

THE FLAT HAT

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COLLEGE OF WILLIAM AND MARY

FRIDAY, OCTOBER 18, 1974

Hamada seeks permanent position

By Dwight Shurko

Despite a petition with nearly 1000 signatures on it calling for his addition to the College faculty it now appears as though Hiro Hamada will be denied in his quest for a permanent faculty position.

The petition was presented to Dean of the Faculty Jack Edwards yesterday afternoon by a contingent of Hamada's supporters, headed by Karate Club president Steven Webb.

Edwards explained that very few faculty positions will open up within the foreseeable future. In addition, he did not see much of a chance of Hamada obtaining one of the positions as several academic departments would be most interested in obtaining that position.

As an alternative, Webb said Edwards suggested that Hamada's supporters seek or obtain a salary for Hamada from some type of independent funding, possibly through the athletic departments. Such funding would provide compensation for Hamada while at the same time eliminating the \$35 fee each student must pay to take physical education courses taught by Hamada.

Webb said he has scheduled meetings with College President Thomas Graves and Athletic Director Ben Carnevale within the next two weeks to discuss the situation. Webb indicated last night that it was his "feeling" that compensation for Hamada should come out of the \$38 each student pays a year in athletic and recreation fees.

The impetus behind the petition first originated last month when Hamada announced to his classes that he was considering leaving William and Mary unless he was granted a permanent position on the faculty. Several students, including Webb, organized the petition drive which in little more than a week netted almost 1000 signatures. The petition requested that Hamada be "granted all the rights and privileges of a qualified faculty member" and called for the elimination of the fee charged to students taking this courses.

Presently Hamada teaches seven different courses, with various descriptions such as "techniques of self defense," "karate" and "judo". However, as Hamada is not a full-fledged member of the faculty, his class roles

bear the name of women's physical education department chairman Millie West.

Hamada, a native of Japan, related that he is presently in the process of obtaining a permanent resident visa. However, requirements for obtaining this visa include holding a full time job, and having, as Hamada put it, a "guaranteed" position. As it stands now, since Hamada does not even sign a contract with the College for his services, a significant obstacle looms in his way.

Nevertheless, Hamada claims to have another motive behind his fight for permanency. "I don't think it's right to charge students for classes," he said, referring to the \$35 fee presently charged all his students. This fee is nearly double the \$18 charged when Hamada first began teaching at the College in 1970. Hamada said he believed the fee "discourages" many potential students from taking the courses he offers.

West described Hamada's situation as "unfortunate", but pointed out that the only way her department can offer Hamada's courses is on a fee basis.

She said she did not expect any faculty positions to open up in the department, and added that the department also has two coaches who do not have faculty status.

Hamada said he turned down a "good offer" from the University of Florida at Gainesville which offered him the position of assistant professor with what he called "good pay." In explaining his decision not to accept the offer, Hamada said "I was hoping I could do something for the students here."

Although the circulated petition claimed that Hamada was instructing over 200 students in the martial arts this semester, only 89 students, according to Hamada, are actually enrolled in his physical education courses. Enrollment in his courses has increased steadily since they were first offered in 1970, according to figures obtained from the men's athletic department. Hamada claims to have taught over 1000 students in the past 4 1/2 years.

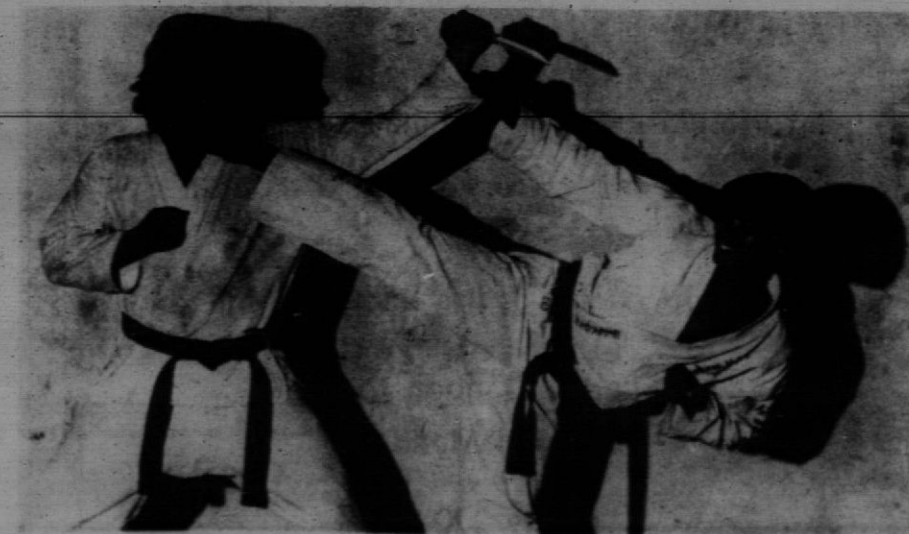
Hamada was critical of what he called "narrow-minded people in the p.e. departments" whom he said, "can only understand what they've learned." These

people Hamada said, have demonstrated "an ignorance of martial arts on the part of the faculty."

Hence, Hamada now describes his outlook on the situation as "pessimistic." He said that unless there is some change or modification in his status, "I will not be back," adding that it would take "another

five years to develop a good program" as now exists at the College.

Thus, even at this early stage of the year, it does appear that unless Hamada's situation can be modified to his liking, the College will find itself next year missing what one of his supporters has described as "the finest ornament on campus."



'Concerned consumers' begin publication, provide price comparisons on products

By Dwight Shurko

A new publication aimed at bringing down spiraling food costs is now available to Williamsburg consumers.

Entitled *The Williamsburg Consumer News* the single sheet paper contains price comparisons of some 40 standard grocery items as found in six Williamsburg markets and in one in Richmond. In addition the paper contains a comparison of the present prices of 14 products at the same six stores as compared with their average prices in February, 1972, as reported by *The Virginia Gazette*. The comparison reveals a price jump of 37 per cent in the 31 month interval.

Dated Friday, October 4, the fact sheet was placed by volunteers under the

windshields of cars in the parking lots of Williamsburg stores the following morning. A second issue is scheduled to be issued tomorrow.

In their initial issue the editors announced they "intend to issue twice a month comparative shopping lists of the forty items of the Department of Labor Market Basket."

The six stores surveyed by the News staff were Food Fair, Be-Lo, A&P, Colonial, Big Star, and Rich's. The results showed that the price for a 12 oz. box of Ritz crackers has jumped 73 per cent since February, 1972, from \$44 to \$76. Mueller's Ready-Cut Macaroni showed a 68 per cent price jump while the 22 oz. size of Niagra Spray starch showed the smallest price jump with an increase of only 8 per cent during the same period.

An all volunteer staff totaling 7, headed by editors David Jenkins of the College's

English department and Bobby Podstepny, claim responsibility for the issue.

Calling themselves "concerned consumers like yourselves" the editors asked for "concerted consumer cooperation and action" to end "an unbroken surge of exorbitant price hikes." They cited a tripling of sugar prices within a year as one item of evidence. Stating that last spring's meat boycott "worked", the editors proposed that the "decrease in demand for such items will turn the tide of food inflation."

The price survey of the 40 items found in the Department of Labor's Market Basket showed sizeable differences between prices presently charged by Williamsburg grocers. Minute Maid orange juice ranged from a price of \$.29 at Big Star to \$.37 at Be-Lo. One pound of Crisco was going for \$.69 at Food Fair, whereas the Colonial was charging \$.89 for the same size of Crisco, according to the survey.

The survey was conducted by six teams of two volunteers were sent to the store at the same time on the morning of September 29. Although the editors did

not claim "infallibility" in the survey they did "assert that we made every effort not only to be accurate, but also to be fair."

Podstepny said he would like to see his publication used like a "tool" by consumers as they shop. He said that a shopper, using the *Consumer News* will be "increasing his purchasing power" to a possible total savings of \$7 on his grocery bill.

Any expansion will be dependent on the amount of volunteer help the editors receive. Podstepny described the staff as "complete amateurs" and that more volunteers are needed.

The first issue contained a form for volunteers to fill in and mail to the editors if they were interested in assisting with the survey, working on the staff, or making a small financial contribution to cover printing costs, which totaled around \$30 for the first issue, according to Podstepny.

Volunteers and or donators can write to Consumer Vigilantes, 708 Wythe Lane, Williamsburg, or in care of the Flat Hat, P.O. Box 320, Williamsburg.

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Board discusses exam schedule

By Heather Hollowell

Yesterday's Board of Student Affairs meeting opened routinely with various committee reports, before moving into the more controversial issues of pre-Christmas exams and JBT security problems. These two subjects, along with a report from Leroy Moore, director of minority recruitment, received the bulk of the afternoon's emphasis.

Pre-Christmas exams have generated much interest on campus for some time now, and the academic affairs committee, chaired by Debbie Miller, has been working toward a 1975 realization of this matter. Miller submitted a general idea for the re-scheduling of exams, which created much faculty-student discussion.

The committee's suggested exam schedule attempts to create as little upheaval as possible. Arranged to fit in with next year's calendar, the schedule encompasses eight days, running from December 12 through December 20. This would still allow for a reading period beforehand, along with the retention of three hour exams, avoiding night finals. In accordance with present examination policy, no student's schedule would exceed two exams per day.

Objections were raised against the committee's desire to eliminate block exams. Members of the faculty also

expressed concern over the difficulty of devising comparable, yet different, exams for several sections of a class. After some debate, frequently characterized by confusion, BSA Chairperson Dave Ryan called for a show of hands of those in favor of Miller's proposal, followed by an indication of the number "more or less opposed." Although approval carried, it was by no means overwhelming.

Leroy Moore was guest speaker at the meeting. Describing his office as a "microcosm of the entire institution," Moore listed his three areas of responsibility in minority recruitment: recruitment of the students, development of supportive services, and coordination of minority activities.

"Standards have not been lowered," Moore assured the board. Having visited some 20 high schools thus far, he plans to attend about 60 more by mid-December. His plan for recruitment involves a transitional summer residence program for high school juniors, to stimulate interest in William and Mary.

A second emotional issue was raised by Paul Jost of the board's housing committee. His proposal concerned safety standards at off-campus JBT. Jost commended a patrolman be stationed at JBT from dusk to dawn, buzzers installed in the card key system, and window locks and screens be placed on first floor

windows. Additionally, he asked for high-power lighting of the area and the extension of the scheduled bus services in the form of the implementation of the College limousine from the time the buses stop running until 3:00 a.m.

Jost's last suggestion came under heavy fire. Citing inadequate funds and insufficient student need to maintain such a service, board members voted to drop the limousine clause from the security statement. Board member John Hodges suggested placing a "no trespassing" sign on the JBT grounds, which would give officers a basis to arrest unauthorized

persons found in the vicinity. Funding also proved a problem in regards to the all night patrolman. As the campus police patrol the campus at intervals, a full time patrolman at JBT would create a discrepancy between off-campus patrolling and on-campus patrolling. A unanimous vote sent Jost's revised recommendations to William J. Carter, vice-president for business affairs.

The board's finance committee will meet Tuesday afternoon with representatives of campus organizations desiring to appeal their spring allocations from the student activities fee. The sessions are open to the public.

'Big Al' wins election

By Bob Evans

The rigors of the campaign trail are tough, as any politician will testify. For "Big Al" Warnock, recently elected freshman Board of Student Affairs representative, there were no exceptions.

