

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

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COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA

Tuesday, March 18, 1958



Jim Altizer



Bill Norris



Gabe Wilner

Vying for the presidency of the Student in the March 26 election are three seniors, Jim Altizer, Bill Norris and Gabe Wilner. One of the three candidates will be chosen to succeed Leyland in the top student office. Elected at the same time will be the vice president and

secretary-treasurer of the student body; president, vice president and secretary-treasurer of the sophomore, junior and senior classes. The election will be conducted on College Corner and a rally will be held in Washington 200 March 25.

Three Male Students To Run For President Of W&M Government

by John P. Montgomery

Students of the College will go to the polls Wednesday March 26, to elect their student government and class leaders from the largest number of candidates in recent William and Mary history.

From a total of over 50 candidates, three juniors, James Altizer, Bill Norris and Gabe Wilner, will seek the office of student government president. Running for the vice-presidency of that organization are Jim Brinkley, Mal Davis and Dave Rice. Completing the student government slate are six candidates for secretary-treasurer, Mary Anne Curtis, Joan English, Ann Hansbarger, Beverly Harris, Nancy Simmons and Kathy Watson.

Senior Class Officers

The Class of '59 will have as its presidential candidates Jane Hendricks, Tom Law, Steve Oaks and Pete Stockwell. Carl Archer, Bill Davidson, Dick Fenstamaker, Ken Kransberg, Harry Miller, John Tarver and Stan Wilson are vying for senior class vice-president. Class secretary - treasurer candidates are Judy Crone, Patty Jo Divers,

Jo Ann Shubert, Linda Thompson and Penny Witzeman.

The junior class ballot will be headed by Ralph Crutchfield, Benny Dulaski, Peter Farrell, Tom Foster and Dick Neeley running for president. Vice-presidential candidates are Fred Bush, Miles Chappell, Carol Sue Dowdy and John Jerrehian. Secretary-treasurer candidates for the Class of '60 are Suzanne Arble, Jogina Diamanti, Margie Fitton, Jackie Good, Chuckie Haas, Nancy Lee Hanson, Mary Ann Herr and Ruth Woods.

Finally, the freshman class must choose between Morton Berkowitz, Bill Burnside and Ron Monark for its class president. Candidates for vice-president are Bill Clayton, Don Farrell, Mary Fuller, Lillis Hamilton, Steve Lovell, Pat Portney and Pete Siegenthaler. Concluding the list are Judy High, Juliet Morgan and Lee Sykes, running for the office of secretary-treasurer of the Class of '61.

Candidates for student government and class offices will be presented at an election rally before the election next week, at a time which will be announced later. At that time, the three student government presidential candidates will address the rally.

Presidential Candidates

James Altizer, who is now serving as vice-president of Kappa Alpha fraternity, is a government major from Grundy. He enrolled in the College in 1956 after spending four years in the air force.

Bill Norris is a member of Sigma Alpha Epsilon fraternity from Alexandria. Also a four-year veteran of the air force, Norris has served as secretary and house manager for his fraternity, and as co-chairman of the Belle-of-the-Green committee for the Colonial Festival.

Gabe Wilner, a government major, is from Forest Hills, New York. A member of the student assembly, Wilner served as secretary for Pi Lambda Phi fraternity, president of the Balfour-Hillel Club and treasurer of the Student Religious Union. A band member and a FLAT HAT columnist, he has recently been chairman of the alma mater committee and co-chairman of the 1958 Career Day.

Voting

Voting for all offices will be held at College Corner from 12 to 6 p. m., Wednesday, March 26.

Honor Trial

Charge: Cheating
Verdict: Acquittal

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Dr. Andrew Haigh Gives Piano Recital At W&M Thursday

by Charles H. Dudley

Third in the series of interesting speakers to before the Marshall-Symposium, Dr. Walter Rostow, will lecture on an aspect of "The Emerging of Our Society" this Friday 4 p. m. in Washington

Rostow at present has the title of Professor of Economic History and Politics, for International Studies, Massachusetts, Institute of Tech-

Yale Graduate

though his announced subject "Foreign Policy in the After Sputnik" he is expected to touch on a wide range of subjects: the future of the United States and India, as well as the various problems forced on various nations by the space satellite. Dr. Rostow received his A.B. and M.A. degrees from Yale University in 1936 and 1940, respectively.

World War II delayed Rostow's career, yet his 32 months in the Bombing Intelligence Division of the O.S.S. earned him two decorations and a rank of major.

An Oxford 'First'

During the war Dr. Rostow became the first U. S. Rhodes scholar to be named to an Oxford chair, in this instance, that of the Swarthmore Professor of American History, established by the Lord Rothschild to acquaint Britain with her American allies.

Likeable American economist remained in England as a visiting professor at Cambridge University appointed as the Pittsburgh Professor of American History in 1949 after a two-year stay at Oxford

Professor at M.I.T.

The 22-year old professor returned to his native country in 1952 to take a position as professor of economic history at the Massachusetts Institute of Technology. He moved up to the Center for International Studies the following year as staff member.

Author of several books on the aspects of international policy as well as the economic treatises, Dr. Rostow keeps a close eye on the international scene, served for a time as Assistant Chief of

the German-Austrian Economic Division of the State Department.

Communist Failure

Dr. Rostow's chief conclusion after a three-year study of communism appeared in an article, "Marx Was a City Boy, or Why Communism May Fail."

After asserting that "... it lies within the capabilities of the United States and the free world to shatter the belief in Communism as the unique method for rapid development — possibly in the next decade." Rostow stated that Marx's failure to understand the farmer has caused a "century of Communist theory and practice . . . from (which) has arisen a set of problems whose solution or failure of solution may well wreck the international Communist movement — or force profound and wholesale change upon it."

Dr. Rostow cited the agrarian disaster of the emphasis on heavy industry and brutal collectivization of farmlands of Stalin's era as contributing to the peasant unrest in Russia and in China, which faces a similar problem.

College Ranks Sixth At Georgetown In Cherry Blossom Debate Tourney

Coming in sixth in a field of thirty one schools, William and Mary debaters made their best showing yet at the Georgetown University's Cherry Blossom Tournament at Washington, D. C.

The tournament, which included receptions, banquets, and a speech by Robert Kennedy, counsel for Senator McClellan's Investigating Committee, saw Dartmouth, Fordham, George Washington, and Princeton edge out the William and Mary team for the top honors.

The affirmative team of Jim Odell and Roger Green won four of their seven rounds. It was also announced that Odell, a sophomore from Frankfurt, Kentucky and Green, a freshman from Arlington, would be the William and Mary entry in the District No. 7 Tournament next week. This tournament will be held in Wilkes Barre, Pennsylvania at Kings College and will include schools from throughout the district — which includes

Dr. Andrew Haigh Gives Piano Recital At W&M Thursday

Dr. Andrew C. Haigh, head of the music department at William and Mary, will present his annual piano recital in the Phi Beta Kappa Memorial Hall, Thursday, March 20, at 8 p. m.

Dr. Haigh's program will include J. S. Bach's *Prelude and Fugue in G major from The Well Tempered Clavier*, Book I. The second piece of the evening will be *Sonata, opus 53, dedicated to Count Waldstein* by Beethoven.

Other Numbers

The featured composition of the program will be *Three Greek Dances* by Stephen P. Paleles, who is an instructor in the music department at William and Mary. This will be followed by *Reflections in the Water and The Interrupted Serenade* by Debussy. Dr. Haigh will then conclude with *La Terrasse des Audiences du Clair de Lune, Ondine de and Tocatta*, all by Debussy.

During the school year 1956-57, Dr. Haigh was on a leave of absence to study and tour the British Isles.

The admission to this recital is free and everyone is welcome to attend.

states from New Jersey to North Carolina. The competition will be stiff and the winners will be sent to represent the district to the West Point tournament, known to debaters as something comparable to the "World Series."

The negative entry of Paul Thompson, a junior from Illinois, and Diane Pickering, a freshman from Jamestown, New York, won five of their seven rounds.

In the course of the tournament William and Mary managed to defeat Wake Forest, Dartmouth, Notre Dame, the University of Pennsylvania, the University of Maryland, Howard University of Washington, D. C., St. Johns University, and Tufts College.

The debate team has compiled a record of having won 74 per cent of their debates and this figure is especially significant when the fact that the majority of debaters are beginners is taken into consideration.

Non-Thinking, Slogan Happy Generation?

We have been called a non-thinking, slogan happy and materialistic generation by many observers both here and abroad. There are many times when this observation would appear to be quite true as when one stops to consider the apparent lack of interest in national and international affairs exhibited by our contemporaries. This suggestion might apply equally well to our campus here where activities are shunned, opportunities are ignored and conformity seems to be the rule of the day.

One week from tomorrow we will again be in a position to select the persons whom we desire to have as our representatives and leaders in student government for the coming year. That these elections are important goes almost without saying, for the quality of the persons we elect will determine in no small measure the progress that will be made here as well as the general atmosphere of the campus.

THE FLAT HAT does not support any candidates in these elections; neither does it take any stand on the issues at stake. Were we, however, selecting an individual for any one of the offices, there are certain things that we would and would not take into consideration.

Of necessity we would have to judge each candidate on the basis of his past performance. The old cliché that "a leopard cannot change its spots" applies aptly. A person who has shown no interest in campus affairs previous to the current campaign cannot be depended upon to change his interests simply if elected. Here we are likely to run into the candidate who seeks election simply to bolster his ego and in doing so is also

doing the student body as a whole a grave injustice.

Not only is interest important, but we must consider whether this interest has been active or passive. In the light of what the individual has said and the desires he has expressed, we must ask ourselves, "what, if anything, has this person accomplished?" In the same vein the matters of dependability, tact, and capability should be considered.

Another prime consideration to be taken into account is the individual's intelligence. Is this candidate really smart enough to be able to handle the job? The importance of this aspect of our selection is obvious.

Our candidate should also make a good appearance. We do not mean to suggest that he should be up on the latest Ivy League styles, but simply that he should be neat. We do not feel that he should be a handsome cassanova although we do consider manners and common courtesy important.

On the negative side, we would attempt to refrain from one all too common consideration — that of the candidate's Greek affiliation. While it is perhaps important to the various fraternities and sororities in rush the following year, we feel that the other considerations are of far more importance.

The basis of the entire matter is to give emphasis to the proper amount of consideration and that with regard to the campus as a whole, not simply our own self-interest. Let us show in the coming week that we are not a slogan happy and non-thinking group.

P.W.W.

Two Activities Show Positive Results

Presentation of the William and Mary Theatre's contribution to International Theatre Month and collection of last minute petitions of candidacy for student government offices filled the past week. The results of both activities seem to point volubly and proudly to the disappearance (at least partial) of what so many have recently termed "apathy" here at William and Mary.

The three performances of Thornton Wilder's *The Matchmaker* showed excellent audiences unusual perfection and professionalism that came from long hours of planning and working. These audiences seemed to appreciate justly the tremendous amount of effort that went into the well-done production.

A final count of candidacy petitions for the next year's student government offices shows 58 candidates for the leadership posts. Compare this with the 36 eligible applicants for last year's elections. However, encouraging as this is, the fact that only three men out of the class of '59 have declared themselves candidates for the position of president of the student body is definitely not encouraging. We do admit that this is one more than appeared on the list last year. It seems

to us that such a position on a college campus should be the most highly respected and thus the most coveted honor a student could win. However, since only three men have considered running for the job, we wonder if this basic assumption is wrong. Assuming it to be correct, we come to the next conclusion — obviously this office has little in the way of prestige or other reward to recommend it over fraternity — and other presidencies. This deficiency gives no incentive to anyone to volunteer for such a job — one that involves much boring but necessary routine and seems to compensate but little for the time and effort invested in it. We would be pleased to hear some suggestions concerning ways (on the part of students, faculty and administration, for we feel that all are to some extent responsible for the apparent unimportance of this office) to raise the prestige of the person who is chosen to represent the entire student body. If this can be done, we feel that more capable men will tend to consider it before their fraternity and other organization offices.

