



THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

FRIDAY, OCTOBER 27, 1978

Faculty Discusses Grade Reports

by Peter Minehart and John Bloom
Flat Hat Staff Writers

Using two recently released grade distribution reports, the Flat Hat has examined the distribution of grades in 100 and 200-level courses at the College. The reports, which provide a course-by-course, section-by-section breakdown of grades for the fall of 1977 and the spring of 1978, were released to the Flat Hat under the Freedom of Information Act by College Registrar Henry Johnson.

The analysis concentrates on the standard 101-102, 201-202 sequence where applicable. Passes were ignored for this study.

Five courses awarded fewer than ten percent A's. History 101 awarded six percent A's, while Chemistry 202, Math 106, Religion 201, and Theater 205 each awarded eight percent A's. The highest proportion of F's was found in Latin 201, Math 107, Spanish 101-102, and Italian 202. Of grades in these courses, 15 percent or more were F's. According to James Baron, associate professor of classical studies, foreign language students typically have a high failure rate. At the same time, he noted, a large number receive A's.

He attributed this unusual grade distribution to two factors. First, he pointed out that foreign language study involves much rote memorization, at which many students excel, while others rebel against the discipline required to achieve a satisfactory grade. The other major problem, Baron said, is that foreign language students are sometimes placed in classes above their level of ability.

take subsequent tests even though they would have a chance of passing.

Other professors commented that many students fail to realize that "cramming does not work" in math, because it is a "cumulative" type subject.

Thomas Sheppard, chairperson of the department of history, said that History 101 (which yielded only six percent A's) is particularly challenging for several reasons. The majority of History 101 students are freshmen, many of whom have not adjusted to the demands placed on them in college, he said, adding that the material presented in the course is "entirely new" to most students.

Sheppard also pointed out that departments such as history, government, English and religion tend to award fewer A's than other departments, but that they give a much larger percentage of B's. He speculated that this is because grades in these departments are determined not only by the students' knowledge of the material, but also by papers and essays which demand that they know how to express this knowledge in writing. Many do well on written assignments, and many do well on examinations, but few are able to make A's on both, he said.

Sheppard asserted that as department chairperson, he recognizes that professors should have a great deal of autonomy in their grading practices. He said it is not his policy to question the grading practices of his colleagues. He said it is "unspoken peer pressure" within the department which keeps

outstanding" as to warrant giving 66 percent A's.

Gates observed that his first tests called for much "regurgitation" and that "students here are good at that." His later tests involved more thought and required students to look at specific problems, he added. When he

changed the tests, Gates said, "all the people that were getting A's stopped getting A's. He concluded that "the fault was mostly (his)" that so many students received A's.

In English 101, only ten percent of the students received A's. According to Leroy Smith, chairperson of the department of

English, there is one major factor to which this can be attributed. "Roughly one-fourth of the entering freshmen are exempt from 101, and these people are likely to be the ones who would do best," he stated.

Smith said that he tries not to pass judgment on another See GRADES, p. 5



Vice President for Academic Affairs George Healy explained why and how the College eliminates positions.

Shortage of Funds Requires College to Eliminate Positions

by Becky Riddle
Flat Hat Staff Writer

Several administrative positions will be eliminated at the College within the next year because of a shortage of funding, according to George Healy, vice president for academic affairs. The College hopes to reduce the number of positions through attrition, Healy said.

"There are more persons in the administration both in teaching and research and in the classified area than the (state funding) formula suggests or state funding will support," noted Healy.

"On the administrative side," Healy remarked, "we have been staffed for some time above state guidelines." He said that until this year, "the state funded all positions above the guidelines and funded levels." Now, however the state will not do that and the College is faced with a quarter of a million-dollar administrative budget deficit.

The College is coping with the budget deficit in two ways, said Healy, by eliminating positions that are of lesser importance and by "shuffling around." According to Healy, the latter process avoids the current state

prohibition on raising tuition to pay the salaries of personnel by "instead raising student fees for auxiliary enterprises."

For example, the personnel employed by the Psychological Services are considered to be teaching and research administrators. Since this area is over-staffed and insufficiently funded, the Psychological Services Center could be listed as an auxiliary enterprise along with the Health Service, Bookstore, dormitories, and the food service, all of which are maintained by student fees separate from tuition.

By shifting the salaries of the psychological personnel to the budget of auxiliary enterprises, student fees would be raised. This process is legitimate, according to Healy, since student fees are not under state control.

"We can shift money in the educational budget; we are not bound to allocate money like the budget exhibit says," remarked Healy. For example, William and Mary chooses to spend more money than is required to support a library system which is one of the largest and best for a school of its size in Virginia.

Money cannot be allocated to personnel expenditures, though, which includes the salaries of faculty and teaching and research administrators, said Healy. However, he said that the state has not strictly enforced this "procedural directive" of last July due to its impracticality.

The elimination of positions has already occurred in the Office of Development Judith Sanderson, who has been administrative assistant to the vice president of development since June of 1975, last week also assumed the job of director for foundation relations for the development office.

In the Office of Institutional Research changes include the elimination of one faculty equivalent that has been replaced by two half-time classified positions.

Looking at the implications of the administrative eliminations and the decrease in the percentage of state funding, Healy remarked that it is hard to know where to cut and what the overall effect might be. "Education is an intangible

See CUTS, p. 7

See Grade Distribution Tables
for Introductory Courses on p. 5

David Stanford, associate professor of mathematics and computer science defended the relatively low grades received by Math 106 and 107 students. Math 106 is "as challenging for the people who take it as the people who take Math 111 (calculus)," he claimed. He speculated that many Area I and Area II concentrators feel that Math 106-107 is "the best bet" for satisfying the Area III requirement, since it has no lab and students "feel they can get by with less time on it."

Assistant Professor of Mathematics and Computer Science Larry Rabinowitz agreed, stating that many students "are not interested in the subject matter and do not carry out their assignments." He pointed out further that many students give up after the first or second examination, refusing to

grading practices relatively constant.

An example which apparently reflects the adjustments which many new faculty must make can be seen by how Assistant Professor of Economics John Gates graded in his Principles of Economics (101) course. In the fall of 1978, his first semester at William and Mary, Gates awarded 66 percent of his students with A's. Second semester, however, his grades fell more into line with the rest of the department, with 11 percent A's and six percent of the grades given below a C.

Gates explained that "nobody came to me and said I was giving out too many A's... in an way." Gates said that he feels an A demonstrates achievement and while William and Mary students are a "smart group," he stated that "not all are so

Academic Status Committee Reports Increase in Failures

by Jennifer McBride
Flat Hat Staff Writer

The number of William and Mary students forced to withdraw because of academic difficulties increased noticeably in the 1977-78 school year, according to Gary Smith, associate professor of modern languages and chairperson of the committee on academic status at the College.

The percentage of academic withdrawals increased 45 percent for freshmen and 43 percent for upperclassmen over the previous year. As a percentage of total enrollment, the withdrawal rate rose from 1.70 percent in 1976-1977 to 2.60 percent in 1977-1978 for freshmen; for other students it rose from 1.10 percent in 1976-1977 to 1.50 percent in 1977-1978.

Smith cautions against overreacting to this increase, however; a single year's figures as a trend he said.

Samuel Sadler, dean of students and an ex officio member of the committee agreed, stressing that "one year is no sort of benchmark." He noted that over a three year period the withdrawal rate "has not changed that much," fluctuating between 1 and 2 percent.

A student's eligibility for continued enrollment at the College is determined by the number of credit hours and quality points he or she has earned after the second, fourth, sixth, and eighth semesters of study.

Fifteen hours and 30 quality points must be accumulated by the end of the second semester; 39 hours and 78 quality points by the end of the fourth semester; 66 hours and 132 quality points after the sixth semester; and 93 hours and 186 quality points by the end of the eighth semester of enrollment.

The 1977-1978 school term was only the second year in which both credit hours and quality points earned were used to determine whether a student was in good academic standing. According to Sadler, this "double requirement" may be partially responsible for the recent increase in the percentage of academic failures.

In addition, Smith notes that the re-introduction of the D grade in the 1976-1977 school term "affected the way that some students met academic requirements."

At the end of the specified semester, students failing to meeting these requirements are asked to withdraw from the College. Within ten days after receiving this notification, a student may file an appeal with the Committee on Academic Status.

The committee reviews the student's record and any extenuating circumstances (such as health problems) which may have contributed to the academic deficiency. The student may subsequently be required to withdraw, or he or she may be placed on academic probation. Students must carry a full course load (15 hours) while on probation.

After a forced withdrawal, students must be re-instated to good standing by the Committee on Academic Status before they are eligible to apply for re-admission to the College. In its decision regarding the re-instatement of a student, the committee takes into account the difficulties leading to the academic deficiency, the student's explanation of how these problems have been corrected, and the activities of the student during the period of absence from the College.

Sadler estimates that 35 percent to 40 percent of those withdrawing seek re-admission to the College. The performance of these students generally "improves the second time around," he said. Only 11 students were dropped a second time for academic reasons in the 1977-78 school year.

Sadler hesitates to generalize

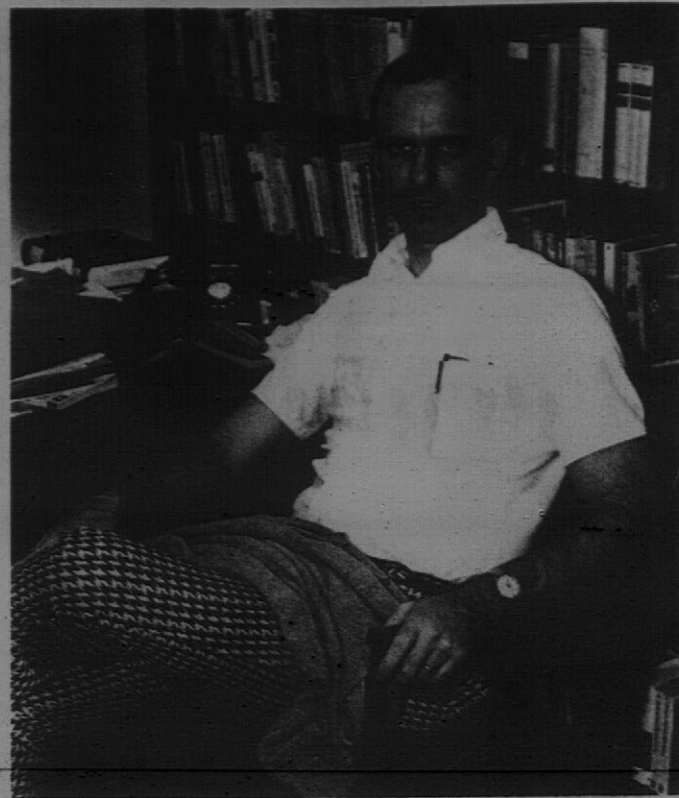
about the reasons for some students' insufficient academic progress. However, he emphasizes the importance of "becoming aware of certain difficulties before they become problems."

One such difficulty lies in adjusting to the competitive environment at William and Mary and to the fact that "everybody has roughly the same ability" said Sadler. Entering students may fail to recognize that being a student is a "full-time job," he continued.

According to Sadler, a second difficulty arises if the student is unable to establish motivation for college study. This involves answering such questions as "Why am I here?" and "Where am I going?" explained Sadler.

A third, "more subtle" difficulty is that students may be

See WITHDRAWALS, p. 6



Gary Smith, chairperson of the committee on academic status.

BSA, SA Members Debate Use of SA Funds

by Anna Barron
Flat Hat Staff Writer

Karim Ahamed, chairperson of the Student Activities Council, opened Tuesday's meeting with a summary of some of the issues discussed at the Board of Student Affairs meeting of the same afternoon. Debate about SA discretionary funds dominated both meetings.

Ahamed reported that some BSA representatives were unaware of the large amount of revenues generated within the SA. Because the BSA provides the SAC with a base working fund from which these revenues are generated, some BSA members feel that their organization should have control over the discretionary funds.

After making his opening remarks, Ahamed opened the floor to discussion. Many SAC members were confused about various points and requested clarification. Jerry Brown, chairperson of the BSA finance committee, was at the SAC meeting to answer questions and to make comments.

Brown stated that the "BSA was not aware of the large amount of discretionary funds in the SAC." He commented that the existence of these funds should have been made known to the BSA before it made its budget allocations.

Ahamed, in turn, pointed out that the SAC budget has been a matter of public record since last year and could see no reason why Brown should not have been acquainted with it.

From this point onward, the discussion became a heated debate between SAC members and Brown as the sole BSA representative. The crux of the debate was the sentiment expressed by some BSA members, Brown among them, that the surplus or discretionary funds from SA line items (e.g. social events, cultural events) should be reverted back to the BSA.

The general sentiment among SAC members was that their

organization should be able to use money generated by the base fund from the BSA in order to provide greater and better services for the student body.

Ahamed elucidated this sentiment by stating that "the SAC is specifically entrusted with providing students with activities." He noted that this is not the responsibility of the BSA.

Bob Lacy, SAC vice president for student services, explained that it was specifically an effort by the SAC to provide better services for the students that ignited the present controversy between the SAC and the BSA.

According to Lacy, for the SAC to finance Bill Cosby's appearance (which was recently canceled due to an increase in price), it would have had to make use of practically all of its available funds. However, the SAC predicted that it would at least break even, and probably receive a substantial profit, on the event. Thus, the SAC anticipated little, if any, financial loss.

The BSA, however, strongly objected to this risk which the SA planned to undertake and has, as a result, proposed more stringent control of SAC funds.

Ahamed commented that the BSA is probably surprised at how effectively the SAC is functioning this year and at the number of activities they are providing. He feels that the BSA, by "putting reins on the SAC," will force the SAC to "chuck innovations" and continue to sponsor only traditional events.

SAC member Diane Herkness agreed with Ahamed, opposing BSA sentiment that it should have input into how SAC money is spent. She likened the BSA designation of SAC funds to borrowing money from a bank. She said that in such a situation, the bank is not consulted about what to do with the money.

Herkness indicated that, during the meeting, Brown did not have a sound basis upon which to base his arguments. She stated that he "should have had a better history of the situation."

Brown presented a less extreme view of the issues when questioned after the meeting. He stated that the fundamental concern of the BSA is "to make sure SA spending doesn't deviate from line item designations." In other words, the BSA wants to

ascertain that revenue from a line item returns to the budget for that particular line item.

According to Brown, the SAC "over-reacted" by interpreting the discussion as BSA usurpation of power. He considers the whole debate a "gross misunderstanding between the two bodies."

In an attempt to dispel this misunderstanding, the SAC proposed a joint session next week of the SAC and the BSA to discuss this financial issue.

At this suggestion, Brown stated that inviting BSA members to attend an SAC meeting would be like the BSA inviting the Board of Visitors to attend one of its meetings.

Ahamed disclaimed this simile and pointed out that all BSA representatives are ex officio members of the SAC and should attend SAC meetings as a matter of course and without invitation.

It was resolved, however, that a joint session of the two governing bodies will take place next week for the purpose of resolving differences of opinion and striving to reach a compromise on the financial issue.

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Student Fees May Fund 83% of Cary Renovation

by Dennis Fitzgerald
Flat Hat Staff Writer
Vice President for Business Affairs William Carter announced a College proposal to renovate Cary Field at the Board of Student Affairs meeting Tuesday. Carter will present this proposal to the Board of Visitors at their meetings today and tomorrow.

In his report, Carter stated that a \$2 million loan has been obtained from the Virginia state legislature for the renovation of the field. The loan would be paid over a 20 year period with annual payments of \$90,000 at an interest rate of 5 1/4 percent. The low interest rate was obtained because the Virginia legislature had deemed Cary Field an "educational structure."

The source of the annual payments will be from an increase in the price of football

tickets and from the students' activity fee, according to Carter. Approximately \$15,000 of the loan would be paid for by the increase in the ticket prices (the current ticket prices of \$4 and \$7 would be raised by \$.50). The remaining \$75,000 would be paid from the students' activity fees, causing this fee to increase by about \$10.

"The need for these funds came as a result of the fact that the College had chosen not to meet the needs of the field over the last 43 years," said Carter.

In response to Carter's report, Student Association President Bill Mims stated that he had been misled about the financing for the renovation. Mims said that in the original plan for renovation, the students were to pay only 33 percent of the costs, while the remaining amount

would be met by the Athletic Education Foundation.

However, the Athletic Foundation unexpectedly decided not to support the renovation, causing the students to pay 83 percent of the costs.

Mims also questioned whether Cary Field should be called an "educational structure" because of the fact that the field is used only for athletics. He cited a case in which the Student Association was denied the use of the field for a benefit concert.

In response, Carter reiterated that because the field was deemed an "educational structure," the College was granted the lower interest of 5 1/4 percent instead of the usual 6 1/2 percent. "It is against the students' best interest not to label the field as an educational structure," he said.

The renovation of the field itself would include replacement and improvement of the present facilities. The renovation would not include expansion of the existing structure.

Dave Garland, chairman of the academics committee, asked Carter how the Board of Visitors would meet a possible new NCAA regulation which would require a 30,000 minimum seating capacity for all class I-A football teams.

Carter replied that the problem would be addressed at the next Board of Visitors' meeting.

Discussion about the SA's use of its discretionary funds was the meeting's other major topic. In a heated debate, BSA Chairperson Sandy Waterman and SA President Bill Mims disagreed about how the SA could use these funds.

Discretionary funds are those generated by the SA by charging

admission to events such as campus parties. The funds currently total approximately \$15,000.

Mims said that the SA had been following past procedures by lumping its discretionary funds together so as to use them to fund or help sponsor cultural or social events for students.

Waterman stated that this

that are in the same budget classification as the events that had initially generated the revenue. The funds, he said, should not be lumped together.

Mims said Wednesday that he had developed a tentative system which he hoped would satisfy Waterman's complaints and allow the SA to conform with College policy.



Smith photo
Vice President William Carter presented a proposal to renovate Cary Field at the BSA's Tuesday meeting.

procedure was against College budget policy. The policy dictates that discretionary funds can only be used to fund events

Both Mims and Waterman will meet with Dean of Students Samuel Sadler to discuss the issue next week.

Flat Hat Survey

If it became necessary for the College to expand Cary Field to meet the seating requirements of the NCAA Division I-A, would you favor the use of student funds for the expansion of Cary Field, the building of a new stadium, or neither?

Expansion 34% New Stadium 8.5%
Neither 57.5%

Over half of William and Mary students polled do not feel that student funds should be used to either expand Cary Field or build a new stadium, and less than ten percent favored using funds to build a new stadium.

Many students favoring expansion or the building of a new stadium felt that such action would result in much improved football program. One student felt that the College lacked a well-rounded student body because most high school football players looked elsewhere when choosing a college. She felt that these

players would be attracted to William and Mary if the program were stronger, including a new, larger stadium. Students favoring neither proposal felt that a larger stadium is not necessary, especially if student funds are used. Many of these students stated that Cary Field is normally not filled to capacity now, and a larger stadium certainly would not be.

Two hundred randomly selected students were contacted by telephone for the survey.

—Jim Vaseleck

Directories Will Be Issued Earlier Than in Past Years

by Roma Huk
Flat Hat Staff Writer
Campus directories should be "under the students' doors" by Nov. 6, according to Dean Olsen, university editor and director of publications.

