



THE FLAT HAT

The Student Newspaper of the College of William and Mary

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November 12, 1982

Wig still closed

Campus Center charred in fire

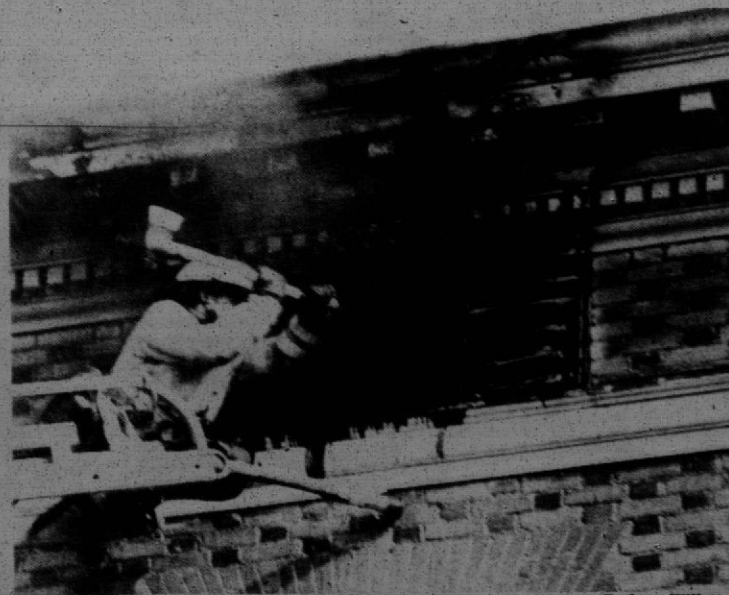
By BILL MEARS
and JUNE SHERRY

A fire broke out in the Campus Center Wednesday causing several thousand dollars damage to the grill area in the Wig, the attic fan and the exterior of the building. The fire started in the Wig kitchen when grease from a deep-fat frier ignited.

Williamsburg Fire Chief J. Robert Bailey Jr. called the blaze a "typical kitchen-type fire, only magnified because of the size of the building."

The Williamsburg Fire Department responded to a 12:42pm call informing them of the fire. No alarm was sounded in the Campus Center. Firefighters evacuated the building and reported no injuries.

With three fire engines the firefighters brought the blaze under control within 15 minutes. The fire took 30 minutes to completely extinguish.



—Rodney Willett
Flames and smoke pour out of a second story vent at the Campus Center Wednesday while Williamsburg Firemen fight to squelch the blaze which began as a grease fire and caused \$20,000 damage.



—Bill Andrews
Firefighters cleaned up the kitchen in the Wig after putting out a grease fire which originated there and spread through the ventilation system to the third floor.

According to Bailey, the Campus Center sustained about \$20,000 worth of damage. Besides

damaging the Wig grill, clouds of smoke and flames from the fire gutted an air vent in the Campus

Center east wing attic. Firefighters used a smoke ejector to clear the attic. The fire also caused

minor damage to windows and vents on the east side of the Campus Center.

Due to the fire, the Wig closed. Chief Bailey classified the fire's size as "moderate."

Board of Student Affairs quietly changes policies

By LISA BALDWIN

The BSA consists of administrators, faculty members and students, and is given almost complete control over student activity fees. While the SAC does have a certain amount of say as to how money is spent, it is still dependent on the BSA for its own funding. In essence, the BSA is the source and the origin of all college activity.

Most Students are aware of the various activities and events; few know who determines what these activities will be or if they will be at all.

The BSA's job is to allocate money in a way that best serves the interests of the College, while also taking into consideration the views of the students. Anyone can approach the BSA and request money to sponsor an activity.

Presently, the BSA is involved with several projects that could result in major policy changes for the College. A number of BSA members are concerned about the inconsistency with funding for alcohol. While graduate students are allotted a specified amount of money for beer, the BSA no longer grants the SAC money for that purpose. The SAC must raise that money on its own.

The BSA reasons that all graduate students are of drinking age, though not all undergraduate students are. Some BSA members groups that contribute to an education in a specific way (i.e. culturally). Now a wider variety

of groups may be sponsored and each case will be judged on its own merits.

Another possible policy change involves an alteration in the pro-

See BSA p. 2

Pub counters suit

By PAUL KUHNEL

Acting as his own attorney, Chris Maggio, a third-year law student at Marshall-Wythe, filed suit against Shamrock Food Systems Inc. on October 7 requesting an injunction to prevent high noise levels at the Pub.

On November 1, thirty minutes before Maggio would have received a default judgment, the attorney for Shamrock, Robert Emmett, filed a motion to dismiss the case.

The action, legally known as a demurrer, is a plea to the effect that "even if Maggio's allegations are true, the bill of complaint fails to state a claim upon which relief can be granted."

Under Virginia law the court is only obliged to consider those grounds for dismissal enumerated in the demurrer. Shamrock's first ground alleges that the subpoena notifying Shamrock of the suit was not served properly on an

officer or registered agent of Shamrock.

On the second ground Shamrock argues that it is under contract by the College to provide entertainment to the students.

"Patrons of the Pub may be interested in knowing," explained Maggio, "that under this fantastically erroneous second ground, Shamrock officials would be immune from suit arising from, for instance, personal injury to a student at the Pub."

Maggio labeled the demurrer a tactic for delay. Emmett stated this week however that the state attorney's office supported Shamrock's case.

If the court sustains the demurrer on the ground of faulty service of the suit, Maggio claims he will serve the subpoena again in a different manner. Maggio would not be able to refile the suit if the court rules in favor of Shamrock on the ground of immunity as a contractor of the College.



—Rodney Willett
President Thomas Graves congratulates Homecoming Queen Mary Lloyd Sinnott at halftime of the William and Mary-Brown University Homecoming football game.

Board of Student Affairs

from p. 1

cedures for acquiring speakers. As it is the BSA has cancelled the Speakers Forum, which was very popular five years ago when it was created, but went into the red last year due to lagging attendance.

Kathee Myers, the BSA chairman this year, speculates that this may be a result of individual organizations on campus requesting their own speakers. The problem with this setup is that many are of a lower caliber than those required for the Speakers' Forum.

The BSA is working to coordinate the requests for speakers so that other organizations will continue to have some input concerning who speaks but the effort will be more centralized to make the best use of money.

The BSA, in fact, has quite a bit of clout and resolutions that are passed are respected - generally thought to be in the best interests of the college. This is the case because the Board is representative of all aspects of the school and its members are more experienced.

Therefore, when the controversy over exam schedules arose, the

BSA, although not immediately responsive, voted on a number of options for possible alterations. The plan opted for was one which the BSA endorsed. It is at present looking ahead to future years, when another situation of this sort may arise. However, most BSA

members are firmly committed to the idea of retaining a Fall break, seeing it as a necessary vacation for students. There was some conjecture that it might be eliminated in the future.

A few other projects that are underway include the compiling of general information that

students may find helpful, more fully publicizing the fact that adults may take classes at William and Mary free of charge, and improving security on campus with the possible installment of a new lighting system, among other things.

Recently, however, the BSA has become somewhat less effective, according to Myers. For although the initial research and work is done and the resolutions are sent

out, the follow up work is lacking.

Recently, the group has experienced a bit of a philosophical dilemma. There has been some pressure to delegate more authority to the SAC - after all, the money comes directly out of student activity fees. However, the board members are on the whole more qualified and experienced, said Myers, and probably better able to deal with potentially conflicting interests.

SA to schedule OD party tonight

By JUNE SHERRY

On Saturday, November 13, the Student Association will sponsor a party in Old Dominion attic. Due to fire regulations only 300 people will be allowed to attend this party. Admission will be one dollar, and The Good Guys will provide music. The party will last from 9 to 1am.

In addition, the SA will provide students with an opportunity to do some early Christmas shopping by running a shuttle bus to the Williamsburg Pottery Factory on Saturday, December 4. The shuttle will be free of charge, and the SA will announce departure times later this month.

Also, Skip Castro will return to William and Mary on Friday, December 10, for the traditional End of Classes Mixer in William and Mary Hall.



William and Mary students learned just how depraved life here is when a group of traveling missionaries visited the campus and gave outdoor sermons. Taking advantage of the crowd gathered to watch Wednesday's fire at the Campus Center, Jim Gillis of Evansville, Indiana told his story of conversion from a life of sin, sex, drugs and alcohol to a life of virtue through spreading the message of Christianity. Gillis said he was converted two years ago at a Van Halen rock concert.

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Phi Beta Kappa

MEMBERS-ELECT

Mary De-Light Alcorn	Psychology	Lynchburg
Diana Lynn Browning	Computer Science	Palmyra
Henry Keith Chenault	Chemistry/Biology	Richmond
Sandra Anne Craig	Chemistry	Norfolk
Christian Grant Curless	History	Miami Beach, Florida
William Spencer Davis, Jr.	Religion	Springfield
Robert Leonard Earle	Classical Studies	Baton Rouge, Louisiana
Susan Jean Englehart	Biology	Fairport, New York
Elizabeth Ann Ferguson	English	Roanoke
David John Ficenece	Physics/Mathematics	Blacksburg
Catherine Anne Flanagan	Biology	Oak Ridge, Tennessee
Mary Shepherd Gwaltney	History	Smithfield
Andrea Rae Hissong	Economics/Sociology	Vienna
David Leonard Kersey	Biology	Richmond
Julia Claire Kirkendall	Psychology	Colonial Heights
Alice Jean Kutteroff	Biology	Chester, New Jersey
Rosemarie Lytton	Interdisciplinary— Comparative Literature	Charleston, West Virginia
Kenneth Russell Manning	Biology	Portsmouth
Susanna K. McIlwaine	Classical Studies—Greek	Virginia Beach
Walton Johnson Page	English/Mathematics	Arlington
Corinne A. Schmidt	English/History	Midlothian
Mark Andrew Singley	Economics	Lexington, Massachusetts
Robert Charles Skelly	Economics	Falls Church
Mariss Lauris Straders	Biology/Mathematics	Alexandria
David Henry Uttal	Psychology	Blacksburg
Elizabeth Lynn Weidenmuller	Interdisciplinary— Death and Dying	Springfield
John Simon Whitelew	History	Nashville, Tennessee
Terri Ann Yarbrough	Mathematics/Computer Sci.	Manassas
Douglas Kent Yarrington	History	Bethesda, Maryland

FACULTY INITIATE

Robert T. Siegel Williamsburg

Police expand search for rapist

By MANOLITA MARMOL

The campus police have expended \$10,000 in their search for a suspect in last month's two attacks on the same female student in Millington Hall. According to Chief Richard Cumbee, campus police have used telephone traces, tracking dogs, fingerprint tests, night scopes, surveillance cameras, hypnosis of witnesses, professional artist composites, overtime duty and collaborations with the local and state police and the FBI.

The only result so far has been the elimination of sixty suspects. "The FBI did a psychological profile on the perpetrator, but could not locate a similar case in the whole country," said Cumbee. "The developments of this case just do not fit cases on record at this point, because his (the

suspect's) actions are so unusual."

Cumbee also said that the graduate student made visual contact with the suspect again at 10:30 pm November 3. He did not approach her, and she reported the incident to the police, who could not locate him afterwards.

According to Cumbee, the student is continuing her studies here, and she has expressed confidence in the Campus Police and their ability to apprehend her attacker.

Dean of Students W. Samuel Sadler is also "very impressed with the incredible amount of work done by the Campus Police."

"This very talented group (two have law degrees, others have bachelor degrees, all have been through the Police Academy, and Chief Cumbee has been through



—Bill Andrews
Campus Police Chief Richard Cumbee.

the FBI Academy) has kept my staff very well informed."

No arrests have yet been made in this particular case. Therefore the campus police again strongly recommend that women on campus take precautions not to walk alone, especially at night. Anyone having information concerning this case should contact the Campus Police.

Revised examination schedule

	First Period 9:00-12:00	Second Period 2:00-5:00
December 14 Tuesday	8-9:30 TT; 3:30-5 TT	11:00 MWF
December 15 Wednesday	Physics 101 French 101, 201 German 101, 201 Italian 101, 201 Russian 101, 201 Spanish 101, 201	1:00 MWF
December 16 Thursday	10:00 MWF	2-3:30 TT
December 17 Friday	9:30-11 TT	Math 106, 111, 112, 211, 212
December 18 Saturday	2:00 MWF; 2-3:30 MWF; 2:30-4 MWF	12:00 MWF
December 19 Sunday	8:00 MWF	3:00 MWF; 3-4:30 MWF; 3:30-5 MWF
December 20 Monday	Business 201 Biology 101	11-12:30 TT
December 21 Tuesday	9:00 MWF	12:30-2 TT



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4-10 pm

Happy Hours Everynight 5-7 & 12-2

Ladies Hour Everynight 11-12 pm
2 for 1 Specials

... Come on be happy!

Campus Briefs

Logo Contest

The College is sponsoring a logo contest to commemorate the 250th anniversary of the dedication of the president's house. There is a prize of \$25. All entries must be turned in by December 1 to the Fine Arts Society box in the Fine Arts department in PBK. For more information call Lourdes at x4265.

Econ Club

There will be a meeting of the Economics Club on Tuesday, at 3:30pm in the Economics Library, Morton Hall. Nominations for officers will be taken and the agenda for the remainder of the semester will be discussed. All interested students are invited to attend—we need your support.

Bloodmobile

On Monday from 11am to 5pm you can give the gift of life. The Bloodmobile being sponsored by Alpha Phi Omega will be located at the Methodist church on Jamestown Road. A few minutes of your time often means a lifetime for someone else, so please remember to give on Monday, November 15.

Career Series

"Careers in Investments" will be the final career seminar of the 1982-83 fall semester sponsored by The Office of Career Planning. It will be held on Thursday, at 4pm in Morton 341 and will feature two returning William and Mary graduates: Mr. Wayne Berry, of Virginia National Bank and Mr. H. Thomas Legg of Legg, Mason, Inc. The seminar will focus on careers in a stockbrokerage as well as bank investments and would be of particular interest to business and economic majors as well as all students thinking of careers in these areas.

Happy Hour

ATTENTION ALL SENIORS!!! Don't forget the Class of '83 Happy Hour at 2nd Street on Saturday, November 20 from 12 noon to 4pm. Invitation and proof of age are required.

Classifieds

Lost: A gold key on a gold ring. Somewhere near Ludwell or Jamestown Road. Call x4411, ask for Janet.

Found: One blue and white umbrella and a silver Timex electric watch. Call Kim or Janet at x4411.

Lost—One brown wallet, probably between Chandler and Society Court. Identification inside. Please call 230-3661.

LOST: Silver "CW" bracelet, somewhere on old campus. Has inscription "For Vicki, Love YBS." If found, please call Vicki Martinez, x4499 or x4568.

Apartment to share—2 bedrooms, nicely furnished. Male or female. December occupancy preferred but will accept Spring semester. Contact Gerry 66-1222.

Get Credit

Juniors, Seniors, and Grad students: How would you like to establish a credit rating in your own name by applying for a Master Card or Sears credit card? Applications will be available in the Campus Center from 11am-4pm and in the Caf from 4:30-7pm on Thursdays. This is a special program for college students and you have a very good chance of being accepted. For more info, talk to any Circle K member, or call Karen, x4712.

Democrats Roadtrip

The Young Democrats from W&M will attend a regional meeting next Thursday in Hampton. Any members who wish to attend should contact Fred Rauscher at x4260 for ride information. Refreshments will be served after the 8:30pm meeting.