Comparing the number of candidates running for each position this year with the figures for last year, we feel greatly encouraged at the evident increase in interest of students for their government — only two positions, those of vice president of the student body and of secretary-treasurer of the sophomore class fail to see more students vying for the positions. Twelve students have registered to run for student body offices (nine ran last year); 16 will compete for senior class offices as compared with 10 last year; 17 people will run for junior class offices (only 10 competed last year); and 13 freshmen vie for sophomore class offices as compared with seven candidates last year.

Another innovation of this year's elections is the fact that five girls are competing for presidential and vice presidential offices; this is a phenomena unobserved here for many years. One woman is listed as running for president of the senior class, one for vice president of the junior class and three for vice president of the sophomore class.

J.C.H.

Gratified By Letters

We have indeed been gratified by the number of letters to the Editor that we have received in the past six weeks. This demonstration of reader interest and of what appears to be a general campus awakening has been very encouraging to us.

One of the basic distinctions between the free press and the press in a totalitarian state lies in this matter of letter writing. In our society, the readers may make their opinions known through this media where under any other circumstances, they would be suppressed. We feel this to be of great importance especially where it leads to an improvement here on the campus.

In addition to campus matters, however, we appreciate and gratefully accept criticism of THE FLAT HAT. If we are in any way to reflect student opinion or act in the capacity of a voice of the students, we must be made aware of this opinion as it develops.

P.W.W.



Letters To The Editor

Columns Criticized

To the Editor:

In the FLAT HAT issue of February 25 there appeared two very apt criticisms of the FLAT HAT column writers. It is significant that one of the columnists commented upon, Mr. Gary Alan Sterner, was quick to challenge the righteousness of such worthy criticisms as written by Mr. Bill Kennedy and Mr. Jack Kerr.

I would like to emphasize the poor spirit in which Mr. Sterner received said criticisms. In his column (in the very same issue in which the letters by Mr. Kennedy and Mr. Kerr appeared) Mr. Sterner made the "horrible" mistake of showing that he has no ability for accepting criticism graciously. In defending a fellow columnist, Mr. Paul Gardner, and in seeking sympathy for his own cause, Mr. Sterner showed absolutely no grace or skill in writing, tactfully or otherwise. In particular I would like to comment on the crudeness of his defense through such snide remarks as made in the first paragraph of his column. I refer to those two following gems of sarcasm: "Neither a complaining administration nor a moaning editor can do as much to sap the life of a columnist as can a Letter to the Editor. A letter from an enlightened student full of knowledge on the art of column writing."

Mr. Sterner might well "shudder." Evidently he does not realize that one important duty of the columnist is to accept criticism gracefully and intelligently as a means of learning public opinion of his efforts at writing, and further as a method of improving the quality of his column. Perhaps in Mr. Sterner's opinion it is more satisfying to the columnist to bolster his own ego by slapping back at his critics by devoting a quarter of one of his columns to the explicit purpose of denying the student had the right to criticize columnists, merely because he feels that all knowledge (in the field of column writing) belongs solely to columnists.

It is highly possible that Mr. Sterner will choose to attack this letter also. Should he do so, he would only serve to further demonstrate that his writing should be classified not as informative or humorous but as highly egocentric, appealing far less to the reader than to the writer. Regardless of his position on future criticisms, there are many who feel that Mr. Sterner's column is quite dispensable. More than a few of the student body would very much like to see his column replaced by some type of advertising—a far more worthwhile element of newspaper content.

Sincerely,
Gerry A. Graham

College In Bad Location

To the Editor:

Several contributors to the FLAT HAT in recent weeks have rightly deplored the lack of cultural activities — concerts, recitals, etc. — at the college. Apathy and support of mediocrity may well be part of the answer, but there is, I think, at least one other important reason for the cultural situation — the location of the college.

Williamsburg, though legally a city, is actually a small town — one might go so far as to say a hick town with tourists. Because of its size, the city cannot afford to support cultural activities as can larger municipalities. There simply are not enough people. As small towns go, Williamsburg probably does well for itself. The Concert Series, limited as it is, is of the highest quality, the Bruton Church Lecture Series is outstanding, and thanks to Mr. Rocketteller and his magic checkbook, the Restoration offers concerts, a fine folk art gallery, and various other features. But we find there is only one theatre, plus a drive-in, (and movies can disseminate culture on occasion), simply because there is not the available audience to support more. Culture unfortunately costs money, and Mr. Hurok is not in business for purposes of charity.

Too, Williamsburg is somewhat isolated. In a town part way between Boston and New York for example, a performer may stop over on the way from one metropolis to the other. Far less performers are likely to be on their way from Richmond to Norfolk. Certainly Richmond has something to be said for it in the way of available culture — one need only read the papers to find this out — but Richmond is fifty miles away, rather far for students who must be in at eleven or midnight and who are not permitted to own autos.

Yet another reason is that Williamsburg is located in the Commonwealth of Virginia. Two main currents in the state tend to discourage the growth of culture. The first of these is what may be termed ancestor worship; the ancestors (none of whom, it appears held any rank lower than that of colonel) having fought in either the Revolution or the Rebellion of 1861-65. These prolific warriors begat many daughters, who are still very much in evidence. A case in point is the action taken by a group of these misguided patriots in Richmond a couple of months ago. When a museum tried to ex-

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WILLIAM & MARY GO-ROUND

Gabe Wilner

Note: In accordance with THE FLAT HAT'S impartiality in campus elections, Gabe Wilner's Mary Go-... will be written by Glen Cayward for the coming two weeks.

Reading letters to the editor and articles in many of the issues of the FLAT HAT which of necessity have had to be recent campus events and activities, it is with a feeling of that this prophet of joy writes to praise, and not con-

cerning the Chambers' five deserves every bit of praise which cluster up for its late-season drive to the Southern Con-

What William and Mary student was not proud to be a Mary student after those two games? We did not bring money at the play-offs this year, but who can deny perhaps made West Virginia perspire just a bit?

Greek Sing should not pass unmentioned and unpraised abyss of column. It was well-organized, well-stocked and it provided the enjoyment many people had hoped the pledge skits (but didn't!) and none of the red faces! Next year, why don't all the fraternities in the Sing?

Finally, to all who had a hand in presenting The Match-past week a hearty salvo of applause. We will leave review of the play to others more talented than we, but must congratulate all who had a hand in making the

preceding sentence calls to mind a humorous tale about the New York Yankees' fire-plug-shaped, comic catcher. When the indomitable Mr. Berra was being with a special "Yogi Berra Night" a few summers ago, through the festivities the squat little man stepped up to microphone to thank his friends and teammates for their gifts. As good as his intentions were, "Yogi" got off on foot with his very first sentence, "Ladies and gentlemen, thank all those who made this occasion necessary!"

about Mr. Berra's mastery, or lack thereof, of the dish, our point in the preceding four paragraphs is that why the grass has been mighty green in our own back yard, and if we were in a slump earlier in the semester, taken out of it now.

noted the marked increase in the number of students the library Friday evening and the decrease in the number couples Saturday evening, it became painfully obvious force was afoot to make W&M's party set forget their weekend delights for those Stoic pleasures of the books! force was nothing of importance—just mid-semester

thought on the matter made us chuckle convinced us present futility underlying the mid-semester exam set-up, revealed that the tests are given at all. The teachers have in giving mid-terms; as it is, some teachers give them gizing to the class for having to do so. And certainly s would be much happier without the scourge of exams about! Therefore, what do you have? Misery! And st part of the whole dilemma is that nobody ever at-break this unwritten article of the Constitution, this commandment.

ing the above logic to a very illogical degree, it seems t the amount of overall misery generated by final exams ctly tripled, since final exams are exactly three times mid-semester! Our suggestion: faculty members, throw ackles! Throw out your grade books! Stop giving 's have the campus abound with joy!

ophomore ROTC cadets are still buzzing about their trip is this past week for physical examinations and an ex- of the installation. It is a reassuring feeling to know ture defenders of the red, white and blue are in such th that everyone's temperature came out to 98.6 with- ometer ever entering a mouth. Coincidental? No, edics had it planned that way, we hear tell. It was g for some of the sophomores to have themselves X- to be told minutes later that the film had been in the wards!

of the "troops" would like to have Trinkle Hall con- a ritzy officers' mess, because the feedbag at Eustis offer than many home-cooked meals! The food was e single, most determining factor in convincing several omores that they should continue with the advanced am. It is more probable, however, that a considerable ophomores were convinced by this very expedient of drop ROTC altogether, and join the Army now, so as t chow sooner!

ore we went crazy after hearing "Lollipop" for the e on the cafeteria "jokebox" one evening recently, it us that the music on the juke box might just be one ns why most upperclassmen tend to eat in plaeces other e. This is not by way of condemning the juke box, be- ere two sides to the coin. A hasty poll taken among the oys indicate that without the pleasant accompaniment ox during their work hours, the rank and file would job! It might be well not to antagonize them.

no suggestions to offer along this line, but wonder if ere piped back into the kitchen while the cooks are e meals, would the food be better or worse. It matters hmen and sophomores would still have to eat there.

General Committee Kills Subcommittee, New Library Hours

The chance of having an extension of library hours was killed as the General Cooperative Committee met last Thursday and killed the library subcommittee with only two dissenting votes.

This subcommittee had been charged with studying the possibility of lengthening the library hours until midnight Sunday through Friday. With its death the subcommittee left unresolved the problems of more and better study facilities.

The foremost issue that was presented to the library subcommittee was not that of extending the time that source materials were available to the students, but rather the extension of time available for study in an atmosphere more conducive to study that that usually found in the dorm.

The library subcommittee conducted a survey and found that twice as many people used the library between 9 and 10 p. m. as between 8 and 9 in the morning. This is an indication that the library should be open later. However, Librarian James A. Servies reported that it would require the services of extra personnel to staff the library during these extra hours, which would not be warranted by the use of the library for study purposes only. If the use of source materials were the primary reason for remaining open two additional hours each evening it might be more practical.

A comparison with the hours of other college libraries in Virginia showed that the library here at the college is open approximately five hours more per week.

Marine Visits W&M To Recruit Women

Captain Essie M. Lucas, USMC, will visit the William and Mary Campus today and tomorrow, March 18 and 19, to explain the details of a career in the Marine Corps to women college graduates and undergraduates.

In announcing her coming visit, she stated that there is a constant need for young women officers to fill administrative positions now occupied by male officers needed for duty with field units.

Openings exist in such fields as logistics, informational services, fiscal accounting, disbursing and others. Women Officers are also assigned to executive positions in many Marine Corps Reserve establishments throughout the country.

College graduates and students selected to train at Quantico are prior to receiving their commissions as Women Marine second lieutenants.

Director Announces Casting Of 'Othello'

(Continued from Page 1) eighth servant; Scott Glenn as the messenger; Stewart Wheeler as the first gentleman; Patrick Hatcher as the second gentleman; Thomas Madson as the third gentleman; and Anthony Gallo as the fourth gentleman.

There are still five non-speaking parts to be filled.

Last year's Shakesperian production was *Romeo and Juliet*. This was the first production to be given in the new Phi Beta Kappa Memorial Hall, and was the first Shakesperian play to be given at William and Mary since 1954, when *Hamlet* was presented.

WPVA NEWS 1230 On Your Radio Petersburg, Va. 5000 WATTS

Items

Turning Back the Clock

This is the time of year when Colonial Williamsburg, with the influx of tourists, begins to serve its purpose, which is, in the words of the Trustees, "to re-create accurately the environment of the men and women of eighteenth-century Williamsburg and to bring about such an understanding of their lives and times that present and future generations may more vividly appreciate the contribution of these early Americans to the ideals and culture of our country." This is the time of year, in more precise words, when thousands of people can turn back the clock, as it were, to the eighteenth century, when Williamsburg was "capital of a vast Virginia Colony that claimed the wilderness as far as the Mississippi and the Great Lakes." In this city, "living again in the glory of its golden age, many will come "to understand the dream of freedom and liberty that is our heritage."



