

# THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

Friday, April 2, 1976

## Wakefield Disputes Sr. VP Balloting; Senate Refutes Honor Council Ruling

By Julie Seawell  
FLAT HAT Staff Writer

After only a short debate Tuesday night, the Student Association Senate voted to pass a bill proposed by Bruce Matson instructing the Elections Committee to hold a new campus-wide election for the position of Senior Class Vice President. The decision to do so "avoided an Honor Council ruling" to sustain the election, according to Senate Speaker Gerry Thompson.

The election was contested by Senior Class Vice President candidate Mark Wakefield who claimed that some residents of his home district of JBT were denied the right to vote because there were not enough Senior Class ballots at the polls. Wakefield stated that on Tuesday morning after the election he overheard someone on the JBT bus complain that "They ran out of ballots, so I didn't vote."

Once he heard of the vote count and discovered that there was only a three-vote difference between his and the winner's totals, Wakefield said, "things didn't fit. I told Bob Ott the rumors, and he told Bob Lacy," the SA Elections Committee Chairman. At this point, Wakefield decided to contest the election and filed a complaint with the SA Elections Committee.

Lacy explained that he then consulted the SA By-Laws for the correct procedure in such an instance. The By-Laws state that in the case of a violation of a process which would affect the outcome of the election, the election should be declared void by the Elections Committee. If there is a discrepancy in counting ballots, the By-Laws instruct that counting of the ballots should cease, and the ballots and case should be taken to the Honor Council for a decision.

"I couldn't make a decision on a violation, so I went to the Honor Council," Lacy stated. The Elections Committee recommended that the Honor Council void the election and hold a new one.

Dave Smith, the declared winner of the Vice Presidential race, heard about the dispute and contacted Lacy. "He (Lacy) recommended that I appeal the case," noted Smith, "but I would have appealed anyway."

The Honor Council held the hearing on Saturday, March 27. According to Gayle Yamada, Honor Council Chairman, testimony was given by the Elections Committee, the students manning the ballot box, the candidates, and the JBT dorm council president.

The evidence presented determined that at least one copy of the Senior Class ballot remained at the polls until 7:45 p.m. More ballots were obtained at 7:55 p.m. so that a total of ten minutes passed when a copy of the Senior Class ballot was missing. During the time that only one ballot was available, it was used as a guide so that others could vote.

In his report to the Senate, Lacy pointed out that someone at the hearing testified that he had been told there were no more ballots, had left and told other people the same thing. Yamada, also present at the meeting, countered that the evidence to that effect was "vague and ambiguous."



Dave Smith

You couldn't state that number of people didn't vote" because of the situation.

Later, Yamada continued that it was "never established that the people told were rising seniors, whether or not they had already voted, or if they intended to vote."

"The Honor Council thinks the responsibility to vote lies with the student, not with the people polling," Yamada added. "If he (the student) really wanted, he could have gone down and found alternatives."

Lacy, however, interpreted the evidence differently. "It's definite people were denied the prerogative of voting. Gayle summarized that definitely two people were not given proper opportunity to vote."

Concerning the violation of the election procedures, Lacy continued to say, "I was



Mark Wakefield

at the hearing. I heard all the facts. There is no doubt in my mind."

In light of the Honor Council's decision, Bruce Matson introduced a bill to the Senate on Tuesday night that asked the Council to reconsider its ruling and to hold another Senior Class Vice President election. Paul Jost asked Matson to consider a friendly amendment to the bill which would strike all mention of the Honor Council and so sidestep its ruling.

Despite Matson's acceptance of the amendment, Speaker Gerry Thompson overruled it. "Bob took the case to the Honor Council and I upheld his decision," he stated. The Senate then voted to overrule Thompson's objection and accepted the bill with Jost's amendment. Thompson clarified in a letter sent Wednesday afternoon to all vice presidential candidates that the "Senate's

action last night does not constitute a reversal of the Honor Council's decision but rather an affirmation of the Elections Committee's recommendation to hold new elections."

Yamada noted that when there is a question as to the election, the By-Laws demand that it be taken to the Honor Council for adjudication. "They (the Elections Committee) interpreted them to mean to take the case to the Council, they didn't agree with our decision and you see what happened."

Lacy's feeling is that the "Senate is the place to make the decision. This is independent of any candidates; it's strictly procedural. I believe the Honor Council disregarded the basic issue. People were denied the proper prerogatives to vote. That's the issue."

## Faculty to Vote on Open Meeting

By Paige Eversole  
Editor-in-chief

After months of frustration, students will have another chance to gain admittance for their representatives to the monthly meetings of the Faculty of Arts and Sciences. New Board of Student Affairs Chairman Paul Jost has expressed optimism at the prospects of attaining a goal that students have worked for all year. He feels that "on close examination, the faculty and students are going to agree on a lot of things" and feels that the passage of this issue will be important to allowing the two groups to work together.

Dave Oxenford, chairman this year of the Academic Affairs Committee of the BSA, agrees with Jost that much good can come from this move. Because the faculty demand for privacy has been a major point of contention in the past, Oxenford says about it, "We don't want to find out

who said what." He states that students would attend meetings to "let the faculty know our provisions and feeling." Oxenford feels that with students present at meetings to refer to, there should be never any need for the faculty to speculate on student viewpoints.

Jost agrees, and says that too often in the past the faculty and students have felt at odds. He cites the inability to communicate feelings as the prime reason for this. Attendance at faculty meetings, he believes, will give both groups the chance to see how the other is thinking. "It would be of benefit to both," he said.

"Our intentions are sincere," Jost continued. "We're trying to talk to them (the faculty), to open the lines of communication." Jost thinks that this is an important first step "to resolving other problems."

Both students feel that there is no desire

on the part of the student body to pry into faculty affairs. "We would expect to be excluded" from this type of meeting, Jost acknowledges, adding that he is only interested in matters of student concern.

Tuesday's meeting will mark the first time the motion to allow students to come to meetings has appeared on the floor. At other meetings the motion has been returned to committee for revision, or time has run out. The problem at the last meeting involved a loss of quorum before the vote could be taken.

Jost states that "students are very enthusiastic about it (the motion)" and are behind it. He feels that if passed, the measure will be "the key to better relations and dispell misconception" between the two groups.

Both Oxenford and Jost feel strongly that the measure is necessary and Jost calls it "one of the most important" issues this year. "I hope it will come," he says.

## BSA Elects Jost Chairman, Discusses Plans

By John Culhane

FLAT HAT Staff Writer

At a meeting of the Board of Student Affairs on April 1, newly elected board chairman Paul Jost appointed students to chair each of the standing committees of the board.

The appointees who were approved without objection are: David Giovanna, Housing Committee; David Nass, Finance Committee; Bruce Matson, Environment Committee; and Wesley Frawley, Academic Affairs Committee.

Following the ratification of these appointments, each new chairman briefly discussed plans for the future. Frawley, speaking first, mentioned two areas of immediate concern. Grade review, as it now exists, is "not at all satisfactory to us," she said. The committee will investigate the possibilities of obtaining a more acceptable solution, such as attaching the results of a grade review to a student's transcript.

Frawley said her committee would also investigate the possible revisions in the language requirements. She advocates "an overall achievement test," which would place students in language courses based upon ability, rather than upon the number of high school credits acquired.

Nass then spoke, stating the immediate goals of his committee. The "upcoming allocation of budgets," which are considered first by the Finance Committee, and then referred to the BSA at large, are of immediate concern, according to Nass. The BSA is responsible for dividing available funds from the student activities fee between the various campus organizations. Nass will stress a re-evaluation of each activity. More money, he believes, should be granted to activities which the students regard as "viable."

Matson, as the new chairman of the Environment Committee, set a number of goals which he hopes his committee will be able to achieve. One item given high priority is the establishment of a student lounge in the library. This is one enterprise for which Matson says he has observed strong student support. Another area of vital concern is the problem of freshmen and sophomores having cars on campus.

Also mentioned were possible expansions of the services to the Hoi Polloi and the Wigwam, improvement in student seating at the basketball games, construction of new tennis courts, and an increase in recreational swimming hours.

David DiGiovanni, the last chairman to speak, said that the goals of the Housing Committee are of immediate concern. He intends to examine the policy of self-determination in some depth, noting the presence of "discrepancies between theory and practice." He also sees the necessity of more co-ed housing and views the current approach to the housing problem as an inefficient one.

Following these speeches, Susan Snediker of the Student Association Senate introduced a bill of her own construction, concerning the establishment of a new committee, the Housing Allocation Committee. The committee would subsume all currently existing housing committees and would have the power to "establish college policies dealing with student campus housing." Heated discussion followed, with Dean James Livingston protesting that campus buildings are state property and that any decision making policies would "clearly... lie outside the province" of any student committee. A motion was made to refer the bill to the housing committee, which was approved

on the second attempt. The meeting was then adjourned.

Prior to the meeting, Jost outlined some of his concerns and proposals. He was enthusiastic about the creation of a Graduate Concerns Committee. Jost feels that such a committee is essential for the expression of graduate student concerns. He believes an increase in graduate housing is essential "if programs are going to develop."

Calling the Marshall-Wythe Law School "one of the best in the country," the BSA Chairman suggested the establishment of a dormitory for law students, which he terms and "academic educational" experience. The committee will also investigate the funding problems which have beset the law school of late. Jost praised the current graduates, describing them as "more dedicated... than the people in the past."

When asked whether he saw any problems developing as a result of the contest which occurred for the chairmanship between himself and Peter Garland, Jost replied that the winners and losers would have to work together in order to achieve results. He dismissed the contest saying, "that's the American Way. That's the democratic process." Jost added that he was "optimistic about the BSA."

Jost further explained some of his own

personal areas of interest. One such area is that of housing. He does not believe that the administration can continue to relegate men to an "inferior" social position by not requiring women to live at J.B.T. He also termed the decision to switch Yates and DuPont from male to female and vice versa "a stupid solution to a complex problem."

Jost is also irritated by the athletic policy, which he characterized as one of "ignoring the will of the students." Most students, he feels, are in favor of a more equitable distribution of funds than the current practice.

He also expressed indignation over the "audacity of the decision to increase the activities fee by twelve dollars for the coming year."

Jost hopes that "students will contact the administration" in opposition to this decision, citing the fact that the students had been promised that no increase was to occur over the next four years.

In delineating his goals for the BSA, Jost was quick to emphasize that the organization is not going to wait until next year year to begin implementing its projects. The coming month and a half is not going to be "wasted," he stated. Jost added that he expects to be here all summer, working on all these things, noting that the College does not "stop" during this period.

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# Gift to Benefit Career Office, Library

Beginning Monday, April 5, and extending through the week, the class of 1976 will conduct its Senior Gift campaign. The gift to the College from this year's senior class will be the formation of a fund to augment the budget of the Office of Career Counseling and the creation of an endowment for the Audio-Visual Department of Swem Library. Harriet Reid of Career Counseling and Charles Reeder of the Audio-Visual Department both welcome the gifts and cite the help the funds will provide in bridging the gap produced by inadequate state allocations.

Brochures of the gift, which will be sent to all seniors, describe the Audio-Visual endowment as providing money "to purchase new phonograph records, video cassette recordings of plays and motion pictures, cassette equipment, and films to supplement the collection in ways determined by the Audio-Visual Department. Bookplates inscribed 'Class of 1976' will be affixed to disc and cassette covers. Additionally, any films purchased may help make possible a dormitory

film series, which, currently, is not feasible, due to the poor physical condition of the film collection."

Money from the Career Counseling fund "will be used to update information on careers as well as to institute new advisory programs designed to reach more of the undergraduate student body."

Senior Class President Nancy Turrentine and Senior Gift Committee Chairman James Harbert, campaign organizers, have chosen to follow the example of the classes of 1974 and 1975 by raising money for the gift through five year pledged contributions from members of the senior class, the first of which will be due in May of 1977. A goal of \$13,000 has been set. Over 70 seniors have volunteered to help distribute the pledge cards by personally contacting ten or more of their friends or acquaintances. Those seniors not contacted will receive their pledge cards through the mail.

The two gift choices were chosen from a list of possibilities compiled from student,

faculty and administrative suggestions. The list was included in a copy of the senior class newsletter sent to all members of the class, asking them to indicate up to three of the suggestions they favored as a class gift.

Harbert reported that "50 or 60" of the surveys were returned. The suggestion receiving the highest number of votes, 32, was the Bicentennial Walk, an idea to replace the sand path behind the Wren Building with a brick walk. Bricks would be sold to members of the senior class for one dollar apiece and would have the signature of the buyer fired onto the brick. This idea received the highest vote count, but had to be discarded.

"Although many seniors supported the idea of the walk, there was a large number decidedly hostile to it," said Turrentine. "There was a 'lot of hostility' to the idea, Harbert admits. "Nancy didn't like it at all." He also pointed out that "the money raised from the walk would be nowhere near the cost" of the project. According to Harbert, Geology professor Gerre Johnson

informed the committee that such a walk would cost \$8 per square foot.

The suggestion for additional funds to the Career Counseling Office received the next highest tally with 19 votes, while two ideas tied for second place in the running. The Audio-Visual Endowment received 17 votes, as did a suggestion to give money to the community service organizations on campus. After checking with Circle K, Collegiate Civitan and the Williamsburg Area Tutorial Service, Harbert reports that none of the organizations needed the money. All of the organizations, he stated, told him they would take the money if the senior class "didn't give it to anyone else."

A suggestion on the list to improve Lake Matoaka received 18 votes but was rejected because it required funds much beyond a realistic estimate of the money that would be raised. The same logic was applied to a similar suggestion about Crim Dell which received 13 votes.

Asked if he felt disappointment at the low numbers of response to the survey, Harbert mentioned that there had been some difficulty in circulating the newsletter to the entire class. In addition he said that he hadn't expected much response to begin with.

Harbert stressed, however, that a contribution to the senior class gift is an "individual thing, an individual gift, not a group gift." He feels that the senior class has provided the graduating students with an opportunity to make this individual response.

## Student Art Show Planned by SA

On Saturday, April 10, the Student Association will sponsor the "Festival of the Arts," a student arts and crafts show, in the Sunken Gardens. Work displayed will range from paintings to homebaked bread to Christmas decorations. Items will be for sale at prices set by the maker.

The festival will begin at noon and run through 4:00 p.m. A 50 cent admission charge will cover the afternoon's musical entertainment, which has yet to be scheduled. Food and beverages will also be available, and there will be plenty of room for baseball and frisbee throwing.

Entry blanks for those wishing to display work are available at the Campus Center desk, and must be returned there by 5:00 p.m. on Wednesday, April 7.

In the event of rain, the festival will be held on the first floor of the Campus Center.

The SA is also sponsoring two events during the Bicentennial Weekend, April 3-4. A Bicentennial Dance will be held Saturday from 9:00 p.m. to 1:00 a.m. at a cost of \$3 per couple in the Sunken Gardens. The band will be "Cold Duck," and mixers will be provided. Tickets are available at the Commons during dinner and at the Campus Center desk after 8:00 p.m.

On Sunday the 4th the annual Colonial games will be held at the Fraternity Field. Games will include a tug-of-war, three-legged race, gunny-sack race, hoop races, and quoits. Beer will be available and admission is free. A student I.D. is required.

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# New Editors Formulate Future Plans, Stress Quality, Organization, Diversity

By Bill Hayden  
FLAT HAT Staff Writer

With the recent determination by the Publications Council of the editorships of student-run publications and of the top managerial position at radio station WCWM, the process of transferring control of these operations to next year's leaders has begun.