Meanwhile, directory assistance is a much used and abused aid, and the operators as well as the students are annoyed with the situation.

"You'd think in this day and age of computers they could find some way to get the directories out sooner," said one of the campus operators, who requested that her name be withheld.

A temporary operator is often hired at the beginning of the year to assist with the many incoming calls.

Director of Registration and Student Records Charles Toomajian, who helps assemble all necessary information,

remarked, "With a herculean effort we might be able to get the directories out three or four days sooner with 95 percent accuracy instead of the 98 percent we now have."

Toomajian explained that with the confusion caused by validation and the drop-add period at the beginning of the year, as well as the fact that many freshmen and day students do not have permanent addresses, at least a month passes before the registrar's office can be sure of the accuracy of the listings.

The Office of the Associate Dean for Student Activities and Organizations verifies all material, assembles it on a computer tape, and sends it to Olsen in the Office of University Communications and Information in James Blair Hall by Oct. 4.

Olsen sends the information to

the National Advertising and Publications Corporation which returns the directories within 20 days.

"I know there have been comments that the books are late this year," said Olson, "but actually they are going to be out earlier than last year."

In years past, the books never came out before December. They contained faded pages and cost students up to \$3 in the bookstore. Two years ago, there were so many complaints from student that the company which printed the directories was fired and the current one tried.

National Advertising and Publications Corporation has had experience with college directories since it handles those of Cornell University, Duke, University of California at Berkeley, Kansas State University and the University of Virginia.

The directories are printed at no cost to the College. The fee, which would amount to as much as \$4,000 is eliminated by the advertising section in the back of the book. And, according to Olsen, with each year of experience the books are coming out better and sooner.

A weekly newspaper published by the students of the College of William and Mary, Williamsburg, Virginia, 23185, every Friday of the year except during holidays and examinations. Member Associated College Press. All rights reserved. Artwork may not be reproduced without permission. Subscription \$7 per year, \$4 per semester, prepaid. Entered as second class matter September 1916, at the Post Office in Williamsburg, Virginia, 23185.

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Divers Explore Eight Sunken Ships in York

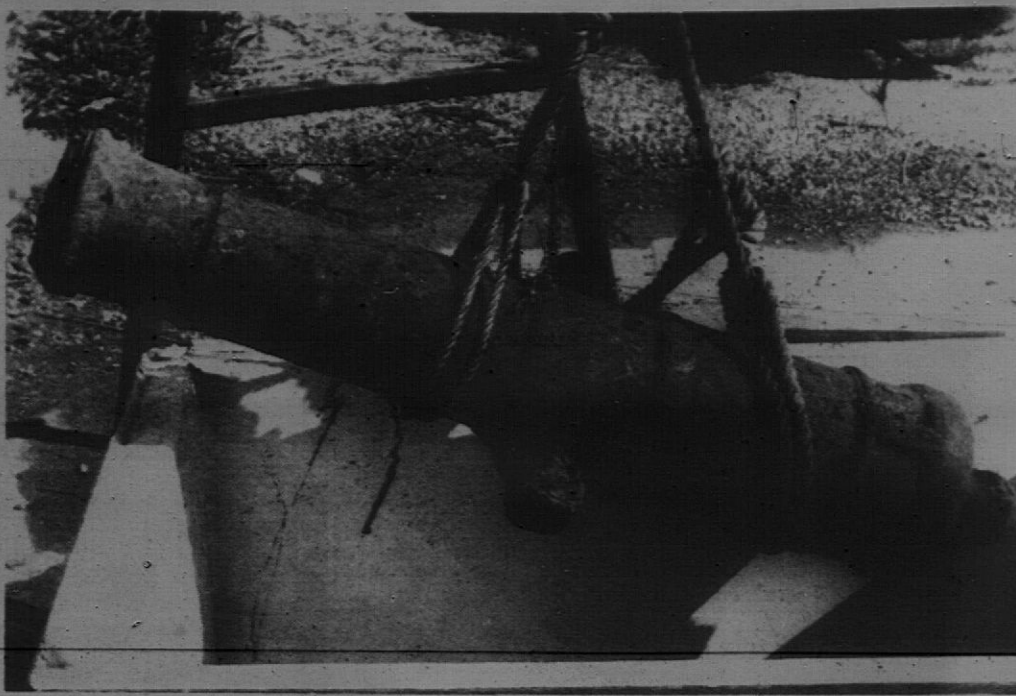
by Susan Maag
Flat Hat Staff Writer

Approximately 200 years ago, Lord Charles Cornwallis scuttled numerous merchant ships at Yorktown as a barricade to prevent French and American ships from attacking. During the ensuing battle of Yorktown in 1781, several British warships were sunk.

Eight of 26 previously unaccountable sunken vessels have been discovered by archaeologists associated with the Virginia Research Center for Archaeology diving in the area. The center is located in the basement of the Wren building.

One of the artifacts retrieved is a five foot long cannon from one of these ships discovered Sept. 19. The cannon is believed to be either a four or six-pounder, according to Dick Swete, one of the divers who helped raise the artifact. He stated it weighed approximately 1,000 pounds, and was covered with a 200 year buildup from the river.

According to Sam Margolin, another diver, three lifting bags were attached to the cannon to lift it. The bags were then filled with air from the divers' scuba tanks. Once the cannon had been



This 220-year-old cannon was recently recovered in the York River. VRCA photo

brought to the dock, a crane from the Virginia Institute of Marine Science was to hoist the cannon and load it onto a truck.

The divers are concentrating



Clay waits for a sculptor in the Craft Shop. Lowden photo

Craft Shop Expands

by Paula Drubel
Flat Hat Staff Writer

Although the Craft Shop provides students with the equipment and facilities to make many different crafts, said Chris Saalbach, co-director of the shop, it is not being utilized as much as possible because of its location in the Campus Center basement.

In its continuing effort to improve and expand facilities, the Craft Shop is receiving \$600 worth of photographic equipment from the College for the students, said Saalbach. Saalbach hopes the shop will be able to move the equipment into the shop's adjoining dark room within a few weeks.

Students using the shop are able to make handicrafts such as pottery, leather tooling, and wood block printing. The students only pay for the materials they use, not the equipment, said Saalbach. They

are able to buy the materials they need at the Craft Shop.

On Dec. 2, the Craft Shop will have a Christmas Craft Show in the Campus Center. Students will be able to display and sell their crafts. In addition, various craftsmen from the surrounding area have been invited and will be selling their handicrafts, Saalbach said.

Besides providing basic facilities, shop also has many special programs that students can participate in. Maggie Scott, co-director of the show, and Saalbach teach various workshops for students such as Woodblock Painting and Handbuilding Clay. Interested students can sign up for these workshops at the shop.

The Craft Shop is open for use from 12 noon to 10 p.m. on Monday, Tuesday, and Thursday. On Wednesdays the hours are from 1 p.m. to 5 p.m. and from 12 noon to 5 p.m. on Friday, Saturday and Sunday.

on a stretch of the York River approximately one half mile long, according to Margolin. Of the eight ships discovered so far, six were on the Yorktown side of the river and two were on the Gloucester side.

The divers generally make several dives each day, lasting about an hour each, he stated. The extensive muddiness of the water has severely limited visibility, often to from six to 12 inches.

The extent to which the materials are preserved depends on the matter at the bottom of the river, Margolin stated. "With a muddier bottom, they're better preserved. With a sandy bottom, they're easier to find but not as well preserved."

The project has been funded since last June by the National Endowment for the Humanities. Margolin estimated the total amount at \$110,000. The team has consisted of as many as eight divers, although the budget funds only four positions for the entire year. The additional divers are temporary. There are currently five divers, directed by nautical archaeologist John Broadwater.

A second grant has been requested in order to continue the work. The team should receive notification concerning the availability of funds around the first of next year, according to Swete.

A three phase schedule is being followed by the ar-

chaeologists. They are currently surveying the area, a process which consists of locating the vessels and bringing up surface finds.

The second stage consists of excavating the sites. The group hopes to concentrate on this stage next year, although a test pit has already been made from the inside of one of the ships to help determine its date. The archaeologists can be confident that material taken from the interior of a ship is from the original period, rather than accumulated matter from a later time. According to Swete, dates can often be determined on the basis of the styles of bottles and ceramics discovered.

Part of the third stage could consist of raising one of the ships, though this prospect is currently unfeasible because of the costs involved. The possibility of constructing a cofferdam around one of the better sites has been considered. Clean water would be pumped into the enclosure and, with a pier build out to it, the public could view the ship.

The Virginia Seals, a group of local sports divers, has been helpful in making some of the discoveries, Swete stated. One member of the diving team, Mike Warner, was originally a member of the Virginia Seals.

Margolin stated the divers have not suffered from serious problems but cited some minor problems with heavy boat traffic, strong currents, and limited underwater visibility. Lines are placed around a survey site to identify boundaries, and these lines have been cut. During the summer, he added, there is also a problem with jellyfish.

Donald Woods
South African Journalist in Exile

will speak on

Steven Biko,
Apartheid,
and
South Africa

Tuesday, November 7

8:00 p.m.

Campus Center Ballroom

Sponsored by SA Lecture Series.

Grade Distribution in 1977-78 Introductory Level Courses

COURSE	GRADE PERCENTAGE						COURSE	GRADE PERCENTAGE					
	A	B	C	D	F	W		A	B	C	D	F	W
Bus 201	15	28	34	11	13	10	Ital 101	31	33	16	6	13	13
Bus 202	20	35	23	16	6	3	Ital 102	51	24	13	6	6	0
Anth 201	12	34	46	4	4	1	Ital 201 (*)	25	38	21	17	0	4
Anth 202	25	31	41	2	1	2	Ital 202 (*)	26	33	22	4	15	0
Bio 101	11	36	40	9	1	2	Lat 101 (*)	21	36	25	11	7	12
Bio 102	14	32	36	13	6	2	Lat 102 (*)	18	36	25	5	0	0
Bio 201	40	43	8	5	5	0	Lat 201 (*)	24	34	10	10	21	3
Bio 202	16	33	34	9	8	6	Lat 202 (*)	33	46	8	8	4	4
Chem 101 (*)	12	24	30	21	12	3	Lit 201	23	32	35	7	3	1
Chem 102	26	37	23	11	4	0	Lit 202	35	46	15	2	2	2
Chem 103	18	32	28	13	9	1	Math 106	8	20	43	14	14	9
Chem 206	13	26	43	12	6	4	Math 107	11	23	40	7	19	12
Chem 105 (*)	23	26	31	6	14	3	Math 111	25	33	25	12	6	5
Chem 106 (*)	24	33	25	15	2	3	Math 112	26	28	24	13	9	12
Chem 201	17	32	39	10	2	2	Math 211	32	31	29	3	5	9
Chem 202	8	23	64	3	10	0	Math 212	30	33	28	7	2	3
C.S. 141	37	34	16	6	6	15	Mus 201	43	45	7	0	5	4
C.S. 242	83	14	2	0	0	4	Mus 202	30	52	13	3	3	5
Econ 101	20	37	33	7	3	2	Mus 211	30	34	30	4	2	5
Econ 102	19	32	38	7	2	2	Mus 212	43	33	16	7	1	1
Eng 101 (**)	10	50	33	4	3	2	Phil 101	21	50	25	2	2	2
Eng 201 (**)	14	48	32	5	2	3	Phil 102	23	47	21	6	2	2
F.A. 111	15	49	31	5	0	4	Phys 101	21	33	30	12	5	6
F.A. 112	31	45	6	2	4	0	Phys 102	27	42	26	2	2	6
F.A. 201	16	54	27	1	1	0	Phys 103 (*)	14	71	14	0	0	12
F.A. 202	17	50	27	3	2	1	Phys 104 (*)	20	60	20	0	0	0
Fr 101	32	35	18	9	7	5	Phys 201 (*)	38	31	16	13	3	0
Fr 102	22	26	29	12	11	5	Phys 202 (*)	24	44	32	0	0	0
Fr 201	24	36	28	9	3	1	Psych 201	18	54	23	3	2	1
Fr 202	24	34	27	11	4	5	Psych 202	22	39	30	8	2	2
Geo 101	16	39	30	12	4	2	Rel 201	8	44	38	10	1	3
Geo 102	19	44	27	7	2	2	Rel 202	10	43	38	5	3	3
Geo 201 (*)	13	42	38	0	8	7	Rus 101 (*)	41	28	13	5	13	7
Geo 202 (*)	13	50	38	0	0	4	Rus 102 (*)	33	37	9	3	9	3
Ger 101	27	36	25	7	5	2	Rus 201 (*)	50	33	4	4	8	4
Ger 102	27	33	26	7	7	5	Rus 202 (*)	50	39	6	6	0	0
Ger 201	12	33	40	9	6	5	Soc 201	17	34	36	11	1	3
Ger 202	27	47	21	4	1	0	Soc 202	22	41	28	6	3	2
Govt 201	11	40	43	5	1	1	Span 101	24	25	29	6	16	5
Govt 202	14	46	32	8	1	1	Span 102	23	30	25	7	15	9
Hist 101	6	43	40	6	5	2	Span 201	21	26	38	10	4	8
Hist 102	13	45	36	4	2	3	Span 202	23	35	29	10	4	3
Hist 201	16	37	33	10	4	4	Spch 201 (**)	33	48	11	4	4	2
Hist 202	18	42	32	7	2	3	Thea 204	11	49	38	2	0	2
							Thea 205	8	30	58	3	3	0

Percentage of all grades reported, excluding withdrawals, incompletes, deferrals, and passes. Asterisk (*) indicates courses with total enrollment of 40 or less. Courses are given in pairs with figures for the first based on fall semester 1977 grades and the second based on spring semester 1978 grades. Double asterisk (**) indicates figures based on both semesters. Figures may not add up to 100% exactly since some figures were rounded. Withdrawals are given as a percentage of total students enrolled.

GRADES

from p. 1

professor's grading practices, but that he is interested in narrowing the range of grades given in English. He said he does circulate the departmental grade breakdown for English courses, so that professors may compare their grades with the norm.

Smith believes that the most difficult problem in grading is the unavoidable subjectivity in grading papers. In order to reduce this the English department holds "sessions" primarily concerned with standards used in grading English 101 papers. Smith said these sessions have been held "off and on" over the years, but "not as much as might be desirable." He said the sessions primarily serve to train new faculty members in how to "reduce areas of divergence" in grading practices.

One professor, who requested not to be named, commented that what he termed "political pressures" on faculty exert influence on grade distributions. There are struggles between departments to keep present

faculty positions or to gain new ones because the total number of faculty and funds is limited. A major factor in deciding which departments get the positions is enrollment in a particular department. Thus faculty members will want to affect enrollments, according to the professor, and ultimately, grades, for their own gain. "This is why the faculty won't allow meetings," the professor asserted.

The grade reports were only compiled for the 1977-1978 academic year, and apparently only one copy was given to each school at the College.

Charles Quittmeyer, dean of the School of Business Administration, characterized them as being merely a "curiosity." He said that they were of little practical value to him.

Jack Edwards, dean of the Faculty of Arts and Sciences, also was given the reports. He said that although he did read them, he has not referred to them since they were distributed in early June.

Rockefeller Fund Gives CW \$4 Million Grant

by Claire Schmelz
Flat Hat Staff Writer

The Colonial Williamsburg Foundation announced last week it had received a \$4 million grant from the Rockefeller Brothers Fund in New York City. According to the Virginia Gazette, this is the first multi-million dollar gift in the past ten years to be specifically designated for revitalization of the Historic Area buildings and grounds.

Carlisle H. Humelsine, chairman of the Foundation's board of trustees, said the first project for which the funds will

be used will be the reconstruction of the Nicholas-Tyler House. In the 18th century, the house was originally owned by Robert Carter Nicholas, treasurer of the Virginia colony. In 1841 it was the residence of Vice-President John Tyler soon-to-be President of the United States. The reconstruction of the Nicholas-Tyler House will complete the 18th century appearance of the Market Square.

Another project will be the renovation of the Peyton Randolph House. When occupied by Randolph, the president of the first Continental Congress, the house included numerous gardens, out buildings, and animal enclosures. Money from the Rockefeller Brothers grant will be used for further archaeological exploration of the estate. The Colonial Foundation hopes to ensure a more authentic representation of the era.

The grant will also fund additional improvements and refinements of the Governor's Palace. These planned revisions will represent the influence of the British Colonial governors on early America more precisely.

Additionally, the money will be used to diversify and reconstruct several buildings on Duke of Gloucester Street in an effort to heighten the appearance of prosperous merchant activity.

Two other planned projects are the modernization of the Information Center and the development of the Carter's Grove Country Road projects.

The Rockefeller Brothers Fund contributed grants of \$2 million to Colonial Williamsburg in 1962 and in 1966.

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Projects Often Take Precedence for Student

by Anne-Merle Bryant
Flat Hat Staff Writer

There just aren't enough hours in the day for Christine Kurtz, a junior from St. Charles, Mo. A firm believer in extracurricular activities, Christine has been involved with a number of organizations and programs at William and Mary.

Actively involved in student government, Christine is the junior representative to the BSA, co-chairperson of the

She has created the designs on T-shirts and flyers for numerous campus organizations and activities. This year, Christine serves as publicity designer for the Backdrop Club.

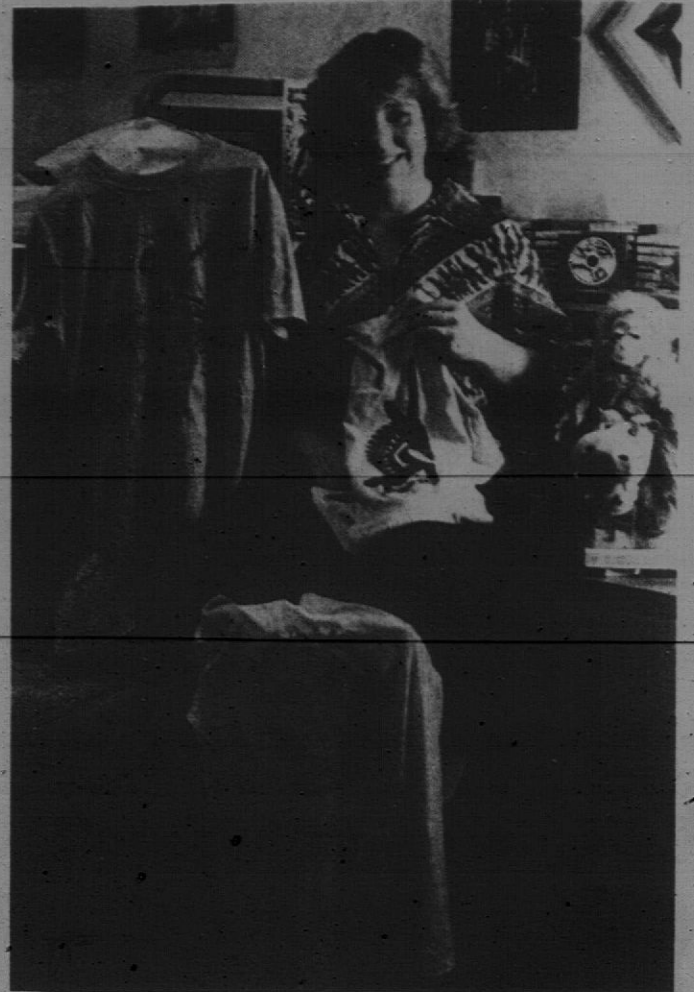
An anthropology major, Christine plans to enter archaeological drafting, which involves illustrating artifacts and site maps. As a research assistant in the anthropology department, Christine proofreads pamphlets and helps

Christine admitted that academics often take secondary importance in her schedule. "I am the way I am. But, if I'm going to graduate from William and Mary, I may have to compromise a little bit by putting more time into my studies and by learning to say no every once in awhile....The very same artistic talent which is guiding me toward a career choice also leads me astray. If someone asks me to undertake a project, I usually say, 'Sure, I'll draw a T-shirt and I'll make a poster.'"