"I was attacked by a girls dorm, you could say," said Warnock, showing the results of his being "creamed" by some of the girls from DuPont Hall who had covered him with shaving soap while he was putting up his campaign posters. If this is the biggest problem to confront Warnock in his tenure on the board, he will be lucky indeed.

After campaigning on two basic issues, automobile privileges for underclassmen, and the cafeteria situation, Warnock now finds himself servicing on the committees of environment and academic affairs. Disfamiliarity with the College, characteristic of any freshman, will be the biggest stumbling block. Warnock himself admits that.

"Double majors are on the the biggest issues of the academic committee. I really can't say anything about them. It would seem all right. One of my hopes is that, on the environment committee, we can make drivers more aware of the signs at the crosswalks," he said.

Referring to the Honor Council's alleged right to enter rooms without a search warrant, Warnock said, "If that is the case, then its not right." "That's something I'll have to look into."

Warnock admits to an early interest in politics which lasted "up until about five years ago, after you-know-who was elected." Future aspirations on the campus level will be based on "how this year goes." In contrast to the high pressure campaigning by other candidates, Warnock's campaign was more a lack than an election campaign. "We were just sitting at lunch, and my campaign manager, Ray Roberts, said that I could probably win, so I ran." His campaign costs amounted to exactly \$2, contributed by Roberts and the treasurer of the Warnock "campaign committee."

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Homecoming Schedule

THURSDAY, OCTOBER 17

6:00 p.m. Order of the White Jacket Reception	Campus Center
8:00 Order of the White Jacket Banquet	Campus Center

FRIDAY, OCTOBER 18

9:00 a.m. Registration and Ticket Pickup until 5:00 p.m.	Alumni House
Coffee and Doughnuts	
10:00 Golf Tournament for Alumni and Spouses	Golden Horseshoe Course
11:00 Campus Re-orientation and Bus Tour of New Campus	Alumni House
2:00 p.m. Alumni - Varsity Tennis match	Adair Courts
3:00 Alumni vs. Varsity Soccer Match	James Blair Terrace
5:00 Sunset Parade - Queen's Guard and Colonial Militia	Sunkon Garden
6:15 Class Cocktail Parties, Cash Bar	Williamsburg Lodge
7:30 Alumni Banquet	Williamsburg Lodge
9:15 Annual Meeting of the Society	Williamsburg Lodge
Presentation of Alumni Medallions, Address by President Graves	

SATURDAY, OCTOBER 19

8:00 a.m. President's Reception and Continental Breakfast for Alumni	President's House
9:00 Registration and Ticket Pickup until 2:00 p.m.	Alumni House
Law School Registration until 11:30	Marshall-Wythe School of Law
10:00 Homecoming Parade	Duke of Gloucester Street
10:30 Alumni Band Practice	Ewell Hall
11:00 Alumni Board of Directors open meeting	Alumni House
11:30 Luncheon on the Lawn until Kick-off	Alumni House Lawn
12:00 Law School Association Luncheon	Campus Center
2:00 Football Game - W&M vs. Rutgers	Cary Field
4:30 "Fifth" Quarter Social Hour	Hospitality House
*7:45 Alumni Dinner	Williamsburg Lodge
9:00 Alumni Dance - BYOL - until 1:00 a.m.	Williamsburg Lodge

Note: Times and locations subject to change.

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Wigwam manager plans specials

By Kathy Sheppard

In an effort to regain its night trade, the Wigwam will feature special meals and special prices beginning Monday with Italian Night.

Wigwam manager Mike Jones said he hoped this move would bring back the students who have fallen away in recent years. He said that the major portion of customers at night time now consists of professors and College alumni and that students come very irregularly at night.

"I think we lost the night trade to the delis," he said, "and we want to get back on campus."

Hoping to make the Wigwam more appealing to everyone in general and to eliminate long lines, Jones has arranged to do away with its present one-line system and install a line for hot meals and one with short order and deli food. While the equipment has already arrived for the new system, Jones said he is waiting for the maintenance department to install it.

As the job will necessitate turning off electricity and the present units will be

turned out, the Wig will close for the week when installation takes place. The Wigwam manager presently hopes to have the work completed during the Christmas break.

Placing an emphasis on "quality food and service for the students," Jones operates the Wig continuously from 7:00a.m. to 6:30p.m. six days a week and from 8:00a.m. to 6:30p.m. Sundays. Students' meal tickets for the commons are honored at the Wig for breakfast each morning except Saturday.

When Jones came to the College last January, he said he found two major problems—"long lines and not a good variety in the menu." The new two line system should eliminate the first and already Jones has taken steps to improve the second. He said that he has done away with the practice of getting most of their foodstuffs from the Commons and now has four chefs concentrate on preparing homemade meals. "We try to stay away from frozen foods and stuff out of a can," he said. Jones added that the cooks "add spices, and do things as homemade as possible."

Jones mentioned that he had not received any major complaints about the food or service. "In fact, we've had more praises than you would expect," he added. He said he hoped this would continue to be the case as he feels that they are offering higher quality meals. In praising his staff members, Jones said, "We have a great family here," adding that when he first came to the Wig "we had some real clowns here who were driving away customers." However, he quickly pointed out that those undesirables have been "weeded out."

Again emphasizing his aim to provide quality for the students, Jones said that "the Wig should have a nice reputation."

We seem to have lost some respect, we hope to get it back."

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Honor Council seeks to improve image Lewis emphasizes relations with faculty

By Larry Kunz

The William and Mary Honor Council is seeking to improve its image.

Labeled by many as merely a group which conducts trials, this year's Honor Council, in the words of Chairperson Cindi Lewis, is trying to change our image to that of a group that is actively engaged in promoting the honor system and improving relations with both students and faculty. Citing the fact that little is heard about the Honor Council after Orientation, Lewis explained that the council hopes to "increase the visibility and accessibility" of the Council at the College.

In order to accomplish this goal, members felt they needed financial support and consequently the Council last spring obtained from the Board of Student Affairs tentative approval of \$800 from the student activities fee. Previously, the Council had to depend on the Administration for "everything," Lewis said, which required the spending of money. Faced with its own financial crunch, the administration, according to Lewis, although willing, was often unable to provide adequate financial support for the Council.

Part of the \$800 was put to use last Wednesday as the Council members hosted a reception for new faculty members as part of its efforts to approve its relationship with the faculty.

Also new this year are regular office hours in the Council office in James Blair Hall 215. The Council is still in the midst of

gaining the approval of the administration for their own separate phone. Presently, the Council shares an extension with the Student Association ombudsman. "We strongly encourage students and faculty with questions or ideas about the Council to get in touch with us," Lewis said.

In discussing the Council's expectations for the year, Lewis, who celebrated her 21st birthday last Friday, said, "We don't expect a miraculous turnabout, but if we can increase the number of people on campus who strongly support the honor system and increase the degree of support for the system, we'll be satisfied."

"We want to show people that the honor system is good and workable, and deserves the support of the entire College community," she added. Many of the Council's ideas came out of a statewide convention of collegiate honor councils held last at the College last year, Lewis said.

Under the honor system, proctoring of examinations, for example, is unnecessary, Lewis said, which in part contributes to a "general atmosphere of trust rather than of suspicion."

Student administration of the Honor Council, Lewis said, gives every student "the right to be judged by his peers." In addition, the chairperson pointed out that as the students elect the members every spring, "Every student has a voice on who is on the Honor Council."

One of the oldest traditions at the College, the honor code was first instituted here in 1779. Student ad-

ministration of the Council goes back to the 1920's, Lewis said, which makes the honor system one of the earliest forms of student self-government at William and Mary.

In addition to Lewis, Council members for 1974-75 are: seniors Dave Russo (vice-chairperson), Mary Beth Leibowitz, and Lynne Shackelford; juniors Marueen

Lucey, Martha Lufkin, Nancy Turrentine, and Gayle Yamada; and sophomores Lisa Bolanovich, Kathy Eason, Peter Garland, and George Tsahakis.

The Council's James Blair office hours are: Monday, 10 to 11 am; Tuesday, 1 to 5 pm; Wednesday, 10 to 11 am and 1 to 5 pm; and Thursday, 9 to 11 am.



LAW STUDENTS

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Parents Weekend draws crowd of 1195; visitors attend lectures, game, parties

By Heather Hollowell

Sunny skies and pleasant temperatures ushered in this year's Parents' Weekend. Thanks to the weather and a varied array of events, response to the affair was excellent, with some 1195 people attending, 1100 of which were parents. Carolyn Moseley coordinated the program and was most enthusiastic in her evaluation. "The whole atmosphere of the campus was warm and inviting."

Parental enthusiasm certainly ran high. Some 580 students were represented by their families, with a large emphasis on freshman parents. "My parents liked it. They liked all the people here. They said everybody was really nice," one student responded.

A busy schedule kept parents active for the larger part of the weekend. Starting on Friday, events continued through Sunday afternoon and ran the gamut from a variety show Friday evening to faculty lectures on Saturday and a reception Sunday morning sponsored by President and Mrs. Graves. This variety was offered in a two-pronged effort "to provide a program of substance and to afford entertaining amusement," according to

Moseley. As all events were well attended, the planning committee seems to have realized its goal.

Friday afternoon many professors held open office hours for interested parents. This was followed in the evening by a variety show sponsored by the Backdrop Club and presented under its own initiative. Parents plunged into the academics of William and Mary Saturday morning when 11 faculty members gave illustrative class lectures. Five areas were represented at these lectures: the humanities, the natural sciences, the social sciences, Education, and Business Administration. Panel discussions, chaired by two students, followed the lectures to clarify any questions parents might raise concerning campus life and academics.

The lawn west of the Sunken Gardens was the site of the buffet luncheon held at noon Saturday. Again, brief addresses were given by those instrumental in coordinating the weekend. Next on the agenda was the football game, which the Indians obligingly won for the 900 parents who purchased tickets (exclusive of those who held season passes).

Saturday night saw a large crowd at the Pub, distinguished from the usual Wednesday mob by age. "Big Band

Night" featured Bill Clement and his orchestra. Parents proved to differ little from their children in that the Hoi Polloi was "packed and jammed." President Graves judged the dance contest, which tested one's adroitness in such exercises as the jitterbug and the foxtrot.

The weekend toned down and drew to a close Sunday morning when parents assembled in the Wren Courtyard for a continental breakfast. More important, they were given a chance to meet the President. One student expressed her parents' opinion: "President Graves couldn't have been nicer. My parents were very impressed." For those who remained into the afternoon, there was a Sunday Concert Series in the Campus Center.

The successful coordination of events was reflected in the careful planning that went into the weekend long before parents started arriving Friday. Parents' Weekend actually got underway this summer, when a tentative schedule was drawn up.

Parents were sent flyers in June so they could "mark their calendars" in anticipation of the event. They were also given the opportunity to pre-register for the weekend.

Parents' Weekend is sponsored by Student Affairs and the Parents'

Association, each working in conjunction with the other. This year Bob Ott chaired the student branch, and Cherie

Doverspike headed the Parents Association. A steering committee, composed of parents who meet twice a year, decided what events would be offered. Parents are given the opportunity to evaluate the program at its conclusion, and then plans begin for the next year.