Italian Restaurant

Where can you find a sampling of fantastic Italian food for an unbelievably low price without going out of your way?? Only at RISTORANTE LA CASA, located at the Italian House on Jamestown Road (across from Jefferson). This fabulous opportunity will be available to you this Monday from 5-7:30pm. Come on over and feast on our magnificent Lasagna, Spaghetti alla Bolognese and Fettuccine da Marco Polo (the House Specialty). Have your fill of bread and iced tea and enjoy the typical Italian atmosphere at RISTORANTE LA CASA. See you there!!

Tertulia

This week's Tertulia at the Spanish House will be a slide show and presentation on Bolivia by Bolivian house resident Gigi Echalar. The Tertulia begins at 8pm in the Spanish House Lobby on Tuesday. Bolivian refreshments will be served. Todos están invitados.

Superdance

"Rock Around the Clock," literally! Superdance '83 is coming! Registration begins Monday thru Dec. 10 from 5-7pm in the Caf & Wig. Dance for those who can't.

Class Gift

Seniors!! Your preliminary Senior Class Gift Survey is coming this week! All ideas from the surveys received at the Wine and Cheese Party which were feasible are included in this survey. The final survey will be coming out in December. New surveys will be in your boxes; Day Students can pick theirs up at the Senior Class Office in Tyler 305 from 11am-1pm on Mondays and Wednesdays and 1-4pm on Tuesdays and Thursdays. Your ballots will be due Wednesday, November 24 at the Post Office and the Campus Center. Please remember to vote!!!

Career Library

Beginning with Saturday, November 20, the Career Library will be open each Saturday the College is in session.

The hours are from 10am to 2pm. The Career Library is located in Room 140, Morton Hall.

Film on CW

The members of Phi Alpha Theta, the History Honorary, invite the college community to a showing of "The Human Side of Reconstruction" and "The Harvard Footage," films dealing with the early years of Colonial Williamsburg reconstruction, on Thursday, November 18, at 7:45pm in Morton 220. A brief meeting for members will precede the showing at 7:30pm.

Kaffeeklatsch

The German House will have a Kaffeeklatsch on Tuesday, from 3:30-5pm, in the German House lobby. Refreshments will be served, and everyone is welcome.

The movie this week will be Paule Paule, a 1976 film about a young man's realization that he is being mistreated by his authoritarian father, and his attempt to change his situation. Paule finds his strength to assert himself after becoming friends with a girl from a nearby reform school, both feeling neglected by society. The movie will begin at 8pm, on Thursday, in the German House lobby.

OA's Needed

Any student interested in participating as a freshman or transfer Orientation Aide for January should pick up an application form in James Blair 210. Applications will be available beginning Monday and must be turned in no later than 5pm on Wednesday, November 24.

Women in Business

The Woman in Business Program at the College will conduct four workshops in December at the Quality Inn, Fort Magruder.

"Understanding Financial Systems," a practical approach for non-financial managers, will be held Dec. 1-2. "How To Be Taken Seriously in Business," a repeat of a very popular program, will be presented Dec. 4.

Two seminars for the woman executive are planned. The first, called "The Woman Executive: Managing in a Rapidly Changing Environment," is scheduled Dec. 9-10. The second follow-up seminar set for Dec. 13-14, is called "The Advanced Woman Manager."

Registration details for all four programs may be obtained from Julia B. Leverenz, director, Women in Business Program, College of William and Mary, 253-6286.

Christian Questions

Tuesday evening at 10pm in the student room in the basement of St. Bede's Catholic Church there will be a discussion of the question of morality for those people living lives both Christian and homosexual. Come share your thoughts on this important issue. For more information contact Fr. Ron Seguin at 229-5146.

Turkey Dinner

DAY STUDENTS: Friday Nov. 19 is our Annual Thanksgiving Dinner. Between 4:30 and 6:30pm, come and enjoy an excellent dinner with your friends for only \$1.50. At this price, you couldn't begin to buy a dinner this good any place else! Come to the House for more info.

Young Americans

Young Americans for Freedom, a conservative political organization concerned with campus, state, national and international issues, will hold an organizational meeting on Tuesday at 7pm in the Campus Center Gold Room. All persons interested in any issues of the day are encouraged to attend. If you cannot make it at the specified time, please contact Phillip Buhler at x4452.

Queen's Guard

The Queen's Guard will meet for practice on Monday from 6pm to 8pm in the Queen's Guard room in Blow Gym. All interested persons are encouraged to attend.

Films Rescheduled

The Student Association Film Series has re-scheduled "Escape From New York" and "Outland" to Saturday, Nov. 20 in order to accommodate the Green and Gold game on Nov. 19. Showtimes are 7pm and 8:50pm at the Hall.

Canterbury

On Sunday evening at 5:30pm Canterbury will conduct a service of evensong at Bruton Parish Church. Dinner follows in the Parish House for all in the college community. Choir practices on Tuesdays at 6pm in the Parish House.

The Little Prince is the subject at the book study in OD 124 on Wednesdays at 8:30pm. It's not too late to join in.

On Thursday Eucharist is held in the Wren Chapel at 5:30pm. All are welcome!

On Friday, Nov. 19, there will be a special evening retreat in the Parish House from 7:30-12pm. The film *Shenandoah* will be shown and there will be relevant conversation and lots of food! Contact Dave Carlson at x4534 for information.

Wargamers

The Historical Simulation Society will meet Sunday at 11:30am in room D of the Campus Center. Members should bring their own games and plan to stay for the afternoon.

HEALTH PROFESSIONS SCHOLARSHIPS

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

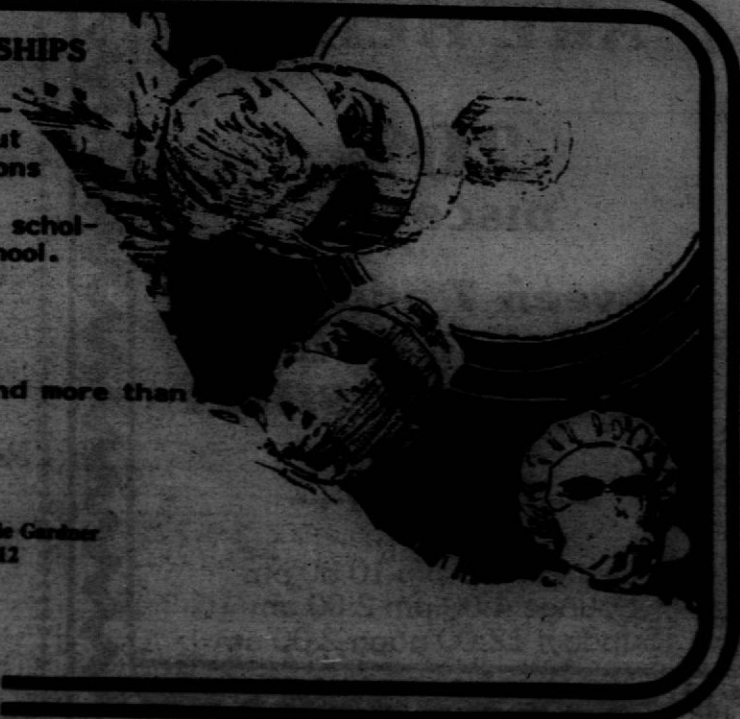
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AIM HIGH



Personals Personals Personals Personals Personals Personals

Cookie maker: The CC's were fab! I think I'll have my lunch stolen more often! But, please identify yourself. I want to meet you personally! Susan

W.P.M.: I finally took the hint and wrote you a Personal—too bad I can't be there to see your reaction. Still flirting or are you actually getting some work done? With your main distraction gone you really have no excuse. I've decided to overlook your recent blatant contradictions and still argue for turkey in NJ—I guess I can always stay here! See you Sunday. Love, The Sap

Bodhisattva Jeromukshita, Just thanking you for the Enlightenment (pass it on to Sangharakshita). Remember the great debates over Nagarjuna's "emptiness" (that explains the Wig food!), the freshly-frozen zucchini bread, SSTREK, and "them" who have a strange disappearing effect on you, and times together with Lucy and Kitty Fizz, and when brushing your teeth (again!), "we all have overbite." Too bad there's more to life than copper pom-poms and pizza. Maybe we can do it over again in ten kalpas. Diner, dejeuner tours! BRRREEEE.

Heey, KAT: This is to tell my favorite "W" what a Jahmin' two weeks it's been. You can hold my paw anytime: just whistle. (You know how to whistle...) And I'm TOTally excited about tomorrow—I can't wait to get a GLASS! So get set for the big-time pretzels, chica... Love, the BusBoy

Hey Lush!! Have a Happy 19th Birthday... even though the best thing you're getting is the Party tonight. Live it up! Love, all the official and nonofficial members of 42 JBT 2nd East.

To the Marching Indians, Many thanks for a wonderful year. Who believes that I passed up Michigan for four years of lip, crap, hassle, and abuse. But, I loved every minute of it as I am sure all of you did. I never haved asked much of you guys, but I just want to ask if you could possibly be extra special tomorrow? Just walk onto the field with your heads up, do the best you possibly can, and leave with your heads up. If you can do that for me, I will be forever grateful. OTAY? Party at Efrom's tomorrow night. As I say my last Hup-hup-ready-go, I say you guys are the absolute best. Thanks for every thang. Signed, your devoted servant—S.W.B.

This is a great big 'personal' thank you to all who helped me out while I was somewhat incapacitated. I truly appreciate all you did Jean, "Doc" Margie, Merph, Steve, Mary H., Susan, Alison, and Rob. My greatest thanks go to the wonderful chicks of Barrett 2nd West. Thanks for taking such good care of me girls. (Is there anyway we can continue this service without the need for crutches? It's kind of nice having my furniture in my room, in place and right side up for over a week. I suppose not, huh? Oh well, it was worth a try.) Luv ya all, K.B.

M. and R.—You want this thang?

P.E.G.P.—I love you.

My Chicago Boy, I want to hug the life out of you for such a FANTASTIC Homecoming weekend—great dinner, fine wine, terrific band, good dancin' ("Tho we didn't get to REALLY dance Babe, I'm gonna get you out there yet!)—This is the best time ever to tell you that my weekend couldn't have been more perfect! I think we have a REAL M.R.! Many more good times to come!!! I love you—Your Beach Babe. P.S. Coon agrees with everything I said!

HEY DO-WOMAN!! Welcome back! Who said you never got a personal? You had to graduate first! This is the agenda: Hi, you guys, Lambrusco, pitchers at Mama's, Love Boat, Hill St. Blues, Commodores, Julies, Gorgeous George H.; world hunger, Here comes Wrangler, etc. Be ready for wild drunken revelry! I've missed you, kiddo. Love ya!, your favorite BITCH.

Brian, Welcome to W&M! I can't believe my sexy Blue Hen is finally here! Hope you'll have a great time... we'll think of something to keep ourselves busy, I'm sure. How can things go wrong when Superman is here? It's been beautiful so far, and there's so much more to come. I love you... Chris.

Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

Dahreho Zuhwunner

Ick tawyuh adder puh

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Kan righ podygud

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Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

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Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

To the shortest flag, Never mind, Bambi lived a good, long life and the Easter Bunny can always be replaced. I'm sure Peter Rabbit wouldn't mind having his job, though he's always busy robbing gardens. I'm glad it didn't rain on your parade. Vineland, New Jersey all the way! See, now it's catching. I'm trying to be witty. Half-wit, dimwit, nitwit... oh, forget it. Eel.

Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

Dahreho Zuhwunner

Ick tawyuh adder puh

M'skerdim ganna fluh

Kan righ podygud

Wennimfawning luh

Dahreho Zuhwunner

Ick tawyuh adder puh

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Kan righ podygud

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Dahreho Zuhwunner

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Basics

The faculty will vote in its December meeting on a revision of the College's writing requirements. The proposal calls for the replacement of English 101 with a course entitled Writing 101. It also provides for the establishment of departmental writing requirements.

If the proposal passes, English professors would still teach the new writing course. Students could not fail the course, however, as they can English 101. In Writing 101, those who did less than "C" work would receive an "R," signifying "Repeat." The department would replace the "R" with a "C" or better grade when the student demonstrated his ability to do work worthy of that grade.

The other writing requirements would vary among individual departments, but might be fulfilled by a special required course for each concentrator or a senior paper meeting departmental specifications.

If these changes come about, they will affect only future classes, beginning with next fall's entering freshman class.

We hope to see the proposed changes passed by the faculty. The new grading procedures for Writing 101 would give students entering the College without strong backgrounds in writing an opportunity to improve their abilities without the unnecessary punishment of a bad grade. The departmental requirements, besides simply teaching students writing techniques especially useful in their fields of interest, should help promote a sense of the central importance of writing to all human communications.

The proposed changes would strengthen notably the College's overall writing instruction program and thereby increase the value of every undergraduate degree William and Mary offers.

Letters to the Editor

Crime

To the Editor:

To students, Williamsburg seems such a quaint, sleepy college town that the idea of crime is totally foreign. Outside of a stolen Caf apple or sideways glance during a test, the concept of criminal behavior is relegated to the same position in our lives as war, or starvation: things we hear about occasionally on the news or in class.

Unfortunately, it lives right here in our little tourist trap: in apparently unrelated incidents over the past few days, two female friends of mine were verbally assaulted while walking along Richmond Road at night. Both attacks involved men in cars, one of whom swerved onto the sidewalk directly in front of my friend.

And yet, I am alarmed to see, women walk or jog alone at night more and more frequently. Must we have another full-fledged rape for our habits to change? Please, women, use Escort or call a friend, jog with a partner or not at all after dark, and report suspicious behavior immediately. I like this place as a sleepy college town.

Sincerely,
Clay Cromley

Still Not Amused

To the Editor:

Mr. Halberstein has now had two tries, in his column "Pick a Label, Any Label" and in his letter "Pick a Label" to state his

case, whatever it is, and still doesn't make clear what his point is all about.

I have one reply to his denial that my reading of his column has any foundation: baloney. He says one can hold this view only from "paranoia," "illogic" and "personal bias." Please folks, say it ain't so!

"First of all" he says "the article was not PRIMARILY concerned with the activities of the William and Mary Debate Council." Nice. The fact that the writer has other targets does not make his admitted references to the Council in paragraphs three and five any less unfounded or inaccurate. They are no more defensible as secondary purposes.

Later, referring to his article, he says: "It's about a certain method of discussion." Given his direct reference to parliamentary debates, and the fictitious "Bill & Mary School of Famous Debaters," why does one have to be paranoid to think Dan is referring to our public debate program? If Mr. Halberstein can find another organization on campus which holds parliamentary debates he may have a point, otherwise he should be able to understand why I felt his column struck close to home.

But, regardless of whose parliamentary debates they are, where does Mr. Halberstein get off denying that the activity has worth? Lots of people more familiar with the activity than he find it intellectual in its very nature. Mr. Halberstein's arguments are deafeningly silent in regard to my major points (1) that he knows nothing about parliamentary debating and (2) that parliamentary debating (if not debating per se) hampers the ability to analyze the arguments themselves, if not the factual claims, which is a valuable skill since most

people simply have imperfect information to make decisions between competing ideas.

The issue here is not my Ego, but rather whether Mr. Halberstein's criticism of parliamentary debating has merit. I think not and I hope you'll agree.