Wilford Kale, Chairman of the Council, has expressed his own satisfaction with the students who were selected to head the Colonial Echo, THE FLAT HAT, the William and Mary Review, WCWM, and the Marshall-Wythe School of Law newspaper, the Amicus Curiae. Although Kale did not vote when the Council made its final decisions, he declared that if he had voted, he would have "concurred" with the choice of students that was eventually made.

There are currently ten members of the Publications Council, including four undergraduate students, one law student, two faculty members, two administrators, and one alumnus. As Chairman, Kale coordinates the Council members and offers guidance. Commenting on the field of applicants who sought the various positions, he observed that "all of the candidates were very strong."

Deborah Johnson, the new editor of the Colonial Echo, hopes to produce another award-winning yearbook. The 1974-75 edition of the Echo won second place in a national year-book competition, and while Johnson is not seeking only to please the judges, she does want to "keep our image." At colleges across the country, the Colonial Echo has a good reputation, according to Johnson.

A primary concern for next year is the building of a larger and more organized staff. Johnson wants to start training interested people this spring, in order to better acquaint them with the mechanics of putting a yearbook together. For this to be accomplished, and to maintain the standards of the Echo, more staff members who will be able to utilize their abilities are needed.

"We can better organize the book," Johnson feels, through the coordinated efforts of a stronger staff. Some difficulties may arise, however, as the budget for the yearbook has been cut, and salaries for the editors have been eliminated as well. This will not affect the overall quality of the Echo, asserted Johnson, but it will require being more careful with what is actually produced, and perhaps dropping a few pages.

Creative and interesting work should compose the 1976-77 Colonial Echo, and Johnson believes such work will contribute to making the book a "history" of the school year. Her goal is to insure that "every page in the book is excellent," and she emphasizes, "I think we can do it."

In an uncharacteristic move, the Publications Council proposed a co-editorship for the William and Mary Review. Rising seniors John Morn and Tom George had each sought the editorship independently, but the Council, according to Kale, was unable to decide between the two.

At the urging of the Council, Morn and George agreed to share the position of editor. George could not be reached for comment before press time.

Morn considers himself "conservative" in relation to George, and he feels that the fact that each one tends to philosophically balance the other was a reason for the Council's unusual proposal. Morn observed that both he and George are "willing to compromise" if necessary, and they have already developed tentative plans for next year's Review.

The editors of the magazine will concentrate in three major areas, the purpose of which will be to develop a

quality publication. Referring to the 1976-77 editions of the Review, Morn declared, "It's never going to be any good if we don't get the really talented students to submit." To this end, the first area of concern is providing enough publicity to attract writers and artists, as well as staff members.

Regarding the staff of the literary magazine, Morn prefers to make it what he describes as less "dogmatic" by allowing for input from all people who work on the staff, rather than from a limited number of people. A variety of opinions, he feels, will increase the chances of having the Review generate interest among more students.

The final goal the editors hope to realize is the publication of three editions of the Review. Guest writers, for example, the writer-in-residence at the college, will be invited to submit works, and a greater emphasis will be placed on submitting art.

Morn assessed the present student attitude toward the magazine as one of "moderate interest," but he feels this can be changed even if students only look at the Review for the art work. Responding to past criticisms that the Review has included too much material from non-students, Morn acknowledged that "we should limit the amount" of non-student input, but anyone who so desires will still be able to submit his work.

Bob Evans, currently an associate editor for the FLAT HAT, has been named editor of the student newspaper. Having some experience with journalism, Evans hopes to become a professional journalist, and sees the FLAT HAT as a significant source of expertise.

Noting that the newspaper is a "magazine more than anything else," because it is published only once a week and allows for considerable depth in the news that it reports, Evans emphasized the importance of students writing as staff members. Thus, he considers the Flat Hat an "opportunity for students to learn a lot of things."

Although the news week is short, with stories assigned on Sunday and submitted Wednesday, Evans believes that reporters "can get more than just the superficial facts." Enough time is available to investigate news sources and to cover a story comprehensively, which he considers to be one of the major responsibilities of the newspaper as it disseminates relevant information to those associated with the college.

Evans expressed an interest in attracting students to the Flat Hat, particularly for the purpose of writing. At present, he is "open" to suggestions for filling several staff positions, including that of arts editor. In order to facilitate the learning process that he sees for student writers, Evans plans to offer written guidelines next year for those who have minimal journalistic experience.

With the goal of developing enthusiasm among the staff, and in turn throughout the college as a whole, Evans feels that the present Flat Hat editor, Paige Eversole, has contributed much toward realizing that end. Innovations in such areas as the "Off the Wall" column and other features of the editorial page are among the improvements Evans hopes will materialize with the help of a smoothly working staff.

"I love radio," declared Sue Romaine, new station manager for WCWM, and she intends to continue her involvement in radio which began several years ago. Romaine professed an interest in every aspect of a radio station, and believes one of her tasks for next year is to stimulate a similar interest in more students.

While she admitted "everything has gone rather well this year," Romaine feels some improvements can be made in such areas as the training program for

those interested in WCWM, production of radio shows, and the amount of local news reported. These changes will aid in providing necessary information and enjoyable music to students.

Romaine does not anticipate any significant problems, but does expect "minor hassles" which are inherent in the job. She expressed satisfaction with the recent approval by the Board of Visitors of a statement of policy for WCWM which present station manager Dave Oxenford helped to draw up. This will provide needed direction for the station, Romaine feels.

A survey of student attitudes toward the radio station is planned for next year, although Romaine said, "I think most of them like it" right now. "There's a mystique to radio," she commented, which exists in both the broadcasting and receiving aspects of radio.

The Amicus Curiae is a publication of the law school which is distributed every two weeks. The Publications Council selected Sally Collins, who will be a second-year law student, to head the newspaper, but she will be working closely with three fellow law students:

Elizabeth Carder, Joe Waldo, and Tom Lavery. All four students feel, according to Collins, that a joint effort will place less pressure on any particular individual.

Citing the extensive diversity of experiences and general lack of cohesion among law students, Collins said that virtually everyone at Marshall-Wythe reads the Amicus Curiae. It acts as a unifying force by providing news of what is occurring at the school.

Offering information about current legal issues, holding interviews with alumni, and conducting student opinion polls are some of the endeavors Collins and her staff desire to undertake. More "substance" may be put into the paper, Collins feels, if news and investigatory reporting are combined with entertainment. Thus, she is not adverse to presenting and examining "controversy" at Marshall-Wythe.

Publications Council Chairman Kale, evaluating the performance of this year's student endeavors asserted, "I think the quality of publications at William and Mary this year is outstanding." Looking to next year on the basis of the present situation, he concluded, "... we're in good shape."

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# Reid Proposes New Counseling Methods

By Sue Manix  
FLAT HAT Staff Writer

Since this past September, Harriet Reid has been the Director of the Career Counseling Office. She spent the ten years previous to that as Director of Admissions here at the College. Before coming to the College, Reid acted as Head Guidance Counselor in a large Northern Virginia High School.

In an interview, Reid stated that the original job description specified the necessity of developing a career information system whereby students could explore and plan for future careers. James Livingston, Dean of the Undergraduate Program, and the students on the committee interviewing applicants for the job, emphasized that the Director must be responsible for creating an information office available to students, as well as for counseling students individually.

Also included as part of the Director's responsibility was to introduce programs on various aspects of career development to the College. For example, last week Reid's office sponsored a program entitled, "Job Search Technique" which included tips on resume writing and interviewing.

As far as speakers are concerned, Reid commented that, "Many of the academic departments have really worthwhile and numerous programs for their students." She also cited similar forums sponsored by the language houses and Project Plus.

Reid expressed her interest in coordinating the schedules of the department and the Career Office speakers. Advance knowledge of various guest speakers around campus would enable her office to publicize the event and perhaps allow students undecided about their major to attend these lectures and explore the possibilities presented.

With \$1700 gift from the parents of a William and Mary student, Reid has purchased videotape and other audio-visual equipment. She has started to compile what she envisions to be a videotape "bank" where students can come to the office and see video reproductions of programs such as the "Job Search Technique."

Reid also hopes to develop a system where each department chairman will record a half-hour video tape. The first 25 minutes would explain the various courses offered by the department and requirements for a major, while the last five minutes would be reserved for a brief survey of what recent William and Mary

graduates from that concentration are doing. Now, the primary obstacle is one of limited manpower, as Reid feels the departments are interested in cooperating in such a project.

The Office's "light funding" was spent by November first, according to Reid. However, she has received another gift this year in the amount of \$1600 which was spent entirely on the purchase of new books and library information services.

Reid feels that the most important aspect of her job is to get students to reverse the usual method of career planning. Too often students are dependent on what's available in the want ads, when the emphasis should be on looking at themselves and in analyzing their interests, talents and skills. Only after a total self-evaluation, in Reid's opinion, can students relate to specific career areas. She also stresses the importance of starting to explore early.

Although the number of students visiting the office varies from week to week, Reid spends an average of three-fourths of her time with students. Some students come once while others come more often, depending on whether they are interested solely in information on certain career opportunities or in a total counseling program.

Perhaps the most challenging and at the same time frustrating aspect of Reid's job is that there are so many big projects that should be getting done and are not, due to a lack of time and manpower. One project Reid would like to see instituted is an "extern" program which would match alumni and students based on career interest areas. Students would spend a few days or perhaps an entire week exploring the opportunities of the profession.

In regard to personal satisfaction, Reid takes great pleasure in tracking down jobs students are unfamiliar with and successfully getting a student on the right track on setting his or her individual goals.

Reid spoke positively of administrative cooperation. She feels this may be attributed in part to the crisis involved in current job opportunities and the projected short-term job market.

In the future Reid envisions the office as a more professional place in the way of information distribution. Given five years, student interest, and maybe an assistant, Reid sees career counseling becoming a more diverse and complete operation at the College.

## Dial-A-Ride Aids Travel

By Katharine Beasley  
FLAT HAT Staff Writer

"Dial-A-Ride," a new campus service, is designed to connect drivers and riders traveling to the same areas. Callers are referred to any other drivers or riders going in the same direction.

The service, aimed at helping the college community, was begun by a group of students as a project for Sociology 350, "Interpersonal Behavior in Small Groups." They had seen this type of "travel assistance" coordinated at other schools, and thought that William and Mary could benefit from the service.

After checking with the Campus Center, the group decided to create the organization, "Dial-A-Ride," which is now located in the lobby of Landrum. They keep a cross-file system, so that a rider or driver can be put on "permanent referral" if he or she travels to the same area often.

The six members, who do all advertising and referral themselves, are very enthusiastic about the idea. Endia Browne, one group member, claims that she gets a "sense of satisfaction" from helping other students.

Travelers who have used the service agree that it is worthwhile. One student, commenting on the confusion of signs on campus bulletin boards, said that "Dial-A-Ride was a lot easier." A freshman who found a ride to Wyoming commented, "It's great." Dial-A-Ride also operates for nearby areas, such as Richmond and Virginia Beach.


Before spring break Dial-A-Ride received about 85 calls from students. "They would like, however, to see even more business. As one member, Kay Upchurch, maintained, "We would like for travelers, especially drivers, to think of Dial-A-Ride as soon as they plan to go somewhere."

Upchurch and the other group members believe that drivers may not realize that, by taking on riders, they can split gas costs and share the driving, as well as enjoy companionship on the way.

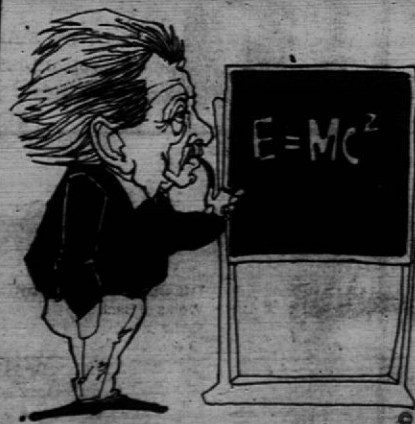
Dial-A-Ride members hope to see the service continue as a permanent organization next year, claiming that student volunteers could easily man the project. One member cited the example of the Tribe Trader, which also began as a sociology project and was later taken over by the Student Association.

In the meantime, Dial-A-Ride will continue to offer its services to students until the end of this semester. As member Kip Kintzer stressed, "We want more people, especially drivers, to call in." Calls are accepted at extension 423 between 5:00 and 7:00 p.m., Monday through Thursday.

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# Ott Discharges Lacey, Seeks Co-op Director

Student Association Vice President for Student Services Bob Ott has announced a need for a new director of the SA Food Co-op located in the basement of the Campus Center.

The co-op, which offers a variety of canned and packaged goods at prices lower or comparable to those of local supermarkets, seeks to combine convenience and low prices for the students' benefit. Ott, originator of the idea and first co-op director, appointed Richard Lacey as new director with the approval of the Senate. Ott has since

discharged Lacey of his duties and needs a replacement.

"The co-op had not been doing as well as it had been initially," Ott claims, pointing to a drop in business from the original daily take of \$30-\$35 to \$5-\$6 after Lacey had taken over. Ott attributes the loss of business to a "slowness in stocking depleted shelves" on the part of Lacey.

"This was not a rash decision," Ott says. He stated that he had thought about the move for some time and "talked to all the members of the executive council" about it.

Ott says that he is now looking for "someone interested in a challenge." He points out that assuming the position would be an opportunity to gain "experience in running a small business and learning how to get people to buy." The Co-op director, he continues, will "learn to order, how to keep books, what moves. He'll have to judge what to buy and not buy and how to advertise."

Sign up sheets for those interested in the position have been posted outside the SA office and will remain there until April 5, or "until I find a qualified person," says

Ott. After interviews with those interested, Ott will make an appointment which must be approved by the Senate.

When asked what the consequences would be for the co-op if all the stock had not been sold before the end of the academic year, Ott expressed no fears that the situation would be a problem. "Most of the food will be sold," he said. He added that, if necessary, the co-op would conduct sales at the end of the year to move the stock. Another possibility mentioned would let the SA absorb the loss and donate the food to local community agencies.

# sound economy



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Sha Na Na  
Three Dog Night  
Crosby, Stills, Nash & Young

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Jimmy Witherspoon  
Dave Brubeck  
Ramsey Lewis  
Miles Davis  
Duke Ellington  
John Coltrane  
Cannonball Adderley

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Maurice Abravanel, Utah  
Symphony  
William Steinberg, Pittsburgh  
Symphony  
Maurice Andre  
Alfred Brendel  
Andres Segovia  
London Symphony Orchestra  
Sylvia Marlowe

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Lightnin' Hopkins  
Doc Watson  
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THE CLASSICAL GUITAR  
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Featuring Sir Adrian  
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AND HORN AT  
THEIR FINEST  
Maurice Andre,  
Adolf Scherbaum

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College Bookstore

## Marathon to Help MD

By Steve Hintz  
FLAT HAT Staff Writer

On the morning of April 24 at Phi Beta Kappa field the Pike Bike Marathon will begin. For the third consecutive year, Pi Kappa Alpha fraternity will organize and run the marathon to raise money for Muscular Dystrophy.

In the past two years the operation has raised \$12,900. This year, utilizing what Pike marathon chairman Bob Thompson calls "a better organized and more intensive effort," the fraternity is aiming to raise \$10,000 for the national charity. Riders in the marathon are sponsored by members of the College community who pledge an amount of money for each mile ridden.

This year, as in the two previous years, the course will cover 50 miles. The ride is divided into two segments, a course along the Colonial Parkway to Jamestown in the morning and along the same highway to Yorktown in the afternoon.

