained with patience and sensitivity. Among the highlights of tonight's performance should be the following:

Pirouettes — turns on the haunches at the walk or the canter.

Piaffe — a trot in which the horse remains in place, the impulse being upward rather than forward.

Passage — a high-stepping trot in which the impulse is more upward than forward.

Levade — a balance on the hindlegs, with the forelegs tucked in.

Courvet — a jump forward in the levade position.

Croupade, ballotade and capriole — known as the Airs Above the Ground, these jumps are the most difficult and impressive accomplishments of the haute ecote.

The show will begin tonight at 8pm. Tickets are \$6.50 and \$7.50, and there is a \$2 discount for all William and Mary students.



The Lipizzan stallions will demonstrate the ancient form known as dressage, performing spectacular movements of haute ecote like this levade.

Mortar Board taps 20

Mortar Board, an honor society for college seniors, based on qualities of superior scholastic ability, outstanding and continued leadership, and dedicated service to the college community, is proud to announce its new members:

Randolph Beales
Christine Bruni
Glenn Campbell
Joanne Fenity
Patricia Finn
Karen Garland
James Geithman
Stuart Gordon
Jeanne Hulbert
Karen Johnson
Charles Kendrick
Evelyn Kirkley
Paula Palmore
Anna Paulino
Warren Prince
Susan Quine
Heather Quinn
Mark Rudolph
Bruce Schulte
Lisa Wolf

Boydton
Newport News
Norristown, Pa.
Chanbury, NJ
Vienna
North Caldwell, NJ
Newport News
Baltimore, MD
Mesa, AZ
Huntington Station, NY
Spartanburg, SC
Lexington
Vienna
Alexandria
Virginia Beach
Schenectady, NY
Vienna
Elm Grove, WI
Newark Valley, NY
Bergenfield, NJ

Dear Fellow Students,

I very much appreciate your votes and support, which enabled me to be elected Student Association President. Please feel free to contact me and share your concerns as I try to fulfill my new responsibilities to the best of my ability.

Sincerely,

Randolph A. Beales
Randolph A. Beales
S.A. President

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SAC considers future of Course Evaluation Guide

by Alicia Rubi
Flat Hat Staff Writer



John Centner, director of the Student Course and Professor Evaluation Guide.

The future of the Student Course and Professor Evaluation Guide will itself undergo evaluation by the Student Association Council and interested SAC representatives Monday evening April 13.

Guide Director John Centner and SA Vice President for Student Services Bennett Gamel will attempt to sway members to accept a proposal that will change the focus of the guide to introductory-level courses. The guide would be distributed in the fall to freshmen before registration.

"There is some sentiment on the SAC to scrap the guide," said Centner. "The fact that in the past 15 years only four or five guides have been distributed annoys the professors and causes the SAC to have doubts." Gamel expects Monday's meeting to be "a renewal and resolution of commitment to the evaluation program," but he anticipates that the questions will center around funding. "Funding really is no problem," he said.

Over the years the guide's main problem has been lack of faculty support. Of more than 300 letters sent to the faculty last semester, Centner has received only 18 replies. Of these, nine were positive and nine negative. The main objection is to in-class distribution of evaluation questionnaires, but Centner hopes to get faculty input to determine a suitable alternate method of evaluation.

Group proposes alternate speaker selection process

by Lauren Trepanier
Flat Hat Staff Writer

It is already too late for this year's seniors, but next year's class may have greater input in the selection of their graduation speaker. The Committee for Speaker Selection Process Reform, composed of a handful of students and backed by a petition bearing over 1,000 names, seeks an open nomination, multi-step selection process that would present the Board of Visitors with a ranked list of student choices for commencement speaker.

The Committee will present the following proposed commencement speaker selection process to the Board of Visitors later this month:

Open nominations for speakers, beginning in March of the classes' junior year, taken from students, organizations, faculty, administrators and Board members.

A poll among rising seniors in which the unaltered list of nominees would be reduced to the top five to fifteen preferences.

A second poll of rising seniors to rank the top candidates in order of preference.

A "dissent box," to allow seniors the opportunity to express their disapproval with the range of choices. Should a substantial portion of the class register disapproval, the process would begin again with

open nominations.

Ample publicity for each step in the process, and Flat Hat briefs on the top candidates before final ranking.

Explicit deadlines for all steps of the procedure.

The final list would then be sent to the Board for selection of the speaker, according to the proposal. The Board would not, however, be bound to accept the top-ranked choice, or to choose from any member of the list.

"Ideally," the proposal states, "we would like to see the Board abide by the results of this process... The candidate pulling the most votes, as in every democratic system, should be the commencement speaker."

Ryan Monroe, co-founder of the Committee, believed that "the Board tends to keep things under cover... we want something out in the open." Michele Cotton, a senior on the committee added, "We'd like to see if any names are cut... we'd like for those names to be public."

The Board may balk, however, at making a single choice from a publicized ranked list. "You have to be very careful with what you disclose," said Martin Lopez, student liaison to the Board. "You have to be so diplomatic..." Senior Class President Bob Wagner felt that the Board might have "some problems" with public deliberations, since those

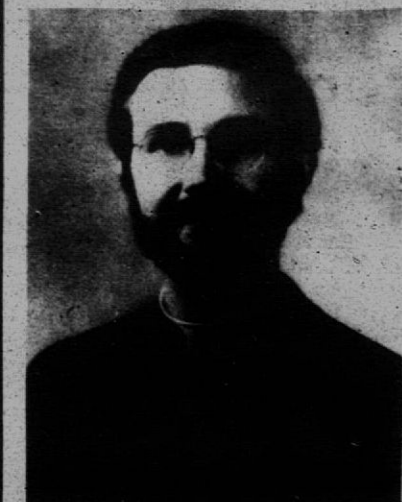
eliminated might be "embarrassed."

Since the Board's selectivity rests largely with its authority to grant the speaker an honorary degree, the Committee's proposal suggests that, pending student referendum, a \$1.50 per semester fee to students (or possibly a larger fee to seniors alone) totalling \$10,000 to \$12,000, would be earmarked for the sole purpose of paying the commencement speaker. This would eliminate the honorary degree and allow students free election of their speaker.

The idea of an honorary degree, which complicates the choice of a speaker, is controversial in itself. "Buckley probably has a drawerful of honorary degrees," commented a Committee member who favored a paid speaker.

Wagner, however, felt that the attraction of a degree does carry considerable weight: "We're talking about a man (Buckley) who can earn over \$10,000 per speaking engagement and he's coming to William and Mary for the price of his expenses and an honorary degree."

Though full Board acceptance of the proposal was not expected by some Committee members, Cotton commented that "we'd like to see any kind of improvement. Students really could help make graduation more appealing to everyone... We're trying to change things, but it's very hard to do."



IT WAS A VERY SUBTLE KIND OF THING, I was attracted to the religious lifestyle.

Russell Smith

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VaPIRG sponsors Energy Day

by Kimberly Smith
Flat Hat Staff Writer

The pros and cons of present and future energy sources will be presented at Energy Day '81, sponsored by the Virginia Public Interest Research Group (VaPIRG) Sunday at Barksdale Field next to Phi Beta Kappa Hall.

"We're trying to do it as unbiasedly as we can," said fair coordinator Káthee Myers.

Exhibits at Energy Day will include solar devices, alcohol stills, wood stoves and pedal power. Short films on energy topics will be shown throughout the day.

Representatives from Truth and Power, an anti-nuclear group, will display a nuclear waste transport cask and discuss the waste's transport through Virginia. VEPCO, the Nuclear Regulatory Commission and the Department of

Energy will also have exhibits at the fair.

In addition, the James City County Emergency Service Agency will present evacuation plans for the Williamsburg area. The city is within a ten mile radius of the Surrey nuclear facility, and therefore might be affected by a nuclear accident at the plant.

Many participants in Energy Day '81 are Tidewater residents who have innovative yet simple ways to conserve energy and cut down on fuel bills. For instance, solar energy will be used to cook hot dogs and dry fruit, and to bake.

Entertainment at Energy Day will feature folk and classical guitarists, a puppeteer, a magician and local groups SOMA and FOAM (Friends of Appalachian Music), among others. Also included are doorprizes and a keg to the organization that collects the most aluminum cans for recycling. Refreshments will be available.

Energy Day '81 will be held from 10m to 5pm on the 11th. The fair will be moved to William and Mary Hall in case of rain. There is no charge for admission to the fair.

VaPIRG is a non-profit, student-run organization. Its stated goal is to provide consumers with unbiased information about issues and products.



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ROTC recovers from Viet Nam and the 70's

by Bryan Keifer
Flat Hat Features Editor

"It's a sign of the times. Patriotism is back in vogue. Viet Nam is behind us, and people just don't remember it that much, especially the negative parts," said Donald Pratt, assistant professor of Military Science here at William and Mary. The ROTC program at William and Mary seems alive and well, currently enrolling about 235 cadets.

"We were up to over 400 cadets in the late 60s at the peak of the Viet Nam war," said Pratt, "then as the war began to wind down, and the draft was eliminated, there began a decrease in ROTC enrollment."

ROTC enrollment reached its low point in 1973 with only 65 cadets, but the late 70s have brought a renewed interest in military service, with more students joining each year.

In addition to a general feeling of patriotism and duty, Pratt

military service. During this period, the student can see what ROTC is like, yet not incur a service obligation. A sophomore student who hasn't been enrolled in the basic course can receive equivalent credit by attending a six week basic course during the summer before the Junior year.

Students in the advanced course are under contract with the Army to serve either in the active Army, the Army Reserve, or the Army National Guard. Advanced course cadets receive a \$100 monthly sustenance allowance during both the junior and senior years. These students wear their uniforms regularly, and are strongly encouraged to meet the appearance regulations of the Army.

The cadets in the advanced course also attend a six week advanced camp at Fort Bragg, North Carolina during the summer between their junior and senior year. This is not a boot camp, but is a program

direct responsibility for as many as forty subordinates, and in some cases millions of dollars worth of equipment.

Military pay is probably most equivalent to the private sector during the first three or four years of the officer's service. Total compensation for a new second lieutenant (i.e. base monthly pay, housing allowance, uniform allowance, and food allowance) is approximately \$15,000 a year. Currently the Reagan administration has plans for a five percent pay raise in June, and another nine percent raise in October.

Stan Brown, director of Career Planning and Placement sees that compensation as a "good strong average salary," for a William and Mary graduate's first job. According to Brown, the average reported salaries of 1980 graduates in the Liberal Arts was \$12,185 (the average was about \$14,400 for graduates with a B.B.A. from the School of Business Administration).

While many fringe benefits may not be reflected in these salaries, it does show that the salary of a 2nd Lt. is competitive with what other graduates are getting in the private sector. Military personnel also have medical care provided, in addition to post exchange and commissary privileges.

In three to four years, assuming a promotion to First Lieutenant, one could expect to be making about \$21,000 a year in total compensation.

Participation in ROTC, and eventual military service depends, of course, on one's ability to adapt to a military lifestyle. The military is not for everyone, but for many it can be a rewarding experience.

This year the William and Mary ROTC will have approximately 44 seniors commissioned as Second Lieutenants. The commissioning ceremony will be held the day before graduation, in Phi Beta Kappa Hall.

"I think that the women see the military as an attractive job opportunity, while the men may still see it as somewhat of a threat."

feels that some of the growth may be attributed to females. Women were first allowed in ROTC in 1973, and today almost 25 percent of the cadet corps at William and Mary are female.

"I think that the women see the military as an attractive job opportunity, while the men may still see it as somewhat of a threat," said Pratt. The Army is actively seeking women, and can offer females equal job opportunities with males, except for the restrictions on combat duty.

The ROTC program is divided into two parts: the basic course is for freshmen and sophomores; the advanced course is for juniors and seniors.

The basic course is a prerequisite for the advanced course, and students in the basic course are not obligated to any

designed to familiarize the student with equipment and tactics of the Army.

Some students may be awarded an ROTC scholarship. Scholarship students receive the \$100 monthly allowance during all years of the scholarship, in addition to payment for tuition and fees and all books and supplies. There are four, three, two, and one year scholarships available, awarded strictly on academic achievement.

At graduation, the ROTC student receives a commission as a Second Lieutenant (the entry level officer rank).

A 2nd Lieutenant in the Army would be roughly equivalent to a junior or middle level management position in private industry. Second Lieutenants are often assigned as platoon leaders where they may have



The ROTC Ranger unit gave a rappelling demonstration from the roof of Rogers Hall.

Dalton honored at ROTC ceremony

by Bryan Keifer

Flat Hat Features Editor

"I am encouraged that the attitudes of cadets and the student body are swinging back from protest to patriotism," remarked Virginia Governor John N. Dalton while speaking last Saturday at a ceremony in which he and Brigadier General James A. Baber III, both graduates of William and Mary, were inducted into the William and Mary Army ROTC Roster of Distinguished Graduates.

Dalton, a 1953 graduate of William and Mary, was a member of ROTC at the College and started his military service after graduation as a Second Lieutenant in the Field Artillery. He remained in the service for two years before entering University of Virginia School of Law. General Baber is a 1952 graduate of William and Mary and is currently the Brigade Commander of the 116th Infantry, Brigade (Sep.).

The Roster of Distinguished Graduates was created this year to pay tribute to members of the alumni who have contributed in significant ways either to military or civilian society. The induction ceremony was held Saturday April 4 on Barksdale field.

In addition to the induction ceremony, the Military Science Department has hosted a retirement ceremony for Colonel Armand J. Galfo, who is retiring after thirty years of active and reserve service in both the Army and the Air Force. Col. Galfo is currently a professor in the School of Education here at William and Mary.

Preceding the induction and retirement ceremonies on Barksdale field was the annual ROTC Awards ceremony held in Phi Beta Kappa Hall, where twenty-seven of the College's cadets were recognized for their outstanding contributions to ROTC at William and Mary and for scholastic achievement.

All three events were scheduled to coincide with ROTC Week in Virginia as proclaimed by Gov. Dalton. Dalton has set aside the first week in April each year as ROTC Week, to call attention to the "personal and financial benefits of association" with "America's armed forces."



This year's ROTC activities included an air assault by the William and Mary Ranger unit on Barksdale field last September.

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Robinson replaces Wilson as director of EEO-AA programs

by Marsha Pearcy
Flat Hat Staff Writer

William and Mary has a new director of the equal employment office and affirmative action programs (EEO-AA). His name is Dale Robinson, and he replaces Wesley Wilson, who held the post since its creation in 1974.

Robinson is already at work. His first project, which he began last Wednesday, is to develop a "formal complaint procedure" — a procedure which could be used by anyone who encounters racial, sexual and other types of discrimination.

Robinson came to the College after three and a half years with the Equal Employment Office of the Department of Personnel and Training that operates state-wide from Richmond. In that capacity, he has visited all 41 universities in the state to recommend changes in affirmative action programs at those schools.

"I have made specific recommendations to every institution in the state," Robinson said. "They may not always have appreciated it, but the errors were there."

Some students have expressed dismay at the fact that Robinson is a white male filling a position that deals with racial discrimination. "I don't feel that my race or sex will be a hindrance to my performance. It wasn't a hindrance in my previous job either," he said.

"Congress is able to pass beneficial legislation for blacks and women," Robinson added, "and it is a predominantly white male organization. I think I'll have to prove myself, but at the same time, I don't want to be judged rashly."

Robinson stressed that his job is to act as an impartial arbiter. "I can't afford to be pro-student, pro-faculty, pro-classified employee or pro-William and Mary," he explained. "I'll lose

someone along the line that way. In this job you constantly have to balance the viewpoints."

"Students don't always come forward with their concerns," Robinson noted, citing sexual harassment as an example of a situation where "people are afraid sometimes of reprisals." Robinson added, however, that "more and more people are coming forward with information on this subject." He said there should be closer coordination between the Affirmative Action Committee and the Sexual Harassment Committee.

Robinson is also attempting to update and revise many of the procedures concerning handicapped students on campus. "I'm just now starting to get involved and see what's needed," he said. "I'm eager and interested, and I want to do a good job," he said. "If I didn't I wouldn't have stayed with it so long."

New sorority to be chartered

by Cheryl Hogue

Flat Hat Managing Editor

Next fall a new sorority will be chartered on the William and Mary campus. Ron Smith, associate dean for student activities and organizations feels that another sorority is needed since so many rushees cannot be offered bids.

Three years ago, Panhel began discussing the possibility of expansion, and two years ago it unanimously passed a resolution to add an eleventh sorority. No action has been taken until now because of the problems the sororities have had moving in and out of their houses due to the renovation of sorority court.

"In the past two to three years, nine national organizations have approached William and Mary," said Smith. "We're looking at probably four, five at the most, that we feel are the strongest candidates."

The selection will be made and announced before commencement.

The national organization chosen will have the summer to make plans for founding the chapter. It will observe during fall rush but will not actually begin recruiting members until later in the fall semester.

The new sorority must have the support of all of the ten current sororities according to

Smith, because they, with the Panhel council, will be assisting the new chapter in rush activities.

Some sororities that did not reach quota this year expressed concern about adding a new sorority, but Smith pointed out that it could "get us out of the numbers game." He explained that even though a chapter is "under quota" it can still be strong.

"The only question that came up," explained Panhel President Julie Findlay, "was whether or not it was right to go ahead with a new sorority, or whether we

should wait and build up what we have."

Each Panhel representative took the question back to her sorority for an informal vote. Every sorority voted in favor of the proposal, as they had two years before.

"We feel that a new sorority coming aboard will give everything a fresh outlook," said Findlay.

Smith believes that competition is helpful. He said that many women going through rush withdraw because they claim that the sororities are too much alike.

Limited number of students will hear Prince Charles

Dean of Students W. Samuel Sadler announced Wednesday the procedure for the distribution of student tickets for the Convocation celebrating the visit of Prince Charles at Phi Beta Kappa Hall on May 2.

The location for the Convocation was changed from William and Mary Hall to Phi Beta Kappa Hall for security reasons.

Seating for the convocation will be severely limited. Phi Beta Kappa Hall accommodates only 804 people.

Tickets will be allocated to the

different student groups, based on the percentage of the total full-time enrollment represented by each of the groups in the student population.

Two hundred tickets have been set aside for the students of the College. Only full-time students will be able to attend the ceremony.

The number of tickets available are as follows:

undergraduates — 164 tickets.
law students — 18 tickets.
graduate business students — 8 tickets.
graduate students in arts and sciences — six tickets
— graduate education students — 4 tickets.

Students interested in obtaining a ticket for the Convocation should sign up between April 10-20 at the main desk at the Campus Center. Law students should sign up at the Student Bar Association Lounge.

A random selection process will be used if more students sign up than are seats available.

The College is considering the possibility of having a closed-circuit television hook-up to the Convocation ceremony so that students who cannot attend will be able to see the ceremony in progress.

Applications for the following positions for 1981-1982 are now available. They are due no later than Monday, April 20 at 1 pm in the SA office.

1. Bookfair Director
2. Assistant Bookfair Director
3. Refrigerator Director
4. Film Series Director
5. Course Evaluation Book Director
6. Course Evaluation Book Editor
7. Liaison to the Board of Visitors
8. Assistant Liaison to the Board of Visitors
9. Representative to Speaker's Forum
10. Student Liaison to the Faculty of Faculty of Arts and Sciences (meetings)
11. SA Lobbyist
12. Assistant SA Lobbyist
13. Various faculty and college-wide committees.

(see list on bulletin boards outside SA Office and the Commons Lobby)

These are for recommendations that the SA President will make to President Graves, who makes the final appointments.

REMINDER: Applications for all Executive Council Positions are due no later than 1pm on Monday, April 13.

Hey You!

Yeah You!

The Flat Hat needs creative, talented applicants for the following positions:

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Tropic Tanning Center Ultra-violet process offers three minute tan

by Cheryl Hogue

Flat Hat Managing Editor

It is a very simple room — after you peel off your clothes in the adjoining private dressing room, you step into the 4'x4' cubicle with six-foot high fluorescent ultraviolet bulbs and mirrors on the walls. You don protective glasses, turn on the light, and stand there for a few minutes. Then you get dressed and leave.

A few hours later, you begin to tan.

"Three minutes under those lights is about equal to three hours in the sun," said Larry Wilson, co-owner of the Tropic Tanning Center.

"There's no heat involved — most people are surprised. You don't perspire. It's not like a sun lamp," Wilson said.

Wilson's partner, Randy Davis, explained that the fluorescent tubes in the tanning booths emit only ultraviolet (UV) "B" light and not the infrared heat rays that are found in natural sunlight and are radiated by sunlamps. "UV is what tans you," said Davis.

Davis and Wilson screen prospective tanners by means of a questionnaire to determine the proper length of treatment for each. "We don't let anybody hurt themselves," said Wilson.

Wilson commented that most of the tanning center's regular customers come in every day, often during a lunch break, to build up a tan. According to Wilson, most people start at three to four minutes of exposure per day and gradually work up to the maximum 14 minutes per day.

"It's not a one shot deal," Wilson asserted. One cannot get a dark tan in just one visit.

Sun screens or other tanning products are not necessary when using the tanning booths, but a moisturizer is needed for treatments longer than five or six minutes. The UV exposure is good for drying up acne, and according to Wilson is about the same as the UV treatment used by some dermatologists.

Tanners wear or don't wear whatever they want, since the booths are totally private. Wilson remarked that many women "want to get rid of strap lines." One female customer had an unpleasant experience — she bared a part of her anatomy that had never seen sunlight before and burned her derriere. The worst part, according to Wilson, was that "she was a secretary and had to sit down all day!" Wilson and Davis are now very careful to spell out to their customers the dangers of attempting to tan previously untanned areas.

Tan-seekers must wear small tanning glasses with lenses that are darker than welder's eyeshields. "Otherwise you'd suntan your eyes!" declared Wilson. Too much UV light causes an inflammatory response where the eyes puff up and swell shut for several days, although no permanent damage is done. Fortunately, the glasses supplied by the center eliminated this hazard.

Many customers are working people who don't have a regular

opportunity to lay out and catch rays, said Wilson.

Wilson and Davis purchased the tanning center six months ago to provide low overhead for their music shop, Strings & Things, which occupies the front half of the store.

The Tropic Tanning Center is located at 170 Second Street. Treatments are \$3 each, with discounts on numerous visits. William and Mary students are eligible to purchase memberships for two persons for the price of one membership.

Food for Thought

by Becky Young

Whole grains have received a good deal of attention recently, while Wonder Bread and Minute Rice have been the targets of much criticism. These reactions are mainly the result of an examination of the American diet to find reasons for the high rate of cancer and heart disease in this country. Americans eat a diet too high in refined foods, sugars and fats, leading to greater incidences of health problems than are found in countries where such foods are not so prevalent.

Whole grains include brown rice, whole wheat, old-fashioned (long cooking) oats, and whole

cornmeal. They are superior to their refined counterparts for a number of reasons. They provide an important element in the diet — fiber — that is given credit for the prevention of the afore-mentioned health

In addition to fiber, whole grains supply a greater number of vitamins and minerals than refined foods. So-called "enriched" flour and rice has been fortified according to standards set by the government in the 1950s. Knowledge about dietary requirements for nutrients has changed greatly since then, but the standards have not been altered.

Whole Wheat Raisin Muffins

Combine:
2 cups whole wheat flour,
1/2 tsp. salt
3 tsp. baking powder
Beat together and add to dry ingredients:
3 tbs. oil
1 egg
1 cup milk
1/4 cup honey
Stir only to moisten. Fold in:
1/4 cup raisins
Spoon into oiled muffin cups, filling them two-thirds full. Bake at 400F for 15 to 20 minutes. Makes 10.

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Visiting prof falls through loose grate

by Anne Pennewell
Flat Hat Staff Writer

After a fifteen foot fall through a steel grate that ended on a concrete floor, Visiting Associate Professor Carlos Diefenbach has only minor contusions and abrasions. "It was not pleasant, but I survived it," he reflected.

Wednesday, Diefenbach was, as usual, parking his bicycle on the ventilation shaft near the west entrance of Millington Hall when the grate that covers the shaft gave way and he fell to the bottom.