Sincerely,
Kevin Gough
President, Debate Council

Phantom Dances

To the Editor:

I am writing to address a very disturbing problem at this school, probably close to unique among renowned colleges and universities; specifically, the pitiful lack of dances or much school-wide social life. I am a junior now, and in my few years here I have seen the Valentine's Dance disappear, two President's Balls become "nots," and finally the Homecoming Dance, a standard event even at single-sex boarding schools, flicker out, to be replaced by a half-hearted Hall "mixer."

Two years ago the social season at William and Mary was not terrific, but students could look forward to at least one school-wide dance per semester. This year there is none in sight. This year's sophomores have seen only one semi-formal college-wide dance in their time (remember last year's Homecoming?) and

I question whether this year's freshmen will ever see such an event.

This is barring, of course, the chance that one becomes a member of a fraternity or sorority. Luckily, these institutions have maintained some semblance of a social scene, and together with other organizations such as the BSO and the language houses, have rescued the college community from falling into a social void.

One cannot reasonably call the Hall mixers great social events. They appear more as semi-ritualistic functions where all come to worship the almighty keg. Beer is wonderful stuff, but it shouldn't be the sole reason for a party.

So what of these phantom dances? Last year, many resigned themselves to the cancellation of the President's Ball (twice!) although the college community missed out on a very unique and enjoyable opportunity. The cancellation of the Valentine's Dance was not as easily forgivable, but even that was excusable as a one-time-only mistake. At least most of us thought that such a problem would only occur once. The lack of dances seems to have become a trend, however. The cancellation of this fall's Homecoming Dance is a disgrace. Practically every college and university nation-wide has such an event, so why can't we?

Evidently, the excuse given was that the ABC denied us a liquor license. This is

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THE FLAT HAT

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Anyone wishing to submit a column should contact our column editor, Paul Hangel. Letters should be as brief as possible. Letters greater than one typewritten page are discouraged. The editors reserve the right to edit all material submitted.
Letters, columns, and cartoons published in The Flat Hat reflect the views of the authors, which are not necessarily shared by the editor. Letters reflect the views of the editor, which are not necessarily shared by the rest of the newspaper staff.

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... AND ON THE SUBJECT OF SIN,
I'D LIKE TO TELL YOU THAT THE
MASTURBATERS OF TODAY ARE THE
HOMOSEXUAL AXE MURDERERS
OF TOMORROW!



The Solution—by Russell Bentley

Since nuclear weapons posters consume the vast majority of available wall space in academic buildings and residence halls (almost as much as big sister clues) I humbly submitted to the requests of some close friends and am now willing to share my solution to the arms race with mankind.

I should perhaps first make it clear that I completely denounce the possession, let alone use, of nuclear weapons. Indeed, I even sport a fashionable anti-nuclear button on my lapel to advertise my commitment to the preservation of humanity. I point out my beliefs from the start because my, what I feel to be foolproof, solution may seem, to the unenlightened reader, contrary to my pacific nature.

Turning now to the problem, the debate on nuclear arms appears to center on a choice between increasing, freezing, or reducing the number of nuclear weapons

in the world. My position, as I stated above, is an annihilation of nuclear weapons. Unfortunately, I doubt that policy makers, who rarely share my views anyway, will follow my advice because they so distrust the Soviets. Verification of treaty compliance is the greatest obstacle to arms reduction, apparently, and no American seems willing to take the Russians at their word. The opposite is not true because Americans don't lie.

The clear and simple solution, as I see it, is the immediate disposal of all nuclear weapons in a manner that allows for no cheating, the most suitable of which is the detonation of existing stockpiles. The United States and the Soviet Union should release all their nuclear weapons on a single predetermined target and thus simultaneously reduce their nuclear arsenals to nothing.

The target site should be a rational choice which is least detrimental to the planet and its inhabitants. I propose India as the target site for several reasons that I think are quite sound.

First, India has a large population and probably all the people would die in the peace initiative, unless they were visiting relatives in another country or maybe on vacation. This massive death toll would make the superpowers glad that they never suffered a nuclear attack themselves and grateful that my plan had been accepted.

Secondly, India, for the most part, is poverty stricken and, given the choice, the people living there would rather be nuked than go another day without food.

Finally, anyone who is guided by the light of reason would never choose to visit India, so no one worth mentioning would notice the subcontinent's absence.

So far the plan seems simple and easy to implement, but keep in mind that I have only dealt with the superpowers. Of course, other countries also possess nuclear weapons and might not so readily submit to my plan. The most viable response to the objections of smaller nuclear powers is to target them as the detonation sites and thereby eliminate all birds with one megastone. Since most other nuclear powers are able to feed their populations, nuking will not look too attractive and the dissenting governments will jump at the opportunity to scorch India.

My plan, then, clearly reconciles all but the most extreme opinions on nuclear arms. I urge all my readers to transmit my message of peace to all people in high places. Let it be known that something ought to be done and that you know what it is.

Letters

from p. 6

Democracy

To the Editor:

The William and Mary College Chapter of the NAACP—the National Association for the Advancement of Colored People—is starting up on the campus of William and Mary. A minimum of twenty-five members is needed and each member must pay five dollars in order to get the NAACP chapter off the ground. Once these two objectives have been reached, a charter from the National office in New York will be gotten.

The main objective of the William and Mary NAACP will be voter registration throughout the entire community. The importance of this cannot be stressed. The United States of America is a union of fifty states. The USA is only as strong as each one of its states. The USA is only as strong as each one of its citizens. American citizens must exercise their rights, specifically their right to vote intelligently and regularly.

If apathy is allowed to dull the senses and slow the arm that pulls the voting lever, the republic will become a piece of deadweight.

The American Republic will be washed up for good. High political offices requiring responsibility and strong leadership will be filled with shmucks, jerks, fools and political swindlers.

The NAACP will be the first campus organization to devote itself fulltime to the problem of voter apathy and non-participation. The biggest threat to a free republic is an apathetic American who treats his duties as a voter lightly. The biggest threat to a great democracy and more effective in stifling Freedom's cause than any KGB agent is the apathetic American.

In countries where the Reds call the shots, you have no human rights. You vote for the Commie candidate or you get thrown in the big Ruskie icebox made in Siberia. If you are a worker in Poland and you start talking about your human rights, the Commies toss you in jail without habeas corpus if you get lucky. You might become the victim of a magic trick that the Soviet Government likes to do, only in this case you do not get to reappear.

Think about it. Lech Walenska is not as lucky as you are. You as an American citizen and all your friends must exercise your rights as citizens. Register, vote and be informed. Help other people to do the

same if you want to see American democracy keep on.

If an American citizen says, "Jake Jerk is a crook and will probably get elected so I will not vote," that citizen is worse than guys like Joe Stalin or Brezy. That citizen allows Jake Jerk to get elected. Who knows where Jake Jerk will wind up? Maybe on a Senate Defense committee or a House Finance committee. Do you seriously want the Nation's economy and defense system in the hands of a self-seeking clown or scoundrel?

Contribute to the William and Mary NAACP voter registration drive. Help keep America alive and well as a strong republic and great democracy!!! Register your fellow Americans to vote and keep them informed as to when elections come up so they can exercise their rights! The First Membership Recruitment meeting for the William and Mary College Chapter of the NAACP will be held on November 15, 1982 at 8pm in front of the main entrance of Millington Hall. Students, faculty and all members of the community are welcome. Everybody is welcome.

Sincerely,
Drew Applewhaite

MMC?

To the Editor:

Oh where, oh where is the Management Majors Club? Oh where, oh where have they been? It is now November 5, and I have only heard of 2 events from this year's Business Management Majors Club, the first being an ice cream social and the second a speech by Dr. Rice. Both were scheduled in the afternoon, while many of us were still in class. Are there any scheduled meetings or future events? How about letting the members of the club know about it.

Brenda Gerstl

Imagine!

To the Editor:

I find all this talk about exam rescheduling quite distressing. The attitudes of the students in regards to this are appalling. Imagine! The very thought of protesting a decision made under the auspices of our fair president. And then, to have to reverse his decision under the students' irreverent and relentless pressure. We have definitely overstepped our bounds.

Students, how can you protest this original decision which was fine and wise? Our fair president is well-schooled in all matters of College business and scheduling problems certainly is one of his many areas of expertise. He knew what was best for the students—how dare we question such a decisive man! Ours is not to ask why! How can we possibly have the knowledge on this

See LETTERS, p. 8



Hell in a Handbasket — by Paul Haspel

I was sitting in Tucker Hall's Moot Court Room, reading Tristram Shandy, when I heard the fire engines rushing past on Richmond Road. I thought nothing of it at the time; after all, fires do occur in Williamsburg just as they happen everywhere else. What I didn't know, however, was that those sirens were by chance the weird doomcriers of a most strange event—the day the men of God came to town.

I didn't find out about them until I took a walk toward the Campus Center around 1:30 in the afternoon. The first thing I saw was the fire engines parked on the sidewalk, with two firemen on a ladder looking into a pall of black smoke in a third-floor window—and then I saw the crowd across the street, facing away from the fire.

What they were watching was a tall, blonde-haired young man in an expensive-looking three-piece suit. He told all of us in the crowd that his name was Jim, or "Brother Jim," and that he had left Evansville, Indiana, some time ago on a mission from God—to try to save sinners on college campuses all across the nation. And as I watched the young man preach while the fire raged and blasted across the street, little visions of the Apocalypse danced in my head.

Yet I would have ignored the whole scene as just another fraternity prank and walked away—except that he started taking pot shots at several of my own household gods. His repeated reference to "sorority harlots" could not but enlist my personal attention; and then, as if that weren't bad enough, he started cutting down Van Halen.

Now, I like Van Halen. I like them a lot. I find them witty, entertaining, and very energetic in concert; and David Lee Roth is almost as skilled as an acrobat as Edward Van Halen is as a guitarist. I had seen their show at the Coliseum in Hampton just two weeks before and enjoyed it through-

ly. So when Brother Jim told us that he had repented and embraced the love of Christ at a Van Halen show, I couldn't resist staying to hear his story.

Brother Jim, exhorted all the time by a group of young men insistently shouting, "Tell us, Jim, tell us!" told us with his grim, tight-lipped face set in an attitude of Christian courage of his old life of servitude to the four great evils of our generation—sex, drugs, booze, and rock-and-roll. Presumably well-supplied with the first three, he had gone in search of the fourth at a Van Halen show, and had reacted violently to David Lee Roth's confident asseveration that "not even God can save you at a Van Halen concert!"

The only thing that bothered me about that were the stage moves he was pulling on his audience all the way through this story. Brother Jim's stage moves would have made Roth, Robert Plant, Roger Daltrey, Mick Jagger, Peter Wolf, Peter Gabriel, Jon Anderson, or any other rock frontman jealous. Just the way Brother Jim rolled his hips around while talking about the real meaning of the song "Running with the Devil" would have been worth the price of admission—which was nothing.

The fire in the Campus Center was under control by now; but Brother Jim was just warming up. He took on the Four Collegiate Sins with a vengeance—and whenever he spoke the word "fornication," he twisted and rotated his hand in such a way as to suggest that perhaps he had received a particularly strange and terrible initiation into the mysteries of sex. Certainly his continued assertions that most of us can't go a day without masturbating, or that all our promiscuity must lead to homosexuality and then bestiality (you can imagine what happened to Professor Jenkins's Welsh corgi, which unfortunately wandered onto the scene at this time), seemed to bear out such a theory.

And then there was the question of oral sex and pizza. Do you put pizza in your nose? Jim asked. No, he answered himself, you put things where they belong; you put pizza in your mouth. Now: do you put sexual organs in your mouth?

"No!" we of the crowd cried out as one. "You put them in your nose!"

Jim dismissed that dirty heathen comment and went on to insist that kissing outside of marriage was wrong and sinful. Immediately I grabbed the prettiest girl in the crowd around me and kissed her right in front of Jim.

"Yeah," Jim said. "Like that. But I'm talking about this French-kissing that goes on for more than three seconds." So then I kissed her again and held her with one hand while I counted to five twice with the other—all right before Jim's fundamentalist eyes. Up until this time, I had never realized just how much fun active heresy could be.

But by this time, Jim wasn't concerned with kissing anyone. Instead, he wanted to tell us about the wildest fraternity party he'd ever attended at Evansville University. Naturally, it was at a Phi Kappa Tau chapter. I jumped for joy when I heard that. Phi Tau and Van Halen—at last someone had written a sermon just for me! Why, it's almost enough to make a man convert. Almost.

About this time, Dan Halberstein came upon the scene. Knowing the extent of Dan's expertise in affairs Hebrew, I looked forward to a true clash of Biblical titans. And what I got was indeed an epic struggle, in the course of which I found out that Jews have 613 commandments, and that one of them involves going every Yom Kippur to a temple in Jerusalem which was destroyed hundreds of years ago, and that there is therefore no such thing as a good practicing Mosaic Jew. So I guess they're all damned.

Catholics? Jim had one word for them: "RE-PENT!" He said that Catholics never read the Bible—instead, they just obey the Pope's every insidious order faithfully and take as gospel (ouch) everything the priest says. So I guess they're damned, too.

Moslems? Hindus? People on faraway islands who've never been visited by these steely-eyed missionaries in \$300.00 suits? Well, they "know deep down" that they are worshipping false gods; and if they don't act on this extrasensory inspiration, well then, I guess they're all damned, too.

Jim went on piling up the carnage of bloody damned souls for at least three hours—while an older compatriot did likewise by the side of Crim Dell. (I kept away from that performance. I've been trying to stay out of Crim Dell lately.) I don't know how long they went on. All I know is that I tired of it and went home to cook dinner and finish Tristram Shandy.

And as I put my copy of Women and Children First on the lodge turntable and glanced at the accompanying poster of David Lee Roth chained to a fence in nothing but his infamous leather pants and a sneer, I thought about those people and their fierce, exacting God. Who knows? No one knows until he or she dies what awaits us beyond the grave. Perhaps we will all be reincarnated as oil tycoons or Eastern red salamanders, depending upon how we lived the life before. Perhaps eternity will be the dark, gloomy, mindless underworld believed in by the ancient Greeks, or the gigantic feasting-hall of Valhalla towards which all good Norse warriors aspired. Or perhaps it will be one of the Christian versions of heaven and hell (there seem to be quite a few); or perhaps we'll just die and sleep peacefully forever without dreams, worries, or cares.

But if Brother Jim's is the true God—if his is the only paradise which mortal man can hope to achieve—then I for one don't want to go.

Letters

from p. 7

matter to the degree that the venerable Mr. Graves does? And yet we stood on his lawn and sang Christmas Carols!

Christmas Carols?!? How greatly we show disrespect for both our fair president and our fair Christian holiday! As we then debate our most venerable of holidays so too we debate the most venerable official of our college.

We should have accepted Graves' original decision with grace and humility. But instead we do this and goad Graves into a reversal. What a fine deed! We debate ourselves while the eyes of the academic

world are upon us.

Our only retribution is to apolligize and repent. If we do not, where does our fair president's credibility lie? Oh, that the usually docile and obedient students can join to form a Hydra-head of destruction!

To whom can Graves now turn for solace?

I call on the students to repent from their evil deed. Apologize to Graves immediately and support him in upholding the original schedule. Unless we do this, our creditabili-

ty as a fine institution of higher learning will instead be seen in others' eyes as a radical, incendiary ghetto of revolution and intellectual squalor.