Well - Not Exactly

It was not exactly with the notion of turning back a clock, as it were, that we decided to play tourist last Sunday and make the rounds of this once capital of a "vast Virginia Colony that claimed the wilderness as far as the Mississippi and the Great Lakes." We were not either trying to come "to understand the dream of freedom and liberty that is our heritage." No, our aim in touring this city, "living again in the glory of its golden age," was neither of these. We just enjoy watching tourists, that's all. It makes us feel, we feel, something like Geoffrey Chaucer must have once felt. So as a kind of General Prologue to it all: Our company included fifteen individuals—fifteen tourists, to be more precise. Two elderly ladies, one elderly man, one elderly couple, one youngish couple with a babe in arms, a family of five, a honeymoon couple—found in every group of tourists and very easily spotted.

Group Reaction

Conceivably, we could dissolve into a bit of an oration dealing with our traveling companions on a very individualistic basis. We could be particular in our comments, in other words. Take the elderly man, for instance, who sat behind the honeymoon couple scrutinizing them with great diligence, while they, in turn, were scrutinizing each other with equally great diligence. Or take the family of five: One of the members of which had claustrophobia so badly that he had to keep sticking his arms and head out the window to relieve the strain. Anyway, while the old man was diligently scrutinizing each other, the elderly couple was, in their stead, were diligently scrutinizing the young fellow who had claustrophobia. During all of which, the youngish couple with the baby were doing a bit of scrutinizing of their own—their own baby, that is. Of course, they were being scrutinized by the two old ladies while the bus driver was taking turns between carelessly watching the road and diligently scrutinizing all of his passengers. We contained ourselves entirely to the latter. But enough of particulars, we are interested in the general: The group as a whole.

The Clock As It were

Our interest is in a group of people, rather, tourists, about to turn back the clock, as it were, to the eighteenth century, when Williamsburg was "Capital of a vast Virginia Colony that claimed the wilderness as far as the Mississippi and the Great Lakes." A group of people, rather, a group of tourists who were about to, in this city, "living again in the glory of its golden age, come "to understand the dream of freedom and liberty that is our heritage."

We Diligently Scrutinized

So we scrutinized them: We scrutinized them diligently, as individual persons and as a group of persons—rather as individual tourists and as a group of tourists. We diligently scrutinized the elderly man who was diligently scruti . . . who were, at the same time diligently scr . . . And we dilige . . . who were, in their own stead, dil . . . the baby while at the same time being d . . . by the two elderly ladies. And all the while, the elderly couple was doing it to the boy with claustrophobia while the bus driver was doing it to everyone—betwixt casual glances at the road.

Final Analysis

So we came to a conclusion about the group reaction which is that all those individual persons who made up that group of people—ie, all those individual tour . . . who made up that group of . . . were, in essence, turning back . . . as it w . . . to the Eigh . . . when Williamsburg was "Capital of a vast Vir . . . In this city, "living again in the gl . . . they were coming" to understand the dre . . .

— Gary Alan Sterner

Letters Continued

(Continued from Page 2)

and its facilities, the UDC showed up in force as if trooping to a third Manassas, figuratively waving the Stars and Bars, and crying "defamation of sacred grounds," or words to that effect. Result: the museum was forced to look elsewhere or give up attempts at expansion.

Current number two is much in the news, and has been since 1954. The official policy of this state is to defy the edicts of the Supreme Court in order to enforce the doctrine of white supremacy. Certain politicians, who seemingly have decided that segregation plus ignorance equals votes, are determined to leave no stone unturned to keep the members of the Negro race in the position of second class citizens, even if it means denying free public education to every child, white or colored, in Virginia. How this attitude can in any way improve the cultural level of the state is beyond reason. With even the present separate and by no means equal set-up, a large proportion of the population is prevented from sharing in or contributing to the cultural activities of the area in which they reside. Whether or not the gentlemen in power realize it, culturally both sides are losers. But then demagoguery and culture do not exactly go hand in hand.

I do not mean to suggest that the College move, lock, stock and whiskey, to some other location, or that the person who has hopes of gleaming some culture in Williamsburg is in a hopeless position; I merely suggest that the location and size of Williamsburg must be taken into account in any attempt to evaluate the cultural situation. As for ancestor worship and racism, those might have to wait until the day when "everyone who exalteth himself shall be humbled."

Sincerely, W. Graham Millar

THE FLAT HAT

"Stabilitas et Fides"

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WSCGA Completes Election Series To Determine Next Year's Officers

Wednesday the women students completed the final series of elections for officers of the Women Student's Cooperative Association for the coming year.

Joan English and Nancy Simmons are the new senior members to the Honor Council. Both are language majors; Joan in Spanish and Nancy in French. Joan, who is from Falls Church, is a member of Kappa Alpha Theta social sorority. Nancy is from Reisterstown, Maryland, and is a member of Pi Beta Phi social sorority.

Judy High, the sophomore representative to the Judicial Council, is a member of Pi Beta Phi social sorority. She is from Arlington and is majoring in mathematics.

Senior member to the Executive Council is Roney Chesson, and senior member to the Judicial Council is Patsy Wescott. Majoring in education, Ronnie is a member of Alpha Chi Omega social sorority. She is from Richmond. From Belle Haven, Patsy is a member of Delta Delta Delta social sorority and a fine arts major.

The representatives at large to the Executive and Honor Councils are Joy Hornung and Terry Walker respectively. Both Joy and Terry are members of Delta Delta Delta social sorority. Joy is from Westbury, New York and

is majoring in chemistry while Terry is a French major from Alexandria.

Previously elected officers of WSCGA are: Executive Council, president, Elaine Rankin, Alpha Chi Omega; vice president, Laurie Shaffer, Chi Omega; treasurer, Linda Gholson, Chi Omega; and treasurer, Bunny Clarke.

Judicial chairman, Karen Thomas, Kappa Kappa Gamma; and junior representative Marcia Cady, Kappa Kappa Gamma.

Chairman of the Honor Council, Jane Boorman, Pi Beta Phi; secretary, Anne Perkins, Pi Beta Phi; junior representatives, Pattie Lynn Adams, Delta Delta Delta; Judy Dickerson, Pi Beta Phi; and Robie Schrom, Kappa Kappa Gamma; sophomore representatives, Maureen Harvey, Pi Beta Phi; and Paula Paliska, Alpha Chi Omega.

These officers succeed the Executive Council: president, Betsy Stafford; vice president, Gail Morgan; treasurer, Laurie Shaffer; secretary, Roney Chesson; senior representative, Gail Morgan; representative at large, Dede Sheets.

The Judicial Council: chairman, Ginny Flesman; junior representative, Terry Walker; sophomore member, Anne Perkins; senior member, Sue Davis.

William Colona Fills Secretarial Office Of Law Association

William H. Colona was recently elected to the office of Secretary in the Fourth Circuit of the American Law Student Association.

Mr. Colona is a second year student and a member of the Law School Student Council at the Marshall-Wythe School of Law. He completed his undergraduate studies at the University of Delaware, Newark.

The annual convention of the Fourth Circuit American Law Student Association was held at the School of Law at Washington and Lee University, Lexington, March 7 and 8. This circuit is a subdivision of the national American Law Student Association. It is composed of twelve law schools located in the states of Virginia, West Virginia, Maryland, North Carolina and South Carolina.

Ride Wanted

Two European women students from the College are looking for transportation to Florida for Easter vacation. Anyone who is able to help is asked to get in touch with Marie Darlas either by calling Barrett third or writing P. O. Box 2233.

Orchestra Presents Show April 15, 16 With Variation In New Type Dances

by Brigid Horrocks

With the knowledge that the Orchesis dance group is presenting its show on April 15th and 16th, FLAT HAT made a visit to one of the rehearsals to see exactly what was brewing. Bits of news floating around gave the impression that the college will see a variety of dances never seen before, ranging from Cascade suites to Jazz Modern solos, calypsos to the dance of the Sun Bathers, from a Dave Brubeck piece to Miss Warren's (the group's faculty advisor) versions of Obsession and Worry.

Silk Stockings and Shorts

In the rehearsal room at New Phi Bete, three girls were warming up, while Miss Warren warmed up the record for one of the Cascade suites. The girls were dressed in various stages of costume, one wearing a black leotard and tights, one in heavy silk stockings and shorts, and the other in bobby socks and bermudas. The girl in the silk stockings was hitting at something imaginary in the air.

"No, no," Miss Warren said, "pretend you are swatting a fly, only do it with your entire body, not just your arm."

The girl's body swatted at the fly.

"Like that?" she asked hopefully.

"Yes, only keep your head still

and your fingers relaxed." At which time the girl swatted again and went through a complicated and nimble dance which took her to the middle of the floor. She stopped, panting.

"Count, Girls!"

"Better," Miss Warren said. Then she gathered the girls around her, told them to go through what they had learned yesterday, and began the music. She started to count, "One, two, and three, four five six, seven and EIGHT, nine, ten, eleven, twelve (the music had gotten faster) fourteen, fifteen, three, two, one and TWELVE!" the girls, meanwhile, began to look confused and stopped dancing.

"Oh, dear," Miss Warren cried, "I've counted wrong, haven't I?" So she started again without any noticeable change, and the dance came through perfectly, the girls at first looking as if they were doing everything on their own, suddenly forming a ring, twirled, kicked and bowed together. Miss Warren was delighted.

"Better!" she said, "now we'll go on to the rest." So, the girl in the tights went to the wall to practice, while the other two followed Miss Warren.

Follow Me, Please

"Now this is all there is to it," she said. "Follow me. One, two, three, pliet, six, seven, open with the elbow, follow, follow, twelve, thirteen, turn, turn, sixteen, extension, pull, arm up, eighteen, LIFT! Got it?" The girls, who had tried desperately to follow, looking as if they had spiders in their ballet slippers, chimed in, "Yes." And they actually did the dance without a slip. Then they all joined Miss Warren and ran up and down the floor, kicking, bowing, leaping and flexing their toes. The record was put on again, and the suite floated through to its climax. But Miss Warren still wasn't quite satisfied. One of the girls had to arch her back; you know, as if someone unexpectedly hit her in the tummy.

"No, no," Miss Warren said. "Your head remains up, but your back arches. Think your body up Think up!" So the girl thought up and someone imaginary hit her.

Brain Plus Brawn

"Much better, much better," Miss Warren cried, as the girl practised doubling up, keeping her head up and thinking up. (Evidently, these girls are very thoughtful about their every action. It's good that breathing comes naturally.) The rehearsal ended on a fine note—everybody collapsed from exhaustion, including Flat Hat, who left feeling very impressed and discovering that walking was very difficult without thinking about it.

Thus, from this simple rehearsal, one can see how exciting the entire show will be.

Sticklers!

WHAT'S A CLOWN WHO SMOKES LUCKIES?
(SEE PARAGRAPH AT RIGHT)



BOO-BOOS are a clown's best friend. The clown in question has a penchant for shining his shoes with molasses, arguing with elephants and diving into wet sponges. But he makes no mistake when it comes to choosing a cigarette. He picks the one that tastes best. He puts his money on the only one that's all fine, light, good-tasting tobacco, toasted to taste even better. He selects (The suspense is unbearable.) Lucky Strike! All of which makes him a *Brainy Zany!* Quit clowning yourself—get Luckies right now!

STUDENTS! MAKE \$25

Do you like to shirk work? Here's some easy money—start Stickling! We'll pay \$25 for every Stickler we print—and for hundreds more that never get used. Sticklers are simple riddles with two-word rhyming answers. Both words must have the same number of syllables. (Don't do drawings.) Send your Sticklers with your name, address, college and class to Happy-Joe-Lucky, Box 67A, Mt. Vernon, N. Y.

WHAT'S A SHOTGUN SHELL FOR BIRDS?

ROBERT LEVESQUE, Partridge Cartridge
BOSTON COLL.

WHAT'S A HAUGHTY HERON?

ROSEMARY ORZENOWSKI, Vain Crane
NIAGARA U.

WHAT IS A PUZZLE FAD?

PERRY MARTIN, JR., Maze Craze
RICE

WHAT DOES A COLD FISH GET?