"Daily I walk on top of it (the grate)," Diefenbach explained. "Suddenly the grate fell and I went down." He added that he parks his bicycle there because it is closer to his office.

He estimates that the Williamsburg Rescue Squad responded six minutes after he fell. "I was well taken care of," he said. Rescue squad members placed him on a stretcher and fitted him with a neck brace before using ropes and ladders to hoist Diefenbach out of the shaft. He was taken to Williamsburg Community Hospital and released.

Diefenbach, who is on sabbatical leave and is visiting the College from Brazil, said, "I am a guest at this university. In the house of the host, accidents happen." He emphasized that his fall was an accident and added that he is "not blaming anybody."

Yesterday he was back in action working on research in a third floor Millington laboratory. "I'm not doing my normal line of work, but I am able to work," he said and pointed to the sling on his left arm.

"I'm just going to stay away from those grates," he added, "and always be on firm land."

The Way It Was



by Susan Albert

The wide front doors swung silently open and the waiting footman, splendid in red and green eighteenth-century attire, bowed deeply. "Gentlemen! Ladies!" he shouted. "His Excellency, the Governor, bids you a good afternoon and welcomes you. Do come in." With a courtly flourish, he stepped aside.

era, but the main emphasis of the renovation focuses on creating the vibrant mood of another century.

The visitors participate in the drama first by portraying townspeople presenting a petition of complaint to the governor. Then, as the tour proceeds to the upper floor, the group takes the identity of his

"...you may have to pinch yourself to remember that the year is 1981, not 1769; ..that you are not waiting for an audience with the Royal Governor of the Colonies, Lord Botetourt."

The small group quietly mounted the steps and gathered in the dark polished entry hall, which was adorned with muskets and pistols. The footman again faced the assemblage, "May I inquire of your business with the Governor?" A young girl stepped forward and handed the servant a rolled petition bound in red ribbon. His retreating footsteps echoed loudly on the wooden stairs. His destination — the governor, of course.

Excellency's special guests. Finally, downstairs once again, the visitors become the Palace servants and receive a severe lecture from the governor's butler.

Last year, the Chief Curator of Colonial Williamsburg traveled to England to find the surviving books containing accounts of Lord Botetourt's scolding of

butler William Marshman. Discovered at Badminton, the estate of the Duke of Beauford (whose wife was the governor's only sister), the books contained detailed day to day transactions through which the lifestyle of the Palace was brought to life.

In the new tours, the Clerk of the Council, with his red waistcoat and green knickers, tells the petitioners — who wear blue jeans and T-shirts — that perhaps they remember when the previous royal governor had dissolved the House of Burgesses in 1768. The butler, Mr. Marshman, speaks sharply to the "servants" about their appearance and reminds them of "tonight's ball . . . at sunset." All working within the Palace walls unerringly refer to their absent governor with deep loyalty and respect.

So, one Spring afternoon when you need a break from the twentieth century, grab your student I.D. and take a tour of the Palace. The footman will open the wide front doors and welcome you to the eighteenth century. Lord Botetourt's bustling household will come to life around you. But you can only view the downstairs study if Mr. Marshman is not working on his books — he gets terribly fussy when disturbed.



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VIMCA competition

Flat Hat takes six awards

by Deeno Dixon

Entries by The Flat Hat in the Virginia Intercollegiate Mass Communication Association's annual competition won six first place awards and one second place award, with three of the first places going to individual writers.

The Virginia Intercollegiate Mass Communication Association, or VIMCA, offers approximately twenty categories for entries in the competition, which covers issues from the beginning of the academic year through February 20. The Flat Hat did not enter several important categories this year, such as sports writing and arts and entertainment, but nearly half of the entries won first place awards.

In the two column writing categories offered by VIMCA, Flat Hat writers took both first places. For humorous writing, the first place award went to

Don Haspel, writing under the pen name of Jefferson Anthony. Jeff Wood took first place in the general category for his weekly feature, "The Way It Was."

In investigative reporting, Chris Cherry won first place for his coverage of the asbestos issue. No awards were given to any other writers in this category because, according to the judges, "all other entries pale in comparison."

The Flat Hat tied for first place with James Madison University's paper, The Breeze, in general makeup, which is judged on layout, design, headlines, photography, artwork, and their interrelationship within the paper. The winning issue was the December 5 paper which featured the front page article on Steely Dan.

Other first places were taken in the categories of feature pages and display advertising. Feature pages entries were judged on overall appeal,

diversity, and general makeup. Display advertising awards are based on the visual appeal of advertisements designed by the staff and their placement in the newspaper. The second award was received for sports layout and design.

VIMCA divides participating schools into categories based on the size of the school and the circulation of the newspaper. William and Mary is in the highest category in terms of size but is the smallest school in that category. The other schools are Virginia Tech, VCU, ODU, James Madison, and George Mason University.

Despite the number of first place awards, William and Mary placed last in its category. Outgoing editor John Bloom noted that every other school in William and Mary's category has a communications department and offers at least a few courses for people interested in journalism.

Sider blames world hunger on affluent lifestyles

by Caleen Norrod
Flat Hat Staff Writer
and Nancy Parra

"It's naive nonsense to suppose that if we just create a better environment we can get rid of all the evil in the world," Dr. Ronald J. Sider said.

"Rich Christians in a World of Hunger" was Sider's topic as the guest speaker at the last Project Plus Forum lecture, Wednesday, April 8, 7:30 p.m., in Millington Auditorium.

Sider is an associate professor at Eastern Baptist Theological Seminary in Philadelphia and the president of Evangelicals for Social Action. He serves on the board of Bread for World Educational Fund and has written several books, including "Cry Justice," "Rich Christians in a World of Hunger." He is now writing another, "Christians in a Nuclear Age."

"Everyone in an industrialized nation faces a fundamental choice — by the lifestyles we live, by the buildings we erect, the politicians we elect — we make it very clear that we're on the side of the rich," said Sider. "The Bible, it seems to me, says that God is on the side of the poor."

Throughout the lecture, Sider emphasized two main Biblical themes that "God is on the side of the poor" and that participation in unjust social structures is just as sinful as more individual offenses.

Sider pointed out that the Bible repeatedly emphasizes God's historical role as an exalter of the poor and a suppressor of the rich. "This is not to say that God is a Marxist or is engaged in class warfare," Sider said. "The Scriptures tell us that the rich often get rich by oppression or that the rich are rich and they won't share, therefore God is displeased."

God calls all Christians to be

active participants in the fight against injustice, following the example He has set throughout the ages, said Sider.

Sider believes there are three major reasons why our society is engaged in structural injustice. First, Sider asserts that our industries have structured international trade for our economic benefit, primarily through the high tariff rates charged to underdeveloped countries. Also, our high use of non-renewable resources has contributed to the uneven distribution of wealth.

Finally, Sider said, "our eating patterns are interlocked closely with our economic structure — while millions of people go hungry." These eating habits result in underdeveloped nations needing to export more food to the U.S. than they receive from this country.

Sider sees three major areas of our lives that demand fundamental changes: our lifestyles, our churches and our public policy.

"The Catholic saint, Mother Elizabeth Seton, once said that 'The rich must live more simply so that the poor can simply live.' Sider said. He believes that too much emphasis is placed on material goods in our society. "Joy comes through individuals and not through things," he said.

According to Sider, advertising is the prime agent of this materialistic non-Christian outlook. "Advertisers spend \$30 billion a year to prove that Jesus is wrong!" Sider said.

The second major change that Sider feels is necessary is in the church itself. Unless the church begins to demonstrate more concern for its responsibilities to the poor, he said, it has little justification for requesting unreasonable amounts of aid from the government.

Sider believes that churches

should place more emphasis on the role of small groups in their membership as an aid to developing a more personal lifestyle.

"Only if the majority supports the small group structure can their members struggle together faithfully in a world where one out of four people are desperately poor," Sider said.

Concerning the need for a change in public policy, Sider was adamant. "If any one of us thought of becoming a vegetarian, it would not feed one starving child in the world," he said. Reducing economic consumption without changing public policy would not make a difference in the fight against world hunger.

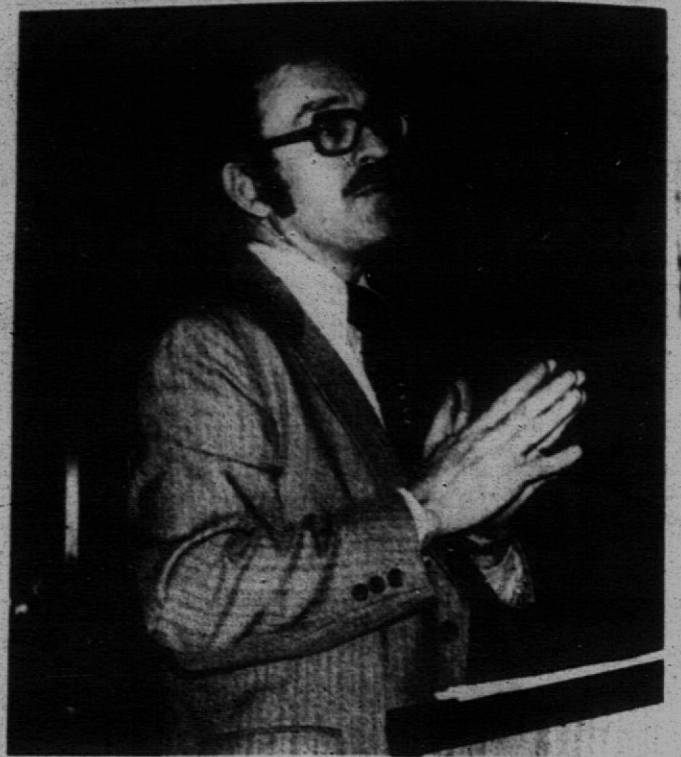
"The only way to change that is a long-term massive movement among citizens to demand a fundamental change in U.S. foreign policy," said Sider. He suggested that our foreign aid should only go toward those countries seriously helping their poor.

However, Sider observes that the majority of middle-class Americans are apathetic about social injustice, and choose to lead comfortable lives, rather than follow the call of a Christian.

One member of the audience asked Sider what, if anything, one person can do to fight this apathy and injustice.

"Actually, small groups can make a difference. It's been the small, creative minorities that have changed history: the civil rights movement and other activists during the 60s, the Vietnam War protestors and others.

"I certainly do not expect an Utopia," he said. "But if all Christians choose to join together and solve the problems of the world, they can be solved."



Tom Skiba

"We make it very clear that we're on the side of the rich," said Dr. Ronald Sider, associate professor at Eastern Baptist Theological Seminary, in his criticism of American lifestyles.

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LET THE PEOPLE OF EL SALVADOR DECIDE!

The recent decision to restore and increase US military aid to El Salvador is a dangerous step toward the involvement of the United States in the endless morass of another Vietnam.

In El Salvador, Central America's smallest country, the people of that nation are fighting to cast off almost 50 years of military dictatorship. Today, their effort involves the overwhelming majority of the population. All of the major opposition political parties, trade union federations, professional and small business associations, the Catholic Church, peasant and student organizations, and the country's two principal universities are united in their determination that, for the first time, they can bring democracy and justice to their land.

Even the killing of over 10,000 people by the ruling junta's security forces in 1980 has failed to intimidate the people or impede their fight.

International Support for the Salvadorean People

International support for their effort grows daily. In December, the United Nations General Assembly denounced the violations of human rights by El Salvador's junta and urged governments of the world not to supply arms to that regime. 72 nations from all continents, including Sweden, the Netherlands, Greece, India, Kenya, Ireland, Jamaica and Syria supported that resolution.

The world's social democratic parties, particularly the governing parties of West Germany and Austria, have condemned the junta and urged support for the broad-based opposition coalition, the Democratic Revolutionary Front, whose president is the leader of El Salvador's social democrats.

Mexico's president has urged President Reagan not to intervene in El Salvador. His concern was echoed by the Canadian government in a joint Mexico-Canada statement on the growing crisis. And Latin American neighbors like Ecuador, Panama, and Nicaragua have expressed increasing alarm at the prospect of direct military intervention.

But the Government of the United States Disagrees

During 1980 alone, the US government sent \$90 million in economic aid and \$5.7 million in military aid to bolster the ruling junta, using US tax dollars to buy nothing more than terror and repression for the Salvadorean people.

The Murders of the Four American Women

In December, four American women—three nuns and a lay missionary—were murdered in El Salvador. According to a letter sent by the

U.S. State Department to the families of the slain women, circumstantial evidence surrounding the murders pointed to Salvadorean security force involvement. Fears of public outcry forced the U.S. government to suspend military aid.

State Department officials personally promised the families of the four women that aid would not be restored until a thorough investigation was completed. Robert White, the U.S. ambassador to El Salvador, acknowledged in the New York Times that: "As far as I'm concerned, there is no reason to believe that the government of El Salvador is conducting a serious investigation." Yet, on January 14, the U.S. government not only restored aid, but increased its military involvement in El Salvador's affairs.

U.S. Administration Restores and Increases Military Aid

The \$5 million in military aid that was cut off in December has been restored and expanded. On January 17, an additional \$5 million in military aid was released by executive order, without need for Congressional approval. That aid—described as "lethal" by the State Department—includes grenades, grenade launchers, M-16 automatic rifles, ammunition, and four additional Huey troop transport helicopters, bringing the total to six. A team of military advisors as well as a helicopter training team have already been sent.

Military Aid Will Not Solve El Salvador's Problems

We fear that the sending of this aid and the commitment of military advisors to prop up an unpopular government will mean more bloodshed and more death for innocent people. It offers no solution to the economic and social problems which beset El Salvador and threatens to turn all of Central America into a battlefield. It diverts the attention and resources of the American people from the pressing needs of our own communities. And dispatching military advisors was a first step in our involvement in Vietnam. U.S. military advisors and equipment will not buy El Salvador peace and stability. Long term peace in that nation will be found only by the Salvadoreans, settling their own problems.

In the interests of the people of El Salvador, the people of Central America, and in the interests of the people of the United States.

END ALL FORMS OF U.S. MILITARY AID AND PRESENCE IN EL SALVADOR — LET THE PEOPLE OF EL SALVADOR DECIDE

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WHAT YOU CAN DO TO HELP:

- 1) Immediately write to your Congressman, urging him to support H.R. 1509, a bill which would terminate U.S. military aid and presence in El Salvador.
- 2) Send telegrams and letters to President Reagan urging him to halt all further military shipments and deployment of U.S. military personnel to El Salvador.
- 3) Send a contribution to assist the work of stopping U.S. intervention in El Salvador.

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OFF CAMPUS

Iranian influx

(CPS) — U.S. schools can look forward to a large influx of Iranian students next year because of the U.S. Department of State's decision to lift restrictions on granting Iranian student visas to study in this country, according to the National Association for Foreign Student Affairs (NAFSA).

NAFSA's Georgia Stewart says there is "no doubt" that Iranians will again choose American universities as their place for study, as they did in the years prior to former President Carter's April, 1980, curb on Iranian immigration. Although many colleges currently do not have Iranian applications on file, Stewart says, "most people were just waiting for the restrictions to lift before they applied."

Even with the ban lifted, however, many schools will not resume recruiting, because once the restrictions were imposed, many universities dropped Iranian recruitment from their budgets. Recruitment on a large scale will not begin this year, and may not begin at all if many Iranians apply this year without such encouragement, Stewart predicts.

In lifting the restrictions March 23, the State Department warned it will screen visa applications carefully to insure that no terrorists gain entry to the U.S. Additionally, the State Department says it will continue to review each current foreign student's visa status, a process that began in December, 1979 in retaliation for the taking of American hostages in Teheran.

According to Stewart, both the Iranian and Algerian embassies report that the Immigration and Naturalization Service, in conjunction with the State Department, has shown no signs of letting up its review process, and that students found to be in violation of immigration laws will probably be deported despite the recent lift in visa restrictions.

Collegiate anxiety

(CPS) — Some students love college, some hate it, and some drift through it in apathy. Then there are those who are afraid of it.

"Every time I sit down in a desk and look at all the people around me, I get sweaty palms and feel like running away," says Michael Streep of Cleveland State University. "It's all I can do to sit there and pay attention to the professor instead of my anxiety."

Streep is not unique. One out of every one hundred students suffers sometimes-debilitating fears about college life, says Michael L. Freeman, director of Cleveland's Terrap, an organization that treats severe anxiety problems.

"It could be due to workload or peer pressure that causes

students to withdraw from normal life," adds Jean Kummerlin, coordinator of the Cleveland office. "Sometimes it's a death in the family. But we don't press the point of why it happened."

Whatever the reasons students develop phobias — inappropriate fear reactions triggered by harmless stimuli — they seem to be particularly prone to them. Virginia Artru of Terrap's Menlo Park, Ca. office says people as young as 14 and as old as 80 come in for therapy, but that the average age is 23. Many of the college students, she says, are afraid of making "fools

of themselves in a classroom situation."

Some of the phobias that commonly interfere with student life are acholophobia (fear of crowds), anthrophobia (fear of people), and xenophobia (fear of strangers).

The physiological symptoms of the phobias range from a feeling of warmth to sweaty palms to butterflies, from tremors to heavy heartbeats. Other common symptoms include dry mouth, weak legs, hyperventilation, inner feelings of doom and urges to run, scream and flee to an area of security.

"A trapped situation causes panic," Artru summarizes.

Freeman says the reaction can be so severe that a student can develop a phobiaphobia, meaning a fear of the fear reaction.

When that happens, the cycle of fear only deepens. The reason for the fear reaction, Freeman explains, becomes "less apparent, and the attacks then seem to come out of nowhere. It is frightening to have something happening to your mind and body over which you have no control."

Therapy at the Cleveland office (Terrap also has offices in

Huntington, N.Y.) costs \$1200 for both the 24-week course and the intensive, two-week course.

Streep, who previously sought help from a couple of psychiatrists, has been at Terrap — which stands for Territorial Apprehensiveness — for several weeks. He says he's more comfortable in crowds and in dealing with his anxieties, though he still gets sweaty palms in class.

"It would be ideal if they could stay in school during this time," says Artru, "but many feel they have to drop out. Many fear they'll have a panic attack."



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'RideXchange' offers new, cheaper way to travel

There's a new way to find compatible traveling companions and save money on long trips. It's The RideXchange, a non-profit referral service for long-distance travelers.

If you are willing to share a private car, van, plane or even a yacht to cut expenses, and find companions for your trips, The RideXchange offers fast and friendly help. The old campus Ride Board may become a relic

of the past if this new service fulfills its promises.

What is The RideXchange and how does it work? Briefly, it's a quick matchmaker and referral system for people and vehicles going city-to-city and cross-country. Anyone with a membership card can plug into the service with a phone call to the national center (in Silver Spring, Maryland). You then give your special identification number and trip plans to the operator who places your information on file for matching with other trips. If you need a list of matches, the operator will provide one over the phone. With anywhere from one to twenty usable matches (listed by first name and phone number) at your disposal, you are encouraged to call these contacts and pick the most suitable companions for your trip. The RideXchange is membership-oriented and requires identification and registration to use the service. There is a small cost involved — for \$15 you become a registered member with credit good for several uses of the service.

As a non-profit service, The RideXchange can keep its cost down, and pass the savings along to its members. Public agencies and private foundations, volunteers, media public services and other donations help to cover much of the total costs of this service.

The RideXchange claims to be a great improvement over the commonly-used Ride Board setup. How? Arlene Thorne, Public Relations Director for the service, says, "We're better in several ways. First, we're easier to use. Second, we're available to the entire campus, metropolitan area, and the nation — at one national center. Students at separate campuses and the general public too, can use the same information and referrals to plan their trips. This means more trip referrals are available, to more places. Third, it's discrete. Only first names

and phone numbers are given out, and then only to other members with matching travel plans. Fourth, you don't have to worry about your listing being accidentally lost, removed or mishandled after you place it with us. And finally, our users are identified and registered as members. They're smart and serious travelers, not just out on a whim."

The RideXchange began operating its services in January 1981, after several months of planning and development, by a small group of dedicated individuals. Derrick Mason, Director of Marketing, says, "We all met through our interest in ridesharing. I got involved with the service toward the end of a research project on long-distance carpooling which took me all over the U.S. in a year's time. I'd been intrigued by the subject of sharing cross-country trips ever since my college days when I started doing a lot of traveling to and from school." Rick Bartel, president of The RideXchange, is also a licensed pilot. He got excited about it while flying groups of fellow students to the Bahamas with the University of Maryland Flying Club. Rick says, "This is a great opportunity for private pilots to find passengers to fill their empty seats as well as share expenses. These pilots are required to log a certain number of in-flight hours, to maintain their licenses — which they don't mind doing as long as they can afford it. Sharing the costs is a perfect way to satisfy mutual interests."

With the D.C. area as its home base, The RideXchange plans to expand its range of service availability to a national scale within a few months. As Derrick explains, "Our nationwide toll free number, 800-638-2775, will be available in March."

"We started by publicizing in the D.C. area and then in Maryland and Virginia. We have already had good results in processing a number of trips to

places like Florida, New York City, New England, New Orleans, Denver and the West Coast.

"Within a few months, the number of trips originating in other areas like New York City, Philadelphia and Miami should be reaching a peak. From there, we expect to move rapidly to handle Eastern-bound travelers leaving from the West Coast."

Looking beyond continental U.S. travel, The RideXchange can help vacationers by offering trip referrals to such exotic destinations as The Caribbean, Central America, Canada and Mexico. Private planes and yachts are strong contenders for these types of ridesharing adventures.

How much can The RideXchange help you save in dollars and cents? That depends on the length of your trip and the size of your carpool. Rick says, "We can match people for a trip between two adjoining zip codes or coast to coast. A rule of thumb is to take the cost of driving or flying alone then divide by the number of people in your pool to figure your costs and savings. You'll save at least 50 percent on gas and expenses alone."

If the rising price of gasoline hasn't convinced you to rideshare, there are other good reasons for carpooling on long trips. One is safety. Many people hesitate to drive alone, knowing that they need companionship and help to avoid fatigue, drowsiness and any potential accidents which could be caused by these elements. Other reasons for carpooling include prevention of boredom, plus the ability to reach areas not served by public transportation.

For more details, call or write Maureen Keegan, Membership Coordinator, at The RideXchange, 8121 Georgia Avenue, Suite 602, Silver Spring, Maryland 20910. In the Washington metro area call (301) 585-6995. In other areas, after March 6, 1981 call (800) 638-2775. Happy Traveling.

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THE FLAT HAT

Founded October 3, 1911



Editorial Page

Pass/fail needs revision

A rival school in Charlottesville is looking at a change in pass-fail policy that will "relieve grade point anxiety and allow students to explore courses." The speaker, Robert L. Kellogg, dean of the school of arts and sciences at the University of Virginia, says "it's a great idea." The policy would allow students enrolled in courses pass-fail to change their minds and receive grades for their efforts any time before the beginning of finals.

William and Mary might be wise to follow UVa's example. It's time we gave our pass-fail policy a serious evaluation. The idea is a sound one, but it offers no extra incentive for the good student to put forth a maximum effort.

In offering juniors and seniors the opportunity to take courses pass-fail, the faculty and the administration showed admirable intent. The option, in theory, gives students the chance to explore a course without marring GPAs and grad school hopes.

Unfortunately, something went wrong. Some students enrolled in courses pass-fail have discovered that, with pressure from other classes and no incentive to put forth the old college try, the most pragmatic method is to do as little work as possible to maintain a passing grade.

Other students (the self-motivated ones) may surprise themselves and find they're getting good grades in their pass-fail course — only to feel cheated when the "pass" they receive does nothing to indicate the A or B they truly earned.

The best thing to do with a bad policy is to change it, and there are several ways we, with some help from the BSA, the Educational Policy Committee and the faculty, can improve our pass-fail policy.

First, the deadline for making a pass-fail commitment should be extended by at least two weeks beyond the end of the add-drop period. Some students don't even finalize their schedules until the last day of add-drop, and they simply need more time to see how much pressure their courses bring to bear before they commit themselves to pass-fail status in a class.

Second, a policy similar to the one proposed at UVa would provide students enrolled in courses pass-fail with an incentive to go to class, to read the book and to learn. That's why the pass-fail system was initiated — so that students might broaden their fields of knowledge. The possibility of a little success never hurt anyone.