Sincerely,
Everet Anderson

Politics — by Michael Fay

There's this little park somewhere in some state up north. I was there once. Somewhere in this park is a row of high bushes that the average short person would not be able to look over. These bushes are clipped, and the clippings have been cleaned away. There is this guy who goes around and clips all the bushes; he doesn't like to clean up the clippings, but it's a job. It's a job, if you know what I mean. In front of these clipped bushes is a bench. I sat on that bench once.

Park benches usually have slats. Lie face down on this type of bench and put your nose through one of these slats. Breathe regularly. Carpenter ants always live under park benches and you can watch them run around; if you cross your eyes, you'll see twice as many ants. You might get sick, though.

There aren't too many benches like this on campus, but I think there are a few. The benches down near the first floor of the library are too big and solid concrete; lying face down on them will do your nose and face no good. Carpenter ants are big and black and they don't bite; they are pretty big, though. As far as ants go.

Here's a game for you: unscramble these two words and then see how many words you can make out of them; Buterilapl and Vaciddisk. Take the words you have made and make them into a coherent sentence that you wouldn't be afraid to say in front of mother (I got these from the first: lube, tribe, Burt, goat; and these for the second:

Buick, disk). I won't tell you what the unscrambled words say, but I will tell you this: I don't know either.

About a year ago, I woke up on a Saturday and looked out the window only to see grey skies. It appeared as if it would rain, but it didn't and everything cleared up and it was just one hell of a day. I didn't think it was going to rain; I guess you can call me an optimist.

I sat down on this bench somewhere in Richmond and there was this newspaper lying underneath it. There was some scribble on this newspaper and my curiosity got the best of me; I reached down and picked it up. The scribble was a repetition of one that went something like this: anthropa, anthrop, anthropom. It ended there; someone had been doing the crossword puzzle.

They were probably trying to spell anthropophagi. This has nothing to do with ants. They weren't trying to spell anthropophagi; I just thought it would be fun if they were. No one had done the word-find yet so I did it. There were no carpenter ants underneath this bench.

What does anthropophagi mean? It means guess who's coming to dinner. This is a real fun word. When filling out job applications, always put this in the blank that says "religious affiliation." Your new employer will get a real kick out of it.

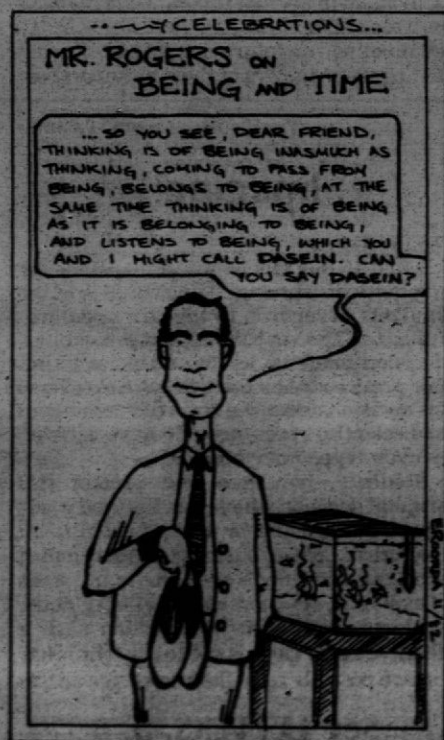
Needless to say, I didn't find all the words in that word-find. It started to rain anyway so I went in.

Once when it was spring and it was really sunny, I went to some store and bought a bunch of chicken and then went to another store and got some beer. I took all of this stuff out to the beach and ate and drank it all. Then I slept for a while and even chased some of those sandcrabs. I guess you could say that I'm just an all-around guy. I knew this guy who played football; he was an all-around guy.

I was sitting on this bench over in Colonial Williamsburg and eating this sandwich I had gotten from The Cheese Shop. The weather was fairly nice. This bench I was sitting on had those slats I was telling you about. I looked down through those slats and saw this carpenter ant carrying a crumb of bread from my sandwich. I had to say to myself, way to go! What an ambitious guy. I figured it was enough foodstuff to keep a whole block of those ants content for a week. I figured that gorging themselves on stale bread was about all the joy ants can get out of this world.

For more fun, scramble words that just come into your head. Write them down and wait about two days before looking at them again. Don't use words you already know. When you look at them again see if they mean anything.

Carpenter ants are lots of fun because they don't bite. One bit me once, but I thought he was just obstinate. He was just an obstinate guy. Don't vote for obstinate guys. They always look grey on TV.





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Brown squeaks past gridders with last minute touchdown

By **TIM WILSON**
Sports Editor

Homecoming at William and Mary, like most schools, is a social event. The fans at sold-out Cary Stadium spend most of their time walking about, looking for familiar faces and reveling in being back on the Reservation. Once in a while, they look up and see how the game is going.

The fans who looked up Saturday saw pretty much what they had hoped to see for the first 58 minutes. The Tribe was winning, though not spectacularly, and it looked as though one more good defensive series would salt it away and make the Indians 3-0 at home.

The Brown fullback Bob Bart hit off tackle for 12 yards. Fans grumbled, but kept an eye out for John Doe, who used to be in their physics class. Brown tight end Ron Mosely caught a 31-yarder over the middle, but there's Mary Sue Jones, who was president of the debate club.

And so it went until one by one, they took a look at the scoreboard, which read third down and 12 at the William and Mary 31 yard line. The student section was on its feet, and it looked like time to cheer as the Indians tightened to make the final tackle that would sew up the game with a minute to play.

But it didn't happen. 16,000 dumbfounded fans stared, mouths ajar, as Brown turned a simple 20-yard crossing pattern into a 31-yard touchdown play. The extra point was good and the Brown Bruins, who had not led all day, walked to the locker room with surprised looks on their faces and a 23-22 victory under the belts.

Not that the Tribe did not worry them a little with the 54 seconds that remained. Quarterback Stan Yagiello, playing his first full game since his phenomenal 414-yard performance against Miami in the season opener, led the Tribe 40 yards in 51 seconds

to the Brown 27 yard line. A 43-yard field goal, however, was out of range of freshman kicker Brian Morris and the kick came up well short.

"I certainly can't fault our players for their effort," said Tribe coach Jimmy Laycock after the game. "We played very hard and stayed in control most of the day, but we let it get away at the end."

The Indians did play a good game, compiling 315 yards of offense (including 194 rushing yards) and giving up only one sustained drive to the Bruins in the entire second half.

FLAT HAT SPORTS



There were several opportunities that the Tribe missed, however. The Indians were only four of 12 in the third down conversion department, including a failure on third and three at the Brown 42 yard line with four minutes to play.

Laycock praised players both on offense and defense. Junior tailback Dave Scanlon, who picked up 75 yards on 12 carries and tacked on three receptions and a touchdown, was given honors as Offensive Player of the Game.

Laycock also praised Yagiello (49 yards rushing, 121 passing) and guard Mario Shaffer for their play.

On defense, linebacker John Mitrovic and defensive end Guy Crittenden were among the Tribe's top performers. The unit gave up 210 yards rushing and 147 passing for a total of 357 yards.

Yagiello scored the Tribe's first touchdown on a one-yard sneak and passed for the second on a seven-yard strike to sophomore receiver Jeff Sanders.

Box score

	W&M	Brown
First downs	18	19
Rushes—yards	38-194	48-210
Passing—yards	121	147
Return yards	11	7
Passes	12-25-2	11-23-0
Fumbles—avg	6-41	6-41
Fumbles—lost	2-0	1-0
Penalties—yards	4-34	8-67

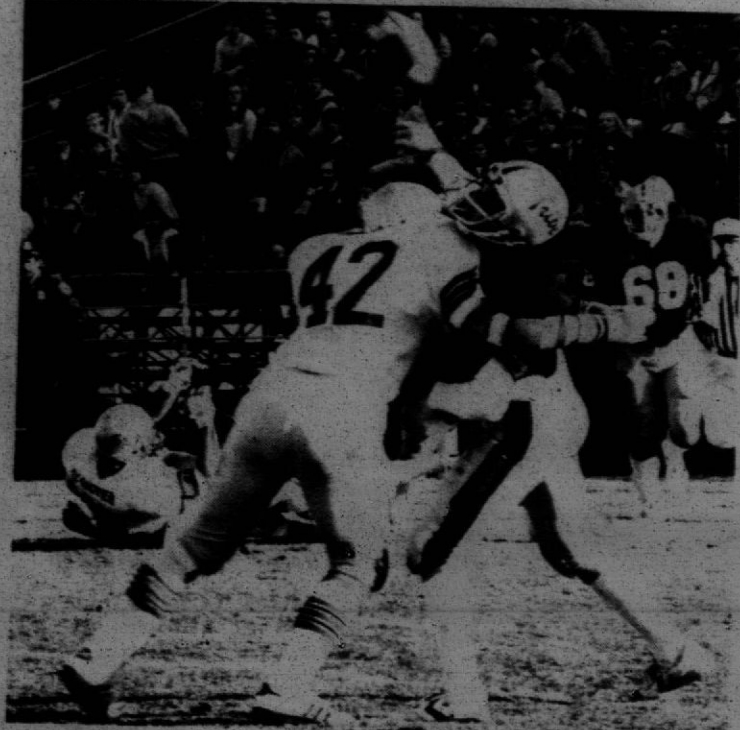
Brown	0	9	0	14-23
William and Mary	7	7	8	0-22

W&M — Yagiello 1 run (Morris kick)
 BU — Brooks 25 FG
 W&M — Sanders 7 pass from Yagiello (Morris kick)
 BU — Farnham 14 pass from Potter (pass failed)
 W&M — Scanlon 3 run (Powell run)
 BU — Barrett 1 run (Brooks kick)
 BU — Farnham 31 pass from Potter (Brooks kick)

INDIVIDUAL RUSHING
 W&M — Marrazzo 8-20, Scanlon 12-74, Yagiello 8-49, Powell 6-39, McHieffey 3-5, Sanders 1-17, BU — Potter 14-77, Barrett 15-62, R. Jones 11-43, K. Jones 2-3, Hefernan 3-11, Doherty 3-14

INDIVIDUAL PASSING
 W&M — Yagiello 12-25-2-121, BU — Potter 11-22-0-147

INDIVIDUAL RECEIVING
 W&M — Sanders 2-15, Lisella 1-11, Marrazzo 3-12, Wrigley 2-47, McHieffey 1-4, Bodnar 1-18, Scanlon 3-14, BU — Mosley 3-57, Flutie 1-9, Farnham 2-45, R. Jones 1-4, Doherty 1-8; Brothers 1-14



Sophomore quarterback Stan Yagiello is hit as he throws the ball in the Tribe's 23-22 Homecoming loss to Brown. The wobbly pass was intercepted by a Brown defender.

W&M(2-6) vs. ECU(5-4)

Time: Tomorrow at 1:30pm.

Place: Cary Stadium, Williamsburg, Virginia

1982 Records: William and Mary 2-6, East Carolina 5-4.

Laycock on East Carolina: The loss to Brown last Saturday was a bitter one. Losing in the final minute can really take it out of you. We are going to have to pump ourselves back up and take on a physical, fast ECU team.

The Game: William and Mary surprised the Pirates last season, 31-21, by passing for almost 400 yards against a fairly unsophisticated East Carolina defense. This year, with the help of some new defensive coaches, the Pirates are likely to be much more well-prepared.

East Carolina is a team with excellent overall size and speed. It has diversified its offense, going from a Wishbone to a Multiple I backfield, and added additional coverages to its pass defense. In addition, the Pirates are very involved in the revenge factor since last season's contest was expected to be a rout for ECU. The Tribe has been without leading tackler Lonnie Moore for the last two weeks, and most probably will be so again for tomorrow's game.

—TIM WILSON

Spikers seeded fourth at states this weekend

By **TOM CORSI**
Sports Editor

Having won eight of its last nine matches and finishing its season at 20-22, the Tribe volleyball squad is, in the words of coach Cindy Laughlin, "where we want to be (mentally and physically), for the state tournament this weekend."

However, the Tribe is not quite where Laughlin anticipated it would be in terms of seeding. A last minute change dropped the Indians from an almost certain second or third place seeding to fourth in the five team field. This does have certain consequences in terms of the tournament's structure.

The state tournament is a straight round-robin event. This means simply that each team will play every other team once and the team with the best record is the champion. The seedings determine the order of play of the matches.

Having been seeded fourth, William and Mary must now play second-seeded James Madison in the first match of the tournament.

The Tribe has yet to beat Madison this season. Three hours after the JMU match, the Indians will face first-seeded Virginia Tech.

If the Indians can somehow manage to get through their first three matches unscathed, they would play their final and probably deciding match against Virginia Commonwealth Sunday. Given that the tournament is at VCU, William and Mary will probably be playing that match in front of a formidable crowd.

Needless to say, the Tribe is not in a very enviable situation. If it does play well and beats JMU in the first game, however, that could give the Indians the psychological edge that they need to propel them through the rest of the tournament.

William and Mary has yet to win a state tournament in volleyball. The Tribe, due to a new system, has already been eliminated from regional competition, so this tournament is the end of the road for 1982. Will this be the year that they bring the state crown home? We'll see.

Schmidt Florist

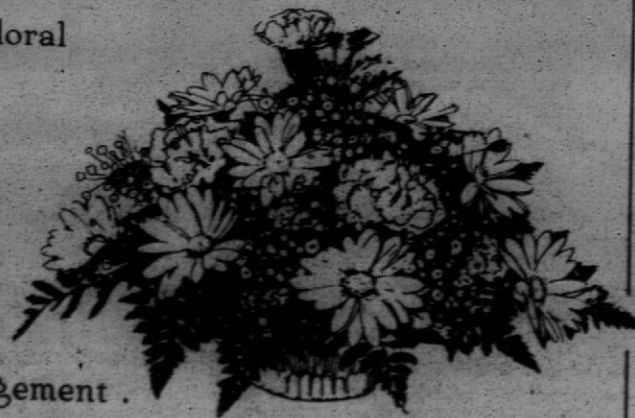
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Matmen feature youth in '82 season

By TOM CORSI
Sports Editor

Youth is still the watchword for William and Mary wrestling. Last year's very young squad (eight freshmen and sophomore starters), that finished 12-6, is now well seasoned but a quick

glance down this year's roster still shows only two seniors.

Among the new faces brought to Williamsburg by head coach Al Platt is a new assistant coach. Clemson graduate and former national judo champion Joe Schmidt will undoubtedly be able to offer

a few new twists to the Tribe. Returning for his second year under Platt is Penn State grad Geoff Brodhead.

Of the new faces on the mat this year, Platt said, "This is definitely as a good a year recruiting as I've had here. We will have some frosh starters."

One recruit who looks to step into the spotlight right away is Joe Silvestro. Silvestro, who looks to be the starter at 167, is the first high school All-American that Platt has recruited to William and Mary. Silvestro brings a 123-9 career record and an Ohio state championship with him.

Another highly-touted freshman is Trip Davis, a former National Prep runner-up from Philadelphia. Davis, who will probably step into a starting slot at 134, had minor knee surgery last week. However, he seems to be well on the way to 100% health and should be back on the mats before long.

Other prominent new faces include David Oddo and Steve Servidio. Oddo, from Lakewood, Ohio, is a former National Prep champion. Servidio is a former New York State Catholic League champion. Both will be vying for mat time in the 126-142 range.

As for the overall team outlook this season, Platt, who is in his fourth season as the Tribe coach, commented, "This is the best team since I've been here, the personnel is as good as it's ever been. We're maturing as a team."

