



THE FLAT HAT

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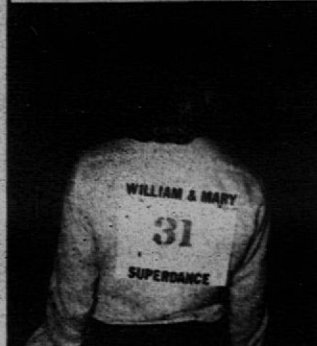
Williamsburg, Virginia

Friday, February 6, 1981

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The Jamestown Tunnel stairways are barricaded now, but they were once used daily by students. The Flat Hat descended into the tunnel to dig out a story. See page 2.



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A Successful Superdance raised \$8,900 for the Muscular Dystrophy Association, as all but four of the 63 couples participating in the College's first dance marathon made it through the night. See page 4.



—T.W. Cook
Sabre ace Steve Huffman went undefeated in last Saturday's quadrangular meet as the swordsmen took two out of three matches. See page 21.

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Teacher Certification Legislation Causes Uproar; Resolution Attempts to Ease Requirements

by Daniel O'Donohue
Teacher certification legislation before Virginia's General Assembly is causing an uproar in teacher education circles. Williamsburg Delegate George Grayson is sponsoring House Joint Resolution 254 which would ease the requirements for teaching in secondary schools.

Attacking the quality of present teachers and education students, Grayson claims his resolution would "make certain that the most qualified individuals available receive certification to teach in our schools."

Grayson, who is also a professor of government at William and Mary, sees improvement in the quality of teachers as the easiest and cheapest method of improving public schools. His resolution would "broaden the pool of prospects" by allowing people to teach who have the skill and education to do so, but not the education courses.

Candidate teachers would have to have a college degree and the approval of the local and state superintendents, as well as going through a three year trial period which would apply to all teachers. Current certification requirements call for a college degree, fifteen hours of education courses and a semester of student teaching.

This resolution will not only give college graduates a greater opportunity to teach, but will also "break the hammerlock teaching institutions have upon public schools," according to Grayson.

Education schools are not doing nearly as good a job as they could," said Grayson. With a few exceptions, including

William and Mary and the University of Virginia, he accuses these schools of teaching "crib" courses which are "thin" in content and which cater to a student with 600 level SAT scores who probably could not succeed in any other concentration.

Grayson feels that the resolution will, by making it easier for non-education majors to become certified, free teachers from having to take education courses which "teach things that are worthwhile but are not necessary at the secondary level."

Grayson is receiving support for his resolution from a diverse group of people, including prominent banker J. Harvie Wilkinson Jr., retired board chairperson of the United Virginia Bank, and an anonymous caller who wants to teach but "doesn't want to take any Mickey Mouse courses." Also endorsing the resolution are numerous papers including the Washington Post and the Richmond Times-Dispatch.

James M. Yankovich, dean of William and Mary's School of Education, vigorously opposes Grayson's resolution. He sees the legislation as a slur on teaching institutions which is completely unjustified. "Even beauticians, barbers, and florists are expected to take some work in their fields to protect the public," he protests. Yankovich argues that the responsibility of teachers is much greater since they are working in a mandatorily attended socializing institution. He stresses the importance of knowledge of human growth and development, teaching, exceptional children, and career education.

A high school class room, Yankovich pointed out, cannot be handled in a collegiate manner and a well educated graduate "could be a miserable failure in the public school classroom."

Teachers are taking the blame for public school problems which are more attributable to social ills and a lack of money, according to Yankovich. "Lafayette teachers can get better paying jobs capping bottles at the Busch Brewery without the frustrations of unruly classrooms," observed Yankovich.

Both Grayson and Yankovich cite the need for raising teachers' salaries. Yankovich, however, sees this as the primary problem in attracting the best teachers. He says that more reasonable salaries attract dedicated and well-qualified students who will pass up the business school in favor of the education school.

Yankovich admits that Grayson's resolution is receiving strong support, but dismisses it as the result of "a politically popular deregulation mentality." Virginia is already

the leading state in the lack of standards for teacher certification, according to the dean, and further tampering with the scholastic has serious implications.

Yankovich sees Grayson's resolution as part of a trend of dissatisfaction with public schools which could lead to education vouchers, private school tax credits, a loss of standards and the rash dismantling of a good school system.

Yankovich is backed by teachers, the deans of education schools throughout the state and by a two year study by the Board of Education's teacher certification advisory committee. This committee suggested college certificates which would allow a college graduate only two years to make up twelve hours of professional education courses.

This opposition group was weakened by the suggestions of S. John Davis, state superintendent of public instruction, who proposed teacher certification after only three hours of education courses and by his

See TEACHERS, p. 3

Tomorrow

The Winners of the 1981 Thomas Jefferson Award, which is awarded for personal service and leadership for the College, and the Thomas Jefferson Teaching Award, presented to a College faculty member, will be announced tomorrow morning at the College's 1981 Charter Day Convocation.

Senator John Warner of Virginia will speak at the ceremony which will begin at

10:30am in Phi Beta Kappa Memorial Hall.

The College will then confer honorary degrees on Warner, Lewis A. McMurrin, Jr., and the Marquis Jean Pierre de Chambrun in recognition of their work in historical preservation.

All students are invited to attend both the ceremony and the reception which will follow in Andrews Hall.

Max Robinson to be Journalist-in-Residence

Max Robinson, the ABC National Desk Anchor for "World News Tonight," will be this year's journalist-in-residence, according to Cheryl Hogue, the president of the Society for Collegiate Journalists.

Robinson will be awarded the "William and Mary Heritage Award for Excellence in Journalism" which is presented annually by the William and Mary chapter of the SCJ on behalf of the College at the annual publications banquet.

Scheduled to be on campus from February 25 to March 1, Robinson will speak at the SCJ banquet on Feb. 28 as well as being a guest lecturer in several classes and seminars. A question and answer session to be broadcast by WCFM and WMTV is also being arranged. "We're very pleased and excited to have Mr. Robinson as

our journalist-in-residence," said Hogue. "He's probably the best known journalist we've had — an ABC anchor — and I hope he will bring our program respect nationally."

Robinson joined ABC news in June, 1978, and began anchoring the evening news broadcast, "World News Tonight," one month later. He has been at the scene of many of the important news events of the past three years, from hurricanes to the fall of Skylab, but it was his coverage of the nuclear accident at the Three Mile Island reactor that brought him national recognition.

Heading a corps of ABC reporters, Robinson anchored "World News Tonight" from the crippled nuclear power plant and also a late-night news special, "Three Mile Island: A Nuclear Nightmare."

In addition to his anchor role

on "World News Tonight," Robinson often anchors ABC News special reports such as a half-hour special on inflation in March, 1980, which highlighted ABC's report "Inflation: The End of the American Dream?"

Robinson began his career as a studio director at WTOP-TV in Washington, D.C., in 1965, becoming a news reporter shortly afterward. From 1966 to 1969 he was a correspondent for WRC-TV in D.C., and after that he anchored WTOP-TV's "Eyewitness News."

An accomplished painter, Robinson has taught communicative arts and television production at Federal City College. He attended Oberlin College and learned Russian as a language specialist at the Air Force Institute at Indiana University.

Robinson adds the Heritage award to a long list of



Max Robinson
impressive honors. He is the recipient of three Emmy Awards, the Capital Press Club Journalist of the Year Award and the Ohio State Award, as well as an award from the National Education Association.

Jamestown Road Tunnel

by Bryan Keifer
Flat Hat Features Editor
Darkened steps descend into the depths of the Jamestown Road tunnel. The stairways, located in front of Taliaferro Hall are barricaded now. They lead to a walkway under Jamestown Road which was originally built to satisfy insurance regulations that students have a safe method of crossing the street.

The passage has been closed for many years now, but The Flat Hat still felt it could dig a story out of the tunnel. Here's what we found.

The tunnel actually was used by students crossing Jamestown Road, but many found the two stairways to be a greater hassle than the risk of crossing on the surface. By the end of the 60s, the tunnel had become a dangerous obstacle as rumors of assaults and rapes spread. Ironically, the tunnel that was built to provide

safety was finally closed because it was unsafe.

Some of the history of the tunnel can still be found among those who were students when the tunnel was still open. One recalled the story of the Morris gang. The Morris gang was a group of football players housed in Morris House during the mid-sixties (Morris House was located where the bookstore is now). Supposedly, this group held what has been described as "just an incredibly wild" party down in the tunnel with hundreds of people attending.

Another story about the tunnel involves some pledges that moved all the furniture from a frat brother's room into the tunnel and set it up just as the room had been — even to the posters on the wall over the desk.

The tunnel is probably best known for its use in the freshmen hazing known as Duc Week (a practice which

freshmen no longer have to endure). Freshmen had to wear their Duc caps during this week, and were required to use the tunnel when crossing Jamestown Rd. The September 25, 1964 edition of The Flat Hat observed, "... the tunnel resounded with recitations by cornered freshmen while temporarily enslaved Ducs loaded with books, packages, and tray followed their masters."

We were hoping the tunnel would be a time capsule, full of interesting 60's graffiti. When we finally got into the tunnel to look around, we didn't find much. There was one ad written in black marker offering a "Rent-a-Tapir" service. There also was a face drawn on the wall with the caption, "Boy, I sure could use a hot tapir right now." A tapir is a small, hooved, pig-like creature found in tropical areas. We couldn't uncover the significance of tapirs. Maybe you can.



—T. W. Cook
The north entrance to the Jamestown Road tunnel located directly across the street from Taliaferro Hall.



—T. W. Cook
The potential for assaults in students resulted in the closing of the tunnel.



—T. W. Cook
This caption read, "Boy, I sure could use a hot tapir right now."

Campus 'Hot Spot'

Sweating it out at Blow Sauna

by Mary K. Henning
Your radio told you this morning that today's high temperature would be in the twenties. So you bundle up in jacket, scarf, hat and mittens and fight the wind to class. You spent the first few minutes of every lecture thawing out and you imagine yourself on a sun-blistered beach, covered with coconut oil.

If this sounds good to you and you're tired of wishing for the temperature to climb up to freezing, don't despair. There is a place on campus that averages 190 degrees F every day. It's a place where you can show off last year's swim suit, talk with other people, or just relax and study Anatomy: legs, shoulders, and chest.

This campus "hot spot" is the sauna at Blow Gym. Most people take about a ten or fifteen minute dose of hot air, then jump into the pool to cool off. But

don't overdo it! The high temperature in the sauna causes your skin temperature and your heart rate to increase.

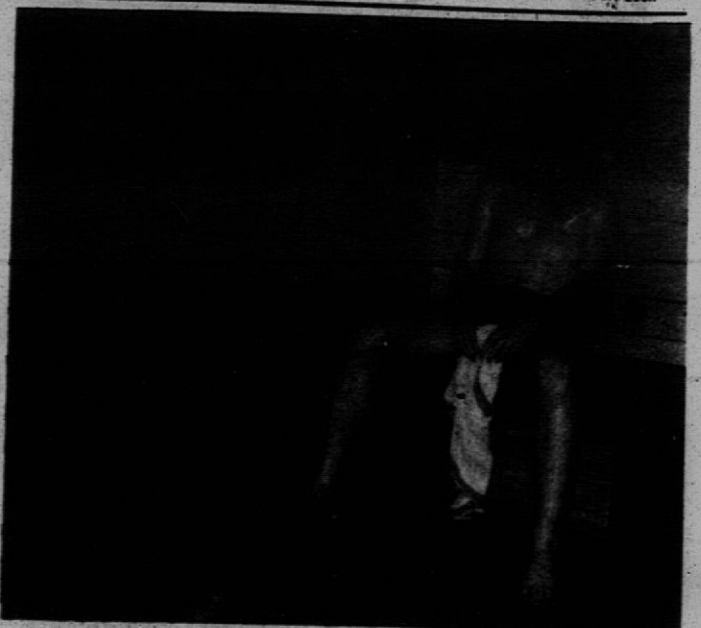
Your body, in turn, has to sweat to cool down. Sweating is good for the body — in moderation — because it cleans out the pores and gets rid of excess water, salts, and other wastes that the body accumulates. You walk out of the sauna feeling internally cleansed and maybe one or two pounds lighter. This weight loss is temporary, however, as it is actually a water loss. Those two pounds are on their way back as soon as you stop at the water fountain.

The Blow Gym sauna was built over Christmas vacation, 1973, by Coach Ed Jones. Not only did he do all the work himself, but he did it at a cost of \$2500, about one-third of the price a contractor would have charged. The funds for con-

struction came out of the Men's Intramural Fund. The new sauna replaced the old felt-lined sauna built in the early 70s. If you want to thank Coach Jones yourself, he's there most afternoons along with Ricky, Alan, Joanne, Guy, Jami and all the other regulars.

The sauna has varied hours for those with tight schedules: Monday-Friday 2-9:30pm, Sat 1-5pm, and Sun 1-8:30pm. The sauna is usually crowded on Mondays, as weekend partiers attempt to get back into shape. You can usually come and sauna, swim, and dress in an hour if you time it right. Remember to show your I.D. at the front door (they've been pretty sticky about it lately).

—Dave Fullard
David Gilbert sits through another sweaty sauna session.



—Dave Fullard
David Gilbert sits through another sweaty sauna session.

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—Bill Andrews
SAC Chairperson David White sees some definite advantages in changing the date of the SA Presidential elections.

SAC Changes SA Election Date, Discusses Dispute over BOV Bill

by Mark Forde
Flat Hat
Asst. News Editor

The Student Association Council unanimously approved Tuesday an amendment to its constitution that will move the date of the SA Presidential elections from March to January. It is expected that the Board of Student Affairs will soon follow the SAC's lead and change the date of its elections as well.

This action stems from the BSA's decision to move the budget hearings for all student organizations from April to

February. By doing so, the BSA expects to be able to present to the Board of Visitors at its annual March meeting specific figures on which to base future student fees. In the past the BSA could only provide them with rough estimates based on the previous year.

Upon taking office, one of the first duties of the SA President is to draw up the budget for the SAC for the following year. Should the new president take office in April, as has been the tradition, he or she would have to work under a budget drawn up by the predecessor. This, the SAC stated, would be unfair.

"At first this may cause problems, because of the mechanics involved in it," said SAC Chairperson David White. "This will be something we haven't encountered before, so it will all depend on how late in January the elections are held."

The amendment states that the President will be elected between the first day of the spring semester and Jan. 31. He or she will then assume office at the first SAC meeting in April, along with the other appointed members of the executive council.

"We will probably have to open and close election registration before the end of the first semester," White said, "and the candidates would then have a minimum of five days of campaigning in January."

It is expected that the outgoing president will work with the president-elect to prepare him or her for the responsibilities of the job, and help draw up the new budget.

"I think there are definitely some advantages to this that we didn't see before," White said. "Since the new president will be submitting his or her budget to the BSA, he'll be able to justify all the amounts, instead of just having estimates as in the past. I think this will make us more flexible and maybe we'll be able to get some more money."

Except for the SAC, almost all College organizations are entirely funded by the BSA. The SAC is only subsidized by the BSA since it raises much of its

funds through its film series, bookfair and refrigerator rentals.

"When the BSA changed the budget hearings, we had no choice but to change the elections," added White. "We were hoping that they would maybe wait a year, but we just didn't seem to see eye to eye."

In other actions, the SAC's Student Policy Committee discussed Thursday the mixed reactions many SAC members expressed earlier in the week over the group's decision not to support a House bill that would put a student representative on the Board of Visitors. The bill is sponsored by House of Delegates member George Grayson, a Democrat from Williamsburg and professor of Government at the College.

Some members felt that a problem in communications between SA Lobbyist David Kelley and the SAC resulted in the "mechanics of the bill not being clearly explained."

Numerous students said they voted against the bill because they were under the impression that the student representative would serve for a three year term. If they had been clearly informed that it was, in actuality, a one year term, many representatives said they would have voted in favor of a resolution supporting the bill.

"We're sorry that this came up so soon," said Valerie Hayes, vice-president for student policy coordination, "it took us all by surprise. The situation wasn't purposely done, but we felt that Dave had gotten us the information we needed anyway."

No SAC members had a copy of the bill in front of them when they voted and the SA never received a copy of the bill until some time after last week's meeting.

"We never intended to pass out a copy of the bill," said Hayes, "because that's what I and the committee do for you. It's our job to disseminate the information for you."

However, the bill was defeated in committee this week by the House of Delegates.

Charter Gained for College After James Blair's Efforts

by Susan Albert

In June of 1691, Reverend James Blair was sent by the General Assembly on an extremely important mission — to convince the King and Queen of England that a college was vitally needed in the colony of Virginia. Dr. Blair's departure marked the culmination of over seventy years of efforts by the colonists and crown alike to bring a form of higher education to the colonies.

King James I had announced in 1617 that funds should be gathered to create a college to educate the Indians in Virginia. A year later, the London Company donated 1,000 acres of land in Henrico for the establishment of an Indian college and 9,000 acres for the formation of a seminary for the English Colonists.

Little progress occurred during the following decades, but the idea continued to grow within the colony and financial subscriptions were periodically taken. Finally, Dr. Blair — a clergyman of the Church of England — presented a thesis on education to a convention of ministers in 1690. His program's goals were to provide the English youth with a liberal arts education, train ministers for the Church of England, and teach Indian youths how to adapt to British society.

The Convention of Clergymen, Virginia Governor Francis Nicholson and the General

Assembly all approved the plan. Dr. Blair was then sent to London to plea for a royal endowment and the granting of a Charter.

Dr. Blair seems to have been a very ingenious man, for he soon convinced the Queen of the importance of the college and obtained a generous endowment. Afterward, he heard of three prisoners jailed for pirating on the British seas. Dr. Blair approached the prisoners with a unique proposal — he would intervene on their behalf if they would donate £300 of their confiscated goods to the new college. The three agreed and the college fund became £300 richer.