Relatively new to the campus, Parents' Weekend was first held in 1967. It changes from year to year. Sometimes it last only a day, in other years it encompasses an entire weekend, depending on the planners. Hence, the entirely different format of this year from last. Parents seem to be more enthusiastic about the weekend affair, and many construct their vacation plans around it. There is no real basis for comparison from year to year since changes tend to be radical.

Doubtless the weekend was a fruitful one for guests. It should prove a challenge to others in years to come. A good balance seems to have been struck between the social and the academic. Hopefully parents went away with a better understanding of what it means to be a William and Mary student.



B. Cleland

C. Cook

S. Huebner

R. Powell

Cadet Cleland is one of 15 ROTC scholarship students at the College of William and Mary. One, two, three and four year Army ROTC scholarships provide for ALL tuition, ALL books, ALL fees and an additional \$100.00 per month.

Cadet Powell is a graduate student who joined the 2-yr. ROTC program by attending a six week basic ROTC camp at Fort Knox, Ky., during the summer. The camp provides an opportunity for students to catch up with the cadets who have taken the freshman and sophomore courses. Pay starts at camp at approximately \$500 for the six weeks and picks up at the beginning of the fall semester to \$100 per month (for 20 months).

Cadet Cooke is one of our coeds now taking advantage of the ROTC programs that are now open to women. That includes the same opportunities for scholarships, pay, and commissioning.

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Skydiving club offers jumps, high thrills

By Kim Ginter

William and Mary's skydiving club is getting under way for the fifth year Oct. 24 at 7:00p.m. in Room 5 in Blow Gym. Featured at this meeting will be a movie entitled "Masters of the Sky", introducing those who attend to the sport of skydiving.

Although most of the members are seniors, due to the requirement of parental permission for those under 18, the club is open to anyone. No previous skydiving experience is necessary. In the past two years only two girls have jumped, but of the 50 people who indicated interest at this year's Freshman Interest Night, 30 were girls. When asked why anyone would be interested in skydiving, club president, Buddy Warren replied, "It's so great...just a tremendous release of energy. And the view from up there is great."

Members of the Peninsula Skydivers, an affiliate of the U.S. Parachute Association, serve as instructors to the William and Mary club. Jumps can be made any weekend at West Point, Va., about 30 miles from Williamsburg.

The first day, instruction begins in the morning and the first jump, from an altitude of 2800 feet, is made that afternoon. For the first five jumps, the novice skydiver uses a static line parachute that opens automatically. Successive jumps are free falls from progressively higher altitudes up to 12,500 feet. At that altitude the parachutist free falls for one minute before opening his chute at 2500 feet. The entire jump lasts three and a half to four minutes.

Equipment for the first jump is provided by the skydiving school. For the other jumps, the club provides the equipment which includes a main chute, a reserve chute, a helmet and an optional flight suit.

According to Warren, "Skydiving is a safe sport. Statistically, the chances are greater that you'll be killed driving out there than jumping."

After the first 25 jumps, all done with a jump master, the skydiver receives his Class A license. B comes after 50 jumps, C after 100 and D after 200. A log book recording each jump and the weather conditions is kept as proof of the jumps.

Some colleges have varsity skydiving teams organized under the National Collegiate Parachute League. A competitor must have made at least 25 jumps and may compete in three areas. In the accuracy competition, jumpers attempt to land on a 10 cm. disc; style competitors jump from 6600 feet and are timed performing certain stunts; in relative work competition four or more jumpers link to form a star. William and Mary's club is not yet ready to compete, but it is a possibility for the future.

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Forum features ecuminist MacKenzie

By Steve Haner

The Wren Chapel Forum, sponsored by the William and Mary Campus Ministries United (CaMU), is having its problems with ecumenicalism.

There aren't enough hymnbooks in the chapel for the audience so last Sunday they borrowed a few from Bruton Parish to supplement the Presbyterian hymnals the College owns. But when the assembled students started singing "The God of Abraham Praise", it became obvious that the versions didn't agree.

The Rev. Thomas Mainor, who was conducting the service, stopped everyone and chose the Presbyterian version as authoritative. Which isn't too surprising—he's the Presbyterian campus minister. But he later reinstated the ecumenical flavor of the meeting by quipping that the goal of the forum was to "end up with the same hymnbook."

CaMU is sponsored by seven Christian denominations: Methodist, Presbyterian, Baptist, Catholic, Lutheran, Episcopalian, and Christian Scientist. It wishes to turn the forum into a responsible discussion between the students and a theological speaker at the meetings every Sunday at 8 pm. The speaker can be from inside or outside of the College community, but must be "open to inquiry," according to Mainor.

Allport Braxton, Mainor's Methodist counterpart with CaMU, called the forum "an address to the College community to stimulate dialogue concerning the ethical dimensions of campus life."

To do that last Sunday they invited the eminent church historian Dr. J.A. Ross MacKenzie from Richmond's Union Theological Seminary (Presbyterian) talk on "The Spirit and Pentecost," using the first 13 verses of Acts II as his text.

The chapel was lighted with candles—not because of the relaxing, mystic effect of the soft light bouncing off the dark paneling, but because the one electric light in the room, an elaborate but weak chandelier, was insufficient to read by.

Mainor opened the service with a simple call to worship, which was followed by the confused hymn (adding to the pentecostalism of the forum, if not the ecumenical). A long, complicated responsive litany was next, the wording carefully jumping from the simple "God so hugged the world . . ."—John 3:16, Cotton Patch Translation) to the complex ("But we affirm the imperative that learning cannot be morally neutral.") and avoiding any of the sensitive pet doctrines of CaMU's denominations.

MacKenzie was hardly so cautious in his presentation. Internationally known as a scholar, educator and ecumanist, MacKenzie has served on several international ecumenical commissions. But he has also worked as a pastor in Richmond and is an excellent preacher. Sunday night he was preaching, not on the gospels or about the gospels but from the gospel.

He borrowed a Bible from one of the students and read the passage from Acts describing the first Pentecost, prefacing with "Hear the word of God." Then he

said a short prayer and paused.

Suddenly he launched into his address. With the Bible open before him, he spoke about the economic implications of the passage, where the newly-founded church under the direction of the apostles, collects the wealth of its members for equal distribution on the basis of need. In rapid, complex sentences, his face with its heavy eyebrows and moustache impassive, he pointed out that the selection begins with mysterious descent of the spirit and ends with economic concerns.

"The substantial crisis of today is economic, not spiritual" he asserted, adding that economics was also the business of religion. A large percentage of Jesus' parables concern money, and they

aren't all symbolic. Giving to the poor is the key to salvation in the teachings of Jesus, MacKenzie said. The first and primary word in MacKenzie's definition of faith was "acting."

When the address was over, and a small portion of the audience moved upstairs to an empty classroom, MacKenzie opened himself to the questions and challenges of the students for a half hour. The session could have gone on longer, but MacKenzie and the other ministers were tired. Earlier there had been a dinner for 90 people from the various youth fellowships of the sponsoring churches and MacKenzie had spoken there, also.

As Mainor later put it, "Sunday is our longest day."

Parents Association funds new darkroom

Compliments of the Parents Association, a new darkroom for students opened recently. Located in the basement of the Campus Center, the darkroom is available for use by all students outside those on College publications.

While the darkroom will be available only when the Campus Center desk is open, students may sign up ahead of time for darkroom use on the student darkroom door. Students will leave their William and Mary I.D.

card at the desk in exchange for the darkroom key each time they use the darkroom.

The darkroom, stocked with necessary equipment to produce black and white pictures, was financed by the Parents Fund of the Parents Association. According to Director of Student Activities, Ken Smith, it is hoped that by next year the darkroom will also be equipped to print color pictures. Students with any problems concerning the student darkroom may contact Mike Tang at 220-1421.

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THE FLAT HAT

Founded, Oct. 3, 1911

Dwight Shurko Editor-in-Chief

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Editorial Page

A question of honor

One of the College's oldest and most valuable traditions is the Honor Code. For nearly two centuries students here have by and large lived up to it. Now, however, it is treated as a joke not only by a large and growing number of students, but by the faculty and administration as well.

There are, of course, students with morals of convenience, not conscience. A recent study placed the percentage of people that ignore the Honor Code as high as 25 per cent. Evidence such as the perennial disappearance of silverware and plates from the Commons supports such a claim.

Nonetheless, it is ridiculous to claim that everyone on campus is dishonest. It simply isn't so. Several students were outraged last week, and rightly so, when they were refused permission to use College athletic equipment on the grounds that they "might walk out the back door with it."

The situation right now is such that the honest people are suffering under the constraints imposed by following the Honor System and receiving none of the advantages, while those who abuse the Code may do so with impunity.

How did we ever reach this sad state of affairs? Certainly if in previous years the Honor Code was taken as seriously as it deserves it would never have happened. The University of Virginia for example, has a stricter code than we do, and maintains it with greater success.

One remedy would be to make the existing Honor Code more inflexible, with stiffer penalties, and include a proviso that not reporting an offense is itself a violation of the Honor Code. Unless the Honor Code is respected by the entire College community, this may, in the final analysis, be the only choice left to us if our Honor System is to have any meaning.

This course of action, however, is repugnant to most of us, relying as it does on an external source of morality. The ideal solution is merely to make our system of ethics work and this can only occur with the whole-hearted cooperation of everyone on campus. The reward for continuing to strive for this ideal is an intangible, but significant one: an atmosphere of trust. Now, particularly after the lessons of Watergate, isn't it worth our effort?

Letters to the Editor

Hamada supporter

To the Editor:

A great misfortune is going to take place at this college because of both a lack of understanding and education, and an unwillingness on the part of the administration to bend a little. I am referring to the imminent demise of the martial arts program as it exists today.

Over 200 students have enrolled in karate and self-defense courses this semester, which shows a large interest in this field. All of these students have been required to pay a \$35 tuition fee to cover the expenses of the instructor—Mr. Hiroshi Hamada. The reason for this fee is that Mr. Hamada is not a faculty member, thus the students who are interested must pay his salary. This is definitely unfair, since a part of the

regular tuition charge is delegated for physical education.

The solution to this problem is for the administration to give a contract to Mr. Hamada and make him a member of the faculty. Up till now, the college has refused. Why? Mr. Hamada is as well qualified, if not more, in his field as any other member of the faculty. How can the college turn down the opportunity to get a world expert in his field on the faculty?

The main reason behind the administration's decision appears to be a lack of education about what karate and self-defense are. Isn't that ironical—a lack of education here at William and Mary? Karate is not breaking blocks and killing people. It is a complete education in training the body and mind to act as one in any circumstance. It is not a show of force. In fact, Mr. Hamada tells his classes that if anyone is trying to learn karate just to show off his skills or use it as an offensive weapon, then they might as well leave.

The administration needs to understand that karate is just as educational as any course being offered and the students and faculty must also realize what karate really is. I know I speak for all of Mr. Hamada's students when I say that I'll be sorry and the College of William and Mary will be sorry if Mr. Hamada is forced to resign his position because the school will not give him a contract. I hope everyone involved will try to understand the situation better and prevent the martial arts program from going down the drain.