Leading the Tribe this year will be its premier wrestler, junior team captain Doug Dix. Dix will start at 177, coming off an excellent year that included a third-place finish at the EIWA tournament with an ensuing trip to the NCAA championships.

Despite a possible depth problem, Platt seems to have a solid core of starters in the lighter weights. At 118, Platt is hoping to start Steve Shaifer. Shaifer, who is a junior in terms of eligibility, has had a career dotted with injuries and setbacks.

Platt is hoping that this will be the year for Shaifer, who Platt said is, "a tremendous talent; he can really contribute." Sophomore Ted Lewis, who is in Platt's words, "much improved," will hold down the starting slot at 126, after an impressive 16-12 freshman season.

Sophomore Phil Rizzo will move up a weight class from 134 to 142. Rizzo had a 12-15 record as a freshman and is, like Lewis, "much improved."

At 150, the Tribe will have to wait until after Christmas for the return of sophomore standout Chris Aragona. Currently, 150 is being held down by junior Gary Beelin. According to Platt, Beelin, who had a 6-8 record last year, "has shown tremendous improvement and has exhibited leadership ability."

At 158, Platt will have to wait until next semester for the return of junior Sean Kavanagh. Kavanagh, who had an outstanding freshman season, red-shirted last year as he underwent reconstructive knee surgery and is still not fully recovered. For now, this starting spot is up for grabs.

Another class up for grabs is 190, as five wrestlers will be vying for the top spot. Senior Kirk Hankla and sophomores Kevin

Looney, Vince DiCindio, Mitch Slodowitz and Mike Goldsmith will battle for the starting nod.

At heavyweight, junior Jeff Deal, who redshirted last year, will most likely hold down the starting spot.

If the pre-season is any indicator, the Tribe will be a better squad all around this season. Said Platt, "I'm very pleased with our pre-season progress. We've worked harder and longer and accomplished more this pre-season than any other."

"These kids are really willing to work," continued Platt. "Their effort and attitude has been outstanding. We've exceeded our pre-season goals."

As for regular-season goals, Platt is hoping that, "we have our third consecutive winning season. I'd like to contend for the state title and improve in league competition in order to get more people to nationals."

This weekend, several William and Mary wrestlers will be traveling to the Monarch Open at Old Dominion. They will be competing as the Tribe Wrestling Club as Platt will not be sending six of his starters.

Platt is hoping to use this tournament as a chance for some freshmen to gain experience and exposure and hopefully as a means to help determine starters at some of the weight classes.

The first real test for William and Mary will be next weekend's Naval Academy Open. Said Platt, "We'll treat this tournament with a little more reverence, it's our toughest one aside from the EIWA's." There will be several nationally-ranked teams at Navy, including Temple, North Carolina St. and Navy.

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Booters take 11-4-5 record to state tournament

By MIKE MEAGHER
Assistant Sports Editor

Yes, indeed, the answer to last week's quiz question was "goals," and give the William and Mary men's soccer team credit for a correct answer. Having won two games this week with second-half scoring blitzes, the Tribe faces its toughest challenge of the season today—the state tournament.

If the Indians (11-4-5) can get past Virginia this afternoon, Sunday's most likely opponent for the state crown will be George Mason, a team which has already defeated William and Mary once this year. UVa is ranked 10th in the nation at 13-1-2, and Mason is ranked 7th with a perfect 17-0 slate.

"I think we could beat both teams," commented assistant coach John Daly, "but we'll really have to play well to do it. We've been playing quite well outside the box, and in the last two games we've found the net."

And how. Sunday's game with James Madison University looked very much like the other games which have frustrated the Tribe all year. William and Mary dominated play in the first half but just couldn't score.

However, Steve Graine took control of the ball inside his defensive half and moved it all the way down to a point 25 yards from the JMU net, where he blasted a shot past the goalkeeper for a goal. Less than a minute passed before Rich Miller knocked a crossing pass home, and four minutes later Andy Smolin scored off a shot that bounced off the goalie's body for a quick-as-a-wink 3-0 lead. Mike Flood soon followed with a penalty kick to cap the victory for William and Mary, 4-0.

Wednesday afternoon against Longwood was more of the same first-half frustration, but also more of the second-half spurt. Andy Smolin was roughly fouled by a Longwood defender, and responded with a quick blow to the chin which got Smolin tossed from the game. His fired-up teammates struck back with a vengeance, as Jon Leibowitz scored with a volley on the ensuing play, and Rick Derflinger headed in a corner kick soon after that to give the Tribe a commanding 2-0 lead. From then on it was all William and Mary, and Dave Snyder finished things off with a lovely goal off a pass from Mike Jones.

Adding to the enjoyment of two strong offensive performances was the continued superb defense executed by a Tribe backfield anchored by seniors Graine at sweeper and Juergen Kloof in goal.

"One thing that'll really help us is the back four, and Juergen has just been exceptional," said Daly. "The fact that these will be the last couple of games for Steve and Juergen will be a real incentive for the team. They've both been

stalwarts for us the last two years and the other players are willing to go through a brick wall to give them a good send-off."

The Indians may very well have come to that brick wall this weekend.



Striker Jon Leibowitz heads the ball over a Towson defender in action earlier this year. Leibowitz scored the key opening goal for the Tribe in its 3-0 victory over Longwood. —Joseph Springer



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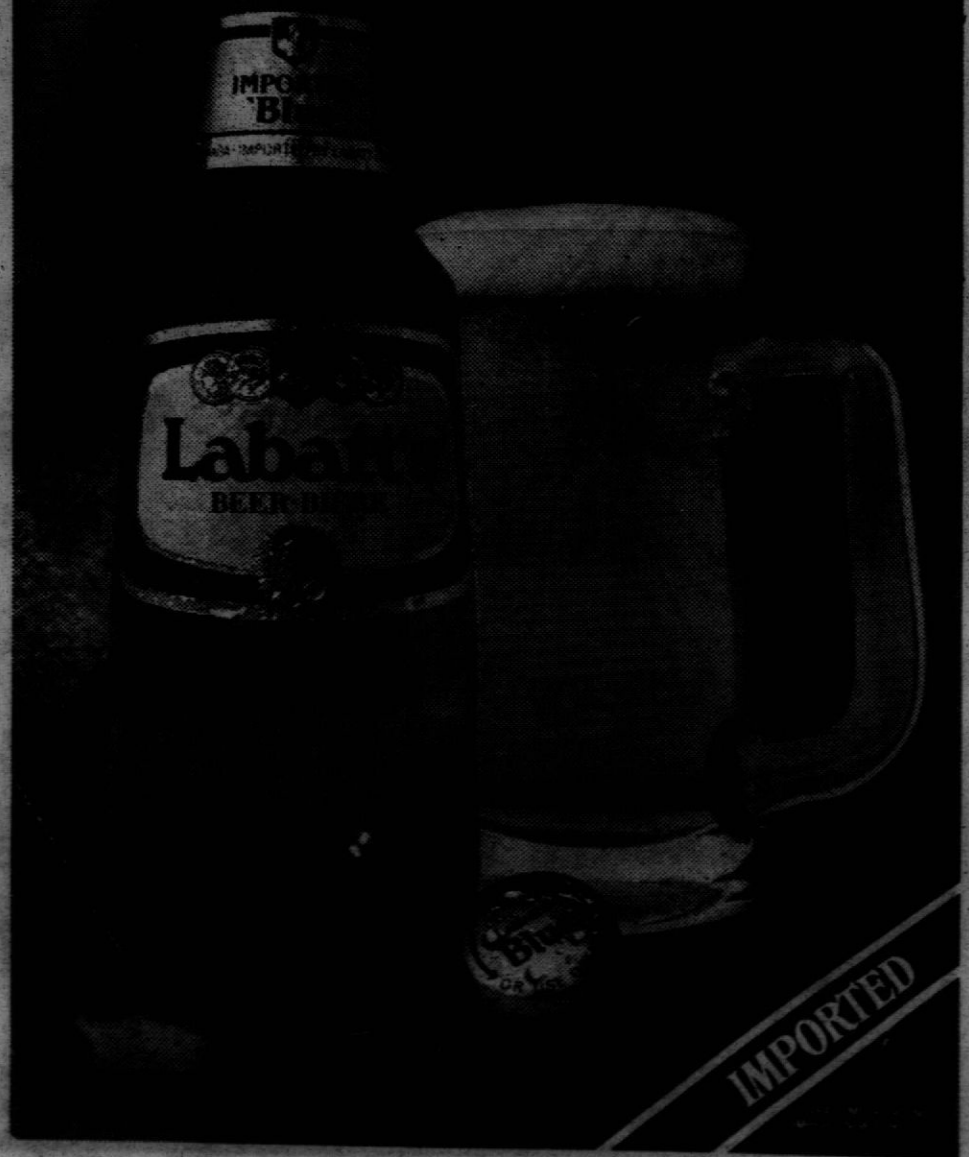
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Stickwomen capture second

By KELLY JACKSON
Staff Writer

The Tribe field hockey team wound up its season last weekend with a second-place finish in the Virginia Intercollegiate League Championship games with one win and one loss in the tournament, placing the squad's 1982 overall record at 9-9.

Virginia Tech was the Tribe's first opponent in the VIL tourney. Basia Deren's lone goal against the Hokies led the Tribe to victory in the first round, 1-0. The team was then faced with top-seeded James Madison in the finals.

Deren hit her record 69th career goal in the match. But JMU rallied back with two goals to insure its victory over the Tribe for the VIL Championship.

Tribe head coach Jean Stettler said "We couldn't have done any more than we did" and that the Tribe "played with as much intensity as a group as we ever have." The game's statistics support that: the Tribe had 31 shots on goal to JMU's 8.

"Regardless of the record, this was a better season than last year's. The record is no indication of the team's play," said Stettler

in reference to the overall season. In addition, the Tribe's constant bout with 2-1 "squeakers" this season is an indication of the team's potential. The Tribe had two 2-1 victories over Ohio State and Purdue plus two 1-2 losses to nationally-ranked Maryland and Virginia.

Individual accomplishments proved to be highlights of the '82 season. Deren not only set a new career goal record, but the winger also set a new senior season goal record. She broke alumna Ginny Ramsey's 1977 16-goal mark by one, placing the new record at 17 goals in a senior season. "Basia is certainly one of the most talented forwards to play for William and Mary," said Stettler of Deren's play.

Junior Karen Thorne hit her eleventh assist in the finals with JMU, tying ex-Indian Pixie Hamilton's 1979 season assist record.



—Greg Schneider
Anne Blanchard passes the ball in a recent field hockey game. The team finished with a 9-9 record, including a win and a loss in the Virginia state tournament.

Wankers shoot to top of IM poll

By CHUCK WALL
Staff Writer

What does one do for kicks on a gloomy November afternoon? Play intramural soccer, of course!

A lot of students are doing just that. And as the standings begin to take shape, several divisions are showing some tough races to go along with a lot of close games.

The Wankers again claim The Flat Hat's number one spot. They have a total of 20 points to complement their 2-0-0 record. The Wankers share the lead in Division III of the Independent League with the Zig Zags. Both teams are followed closely by eighth ranked Little Feat, which stands at 2-0-0 with 17 points.

The Gitchy-Goo Garwomen retain their number two ranking, yet they have lost their lead in

Division I to Apathy. Apathy breaks into this week's top ten at number five with a 4-0-0 record and a total of 40 points. The 3-0-0 Garwomen still lead all teams in goals scored with 19.

Number three Sheffield Wednesday (1-1-0, 11 points) and number four Staff Infection (2-0-0, 20 points) both trail the Elusives (2-1-0, 23 points) in Division IV. VIMS stays at number nine and on top in Division V with a 2-0-0, 18 point record.

The closest race of the Independents, however, is found in Division II. The Southern Gents are barely out in front with 22 points and a 2-1-0 record. The Dead Headers, CSA Booters, and Hunt are all locked up at 20 points.

Play in the frat league is just getting under way. Sig Nu earns The Flat Hat's sixth spot with a 1-0-0, 10 point record. They share the lead in Division I with Sig Ep (1-1-0, 10 points), while tenth ranked Pi Lam stands at 1-0-0, 9 points.

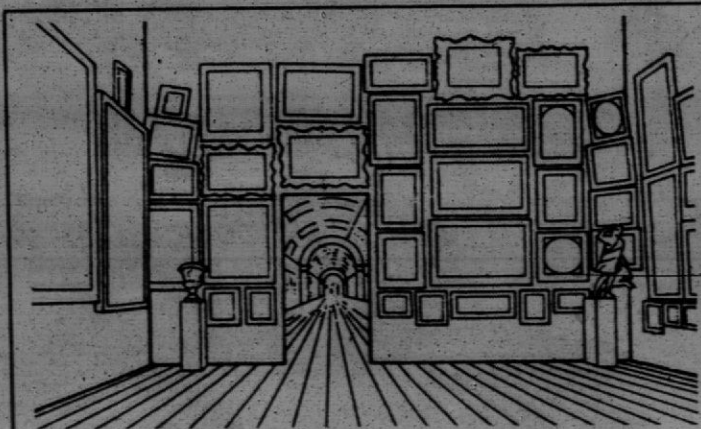
Seventh ranked Lambda Chi (1-0-1, 10 points) holds a slight

lead over Sigma Chi (0-0-2, 9 points) in Division II. Both Sigma Chi and Pika (0-0-2, 5 points) are winless and have dropped out of the top ten.

In preparation for Thanksgiving, the intramural department is sponsoring a Turkey Trot on November 19 at 3:30pm. Each team in this co-ed cross country race will be made up of one male and one female, and places will be determined by the combined time of each pair.

Top ten

1. Wankers
2. Gitchy Goo Garwomen
3. Sheffield Wednesday
4. Staff Infection
5. Apathy
6. Sigma Nu
7. Lambda Chi
8. Little Feat
9. VIMS
10. Pi Lam



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Lady stokers promising despite move to NCAA

By KELLY JACKSON
Staff Writer

The 1982-83 women's swimming and diving team enters Division I of the NCAA after finishing third in the AIAW Division II Regional

Championship and 17th in the AIAW Division II National Championship in 1981-82. The outlook for this season appears to be just as promising, despite the move to a more competitive division.

The Tribe will be led by new head coach Sarah Bingham, who was assistant coach last year, and veteran diving coach Earl McLane. "The team looks very strong in the water. I think that we're as well-rounded and balanced as we could be and we have good depth in each event," commented Bingham.

Returning for the Tribe are All-American swimmers Kara Brock, Patty Powis, Heather Sell, Erin Sheehey and Anne Sorenson. Sheehey's first place finish in the 100-yard breaststroke in the

1982 Division II Nationals was W&M's first national win. In addition, she placed second in the 50-yard breaststroke and the 200-yard breaststroke in the national competition.

Senior Powis, who finished eleventh nationally in the 50-yard breaststroke, will return to the water in the breaststroke event as well, and junior Brock will lead the freestyle event again this season. Sophomore butterfly and individual medley talents Sell and Sorenson are back on the blocks. Sell placed 15th in nationals for the 200-yard butterfly and also

holds W&M's record in the event. Sorenson's 50-yard fly record will also add to the Tribe's strength. Sophomore diver Lynda Harnish chalked up eleven first-place marks last season and is expected to dominate the boards again this year.

The Tribe will also be introducing nine newcomers to the roster. Freshmen standouts include Liddy Allee, who finished 8th in the 400-yard freestyle event in the National Junior Olympics, and sprinter Kathy Welch, who received New Jersey's Top Ten Swimming Award.