In addition, Dr. Blair learned that the estate of the Honorable Robert Boyle provided £4,000 for an unspecified charity. Dr. Blair approached the executor of the estate and asked if the funds could be used to help finance the college. A manor house in North Yorkshire, called Brafferton,

was purchased and all funds from the rents were sent to Virginia to further the education of Indian youths. With these profits, an Indian School was constructed on college grounds called the Brafferton.

The Charter of The College of William and Mary in Virginia was signed on February 8, 1693. The following year a royal coat-of-arms was issued in London by the college of Heralds. Burke's General Armory describes the coat-of-arms: "On a green field, a college building of silver, with a golden sun, showing half its orb, rising above it." Thus, the college colors became green, silver and gold.

This weekend we celebrate the 288th anniversary of the signing of the Charter. In doing so, perhaps we should remember Reverend James Blair, who became the first president of the little college that represents the devotion of the colonists and the crown to the ideal of higher education in Virginia.

TEACHERS

from p. 1

virtual support of Grayson's resolution.

While a resolution does not Grayson's resolution has passed the House Education Committee and is ready to be sent to the House floor. have the power of law,

Yankovich thinks that public opinion, the Assembly's control of funds and political influence could pressure the state Board of Education, which makes the actual decision, into implementation of Grayson's resolution. Yankovich sees Davis's support, in this light, as being the "politically attractive thing to do."

The Brothers of Pi Kappa Alpha would like to welcome its 1981 Pledges.

Brad Angevine	George Foreman	Ben Lowe
Tom Ball	Bob Gerenser	Chuck Murray
John Bridgforth	Bob Haislip	Billy Parder
Ronny Clark	Steve Hall	Bruce Phillips
Mark Clayton	Jay Harrison	Andreas
Chris Colton	Bill Hays	Sakopoulos
Joe Cornett	Greg Hundley	Jere Shawyer
Allen Doggett	Dan Jordanger	Konrad Spicer
Brad Dolbec	Stuart Lay	Chuck Stanley
Tom Fariss	Jon Leibowitz	Tom Suh
Bruce Fletcher	Matt Liles	Greg Wells

Bill to Place Student On Board Fails in Committee

by Alicia Rubi

Flat Hat Staff Writer

A bill to place a student representative on the Board of Visitors of Virginia state-supported schools failed Tuesday by a margin of 11-6 in the House Education Committee of the Virginia General Assembly.

House Bill 1677 was amended immediately before the final vote by its sponsor, George Grayson of Williamsburg, to allow the student to function as a non-voting member of the Board only. Grayson, a professor of government here, felt that the change gave the bill its best chance.

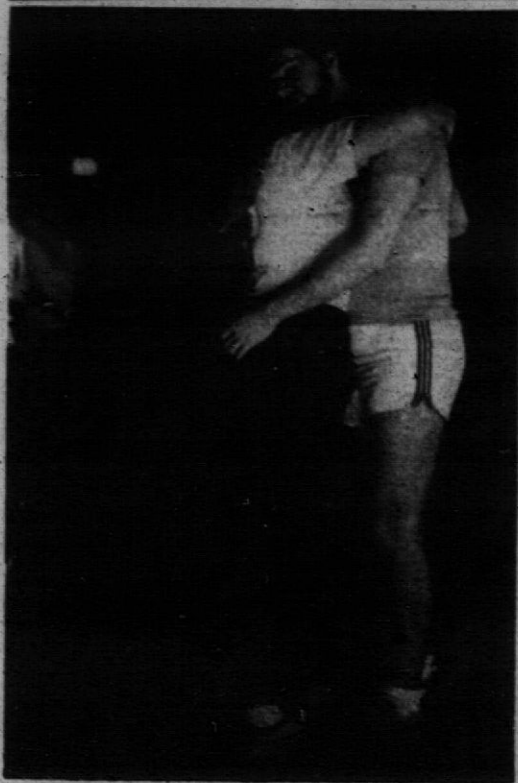
David Dennie, '79, Grayson's legislative aide, said that despite several days of committee discussion, "there was hardly any unspoken objection" by committee members.

On the first day of discussion

six students several Virginia schools spoke in favor of the bill. The rector of the University of Virginia Board of Visitors and a member of the Virginia Military Institute Board of Visitors urged that the committee defeat the bill. Dennie did not know if the Board had contacted committee members before the final vote.

The students' testimony "was not as fully prepared as it could have been," according to Dennie, and he suggested that this could have been a contributing factor to its defeat. (William and Mary students were not represented because of the Student Association Council's decision last week not to support the bill.)

"Several committee members were bitterly opposed to the bill from the beginning and their influence probably swayed other members," Dennie said.



Dance Marathon Raises \$8900



by Shana Aborn
Flat Hat Staff Writer

The College's first annual Muscular Dystrophy "Superdance" marathon ended at 7:30pm last Saturday as the triumphant entrants put what remained of their energies into a final boogie to the dance's theme, "You Should Be Dancin'." Just minutes before, the Campus Center Ballroom had been filled with cheering when the final tally was posted: dance proceeds reached \$8899, an average of \$71 per person. Jeff Hodges added the extra dollar to make it an even \$8900.

The dancer turnout and the amount of money raised was "far more than anticipated," said Frank Robert, president of the Sophomore Steering Committee.

A backup at the check-in tables caused the marathon to start late, but by 7pm everyone was on the dance floor. President Thomas Graves, Chairperson of the Superdance, and Brett Leake, a student with muscular dystrophy, expressed their gratitude to the dancers, and the marathon began. Some dancers got right into the spirit of the music, while others, thinking of the time ahead of them, moved more slowly. Nevertheless, by the time the live band, Liquid Pleasure, arrived, the ballroom floor was trembling from the vigor of the dancing. Other live bands playing for the Superdance were the Dime Slots and Rush Hour, while Havana Tunes, Greater Tunes, and WCWM-FM played

popular records. WCWM featured a "beach hour" and a "punk hour" for a change of pace. WBCI-FM broadcast details of the dance and announced the hourly proceed totals.

Dancing was far from the only activity taking place during the marathon; special events were on the agenda to amuse dancers and spectators alike. Contests such as musical chairs, limbo, competitive dancing, hold-a-note and bubble-gum blowing were held for fun and prizes. Tired feet got a needed rest when the Scottish Dance Troupe and Elissa, a belly dancer from the Body Shop, displayed their talents. Door prize drawings took place hourly.

One of the most entertaining events of the Superdance was the "pie in the eye" auction, in which plates of whipped cream were put up for bidding. The unfortunate recipients were Sam Sadler, Dean of Students, Jack Morgan, associate dean of students for Residence Hall Life, William Rice of the School of Business Administration, Richard Cumbee, Chief of Campus Police, and Bob Bernhard, Director of Shamrock Food Service. It was Sean Gallagher, however, a Superdance M.C. known for his cymbal-clashing, whose pie received the highest overall bid of \$12.50. Frank Robert also fell victim to one of the sweet weapons.

Breakfast, lunch, and snacks were donated by various organizations: 7-11, Mighty

Muffin, and Sam's Weiner King among them. Though 10 kegs of beer were made available Saturday afternoon, 8 were left untapped. 7-Up, however, flowed liberally, and every break period found dehydrated dancers huddled around the soda machine. 17 of the 30 canisters provided were emptied.

Sustaining the energy to keep on their feet was sometimes difficult for the dancers, particularly in the early

morning and late afternoon. Nevertheless, only four out of the 63 couples had dropped out by the time the dance ended.

In the final half hour, the trophies were awarded: Chi Omega won the award for the organization earning the most money; Mary Swanson won the award for the individual in an organization earning the most money; and Mary Pastore received the prize for the person not in an organization earning the most money. Mary Pastore

also won a ski trip to Massanutten for being the overall winner.

"I'm just very pleased with the way it turned out," says Robert. "By the time we got to the final speeches, I got so choked up that I had to turn away. It was an emotional event, and by that point, I felt like I knew everyone personally." Robert has received many positive comments, "a tremendous response," from both dancers and visitors.

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Racism and Feminism: Black Feminist Speaks at Issues Forum

by Tom Dunbar
Flat Hat Staff Writer

The Issues Forum, the newest dimension of the Speakers Forum, debuted Monday evening with a discussion on "Racism and Feminism" led by Jane Galvin Lewis.

Lewis, founder of the Black Feminist Organization and co-director of Social Change Advocates spoke to a small but interested audience in the Campus Center Ballroom. Recounting the problems of her flight to Williamsburg and the loss of her luggage, Lewis easily established a warm rapport with students.

Lewis pointed out that the two "isms" are very closely related. Racism and feminism, said Lewis, "involve situations in which the potentials of a great many people are being ignored." Lewis feels that the education system, the media, and religious institutions have seen themselves as "gatekeepers" of the traditional value system, and have served to perpetuate attitudes on these topics. The problems, said Lewis, have many linkages, and most of her discussion centered on these ties.

Historically, said Lewis, "the attempted solutions to these problems have coupled themselves." The women's search for equality "did not just happen all at once" but sprang from the abolitionist and civil rights movements.

According to Lewis these movements gave the country "a consciousness that was very much needed." People began to question the traditional roles of subservience which women and minorities have had, as well as their problem of being left out of history.

"The contributions of minorities tend to be ignored," said Lewis, "and if they are too big to ignore, the minority quality is downplayed." Lewis stressed that the achievements of women and other minorities must be "woven into the fabric of history."

Overcoming these historical problems has been a great barrier, according to Lewis. "We tend not to be able to cash in on out willingly accepted societal assignments," said Lewis. "When the job pays well or commands respect, we're suddenly not eligible for it anymore."

"Women can cook all the chops and chickens and serve thirty people at Thanksgiving, but take the job out of the home, call it a chef, and all of a sudden it becomes a man's profession."

Lewis deviated from her text on numerous occasions to include such anecdotes and personal opinions. Not only were they humorous but Lewis used them to emphasize the absurdity of the double standards facing minorities.

Lewis recognized that many linkages between racism and feminism have been perpetuated by media bias. Too often minorities are deliberately portrayed as "silly, superficial or needing protection," said Lewis. "The kinds of comments made about women on national television are shocking," she added. "We appear mainly in detergent and toilet paper commercials," and are "reinforced to have a poor image of ourselves."

Lewis stressed the irony that the "burdens to society" suddenly receive "the responsibility when it is easier for the 'power group.'" "If women are as inferior and stupid as we are supposed to be," said Lewis, "why do we get the burden of birth control, or why are people of color, who supposedly can't read or write, given the responsibility of caring for children or running someone else's home?"

As a result of these linkages between their problems Lewis believes that women and minorities have shared a lack of self-definition. "We are not allowed to express our color or define ourselves," said Lewis. "If we do, we are looked down upon, but as soon as the majority group picks up a part of our culture, they are no longer hostile."



Jane Lewis told her audience at the Issues Forum that the contributions of minorities like blacks and women must be "woven into the fabric of history."

For the first time Lewis believes women and minorities are saying, "you will not tell me what is beautiful. Whatever I am is okay, and I don't have to wait for Gimbel's boutique to say it's beautiful."

In recent years Lewis believes that women have been freer to make decisions about their lives. "If we want to keep our last name, we'll do it; if we want to be called 'Ms.', we will be. Men don't share their marital status so why should a woman announce herself as married or single?"

Following her lecture Lewis entertained questions from members of the audience. Discussion centered around several issues including women in the military and the Equal Rights Amendment.

As far as war is concerned, Lewis said, "I believe that no one should be killed, men or women." She believes that "if a woman doesn't have a problem with combat," the option should be open to her and she should

have the right to all benefits currently available to men. Lewis sees the present military system as "a very sexist piece against men."

Concerning the ERA Lewis said "the media has very much made folly of women's lib stuff" inciting emotional issues which have no real basis such as unisex bathrooms. "I don't know what these people are so upset about. Who has a men's and a ladies' room in their house anyway?" In a more serious way Lewis stressed that the amendment is "a human rights piece of legislature" that will allow people to make choices about their lives.

Mary Jane Miller, Student Association vice president for cultural events, was encouraged by the "openness" of the Forum. Miller, whose office sponsors the Issues Forum, hopes the program with Bill Baird on abortion next month will be as well-received.

Frat Men Finalize Rush; 202 Rushees Accept Bids

By Ginny Kost
Flat Hat Staff Writer

Although fewer men went through rush this year, about 10 percent more bids were accepted than last year.

Out of 215 men who registered (as opposed to 250 last year), 202 accepted bids, the highest number in recent years, according to Inter-Fraternity Council Chairperson Turner Kobayashi.

"I thought rush turned out very well this year," said Kobayashi. "The individual fraternities were more organized and aware of their membership potentials." He added that the success could be partially attributed to the lack of alternative social functions on campus last semester.

Formal rush consisted of four open house and two invitational parties held January 20-28. The informal rush activities conducted first semester were four open house smokers and two open band parties at each fraternity. The IFC enforces strict regulations to assure that

one fraternity will not be favored over another. For instance, no fraternity may have more than three kegs of beer at one party.

The 202 men who accepted bids now enter their pledgeship, a time when the fraternity members train the pledges to become brothers of their respective houses. Initiation ceremonies are held at the end of the pledgeship.

The overwhelming majority of pledges are freshmen, and almost every man who registered for rush received a bid on Wednesday. Kobayashi noted that this year there wasn't a lot of competition between the fraternities: "Each one got the guys they wanted."

IFC President Danny Brown commented that the overall distribution of men into the eleven fraternities was better this year than in previous years. Some fraternities have considerably larger pledge classes this year. Brown concluded, "This year's rush shows that the Greek system here is becoming stronger."



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Residents Satisfied with Randolph Complex

by Miriam Turner

"It's better than any other on-campus housing," Mary Kay Henning, a sophomore, said as she described the Randolph complex. Mary Kay lives in an apartment in Cabell, one of six buildings in the complex. The location of the Randolph complex (particularly its proximity to the cafeteria and the library), the Tazewell activities center, and the air conditioning are several benefits of Randolph living.

Cabell houses mostly graduate students. The other Randolph residences: Giles, Harrison, Page, and Pleasants, house undergraduates. According to Ginger Nobles, Assistant Dean for Residence Hall Life, the complex was built to fulfill a need for more on-campus housing. At present, 238 students live in the complex which was completed last fall.

Nobles believes Randolph was built intelligently and fits in well with the surrounding new campus area. The contractor was Wright, James, Wilkerson, of Richmond. The trend, Nobles said, is not to build giant highrises. Smaller, more personal buildings are being built today instead.

Sue Wright, area coordinator for the Randolph Residences,

agrees. The layout of Giles, Harrison, Page, and Pleasants provides for a high level of comradery, Wright remarked. In Harrison and Page, eight single rooms and a bathroom comprise a hall. At the end of each hall there is a kitchen and a study lounge. In Giles and Pleasants, on the other hand, each of the three floors holds 11 doubles and one single. Four sections of rooms, each consisting of 3 rooms and a bath, fill the corners of each floor. At the center of each floor is a large kitchen, flanked on each side by large lounges. This arrangement affords a good deal of privacy, some quiet, and ample opportunity for fraternizing.

All Randolph units, whether they are singles, doubles, or apartments rent for \$540 per semester per student. One Cabell resident said this rate is "too much" considering that there are four people in each two bedroom apartment (The College, then, receives \$2160 per apartment per semester). However, Greg Williams, a graduate law student and a Cabell resident, noted the conveniences of Randolph living. Williams and his three roommates wanted a furnished apartment, did not want to cook their meals, and wanted housing

convenient to the law school.

The Tazewell activities center is another asset to the Randolph complex. The center has a fireplace, a television, ping-pong and pool tables, and rooms that can be used for studying or for dorm-sponsored events such as movies, speakers, and social events. Some parties the Randolph dorm council has had include a Halloween party, a barbecue and a Super Bowl Sunday get-together.

Rob Grunwald, a senior, lives in a single room in Page. He took a chance in choosing the Randolph Complex over living in Old Dominion, but he believes he made the right choice. He said that "there's been a conscientious effort of the Randolph staff to get things done."

Sue Wright, area coordinator for Randolph, directs this "conscientious effort" to make Randolph living more pleasant. She has had to deal with problems such as the lack of permanent outside doors, lounge tables which were too tall, and the need for cable television. A major problem occurred last fall when the Cabell unit was not completed and some future Cabell occupants had to live the first three weeks of school at James Blair Terrace, she said.

Ginger Nobles, Sue Wright, and students living in Randolph

now, believe that the Randolph rooms will go quickly in the room selection process this spring. Nobles said that some Cabell apartments will be rented to undergraduates again next year. Wright commented that she believes the double rooms in Pleasants and Giles will go quickly, especially since some

juniors in those buildings now will use their "Squatter's Rights" privilege. The single rooms of Page and Harrison, which are small, might not be in as high demand because of their size. However, Wright guessed that the Randolph complex will be housed mostly with juniors and seniors next year.

Faculty Discusses Sexual Harassment

by Stephen Vogel

Sexual harassment policy was the primary topic of discussion at the Faculty of Arts and Sciences meeting on Tuesday. The faculty was unable to reach a quorum on Grievance Procedure Guidelines due to low attendance, and the issue will be brought up again next month.

Last December the faculty tentatively approved the first two sections of the committee's three-part proposal on sexual harassment. The first section is a policy statement which declares that "every member of the College community has the right to work, study, teach and conduct research in an environment free from sexual pressure of any kind."

Particular care, the statement continues, "should be exercised when a faculty member is in a position to give grades, letters of recommendation or grants to a student with whom he or she also has a less formal relationship."

Also passed last December was a definition describing sexual harassment as "pressuring a person for sexual activity... or intimidating, embarrassing or harassing a person by sexual remarks directed at the individual or by unnecessary bodily contact, where the person has neither invited nor reciprocated the current sexual activity."

These conditions apply "whether or not the pressuring is accompanied by overt or implied threats concerning one's job, grade or letters of recommendation."

The Grievance Procedure Guidelines in question involve the establishment of a three-person panel appointed by President Graves to hear the complaints of persons who feel they have been affected by sexual harassment. Currently

an individual takes such complaints to a dean.

"The proposal is an alternate channel," according to student liaison Chris Benjamin. "A lot of students feel if they take it to a dean, they're taking on the entire school." Benjamin believes the panel's purpose "is to be a buffer."