The two treks are divided by a rest period and free lunch provided by local Williamsburg businesses. As Thompson pointed out, "The ride sounds rough, but last year we had 218 riders at the start and 90 percent finished the whole course."

The actual ride is tightly organized. The starting time is 11:00 a.m. and the route has assistance checkpoints along the way for the riders. At every two to four miles there will be a station where riders can obtain water, first aid and mechanical assistance. A local community service organization, REACTS, will man the stations.

The biggest part of the marathon seems to be the activities that are planned beforehand to generate interest in the marathon. For example, the night of April 7 has been designated by the Pub as "Pike Bike Night" with one of the college's most popular bands, Slapwater, scheduled.

On April 8 the windows of all the cars on campus will be washed and a flier placed there asking for support of the event. And the next day all the riders will be auctioned off for any kind of work to the highest bidder in the Campus Center.

"The best thing," according to Thompson, "will be the band party at Lake Matoaka the night after the ride, and the twenty kegs we'll be having as a reward for the riders and the school."

With over three weeks remaining till the marathon, \$400 has been raised from area businesses with an advertisement booklet. Thompson feels the interest shown by the community and businesses this year seems as great as in past years.

More emphasis has been placed by the fraternity this year on publicity. Pi Kappa Alpha brothers are in the process of showing a slide presentation about the marathon to all campus fraternities, sororities and organizations. "And this year," explained Thompson, "we're showing it in all area high schools and junior highs, because last year about 40 percent of the riders were kids from the Williamsburg area."

The interest shown by students here in the still-infant stages of the marathon organization has been excellent. "We've already had people come over to the house to pick up the rider forms," said Thompson.

When asked why Pike does the work for Muscular Dystrophy, Thompson replied, "The 'Pike Hike' is an activity run by all the Pi Kappa Alpha chapters nationally. And Muscular Dystrophy has one of the highest money for research to administration costs ratios of any national charity." In the past two years, Pike has accumulated a quarter of a million dollars for Muscular Dystrophy nationally.

## Walk-a-thon Reaches Fund Goal

By Mary Teabo  
FLAT HAT Staff Writer

"We made our goal," exclaimed Kathy Schitzel with pride. She was one of the hundred William and Mary students who walked ten miles last Saturday morning to raise over \$2,000 to fund the Deirdre Gerda Memory Scholarship.

This self-perpetuating scholarship created in memory of Deirdre Gerda, drowning victim in last year's traditional Spring Breakout, will be annually awarded as a \$100 gift. The requirements for awarding of the scholarship have not yet been decided but Schitzel hopes the award can be made to as many as possible.

"We're all very excited and happy that everything worked out," proclaimed Schitzel. However, there is a problem awaiting the walkers. As Ginny Youngblood, Barrett Hall Resident

Advisor and sponsor of the Walk-A-Thon contends, "the hard part is in collecting the money from those who pledged." She joined Schitzel in urging all the supporters to "pay up" when the walkers come to collect. Pledges can be turned in from 8:00-10:00 p.m. nightly in the lobby of Barrett Hall.

The Walk-A-Thon is not the only source of funds contributed for the scholarship. Kappa Alpha Theata, hall dormitories and friends of Gerda have given over \$700 to raise the scholarship's funds.

While the organizers of the Walk-A-Thon wish to thank all those who participated in any capacity in the event, they extend a special thanks to Associate Dean of Students Carolyn Moseley for helping with their project and to Crotty-Szabo Brothers for the refreshments the walkers received at the end of the ten-mile hike.

## Washington Program Information

Applications have been made available for the second session of the Washington Program which will be held April 12-14 and will offer insights on "The Character of American Presidential Leadership."

The program, announced last week through the Office of the Dean of Students, will offer 20 students the chance to spend two full days in the nation's capital talking with and listening to leading opinion-makers.

Senator Hubert Humphrey will lead off the series of meetings on Tuesday, April 13, asking "Is There a Crisis in Presidential Leadership?" He will be followed by Stephen Hess of the Brookings Institution, who will trace the evolution of the presidency from Roosevelt to Ford.

Forrest Pogue, biographer of George Marshall, will use his subject as an

example of modern leadership, while Milton Friedman, Special Assistant to the President will discuss the role of the presidential advisor.

Students will also see a performance of "I Have A Dream" at Ford's Theatre.

Two journalists will meet with the William and Mary group on Wednesday, April 14 for discussions. James Reston, chief Washington correspondent for the New York Times and John Osborn of The New Republic will be on hand to offer more thoughts and answer questions.

Applications can be picked up at the Campus Center desk, the switchboard, the Office of the Dean of Students and the main desk in the library and must be returned to the Dean of Students by noon on Monday, April 5.

## Rainbow Productions and Whisper Concerts Presents

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Tuesday, April 6

#1 Jazzman, 1976

### Stanley Turrentine

Friday, April 9

Bruce Springsteen's piano player

### David Sancious

with his band 'Tone Transformation'

Sunday, April 18

TICKETS		SHOW TIMES
Lofgren	ADV 5.00	8:30 and 11:00 PM
	DOOR 5.50	
Turrentine	ADV 5.50	COMING SOON
	DOOR 6.50	
Sancious	ADV 3.50	Taj Mahal
	DOOR 4.50	Eddie Harris

## Weekend Gigs

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Malstrum	April 10
Pegasus	April 15-17
Mayson	April 23-24
Southwing	April 30- May 2

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# Campus Briefs

## Senior Lifesaving

There will be a Senior Lifesaving Course sponsored by William and Mary and the local chapter of the Red Cross beginning Monday, April 5, from 4:00-6:30 p.m. in Adair Gym. There will be no charge for the 21 hour course. For those who successfully complete the Senior Lifesaving Course or who already hold their lifesaving certificate, a Water Safety Instructor's Course will be offered at a later date. For more information, contact Dudley Jensen.

## Hoi Polloi

Tonight at the Hoi Polloi is Henry's Goober Night. There is a 25 cent cover charge for all the peanuts you can eat. Beer will be a quarter from 10:00-10:30 p.m. Tuesday, April 6th is Pizza Spectacular Night. Pizza will be on sale for 15 cents a slice and \$1.00 per pizza. The cover charge is 25 cents. Don Bowers will be playing. Beer will be 25 cents from 10:00-10:30 p.m. Wednesday, April 7th is the Pike Bike Marathon Party with entertainment by Slapwater. Thursday, April 8th, is Sit-N-Drink night and beer is a quarter from 10:00-10:30 p.m.

## SA Events

Tomorrow night, April 3rd, the S.A. will sponsor the **SUNKEN GARDENS DANCE**. With music furnished by "Cold Duck," the semi-formal dance will last from 9:00 p.m. until 1:00 a.m. In case of rain, the dance will be moved to William and Mary Hall. Advance tickets are on sale at the Campus Center Desk, and can also be purchased that night for \$3.00 per couple.

On Sunday, April 4th, the S.A. will sponsor the Colonial Games, to be held at Fraternity Field. The games will last from 1:00-5:00 p.m. Admission is free and there will be live entertainment and free beer.

## Commencement Tickets

All degree candidates who wish to have guest tickets for the Commencement

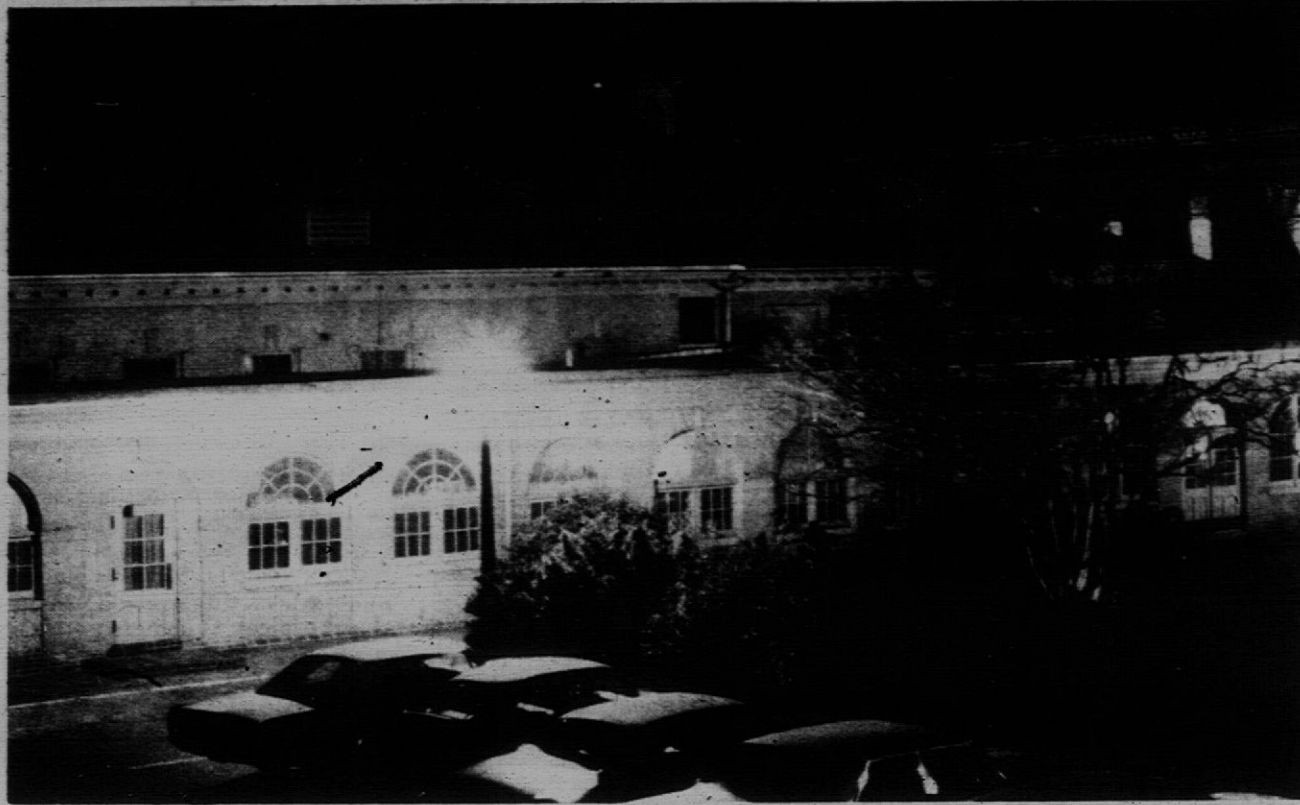


Photo by Richard Walker

Exercises on May 16 must pick up these tickets in the Campus Center lobby during the week of April 5-9 between the hours of 9:00 a.m. and 5:00 p.m. Tickets not picked up will be placed in a lottery and re-distributed among those students who wish extra tickets.

## Panhel Scholarship

Applications are now available for the \$200 Panhellenic Scholarships at the Campus Center desk. The Scholarship will be awarded to a non-Greek woman on the basis of need. Applications should be turned in to Ken Smith's office in the Campus Center by April 4. Anyone with any questions can contact Cindy Bennett at ext. 421 or any other Panhellenic Council member.

## Cows Return to Alma Mater

Their names were number 58 and number 246 and President Thomas Graves wanted nothing to do with them at first.

Two dairy cows from the Gospel Spreading Church Farm, a 1000 acre farm off the Colonial parkway near Jamestown, spent the day in the Wren Yard yesterday as an April Fool's joke. Earl Shiflett, State Secretary of Commerce and Natural Resources, joined Graves in milking the two cows while crowds formed and photographers took pictures. Shiflett moved up to the cow with

some ease, carrying his pail and squatting on his three-legged stool confidently. Graves on the other hand sat down finally beside one of the animals and asked the crowd, "Now what do I do?"

The scene, sparked by Parke Rouse's book about early William and Mary, *Cows on the Campus*, was reminiscent of the watercolor done of the Wren Yard in the 18th century by Professor John Millington of the College.

One student stated, looking at Graves, Shiflett and their two friends, "it reminds me of Tech."



Photo by Brattwhite

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## THE FLAT HAT



## Editorial Page

Founded, October 3, 1911

## The Sting

As graduation approaches, seniors are hit with the traditional problems, confusions and questions. No one knows for sure where they're going, what they're doing or how long it will be before they see old friends again. One sure thing, however, is that the cold cruel world won't be quite the same as the sheltered college they left behind.

With this attitude, many seniors begin to regret their impending departure, wishing they could stay at the old alma mater just a little longer. Obviously, anyone who knows anything about raising money will tell you that this is the time to hit the suckers for all they're worth.

Colleges, like any other institution, have a need for monetary assistance on a number of fronts. Funding is often limited, or at least, not as plentiful as one would like, so other means have to be used to squeeze what is needed from somewhere. In this category we find the trick called the senior class gift.

Theoretically, seniors are going to be susceptible to a plea for a gift to the College. With graduation presents of money in the bank, or prospects of a job waiting or even the security of a loan for grad school it remains that seniors often have a sense (false or not) of relative financial security. This feeling, enhanced by the pay-in-installment plan which doesn't come due until a year after graduation, all adds up to an encouraging note for members of the graduating class.

Thus, there seems to be no question. The money's there, the gift suggestions are there, representing worthy causes and the desire to give is there. Or is it?

As far as we can tell, the senior class gift this year is an albatross that few people want, fewer people care about, and that was delivered to senior class doorsteps courtesy of the senior class officers and the development office.

Not that financial gifts to the College are bad things. Not at all. But it seems that gifts should be genuine offers of assistance in an area that students feel is necessary, rather than an embarrassed response to a friend who has been assigned a list of names to contact personally with the big request. It's hard to tell a friend that you can't donate, something that fund-raisers know all too well.

The senior class made several unforgivable mistakes in making arrangements for the gift-giving. In the first place, any suggestion under consideration should have come from the senior class. According to James Harbert, chairman of the Senior Class Gift Committee, half the suggestions came from students while the other half were the ideas of faculty members and administrators. It seems that if the senior class members aren't interested enough to decide what needs improving, perhaps things shouldn't be touched. It can be argued that not every senior is in the position to see what needs to be done. True. But there are enough seniors in key positions (elected offices, appointed committees) to see a broad picture and report on it.

As if it weren't bad enough that all the suggestions weren't student originated, the committee apparently took all the ideas suggested and put them on the senior survey without checking first on their feasibility. Impossible ideas concerning the areas around Crim Dell and Lake Matoaka had to be rejected for obvious lack of financial power. If the College can't afford it, what makes anyone think the senior class can? Another idea, that of giving aid to community service organizations, is ostensibly a good one, and one that students would probably be quick to support. But did anyone think to ask the organizations if they could use the money? The lack of coordination on this whole project is ludicrous. What a waste of time to poll students on preferences that cannot be responded to.

Fortunately, there weren't too many surveys returned, so the committee didn't waste a lot of time tabulating non-results. As a matter of fact, only "50 or 60" surveys were returned, according to Harbert. One reason is that not all seniors received surveys until it was past the deadline for returning them. Another reason is that no one cares.

Such a lack of interest says something about the subject. The lack of response on the part of the class officers to this apathy says something too. Perhaps the idea of a senior class gift is obsolete and should be forgotten in favor of a better method of fund raising. Certainly no one should feel guilty about an outright refusal to pledge a donation to the gift when he is contacted. Such gross inefficiency and railroading on the part of a handful of people should not be rewarded.

## Open Door

Another month, another faculty meeting, and this one has the potential to be a real milestone. The question of student representation in faculty meetings where matters of interest to them are discussed will be brought up and voted on. For months, students have worked to convince faculty members of their sincerity in desiring entrance for the purpose of increased communication between the two groups. Communication between students and faculty can only proceed so far in committee meetings and on the Board of Student Affairs, even though these are certainly helpful.