Christine continued, "Frequently I regret my lack of academic prowess and I would have liked to have done better, if just as a matter of pride....Many times, at this College, a grade does not reflect the effort you put into a course. Often, I learn more from a 'C' course than I do from a 'B' course. But, I'll admit, at times I honestly haven't put the necessary effort into a class."

Many students live under parental pressure to make the grades, Christine said. "I wouldn't be in the place I am now without support from wonderful parents like I have. Their letters can really turn a day around.... At first, my parents were rather puzzled why my grades were so poor. Now they know me better as a person and know that that's just the way I am.

"You must keep your sense of humor," she added. "Stand back, look at yourself, have a good laugh, and then get to work."



Junior Christine Kurtz displays her T-shirt designs.

To enjoy working with people is essential in her life, said Christine. Many have told her that her love for people is both "her greatest asset and her greatest liability." See KURTZ, p. 7

Profile: Christine Kurtz

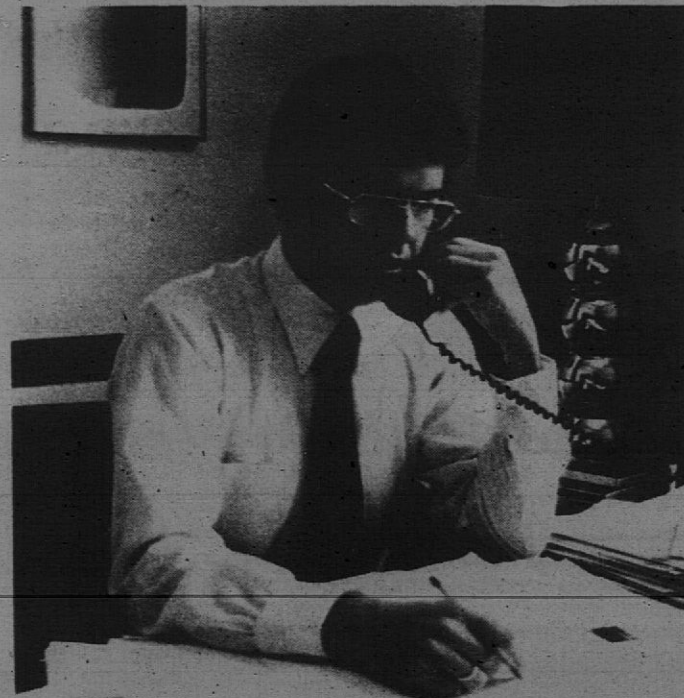
Housing and Environment Committee, and a member of the Academic Affairs Committee. She conveys student concerns to the administration as a President's Aide.

Christine enjoys piano playing, photography, traveling, drawing, and carving linoleum block prints. While visiting Japan over the summer. She attended informal Sumi-e (ink drawing and calligraphy) and Sogetsu (flower-arranging) lessons.

to correct classroom papers.

Speaking about her artistic projects, Christine said that drawing requires great patience and energy, often produces frustration, but usually reaps a sense of accomplishment.

"You feel very fulfilled when you finish a project," she said. "Every once in awhile, I'll look at something I've done and say, 'Well, I can't do that again.' Usually, though, around midnight, new inspiration comes."



Dean of Students Sam Sadler.

WITHDRAWALS

from p. 2

reluctant to ask for help in a course. A student may be "too proud to admit, even to himself, that he needs help" observed Sadler.

Sadler and Smith agreed a student's performance cannot necessarily be predicted on the basis of SAT's or high school GPA's. Smith noted that achievement is determined by a number of factors, including "the maturity, work habits, and make-up of the individual student."

Smith favors a change in the housing policy of the College which would allow freshmen and upperclassmen to be assigned to the same residence units. Under this arrangement, a freshman having difficulty in a course "would have someone to turn to

besides another freshman," he commented.

In addition, Smith suggested that "formalizing the study skills seminars into a non-credit course in the first semester would be a big help."

In addition to Smith, faculty members of the Committee on Academic Status include Craig Canning of the history department, Brad Coursen of the biology department, Anthony Guenther of the sociology department, Ludwell Johnson of the history department, and Larry Ventis of the psychology department.

Other ex officio members are Susan Albert, associate dean for student development, David Kranbuehl, director of grants and contracts, and Charles Toomajian, director of registration and student records.

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CUTS

from p. 1

process," said Healy so the damage caused by reductions cannot be pinpointed.

The College's budget problem began, according to Healy, when the Virginia legislature voted in April to fund colleges and universities only up to 97 percent of the total amount requested by the State Budget Office guidelines. These guidelines represent the budget as

developed through the General Assembly by the State Council for Higher Education.

Healy remarked that last year's threat of a 10 percent cut in faculty positions is no longer applicable because the College did not exceed the authorized funding level for faculty this year. Presently the College has as many faculty positions as the State allows according to the state funding formula, a formula used to establish the budgets for

all state colleges and universities.

The state Council approves the guideline figure for the number of faculty members or the student-teacher ratio. Under the state funding formula the number of teachers per student is based on the students' classifications. The formula read as follows: 20-1 for freshmen, sophomores, and law students; 13-1 for juniors and seniors; 10-1 for graduate

students, and 8-1 for those students working on their doctorates.

Even though no one has been fired, records show a decrease in the number of faculty positions

as a result of increased enrollment and an effort not to fill vacancies.

The overall average student-teacher ratio stands at 13-one for the 1978-79 year.

American History Institute Receives \$200,000 Grant

The Andrew W. Mellon Foundation has given \$200,000 to the College of William and Mary to establish an endowment for the Institute of Early American History and Culture.

Described by Institute officials as "a significant breakthrough" for the 35 year old organization, the endowment gift will provide income for the general support of the Institute's varied programs, which in recent years have faced mounting financial problems due to rapid inflation.

The gift helps meet the requirements of a special \$100,000 Challenge Grant to the Institute recently announced by the National Endowment for the Humanities. For every three dollars donated, NEH will provide one more dollar, up to a total of \$100,000.

Thad Tate, director of the Institute and professor of history at the College, said the gift from the Mellon Foundation will enable the Institute "to sustain its many programs and to strengthen the base of our operation."

KURTZ

from p. 6

"I'll take time out from whatever I'm doing to talk with someone," she said. "And I love to listen. If someone comes to me with a problem, I often will suggest that we take a walk down the Duke of Gloucester Street. By the time we get back to the Wren Building, everything's usually better."

When meeting freshmen who ask how to survive through four years at William and Mary, Christine tells them her "magic" formula: "Get to know your professors. It makes life so much more pleasant if you really know the person who's talking to you in the classroom. Most professors have so many valuable resources to be tapped."

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Editorial Page

Grade Evaluation

The Flat Hat's intention to publish grade distribution information has been attracting the attention and comments of quite a few faculty members.

It seems some professors feel that the publication of grade data will do more harm than good. They feel that after seeing what courses give the most A's students will rush to register for those classes. Students, they worry, will "misinterpret" the data and forget about the host of mitigating factors which might cause one course to give more A's or F's than another.

And since there are so many variables involved in grading (e.g. the quality of the students concerned or the nature of the course material) these professors think that grade distribution information will ultimately be of no use to students trying to evaluate a course's difficulty or quality. According to one professor, information obtained from the "grapevine" would be just as valuable to students as that found in the report.

But grapevine information is often based on mere hearsay and can be inaccurate. One of the standard rumors for examples has been that Biology 101 instructors awarded an unusually high percentage of F's compared to the introductory courses of other departments. Yet the table on page five shows that actually only one percent of Biology 101 students last year received F's.

Likewise, according to David Stanford, associate professor of mathematics and computer science, many students have the idea that Math 106-107 is an easy Area I requirement and "feel they can get by with less time on it." As the table demonstrates, this has been a very costly misconception

for many students as instructors in these courses have preceded to hand out a high percentage of F's.

No doubt some students will use grade data only to try and take "easy" courses. But we feel that the same data can also serve to dispel false impressions that exist about various courses and give students a somewhat more superior basis for evaluating classes.

Unfortunately the data in the report was too great for us to conduct a very complete analysis of it this week. So while the report gave the grade distribution of every professor, space and time forced us to limit our analysis to introductory level courses. But what we have noted about grade data for individual courses we also believe to a degree holds true for individual professors.

Faculty members can develop fair or unfair reputations which, despite the above mentioned mitigating factors, the report can help students better evaluate.

Also while "unspoken peer pressure" may keep a professor from grading too leniently, we doubt it would have as great of an effect on a professor who graded too harshly. By having grade distribution information, students could apply pressure on such professors to keep grading standards reasonable.

In looking at grade data, students must realize that like all statistics, they should be used with care. However, we think that the grade information seen in its proper perspective can be used to the benefit of students.

Letters to the Editor

Faulty Transmission

To the Editor:

Your article on WCWM was largely misinformed. Most of it was half-truth, and some of the statements were out and out lies. For instance, the assertion that WCWM, last spring, "was listened to by more College students than any other station." The survey referred to actually showed that more students listened to WBCL. Ask around and you'll see that this is the case.

Secondly, the WCWM DJ is not "given a considerable amount of leeway in his individual programming decisions." Playlist regulations require that one-third of a DJ's music be limited to 60 records, when he has 9,000 at his disposal. The quality of this small selection is dubious. If survey's are of any importance and if station personnel truly desire to be "responsive to student likes and dislikes," then the directors will sit up and take notice at the fact that a survey taken this summer, showed that four out of five students were in favor of removing the playlist restriction.

I have been told that some of America's most creative artists have fled to Canada, where Disco is not backed by the commercial industry. Playlist is designed to support this industry by guaranteeing playing time for "free" albums, selling its soul, in other words. The great irony of this is that Radio Canada is willing to give us hundreds of records for no obligation. We have already received some 20.

WCWM has an enormous potential for becoming a non-commercial radio station. It has creative personnel. Special recognition should go to Station Manager Matt Zoller for his easy going attitude, which is precisely firm on important issues; Music Director Chris Franke, for bringing Radio Canada out of the dust; and to Mr. the Reynaldo for his unique talent, which is an inspiration to all DJ's.

Sincerely,
Paul Wellen
WCWM Disc Jockey

Editor's Note: According to WCWM's Program Director Peter Lane, the survey referred to in the article did indicate that WCWM was listened to by more College students than any other station. Lane also said that playlist regulations do not require "that one-third of a DJ's music be limited to 60 records."

Fantasy Facts

To the Editor:

In response to the letter (Oct. 13) of John Druid, I would like to question a few of his "facts" and conclusions. He first points out that the College has "increased both its police and student security force." The police force has not grown, and at the time of his writing, student security had fewer members than last year.

Mr. Druid, has the "sizable constabulary" of 18 officers (for approx. 4500 undergraduate students in an area of relatively high crime) "recently shifted its focus" toward the student body? None of the 41 arrests at the Neil Young concert were William and Mary students; and the murder of a local deputy sheriff the night of the previous concert by one non-student attendee would seem to indicate the

advisability of crowd supervision at such events.

Regarding the experience of your roommate: wouldn't an officer have sufficient justification to question me were I to carry a cigarette lighter disguised as a hand gun into a "no firearms allowed" area? While my analogy is not perfect, the duty of an officer is, nonetheless, to enforce all laws (without judging their moral or constitutional worth).

Also, perhaps you could enlighten me, Mr. Druid, with a few examples (proof if you will) of coercion of students to testify against fellow students at William and Mary last summer.

I agree with your distaste for rules against consumption of alcohol on campus; but may I remind you that this is

a state school and that rule, a state law. The law is archaic and should be changed, yet the 'credibility gap' you have established with your false name and "facts" does not help the cause.

Though your prose is poetry, ("no one can raise a golden beer...") your facts are fantasy! I'm satisfied with the combined efforts of campus security and student security patrol (few though they may be).

Andrew H. Jordan

Banana Bomb

To the Editor:

At the risk of debating a dead issue, I'd like to bring up (for the last time, I hope) the Atomic Banana Split War.

See LETTERS, p. 9



Short Views

by Richard Baker

It is a practice of mine to maintain a list of the things that I have vowed never to do again. Recently, this list has become quite lengthy, a development which I attribute to the inevitable wave of all-knowing cynicism that overcomes most second-year college students. This list is actually in a state of constant flux since I, like most people, seem destined to repeat most of my mistakes several times before I am finally able to come to grips with myself. However, there have been certain experiences that I have found to be so disagreeable, so discouraging and so disillusioning that, no matter what the temptations may be, I refuse to subject myself to them again.

I will never again schedule another eight o'clock class. I actually have very few recollections of the eight o'clock class I had last semester. I do seem to remember stumbling into class half-dressed, half-starved and half-conscious. An experience that I would rather not repeat.

I will never again listen to anyone who insists on reminding me of the dearth of job opportunities available for English majors. For that matter, I will never again listen to anyone who insists on discussing any aspect of the job market. Life is already depressing enough.

I will never again argue the existence of God with anyone, especially first-year

philosophy students. In fact, I refuse to discuss anything more metaphysical than baseball with first-year philosophy students. If I ever again find myself in the same room with someone who is using the Socratic method of argument, I will leave. Life is already frustrating enough.

I will never again take another course in developmental psychology, nor will I ever again contemplate the possibility of determinism being anything more than a vague intellectual theory. Life is already frightening enough without relinquishing whatever tenuous claims I may have to controlling my own destiny.

I will never again listen to anyone who complains about the intense academic

pressure at William and Mary. This line of conversation is more prevalent than sex on this campus and almost as boring. Besides, martyrdom is not an admirable trait.

I will never again go to the meat market known as "Wednesday Night at the Pub." If I really need to observe superficial behavior and banal sexual innuendo I can always stay home and watch Three's Company on television.

I will never again attempt to disco, no matter how much alcohol I may have consumed beforehand. I do enough foolish things without actually going public.

I will never again believe anyone who attempts to convince me that living in a single-sex dormitory is in any way beneficial. I am a big boy and I own a bathrobe. Besides, I sincerely doubt a fleeting glimpse of my naked body emerging from the shower would shock many women. Disappointment, delight or indifference would all be understandable reactions (although delight would certainly be the most likely of the three), but

I can't imagine anyone being truly shocked. Separation of the sexes by dormitories not only furthers social isolation, it reinforces all the misconceptions and stereotypes most people have concerning the opposite sex.

I have struggled for quite some time with my own peculiar set of myths concerning women. However, I did not even know what misconceptions really were until I lived in a freshman male dormitory. Attitudes towards women were not, to say the least, very enlightened. The decidedly male atmosphere of the dormitory seemed to foster these erroneous beliefs rather than dispel them.

I will never again believe anyone who tries to tell me that a big-time football program is essential to the well-being of a small liberal arts university. I have yet to discover how the football team having a successful season helps me in my effort to understand Voltaire. I also resent the all too common belief that attending all the home football games is just as essential to my education as biology, history, English or any other academic pursuit. I may be many things, but I do not qualify as a "book-wormed nerd" just because I decline the kind invitation of the Board of Visitors and decide I have better things to do on a Saturday afternoon.

I will never again take seriously anyone who believes that William and Mary needs a new football stadium. Cary Field is badly in need of renovation, but the notion of constructing a new 30,000 seat stadium is absurd. I still find it difficult to believe that anyone can discuss the idea with a straight face.

I will never again believe the Board of Visitors whatever they may say. They have gone to great lengths to earn the complete disrespect and distrust of the entire College community. It is only fitting that it be granted to them accordingly.

Watching the Board of Visitors blatantly disregard the opinions of the College community, as well as any notion of honesty or truthfulness, has been, by far, my most disillusioning experience at this College. I have a feeling that, long after the cynicism of my sophomore year has passed and longer after the unpleasant memories of college have faded into the warm glow of nostalgia, their actions will cast a negative light on my attitudes toward William and Mary. And, if I ever muddle my way through these four years to achieve the status of alumnus, I will make a vow to never again support the irresponsible policies of the Board of Visitors. They have taken enough of my money in the form of mandatory student activities fees. Never again.

I am well aware that what I think is of no importance to the Board of Visitors, but I have a suspicion that I may not be the only one who thinks this way.

Letters

from p. 8

Ms. Hoover is, perhaps justifiably, upset at the waste of food. She proposed that the money be spent to clothe the population of the Third World. She finds the idea of psychological release implausible. She fails to recognize the size, source, and purpose of the expenditure.

William and Mary spends tens of thousands of dollars each year for the well-being of its students' mental health. Sports, concerts, parties, movies, pinball machines, and, yes, banana splits are all a part of this money. Clothing the world's starving millions is not.

This money, by the way, is ours — yours and mine. The College feels it is important enough to make it part of our tuition. If these releases didn't exist, we would have many more people diving off the roof of DuPont into glasses of water. Without release, we'd surely all go mad.

My point is this: Everyone needs to go temporarily berserk occasionally to keep it from becoming a permanent state of mind. The SA is doing an excellent job of providing weekend entertainment. Does Ms. Hoover decry the abusive waste of alcohol at the intoxicating Homecoming mixer two weeks ago? Does she stare aghast at the foolish misuse of good cloth for uniforms in Cary Field? Does she believe this money should clothe the naked children of Bangladesh?

I believe Ms. Hoover has her sympathies misplaced. She has the right to organize a fund drive for the Third World. If it would ease her conscience, perhaps she ought to do so. But the money used for the banana split was the students' money, earmarked for the students' enjoyment. The food was wasted only in that it was not all eaten. It was enjoyed. Thoroughly. And that makes it right.

Sincerely,
James Lowden
113 DuPont

Yes, we have no Bananas

To the Editor:

I would like to thank Cary Hoover for her re-education of us zoo candidates. The statistics from Time were very impressive, but I fail to see how, if there had been no banana split, \$3,200 could have been distributed to "double the incomes of 16 people". According to a Flat Hat article in the Oct. 6 issue, the officials of Dairy Queen actually anticipated the food fight. Should we now blame Dairy Queen for providing us with the means to waste so much?

I cannot deny that there is a fundamental problem with the way American capitalism exploits the world's resources. The world as a whole is faced with poverty. However, I can see no rationale behind Ms. Hoover's tasteless criticism of those who participated in the food fight. It is undoubtedly beneficial to question and criticize the state of the world, but if one is going to lay the burden of guilt on a specific group, certainly one should pick the group that is most guilty. I

hardly believe that William and Mary students (or Dairy Queen) are the ones to blame.