M.F.C.

Letters to the Editor

In Defense of God

To the Editor:

Congratulations on another creative edition of *The Flat Hat*. I always look forward to its issue; I especially enjoyed this year's article on the Marauding ducks of Crim Dell. However, I strongly objected to the advertisement "for the position of God."

I think the advertisement's intent was to poke fun at Jerry Falwell and others who seem to claim they have all the answers regarding the true nature of God. However, the wording of the advertisement seemed to make more fun of God than of fanatical evangelicals. Whatever God is really like, He is more perfect and more powerful than any human being, and therefore should be respected.

Sincerely,
Andrew Smith

Easter's

If you are thinking about attending Easter's this year, but do not have any friends here at the University, for your own sake, I suggest that you not attend. The nature of Easter's has changed to such a degree in recent years, that it is essential to know somebody at UVa to really have a good time. You see, a great majority of the parties are closed, making it necessary to have a pass to get in.

From what I have seen over the last three years, I can tell you that if I wasn't a UVa student, I wouldn't attend Easter's unless I knew somebody. The only option open to those in this boat, is to hang out on Rugby Road, and from past experience this has been a pretty dry time. I would think that you could find something more enjoyable to do at your respective school than that.

Easter's Week
Planning Committee
University of Virginia
Charlottesville, Virginia

A Parent's Concern

To the Editor:

As the parent of a member of the Class of '84, I have followed with great interest the debate in your paper (which I enjoy reading) of issues which have arisen from time to time on the W&M campus. In some instances, I have been tempted to give my unsolicited advice, because many of the issues are the same as were debated on my campus over twenty years ago (albeit much more timidly). However, I have been assured by my son that any letter writing by me would cause him terminal embarrassment.

One item of special interest to me was the selection of William F. Buckley, as commencement speaker, and proposed recipient of an honorary degree. Having been active in New York City politics from 1964-1974, I watched with great interest his dual career as commentator and political activist. That interest was not matched by any great admiration for him in either role. Had my dislike for his

public roles been the sole cause for my objection to his being honored, I would not have written this letter, thus risking familial disharmony.

However, I feel that Mr. Buckley does not deserve the designated honor because he lacks the intellectual honesty to merit the William and Mary degree. The specific instance to which I refer is a fifteen year old law suit resurrected by Mr. Buckley in his nationally syndicated column of March 31, 1981, relating to the law of libel.

In 1962, the *National Review* published several articles about, among others, Linus Pauling; who objected to some of the comments therein and sued the owner corporation, Mr. Buckley and Mr. Russer, the periodical's publisher. One of the defenses raised by the defendants was that of qualified privilege. At about the same time the Pauling case was in the Appellate process prior to trial, a scurrilous article purporting to psychoanalyze Sen. Barry Goldwater was published in an obscure journal, the name of which I do not recall.

Mr. Buckley wrote a column properly denouncing the article, but went on to add that the defendants were in effect hiding behind the defense of privilege, afraid to submit the question of the truth of the statements contained in the article to a jury. He effectively called for the abolition of the defense of privilege, without stating that he, himself, was attempting to use it in a pending litigation. A small point, perhaps, but he had so castigated the left leaning journal for using the defense that he implied that anyone using the defense was of low character. I was particularly intrigued by his omission, because I had been waiting to argue a case in an Appellate Court, only several weeks before the article appeared, when I heard his lawyer attempt to use the defense.

I submit that, given the vituperative nature of his attack on the authors of the article about Senator Goldwater, his failure to disclose that he himself was using the defense was an act of intellectual dishonesty.

All of the above, constituting ancient history by today's standards of time and relevance, would be of little contemporary value in assessing the act of the Board of Visitors in choosing to

See LETTERS, p.13



Lest We Forget

by Sidney Tison

An impressionable freshman, I fell in love in the basement of Swem. I thought I was alone, the only person who ever visited the Zollinger Museum or looked at M'Lord Botetourt. But, amid all those aged portraits of Bollings, Peytons, and Randolphs, I fell in love with Miss Cecil Marcia Childress. Unfortunately, she was a portrait too.

Her short hair glowed softly like the dawn of sun. Her madonna face showed poise and strength, and a quiet resolution in her blue eyes seemed to grip me. Her breasts graced the curve of an elegant blue chiffon dress. Her hands, clasped demurely in her lap, suggested gentleness, warmth, and perhaps even modest disbelief that she should deserve a portrait in such a place. But most strikingly, the closed mouth could not

hide traces of a Mona Lisa smile that would drive a man's mind to distraction. Others obviously thought highly of her, too. A plaque declared that she had been homecoming queen, Miss William and Mary, and the sweetheart of Lambda Chi — and that she died on February 8, 1965.

My unrequited love demanded knowledge of her fate. Why was she here? Was she as beautiful as she seemed? And why did she die? The upstairs librarian's answer was polite, but essentially "I'm sorry, I only work here." I will, however, never cease to thank her for suggesting the Special Collections section, back down in Swem basement. I blew Marcia (Marcy? Ceci? Ceci?) a kiss and walked into a glass-enclosed room. Special Collections had many restrictions on the use of their materials, but I gladly agreed to all of them, and then received a large manila folder marked F-S Cecil Marcia Childress. I tried to be calm, but I opened the folder with sweaty palms and furiously began to read.

At first, I feared I was invading her privacy. Her whole life was opening before me. The folder contained report cards from her early schooling, her SAT scores, testimonials from friends in her memory, and even a highly personal medical record. Five minutes outside of Kennedy International, on February 8, 1965, her prop-driven DC7-B crashed into the ocean. It was the third worst air disaster up to that time. There were no survivors. Marcia, returning to Richmond after a long weekend with friends on Long Island, died at the age of twenty-two. But she did not die forgotten.

All of the letters written to the College after her death uniformly praise her poise, shyness, intelligence, beauty, and quiet resolution. Perry Como picked her for Miss William and Mary because she "looked most like a Southern Belle." Her portrait, painted by the head of the fine arts department, manages to capture all of that. Yet her inner beauty was even greater. She had a firm belief in God and was a member of the Baptist Student Union. She was always modest about her accomplishments. An English major, she liked William Blake and Shakespeare, but T.S. Elliot and Henry James depressed her. She disliked what she called "Babbitty" people. Also an education major, she once student-taught a second

grade class and so impressed one eight-year-old problem child that he wrote her a letter saying he missed her.

After graduating and deciding she did not want to teach, Marcia got a job as assistant editor of a life insurance company's employee magazine. Although nepotism was probably at work (her father sold insurance), the memorial for her in that magazine could not praise her enough. The greatest tribute to her, however, is the portrait gallery itself. As contributions from friends and family poured in, the gallery, as a memorial to Marcia, was incorporated into the plans for Swem.

In a letter written to a teacher when she was ten years old, Marcia describes herself: "I always try to be honest and truthful as well as dependable. I do not cheat and whenever I start a job I always finish it." In one mimeographed letter, a friend claims that she never had lost that childlike enthusiasm and curiosity, nor her childlike faith. As Marcia once quoted Emerson from an R.W. Emerson quote she once sent him: "To laugh often and

love much; to win the respect of intelligent persons and the affection of children; to earn the approbation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to give one's self; to leave the world a bit better, whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know even one life has breathed easier because you have lived — this is to have succeeded." I must agree with the words spoken at her memorial service: "A life does not have to be long to be beautiful and useful." I wish I had known her.

I am a senior now, about to leave my home and friends of four years, and I beg you to burrow through Swem, check out Zollinger and Special Collections, and please, please do not allow Miss Cecil Marcia Childress to be forgotten again. Only, if you do fall in love with her, don't tell me. Though Marcia would not think highly of me for it, I am still the jealous type.

THE FLAT HAT

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LETTERS

from p. 12

honor Mr. Buckley, had not he revived the case in his column of March 31. Referring to the Pauling case, he said:

"I am the editor of a journal, which, speaking the exact truth, wrote in 1962 that Linus Pauling, in his repeated one-sided denunciations of the United States and defenses of the Soviet Union, has emerged as one of the nation's leading fellow travelers. It was a statement as nearly true as any statement can be that uses the word 'fellow traveler.' Pauling sued: Four years later, after the case for the prosecution had rested at the trial, the judge threw his case out of court."

The implication of that paragraph of course, is that the Trial Judge found the contents of the articles to be true. That is not the case. The Court found that as a public figure, Dr. Pauling was bound by the rule of N.Y. Times v. Sullivan, in that he had to show the defendants acted with actual malice or reckless disregard of the truth, in order to make out a prima facie case. The question of the truth or falsity of the articles was not reached. The Court said (269 N.Y.S. 2d 11, at p. 20):

By applying New York Times Co. v. Sullivan,

I hold that plaintiff has failed to prove a prima facie case, and the complaint must be dismissed.

Lest there be any misunderstanding, I do not hold that the charges against Dr. Pauling, made in the articles, are true or justified. It is clear that in all his actions Dr. Pauling acted well within his legal rights. And if his conscience required him to take the actions and pursue the course of conduct that he has pursued for the last twenty years, then he has acted in accordance with his moral duty." (emphasis added)

Clearly, on the basis of the decision quoted above, Mr. Buckley's implied claim of vindication by way of a finding of truth is, in fact, a gross distortion of the holding of the case.

It is, in my view, grounds for withholding from Mr. Buckley the honor of a William and Mary degree, without regard to whether Mr. Buckley was right or wrong in denouncing "fellow traveler."

Name withheld by request

Another Rainy Monday

by Sue Schenarts

I am late to class. The teacher punishes me by glaring at me and then ignoring me. I whisper to the girl next to me if she knows when we get our papers back. She says not for a long time because he has eighty of them to grade. I say I had a lot to do too, but I got the paper in on time. She agrees but there's no point complaining. Besides, she broke up with her boyfriend last week. They were going to get married eventually, but she found out she wanted her freedom. She's dating a basketball player now.

The discussion is pretty boring. I feel as if I should contribute something, but everything he's saying is so obvious. The only way he can get students to participate is to hint at what he wants said and then have someone say it. Nothing new. Just the same things he got last semester's class to say, and the class before that. He's pretty old and the pages of his notes are yellowed around the edges. He is a Professor and he is safe. The brick walls that bear remembrance of Thomas Jefferson protect him from change, and the distance between his podium and the desks of the students protects him from challenge. So it is that he comes to class every day armed with

his notes and watches with a self-satisfied feeling all the hands holding all the Cross pens moving furiously back and forth and back and forth and — my hand is motionless. He wonders why I'm so quiet and distant and I'm certainly not paying attention. I was probably drunk the whole weekend and I have a hangover. Serves me right. All these college students want to do is party and they can't even do that well. I don't get hangovers. He doesn't care what I did this weekend, and it's better that I'm not talking because it gives him more time to hear himself. That's what we're here for. Isn't it?

The guy with the glasses is asking a question about Friday's lecture. Obviously he not only listened on Friday, but he actually read over his notes before today. His pants are too short and the two girls with alligator shirts and pink espadrilles will talk about him at dinner. What a NERD! He is just too weird. Oh! There's Bob-What a body! He must be the model for the perfect fit in khakis. He drank so much beer at the frat party Saturday night that we couldn't carry on a coherent conversation. It was so funny! What? Oh, no — I couldn't possibly eat another piece of cake. I'm on a diet, remember? The girl who dates the

basketball player just made a good comment. I can tell she thinks. I like that. But I feel sorry for the guy who was holding her prisoner. I wonder how he feels. The aspiring politician in the front row is writing his campaign speech. He can't do it tonight because he has a student government meeting and a dorm council meeting. Then he is going to canvass Yates, DuPont, and Bryan Complex. He is getting a haircut this afternoon and he'll be sure to cover up that zit on his chin so he'll make a good impression. No sleep for him tonight because he has an exam tomorrow. It's a really important one and he has to keep his GPA up for law school. When he buys a house in the suburbs he can frame his resume and hang it over the fireplace.

Now he's drawing a diagram on the board. He always does that, and they all show the same thing. When I write a book I hope no one reduces it to a diagram. He is telling us that the worst place to be on the wheel of fortune is on the top, the best place is on the bottom. Wonderful. My stomach hurts and it is raining outside. I pick up my books and walk out of class. I look back and see all the hands moving mechanically. I shut the door.

Campus Briefs

Russian Students

Tonight at 5pm the Russian House will present a lecture by Larisa Romanova, a recent emigrant from the Soviet Union, entitled "How to be a Student in the USSR." The lecture will focus on the goals, aspirations and problems of young people in the Soviet Union. Admission is free.

Roadstock

Roadstock, an afternoon of games in the Sunken Garden sponsored by the Jamestown Road area residence hall staff, will be held Friday April 10 from 3-5pm. Sixteen teams are participating from all sections of campus. Come on by and watch what should be a crazy afternoon of fun.

Thai Politics

David Adams, of Hampden-Sydney College, will be giving a presentation on the politics and economics of Thailand on Thursday at 7:30pm at the Asia House. The public is invited to attend.

Pre-Law Party

The Pre-Law Club is holding an end of the year Elections Party on Wednesday from 7:30 to 9:30pm in Rooms A and B of the Campus Center. Refreshments will be provided. All members and non-members are urged to attend.

Open House

The next Open House for students to meet informally with the President will be held on Tuesday from 4 to 5pm. Each student has an opportunity to speak with the President for ten minutes on any subject, and no appointment is necessary. Students will be seen on a first come, first served basis.

Hymn Sing

The program this Sunday night at the Baptist Student Center will be an "Old Fashioned Hymn Sing." All are invited for a free dinner at 5pm and the program at 6pm. The Baptist Student Center is located at 244 S. Boundary St.

International Circle

The International Circle is holding its Annual Spring Ball in the CC Little Theatre on Sat., April 18. Members and their guests are welcome. There will be a meeting at the cottage Tuesday night at 7:30pm to plan the ball.

ROTC Ball

The annual R.O.T.C. Military Ball will be held on April 30 at the Fort Monroe Officer's Club. Sponsored by the cadet brigade, the Military Ball will be a formal dinner and dance open to all R.O.T.C. students and their guests.

Free Textbooks

The SA's Student Services Department is now offering free textbooks to students with IDs. The textbooks left behind from past Bookfairs that could not be sold wholesale are being given away next week at the SA office. Any students wanting to take a look at these books may drop by the SA office, Campus Center Basement, during office hours from 1-5pm Mondays-Thursdays and 1-3pm on Fridays.

Cinema Classics

"Red Dust" starring Clark Gable, Jean Harlow and Mary Astor is the next film to be shown by The Cinema Classic Society. The film will be shown on Sunday, at 8pm in Millington Auditorium.

Abortion Debate

The William and Mary Debate Council will be sponsoring a Pro and Con Parliamentary Debate on the resolution "Should abortion be restricted by constitutional amendment?" to be held Monday, April 20, at 7pm in Rooms A and B in the Campus Center. Admission is free and light refreshments will be served.

Steering Committee

Applications are now available at Dean Sadler's office for next year's Sophomores and Juniors for positions on the Sophomore Steering Committee. These members are automatically members of the 1982 Superdance. The deadline for applications is Monday in Dean Sadler's office, 212 James Blair.

Play It Again Sam

The Cinema Classics and American Express Presents: "Play It Again, Sam," starring Woody Allen and Diane Keaton in Allen's tribute to romantic tough guy Humphrey Bogart. "Play It Again, Sam" will be shown Monday at 8pm in Millington Auditorium. Society members will be admitted free. General admission is \$1 at the door. The first 25 people will receive free American Express T-shirts.

Speaker Suggestions

Flyers have been distributed so that you can submit your suggestions for commencement speaker next year.

This is your chance to get involved. Please deposit your ideas in the suggestion boxes located in the Post Office, Campus Center and Cafeteria. Please, we need your input!!

Save OD's Carpet

Residence Hall Life has scheduled to have the carpeting in Old Dominion replaced by tile over the summer. The O.D. Dorm Council opposes this action and feels that there is sufficient support from the campus community to warrant action on our part. We have posted a petition sheet in the first floor lobby of O.D., and appeal to all members of the college community (women included) to express their desires to keep the carpeting in O.D. by signing this petition. If we can show a strong amount of support, we may have a chance to persuade the College to reconsider its position. Hurry and sign as soon as possible.

Bookfair Checks

Students who haven't picked up their checks from the Spring Bookfair must do so soon. The checks are available at the SA Office, Campus Center Basement, from 1-5pm Monday-Thursday and 1-3pm on Friday. After Thursday all checks will become void. This week is your last chance to claim revenues from the Spring Bookfair!

German House

On Monday, April 13 the very recent, popular German film, "The Marriage of Maria Braun" will be shown at 8pm in Andrews Auditorium. Admission is free and the public is invited to attend.

The German House will be hosting their weekly Kaffeeklatsch on Tuesday from 3:30 to 5pm in the house lobby. This week's film, shown at the house on Thursday, at 8pm will be "Die missbrauchten Liebesbriefe."

Quakers Meeting

The local Religious Society of Friends (Quakers) will hold a meeting for worship on Sunday at 10:30am, at 104 West Kingswood Drive, in James City County. Please call 229-3480 (evenings), for directions to the meeting or for a ride. All interested persons are welcome to participate.

Wine and Roses

"The Days of Wine and Roses" starring Jack Lemmon and Lee Remick, and "The Fatal Glass of Beer," with W.C. Fields will be shown in Millington Auditorium at 7:30pm on Tuesday. There will be no admission charge. Sponsored by the College Alcohol Safety Effort.

Homecoming

The 1981 Homecoming Parade is scheduled for Saturday, November 7, 1981. All campus organizations interested in placing a float in the parade should send a representative to the Alumni House on Wednesday at 3:30pm. Rules and regulations and the 1981 parade theme will be discussed. For further information, contact John Phillips at extension 4302.

New Stop Sign

The yield sign at the intersection of Blair Drive and Gooch Drive, by the Lodges, has been changed to a stop sign.

The change was implemented by the Traffic Advisory Council after receiving numerous complaints from cyclists and pedestrians regarding unsafe conditions at this intersection.

There will be strict enforcement of this stop sign at the intersection.

PERSONALS

Pretzel Buns — What exactly happened last Friday night? Both you and Ronnie were awfully red all weekend! Glad you didn't have to USURP this time, anyway. Love, Beep (every 10 minutes at 8:30am).

Dear Chicken Legs and M-Cap:

There once was a couple who canoed,

They were great together, the two.

She studies rocks, He's such a fox.

And now they've found love true!!

Congrats!! Love, L & C.

Zeegs — Motto for the summer: "No Problem!" Hugs to you from the girl with the glowing duck.

Pepper: Thank you, Theta Lady, for all your help. Love, Hammerland.

Ciao Monique! How about dinner with your roommate on Saturday? Thanks for putting-up with me! Love, S.M.H.

"B.G. — I love your eyes; please send them to me."

Miz P. — Thanks so much for all yer help with the skool play. We couldna dun it without ya. Break an arm. Love, LaSheryl Tequila Annwannette Pigotte.

Hey Bill! Why do you put a muppet feet first into a blender? Answer: so you can enjoy his facial expressions.

"WTP and HRW — I just wanted y'all to know I'm glad you're my big brothers. I know I've got the two best! 'Here's to the Old Lady!' Little Brother.

TKB Members: Send in your money as soon as possible. Party TBA (Apr 18?) We need funds. Watch for further details. Purple.

To my beau — Prove to me just how much of a man you really are. Sat. 10pm-The Sunken Gardens, the darkroom or Stack 8-your choice.

"Uncle Freddie:" CONGRATULATIONS! (Knew you had it wrapped up.) Best wishes for a super year at the top! With love and laughter, The Smiling Singer.

GINNY — Good Luck on your overgrown term paper. Before long it'll all be over and you can rejoin society. We've missed you! Love, St. O'Prillaman.

We claim full responsibility for the water balloon combing of the nauseating Rocky Horror cult on Saturday night. This is only the beginning, you perverts. — The Committee for the Extermination of Transvestites

Mr. Marvelous (alias Mr. Wonderful): I want to taste you, kiss you, touch you, wash you, measure you, go out with you, want you, dominate you (twice), serve you, follow you, bond you, satisfy you (twice), smell you, and I can't wait to do the horizontal with you... tonight! The Cutest of the Cute.

To Teri, and all the Sisters of Kappa Alpha Theta — Thank you very much for the perfect evening last Saturday. Your efforts, thoughtfulness, and friendship are greatly appreciated. Love, Witt.

CLASSIFIEDS

FOUND: One silver ladies watch on the edge of Lake Matoaka on Saturday April 4. Please call Bob at x4530 to claim.

LOST: Two keys on a plain silver ring in the vicinity of Adair Gym last week. These keys are essential to my existence!! Call x4271.

Room available for sublet June 1-Aug. 15. Also available through year. \$116.17 mo. plus utilities. Females please. Unfurnished house; all privileges. 565-2373.

WANTED — Coach and/or assistant coach for private pool — 5-22 to 9-7-81. W.S.I. required, previous experience preferred. Also, life guard need 6-5 to 9-7. Senior life saving required. Call 229-9434 or 229-8063 to apply.

ROOMMATE WANTED. Two rising male seniors seek a roommate to share a three-bedroom townhouse behind Monticello center. College bus is two minutes away. Available for summer and/or next year. \$106-month, \$15 utilities. Call Ralph or Mark at 229-1204.

'73 Vega, excellent condition, new paint, AM-FM cassette stereo, tires, battery and upholstery. Price negotiable. Call Steve Waltrich 253-4452.

Ballons Over Williamsburg offers the Preppy Bouquet. 15 pink and green alligator balloons. Plaid ribbons included. 10 percent discount if ordered by Muffy or Skippy. Call 229-7255.

FOR SALE: 1974 Plymouth Duster, excellent condition. Airconditioning, new brakes, new radiator. \$500 or best offer. Call Chris Pohl 565-0776.

FOR SALE: Double loft arrangement with ladder, height allows for 2 desks underneath. Call Monique or Sue, ex 4252 (Stith 331).

For sale: Loft with built-in sofa, cushions, and matching cocktail table. Also brown rug 7' x 12'; study lamp, more. Call Warren at 229-9829 or stop by Tyler Conservatory.

FOR SALE: Double lofts with "Stairway To Heaven" built in. Also bookcase and refridge (4 1/2). Call Jon at x4857 or stop by Tyler Conservatory.

Netwomen favored to win third straight championship

by Steve Walker
Flat Hat Staff Writer

William and Mary's tennis team, the Division II defending champions, is favored to win its third consecutive tournament this weekend when the host Division II rivals from the University of Virginia Commonwealth and Virginia Tech meet in the 1981 state tournament beginning tomorrow at the William and Mary courts.

William and Mary will also be a part of the Division I State tournament in which Virginia Commonwealth, James Madison University and Virginia Tech compete.

Indians look strong with Virginia state champion Milligan seeded first in the number one position, freshman Dudley seeded first in the number three position, and more Chris Wells, last year's Division II national champion, seeded first in the number five position, seeded first this year in the number four position.

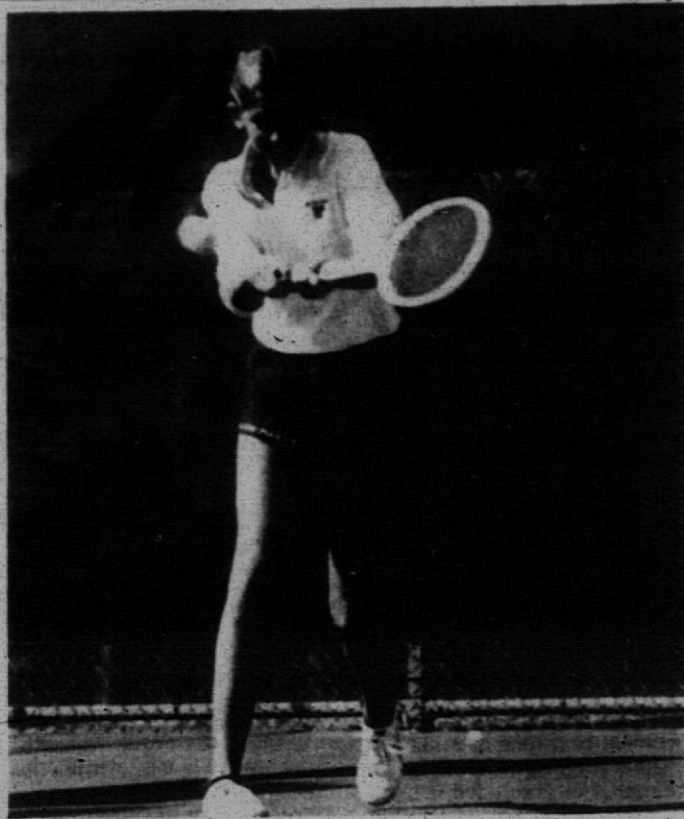
In doubles the Indians are seeded first in all three positions. The doubles teams of Chris Mast and Margie Waters, Anne Shoemaker and Marion Gengler, and Milligan and Dudley are all favored to win their flights which is important since the Division II championship is decided on the basis of team points with each team receiving two points for each individual win.