We feel that the time has come to bring down the barriers that for so long have stood in the way of full cooperation between these two groups who have the potential to accomplish much together. An experiment can only help relations; it doesn't seem unreasonable to ask that we have a chance.

## Letters to the Editor

## Walkathon

To the Editor:

Last Saturday the Jamestown Road Area along with many friends held a ten mile Walkathon to earn \$2,000 for the Deidre Gerda Memorial Scholarship Fund. We are really proud and very grateful to all the walkers who earned more than the required amount for the fund. We also want to thank Mr. O.D. for generously providing part of the refreshments for the walkers, Dean Carolyn Moseley for her organization and administration, the Hoi Polloi for donating passes to the Pub for the walkers who earned the most, and our R.A.s, Nicky Rhyne and Ginny Youngblood, who planned the walk. Special thanks go to GRA Marcia Carl for her enthusiasm that was behind the project.

Mary Elizabeth Jackson  
Area Coordinator  
Jamestown Road Area

## Election Commentary

To the Editor:

In writing this letter we are expressing the views of two individual students who are cognizant of the events described below, though we are aware of them

because we are members of the Honor Council, our opinions do not necessarily represent those of the Council.

There was some question as to the validity of the Senior Class Vice-President elections held on Monday 22nd March. The SA Elections Committee felt there may have been a violation of balloting procedures at JBT, and, in accordance with the Election By-Laws, presented the circumstances as they found them to the Honor Council for adjudication, along with the recommendation that a new election for that particular office be held. The Honor Council heard testimony from the various individuals involved, and, after considering the evidence, decided there was not sufficient evidence that voters had not been given sufficient opportunity to vote. The Council therefore concluded that a new election for Senior Class Vice-President should not be held.

In the Senate meeting on Tuesday 30th March a bill was presented to the Senate recommending that the Honor Council reverse its decision; it was amended to read that, because "there is evidence that would-be voters were not granted an adequate opportunity to vote . . . the Student Association will hold a new campus-wide election for Senior Class Vice President within two weeks"; there was a question as to whether or not the

Elections Committee should have sent it to the Honor Council; the Speaker of the Senate decided to support the Election Committee's decision; the decision was appealed and the appeal carried; after some discussion the question was called for, the amendment was voted on, and passed.

As individuals who heard all the testimony presented at the hearing, who were at the Senate meeting, and who have subsequently spoken to several people who were also at the Senate meeting, we feel that the decision which the Senate made was hasty. The facts contained in the SA Elections Committee's report were not totally accurate, and in basing a decision to hold a new election on inaccurate information, the Senate did not, in our opinion, act fairly. During the discussion we were not given an opportunity to voice our argument and opinion; having heard all the testimony presented, we feel we possessed a more complete and accurate knowledge of the actual balloting situation at JBT than most of those present, and that our opinion was therefore valid; as a minority view our opinion should have been heard. We are dismayed at the Senate proceedings which led up to the passing of the amendment; they were confusing and not necessarily well thought out. We can neither respect, nor have confidence in a

body's decision which is not founded on an accurate knowledge of the facts.

Though we have related these events and our opinion, we have not fully conveyed the sense of confusion and the slipshod manner which seemed to characterize some of the election procedures and the handling of consequent events. It is unfortunate that those who are most directly affected by this decision are not necessarily those who made the decision (i.e., the voters themselves as well as the candidates). We hope that in the future precautions are taken to insure that decisions such as this are handled in a more orderly fashion and are based on complete and correct information.

Nancy Turrentine  
Gayle K. Yamada

## Unfair Critique

To the Editor:

It is far easier to sit back and criticize someone else's actions than it is to actively participate in achieving a desired goal. With this in mind, I read with distaste the article published last week in THE FLAT HAT which criticized

continued on page 11



## Off the Wall

John Iurino was the chairman of the Housing Committee of the Board of Student Affairs this year.

The shortage of on-campus housing at William and Mary has stimulated much discussion about the College's housing policies. People question whether there should have been a shortage at all, reasoning that since this is a "residential college" the persons involved in long-term planning should have perceived the need for more spaces and secured them in some way. Such discussion is important insofar as it helps to shape better policies for the future, but this focus of attention misses an aspect of our current situation and a whole set of important questions about the proper allocation of the housing we do have. Since there is a scarcity of housing it seems essential that we make every effort to insure that housing is distributed in the most efficient and equitable way possible.

For the most part the Office of Residence Hall Life accomplishes the goals of efficiency and equity. The random selection procedure and the housing lottery both insure impartiality in the allocation of most of the residence hall spaces. In the area of special interest housing, however, some adjustments are needed to further the aims of fairness and efficiency. Discussion of the privileges of the "special interest housing" programs is usually confined to Project Plus, Asia House and the Language Houses.

There is one special interest group that rarely receives attention, even though they are accorded the most privileged position of all. Resident members of fraternities and sororities enjoy two privileges of questionable validity. They are exempted from the random elimination lottery and the continuity of their group is insured by their being given the same building each year. While the exemption from elimination is common to

the other special interest houses, this privilege is justified by appealing to the preservation of their academic programs. There seems to be no analogous defense for the protection of the fraternities and sororities and their privilege remains unexplained.

The second privilege granted to fraternity and sorority residents, the guarantee that they will continue each year, is without a counterpart on campus. Other groups of people may desire space together, but unless they affiliate themselves with one of the already existing fraternal organizations their wishes must remain unfulfilled. A more equitable distribution of housing would permit other groups to organize and apply for common housing space. Such groups would, in essence, be competing with the already formed special interest groups, and the decision as to what groups would be accommodated could be impartially made by a committee designed for that purpose. Thus the currently established, fraternal organizations would have to show reasons why they, instead of other groups, should be granted the privilege of common housing. By ending the routine guarantee to existing groups a wider range of interests could be served.

The above outlined approach to the allocation of group housing could also increase the utilization of our current supply of housing. Under the existing scheme some fraternities that do not need the full accommodations of a thirty-five space residence fill the extra rooms with nonmembers. A different distribution program would try to accommodate smaller groups in smaller residences, thereby freeing the larger residences for other uses. If there were an open market for group housing, rather than a fixed allocation of specified buildings to the already established fraternities and sororities, a better fit could be effected and our housing spaces could receive optimum use.

## Letters cont.

the course evaluation guide compiled by the Academic Affairs Committee of the S.A.

This was the first time in the past three years that one has been published and it is certainly long overdue. It is absolutely necessary as a means of aiding the student body in selecting both instructors and classes and is based on relevant criteria such as the knowledgability, clarity, availability and difficulty of the

professors in question. Without this information, course selection is no more than a guessing game based on word of mouth and rumors.

Without a doubt, the guide did fail to give a complete analysis, but there were several important reasons for this. The article stated that many professors were understandably apprehensive about the prospect of being graded by their students

continued on page 12

## Perspective

by Carl Shapiro

As Julie Seawall reported in her page one story, an SA election has once again had a mix-up and once again the SA is having problems coping with its situation.

In the Senior Class Vice-Presidential election Dave Smith defeated Mark Wakefield on the fourth ballot by a three vote margin, 187 to 184. Or so it seemed.

Word got out that some rising seniors who had wanted to vote in Wakefield's home district were stopped from voting because ballots for the senior class had run out. The question arose as to whether the election's result had been changed by a lack of ballots at JBT.

Although no one knows for sure how the election would have turned out had more JBT rising seniors been permitted to vote for their class officers, it is a fair assumption to make that there were irregularities in the situation at JBT and that the SA Election By-laws had been violated. Article 3, Section A of the by-laws explains what is supposed to be done in such a situation. "Should the Elections Committee discover a violation of these bylaws which would affect the outcome of an election, it must declare the election invalid."

Although this sounds clear-cut, it wasn't. The Elections Committee decided to let the Honor Council adjudicate the problem because, as Elections Committee Chairman Bob Lacy put it, "I didn't want to make the decision because I was unsure of what to do."

The Honor Council met Saturday and decided that no new election was needed. It wasn't until Tuesday that Lacy reported to the SA Senate that although he had sent 25 senior class ballots to JBT, only 17 had returned. (The Flat Hat went through the eligible voter lists last night and found no evidence of more than 17 rising seniors voting at JBT).

The Senate, obviously feeling that there were irregularities in the election, voted to hold a new election, thereby ignoring the recommendation from the Honor Council that had earlier been requested by an SA committee. Speaker of the Senate Gerry Thompson accurately referred to Tuesday night's Senate meeting as a "farce."

The Senate vote raised fundamental questions concerning its relationship to the Honor Council. Basically, the impression that keeps surfacing is that the elections Committee wanted to hold

new elections but decided that it would be easier if the Honor Council could be blamed for the decision.

In the Election Committee's letter to Honor Council Chairman Gayle Yamada, the Committee made no attempt to hide the fact that they felt a new election should be held. The letter, dated March 24, 1976, states that "... the S.A. Elections Committee unanimously recommends that a new election be held for the office of Senior Class Vice-President ...."

After the Honor Council had rejected the Election Committee recommendation, the Senate apparently decided that the election had indeed been void and that the Honor Council had no business making this decision. Bob Lacy explained that his original decision to send the election to the Honor Council had been a "mistake."

Although I firmly believe that a new Senior Class Vice-Presidential election is definitely needed, it seems absurd for the SA to abdicate its responsibility in this matter and send the final responsibility to the Honor Council, and then when the Honor Council makes what the SA considers to be the wrong decision, to ignore that decision.

Some type of election reform seems in order. First of all, ballot security has to be improved in order to give the elections a stronger image. When I asked JBT President Paul Plamer if there was a lock on the ballot box at JBT, he answered, "... there wasn't a lock on the box; we tied it shut with a string at 3:00" (when the polls opened). In light of the number of contested and questioned election lately, it would seem appropriate that the SA invest in locks for its ballot boxes.

All people manning ballot boxes should be given a set number of ballots and told that the total number of ballots will be counted after the voting.

Lastly, dorm by dorm breakdowns should be established for all major election. Although this would admittedly require additional work for the elections committee, it would also make it much easier to spot suspected irregularities in individual polling places.

If the SA election are handled in a more serious and efficient manner, hopefully the campus can be spared from future SA Senates having to deal with contested elections.

## Toasts and Roasts

In September, *Toasts and Roasts* was inaugurated as a column designed to bring attention to specially deserving actions occurring within the college community. This experiment in editorializing will end with the change in editors two weeks hence. Therefore, the last regular *Toasts and Roasts* column, is proffered for your entertainment.

**TOASTS TO** the W&M student who, out of loyalty to our fine institution, had his California license plate read "W AND M."

**ROASTS TO** Ben Carnevale and William Carter for having the temerity to even propose increasing the student athletic fee by \$12. With this increase, the fee will have risen thirty eight percent in only two years. Not even the British in 1776 would have attempted such outrageous taxation without representation.

**TOASTS TO** university officials for finally instituting an admissions policy that will not result in population growth at W&M. This will be accomplished by cutting the number of transfer students admitted from 227 to 86. And finally....

**ROASTS TO** the SA for holding a student referendum on athletics. What did

they expect — the administration to listen to students? Well, just for the record consider the following. On the issue of increasing expenditures, to revenue sports, the students voted NO 1718 to 162. (How many football and basketball players are there)? Yet, the administration has recommended an \$86,000 increase in this budget. The total increase since the inception of policy 1 1/2 has been \$174,000. Over the same time, if recommendations are followed, men's non-revenue sports will have increased \$36,000. (The student fee for these sports has increased \$98,550.) Not coincidentally, students voted 853 to 805 to increase funding to these sports while opposing a fee increase by a count of 1203 to 455. Somehow, one can begin to understand the kind of frustration that must have led up to the American Revolution. In light of the continually rising fee and student opposition to the fee, the following quote seems appropriate:

Nothing is so dreadful as voluntary slavery. We fight not for glory or conquest. We fight in defense of the freedom that is our birthright.

—Thomas Jefferson, 1776

**NEXT WEEK:** The best (and last) of *Toasts and Roasts*.

## More Letters cont.

and were understandably less than enthusiastic in their cooperation. Equally important however was the participation, or lack thereof, by the students, many of whom had never seen a course evaluation guide before, and therefore could not be aware of the purpose of the questionnaires, with the result that only a small percentage were returned.

The guide could have been published with sketchy and misleading information but this would have been an irresponsible action in behalf of the committee. I feel that the students involved deserve a great deal of credit for their perseverance and hope that the experience which they have gained will result in an even better issue next year.

Scott DeVries

### Facts Clarified

To the Editor:

This letter is a response to "Toasts and Roasts," which appeared in the March 19 issue of THE FLAT HAT. That article contained some inaccuracies which we would like to correct. We would also like to describe the activities of the Development Office as they relate to this year's Senior Class Gift Drive.

1. According to information supplied by the Registrar's Office, approximately 900 undergraduate students are identified with the May Graduating Class of 1976 — not over 1,000, as reported on March 19.

2. The campus post office was used to enlist the volunteer services of those Seniors who maintain a College mailing address. This required no postage.

Appeals to the remaining Seniors were sent directly via the U.S. Post Office.

Over the years, our experience has shown that using return postcards with 9

cents prepaid postage is more effective than using business reply cards. One possible explanation is that the recipient feels an obligation to respond to the prepaid card because an investment has already been made in enlisting his services.

To date, 45 members of the Senior Class have responded to Nancy Turentine's appeal. An additional 33 members who were personally contacted have also agreed to help. This response is indicative of the enthusiasm which many Seniors feel for the 1976 Senior Class Gift and is very encouraging to us all. The Class of 1976 can be proud that more members have volunteered to help this year than in any previous Senior Class Gift Drive.

The Senior Class Gift Committee has established a goal of \$13,000 over a 5-year period to support the Office of Career Counseling Fund and the Swem Audio-Visual Department Endowment Fund. Since the average 5-year pledge of two earlier campaigns (1974 and 1975) was \$59.00, we are hopeful that 221 Seniors of the Class of 1976 will respond at this level so that this year's goal can be attained.

Personal contact is undoubtedly the most effective way to solicit gifts and pledges. Prior to April 10, the 78 volunteers will visit 797 fellow seniors to ask them to consider making a 5-year pledge to this year's drive.

Finally, the expenses incurred in purchasing and printing the prepaid postcard was \$124.68. The cost of printing the business reply card would have been \$67.00. Furthermore, had the number of mail responses been the same, our postage bill would have totalled \$6.30 (45 x 14 cents). We chose to spend \$124.68 versus \$73.30, a difference of \$51.38. However, in view of the heartening number of volunteers who have agreed to

serve, we feel that the additional expenditure of \$51.38 was a wise investment which will pay handsome dividends before our campaign is completed.

James D. Harbert  
Chairman, Senior Class  
Gift Committee

Leonard A. Meyer  
Director for Annual Giving  
Office of College Development

Lenny

To the Editor:

The recent production of LENNY by the Circle Players was truly an outstanding one. The actors did a superb job with the resources that they had and brought LENNY alive for the audience. The direction was excellent, the characters sharp, vivid and exciting. It is gratifying to find this kind of innovation and talent at William and Mary. LENNY was touching, hilarious, cynical, tender, sad — a

combination that worked because the actors supported one another. Let us see more of this dramatic excellence.

Signed: Clinton Wolf, Michael P. Spinella, Ken Stahl, Nancy Rutland, Cathy Keene, Peggy Leonard, Jimmy Schultz, Daniel J. Schuster, Devon Rawson, Mark D. O'Donnell, Dan Davis and Steve Culp.