Linkswomen end year with bang at Carolina

By DAN MAHER
Staff Writer

The Tribe lady golfers kept some of their best performances for last, as they turned in an impressive outing in their final fall tournament. The North Carolina State Invitational was the last tournament the lady golfers will compete in this fall, and they managed a respectable ninth place finish in a tough thirteen team field.

Three straight solid team rounds were put together en route to posting scores of 334-323-335 for a 992 total. Coach Anne Lambert said, "This was definitely a good tournament for us. We had some good rounds and some top notch individual performances." The most notable of the stellar individual performances belonged to Anne Bierman.

Bierman followed an opening day 78 with a one-under par 72 in the second round. Bierman's 72 represented the low round of the day on the MacGregor Downs Country Club course. Her two day total of 150 vaulted her into individual title contention, but Bierman ran into problems around the

green on the final day and saw an 88 drop her to twentieth overall. Her 238 total still allowed her to be low Indian on the totem pole.

Senior Mary Ellen Fedor turned in one of her better outings while posting rounds of 86-81-80 for a 247 tally, second low among the Tribe. Terri Carneal's 250 total was enough to put her in the third spot among Indian golfers, while Wendy Rilling and Allison Seyler tied for fourth low score, each firing 262's. Seyler's play was especially pleasing, as the freshman's 262 was her best score of the season. Kathy Erdahl also was pleased, as she posted an 84 in the opening round, her best eighteen holes of the season.

Although Coach Lambert concedes that the team did not play up to its full potential this fall, the closing tournament has to be an encouraging sign for the girls. Such encouragement can be especially useful as the team looks ahead to the spring season. The girls will open their spring schedule when they travel to the Troy State Invitational February 25-27. For now at least, the girls can enjoy a well deserved rest.

FEARLESS PICKS

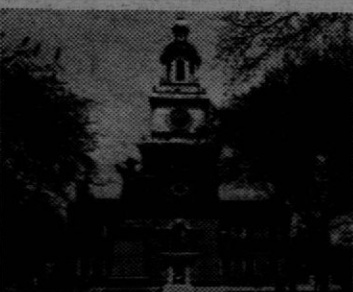
	Wilson (82-37-1)	Miller (75-44-1)	Corsi (74-45-1)	Meagher (63-56-1)	Guest Picker Dave White
East Carolina at W&M	ECU 31-17	W&M 77-24	ECU 28-7	W&M 220-0	ECU 22-17
Appalachian St. at VMI	Appy	Appy	Appy	VMI	Appy
Virginia Tech at Vanderbilt	Vandy	VPI	Vandy	VPI	Vandy
Shippensburg St. at Madison	JMU	JMU	JMU	Ship	JMU
Virginia at North Carolina	UNC	UVA	UNC	UNC	UNC
Clemson at Maryland	Tigers	Terps	Terps	Tigers	Tigers
Washington at Arizona St.	ASU	ASU	ASU	ASU	ASU
Dartmouth at Brown	Brown	Dart	Brown	Dart	Brown
Penn St. at Notre Dame	PSU	Irish	PSU	Irish	PSU
Wisconsin at Iowa	Wisc	Iowa	Iowa	Iowa	Iowa
Southern Cal at Arizona	USC	Ariz	USC	Ariz	USC
Duke at North Carolina St.	State	Duke	State	Duke	Duke
Michigan St. at Minnesota	Minn	Minn	Minn	Minn	Minn
Navy at South Carolina	'Cocks	Navy	'Cocks	Navy	Navy
Mansfield St. at Kutztown St.	Kutz	Man	Kutz	Man	Kutz
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Meagher shocked the world, his dog, and his mother last week by winning at 10-5. Meagher destroyed all faith in human nature by winning for a change, and his victory, coupled with yet another Northwestern win last week caused a severe case of mass vertigo among sports fans. Corsi was a distant (Tom? Where are you?) second-place finisher (8-7) and Wilson (7-8) and Miller (6-9) brought up the rear (hope it wasn't a problem child). Note: Miller didn't call in this week, so his picks were made by coin toss. Guest Homecoming Queen Mary Lloyd Sinnott tied for the lead at 10-5. This week's guest is SA president David White.

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Writer-in-Residence explores cosmos

JOHN ABBOTT
 When Diane Ackerman was a lanky kid growing up in the Midwest, she wanted to be an explorer. "I wanted to become an astronaut, trek down the Amazon, a merchant marine, and march for earthquake victims in Peru. But, when I was growing up, it wasn't popular for women to be explorers."
 She decided to write. With her pen and paper, Ackerman explores the universe.
 She is learning to fly. "I fall in love with ideas the way other men fall in love with men."
 Ackerman grins a big, bright, energetic grin because she is currently head over heels in love with flying.
 So far, Ackerman has logged over fifty hours air time. With Leonardo's notebooks on flight, the Wright Brothers' journals and correspondences, and works by poet-pilots like Victor Hugo as inspirations, she explores man's age-old romance with flight. The prose book she is writing at her Boundary Street residence is about the romance and raw adventure of flying, and the philosophical and psychological lessons flying teaches.
 She is William and Mary's 1982-83 Writer-in-Residence, part of a program that recruits critically-acclaimed authors and poets and supports them while they teach a seminar and write. Though Ackerman is still adjusting to the colonial dress of the work-bound men and women who pass her window each morning,

she finds Williamsburg stimulating.
 Her credentials are impressive. She received a B.A. in English from Pennsylvania State University, and a M.F.A. in Creative Writing, a M.A. in English and a Ph.D. in English from Cornell University. Her poetry has appeared in many publications, among them Harvard Magazine, the Washington Post, and the New York Times. Her articles on soccer have appeared in Sports Illustrated, the New York Times Magazine and the Spanish edition of Playboy.
 Ackerman's numerous honors include a Rockefeller Graduate Fellowship in Humanities, Science and Technology, the Black Warrior Review Poetry Prize and the Abbie Copps Poetry Prize.
 When she was eighteen she spent a summer doing something called "slum clearance," a project that involved taking kids from New York City's ghettos on romps through zoos, museums and playgrounds. Ackerman says that the kids taught her more than she taught them.
 More recently, Ackerman served as poetry researcher to Carl Sagan for his PBS series, "Cosmos." She has taught at Cornell University and is currently on leave from the University of Pittsburgh. She has published three books—two collections of poetry and one prose memoir.
 There have been other fascinations in Ackerman's life besides flight. Her love of astronomy pro-

mpted her to write *The Planets: A Cosmic Pastoral*, a collection of poems based on recent findings in planetary astronomy. To each planet in our solar system is devoted a section of poetry, and there are poems on asteroids, Cape Canaveral, and the comet Kohoutek. After exploring Mercury, Venus, Earth and Mars, Jupiter, Saturn, Uranus and Neptune, the final poem in *Planets* praises Pluto:
 But now, 9 worlds later,
 I hug the coastline
 of yet another frontier: Pluto,
 a planet conjured into being
 by the raucous math
 of Percival Lowell,
 a land bristling with ice,
 grey and barren,
 where the sun, nearly doused,
 rallies but a paltry silver
 of light, and messages take
 10 to 12 hours to field
 (imagine the cool, deliberate
 chessgames, the anxious
 lovers, the crises exploding
 between communiques).
 A planet sized enigma
 jogging in place, Pluto's moved
 little since its discovery,
 touring the Sun once
 every 248 years.
 You could be born in Winter,
 and never live to spring.
 Pluto intrigues Ackerman. Indeed, she is fascinated by everything about which she writes. Her attitude of wonder toward life prompted a critic for the MIT Technology Review to write: "There is a youthful exuberance to these poems, a lilting, witty, sensuous, at times cosmic



Diane Ackerman, this year's Writer-in-Residence, will read selections from her upcoming book on flying this Tuesday at 8pm in the Botetourt Theater.

meander sung like the pastoral of its title...Nature is her mirror and her measure."
 Since the publication of *Planets*, Ackerman has been appointed to the Advisory Board of Planetary Society, a nonprofit organization that raises money for space exploration. One of the greatest disappointments of her life, she says, is that she will not live to see the day when men can journey easily to other planets.
 Kids have their dreams, and one of Ackerman's was to be a cowgirl. For most people childhood dreams don't come true. Not so for Diane Ackerman. *Twilight of the Tenderfoot* is a prose memoir of her days as a cowhand on a 190,000 acre New Mexico ranch.

Though she dabbles in a wide variety of literary genres, Ackerman considers herself, first and foremost, a poet. "When I was in high school, I carried around a collection of Wallace Stevens poems in one pocket and a collection of Dylan Thomas poems in the other. They appealed to me equally." She admires the intellectual rigor of Stevens' poetry, the voluptuousness of Thomas' poetry, and tries to combine both qualities in her writing. She succeeds, injecting her passion and zest into poems and prose that are both intellectual and sensuous.

On Tuesday, November 16 at 8pm in the Botetourt Theater of Swern Library, Diane Ackerman, seasoned poet and student pilot, will read selections from her upcoming book on flying. She is fascinating. Her fascinations—her obsessions—are what make her so intriguing. At our interview's end her curiosity takes her to the local airport where she will take-off on her first night flight, to Norfolk. She will write about it, and while she sweeps sky-high over the city lights, she feels and imagines the words that will probably make her metaphysical prose book on learning to fly soar even higher than her single-engine Cessna.

In addition to the book on learning to fly, which consumes most of her time now, Ackerman has other works in progress or under consideration. Her obsession with soccer led her to write *Give and Go*, a novel set in the soccer world that explores the anthropology of play and the psychology of sport. She has completed the first draft. Also, Ackerman has finished *Reverse Thunder*, a verse play about the life of Sor Juana Ines de la Cruz, the 17th century scientist, poet and nun. A new collection of poetry entitled *Lady Faustus* will be published next year.

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W&M Theatre produces tragic farce

By TODD BALDWIN

"It's a new and amazing experiment," said theater professor Louis Catron, "we've never developed full-length capabilities before."

Happy Birthday, Wanda June, currently being produced by the William and Mary Theater, was a new and probably amazing experiment for Kurt Vonnegut as it was his first and only attempt to write a full-length play. But that's Vonnegut's problem, not Catron's. No, what Catron refers to as being new and exciting is something different, something big, really big and really important to the theater department. But what could it be?

It's a first. No, it's not that it's 11-year-old Adam Reed's first performance on stage, not that. OK, I'll give you a hint: it has to do with William and Mary senior Greg North and no, it's not what you're thinking.

Nikki Giovanni: Yearning for the future

By LISA BALDWIN

The atmosphere was reminiscent of Maya Angelou's reading last spring; it was almost inevitably so. Nikki Giovanni, Wednesday night's BSO-sponsored speaker, and Maya Angelou are both black woman poets, whose poetry strongly reflects their heritage. The fact that they are both black and female seems to have created such tensions, such yearnings, and such high hopes for the future, that they stand apart from most poets. One can not help but be immediately taken by the similarity of their messages and style of poetry.

Nikki Giovanni developed as a poet in the Sixties during the Civil Rights Movement. Consequently, her poems and essays from that time are very supportive of the cause and inevitably drew her into it. She was, in her words, a revolutionary though a non-violent one. Her writings were almost completely devoted to articulating the experiences of the black leaders of the time, as well as to promoting the movement.

She is convinced that life is not what it should be saying that "life ought to be more than it is." She asserted that no one is happy, "not white, not black, not Jews, not Muslims, not men, not women... If in 2000 years of Christian civilization, this is all we have to show for ourselves, then life is unjustified," she stated.

Her point is this: happiness arises from human interaction. Prejudice and ignorance must be eradicated or at least must not

Look, I might as well tell you because you're not going to guess.

It's the first time a William and Mary senior has directed a full-length mainstage play. Tonight at 8:15 pm in the Williamsburg Regional Library Theater, North will make his debut directing Kurt Vonnegut's Happy Birthday, Wanda June.

North has already directed a number of one-act plays as part of the Directors Workshop including a version of "The Elephant Man" which played at the same time the mainstage production of a full-length Elephant Man was performed last year. According to North, his play was more successful.

"The tension in the air was so thick you could cut it with a knife," he said of the production, "and that's what I like to create. I tried to create Happy Birthday, Wanda June as a tragedy too, but I realized about halfway through

that it wouldn't work, so I went back and did it as a comedy."

The reason that North believed that he could create a tragedy out of a play that is normally considered to be a comedy is that Vonnegut has a habit of perverting the conventions of theater in his script.

"Vonnegut is like a kid who has a brand new toy," said North, "He plays with it rather than playing in it."

The play is the story of Harold Ryan (Jim Falls), a war hero who, upon returning home from the jungle finds that his world has changed and that he cannot understand those changes. Though Vonnegut calls the play a tragedy, and though there are indeed a number of tragic elements to the play, Vonnegut seems reluctant to allow its tragic potential to be realized, shattering otherwise dark moments with comic lines.

Critics have called the play a satiric comedy but North prefers to call it "a chore," but, he adds, "then it's a delight when it's over. In one-act plays I had time for fine tuning. In a full-length play I find myself asking 'Have I rehearsed this scene?'" But that is not to say that he finds no enjoyment in rehearsing the play.

Adam Reed, an 11-year-old who plays Paul Ryan, a 10-year-old, had no previous acting ex-



—Kelly Wilson
Scott Bailey and Buddy White rehearse for Kurt Vonnegut's play Happy Birthday, Wanda June, directed by William and Mary senior Greg North.

perience when he started with us. He used to stop rehearsals and ask me what he was supposed to do. But he's progressed to a point where...well, he had been admiring the character of Von Konigswald (Henry C. Ward) and one time in the middle of rehearsal he just got up and recited one

of his (Von Konigswald's) speeches. We liked it better than when Von Konigswald did it."

The play runs November 12 and 13 at 8:15 pm and November 14 at 2 pm. Tickets are \$1.50 but the show is free to all William and Mary Theater season ticket holders.

deter us. Just as black students are forced to read and understand Shakespeare, white students must read black American, African and Asian literature. We cannot allow ourselves to exist within the narrow bounds of our own culture.

For Nikki Giovanni, writers, poets, and artists are special people who have the ability to see life from all angles and who dream great dreams. One writer that struck her as particularly special was Lorraine Hansberry. After her tragic death, Giovanni composed a poem (the second longest poem she ever wrote) praising her as a writer and as a person and cited her as one of the few people that she really wished she had met. Lorraine Hansberry may be the closest thing to a role model for Nikki Giovanni.

Her poetry, while at times describing personal dilemmas or sorrow, generally reflects the positive attitude that she carries with her and inspired much of the audience. But beyond this she was entertaining and had us laughing almost constantly. One particularly amusing revelation that she made is that every time the black community gives up something, everyone else picks up on it. For instance, sweetbreads were a slave food but now they are considered to be a delicacy.

She left us with a positive feeling, with the attitude that we can make a difference. For although it was a poetry reading to be appreciated for the sake of the value of the poetry, hers was a message to be assertive, confident, interested, and, above all, caring.