The tournament looks to be a battle between the Indians and their arch rival Richmond. The finals of each flight are expected to match players from these two schools. William and Mary defeated Richmond earlier this season five to four in a tight, intense, and well-played match. Cowden expects much of the same in the states. "It will be a psychological match. I believe we're a bit stronger in both singles and doubles though."

One interesting aspect of this year's tournament is that senior Mary Catherine (M.C.) Murano, last year's Division II National Champion in the sixth position, will not compete for the Indians this year. "M.C. is still playing good tennis, the other girls just beat her in the challenge matches," Cowden explained. She added that the fact that two freshmen joined the team this year hurt her also.

In recent matches William and Mary defeated Highpoint (8-1) and lost to Virginia Tech (5-4) and Virginia (6-3). The Virginia match Tuesday was particularly close with Milligan, Mass and Shoemaker all losing their matches in three sets. The Indians' record going into the tournament is 2-4 with all four setbacks coming against Division I teams.

If the favored Indians win the state championship this weekend, they will qualify for the AIAW Region 2 Championships being held May 14-17 at Charlotte, North Carolina.



Karen Dudley backhands a return in a recent match. Dudley is seeded first in the number three position.

FLAT HAT SPORTS

Hamondmen gain 10th victory behind Howren's red hot bat

by Mike Meagher
Flat Hat Staff Writer

Howren's incredible 19-hit performance and the return of Dan Wolski to the Indian lineup put the bright spots in a 2-4 victory for the William and Mary team, whose record stands at 10-21.

Howren's torrid streak, which included five 3-for-3 ballgames, put his team-leading average to .404 (40 hits in 99 at-bats). "When you get into a streak like that, you feel that you can hit almost anything,"

said the senior outfielder of his performance in recent days. "Actually, I've been very selective, and very fortunate to be getting good pitches to hit," added Howren.

The hot-hitting Howren was not enough to help the Indians on Friday and Saturday, as they dropped three games by large margins to the University of Virginia (11-4) and Salisbury State (12-0 and 14-1). "Errors hurt us badly in those games," commented assistant Tribe coach Bill McMenamin, "but

when Danny (Zebrowski) came back, we played three solid defensive games."

Zebrowski was back at shortstop on Sunday, and the Tribe responded well, despite "kissing sisters" with Old Dominion in a split of an afternoon doubleheader. Jeff Wolfe virtually shut down the potent ODU offense in the first game, coming away with a 5-2 victory over the Monarchs, aided by Howren's three hits and two RBIs.

"Danny definitely helped us — he was making routine plays that we weren't making with the infield moved around while he was out," said McMenamin. "He's our best man making the play in the hole at short."

Doug Smethurst pitched well for William and Mary in the second game, but lost it in the sixth inning when the Tribe defense broke down, allowing ODU to score four runs to win by a 6-5 score.

Tuesday's 7-5 triumph over Virginia-Wesleyan came off the bat of David Greeley, whose two-run double drove in the tying and go-ahead runs for the Indians.

The victory over Virginia Wesleyan gives the team ten wins on the year, which compares well with last year's 5-24 ledger. "A realistic goal in my mind was 15 wins," claimed an optimistic McMenamin, "and with the lighter part of our schedule coming up, I think we can make it — if we want it." William and Mary has fourteen games remaining, including this weekend's contests at James Madison and Virginia Tech.



Freshman Mark Wysong delivers a fast ball.

Linksmen do it up at Kingsmill

by Billy Stein
Flat Hat Staff Writer

After years of wallowing in a pool of mediocrity, the William and Mary golf team provided strong indications of an

impending rise to excellence as they battled their way to the first tournament victory in the school's history by winning the 4th Kingsmill William and Mary Tourney at Kingsmill last Tuesday.

Bill Musto captured the individual crown with a dazzling second round score of 70, one shot under par for the tough Kingsmill course, enroute to a 36-hole total of 145. Musto, only a sophomore, called his final round "the strongest putting round I've ever had," as he blitzed the last nine holes with three birdies.

According to coach Joe Agee, Musto merely had to accept the frustrations inherent in playing golf before he could score lower. "I knew once he got straight mentally, he would be tough," explained Agee. "I had a long talk with him on learning to accept adversity," added the coach, "and that seems to have helped him out."

In addition to the outstanding play of Musto, a strong supporting cast of Duncan Weir, Jim O'Mara, Glenn Lapkin, and

Gordon Dagleish also figured prominently in the Indian performance. As tournament host, William and Mary was able to enter a second squad in the competition. The "B" team, comprised of Jim McKeon, Kevin Sullivan, Brad Love, and Kent Erdahl, performed admirably, taking fifth place. The University of Virginia finished second, six strokes behind the Tribe, while defending champion James Madison managed third.

For Agee, the historic victory was the first in the 16 years he has coached the Indian's golf team. He claimed the milestone triumph signaled a new stage in the development of the golf program. Agee feels that the Tribe has clearly shown it is capable of playing with the best in the state while quietly establishing a nucleus of higher caliber players.

With their "mental" problems apparently behind them, the Indians are playing at a new confidence level as they look to the upcoming state tournament with unprecedented optimism.

Athletic Briefs

Gridders play tomorrow

The Annual William & Mary spring football scrimmage will be held at Cary Stadium tomorrow at 10am. The game will feature the offense against the defense rather than divided up teams.

"It has been an excellent spring session," said head coach Jimmie Laycock. "We are very pleased with the progress and performance of the team and I think the fans will come to the spring game will see why we are getting excited about this coming season."

In men's rugby action last week, the A-side soundly defeated Longwood, 34-3. Taking an early lead, the Tribe was never threatened.

Leading the scoring effort was Dean Ball with three tries. Lee

Teiner, Dan Timberlake, Mike Lambert, and Scott Milne each scored a try for William and Mary. Kicker John Simonson made two conversions while filling in for injured kicker Chris Griffin.

The William and Mary women golfers won their annual Spring Invitational two weeks ago with a 338-341-679 team total while Meredith College was second (700), James Madison third (701), UNC-Wilmington fourth (701), N.C. State fifth (835) and Mary Washington sixth (892).

Junior Mary Wilkinson won the individual title carding an 83-81-164, while senior Tracy Leinbach was third with an 86-84-170. Mary Ellen Fedor was fifth (82-90-172) and Wendy Rilling sixth with an 87-86-173.

Indian Thinclads turn in solid Colonial Relays

by Mike Holleran
Flat Hat Staff Writer

It has often been said that competing against the best brings out the best in most athletes. A good example of this was the William and Mary basketball team which managed to battle talent-laden Maryland down to the wire earlier this year. Once again this theory was proven correct last weekend as no less than five Tribe runners turned in personal record-breaking performances at the prestigious Colonial Relays.

Tribe personal records started falling on Friday as Jim Satterley blazed to a time of 53.0 in the 400 intermediate hurdles which was good enough to qualify him for the IC4A championships. In the 3000 meter steeplechase Jim Coogan earned sixth place and a spot in the IC4A championships with a personal best time of 9:13.0.

Other highlights of Friday's competition included Chuck Pedlar's seventh place showing in the hammer and a second place finish by the distance medley relay team in the university division. The relay team, comprised of Brian Mount, Phil Hoey, John Malone and Andy Whitney, narrowly lost to George Mason.

Records continued to fall on Saturday as Jeff Godwin placed sixth in the discus with a personal best toss of 151'6". The 4 x 1600 meter relay team consisting of Malone, Mount, Whitney, and Tom Cuff also captured the sixth position with a time of 17:01.2. In the same event John Kellogg ran a personal best leg with a time of 4:30 while participating on the

Tribe's "B" team. The 1600 meter relay team became the last Tribe group to qualify for the IC4A's as Steve Boone, Mike Cousins, Hoey and Satterley did the trick with a time of 3:17.3.

Next for the Tribe is a home meet against Delaware which will be held tomorrow at Cary Field.

Shields takes Half Marathon

On Sunday former William and Mary track star Jim Shields made his homecoming a triumphant occasion with a victory in the F&M Bank Colonial Half Marathon. Shields, who captained last year's cross country squad also fared well in the Colonial Relays with a fourth place finish in the 3000 meter steeplechase.

In the half marathon Shields' time of 1:10.03, while not spectacular, was good considering the adverse weather conditions.

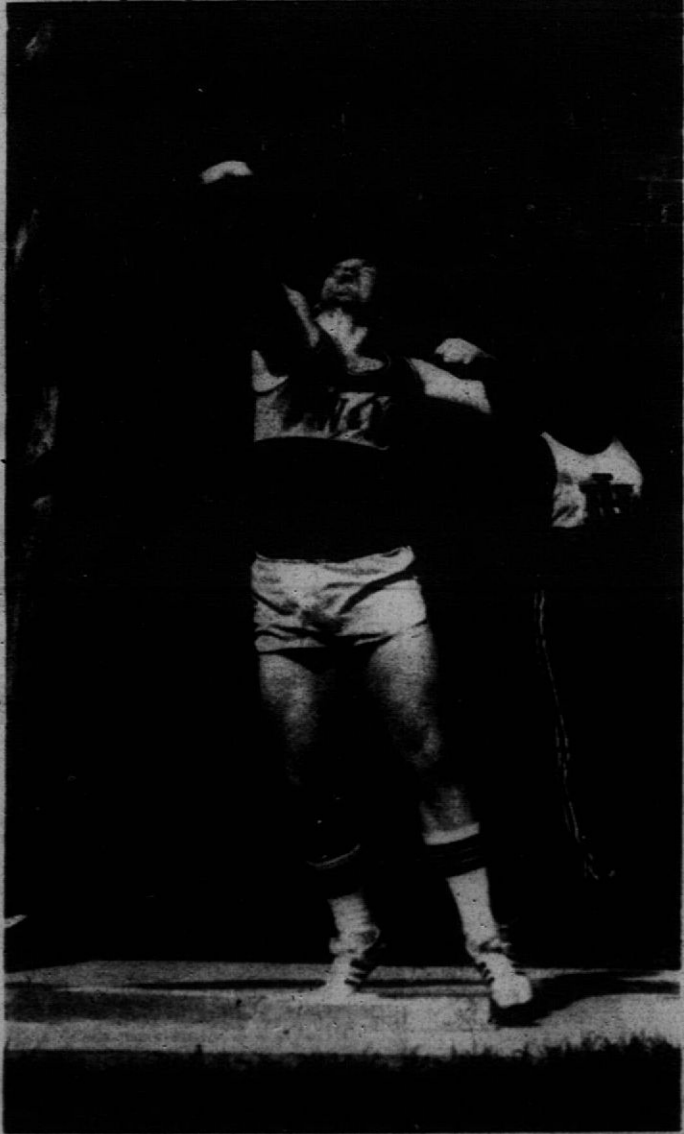
Trailing Shields was William and Mary junior Ira Meyer who finished second. William and Mary runners and alumni dominated the race, with recent graduate Tim Dowd capturing third place and Andy Whitney coming in ninth.

THE TOP TEN

1. Jim Shields 1:10.03
2. Ira Meyers 1:10.48
3. Tim Dowd 1:11.13
4. C. Allen 1:11.50
5. D. Reintjes 1:12.13
6. J. Romaine 1:12.22
7. R. Cook 1:12.36
8. R. Martin 1:12.52
9. Andy Whitney 1:13.48
10. J. Shimonaky 1:14.05



Greg Briscoe struggles to maintain a lead over stiff Colonial Relays competition. —Bill Andrews



Indian freshman John Farrell unleashes the shot during Colonial Relays action. —Bob Scott

All Sorts Of Sports

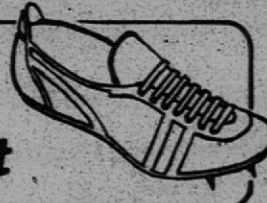


Maree one of world's best runners but bizarre politics holding him back.

For sports purists, one of the disturbing, but true, trends uncovered by events of the last decade is the increasing politicization of the international athletic scene. In fact, it's now hard to remember a summer Olympiad that was not marred by politics.

Unfortunately, the trend shows no signs of abating; the athletic world simply cannot be divorced from the real world and all its nasty problems. Living proof of the continuing intervention of politics into international athletics came to William and Mary last week in the form of Sydney Maree, who ran in the Colonial Relays.

Dave Kaut



Maree's track credentials alone make him worthy of recognition in this space. In the Colonial Relays, Maree, a senior at Villanova University, sped to first place in the 5000 meters and anchored the Wildcats' winning distance medley relay team. His most impressive accomplishments are his two NCAA championships — in 1979 in the 1500 and last year in the 5000 — and his career bests of 3:38 in the 1500 and 3:53 in the mile.

Maree's achievements place him among the world's best middle distance runners. But what makes the Sydney Maree story so extraordinary is the bizarre set of politics that won't allow him to prove it.

You see, the International Athletic Federation has barred Maree from competing in international competition — which obviously has hindered his development — because he is a native of South Africa. The I.A.F., along with many international organizations, has outlawed South Africa from international competition because it practices apartheid, a policy that blatantly discriminates against the black majority and other non-whites. The catch is that Maree is black. Maree understands the cruel paradox he faces and was able to articulate it clearly, while relaxing in the stands at Cary Field.

"In South Africa you get punished for being



Sydney Maree —Bob Scott

black. Outside you get punished for being South African because South Africa discriminates against blacks," explained Maree.

Understandably, Maree is not satisfied with the current situation and he feels that he has a just complaint. Reason backs Maree up, but rational behavior is not always one of man's virtues in the world of politics, as witnessed by his continuing status. Still, Maree remains optimistic.

"My case went up to the I.A.F. last week and we're awaiting the results. Hopefully this time it will come through," said Maree.

Because of his predicament and because he has world-class potential, Maree has attracted a fair amount of attention from the media.

"The media attention has been helpful because it has publicized the cause," commented Maree. "We keep saying that politics shouldn't affect athletics, but so far politics have overruled sports. It's a reality that we can't shut our eyes to."

Thus, Maree supports the sanctions imposed on South Africa even though they have held back his own career.

See. MAREE, p.17

Tribe posts wins up slate to 5-4

by Tom Corsi
Flat Hat Staff Writer
Franke's lacrosse has had its share of hard but they just keep bouncing back. The Tribe was overwhelmed by Salisbury State last week, and after suffering several injuries, they went out Saturday to trounce St. Mary's, following that with a win over Morgan State. Wednesday's game at home Morgan St. figured to be a However, the Tribe was out the services of mid-ers Corky Andrews, Stuart on and John Zammetti as as defenseman Drew Eichelberger. As a result, an St. capitalized on al fast breaks and was g by only one point at the

the game as usual was at-tackman Kevin Braddish, who for the second time in two games tied the team record for most goals in a game with seven to give him eight total points. Brian Mulvey fired in five goals and Chuck Ruland, back from an ankle injury, had two goals and four assists. The Indians are currently sporting a 5-4 record. Before the St. Mary's game, Franke lost the services of Stuart Gordon and Marc Shalek and all but lost Ruland due to an ankle injury. His players were coming off a defeat in which they set a dubious new team record for most goals allowed. It was definitely a time to see what the Indians were made of.

They showed everyone. The Tribe blew out St. Mary's in the first quarter. Moving the ball well, digging out ground balls and playing tenacious defense, the Indians opened up a 7-1 lead on a team that they had beaten in sudden death last year.

St. Mary's explosive offense kept them in it as they cut into the Tribe's lead to make it 12-8 at halftime. At halftime, the Indian players were so physically exhausted that Franke wondered how long they could keep up the pace.

To make matters worse, as the second half opened William and Mary got a little careless and both Matt Kraus and Drew Eichelberger were knocked out of the game, further decreasing the Tribe's already thin bench. Through it all, Franke's troops stayed ahead but they couldn't seem to put the game out of reach.

As if this string of bad luck wasn't bad enough, Kevin Braddish also took a couple of good hits, one of which opened a cut in his mouth which later



Kevin Braddish, the Tribe's top attackman and leading scorer, maneuvers the ball around a Morgan State defender.

required stitches. After a regrouping time-out, the unflappable Braddish fired in three straight goals to give the Tribe an 18-13 lead going into the fourth quarter. The fourth quarter was relatively uneventful and culminated in a 22-14 Indian victory.

The ever-present Braddish wound up with seven goals and nine points for the game. As if not to be outdone, Braddish's running-mate attackman Brian Mulvey also found the mark seven times. Both tied the team record for most goals in a game, set previously by Mulvey and Bob McBride.

Outstanding performances included Mike Wright, who

despite playing behind the goal instead of his accustomed crease attack position, was effective in tallying five points. Battling extreme fatigue, Steve McHenry also played well and came up with five points.

Not to be forgotten is the defensive corps of Eichelberger, Steve Gerek, Greg Hurlbrink and Rich Lundvall which kept St. Mary's at bay. Finally, goalies Randy Duke and Dan Muccio split time to come up with 12 saves between them. "It was an amazing game," emphasized Franke. "I've never been more proud of the team."

The previous effort against Salisbury State in Maryland was

just a bad game for the Tribe. Caught in a run-and-gun transition game against an explosive offense, the Indians were down 17-5 at the half. After being outshot 64-39, William and Mary ended up dropping the game 28-11.

The Indians play again this afternoon at 3pm against the University of Baltimore at Cary Field. "This will be a key game," stated Franke. "We've got the people to win and we will be emotionally ready to play." The five players injured for the St. Mary's game should be suited up and ready to play. Baltimore has beaten the Tribe by a scant two goals in each of the last two years.

This Week

by at W&M Hall Courts: Women's Tennis vs. James Madison (1pm)
Saturday and Sunday at W&M Hall Courts: VAIAW-Division I and II Women's State Tennis Tournament (9am)
Saturday at Cary Field: Men's Lacrosse vs. Baltimore (11am)
Saturday at Barksdale Field: Women's JV Lacrosse vs. UNC Chapel Hill (1pm)
Saturday at Cary Field: Men's Soccer vs. University of Delaware (2pm)
Sunday at Cary Field Park: Baseball vs. Frostburg State (1pm)

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MAREE

from p.16

"South Africa should be barred from international competition," he said. "Because it doesn't respect the human rights of the majority of its people, South Africa shouldn't be a member of the family of nations."

When asked if he had thought much about competing in the 1984 Olympics in Los Angeles, Maree replied, "Oh, definitely yes." Maree's proven abilities make him Olympic material, yet politics once again complicate the issue. Not only is it questionable whether he will be allowed to compete, but who he would run for also remains unclear. Maree naturally would like to run for South Africa, but he recognizes that it is doubtful that South Africa's situation will improve enough internally by 1984 to warrant the lifting of the I.A.F.'s sanctions.

"As of now I don't know who I'll run for," said Maree. "It's possible I could run for the U.S."

That Maree is already able to turn in Olympic caliber performances is somewhat astonishing, considering how late he began running organized track. Although his is 23, Maree's main interest until he was 18 was soccer while growing up in Pretoria. Through school Maree came in contact with track, and he experienced immediate success.

Within a year, Maree improved to the point that he was mentioned in Track & Field News. When Maree visited the United States in 1977, Jim Elliot, the late Villanova coach, apparently was impressed enough to offer him a scholarship. Since then, Maree has continued his rise to what he hopes is the very top.

"It (coming to the United States) was the best decision I could have made," stated Maree. "Things have gone super well."

Although he plans to continue his studies in the United States in law school and maybe later in graduate school, Maree, an economics major, remains very interested in the affairs of South Africa, returning to his native land for short visits during the year. Maree proved to be extremely willing to talk about South Africa and offered some insight into that country's problems.

"I'm very aware of the situation, but I'm not politically involved," said Maree. "South Africa is a beautiful country, which could be a much better place if everybody had human rights. There are so many laws they could relax to make you feel a part of the human species."

"We can't wish the problems away. The only civilized way to solve them is for both blacks and whites to sit down at the table and talk. It's going to take a whole lot of sacrifice and luck to change things."

Though the injustices in South Africa are huge and will indeed be difficult to remedy, the injustice Maree is suffering because he cannot run in international competition is small and could easily be solved by the I.A.F. Once allowed to run against the world's best, Maree thinks he would improve enough to challenge a world record, most likely in the European season during the late summer when the world's best runners get together.

"Hopefully a world record would come, but the time, place, atmosphere, and competition must be just right," said Maree. "I don't see any limitations except politics. As soon as we can get rid of the politics, things will be super right."

If common sense prevails, Maree will get the break he deserves.



Alison Hawley leads the pack in the 1500 at the Colonial Relays.

Trackwomen travel to UNC to encounter regional rivals

by Rob Garnett
Flat Hat Staff Writer

William and Mary's track and field women travel south to Chapel Hill this weekend for the Carolina Relays in hopes of qualifying more athletes for next month's Division II nationals. They should find no lack of challenging opposition in the 10-15 team field, which will include the host Tar Heels, Virginia rivals Richmond and James Madison, and possibly North Carolina State, whose roster includes the national champion distance running sisters, Julie and Mary Shea. The ladies' squad recorded

three victories and several personal bests last weekend in the sun-splashed Colonial Relays at Cary Field. Jeri Daniels led the way once again with her first-place double in the shot put (43'2 3/4") and the discus (132'), and Kathie Ellen Scherer continued her winning ways, taking first in the 5000 meters. Scherer's time of 17:55 established a new meet record for the 3.1 mile event.

In the 1500, junior Cathy Sardo took the lead from the gun and led the race for nearly three laps before finishing third in a season best 4:41.1 — only 1.2 seconds shy of the national qualifying

standard. That was not the first of Sardo's disappointments, however, as earlier in the meet she and teammates Val Johnson and Diane and Alison Hawley fell only .1 short of the qualifying time for the 4x800 relay en route to a fifth-place finish.

Tribe coach Jenny Utz expressed hope that the competition facing her distance runners, and Scherer in particular, would be better this weekend than it has been earlier in the season. "I'd really like to see Kathie Ellen run under 17:00 in the 5000," Utz confided. "If North Carolina St. is there," she paused, "she should have all the competition she wants."

Netmen split against ODU, ECU

by Dave Howell
Flat Hat Staff Writer

In their first away match since spring break, the Indians lost 7-3 to state champion Old Dominion last Friday.

The only victories for the Tribe came from Bruce Phillips at number six singles and the doubles team of Rodd Macklin-Gordon Diamond at number two

doubles. Coach Steve Haynie called the doubles win "the highlight of the match," because it was the first time this tandem played together, and they defeated the strong doubles team of Al How and Dave Ryan. Overall, however, Haynie said, "it was a very disappointing day."

Saturday the squad fared much better at home against East Carolina University. In this 9-6 demolition, the netmen lost only two sets.

Fully recovered from a leg injury that hampered his play for the past two weeks, senior Paul Daus paced the Tribe in an aggressively played 6-1, 6-4 defeat of Keith Zengel. Bill

Fallon, also a senior, won for the Tribe at number three singles by a 6-2, 6-3 score.

Number two Macklin won his ninth singles match of the season, a team high, 6-0, 6-4. Freshman George Foreman exhibited the mental toughness that Haynie has looked for in his young players when he won six — all games (no-ad scoring) en route to a 6-3, 6-2 victory. Phillips and Diamond insured the team's victory with easy triumphs.