### Students Misled

To the Editor:

I see in the new budget students will have to pay \$12 more on their athletic fee, \$6 each for men's and women's non-revenue sports. As I remember, they were supposed to have gotten this increase over a year ago with the implementation of our improved athletic policy. From this, I can only assume the student body has been intentionally misled so that alumni will have a school with a record to be proud of.

Bill Whitbeck  
Class of '76

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# Orchesis Proves 'Exceptional' In 'Evening of Dance' at PBK

By Lisa Offley  
FLAT HAT Guest Reviewer

Orchesis has come of age. Its artistic maturity as a performing dance ensemble was evident in "An Evening of Dance," presented March 25-27 in PBK Hall. All the right elements came together this year in an exceptional dance concert, highlighted by imaginative choreography, versatile dancers, and ample support from music and lighting.

The program had a lively start in "On the Road with Judy Plum," an upbeat study in movin' on by Maggie Kneip. The five dancers opened with the right carefree note, in vigorous movements influenced by jazz and folk motifs. One note: it would have been constructive to use more counter-rhythms to the music's driving beat, and to strengthen technique.

"Ephemera," choreographed by Tom David, was a visually striking dance, its shifting moods emphasized by cohesive ensemble work and excellent lighting by Ted Hogan. In this dance, lighting functioned as a "third eye," highlighting moods and motion. The dancers submerged individual style for unity of movement and expression, no small achievement.

Sherri Manfredi's "Leeward Vigil" was reminiscent of women waiting patiently for their men to come home from the sea,

with the widow's walk suggested by a bench onstage. It would have benefited from being condensed to heighten the intensity.

"The Cooling," choreographed by Don Zuckerman, was first-rate. It had been polished down to a clear choreographic

president of Orchesis. Music was composed and conducted by Greg Johnson, and well performed. The fruitful collaboration of choreographer and composer was matched by the unified effort of dancers, musicians and narrator. Especially charming in this animal world

was another comic gem. Tongue firmly in cheek, he illustrated Chaucerian episodes in medieval life. The dancers' mannerisms and deportment were adapted from period styles, but satirical enough to remove any memory of History 101. Body positions incorporated the perspective of medieval artists, making the dancers simultaneously familiar and funny. The set, costumes and narration added zest.

"Just Jazz," choreographed by Lynn Allison, was intended to show the pure style of the jazz genre, and the three dancers moved well. However, it would have been less distracting to use colored spotlights on the trio instead of lighting the entire cyclorama. Its vivid colors vied for attention with the red costumes and the dancers.

"Chiaroscuro" was choreographed and danced by Meg Bartenstein. Impressions of light and dark were there as suggested by the title, but the dance presented only some of the strength and feeling that her technique promised.

"A Walk In Ceremony" was another innovative piece by Diane Hull. The dancers were actors as well, reciting poems by Gertrude Stein while moving to them in tempo. This was a dramatic and physical challenge, and they carried it off with style.

It is an Orchesis tradition for the entire troupe to appear in the concert finale. This year's ensemble performed with pizzazz in "Parade!" by Tom David, set to rousing Sousa marches. The dancers' enthusiasm, bright circus costumes and precise movements won spirited applause, and sent the audience out smiling.

## Arts

design that made each movement compelling. With less sensitivity in the choreographer and dancers, the sexuality of this duet would have been inane rather than a lyrical interpretation of love. For their strength of technique in holding slow, sustained lifts — and making them look effortless — Diane Hull and Zuckerman deserve praise.

"Poetic License No. 101654" was choreographed by Meg Bartenstein,

fantasy was the comic duet between Maggie Kneip and Rae Ann Lindberg, as the "Upbeat Owl" and "Four-Quarter Pig."

"Silverscape," by Diane Hull, was an intriguing idea. The dancers moved behind cloud-shaped screens, using them to become abstract shapes on a shimmering set. It added an interesting perspective to the program.

Don Zuckerman's "Days of Knights"

## 'Lenny': A Bizarre Success

By Matt Dullaghan  
FLAT HAT Staff Reviewer

By almost any set of standards, Lenny, as produced by the Circle Players over the past weekend, lived up to its billing. It was bizarre. Any show done in an inverted theatre-in-the-round, comparing present sexual mores to strange, tribal rules, and serving beer before and after the first act is definitely "out of the ordinary." It is also quite enjoyable.

The opening of the show is preceded by almost an hour of various pieces of jazz, performed by members of the show's band. This prelude seemed to serve well to get the audience into a "cabaret" mood, sitting at the tables and chatting.

Then, out of the rear, a thundering herd of half-clad savages charged in, eventually developing into a rather odd saga of the birth of Christian morality. Sex, according to the tale, was something given up — so sex-talk became "dirty." With this premise, Lenny becomes not so much a defense of loose language as a question of who the hell has the right to call it "loose?"

This question is admirably pursued by the entire cast, but most notably by Frank Hankey in the title role. Hankey seems to be giving his own night-club act under the pseudonym of Lenny Bruce. He gives each of the sketches as if he had to win over his audience with each line — and he usually succeeds.

The performances by Susan diRende in the role of Rusty Ingram, Lenny's wife, and that of Ree Stone as Sally Marr, Lenny's mother, are also winsome, but one gets the feeling that they could have been even more so had Stone and diRende been given the chance. Unfortunately, it seems one cannot have both a play about Lenny, featuring Lenny in all his many facets, and a play where his cohorts have a chance to develop full roles in one single evening. Pity.

The staging of the play was something interesting in itself. Generally reserving

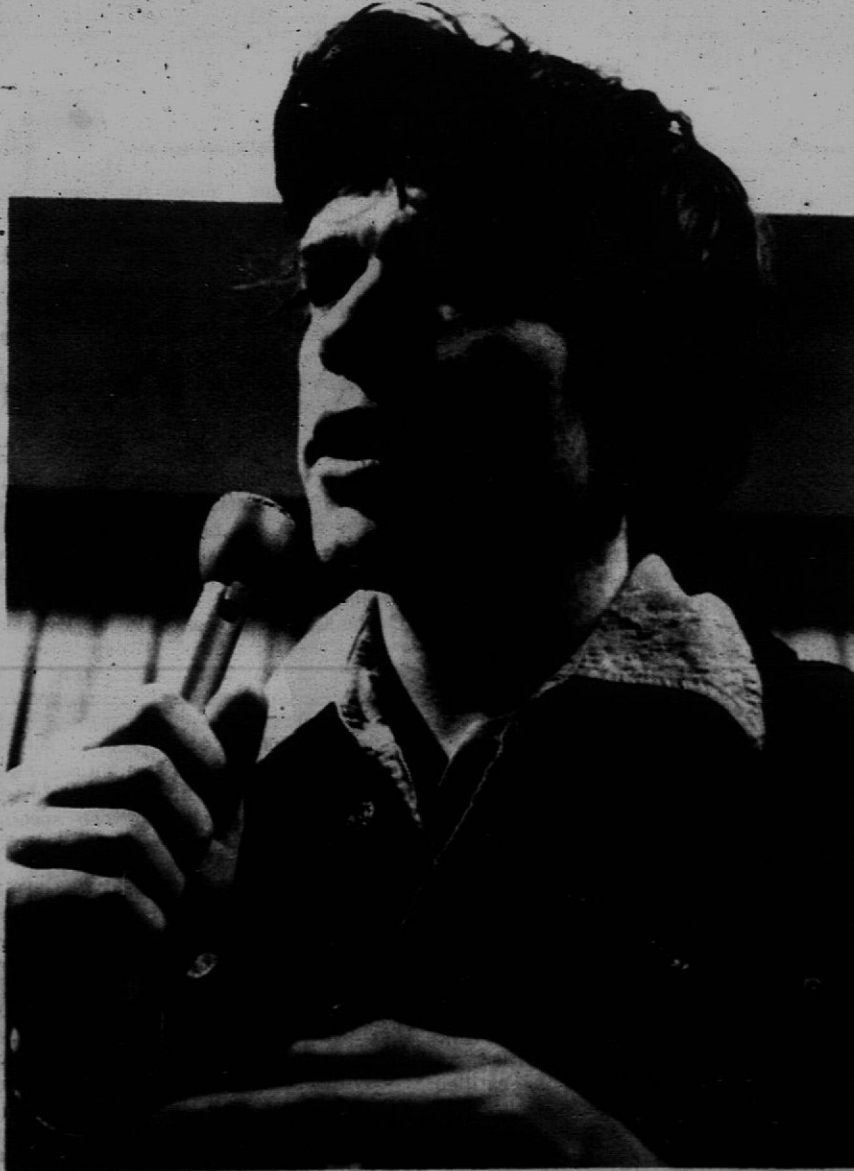
the main stage as Lenny's current night club, director Cathy Bridges let two tables flanking the audience represent anything from Mother's dinner table to Lenny's (Rusty's?) bed to — tables. The effect of action surrounding the audience has the beneficial effect of creating a feeling that one is really in a cabaret — with the concurrent ill effect of not quite seeing what's going on beyond the head of that long-necked person with perfect posture.

The unfortunate difficulty in viewing was occasionally worsened by actors' walking into shadows, but, in general, one could catch the gist of the scenes — perhaps that is all one was supposed to be able to do.

The gist one did garner was that Lenny was a dedicated, talented performer. He set out to do what he could to eradicate all the prejudices he could see. He tried to do this by exposing people to taboo terms so often that the terms lost some of their stigma. Once people could say "nigger," they might be able to see why they think it's a bad word. They might even stop thinking of it as an evil word, once there were enough people using it in other ways. This, Lenny seemed to think, was a step toward better race relations.

Some might argue that Lenny was misguided — he was attacking the results of prejudices rather than their roots. He was only trying to justify his "act." However, the word still seems mighty important to groups of Afro-Americans and other groups concerned with the "roots" of prejudice.

In any case, the performance of Lenny last Friday night was enjoyable on a number of levels. It was a good night club act, it was a light tracing of who has the right to say what's right, and it was an excellent opportunity to see some of Williamsburg's more talented performers in action. The Circle Players, taking a measured risk by premiering with such a volatile work, came away smelling like a rose.



Frank Hankey in the title role of 'Lenny'.

Charles photo

# OUT OF SOULS

by  
Doug Green

*Radical Technology*, edited by Godfrey Boyle and Peter Harper. Pantheon Books.

"Given that modern capitalist industrial societies are morally contemptible, ruthlessly exploitative, ecologically bankrupt, and a hell of a drag to live in, is there anything we can do to change them?" Good question. Capitalists often throw out the red herring that, under socialism, only one brand of (presumably inferior) toothpaste will be available instead of the hundreds we now enjoy. Choice in small things (for which a demand is often artificially created) is considered an adequate substitute for choice in larger areas, such as how the means of production will be used. And perhaps it is.

*Radical Technology*, edited by Godfrey Boyle and Peter Harper, is an easy book to say very little about. In format, packaging, writing styles, and so on, it falls so easily into the category of "nonbook" that I was at first tempted to discard it out of hand. It's one of a long line of productions of varying worth that sprang from the Whole Earth Catalogue, the most popular nonbook of all time. Like the W.E.C., *Radical Technology* eschews congruity in favor of a grab-bag approach. Some of the goodies are listed below, but I thought that first I too would follow the W.E.C. and list some random observations on the subject.

1). In the preface to *Prelude to Space*, a collection of his early stories, Arthur Clarke remarks that sci-fi authors after World War II were practically unanimous in their verdict that space exploration

would be carried out under the aegis of private enterprise, not of government. This, after the German government's wartime example! The emphasis in *Radical Technology* is on de-emphasis: no growth, lower standard of living, making do with less, unplugging oneself from the ubiquitous net of post-industrial corporate capitalism. Space exploration, to date, has required big bucks and big organization, whether state capitalist or state socialist. Radical technologists are largely opposed to this sort of effort. Science fiction is also the one form of literature universally favored by most radical technologists.

2). Hah cultcha, as they say on the Pedernales, has by and large been a social parasite; a divertimento of the aristocracy or the petty bourgeois; a function of education, which is a function of social class, etc. Low or folk culture has produced little that has found its way into the cultural mainstream: a handful of epics, some folk poetry, some religious writings, some "folk" music, some "applied" art objects. What will radical technologizing do to culture? Will it fragment into self-sufficient entities, unaware of each other, if the "media centers" that print and distribute the books and films are done away with?

3). Most of the authors are nonviolent radicals, influenced more by utopian socialists such as Owen and anarchists such as Kropotkin than Marx and Lenin. The emphasis in this book is on cultural rather than political action as such, political action smacking of Old Left socialism and "reformism." Ignoring

politics, however, even at the risk of being a "reformist," can have serious consequences. If the ideas in this book are carried out to any extent, two possibilities seem likely to me: Either a pluralistic society will develop as a result of the technological radicals' disdain for political transformations of power, or the powers that be will react repressively.

4). This book is British, and, since Britain has largely removed itself from world markets owing to a long string of inept economic decisions, it matters not to the world capitalist power structure whether Britain is Socialist, Communist, Anarchist, or what have you. (Anarchism, for all its long intellectual history, has had very little chance to practice. The world's only Anarchist "government," that of Barcelona during the Spanish Civil War, was destroyed by factionalism, like the rest of the Republic.) The United States, with its historical hostility to socialism, is an entirely different story.

Many more equally random thoughts were generated by this book; indeed, all the classic questions having to do with social change. My somewhat negative comments in no way impugn the value of much of the material here. Some of it falls into the "how-to" category: how to make shoes from old rubber tires, how to garden organically. There is an exhaustive treatise on windmills, and one almost as complete on solar power.

Of more interest (at least to me, who would not like to see McDonald's and

other purveyors of junk food swept away in the revolution) are some of the analytical articles. Charlie Clutterbuck on agribusiness is concise and informative. Jos Kingston on 19th-century utopian communities is a welcome introduction to an almost forgotten tradition. Tony Durham on China is also worth reading, inasmuch as Mao's society is a paradigm of development for many radicals. The bibliographic essay is almost worth the price of the book in itself.

There's much material for fantasies here, and (hopefully) much for reality. Time may or may not tell which is which. (Equivocation is reviewer's privilege). This book, for me at least, is more thought-provoking than useful. That's not usually the sign of a good book, but, given the subject, I think this one is.

## Smetana Cello Recital In C.C. Ballroom

The Music Department of the College of William and Mary will present a Faculty Cello Recital by Frantisek Smetana, assisted by Landon Bilyeu, piano, on Thursday, April 8, at 8:15 p.m. in the Campus Center Ballroom. The public is cordially invited to attend. The program will include Paul Dorsam's Sonata for Cello and Piano in F Sharp, Carrier's Quintet for Cello and tape, Jirak's Three Pieces for Cello and Piano and Martinu's Sonata No. 3 for Cello and Piano.

## Choir Leaves for Tour

By Matt Dullaghan  
and  
Jan Hough  
FLAT HAT Staff Writers

The William and Mary Choir left Williamsburg today for its annual Spring Concert Tour. The Choir, under the direction of Frank T. Lendrim, will give six performances of American sacred and secular music during the six-day tour.

The itinerary for the group calls for concerts in Maryland, New York, and Connecticut. Tonight, the Choir is singing both sacred and secular music at the Church of the Messiah, in Baltimore. On Sunday, the group will sing at two morning services of the First Presbyterian Church in Rye, New York. Later that afternoon, the Choir will perform at Bayport Jr. High School in Bayport, New York. On Monday, the Choir will sing at the Westminster School, in Simsbury, Connecticut. The Concert tour will be rounded out by a performance at the Baptist Church in Scarsdale, New York, on Tuesday.