MARGOT PHILLIPS, Gill Chill
HUMBOLDT STATE COLL.

WHAT IS HOG HISTORY?

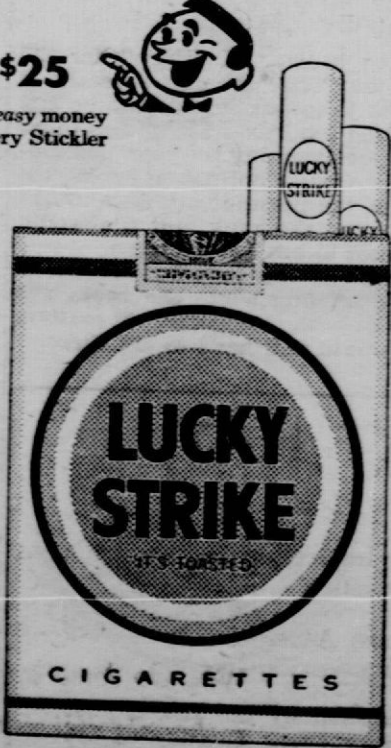
CLYDE GATHOUT, Boar Lore
EASTERN ILLINOIS U.

WHAT'S A SWANKY HIDE-OUT FOR GANGSTERS?

DIANE ROBERSON, Dodge Lodge
IOWA STATE

WHAT IS A SEDATE DETECTIVE?

JOHNNY ZURLO, Sober Prober
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W&M Review:

Wilder's "Matchmaker"

ENTERTAINMENT

by Paul Gardner

Even if the William and Mary production of *The Matchmaker* were still playing now, reviews wouldn't be necessary to bring an audience to the theatre, for the Howard Scammon production of Thornton Wilder's recent Broadway hit had a ready-made audience after the opening night performance. The reasons are easy to diagnose: popular farce coupled with robustious acting and rowdy production spells success.

Irrepressible Pursues Bumptious

The Thornton Wilder farce — just in case there is anyone around who didn't get to see it — concerns the matchmaking difficulties of the irrepressible Dolly Levi for a bumptious merchant who believes that "marriage is a bribe to make a housekeeper think she's a householder." The merchant, one Horace Vandergelder, has his philosophical eye on a milliner in Manhattan, and he embarks on a trip to New York to see the lady. But Dolly Levi, out to get her man even if it means tracking him to New York, causes his plans to run amok, and with the unexpected aid of Vandergelder's two AWOL clerks, his beautiful runaway niece, and a Miss Van Huysen ("Wouldn't you like a good hot bath?"), Dolly gets her man.

Heart As Well As Scheme

But Mrs. Levi is not just a matchmakeress, she is a woman with a heart as big as her schemes; Vandergelder is not only a would-be lecher, he's a full-fledged miser; Cornelius Hackl is not just a provincial clerk, but he gallantly turns fables over at the command of a woman that he has just met; and Miss Van Huysen, given to sprawling on a chaise while she dabs her nose with smelling salts really wants to see young love run along a smooth course.

3-D Characters

Wilder's characters may be imaginary, but he has given them human qualities which make them become three dimensional beings "seeking the right amount of sitting at home, and just the right amount of adventure," — with an emphasis on adventure. He is urging everyone to live; he does not want us to become dull, contented mechanical gadgets.

The play is freely peppered with stock situations. There is the mistaken identity problem, the disguise technique, the hiding in a closet, and the fooling and foiling of an Old Man, for author Wilder is also an experienced writer and he knows that audiences still enjoy these farcical laws and receive a vicarious thrill from watching people squirm in-and-out of embarrassing situations. Everything in *The Matchmaker* is reminiscent of the old school of slapstick comedy and it is played to the

highest degree, like an old battery supercharged.

Howard Scammon directed the play at a breakneck now-you-see-it-now-you-don't-grease-lightning speed and the hilarious results frequently gave the impression of a musical comedy romp. The curtain came down on Act III after a Keystone Kopish scramble across the stage; the total effect was madcap pandemonium which reached its zenith in the character mixup of Act IV.

As the flamboyant Dolly Levi, versatile Linda Lavin gave a brilliantly comic performance, adding another star to her crown and sparkling like one of the Broadway spectaculars as she dabbled in Vandergelder's affairs or swooped down on the unsuspecting merchant, challenging, "You go your way — and I'll go mine!" As Vandergelder, Ted Hunnicutt tackled his first big role with ease and confidence and went home for a touchdown as the gruff, pushing sixty canestomping merchant of Yonkers.

Don Smith was a perfectly raffish, rubberfaced con man; Jeanne Tracy and Doug Goheen displayed considerable agility and comic gusto as Irene Molloy and Cornelius Hackl, respectively; Edna Gregory as an Auntie Mameish Miss Van Huysen was a splendidly raucous friend-of-

the-family; and Art Burgess and Sally Keep added to the menagerie as a pop-eyed clerk and his squealing date.

Competent Cast

The competent cast was completed by Bob Wachs as a crafty cabman, Dana Krueger as Vandergelder's housekeeper, Linda Wells as the runaway niece, Dave Parrett and Alan Burger as two Harmonia waiters, Shelia Kessler as Van Huysen's cook; and Gerry Graham, Steve Dunning and Pat Hatcher as barber, lover and gypsy musician, in about that order.

The hit production came complete with a turn-of-the-century show curtain, kewpie-doll music, fancy gingerbread sets by Russell Hastings, and outlandish costumes by Nancy Obert.

Tri Delt Scholarship

Any William and Mary coed who wishes to apply for the Delta Delta Delta scholarship should obtain the forms from Dean Donaldson's office and return them to that office by May 2.

The scholarship, for \$100, is awarded annually. This year it is to be given on the basis of need, scholarship and activities.

In the old days, whenever Hollywood wanted to sell a picture of questionable quality, they would find two or three of the biggest box office names and steam them all together in the same stew. The advent of television has brought two more steps into the selling of a picture: the big names are still there, but now the picture must cost at least three million dollars to film and have a running-time of no less than two hours. Example: *Raintree County*. Stars: Montgomery Clift, Elizabeth Taylor and Eve Marie Saint. Cost: \$6,000,000. Running-time: two hours 45 minutes.

Raintree County, booked for a five day run, not because of high caliber or box office appeal, but because it is a "package deal" and distributors receive a certain percentage of the gross, is based on Ross Lockridge Jr.'s 1948 best-selling novel. It is what the trade calls a "spectacular," and as such pulls in a split decision. The film is gigantic in scope, literally engulfing the screen with its array of battle scenes, Mississippi riverboat shots, swamps, forests and the burning of Atlanta (every spectacular must have a good, hot fire — including Walt Disney's), but it is lacking in drama and believable plot-line.

The story follows the pursuit of an idealistic 1850ish Indiana youth who believes that in his native Raintree county there is a tree of happiness, planted by none other than Johnny Appleseed. So, like every normal red-blooded American youth, he thrashes about the countryside looking for a tree. He doesn't find his raintree, but he does find a deranged-she, and before the poor lad knows what's happening he has a paternity suit facing him. Actually, it's only a trick (borrowed, of course, from the Cokesberry Party Book of Parlor Games), and after a hasty marriage, he discovers that his wife has a strange attitude toward dolls — for some off-color reasons. If the movie sounds depressing, don't be fooled. The wife goes insane, eventually stumbles into a swamp and is never heard from again. The youthful husband finds his raintree and his happiness in the form of an old hometown sweetheart, who is still willing to get out the His & Hers bath towels.

Perhaps Montgomery Clift had not fully recovered from his accident, for his performances is way below par and he was the most haggard, plegmatic youth we've ever seen. Even Eve Marie Saint pallidly keeps to the sidelines. The big surprise is Elizabeth Taylor's superior performance as the neurotic wife, though the surprise may not be a surprise at all to some people.

— Paul Gardner

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Student Accounts Welcomed

Assistant Registrar Donates Books To College As Memorial For Friend

A collection of British and American classics of the 20th century has been added to the library in memory of the late Mrs. Hilda Broadus Wilson, formerly a member of the College Administrative staff. The funds for the purchase of these books were donated by Miss Elizabeth Stearns, Assistant Registrar.

The books were selected by Dr. Donald M. Foerster, of the English department, from among the best novels, poems and plays of the past fifty years. In order

to encourage use by students, the collection was placed on the Memorial Shelves in the main reading room of the library.

Book Titles

Among the titles included are John Dospassos' U.S.A.; T. S. Eliot's COMPLETE POEMS AND PLAYS; James Joyce's ULYSSES; Sinclair Lewis' MAIN STREET; Eugene O'Neill's PLAYS; William Faulkner's THE SOUND AND FURY — AS I LAY DYING and James Farrell's STUDS LONIGAN.

W&M Concert Band Presents Program In Phi Beta Tonight

Tonight, March 18, at 8:00 p.m. in the Phi Beta Kappa Memorial Hall Auditorium, the William and Mary Concert Band will present its first formal concert of the 1958 season.

The program for the evening's performance will be "Jubilee" by George Kenny; "Chorale and Alleluia" by Carl Fischer; "Ye Banks and Braes O' Bonnie Doon" by Percy Grainger; "Stars in a Velvety Sky" by Herbert L. Clarke, with soloist Don Gilmore playing the cornet; "Procession of Nobles" by Nicholas Rimsky-Korsakov; "Manhattan Beach March" by John Philip Sousa; "Americans We March" by Henry Fillmore; "First Movement of Piano Concerto in A minor" by Grieg with soloist Tracy Russell playing the piano; "Beguine for Band" by Glenn Osser; and "Trombones Triumphant" by Don Keller.

Admission to the concert will be 50 cents per person and tickets will be on sale this afternoon from 3-5 p.m. and this evening from 7-8 p.m.

Poetry Association Asks Contributions From W&M Campus

The College of William and Mary has been selected by the Pacific Coast Poetry Association as one of the few Eastern Colleges invited to contribute poetry for the forthcoming anthology of the Pacific Coast Association.

Outstanding poetry on any subject composed by students is welcomed and the anthology represents an excellent opportunity to have the work of new poets published. Usually limited to schools on the Pacific Coast, the Association has this year decided to invite several outstanding Eastern institutions to participate.

Contributions must be the original work of the student (who shall retain literary rights to the material), with the entrants name, address, and school included. Entries which are not accepted for publication cannot be acknowledged, nor can the Association compensate students for poetry published. All entries must be postmarked on or before midnight, March 31, 1958, to be considered, and the decisions of the Association Judges are final.

The address: Dr. Lyman Cox, Pacific Coast Poetry Association, Box 302, Berkeley, California.

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March 19 Through March 25 On The COLLEGE CALENDAR

WEDNESDAY, March 19

Vespers—Wren Chapel; 6:30 p.m.
Interviews of prospective teachers—Brafferton Lounge; 10 a.m. - 4 p.m.
Delta Delta Delta Initiation—Tri Delta house; 7-10 p.m.
Chi Delta Phi—Barrett - East Lounge; 8-9 p.m.
Backdrop Club rehearsal—Ewell 100, 101, 102; 7-10 p.m.
Episcopal Holy Communion—Wren Chapel; 7:25 a.m.

THURSDAY, March 20

Judicial Council—Wren 100; 5-6 p.m.
Piano recital - Dr. Haigh—Phi Beta Kappa Auditorium; 8-10 p.m.
Delta Delta Delta banquet—Williamsburg Lodge; 7-8 p.m.
Christian Science organization—Ewell 102; 6:15-7 p.m.
Interviews of prospective teachers—Brafferton Lounge; 10 a.m. - 4 p.m.

FRIDAY, March 21

Balfour-Hillel Club—Wren Chapel; 6:30-7:30 p.m.
Backdrop Club rehearsal—Ewell 100, 101, 102; 7-10 p.m.
Economics Club—Washington 200; 8-10 p.m.
Choir rehearsal—Phi Beta Kappa Auditorium; 7-9 p.m.

SATURDAY, March 22

Law review class—Bryan B; 8-11:30 a.m.