In doubles play, the Macklin-Diamond team continued their fine play with a 6-1, 6-1 rout of Ted Lepper and Cole King. Daus-Fallon and Foreman-Mark Farkas competed the Indians' shutout in three set victories.

Stickwomen defeated by JMU, rebound to whip Old Dominion

by Eddie Miller
Flat Hat Staff Writer

After dropping a close game to James Madison last Friday, William and Mary's women's varsity lacrosse team bounced back on Tuesday to record a victory over Old Dominion, 7-2.

Freshmen Lisa Fucella and Julie Duff led the attack for the Tribe, which upped its record to 4-2. Fucella scored three goals, two of them coming in a two-minute period midway through the second half, to blow the

game open for the Indians. Duff scored two goals and added two assists. Also scoring for the Tribe were Betsy Frick and Dana Hooper. The Indians outshot O.D.U., 40-21.

The Tribe didn't have as much success against Madison. William and Mary fell behind 2-0 at halftime and trailed 3-0 before Basia Deren got the Tribe going with a goal at 6:58 of the second half. Julie Duff got the Indians to within one goal at 15:39 and Lisa Fucella tied the score 12 seconds

later, at 3-3. The Tribe could not take the lead, however, and Madison's Kathy Fishpaugh clinched the win for the Duchesses at 20:13.

Despite the loss the Tribe outshot Madison, 31-15. The loss dropped the Indians to ninth in the weekly AIAW Division I coaches' lacrosse poll. James Madison moved up to eight, the spot held by the Tribe last week.

Unfortunately for the Indians, their toughest opponents are yet to come. They face top-ranked, undefeated Penn State tomorrow, perennially tough West Chester Sunday, and third-ranked Maryland Thursday, all on the road. Coach Jean Stettler admits the schedule is tough, but stressed that "the players are addressing themselves to improvement in the second half of the season."

After six games sophomore Hooper leads the Tribe in scoring with 16 goals and four assists for a total of 20 points. Freshmen Fucella and Duff each have 11 goals and three assists for 14 points. Sophomore Deren has tallied seven goals and four assists for 11 points, while Frick and Kelly Wagner have five goals each.

The Tribe has outshot its opponents, 203-121 and outscored them 59-29. Goalie Vikki Bovoso has recorded 53 saves for a per-game average of 8.8. Her percentage of goals saved is 64.6 percent.



Basia Deren releases the ball past three ODU defenders. Deren has scored seven goals on the year for the Tribe, now 4-2.

| School (W-L) | Pts |
|-------------------------|-----|
| 1. Penn State (2-0) | 94 |
| 2. Harvard (4-0) | 88 |
| 3. Maryland (4-0) | 86 |
| 4. Ursinus (5-2) | 63 |
| 5. Pennsylvania (3-1) | 61 |
| 6. Virginia (4-0) | 50 |
| 7. Massachusetts (1-1) | 38 |
| 8. James Madison (4-1) | 19 |
| 9. William & Mary (4-2) | 17 |
| 10. Temple (3-2) | 12 |

Riding team closes year with strong performances

by Laurie Thornton
Flat Hat Staff Writer

William and Mary's competitive riding team closed its regular Intercollegiate Horse Show Association (IHSA) circuit with a home show April 1, and a Longwood-Mary Washington show April 5.

The home show was held at Oakcrest Riding School in Hayes. First places were taken by Amy Marcos in open horsemanship on the flat and Nancy Jennings in beginning walk-trot-canter. Marcos also placed fourth in open horsemanship over fences. The first moved Jennings up to the advanced walk-trot-canter division.

Beth Hendricks placed second in advanced walk-trot-canter as did Scott Campbell in advanced walk-trot. A third place was awarded to Carolyn Daughters in her novice horsemanship on the flat class, moving her into the open division. Daughters also took sixth in novice horsemanship over fences, which moved her into the open horsemanship division over fences.

A fourth place was garnered by Denise May in advanced walk-trot-canter, and Janet

Kirkley placed sixth in novice horsemanship over fences.

The Longwood-Mary Washington show was held at Rolling Hills Farm in Cumberland last Sunday. Second places were awarded to Campbell in advanced walk-trot, to Marcos in open horsemanship on the flat, and to May in advanced walk-trot-canter. May's second boosted her into the novice level on the flat.

Marcos also took third in open horsemanship over fences, as did Daughters in open horsemanship on the flat and Kathleen O'Neil in advanced walk-trot. A fourth was awarded in novice horsemanship on the flat to Kirkley, and Hendricks placed fifth in her advanced walk-trot-canter class.

Several riders have qualified for the IHSA Regionals, to be held at Virginia on April 21. Marcos will compete in open horsemanship on the flat and over fences. Daughters has qualified in both novice horsemanship on the flat and over fences. May will ride in advanced walk-trot-canter. The team's previous plans to take a three-member team to UVA's three-day event were cancelled due to scheduling conflicts.

Meet the new bosses

Flat Hat staff meeting
Sunday at 4pm

Centenary captures gymnastics nationals

by Eddie Miller
Flat Hat Staff Writer

Due to its ranking the 12th in the all-around, William and Mary's men's gymnastic team closed its season with a 12th place finish in the AIAW Division II gymnastics nationals held here over the weekend at William and Mary Hall.

Several members of the team compiled personal and season bests for the Tribe, including senior Irvin, who achieved a personal best of 8.45 in the vault, good enough for an 18th place finish among 99 competitors. Ellen Gianukakis achieved a new career and season high of 8.3 in floor exercises and a team-leading score of 31.20 in the all-around. Irvin scored a season and career high 8.1 in the balance beam, pushing her all-around score to 31.05.

Centenary College took the AIAW Division II and small college championship for the 12th consecutive year with a total score of 141.05. Last year's runner-up, the University of North Carolina, had to settle for second place again this year with a score of 139.2. Rounding out the top five were Slippery Rock with 135.45, Southern Connecticut with 135.25, and Winona State with 132.95.

Centenary's Margot Todd led the way for her team as she won the vault and floor exercises with scores of 9.1 and 9.2, respectively. Teammate Kim

Strauss took second in the all-around with a score of 35.80. Todd took fourth in the all-around with a score of 35.60. Jennifer Forshee and Sue Haynie of Centenary took sixth and tenth in the all-around with scores of 34.95 and 34.45, respectively. Southern Connecticut's Christie Clark claimed the all-around title with a score of 35.90, a tenth of a point better than Strauss and Denver's Karen Beer.

The top 12 individuals from each event on Friday competed again on Saturday for final individual titles, with the top six in each event achieving AIAW All-American status. Centenary's Todd won the vaulting and floor exercises with two-day totals of 18.5 and 18.3, respectively. Clark won the uneven bars with a two-day total of 18.15, while Beer captured the balance beam with a two-day total of 18.45.

The atmosphere at the Hall was very relaxed and those in attendance got to see some top-flight gymnastics for a very low price. The competition was tight, as three of the individual titles were decided by two-and-a-half tenths of a point or less. Championship Director Sylvia Shirley was pleased with the way the meet went, saying she was "proud to have had the opportunity to host it." She also felt that it "was a very good experience for the girls," meaning William and Mary's gymnasts.



Competition in the balance beam during the AIAW Division II gymnastics nationals, held last weekend in William and Mary Hall. The Tribe finished in 12th place.

The meet closes an up-and-down season for the Tribe, one in which much of their inconsistency can be attributed to the large number of injuries they suffered. Rosenberry, Sandy Rexrode, Jan Roltsch, and Nanae Fujita were all injured at one time or another for the Indians. Individually, Roltsch, Fujita, Irvin, and Gianukakis were the Tribe's

most consistent performers. Freshmen Irvin and Fujita, sophomores Rosenberry and Gianukakis, and junior Debbie Heim will return to form the nucleus of next year's team.

Mermettes play host to national competition

by Marcy Anzmann
Flat Hat Staff Writer

William and Mary's Mermettes will host the seventh annual National Conference of Aquatics Institute for this weekend at Adair Pool. The Conference will begin yesterday and will continue through Saturday. There will be a free public performance of the ten top compositions of the Conference on Friday night at 8:15.

The competition began yesterday with a techniques meet in which individual swimmers were given a chance to shine. Each swimmer performed an underwater swim, a freestyle sequence, and a hybrid stroke which is several different strokes put together. Each swimmer receives a rating from 1 to 5, depending on the skill level demonstrated. There are four presentations of compositions for a rating with eight compositions per presentation. The ratings go from 1 to 5, the most accomplished rating, to merit, apprentice and novice. Both written and verbal comments are offered to help the swimmers' performance. The final presentation will be tonight at 7pm. Participating in the Conference will be 17 teams from as far away as California, Florida, and Canada. The theme of this Conference is "Art in Swimming and Sharing." To participate the teams qualify their compositions in national competitions. The

Mermettes qualified eight compositions for the Conference but will only present six of these.

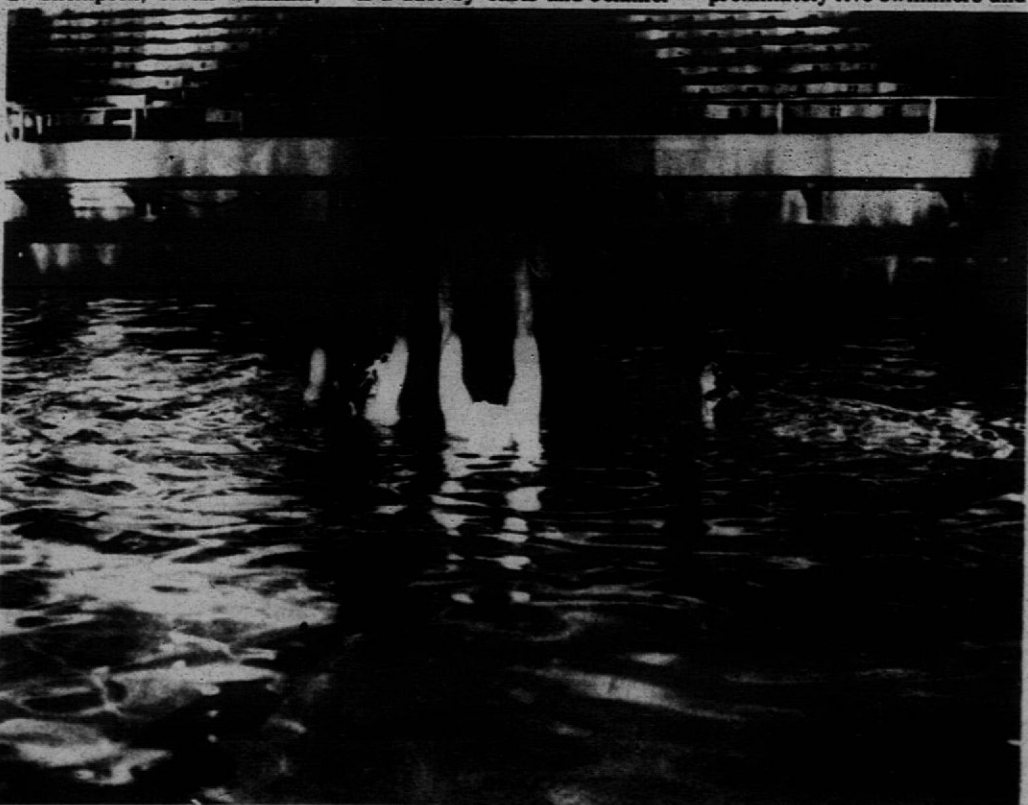
These numbers include a solo by Jennifer Wrigley, "Expression of Love," and "Overtone" choreographed by Moira Holly and swum by Lisa B. Thompson, Sarah Williams,

and Chris Wrigley. Also to be presented are "Promenade" choreographed by Janis Gibbs and swum by Julia Shen, Sioux Prince, and Lisa Long, and two solos, "Searching" by Chris Wrigley and "Avian" by Sarah Williams. The last composition is a duet by Chris and Jennifer

Wrigley titled "My Oh My." The finale from the Mermettes' spring show, "Afterglow" will again be the finale for the conference.

Other highlights include: the large group composition where each team provides approximately five swimmers and

all the swimmers learn and perform a new composition within three days; "Recurrence" performed by the Florida State University Tarpons' and "Challenge" done to the theme of "Rocky" by the Longwood College Catalina Club.



William and Mary's Mermettes warm up for this weekend's NICA competition, being held at Adair Pool. The Mermettes will present six compositions in the competition.

Lambda Chi dominates IM wrestling

by Billy Ford
Flat Hat Staff Writer

Last Wednesday night, 91 wrestlers competed in 53 elimination bouts of the 1981 Men's Intramural Wrestling Meet. Lambda Chi was the dominant force here for it dominated all weight classes except for the 130 and 145 pound categories. Because of its apparent invincibility, Lambda Chi has placed fifteen wrestlers in the semifinals.

In the 177 pound category, Lambda Chi will be represented by Joe Violette, Tom Franco and Cheston Knapp. Rob Oliver and Terry Sumner will represent the 190 pound class. In the heavyweight class, John Huber, Doug Martini, and Dan Nass will represent Lambda Chi.

Lambda Chi also dominated the 160 pound class by placing Dale Bickert, Tom Miles, and Doug Borden. Mark Gardiner is Lambda's lone wolf in the 137 pound category.

THIS SUNDAY IS ENERGY DAY '81



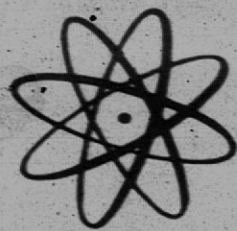
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Barksdale Field
10:00 - 5:00

Rain: W&M Hall
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ARTS AND ENTERTAINMENT

Lively 'Joseph' cast radiates a spectrum of colorful talent

by Laurie Kazanjan
The instant the Narrator, Robert Penola, hops down the Andrews staircase and shouts "It's showtime!" It is obvious "Joseph" is going to be a fast-paced show. This kind of energy is certainly captivating and the singing and dancing carry the momentum that Penola sets in motion. The choreography, by Alison Emory, allows a broad range of movement within the small acting space. In addition, director Paul Sagan's blocking adds to this sense of constant motion. For example, during a prison scene Joseph (Steven Correll) is tortured by being forced to race up and down the double staircases. The music and costumes add to this vitality. Frequent changes in tempo, color and mood give an added quality to the music. The bold color of the women's costumes also enhance this explosion of energy.

from the performers. However, Andrews provides an intimate setting that brings the audience closer to the production. Thus the path is cleared for a strong flow between actor and spectator.

Another factor that makes the atmosphere so open is a lack of pretention. The Covenant Players make no attempt at slick professionalism. Stagehands are visible as they set props or run the lights and the costumes also reflect a grass-roots tone. Members of the women's chorus wear harem pants and a leotard. A swath of matching material serves as a shawl, a turban, an Egyptian headdress and a bodice adornment. The light is equally as functional. Spotlights that are used to illumine Andrews exhibits plus a few additional instruments make up the lighting. These lights are a simple yet effective way of setting the mood and focusing the action. Surely a limited budget has called in the use of imagination and creativity. Resourcefulness has been a part of this company since its first production in 1979.

The Covenant Players was formed in 1977 when a covenant was signed between Catholic and Episcopal students at the College. The company had its start under the direction of Howard Scammon who is a retired chairman of the Theatre and Speech department. The Players' aim in '77 was "to bring a drama of ministry to the

College and community."

"Joseph," written by Andrew Lloyd Webber and Tim Rice, brings a story from the Old Testament (Genesis 37-45:16) into the twentieth century. Director Paul Sagan has taken this tale one step closer to our daily life. Calvin Klein and even a few CW tourists have their place in this production. "Joseph and the Amazing Technicolor Dreamcoat" remains true to the goal of the company.

This weekend there are four performances of "Joseph." The musical will be presented Friday, Saturday and Sunday night at 8pm plus a 2pm matinee on Saturday. Mezzanine tickets are \$2 and orchestra are \$3. There are good seats in both sections; however, the high volume of the music makes it hard to hear from the mezzanine. For further ticket information call 229-1624.



Narrator Bob Penola (top) and the cast of "Joseph" perform in Andrews Foyer.

McGrew's media enhance scenery

by Alan Seaman

Anyone who would like to vicariously wander through the scrubby mountains and brilliant deserts of the American southwest should beat a path to Andrews Foyer and examine the watercolor landscapes of Bruce McGrew. The experienced hand of this artist captures the immensity of the sky and the variegated ochres of desert rubble with sensitivity to the character of the West.

Educated in Kansas and Arizona, McGrew is a huge, 43-year-old Scotsman who lives close to the land. When he isn't teaching art at the University of Arizona, McGrew is often roaming the Catalina mountains near his home in Oracle, Arizona, or journeying through Mexico and California. The watercolors on display are the product of these treks.

While they often depict vast spatiality, McGrew's landscapes also have a strong graphic quality. The combination of shapes and color shades on the paper in works such as "Backside, Grey Light" can stand by itself in an abstract as well as a representational sense. Mountains, sky, and earth are broad color and shape areas broken up by a variety of smaller brushstrokes to give a feeling of balanced energy.

McGrew is clearly as fascinated with the medium of watercolor as he is with the scenery. In each landscape, there is a palpable sense of watercolor pigment resting on paper. Different colors are floated into one another, the white of the paper is isolated to

form shapes within the composition, and brushstrokes are often unsubmerged — that is, they exist as the individualized movements of McGrew's brush. This technique accounts for the violence of the sky in works such as "Earth Breathing," and the cascading sweep of the forest floor in "Sequoia."

Many of the watercolors derive a particular flavor directly from the paper McGrew chose to use. "Orchard," for instance, has a feeling of drippy wetness which is characteristic of the smooth, finely-grained "hot press" paper. "Cold-pressed" paintings such as "Talapa Stream" reflect the more textural nature of the paper, which allows the pigment to settle in tony pools.

Perhaps what is most evident in McGrew's watercolors is his facility with the medium. Through an easy, familiar communication between his brush and the paper, he conveys to the viewer a distinctively western sense of exhilaration.

Watercolors by McGrew will be on display in Andrews Foyer through April 19.



16 April 1981
9:30-1:30 \$1.00
Rhythm and Blues
The Fabulous Knobs

Hubbub at the Pub

The Stokers will play tomorrow night. This band from Washington D.C. features Tim Kuger on guitar and vocals. Kuger's voice has been described as a combination of Elvis Costello and Bruce Springsteen. The band plays mostly old rock tunes from the '50s and '60s.

Then on Wednesday, the X-Raves will appear. This new wave band plays music by groups such as the Clash, Squeeze, the Cars and Elvis Costello. However, they also play more basic rock tunes.

On Thursday, The Fabulous Knobs will play at the Pub for the first time. This band from North Carolina plays rhythm and blues and straight-forward rock. The lead vocalist is Debra DeMilo. Their guitarist is reminiscent of Keith Richards of the Rolling Stones.

S.A. Film Series
by Bob Penola
& Rani Pinch

Fame
The Rose
Coal Miner's Daughter

If they've really got what it takes, it's going to take everything they've got.



"Fame" and "The Rose" will show in the Hall on Saturday evening (contrary to the printed schedule). "Coal Miner's Daughter" will show Sunday as scheduled.

Fame

Alan Parker, contemporary film director who brought us the strange kiddie musical "Bugsy Malone" and the compelling, often violent "Midnight Express" has combined his flair for detail and music to create "Fame," a modern musical film that bursts with energy. It doesn't matter so much that "Fame" ends up wallowing in soapy sub plots; the magic of Parker's High School of Performing Arts lies in its contagious musicality and rhythm, and the pure joy we get from watching people grow, learn and perform. You'll find it hard to sit still during much of this film, with its seductive pop score and high-energy performances.

"Fame" follows the lives of a handful of students attending the High School of Performing Arts, a New York-based training ground for talented young people. The film begins with a cleverly edited audition sequence that sets the fast-paced rhythm of the rest of this film — kids laugh, boogie, strut their stuff, act (or try to) and cry. Parker's camera catches glimpses of it all; the film has an authentic, almost spy-like feel to it as we watch these kids grow from freshman to seniors in the same battered hallways.

Outstanding among a group of highly charged performers is Paul McCrane, who plays the token homosexual in the film, Montgomery. McCrane is a natural and compelling actor; he evokes sympathy without ever being cloying. His touching ballad ("Is It Okay If I Call You Mine?"), sung in the window of his Times Square apartment, is

one of the best moments in the film.

"Fame" revels in its Academy Award winning musical score, a pop classic. Each song is accompanied by rich footage of dancers rehearsing, singers clapping, musicians playing. Music also underscores the most touching moments in the film — sad piano music; McCrane's mournful "Dogs in the Yard." Responsible for the music is Michael Gore, a young writer who collaborated with his brother Christopher and his sister Leslie on much of the material in the film. The score is infectiously musical and danceable.

"Fame" is highly charged and full of life, and for the most part accurately gets at what much of the joy in performing — and learning and growing — are all about. As long as there's music playing — which is most of the film — you're in for a wonderful time. B.P.

The Rose

"The Rose" is the desperate story of a woman in search of self-respect and honest, enduring love. Bette Midler is the "Rose." She sings, staggers, and screams the life of a junkie rock star who "first heard the blues" the day she was "born a woman." The movie traces Rose's decline, her cutting past, self-destruction, and her endless quest for peace and rest.

Midler is incredible in her expression of a star whose fame and glory still leave her needs for love and respect unanswered. At times Midler's performance is so overwhelmingly authentic, it seems she lives the character. Her acting is exhilarating; despair, rage, stardom, humility, and hope are all within her spectrum. Midler magnificently reveals the essence of a torn woman who literally survives on

her motto, "Drugs, Sex, and Rock and Roll!"

The script of "The Rose" is exceptionally sensitive. It captures beautifully the emotions of a woman walking a high wire, without a net. The film is precise and realistic in all details. Accordingly, several scenes, recollections, and general dialogue are highly abusive and searing. An insightful scriptwriter has explored the shattered vision of a woman who crumbles to the pavement of the "Pink Flamingo's" parking lot.

The finest scene of the film occurs near the end, when the celebrated star returns to her high school football field. In utter desperation she attempts to defeat the humiliating memories of a wounding experience that had occurred years earlier.

"The Rose" focuses on a woman struggling to discover a thread of self-decency and a fortress of love she can believe in. The answer remains unfound. R.P.

Coal Miner's Daughter

"Coal Miner's Daughter" is a fascinating account of Loretta Lynn's rise to stardom. Married before her fourteenth birthday and pregnant soon after, Loretta found out young that her life "always moved too fast."

There are three things one can do in the hills of Kentucky: "coal mine, moon shine, or move on down the line." Sissy Spacek, as Loretta, chose the

latter and tripped in white cowboy boots and a red polka dot dress down the radio stations of country western U.S.A. promoting herself and her music. She reached the charts before "payin' her dues," as "number fourteen in the nation."

Sissy Spacek succeeds in her portrayal of the charmingly innocent "ignorant hillbilly" turned "first lady of country western." Spacek performs Loretta Lynn in her shy debut, her struggle with a lost self-identity, her fight to keep her man feeling like a man, her collapse, and her triumphant return to country western stardom. Spacek, as a singer, comes near to equalling the sound of the true Loretta Lynn.

"Coal Miner's Daughter" is a happy film. Loretta's success is

rapid and rosy-hued, and her road to stardom contains few obstacles. The film exudes optimism and creates a sense of fantasy about the singer's climb to fame.

Behind every successful female vocalist is an iron man. Tommy Lee Jones is "Dolittle," Loretta's red-haired country boy and aggressive manager. Jones, as Dolittle, suffers from a failing masculine ego when his wife's success causes cash to rain. Men taunt him, "Is that your job now... she sings and you listen?" Dolittle fears he will live up to his name.

"Coal Miner's Daughter" is an intriguing penetration of the poor man's world and the rise to fame of a genuine heart who sang the woes and joys of the working class woman. R.P.

Spring craft show and fair

Tomorrow, the Student Association and Randolph Residence dorm council are sponsoring a spring craft show.

On the grounds around the residences, games will be organized. An egg toss and human pinball machine are two that are planned. According to Stephen Hodges, who is one of the event's planners, the games will be those that can be easily organized.

A photography exhibit will be in Tazewell Hall. Some needle work pieces will also be displayed.