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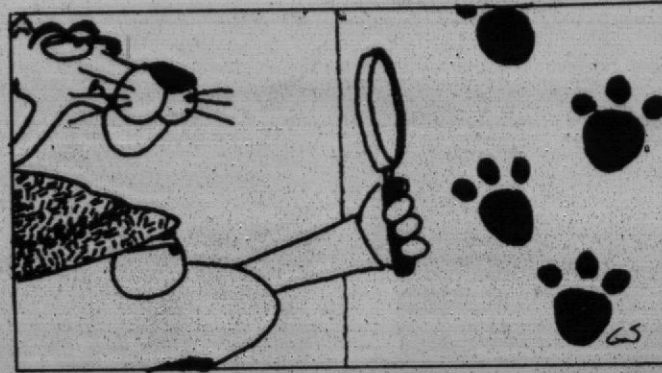
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SA Film Series

The Pink Panther
The Return
of the Pink Panther
42nd Street



The Pink Panther will be shown at 7pm tonight and The Return of the Pink Panther will be shown at 10pm. 42nd Street will play on Monday at 3pm. All films will be presented at William and Mary Hall.

Pink Panther

Though relatively few people realize it, the "Pink Panther" movie series began in 1964 when Peter Sellers and Elke Sommer teamed up for the classic farce, "A Shot in the Dark". This film introduced the bumbling Inspector Clouseau as the sympathetic chief

of the Paris police force, determined to prove the innocence of a svelte French maid (Elke Sommer) who is suspected of murdering her wealthy employer.

"A Shot in the Dark" must have enjoyed considerable commercial success, as "The Pink Panther" was released the same year. Perhaps it would have been wiser to wait another year, maybe two, before reeling off another Clouseau alone. As it is, "The Pink Panther" flows like a dammed river for much of its first half. Director Blake Edwards spends far too much time establishing the storyline, and

there is an overabundance of background material—a little editing would have worked wonders.

During this interminable interval, we learn that the Pink Panther is an absurdly large diamond with a small flaw in the shape of you guessed it—a panther. This freak of nature belongs to the beautiful, Westernized princess of a desert kingdom in the days before OPEC.

While vacationing at a ski resort, the Princess and her pet rock become targets for the slippery, international jewel thief, The Phantom. As luck would have it, the quintessentially klutzy Inspector Clouseau has made the capture of the Phantom his life's work and has trailed him to the suddenly hot ski resort.

Soon after, we are introduced to the sly, suave Sir Charles, played deftly by the debonair David Niven, and his Americanized nephew, aptly portrayed by a youthful Robert Wagner. Inspector Clouseau has brought his wife along with him, and we soon learn that Mrs. Clouseau (Claudia Cardinale) happens to be sleeping with Sir Charles (who moonlights as the Phantom).

Sir Charles' nephew who also would like to sleep with the Inspector's alluring wife has supposedly just finished attending college in the United States. Unbeknownst to his uncle, however, he had dropped out of school long ago, choosing instead to spend his tuition money on a Hollywood apartment and a playboy's lifestyle.

Peter Sellers is at his best when performing the most innocuous, mundane actions. He transforms

the acts of answering the phone or even getting into bed into eloquent essays on slapstick humor. When incorporating other people into his scenes, either as comic foils or incidental props, he displays a highly developed sense of timing and delivery.

Unfortunately, this talent is not realized until rather late in the film. It is not until the concluding forty-five minutes that Sellers is placed in situations where he can use his talents to the utmost.

A hide-and-seek bedroom scene involving the Inspector and his wife as well as Sir Charles and his nephew is remarkable. While merely a variation on the "man-under-the-bed" theme, the actors play it refreshingly and manage to eke out every bit of humor from an otherwise trite situation.

Though the ending is somewhat predictable the producers doubtless felt that they had to leave it open, for in Hollywood, success spells sequel.

—W.T. PARKER

Pink Panther Returns

As a serious dramatic work, "Return of the Pink Panther" is an unmitigated failure.

This reporter has seldom seen such a debacle, such complete cinematic destruction of what was probably a fine and subtle script.

The plot, briefly, is this: The national treasure of Lugath, an Asian nation of dark-skinned turban toters (representing India, perhaps? This reporter isn't sure), is a stupendously large dia-

mond known as the Pink Panther (why such a name? Again, the answer is left unclear). Dazzlingly, daringly, this treasure has been stolen.

The ingenious villain has left a single clue: an enigmatic calling card, a white glove bearing a gilded "p." Could it be that the Phantom, a cool and debonair jewel thief that has been inactive for four years, has resumed his life of intrigue? Only an expert, only a man as swift and cunning as the slickest of snakes could solve such a puzzle, only the greatest detective in all the world. The man the government of Lugath turns to: French Inspector Jacques Clouseau.

It is at this point, unfortunately, that the entire structure falls flat on its face. The reason: Peter Sellers.

Bungling, inept, unconvincing, embarrassing... The list of words to describe Sellers' performance could stretch interminably. Why cast a no-name like Sellers in a role with such potential? Sean Connery would have made a perfect Clouseau, a Clouseau with a blend of mystery and sex appeal. Or the toughness and power of a Clint Eastwood—what raw energy that would have lent the role!

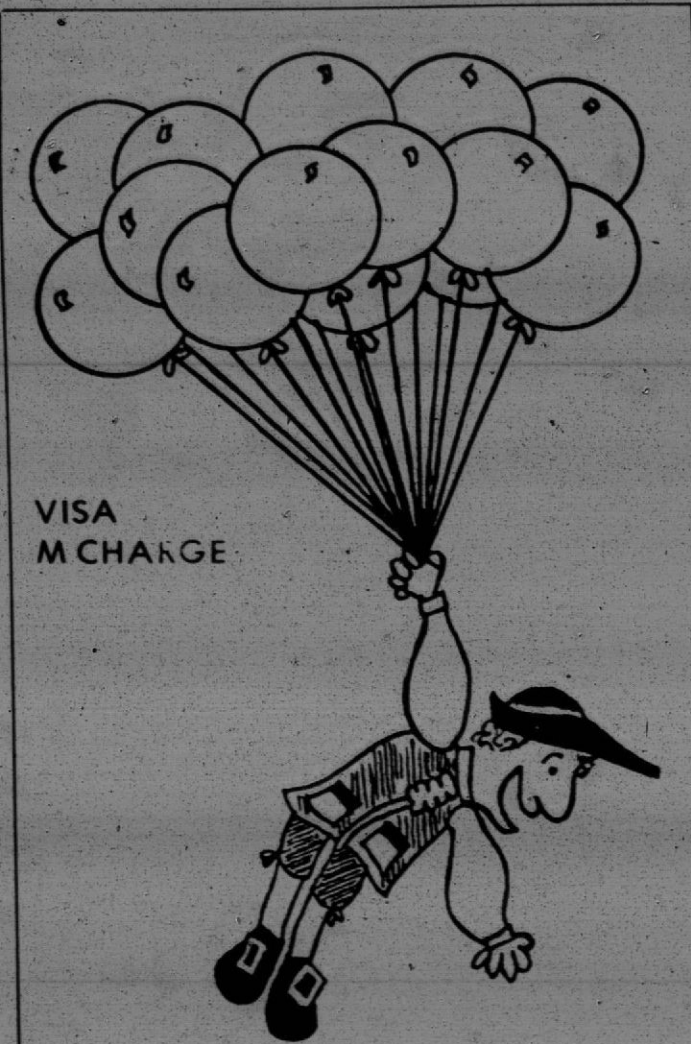
Instead the viewer must suffer through the ridiculousness of Sellers.

Submitted as evidence: his portrayal of Clouseau in the character's virgin screen appearance. The Inspector is introduced as a common officer walking his beat (why the "world's greatest detective" is walking a beat is annoyingly unexplained; perhaps it is because he is such a bungler, ha ha!). On a street corner he encounters a blind beggar with an accordion and a monkey. Fussily, Clouseau warns the pathetic man that if he does not have a license to play music, he will be arrested. Granted, such attention to the letter of the law demonstrates great seriousness on the part of the Inspector, but any positive impression is quickly done away with by the swift destructive strokes of Sellers.

The actor's French accent, in the first place, all but ruins the dialogue. His pronunciation is so bad that even the beggar can hardly understand him, and the beggar is from France. Sellers calls the monkey a "minkee," and license comes out as "lahzohwnz"—this is in fact so ludicrous an attempt at dialect that it is almost humorous.

More painful even than this, however, is the way Sellers totally misses the action of the scene. For as he bandies about with the beggar, the audience can see over his shoulder that a bank robbery is taking place; Sellers is oblivious to it. The robbers storm out of the bank, hop into a getaway car parked right in front

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LBC vs. W&M: The prayer debate

By MARY BOYES

Recreation of the scene: Nov. 9, 1982, 7:30pm—William and Mary's Debate Council opposes none other than Liberty Baptist College on the resolution: That prayer should be allowed by law in public schools.

LBC debaters supporting this resolution as the program creatively describes them, "favoring calloused knee caps, theocracy and the Spanish Inquisition: Robin Miller, a senior from Niles, Michigan and Harold Eddy, a senior from Bath, New York."

W&M debaters opposing the resolution were, "favoring Paganism, Nietzsche and grade school delinquents: Mike Lang, a freshman from Cleveland, Ohio and Richard Wiersema, a junior from Carlisle, Pennsylvania."

The secretary of the debate council introduces the debaters from LBC: "Robin Miller, who first saw Jerry Falwell save a sinner on TV in 6th grade and was destined to become one of Jerry's kids from then on, and Harold Eddy, who first learned the laying on of hands in the backseat of a '67 Chevy."

Opening speeches begin; Robin Miller runs through rulings, opinions and citations of court cases at an amazing speed...basic point—The government is infringing upon the individual's right to religious freedom by prohibiting public prayer in schools. Audience reaction—head shaking, basic hissing, a few bullshits and general dissent and nasty

under-the-breath comments. Time—the standard eight minutes, exactly.

Mike Lang takes the opposing side and rambles rather unassuredly (he is a freshman) to say that there is no way there can be prayer in public schools and separation of the church from state at the same time. Audience reaction—slight mumbling, no great unrest. Time—8 minutes more or less, probably less.

Second speeches, open to house questioning; Harold Eddy reaffirms what the first speaker said. Audience reaction—innumerable questions with opinions, opinions being more numerous than the questions. Example of a sensible house question: "Prayer is a voluntary internal process, how can this be prohibited in schools? Why is this resolution needed?" Reply: "We as free people have a right to gather together and pray to God whenever we choose to." Audience becomes irate and is motivated to interject inane questions and opinions comparing prayer in schools to football practice and other extra curricular activities (can you guess which side did that?). Amusing statement made by speaker: "The government believes in God."

Richard Wiersema speaking for the negative in open speech focuses on the point: "Christianity is not synonymous with religion. It is not Christianity that is prohibited in schools but religion that should be kept out." Audience reaction—applause from the negative side and a few

questions to the speaker from the affirmative side that were quickly shot down with quick wit and logical explanations. Amusing counter statement made by speaker: "Sure the government believes in God. Congress says a prayer prior to every session and we all know their track record."

Floor is open to debate, and questions and opinions fly. (The program states that heckling is allowed if it is witty, intelligent or clever; heckling that is dull, boring and tactless is strictly forbidden. Most of the questions and opinions followed the manner of the latter. Examples from the negative side: "Why in the hell do we want to spend our tax money to pay for the heating and light in the schools for other people to pray?" "What's wrong with praying in the churches?" "Is allowing prayer in the schools the same as saying that members of each religion can divide up into different sections in the classroom and pray? So what if you're atheist?" Affirmative reply: "No, but we want to be able to get together in school to pray if we want to." Negative statement: "Why do you have to get together to pray in school? Can't God hear you if you're not in groups?"

And so goes the open debate until a wise man motions to end debate, but no, some have not had their say—and so goes the debate...until the motion is made again and the house agrees, "END THE DEBATE!"

Final point by the affirmative group is made: "If people choose to pray in schools whether it be in

groups or not there should be a law that allows them to do so."

Final point of the opposing side: "Since when do we make laws that allow something? Laws prohibit things and this law for prayer in the schools is unnecessary."

Votes were taken by body count

(many had vacated the premises by this time) and the negative triumphed 67 to 35 (who accounts for the thirty-five you ask? LBC brought their own audience.)

It appears that the Moral Majority is a minority, at least on this campus, but remember—we were on home ground.

Arts Briefs

Baritone

A baritone voice recital will be given Thursday, Nov. 18, at 8pm, by senior music and government major Clayton Lee Cromley in the Wren Building. The recital will take place in the Wren Chapel, and Cromley will be accompanied by Ann Roberson on piano.

Brando flick

"On the Waterfront," featuring Marlon Brando, will be shown in the Regional Library Theater Wednesday, Nov. 17. Showtime is 7:30pm.

Andrews

The Andrews Gallery is currently offering exhibits of paintings by Marion Lerner-Levine and ceramics by James B. Lawton. The exhibits will run until Nov. 26, and the Gallery is open Monday through Friday from 9am to 4pm.

Currently appearing in the Foyer Gallery at Andrews Hall are paintings by Norman Nilsen. This show leaves Nov. 19, and is to be followed by an exhibition of sculpture by John Brazenall, running from Nov. 22 to Dec. 23.

Oboe recital

Senior music and English major Ann Roberson will give an oboe recital at 8pm, Sunday, Nov. 14 in the Regional Library Theater. She will play Sonata for Oboe and Piano by Poulenc, and variations on "La ci darem la mano" from Mozart's "Don Giovanni," by Beethoven.

Brda dance

Marilyn Brda and the Orchesis Apprentices will present a series of four dances November 19 and 20 at the Williamsburg Regional Library. Both programs begin at 8:15pm, and will be held in the Library Theater.



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Comedie Francais approach taken to 'Tartuffe'

By BILL KAMBERGER
 Tartuffe by Moliere is a 17th-century comic masterpiece which can still delight and disturb contemporary audiences. This production will be the third in which the director, Dr. Jerry Bledsoe, has been involved, yet he still approaches the play with "awe." The script has "absolutely no loose ends," he said, and "not one word is dispensable." "Each character," he

perceives, "has some kind of excess." For example, Orgon, the chief dupe of the hypocritical Tartuffe, is a victim of "male menopause" who throws himself into religious fanaticism. Moliere believed that man should use his reason to restore neoclassic decorum to his behavior. As for his cast, Bledsoe declared, "I wouldn't trade them for anybody I know." The wise Cleante, whose character, Bled-

soe claims, is the most difficult to portray, is played by Don Reilly, an actor whose intensity has gained him campus-wide recognition. In the role of Elmire, Orgon's gracious, diplomatic wife, Alicia Wollerton will make her first appearance on the stage since her triumphant portrayal of Shaw's Saint Joan, three years ago. Bernard Keavney, an exchange student from Saint Andrew's University in Scotland, has been cast in the title role. With his ingenuous face and mild manner, he hardly seems the type to play this infamous swindler, but he has performed in roles as dissimilar as that of Butley (which made Alan Bates a star) and that of Lysander in "A Midsummer Night's Dream."

To him, Tartuffe is much more than a stereotype, and "has motivations other than just the desire to do bad." He stressed that the character's schemes must be seen in context: the wily manipulator "has a Hobbesian view of man... people stink, so I'd better get them before they get me."

The actor himself is much more complacent. "I have only good things to say about this department," he assured me, and he is particularly pleased with the direction of Dr. Bledsoe. "He has an instinct for when the blocking (the positioning of the actors onstage) is right," Keavney noted.

Janet Rollins, in the part of Dorine, a character at the other end of the social and moral scale from Tartuffe, is equally content. She has "a nice, secure feeling" about the show, thanks to a rehearsal period in which "every night's been a new discovery." Still, the role has had its challenges. The former star of W&M's "Cabaret" and "Company" has found Dorine to be "more energetic than any musical character I've played." To avoid burning out, she has tried to channel her own nervous energy into her stage activity.