I do not feel that participation in a food fight necessarily involves turning one's back on 1.2 billion people. I will not rationalize that the relative significance of \$3,200 is almost nil—this is the attitude that is one of the bases of the poverty problem. Also, I am not now asserting (nor did I ever assert) that anything may be justified with the expenditure of cash. I do not wish to "bring nations to revolution and many people to their death." However, I see the SA as an organization for the benefit of students, and the money students spend at activities paid for the banana split.

It is your choice, Ms. Hoover, to do what you wish with your money, and the SA may not serve your purposes. If, though, the SA were to become a charity organization whose purpose was to purchase clothing for Williamsburg's poor children, we, the College students, would be deprived of one of the few social outlets we have—SA activities. I believe that the food fight was exactly the type of thing needed to alleviate the "unnecessary social pressures" I spoke of. A chance to let go of one's physical and emotional restraints, which William and Mary's atmosphere generally calls for, is, to me, a precious opportunity (no, I am not advocating more food waste, as your tendency to exaggerate might lead you to believe).

If what you value does not include a social life, or can only include the rather conservative social stratum I find typical of students here, you should work for your ends even if it means rejecting organizations with purposed like those of the SA. I do not wish to "attack" the members of the student body who chose to stay clear of the fight. I only ask them to examine their reasons and clarify their concepts of maturity. The point of my letter was to defend those who did paranimosity (which was much more blatant than any I may have expressed), blatant than any I may have expressed. Whether or not the food fight was justifiable, your remarks calling the participants "childish and really juvenile," "rich brats," and stating that they "belong in zoos" were absolutely uncalled for.

Susan M. Helms
276-B Merrimac Trail

Going Bananas

To The Editor:

I truly wish that somebody would come to the aid of Cary Hoover — she seems to be suffering from a chronic case of "maturity." Well, well, Miss Hoover, when you don your cape and fly to the aid of a billion starving people with the \$3,200 "wasted" in the food fight, I cannot help but bow at your omnipresent benevolence. God himself has yet to show this brand of mercy to his hungry, dying children in the third world; maybe you can set an example not only for our poor unfortunate mortals, but for God as well! And I guess that it goes without saying

that such an outstanding person as yourself would never be subjected to the "unnecessary social pressures that William and Mary presents." No, you could never join us common folk that strain under the rigorous academic atmosphere here.

When she completely denies the "pressures that William and Mary presents," Miss Hoover at once takes on a totally unrealistic attitude. Certainly she has found herself "pressured" by some class assignments or exams at sometime in her academic career. If not, which I seriously doubt, then truly she is a student above all others. So, down on your knees boys and girls of William and Mary, pay respect to this outstanding paragon of virtue and morality: Miss Cary Hoover. Rah, rah, rah.

Besides being supremely benevolent, we see that Miss Hoover possesses other talents as well. Certainly when she advises Susan Helms that "a concerted effort to get at the root of her pressures, will stop them from recurring," Miss Hoover displays her fantastic knowledge of psychology. What Miss Hoover fails to realize, however, is that the root of those pressures are people like herself. Stuck-up, useless bookworms such as this can, at times, make William and Mary as cheerful and fun as a visit to the morgue.

So, go away Hoover. Now that we've gotten to the root of Susan Helms' pressures, as you so knowledgeably suggested, let us commence to dispense with it. Spend the money that is being wasted on your education on those millions of starving children. Sell your car, your bike, and your other unnecessary luxuries — give the money to the poor of Williamsburg. Then, and only then, Miss Hoover, will I take your intentions seriously.

John Redmond

The Last Banana Thrown

To the Editor:

If it takes the entire campus of the College of William and Mary to rebut the letters of Miss Cary Hoover and straighten her head around to a tenable position, I would like to see it done. When I read her letters and feel my blood boil a little bit, I develop the inevitable impression that she is a cloistered nun sitting somewhere in the corner of an attic and communicating with the world only through the editorial section of the Flat Hat, even though I am sure that this impression is false and that she is, outwardly at least, a perfectly normal girl.

And that is the sad thing. I am considered an uncommonly straight and moral (if the word has any modern meaning) person by the people in my hall, perhaps even to the point of unsociability. I have never been very drunk, never high, I have never done any serious crimes, and I have never had, in the average male's terms, what might be considered normal relations with the opposite sex. But I have broken a few light bulbs in my day. I have

See LETTERS, p. 10

Football: A Look Into the Past — by Charles Franzen

The History of William and Mary Football:

The Modern Era

The early 1950's were difficult years for the intercollegiate football program at William and Mary. Hurt badly by the scandal of 1951, and the resignation of the College President as well as the head football coach, it would take more than 20 years of laborious effort by the athletic department to convince the Board of Visitors that Big Time football was a necessity for a campus of less than 6000 students nestled in the isolated woodlands of Tidewater Virginia.

In President A.D. Chandler's annual address to the students in September of 1954 he made it very clear that there would be no distinction made between those who played sports and the rest of the student population: "All incoming students, regardless of their athletic ability, have been processed for admittance through the regular administrative channels." Football's major contribution to College life in the 1950's at William and Mary was not the screaming hordes packing Cary Field; in fact, attendance at games was often quite poor as victories decreased with the advance of the years.

In the scandal year of 1951 the Indians won seven games. Only once in the next 25 years would this number be equaled (in 1976). The reason football continued at William and Mary, while other colleges and universities were finding the expense and the alteration of educational standards too much to cope with, was the essence of tradition that the sport embodied. Students associated several symbols with the grandeur and majesty of their William and Mary heritage (the Wren Building, the statue of Lord Botetourt, duc caps for freshmen) and the football program was one of the most precious.

The publicity and humiliation surrounding the events of 1951 would have strangled college football at many small institutions. Regardless of losing streaks and the draining of funds to meet the ever-growing costs of an ambitious athletic program, students at William and Mary in the "quiet decade" viewed football as a necessity.

In 1955 and 1956 the Indians were able to win only one game. Attendance was bad and student apathy was, according to one Flat Hat writer, "the lowest it has ever been." Not a murmur of public protest about the disadvantages of a football program that loses consistently were ever printed. The Flat Hat sports staff, although shaken by the continuing lack of success in the most American of sporting pastimes, never questioned the importance of football to College life. In the middle of the disastrous 1956 season, when the Tribe went without a victory through the entire ten-game schedule, a reporter penned the following words: "The past days of glory are a bit hazy to many of the present corps of Indian football fans, but the names of the past still have their magic ring." Even in the depths of misfortune students always had the hope that things might someday be as good as the Golden Past.

When the University of Chicago gave up the game of football in 1954, the sports editor of the Flat Hat was quick to respond to the charge (voiced by the President of that institution) that "the mere presence of a football team on the campus means an immediate and complete dissolution of the educational standards of the college in question." In the tradition of conservatism, with the refusal to even debate new trends, the editor was proud to make a stand: "I'll take the electric atmosphere, a band marches, pretty girls with smiling faces and big corsages, pocket flasks and the Big Green on Saturday afternoon. You may have the cold, dark, stern lecture hall and your treatise on Keats and the other great masters. As I say, I'm not well enough educated yet to get all worked over it."

By 1957 the immediate and strongest waves created by the shock six years earlier had crested and broken. Football scholarships became readily available again and students were willing to sacrifice some academic standards for a marked improvement in the football team. These designs were rewarded with four wins that year, the most in four seasons. "The lamenting that was done over the lack of athletic scholarships for football players" had achieved its purpose. William and Mary would enter the sixties with a hope for a brighter, more glorious decade on the gridiron.

In the Mock Election held on the William and Mary campus on October 7, 1960, Republican Richard Nixon outpolled Democrat John F. Kennedy 53 percent to 33 percent. The Flat Hat editorial of Oct. 28 that same year concluded with a sharp attack on communist sympathizers or pacifists of any kind: "Let us fight as Americans for the preservation of our way of life and ignore the worm who would prefer to crawl to Moscow on hands and knees rather than die under an atom bomb."

Politics and social activism were the greatest concerns of college students, even William and Mary students, during the turbulent decade that was just beginning. The 1960's was a period of unprecedented centering on the youth culture, when the world turned its weary head toward the young and asked, "Are you the ones to lead us now?"

The football team, though not forgotten,

suddenly found itself in an unaccustomed position — behind the times rather than leading time's inexorable charge. William and Mary's devastating destruction of Virginia, 41-21, played second-fiddle to the appearance of Robert F. Kennedy on campus several days before the 1960 election. In prophetic response to the jeers and the cat-calls of the Young Republicans, Kennedy said, "You must admit you know very little about Richard Nixon."

The 1962 season was the start of a string of three years when the Indians won four games each campaign. In the Sept. 28 edition of the Flat Hat one of the football cheerleaders was lauded in the feature, "Student of the Week." The perky young girl was interviewed by a reporter and gave this explanation of her peppy attitude: "Where do I get my energy? Well, I went to my doctor and he gave me a prescription for pep pills which I take every hour on the hour for 48 hours before each game. Then a half hour before game time, I rub on a special energy ointment."

The factor leading to her addiction to football seems simple enough: "When I see 11 players working and sweating on the field, I feel that the least we can do is cheer for two hours." Artificial stimulants had made inroads even into this conservative conclave; students found that something more than mere "school spirit" was required to keep them at Cary Field on blustery Saturday afternoons, while the team suffered again

at the hands of some stronger, swifter foe.

There were a number of talented players on William and Mary football teams in the late 1960's and early 1970's. Dan Darragh, Indian quarterback who holds four records reflecting his passing skills, played three years for the Buffalo Bills. David Knight, a superb receiver, played for the New York Jets and caught more than 40 passes from Joe Namath one season.

The late 1960's saw few victories and success only against the weakest teams. In 1970 William and Mary went to the Tangerine Bowl for winning the Southern Conference championship, even though the Indians had a losing season (5-6). William and Mary was slaughtered by Toledo, 40-12, and the Tangerine Bowl officials soon decided to sever their relationship with the Southern Conference.

In 1974 the Board of Visitors released a statement which said, in part, that William and Mary must either de-emphasize athletics or revitalize the program through increased funding because "there seemed to be no viable middle ground." The first possibility was known as Proposal I, the latter as Proposal II. Under the second proposal, "participants (in varsity sports) should receive preferential treatment in admissions and registration." The faculty voted in favor of Proposal I three-to-one, while student opinion was not unified and remained unclear until the Board made its final decision.

A compromise decision was reached, but one that was closer to Proposal II than Proposal I.

Funding would be increased for all sports, and the plan would be given four years to become self-sufficient. The many protests against the decision died down as students and faculty realized that the administration had made a choice and were going to stick by it. President Graves called the decision "of maximum service to all our constituencies," while student leaders complained that "to recruit an athlete and pay him is philosophically wrong."

A precedent was set by the 1974 decision, however, and its strength remains to this day. During the 1977-78 school year it was decided by the Board of Visitors to become a part of the strongest level of intercollegiate sport as a member of the NCAA: Division I-A. Student and faculty protest did not change any administration minds. To stay in Division I-A it will be necessary over the next several years to find greater sources of funding (including the Student Activity Fee). One requirement which may be adopted this January is that a school must have for membership in this upper echelon of "amateur" competition seating of at least 30,000 for football.

Now that the College of William and Mary (with barely four thousand undergraduates) is in the same division as Oklahoma, Ohio State, Nebraska, Michigan, Penn State and others, what will be the future of football at this institution? Even if the College in some fantastic future scenario is ranked in the Top Twenty, how much will we have sacrificed as an academic community before the American gods of commercialism, anti-intellectualism, and conformity? In the rough economic period we are heading into as a nation, schools like Ohio State and Alabama will be hard-pressed to find money for their football programs. Where will this leave William and Mary?

Continuance of the football program at its present strength is justifiable only if it can be proven that athletes are capable scholars (i.e. University of Virginia which does not grant athletes special admission) and that the program is completely self-supporting (without relying on students to bear the burden of finance). The location of Williamsburg and the lack of national economic stability say to us simply: Stop this foolishness now.

Letters

from p. 9

thrown snowballs at cars. I have done acts of unnecessary cruelty to tadpoles and small fish, and I have seen worse things done and perhaps not protested against them as much as my conscience demanded. I am sure also that I have let some food go untasted down the garbage-disposal, probably against protestations, meant half in jest, with regard to starving waifs in India.

All of which you seem to take a little bit too seriously. It is inconceivable to me and pretty disturbing that any girl should go through life with a puritanical, walk-the-straight-line consciousness making her think about every step before she takes it. The object of life is to live. We will all err, and if the atrocious sin of flinging a scoop of ice cream at someone else be reason to be burn in Hell, then I will undoubtedly burn there with a lot of other unfortunates. I don't intend to be oppressed continually by a henpecked conscience, and by a heart so straight it has been squeezed into an arrow. I am not really sorry for most of the lesser things I have done, and I may do some more before my time is up. Nevertheless, I would feed a starving waif if he asked me

for food, and I have gone out of my way to help people whom I didn't really have to help.

What Miss Hoover doesn't seem to realize is that not every person can be expected to be a saint. In her rather savage editorial, Miss Hoover attacked a representative girl named Susan Helms, stripping her unhesitatingly even of her "conscience and humanity." The thing is that Miss Helms' very act of throwing ice cream is what shows her to be human; it is she that stands aloof and tries deliberately not to be human who is at fault. As for Miss Helms' conscience, I have no doubt of what she would have done if that "undernourished child" had been expiring at her feet. What I am asking Miss Hoover to do is to give us all a break, including herself. Undoubtedly, worse things have been done than food fights in the Sunken Gardens, and much, much, better, too.

Anyway, I like to keep my missives short, especially when I know they may bounce unheard off the ears of those whom they are directed at. But I cannot stand to see the human race generally derided because its halo has a few nicks and scratches in it.

Jeffrey Hubbard

THE FLAT HAT

Editor-in-Chief: George Stukenbroeker.

Associate Editors: Cathy Lint (Arts), Susan Strong (News), Tom Fulcher (Photography), Barbara Hawver (Production), and Peter Bortner (Sports).

Assistant Editors: Mike McLane (Arts), Susan Helms (Campus Briefs), Mary Anne Shreve and Judy Ragsdale (News), Jim Lowden (Photography), and Brice Anderson (Sports).

New Staff: Anna Barron, John Bloom, Anne-Merle Bryant, Dean Buckius, Jim Comey, Paula Drubel, Dennis Fitzgerald, John Gill, Alex Glass, Anne Gornet, Larry Griffith, Jim Hansen, Catherine Henley, Katherine Henry, Melaina Hood, Roma Huk, Cheryl Hogue, Nils Kongshang, Patterson Lyles, Susan Maag, Jennifer McBride, Peter Minehart, Mary Mumley, Peter Neil, Joe Pena, Becky Riddle, Mary Sanderford, Susie Schenerts, Claire Schmelz, Peter Shea, Ruth Strauss, Steve Vogel, Kathy Weithoner and Ethel Wragg.

Production Staff: Emilie M. Amt, Linda Blandard, Janet Boyce, Eileen Cleary, Frank M. Fitzgerald, Anne Gornet, Anne C. Hedelt, Susan Helms, Cheryl Hogue, Bruce Jones, Beth Martin, Patty Schmid and Stephen E. Seale.

Sports Staff: Kevin Doyle, Laura Foster, Frank Fitzgerald, Woody Hawthorne, Steve Hendrix, David Kaut, Jeff Lucas, Brad Maxa, Fred Schultz, and Steve Seale.

Arts Staff: Ish Arango, Debi Baird, Beth Barnes, Lisa Goff, Reed Hopkins, Pam Jenkins, Grethe Lindemann, John Messina, Jr., Tom Shannon, Beth Stark, Judy Starr, and Brad Swope.

Photography Staff: Eileen Cleary, Larry Griffith, Stacey Isaacs, Chad Jacobson, Tom Skiba, and Jeff Wood.

Campus Briefs

Projectionist Needed

KEN SMITH PRESENTS, a new campus film series, needs a projectionist. Showings will be Monday evenings at the library, about 7:30 p.m. If interested, contact Greg DeFelice or Doug Green, College Bookstore, or Ken Smith; History Department. The first showing, John Ford's stagecoach, will be Monday, Nov. 6.

Senior Recital

The Music Department of the College of William and Mary will present in recital Kathleen A. Miller, soprano, and Catherine Hartsog, flutist, on Sunday, November 5, 1978 at 4 p.m. in Phi Beta Kappa Hall.

Orchestra

Laurie M. Gescheider, a senior from Potomac, Md., will be the principal soloist tonight for a performance by the College-Community Orchestra, to be held at 8 p.m. in Phi Beta Kappa Memorial Hall. Admission is free.

Backdrop Play

The Backdrop Club will present Paul Zindel's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" November 2, 3, and 4 at 8:15 p.m. Phi Beta Kappa Hall. Tickets will go on sale at the box office a week of the production.

Movie Switch

The SA Movies for Friday, Oct. 27, "Frenzy and Psycho," have been switched to Sunday, Oct. 29.

Russia Trip

William and Mary students concentrating in Russian studies are organizing a Holiday trip to three cities in Russia and Iceland in December.

All students and faculty, as well as other persons interested in the trip, should contact Ms. Jackie Babenko at the ext. 4663 in the Department of Modern Languages or at 229-9378.



For Gay Men and Women
and Their Friends

Consciousness-raising
Community Services
Social Activities

Come to Our Meeting

United Campus Ministries Center
526 Jamestown Road
Wednesday, Nov. 1

Be there at 8:00 p.m. and Bring a Friend

Look for fliers about our Halloween Costume Party
on Sunday, Oct. 29 at Fort Magruder.

Study Seminar

A seminar on two topics: "Research Techniques" and "Note-Making" will be held in Rm. G-1 in the basement of Swem Library on Tuesday, Oct. 31 at 8 p.m.

Sociology Lectures

"What Kind of Older Person Will You Be?" will be the topic of a discussion by Dr. Ruth Jacobs, professor of sociology at Boston University, at a public lecture at 8 p.m., Nov. 8 in the C.C. Little Theatre.

She will also lecture on "Re-engagement and Re-employment after Retirement" at 10 a.m. in Room 220, Morton Hall, and on "Life After Graduation—30 Ways to Get a Job," in Room 237, Morton Hall, from 3-4:30 p.m.

'Two-Party Politics'

A program entitled, "Whatever Became of Two-Party Politics," will be presented at 4 p.m., Monday, Nov. 6, the day before elections. Warner Moss will speak for the program, to be held in the Williamsburg Regional Library's meeting room.

Delta Disco

The Mu Upsilon Chapter of Delta Sigma Theta, Inc. invites you to a Pre-Winter Disco featuring AJDJ from Richmond and reel to reel disco enjoyment. So be there Saturday, Nov. 4, 1978 from 9 p.m. to 1 a.m. at the Little Theatre in the Campus Center. Admission is \$1.00 for Greeks and \$1.50 for Non-Greeks. Proceeds will go to the Williamsburg Area Day Care Center. COME DRESSED TO IMPRESS!

Donald Woods

Donald Woods, South African journalist in exile, will speak in the Campus Center Ballroom on Tuesday, Nov. 7, at 8 p.m. His topic will be: Steven Biko, Apartheid, and South Africa.