Upon receiving a complaint, the guidelines call for the panel to discuss any charges with the accused. If the panel determines that a situation involving sexual harassment may exist, it will inform the appropriate academic dean, who may then take the action he or she thinks

appropriate.

According to Dean of Faculty Jack Edwards, there is "concern among some people whether faculty members on the panel open themselves to legal liability" to someone who feels he has suffered improper allegations. Legal consultants in Richmond will be checked with before next month's meeting of the Arts and Sciences faculty.

Neither Edwards nor Benjamin would say whether the faculty would pass the proposal at the next meeting. Benjamin feels that "the fact that it's a touchy issue means there will be some opposition."

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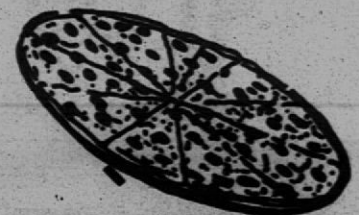
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Small Observatory Opens Doorway to Stars

McKnight Seeking Donor For More Versatile 'Scope

by Cheryl Hogue
Flat Hat Managing Editor
The dome turns. The telescope is aimed at a point in the sky. The hatchway opens a doorway to the stars.

"We use it primarily for the astronomy classes and some senior projects," said John McKnight, professor of physics, of the observatory atop Small Hall. Although there are some occasional public viewings, for reasons of safety, they are not encouraged. A person must ascend a small rolling stepladder to peer into the telescope.

The telescope is two meters long and has a ten-inch diameter barrel. A counterweight mechanism enables the bulky piece to swivel at the lightest touch.

Two small finder scopes are mounted on the barrel of the main scope. The star, galaxy, or nebula to be observed must first be sighted on one of the smaller scopes before it is observed through the larger scope, since the latter has a narrow field of sight.

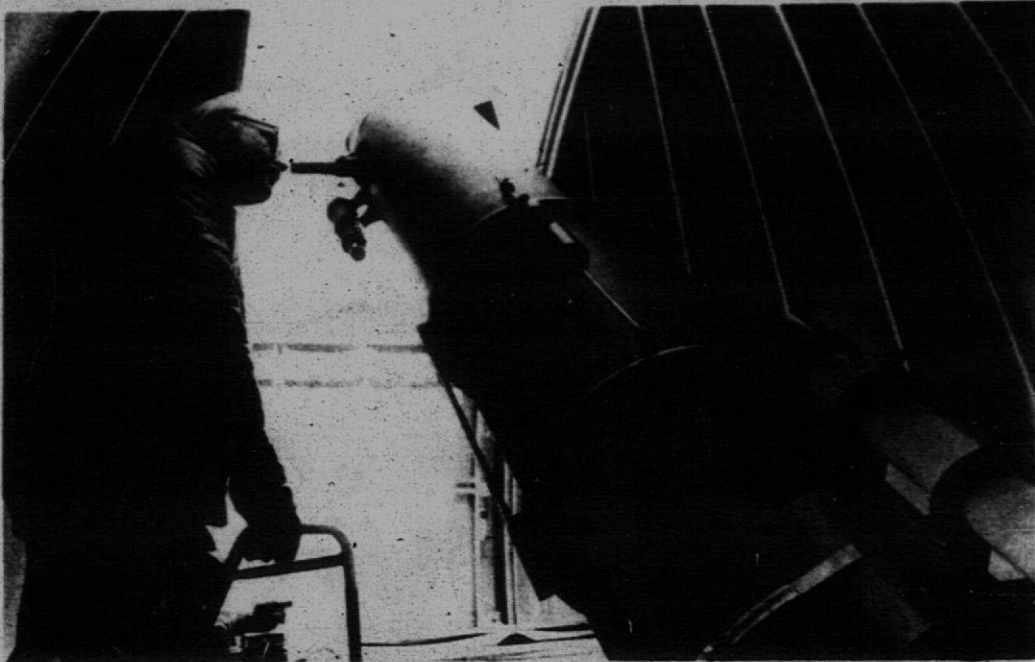
A small motor attached to the telescope turns it slowly (one revolution every 24 hours) to keep the telescope poised on one particular star if it's under observation.

The observatory was included in the original plans for Small Hall but was not added until "just after the comet Kohotek," according to McKnight. A grant from the National Science Foundation sponsored the project, he added.

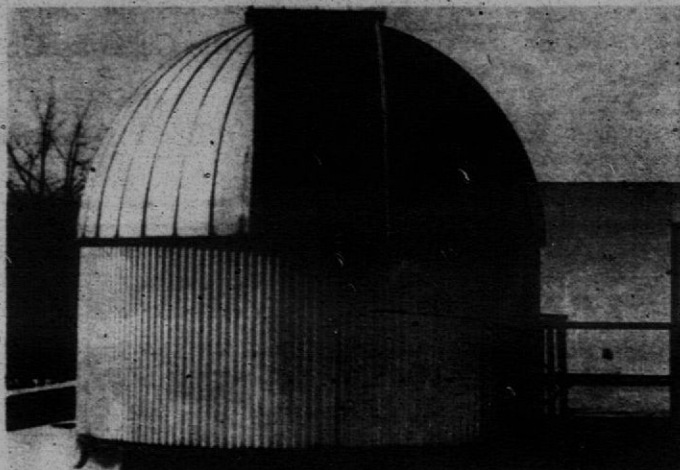
McKnight revealed that a donor is being sought for a "proper telescope for teaching." He explained that the present scope is too long and too difficult to maneuver easily and accurately. A shorter scope with a wider aperture is desired.

McKnight said that in observatories with massive telescopes, the star-gazer doesn't adjust the scope. He or she tells a technician which heavenly body to focus on, and after many calculations, the scope is aimed at the right one. Some new telescopes come equipped with calculators that can be programmed to focus on a desired star.

McKnight added that the observatory will be used more extensively next year, due to the lab science requirement."



Dr. John McKnight says the present telescope at the small observatory is too long and difficult to maneuver easily.

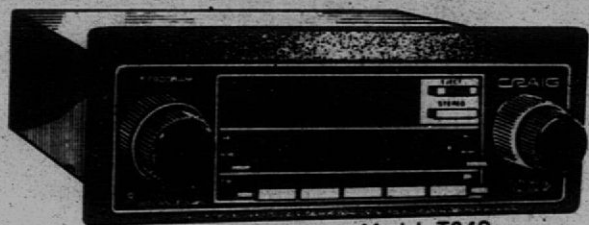


The Astronomy Department's telescope sits atop Small Hall.



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Martin Twin Cinemas. "The Incredible Shrinking Woman," and "Str. Crazy."
 Williamsburg Theatre. "Hopscotch."
 Women's Basketball, Bridgewater. W6M Hall, 7:30pm.

Tomorrow

SA Film Series. "Kramer vs. Kramer," 7:30pm and "Seduction of Joe Tynon," 9:15pm. W6M Hall, \$2 admission.
 Make Valentines. CC Craft Shop, 12-4pm.
 Charter Day. PBK, 10-30am.
 Women's Basketball, Hampton Institute. W6M Hall, 7:30pm.
 Panhel Senior Dance. CC Ballroom, 9pm.

Sunday, February 8

Cinema Classics. "My Man Godfrey," Millington Auditorium, 8pm. \$2 admission.
 Make Valentines. CC Craft Shop, 12-4pm.
 Women's Basketball, VCU, W6M Hall, 7:30pm.
 Richmond Symphony. Mitch Miller. PBK, 8:15pm.

Monday, February 9

Make Valentines, through Friday, CC Craft Shop, 2-5pm.
 YA PIRG. CC Room C, 7pm.
 Chess Club. Sit 'n' Bull, 7pm.
 Bloomsburg Relationships. Lecture, Andrews 201, 8pm.
 Piano Recital. F. Donald Trusdell. PBK, 8:15pm.

Tuesday, February 10

Career Workshop. Library 4pm.
 Psychology Club. Millington 232, 5-45pm.
 Women's Forum. Millington Lobby, 7:30pm.
 Photography Club. Botetourt Theatre, 7pm.
 SAC. CC, Little Theatre, 4:30pm.

Wednesday, February 11

International Circle. Cottage 7:30pm.
 Lambda Alliance Meeting. Walt Whitman lecture, 8:45pm.

Thursday, February 12

Cambridge Summer Program. CC Room C, 2:30pm.
 Liaison Committee. CC Gold Room, 8pm.
 German House Film. Lobby, 8pm.

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Thurs., Feb. 19

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Fri. Feb. 20

Prime Time

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Editorial Page

On Buckley

"Let truth and error grapple; whoever knew truth put to the worst in free and open encounter?"

John Stuart Mill

William F. Buckley will be a good commencement speaker. He is educated, articulate, respected, influential, intellectual and, not incidentally, controversial.

For 30 years he has taken stands on controversial issues: Joseph McCarthy, Vietnam, civil disobedience, welfare, affirmative action, gun control and the ERA to name a few. Some students at Vassar and some Flat Hat readers and writers have looked at his record and called him a prejudiced, narrow-minded, arrogant elitist. Others have looked at that same record and seen a glorious defender of all that is, er, right. Such is the fate of con-

troversial figures.

We fall somewhere in the middle. Consider Chris Reed's op-ed column attacking Buckley's critics. Reed summarily dismisses the view that Buckley is prejudiced, accusing Cotton and Thompson of using the Moral Majority Method of dealing with opponents: if you disagree with me, you're immoral.

We think Cotton and Thompson's objections are worth considering. Given Buckley's opposition to the Civil Rights Act of 1964 and his criticism of Martin Luther King, it is easy to see why some might wonder if the man is prejudiced. A more sympathetic reading would show that these are consistent with his distinctive strict constructionist view.

One may disagree with the man, even vehemently, and still value what he has to say. Even at commencement.

The Real Problem

Why are seniors so preoccupied with this year's commencement speaker and his selection?

Yes, Buckley is controversial, but the real problem is that he is not, as Bob Wagner asserts, the choice of the senior class. We have Buckley because he is conservative. Controversial champions of liberal causes like George McGovern, Michael Harrington or Ralph Nader, would probably be cut by the Board.

To avoid an annual repeat of this unpleasant dispute, we propose: (1)

That nominations for next year's commencement speaker be solicited as soon as possible this year; (2) That a poll be conducted to reduce the original list of nominations to 10 to 15 names; (3) That another poll be used to rank the rising seniors' choices; (4) That the Board of Visitors provide an explanation for any changes it makes in the list.

William and Mary seniors are qualified to make the selection: Aside from being educated, responsible adults, they are also a larger, more diverse group than the Board.

Letters to the Editor

Control Belongs to Board

To the Editor:

Last week, Lisa Thompson in a letter to the editor and Michele Cotton in "From Inside the Kaleidoscope" objected to the procedure at William and Mary for selecting commencement speakers, and to the selection as this year's speaker of William Buckley.

John Cardinal Newman said that a university is a community of scholars seeking truth. A university should not be run wholly or even primarily for the benefit of its current students. Given a resolute membership and favorable conditions, a community lasts not just a year or a generation, but as long as its purpose lasts; and the pursuit of truth is an inexhaustible purpose. That is why other groups than the senior class — alumni, faculty, administrators, other students, the Board of Visitors — have interests in William and Mary and in its most public ceremony, commencement.

Lisa Thompson's and Michele Cotton's criticisms of the selection of William Buckley amount to nothing more than the observation that his politics aren't their politics. They are astonished that anyone opposes civil disobedience, affirmative action, sexual unitarianism, and the creation of homosexual rights, and believe that mentioning Buckley's opinions is enough to prove him unreasonable. This belief itself is unreasonable, as the latest election demonstrated.

No one can, or should want to, require Thompson and Cotton to agree with Buckley; but we can, and should want to, require that they respect his views if we are to respect theirs. Their intolerance is good evidence that the Board of Visitors should retain control of the selection of commencement speakers.

Sincerely,
Francis X. Marnell

'Weigh the Evidence'

To the Editor:

In the last two issues of The Flat Hat, Mike Clem and Lisa Thompson have denounced two of the greatest champions of liberty in America: William F. Buckley, Jr., and President Ronald Reagan. Mr. Clem and Ms. Thompson

have displayed the typical nonsensical attitudes associated with those who blindly adhere to the ideas of liberalism.

Mr. Clem thinks that patriotism is a thing of the past. Apparently, he was in space when we gave fifty-two heroes the greatest homecoming welcome ever displayed by this nation. He doesn't understand that, in America, hardworking people can rise from poverty and succeed. He doesn't realize that the West was and still is where America's great potential rests. Finally, he shows a puerile disrespect towards a man who loves America (Reagan) and who wants to restore it to the greatness that liberal Democrats took from it. Sorry, Mr. Clem: John Anderson and his idealistic statements were not accepted by the majority of Americans. You act like a little child who can't always get what he wants.

Ms. Thompson's article was pure stupidity and immaturity. Go ahead,

Lisa, and act like a fool at your graduation; see where it will get you. Who do you want as a graduation speaker? How about Jane Fonda (who called our heroes in Vietnamese POW camps cowards), or Senator Ted Kennedy (who wants to suppress the rich to achieve a socialistic mediocrity in America). Also, you don't realize that conservative Republicans like me have rights, too. We come to William and Mary to learn, not have your liberal ideas shoved down our throats. Mr. Buckley is a fine speaker. Let the people hear him and then decide for themselves. Sorry, Ms. Thompson: some of us would like to see Mr. Buckley speak. Like Mr. Clem, you can't accept the fact that you can't have everything your way.

Fortunately, almost all liberals have not reacted like Mr. Clem and Ms. Thompson to the rise of conservatism last fall. These two seem to hate patriotism and conservatism. Throughout the College, like-minded students and staff

are trying to give conservatism a bad name. But what about their "virtuous, sophisticated" liberalism? Today, liberals support such antidemocratic policies as reverse discrimination, forced busing, suppression of the poor through welfare (instead of teaching these people skills to advance them from the city slums and rural shacks), and confiscation of firearms from decent citizens who want to protect their lives.

I am not on a crusade to convert everyone to think like myself on political issues. What I do ask is that everyone will think about the folly of liberalism, expressed so "eloquently" by Mr. Clem and Ms. Thompson. Just because liberalism is in vogue doesn't mean that we all must blindly believe in its principles like them. As educated people, we should weigh the evidence and choose our political views rationally, not just

See LETTERS, p. 13



Buckley vs. the Retromingent Contingent

by Chris Reed

When William F. Buckley had to deal with Vassar's jackass element last spring, he must surely have hoped it would not become an annual ordeal. But, alas, W&M too has its share of the most excruciating political type, the knee-jerk, self-important liberal who shrieks about the Moral Majority's excesses and then uses the exact same tone of moral posturing in their own polemics. So one of our students is going to make her own clichéd Personal Statement and not wear her robe — how precious!

Buckley deserves better treatment. First off, let's make one thing clear: there is not a single hint of impropriety in his fifty five years. Buckley has never held elective office; his influence on the conservative movement and the nation has been as an advocate of a currently triumphant ideology. His only elective attempt came in 1965, when despite living in Sharon, Connecticut, he ran for mayor of New York. Done more or less to help the then small New York Conservative Party's lesser-known candidates, Buckley still managed 13 percent of the vote. His opponents were the two main architects of the city's ongoing fiscal demise, Abe Beame and John Lindsay. It is not speculation to note New York and the nation would be considerably better off had Buckley somehow won.

The original Flat Hat story was far from fair in appraising Buckley. Whether by intent or accident, its author gave the impression that Buckley was the heavy in the Vassar incident, taunting students and faculty to serve his pretensions. It is fundamentally and poisonously incorrect; I invite anyone who cares to look over relevant news stories in the Washington Post, May 1980. Buckley was invited by a

student committee. Subsequently, the Vassar seniors held what was basically a referendum on their own political views — not a vote on Buckley's worthiness as a speaker.

The fact that nearly sixty percent agreed with a view other than Buckley's shows just that northern liberal sentiment

its most virulent pitch with respect to the academic community."

Buckley's reply was brisk and on target: "That a man who composed that sentence should be teaching English at Vassar rather than studying it suggests that Vassar has much, much deeper problems than coming up with a suitable

Freedom, a group with considerable alumni in the recent new wave of conservative legislators. This group is primarily responsible for the GOP's relative political efficiency in organizational and campaign matters. The YAF, like it or not, is a likely breeding ground for the reigning

Like John Maynard Keynes in the New Deal era,
Buckley too has lived to see his view of the
world arrive, move to center stage.

is very much alive, not that three out of five Vassaroids are out of touch with such concepts as civility and common sense. Perhaps one in twenty has the liberal version of the Falwell-book-burner mentality for a conversational side-show. Rather than engage in a discussion of random controversial issues, they back away, righteous hauteur in full bloom. Their utter contempt is clear; rather than even acknowledging the point made, they consider you morally bankrupt for saying it.

An incident from last spring's Vassar fiasco is both funny and instructive. An English professor wrote a letter to the school paper, paying allegiance to his demented liberal Gods: "It was Buckley who offered proudly in those days the caste of mind and insinuating attitudes toward academia which intellectually venerated the crudities of Joe McCarthy, and in so-doing, fueled 'McCarthyism' at

commencement speaker." Touche.

An obscure word Buckley once used, retromingent, well describes the nature of those who occupy this particular cesspool of thought. A retromingent animal is one which "urinates backward," sort of employing a convenient perfume. The liberal pseudo-Falwell types stick out of the crowd in a fashion distinctly similar to said animal.

History is likely to be kind to Buckley, certainly if Ronald Reagan's programs are successful. His influence on America's conservative resurgence is far greater than a simple biography suggests. Outside of being a remarkable, distinctive prose stylist and the purveyor of a clever, intellectual distillation of ideology, Buckley has helped revolutionize and focus two-party politics.

Buckley was instrumental in the 1962 founding of the Young Americans for

politicians of the impending conservative era. His magazine, "National Review," is certainly the right's most respected journal. His invention, the New York State Conservative party, is the strongest one-state third-party in the nation.