SUNDAY, March 23

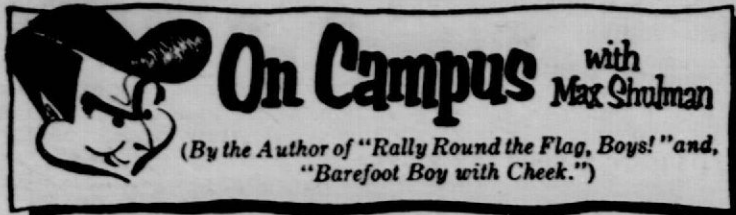
Lutheran Students Association—Barrett East Lounge; 7-9 p.m.
Backdrop Club rehearsal—Ewell 100, 101, 102; 7-10 p.m.
Choir rehearsal—Phi Beta Kappa Auditorium; 7-9 p.m.

MONDAY, March 24

WSCGA meeting—Phi Beta Kappa Hall; 6:30-7:30 p.m.
Backdrop Club rehearsal—Ewell 100, 101, 102; 7-10 p.m.
Kappa Delta banquet—Williamsburg Lodge; 6-8 p.m.

TUESDAY, March 25

Lutheran Student Assoc. Bible study group—Marshall-Wythe 311; 4-5 p.m.
Election rally—Washington 200; 6:30 p.m.
Student Religious Union—Barrett East Lounge; 6:30-7:30 p.m.
Backdrop Club rehearsal—Ewell 100, 101, 102; 7-10 p.m.
Dormitory Council—Brafferton Lounge; 4:30-5:30 p.m.
Varsity Club—Room 5, Blow Gym; 7-8 p.m.
Panhellenic Council—Brafferton Lounge—6:30-7:30 p.m.
Episcopal Holy Communion—Annunciation; 7:25 a.m.



THE STUDENT COUNCIL AND HOW IT GREW

Today let us investigate a phenomenon of American college life laughingly called the student council.

What actually goes on at student council meetings? To answer this burning question, let us reproduce here the minutes of a typical meeting of a typical student council.

Meeting scheduled for 8:30 p.m. at Students Union. Called to order at 10:53 p.m. by Hunrath Sigafoos, presiding. Motion to adjourn made by Louis Bicuspid, freshman representative. Motion ruled out of order by Hunrath Sigafoos, presiding. Hunrath Sigafoos called "old poop" by Louis Bicuspid, freshman representative. Seconded by Delores Wheatgerm, sophomore representative. Tabled by Hunrath Sigafoos, presiding.

Minutes of last meeting read by Zelda Pope-Toledo, secretary. Motion to accept minutes made by Hunrath Sigafoos, presiding. Motion defeated.

Treasurer's report not read because Rex Mercredi, treasurer, not present at meeting. Rex Mercredi, treasurer, impeached and executed in absentia.



Motion made by Louis Bicuspid, freshman representative, to allow sale of hard liquor in school cafeteria. Seconded by Delores Wheatgerm, sophomore representative. Motion tabled by Hunrath Sigafoos, old poop.

Motion made by Booth Fishery, fraternity representative, to permit parking in library. Motion referred to committee.

Motion made by Dun Rovin, athletics representative, to conduct French conversation classes in English. Motion referred to committee.

Motion made by Esme Plankton, sorority representative, to allow hypnosis during Rush Week. Motion referred to committee.

Motion made by Pierre Clemenceau, foreign exchange student, to conduct Spanish conversation classes in French. Motion referred to committee.

Observation made by Martha Involute, senior representative, that in her four years on student council every motion referred to committee was never heard of again. Miss Involute was tabled.

Motion made by Louis Bicuspid, freshman representative, to allow sale of hard liquor in Sociology I and II. Seconded by Delores Wheatgerm, sophomore representative. Motion tabled by Hunrath Sigafoos, presiding, crossly.

Refreshments served—coffee, cake, Marlboro Cigarettes. The following resolution adopted by acclamation:

"WHEREAS Marlboro is milder, tastier, and more pleasing to smokers of all ages and conditions; and WHEREAS Marlboro is contained in the crushproof flip-top box which is the slickest, quickest, neatest container yet devised for cigarettes; and WHEREAS Marlboro, that most commendable of smokes in the most admirable of wrappings, is graced with the exclusive Selectrate filter; therefore BE IT RESOLVED that it is the sense of this meeting that Marlboro is far and away the best cigarette on this or any other campus."

Meeting adjourned with many a laugh and cheer at 11:74 p.m.

© 1958, Max Shulman

The makers of Marlboro, who bring you this column, here with more that Marlboro is the finest cigarette ever. We know you'll second the motion.

Buses To Restored Area Begin Summer Schedule

Williamsburg - The Story of a Patriot, contains two 1956 graduates of the College—Mickey Hanft, now known as Michael Hart, and Bill Levine, who were both members of the Pi Lambda Phi social fraternity while at William and Mary.

Hanft, for the past several years has had leading parts in The Common Glory. In addition to this he was a fine arts major, and took part in many of the William and Mary Theatre production.

Showings of Williamsburg - The Story of a Patriot, will be offered on an accelerated schedule at Colonial Williamsburg's Information Center beginning March 17.

The first showing of the 35-minute film will begin shortly after the opening of the building at 9 a.m., and subsequent programs will begin in the twin theatres approximately every 20 minutes until 7 p.m. The film has been operating on a schedule of less frequency during the winter months.

Exams Slow Doings Of Campus Greeks

Initiated into Delta Delta Delta this evening were Barbara Berkeley, Barbara Doughtrey, Sandra Dean, Jackie Dreher, Gail Grupp, Maureen Harvey, Margie Hoover, Joy Hornung, Kay Hupfeldt, Debbie McMahon, Judy Meyer, Dottie Nowland, Elizabeth Rader, Nancy Read, and Sue Yarnold.

Gamma Phi Beta held their annual Senior Banquet Wednesday evening at the Williamsburg Lodge. Last weekend Bobbie Hobbie, '57 and Mary Lou Hunt visited the House.

Members of Kappa Delta Alumnae of this area held a meeting at the Kappa Delta House Saturday morning.

Members of Lambda Chi Alpha entertained the members of Kappa Alpha Theta Saturday afternoon at their Lodge.

Other changes being made in anticipation of heavier spring visitation include the return of a five-minute schedule to bus service in the restored area. Effective March 24, the first bus will leave the Information Center at 8:50 a.m., and will depart from the Williamsburg Lodge five minutes later. After 5:30 p.m., the service will be reduced, with a bus leaving the Information Center every half hour until 10 p.m.

The twice-a-day walking garden tours, led by Mrs. David Holmes, will also be restored to a spring schedule on March 24. Tours will depart from the Courthouse Museum each weekday at 10 a.m. and 2 p.m., weather permitting.

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SPECIAL STUDENT DISCOUNT

For your convenience, we are happy to offer a 15% discount to any W&M student presenting his college identification card.

Porterhouse Restaurant

JAMESTOWN ROAD



Bickert - Newland - St. George

Dale Bickert, Dan Newland, and Nick St. George set for a practice sprint. Bickert will not be present in this trio for the spring season.

Track Prospects Crippled In Loss Of Best Sprinter

Dale Bickert, thinclad sprint star, will not be present for the outdoor track season due to a sudden sickness, mono-neucleosis. This disease is prevalent in the college age group, and the only cure is absolute rest. Plagued by physical fatigue, Bickert is forced to adjourn from college this semester and his return is expected next fall.

Bickert's loss means grave repercussions for Coach Harry Groves this season, who will now have the impossible chore of finding a replacement to fill his number one dashman's shoes. Dale's absence will leave the 100 yard and 220 events up to Smokey Sherman, Harry Reynolds, and Neil Hock.

A sophomore this year, "Bick" created quite a sensation around the reservation last spring. He is co-holder of the freshman 100 and 220 yard dash times with a 9.9 in the 100 and a 21.8 in the 220. His 48.3 quarter mile anchor leg in the Southern Conference meet last year is the best ever recorded by a William and Mary runner for that distance.

Bickert's value to the track team is best expressed by his total point production of last year. As a freshman, he scored 70 meet points, second only to the incomparable Walt Fillman. Incidentally, Bickert's 100 yard dash time surpasses Fillman's when he was a freshman and they both had equal 220 times judging from fresh performances.

"Bickert is certainly one of the most graceful runners I've ever seen," said Coach Groves. "One of my greatest thrills is watching him glide around the track in the quarter mile."

Ping Pong Tournery At Final Stage As Field Narrows To Only Four Men

The intramural ping-pong tournament is nearing its finish very quickly, as four exceptional men are now left in the semi-finals. Starting with over a hundred entries, the field has been cut to these four since the beginning of the present semester.

Paired in the exciting semi-final round are Harry Carl of SAE against Nat Withers of Sigma Nu in one contest and Rick Trench of Sigma Pi against Harry Cornell of SAE in the other game.

Carl returned to SAE this year after a tour in the service. He made it to the fourth round in handball before losing and is currently making a bid to be the baseball Indians number one southpaw chucker this spring.

Two time free throw shooting champion Withers is making his third strong bid to cope the table tennis crown for Sigma Nu. Sigma Pi's Rick Trench, a junior transfer student this year from Texas, is a highly rated dark horse in the title scramble.

Defending his ping pong title this year for SAE is last year's champion Harry Cornell. One of this season's co-captains of the Tribe basketball quintet and a member of ODK, his strongest competition is expected to be Sigma Nu's Nat Withers.

In last weeks quarter final duals; Carl, SAE defeated Phil Ballard, Ind.; Withers, Sigma Nu out-slammed Bill McCray, Sigma Pi; Trench, Sigma Pi cut down Pete High, Kappa Sigma; and Cornell, SAE won over Bob Saunders, Ind.

HANDBALL
In handball action this past week...

tion to four fraternities: Lambda Chi, Sigma Nu, SAE, and Kappa Alpha.

Last week, Bob Lusk, Lambda Chi knocked off Harry Carl, SAE; Tony "Tiger" Wilson, SAE edged out Bob Squatriglia, Sigma Pi; Dave Edmunds, KA eliminated Jerry Levine, Pi Lamb; Dick "Rock" Hover, Sigma Nu outlasted Wayne Cheek, Sigma Nu; and Lenny "Boom Boom"

PiKA Vs. Kappa Sig In Game Of Week With Victor Still In Fair Contention

Only two more weeks remain for the intramural basketball schedule to be played out. At this point the fraternity league shapes up to be a race between Sigma Nu and Lambda Chi. Both teams have lost only one game so far. Lambda Chi's defeat came at the hands of KA and Sigma Nu dropped their only contest to their front-running rival, Lambda Chi.

In games this week, Sigma Nu plays cellar-dwelling SAE on Thursday at 4 p. m., and Lambda Chi will play Pi Lamb with Jerry King and company next Monday at 4 p. m. Both of these contests should be counted into the Sigma Nu and Lambda Chi win columns.

The independant league should present a fairly clear picture of the outcome by next Monday when the Knights of Alcohol and the Faculty collide. The Faculty, headed by basketball coach Bill Chambers, will have

Lambda Chi Holds First Position By Edging Tough Kappa Sig, 53-52

by Barry Hill

In a week of high-scoring fraternity activity, Jerry King's 41 point season's high against Phi Tau stood out as probably the performance of the season. King reversed his per-game average from 23.7 to 27.2, besides helping Pi Lamb to run over Phi Tau. King, who has previous game totals of 33, 20, 18 and 24, probably will be impossible to catch as the league enters its final two weeks. Lambda Chi edged tall Kappa Sig 53-52 to take first place, while Sigma Nu-Sigma Pi was cancelled. PiKA bombed Theta Delt and Kappa Sig outpointed SAE to knot be-

hind the leaders. KA looked impressive in winning their only game of the week. SAE dropped two and Phi Tau one in the race for the cellar.