Spanish Scholarships

Academic Year Abroad, Inc., is able to proffer 20 scholarships of 35,000 pesetas each (approx. \$500.) to properly qualified applicants from U.S. colleges and universities for study at the Universidad de Madrid in the spring semester, 1979. Applicants, who must have studied Spanish and need not be Spanish majors, should write, stating age, grade, college, and any scholarships or grants currently being held, to: Academic Year Abroad, Spanish Scholarship Committee, P. O. Box 50, New Paltz, NY 12561.

Daytripping

The SA announces November Daytripping to the Mall in Washington, D.C., to visit the Smithsonian, Hirshhorn, and National Galleries. The cost is \$4 payable upon registration at the SA office before Nov. 9. Space available is limited, and will be on a first come first serve basis.

Internship

The Caterpillar Tractor Company is offering an intern program designed to provide a college student with an interest in the business community and opportunity to get a first-hand look at the way a corporate governmental affairs office works in Washington. William and Mary will select one candidate. If you are interested, please contact the Office of Extramural Programs and provide a letter detailing your background, career interests and reasons for interest in program.

Italian House

Professor Joanne Funigiello will present a slide lecture on the Italian countryside at the Italian House on Sunday, Oct. 29 at 7:30 p.m. You are invited to attend.

Cancellation

"Church and State," this year's second Washington Program, will not be held November 13-15 due to scheduling conflicts.

Book Sale

The Williamsburg Regional Library will have a special book sale from Friday, Nov. 3 through Saturday, Nov. 11 during regular library hours.

'The Immortal One'

All are invited to the student-directed absurdist play, *The Immortal One*, by Yvan Goll. Performances on Oct. 31, Nov. 1 and 2, in the attic of 195 Armistead Ave. Free Admission, limited seating; for reservations, call Barbara Bieman at 253-4659 or Susan Burns at 229-0538.

Lambda Alliance

The Lambda Alliance of Williamsburg is throwing a Halloween Dance Party at the Quality Inn, Ft. Magruder at 9 p.m. on Sunday, Oct. 29. Come out, party, and meet new friends! \$4 at door covers set-ups and munchies, but B.Y.O.L. Rides will be available: meet in front of the Wesley Foundation at 9 p.m. sharp. Bring friends!

Catholic Students

The All Saints Day celebration will include a Mass at the Wren Chapel at 7:15 p.m. Tuesday evening, to be followed by a Halloween party in the C.C. Little Theatre; a beach retreat to Sandbridge is being organized for Nov. 10 and 11—contact Fr. Ron; Thursday, Nov. 2, a discussion of death and after-life will be held at 7 p.m. in the basement of St. Bedes.

Davison's Program

Reserve Nov. 8 from 3 p.m. to 5 p.m. for a program sponsored by Davidson's Department Store of Atlanta, Georgia, a subsidiary of R. H. Macy's Company. At that time information will be provided regarding a wide range of career opportunities in the retail industry, including the buyer's training program. Interested students may register for the program at the Career Planning Office or at the Office of Corporate Relations and Planning.

CATALOG OF UNUSUAL ITEMS

Dealers, Clubs, Churches, Students, etc. Make up to 100% profit, selling our many hundreds of unusual items. Most items not found in stores. Catalog and complete details for 30¢ postage. C.C.C. - Dept. 591 - Box 7586, Greenville, SC 29610



CAMPUS SHOP
The UPSTAIRS store with a flair
for co-ed fashions
in junior sizes.

BOILER ROOM
The DOWNSTAIRS store
specializing in clothes for students
and men who enjoy casual dress.

421 PRINCE GEORGE STREET

Pub Features

(October 30-November 4)

Monday: L.A. at Atlanta on the Big Screen, 8:30 p.m. No cover. Half price draft from 8:30 p.m. to 9 p.m. and at halftime.

Tuesday: Folk night with Karen Mulvaney, 9 p.m. 25¢ cover. Half price draft from 9 p.m. to 9:30 p.m. Pumpkin carving contest with prize.

Wednesday: Chess, 9 p.m. \$1 cover; only 50¢ cover for those in costume. Prize for best costume. Half price draft from 9 p.m. to 9:30 p.m.

Thursday: Folk Night II with David Robbins & Co. 9 p.m. 25¢ cover. Half price draft from 9 p.m. to 9:30 p.m.

Friday: T.G.I.F. at the Pub: Prime Time from 4 to 6 p.m. with half price draft. Sit and Drink at 9 p.m. No cover. Featuring "BEAT THE CLOCK": 9-9:20 p.m.: 20¢ draft, 25¢ Mich. 9:20-9:40 p.m.: 30¢ draft, 40¢ Mich. 9:40-10 p.m.: 40¢ draft, 50¢ Mich. 10 p.m.-closing: regular prices.

HSO Meeting

There will be a general meeting of the History Students' Organization on Thursday, Nov. 2, at 7:30 p.m. in Morton Hall.

Anthropology School

The department of anthropology at the College of William and Mary will hold its 1979 Summer Field School in Prehistoric and Historical Archaeology from June 4 to July 13 at Shirley Plantation in Charles City County.

Christian Speaker

Skip Ryan, a noted Christian speaker, will give a talk tonight at 6 p.m. on "Discovering God's Will." William and Mary Christian Fellowship will sponsor the talk, along with a free concert by Damascus following at 8:30 p.m.

Room Selection

The Office of Residence Hall Life is interested in organizing an advisory committee on the Room Selection Process (Saturday and Sunday, April 7 and 8). All interested students should meet on Wednesday, Nov. 8 at 3:30 p.m. in the Campus Center, Room C for an initial meeting.

Graduate Fellowships

The National Council of Alpha Lambda Delta will award 12 fellowships for graduate study in 1979-80. Application blanks and information may be obtained from Dean Albert's office in James Blair Hall, Room 210.

Classifieds

Lost: Bone colored credit card folder filled with personal I.D.'s and pictures. If found, please call Kim Evans at X4533.

Lost: Girl's gold high school ring with gold stone. Initials "LAG" on inside. Call X4530, ask for Glenn.

Qualified tutoring in French and English. Reasonable rates. Call 564-3274.

Roommate(s) wanted: to share a 2 bedroom apt. in Woodshire. Call Sumpter Priddy, 220-3379.

Put your education to work! Become a Legal Assistant. Call the Para-Legal Institute (301) 588-1747.

Alumnus Martin Jurow Returns to Town

The Story of a 'Panther' Producer

by Cathy Lint
Flat Hat Arts Editor

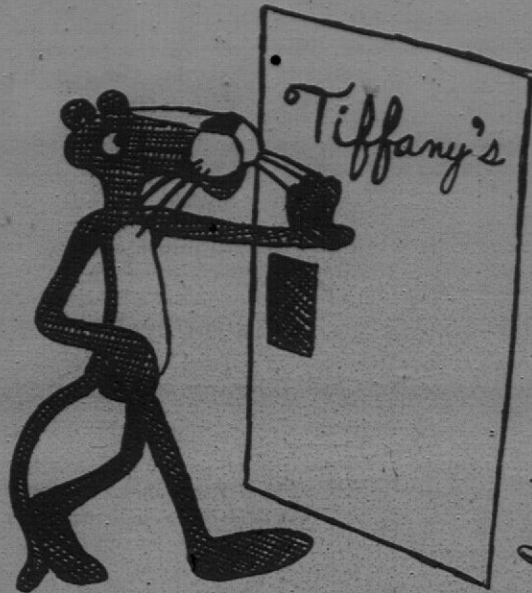
When asked to comment on his days as a student at William and Mary, Martin Jurow paused only slightly before answering. It was apparent that he must have answered that question at least a dozen times that day.

"When I went to W&M, we had no classes in theatre. Our work was intense rehearsal for plays. I had to be involved in acting, lighting, working backstage, on costumes. We were a group, an entity working under an inspiring teacher, Althea Hunt."

Jurow, who graduated in 1932, has returned to the College to pay homage to his mentor. In order to raise money for the Althea Hunt Theatre Enrichment Fund, he has offered to be present at benefit showings of two films he produced, *The Pink Panther and Breakfast at Tiffany's*. While on campus, Jurow has also been speaking with students interested in his work in movies, television, and theatre, which requires numerous recountings of his careers, both collegiate and professional.

This work has been in the production and management area of show business. "I never wanted to act," Jurow stated. "I knew I wanted to be in the entertainment field, but I also knew I wanted to be in the business end of it. So that's why I went to Harvard Law School."

After he passed the New York bar examination, Jurow worked on the Federal Theatre Project, then the Music Corporation of



America, before becoming assistant to Jack Warner of Warner Brothers Studios. He eventually returned to New York and was employed by the William Morris Agency as head of motion picture, theatrical, and literary activity covered by the agency in the East.

In this capacity, Jurow was able to boost the careers of such stars as Gregory Peck, whom he recently helped by securing for him the title role in the movie *MacArthur*. In the fifties Jurow returned to production and began working closely with the likes of Sidney Lumet, Blake Edwards, Jack Lemmon, Elia Kazan and Marlon Brando.

"I worked with Brando on *The*

Fugitive King, a film based on Tennessee Williams' *Orpheus Rising*," he recalled. "It also starred Maureen Stapleton and Joanne Woodward, and it was, from a critical point of view, a solidly-acclaimed film. At the box office, however, it did not do that well, probably because audiences were saturated as far as Williams' plays were concerned."

Jurow did not produce too many "failures," though; besides *The Pink Panther and Breakfast at Tiffany's*, he lists among his accomplishments the production of *The Hanging Tree* and *The Great Race*.

"I was also participating in and helping to bring about the

rise in dramatic television, working with such programs as *Philco Playhouse*, *Playhouse 90*, and *Studio One*," Jurow added. "Those programs showcased some truly exciting talents. The fifties was the most fruitful period as far as I was concerned."

For Jurow, being a producer means acting as the total supervisor for a project. He selects a story, then picks the writer and director, working closely with them on the script and during casting.

"The thing the wise producer will understand and appreciate is that when the picture is ready to go on the stage and be photographed, he must allow the director to take over. He must make the director comfortable."

After leaving Warner Brothers, Jurow worked for Richard Zanuck at 20th Century Fox for awhile, then left for Texas, where he re-acquainted himself with law by serving as assistant district attorney for Dallas County. Having satisfied himself in that field, he is now returning to filmmaking, with his latest endeavor, or "personal production," as Jurow termed it, to be titled *The All Americans*.

The story behind *The All Americans* involves the acceptance of responsibility in a once carefree college football player, who interacts with a javelin thrower and a female swimmer. "I want to make it as attractive a film as I possibly can to capture a look at the young student athlete," commented Jurow. "The score will contain a fusion of rock, country, and gospel music, and I hope that that will more than make up for the 'non-use' of sexual promiscuity or vulgarity."

Jurow claims that he is a hardcore film fan who loves sitting with the audience to see such movies as *The Goodbye Girl*

Julia, and *The Turning Point*. He does complain, however, that it is hard to find a film nowadays with a good, solid story to tell.

If Jurow were to make a film that 500,000 people would see, then he would be pleased. But it would be termed a box-office fizzle. Though Jurow would prefer to make films for smaller audiences, it is extremely difficult to find theatres willing to show movies of this nature. The problem is expanded when producers finance their movies by selling the film rights to television syndicates, for then they must appeal to millions of viewers in order to make even a moderate success.

"Television 'pre-selling' is helpful in offsetting costs," Jurow explained. "I don't frown upon it, but I'd prefer a balance. I think there should be other areas of picture-making that don't depend on a world audience. I'd like to make regional pictures."

When asked for his opinion of the sequels to *The Pink Panther*, Jurow smiled slightly and thought a bit before carefully replying, "I think the original *Pink Panther* was the funniest and the best. Maybe that's just prejudice. But from time to time I accept and enjoy what's in each new *Pink Panther* picture."

Looking at the students walking through the Campus Center, Jurow remarked that he kept imagining the faces of his former classmates. "We had a cohesive group; we did everything together. It was focused on 30 to 40 people, with Althea keeping us all alert and disciplined."

"She was a tremendous inspiration to me."

Breakfast at Tiffany's will be shown tonight at the Williamsburg Lodge following a sherry reception set to begin at 7 p.m. Admission is \$5.

John Wayne and W&M Choir Included on Como's Xmas Show

by Mike McLane
Flat Hat Asst. Arts Editor

Several production details have been released this week for Perry Como's annual Christmas program, by the show's producers, Bob Banner Associates. The television special will be filmed in Colonial Williamsburg at the beginning of November for national broadcast Dec. 13 on the ABC TV network.

The show will be done in an 18th century context, featuring the colonial environment and customs of the former Virginia capital. Como will act as a 20th century commentator or "interloper" on the 18th century way of life, according to Peter Logan, a member of the Colonial Williamsburg Press Bureau. Scenes will be filmed along historic Duke of Gloucester Street as well as at such spots as the colonial printing office, silversmith shop, Governor's Palace and Chowning's Tavern, with Como appearing as a contemporary visitor to the world of the 1700's. Several Colonial Williamsburg craftsmen, musicians and costumed personnel will participate in the production.

Veteran film actor John Wayne has been announced as the special guest star on the hour-long variety program. Diana Canova, of the ABC comedy series, *Soap*, and

Eugene Fodor, the renowned, award-winning concert violinist will perform. Among other awards, Fodor won the Tchaikovsky silver medal in Moscow several years ago. The recently crowned Miss America for 1978-79, Kylene Baker from Galax, Virginia, will also appear.

The William and Mary Choir will also perform on the television special. They will be filmed in Bruton Parish Church, singing with Como and Canova such seasonal carols as "O Come All Ye Faithful," "Christ Is Born," and "Joy To The World." Also, besides providing the choral accompaniment to "Ave Maria," the choir will take part in a procession scene down Duke of Gloucester Street, possibly singing "Oh How Lovely Is The Evening."

Commenting on the choir's appearance on the television program, choir member Susan Meachum, a junior from Washington, D.C. thinks that "it will be really an exciting experience. To appear on a nationally televised TV show together will be an exciting follow-up to our European tour last summer."

Some of the annual Colonial Williamsburg Christmas events will be enacted for the Como television cameras several weeks before the real Christmas festivities are due to actually

start. Included will be the seasonal decoration of some of the historic buildings, with traditional games and musical selections of the period presented. The lyrics of the song "Twelve Days of Christmas" will be rewritten and sung on the program to emphasize the various handiwork and crafts that are found in the restored area.

Taping of the show will be completed in the five day period of Nov. 5-10.

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Backdrop Club Demonstrates its Effects on 'Man-in-the-Moon Marigolds' Thursday

by Kendall Frye
Flat Hat Staff Writer

The result of radiation on the characters is reflected in the character relationships of the play," said Terri McMahon, director of Backdrop Club's production of Paul Zindel's drama *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.

Beatrice, the mother, is analogous to the radiation, while her two daughters, Tillie and Ruth, are analogous to the marigolds. Beatrice acts upon her daughters either to stunt them or to use them to blossom into fulfilled persons, as radiation acts upon plants to produce either a stunted or an "over-loved" mutation.

The Backdrop production will be performed on Nov. 2, 3, and 4 at 8:15 p.m. Tickets will cost \$2.50 per person. It should be emphasized that this production will take place on the stage in Phi Beta Kappa Auditorium, rather than in the television studio where previous Backdrop productions have been

Backdrop is an organization of students interested in theatre. Aspects of production are controlled by students. The director, producer, and technical director are all students. There is no faculty director.

Members are selected by the Backdrop board, which currently consists of lighting designer Katy Graham, costume designer Susan Bennett, scene designer Fred Duffy, technical directors Luis Falcon, and Terri Scarborough, director Terri McMahon, producer Karen Simmons, and publicity director



Seen left to right, "Snowfoot," Becky Ritter, Kathy Barton and Sussey Furey rehearse a scene from *Marigolds*.

Christine Kurtz, and business manager Karen Simmons.

The Effect of Gamma Rays on Man-in-the-Moon Marigolds is an unusual production for Backdrop for two reasons. The cast is small, consisting of only five characters, and requires all the characters to be female. Junior Kathy Barton portrays the character of Beatrice, the mother. Susy Furey, also a junior, is the older daughter Ruth, and Becky Ritter, a graduate student, is Tillie, the younger daughter.

Janice, a schoolmate of Tillie, is played by freshman Alicia Wollerton, and Cathy Maxey, another freshman, plays Nanny, an old woman.

"The character of Nanny is a

challenge to portray," Maxey said. "She is about a 100 years old and can't speak, she just

drools. It is difficult to portray the pathos of the character with a few lines."

There is an amusing anecdote behind the use of cigarettes in the play. Two of the characters, Beatrice and Tillie, are required to smoke in the play. However, neither of the actresses portraying these characters smoke. After three weeks of coaching from another cast member and much coughing, the two actresses were finally able to smoke a cigarette convincingly.

Another object of amusement for the cast is the live rabbit used in the play. Tillie has a pet rabbit called Peter, which is played by a rabbit called Snowfoot. The cast has spent considerable time trying to get Snowfoot used to being handled so that he can play his part without fear.

"It is a very difficult and deep show. It's quite a challenge to produce," McMahon said. With so small a cast and organization done completely by students, Backdrop is attempting to meet the challenge of producing *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. Only the performance will show if Backdrop is successful.

S. A. Film Series
by John Coven

Psycho

Frenzy

Psycho
Last year Mel Brooks paid tribute to the genius of Alfred Hitchcock in his thriller parody, *High Anxiety*. However, while Brooks' comic genius has waned in his last few attempts, Hitchcock is still going strong with his fourth creative and brilliant decade with Universal Pictures.

In that 40-year span, Hitchcock has made suspense pictures of every description. He has taken his audience from chases across the faces on Mount Rushmore in *North by Northwest*, to life stranded in the Atlantic during World War II in *Lifeboat*. But Hitchcock's most famous and quite possibly his best cinematic work is one of this week's SA films: *Psycho*.

Along with much critical acclaim, *Psycho* has received a reputation as something of a cult film for Hitchcock and suspense movie fans. This is not false tribute, for *Psycho* achieves an eerie, macabre terror with its excellent story and expert photography that has rarely been equaled.

A great part of the movie's appeal stems from the fact that the screenplay does not resort to cheap supernatural or demonic characters to tell a terrifying story. Here for once is a true horror story which does not create its terror with much-used Frankenstein-like monsters or the Devil. Such all-too-familiar plot cliches unfortunately seem to be the current rage in moviemaking. The fact that the horror of *Psycho*'s story could happen to anyone makes it an even more frightening tale.

Anthony Perkins stars as the lonely motel owner, Norman Bates, whose warped, bizarre relationship with his mother leads to the murder of an innocent guest. The cast also includes Janet Leigh, Vera Miles, John Gavin and Martin Balsam.

The plot revolves around a young woman, Leigh, who is on the run with a great deal of money she has stolen from her job. A storm forces her to stop at a beat-up motel run by a quiet young man, Perkins, who lives with his mother in an eerie Victorian mansion on a hill. Amid building suspense, the relationship of these three characters leads to the now-classic shower murder scene. This particular scene was lampooned by Brooks in his *High Anxiety*.