Parking problem

To the Editor:

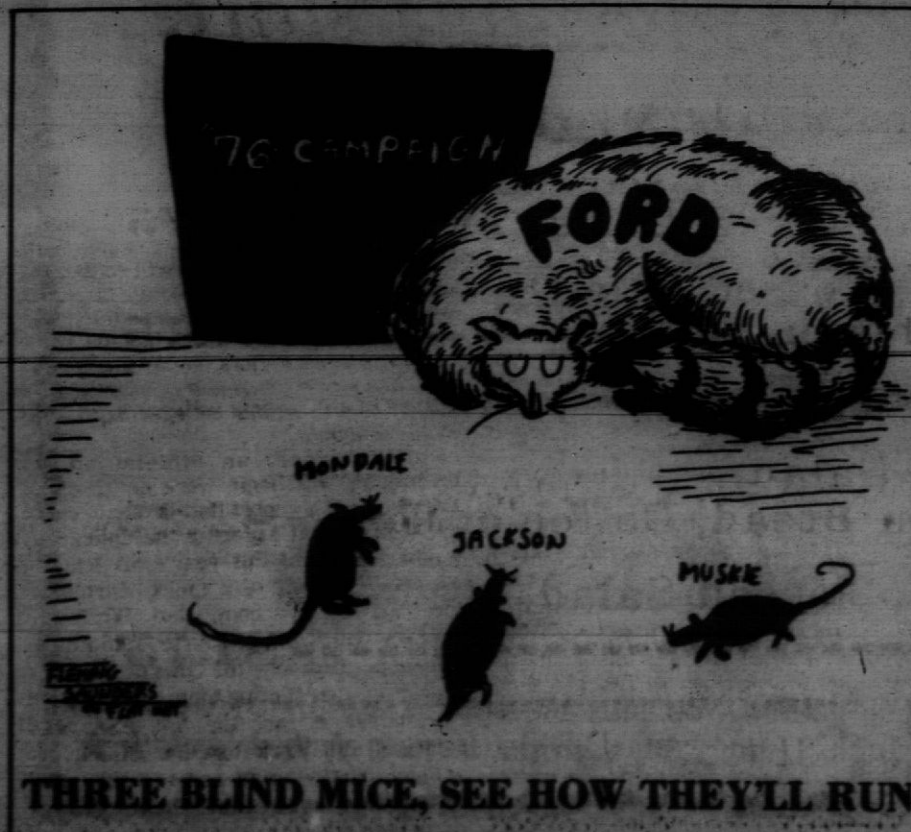
Like many other W&M coeds, I have a part-time job at night. I work until 10 or 11 p.m. and, thus, come back to the dorm after dark. Finding a parking space relatively close to my dorm (Chandler) was fairly easy until the Campus Police started writing tickets for parking on the Phi Beta side of Campus Drive. Now it is almost impossible.

My complaint is threefold:

1. There are many coeds who work or are out in the car for some other reason after dark, and our safety is being jeopardized by having to park away from our dorms. I was under the impression that women's security on campus is a major concern of the Police. This seems to contradict my impression.

2. I have paid a car registration fee and feel it is the College's responsibility to provide adequate parking space on campus. I feel we need the space made available by the other side of the street and that there is no valid reason why parking should not be allowed.

3. The Campus Police began writing tickets for those parked on the Phi Beta side of Campus Drive on Monday, October 7, after allowing parking there for nearly a month. I believe this was arbitrarily done and that some forewarning should have been given. I, therefore, refuse to pay my ticket and urge others to join me.



THREE BLIND MICE, SEE HOW THEY'LL RUN

Steven Lee

Joan S. Beal
Class of '75

Letters to the Editor (cont.)

Homecoming

boycott

To the Editor:

It has been almost a year since Mills Godwin, the man who will lead this year's homecoming parade, was elected governor of our state. Soon after the election it became clear that Godwin was really no better than either of his two buddies, Nixon and Agnew, the team whose re-election he had worked so hard for here in this state. Godwin not only deliberately distorted the issues, but told outright lies about his opponent, Henry Howell. This is a fact, and the examples are numerous. There was the letter to members of the National Rifle Association, telling them that Howell planned to confiscate their firearms. Howell had never made such a promise, of course. Godwin said many other things, describing his opponent at various points in the campaign as "scheming", "un-American", "deceitful", and "un-Christian."

In my opinion, lying about another individual is as reprehensible a crime as any of those committed by Nixon and his Watergate crowd. Naturally, then, I am outraged that the leaders in our College community have either selected Godwin to lead the homecoming parade, or by their silence have approved this choice. No politician I can think of represents the Nixonian ethic better than Godwin: do anything to get what you want, and to hell with morality.

We can be complacent, but as we have seen, politicians get away with murder when citizens are complacent. If we take this alternative, the Watergate syndrome will be with us for a long time to come. On the other hand, we can let politicians like Mills Godwin know that we have no stomach for their disgraceful and amoral conduct. I intend to boycott this year's homecoming parade, and I hope all other students who give a damn about decency and integrity will do the same.

Jonathan D. Reagan

Laundry delay

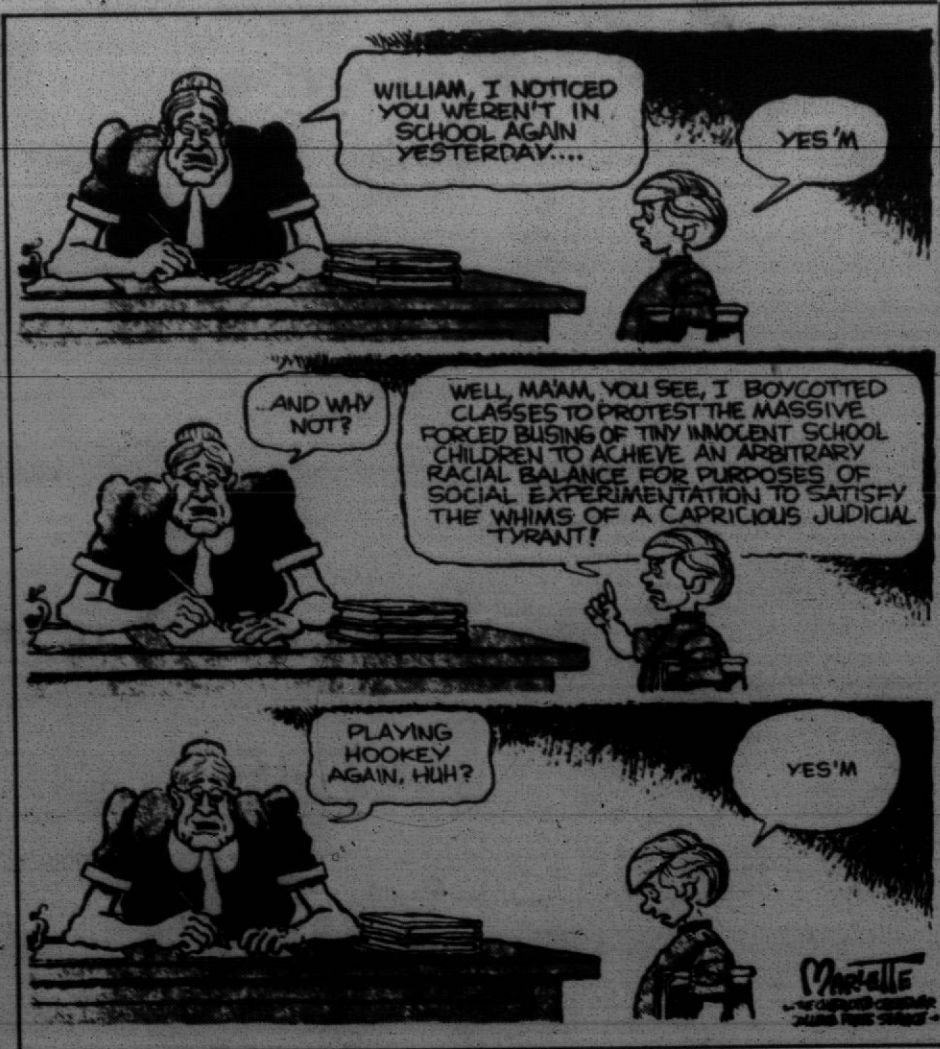
To the Editor:

On behalf of the residents of Bryan Complex and Lodges, I would like to express my dissatisfaction with the delay in the installation of washing machines and dryers in the complex.

Since the College laundry has been abolished, the more than 300 residents of the Bryan Complex and Lodges must depend on the laundry facilities in their residence halls. In the absence of these facilities, Bryan Complex and Lodge residents have a choice. They can either take their laundry to the already over-crowded machines in the other dorms (which is time-consuming and an inconvenience to the residents of those other dorms), or they can use a local laundrymat (which besides being difficult to get to, is appreciably more expensive than College-owned facilities). In either case, the residents of the Bryan Complex and Lodges are being needlessly inconvenienced.

Mr. Hodges, the director of the residence halls, has been approached repeatedly as to when the facilities will be installed. We have been given either no answer or the impression that it won't be long. This week we were told that it will still be a few more weeks until the washers and dryers are finally ready for use. It seems that residents of the College should have some guarantee that their basic needs be at least partially met. But I feel that the apparent unconcern the College has for the residents of the Bryan Complex and Lodges is sufficient justification for the residents' extreme unhappiness over the delay in the installation of laundry facilities.

Janet Hamilton
Bryan Area Dorm Council
Representative



YAF on surtax

To the Editor:

Young Americans for Freedom wishes to protest President Ford's proposal of a 5 per cent income surtax.

The American people are already paying over 40 per cent of their income in taxes, direct and hidden. This is equivalent to being forced to work five months out of every year for the government. Indentured serfs in the Dark Ages were required to work only three months annually for their masters.

Our increasingly profligate government is already both creating and borrowing money to pay its debts. But its debts increase. The solution is not to make high taxes higher, but to make the government tighten its belt (for once) and balance budget.

A final caveat: It was Lenin who stated, "The way to destroy the middle classes is to grind them between the millstones of inflation and high taxes."

Roy Porter
President, W&M YAF

College announces new study of faculty women's salaries

A second review of the salaries of women faculty members was announced last week, with a scheduled completion date of January 31, 1975.

Any salary adjustments which come as a result of this sequel to the 1973 Status of Women Report will be retroactive to September 1, 1974, according to Vice-President for Academic Affairs George Healy.

Final action on the formal complaint of salary inequities filed last summer with the state's office of equal employment opportunity by four members of the modern languages department will be deferred until after completion of the study. Healy said that the College would wait for the results of this comprehensive salary review, first promised last summer, and not single out the four women for special consideration at this time.

According to the administration, last year's salary study was inconclusive as it revealed no proof of either the presence or absence of sex discrimination. Healy indicated last summer that he was "not totally satisfied" with the study and promised more evaluation in the fall.

The College's Affirmative Action advisory committee took a stronger stand and called the results of the study "incredible" and urged a review of the contracts of all women with faculty status.

The called-for study will concentrate on the status of women holding full-time faculty or faculty-equivalent rank, and will have as "a principle aim the elimination of any possible sex-based salary differentials."

While some of the women faculty members received slight raises this year, members of the physical education department claim the increase was not adequate. Edwards said, however, that he will be asking department chairmen for their recommendations and indicated that he is "very optimistic most possible salary inequities can be resolved."

The new dean added that he wants to "establish a situation where the salary structure is fair for everyone and perceived as such." The College will maintain its present merit system for determining salaries, and the new salary review will be conducted within the commitment to this system, Healy said.