Outside in a large tent, artisans will demonstrate and sell their handiwork. There will be a batik painter, a woodworker and a potter, among others.

Hodges stated that he and Sue Wright, the Area Coordinator, wanted to hold an event that could be held on an annual basis, giving the Randolph Residence "their little niche in the social life."

Balloons will be sold by the residences.

The fair will begin at noon and conclude around 4:00. Bring your college ID.

Williamsburg Theatre
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FRI—SAT—SUN—MON APR 10-11-12-13

| | |
|--|--|
| Clark Gable Claudette Colbert "It Happened One Night" This comedy swept the Oscar's in 1935. Truely a film classic. Showtime 7:00pm | One of the Great Sophisticated Comedies of the 1930's "The Awful Truth" Starring Cary Grant and Irene Dunn Showtime 9:00pm |
| Political Drama "All the King's Men" Best Picture-1949 Best Actor-Broderick Crawford Showtime 7:00pm | A Comedy Achievement Based on Garson Kanin's Political Fable "Born Yesterday" Best Actress-Judy Holliday Also-Broderick Crawford and William Holden Showtime 9:00pm |

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Hoi Polloi

Fri, April 10

Friday Afternoon with Havana Tunes

4:00-7:00 25¢ cover

Sat, April 11

The Stokers

9:30-1:30 \$1.00 cover

Wed, April 15

The X-Raves

\$1.00 cover 9:30-1:30

Thurs, April 16

Fabulous Knobs (rhythm and blues)

9:30-1:30 \$1.00 cover

Fri, April 17

Tri Delta, Pi Phi, and Chi Omega present

Friday Afternoon with Havana Tunes

4:00-7:00 25¢ cover

Sat, April 18

The Red Ball Jets

9:30-1:30 \$1.00 cover

Wed, April 22

Rockhouse

9:30-1:30 \$1.00 cover

Proof of age required plus student ID. Guests may be registered in advance including on the day of scheduled event, but prior to the event, at the Wigwam.

'She Stoops to Conquer' rises at PBK

by Liz Hammer
Flat Hat Arts Editor

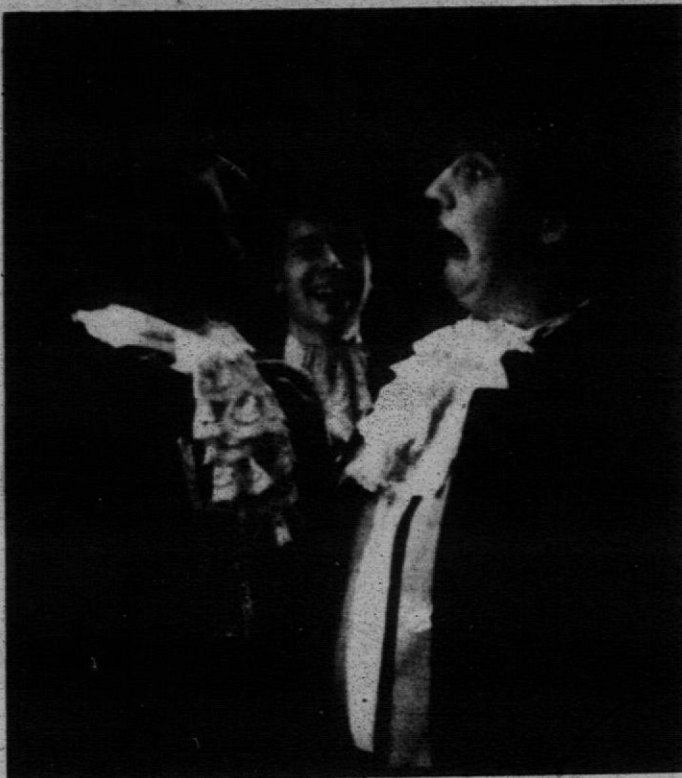
"When a girl finds a fellow's outside to her taste, she then sets about guessing the rest of his furniture."
So utters Mr. Hardcastle in "She Stoops to Conquer," the comedy to appear in Phi Beta Kappa Memorial Hall this Wednesday through Saturday at 8:15pm.

The story, written by Oliver Goldsmith, in the mid-eighteenth century contrasts the lives of simple country folk and fashionable London residents.

The stage is set when Tony Lumpkin, a ne'er-do-well, plays a prank on the refined, arrogant young Marlow, who has traveled from London with his friend, Hastings, to meet and court the daughter of his father's friend, Mr. Hardcastle. Lumpkin sends Marlow to the Hardcastle home but tells them that it is an inn. And when Marlow arrives at the Hardcastle's, he pompously orders the family about thinking they are innkeepers.

A key to Marlow's personality is that he is a confident rake with women socially beneath him, but he covers and stutters with ladies of breeding. Whenever he sees Hardcastle's daughter, Kate, dressed as a serving wench, he sets out to seduce her. But when she is dressed well and presented as Miss Hardcastle, he freezes and will not even look her straight in the face.

The plot continues as Kate, who is pleased with Marlow's outside, sets out to do some interior decorating. Specifically, she decides to teach him that all people are respectable and their station and manners are secondary.



Charles Marlow (Keith Stone) shocks Hardcastle (James Martin) with his insolence as Tony Lumpkin (George Thompson) looks on.

A subplot follows the courtship of Kate's friend, Constance Neville, and Hastings. Their romance is complicated by Mrs. Hardcastle, who holds Neville's inheritance in trust, and is determined to marry Neville off to her son, Lumpkin. In this way, she hopes to keep control of the wealth.

The cast of the play follows.
Prologue, Mike Clem; Marlow, Keith Stone; Hastings, Corey Crompton; Mr. Hardcastle, James G. Martin; Tony Lumpkin, George

Thompson; Sir Charles Stingo, Mike Clem; Diggory Muggins, Marc Wright; Roger Aminadab, George Jack; Servant Jack Slang, Jim Hurt; Jeremy Tom Twist, Walter Placzek; Mrs. Hardcastle, Marie Buchwalter; Kate Hardcastle, Anne Huschle; Constance Neville, Julianne Fanning; Pimple, a maid, Janet Hollins; Roxana, 1st servant, Nan Alderson; Lactitia, 2nd servant, Ellen F. Barnes; and musician, Susan Schechter.

Goldsmith wrote the play to protest the custom of writing

sentimental comedies. He felt that a comedy should make the audience laugh, not sigh and weep. The play has an autobiographical aspect in that Goldsmith also mistook the parents of a girl whom he was courting for innkeepers.

Goldsmith, who was the son of a poor Irish minister, also tried to show the fashionable city people that the country people had merit and worth.

According to director Jerry Bledsoe, the play was chosen because it is "a wonderful comedy." The eighteenth century play has been primarily kept true to its period. The costumes, by Lorraine Venberg, are typical of the period.

Theatre companies of that day typically used wing-drop sets (several scenes on tracks and a number of backdrops). The wing-drop pieces, which were designed by Bledsoe, will make three sets: the Hardcastle home, the local alehouse and the woods at the bottom of the Hardcastle's garden. Typically, minimal furniture will be used.

Live harpsichord music, played by Susan Schechter, will play during certain scenes, the intermission and scene shifts. Goldsmith regularly sang at the end of the play's performances. In a biography, Bledsoe found what song Goldsmith actually sang and obtained a copy from Colonial Williamsburg. This old Irish folksong will be performed at PBK.

"Why, gentlemen, if you know neither the road you are going, nor where you are, nor the road you came, the first thing I have to inform you is, that — you have lost your way."

Band performs Memorial Concert

by Laurie Thornton
Flat Hat Staff Writer

Tonight at 8:15 the William and Mary Concert Band, under the direction of Professor of Music Charles Varner, will give its annual Carl Hibbard Memorial Concert in Phi Beta Kappa Memorial Hall.

The concert will feature soloists David Turner, who will play Haydn's "Concerto for Trumpet," and David McIntyre, soprano saxophonist, performing "Fantasia" by Heitor Villa-Lobos.

The program will begin with "Procession of Nobles" by Nicholas Rimsky-Korsakov. This piece suggests royalty with its preciseness and pompous accents. It was written as a part of "Mlada," his "Opera-Ballet," which was completed in 1892. Rimsky-Korsakov, along with Cui, Borodin, and Moussorgsky, was one of the leading representatives of the new Russian school around 1870.

The second piece will be "Laude: Chorale, Variations, and Metamorphoses," by Howard Hanson. The work begins with a statement of the theme, which is from an old Swedish chorale. The theme is taken through a wide range of variations, finally returning in its original form at the end. Hanson, who just died this year, was an extremely eminent composer. He was director of the Eastman School of Music, and in 1944 received

the Pulitzer Prize for his Symphony No. 4. "Laude" was commissioned by and is dedicated to the College Band Directors National Association.

The second and third movements of Josef Haydn's "Concerto for Trumpet" will follow. In composing for the newly invented valve trumpet, Haydn exploited the flexibility of this new instrument by calling for frequent chromatic passages. Characteristically, the final movement is probably the strongest, displaying skillful modification of the main rondo theme. The trumpet soloist is Music-Geology major David Turner, who studies with Stephen Carlson, Lecturer in Music.

After a brief intermission the band will perform "Eternal Father, Strong to Save," by Claude T. Smith. Commissioned by the U.S. Navy to compose a work for the nation's bicentennial, Smith produced this unusual and compelling setting of the Navy Hymn. Smith, a widely known and respected composer of literature for concert band, has dedicated the work to the U.S. Navy Band and its conductor, Commander Ned E. Muffley. The guest conductor for this number is SFC Brian Coughlin of the U.S. CONAR Band, who serves as Assistant Conductor of the William and Mary Band.

Next on the program is "Fantasia," a work for soprano saxophone by Brazilian Heitor Villa-Lobos. The piece exploits the wide variety of tone qualities and nuances that are possible on the saxophone. Composed in 1948, the work begins with a strong dance-like first movement. The second movement is exotically melodic and melancholic, while the third is riddled with a wealth of intricate, unusual, and beautiful South American rhythms. Government major David McIntyre will be featured on the soprano saxophone.

The band will close its concert with a medley of songs from "Porgy and Bess," an American opera by George Gershwin. First staged in 1935, the opera has since attained international recognition and great popularity.

Proceeds from the concert will go to the Carl Hibbard Band Scholarship Fund. The fund was established in 1958 by Captain and Mrs. R.C. Hibbard in memory of their son, who was a member of the College Band as a student. Admission to tonight's concert is \$1.50, and tickets will be on sale at Phi Beta Kappa Hall.

After this campus performance, the band will present two concerts while on tour to New York City April 23-25.

Renowned pianist performs

Christopher Frittelli, an established pianist both here and abroad, will present a free concert at 8:15 p.m., Monday, April 13, in the Campus Center Ballroom at the College under the sponsorship of the music department.

Frittelli will play Impromptus, Op. 90, Nos. 2 and 4 by Schubert; Sonata in F minor, Op. 57 by Beethoven; and "Pictures at an Exhibition" by Mussorgsky.

Frittelli has studied in South Africa, Vienna and Brussels and came to the United States in 1974 to continue his studies at the School of Performing Arts at Brooklyn College with the American pianist Agustin Anievas.

In 1978 he was awarded first prize in the Marilyn Lee Freeman, Jewish Arts Festival Competition in New York and the Klotzman Memorial Scholarship Fund at the Brooklyn College School of Performing Arts.

Busch brewery: 5 million barrels of beer a day

This is the first of a two-part series on Williamsburg's Anheuser-Busch Brewery.

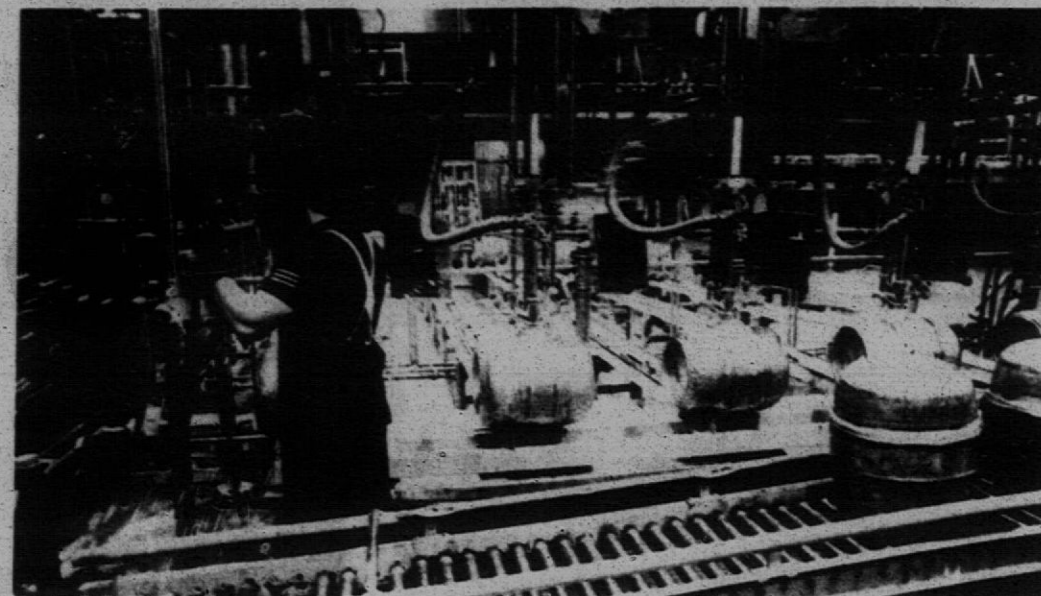
by Diane Hoekstra
Have you ever stopped to wonder how that precious "golden beverage" which fills mugs and paper cups alike on campus, and helps to soothe the nerves of many a frat man, came to be? Neither have many other William and Mary students, who have yet to realize that there are other benefits to living in Williamsburg besides the "cultural outlet" of Colonial Williamsburg. Even the tourists, who spend their morning perusing the antiques of CW and their afternoons at the Hospitality House of one of the nation's largest brewers.

The Anheuser-Busch brewery, located on Route 60 five miles east of Williamsburg, is a massive operation spread over 200 acres of land. I began my tour with an introduction to the plant manager, Robert Rathert, who took time out from his busy schedule to offer me information. Rathert explained

that the brewery has recently completed a \$200 million expansion, making it the second largest of the Busch breweries in the U.S., second only to the St. Louis plant.

The original construction of the brewery began in 1969, and actual production began in February of 1972. "About 300 people were employed, with an output of 2½ million barrels a day," explained Rathert. Primarily Budweiser and Michelob were produced. Since the expansion, Rathert revealed, "the brewery now has a capacity of 5 million plus (barrels) daily, and has added Michelob Light, Busch and Natural Light to its production." The brewery presently serves Virginia, North Carolina, Washington, D.C., Maryland, and to some extent the Middle Atlantic states.

I soon found that everything that happens at Busch is done on a grand scale. The enormity of the building itself, and the array of tanks, pipes and storage silos within are fascinating. To begin the tour, it was necessary to journey through labs,



Timing is critical as this brewery worker removes the filler hose and pounds a plug into a beer keg (note mallet in left hand), all in one motion. —T. W. Cook

stockhouses and the bottleshop — up stairs and into elevators to reach the office of Ray Gilbert, senior assistant brewmaster.

Gilbert provided me with a thorough tour of the internal works of the spotless brewery. Gilbert, whose job it is to supervise the beer-making process at each and every step, carefully traced the process by which Busch produces the No. 1 beer in the U.S.

The tour ranged from a view (from the building's fifth floor) of the vast property owned by the brewery to a look at huge storage tanks, shining stainless steel brew kettles and intricate networks of pipes. The automation of the delicate process seemed incomprehensible.

Temperatures varying from 80 degrees around the brew kettles to 29 degrees for hops storage are all regulated automatically by computer panels. What seems most impressive is that, amid the computerization of the process, Busch never loses its personal touch. Beer is tasted each step of the way; it not only has to meet specific chemical specifications but the exacting taste of the brewmaster, as well.

As Gilbert stresses, "We're proud of the quality of the beer. It must meet all chemical and microbial specifications. We're highly discriminatory in tasting

and evaluating. We have to go further than the consumer. There's a difference between tasting and drinking."

The process of brewing beer begins with the arrival of grain by rail cars which lead directly to the brewery. As Gilbert explained, the grains used are malt (germinated barley), rice, and hops, some of which are stored in grain silos equalling the height of the five story building.

The first step in the beer-making process is the conversion of malt starches into sugar. A malt and water mixture is combined with rice in huge mashing tanks and heated. The grain is then strained out in huge 1000 barrel "lauter" tubs, producing a clear liquid called wort.

From there the liquid is placed in brew kettles, and hops are added. The brew is boiled, Gilbert noted, "for two reasons: to extract the flavor from the hops, and to sterilize the brew."

The room on the brewhouse floor where this portion of the process takes place was stifling. There was a constant hiss of steam from the 460-barrel kettles, which resemble flying saucers. Barrels of hops, which are similar to dried flowers, were lined up near the tank. Hoses lay on the frequently cleaned tile floor.

One entire wall of the room holds the computer controls for this process, regulating time and temperature to the exact standards of the Busch Brewery.

After boiling, the liquid is pumped through cooling chambers and the wort is ready for the fermenting stage. Yeast is added to the wort, and the liquid is allowed to ferment.

As we entered one of the enormous rooms housing the stainless steel fermentation tanks, Gilbert explained that the fermentation process has two stages which, together, last from five to seven days.

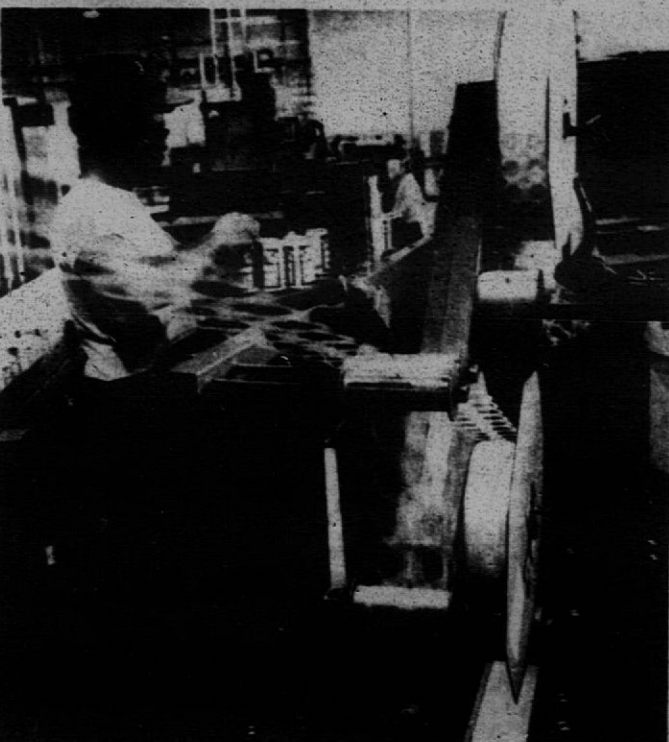
There are three floors of tanks used in the first step, or primary fermentation. In addition there are four floors of secondary fermentation tanks, which look like rows of giant silver bubbles.

After fermentation, what can finally be called beer is pumped to the 'chip cellar,' where aging provides the beer's natural carbonation. Beechwood chips are placed into oblong tanks, aptly named "torpedoes," which are forced into each of the 300 aging tanks. Men go inside the tanks to remove the chips from the torpedoes and spread them, about 1½ ft. deep, inside the aging tanks. The duration of the aging process differs for each of the different beers Busch brews, but can range anywhere from 21 to 27 days. Peering into the tanks, I was fascinated to observe chips, lathered with a foamy coat of yeast. The chips are used three or four times, and are washed before each aging is begun.

After the aging process, the final step involves filtering the liquid through an intricate system, after which bottling and packaging take place.

Anheuser-Busch uses the same all-natural ingredients in each of its five brands; the difference between the brands produced comes from varying the amount of each ingredient used. Since the establishment of Anheuser-Busch, "the brewing process has remained virtually the same," said Gilbert, "although there have been some minor changes to equalize the flavor between plants." Quality is obviously of utmost importance to the employees of Anheuser-Busch.

Tours are available from 9am to 4pm daily. I advise students to take advantage of this fascinating opportunity to learn where one of our main staples is produced.



—Chad Jacobson
This machine automatically collects loose cans and turns them into six-packs.



—T. W. Cook
These domes are brew kettles where many of the primary steps in brewing take place. Note the cleanliness of the room and the computer controls on the right wall.



Yes William and Mary, seniors may vote

New elections for senior class president, vice-president and Honor Council will be held this Monday, April 13. All undergraduate students, including seniors, will be permitted to vote in the Honor Council election.

An investigation begun last week confirmed the fact that many seniors had not been allowed to vote for Honor Council members at a number of locations including Bryan Complex, Sorority Court and Swem Library. In addition, as many as ten ballots for senior class officers may have been given to ineligible voters.

Because the margin of victory was two in the presidential race and three in the vice-presidential race, there was a possibility that the outcome was affected. According to election bylaws, an election in which there is some doubt about the legitimacy of the results can be reheld.

Voting places have been cut from the original 18 to seven, since the elections committee does not have the manpower to staff all areas on such relatively short notice. The following students will vote from 4-8pm in these areas:

| | |
|----------------------------|--------------|
| Barrett-Jefferson | Barrett |
| Old Dominion-Bryan Complex | Old Dominion |
| Dupont-Botetourt | Dupont |

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| Barrett-Jefferson | Barrett |
| Old Dominion-Bryan Complex | Old Dominion |
| Dupont-Botetourt | Dupont |
| Chandler-Landrum | Landrum |
| Mohroe-Brown-Sorority Court-the Triangle | Monroe |
| Yates-Randolph-Fraternity Complex | Yates |
| Day Students-Ludwell-Lodges-JBT | Library |



Candidates for Senior Class president, clockwise, from lower left: Maria Romeo, Laurie Brewer, Chris Benjamin, Cathy Quigley, Turner Kobayashi. Inset, upper left: Marsha Percy.

Senior class president candidates do it again

by Cheryl Friedman
Flat Hat Copy Editor
and Mark Forde

Flat Hat Asst News Ed.

Six juniors are vying for senior class president. After a stormy year for current officers, this election seems to be focused on nagging complaints and issues rather than personalities.

After this year's uproar, perhaps the most important issue right now is the process of selecting a commencement speaker. Almost all candidates express some desire to change the system, but their suggestions cover a wide range of alternatives.

In addition, the BSA will begin partially funding the senior class next year and the manner in which that money is

spent by the officers may determine the future of such funding.

Following are the candidates' responses to these and other points and what they see as being the key to making their class presidency, a successful one.

Chris Benjamin

Relevant Experience: SA liaison to the Faculty, President's Aide

Other Activities: Member of Lambda Chi Alpha

Three Priorities:
1) commencement preparation
2) communication between class and officers
3) doing things not traditionally done

Hometown: Oakton, VA

Concentration: Biology

Unlike many of the candidates in this election, Benjamin favors retaining the present method of choosing a commencement speaker, "provided that, unlike this year, it is properly done." "I would be very open to trying a new idea," Benjamin stated, "But if it's handled properly, the accepted system has proven it can work and be effective. Any decision on a speaker will always have to be cleared with both the College and the Board, so there are many things you just have to watch out for."

A large responsibility for any class president is to keep the

lines of communication open and Benjamin stressed that "keeping the class informed about what is going on is necessary to get any sort of feedback."

"If no one understands what the senior class officers are doing then problems occur and often snowball even after they may have been corrected." A common idea mentioned by Benjamin and the other candidates was the reestablishment of a senior class newsletter. Many felt it would put in writing the workings of the class officers.

"More and more I see this role as defined as an administrative arm doing not simply the traditional things, but doing all activities in a manner so that students have as much input as

possible. Our success depends on our ability to generate this feedback and administer it."

Laurie Brewer

Relevant Experience: SAC representative; Social Committee, BSA Junior representative; chairperson BSA Environment Committee and member of the Admissions Policy Committee

Other Activities: Member of Pi Beta Phi

Three Priorities:
1) making this a full time job
2) better class preparation
3) increasing student input

see CLASS PRES
p. 2

SENIOR CLASS PRESIDENT

from p. 1

Hometown:
St. Petersburg, FL
Concentration:
History/English

"I've been told that this is a thankless job and asked why would I ever want to run," said Laurie Brewer. "But, if it's done right, it doesn't have to be that way. There's something for everyone to do, not just the president."