An unusual feature of the tour will be a joint performance of "The Last words of David" by the William and Mary and Westminster School Choirs. This work was composed by Randall Thompson.

The program for the Choir's concerts will be as follows, except that secular music will be omitted at the performances at the Presbyterian Church.

The Choir will lead off its program with "Chester" and "Jerusalem," hymns written by William Billings near the time of the American Revolution. The next work on the program is entitled "Frostiana." Seven poems by Robert Frost were arranged for choir by Randall Thompson. The Choir will perform five of these poems. Selections from Vincent Persichetti's "Mass" will complete the first half of the concert.

The Botetourt Chamber Singers, a small ensemble composed of Choir members, will lead off the second half of the concert with three songs from the colonial period entitled "Dormant," "Psalm 4," and "Johnny Has Gone For A Soldier." They will be followed by the men of the choir singing two selections, "Song of Peace," by Persichetti, and "The Dodger," a folk song arranged by Aaron Copland.

The full choir will return to sing "Reincarnations," three poems by James Stephens set to music by Samuel Barber. The three poems are entitled "Mary Hynes," "Anthony O Daly," and "The Coolin." A light touch is added to the program by Irving Fine's "Choruses from Alice in Wonderland." Fine set three scenes from the Lewis Carroll book to music, "The Lobster Quadrille," the "Lullaby of the Duchess," and "Father William."

The Choir will conclude its program with two spirituals, "Deep River," arranged by Harry Burleigh, and "Ezekiel Saw De Wheel," arranged by William Dawson.

Special additions to the program will be made for two concerts. In addition to the joint performance with the Westminster School Choir will include two special works in its program in the First Presbyterian Church of Rye.

These works, "Celestial Concerts" from "Samson" and "Hallelujah" from Judas Maccabeus, both by Handel, are the only pieces scheduled to be performed which were not written by an American composer.

The concert tour will not finish the season for the Choir, which has two more activities scheduled for this season. The spring Concert will be given on Friday, April 23, and Saturday, April 24, each at 8:15 p.m. in Phi Beta Kappa Hall. The Choir will finish out the year by performing at Commencement on Sunday, May 16.

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# Mermettes Show Displays Talent

By Wayne Studer  
FLAT HAT Arts Editor

More than any other campus activity, the annual Mermettes show can be reviewed only in its own context. It creates its own standards, based loosely upon those of the dance, but it includes unique elements which force the viewer to suppress comparisons with other art forms. Indeed, a case would conceivably be made arguing against the premise that it even is art. However, the relatively new field of "creative aquatics" is dynamic, innovative and often quite fascinating to watch.

The title of this year's show is "Dimensions" (one of those marvelously all-encompassing names with little or no real meaning, such as "Images" or "Abstractions"). The first night drew as large a crowd as could fit into the Adair Gym pool-auditorium. Mermettes has built itself a fine reputation after more than 25 years of activity.

The first selection struck me as the least impressive. "Of Depths," choreographed by Cindy Holland, is nice enough, featuring colorful costumes (as did all the pieces) and difficult underwater maneuvers, but it simply does not hold together as well in either theme or content, as any of the other works. "Aqua Blues," designed by Bonnie France, is a "jazzy" number, the swimmers' stiff, angular movements fitting the music well. Still, like its predecessor, it is not as interesting as the performances to follow.

Carol Corsepius' "Interaction" is beautiful. The alternating black and yellow costumes aided in the creation of intricately-conceived symmetries. The obligatory "human trait" is handled here more delightfully than in any other piece.

The Karin Larson-Melissa Larson duet of "Continuum," choreographed by Karin, is another highlight of the show. The smooth, ballet-like motions, synchronized to near perfection, are obviously difficult, but are made to look easy. Next comes "7-4," in which four swimmers perform to music in seven-

time. Designed by Pam Kuckenbuch, this number again includes appropriately stiff movements, a marked contrast to the medium of water. "7-4" would have been nearly perfect on opening night had the out-of-rhythm clapping by the swimmers at the end of the selection not been included.

The trio, "An Awakening," choreographed by Sherry Lupton, is another slow, beautiful piece similar to "Continuum," but not as smooth and delicate as the earlier selection. The slapstick "Sports Reviewed," designed by Chris McFadden, can be best described as "cute." Its finest moments are spent parodying the William and Mary football team.

Hatsy Sagan's "Pensive Etchings," in which the swimmers wear, from the waist down, colored bag-like "things" (I don't know what else to call them), is interesting to see. The lighting deserves particular praise in this number. "Jack and the Greenstalk," designed by Melissa

Larson, is a pantomime adaptation of the fairy tale, far funnier than the previous comic attempt of "Sports Reviewed."

Madonna Moss' solo, "Memory is Rhythmic," is beyond question the most beautiful, exciting work of the show. Moss, with her yoga-inspired movements accompanied by electronic oriental music, captures the audience's imaginations and emotions and holds them securely until her performance is complete. To say the least, it is moving.

The mindlessly entertaining "It Takes Twos," choreographed by Linda Beezer, features four performers engaged in watery tango. Joan Floyd's "Window on a Dream" is the most innovative selection of the evening. Only part of the pool is lit, and swimmers remain totally submerged whenever in the spotlight. Thus, a completely abstract visual effect is created, the swimmer's recognizable only as colored blurs of motion. The bizarre electronic music is also vital to the effect.

About the finale I could write a whole

other article. Few things are more uproariously funny to the contemporary viewer than scenes from the wet movie musicals of Esther Williams, made back in the forties. "Days of Estherear" saw the entire Mermettes club duplicating (naturally, to a limited degree — they don't have MGM's thousands to work with) the wonderfully decadent excesses of Williams' aquatic extravaganzas. They do it all — fireworks, glitter-ball, sequins, sequential diving, and swimmers coming in from all directions, including up. Once again, the music is superbly chosen: nothing could be more appropriate than Tchaikovsky's famous kitsch-masterpiece, the "1812 Overture," and, to crown it all, Wagner's celebration of Teutonic Amazonia, the "Ride of the Valkyries." Fantastic.

Though it begins slowly, the Mermettes show of 1976, "Dimensions," evolves into a most enjoyable experience. Tonight is its last full performance. And don't doubt it — it's art.

## New Book Appraises Velikovsky

By Terrence Boone  
FLAT HAT Staff Writer

Velikovsky Reconsidered — the Editors of Pensee, published by Pensee, \$8.95.

By deciphering the written histories of nations long absent — and the analysis of those histories provided by scholars — Immanuel Velikovsky determined that there was quite a different history of the Earth than that to which most scientists ascribe themselves.

The solar system, he revealed in *Worlds in Collision* in 1950, had three planets inside Jupiter's orbit. Mercury was the innermost planet, but it was Mars, not Venus, which was revolving around the Sun, inside the Earth's path. Venus had not yet been born. Less than 3000 years ago, in the eighth century before Christ, Jupiter was divested of Venus, which

closely resembled a comet after its initial appearance. He does not say what caused this occurrence.

Not only did Venus threaten to collide with the Earth in several passes, but it pulled Mars off its own path around the Sun and sent it on a collision course for the third planet. Both gravitational and electrical forces were exchanged during these passes, creating considerable effects on the Earth's surface and consternation among the inhabitants.

Nations were destroyed by the floods and landslides, and naphtha from Venus started firestorms raining brimstone. Stabilization of the orbits of the innermost planets took almost 100 years.

The correlation of catastrophic events in the histories of the cultures of the Middle East, Central America, and Asia, led Velikovsky almost exclusively to his "catastrophic" theory of the solar system.

*Worlds in Collision* stirred the scientific world, leading several professors to threaten to boycott one publication house for attempting to publish the Velikovsky work. The work was shuttled about but was finally published by Doubleday, which had no textbook division to boycott.

After its publication, members of the scientific community spoke out against the book, sometimes before they had even read it. Harlow Shapley, quondam

professor of astronomy at Harvard at the time, was quite definite in his assessment of Velikovsky's claims.

"The sensational claims (and) his conclusions are pretty obviously based on incompetent data . . . The laws of mechanics . . . have been tested competently and thoroughly . . . if Dr. Velikovsky is right, the rest of us are crazy."

Since then, those knowledgeable about Velikovsky's works have taken sharp viewpoints, with his supporters comparing him to Copernicus and Galileo. To them, Velikovsky was being called a heretic, because his new universe was a stark change from the old universe.

*Velikovsky Reconsidered* is a compilation of articles taken from *Pensee* magazine, which published ten issues during 1972-1974 under the title "Immanuel Velikovsky Reconsidered."

It is important to remember, that in editing, the *Pensee* editors chose what points of Velikovsky's theories they wanted to support, and released in this anthology a further restricted list of articles. A reader who has not read Velikovsky will not realize that the Velikovsky theory expounded in *Worlds in Collision* was based on historical texts and not geological, chemical and physical studies.

"Reconsidered" approaches Velikovsky's critics circuitously. Using language that requires some knowledge of chemistry and astronomy, the critics demonstrate that Velikovsky's theories are within the realm of possibility.

Recent advances in knowledge of Venus, Mars, and the Moon have proved that Velikovsky was able to predict the traits of those spheres. At the same time, the writers build on his works and expound their own favorite theories, very often with recent Velikovsky articles.

Stonehenge is explained by Velikovsky in one passage. Gravity is disputed by another author as the only major force in the universe; plasma, uncharged or charged, is touted as the force. The question of the age of the moon is also taken under consideration.

Much of the material is the minority theory on the origin of the present solar system, and in almost all cases, there has been very little empirical study to support them.

The book does not have the fluency of Velikovsky's *Worlds in Collision*, and it is misleading in its overall impression of his earliest work. But it is a book for the minority view in science, and therein lies its greatest attribute.

Are Velikovsky and his supporters correct or are the rest of us crazy?

### Music Department Hosts American Musicological Society

The Music Department of the College of William and Mary will be host to a meeting of the Southeast Chapter of the American Musicological Society on Friday and Saturday, April 9, and April 10. Papers and concerts will be presented on different areas of American Music, both present and past. Among the speakers will be H. Earle Johnson, Visiting Professor of Music at William and Mary, who will give a paper entitled, "Who is The American Composer?"

The meetings will be held in the Little Theatre of the Campus Center. Anyone is cordially invited to attend any or all of the sessions. A detailed program is available in the Music Department Office, Ewell Hall, room 106, ext. 230.

### Jesse Colin Young-Boz Scaggs Tickets on Sale at W&M Hall

Tickets are currently on sale at the William & Mary Hall Box Office for the Jesse Colin Young-Boz Scaggs concert on April 30 at 8:00 p.m. Tickets for this concert, which is sponsored by Cellar Door and the Student Association, sell for \$6.50 reserved seats, \$5.50 bleachers. Tickets may also be purchased at all Ticketron locations.

### New Ticket-Buying Service for Students

A new service is being offered to William & Mary students. Arrangements have been made to provide students the opportunity to buy tickets at W&M Hall for concerts at the Richmond Coliseum before the tickets even go on sale in Richmond. The first Richmond concert for which students may buy tickets on this basis will be upcoming America concert. Students, showing their I.D. cards, may purchase tickets from April 1 through 3 at the Hall Box Office.

Plans are currently underway for arranging the same type of system with the Mosque in Richmond.



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# Colonial Relays Here Tomorrow

Boasting a field of 1400 athletes from various colleges, high schools and track clubs, the 1976 Colonial Relays get underway today and will run all day tomorrow at Cary Field.

"This is an event no one should miss," William and Mary head track coach John Randolph emphasized, "there's something for everybody - 41 separate events on Saturday in five divisions (open, high school, high school women, university, and women) that will be competing from 9:30 to 5:30.

To add to the competition, several big Eastern track schools brought their entire units. Among the stronger teams are IC4A and ACC champion Maryland, Ivy League champion Harvard, and Georgetown. Also included are BVirginia, Virginia Tech, Westchester, Penn State, and Duke.

In the high school division, virtually all of the Peninsula and a large portion of the state will be represented. The D.C. Striders and the Philadelphia Pioneers will be representative of the track clubs.

One of tomorrow's races will be the Colonial Classic 100 meters, which will pit such runners as Ivory Crockett, world record holder of the 100 yard dash with a time of 9.0, Steve Riddick (10.0 in the 100 meters), Dr. Delano Meriwether (9.2 in the 100 yard dash), Hasley Crawford (9.1 in 100 yards), and Nick Basciano (10.2 in the 100 meters) against each other.

Another feature race is the open 1500 meters, which will see such stars as indoor mile record holder and recent winner in the 1500 meters at the Pan-American games Tony Waldrop, former NCAA mile champ Marcel Phillipe, and 4:00.9 miler Jack Mac Donald. Also

included will be William and Mary grads Ron Martin and Reggie Clark, W & M record holders in the mile and 880 respectively, and the perennial two-mile champ from Manhattan, Mike Keogh. Runners will be attempting to qualify for the Olympics in this race.

In the 440 yard relay championships tomorrow, the Philadelphia Pioneers will attempt to set a new world's record with a team consisting of Bob Josephs, Crockett, Riddick, and Crawford. The Pioneers will be given some pacing help in the form of Penn State's relay team in hopes of pushing them to their best times.

In the horizontal jumps, the relays are not without talent. Among the featured jumpers competing tomorrow are IC4A champion in the long with a best of 25 feet Dennis Ivory, and former IC4A champ with a leap of 25'5" John Davenport.

Also talent-laden are the university divisions of the high jump and the pole vault. Included in the high jump competition are Harvard's Mel Embrey (7'3") and W & M's John Schilling (6'11"). The open division will feature Virginia's first seven foot high-jumper, Don Wilson. Meanwhile, the pole vault boasts of performers such as Virginia's Tom Blair (16'), Virginia Tech's Jeff Neff (17'), and D.C. Strider Vince Strel (17'4").

William and Mary's Drexell George and Manhattan's Dick Seculski are the men to look for in the university shot put (52'10" and 56' respectively), while defending Colonial Relay champ Dick Drescher will be the favorite in the discus competition. The 440 yard intermediate hurdles will feature Penn State's Mike Shine (49.7), and the mile relays will highlight the D.C. Strider, Philadelphia Pioneers, and Georgetown teams.



William and Mary's Kevin Ellis (shown here) won the steeplechase event in the Harvard event, with a 9:33.5 time.

## Harvard Tops Tribe: Revenge Tomorrow?

By Woody Hawthorne  
FLAT HAT Sports Writer

Coming off a 97-69 loss to Harvard, the William and Mary track team will attempt to uplift itself today and tomorrow in the University division of the Colonial Relays at Cary Field.

Running today at 5:30 will be the Green and Gold distance medley relay team, a winner last week at the Atlantic Coast Relays, consisting of Rich Rothschild in the half, Bob Keroack in the quarter, Frank Courtney in the three-quarters, and Steve Nobles in the mile.

Performing tomorrow for the Indians will be the four mile relay team of Mike Hagon, Mike Ellington, Kevin Cropp, and George Moore, at 4:35; John Schilling in the high jump at 2, Dave Lipinski in the pole vault at 1, — Drexell George — (school shot put record holder) and Rich Stuart in the shot put at 2, and Keroack in the 100 yard dash at 2:45.

"We're not looking to do anything spectacular in this meet," coach John Randolph remarked, "but we are looking for a couple of good unit performances." Randolph speculated that George and the distance medley team would have the best chance of placing.