Given the results of the 1980 election, the historical perspective places Buckley in an impressive context. As the true father figure of the current conservative ascendance, Buckley parallels John Maynard Keynes in the New Deal era: like Keynes, Buckley, too has lived to see his view of the world arrive, move to center stage.

Then there are those who are blinded by their arrogance. Advertising their pettiness, these unfortunate few seek and find ways to show off their myopia. W&M's obvious example is the aforementioned senior who will decline her robe. Considering her retromingent intentions, I would hope she dresses darkly on Commencement Day.

From Inside the Kaleidoscope — by Eugene Paulish

Editor's Note: "From Inside the Kaleidoscope" is designed to be a guest column for any member of the College community to offer observations, express views and air criticism. Any subject is acceptable; the broader the range the better. Those interested should submit ideas for consideration.

This semester marks one year that I've been a student here at William and Mary. Being from out of state and having attended a college in Boston for two years, I think I have a little more objectivity concerning this machine of higher education. In a year I've had the chance



CPS

to observe my present surroundings and I'm ready to file a report. Pay attention, Bill and Mar. This is your wake-up call.

It's 1981 and Ronald Reagan is president. (Hard to believe, I know.) Don't let the colonial decor fool you. Thomas Jefferson is dead. Slavery has been abolished. And yes, Virginia, contrary to what you may have heard, the South really did lose. Welcome to the 1980s.

To the English Department: Granted, there are some very worthwhile dead authors. But why do you feel that they are the only ones worth covering? For instance, Stephen King — perhaps you've heard of him — was the best selling author of 1980. But it seems he would have had to have died a pauper before you

would consider the psychological aspects of the characters in *The Shining*. Okay, Jane Austin was a great writer, but face it, she led a sheltered life. Take Jacqueline Susann — there was a woman who lived till she died. But no, Valley of the Dolls is one of the world's all-time best-sellers so she can't be worth studying. Look, I'm not asking you to trash Shakespeare or Chaucer. But couldn't the curriculum be modified and updated so that when a student graduates he'll know that Jerzy Kosinski isn't a manufacturer of designer clothes?

To the Bible Brigade: I've tried being nice. Now I'm going to be blunt. In spite of my vices, I don't think I'm going to burn in hell and I resent being told otherwise. Just because I don't wear a cross on my sleeve doesn't mean I don't have my beliefs. So please stop forcing yours on me. Shove anything down my throat and I'm bound to throw up. I've never encountered such intolerance — yes, intolerance — in my life and, frankly, this large "holier-than-thou" movement is getting on my nerves. Until God shows up in your living room and tells you you have all the right answers, please don't assume you do. I'll respect your opinions and beliefs and we can discuss them anytime. But don't turn evangelical on me or I'll turn you off.

To the faculty: I'm begging. For the majority of us, this is the last time we have to be relatively carefree. Please don't make us give it up now. When you enter a classroom, please remember that yours is not the only course we're taking. For three hours a week you have our undivided attention. (Well, within reason.) And we don't mind the outside reading, the occasional paper, a test every now and then. But things around here have reached an extreme. Daily trips to the library, the guilt feelings should we devote both Friday and Saturday nights to the pursuit of pleasure, upwards of fifty dollars worth of books

and supplies for one course — these are things that really should go.

Fine, William and Mary has a reputation to uphold. But it's out of hand. Some of the intro courses here introduce the students right into the Twilight Zone and even Evelyn Wood would run off screaming if she aimed for a 4.0 here with a full course load. Yes, our foremost concern is to learn; that's why we're here. But there's a practical side to life that we should be learning now and we're being robbed of that chance. You can't find practical life in the card catalogue at Swem.

To the students: It's time to develop a little backbone. Last summer I worked for a woman who was a student at Berkeley during the sixties. She frequently aired her opinion that it must be so boring to be a college student today. I could swear she spent a week here. Even the "me decade" passed by William and Mary; if you cared at all about you, you wouldn't put up with half the garbage you're surrounded by.

How much has this school changed in the last ten years, the last twenty, the last forty? I'm not talking about burning down

the Wren Building, but let's not be afraid to upset the status quo.

If Buckley wasn't good enough for Vassar, why is he good enough for us? The stadium expansion controversy has died down, but are we really happy with the result? What result? Are we thrilled about a four semester language requirement? How much of it will we retain six months after we leave? Then consider the time you put in (lost) struggling through those four courses. Then add on all the time spent on other required courses that meant nothing then and even less now. Happy about it? Has your college career been everything it could have and should have been? Why are we walking placidly through it? It's like strolling barefoot and blindfolded through a cow pasture.

To Lisa Thompson: Your letter to The Flat Hat was priceless. Expect a call from me soon. It's not too late to take a Fleet enema on William and Mary.

It's 1981. The Fabulous Poodles is not a chain of pet-grooming shops. Kurt Vonnegut is not an Olympic medal winner. And Jane Fonda makes commencement speeches.

THE FLAT HAT

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LETTERS

from p. 11

follow the ideas of closed-minded liberal professors and students.

The nonsense of Mr. Clem and Ms. Thompson reminds me of another group of people who deplored conservatism: The Russian people who accepted the horrors of Communism in 1917.

Yours truly,
Jeff Connor

Ugly Buckley

Scoundrel Time:

And Who is the Ugliest of Them All?
William F. Buckley Jr.

So the cover of the January 21, 1977 issue of *National Review* read. On page 96, in an article by Russell Kirk, a gem is to be found.

"For undergraduate study generally, certain colleges please me especially — for instance, the University of Dallas, Washington and Lee, William and Mary, Occidental College, the University of the South — both because they are pleasant places and because the curriculum is not decadent. And there are new ones with a curriculum that seems innovative because it is so rooted in tradition — among them . . ."

Makes me wonder how many empty chairs Mr. Buckley will be speaking to. And what's this Neo-Nazi bull I've been reading in *The Flat Hat*? Is it like corporate socialism . . . or going to graduation on roller skates?

Sincerely,
Charles Kondak

Campus Leaders Fail

To the Editor:

Last week's *Flat Hat* headline "Student Activities Council Withholds Support From Bill to Put Student on Board of Visitors," coupled with the selection of William Buckley as our graduation speaker, never aroused the student indignation. The Student Association and Senior Class President Bob Wagner failed to represent the students. Other issues also pass students by without a whimper. Thomas Graves (and the Board of Visitors) is no Thomas Paine when it comes to supporting the faculty and student opposition to stadium expansion. This year students are paying a \$259 athletic fee which enables them to watch a few basketball and football games. The social fraternities and sororities still keep the William and Mary "White Majority" intact. All of these issues leave students untouched.

Why should they bother us? We will eat dinner tonight, and graduate tomorrow. Mom and Dad will pay our bills. We live in a protected world.

When something hurts us, that will be the time to protest, and with more than a *Flat Hat* editorial or a *Flat Hat* letter. Those who control student affairs ignore editorials and letters, consider student petitions, and gasp when students organize boycott of classes until the issue at hand is resolved.

Sincerely,
Andrew Powell

Rejection Defended

To the Editor:

In last week's editorial, "Surprise Vote," you jump to the conclusion that obtaining a student member is in the student's best interest; you then, with little consideration, dismiss several objections to the idea. You say, "At worst, a student on the Board of Visitors could be no more harmful to student interests than most of the governor's other appointments." But it is not at all clear that such a student Board member would help us to gain responsible student input in Board decisions. And obtaining student representation on the Board could backfire on us.

Consider:

1. If the governor, not the students or the SA, chooses the student, to whom is this student responsible? The Board and perhaps even the press will consider the student member's views indicative of student opinion, yet his views may not be authorized by the student body in any way. You contend that "we won't be losing a liaison, we'll be gaining a representative." But the liaison would clearly take a back seat with the Board — indeed, the Board may eliminate the liaison entirely. And who gets listened to if the student Board member and the SA liaison differ? (This could easily happen, say, if Dalton chose someone sharing his pro-stadium expansion views.)

2. In controversial matters, a student Board member would be easily outvoted. Where's to then?

Much of our success in fighting stadium expansion two years ago resulted from favorable press. Editorialists portrayed William and Mary students as the champions of academia, whose views had been ignored by the Board. Had we had a student Board member then, we might well have been chided for having had our say and blowing it.

3. Tokenism is a valid concern. Chip Mann, appointed to the Board only a few

months after his graduation, has experienced much of the frustration of a token youth member. No matter how capable the student, no matter how good his arguments, he would not receive the respect needed to persuade the elder Board members on controversial, vital matters. In addition, a student member would often feel intimidated from taking the initiative, and would tend to defer to more experienced Board members when he lacked expertise.

I don't know why 29 other states chose to place students on college boards. I strongly suspect, however, the use of tokenism to quiet vocal student groups. A student capable of overcoming such obstacles (while still passing his classes) is extremely rare; I know of none at William and Mary. And I doubt that many schools have found, or even sought, such individuals.

The student liaison system, though far from perfect, has made gains. But when the liaison system fails we must be able to take an antagonistic stand if necessary. The fewer formal ties with the Board, the better.

In light of these points, and of the mechanics of the bill as well, it is hardly "unbelievable" that the SAC unanimously rejected the proposal. Even on short notice, and although admittedly more consideration was warranted, the SAC made the right decision.

Respectfully,
Brad Marrs,
BSA undergraduate rep.

Don't Blame Your Rep!

To the Editor:

One may reasonably infer from the initial reports of the controversy surrounding last Tuesday's SAC resolution concerning Virginia General Assembly Bill HB1677 that the Student Association Council handled the matter poorly and, prima facie, voted without the best interests of its constituents in mind. As concerned members of the Student Association Council, we feel we must publicly state this was not the case.

The very reason why we did not feel we could vote in support of Virginia General Assembly Bill HB1677 was precisely that we had "an inadequate knowledge of its mechanics," let alone its possible ramifications. This was not because we were incapable of grasping the bill's content, but rather because its content was never sufficiently explained to the SAC. Why? That's a good question.

This is not to say that no attempts were made to explain the bill on the SAC floor.

Valerie Hayes, Bennett Gamel and Carla Shaffer Moreland all offered their evaluations of the bill and its ramifications. But frankly, after reading *The Flat Hat* and comparing what was said Tuesday with what was written Friday, we are amazed at the number of discrepancies.

When making light of a SAC decision it would be good to take its procedural timetable into account. Members of the SAC receive an agenda, usually minutes before the scheduled meeting, briefly outlining the topics to be touched on that day. It is rare, except in the case of constitutional amendments, when SAC delegates have time to even form an opinion on new business before the meeting starts. Therefore, a delegate must absorb enough information during the course of a discussion to make a rational decision on the issue in question. Discussion usually lasts anywhere from five to twenty-five minutes, depending on the issues involved. Because this is a relatively short time, controversial topics must be managed well on the SAC floor. Explanations should be clear and concise; arguments brief and reasonable. In the case of policy statements, this organizational duty rests with the SA Executive Council and its advisors.

Regrettably, several key people came unprepared to last Tuesday's meeting and, as a result, the SAC was poorly informed as to the issue at hand. Now it is possible that if the legislation in question and its ramifications would have been better explained to the SAC, the resulting resolution would have read differently. Our point, though, is simply this: Do not blame your SAC representative, nor its chairperson, for what happened last Tuesday. The only mistake they made was to come to their meeting, read a soon to be contradicted resolution, listen to several incomplete and possibly distorted testimonies and then try to make sense of the mess.

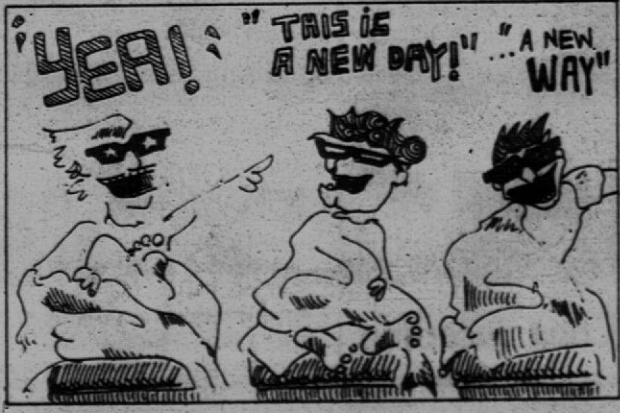
Sincerely,
Mark S. Pennington
Mark E. Rudolph

Tired Tootsies!

To the Editor:

Some of you are probably still soaking your feet and suffering from lack of sleep after last week's successful SUPERDANCE. We'd like to thank you for your enthusiastic support and we're sure you would all agree that the final hour Saturday night made the 24 hours before worthwhile.

See LETTERS, p. 14



Fire in the Canyon

The Fraternity Canyon. No other single place on the William and Mary campus is so dangerous.

On any weekend evening, the howling of the fratwolves can be heard echoing through the Canyon — from Lambda Chi and Kappa Sig, past Pi Lam and Sigma Pi, all the way down to Units B and A. The fratwolves' cry is louder and more terrifying now than at any other time of the year; for these are the times when the Canyon and its inhabitants and visitors all burn with a blood-frenzy known simply as Rush.

Did you go through Rush, brave reader? Did you manifest the insane courage required to enter the flaming

Canyon and fraternize with its inhabitants? If so, you are brave; if not, you are smart — although by skipping Rush, you missed out on a great deal of truly scintillating dialogue:

"Hey, how ya doin'? Have a brew, buddy!"

"No, thanks. I'm not much of a beer

drin."

"God damn you, have a brew! You asshole!"

Thus persuaded to share in the proffered refreshment, you can walk around and meet The Greeks Who Want No Freaks. Smile at them until your lip muscles atrophy. Laugh heartily when

they tell you how many Phi Kappa Taus it takes to screw in a light bulb. Tell them that your father makes \$300,000 per year and drives a Lamborghini. (If he actually makes \$35,000 per year and drives a Chevette, you are on your own. Be creative.) Listen carefully as the men in the fraternity compare their accomplishments and credentials:

"I had 30 Molsons and five Chi O's last weekend."

"Not bad. I had 40 Heinekens and three Tri-Delts." (Taken together, these two equations seem to indicate that, according to the Fraternity Canyon's barter system, a woman is worth about five beers.)

by Paul Haspel

If you are good at persuading the fratwolves that:

Maybe you can be one of Us.

The Few. The Proud.

You are just like them in all the right ways, you may pass the House (which has nothing to do with passing the salt, passing wind, or passing your supper, though all those things happen in fraternities as well), and the Brothers will awaken you in the middle of the night and give you a "shake talk." Emphasizing to you all the good qualities of their fraternity, they will try to get you to disregard the financial aspects of Greek life and "shake" with them. This does not mean that you are committed to join fraternity Y; merely that if you pledge Z after shaking with Y, the brothers of Y will beat you to an unrecognizable pulp.

When you sign your bid, you become a pledge. It is at this point that you must forever cease to use the term "frat." Any Greek will tell you that you don't call your fraternity a frat for the same reason that you don't call your country a—Oops. Almost jeopardized this newspaper's PG rating. So sorry.

As a token of their esteem, the Brothers permit the pledges to undertake various imaginative and educational projects on the fraternity's behalf. You may be asked to shave a cheerleader's legs while she (or he) is asleep, or to seduce the Athletic Director's dog (Beware the Llama Alliance!), or to engage in any one of a number of equally edifying and enlightening tasks, foremost among which is the Beer Bash. (Those two seemingly innocuous words describe an event of unparalleled scope and inconceivable horror, which cannot be adequately delineated here.)

Eventually, you will be initiated and become a Brother. As a Brother, you are privileged to live in the House, to pay dues, to party prodigiously, and to put future pledges through what you endured as a freshman. After your initiation, you may well feel an urge to lift your head and bay at the harvest moon — and hear your cry and that of your fellow fratwolves echo triumphantly through the flaming Fraternity Canyon.

Interview XV

This is NBC with exclusive coverage of Interview XV which pits Patti Faini versus Proctor and Gamble. Today's game is brought to you by the Placement office where 'We bring good seniors to jobs.'

"Welcome to Williamsburg, scene of Interview XV. Reginald Jones, retired president of General Electric is our expert commentator joined by Tom Broken and John Bachelor. And now to John in the dressing room.

"Thank you, Mike. We are here with Patti Faini as she prepares for Interview XV. She is reaching in the closet now and looks like she's going to wear the blue suit and white blouse. No, No, in a change of game plan she's decided to wear a white wool suit and a lavender blouse. Obviously, the P&G man won't be expecting this. Reginald, how do you feel this will affect her chances?"

"Well, John, she's going to lose points on her appearance but I think she's trying to look different and be remembered. We just have to hope the P&G man doesn't feel she's too liberal. Now down to John Bachelor.

"I'm here with Miss Faini on the path from Landrum to Morton. There has been no major complication other than a broken elevator in Landrum. The interview should start on time in about six

minutes. And now a few words from our sponsor."

(Flip to five minutes of commercials concerning being a senior and getting a job, Remember, Placement brings good seniors to jobs.)

"Welcome back to Interview XV. Miss Faini has just entered the interview office and sat down opposite the P&G man. Tom, tell us what's happening."

"Thanks, Mike. Right now they're exchanging pleasantries and chatting about the weather. The P&G man is ready to fire the first question. "What has been your greatest challenge?" Miss Faini is stunned. Her elapsed response time is already four seconds. You can see the tension on her face — finally an answer. Some mumble about Econ 361. I project that she won't get this job."

"Tom, this is John. Isn't that a little early to call the interview?"

"No. Obviously this sluggish response will cause her downfall. The next question is being fired at her. He's obviously on the offense now. 'How did you overcome this great challenge?' That was tremendous — a question building on the last one. Elapsed response time is six seconds. Things don't look good. Reginald, how should she answer?"

"Well, Tom she's in a most difficult situation. She needs to take the ball and

by Patti Faini

run. She should probably ask him how toxic shock syndrome and Rely have affected the good name of P&G."

"Thanks Reggie. Back at the interview, Miss Faini is totally flustered. Her resume has been destroyed; her confidence is floundering and she's twirling her rings. Obviously, my predictions are true. Thirty seconds left. The interview is over. John, see if you can catch Miss Faini after the interview."