However, Brewer is adamant in her belief that nothing should interfere with the job. "I've decided to put everything else aside and, win or lose, devote my time to the class. My bumper stickers say 'Brewer-Full Time' and that's what it has to be. It just doesn't seem to come across that way this year."

Brewer strongly supports changing the present method of commencement speaker selection system allowing "more student input in the very beginning."

"Instead of just handing the Board a list of names I think we need for students to tell them why we voted for these people. I'm not suggesting cutting the Board out of the picture, but getting students into the process."

Like other candidates, she commented on the perceived lack of communication in the senior class. "I'd like to think that any senior could come to me with their grievances, instead of having to go through other means like *The Flat Hat*. If there was more student input and participation, I'd think there would be fewer problems."

In addition, she stated that the class needs to prepare more precise budgets, spreading the money throughout the year. With more than \$1000 allocated to them by the BSA, she said the class must budget carefully in order to have money to spend at year's end.

She would like to see a specific activity to get seniors together at least once a month, as well as a possible series of senior editorials in *The Flat Hat*.

Finally, Brewer says it is important to make the class more visible, doing things as a group. "There are so many things that could be done and a lot of traditions that have died. I think the best thing we could do would be to start some new ones that would continue on."

Turner Kobayashi

Relevant Experience:
IFC rush chairman, president of Pi Lambda Phi

Three Priorities:
1) improvement of commencement week activities
2) selecting a good class gift
3) social functions throughout the year

Hometown:
Falls Church, VA
Concentration:
History

Kobayashi said that he decided to run for senior class president when he started reading about the problems that this year's graduating class were having. Although he cannot see a feasible way of changing the process for electing the commencement speaker, he feels choosing a satisfactory speaker is all "a matter of organization and awareness."

He would like to arrange for regular senior class meetings, "an open forum to voice things and throw ideas around." The minutes of these meetings would then be posted or distributed around campus. He also favors a column in *The Flat Hat* that would make note of outstanding senior achievements.

He is especially concerned that the rising senior class should have "a nice, formal exit." He would like to reinstate some of the old traditions that have been lost in recent years, and he would like to see some "new" traditions started. For Homecoming, he has hopes for a class competition for floats, or if that is not possible, an independent entry for the senior class.

The important thing, he said, "is making it a bigger deal to be a senior than it is now."

Marsha Percy

Relevant Experience:
Replaced Junior BSA representative, President's Aide

Other Activities:
VaPIRG, WCWM

Three Priorities:
1) re-evaluating speaker selection
2) improving class activities
3) getting more input from the junior class

Hometown:
Manassas, VA
Concentration:
Government/Spanish

"Right now students feel like they don't have enough representation when it comes to selecting a commencement speaker," stated Marsha Percy. "I don't know if it's the fault of the officers or a lack of communication along the line, but there's a lot of misunderstanding."

Percy favors a total reevaluation of the commencement speaker selection process, as well as a possible change in the senior class president's role as a graduation speaker. "I'm not so sure that the president should automatically speak at commencement. I'm certainly not running so that I can speak and I think maybe that privilege should be opened up to the entire class."

In addition, Percy anticipates no possible financial problems next year now that the class has obtained the BSA as a stable source of funding. "I think this will prove to be much more financially stable than the Green and Gold as a source of money for the class. If people have complaints with the amount they should go to the BSA and not wait and complain after problems arise for the class."

In order to correct the difficulties in class communications, Percy advocates some type of paper communications system through the mail to keep seniors informed, as well as class meetings for interested students.

"What all our typical problems stem from is lack of communications. I only hope

everyone shows up to vote because that's the first way to end this problem. It's not a cake job and it's an office in which people think nothing ever gets done. I would just like to try."

Kathy Quigley

Relevant Experience:
Yates dorm council president, social chairperson of Delta Delta Delta

Three Priorities:
1) widespread involvement
2) opportunities to get together as a class
3) better publicity of activities

Quigley describes herself as "strong on committee structure and delegating authority." She feels that these strengths will help her to achieve her goal of widespread involvement of the senior class. This involvement is important, she feels, in unifying the class. "Your peers should be seen as your friends, not just your competitors," she said.

She feels that the problem with Commencement speaker this year was one of publicity. She believes that the Board of Visitors should have a voice in the selection process since they have experience that the students do not, but she doesn't think that this means that they "necessarily" should choose the speaker.

Once a speaker is chosen, she would like to arrange for him or her to speak to the senior class in addition to the graduation address.

In order to avoid the "claustrophobia" of senior year, she would like to organize activities out at Lake Matoaka and hopes to create a "Senior Class Night" at Adam's. She also noted that Homecoming should be especially exciting since we will be hosting Harvard. The two oldest schools in America should have, she said, a "natural rivalry" which should make for an interesting theme.

Maria Romeo

Relevant Experience:
SAC representative, member of the Committee to Reform Commencement Speaker Selection, dorm council of Barrett and Brown

Other Activities:
Member of Kappa Kappa Gamma

Three Priorities:
1) commencement speaker
2) unifying class functions
3) meaningful class gift and project

Hometown:
Richmond, VA
Major:
Psychology/English

Romeo has been involved with the Commencement Committee this year and she sees the process for choosing next year's commencement speaker as a major issue. Although she agrees with the process "in theory," she feels that the involvement of the senior class must be "drastically increased."

In addition to choosing the speaker early, she stressed the importance of compiling a very diverse list representing the entire senior class. Such a list, she feels, will improve the odds of selecting a speaker who would be satisfactory to all groups concerned.

Her second priority will be to "stress unity in the senior class" through such activities as day trips and senior skiing. She also hopes to bring the class together through a Class Project which would be "meaningful to the college community." She mentioned doing work on the creek at the bottom of Yates Hill as a possibility, but stressed that ideas for projects would remain open.

She would like to see the Life After DOG Street program expanded. Advice on financing and how to find housing should be supplemented by workshops on the true survival skills: housekeeping and cooking.

SENIOR CLASS VICE-PRESIDENT

by Kimberly Smith
Flat Hat Staff Writer

Four candidates are vying for the position of senior class vice-president. Candidates include Cheryl Hess, Shao-Li Liu, Mark Rudolph, and Sharon Stryker.

Cheryl Hess

Cheryl Hess cites early planning and organization as priorities for next year's class. By getting to work on things right away, Cheryl plans on submitting a list of prospective commencement speakers that reflects the wishes of class

members. Also, early planning could best utilize senior class funds allocated by the BSA.

Cheryl, who has spoken with current vice-president Missy Wright, understands that the vice-presidency involves behind-the-scenes work. "I'd rather have a functional job." She feels her experience with how the school runs and her willingness to work with any of the other senior office candidates make her qualified for vice-president.

Shao-Li Liu

"A true leader gets things done," says Shao-Li Liu. "There are people out there who want to work." As vice-

president, Shao wants to use committee organization to involve seniors and to do something special for the class.

Shao hopes to do more fund-raising, possibly by recycling paper and aluminum cans. Senior Pub Nights and a possible crab feast are also on his agenda. Recruiting seniors and spreading out the work are, in Shao's experience, the best ways for effective representation and involvement of class members.

Mark Rudolph

Mark Rudolph plans to help guide senior class projects through the administration by drawing on his extensive

experience. Rudolph sees organizing successful commencement exercises as his main goal as vice-president. After speaking with former class officers, Mark anticipates an active role for himself after graduation with class business.

Mark wants to "formulate and implement commencement and fund-raising policy early." This would include more social events for seniors that could serve a fund-raising purpose. In addition, Rudolph has set up his schedule to allow plenty of time for the office.

Sharon Stryker

"As the vice-president of the senior class, it would be my main objective to plan activities

so class members could get to know one another, regardless of their major or their Greek ties," states Sharon Stryker. Sharon wants greater input from all seniors to foster unity within the Class of 1982.

Sharon's ideas for next year include a Senior Week before graduation, with an activity each night to bring the class together. Her other ideas are a Senior Flea Market for old dorm supplies, and a senior "network" for seniors to share resources and contacts. She hopes to act as a liaison between class members and executives. "The most crucial element is the involvement of all class members in all stages of activities."

Senior Honor Council

— Lisa Amaya —

The purpose of the Honor Council is to maintain our College's Honor Code and its longstanding tradition by instilling in the minds of the students the assurance of fair and honorable treatment. The Honor System, in upholding honor and integrity of the student and his peers, works on the basis that if an individual is treated justly, he will act this way. Though idealogical, we pride ourselves on our ability to make the Honor System work — through the help of the student-elected council. Stressing confidentiality and careful consideration of each case, each member, in doling out punishment, strives to do so in a just fashion. Being on the Honor Council would, not only allow me to be active in an important aspect of our college, but also enable me to uphold the system I truly believe in.

— Vanessa Dari Boyer —

A variety of opportunities are available to students while attending college. Along with these opportunities comes a chance to fully explore one's personality, potentials, and goals. A whole new sense of responsibility faces the students at this time. Our Honor System offers the students basic guidelines of conduct to live by. These are basic ideas of trust, honor and dignity. Hopefully the students will engulf the principles behind the Honor Code into their lives and allow them to influence the decisions that will be facing them. Giving the students the responsibility to ensure that the Honor Code is upheld is one of the most important accomplishments of the Honor System. I feel that each mature student realizes the importance of the Honor System as well as the responsibility of the System. I would like to become involved with orientating other students to the principles and ideas of the Honor System.

— Colin Hugh Buckley —

The Honor Council represents the most important element of this College. Though a student will rarely come into contact with the Council, when he does,

it is the most important and crucial of that person's time here. It is with this realization, that I have decided to run for Honor Council. My reasons are threefold:

1) I believe, when it is time to vote, the primary responsibility of a member is to the student involved.

2) I believe any student brought before the Council should be advised of all their rights and provided with all necessary information. I believe that the trial of a student who is not made fully aware of the trial process is an unfair one.

3) I believe the Council should make itself more visible on campus. Many students are unaware of the Council and the repercussions of certain actions. It is the Council's responsibility to remedy that ignorance.

— Alice Cline —

In choosing to run for Honor Council I have taken into account my experiences and feelings over the last two years. During this time, I have heard criticism of the System, some of which I cannot help but agree with. Although the Honor Council has established guidelines, it is open to students' suggestions. By utilizing your recommendations our Honor System continues to grow. The Honor System strives to effect changes that will make the Code a useful, modern document.

As a result of my terms on the Council I feel that I have now become more aware of these suggestions and criticisms, and I can also see the benefits we as students receive from the Honor System. This tradition of honor at the College is long and I would like to continue to help the Code remain a viable statement so that future students may also work toward its ideals.

— Clay Cromley —

It seems the only time we value the potential of our Honor Code is when the opportunity to demonstrate our faith in it is denied, particularly by some professors around exam time. If we are to keep the privileges offered us by many of the faculty, a strong and fair Honor Council must serve as a constant reminder that our system of self-government does work.

Of course, living by the Honor Code is more than being allowed an occasional test make-up. It means living, studying, and working in an environment of trust. This confidence in one's peers can be difficult to appreciate without having lived for a time in an environment where the trust was always assumed, but most of us have that experience; remember high school. If we expect to be treated here as college students and adults, we need to uphold our end of the bargain.

— Jeffrey Haynes —

As a rising senior, I see many organizations at this school which have important directives. The Honor Council is an important collective which carries with it a concept fundamental to all students: honor. It is the idea of an Honor Council which promotes honor on this campus, being further propagated by the students understanding that our Honor Code is a time honored tradition.

I would like to see these ideas continue, seeing how they have been successful here and at other schools. I have seen three years of interaction with students and faculty, and believe that new members can be beneficial to the council. With this experience, I hope to better understand any honor related violations and help the Council maintain its position of respect.

— M. Kirwan King —

The Honor Code is an integral part of one's education at William and Mary. Without it the atmosphere of scholarship and independence of thought would be impossible to maintain. Trust among honorable men and women is key to a life in which they can study, exchange ideas and broaden their intellects.

A single person who might erode the trust created by our sense of honor not only destroys his personal honor, but is also a detriment to the integrity of the entire college community.

As a member of the Honor Council I would strive to instill and maintain a full sense of honor among all students. I would take an active part in thoughtfully and justly examining Honor Council cases and, above all, perpetuating a feeling of trust through an

accessible and objective Honor Council.

— Robert Meybohm —

I believe that a diverse Honor Council which represents all of the students at William and Mary would prove to be most effective. Unlike other candidates, I have not had any experience serving on the Honor Council. However, I do not feel that a lack of experience is a serious drawback in this election. I am sure that all of the candidates have the proper qualifications necessary for service on the Honor Council; I think that I also have those qualifications. Qualities such as honesty, integrity and diversity are, in my opinion, crucial ingredients of an active and meaningful Honor Council. If elected, I think that I would help create an Honor Council that would display the above characteristics.

— Laura J. Mooney —

Our college community at William and Mary is very special to me. I see a need for a strong Honor Council that will fulfill and encourage our pledge of honesty and consideration for one another. I am running for honor council because I am willing to make this commitment and see the honor council's standards maintained with no harm to the college community. I seek your support and encouragement.

— Dave Rogers —

My reasons for running for the Honor Council basically can be summed up in one word: service. Preservation of the Honor Code, maintenance of tradition, and continuing the excellence of the College are also factors that are important but I think service encompasses all of these areas.

Preservation of the Honor Code and maintenance of tradition are very important, but these characteristics of William and Mary are only as good as the people who serve on the Council itself. These goals are achieved naturally when a person serves on the Council to the best of his or her ability. I feel that this level of service is within me and I would like the chance to uphold the integrity and respect of the Honor Code and the College of William and Mary by providing this service. Thank you for your consideration of my candidacy.

— Mark Rudolph —

At the College of William and Mary, the Honor System's purpose is to function with, and for the benefit of, the entire college community. I feel that this is important for all to recognize. The Honor Code should not be perceived as a menacing club, nor as a heartless punitive body. The Honor Council serves a very important function at the college, that of justly administering a system which recognizes and protects basic student rights through a process of reviewing upon these rights. The rights I speak of include those of equal opportunity and competition, basic tenements of personal liberty I deeply believe in.

Since the most obvious duty of the Honor Council is one of adjudication, I must be able to demonstrate the ability to make

fair and considerate decisions concerning others. I will do my best to take a responsible role in preserving the duties vested in the Honor Council.

— William Shewmaker —

Without a credible honor system we could not preserve the academic atmosphere essential to learning. The spirit of fairness which characterizes our honor system enables us, the students and the administration, to attain the goals we seek. We have a responsibility to uphold our honor system because only through our support will it maintain its effectiveness.

Each of us can find different ways to serve the college community through organizations such as the SA, the BSA, and the dorm councils. While I have participated in some student government at the College, I feel I am best qualified to serve on the Honor Council. I am interested in justice and its application and intend to devote most of my life to judicial process. The College's honor system, whose longevity testifies to its viability, is an opportunity for me to serve a process that I consider to be indispensable.

— Marc Shukaius —

William and Mary students are rightfully proud of the nation's oldest Honor Code. It serves not only as a reminder of the academic tradition, but as a symbol of trust and cooperation. I would be honored at a chance to serve on the Honor Council.

— Monique Valenti —

During my years here at William and Mary, I've always encountered high ideals and quality performance from the Honor Council. I believe that the Honor Council provides an important service by acting in a fair and judicious manner concerning the upholding of moral and scholastic standards. As my final year of school approaches, I believe that service to the college community remains important. I was fortunate to be involved in a decision-making office within my sorority as a trustee of my sisters' faith and expectations. My participation in Circle K, Dorm Council, and Soccer Club have challenged me to contribute to others and to I feel my previous experience will enable me to be a responsible and objective member of Honor Council, acting in the best interest of the college community.

— Kristine Winegar —

I feel the Honor System at William and Mary is an extremely important tradition to uphold. I believe in the idea of letting the students themselves practice and implement the Honor Code policies. If I were on the Honor Council, I would do my best to review each case objectively and honestly, and recommend appropriate actions fairly. I recognize that confidentiality and integrity, which I feel I possess, are essential qualities of an Honor Council member. I want to become more involved with the College community, and feel than I can utilize my time and experience best in performing this service to the College.

The Alumni House is Your Gift Connection.

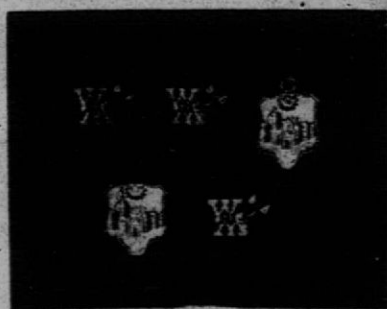
Come visit the Botetourt Boutique at the Alumni House for graduation gifts and more. Proudly display your College with our jewelry items, neckties, blazer buttons, badges.

After all, you can't wear your diploma!

NEW! Pewter Jewelry.

Earrings, \$5.00;
Necklace, \$5.50;
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\$4.00.

Bring this ad with you and receive a William and Mary Logo Stickpin FREE with purchase of any pewter jewelry item.



JUNIOR HONOR COUNCIL

—Janie Alcock—

Honor is a subjective and nebulous term but without it, in the face of lying, stealing, and cheating, much that we work for at William and Mary would be undermined. I would like to make my contribution to the college community next year by serving as an Honor Council member.

—William Austin—

When anyone considers running for Honor Council, they should ask themselves: what makes a good Honor Council member? I believe that good Honor Council members should be committed to the honor system and flexible in their decisions. Honor Council decisions should be fair and just, but also Honor Council decisions should be balanced with mercy. Fair decisions are decisions that consider and balance both justice and mercy. I am committed to the honor system at William and Mary, and if I am elected I will try to make just, flexible, and merciful decisions.

—Steve Bisec—

My decision to run for the William and Mary Honor Council revolves around the necessity for the organization. It is evident the honor code is considered vital and is highly respected by most students attending the college. We trust the council representatives will do their part to help keep the honor code. Even though the college continues to grow and change with the demands of today's world, the honor system remains resistant to drastic change. The prestige and success of William and Mary's honor system causes me to believe that radical changes are unnecessary even with the respect to today's world. I would be most honored to serve on the council with an open and responsible mind adhering to all the responsibilities the council will demand.

—Lyman Brown—

The Honor Code at William and Mary is a 200-year-old tradition which remains an active guide to our present behavior. The Honor Code functions by the personal responsibility of each individual student upholding its high values of conduct. Failure to accept the responsibilities of the Honor Code causes personal harm and

injures the entire college community. For the college to maintain its integrity, it is necessary that a council of students uphold the dignity of the Honor Code. The role of the Honor Council is to educate students to the value of honesty, deter infractions of the Code, and punish violators while permitting them to live within the Code afterwards. As a current member of the Honor Council, I have attempted to fulfill these goals and responsibilities. I wish to continue representing your views of the Honor Code as a member of the Honor Council for 1981-1982.

—Jeff Carr—

The purpose of the Honor System is to provide the community with a sense of confidence and trust in the honor of the college. It produces a common sense of honor in which each student is bound to the rest in order to make the system work.

The Honor Council is necessary to maintain the effectiveness of the Honor System. While the Honor Council is often seen as simply a penalizing organization, it must also serve the student body as a promoter of confidence in the Honor System. The students should feel a belief in the Honor System which the Honor Council has been ineffective in producing.

I decided to run for Honor Council in order to help it to better fulfill its obligations to the college community and to help provide the college with an able means of maintaining honor within the student body.

—Margaret Couden—

In making my decision to run for Honor Council, I considered many things. To me, the Council embodies the essence of the Honor System at William and Mary. It is the body which enforces the fair and just

execution of a system that allows the student freedom, trust and respect. The job isn't a popular one, nor is it easy. Important decisions are made which strongly affect an individual's life. Therefore, much responsibility is given to the council member. I am willing to accept that responsibility and look forward to the growth and refinement of character that results from the decision making process. Also, I see the Council as an opportunity to experience firsthand the mechanics behind the rendering of justice. In short, the Honor Council offers a way to participate and contribute to the successful execution of our highly regarded Honor System.

—Philip Dawson—

All learning institutions try to instill into the individual the need for honor and the wrong inherent in cheating. This ideal is so strongly emphasized that law is enacted to punish those who violate its bounds. William and Mary proves no exception. Yet, unlike many colleges and universities, an Honor Code has been implemented to give the student, the individual, ability to control and interpret, for themselves, their idea of honor and its importance at college.

Why is an Honor Code necessary? Even though honor is a virtue, not everyone is virtuous, and a form of mediation must be present for instances when its bounds are violated. Fortunately, tradition has left the college with a system whereby students, and not administration, are both the adherents and keepers of the system, making it a representative body by which all can benefit.

—Carolyn Finocchio—

Having served on William and Mary's Honor Council this year, I have gained invaluable insight into the internal workings of this organization in numerous ways.

First, interactions among the junior and senior members have greatly directed and developed my understanding of the Honor System. And second, serving in all capacities during actual administrative hearings has sharpened and strengthened necessary mental tools used to implement the Code. Most important, I respect this vital aspect of the college community — its traditional past, its current relevance and problems, and its future interpretations. I would greatly appreciate the opportunity to continue pursuit of the Honor Council's goals and objectives, to increase the college and community's awareness of the Code, and to promote a more positive image of its purpose.

—Nancy Ganjei—

Being a member of the Honor Council would enable me to represent and promote one of the most essential and sacred traditions of this college. I understand and appreciate the amount of responsibility carried by the Honor Council in setting policies and making decisions. However, I believe that the duty of this organization is not merely to deal with single cases and to pinpoint individual incidences, but more importantly, to create and perpetuate a general atmosphere of honesty, trust, and integrity among the students. The Council aims at generating fairness for all students, in an atmosphere of sometimes intense competition. Unfortunately, in many secondary schools, the principle of honesty is forcefully and in many cases unsuccessfully imposed upon the students.

I am more than eager to get involved in an organization which upholds a principle which should remain at the heart of any educational system.

—Kathy Garner—

My decision to run for Honor Council was a long thought-out process and to me a very

personal decision. I have always felt that whatever a person obtained should be sought after in an honorable, honest fashion. Perhaps coming from two generations of teachers, that honesty was stressed most in education. I believe that the students at William and Mary should be proud of their Honor Code and the tradition on which it is based. An education is important to each and every one of us and it should be treated with the respect it deserves. I feel that the best way for me to uphold that respect is to uphold the ideals of the Honor Council.

—Scott Hahn—

When an employer or an admissions officer reads the transcript of a William and Mary student, he can be confident that a grade "A" does in fact indicate outstanding achievement.

But if our honor system were to fail, the public would not give William and Mary students the preferred treatment we now enjoy. Violations of the Honor Code destroy the value of grades as indicators of achievement.

To maintain the high standards that our school is known for, we must prevent students from violating the Honor Code. It is equally important to provide an accused student with an opportunity to defend his honor.

The Honor Council is the fairest way to provide both punishment for violators and protection of persons falsely accused. The accused is judged by a group of peers and trial proceedings are kept absolutely confidential.

I promise to fairly and firmly enforce the Honor Code.

—Heidi Haight—

My main motivations in running for Honor Council are the respect I have for the Honor System and the integrity it

see COUNCIL p. 5

SPECIAL CONCERN



TEEN-AGE PREGNANCY is one of the fastest growing problems in the United States. The March of Dimes Birth Defects Foundation supports a program of the Visiting Nurses Association in Youngstown, Ohio, to aid high-risk maternity patients. Ruth Kossick, left, is the only visiting nurse in the area who specializes in this kind of health care. Over the year, Ms. Kossick will examine, instruct, comfort and otherwise help some 280 pregnant patients.

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JUNIOR HONOR COUNCIL

from p. 4

sents. I am deeply involved the way the Honor System held at William and Mary I would like to become ved in continuing this ion.

a representative to the SAC year I have been involved in student governing process. ng on the Honor Council enable me to learn more t the different facets of the rning system while serving tudent body.

feel certain qualities should own by those who serve on Honor Council. These include e all a respect for justice in ral and the Honor System in ular, as well as tact, ividuality, impartiality, flexibility. I feel I possess e qualities to the degree ed in an Honor Council iber.