Not only is *Psycho* a horror film par excellence, but it is also a fine mystery. One is kept wondering about the identity of the murderer throughout all of

the twists and turns which the plot takes. *Psycho* also leads to as startling a surprise ending as one can find in any movie. The excellence of Hitchcock's directorial skills are made obviously evident with *Psycho*'s electrifying climax.

Psycho was nominated for four Academy Awards, including best director for Hitchcock. It is easy to see why it is considered one of the classics of suspense filmmaking. For mystery and chills, it has few equals in the cinematic world, and is one of the film maker's best. As *Time* magazine wrote, it is "a spectacle of stomach-churning horror!"

Filed in black and white, *Psycho* lasts 1 hour and 49 minutes.

Frenzy
Frenzy is a more recent Hitchcock-directed film about a rash of necktie murders in modern-day London. It stars Jon Finch, Barry Foster, and Billie Whitelaw.

Vincent Canby of the *New York Times* wrote that "Hitchcock is in dazzling form. A passionately entertaining film."

Together *Psycho* and *Frenzy* make a good pre-Halloween treat. So if you would like to get into the mood for Oct. 31, these are good films to get psyched with, no pun intended.

Due to the Derby Day activities, the films will be shown Sunday evening.

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Martin's 'A Wild and Crazy Guy': Incorrigible and Schizophrenic

by Brice Anderson
Flat Hat Staff Writer

Steve Martin, the man who has made a small fortune disguised as an incorrigible schizophrenic, is at it again with his second comedy album, *A Wild and Crazy Guy*.

Martin's first album, *Let's Get Small*, was the first comedy album in history to go platinum (one million copies sold). His new album seems destined to do the same, and Warner Brothers has raised the price by one dollar to \$7.99, apparently anticipating similar sales figures. Good luck.

Martin's new album is funny, but unfortunately, it is not as consistently funny as *Let's Get Small*. *A Wild and Crazy Guy* contains too much nonsense filler material (I realize that one must be careful using the word 'nonsense' in reference to Steve Martin), and not enough never-heard-before routines.

Side one of *A Wild and Crazy Guy*, and the first band of side two, were recorded at the Boardinghouse in San Francisco, the site of Martin's first album. Side one starts in typical Steve Martin fashion: slow and rambling. He then proceeds to put the audience in its place in his own unique way:

Hey, I'm not trying to be a big shot or anything, but I get my drinks for half price. That's right, for every one you buy, I get two. So I can have just about as much as I want, you know what I mean? And it doesn't affect me.

At this point, he apparently smashes his forehead into the microphone.

The show gets more serious, though. Having attended UCLA, Martin feels comfortable talking about higher education:

I dig the intellectual kind of thing... 'cause I went to college and studied philosophy and psychology... I'm pretty proud of that... How many people here studied philosophy in college?

See, they can never raise their hand... they always go like halfway 'cause they're so confused after about two years... Like, if you're studying geology, which is all facts, as soon as you get out of school, you forget it all... but philosophy, you learn just enough to screw you up for the rest of your life.

Continuing along the lines of cosmic things, the monologue turns to religion:

Wouldn't it be weird if you died, and you woke up, and you were in heaven? Just like they always told you? Everybody had wings on, and pearly gates, and then you feel stupid. 'Oh, no! You mean that this is what? ... aahhh... in college, they said that this was all bull... What? You've been keepin' records on me? Well, I wasn't so bad. How many times did I take the Lord's name in vain? Oooh! A million-six! Jesus Chr...

Side one proceeds more or less in this fashion, leaving one with the impression that this man is not stable. Do not believe it; Martin did have a nervous

breakdown several years ago, but he straightened himself out and has been on a roll ever since.

Similar to *Let's Get Small*, Martin provides his listeners with practical jokes:

I've got a great dirty trick to play on a three-year-old kid... whenever you're around him, you talk wrong. So, now, it's like his first day in school, and he raises his hand, 'May ah moo my dog face to the banana patch?'

If one had to explain Steve Martin to a European, or some other culturally-deprived person, these 45 words would say it as well as anything.

The album picks up on the second side as the scene switches from the Boardinghouse to Red Rocks, a large auditorium in Denver, Colorado. Martin's style is more subdued in a supper club setting; he lets it all loose, however, in Red Rocks, and the audience's deafening reactions reflect this, capturing the spirit of what could be labeled "SteveMartinMania." Like my roommate said, "He can't be as funny in a club setting because people are eating dinner. They'd be shooting coq au vin out their noses."

Side two is essentially highlights of the same show that Martin gave in Norfolk Scope May 7. Just the mention of certain catch phrases — "King Tut," "Happy Feet," "Wild and Crazy Guy" — evokes hysterical crowd reactions, signalling Martin's total control over the situation. He uses it once again to put the audience in its place:

Martin: Let's repeat the non-conformists' oath! I promise to be different!

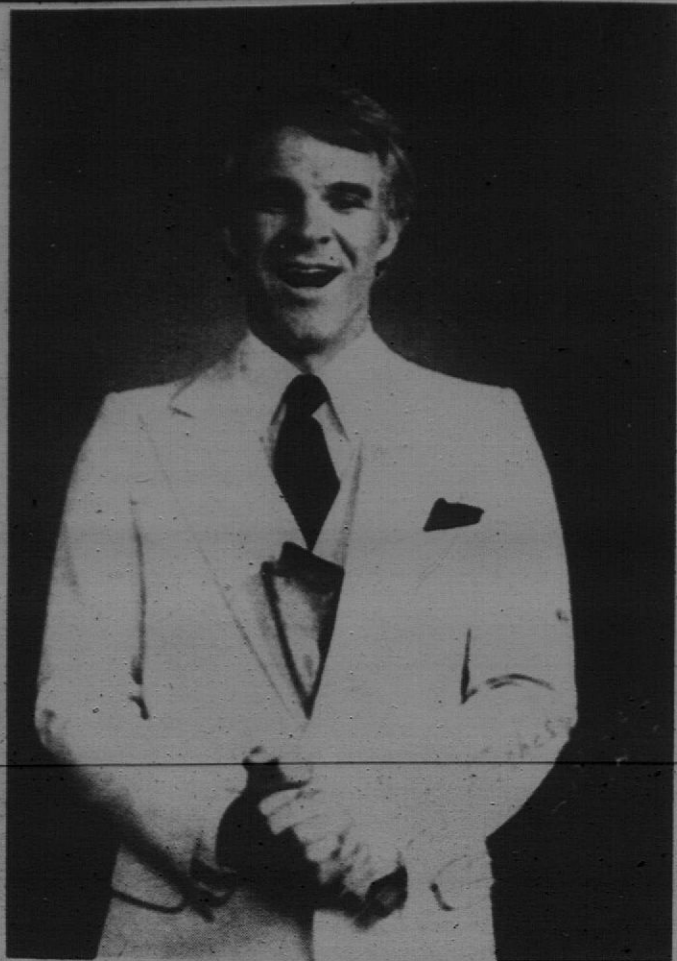
Crowd: I promise to be different!

Martin: I promise to be unique!

Crowd: I promise to be unique!

Martin: I promise not to repeat things other people say!

Crowd: I promise not to...



A wild and crazy guy, Steve Martin, and fish.

What's an extra dollar anyway? So what if you have heard most of the routines on *The Tonight Show* or *Saturday Night Live*? When *Life* magazine reviews the 1970's in

pictures, and when a 70's nostalgia craze arises in the 1990's, it will be Steve Martin who will emerge as one of the few non-mediocre personalities in a mediocre decade.

'Chicago' to Appear

The rock group Chicago will be appearing at William and Mary Hall on Sunday, Nov. 5. There will be reserved seating for this show, with tickets priced at \$7.50 and \$8.50. Tickets go on sale today at the Hall box office.

In other concert-related news, the Campus Police have issued warnings that someone is attempting to sell tickets to a Steve Martin performance that is not going to take place. They urge persons who are offered such bogus tickets to inform them as soon as possible.



It seems ironic that Martin's immense popularity actually detracts from the creative quality of the album: his gags are so much a part of our vocabulary that the listener knows what to expect beforehand because of previous exposure through the medium of television. It is worth it, however, to hear it from the mouth of the master; after all, who would you rather hear sing "Yesterday," Paul McCartney or Tony Randall?

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Old Dominion, Richmond Fall Prey as Indians Salvage Season with Divisional Championship

by Brice Anderson
Flat Hat Asst. Sports Ed.
William and Mary salvaged part of what has been a disappointing soccer season this past week by clinching the Virginia Intercollegiate Soccer Association's I-East divisional championship.

The Tribe sewed up the actual title Tuesday in the state's capital by thumping the University of Richmond 5-1. That game would have been academic, however, if not for William and Mary's 1-0 win over Old Dominion University last Saturday at Cary Field.

ODU came to Williamsburg with a 6-1-1 record, ranked sixth

in the Middle Atlantic Region. The Monarchs had beaten William and Mary 2-0 in the consolation game of the Harbor Front Soccer Classic October 7 and were favored to repeat that performance against the Tribe.

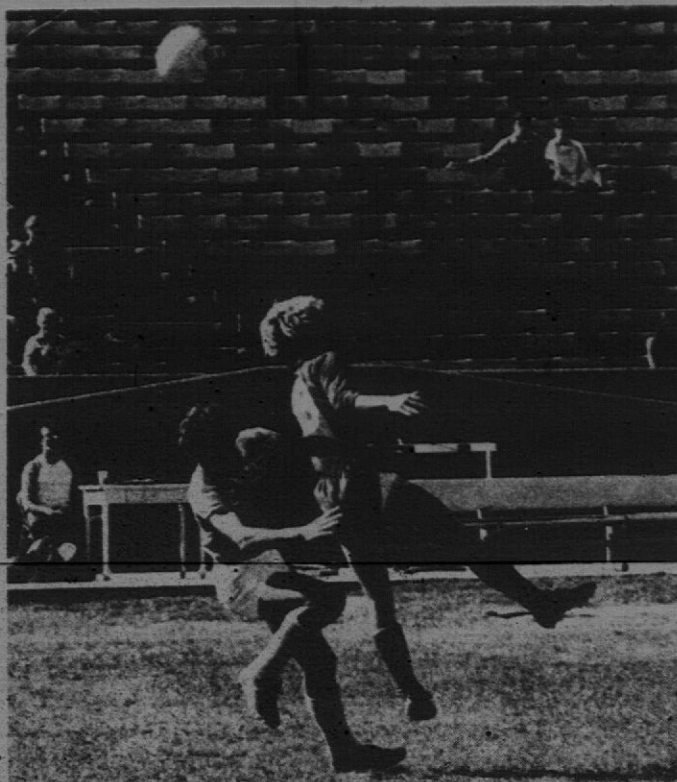
The Indians were not to be denied, however. The game developed into a classic defensive as neither team was able to score in the first half. William and Mary outshot Old Dominion by a meagre 3-2 margin.

The Tribe kept the pressure on the ODU goal in the second half as the Monarchs' offense remained lethargic. Fullback Bill Watson scored the lone goal

six minutes into the period when he charged the goal and deflected an errant shot by striker Kip Germain into the net.

The Old Dominion offense came to life in the final minutes of the game as the momentum swung the other way. A pair of clutch saves, however, by Indian goalie Steve Gallop with three minutes to play ended the Monarchs' threat.

William and Mary extended its winning streak to four games Tuesday with its win over hapless Richmond. Sophomore Rob Olson, who leads the Tribe offense with eight goals, accounted for two against the Spiders, as did midfielder



W&M's Rob Olson (9) and ODU's Mark Bartz are heading for trouble.

Graham Sykes. Germain added the Indians' fifth goal.

With two games left in the regular season, the Tribe stands at 6-5-2. William and Mary has tallied 32 goals (a 2.46 average per game) while yielding 17 (a 1.30 average).

The Indians go to Greenville, North Carolina tomorrow to take on the Pirates of East Carolina University. William and Mary won last year's contest with ECU 6-0.

The Tribe will conclude the regular season November 4 in

Washington, D.C. against a tough Howard University squad.

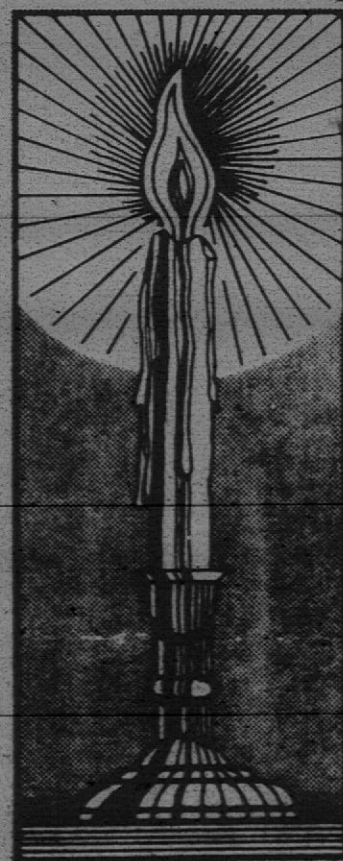
Soccer Stats

	Goals
Rob Olson	8
John McManus	5
Kip Germain	5
Kevin Parks	3
John Chuday	2
Peter Kalaris	2
Graham Sykes	2
Bill Watson	2
Al Heck	1
Marty Nickley	1
Ben Glass	1



Chris Davis (15) puts his best foot forward against ODU.

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Golfers Finish Year

by Kevin Doyle
Flat Hat Staff Writer

Two matches closed out the fall season for the William and Mary men's golf team. In the first, the Tribe took on Virginia Commonwealth and Old Dominion at Richmond's Stonehenge Country Club while the second was a dual match between the Indians and Virginia Tech's Gobblers.

The triangular match saw William and Mary total 324 which edged VCU's 336 but fell short of ODU's 297.

Senior Dave Kast shot 76 to pace the Indian scores. Sophomores Jim O'Mara and Bill Timmons followed with 81's while freshman Glenn Lapkin rounded out the scoring with his 86.

In its final match, the team competed with six players from VPI. Tech tried to get by with sending six who were good, but not its best six, and the Tribe took full advantage of Tech's strategy and handed them a 313-329 defeat.

The Indian-Hokie match was played at William and Mary's home course, Kingsmill-on-James. Although it is a par 71, the course is considered to be extremely difficult, especially for those playing it for the first time — as were three of VPI's players.

O'Mara led William and Mary this time with a fine 75. Timmons and Kast had 78's and Lapkin an 82 for the Tribe's total of 313.

The team finished the fall with a 5-1 record in dual and tri-matches — deceptively good as the team did not really have a good season. Tournament play was, as-coach Joe Agee states, "very poor." The wins in the last two matches, however, will serve to keep the team's confidence up, and to provide a starting point for the spring season.

Adding to William and Mary's golf program are two new tournaments scheduled to begin next fall. One will be a fall invitational at Kingsmill involving chosen teams from all over the area, probably to be held in late October. Also, a new Virginia State Division I tourney will be held for the first time.

Agee sees the present golf program in this way: "Maybe we'll start to get better, more competitive . . . if all stay healthy and we continue to work."

The two added tournaments also will help the program in that they will provide positive points for recruiting purposes. Again, next year will bring William and Mary's first scholarships for golf.

W&M Netters Take ODU, J. Madison

by Jeff Lucas
Flat Hat Staff Writer

The William and Mary women's varsity tennis team, coming off a big victory over the University of Maryland, finished its dual match schedule this week with two wins in preparation for the final tournament competition of the fall season.

Monday the Tribe took on Old Dominion University and came through with a 6-3 victory. The singles competition featured wins by the second portion of the squad as Sue Howard, Mary Catherine Murano, Chris Mast, and Amy Moll came through with Indian wins.

All four women continued the excellent play they had evidenced through the recent tournaments and the Maryland match. The number one player, Alisa Lamm, faced tough competition in the form of ODU's Pat Shaulis and went down to a straight-set defeat. At the number two position, Libba Galloway was involved in a marathon match extending to four hours with Galloway eventually on the short end of the 6-3, 6-7, 7-6 decision.

With the late finish of the singles competition, the doubles lineup was rearranged as the Tribe moved the usual number three team of Lynn Russell and Leslie Lewandowski to the number two spot, relieving Galloway and her partner Lamm, but Russell-Lewandowski were downed by their ODU opponents. The number one team of Howard and Mast, however, took a three-set victory, and this, coupled by the straight set win of Julie Jenkins and Lamm provided the final margin of victory.

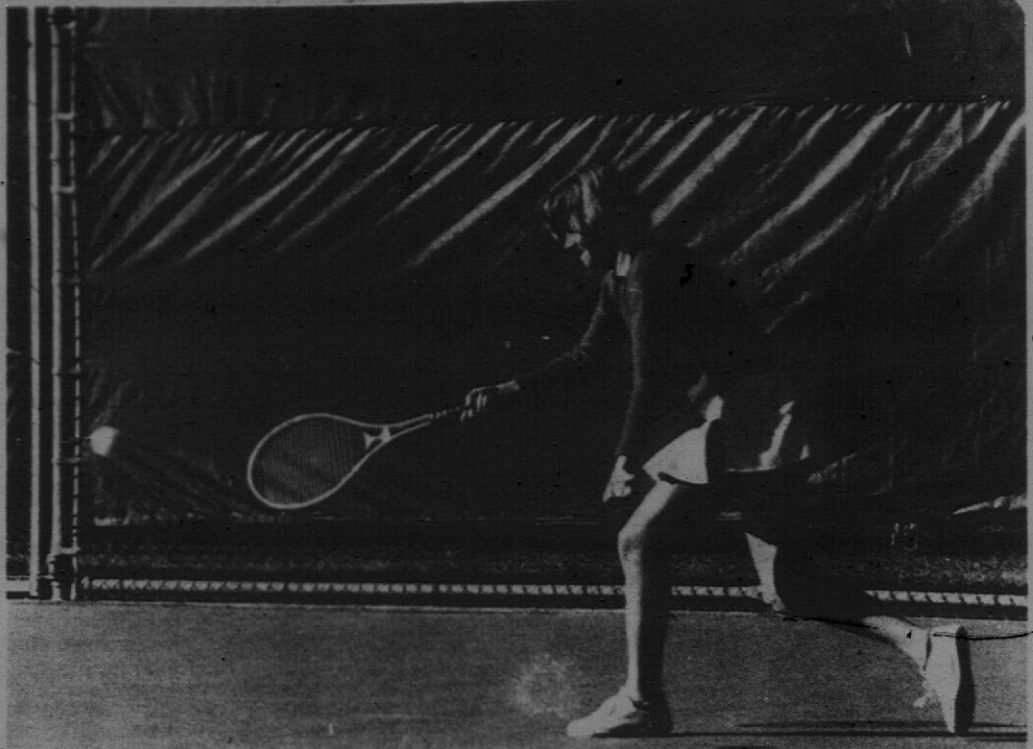
Tuesday the Indians faced the women from James Madison University in their final dual match of the season. The Tribe completely dominated the singles, picking up wins in the matches of all six women in straight sets. Lamm, coming back after her defeat the day before, gave a strong showing in controlling the match and moving to a 6-2, 6-3 win. Galloway, also, was forced to play solid tennis in countering her opponents mixture of power strokes and slice placement shots.

The doubles gave some of the other Tribe members an opportunity to get into the act. Marilyn Riancho teamed with Jenkins at the number two doubles, but represented the only Indian setback as they were overcome in a 6-2, 6-3 match. Russell and Lewandowski

dropped the first set of their match at the number one slot, but came back to take the next two sets for the win.