"Miss Faini, what was going through your mind during the interview?"

"Well, John, the first question really threw me for a loss. The greatest challenge of my life is getting up in the morning. I mean I'm only 21. Obviously, my inexperience hurt me. I'm coming off three weeks of hard interviews and I wasn't up for this one. The P&G man got ahead early and I ran out of time.

"You've just heard Miss Faini's comments on her play. Reg, would you say this is an inadequate explanation?"

"Well, John, Miss Faini knows what went wrong. This will help her next week when she's up against Xerox in Interview XVI. NBC will be there for all the coverage. This is Reginald Jones, with Mike Adams, John Bachelor and Tom Broken. The final score: P&G 2, Miss Faini NO JOB. Good Evening for NBC sports."

LETTERS

from p. 13

What you experienced Friday and Saturday night was the result of four months of effort by the SUPERDANCE Committee. The efforts of this Committee are a perfect example of what can happen when William and Mary students work together. Any of you who know Frank Robert or Shao-Li' Liu know how immersed these two students were in this project. Their dedication and enthusiasm spread through the SUPERDANCE Committee. We feel strongly that the entire Committee deserves more than a big thank you. Their adventurous spirit has perhaps created an annual event for the College. These dedicated student leaders should be recognized as such.

Sincerely,
Debbie Boykin
Cindy DeRizio
Advisors,
Sophomore Steering Committee

Superdance Bouquets

To the Editor:

On behalf of the entire Superdance Committee, I would like to thank the entire college community for supporting our struggle against Muscular Dystrophy. Last weekend, over \$8,900 was raised for this very worthwhile cause. We asked for help, and the response was overwhelming.

Dean Morgan, Dean Sadler, Mr. Bernhard of Shamrock, Mr. Cumbee of Campus Police, and Dr. Rice deserve a special thanks for donating their faces to the cause, during the pie-in-the-eye contest. Dr. Graves deserves a warm

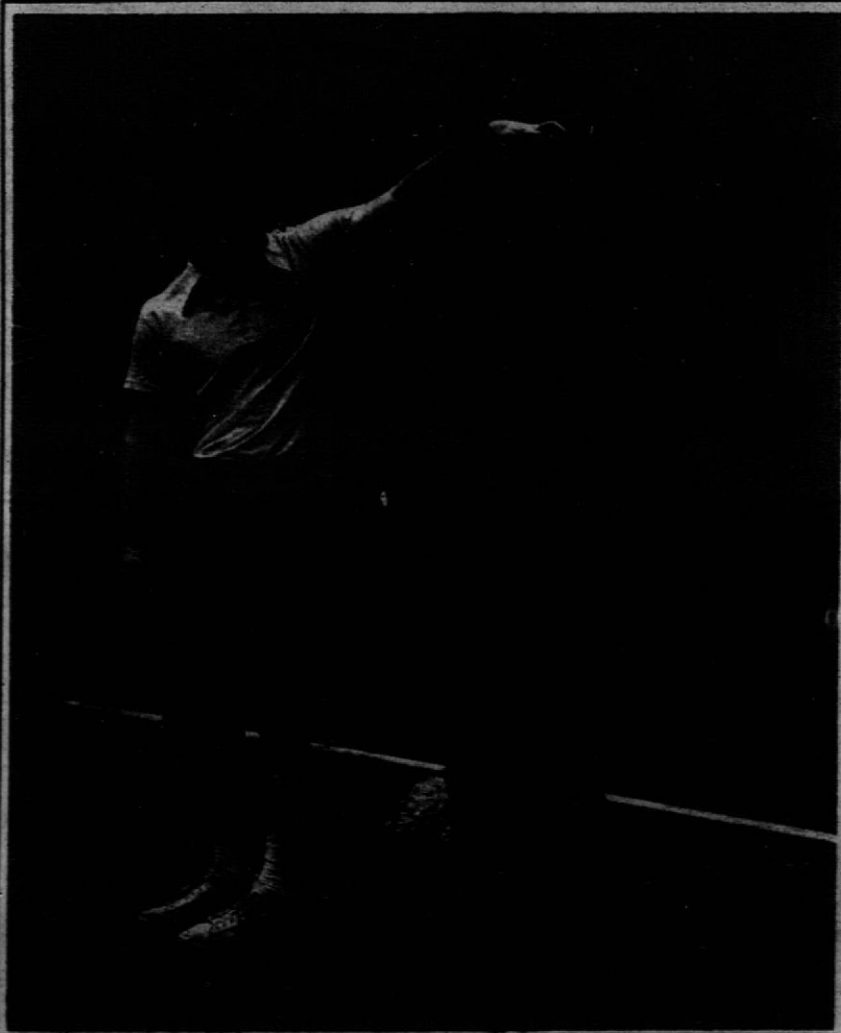
round of thanks for taking part in starting and closing the dance. His dancing at the end of the dance helped spur everyone on to the final goal.

Organizations too numerous to mention donated door prizes, advertising, food, special events and other things. Special thanks should go to WBCI-FM for prizes, air time and publicizing our call-in number. WCWM-FM, Bob Meybohm, Greater Tunes (from Va. Beach) and Liquid Pleasure kept the participants dancing. The Dime Slots showed a tremendous amount of dedication coming in quietly at 5am to start the dancers off in the morning.

But most of all the students should be thanked. The 126 dancers was one of the largest numbers of dancers for a first-time Superdance in the state. They were not just dancing for themselves, they were dancing so that someday, those with MD will be able to dance on their own.

It was not just a gift of money for research, but a gift of love showing that someone cares. That is the true importance of the dance. Our thanks knows no limits.

Sincerely,
Frank Robert
Chairman



A Passing Seen by Chad Jacobson

ARTS AND ENTERTAINMENT

Premiere Theater Debuts Plays

by Laurie Thornton
Flat Hat Staff Writer

Imagine going to Phi Beta Kappa Memorial Hall to see a play — your play. This will be the experience of the five student playwrights whose one-act plays will appear in Premiere Theatre this year.

According to faculty advisor Dr. Louis Catron, Premiere is difficult to define "because it is flexible," but it is basically "a new-voices theatre." Most of the playwrights have never had a play performed before. In addition, many of the actors, directors, and producers are new to their jobs. Premiere's purpose is "to give people an opportunity to do creative things," according to Catron, which "best represents what we exist for in this department."

All participants in Premiere theatre are volunteers and, in the words of playwright Angela

Lemmon, "very motivated." Catron explains that there is a certain "excitement about doing a new play." He points out that no notes written on the play and no newspaper reviews are available to give the director ideas. Catron believes that all involved have an occasional fantasy that someday the plays will become famous.

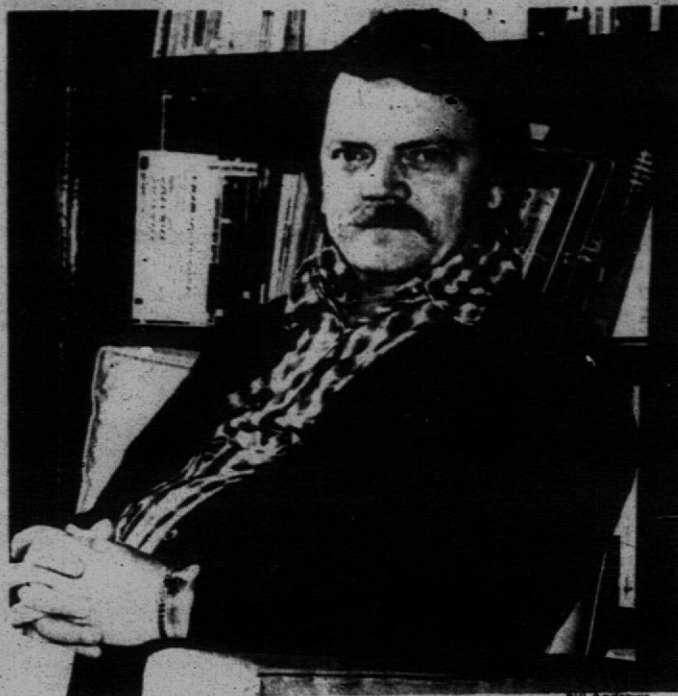
In addition to providing new outlets for actors, technicians and directors, Premiere allows the playwrights to see their plays. Often the play flows in the mind's ear, but hearing it spoken helps the playwright to tighten up the dialogue and perfect the pace. The playwrights are present at rehearsals and frequently rewrite a great deal of the play. Their presence is also a new experience for the directors, who seldom have a playwright available for consultation.

The five directors are responsible for all aspects of the production from casting through performance. Casts were chosen from the nearly 60 people who showed up January 20 and 21 for auditions. The director interprets the script and helps the actors to grow artistically. He and the playwright make suggestions, but the director cannot independently change the script, and the playwright does not make suggestions directly to the actors.

This interaction lends a uniqueness to Premiere Theatre about which Catron comments, "What students can create, what they can do as pure independent work is phenomenal. They exhibit a flexibility that is astonishing."

This year's Premiere Theatre selections include "The Wall," written by Lana Sims and directed by Patty Swanson. The play is a poignant drama about loneliness. The two main characters are Sandra and Jerry, played respectively by Nancy Summers and George Thompson. They live in cheap apartments separated by a characteristically thin wall through which they can hear each other and converse. George Jack portrays a man whom Sandra picks up, further complicating her life.

Anne Huschle's drama "Divine Illumination" is a frightening statement about the destinations of people whom society decides are imperfect. The cast, directed by Lisa Loeb, includes Ross Schermerhorn as Simone, a fiery revolutionary. Sara Maynard portrays a sympathetic young blind girl, Marcia. Rupert, a retarded old man, is played by Buddy White, while Lemmon brings a devout elderly woman to life in Delores. Bill Joyner plays Chad, a Nazi guard, and Jim Falls portrays Ross, another guard. David Pruitt as the Reverend



Dr. Louis Catron encourages and advises the directors, writers and performers in the Premiere Theatre.

Sebastian Jones, an effervescent evangelist, rounds out the list.

The next play is Lemmon's "Innocents," a light treatment of eccentric loneliness. Under the direction of Anne Huschle, Susan Anson plays sweet, generous yet simple-minded Lu Anne, John Skinner portrays Franklin, a cynical and lonely car salesman, and Jamie Price plays James, a 56-year-old physical laborer. The work is a formula play. In playwriting class, Catron provided the subject, characters' names, and the pages of their entrances, and Lemmon filled in from there.

"Lenny," by Karen Pancirov, presents a satirical view of mankind. Set in a bar, the play has both comic and dramatic moments. The title role is portrayed by Greg Wagner. Beer-drinking, pot-bellied Cyrus, Lenny's helper, is created by Eugene Paulish. Chris Myers plays Barry, an ex-theology student "right out of

the 60's" according to Pancirov. The cast, under the direction of Pat Raymond, is completed by Karen Whiddon, who portrays an innocent prostitute, and John Denson as Peter, a shoe salesman. The most unusual trait shared by the characters is that, in the words of Pancirov, "they all just happen to be dead." It took Pancirov only three hours to write the original script. She explains that the idea "just came to me all at once, which rarely happens."

The final play selected by Catron for performance is "Red." Playwright John Page is "excessively pleased" to have his work performed. According to Catron the play is an "outrageous comedy" and "wildly inventive."

It depicts an attempt by the characters to perform "Little Red Riding Hood." Page derived the basic idea for his play from Rosencrantz and Guildenstern Are Dead, a play that uses Shakespeare's Hamlet in much the same way that Page uses "Little Red Riding Hood" in his.

The Brave Hunter is a dense Daniel Boone type, portrayed by Christopher Durham, and Dan Best brings to life an overly nice Wolf. James A. Martin plays the director of "Little Red Riding Hood," who, wearing garish clothes and puka shell necklaces, tries to be God. Debbie Niezgoda is Red, whom the author describes as "a charming, wide-eyed, innocent blonde sexual deviant who is dressed as a little girl."

In the words of Lemmon, Premiere Theatre is a "very worthwhile program." Page, who is currently working with the fifth draft of "Red," emphasizes, "Every line has got to be scrutinized several times over."

Nan Alderson, producer, and Julianne Fanning, assistant producer, oversee the technical crews and coordinate the efforts of the directors and technicians.

All Premiere performances will be in the studio theatre of Phi Beta Kappa Memorial Hall. The productions will run February 20 and 21 at 8:15pm, and February 22 at 2:00pm.

Singing Messages



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"a gift that really surprises"

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just to say 'I love you' any message

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OFFICES WORLDWIDE

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If you've got talent, we want to see it. And then we'll let you show it to the world at The Old Country, Busch Gardens, in Williamsburg, Va.

During our 1981 Audition Tour we'll be looking for more singers, dancers, musicians, costume characters, mimes, jugglers, puppeteers, technicians and supervisors than ever before.

Show off your talent to thousands of visitors daily in one of the many stage productions or "street shows" in our unique European theme setting. And with the addition of our newest country, Italy, our world has gotten a lot bigger. And so has yours.

You'll work with other outstanding talents and earn a good salary while you're at it.

So get your act together and show it to us. Then get ready to show it to the world.

Audition date:
Williamsburg, VA:
Sat. & Sun., Feb. 14 & 15,
12-5 p.m.
Costume Character Aud.
Sat., Feb. 21, 12 Noon
Busch Gardens,
Hastings Theatre



Accompanist, record player and cassette will be available. An equal opportunity employer M/F/H.

S.A. Film Series
by Bob Penola

Seduction of Joe Tynan
Kramer vs. Kramer

"Kramer vs. Kramer" will begin at 7:30 tomorrow night, followed by "The Seduction of Joe Tynan" at 9:15 in William and Mary Hall.

"Kramer vs. Kramer" and "The Seduction of Joe Tynan" represent opposite ends of a destructive contemporary phenomenon: families attempting to survive the ravages of a career-obsessed provider. Ted Kramer and Joe Tynan are both seduced by the power, glamor and excitement to be found at the top, whether it be on Madison Avenue or in the White House, and both suffer drastic personal loss as a result.

But here the similarities end. "Seduction" focuses on the politics of human relationships as well as the very real politics of Senator Joe Tynan, a highly-charged liberal who becomes increasingly enamored with his job and his intriguing lawyer-aid (Meryl Streep). We watch Tynan mess up just about every personal relationship he values and at the same time skyrocket to public glory and vie for the presidency. His is a sad, ironic tale that seems to want to teach us about the nastiness of power, fame and love.

"Kramer" wisely begins where "Seduction" leaves off: Ted Kramer is handed a sizeable account in his advertising agency as his wife Joanna walks out the door, leaving him to cope with his job and his seven-year-old son Billy. "Kramer" develops as a film about a father and son discovering love for one another, about the renewal of family love under the intense pressure of both career and a lost spouse.

"Kramer's" characters are much more finely-tuned creations than those in "Seduction." Robert Benton, both the director and the screenwriter for "Kramer," has taken Avery Corman's rather melodramatic novel about child custody and shaped it wonderfully for film. Dustin Hoffman as Ted, Meryl Streep as Joanna, and the remarkable Justin Henry as Billy brings the Kramer family to achingly real life with compassion, humor, warmth, rage and depth.

In "Seduction," Alan Alda sketchily writes off his characters with situation-comedy flair for witty one-

liners. Unfortunately, he sacrifices the integrity of his characters and the drama of his plot by treating them so lightly. Alda seems to have suffered as both screenwriter and leading man; his performance as both is overall weak and only sporadically interesting.

"Seduction" doesn't fail utterly; it works well whenever Meryl Streep and Barbara Harris are on-screen, which is a great deal of the time. Both Streep and Harris act with spontaneity and purpose, and both bring out all that is great about Alda as a performer: his genuineness, his warmth and his surprising sensuality.

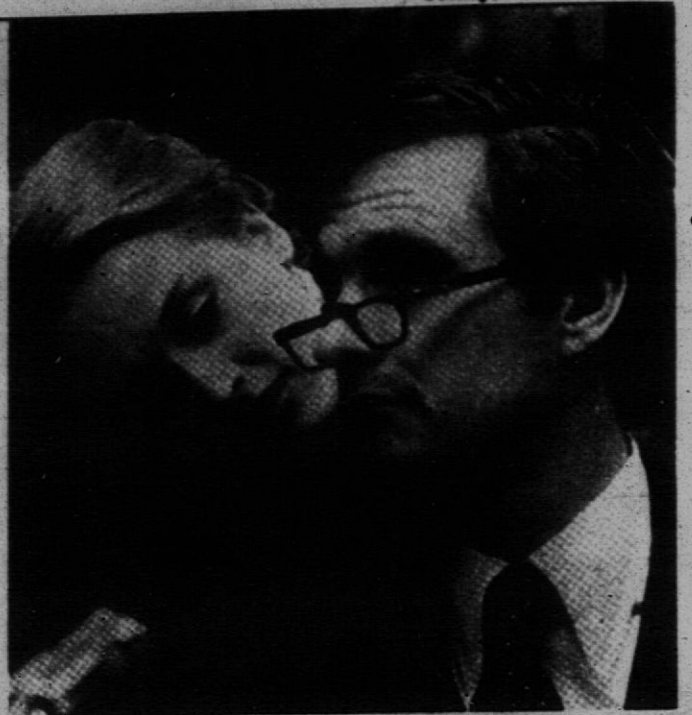
Without these women, though, Alda is unconvincing as the senator if only because he's merely Hawkeye in a suit. All of "Seduction" reeks of television: its leisurely pace (it begs for a commercial or two), its insipid musical theme (by "Rocky's" Bill Conti) and its unsure dialog and editing. Scenes are never really developed, and the scenes that deal with Tynan's troubled daughter seem unrehearsed in a bad way.

"Kramer" benefits from its superlative cast. Dustin Hoffman dominates the film with a controlled and many-layered performance as a man learning

to love his son and understand his wife. His performance is always punctuated by a magnetic, exciting charisma that immediately makes him sympathetic and immensely likeable. Justin Henry portrays the little boy with a charm and a naturalism that is never cloying, and Jane Alexander executes a compelling performance as the Kramers' perfect neighbor.