—Kirk Hankla—

on't believe that 200 year old tions should be upheld ly because they are 200 year traditions. However, the r Code is more than that. Honor Code gives the

College of William and Mary and its graduates an aura of integrity. All students and alumni of this institution have agreed to live by it. Those who dissent from it tarnish the name of this institution and the results of the efforts of those who do not. This is simply not right. If you're anything like me you're struggling through this place. You and I both don't need our efforts, grades, and class standing minimized by those who opt to obtain theirs through less than honorable methods. I believe in the Honor Code and would like to help insure its continuity and above all see that it is effectively enforced.

—Robert G. Haas—

JOHN DOE: Guilty and sentenced to one year's probation by the Honor Council. There are several reasons why I want to take part on the Honor Council. First, I believe the Honor Code reminds students to be creative on their own; it does not look for cheaters to prosecute. I find the Honor Council's function as monitor of our academic life interesting

and important and would like to contribute to its role on campus. The Honor Council is also an opportunity that we students have to work together without the assistance of the college administration. Participating on the Honor Council in a responsible manner is a chance for students to govern themselves.

Along with many undergraduates at William and Mary, I am seriously thinking of a career in law and feel the Honor Council would give me an opportunity to see if law is my genuine interest.

—Lynn Hendricks—

An appointment to the Honor Council entails a sense of respect for and a feeling of responsibility to the guidelines expressed in the Honor Code of the College. An Honor Council member must understand the principles and procedures of the Honor Code and must be able to implement them in a fair and impartial manner. I have served on the Council for the 1980-1981 school year, and have faithfully carried out all of the duties of the office. During this year I have gained a

thorough understanding of the principles and procedures of the Honor Code and have developed the necessary dedication to uphold this proud tradition.

—Sylvia Hernandez—

My decision to run for Honor Council was caused by my desires, not only to become involved in an internal student organization, but to bring more diversity and equality to such an organization. Having fairly liberal social values and habits, I feel that I would be open to all types of students, whether of the minority or the majority. Being a nonpartisan to any visible majority, my approach to problems would be anti-discriminatory and cautious, as I have found that appearances never guarantee honesty or dishonesty. I will not judge, but rather interpret student motivations in relation to actions. After all we are all human, and with the incredible level of competition on this campus, individual morals will inevitably conflict with the "System's" rules. I would simply like to give all students the opportunity to have an open-minded and supportive Honor Council member.

—Stephen G. Johnson—

For over 200 years the tradition of honor has been present here at William & Mary in varying degrees of strength. Throughout my life, I've been exposed to different codes of conduct at home and in organizations I've belonged to. I feel that I possess objectiveness and honesty, two of the most important qualities that are necessary to do the job effectively and hopefully strengthen the system in the process. One of the main challenges to the Honor Code's strength today is the predominant view that in many cases violations go unreported and unenforced. To function effectively, the Honor Council, in addition to conducting trial proceedings, should work to foster a favorable attitude toward the Honor Code among the students and faculty.

—Steven Keeler—

William and Mary students are a proud and proven group. The first thing that impressed me about the College was the

strong sense of respect that upperclassmen show for their school, a respect for history, tradition, and honor which is reflected in their diligent work and advice to me. After talking with friends at other universities, I am convinced that William and Mary allows its students the greatest amount of freedom and responsibility as is possible, proof of which can be found in the concept of self-determination and one of the oldest Honor Codes in the country. I have learned that the Honor Code of William and Mary is one which protects the rights and integrity of our students. With this in mind, coupled with my pride in being a William and Mary student, it would be an even greater honor to me to serve as an Honor Council member not as a policeman over my fellow students, but as a servant among them.

—Kathryn Kostel—

Honor and truth are very important virtues. They remain with people always, especially if the importance of these traits has been instilled upon them and reinforced during their early years. Most people's concepts of honesty and truth are upheld and even strengthened there at William and Mary. For many, this is a reinforcement that lasts a lifetime. I remember what an impact the whole honor system had on me when I came here. I was impressed with the trust that is involved and also with the respect that is shown for the system. It's nice to know that grades here are a reflection of what people can honestly achieve. It's a good system and I want to be a part of upholding its high standards.

—Brian Krachman—

At a school such as ours, with a long and rich tradition, the Honor Council is one of the organizations which makes William and Mary the college it is. I am running for a position on the Honor Council because I feel I have the necessary attributes to be a member; among the most important are a serious interest and willingness to work.

I am involved in various other College activities, including Marching Band, being a resident of French House, and I recently

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JUNIOR HONOR COUNCIL

from p. 5

pledged a fraternity. The interest I show is manifested in my running for a position; certainly only those seriously interested would run. The willingness to work can readily be seen in my course load, this spring being my consecutive eighteen credit semester. I believe I am highly qualified and would make a valuable addition to the Honor Council next year.

—Spring Pechan—

My position on the Honor Council this year has been a great experience for me. It has given me a better understanding of people and further deepened my respect for the College and the Honor Code. I have seen how important honesty and trust are in making the college community cohesive. It is because of these reasons that I feel that I could constructively serve on the Honor Council again.

—Karen Pollok—

The College of William and Mary stands for many traditions. One tradition is its excellence in education. Upholding this tradition, the College fulfills its main goal which is geared towards each individual realizing his own potential. Yet, this realization is not handed to the individual. Here is an educational system that presses each person to search and uncover his own talents.

As a rising Junior, I have experienced the struggles and jubiliations of growing up in a sometimes quite competitive and stressful environment. I feel strongly that each individual's right of discovery must be protected and is protected by our honor code. Maintaining this serious ideal however, requires time, and I feel that I would have sufficient time to contribute fully to this necessary cause. Serving on the Honor Council, I would help maintain the high standard of education William and Mary represents.

—Craig Poms—

The Honor Council represents the fact that, though the Honor Code works most of the time, it still needs enforcing. This council also symbolizes the ability of the students to enforce the Honor Code amongst themselves without interference from the administration. A member of such a group must possess the qualities of an inquisitive nature and unbiased

decision-making. I feel I am qualified to be an active member of the Honor Council.

To ensure a fair trial for everyone, each member must question both sides in a tireless fashion until the truth is reached. Only then can we be sure that the decision is truly unbiased. Decisions based on complete information will not only strengthen the Honor Code, but also the credibility of the Honor Council. This is essential for the Honor Code to be effective. It is these goals toward which I would strive as an active member.

—Jenny Rogers—

As I am about to complete my sophomore year at William and Mary, I recognize an increasing desire on my part to contribute something more to the institution which has had such a positive impact on my life for the last two years. During my time here, I have not only gained a thorough understanding of the Honor system and the responsibilities of its council members, but I also recognize the various types of problems with which it could be presented. I enjoy working with other people in an attempt to resolve "touchy" issues for the best of all concerned, and therefore I would feel privileged to uphold the Honor Code and to address such challenging problems as an Honor Council member.

—Michael A. Shuler—

Having transferred from a university with no real honor code in existence, I have come to appreciate the Honor Code here at William and Mary. The university from which I came supposedly had an honor system, but after taking a close look at the system I could see that students did not respect it, and that many students were unaware of it. It was told the size of the university prevented an honor council from being effective.

One of the first things I was impressed with here at William and Mary was the Honor Code. The students are aware of it from the time they enter the College to the time they leave. I truly feel the system is respected by the students and effective in its aims.

For these reasons, I would like to be an active part of this council.

—Bob Swantz—

The Honor Code is central to the educational goals of William and Mary, for its purpose is to guide the individual in forming and maintaining his character. This sense of honor serves as the foundation for all future decisions and actions. Since the Honor Code was established out of concern for the individual, it is essential that the system today continue to direct its attention to the needs of each and every student. Thus, members of the Honor Council must be sensitive to the students at the college, but must also stringently uphold the principles of the Honor Code. They must exhibit a strong personal character backed with strength and integrity. I feel that my own conviction to high moral standards and my sincere concern for others enable me to fulfill the role of an Honor Council Representative. It is my intent to justly and faithfully serve, protect, and promote our Honor Code.

—Steven Tuttle—

The decision to run for Honor Council is the most important and carefully thought-out choice I have made at William and Mary. The role of the Honor Council member is one to be taken seriously and with complete devotion.

The most important and highly respected tradition at W&M is the Honor Code. I remember vividly during freshman orientation the intimidation I felt when first

introduced to the "horrors" of the Honor Code. These feelings later transformed themselves into pride, and I realized I was lucky to be a part of such an institution.

I take this candidacy very seriously and I would devote myself to uphold the traditions of the Honor Council and its laws. I would serve the Council with honesty and never lose sight of the respect the office demands.

—Caroline Watkins—

In the past year I have come to understand how important the Honor Code is at William and Mary. The Code is no longer just a statement in the student handbook or a sentence on a blue book as it was freshman year. Instead it is a very real thing that allows us many rights at this school that we probably take for granted.

I have also realized this year that the Honor Council is very involved in keeping those rights we take for granted. I have made the Honor Council my first priority this year and I would like to continue in the protection of the trust and responsibilities that are granted to us by the Honor Code.

—Greg Wells—

The Honor Code is as an integral part of this college as is its students, faculty, and curriculum. If this college is to have an adequate, realistic, and working Honor System, then certainly, the students who comprise the Honor Council must reflect the importance of the student body in upholding the principles of this code.

I have chosen to run for the

Council, because I want to see that the principles of this code are maintained. I will serve to ensure that the tenets set forth over 200 years ago work now, and will not become a meaningless sham. I will serve to guarantee that this institution functions effectively, helping to foster honesty, integrity, equity, and trust, values which are imperative for any person who will later live and work in society. I will work hard, and give of myself, ensuring that the Honor Code functions, and functions properly.

—Mark W. Voigt—

The William and Mary Honor Code embodies the obvious traditionalism of the College. Accordingly, many students find the formality and custom of the Honor Council very imposing. They see Honor Council proceedings as merely a method to weed out erring students lest they damage the reputation of the College. If elected a member, I hope to bring fairness and moderation to the Council while still respecting the gentlemanly ideals of the Honor Code.

I feel I am well qualified to serve in this organization. As a member of the Student Activities Council, I am familiar with the workings of student government. In addition, through membership in organizations such as Theta Delta Chi and the Pre-law club, I feel I understand many of the needs of the student body. Thus, as an Honor Council member, I hope to temper the requirements of the Honor Code by the needs of the students.

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The Finance Committee of the Board of Student Affairs requests that any groups needing supplemental funding for fiscal year 1981-1982 submit a written request to Ken Smith's office by Friday noon, April 17. Only groups which already receive funding, or which present circumstances which could not have been known by the time of our previous budget deadline, will be considered.

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SOPHOMORE HONOR COUNCIL

—Robert Byrer—

As a freshman, I have spent a very valuable year getting to know the College of William and Mary; its traditions, its rules, and, most importantly, its students, whom I admire and respect collectively, but who are also very special to me as individuals. This knowledge of the school is of primary importance to any prospective member of the Honor Council.

A desire to become involved and to serve the College induced me to become a candidate for the Honor Council. I feel that I possess the qualities of understanding and fairness required of an Honor Council member. I could contribute significantly, I believe, to the sense of duty and responsibility of the Honor Council, with a deep respect for the two-hundred year old institution of the Honor Code and with a keen insight to the problems of the present.

—Judy L. Clarke—

The commitment to honor which new William and Mary students make yearly is a

traditional standard of respect and trust between students and faculty members on our campus. Each student's involvement in our honor system is essential in order that every student is treated fairly and treats others in the same manner, and I would be privileged to work as a student representative to the Honor Council. Student rights and privileges are necessary in a college community, and I would like to work to prevent breaches of the honor code and to support and urge consciousness of student involvement. Members of the Honor Council promote honesty as a priority of students in academic and non-academic relationships in order that the honor of our college is upheld. I ask for the opportunity to work with our Honor Council both in informing new students of the honor system and in serving the students committed to its importance.

—Paige Boykin Edchurn—

The Honor System at William and Mary is the oldest in the

country and I am running for the Honor Council with the best intentions of preserving it. Our Honor System allows William and Mary to stand out from schools like Harvard, Princeton, and Duke where exams are proctored by professors peering over the rims of their glasses. I want to take an active part in preserving the Honor System because it is a William and Mary tradition worth maintaining.

I am not involved in many activities; therefore, I can devote my full attention to the Honor Council. Also, I am open-minded, a quality that is most required of Honor Council members.

It is under these considerations that I have decided to run for the Honor Council. I am willing to fulfill the duties required with as much fairness as I am capable of while upholding our unique Honor System.

—Lori Etkin—

The Honor Code is respected by all, and it plays an important role as a base for all governing

aspects at the College. Unfortunately, even with its strict enforcement, some cases arise that defy it. I value this Honor Code and self-determination, and I would like to participate in its enforcement. I enjoy serving on dorm council, and most students do not realize that the council also serves as a judicial body for the dorm. As president, I have the right to preside over any dorm trials that might arise. I feel that serving on the Honor Council will allow me to further participate in the judicial aspect of student government.

—John Fithian—

I have decided to run for the Honor Council because it exemplifies the institutionalized reflection of the honor and character which has existed in the college community throughout the history of William and Mary. From the first campus tour during freshman initiation the new student at the college is struck by the presence of an Honor Code and system that actually works and is actually followed by a participating student body and faculty. It is the desire to uphold this tradition of honesty and integrity that causes me to want to serve the college community as a dedicated member of the Honor Council. As a member, I would contribute energy, compassion, and understanding, the essentials of an effective body of representatives. It would be a privilege to act as a member of my college's Honor Council.

—Bob Harris—

I am interested in running for the Honor Council because I would like to see two of the Honor Code's purposes achieved. The Code's first purpose is to maintain academic equality among all students. I realize that each student has differing potentials and values. However, with a guideline such as the Honor Code, each student's academic achievements can be fairly compared with his peers. Code is to maintain a set of moral standards which ensures that each individual recognizes and respects the well-being of others. These standards include protection of the individual's rights and properties. The enforcement of these standards will benefit the entire College community.

The College boasts this nation's oldest Honor System because of its students strong sense of respect and responsibility for their peers. If elected to serve on the Honor Council, I would do my best to continue a proven system.

—Ingrid Johns—

Cheating only hurts you. How many times in our high school years did our teachers use this threat? Our reaction was normally a sly giggle; after all didn't everyone cheat? Indeed, it's true that if anybody ever tells you they have never been dishonest, or cheated on a test or "helped" out a friend, they would be most assuredly lying. But, now in college we finally realize the cost of cheating not only to ourselves, but also to those around us and even the school as a whole. Here at William and Mary, the tradition

of the Honor System is an integral part of upholding the highest standards of education. The term "tradition" is often sneered at because it sometimes indicates unnecessary custom performed for some long forgotten reason. Tradition in the sense of the Honor System, however, represents integrity. An extremely large portion of the students support this system.

—Sharon E. Jones—

I have come to appreciate the importance of the Honor Code and its value as an integral part of our educational experience. It is a code of high standards which we are able to live by here as well as to carry into our lives separate from the college. Being involved in upholding that code would be a gratifying experience for me. I see serving as a representative on the Honor Council as an excellent opportunity to become more involved in the school.

Openmindedness and fairness are qualities which a member of the Honor Council must have, and I feel that I could offer these. I realize that I have not had experience previously in this area, but through being aware of the Code I feel that I could honestly make an impartial judgment in any instance which may come before the Council. Thank you for this opportunity.

—Colleen Kearns—

I am petitioning for a position on the Honor Council because I sincerely wish to serve the William and Mary community as fully as possible, and I feel that the Honor Council is one way of doing so. Honor is an important concept; it lends itself to the good name and to the public esteem that the College has so carefully built up over the last three centuries. To honor anything, I feel that you must have respect for it, and as a sign of this respect we signed the honor code; an outward sign of our word as a guarantee of performance. I believe that in order to keep the William and Mary name untarnished, honor and responsibility must be upheld. Everyone must take on the responsibilities that the Honor Code entails. If there is honor, and no one cares or feels that they have any sort of responsibility, total chaos will reign.

—Robert Kirchner—

The Honor System at William and Mary has long played an integral role in both the academic and social life of the student body. Now, as much as ever, there is need for the strong standard of moral behavior that is induced by the Honor Code. I believe that the Honor Council should serve not only as a seeker of academic justice, but also as an educator of the entire college community, thereby compelling a mutual sense of security within that community. It is important to me that each of the cases brought before the Council, as well as the sentences handed down by that body, be treated individually and with unbiased decision. Above all, it is important that the Code be seen, not as a punitive threat held over the students' heads, but rather as a mutual trust held within the hands of each student.

see COUNCIL p. 8

ATTENTION SUMMER TRAVELERS

The Office of Extramural Programs is arranging a group flight to Brussels for the Montpellier Summer Program. Extra seats will be available to anyone at the college wishing to take advantage of an economical flight to Europe. The flight will be departing June 29 and the return date will be open.

For information regarding details of the flight please contact Dean Healey's office at Extension 4354 by April 30, 1981.

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SOPHOMORE HONOR COUNCIL

from p.7

—Ginny Kost—

An outstanding tradition at William and Mary is the effectiveness of the Honor System. Our Honor System's greatest advantage is its reliance on the discretion of the students, enabling it to function without constant authoritative monitoring.

I witness the success of the Honor System every time I take an exam in an auditorium of 200 silent students with no professor present. Ideally, the Honor System is the determining factor in a student's decision when he/she is on the brink of a violation. It should reinforce our individual ideals of personal conduct which are often tested by our inclinations toward self-advancement.

College should be more than an academic preparation for a career. We should develop a strong sense of honor which is the underlying characteristic of a conscientious individual and an upstanding citizen.

I would like to participate in the continuation of this respected institution.

—Ariel Kuperminc—

I came to William and Mary from a small school whose community was deeply sincere in its upholding of an Honor Code. I was fortunate enough to be chosen by my classmates to serve on the Honor Council here. Our Honor Code here is more complex, but similar to the one I worked with. I view working on the Honor Council not only as an opportunity to help the college community reprimand those individuals who do not comply with community laws, but most importantly, I see it as an opportunity to aid those individuals in learning to understand and be part of the college community. I believe in and respect the Honor Code here, and am more than willing to be a part of what I consider an integral element in our college community.

—John P. Ottaway—

I am a freshman this year and I live in Yates Hall. The Honor Council I feel has a very important function not only for the college but also for us as members of the student body. Being a member of the Honor Council means giving up many things in order to give highest priority to the Council itself. I feel very qualified to serve you in this capacity and I am more than willing to accept the responsibilities which go with it. Thus, I would very much appreciate your vote and I eagerly look forward to serving in this role.

—Tracy Pettit—

I am running for the Honor Council because I am interested in making the Code work. The Honor Code at William and Mary is the oldest in the nation and I believe that it can continue to serve its function effectively. The Honor Code can continue to mean something if the students are informed as to how it operates. Additionally, I think it is important that they realize that their representatives are available to them when needed, whether just for information or

in actually dealing with an infraction of the Code. The Honor Code is more than a joke, it is what makes life at William and Mary liveable. The Honor Code enables us to be treated as adults rather than children who must be under constant supervision.

—Lee Ann Robinson—

When I hear the name William and Mary, two things come to mind — outstanding academics and a respected Honor System.

These two things are inextricably related. For a school to value and continually keep the high academic standards that William and Mary does, it must expect the people who attend it to value the same things. They must respect one another and the goals for which they are striving, and in order to achieve this, an Honor Code must be an integral part of their college life.

What impresses me is the respect the Honor System receives from the students. It is always present but it isn't something that is used to threaten or intimidate students.

To be a part of the inner functions of the Honor System is something I would value highly and take great pride in, knowing it is a responsibility not to be taken lightly.

—Alicia Rubi—

After seeing our Honor System at work for almost one year, I understand why it has survived and been respected so long. It seems to me to integrate the best systems of trust and discipline of offenders of that trust, but for some reason, not all faculty members put the same faith into the system that the students do. A strong Honor System can only benefit all involved. Certainly, it would be more convenient if the faculty chose to trust rather than doubt our reverence of the Honor Code. I would like to help our Code evolve into one generating only the highest respect of both students and faculty. I believe in the Honor Code and as next year's students arrive I want to help instill them with a sense of

respect and tradition in the system so that the recognition and faith it deserves will not be long in coming.

—Alynn Rucker—

I would like to be a part of William and Mary's Honor Council for many reasons. It would be an honor to help uphold the tradition William and Mary started. I believe the Honor Council has an important function on campus. I would like to be able to say that I am a direct part of the group. The representatives of the Honor Council are here to make sure each student on campus is guaranteed the opportunity to believe in the honor system's ability to work. I would like to express the importance of the Honor System and Honor Council to incoming freshmen as well as prospective students, so that the belief in the honor system does not diminish over the years. I feel the honor system should be as important today as it was two hundred years ago. I want to be able to maintain this system.

—Andreas Sakopoulos—

It is my sincere belief that any earnest university or such establishment have a system of honor respected by all its members. A system providing basic guides to honorable conduct while accommodating a wide range of lifestyles so long as the values of the institution are kept in reverence.

However, occasionally, some member falls into unvirtuous ways, thus challenging the integrity of the society. The task, to ascertain that the Honor Code be respected is a responsibility of all individuals. Only the few in the council, however are in the position to judge whether accused ones are deserving reprimand, and if so, in what manner it should be afflicted. This does not appear to be a matter of little importance — vote well!

As for myself, I am sincerely most committed to the ideals of the Honor System and will give it ultimate importance.

—William Scott—

As students of William and Mary, we are very fortunate to have the responsibility of detecting and judging infractions of our Honor Code. Because of the Honor Code, and the Honor Council, there is an air of freedom on this campus not often found elsewhere, a freedom born out of trust between students, faculty, and administration. When a student is accused of missing this trust, the Honor Council strives to come to a just conclusion of the incident. The idea of an Honor Code, and a student-run Honor Council is an integral part of life on this campus, and important to me. I feel I have the time, ability, and desire to serve well on the Honor Council. The Honor Code is an important tradition at William and Mary, and I will do my best to serve responsibly and fairly if elected.

—Thomas Wagner—

William and Mary's Honor Code is the oldest in the country, and I believe that it still works. The idea that students can work side-by-side without a watchful eye constantly hovering over them is of the utmost importance to me. Towards this end, I believe that the College's Honor Council plays a vital role in the continuation and success of our Honor Code. It is also my belief that any person who has a conscience and respects academic excellence has the capability to serve on the council. I feel that I have both the respect and conscience necessary for such a job.

—Paul Wollfeich—

The Honor System affirms that we are worthy of respect; that our work should be recognized, our work trusted, and our property left intact. The Honor System also affirms that we are a community and that the responsibility for the integrity of this community rests with us.

An Honor Council member must have a sincere regard for and commitment to the Honor System. But he must also have

the compassion to apply the system justly. The principles of the Honor System mean a great deal to me. I am running because I wish to share in the responsibility of applying them fairly.

—Pati Zillian—

The Honor System is a tradition at William and Mary, one which demands the active implementation of each and every student to remain effective. One cannot expect the system to function properly if students do not accept personal responsibility in upholding its ideals, nor can one expect it to function at all if certain students are not willing to strive to insure its success. I am one of those students. I believe in the Honor System; I have seen its value in the past and the present, but more importantly, I have faith in its future. I want to see the principles of the Honor System upheld as they have been and as they should be, and it is for that reason that I have chosen to run for Honor Council.

—Julie Anne Zydron—

I, Julie Anne Zydron, wish to run for the 1981-82 Honor Council for the following reasons:

1. I have the time needed to devote to active participation in the duties of the Council, and I am willing to participate in my fullest capacity.
2. I want to see the responsibility accepted and the tradition carried on by the rising sophomores this year, as has been done in the past.
3. I recognize the honor of the post and realize the importance of carrying out its long-standing duties.
4. As an aspiring law student, dealing with the situations posed to the Council would be beneficial in learning certain judicial procedures.

I know many people frown and say "sure" when they hear candidates making promises, but I want to pledge to you honestly that I will be available to everyone, and you can rely on me to take the Council duties very seriously.

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