Lambda Chi has only 4 games to play, Sigma Nu has 5. Lambda Chi must beat PiKA and KA as well as Pi Lamb and Theta Delt, while Sigma Nu meets KA, Sigma Pi, SAE, Phi Tau and Kappa Sig. It must be pointed out that Sigma Nu will have a heavy schedule to meet the last two weeks as they have make-up games to play, but the games-to-play favor Sigma Nu, who has lost to Lambda Chi, but has had no serious trouble with other opponents. Lambda Chi, on the

other hand, lost to KA, squeaked by Kappa Sig and has looked erratic on other occasions. PiKA, KA and Kappa Sig as well as dark-horse Sigma Pi, wait to pick off the winners, hoping to salvage a second-place when the smoke clears. If one of these teams hopes to win the title, they will need several hot nights, lots of luck and a good set of mirrors.

Games to watch will be Sigma Nu-KA, PiKA-Lambda Chi, KA-Lambda Chi and Sigma Nu-Sigma Pi. The second division is hopelessly confused, with Theta Delt and Pi Lamb appearing the strongest. If Phi Tau gets organized, they will bust out of ninth place and upset somebody, but this is a strong "if". Prognostication is a black art, inherently dangerous, but a safe guesser would put win money on Lambda Chi or Sigma Nu and save his show or place money until next week.

STANDINGS

Lambda Chi	4-1
Sigma Nu	3-1
Kappa Sig	4-2
PiKA	4-2
Sigma Pi	3-2
KA	3-2
Pi Lamb	3-2
Theta Delt	2-3
Phi Tau	1-5
SAE	1-6

KA 47, SAE 38

KA beat last place SAE this week, 47-38. SAE, without high-scoring Joe Cardamone, could not break up KA's man to man, nor could they produce enough scoring to overhaul them. KA, led by Ralph Henkle, took most of the rebounds and used the fast break when necessary. Although ahead only by two in the first quarter (13-11), KA, chiefly on Henkle's scoring, made it 9 at the half (28-19). SAE, sparked by Harry Carl and Bob Hardage, came to within 4 points in the third period, but KA came back strong in the fourth, to bag 11 points, while SAE could get only 3 buckets to take the win. Henkle was high scorer for KA with 22.

PiKA 64, Theta Delt 52

High-scoring PiKA put all 5 starters in double figures to cuff Theta Delt's zone, 64-52. PiKA, leading only by 5 at the half, exploded for 23 points in the third period, when their fast break blew the game wide open. Although Theta Delt outscored PiKA 19-13 in the last quarter, PiKA had too much of a lead and survived the threat. Barry Hill led PiKA with 18 points, Bill Burnside added 15, Jack Brendel had 12, Ed Shine 11 and Tony Spallone had 10. Hess Wertz had 16 for the losers.

Kappa Sig 54, SAE 53

Kappa Sig's rebounding and all-around team play were to much for last-place SAE, as they moved into a tie for third place with PiKA. SAE showed a big deficit in the first period, as Dick Sanders and Steve Topp pushed Kappa Sig ahead 17-7. Both teams scored well in the second period, Joe Cardamone leading SAE to within 6 points of Kappa Sig at the half (31-25). SAE pulled to within 3 points in the third period and tied the score in the fourth quarter, but they never could bottle up Topp and he sunk the winning points. Topp led the winners with 26 points. Both Cardamone and Harry Carl had 20 for the losers.

Pi Lamb 63, Phi Tau 42

Jerry King, looking like the man to beat for scoring honors, bagged 41 points as Pi Lamb rolled over Phi Tau. Everything King threw up went in and he was unstopable at the foul line,

as he recorded 15 field goals and 11 charity shots, to pace fraternity league scoring with a 27.2 average per game. King had 20 at the half, but slowed down in the third period as Phi Tau made a slight bid to even the contest, outscoring Pi Lamb 12-

Faculty Paces Independent Loop As Chambers Takes Scoring Honors

The third - place Blacksheep pulled a big upset this week in knocking the Knights of Alcohol from the unbeaten ranks. This loss dropped the K of A to second place in the independent league standings with a 6-1 record. The Faculty, with an unblemished 3-0 slate, took over the top slot.

Blacksheep 43, K of A 42

In the most important game of the week, a tight game which seesawed back and forth, the Blacksheep, led by Jerry Poole, who scored 15 points, pulled a major upset by edging out the then first place K of A, 43-42. Stu Whitworth scored the winning two points on a lay-up to climax the close contest.

Faculty

The Faculty had no difficulty in their lone game of the week, rolling over the Pikers by a 59-26 score. Led by basketball coach Bill Chambers, who hit his 25 points per game average right on the nose, the faculty rolled up an early lead and coasted all the way. This win put the Faculty in sole possession of first place.

K of A

Aside from the jolting they received at the hands of the Blacksheep, the Knights of Alcohol had a good week, winning their other two games to hold down second place. They had little trouble in crushing the Rockettes, 45-18. They were led by Allesso with 18 points, and by Russell with 17. Bush scored 10 points, tops for the losers. Their second game, against the Tons of Fun, proved to be more difficult. It was close all the way and not decided until the final quarter, when K of A finally pulled away to win, 41-36. Wheaton of K of A had the game's high with 16, and was followed by Dunford of the Tons of Fun.

Blacksheep

The Blacksheep held onto third place in the league by splitting their two games, beating the Yanks 51-39 and losing to the Sexy Six in a 39-35 thriller. Henry led the Blacksheep on both occasions with 19 and 11. Grunwald was high for the losing Yanks with 12 while Randolph bagged 17 in leading the Sexy Six to victory.

Playboys

The Playboys took advantage of their one game of the week to wallop the Sigma Roses, 44-30. This victory enabled them to move into a tie with the third place Blacksheep. Kardatzke, with 13, led the winners while Dinsmore was high for Sigma Roses with 11.

Pikers

The fifth place Pikers bounced back from the 59-26 loss to the faculty to hand the non-winning TT their eighth successive defeat. Ingram, the leagues second leading scorer, poured in 20 points in the 58-40 victory. T T was led by Harrell and Bowler each with 16.

The independent league race now shapes up as a four team race. The undefeated Faculty and the Knights of Alcohol appear to have the inside track but the Blacksheep and Playboys also have an outside chance. Coach Chambers still holds the individual scoring lead but Chip Ingram is close behind.

BASKETBALL STANDING

Team	W&L	Pct.
Faculty	3-0	1.000
K of A	6-1	.869
Blacksheep	5-2	.724
Pikers	5-2	.724
Sexy Six	3-3	.500
Yanks	2-3	.400
Sigma Roses	2-3	.400
Tons of Fun	2-4	.332
Rockettes	1-5	.166
T T	0-8	.000

SCORING

Player	TP	G	Pct.
Chambers	76	3	25.0
Ingram	94	4	18.8
Wheaton	68	4	17.0
Allesso	77	5	15.4
Fitzgerald	71	5	14.2
Poole	97	7	13.8
Hess	81	6	13.5



Smokey Sherman

Shown above is track team co-captain, Allan C. (Smokey) Sherman. An all-around sports participant, Smokey is also a varsity letterman in football, shining at halfback. Versatility could well be Smokey's middle name for he has completed in almost all of his fraternity's sports. The speedy sprinter streaks home at 10 flat in the 100 and halts the stop watch at 22.5 in the 220. With sophomore Dale Bickert sidelined, more will be expected of Sherman this season. Besides athletics, Smokey is a member of the Student Assembly.

Thinclad Sprinter Smokey Sherman To Co-Captain Track Team This Year

by Fran Recchuitti

Last week we featured an article on Jim Shuster, track team co-captain. This week we present the team's other co-captain, Alan C. Sherman, known to almost all as "Smokey."

A senior from Marshfield, Massachusetts, Smokey is part of the Monroe 3rd residence with his Theta Delta Chi social fraternity brother, next year's football captain, Tom "Taxie" Secules.

What is very interesting about Smokey is that the reason Smokey came out for track here on the reservation is that he couldn't make the starting nine on the baseball team, and he couldn't stand the inactivity of sitting on the bench.

High School

At Marshfield High School Smokey captained the football and baseball squads. He also

played varsity basketball. He never competed in track at all until his Sophomore year here at William and Mary. He originally came here to play football in which he lettered the past two seasons.

To give you an idea of his versatility, he has competed in practically every sport for his fraternity. This includes everything from wrestling to badminton.

Varsity Halfback

Since he was a halfback on the football team, Smokey's natural speed made him a sprinter for the thinclads. In his first meet midway through the season, Smokey ran a 10.2 second 100 yard dash for third place. By the end of the year he had run a 10 flat hundred, a 22.5 seconds for the 220 yard dash, and won his letter.

Last year after losing the indoor sprints to VMI, Smokey

came into his own in the longer outdoor races. In the Richmond meet he ran a 9.9 seconds in the 100 yard dash placing third behind Walt Fillman and Dale Bickert.

In the Big Six Conference Championship meet, Smokey ran the opening quarter mile on the mile relay team which set a new conference and William and Mary record for the distance. This same mile relay team also won the Southern Conference Championship the next week here on the Reservation.

Best Time

Smokey finished fourth in the 100 yard dash and then came back to run third in the 220 with a clocking of 21.9 seconds, his best 220 to date. This winter Smokey ran the lead-off leg on the mile relay team which set a William and Mary indoor record.

Besides his athletic activities, Smokey has kept active around campus by being in the Student Assembly since his Freshman year. A Varsity Club member, Smokey urged that the students come out to the Sock Hop sponsored by the Varsity Club on Saturday night. This was given at the urging of his roommate who is president of the organization.

A Business major, Smokey will enter the Navy Flight Training Program when he graduates. If he doesn't make this career, Smokey would like to go into Law School.

Team Chances

On commenting on the sports situation here on the Reservation, Smokey thinks that Coach Milt Drewer has done a lot with the football team and thinks that they'll show another big improvement this year.

On the track team's chances, he thinks that Harry Groves' charges won't be as weak as some think. Despite the loss of star point producer "Shane" Fillman, Smokey thinks that Bickert and he can fill the gap in the sprints. (At the time of this interview Dale has not yet been sidelined.) This will put the pressure in the dashes entirely on Smokey unless some speedster appears in the near future.

Chilean Runner Sees W&M Discusses Track As Hobby

by Fran Recchuitti

An interesting visitor to our campus last week was Gonzalo Akaino, one of the Chilean students touring the United States. On finding that he was a runner, his views on U. S. track excite interest.

When he was in high school in 1956 Gonzalo had times of 2:16 minutes for the half mile and 5:00 minutes for the mile. By last year he had brought these times down to 2:03 minutes in the half and 4:30 in the mile.

He was careful to point out that the conditions in Chile are not as favorable for training for track as they are here; hence the times mean more. In the city of Santiago, which has a population of about two million people, there are only four cinder tracks. Track is a minor sport on the upswing in South America.

He noted that in Chile there is no intercollegiate track competition as here in the United States. He ran for an organization called "Club Atletico Santiago." "Here," he said, "everything like the track and library are on the campus; there everything is spread out."

He told of an incident of one night when he was running in the park a dog bit him and put him out of action for the rest of the year.

While he was running for the Santiago Athletic Club he trained with the great Chilean runner, Ramon Sandoual, who beat Mal Whitfield in the 1955 Pan-American games at Mexico City. Sandoual has run a 1:49 half mile and 4:04 minutes in the mile. He is now attending Lower State College in Texas on a scholarship.

Gonzalo compared the South

American training methods with those here and in Europe by saying that it was a curious mixture. In the States he said that good living conditions make the race important and the North Americans excel in the sprints. In Brazil Armando da Silva has set all kinds of records in the hop, step, and jump and they also have an abundance of sprinters. In Europe where it is an effort to run, distance races are the European strength; Gonzalo has traveled on the continent. Argentina has won two Olympic marathons and distance running is becoming popular in Chile.

Attend W&M

Next winter Gonzalo hopes to attend William and Mary for continuation of his Architecture studies. He said that he will be eligible to run and would like to try indoor running. He added that he hoped to train in Chile and be in some kind of shape for the indoor season.

Coach Harry Groves of the track team said that Gonzalo would be a welcome addition if he is in shape. Gonzalo expects to go into serious training when he arrives back in Chile. He is looking forward to running the half mile in 1:55 minutes and the mile in 4:20 minutes.