A veteran of Bledsoe productions, she applauds the leeway he gives his actors. She is also fond of Richard Wilbur's award-winning verse translation of the play. "It's very modern and easy to understand - no ye's and thee's," and it also provides her with some deliciously acid comments. Here the character is easiest to play, she admitted with mischievous modesty. "I've been noted for my sarcasm, occasionally."

Alex Iden, who shined in "The Importance of Being Earnest" and the perennially performed "For Sylvia," is playing Orgon. He has been aided by Wilbur's deft rhymes. Orgon, he observed, "often goes off into trances, and the rhyme helps to hypnotize you." Moreover, Cara Newman, who portrays Mme. Pernelle, feels that the poetry serves to keep a "tight rein" on the characters, a restraint also evident in "their costumes and... their attempts to maintain their courtly manners throughout."

Newman has no doubts that the end product will be of high quality. "Comic timing has been drilled into us," she explained, and every effort has been made to realize Moliere's "precise haphazardness." And her character? "She's a villain, in a way," she granted, with a glint in her eye that suggested she is enjoying the role. She added good-naturedly, "With my size," the characterization "should be effective."

Tartuffe has also been a learning experience for Marc Wright, the assistant director. Bledsoe has given him a say in casting and blocking decisions, and has encouraged him to give the actors notes. Over the past few weeks, the importance of patience, and of making the most of every situation (and of getting enough sleep) has become astonishingly clear to him. He has also been touched by the dedication of the cast. For instance, "Alex has been growing a

mustache for the role—it's there, you just can't see it."

In his analysis, the figures in the play are "not always aware of their own reality—like a lot of William and Mary students." Nevertheless, he and Bledsoe have coached the cast to interpret the play in a serious mode. Most American productions exaggerate the show's farcical aspects, but this one will be more in keeping with the approach of the Comedie Francais which is based on the principle of letting the words carry the humor.

This production of Tartuffe will also be the first WMT show for the theater department's new costume designer, Kevin Blake Barcelona, who has previously worked for Carnegie-Mellon and for several theater companies in the Pittsburgh area. His facsimiles of 1650's fashions, in "Easter colors," are "not as gaudy as (the originals) actually were," but they are certainly not theadbare: so far, he has made use of over 200 yards of lace and over 500 yards of ribbon. The women's costumes weigh up to 80 pounds, while the men, in keeping with the period, will be wearing skirt-like "petticoat britches." His advice to the audience in appraising his work is: "The more impressive the costume, the more impressed the character is with himself."

There is every indication that Tartuffe will be entertaining, enlightening, and excellent. It is, however, a show which requires give-and-take with the audience. "The more people who come," said Bledsoe candidly, "the better the play is going to be." And as Keavney with a roguish mock-sincerity worthy of his character said, "Who could pass up the chance of seeing a real, live British actor onstage?"

Tartuffe will run November 18, 19, 20 at 8:15pm and November 20 at 2pm in Phi Beta Kappa Hall. Tickets are available at the William and Mary Theatre box office.

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Films

from p. 17

of the hero, and roar away to freedom. Unbelievably, Sellers reaches down and hands one of the masked men a wad of money he has dropped.... This reporter was utterly shocked at the actor's gross naivete.

None of the other characters can stand Peter Sellers either. Christopher Plummer is quite cool as the Phantom, and Catherine Schell is his alluring wife. Both actually laugh at Sellers' stunningly inept display.

But Herbert Lom, who is Chief Inspector Dreyfus, has the ultimate word on his underling. Hounded by him, assailed and belittled by him, Lom in the end can tolerate Sellers no longer. The man loses his mind. He pops a screw, cracks a nut—he ends up in a padded cell.

If "Return of the Pink Panther" is an accurate depiction of law and order in modern Europe, then no wonder they need our nuclear missiles so badly... Peter Seller is an awesome threat.

—"SCOOP" CHANDLER

42nd Street

Eat your hearts out Fame, A Chorus Line and All That Jazz! The grandmamma of all "let's put on a show!!" musicals, 42nd Street is coming to town. Produced in 1933, 42nd St. fulfills all the criteria for a wonderful, Hollywood-heyday extravaganza—plus. Of course the songs, dancing and stars are classic. Of course the plot is predictably cute. We expected that. The plus, though, is that 42nd St. not only provides us with a few chuckles it guffaws at itself.

At first, someone not well versed in old movies might view 42nd St. as a quaint but sappy movie with the subtlety of "I Love Lucy." We might not even recognize that most of the gags are thoroughly tongue-in-cheek, naive moderns that we are. Whether we laugh with or at the movie (with is definitely preferable), we still laugh.

Wayne Baxter plays the desperate director, Julian Marsh,

who must put on one last show before his health breaks down completely. The bumbling millionaire, Abner Dillan (Guy Kibbee) consents to finance the production only if his favorite starlet, alias Bebe Daniels, can play the lead. Add to the situation Ruby Keeler as "just a raw kid from the choir," Ginger Rodgers as "Anytime Annie," gangsters and vaudeville leftovers and we have the makings of quite an entertaining plot.

One of the few surprises in the film is its video effects. Director Lloyd Bacon makes the most of black and white contrasts, especially in the dance numbers. Interesting camera angles, kaleidoscopic effects and an emphasis on pattern distinguish 42nd St. from other more typical movies of the 30's.

42nd Street is a fun film. Its sole purpose is to entertain. If you want to be enlightened or depressed, find another movie. Whatever you do, keep your eyes open for the little bit of irony at the very end of the final dance number.

—AMY WILLIAMSON

Pianist Perahia weaves technique and expression

By RAVAY SNOW

Starkly outlined in a pool of pale light, the massive grand piano dominated the entire auditorium, its 12-foot length of ebony gleaming darkly against the velvet burgundy of the stage curtain. Such was the scene that greeted Williamsburg concert-goers when they turned out to hear internationally-acclaimed concert pianist Murray Perahia at Phi Beta Kappa Hall last Monday night. The concert, a presentation of the College's Concert Series, was very well attended; youngsters, the elderly, students, faculty, and community members were all represented.

Perahia's performance was awe-inspiring, to say the very least. Playing a repertoire chosen from the works of the great composers, the musician kept the audience enthralled for two hours with his exquisite renditions of pieces by Beethoven, Schubert and Mendelssohn, and was given a standing ovation at the close of the concert. Although the enthusiastic audience called him

back on stage three times, Perahia did not perform an encore.

The concert consisted of classical romantic pieces. Beethoven's Sonata in D Major, Op. 10, No. 3 headed off the list, followed by Four Impromptus, Op. 90, by Schubert. After a short intermission, the performance resumed with two pieces by Mendelssohn: Prelude and Fugue, Op. 35, No. 1, and Variations Serieses in D Minor, Op. 54. Perahia concluded the concert with Schubert's "Wanderer" Fantasy for Piano, Op. 15, D. 760.

Perahia's mastery of technique was obvious and impressive, even to laymen. Sixteenth and thirty-second-note figures were performed at blinding speed with a precision comparable to that of a machine, yet the musician executed these maneuvers with emotion and expression.

Mastery of expression is perhaps the strongest facet of Perahia's performance. His meticulous attention to dynamics, phrasing, and, most importantly, the development of a theme

within a given piece combines perfectly with his technical expertise to produce an emotional experience. This melange of expression and technique is the most uplifting quality of Perahia's music.

The artist's musical philosophy is in agreement with his performance—he seems to have found the correct balance between logic and feeling. He candidly says that he's never been a "fanatic for technique," yet one must possess it to express the feeling. He feels that the most important factor in the performance of a particular piece is the line of continuity through it. "I like to keep it up," he says, referring to the constancy of ideas in the work.

Often the rapport between the audience, the music, and Perahia influences how he shapes a given piece. "Playing is a wonderful experience when I can capture and expand on myself and the listeners to reshape and make the piece unique," he emphasizes, however, that one must follow the rules set down by the composer.



Pianist Murray Perahia is no "fanatic for technique," choosing to emphasize the continuity of a musical piece.

"We just can't do what we feel like on the spur of the moment."

Perahia primarily plays music from the Romantic period because he can identify with it on a deeper level than he can with some more modern types of music. "So much of my education is built on tonal music," he states, "therefore, it's rather difficult for me to know what's going on with modern music, with its atonal qualities."

Concert choices are made based on long-range consequences—they are pieces that Perahia feels he can learn from musically, but that interest him at a certain time.

He feels that in part he owes his musical interests and tastes to the influence of his teacher, Jeanette Hsien, as well as to some joint enthusiasms that he shares with other pianist friends.

"I am also attracted by drama in a piece," he reveals, "as well as a certain sensitivity." By thoroughly studying a piece by one composer, be it Beethoven, Mozart, or Schubert, he feels that he gets to know that man's emotions, intuitions, and intellect. This familiarity with the piece and its composer is the yardstick by which he judges possible concert choices; unlike some pianists, he has no minimum amount of time for which he must study the work before he plays it.

Familiarity with the instrument is also necessary for a good concert. Perahia always works on the piano he is to play for the concert beforehand, "to get to know its idiosyncrasies; which notes sound well, which don't, and so on."

Perahia's musical background goes back to his early childhood, but he is very modest about his talent. "In high school, I played second oboe in the band. I was terrible, I'm sure."

As a teenager, Perahia attended the High School of Performing Arts in New York. He describes it as "a nuthouse." He has seen one episode of the television show Fame, which portrays the school, and thought "it seemed a little bit like it." He did not seem to feel, however, that the school had

especially developed his talents.

"I would probably have done what I was doing in any case," he mused, and then recalled that he had tried to get out of all the music classes anyway.

As for his entrance into the world of professional music Perahia is equally nonchalant. "I was very lazy," he insists, "Whatever I ended up doing was fine." He also jokingly said that he had gone into music because he was "hopeless at anything else."

Besides performing as an immensely successful soloist, Perahia also conducts and has composed. He enjoys the creative aspect of composing, as contrasted to the "re-creative" nature of performance, and would like to get back to it again when his busy schedule slackens. However, his artistic perfectionism hinders him slightly in his composition. "I was always a little disappointed when I heard my piece," he reflects, "because I always thought that it sounded better than it really did."

Conducting, Perahia feels, may be a more creative experience than playing, but need not be so. "In piano, you can get lazy. When you're conducting, you are forced to make a musical, expressive interpretation, you are forced to make a musical, expressive interpretation because the orchestra is playing all of the notes." It is impossible to rest on technique alone, as one can when soloing. He adds, however, that "soloing is more challenging, because I have to get all of the tone colors myself."

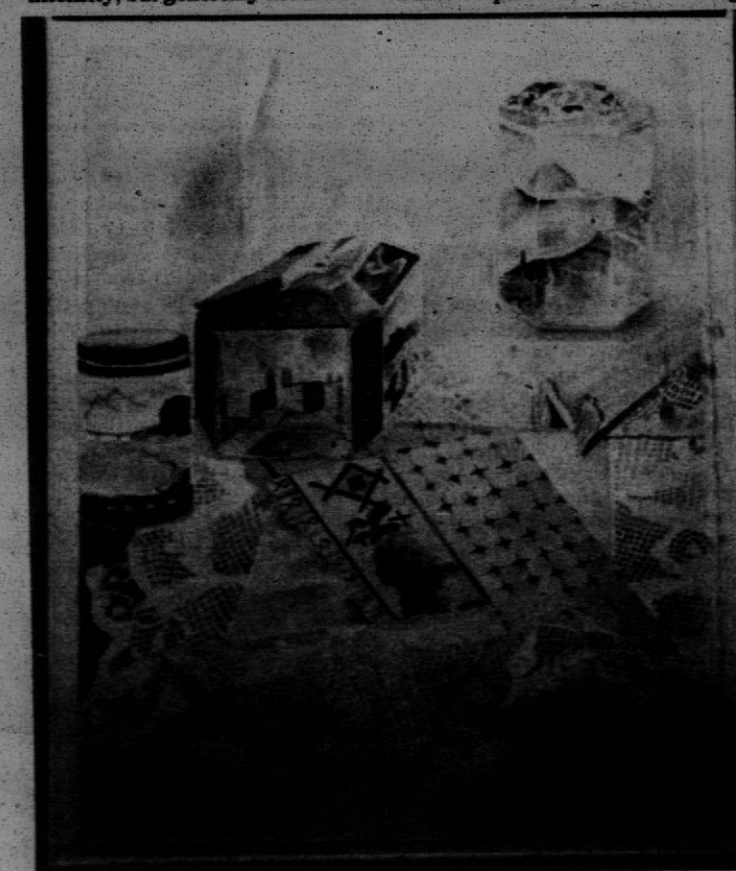
Of course, practice takes up a major part of Perahia's day. When touring, he contents himself with a scant three to four hours of daily practice, three hours less than he works when he is not giving concerts. He has no preference as to acoustic conditions where he practices, but insists upon solitude. "When someone is listening, you're performing, not practicing. Occasionally, when I feel that I have a piece well-worked up, I will call a friend in to listen, but that's for criticism."

Andrews exhibits Lerner-Levine, Lawton's unity of color, form

By NINA RYERSON

Andrews Gallery offers a distinct first impression of harmony this week. The colors of both exhibits, ceramics and watercolors, complement each other well; the objectives of the two artists are similar. The paintings of Marion Lerner-Levine and the ceramics of James Lawton are attempts to go beyond their immediate subjects.

Lerner-Levine's subjects are usually placed against a light or pale background, often a white one. She uses pale and subtle colors, with an occasional change in intensity, but generally not in hue.



"Teabox Landscapes on Lace" is an example of Marion Lerner-Levine's technique of placing diverse objects on a pale or light background.

The artist paints still-lives of postcards, photographs and illustrated teaboxes, set against a lace background. She paints them from direct observation, but allows surreal elements into her work by juxtaposing diverse objects and playing with space. In some of her paintings, however, the placing of miniature landscapes upon solid objects creates confusion and disorientation rather than a rising above limitations.

A painting that overcomes this obstacle is "Wysteria Cards," a rendition of flower cards, old lace, an old comb, and a faded silk rose. A picture card of a long

shadowed gallery is placed in the upper left hand corner. The other objects appear to have come out of that gallery; this relationship suggest halls of memories. The composite effect is one of haunting nostalgia.

"The Second Shelf" does not succeed as well. The bright green boxes on a shelf are slightly askew. They have landscapes on them, but the landscapes, instead of adding an extra dimension, contribute to the viewer's puzzlement.

The most straightforward painting on exhibition is "Blue Ware Shelves." Here the details bottles, dishes, and household miscellany on wooden shelves. The painting is full of light and translucence; it is pleasant to behold. No outstanding cerebral effect is necessary to appreciate it.

James Lawton's collection of ceramics is a stimulating addition. He creates geometric shapes from a rounded base, and with this forming method opens new possibilities for interpretation.

The objects' decorations accomplish two things: they reinforce the functionality of the object and develop the geometry and shape. The clipped square plate on display has white plates on a table glazed onto it. The teapot has a teacup and a spoon. The separate hexagonal teacup rests on a hexagonal saucer; both have green hexagons glazed on.

Lawton regards his glazing as a vehicle to carry imagery. His own intent is to look past embellishment to a more essential connection. He uses soothing and earthy colors: a rich red-brown, varying shades of green, and a ripe squash-hued gold. These organic hues blend with the clean lines and unusual decoration to create objects both functional and artistic, unified in their diversity.

The exhibits, which are open Monday through Friday from 9 am to 4 pm, will be up until November 26.