SA elections start; Senate meets soon

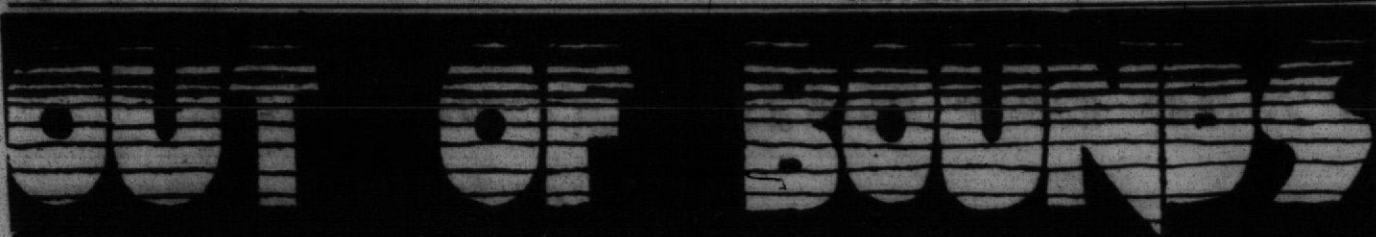
Student Association elections which began this week are scheduled to continue, with resident students going to the polls in the week ahead to decide SA Senate seats. When the legislative body meets, it will need to vote on restructuring amendments that will bring the bodies between that body and both the Interhall and Board of Student Affairs closer than ever before. The first Senate meeting is set for Tuesday, October 22/24.

These amendments include proposals to give the BSA non-voting representation in the Senate, and to make Interhalla part of the SA, with the Interhall chairperson taking up the role of a vice-president. Hopefully these measures will pull together these various student groups with a central purpose, and enable them to work together instead of as a separate splinter groups.

After these constitutional problems have been solved, and the search for a parliamentarian is completed, the actual

workload of the Senate will begin. Sharon Pandak, president of the Senate, said, "the actions of the Senate will reflect my own wishes." The immediate issues to which Pandak spoke about, and intends to begin with in the few weeks include grade review, double majors, and an analysis of the academic calendar, including a survey of all Virginia colleges as to their exam schedule.

In November, an athletic ad-hoc committee will begin work on studying the results of a report that is due to come out soon on that aspect of the College. It would seem that this year's SA leaders expect to get off to a quick start once elections are completed. What will actually transpire, of course, remains to be seen. Besides the more concrete problems confronting them, the question of whether or not the SA, BSA, and Interhall can work together effectively without friction may become the most important issue that these groups encounter all year.



by
Doug Green

Not so much about particular records this week as about a record company—ECM. ECM is a West German company, headed by one Manfred Eicher, most of whose products are distributed in this country by Polydor. If you were forced to categorize, the word for ECM would be "Jazz." Mahavishnu and other folks have done a lot of good things for jazz in the past few years. For instance, they've gotten a lot of people to listen to it, a good thing from the point of view of the record companies, the artists, and the consumers who can't get enough. And if Billy Cobham's sales are up, can sales of Coltrane, Parker, et al. be far behind?

ECM, however, is not much into the loud electric stuff. Their records are a little offbeat. I picked up one this summer called *Improvisations for Cello and Guitar*, by Dave Holland and Derek Bailey, which featured the two plucking and banging and bowing like mad—a sort of synthesis of post-Webern pointillism and post-Coltrane "energy music" of the Ayler school (top that if you can). Not all good, actually, but it had its moments. The point is that you won't see Columbia or Reprise or Atlantic putting out stuff like this. (Well, most of the time. Columbia was responsible for one of the all-time strange records, Conlon Nan-

carrow's *Studies for Player Piano*, now unfortunately discontinued. Snap it up if you see it.)

For those of us who like a little music with our weirdness, the same Dave Holland assembled a quartet a couple years ago and recorded *Conference of the Birds*, which I just got around to hearing. (The records I talk about from here on out are readily available here in the colonial capital.) Personnel: Holland, bass; Barry Altschul, percussion and marimba; Sam Rivers and Anthony Braxton, reeds and flutes. "Q & A" is a delightful four-way dialogue in which everybody keeps his own time but

preserves clarity of line, thus avoiding the extreme thickness of sound characteristic of the Pharoah Sandersians. The players switch back and forth from clarinets to saxes to flutes, and everybody has a good time. "Four Winds" is great to jump around to, and the title tune is real purty.

Also real purty is *Crystal Silence*, recorded in Oslo in 1972 by vibist Gary Burton and pianist Chick Corea, and recently released here. You might say that vibes and piano are a felicitous combination. If you're an old-time Burton fan, you might also recall his arrangement for some of Ravel's *Le Tombeau de Couperin* some years ago. So if you want to hear good tunes played by two artists of matchless technique, this is for you. "Senor Mouse" was recently rerecorded by Corea's loud electric group, Return to Forever. Fascinating comparison.

Somewhere out beyond the purty is Keith Jarrett's *Solo-Concerts*, my favorite release of any type so far this year. It's three records, recorded live in Bremen and Lausanne last year, of Jarrett improvising alone at the keyboard. Jarrett's conceptions aren't even slightly aphoristic. He lets his thoughts develop for thirty or forty minutes, and fascinating thoughts they are. His keyboard style is strongly rooted in the romantic-impressionistic mainstream, which might get a little hackneyed without the perennial return to the blues. One side 1, for instance, a little nugget of a theme is turned into an oceanic swell of which Liszt would have been proud, then into an outride of rocking blues choruses. Astounding.

There's some mystical rap on the inside of the album of the sort that seems to plague jazz musicians (and they used to call groups like the Doors pretentious!), but it's eminently forgettable. Faced with cosmic drivel, one can always ponder profitably the words of the great sage Eric Clapton: "You don't have to be intelligent to play music." Regardless, you must have this album even if you don't like music.

You can see that none of this stuff qualifies as standard fare. There are a few record companies that seem to be genuinely dedicated to quality rather than to what will make them the most money. In the classical field, Nonesuch is the shining example. From the licensing of European records for cheap American consumption, Nonesuch has moved to the commissioning of new works by young composers, often of great merit, and the gathering of folk and art music from around the world in the Explorer Series. Of the major jazz labels, Impulse and Fantasy/Prestige have performed yeoman service, both in original recording and in reissues. But if all ECM's releases are of the quality of those discussed, ECM seems sure to have the highest ratio of good music to date of any label you can find in your friendly local store.

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Viewpoint of the playwright: 'Melody'

Sullivan pens his first main stage work

By Sylvia Choppell

Michael B. Sullivan is an earnest, soft-spoken, unpretentious, somewhat sad-looking man of 27 who has laid claim to the long vacant title of Student Playwright by authoring his first full-length play. This original work, entitled *Melody*, will be presented on stage by the W&M Theatre - an event unusual in itself for four nights beginning Wednesday, October 23, at 8:15 p.m. How will this aspiring playwright feel when his play appears on stage, and how did he get involved with writing it in the first place? To find out, the writer tracked down this exceptional person in the basement of the Williamsburg Lodge. He was tearing up tickets from the night's 18th Century show and throwing them into a large ashcan, an art for which modestly admitted he has a great talent. Sullivan, a

senior English major who comes to W&M via Richard Bland College in Petersburg, proceeded to describe himself as an "ex-Vietnam veteran, a member of Phi Beta Kappa" because he no longer wishes to define himself in terms of such labels - and as a "totally non-outstanding redneck from Fredericksburg, Va."

From his own characterization, Sullivan's portrait of the artist looks fairly unpromising, though he surely has tongue partially in cheek: nobody who says he is a redneck can possibly be one, Southern accent not excluding. (Actually he looks more like an Irishman than a hick.) Furthermore, he is decidedly not a "totally non-outstanding" writer. Putting his thoughts and emotions on paper seems to come easily, or at least naturally to Sullivan. He has been turning out poetry since grade school, and now, after so much practice, he feels that his poetic talents have reached a level of fine craftsmanship. Thus, his attitude towards

his poetry is one of realistic confidence, though he claims people tend not to like his poetry. "I would like very much for people to like my poetry, and I don't understand why they don't, but it's not going to stop me (from writing)." Writing plays is, of course, a newer occupation for Sullivan, an area which he admits has "only scraped the surface."

According to his story, he happened to write *Melody* because he and Louis Catron of the theatre department were sitting in the Villa Roma enjoying an order of onion rings when Catron asked him, how would he like to do a full length play for the College theatre to put on? At that challenge, Sullivan reports that he suddenly lost his appetite. Fortunately he did rise to the occasion, and ever since last December he has been laboring over the play that eventually became *Melody*, writing, revising, and writing again. The working script represents at least the fifth draft, and at the last report, he is still

pounding the typewriter. He praises Catron unequivocally for providing the encouragement he needed to keep writing, even "when there was frankly nothing encourageable about it."

Instead of having complete artistic freedom, Sullivan from the beginning shaped his play to meet the needs of W&M's theatrical personnel. The central character is a young woman, and the play contains two other major roles for women, largely because of the greater ratio of talented actresses here at the College. Had a majority of the characters been males, he explained, the play "would not have been castable."

Nevertheless, in spite of these guidelines, Sullivan insists that "the play is my own." The setting, language, and especially the characters were all drawn directly from his background in rural Spotsylvania County. "The women in the play are all people I have loved dearly, who have in some way done wrong. I guess I'm trying to relive and to make amends... Sometimes in the midst of rehearsals, I will suddenly feel the Carm and Kay (two of the actresses) actually become my mother and aunt."

Prior to this effort, he has authored three plays for Lab Theatre, which has a more informal, intimate, workshop-type atmosphere than the performance in Phi Beta Kappa Hall will have. From these earlier plays he has learned many basic tools of the craft, but uncertainties still linger about how this first full length play will be received by the larger, more diverse community audience. Thus far, the author appears unapprehensive about the prospect of opening night, or perhaps his desire to see his play performed and to learn from this experience has somewhat allayed the usual fears.

Nevertheless, he plans to be there in the audience every night the curtain goes up, sensing how the people react. No matter what happens, he feels that this production can not but help make him a better playwright. And whatever the outcome of *Melody*, members of the cast and crew praise Sullivan highly because his efforts have brought to everyone involved a unique sense of excitement and an atmosphere of experimentation and artistic purity which many feel has long been absent from our theatre. Sullivan describes this atmosphere: "Everything's new, and everyone's terribly excited about it. We're all trying brand new things. Everyone's bringing a great deal of love to this play, and this overwhelms me.... The cast and I have become very, very close as a result of this experience."

As far as his future is concerned, Sullivan himself predicts, "I don't think I'll be a great playwright, but I will write poetry and short stories all of my life." He regards *Melody* as part of a phase which he will never go through again, though there is a good chance that other plays will follow. What intrigues him most about the writer's craft is the art of storytelling; mastering that technique, and perhaps employing it to write plays for a small, community-type theatre is an important artistic goal for him. For now, though, his life is centered around *Melody*. The play's (and the playwright's) moment of truth will come next Wednesday night. Yet from the exhausting experience of writing a play, working with the cast to interpret it, and anticipating its performance on stage, Sullivan has already learned many things about himself, as well as about his craft: "Since December I have grown more than I have in my entire life. I have a freedom I've never had before. I know I can sacrifice for my art if I feel the need to write."

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Passion forms integral part of music

By Steven Unger

It was Nietzsche who remarked, epigrammatically, "In music — the passions enjoy themselves." This beautifully laconic perception could be viewed as a statement about music, or about the passions, or both. Its poignancy strikes deeply, and provokes intense contemplation.