Dave Ladd Sparks Lambda Chi Surge To Thwart Kappa Sig From Victory

(Continued from Page 7)

The deficit was too great to overcome, however and Pi Lamb, inspired by King's 15 in the last quarter, finished strong. Phi Tau never got going and in spite of a 17 point performance by Art Gingold and help from Bobby Bales' 13 points, could not slow up King-led Pi Lamb.

Lambda Chi 53, Kappa Sig 52

Lambda Chi proved they could hit in the clutch as they came from behind to edge Kappa Sig and take first place over idle Sigma Nu. Down 6 points with 2 minutes to go, the Lambda Chi's put up an effective all-court press, stole the ball a few times and on careful shooting by Dave Ladd beat the buzzer and Kappa Sig. Again it was Steve Topp and Dick Sanders who led the Kappa Sigs to a 42-32 third-quarter lead, but Lambda Chi bounced back, chiefly on Dave Ladd's 12 point fourth quarter, to cop the ball game. Ladd led the winners with 28 points. Topp had 19 and Sanders 17 for the losers.

SCORING

	G	TP	Avg.
King, Pi Lamb	5	136	27.2
Martin, Sigma Pi	5	100	20.0
Ladd, Lambda Chi	5	93	18.6
Hover, Sigma Nu	4	72	18.0
Topp, Kappa Sig	6	107	17.8
Cardamone, SAE	5	88	17.6
Henkle, KA	5	81	16.2
Hill, PiKA	6	88	14.6
Law, Sigma Pi	5	68	13.6
Brendel, PiKA	6	81	13.5

Late Results

Last night's fraternity league contests pitted two important

games. Lambda Chi knocked off PiKA in the 7:30 p. m. tilt and the 8:30 game found Sigma Nu on top of KA.

PIKA held a 25-21 lead on Lambda Chi at half time, however a meager five point third quarter allowed Lambda Chi to move out and finally win 48-45. High for PiKA was Jack Brendel with 20 points and Barry Hill with 11. Lambda Chi was led by Mike Lashley's 14 points and Dan Walker's 10 point contribution.

Sigma Nu

Pat Milmoie sank five consecutive foul shots in the last minute of play to clinch a 48-44 Sigma Nu victory over KA. Milmoie contributed 15 points in all, but high man was teammate Dick Hover with 16. Hover also did a standout job in controlling the boards for the Numen.

KA, after holding a 23-21 half-time advantage, stayed with Sigma Nu until the last two minutes when George Parrish, Elliott Schaubach, and Dave Edmunds all fouled out. The loss of Schaubach sacrificed valuable board strength at this crucial period in the game. Probably the most important factor in Sigma Nu's victory was that they committed only 10 personal fouls as compared to KA's 23 infractions. Ralph Henkle was high man for KA with 14 points.

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David Hernandez Feels Relationship Of Pupils-Teachers Needs Freedom

by Robin Newell

David Hernandez, acting instructor of Spanish here at the college hails from Camaguay, Cuba. Although he did not come to the United States until the age of 18, when he went to prep school in Franklin, Tennessee, he says he "feels as American as anybody." His higher education which consists of an M.A. and B.A. in arts and sciences, he obtained at Vanderbilt in Tennessee, where he taught until this year.

No Freedom Here

In one year here David Hernandez has found a major disagreement with the school's policies. He feels that there is a definite lack in the professor-student relationship which he describes as "babysitting with the students instead of treating them as mature individuals." He feels he worked toward an establishment of better and freer pupil-teacher relationship during the past year. In Cuba the European education system is employed which he feels encourages a greater sense of responsibility in the student. Unlimited cuts he states as an example. His general thought is that if you treat people like children you can expect no more than a child's reaction from them.

William and Mary students as a rule are good scholars, he adds. "I advocate very high classroom standards and more individual thinking." In teaching languages he believes that the speaking aspect should be stressed, "because the main goal in learning a language is to be able to say something in that language."

Definitely a Democrat

In 1962 Mr. Hernandez will receive his American citizenship papers. As it is now he claims two homes — Cuba and Tennessee. This Cuban might well have been born in the "deep south" as he is an uncompromising Democrat and isn't fond of President Eisenhower or Mr. Dulles. President Eisenhower,

he says, "is just a good family man." Even though he is not looking forward to integration he believes that it is inevitable and that the Supreme Court ruling was justified "if we are going to prove our intentions of democracy are sincere."

Nothing Much to Do

A vigorous advocate of social life, he sees in our lack of amusement facilities a serious problem. When asked if he went to the movies often he answered, "yes, because there is little else to do here." He downs our existing fraternity system possibly "because it is so different from what I was used to." "Fraternalities should be off campus," he asserts.

Two Sides to Life

In spite of the fact that Mr. Hernandez likes his share of social life and spends a great deal of his time in "Corner Greeks," he holds very serious thoughts about education and the importance of a broad life. Through his indulgence in the less serious pleasures of life he is only living his philosophy that it is important to see more than one side of life. He says that the main idea of college is to give life a broader scope. Advising

students, he says, "A student should realize that he at all times should improve his mind in any way he can, and should view life with a broad-minded attitude."

Mr. Hernandez states, "To be a college teacher" as his goal. This goal is based on his conviction that "by coming in contact with young people you help shape their ideas and goals, and anything done to help people is worth doing." His teaching goal will definitely not be carried out at William and Mary as he does not plan to return next year. A position awaits him at his Alma Mater, Vanderbilt, where he will teach while getting his Ph.D.

A Matter of Adjustment

Mr. Hernandez would have it known that anything he has done in the past year that seemed questionable was a result of the problem which he faced in adjusting to a system that was entirely different than anything he had previously been acquainted with. Of his stay at our school, he says only that, "Anything that will bring up a new experience in life will teach you a little more."

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Religious News

Canterbury Club

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Faculty Voice

by Thomas B. Graham

The current revival of conservatism has been phenomenal, if not always consistent. The conservative label is now being attached to such political realists as Harry Truman and Dean Acheson as well as to William Knowland and the late Robert Taft. Anyone can qualify if he really tries. There are no restrictions on political beliefs. One can be a civil libertarian or an isolationist and still wear the tag. In this respect, conservatism takes on the trappings of an ecumenical movement, welcoming all who adhere to as yet undefined general principles.

Unfortunately, conservatism has left undone its most essential task, setting its own boundaries. There have been a few individuals such as Russell Kirk, Peter Viereck and Clinton Rossiter (in themselves, an odd assortment) who have assumed this burden. Of these, Kirk is probably the most successful. He has the fortunate quality of being conservative in personality as well as in ideas. His commentaries on conservatism have been both temperate and wise. He refuses to make conservatism a receptacle for every reactionary or anti-liberal idea which finds expression. Kirk well understands that conservatism stands between the extremes of democracy: irresponsible mass democracy and totalitarian democracy. It is naturally to the right, but not to the extreme right. For example, it was the conservative elements in Germany, the militarists and the aristocrats, who were behind the July 20, 1944, plot to assassinate Hitler.

Endeared To Middle Class

In reality, it is its own vague nature which makes conservatism so popular today. In addition, it appears as the only alternative to a worn-out liberalism, which has left our own generation disillusioned and embittered. And lastly, it is a respectable, and endearing quality to most of middle class America.

Despite its shortcomings, genuine conservatism is a much needed intellectual commodity in any organized society. The tendency to interpret it as a purely political concept robs it of its not insignificant role in other areas of society. Current trends in religion have been much influenced by the conservative outlook. Perhaps in education, more than anywhere else, conservative challenges are being felt. In this last respect, conservatism has run away with itself. Reaction to the educational philosophy of John Dewey (distorted and discarded in current educational circles) has led to the advocacy of an elitist theory quite contrary to the fundamental premises of American democracy. The conservative often confuses British notions of elitist education with those of the Germans. In England, educational standards are unusually high and have worked in conjunction with a hereditary aristocracy which has furnished Britain with the core of its civil and diplomatic services. This has been a traditional thing and generally in keeping with the structure of British society. In Germany, elitist education, lacking the element of a traditional, hereditary, aristocratic ruling group, played into the hands of fascist political theory, with its insistence on rule by the elite. If the conservative, who professes to cherish the lessons of history, will apply history, he will discover (1) that social structure is not easily reorganized, and (2) natural aristocracy (the aristocracy of Confucius and John Adams) is a rather hollow term and very seldom realized. This is certainly not to propose that educational standards are not being kept high. However, it is a warning against a theory, which is understandable in its reaction, but which would nevertheless be a more dangerous cure than the disease.

Conservative Applies Brakes

Conservatism, it has been said, suffers from a lack of boundaries. What then is the essence of conservatism? This writer, who considers himself a conservative, at least in basic outlook, would submit that its function is primarily negative. Several years ago, Russell Kirk published a volume entitled *A Program For Conservatives*. Here, Kirk went too far. Conservatism has no program; it presents no new plan for society. Rather it is the guardian of existing, traditional values. It is the liberal who changes or proposes changes; it is the conservative who applies the brakes. This is why a term such as "dynamic conservatism" is a logical absurdity.

Despite his reluctance to change, the conservative is not ignorant of its actual necessity. His job is to insure that the change is not too hasty or unsound, but not to initiate it. The true conservative is aware that change in reverse, such as many self-styled, practicing conservatives advocate, is perhaps even more dangerous than the wildest of liberal proposals. Proposals to abolish personal income taxes are viewed with as much misgivings by the conservative as proposals to socialize basic industries.

Popular conceptions of conservatism go far beyond the limits suggested above. Reactionary societies and movements, professedly conservative, have and continue to appear. One of these which comes to mind has set as its objectives the addition of several amendments to the Constitution of the United States. Such groups are not truly conservative, for no real conservative would be so willing to tinker with the Constitution. Perhaps the foremost conservative magazine in America today is the *National Review*, edited by William F. Buckley, Jr. Its editorial policies are with the same category as the group mentioned above. However, the most interesting thing about the *National Review* is the composition of its editorial staff. Several of its regular contributors are ex-communists who have moved from the extreme left to the extreme right. This suggests a particular type of mind which can be satisfied only with the dogmas and absolutes of the extremes. One is struck by the number of those, who having once embraced communism, later leave it only to turn to the sanctuary of extreme reaction. There are notable exceptions such as Arthur Koestler who remain within the liberal camp and refuse to completely reject all Marxist principles.

Labels Become Fads

The terms, liberal and conservative, are too freely applied, often with little thought to their real meaning. Intellectually awakening college students are frequently guilty of this. The decision to so label oneself is usually determined by the prevailing intellectual climate, whether it be basically liberal or conservative. I recall that as an undergraduate, one could not be an intellectual (whatever that is) without being a liberal. To be otherwise was to be a conformist, anti-intellectual socially unconscious, and an ethical vacuum. Here, liberalism, being obviously a fad, became notoriously conformist, despite its protests against conformity. An

(Continued on Page 11)

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COED OF THE WEEK



Fleecy Green

Our coed this week is the reigning queen of Junior Weekend — brown-haired, blue-eyed Florency ("Fleecy") Greene from Charlottesville. Very active in Orchesis, she has done the choreography for two of the dances in the upcoming concert. She serves as social chairman for her sorority, Kappa Alpha Theta. Interested in dramatics, she has acted with the Virginia Players, notably in Sabrina Fair.

Among her hobbies she lists dancing, experimenting in the kitchen and sewing. A fine arts major, she hopes to teach art at a secondary school after she is graduated next February.

Lecturer Co-Authors Book On American Constitution

James M. Smith, lecturer in History at the College of William and Mary and editor of publications at the Institute of Early American History and Culture here, is the co-author of a new book on the American Constitution published in New York this week.

Entitled **Liberty and Justice** the book is a history of American constitutional development from the first Virginia Charter in 1606 to the present day. It includes 276 key documents which were annotated with introductions by Smith and Paul L. Murphy, assistant professor of history at the University of Minnesota. **Liberty and Justice** is the first readings book in American constitutional history since Professors Allen W. Johnson of Yale University and William Robinson of Dartmouth College published their work over thirty years ago.