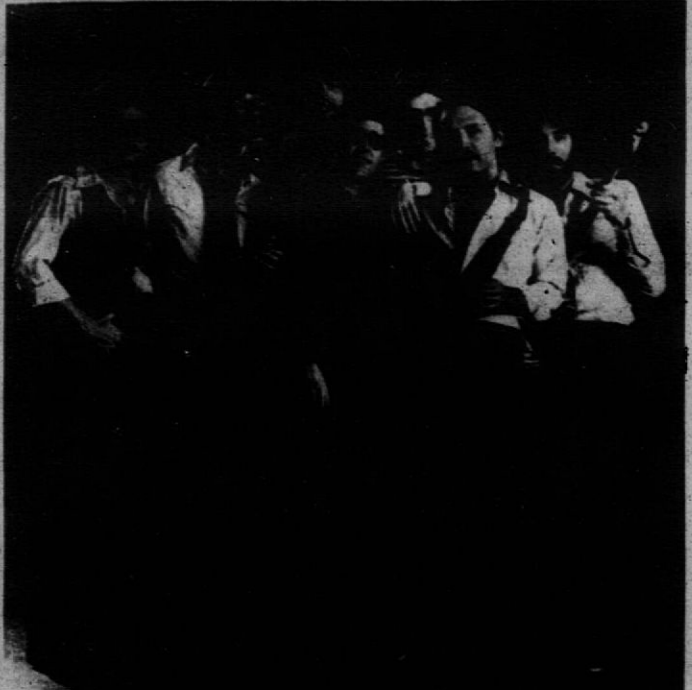
Perhaps the best reason to see one or both of these films is for the astounding performances of newcomer Meryl Streep. Streep is not beautiful; she has a pointed face and a witch's nose. She is, however, electric in her subtle and thorough treatments as Tynan's Southern lover and as Kramer's anguished, unsteady wife. Her transformation into both of these people is convincing down to the inflection of her voice and the way she walks. In "Kramer," her face opens the film and instantly informs us of her loss, her confusion and her bewilderment as a woman who is trapped. In "Seduction," she is wonderfully sexy as a frank and aggressive lawyer who is drawn to Tynan's glamor and power.

Both "Kramer" and "Seduction" portray human relationships as all-important,



Meryl Streep plays Alan Alda's mistress in "The Seduction of Joe Tynan."

and both succeed in showing how heartache stings. "Seduction" relationships can fail and yet leaves us feeling a little cheated and not nearly so shaken; this with "Kramer," relationships must be attributed to Alda's are dissected in an accessible, lame script and Jerry realistic and fascinating way; Schatzberg's uninspired the tears here are real and the direction.



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the
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Keystone Rhythm Band
before their appearance
at the Pub.
8:00pm

Two More Film Series...

The Graduate Students' Association, Arts and Sciences, has released its schedule of movies for the spring semester.

All movies will be shown on Wednesday nights in Andrews Auditorium at 8pm. Admission is free. Movies will run as follows:
Feb. 11: "Meeting at Midnight" (1941). Sidney Toler as Charlie Chan.

Feb. 25: "The Trial" (1962). Kafka's novel as interpreted, directed and acted by Orson Welles.

Mar. 25: "What's Up, Tiger Lily?" (1966). Woody Allen's oriental spy spoof.

Apr. 8: "Our Daily Bread" (1934). King Vidor directed this film of Americans responding to the Depression in unexpected ways.

Apr. 22: "Billy Liar" (1963). John Schlesinger, director; Tom Courtenay and Julie Christie.

The German House is pleased to announce the following films for the spring semester. The films will be shown on Thursday nights at 8pm in the German House Lobby. Everyone is invited to attend these free showings.

Feb. 12 - Zur Sache, Schatzchen.

Feb. 19 - Nchtdienst.

Feb. 26 - Ein unheimlich Starker Abgang.

April 9 - Lisa, aus dem Leben einer Unentbehrlichen.

April 16 - Die missbrauchten Liebesbriefe.

April 23 - Der Schimmelreiter.

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Dustin Hoffman must learn to cope with the loss of his wife and the needs of his son in "Kramer vs. Kramer."

Hubbub at the Pub

"Billy Price and the Keystone Rhythm Band" will play at the Pub tomorrow night beginning at 9:30. This band specializes in the music of the late '50s, early

'60s, which was characterized by the rhythm and blues and soul music that preceded rock and roll. Songs by Jimmy McCracklin and Percy Mayfield

are among the group's repertoire.

The focal point of the seven-member group is vocalist Billy Price of New Jersey. Robert Tomsho of Pittsburgh Magazine described Price as "about five and a half feet of cockiness and cool strut topped off with purple sunglasses and a black beret pulled low over one ear."

The Pittsburgh Band, which was named "Artists of the Year" by Pittsburgh Music Magazine in 1979, has just released a new album called "Is It Over?"

On Wednesday "The X-Raves" will bring new wave music to the Pub. Combining original pieces with music by such popular artists as "the B-52's" and "The Talking Heads," the Raves are noted for being energetic and professional.

Then on Thursday, the "Sitting Ducks" will return. This group from Charlottesville,

plays jazz, blues and swing music.

Judy Coughlin sings with the Ducks. Anne Richardson of The Daily Progress commented that

"her (Coughlin) throaty voice incorporates the wails of Bessie Smith and the growls of Janis Joplin into a style that's all her own."



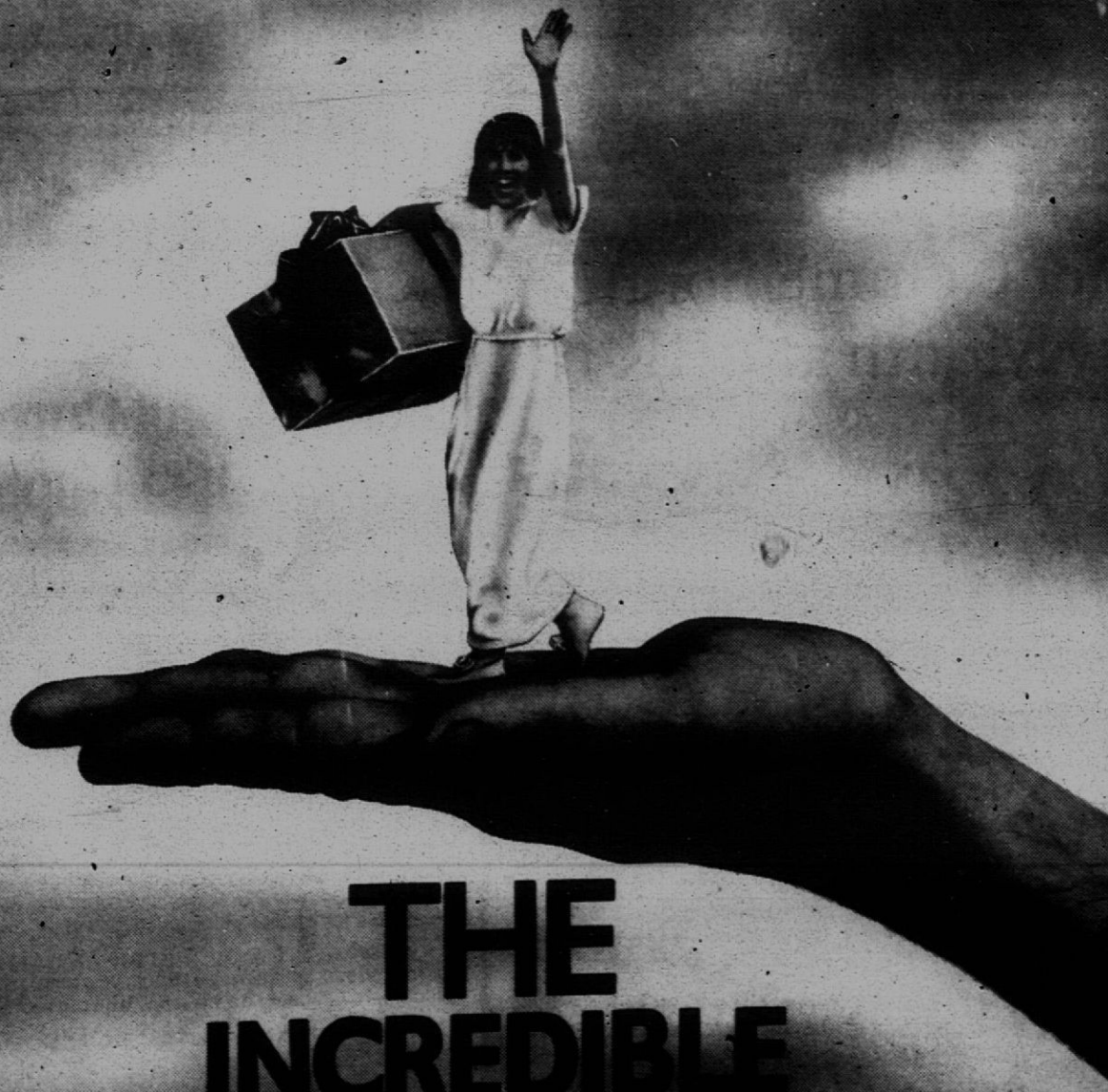
"The X-Raves"



"The Sitting Ducks"

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Double Fantasy — John Lennon-Yoko Ono

by Scott Schroeder
and
Liz Hammer

Now that the hype concerning John Lennon's untimely death has settled a bit, a clearer, less emotional review of this album, "Double Fantasy," is possible.

Why life
Why death
Warm hearts
Cold darts

It is unfortunate that Lennon's last musical endeavor does not reach the standard of his previous works. But the fault does not lie for the most part with Lennon but with Yoko Ono. The discontinuity created by Ono, who contributed half the songs on the album, is the album's greatest weakness. Without her influence, the album probably would have been a pleasant, middle-of-the-road, pop album.

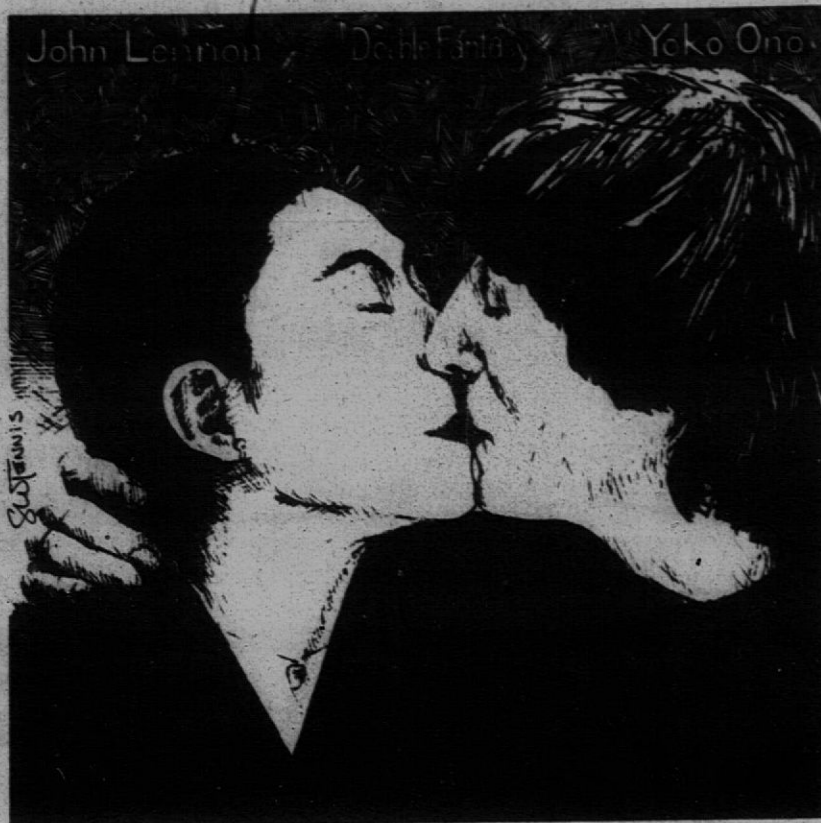
As it stands the album is a celebration of the couple's reconciliation. The opening song, "Starting Over," which has received an excessive amount of airplay, represents their vow to recreate happier times.

Following "Starting Over" is Ono's "Kiss, Kiss, Kiss." This

Japanese imitation of Donna Summer's "Love to Love You" is one of her few tolerable attempts. Another acceptable Ono tune is "Every Man Has A Woman Who Loves Him" with its big band sound. And don't

overlook the memorable tra-la-la's on "I'm Your Angel."

But these songs are in the minority. On the remaining songs, the musical range exceeds Ono's capabilities. As a consequence, listening to Ono's



incessant high-pitched, off-key squeal is distracting.

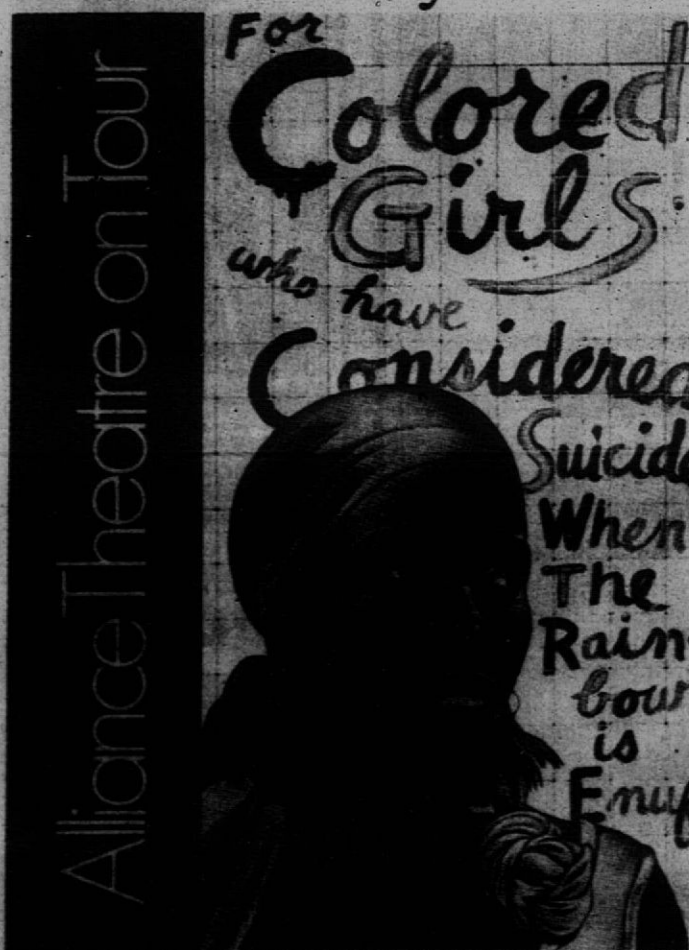
Lennon's songs are pleasant. "Woman," the second single released from the album, combined warm lyrics with mellow music. "Beautiful Boy" expresses his feelings for his son, Sean, in a quiet, lullaby-like song highlighted by steel drums. "Watching the Wheels" follows in this mellow vein. The incorporation of a hammer dulcimer lends a sweet, spatial tone, which intensifies the message of the lyrics: "I tell them there's no hurry... I'm just sitting here doing time."

Lennon varies the selection with some upbeat tunes. One of the best examples is "Dear Yoko" which has a playful mood. There is also the rhythmic, almost funky, "Cleanup Time."

In view of the circumstances, the last song, Ono's "Hard Times Are Over," forms a sad irony. Just when the hard times seemed to be over for Lennon and Ono, the hardest of times began.

In short, if Ono's input had been more limited, the album would have been stronger musically. But, the album's purpose as a symbol of their bond would have been missed.

W&M Theater Commemorates Black History Month at PBK



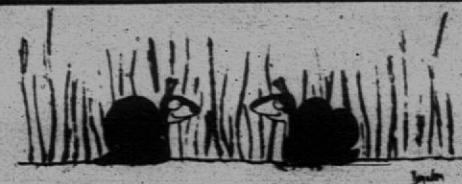
The Broadway show "For Colored Girls who have Considered Suicide When the Rainbow is Enuf" will be playing in PBK next week.

by Karen Work
Flat Hat Staff Writer
The Alliance Theatre of Atlanta is bringing its production of *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* to the Phi Beta Kappa stage on Saturday, February 14 at 8:15pm. The play is part of Black History Month and is sponsored by William and Mary Theater, the Black Student Organization, and the Southern Arts Federation.

For Colored Girls... written by Ntozake Shange, is not a conventional play with a set plot and characters. Rather, it is a collection of poems, dances, and monologues, which combine to form a style known as a "choreopoem."

The theme of the play is the difficulty of being a black woman; but it is much more than just a black feminist play. A story of discovery for seven women, it is generally based on black experience but also paints a picture of all humanity. One line near the end of the play seems best to identify this process of discovery: "I found God in myself and I loved her — I loved her fiercely." According to Bruce McConachie of the theatre department, the play is "funny, sad, poignant, ironic in a sometimes amusing but also sometimes grim way."

Tickets to *For Colored Girls*... may be reserved by calling 253-4272 between February 9 and the 14th. Admission is \$4.00.



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Impromptu Dulcimer Concert Graces Wigwam

by Scott Schroeder
Flat Hat Staff Writer
You were lucky enough to see at The Wig (well, I wouldn't call that lucky) a week ago Wednesday, you probably missed the absence of the present "Mack the Knife" "Twist and Shout," on the box. Thanks to Alfred Minichiello, the diners were treated to these tunes in order to hear the airy sounds of his dulcimer.

The dulcimer, which predates the Bible, consists of fifteen sets of strings which create forty-four notes. These strings are hammered or plucked. In 1690, however, the dulcimer was automated; keys controlling the hammers replaced any direct contact and the piano forte was born.

The dulcimer's sound has not changed through the ages. It still produces its sweet tones; in fact, the word "dulcimer" stems

from the Latin dulce meaning sweet and the Greek melos, melody.

Minichiello has been playing, on and off, for five years now. He first heard a dulcimer at a folk music festival and, as the cliché goes, it was love at first sight.