A century has passed since Nietzsche's observations emerged, and it prompts a timely question that inquires into the essence of art, today. In short — do passion and music meet anymore, and if so, do they enjoy themselves? Delving into issues such as these require a comprehensive disposition and the capacity to see that no concrete answers will ensue. That one may be enlightened by inquiry itself is of greatest import.

Classical music is an appropriate music "type" with which to begin such an inquiry. Many musicologists claim that the 20th century peaked with Stravinsky's "The Rite of Spring," or contemporaneously, with the Webern style. But this seems to be a semi-orthodox manner of surveying this century. For the last thirty years have seen the evolution of John Gage, Harry Partch, George

Crumb, Terry Riley — all of whom added layers and dimensions to the classical form.

But while denying a classical dynamic seems naive, denying modern, classical passion does not. Intellection has emerged as the common denominator of recent classical music. The advent in 1945 of the electronic medium, which is often utilized in the classical realm, is a lucid illustration. Emotions are a secondary consideration of the composer in many cases, and if this cannot be determined, the result tends to indicate such. I've yet to see someone get up and jump and scream with anything approaching exhilaration while listening to Pierre Henry or Steve Reich.

Hopping to the other end of the spectrum we have Rock music. Certainly there is no question about its ability to make the enthusiastic a vigorous participant in its excitement. Rock concerts often resemble cattle arenas more than people arenas. Yet one must exercise caution, and not confuse passion with any outlet of energy. The fact remains, though, that Rock is one of the only remaining forms that elicits such tumultuous emotion, some of which is undoubtedly impassioned and a genuine effect of the essence of the composition.

Its volume and flamboyance are major contributors to this effect, and an integral part of Rock music.

Rock music's progression is curious, however. What is generally considered good (whatever that means) in contemporary Rock is the highly mechanical adaptation of Rock, such as Jethro Tull, King Crimson, Pink Floyd, and so on. Often called "Mind music," these areas incorporate other forms into theirs, and a musical version of the corporate conglomeration results. Jimi Hendrix is gone, and one has to look very hard to locate genuinely played, genuinely composed Rock. Regardless, the music as a whole subsumes some valuable qualities that other, more pretentious musics fail to encompass (no specifics, of course).

Country and Western is another interesting case in point. Likely most popularly accepted music in this country, C&W provides a most personal experience in listening. Technique and composition are normally a secondary thought, and lyrics normally distinguish a good from a so-so C&W song. As a folk form, through and through, it is those same folks who both provide and extract meaning and emotion from C&W. John Prine, Merle Haggard and Tammy Wynette can probably raise more havoc than the Rolling Stones; it is all a matter of time and place.

The Black music experience in this country is unequivocally the pulsing

heart of impassioned music. From the work songs the slaves once sang, which transformed into urban and country blues, into dixieland and the many other facets of jazz and soul, black music's outstanding characteristic is its seething with emotion. If rhythm originated geographically, it was likely in Africa.

One has to wonder whether the experience has somewhat slackened off as of late. As John Coltrane completed "Meditations" and "A Love Supreme," and died soon after, the creative black impulse came to a lull, or dormancy. Miles Davis remains a vibrant innovator, but his music seems to have been sidestepped by commercialism. B.B. King, John Lee Hooker and T-Bone Walker continue to scream out the sufferin' and hurtin' that is the heart of their expression. But their blues have been around for decades, and replacements of similar talent and feel have not surfaced. Perhaps materialistic affluence has thwarted further development. It seems that McCoy Tyner, of Coltrane influence, is one of the last to produce progressively fresh jazz.

A high level of subjectivity is inevitable when dealing with, and even inexpressible, verbalizing emotive experiences. Modern music is a highly complex and intricate entity, and it is necessary to view it as a whole, with some strands of "family resemblance" as an index to analysis (a Wittgensteinian concept that applies well to music). Provocation is no evil in itself, and tends to ignite thought and to introduce new caverns of music to explore.

I suggest that music and passion are inextricable, and possess different degrees of intersection at different points in history. The intersection is relatively small at present, probably caused by the increased technology that has rapidly infiltrated society and, consequently, the arts. Andy Warhol's work epitomizes the industrial impact on the arts. To him, the end product is some premeditated product and the means employed in attaining that end are rendered insignificant. Thus, the final work mirrors that same force which created it. In many cases, man is excluded in the overgenous process, a process which is an exogenous experience in itself.

If there is a positive result, it might be that our tastes will have to become more discriminating, our exploration more intense. A vast wasteland confronts us in many cases, and a perceptive being is necessary to plow through and discover original, passionate expression in the musical mainstream.

Student directors show their stuff

Thursday, Oct. 17 marked the commencement of this year's Director's Theatre Workshop, as coordinated by Professor Howard Scammon. This year's directing class totals 15 students, all of whom will direct a segment of a play of their choice, on Oct. 18, and Oct. 23 through 25. Productions are located in the Lab Theatre of Phi Beta Kappa Hall, from 4:00 to 6:00 p.m. Admission is absolutely free, and all are cordially invited to attend.

Among the plays to be presented (in segments), highlights include works by Harold Pinter, Jean Giraudoux, W.B. Yeats, Jean Cocteau and Noel Coward. The array will cover the spectrum of comedy to farce, tragedy to musical, and all will be handled in the Proscenium style.

Of major emphasis in these productions is, of course, their direction. Props and other stage devices will be minimal. This affords a fine opportunity for the viewer to see a sort of theatrical dissection, and further his insight into theatre as a whole medium.

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Indians host undefeated Rutgers

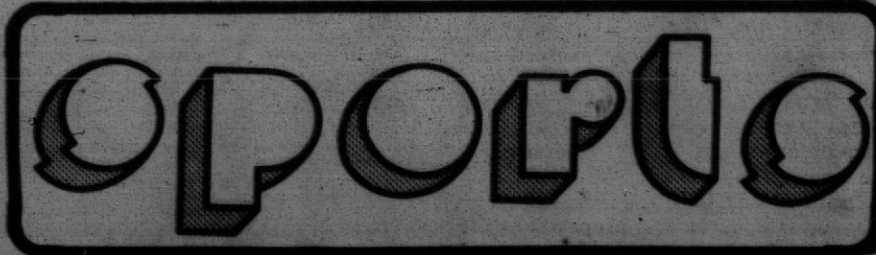
By Stan Murphy

A funny thing happened to Rutgers on the way to Williamsburg. The Scarlet Knights have surprised nearly everyone by remaining undefeated in their first four starts. Tomorrow afternoon at Cary Field they put that record on the line before an expected sellout crowd of 15,000 William and Mary fans.

Both Rutgers and W&M are coming off their finest performances of the season. Last week William and Mary played

wards has rushed for 366 yards in 81 carries.

On paper Rutgers looks anything but overpowering. Injuries to key W&M defensive personnel could work to keep things interesting. "This (week's) is the biggest injury report of the season," says Root. Included in that report are Craig McCurdy, the Tribe's top linebacker and Bill Hogg, McCurdy's backup. In addition, both cornerbacks, Mickey Carey and Sam Patton, were hobbled. Carey, after sustaining ligament damage to his left knee will be lost for the remainder of the season. McCurdy (sprained ankle),



consistently, executed well, and cashed in on their share of big plays but couldn't hold off a mammoth Boston College team. Rutgers kept their unbeaten record intact with a convincing 37-16 win over Lehigh. Coming into tomorrow's contest the Knights boast a 3-0-1 ledger, the only blemish being a 6-6 tie with Princeton. The Indians are struggling at 2-4.

Look for an offensive show as William and Mary untracks its highly touted veer. Rutgers has sorely missed last year's tailback sensation "J.J." Jennings. Currently leading the World Football League in rushing, Jennings was the leading scorer in the nation last fall. His departure was a major concern to the Knights but a young offensive unit appears to have taken up much of the slack. "They have solid people, who are performing consistently," says Indian head coach Jim Root. "Rutgers uses a wing-T formation which involves a lot of motion. I don't know how we'll react defensively."

The wing T is the counter type attack which has been used with great success at Notre Dame and Delaware. Quarterback Bert Kasup leads the Knights offensively with 379 yards passing on 25 of 53 attempts. The running game is showcased by junior fullback Curt Edwards. Know n affectionately as the "Little Bull", Ed-

Hogg (pinched nerve) and Patton (bruised ankle) are listed as questionable for tomorrow.

Offensively the Tribe is in much better shape. Fullback John Gerdelman had his best game of the season against BC, running for 109 yards in 23 carries. Doug Gerhart at tailback seems to have regained his form following an injury sustained two weeks ago against Furman. Gerhart tallied 96 yards, also a season high.

Quarterback Bill Deery's running was throttled against BC as he gained only 46 yards but his passing last week was far and away the best of his career.

William and Mary will be driving against a defense which has been surprisingly solid. Rutgers plays with a five man front bulwarked by six returning lettermen. The big show defensively is at the two cornerback positions where Ed Jones and Andy Farkas are generally acknowledged as pro material. Paul Krasnavagel, a 6-3, 235 defensive tackle and end Nate Toran are the names to watch in the Rutgers defensive charge.

"We're half way through the season," observes Root, "with the biggest half in front of us. . . Rutgers is big and strong and just good enough to win the close ones."

Boston College overpowers W&M, 31-16

By David Satterwhite

Though outweighed, outmuscled, and outscored, William and Mary's football team gave a good account of itself Saturday night against the Boston College Eagles at Alumni Stadium in Chestnut Hills, Mass.

BC won 31-16, but it certainly wasn't easy against the stubborn Indians. From the start, however, the substantial physical advantage of BC was obvious to the 18,360 on hand.

On their first possession following a Tribe punt, the Eagles methodically marched 73 yards on the Poly-turf in 12 plays (all runs) for a touchdown. The dozen rushing attempts were handled by only two men, fullback Keith Barnette and halfback Mike Esposito, with Barnette diving over from one yard away for the six points. Fred Steinfort, perhaps the best collegiate kicker in the nation, booted the PAT to make it 7-0.

After another W&M punt, Boston College began another time-consuming drive. Eleven plays, 65 yards later, and eight seconds into the second quarter, the Eagles were on the scoreboard again. This time the touchdown came on a nine-yard pass from quarterback Mike Kruczek to talented flanker Dave

Zumbach. Steinfort added the point, and BC had a commanding 14-0 lead.

The scoring pass was only the second aerial of the march, both of which were completions, as the Eagles with their overwhelming bulk in the offensive line literally blew the smaller Indians off the line of scrimmage for sizeable rushing yardage. On the other hand, W&M's offensive line, on the Tribe's first two possessions, was having trouble moving out themuch heavier BC defensive linemen.

On their third possession, however, the Indians did manage some offense, marching for their own 10 to the BC 44. At that point, the Tribe was stymied, but freshman Joe Agee's punt was downed at the BC 4-yard line, pinning the eagles deep in their own territory. Even this bad field position didn't stop BC, as the Eagles starting rolling again, moving 73 yards in 10 plays. At the W&M 23, BC finally made a mistake, fumbling, and the Tribe's Mike Stewart recovered at the 21.

Despite the break, the Indian offense was unable to go anywhere but backward, losing nine yards and forcing Agee to punt again. The Eagles, suddenly with slippery fingers, fumbled the kick, with freshman Keith Fimian recovering for W&M at the BC 49.