In their introductions to each of the 28 chapters, Smith and Murphy point out the main constitutional issues of each period, describe the documents that follow, and illuminate the long-range legal developments by placing them against a broad background of social, economic, and political factors. By interpreting constitutional interpretation in the evolution of American democracy, the authors approach the modern Constitution by probing into the problems encountered by earlier Americans in their attempt to work out a system of ordered liberty.

The book is organized to provide a framework of historical continuity and perspective by presenting persistent problems which may illuminate contemporary issues.

Smith is also the author of **Freedom's Fetters: The Alien and Sedition Laws and American Civil Liberties**, which was published for the Institute by Cornell University Press in 1956. His first volume was selected for the Third Annual World Affairs Book Fair held at the Carnegie Endowment International Center in New York in November, 1956. It also won an honorable mention award last year in the \$5,000 Liberty and Justice Book Award Competition sponsored by the American Liberty Association's Committee on Intellectual Freedom.

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Organized Societies Need Conservatism Says T. B. Graham

(Continued from Page 10) immature intellectualism, pious and self-righteous, can be as mean and cruel as the harshest of reactionary measures. It adds hypocrisy to prejudice.

This is to present no evangelical appeal for conservatism. A society can stand just so many conservatives; after that it becomes stagnant. Nevertheless the conservative serves a vital function, but it is a function that must be understood and appreciated if it is to have any social force at all. To make conservatism, or liberalism, for that matter, keys to social acceptance, as the intellectually immature tend to do, merely prostitutes them, leaves them socially and politically deflated, all to the detriment of orderly social progress.

Thomas B. Graham is new to William and Mary this semester. He earned his A. B. at Memphis State College and has completed the requirements for his M. A. at Duke University. In his position as acting instructor in government he has introduced to the College a new course in South Asia.

Colonial Festival

Committee heads for the 1958 Colonial Festival will be appointed this week. There will be a general meeting of all those interested in participating in the festival next week. Anyone wanting to work should contact Harry Miller or Vern Keesee.

Students are needed to serve on the refreshment construction, costume, dance, design, and coronation committees. The time and place of the general meeting will be announced in the next issue of THE FLAT HAT.

"Assignment Paris" Rehearsals Begin While Director Organizes Orchestra

The names of the members of the orchestra for **Assignment Paris** have been announced by Director Charles Boone.

Rehearsals for the show will begin Monday, while orchestra rehearsals will be underway soon after easter vacation.

Among the several musicians who will be in the orchestra are Don Weisman and John Vogel, clarinet; Hugh Blackwell, saxophone and clarinet; Bill Richardson, saxophone; Paul Halesky and Howard Hill, violin; David Babcock, string base; Steve Dunning, Ed Witt, Don Gilmore, Al Kennedy, Jimmy Dean, trumpet; Dick Peake, french horn; Tracy Russell, piano; and Tom Buntin, percussion.

Singers Meet Orchestra

Singers in **Assignment Paris** will be rehearsing with only the piano until approximately two weeks before the opening of the play. At this time the singers and orchestra will be working together for the first time, preceding by a few days the first of the five dress rehearsals for the show.

Music for **Assignment Paris** is being written by Tracy Russell, Pete Neufeld, and Charles Boone, while the lyrics are the work of Pete Neufeld and Sheila Kessler who wrote the show. Charles Boone will also be responsible for the orchestration.

Several of the 15 songs for the show have already been written and the names of some of these are: **Samantha Russell's Here, Did You Ever Love Me? We're Here!, I Gotta Live With You, and I'm in Town.** Aside from the many songs there are also numerous dance numbers included in the repertoire of the orchestra.

Rehearsals Begin

Assignment Paris will be presented at the Phi Beta Kappa auditorium May 14, 15, and 16. Rehearsals begin Monday at the Ewell Hall, where they will be held until April 26 at which time the cast will move to the Phi Beta Kappa Memorial Hall until the opening of the show. The dress rehearsals will be held May 8, 9, 10, 11 and 12.

W&M's ROTC Group Emerged Here From Artillery Unit Founded In 1945

In July of 1947 an artillery unit of the Reserve Officers Training Corps was established here at William and Mary, with the enrollment of 55 boys in the program. In 1954-55 the unit was converted from artillery to general military science in order to prepare the graduating cadets for any commission in any branch of the reserves. Since its founding on the reservation a total of 210 graduates have received their commissions.

A Hard Core

The ROTC as we know it today was a product of the requirements of the fast pace of the 20th century. ROTC was initiated in 1916. Temporarily suspended during World War I, it was again resumed in 1920. Those graduates who became members of the reserve during the years between 1920-1940 comprised a hard core of almost 100,000 officers for service in World War II. In 1957 the ROTC programs from 253 colleges and universities in the U. S., Puerto Rico, Alaska and Hawaii furnished almost twice as many officers to the army as the United States Military Academy.

All-Round Leaders

Today the ultimate purpose of the system is to develop officers in sufficient quantity to provide a body of well-educated, all-round leaders for an army that might find it necessary to expand quite rapidly. Being a member of ROTC assures a boy of completion of his college work without interruption by the draft. At the same time, he attains his commission as an officer.

Varied Activities

Here at William and Mary, ROTC sponsors many activities

including the annual Military Ball — one of the outstanding social events of the year. The organization also has a Drum and Bugle Corps for those members who are musically inclined; a rifle team and an exhibition drill platoon. During the year these groups take several field trips — the rifle team, for example, attended the Southern Conference Rifle meet at V.P.I.

The cadet battalion, which always includes many outstanding campus leaders, is commanded this year by Neil Hock who is assisted by a cadet staff and four company commanders.

Attention!

Lt. Colonel Carson, who has recently built a home here in Williamsburg, is the professor of military science and tactics. The colonel is a graduate of the Citadel and has a masters degree from the University of South Carolina. He has been teaching at William and Mary for the past three years.

"The importance of ROTC is certainly worth taking into consideration," said Colonel Carson. "It is the important result of new thinking in the realm of military readiness."

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Scholastic Ribbon Winners

President of the College Alvin Duke Chandler is shown awarding ROTC Scholastic ribbons to ROTC students who have the highest scholastic averages in their respective classes. Being decorated by the President are Sid Pauls and Andrew Powell, seniors; Gary Etgen, junior; John Montgomery and Ralph Crutchfield, sophomores; and Steven Dunning, freshman. Looking on is Lieutenant Colonel James M. Carson. Pauls and Montgomery are winners of awards for the second semester of last year while the other awards are based on last semester's averages.

State Legislature Plans To Change Teacher's Certification Standards

by Allan C. Brownfeld

Major revisions in certification standards for Virginia school teachers were one of the results of the stormy 1958 session of the State Legislature.

The new regulations, which were approved by the State Board of Education on February 28, require teachers to take fewer professional education courses dealing with the technique of teaching and more courses in their particular subject fields.

Approved Unanimously

The changes were approved unanimously after a key 4-3 vote

in which the Board defeated a proposed amendment which would have abolished professional education courses as a requirement for raising a collegiate professional certificate.

The bill as passed by the Senate would have substituted four years of satisfactory teaching experience for the existing requirement that high school teachers take professional education courses in order to raise the collegiate certificate to the collegiate professional certificate. The difference is this: the certificate is issued to college graduates with no professional

teaching courses and is not renewable after four years.

These are some of the changes: A person teaching English will now have to have 24 semester hours in the subject, instead of 18 as at present; History and Social Science will require 24-30 semester hours; Mathematics 12 - 18 semester hours; Biology, Physics, and Chemistry 12-16 semester hours; General Science and Foreign Language 18-24 semester hours.

Under the present system of certification 24 hours of professional subjects are required to teach elementary school and 18 hours for high school. This has been reduced to 18 hours for elementary schools and 15 hours for high schools.

Further Requirements

A requirement that all teachers must have at least 36 hours was raised to 48 hours, and the requirement for elementary schools was raised to 60 hours with 48 in general education.

The changes which tighten existing requirements become effective in July of 1960, while those which reduce present requirements go into effect July, 1958.

Future Virginia Teachers

The Legislature's action in this field will be of special interest to those students planning on teaching in Virginia—and the net effect will be that more subjects will be required in the specific area and less in the field of general education.

Mary Dykeman Voted Apple Blossom Princess

W&M To Produce Royalty

Mary Dykeman will be William and Mary's contribution to royalty at the thirty-first annual Shenandoah Apple Blossom Festival in Winchester, Virginia, May 1 and 2.

Miss Dykeman is one of several princesses selected from colleges throughout Virginia to be attendants for the Apple Blossom Queen. Mary was chosen for this honor by a joint committee of the Deans from a list of six candidates submitted by the senior class.

The charming brunette princess stands 5 feet 7 and a half inches tall, has blue eyes and is 21 years of age. She is the daughter of Colonel and Mrs. Ivan J. Dykeman whose present residence is Fontainebleau, France. Mary is a senior mathematics major, past president of Pi Beta Phi Sorority, 1957 Sweetheart of Theta Delta Chi,

a member of Pan Hellenic Council, a "Miss William and Mary" nominee for 1958 and a member of the Woman's Athletic Association.

During the festival the Queen and her attendants will reside at Princess Headquarters in the George Washington Hotel in Winchester. The royal party will be guests at two dances to be held Thursday and Friday nights, one of which is a Coronation Ball.

An evening dress will be fashioned for each princess which she will wear on the festival float in the parade Friday afternoon.

Bermuda Shorts To Spotlight Mood For Varsity Club's Dance Saturday

Tom Secules, president of the Varsity Club, today announced the final plans for the Varsity Hop. The dance, which will be held in Blow Gymnasium this Saturday from 9 to 12, is the first of its type to be presented by the club.

The tickets will cost one dollar per couple and will be available at the door or in the cafe beginning Friday. Advance orders will be taken anytime this week by the members of the Varsity Club. A door prize of a record album will be awarded to a lucky winner during the evening.

This will be a casual dress affair with burmudas the style. DeWitte Cooke is expected to

bring his five piece combo to provide the music. Cooke made his last appearance here at the College for Sadie Hawkins Dance this year.

The members of the varsity club will provide decorations depicting the various sports here at William and Mary.

The Varsity Club has decided to aid the Keep Off the Grass Campaign in an attempt to create a greener campus. To support the drive the club will donate the proceeds of this dance for the purchase of grass seed.

The dance will be a culmination of spring football practice, and will follow the intersquad game which will take place Saturday afternoon.

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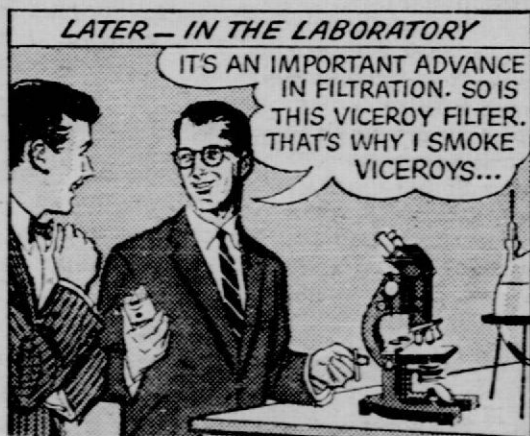
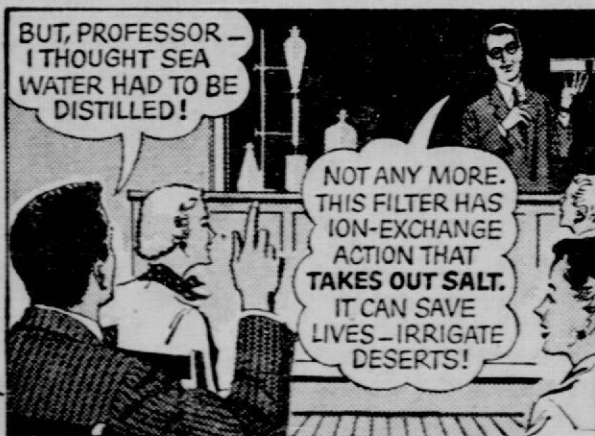
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