Last Tuesday, Harvard broke an apparent W&M strong point — the field events — and held their own in the running events to claim a decisive victory. "We fumbled the long jump and the triple jump, events that we should have dominated. We were supposed to stay with them in the field events and we didn't," Randolph commented after the 69 point effort fell short. Randolph also acknowledged the depth of New England's best team, realizing that Harvard had many exceptionally "good performances" in key areas. However, many individual Indians made impressive showings. George, besides gaining a third in the discus, broke his own school shot put record of 52'11 3/4" by tossing the 12-pound weight 53'10", while his freshman counterpart, Stuart, claimed second with a toss of 52'11". Mike Schay claimed a blue ribbon in the discus with a throw of 150'8" while also claiming a third in the javelin (157'2"). Bruce Heygl earned a third and a second place in the long jump and triple jump, respectively, while Steve Natusch captured second in the pole vault and Schilling took second in the high jump, losing to Mel Embrey, a 7'3" jumper, due to a higher number of missed jumps.

Other Tribe scorers included Kevin Ellis (winner of the steeplechase with a 9:33.5), Nobles (second in the mile and winner of the three mile in 4:07.8 and 14:19 respectively), and the 440 relay team, composed of Pete Hammond, Bob Nizolec, Keroack, and Bob Edwards, beat out Harvard's "B" team to claim first because of the "A" team's disqualification.

"I was particularly impressed by the running of Kevin Ellis and Steve Nobles," Randolph claimed. "This was Kevin's first steeplechase and he adapted to it quickly and Steve ran four seconds better than he did last week in the mile and still had enough to win the three mile. These guys showed their potential."

Also scoring was Brian Hart (first in the 120 yard high hurdles with a 15.2), Edwards (third in the 440 with a mark of 50.6), Courtney (second in the 880 with a 1:53.7), Steve Edwards (second in the 440 intermediate hurdles with a 55.2), Keroack (first in the 100 and 220 yard dashes with a 9.8 and a 21.8), Chris Tulou (third in the three-mile, 14:119.5) and Ellington (second in the three-mile, 14:19.4).

Last Saturday in the Atlantic Coast Relays, besides putting up a winning distance medley effort, the Tribe also did very well in the high jump (Schilling claimed second with a 6'10 3/4" jump), four mile relay (Hagon, Ellington, Moore, and Cropp put together a third place with a time of 17:13), and discus (Schay threw the discus 161'11" to capture fifth). "That distance medley squad really put out to get that victory, especially in the face of such fierce competition," Randolph noted of the 10:10 effort. George and the two-mile relay team both placed sixth to round out the Indian scoring.

In the injury department, things didn't improve much over the past week. Randolph noted that despite successful returns of Tulou, Hagon, Ellington, and Moore, top athletes like Al Irving and Jon Michael aren't in good enough condition to effectively aid the team. Randolph also missed performances of distanceman Mac Collins and sprinter Mark Mullady. "When we get some of these guys back we can begin to face some of these teams event by event," Randolph said, "Until then, we're going to have to rely on a lot of good individual effort."

## Stickwomen Split Tough Pair

by Fleming Saunders  
FLAT HAT Sports Writer

The best of Britain met the best of William and Mary in women's lacrosse last week, and the English emerged victorious (9-3) but slightly shaken.

The British Universities Touring Team, consisting of 10 lacrosse players from colleges throughout the United Kingdom, was conducting a so far undefeated campaign against college teams in the United States. Last Friday the English played in Richmond against W & M and Westhampton College. After polishing off Westhampton 10-1, the British ran into the Indian crew. W & M fought valiantly, behind only 2-1 at the half, but the all-stars then "shifted into high gear" and ran the game to its 9-3 conclusion.

Indian coach Joy Archer was full of praise for her team and its opponent. She remarked that the British coach had said her all-stars were "worried" at the 2-1 halftime score. "The visitors then began

playing up to their capabilities in the second half" Archer said. The Indian coach was impressed by the opposition's "variety in their attack, shooting ability and ball control." Archer also lauded her own team's all-around effort and its ability to score against such a highly skilled squad.

In action yesterday the Indian lacrosse team resumed its winning ways by trouncing the Harvard women 10-2. The slippery, muddy field barely slowed the W & M offense which swept to a 6-1 halftime lead. Ginny Ramsey threw in four goals aided by Peel Hawthorne, Lisa Naser, Sue Morrison, Cheryl Proscino, Peggy Schott and Cindy Shaver with one apiece. That victory brings the W & M record to 4-1.

The lacrosse women seek to improve that record as they battle Lynchburg College today on Barksdale field at 3:30. On Tuesday they travel to Mary Washington College and then return home to face Longwood on Thursday. Game time is 3:30 on Barksdale field.



# Tribe Tops VMI, Faces Furman Next

William and Mary's Indians found themselves in an unaccustomed place as March ended—first place. The Tribe rallied twice in the late innings to take a 10-inning thriller from VMI, 4-3, last Monday at Cary Field Park. Coupled with the University of Richmond's win over previously unbeaten Citadel, the sixth victory of the year for W & M further solidified their hold on the Southern Conference's top rung. Rain followed VMI into Williamsburg, though, cancelling a game with Virginia Wesleyan, and postponing yesterday's twinbill with Old Dominion until Monday afternoon at 1:30.

Monday's game, the first extra-inning affair of the baseball season, became so because both teams played sound defensive baseball for most of the game. Both VMI and W&M were responsible for only two errors apiece. The Keydets converted two key double plays to shut off the Tribe in the fourth and fifth. Chris Davis responded by striking out nine for the second straight game.

A triple to right by Billy Young scored Randy Gates from first in the initial inning. For nearly six innings, the Keydets made their run the only one of the game. The Indians mounted a threat in the fifth, but it was not until the sixth that W&M tallied two runs. Jim Carter's single to left scored Bob Hauser from second. After stealing second himself, Carter came home on a hard-hit Gray Oliver single to center.

With runners on second and third, Davis picked up the two outs needed to escape an eighth inning jam. But with two down in the ninth and the same situation on the basepaths, Gates clubbed a long single to right that scored both runs as the Keydets took a 3-2 lead.

This set the stage for a wild rally by the Indians. Carter singled to open the W&M ninth, and VMI hurler Mike Vela's error allowed Oliver to reach base and Carter to advance to third. A fly to left by Tom Dolan scored Carter, but the Tribe stranded Oliver at second and Doug Melton at first.

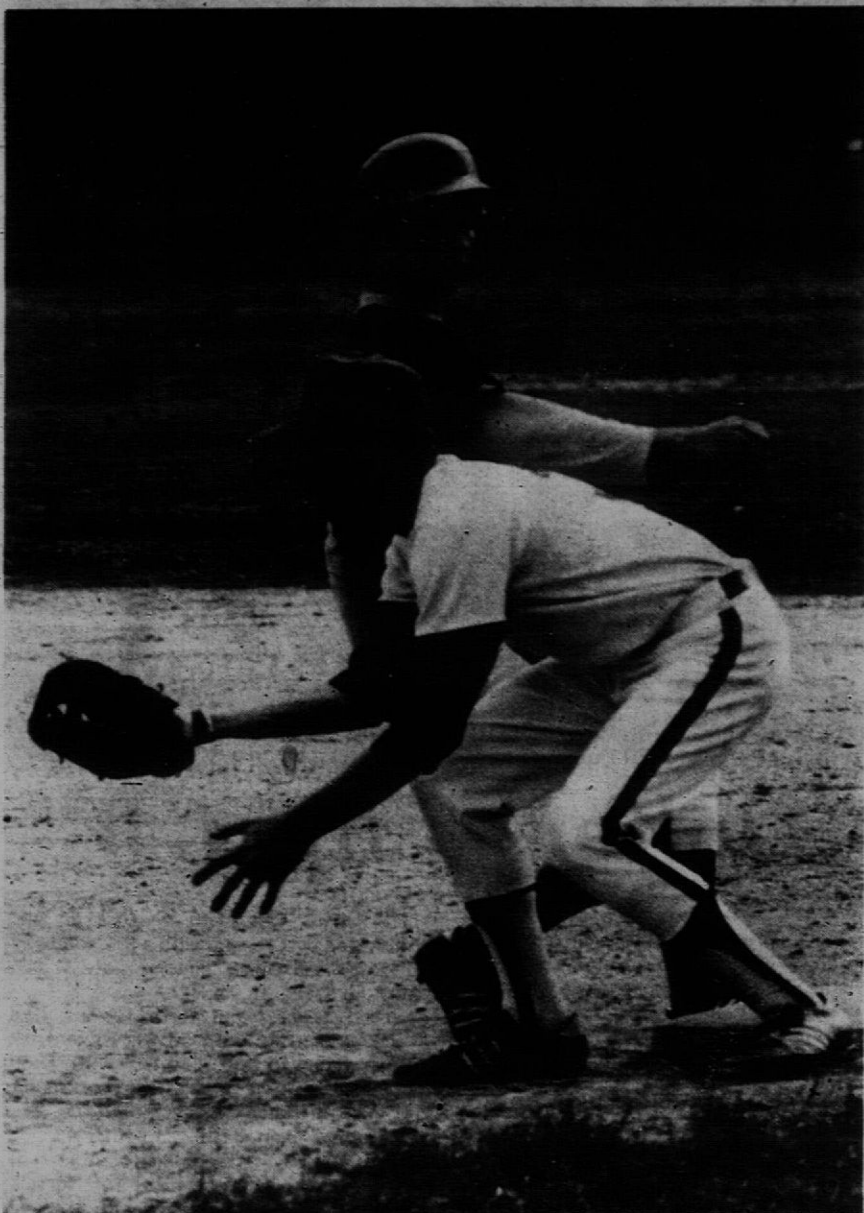
Two W&M errors came on the same play to start the tenth. The Tribe's only miscues of the day allowed Keydet Russell Puckett to reach second, Davis, though, employed two strikeouts to set VMI down in order. His second well-pitched conference game was rewarded when an error by Bobby Henkel allowed W&M catcher Steve Goad to advance all the way to third base. George Holland came in to run for Goad, and with the count 2 and 2 to Hauser, Vela served up a wild pitch that scored Holland and cost him the game.

Right up to game time Monday, the Indians were still stunned by what had happened to them in the mountains over the weekend. At Lynchburg, Dolan and Bill Dowd rode Dave McElhane's single to their only two runs of the game in the fifth, while teammate Kevin Greenan yielded a home run with two on in the first that basically decided the game. From the sixth on W&M could not advance a runner past first, while Greenan suffered through nine more runs on ten more hits, as his record fell to 1-2.

Virginia Tech employed a two-run homer and a double to score nine runs in the first inning of Saturday's game in Blacksburg. The Indians, meanwhile, went down in order through the first six innings. Tom Morrissey, in his 1976 debut for the Tribe, swatted a strong two-run single to give W&M three seventh inning runs, but by then, VPI already led 16-0, and went on to win, 19-3.

It was not announced as to whether the game with Virginia Wesleyan rained out here Wednesday would be made up. The Tribe, though, has a stern Southern Conference test tomorrow at home. They will entertain Furman in a doubleheader at 1:00 p.m. in an effort to protect their share of the conference lead. W&M is currently 2-0 in conference action.

On Wednesday, the Indians will journey to Greenville, N.C., to meet East Carolina. They will then open another five game home stand at Cary Field Park next Friday when Towson State calls for two games at 1:00 p.m.



Jim Carter, W&M's leading hitter, returns safely to second in Monday's VMI game.

## Lacrosse Team Crushes Duke

By Arthur Halpert  
FLAT HAT Sports Writer

William and Mary totally dominated lacrosse rival Duke in cruising to a 21-11 victory. Zandy Kennedy and Brian Johnson shared scoring honors with four goals apiece. The win raised the Indians' impressive record to 5-1.

The match between the Blue Devils and the Tribe was rated a toss-up, but William and Mary quickly dispelled any notion that the game was going to be close. The Indians jumped out to a 9-0 lead at the end of the first quarter, spurred on by a crucial 2 minute span which included two goals by Nick Conner and one each by Kennedy and Johnson. This stretch actually decided the match, as the Tribe increased its lead to 12-0 before the Blue Devils ended their drought in the second period.

William and Mary played a tremendously physical game, while Duke, trying to keep pace, only succeeded in committing numerous penalties. The Blue Devils had 16 infractions whistled against them, well in excess of the average for a team in a lacrosse match.

The score reached 17-6 at the end of three quarters, and the final tally was 21-11 for the Indians. Coach Al Albert attributes his team's early season success to several factors.

"The consistency in the midfield area is one of the reasons we have such a fine record at present. We are not committing many turnovers, and so we are controlling the midfield area. The top 9 midfielders are playing solid lacrosse, and we have able people behind them waiting for their chance to play."



Tribe Stickmen (white) find rough going against Randolph-Macon

The coach has also been pleasantly surprised by what he foresaw as this season's trouble spot, the offensive power.

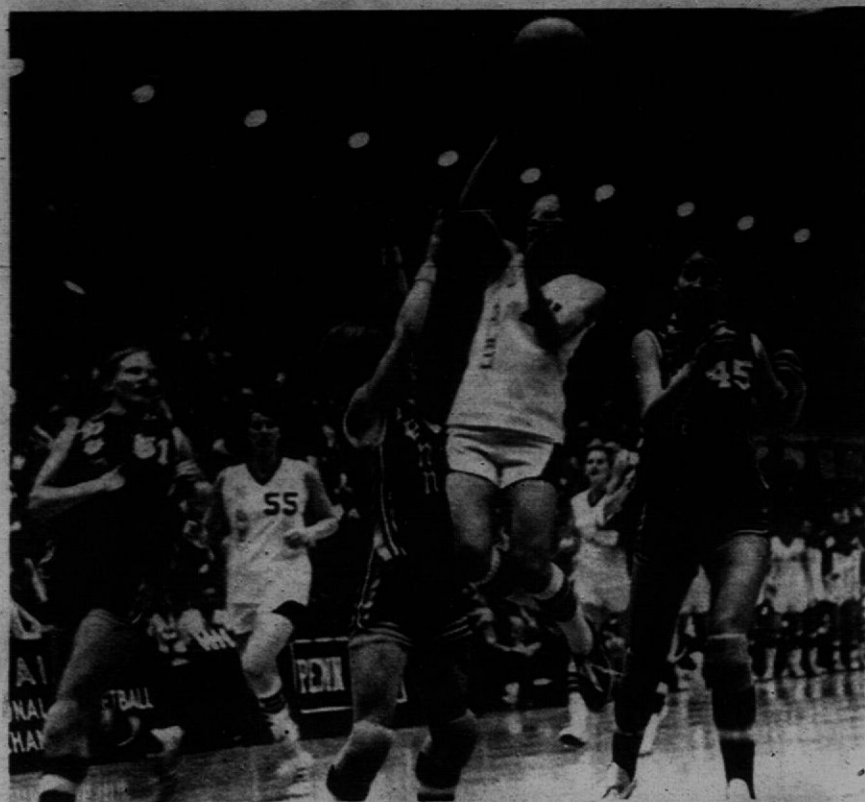
"Mickey McFadden and Zandy Kennedy have become the best pair of attackmen ever to play at William and Mary. Brian Johnson has developed into a super scorer, and has one of the hardest

shots in lacrosse today. Joe Schifano is now playing superbly after a poor game against Loyola, and if his play keeps up, he'll be in the running for many post-season honors."

William and Mary hosts Georgetown on Saturday, April 3. Game time will be 2:00 p.m. The Tribe then travels to St. Mary's College on April 7 for a 3:00 p.m. match.