This time the Tribe offense took

advantage, aided by--of all things--passing. The first five plays of the eight-play drive were all running attempts, but the sixth was a 16-yard completion from Bill Deery to Mike Bujakowski on a third-and-nine situation. That pass got the ball to the BC nine, and following a three-yard rush by fullback John Gerdelman, Deery hit tight end Mark Smith in the back of the end zone for the Tribe's first touchdown of the night. Terry Regan kicked the PAT, and the Indians found themselves deceptively close (14-7) at the half.

William and Mary Head Coach Jim Root said later, "I thought we could slow them down after the first half." However, Root's forecast proved wrong, as the Eagles came out strong and physical in the third quarter.

Taking the kickoff, BC wasted little time in re-assuming their two-touchdown lead. The Eagles went 82 yards in nine plays, using up but 3:43 of the quarter. In this drive, BC made more use of their explosive passing attack, as Kruczek hit three of four passes in the march.

The touchdown itself came on a 31-yard aerial from Kruczek to a wide-open Zumbach down the right sideline. On that play, W&M safety Lou Case, who had a game-high 16 tackles, was fooled by Kruczek's roll-out and allowed Zumbach to get by him for the easy catch. German-

born Steinfort made it 21-7 with the PAT.

W&M refused to die at that point, as Gerdelman ran eight straight plays for the Indians following the BC kickoff. His yardage plus a fifteen yard roughness penalty brought W&M from their own 13 to the BC 37. The Tribe managed nine more yards, and from there, Steve Delton boomed a 45-yard field goal that brought the Indians within eleven, 21-10.

The Eagles scored once again upon reception of the Tribe kickoff, going 80 yards in 12 plays. Substitute halfback Earl Strong, who replaced the injured Esposito in the first period and totaled 166 yards in 19 carries, slammed over from three yards out for the touchdown. Again, Steinfort kicked the point-after, and Boston College had their biggest lead of the night, 28-10, with 1:50 left in the third quarter.

The Tribe's next possession ended with a missed 44-yard field goal, despite driving down to the Eagle 14. Boston College took over and in three plays went 32 yards to the W&M 6.

From there, Deery and company put on their best offensive performance of the contest, moving 94 yards in 12 plays which included two successful fourth-down conversions. The second one enabled the Indians to get the touchdown, as with

(continued on page 17)

It all started with Rutgers....

By Robin Shackelford

November 6, 1869 was not just any Saturday. On that day, in New Brunswick, New Jersey, 50 young scholars from Rutgers and Princeton Universities played the first intercollegiate football game in the United States.

An intense rivalry nurtured this sports first. For years, students had contended

for possession of an old Revolutionary War cannon. This rivalry lent itself to nightly forays of lugging the firing piece back and forth between the two college towns. Shortly before the historic game, the Princetonians sunk the cannon in a couple of feet of concrete, then turned deaf ears on the cries of "unsporting" from their neighbors. They had also recently beaten Rutgers in baseball, 40-3, an inominous defeat by any standard. Therefore, in the fall of 1869, the men of

Nassau Hall (a Princeton nickname) received a polite, diplomatic challenge to a game of "football" on the Rutgers College Field to settle matters.

Snow threatened on the day of the showdown. The Princeton players boarded the train with about 50 "rooters" for the short ride to New Brunswick. Arriving at 10:00 a.m. in the morning they strolled around the town, played billiards, and ate midday dinner. At 3:00 in the afternoon, the gentlemanly gladiators met in their makeshift arena.

Pregame warmup consisted of removing hats, coats, and vests and altering suspenders to function as belts. The Rutgers men tied scarlet scarves around their heads as turbans, thus initiating the tradition of headgear. A sense of starting something new must have weighed heavily on each team because the Rutgers Targum later described the scene as "grim looking players . . . silently stripping, each surrounded by sympathizing friends . . ."

While spectators clamored around their heroes, offering as much advice as possible, they searched for good vantage points. Lacking bleachers, they stood or sat on the grass. Some climbed on top of a low rail fence that stretched along one side of the field. It was no sellout by any standards. The crowd barely outnumbered the players.

The rival captains were the epitome of the ideal college man of the era. Both William James Leggett of Rutgers and William Stryker Gummere of Princeton embodied academic brilliance along with all-around athletic capability.

The two leaders established the rules beforehand. Goal posts (minus crossbars) set eight paces apart, were erected at each end of the rectangular field. Time would not be a factor: the team (consisting of twenty-five men) kicking six goals first would win.

And so, to the choruses of school songs and Princeton cheers of "Sis Boom Ah!", the contest began. Princeton kicked off. A Rutgers player dribbled or "babied" the ball on the ground while his teammates formed a wall around him. In minutes, Stephen Gano and George Dixon scored a goal for Rutgers—the first ever in intercollegiate football. Then, a giant

Princeton rusher, J. Edward (Big Mike) Michael, on the instructions of his captain, charged the enemy mass, obtained the ball and led his team to a tying score.

A teammate's backward kick with the heel to George Dixon set up the second Rutgers score, followed soon by an evening tally by Princeton's Gummere.

Eventually, the smaller, numbl Rutgers men scored two more goals. In the struggle for the second of these, Princeton's Big Mike and George Large of Rutgers crashed into the fence, throwing spectators to the ground. Officials called time out while Large, dazed by the collision, recuperated. Afterwards, he boasted he had been football's first casualty—a dubious honor.

With the score at 4-2, a confused Rutgers player tried to kick the ball into his own goal. Before it could be maneuvered out of danger, Princeton capitalized on the error and scored. Encouraged by their change in luck, they scored again.

Unnecessary sparring broke out among the players as tension mounted and tempers shortened. Leggett's strategy to keep the ball low, less accessible to the taller Princeton men, helped rally the Scarlet team to two more goals—to win the match.

A highly emotional contest ended with Rutgers victorious. The hour-long game had been marked by occasional time outs to reinflate the ball and to coax a rather persistent shaggy dog from the playing field. The New York Tribune even recorded the event—in five lines on a back page.

Historians still debate the origin of the notion to pit one school against the other. A soccerlike game of football had been played in the East for many years to keep the students away from nearby bustling cities. Generally, credit goes to Rutgers for conceiving the idea of starting this intercollegiate competition and to William Gummere for establishing the basic rules. Regardless of its beginning, that Saturday game set a precedent that expanded into today's fanatic football scene.

So it all began with Rutgers, and that cold, November day was not just any Saturday.



SC wrapup

East Carolina, playing its first Southern Conference game, edged past Furman, 15-12. The Pirates were down 12-0 with nine minutes left, but rallied and scored the winning touchdown with 48 seconds left. The defeat dropped Furman to 2-3 in the SC and virtually eliminated the Paladins from the race.

Meanwhile, the incredible VMI Keydets won for the fourth time in five games this year, downing the Citadel in Charleston, S.C., 20-9. VMI is now 3-0 in the conference, but still has to play William and Mary, Richmond, and East Carolina.

In three non-conference games, SC teams lost to everyone. Ball State utilized a second-string quarterback to surprise Richmond, 38-23. The sub completed five passes, all good for touchdowns, to beat the Spiders. Lenoir Rhyne bombed Appalachian State, 31-10, while pitiful Davidson was losing 48-0 to Wofford.

Down in front

If there were any doubts about the overwhelming size of William and Mary's opponents last week, they were put to rest at lunch on Tuesday before the game. Comparing the personnel of Boston College with his own, head coach Jim Root singled out one particular matchup. Defensive tackle Kenny Brown lined up

opposite a BC Eagle who tips the scales at 285 pounds and is a husky 6-5—a full seven inches taller and 20 pounds heavier than Brown. "Actually," noted Root dryly, "I'm a little worried about how Kenny will be able to see the game."

Deery, Deery....

Statistics from the Southern Conference this week show Indian QB Bill Deery second in the conference in two categories. Deery, with 1064 total yards, trails Harry Knight of Richmond in offensive production. Deery's 633 yards are second in the SC to Citadel's Andy Johnson's 802. Remarkably, Deery is third in the conference in passing, with 431 yards and a .375 completion rate. Dick Pawlewicz continues to lead the conference in kickoff returns with 308 yards in nine carries for a 34.2 yard average.

And more Deery

Bill Deery's 46 yards rushing against Boston College raised his career total to 2060 yards, 111 shy of the William and Mary record set by Phil Mosser.

The NCAA record for career rushing yardage by a quarterback is held by Tom Parr of Colgate, a familiar name to Tribe fans. With five games remaining, Deery appears in good shape to eclipse Parr's 1,221 yard tally and become the all time rushing QB.

Fearless picks

Rutgers at W&M	Murphy (104-39-2)	Satterwhite (104-39-2)	Shackelford (102-41-2)
ECU at Appa. St.	W&M	W&M	W&M
Citadel at Tulane	35-30	42-20	31-24
VMI at South. Miss.	ECU	ECU	ECU
Va. Tech at U.Va.	Tulane	Tulane	Tulane
Duke at Clemson	South Miss.	South Miss.	South Miss.
Wake Forest at Maryland	U.Va.	U.Va.	U.Va.
N.C. State at unc	Clemson	Clemson	Clemson
Navy at Air Force	Maryland	Maryland	Maryland
Alabama at Tennessee	NC State	N.C. State	N.C. State
Utah at Arizona St.	Air Force	Air Force	Air Force
Arizona at Texas Tech	Alabama	Alabama	Alabama
Arkansas at Texas	Arizona St.	Ariz. St.	Ariz. St.
Army at Notre Dame	Texas Tech	Texas Tech	Texas Tech
Ga. Tech at Auburn	Texas	Texas	Texas
Boston C. at Pitt	Notre Dame	Notre Dame	Notre Dame
Dartmouth at Brown	Auburn	Auburn	Auburn
Wash. St. at UCLA	Pitt	Pitt	Pitt
Oklahoma at Colorado	Dartmouth	Dartmouth	Dartmouth
Columbia at Yale	UCLA	UCLA	UCLA
Cornell at Harvard	Oklahoma	Oklahoma	Oklahoma
Florida at Fla. St.	Yale	Yale	Yale
Villanova at Houston	Harvard	Harvard	Harvard
Mich. St. at Illinois	Florida	Florida	Florida
Indiana at Ohio St.	Houston	Houston	Houston
Nebraska at Kansas	Illinois	Illinois	Illinois
Michigan at Wisconsin	Ohio St.	Ohio St.	Ohio St.
South Car. at Mississippi	Nebraska	Nebraska	Nebraska
Purdue at Northwestern	Michigan	Michigan	Michigan
USC at Oregon	Miss.	Miss.	Miss.
Syracuse at Penn St.	Purdue	Purdue	Purdue
	USC	USC	USC
	Penn. St.	Penn. St.	Penn. St.

Flawless execution aids Tribe offense; Eagles manhandle small W&M defense

(continued from page 15)

...th-and-five, Deery hit Bujakowski with a 16-yard scoring strike. W&M went two, but Terry Regan stumbled on the turf upon receiving the direct snap and was stopped short of the goal line. At 7:04 left, the Indians trailed 28-16. Any notions W&M had of a miracle comeback were soon dispelled by BC's possession. A Tribe onside kick was a veritable failure as the kick went only 15 yards. The Eagles took over at the BC 44 and three plays later were on the BC 21, thanks mainly to a 21-yard pass between Kruczek and Zumbach. But, then two penalties (illegal procedure and offensive pass interference) sent the Eagles in the opposite direction. However, with fourth down, the Tribe went for it. A 22-yard pass from the W&M 33, Steinfort decided to kick a 50-yard field goal that caught the crowd to its feet and gave BC a final 31-16 spread.