Playing at number three doubles were Sally Holt and Anne Shoemaker, who were also forced to come back from a first set defeat to win the match. This put the final tally at 8-1 in favor of the Tribe.

The Indians finished up the season with a 6-0 dual match mark, and top five finishes in both the tournaments they entered. This weekend the Tribe travels to the Salisbury State Tournament as defending champions. The competition this year may be much stronger, perhaps including such powers as Maryland and Penn State. The Tribe, however is looking toward a successful completion to the spring schedule, and retaining their title would be the perfect way to do this.



Jacobson photo

Libba Galloway has played good tennis this fall.

Tribe Stickwomen at 9-0 after Pair of Wins

by Brad Maxa
Flat Hat Staff Writer

The William and Mary field hockey team raised its record to 9-0 with two victories this past weekend. The Indians edged James Madison University 1-0 Friday night and then stomped Bridgewater College 5-0 Saturday morning.

The JMU contest was a fierce defensive battle as neither team could muster much offensive strength. The defense "worked together as a unit" according to coach Nancy Porter to key the victory. Sweeper Peel Hawthorne and halfback Heather Meldrum played tremendous hockey to shut out the Duchesses as did goalie Cindy Heldt, who made some excellent saves.

The first half was relatively even as each squad struggled offensively. The major problem for the Indians was adapting to the Astroturf playing surface, which offered completely different conditions than the normal grass fields.

"It took us an entire half to get adjusted to the Astroturf," reported Porter, "but in the second half we opened up the game."

Indeed, the Tribe did improve offensively after intermission, controlling the ball a majority of the time. The offense actually played very well, but simply could not score.

Finally, midway through the final half, William and Mary tallied the only score of the

game. Pixie Hamilton fed Cheryl Proscino at the top of the penalty circle. Proscino's shot deflected off the goalie's pads, and Claire Campbell pushed the ball in for the goal.

From then on, Hawthorne, Meldrum, Heldt, and the rest of the defense closed the door on James Madison's remaining chances. They rejected each onslaught to secure the victory.

The next morning, the Indians had a much easier time with Bridgewater. The defensive part of the game was once again highlighted as William and Mary recorded its sixth shutout of the season.

Offensively, the Tribe scored three "super" goals in the first half to jump into the lead. The first score came on a brilliant Susan Shoaf pass to Proscino, who flipped the ball in for a 1-0 lead. Later in the half, Proscino drilled a cross field pass to Mary Herald, who knocked it down and fired in the second goal. Betsy Frick made the score 3-0 as she dodged two defenders, faked out the goalie, and rolled in the shot.

The second half offered more Indian domination. Proscino and Hamilton each recorded a goal to finish out the scoring at 5-0.

An encouraging sign for the future is the fact that the junior varsity team is also undefeated this year. The JV's downed JMU 1-0 on a Jenny Coolbaugh goal, and defeated Bridgewater 3-0.

Tricia Triciano, Stacey Hamilton, and Laurie McAvoy produced goals in the victory.

William and Mary has two crucial games this week as it prepares for the Virginia State

Tournament next weekend. The University of Maryland visits Williamsburg this afternoon at 3:00, and the Indians travel to Charlottesville Tuesday to take on the University of Virginia.

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William & Mary Places Second in Karate; McCarthy, Sakata, Ruiz Pace Indian Effort

by Peter Bortner
Flat Hat Sports Editor

Joe McCarthy took two first places to lead William and Mary's second-place effort at the Eastern Collegiate Karate Association (ECKA) tournament last Saturday at Adair Gym.

McCarthy garnered blue ribbons in the black belt sparring (kumite) and brown

belt form (kata) divisions to help the Indians place second behind Old Dominion, while Christopher Newport brought up the rear.

Team captain Jon Sakata placed second in the black belt form competition, while the best Tribe showing came in the green sparring. Antonio Ruiz, David Keith, and Keith Harrison

finished one, two, three in this class.

Ruiz, from Portsmouth, also won the white belt form division, with Albert Herring of the Tribe placing second.

Sakata, McCarthy, Dan Snow (who was third in the brown belt form competition), Jeff Michelland, and Dina Malloy were the participants in the team event for the Tribe.

Spikers Pull to .500 with Twelfth-Place Finish

by Frank Fitzgerald
Flat Hat Staff Writer
William and Mary's volleyball team evened its season record at last weekend while placing 12th in the 16 team University of Virginia Invitational.

The team wound up 2-4, which is excellent considering the competition," said coach Debbie Hill. "Everybody is getting better."

Hill was also impressed by the increasing quality of play exhibited by all the teams sent.

"There was not a weak team in the whole tournament," Hill said. "Everybody is getting better."

That must mean the Indians are at least keeping pace with the competition, since the Tribe placed 12th last year.

Maryland knocked off William and Mary in the first match last

Friday 15-6, 15-10, and Temple dealt the Tribe a 15-4, 15-8 setback in the final match of pool play.

Advancing to the consolation bracket, the Indians avenged a defeat suffered earlier in the season by beating James Madison 15-12, 15-10. William and Mary then lost its final matches of the day 15-11, 15-11 to Princeton and 14-16, 15-13, 15-11 to Cortland.

"We played very well, especially against Maryland and Temple, Temple especially," commented Hill. "They (Temple) have just a beautiful team."

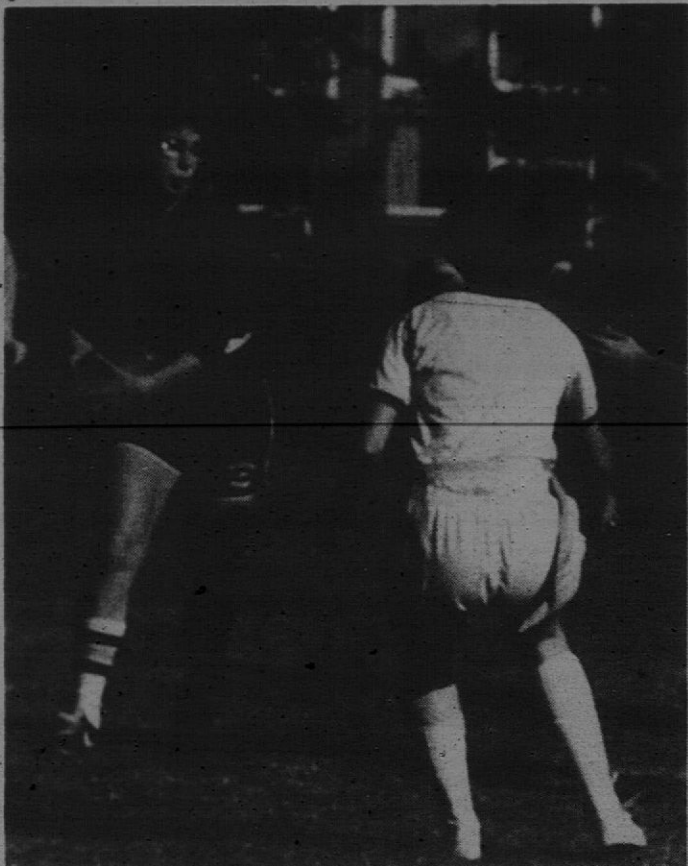
The Indians lost more than the match when they played Princeton. In the first game, Laura Daly badly sprained an ankle and was lost to the Tribe

for the rest of the day. Moreover, Daly, a sophomore, and a two-year starter, will be sidelined for at least three weeks, meaning she will not return until the weekend of the state tournament, and will have to enter the action — if indeed she can play — with little, if any, practice.

Taking Daly's spot in the lineup is Ruth Trice, a sophomore from South Boston, Virginia. Trice is not as strong as Daly in net play but she is one of the best passers on the team, seeing frequent action as a back line substitute.

William and Mary traveled

across the state last night to Lynchburg and Longwood on the latter's court. The Tribe hosts George Mason and Christopher Newport College this Sunday, with matches scheduled for 6:00, 7:00, and 8:00 p.m. Next Wednesday the Indians make the long trek to Roanoke to play the host school and Radford.



Despite Ruth Trice's efforts, Volleymen lost to Law School. Skiba photo

Law School Wins Title

by Susan Shinn
Flat Hat Staff Writer

In the final game of the women's intramural flag football tournament Wednesday, Law School defeated the Volleymen 12-6.

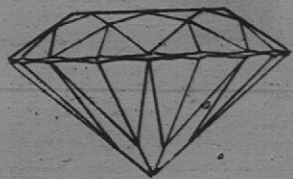
The first half was a defensive battle between the two teams with several interceptions. At the half, there was no score.

With eleven minutes left in the game, Law School scored on a pass from quarterback Sallie Stabler to Cathy McNally. The extra point was missed making the score 6-0.

With five minutes left in the game, the Volleymen countered with a touchdown pass from Ruth Trice to Debbie Reed to tie the score at 6-6 as they also missed the extra point.

Law School had another drive with a long pass on third down to Diathe Newsom, which set up a fourth down attempt to score as time was running out. Stabler connected again with McNally for the touchdown as the ball was tipped by a Volleymen defender with only 50 seconds remaining in the game.

A DIAMOND



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	Lucas (247-70) .779	Bortner (246-71) .776	Seale (242-75) .763	Fitzgerald (236-81) .744	Anderson (233-84) .735
William and Mary at Louisville	W&M 16-7	W&M 17-16	W&M 20-15	Louie 17-14	W&M 20-17
Western Carolina at Virginia Military	WC	WC	WC	VMI	WC
Virginia Tech at Alabama	'Bama	'Bama	'Bama	'Bama	'Bama
Maryland at Duke	Md	Md	Md	Md	Md
North Carolina at South Carolina	SC	SC	SC	SC	UNC
NC State at Clemson	Clem	Clem	Clem	NCSU	Clem
Florida at Georgia Tech	GT	GT	GT	GT	GT
Wake Forest at Auburn	Aub	Aub	Aub	Aub	Aub
Florida State at Southern Mississippi	FSU	FSU	FSU	FSU	FSU
Memphis State at Tulane	Tul	MSU	MSU	MSU	MSU
Mississippi State at Tennessee	MSU	MSU	MSU	MSU	Tenn
Mississippi at Vanderbilt	Ole Miss	Ole Miss	Ole Miss	Ole Miss	Ole Miss
Georgia at Kentucky	Ky	Ga	Ga	Ga	Ga
Penn State at West Virginia	PSU	PSU	PSU	PSU	PSU
Furman at Marshall	Fur	Fur	Fur	Fur	Fur
Pittsburgh at Navy	Pitt	Navy	Pitt	Pitt	Pitt
Boston College at Temple	Tem	Tem	Tem	Tem	Tem
Rutgers at Columbia	Rut	Rut	Rut	Rut	Rut
Colgate at Army	Col	Col	Col	Col	Col
Northwestern at Ohio State	OSU	OSU	OSU	OSU	OSU
Miami (O) at Toledo	Mia	Mia	Mia	Mia	Mia
Villanova at Youngstown State	Vill	Vill	Vill	Vill	Vill
Illinois at Indiana	Indy	Indy	Indy	Indy	Indy
Miami (Fla) at Notre Dame	ND	ND	ND	ND	ND
Minnesota at Michigan	Mich	Mich	Mich	Mich	Mich
Michigan State at Wisconsin	MSU	MSU	MSU	MSU	MSU
Purdue at Iowa	Purr	Purr	Purr	Purr	Purr
Iowa State at Kansas	ISU	ISU	ISU	ISU	ISU
New Mexico State at Wichita State	WSU	WSU	WSU	WSU	WSU
Colorado at Missouri	Mizzou	Mizzou	Mizzou	Color	Mizzou
Kansas State at Oklahoma	Okies	Okies	Okies	Okies	Okies
Drake at Tulsa	Tul	Tul	Tul	Tul	Tul
Oklahoma State at Nebraska	Neb	Neb	Neb	Neb	Neb
Still at Odds	at	Still	Still	Odds	Still
Southern Methodist at Texas	Tex	Tex	Tex	Tex	Tex
Rice at Texas A&M	A&M	A&M	A&M	A&M	A&M
New Mexico at Texas-El Paso	NM	NM	NM	NM	NM
Baylor at Texas Christian	Bay	Bay	Bay	Bay	Bay
Arkansas at Houston	Ark	Htn	Ark	Ark	Ark
Wyoming at Colorado State	CSU	CSU	CSU	Wyo	CSU
San Jose State at Utah State	ASU	USU	USU	USU	USU
Arizona State at Washington	ASU	ASU	Wash	ASU	Wash
Arizona at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
California at Southern California	USC	USC	USC	USC	USC
Washington State at Oregon	WSU	WSU	WSU	WSU	WSU
Oregon State at Stanford	Stan	Stan	Stan	Stan	Stan
San Diego State at Long Beach State	SDS	SDS	SDS	LBS	SDS
Pacific at Hawaii	Pac	Pac	Pac	Pac	Pac

All Sorts Of Sports



If one were to go into Adair Pool any weekday evening, one would be likely to see people like Sioux Prince and Cindy Pfeifer working diligently.

Prince is striving for "a form of expression in a totally different medium," and perfecting her ability "to visualize creatively" that which she is doing. Pfeifer, meanwhile, combines athletics and art as she attempts to "perform the nicest looking things possible," and "just have fun." At the other end of the pool, one might find Mary Sue Estes putting in her half-mile workout which she supplements with jogging to aid her in her own performance.

These diverse activities and attitudes may seem to be incompatible, but they all belong to

Jeff
Lucas



the same form, that of creative aquatics. One knowledgeable may be able to identify these expressions as some of the catch phrases used in describing this ephemeral entity of creative aquatics as it is now being practiced across the nation and here at William and Mary in the form of the Mermettes.

Although creative aquatics is now experiencing something of a boom in terms of popularity, it is not in its infancy, but rather is a relatively old form of expression. As soon as man began using water for transportation, recreation, and its other multiple functions, one can imagine that it also became a vehicle for his innate tendency to express himself.



The Mermettes are working to perfect their routines.

Formal development of creative aquatics, however, materialized in the early 1950's with the establishment of the International Academy of Aquatic Art and, through the familiar process of bureaucratic rearrangement, it is now best exemplified by the members of the National Institute of Creative Aquatics. NICA now is responsible for the organization of regional and national conferences representing the best of the form, as well as providing a system of proficiency level checks to foster improvement in the art.

Now that we have some idea of what creative aquatics has become, we might wonder exactly what creative aquatics is. It appears to be easier to ask the question than to get agreement on an answer. There is agreement that it is at once an athletic endeavor and an art form, but here the agreement stops, due mainly to the varieties in which creative aquatics manifests itself. Perhaps a sufficient definition for our purposes would be that anything using skilled aquatic behavior to express an idea, object or feeling is creative aquatics.

Creative aquatics, as it is practiced here at William and Mary, is in the hands of Marcia Milbrath and her Mermettes. Once again, the Mermettes are not a new group, but date back to the late 1940's when a group performed what was known at the time as synchronized swimming, a form which still exists, but has now evolved to creative aquatics. This tradition has its benefits and drawbacks, as we shall soon see.

The Mermettes currently consists of some thirty men and women. It is notable that, yes,

there are male Mermettes as well. Milbrath feels that the name causes some image problems and makes it hard to get the men out, but dumping such an established name would put the group virtually back at the drawing board.

The members of Mermettes actively engage in two major areas of creative aquatics. First, there is the development of the skills used in creative aquatics, which is facilitated through much hard work and the NICA-sponsored program of sequential proficiency skills which attempt to give members a set of goals leading to general proficiency in the activity.

The second part of Mermettes is the preparation of compositions for presentation. This preparation is much more detailed than one might imagine. The members not only do the actual swimming, but also all of the choreography, costuming, lighting, and music selection.

These compositions are presented at the symposiums and conferences sponsored by NICA. This year the squad will first participate in the Virginia state event at Longwood College November 5, where their compositions will be critiqued to prepare them for the Eastern regionals to be held in mid-November at Notre Dame Prep School in Towson, Maryland. It is at this event that the compositions will qualify for the nationals to be held in April. Last year's squad had three qualifying for this most prestigious event.

This system of displaying aquatic talents is one of the benefits of creative aquatics as some of the over-competitiveness which has plagued sports is eliminated. While the hierarchy of proficiency is an incentive to bring out the utmost in skill, the fact that it is a judged event,

rather than team competition, removes some of the bitter feelings often occurring in sport.

In addition to the competition which the Mermettes engage in, they also perform in what is an equally important and satisfying arena, their annual show here on campus. This season's show will be taking place March 29-31. The squad demonstrates the work it has put in during the year in the form of its best compositions, and it also has a chance to perform the function of spreading the popularity of creative aquatics in general. The show also gives another aspect of what creative aquatics is all about.

Milbrath, who has been involved in creative aquatics through participation as an undergraduate up to her two years leading the Mermettes here, gives the aspect of this final feeling well. When one goes out to present her composition, she is faced with what she describes as "having to present a theme to the audience so that it has meaning, without coming right out front and telling them what it's all about."

It is then the performers, with basically the one infinitely flexible prop of water, left alone with the audience and the task of giving substance to their undeniable sill which will transform it from a series of stunts to the whole of a work of art.

Creative aquatics and the Mermettes, then, are concerned with that element inherent in all of sport or performing art of giving substance to certain aspects of living which could not be expounded as elegantly or clearly had this form not existed.

Indian Harriers Finish Disappointing Second In Virginia State Meet

by Stephen Hendrix
Flat Hat Staff Writer

The William and Mary cross country team, unable to overcome the one team it had to beat, finished a disappointing second in the Virginia State cross country meet last Saturday in Blacksburg, as Virginia Tech won the meet, defeating the Tribe by a single point 68-69.

The second-place finish for the Indians was a bitter one, because they had gone into the race undefeated, having beaten their dual-meet opponents by an average score of 20-40. In addition, the Indians, along with Virginia Tech, were co-favorites to win the race, one which coach Roy Chernock called, "a race we should have won."

The Indians' efforts were led by the outstanding performances of Jimmy Shields and Rich Rothschild. Shields finished second in the race, running the ten-kilometer Blacksburg course in 31:57. All-American Hillary Tuwei of Richmond totally dominated the race, placing first with a time of 31:05.

Rothschild finished fifth in the meet, behind a pair of George Mason runners, with a very good time of 32:37.

Shields and Rothschild's performances, however, were offset by mediocre showings by the seven remaining William and Mary harriers. As Chernock noted, "We ran below par, no doubt about it."

The Indians' effort was severely damaged when Mike Ellington, their number three runner, was forced to drop out of the race. Ellington started the race with a bad head cold, and was unable to continue two miles into the race. Ellington was fifth in the race at the mile mark, which indicates how much the Tribe missed him Saturday.

The other six Indians in the meet were Ira Meyers (16th), Stu Rogers (21st), Tim Coogan (25th), Charles Phillips (26th), Kevin Ellis (28th), and Tim Dowd (36th).

While none of the number four through nine runners had bad days, they all ran below the potential they have displayed this year. A good day by any one of them could have meant a win for the Tribe.