Although he hasn't taken lessons and cannot read music, Minichiello has an ear for melodies. He has composed several pieces which he

performs at impromptu concerts and organized dorm study breaks. Minichiello welcomes all invitations, for he enjoys playing most when he "sees others' enjoyment," especially when he allows "others to play, who don't know how."

Besides playing his own compositions, Minichiello performs Chinese, Korean, Indian and Hungarian selections. Closer to home,

however, is back-country Appalachian music. Minichiello is an occasional member of FOAM, Friends of Appalachian Music, which meets every Wednesday from 8-10pm at the Wesley Foundation. During FOAM's performances, which are open to the public, one can experience the music of fiddlers, banjo pickers and, of course, Alfred on his hammer dulcimer.

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Meehan Presents Dancer's View

by Christine Norris
Flat Hat Staff Writer
Dancer Nancy Meehan will deliver a lecture entitled "An Undefinable Reality: A Dancer's View," on Tuesday, February 10 at 8pm in the Campus Center Ballroom.

Dancers and dance-lovers are encouraged to attend. Admission is free.

The Nancy Meehan Dance Company performs every season in New York, makes regular national tours, and appears at the American Dance Festival (of which Ms. Meehan is a faculty member). In the Festival, members of the William and Mary dance troupe, Orchesis, spend summers studying dance and observing professionals.

Meehan began her career as a member of the Erick Hawkins Dance Company, becoming Hawkins' partner in 1962. In 1970 she formed her own company, which became well-known for her fluid, original choreography often characterized by an Oriental flavor. William and Mary alumna Catherine Mapp, a one-time Orchesis member, danced with the Meehan Company for three seasons.

Dance critic Marion Sawyer writes about Meehan:

"Meehan organizes her work by a rhythm of images — like a painter or lyric poet or for that matter a film maker . . .

" . . . the dancers make lovely and interesting shapes to form what feels like a whole."



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Gordineer Speaks on N.Y. Architecture

Thursday evening Brian Phillipsborough manor in Westchester County, the Rensselaerwch mansion near Albany, Fischer's Manor in Cortland estate and the Newburgh and Bentley Manor

on Staten Island. All are examples of the Dutch-colonial style which symbolized affluence and power in the eighteenth century. These buildings served not only as homes for the wealthy but also as local administrative centres.

Gordineer plans to discuss the architecture of these homes, which were the largest of their day, and the roles they played. He will then examine how each has survived and how they are being used today. Each of these buildings has undergone restoration work. The Rockefeller Family donated the money to restore the mansions.

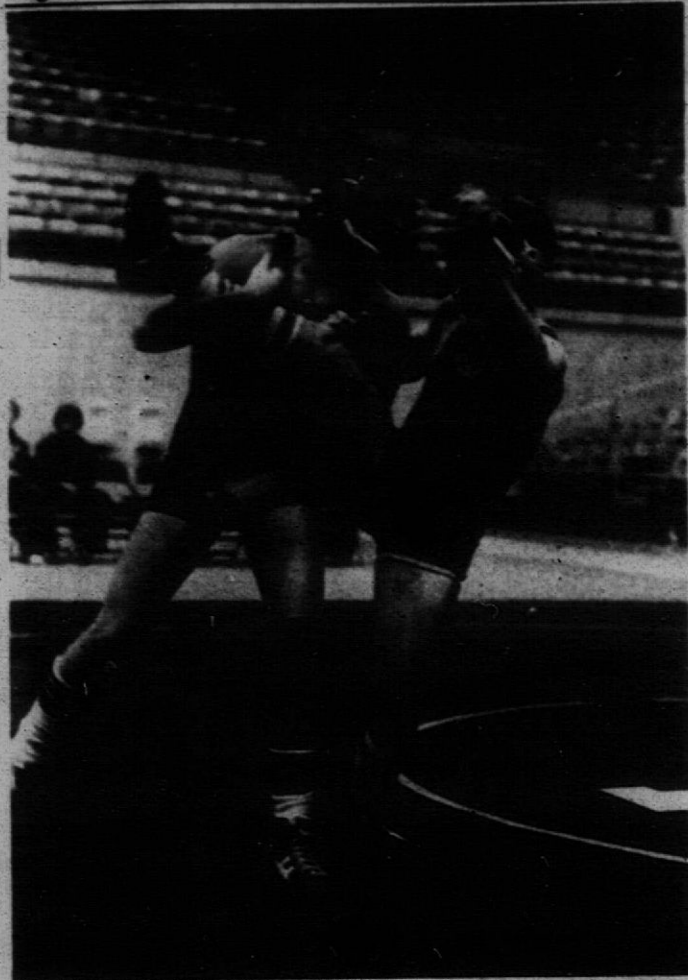
Slides which were taken by Gordineer, of the manors in their present state will be used to visually demonstrate the points of the lecture.

Gordineer, a junior, is a fine arts and history double major at the College. He became interested in the manor houses from a colonial architecture class and his childhood in upstate New York. He studied these specific manors as part of an independent study project last year.

The lecture will be given in Andrews Hall, room 201. All are welcome to attend.

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Greg Logan attempts to make a wish, using a Richmond Spider in 118-pound action Wednesday night.

Grapplers Denied at State; Come Back to Deck Spiders

by Tom Corsi
Flat Hat Staff Writer

Coming off two disappointing outings, William and Mary's wrestlers got back on track two nights ago in William and Mary Hall, defeating Richmond and upping their record to 9-4-1.

Wednesday's match lasted barely one hour and fifteen minutes and saw falls in eight out of ten matches. Richmond took the early lead as they got a fall and a decision at 118 and 126, respectively.

Billy Pincus got the Tribe moving by decking his opponent at 134. Richmond gained another pin at 142 to establish their final lead of the night. Steady Bill Swezey moved up a class to 150, then proceeded to pin his man anyway.

After a forfeit to Gary Beelin at 158, Sean Kavanagh also moved up a class to 167 and likewise pinned his opponent. Greg Fronczak at 177 piled on the back points before mercifully pinning his man in the third period. Richmond gained another pin and a major decision but couldn't catch up as the Tribe triumphed 30-25.

When Colgate came to the Hall

February 2 the result was a disaster for the Tribe. As coach Al Platt put it, "it was the classic snatching defeat from the jaws of victory match." In actuality, the final score was a 23-23 tie, which added up to a moral victory for Colgate.

The Indians started off well as Pincus at 134 sandwiched a major decision in between two superior decisions, one by Lane Reed at 126, the other by Swezey at 142. With Kavanagh gaining a decision at 158, and Fronczak winning forfeit at 177, the Tribe held a 23-11 lead going into the final two matches.

Then, the roof fell in. As Platt stated, "Lack of experience and poise really hurts us. If we had been a basketball team, we should have run out the clock. Instead we shot from half-court." The ensuing pins by Colgate provided what was for Platt, "one of my most disappointing matches as a coach."

Despite some truly outstanding individual performances, last weekend's Virginia State Championships were also a bit of a

disappointment from a team standpoint. William and Mary garnered 57 team points to finish second to Old Dominion by a scant two points.

Along the way two Indian grapplers won state championships and two more finished second. Pincus took the 134 championship with a 12-3 decision in the final. Swezey's 6-0 decision in his final earned him the championship at 142.

Both Kavanagh and Fronczak wrestled well in the prelims but finished second after losing their final matches. Platt wasn't ecstatic about the results however. "We had the opportunity to win and although we had some fine individual performances, the overall extra effort wasn't there."

Platt continued, "From here we have a tough schedule. The scales could tip quickly if we don't improve soon."

Tomorrow, the Tribe will be in New Jersey to wrestle Princeton and Yale. February 10 and 11 brings up two more road matches, the first at James Madison and the next night at Virginia.

Lady Cagers Open Homestand

by Tim Wilson
Flat Hat Staff Writer

After suffering an up-and-down performance in the Foxy Lady Invitational Tournament last weekend, the William and Mary women's basketball team returns home tonight to begin a four-game home stand against Bridgewater.

The Indians were virtually blown off the court by a 16th-ranked Lenoir-Rhyne squad, 102-59, in the first round of the tournament. While Lenoir-Rhyne was a formidable opponent, the Indians did not concentrate as well as they had in recent weeks (only 41 percent free throw percentage).

The Tribe picked itself up and recovered quickly, trouncing Coastal Carolina 73-62. This was a key victory for the Indians, rebuilding lost confidence and showcasing a balanced attack with three Indians scoring in double figures.

After the Carolina game the Tribe returned for a second tournament contest, this one against High Point College (ranked 20th in Division II).

It looked like shades of Lenoir-Rhyne at first, with the Indians taking a 25 point back seat. This time, however, the Tribe battled back to within 10 with five minutes remaining. High Point held on to win, 71-61.

Tribe coach Barb Wetters commented, "It was a really tough tournament with so many top-ranked teams in Division II. We definitely got better throughout the three games. We played with as much intensity in the second half of the High Point game as we have all season."

When the Indians meet Bridgewater tonight at 7:30pm, they will be reinstating their original starting lineup. Senior co-captain Lynn Norenberg once again will return to the court after suffering a sprained ankle two weeks ago against Navy.

The Indians have a 3-2 record at home, 6-13 overall, and 2-5 in the VAIAW. "Inconsistency has plagued us," stated Wetters, referring to the squad's up-and-down showings.

Almost every member of the Tribe has had strong performances this season; Wetters' dilemma seems to be finding five players who can do it with regularity.



Senior guard Nancy Scott provides stability in the Tribe's backcourt.

Nancy Scott, the other co-captain, is a playmaker and a source of leadership for the rest of the team. Janet McGee has matured tremendously since the season's advent and is a key cog in the Green Machine. Liz Edwards, probably the most dependable of the Indians, did not score in either tournament game and her contributions were obviously missed.

Cheryl Yarbrough has been a spark recently, leading the scoring against Coastal Carolina and High Point. Freshman Sandy DeSilvio also has shown promise, although she is inexperienced.

Wetters emphasized a need for intensity and consistency in this, the latter half of the season. "We have too tough a schedule to let up now," she said.

Swimmers Prepare for Southern Swing With Easy Triumph Over W&L Generals

by Rob Garnett
Flat Hat Staff Writer

Rebounding from a narrow 61-52 loss at the hands of Virginia Commonwealth last Thursday, the William and Mary men's swim team powered past Washington and Lee Saturday, 71-42, hoisting their confidence for this weekend's southern swing to Davidson and Appalachian State.

In the end, only one body length separated the Tribe swimmers from victory over VCU. With the meet up for grabs entering the final event — the freestyle relay, William and Mary's top foursome swam their fastest time of the season, only to be turned back.

Overall, however, it was the strength of VCU's individual stars versus the Indians' depth which proved decisive.

William and Mary's medley relay team scored a victory to open the meet, but only twice thereafter — Bill Wehs in the 200-yard butterfly and Jeb Juetter in the 100 freestyle — did the team manage to win an event.

In their thrashing of Washington and Lee two days later, the Tribe re-established any confidence they may have lost at the expense of an opponent that Wehs thought was "mentally down for the meet."

Registering double victories for the Indians were Thomas Martin in the one-meter required and optional diving, Wehs in the 200 butterfly and the 200 IM, and Jeff Castle and

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Indian Swordsmen Cop Two of Three Matches



Dedrick Hervas (facing the camera) makes his point clear in epee. The Indian fencers won two out of three last week.

by Mike Meagher
Flat Hat Staff Writer
The William and Mary men's fencing team began a full day of fencing too slowly last Saturday, losing to Duke 15-12 in the morning. But as the day wore on, the Indians began to wake up and beat Virginia Tech 17-10, and in the final match the Tribe destroyed Virginia 22-5.

Indian fencers with the biggest win records during the day were: John Snyder in epee, Dixon DeHority in foil, and the sabre duo of Steve Huffman and Alex Glass. Huffman was undefeated all day, winning eight straight to bring his individual season record to 21 wins vs. 7 losses.

Although William and Mary's epee and sabre squads edged their opponents, the relatively inexperienced foil squad could not cope with Duke's foil team, their strongest contingent. The Indians were able to pick up only two wins in this weapon, both from DeHority.

"Despite our disadvantage in foil, we should have received more wins in epee and sabre, which would have reversed the final score; for although Snyder staked us to three wins in epee, and Huffman another win in sabre, we should have taken those weapons by much larger margins," commented coach Pete Conomikes.

In the Tribe's 17-10 win over Tech, the sabre squad completely dominated its opponents with an 8-1 mark; Huffman and Glass were undefeated. William and Mary's

foils edged Tech 5-4, but the Indian epee squad, still lethargic, was left behind with but 4 wins vs. 5 losses.

Against Virginia it was a completely different story. Although the Cavaliers' main strength lay in their excellent epee squad, the Tribe's epeeists rose to the challenge with a smarting 7-2 margin over the Wahoos. The sabre squad continued its afternoon romp with Bob Volk, William and Mary's number three man,

joining Huffman and Glass in going undefeated. The foil squad had a field day against the Cav's, with Brian Jablon, Andy Seward, and alternates Duk Han Kim and freshman Scott Hoopes taking nine of nine outs.

Tomorrow at Adair Gym the Indian swordsmen have another big day in store with a quadrangular meet again on the schedule. At 10am they meet Haverford College; at 1pm Temple University; and North Carolina State at 3pm.

Riflemen Head North For Army Invitational

Saddled with a disappointing 2-5 record, the William and Mary varsity rifle team heads north tomorrow to West Point, N.Y. for an invitational meet at the U.S. Military Academy. From a minimum field of 10-12 schools, the Indians hope to arrange several dual matches which would enable them to improve that season mark prior to the NCAA Sectional Qualifying Match next weekend at Navy.

At West Point, the Tribe will shoot four individuals in small bore rifle and five in the air rifle. The invitational extends over a three day period, but William and Mary will shoot only on Saturday; after the meet, team scores from the entire tournament will be compared to determine standings.

"This has been a tough season

for us," reflected coach Dave Pearce. "We've had five cancellations of matches by state schools for various reasons, and all five of those were meets which we would anticipate winning."

"Also, of the five matches which we have lost, three of those were to Tennessee Tech, Eastern Tennessee, and West Virginia," he stated. "Those are the schools which finished one-two-three in last year's NCAA National Championships."

The Indians' most recent setback was a heartbreaker to Virginia Military Institute on January 24. Despite Dave Dodson garnering top honors for the match with a 554, the Tribe fell to the Keydets 2129 to 2126.

Pearce pointed to personnel problems as a further difficulty confronting the Tribe.

"We're losing our depth of shooting, particularly after this season," he commented. "In December we lost Bob Foth to graduation—the best shooter on the East Coast. Presently we have nine on the team but three will graduate in May. So we'll be left without a second team; and to effectively compete in riflery you have to have solid depth."

"We are actively working to recruit new people for the team presently," Pearce added. "We traditionally have difficulty finding people because they tend to associate shooting with ROTC, when in fact there is no connection at all. Just one member of our team currently is in ROTC. We're a regular varsity sport just like football or basketball, with NCAA recognition and a national championship."

Area Hoop Action

Wahoos Register Big Win at UNC

by Billy Ford
"Another One Bites the Dust" That seems to be the theme for any team playing against the UVA Cavaliers these days. The Cavaliers (19-0) now have the longest winning streak in the country at 24. More important, Virginia now has a 10 game lead in the ACC with a 10-0 ACC record.

One team that "bit the dust" is the Duke Blue Devils. Last Saturday, they were defeated by Virginia 68-47. Although Ralph Sampson had only 10 points, his intense defensive play hurt Duke's offense badly. Jeff Lamp is the star player of the game

with an impressive score of 20 points.

UVA's big test came with its encounter against the North Carolina Tar Heels Tuesday night. Trailing by sixteen midway the second half of that game in Chapel Hill, Virginia fought back to defeat UNC 80-79 in overtime. With 1:21 left on the clock, the Cavs caught up at 62-61 and sent the game into overtime at 64-61 with a shot by Jeff Lamp.

Sampson, named the most outstanding player of the game, scored 32 points while Lamp tallied 21. North Carolina's Al Wood, however, led all scorers with 33 points.

While the Cavs are undefeated, the same cannot be said for their female counterparts, the Lady Cavaliers. They were defeated by the Old Dominion Lady Monarchs 51-36 Tuesday. ODU's Rhonda Rompola scored 16 points to help the Lady Monarchs to a 17-1 record. The Lady Cavaliers ranked 16th in the country, are now 17-5.

Elsewhere in the area, Virginia Tech clobbered the George Washington Colonials 92-67 Sunday at Blacksburg with Reggie Stepe's 19 points being the key to victory. Also, Maryland defeated Georgia Tech 72-64 last Saturday.

This Week

Tonight at William and Mary Hall: Women's Basketball vs. Bridgewater (7:30pm)
Tomorrow at Adair Gym: Men's Fencing vs. Haverford, Temple, and North Carolina State (9:30am)
Tomorrow at Adair Gym: Women's Fencing vs. James Madison, Lynchburg, and North Carolina State (10am)
Tomorrow at William and Mary Hall: Women's Basketball vs. Hampton Institute (7:30pm)
Monday at William and Mary Hall: Women's Basketball vs. Virginia Commonwealth (7:30pm)
Wednesday at William and Mary Hall: Men's Basketball vs. Richmond (7:30pm)
Thursday at William and Mary Hall: Women's Basketball vs. Longwood (7:30pm)
Friday at Adair Pool: Men's Swimming vs. Richmond (4:30pm)

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Freshmen Thinclads Impressive With Top-Notch Performances

by Mike Holleran
Flat Hat Staff Writer

"The future is a little closer than we thought it was a few weeks ago" exclaimed indoor track coach Roy Chernock after witnessing an impressive showing by Indian newcomers in last Friday's victorious meet at the University of Delaware.

Chernock stated at the beginning of the campaign that Tribe freshmen and sophomores would have to perform well if William and Mary was to have a successful season. If Friday's performance is an accurate indication of how far these newcomers have developed, then in George Allen's words "the future is now."