The Indians had one last chance with the football and they moved impressively on the field against a surprisingly stout BC defense. W&M sent 72 yards and came away empty-handed when Deery's pass on first-and-goal from the 10 was picked off by Eagle captain Ken Gerdelman in the end zone.

Although W&M really never had a chance for victory, the game had several interesting sidelights. For one, Boston College never had to punt in the entire contest. The Eagles had the ball nine times, scoring five times and losing possession on fumbles and interceptions twice each.

The Indians, meanwhile, for the first time this year did not lose the football via a fumble. In fact, W&M had but one turnover—the interception right at the end

of the game.

But, perhaps, what had most people, especially Tribe supporters, talking about after the game was the officiating. Boston College was a very physical and hard-hitting football team, but apparently the Eagles did not know where to stop a good thing.

On several occasions, BC defenders speared or made late hits on already-downed Tribe players. Root was particularly upset, saying, "The officiating stunk, s-t-u-n-k."

Defensive co-ordinator Lou Tepper was a little more specific. "The official's job is to protect the player and they didn't do it. I counted eleven late hits, but there were only two flags. I don't think it would have made a difference in the outcome, but of course it might have been closer."

Root thought the Indians gave a "helluva effort. We just had too much bulk to contend with. I'm just sorry we weren't able to do more as far as slowing them down, but BC's a real solid outfit."

For sure, BC did pretty much what they wanted offensively. Kruczek hit 11 of 15 passes for 163 yards and two touchdowns. On the ground, the Eagles piled up 296 yards with Barnette and Strong getting 104 and 106, respectively.

The Indians also had a good night on offense. As Root said, "Deery found some people open for a change," and the senior quarterback responded by completing 8 of 19 for 116 yards and two touchdowns. Fullback Gerdelman had the best game of his career, rushing for 109 yards on 23 carries. Tailback Doug Gerhart, in 17 carries picked up 96 yards. Deery was held to 46 yards rushing. In all, the Tribe accumulated 256 yards on the ground.

The defeat dropped the Tribe's record to 2-4 with five games remaining. W&M is



1-1 in the Southern Conference and still has a shot at the championship, thanks to East Carolina's win over Furman. Boston College evened their record at 2-2 with the victory, as they prepare to meet Tony Dorsett and the Pitt Panthers next Saturday.

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Scoring fluke costs harriers victory

By Roger Ellmore

In a strange scoring fluke, William and Mary's cross country team defeated nationally ranked Manhattan, yet lost to Massachusetts. The five way meet, run in New York's Van Cortland Park, was scored as dual meet competition instead of championship by decision of all teams participating. As a result Manhattan beat Massachusetts, William and Mary beat Manhattan, and Massachusetts beat W & M, the outcome being the Indians led the Indians' three year undefeated streak was broken. It should be noted, however, that up to this meet Manhattan had won 39 straight, making W & M the first team to beat them in over six years.

The harriers did not come up to full potential on a cloudy, but dry day over the rugged five mile course. There were a number of inconsistencies as the team seeks to find a strong front runner. Senior Reggie Clark ran an average race, coming in first for the the Indians, but finishing seventh overall in 25:43.

Manhattan did not meet up to expectations team wins, but runners Pete Squires and Tony Cole did, finishing one-two respectively in 24:54 and 24:57. Following were Thomas, Gillen, and McGrall of Massachusetts, Dugan of Syracuse, and then Clark. Eighth place went to Richard of Syracuse, and ninth to Gough of Manhattan.

Tenth place overall, and second for W & M, was George Moore, who ran a tremendous race and perhaps the best meet of his career so far, in 25:55. Brendan Gallaher, making excellent progress, followed also in 25:55. Next came John Greenplate in 25:56, who ran a steady but not outstanding race.

Fifth and sixth men for W & M were John Tott and George Baquis, finishing

16th and 18th overall in times of 26:05 and 26:06. Both these sophomores have been making good progress this fall. Rounding out the top seven was Tim Cook in 19th place in 26:15. Steve Nobles, who came in 20th in 26:17 as W & M's eighth man is developing into a good distance runner and more should be seen of him as the season progresses.

A disappointment was Chris Tulou's finish of 24th. Hopefully he will be back in top form this week.

The Indians finished three and one in the five way meet, beating a previously undefeated Syracuse 34-26, Connecticut 16-47, and last year's IOIA champs Manhattan by a slim margin of 29-30. Massachusetts, number one ranked team in New England, nipped the Tribe 25-31.

The meet is good experience for the runners. Van Cortland Park, birth place of cross country, is a tough loop to run, and this exposure to it can only help the Indians on November 18 when the IOIA meet will take place there.

The team is still looking to put it all together in the same manner as they did in last year's Penn State win, but injuries and illness have started to take their toll. Mac Collins is slowly coming off a foot injury and will not run this week. Freshman standout Mike Hagan is now out indefinitely with a stress fracture in his foot. Tim Cook is hampered with a heel problem. John Tott is fighting a case of the flu, and Brendan Gallaher, a type of blood poisoning.

Tomorrow John Randolph's team travels to Blacksburg for the Virginia Intercollegiate. The meet will be held at 11:00 a.m. on Va Tech's new course. The meet will feature ten teams and a field of around 125 runners, as the Tribe goes for its 12th straight title.

Closest team competition will come from Va Tech, which the Indians shut out 2 weeks ago, and Richmond. The top

individual to watch will be Roanoke's Bill Warner, a Small College All American.

In the four way meet last week the Indians shut out East Carolina and Virginia Tech with a perfect 15-00 score, and soundly beat a previously undefeated North Carolina State team 18-45.

Under perfect course and weather conditions, senior Reggie Clark and

junior John Greenplate took control, both coming in at 30:38.5 and tying for first. Tony Bateman from N.C. State was the only runner to break into W & M's top seven by finishing third overall in 30:43.

Next came Indians Tim Cook 30:49.5, Chris Tulou 30:52, George Baquis 30:57, Brendan Gallaher 31:06, and George Moore 31:26.

Tennis team begins fall schedule as volleyball squad registers wins

By Sheryl Lukasik

Daily practices should start paying off for two more women's teams as they get into the competitive arena.

On the courts, women's tennis opened a seven-game fall schedule against Mary Baldwin at Staunton on Wednesday.

Coach Betty Brown assesses the team's overall prospects as good—with a fall lineup pitting W & M against some very strong teams. North Carolina and Duke rank among the toughest opponents, but Coach Brown predicted that after this week's initial competition, it should be easier to analyze the team's strengths. A favorable outcome against Mary Baldwin would indicate excellent potential.

Jane Lennon is currently the number one player. The New Jersey native is ranked high nationally in the Eastern Juniors. With the temporary loss of their second player, Kathy Lindsay, due to illness, the team will be relying on the performance of third-placed Maria Malerba. Malerba, a transfer from Christopher Newport, played on the men's team there for two years.

Home matches with Randolph-Macon (October 16), Longwood (October 21)

and Westhampton (October 30) start at 3:30 p.m. on the Adair courts.

Varsity and junior varsity volleyball registered "fairly easy" wins over Virginia Commonwealth University in Richmond last Thursday. In games designated primarily as learning experience, both the first and second teams playing convincingly and hinted at a good season.

Although low funds threatened the very existence of the team, Sergeant Perez, a ROTC instructor at the College, volunteered to coach, ensuring volleyball's place in the sports lineup.

Perez describes his teams as full of talent and lots of interest, especially among the freshman, he feels it is up to him to help them develop into a winning team.

Having played and coached professionally for the Army, Coach Perez has never worked with the women's athletics before. He volunteered to "give the girls a chance" to play and to maintain his proficiency. As he sees it, he had the time to donate, and their enthusiasm has been his pay.

Home games against Virginia State (October 21) and VCU (November 1) start at 4:00 p.m. and 3:00 p.m. respectively

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Soccer hosts alumni, Germans for Homecoming

By John Cooper

William and Mary's soccer team will celebrate Homecoming this afternoon with some international flavor added to the playing of their traditional alumni game.

Hauni, an industrial league team from Hamburg, Germany, is touring Williamsburg today and will play a 4:00 p.m. exhibition game at JBT. Matched against the Germans is a select team put together by Indian coach Al Albert. Many out-of-state coaches and players have been solicited by Albert to form a team comparable to the Germans.

The German team should be very exciting to watch because they can score goals, as evidenced by their 6-1 victory over a German-American soccer club last Sunday in Richmond. At 3:00 p.m., preceding the Hauni match, former All-South goalie Dave Fabian will lead a team of William and Mary soccer alumni in a scrimmage against the varsity.

Watching the foreign players won't be anything new to William and Mary soccer fans who saw the George Mason game last Tuesday at JBT. The Mason team, stocked with all foreign players, was held scoreless by the Indian defense. The game ended in a 0-0 tie, however, as William and Mary's offense extended their scoring drought to three straight games. Last week they were held in check by a talented Randolph-Macon team that beat the Indians 2-0. Two weeks ago the Indians dropped a 1-0 decision to Hampden-Sydney.

Coach Albert believes his team has gone up against some tough competition. He excluded Hampden-Sydney, though because the Indians completely dominated that game in every phase except for the score. "We've had the

opportunities, but we haven't finished them," Albert fumed. The Indians have scored only 11 goals in seven games. Their 3-3-1 record sounds very mediocre for a team which has only let up seven goals in seven games. Albert admits to playing defensively in some games like George Mason, where the other team possesses a powerful scoring attack.

The Mason game was a moral victory for W & M as they shutout the front-running club in the division using their back-up goalie. Freshman Bruce Bender filled in for Casey Todd, who was injured in the Randolph-Macon game where he time after time had to come out of the goal and collide with their forwards. It was a psyched up William and Mary defense which played in front of Bender Tuesday. He was only called on to make five stops.

With Todd back in the nets this Wednesday in Lexington against VMI, Albert has no doubts about his defense. "Our problem is just going to be putting the ball in the goal. We're going to have a tough time finishing about .500, unless we start scoring some goals."

Albert is looking forward to VMI and his other two Southern Conference games, East Carolina and Appalachian

State. The East Carolina match scheduled for October 26 will mark the next home game for the Indians.



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110 contestants down 550 waffles

By Kim Ginter

A total of 110 contestants turned out Saturday, October 5, for the waffle eating contest sponsored by Williamsburg's Waffle Iron Restaurant, located opposite the Monticello Shopping Center.

The contestants devoured 550 waffles from 5:00 to 8:00 p.m. Most of the competitors were William and Mary students, many attracted by the idea of all the waffles they could eat for 50 cents rather than the quest for the title of Waffle Eating Champion. Few ate more than five waffles.

Before beginning, each contestant read the statement "I agree to hold harmless the Waffle Iron Restaurant for any effect, immediate or otherwise, that may be the result of my participation in the Waffle Eating Contest. Also I have entered this contest of my own free will." The competitors, mostly male, were seated one per table and given one hour to consume as many 8 inch waffles as possible.

First prize, a 10 speed bicycle, went to Ken Kratz, who ate 13 waffles. Jim McDonough won a clock radio for his 10 waffles, and Morgan Combes ate 9%, winning a transistor radio. All three winners are students at William and Mary.