Even by finishing second, though, the Indians showed how powerful they can be. They finished one point behind the Hokies when seven of their nine runners had off days — one could just imagine the score if seven of their runners had had good days, instead of bad.

Virginia Tech ran a very good race, however. The Gobblers won the meet with their excellent depth (and, perhaps, their home course advantage?). George Mason had three men in the top ten. Virginia had three, and William and Mary had two; but Tech had none. Instead, the Gobblers occupied the 11th, 12th, 13th, 15th, 17th, and 19th positions to take the race.

The other teams competing were Virginia (74 points), George Mason (76), Richmond (88), James Madison (160), VMI (168), Liberty Baptist (260), and Norfolk State (306).

This Friday the Tribe travels to Van Cortland Park in New York City to participate in the ICA cross country meet. The ICA's is a prestigious event, usually dominated by northeastern schools.

Last year the Tribe finished 18th of 25 teams in the meet. Chernock commented that a realistic goal for the team this year would be to finish tenth or better. In that meet last year, Shields finished 39th, Ellington 62nd, and Rothschild 97th.

Sports Shorts

William and Mary's 210 yards total offense last Saturday against Navy was the most this season against the nation's top-ranked defense. Navy's 220 yards was also its lowest production of the year.

The Tribe leads the Virginia Big Five in scoring (131 points) and has yielded the least points (83). Virginia Tech's 17-7 loss last week to the University of Virginia means that William and Mary can win the state's mythical gridiron championship by beating the University of Richmond November 18.

Tailback Clarence Gaines had his best game ever (19 carries,

51 yards) against Navy, but the most impressive aspect of his performance was that he came away from the game with his shoulders "feeling real good."

Intramural

Tourney

Quarterfinals
Kappa Sigma 35, Best of the West 7
Mongrel Dogs 20, Pi Kappa Alpha 12
Lambda Chi Alpha 27, Fighting Artichokes 13
Knutes 33, Taliaferro 0

Semifinals
Kappa Sigma 12, Mongrel Dogs 0
Lambda Chi Alpha 13, Knutes 0

Championship
Kappa Sigma 13, Lambda Chi Alpha 0

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Cavaliers at Lofty 2-5 after 17-7 Win over VPI

by Steve Seele
Flat Hat Staff Writer

Not since Franz Kafka's bizarre story of transformation has a metamorphosis been more fantastic than that seemingly affecting the Virginia Cavaliers this fall. A team which by every indication appeared poised for a dive to 0-11 six weeks ago after a second humiliating performance, inexplicably the Cavs rallied for respectability and last Saturday stunned fierce rival Virginia Tech 17-7.

Two fourth-quarter touchdowns capped drives of 62 and 39 yards, as the Wahoos rallied to defeat Tech for the first time in four years. Greg Taylor, Virginia's leading ballcarrier with 93 yards, sprinted four yards early in the period to hand the Cavs a 10-7 lead. The clincher was tallied by Tommy Vigorito on a two-yard plunge late in the game.

Tech held possession of the ball only once in the first quarter, but the Hokies marched 96 yards on 16 plays for their only touchdown of the afternoon. Tech sustained the drive on eight first downs before tailback Scott Dovel scored from the one.

The Hokies moved the ball on three second-period possessions, but thwarted their efforts with a fumble, a quarterback sack, and 35 yards in penalties. After in-

termission the Virginia defense adjusted to the Tech attack, though, and limited the Hokies to 133 yards total offense.

"We made some adjustments at halftime," commented coach Dick Bestwick. "I think the way the defense played in the second half was the crucial thing in the football game for us."

Virginia, 2-5 following the win, has an open date this week, while Tech encounters third-ranked Alabama on the road.

Unable to capitalize on six East Carolina turnovers, Richmond fell victim to a late Pirate drive to drop a 21-14 decision in the 32nd annual Oyster Bowl in Norfolk.

Quarterback Leander Green tallied on a five-yard option play with 1:02 remaining to cap a 77 yard, ten-play drive for ECU. Green ended the day with 102 yards on 23 carries, and two touchdowns.

With one exception, Richmond was unable to take advantage of the Pirates' turnovers largely because of five miscues of their own. East Carolina cashed in on one Spider error to score the first touchdown of the day. After a fumble recovery at the ECU 40, the Pirates zipped 60 yards on five plays, with Green carrying the final nine.

Early in the final period, ECU broke a 7-7 deadlock as halfback Eddie Hicks ploughed across

from the one. The Spiders came right back with a 73 yard, 13 play drive ending with Demetri Kornegay's diving in from the one with 6:04 left.

Richmond's record tumbled to 1-7 and the Spiders should welcome an open date tomorrow before challenging North Carolina next Saturday.

North Carolina took its share of lumps from North Carolina State, as the Wolfpack routed the Tar Heels 34-7 and all but crushed any chances of North Carolina defending its ACC title.

Tailback Ted Brown enjoyed a record breaking day for the Wolfpack, rushing for 189 yards and three touchdowns on 36 attempts. Brown became the sixth player in NCAA history to rush for over 4,000 career yards, and his total of 4,135 also established him as the ACC's all-time leading ground gainer.

His three touchdowns, on runs of one, 33, and ten yards broke a conference record for career touchdowns, giving him 49.

NC State's first touchdown came on an 80 yard, 17 play drive which ended with Brown scoring from the one with 10:29 left in the first half. The Wolfpack tallied on its next four possessions, to grab an insurmountable 27-0 advantage.

North Carolina State, 5-1 overall with a 2-1 mark in the conference, hosts Clemson this

week, while North Carolina, with its record 1-2 in conference action and 2-4 overall, journeys to South Carolina.

Lehigh overcame a 10-0 deficit to tally two touchdowns on identical pass patterns to opposite corners of the end zone in the second and third periods, and upended Virginia Military 14-10.

Split end Steve Kreider was on the receiving end of both scoring tosses as quarterback Rich Andres merely looped the ball over trailing defenders.

The Keydets' lone touchdown was supplied by the special teams late in the first half. Robert Savage fielded an

Engineer punt on the VMI 30, broke loose from the first wave of defenders and cruised 70 yards untouched for six points.

Lehigh's stingy defense keyed the victory for the Engineers, as the Keydets were limited to six first downs and 151 yards total offense, while rushing for only 83 yards.

VMI, 3-4, meets Western Carolina at Lexington tomorrow.

Atlantic Coast Conference action saw Clemson clobber Duke 28-8, and Maryland blitzed Wake Forest 39-0. Games slated for this week include Maryland at Duke and Wake Forest hosting Auburn.

Junior Varsity Tennis Finishes Undefeated

by Jeff Lucas
Flat Hat Staff Writer

Closing out the season this past weekend, the William and Mary women's JV tennis team took two wins to complete an undefeated sweep of the fall lineup. Randolph-Macon Women's College and James Madison University comprised the final Tribe victims.

In downing the women from Lynchburg, the Tribe picked up a total of seven singles victories, employing a large amount of the squad against the Randolph-Macon varsity squad. Julie Jenkins, Sally Holt, Anne Shoemaker, Molly Ashby, Tammy Holder, Ceci Warrick, and Susan Foster were the Indian victors, all cruising to relatively easy wins.

The next day found the Tribe in Harrisonburg taking on the Dukes' number six through twelve varsity players. The Indians swept to a 9-0 win with impressive showings in both the singles and doubles.

The singles found Jenkins and Holt repeating their victories of the day before with a little more effort required as Holt went to three sets and Jenkins won her first set in the tie breaker.

Shoemaker, Ashby, and Foster repeated their straight set victories and were joined by Tracy Deering who pulled a 6-0, 6-4 win to complete the sweep.

Ruggers Lose

The William and Mary Rugby Club battled the crew of the HMS Bristol Wednesday in Norfolk in what club President Tom Monday called "a good cultural experience." The crew of the Bristol, despite the advantage of native familiarity with the sport, had to fight hard before emerging with a 10-6 win in a match that was halted by darkness.

Previously, the club had finished third in the Richmond tournament. Virginia Tech crushed the Tribe 31-3, but the Indians did rally for triumphs over the Norfolk 'B' team 15-11 and James Madison 29-0, for their second triumph of the year over the Dukes.

The team, which has wins over Virginia, VPI, Mary Washington, and Old Dominion this year, is in Towson, Maryland this weekend for a match with Towson State.

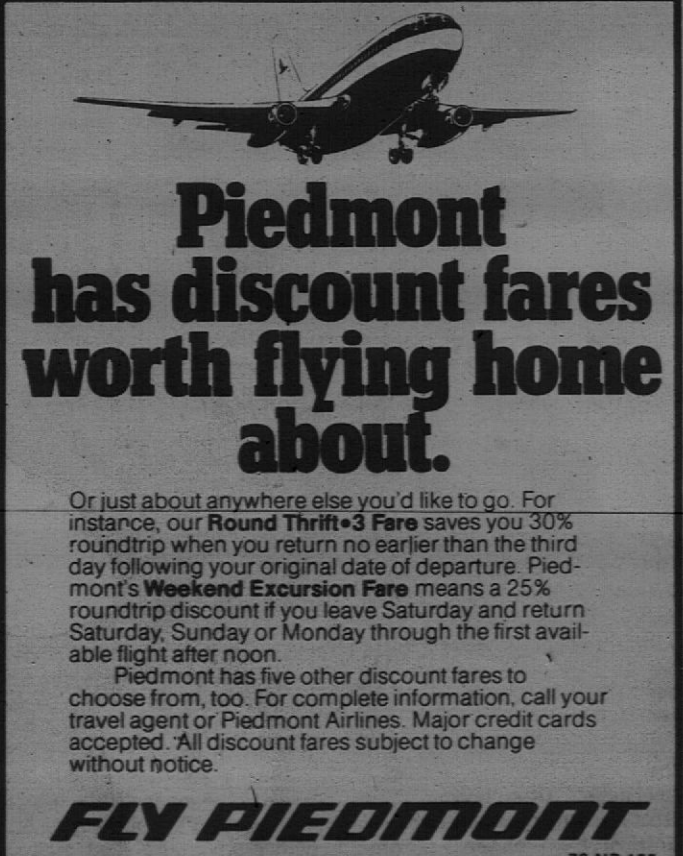


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Navy Defense Stifles William and Mary by 9-0

by Peter Bortner
Flat Hat Sports Editor

Going into last Saturday's game with William and Mary, at Annapolis the Naval Academy had the country's leading defense, a unit which had given up an average of only 122 yards per game. The inspired Midshipmen proceeded to show the Tribe exactly why they have earned that top ranking, and they did it on what was, statistically, their worst game of the year.

The Indians became the first

team to gain over 200 yards this year against the Middies, racking up 210 yards on the day. They made one more first down (14 to 13) than Navy and ran 12 more plays, 72 to 60. However, in the only statistic that counts, the final score, the Tribe finished exactly where the Middies' five other foes have—on the short end.

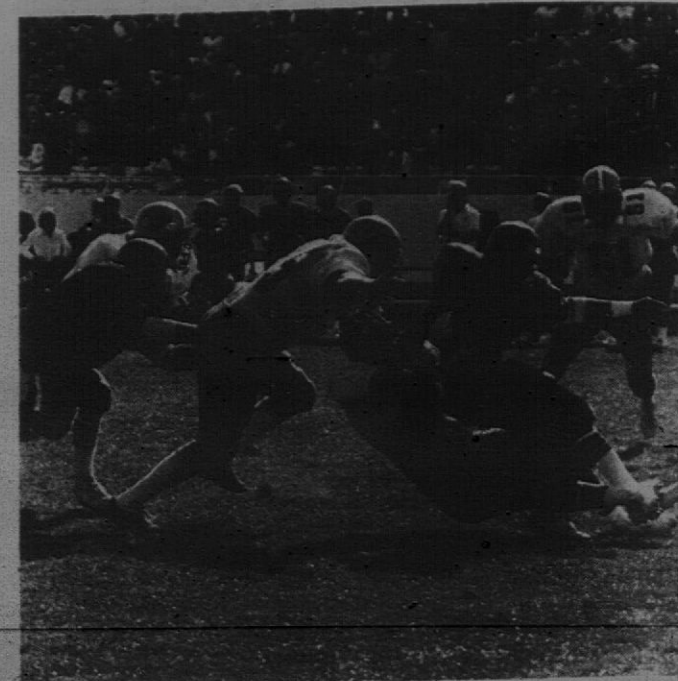
To be exact, the final count was Navy 9, William and Mary 0, and the contest was as good a defensive struggle as the final score indicates. A tenacious

Middie defense, led by halfback Chuck Zingler, who intercepted three Tribe passes, totally throttled William and Mary and nullified an almost equally fine effort by the Indians' defense. Despite their win, the 6-0 Midshipmen dropped a notch in the wire service polls and are now ranked 18th by both AP and UPI. The loss saddled the Indians with a 4-2-1 ledger.

After a scoreless first half, Navy got a Bob Tata field goal in the third stanza and a 33 yard touchdown run from fullback



Andy Banks looks for some daylight.



Keith Baklarz (50) and Steve Shull greet a Midshipman.

Larry Klawinski, the longest play from scrimmage in the entire game, in the final period to ice the victory and delight the crowd of 21,000 at Annapolis' Navy-Marine Corps Memorial Stadium.

Navy coach George Welsh was pleased his team pulled out the win.

"It's tough to play as well as we've been playing," he stated. "It was our first tough game; it's been too easy."

He also claimed that the game surprised him in some ways. "The signs this week (in practice) were that the defense wouldn't play well and the offense would. It's funny... Obviously, we had problems."

The problems were solved by Klawinski, who started off left tackle but cut right—and no one laid a hand on him until the goal line.

The first half was a scoreless affair dominated by the two defenses, both of which were savage in their hitting. For the Indians, end Melvin Martin led the charge with some typically hard hitting while Navy tackle John Merrill took care of several William and Mary ballcarriers with his aggressive play.

"Melvin was absolutely great," claimed Tribe head coach Jim Root. "I saw him Sunday morning heading for the treatment room and asked him where he had hurt himself... He looked at me and said 'All over coach, all over.'"

The rugged defenses also caused bad halves for two of the East's best quarterbacks. Navy's Bob Leszczynski connected on only four of 12 throws while the Indians' Tom Rozantz hit just one of seven.

The underdog Tribe actually came the closest to putting points on the board as Ed Schiefelbein apparently capped a drive with a diving catch of a Rozantz throw in the left front corner of the end zone. However, Indian center Pete Pfeffer was illegally downfield, and the Tribe settled for a 47 yard field goal try by Steve Libbassi—which was no good.

Then, with 5:32 left in the third period, came the big play that the Middies had been waiting for. Phil McConkey fielded a

Chris Garrity punt, cut left and streaked up the sideline behind a wall of blockers 46 yards to the Indian 15. The Tribe stiffened, but Virginia Beach's Tata booted a 27 yard field goal to break the deadlock and give the Middies a 3-0 lead.

Despite the defense's stand, the Indian offense still could do nothing as Navy showed why its defense is the best in the nation. The Tribe could muster only four first downs in the fourth quarter as the Midshipmen refused to allow the Indians to either run or pass.

Navy tried hard to permit William and Mary to stay in the game. Tata, who had missed a 47 yard field goal attempt at the end of the first half, bungled a 29 yard try four minutes into the final period to keep the Indians close. The Tribe, however, could not move at all, and when Navy regained the pigskin, it drove for the final score to seal its sixth win of the season.

Klawinski's score, which came on the only misdirection play the Middies tried all day, capped a six-play, 71 yard drive on which halfback Steve Callahan did all the preliminary work, catching one pass and running four times.

After Klawinski's tally, the Indians had the ball twice, but the Middie defense could smell the shutout and stopped both drives, once by forcing a punt and once on Zingale's third pickoff. The latter came with six seconds left and clinched Navy's third whitewash, the most for the Midshipmen since 1955.

William and Mary was undoubtedly the toughest foe that Navy has had, and the Middies' win proves that they are for real. At the same time, its fine effort shows that the Tribe is not a team to sneer at—although the Indians still desperately lack speed.

Tomorrow, William and Mary will again be on the road as the Indians have a 1:30 p.m. engagement with Louisville at the Cardinals' Fairgrounds Stadium. The tough 5-2 Cards have lost only to Maryland and Tulsa and will be a formidable foe for the Tribe in the Williamsburgers' only game on AstroTurf this season.

Indians Battle Cardinals' Potent Offense Tomorrow in Louisville

by Woody Hawthorne
Flat Hat Staff Writer

Following a hard-fought loss to nationally ranked Navy, the William and Mary football Indians will take on the Louisville Cardinals tomorrow at 1:30 p.m. at Fairgrounds Stadium in Louisville, Kentucky. The Cardinals (5-2), are currently fifth in the nation in scoring, averaging over 32 points per game.

"Louisville is a real winner," noted Tribe head coach Jim Root. "They really looked impressive on (the game) film."

Tomorrow will mark only the second meeting between the two schools, with the Indians surprising the Kentuckians last year by coming away with a 21-7 victory.

"Our team will be ready this Saturday," Root observed. "Last year we executed perfectly both on offense and defense when we played them and really caught them flat footed."

Louisville, Root said, will be ready for the Tribe this year with a more experienced team, as the Cardinals starters are basically the same as last year's.

Much of that experience is in the defense, led by letterman linebacker Otis Wilson, who Root described as the Cardinal defensive leader. Complementing Wilson's strength

are linebackers Billy Perrin and Eddie Johnson, along with the noseguard, muscular Jeff Henry.

"Henry is extremely impressive," Root claimed. "He's the kind of guy who can stop you (offensively) before you get started."

Louisville scoring machine has also benefited from that experience, scoring 54 points against South Dakota State and 51 against Northwestern Louisiana. The Cards' slobback offense is built around the passing game, and quarterback Stu Stram, son of former New Orleans Saints and Kansas City Chiefs coach Hank Stram, has fit perfectly into that scheme.

Avoiding the "up the middle" game, Stram has used roll-out and sideline passes to accumulate 505 yards and four touchdown tosses.

"They pass more than any other team on our schedule, maybe with the exception of Temple," Root insisted.

Making the passing game very effective is Louisville's running game, led by fullback Nathan Poole and tailback Ron Moon.

"Poole is a very strong runner and has made all the big plays for them this season," the Tribe head coach noted.

"He's a sub-ten (in the 100 yard dash) runner and he hasn't been stopped when he gets his momentum going, just slowed down."

The Cardinal specialty teams boast of their strong punt rush, which has forced a number of misplays this season. Root feels the Indians will be able to use this to their advantage, however, claiming Tribe punter Chris Garrity punts better under pressure than most punters.

For the Indians, Root emphasized passer-receiver work this past week in order to correct for offensive misplays in last week's contest with Navy, which Root felt could have cost them the game.

"We'll be working to re-establish the confidence between the quarterback and the receivers," Root noted. "(Quarterback Tom) Rozantz has never had two bad games in a row, so we're looking for a good performance from him this Saturday."

A slight knee sprain in the Navy game has made skilled end Ed Schiefelbein a questionable addition to the Indian offense against Louisville. Tri-captain linebacker Jim Ryan is now off the injury list and ready to start in Saturday's contest, while defensive tackle Bill Scott is still questionable due to a knee injury.

"This is their homecoming game," Root concluded in reference to the Cardinals, "and this year they'll be expecting us."