In the four-team meet William and Mary captured eight first place ribbons and outdistanced second place Delaware by a comfortable 72-59 margin. Mount Saint Mary's tallied 39 points while Catholic University only amassed 13 points in finishing last.

In Chernock's words the Indian freshmen "really asserted themselves" at the Delaware meet. John Farrell started the freshmen on the right track by finishing first in the shot put with a toss of 50'6 1/2". Kevin Runion, who is described by Chernock as a "very versatile young man," won the long jump, placed third in the triple jump and finished second in the 800 to gain nine points for the Indians.

Phil Hoey anchored the mile relay team to victory with a final quarter of 49.7, while also running "the best 600 for us in two years" in taking second with a time of 1:13.2. Emil Davis, who is just recovering from appendicitis, turned in second place showings in both the long jump and the 60-yard dash, while Jay Marzullo placed third in the 1000 with a time of 2:19.5.

Not to be completely outdone by their freshmen teammates, Indian upperclassmen also turned in some outstanding performances. Chuck Pedlar finished first in the 35 lb. weight while Jeff Godwin and Bill Helsey took third and fourth in the same event respectively. Chris Benjamin won the pole

vault and Brian Mount won the 800 with a time of 1:57.5.

John Malone captured top honors in the 1000 and Steve Boone won the 400 and is according to Chernock "back where he was before (his injury) a year ago." The Distance Medley Relay team comprised of Andy Whitney, Mike Rowling, Malone and Mount cruised to an easy victory while Jim Satterley captured third place finishes in

the 60 yard high hurdles and 300. Whitney also ran a respectable 4:15.3 in taking second place in the mile.

Tonight in New York the Indian two-mile relay team comprised of Whitney, Hoey, Malone and Mount will compete in the prestigious Millrose Games, while the rest of the team will participate in the Winter Relays to be held tomorrow at VMI.

Fencers Dominate Tri-Meet

by Susan Shinn
Flat Hat Staff Writer

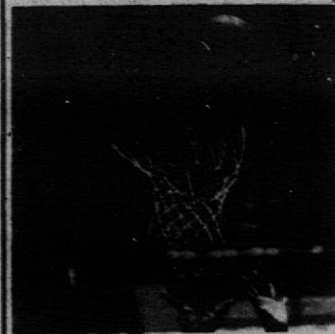
Upping its season record to 4-2, the William and Mary women's fencing team soundly defeated the University of Virginia, 14-2, Duke, 11-5, and Virginia Tech, 15-1, last weekend in home matches at Adair Gym. Coach Shirley Robinson was happy with the results, especially the Duke match, as it was much closer last year.

Top performers for the Tribe

were junior Linda Neil, who was undefeated in twelve bouts, and Amy Schiner, who finished 11-1. Teammate Melissa Moore fenced in her first varsity match and ran up a 7-1 record.

Tomorrow the Indians begin their second weekend of home matches. Three matches are scheduled: N.C. State at 10am, James Madison at 1pm, and Lynchburg at 3pm. A meet against UNC-Chapel Hill is tentatively set for Sunday morning.

Intramural Roundup



Ten Hot Shootin' Dudes

Name	Team	League	Avg.
1. Jeff Huber	Jumping Trogs	Ellenberg	25.1
2. Richard Seelman	Well Hung Jury	Driesell	25.2
3. Mike Mulligan	DuPont West	Rookie	25.0
4. Brad Maxa	Silent But Deadly	Brennan	23.0
5. Ed Francis	Learned Hands	Crum	22.2
6. Mike Karl	C.S.A.	Brennan	21.5
7. Brian Bates	Sigma Pi	Balanis	20.0
8. John Kelly	Noses	Auerbach	19.8
9. Bob Munden	Rustlers	Rookie	18.2
10. Brad Sipes	Studs	Rookie	17.7

*Through games of Tuesday, Feb. 3.

Fabulous 15

1. Proliferation (4-0)	Auerbach
2. Kappa Sig (4-0)	Balanis
3. Lambda Chi (3-0)	Balanis
4. Kappa Sig 'B' (5-1)	Brennan
5. Noses (3-2)	Auerbach
6. Sigma Pi (5-0)	Balanis
7. Silent But Deadly (4-1)	Brennan
8. DuPont West (4-0)	Rookie
9. C.S.A. (3-1)	Brennan
10. Get Smart (4-0)	Crum
11. Well Hung Jury (5-0)	Driesell
12. Maggot Brain (2-3)	Auerbach
13. Theta Delt (3-2)	Balanis
14. Learned Hands (4-1)	Crum
15. Jumping Trogs (4-1)	Ellenberg

NOTE: This poll has no bearing on which teams make the playoffs. The top two teams from each league will advance to post-season play.

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Women Gymnasts Top NC State

by Eddie Miller
Flat Hat Staff Writer
Improvement. It's the goal of every athletic team, and William and Mary's women's gymnastics team is no exception. Fortunately for the Tribe, it has been able to win a few meets while trying to get its act together.



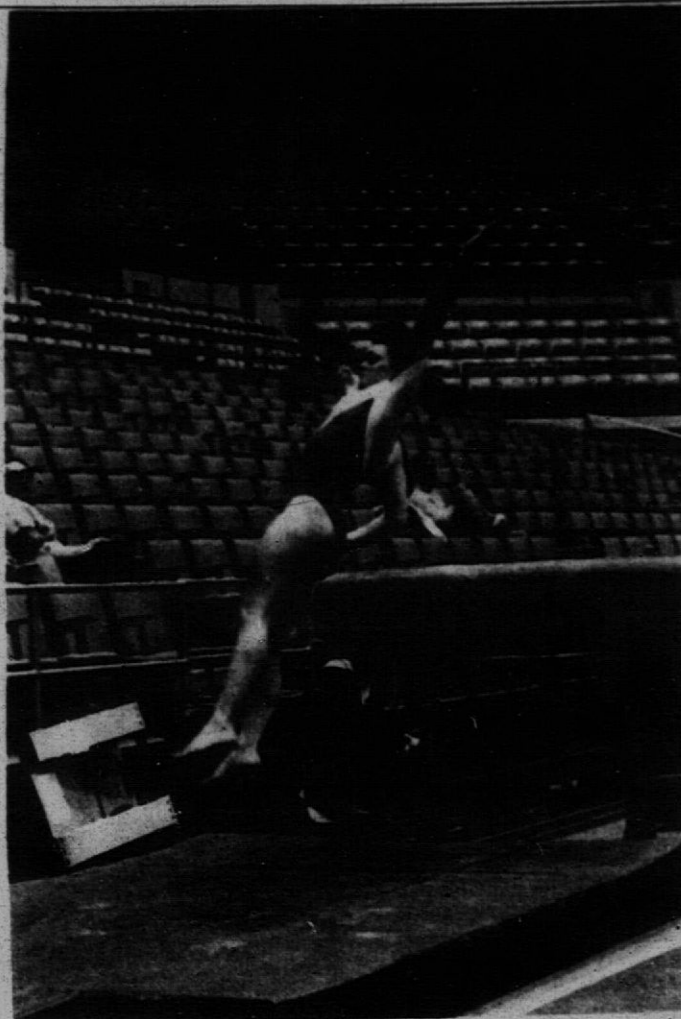
The following night, however, was a different story, as the Tribe ran into a tough James Madison squad, also in the Hall. A season best performance of 121.5 points was not enough to beat the Dukes, who tallied an impressive 129 points en route to the victory.

William and Mary failed to capture one of the top four spots in the all-around, despite another

fine performance by Jan Roltsch, who won the floor exercises and placed second in both the uneven bars and vaulting. Despite some very fine scores, Ellen Gianukakis was the only other gymnast to place for William and Mary, taking third in the balance beam.

"We did really well, considering Lynn Rosenberry is out with an injured shoulder," commented coach Sylvia Shirley. "We're really improving, Karen Irvin is improving every meet and Nanae Fujita is yet to reach her full potential." Rosenberry, who was off to a fast start for the Tribe, is out indefinitely.

The Tribe will host Longwood on February 13 and then travel to West Virginia on February 14 for its next two meets.



Wheeeeeeeee!
Completing a vault, Jan Roltsch took top honors in the event against the Wolfpack.

The Brothers of Sigma Chi would like to announce its 1981 Pledges:

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Ron Andrews
Jeff Bartlett
Bill Dandridge
Gary Faircloth
John Flanagan
Jordan Freeauf
Scott Hahn
Conrad Hertzler
Ross Hutcheson
Andy Kane

Mike Karl
Jim Kochenour
Mike Mulligan
David Ness
John Ottaway
Joe Polidoro
Don Robbins
Frank Robert
John Tamme
Greg Taylor
Milan Turk

The William and Mary Review

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Cagers Nearing Finish of Grueling Road Trip

Tribe Runs (Surprise!) Past Keydets

by David Kant
Flat Hat Asst. Sports Ed.

Over the previous two years, Bruce Parkhill's basketball team has not exactly been successful away from home. And that's putting it mildly.

In fact, during the 1978-1979 and 1979-1980 seasons, the Tribe's combined record in away games is a dismal 2-21, including a winless road campaign two years ago, when the Indians were a big, fat, ugly 0-12 away from home.

Things have changed. Wednesday night in Roanoke, the Tribe handily defeated Virginia Military Institute 75-63 to run its current road record to 5-4 — that's not going to make them number one in the polls, but then again, that's not 0-12. Mix the Indians' relative road success with their play at home, where they've only lost once, and Parkhill's gang now boasts a 12-6 overall slate.

Earlier in the week, William and Mary split a pair, dropping Navy 71-60, before getting thumped at American University 69-54.

Against VMI, the Indians had one of their best offensive performances of the year, hitting 31-53 (58 percent) shots from the field. Billy Barnes connected on 9 out of 11 field goals in scoring 23 points, the most any Indian has scored this year. Other Tribe members in double figures were Mike Strayhorn with 16 (five of five from the field in the second half), Scott Whitley with 12 and Kenny Bowen with 10.

There was no great secret to William and Mary's offensive performance; the Tribe simply shot a whole bunch of lay-ups.

In a reversal of roles, on this night it was William and Mary that pushed the ball up the floor, consistently beating VMI's fullcourt pressure with crisp passes for easy baskets. When the Indians weren't scoring on

their transition game, they patiently worked their halfcourt offense for good shots.

The Keydets started out in a 2-3 zone defense, hoping to offset the Tribe's height advantage. Their strategy was foiled, however, when the Indians broke a 13-12 tie by scoring 19 points in their next 13 possessions. Barnes concluded the blitz with three straight lay-ups, the last being a three-point play.

With the Tribe in charge of a big lead, the Keydets were forced to come out of their zone defense, allowing the Indians to take advantage of individual mismatches. Whenever pesky VMI closed the gap with some hustling play, the Indians would just spread things out and use their motion offense to utilize their superior talent. The result was that the Keydets never narrowed the margin to less than nine.

To be truthful, the Keydets are not a very good basketball team and the 4-13 record reflects. Yet the Tribe, nearing the end of a grueling road show, was plenty happy with the victory.

"It was a game we had to have and we did what we had to do," said Tribe assistant coach Tom Brennan. "The kids were really tired and it's a tribute to them that they played so well."

Playing its only home game in the middle of six road games, William and Mary feasted on an injury-ravaged Navy team last Saturday to post a relatively easy 71-60 victory. The Tribe surprised the Midshipmen (6-12) with a 2-2-1 fullcourt press to jump out to an early lead, and then made enough foul shots down the stretch (33-47 for the game) to keep Navy at bay.

The Indians never trailed and were in control the whole way, with the exception of a brief period late in the first half when the Tribe committed turnovers on its last four possessions,

allowing Navy to creep within four at halftime, 25-21.

However, Barnes and Bowen combined for 12 points in the first five minutes of the second half to post the Tribe to a more comfortable 39-26 advantage. After that, Navy could come no closer than eight, despite some unreal shots by Midshipman Robert Romaine, who finished with 22 points.

Strayhorn continued to show how much he means to the Indians, doing a little bit of everything. In addition to topping the Tribe with 18 points, Strayhorn accounted for ten rebounds, two steals, three assists and a block shot.

Barnes added 14 points, including 10-12 from the line. Whitley knocked in 12 and Tim Wagner did a superb job coming off the bench, getting five rebounds and eight points in just eight minutes of playing time.

Monday's 69-54 loss at American University was an excellent demonstration of Tribe strengths and weaknesses.

Refusing to run with American, William and Mary worked its halfcourt offense for good shots and battled the Eagles on even terms for most of the first half. When Mike Strayhorn hit three straight jumpers in a one minute span, the Indians actually led 14-3.

But things got away from William and Mary 23-20 with four minutes left in the half. AU exploded for 12 points, including three lay-ups, to barge ahead 33-36.

It was more of the same after intermission, as the Eagles used their superior quickness to apply pressure on William and Mary's ballhandlers. Capitalizing on numerous Tribe turnovers, the Eagles got their transition game going into high gear and raced away to an 18 point lead. For all intents and purposes, that was the ballgame, with the Indians



Wheeling in the lane against Navy, Kenny Bowen offers a portrait in concentration.

unable to mount a serious comeback. "You can't give up as many offensive rebounds as we did and expect to win," said Parkhill. "But we've been on the road all month (January) and we're dead on our feet." Tomorrow night the Tribe plays its last road game of the season, travelling to James Madison University. Earlier in the year William and Mary downed JMU 44-42 on a last-second shot by Strayhorn at the buzzer. After the encounter with the Dukes, the Tribe returns to the Hall to play its final seven games, starting with Richmond on Wednesday.

Serena Powers Gymnasts; Captures All-Around Title

by Marcy Anzmann
Flat Hat Staff Writer

After taking it on the chin at Annapolis one week earlier, the William and Mary men's gymnastics team recovered Saturday to defeat visiting in-state rival James Madison 237.4 to 196.7. Tri-captain Tom Serena led the team, notching victories in four of six individual events and winning the all-around title with a score of 51.30, his personal best, and narrowly missing the all-time record of 51.45 set by Mason Tokarz in 1979.

Serena's victories came in floor exercise (8.75), rings, with a score of 8.8 that moved him to third in the all-time ring records, vaulting, with a 9.5 for the second week in a row on his handspring front flip vault, and parallel bars with an 8.8.

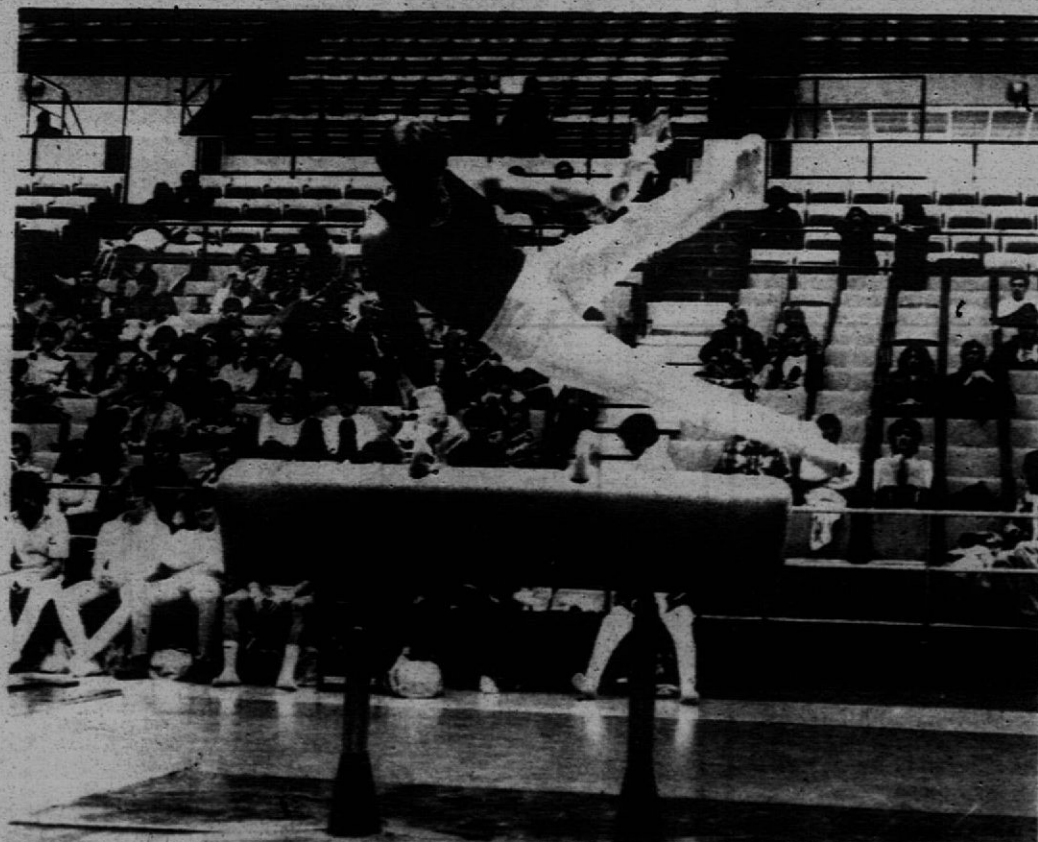
Other victories were turned in by Mike Mutti, the Indian pommel horse specialist with an 8.55, and tri-captain Scott Gauthier who turned in an excellent high bar routine scoring 8.26. Gauthier also placed

second to Serena on rings with a personal best of 8.4, and parallel bars (7.55), as well as all-around with 48.25.

Jim Daugherty had a good routine on the pommel horse, scoring his personal best of 7.6. Eric Jaffee also had a good day with his all-time high on pommel horse, and a solid ring set that scored an 8.3. John Jiganti did well in the vaulting competition scoring an 8.9 on the first Tsukahara vault he has performed in competition.

The Indian victory was dampened by an injury to tri-captain Gary Bruening when his knee gave way on his ring dismount. Bruening is one of the Tribe's most consistent performers, and his loss, for perhaps the rest of the season, puts a lot of pressure on the young Indians to take up the slack.

This weekend the Tribe travels to Towson, MD for the Towson State Invitational before returning home on February 14 to meet Georgia and West Virginia.



Gary Bruening works the horse. Bruening later went down with an injury.