### This Week

<b>BASEBALL</b> —at Cary Field Park		
Tomorrow at 1:00—Furman (2 games)		
Friday at 1:00—Towson St. (2 games)		
<b>LACROSSE (MEN'S)</b> —at Intramural Field		
Tomorrow at 2:00—Georgetown		
<b>LACROSSE (WOMEN'S)</b> —at Barksdale Field		
Thursday at 3:30—Longwood		
<b>TENNIS (MEN'S)</b> —at Adair Courts		
Friday—Virginia Military		
<b>TRACK (MEN'S)</b> —at Cary Field		
1976 COLONIAL RELAYS		
Saturday Time Schedule		
(All Events are Finals)		
9:30 am	6 mile run	Open
12:35 pm	3 Mile Run (Slow Section)	Open
12:50 pm	3 Mile Run Championship	Open
1:00 pm	PV	Open
1:05 pm	2 Mile Relay	University
1:20 pm	2 Mile Relay Cham-	University
	pionship	
1:55 pm	440 Relay	Women
2:00 pm	440 Relay Championship	University
2:00 pm	High Jump, Shot Put, Triple Jump	Open
2:10 pm	440 Relay Championship	Open
2:55 pm	120 High Hurdles	University
2:35 pm	100 Yard Dash (Open)	Women
2:45 pm	100 Yard Dash	University
2:55 pm	Colonial Classic Feature 100-Yard	Open
	Dash	
3:00 pm	1 Mile Run	Women
3:00 pm	Discus	Open
3:10 pm	Master's Mile (35 and Older)	Open
3:30 pm	880 Relay Championship	University
3:40 pm	W&M Intramural 8-Man Mile Relay	University
3:50 pm	480 Yard Shuttle Hurdle Relay	University
	Championship	
4:10 pm	Sprint Medley Relay (Section	University
	Races)	
4:25 pm	Spring Medley Relay Cham-	University
	pionship	
4:35 pm	4 Mile Relay Cham-	University
	pionship	
5:00	FEATURE OLYMPIC DEVELOPMENT	
	1500 METERS (INVITATIONAL)	Open
5:10 pm	1 Mile Relay (Section	University
	Races)	
5:30 pm	1 Mile Relay Championship	Open



Immaculata's Marianne Crawford-Stanley releases on a fast break with William Penn's Marti Fuquay and Bonnie Foster (45) providing close contact.

## Golfers Clip GW

By Peter Bortner  
FLAT HAT Sports Writer

The William and Mary golf team came home from last weekend's trip with a bag of mixed results. The Tribe's efforts produced a victory at George Washington, but fell off in the match at Navy.

The Indians played their best golf of the year at the Riverbend Country Club, just outside Washington, as they handed defeat to both the Colonials and Catholic University. W&M's Rich Garrison took the medal for best round of the day, shooting a 76, in leading the Tribe to a score of 314, compared to 326 for Catholic and 334 for GW. Garrison was followed by lefty Dave Mushinski, seeing his first varsity action, with a 78. Dave Evans tallied 79 for W&M, and John Haas shot 81.

The poor weather conditions in Annapolis last Saturday could well have foretold what would happen to the Tribe. Coach Joe Agee simply explained that W&M "didn't play well, shoot well, or score well," as his Indians fell to the cellar of the five-team field. Navy, the

## Men Shut Out Georgetown Women Notch Second Victory

By Dave Rizzo  
FLAT HAT Sports Writer

The men's tennis team won one and lost one this week to bring their overall record this season to four wins and six defeats.

Against Dartmouth, the Indians came up on the short end of a 5-3 decision in a hard-fought match. The Tribe's first three men, Marc Abrams, Pete Rutledge, and Rob Galloway all won their matches and provided William and Mary with its only wins.

The W&M men fared much better against Georgetown, as they swept to a 9-0 victory. Every member of the team won in straight sets, with Nick O'Hara receiving his first victory of the season. Abrams extended his season's record to 4-0, with Rutledge and Galloway winning their last three matches.

The Indians took on the University of Maryland today in College Park. They will travel to the University of Virginia on Wednesday, and entertain VMI's Keydets next Friday at Adair Courts.

host school, won with a score of 392. Maryland was second with a 396, followed by Buckness at 405, Towson State at 406, and the Tribe at 424.

Todd Richter put forth W&M's best effort this time with an 83. Evans and Haas followed at 84 each, with Scott Cousino shooting 86 and Garrison scoring 87. The medalist in the match was the Terrapins' Tom Fellingner with a 75.

This afternoon, the Indians competed at the Stumpy Lake course in Norfolk against Virginia Commonwealth and Old Dominion. VCU was one of W&M's victims in last fall's campaign, but Agee saw little hope of beating the Monarch squad which upended the Tribe by 36 shots two weeks ago at Camp Lejeune.

On Tuesday, W&M will face Christopher Newport and North Carolina Wesleyan at the Fort Eustis course in Newport News. They will play VMI, Roanoke College, and Richmond on Thursday in Lexington, followed by the 36-hole State Intercollegiate golf tournament at Hot Springs on April 9 and 10.

By Nancy Shelton  
FLAT HAT Sports Writer

Last Friday the women's tennis team extended its record to 2-0 with a win over Franklin and Marshall. The two most important matches of the season, against UNC and UVA, were rained out.

In their first match of the year against Franklin & Marshall, the Indians swept the singles and doubles. Jane Lennon, playing number one, defeated Jill Ginsberg 6-1, 6-3. Kathy Lindsay and Libba Galloway, numbers two and three respectively, won their matches easily. Lynn Russell, Maria Malerba and Amy Moll added impressive victories in the singles category.

In doubles Lennon and Malerba overcame Franklin & Marshall's number one team of Cathy Irwin and Ginsberg 6-3, 6-1. Sue Brown teamed with Moll for the number three doubles victory.

In j.v. action the Indians beat Randolph-Macon 8-1. Number one Laraine Minetree defeated Susan Helms 6-1, 6-4.

### Women's Nationals

# Delta State Wins AIAW Tournament

By Terrence Boone  
FLAT HAT Sports Writer

Despite a strong first half effort by Immaculata, Delta State University retained the Association for Intercollegiate Athletics for Women National Basketball title for the second straight year. Lusia Harris, DSU's 6-3 center, dominated the game and scored 27 points and gathered in 18 rebounds, playing most of the second half with four fouls.

The Pennsylvania State Recreation Hall was filled to its 6,200 seat capacity for the rematch between the two teams last Saturday night. Immaculata fans were in force, with drums, horns, and a large number of the nuns. The noise was deafening and the DSU fans were almost as noisy on their side of the court. But the Mississippi fans had a much longer distance to travel than the fans from the Philadelphia-located Immaculata.

The Macs took charge early in the first half, doing their best to run on the Lady Statesmen and use a full court press. They built an early lead, widened it some and were on top of at the halftime, 32-25.

Unfortunately for the Macs, the press produced only one Delta State turnover and forced normally high-scoring center-forward Sandy Miller into three personal fouls (and no points) late in the first half. Reserve center Dolly Van Buskirk had picked up 12 points in the semifinal against William Penn the night before, but could produce nothing more than three fouls of her own.

Things looked as tough on DSU at the halftime with the seven point deficit and Harris with three fouls. Cornelia Ward was not able to hit nearly as well as her performance against Baylor (38 points) in the quarterfinals. Harris was the only scoring key.

The second half went wrong from the start for Immaculata. Miller picked up her fourth foul 15 seconds into the game, so the cold-shooting Van Buskirk replaced her. The Macs' lead melted, but DSU was not able to do more than slip ahead one point, only to let Immaculata go ahead by one point on the next basket.

Delta State took the lead for good when Wanda Hairston connected on both ends of a one and one, sending the Lady Statesmen ahead for good, 53-52, with 5:47 left on the clock. It was chiefly Ramona Von Boeckman that built the lead; she accumulated eight of ten points in the DSU drive (15 points for the second half).

The Macs lost Miller first, with five minutes left, and the Macs could never mount a drive after that, despite the efforts of guards Marianne Crawford-Stanley and Mary Scharff.

The Delta State squad won the title, 69-64, in much the same manner that they did at the Nationals last year; they kept cool and played smooth basketball. And they let Luisa Harris score as much as she could, mostly follow-up shots or easy lay-ups.

## Indians Impress at Duke

By John McGrath  
FLAT HAT Sports Editor

William and Mary closed out its first varsity badminton season on a very bright note last weekend. Competing in the North Carolina Intercollegiate and Open Badminton Tournament at Durham, N.C., nine Indians played and all nine won at least one match in either the championship or consolation brackets.

The women's unit of the coed team sent Pat Steele, Joyce Batchelor, Nancy Jannik, and Luisa Lopez. The men representing W&M were Phil Grove,

Denise Burdick led the scoring for Immaculata with 20 points and managed 12 rebounds (vs. Harris' 18). But outside of an 18-point performance by Scharff, most of her teammates were saddled with fouls or poor shooting.

Wayland Baptist came closer than any of the teams to knocking off Delta State. They easily dispatched William Penn, 74-54, in the consolation round, thus claiming third place in the nation.

Playing in the first semi-final game on Friday, Wayland Baptist also took charge early, and held a 34-30 lead at halftime. They had four players with three fouls at the half, among them forwards Breena Caldwell and Pearl "The Earl" Worrell, the Flying Queens' highest scorer.

The AIAW National Basketball Tournament goes to the University of Minnesota next year. What will be interesting to watch is the size of the colleges participating.

Delta State University, this year's champion, has an enrollment of 3,500 students. Immaculata, runner-ups and champions for the first three years of the AIAW Tournament (out of five) has 750 students. Wayland Baptist carries 1,000 undergraduates and William Penn, 600. How long can the small college dominate in women's basketball?

Most of the Colleges at the Tournament have less than 8,000 students. Six colleges carry more students and most large colleges and universities are putting more money into their women's athletics programs, more than "small colleges like us (William Penn) can," Dr. Duane Moon pointed out, "and when the big colleges begin to start spending their money, they are going to pick up the talent. We will just disappear from the competition."

"We don't give out any kind of aid, except for that which covers tuition. Title IX does not affect us as strongly as it does the big University, but they will still have more funds to operate with. You might see Iowa State from our region next year instead of us."

### KODAK ALL-AMERICAN TEAM

Carol Blazejowski, Montclair State  
Cindy Brogdon, Mercer  
Nancy Dunkle, Cal State-Fullerton  
Doris Felderhoff, Stephen F. Austin  
Lusia Harris, Delta State  
Susie Kudrna, William Penn  
Ann Meyers, UCLA  
Marianne Crawford-Stanley, Immaculata  
Pearl Worrell, Wayland Baptist  
Susan Yow, North Carolina State

### ALL-TOURNAMENT TEAM

(as selected by the press covering the tourney)

Lucy Harris, Delta State  
Marianne Crawford-Stanley, Immaculata  
Carol Blazejowski, Montclair State  
Debbie Brock, Delta State  
Pearl Worrell, Wayland Baptist

Most Valuable Player:  
Lucy Harris, Delta State

Gerry Wass, Gary McGowan, Dave Croall, and Wayne Meyer.

Making up for their loss to N.C. State in their last outing, the men's unit powered the Tribe to their highest finishes at the Duke tourney. Wass made it to the third round of the championship bracket in men's singles play, while Meyer teamed with McGowan to capture the consolation doubles title.

Buoyed by her team's performance, coach Cat Scheibner enthusiastically has begun looking forward to next spring, when her team would return with a season's experience to build upon.

# UVa Edges by Tribe 14-13 in Tourney

By Peter Bortner  
FLAT HAT Sports Writer

"Acute disappointment" was the only way that Coach Peter Conomikes could describe his feelings after his William and Mary swordsmen were nipped by the Virginia Cavaliers on Saturday in the Virginia Cup State Collegiate Team Championships by a score of 14-13. The Indians had beaten the Cavaliers earlier this season, but the tables were turned this day, although the match was not decided until the next-to-last bout.

The day started very well for the Indians, as they easily defeated the other two teams in the match, Virginia Military Institute and Virginia Tech, by overwhelming scores. The Keydets were the first to fall, going down decisively, 22-5. The sabre-men led the way, winning eight of nine bouts, as Bruce Akey won three, Bill Roberts and Rick Ferree two apiece and Jud Lively one. The epee-men

won seven bouts, with John Reilly and Dean Weinman each taking three and Steve Perconte one. Foilists won seven times, too, as Steve Greenlaw won three and Al Gayle and Chris Fantini two apiece. Akey, Roberts and Weinman each had a shutout win in the match.

The Hokies went down next, by a score of 23-4. The sabre-men won all nine of their bouts, three by forfeit, as Akey, Roberts and Ferree notched three wins, with Akey and Roberts again picking up a shutout. The foilists won eight of nine bouts, Greenlaw and Fantini each taking three (one shutout each) and Gayle winning twice. The epee-men won six times, with Weinman getting three, Reilly two and Perconte the other win.

At the same time, the Cavaliers were defeating the same two teams by almost equally comfortable margins. They whipped VPI, 19-8, as foilists Moonen, Grantham and Hatten each won their

three bouts, as did sabre-man Mascia and epee-man Eglitis. Against VMI, the sabre-men were 8-1, with Mascia and Bentley each going 3-0, to lead Virginia to an 18-9 win. The stage was set for the Indian-Cavalier confrontation.

The sabre competition came first, and Virginia jumped into the lead, taking six of nine sabre bouts. Mascia, who did not lose all day, won three times. Cloth twice and Bentley once for U. Va., while Roberts took two of his three bouts and Akey one for the Tribe.

Virginia kept its lead, and the Indians needed all four of the final bouts to win. Greenlaw won his, coming from behind to do so. Reilly took his, too, and the Indians were within one, with their two best fencers each with one more bout.

But Fantini, superb most of the year, faltered, choosing the worst possible time to do so. Hatten beat him, 5-4, to clinch the

title for Virginia and making Weinman's win in the last bout meaningless.

The epee-men went 6-3 to lead the Indian effort, as Weinman won three times, Reilly twice and Ham Hill once. The foilists won only four bouts; Fantini took two, Greenlaw one and Bud Warren one.

The Indians did have two individual champions; Fantini and Weinman, who closed out his college career by not losing all day. Mascia of U. Va. was the sabre champion.

This ended an extremely disappointing day for the Indians. Despite placing six people on the All-State team (Fantini, Greenlaw, Weinman, Reilly, Roberts and Akey) they fell short of their goal of dethroning Virginia as the state champion. But their 11-5 season was the Indians' best in years. Only Gayle, Weinman and Roberts will be leaving the team, and next year should be interesting.

## Indians Victorious in Tiebreaker

By Arthur Halpert  
FLAT HAT Sports Writer

William and Mary won the Lynchburg Indoor Soccer Tournament by slipping by Randolph-Macon on tiebreaker penalty kicks, 3-1. The championship game was forced to a tiebreaker as a result of the two teams battling to a scoreless deadlock in regulation play.

The Indians reached the final by defeating Virginia and Virginia Tech. Against Virginia, John Ahearn played superbly in goal for the Tribe, making

Tad Minkler's first half goal stand up for the narrow 1-0 victory.

Against Virginia Tech, the Indians trailed 1-0 at the half, but exploded for three second half goals to clinch a 3-1 triumph. Mark Healy found the net twice for the Tribe, while Minkler picked up the other tally. The second half was totally dominated by William and Mary, as VPI could muster only two second half shots.

Randolph-Macon reached the tournament's finale unscored upon during the competition. Lynchburg fell 5-0 to the Yellow Jackets, and Hampden-Sydney

was also blanked, its loss coming by a score of 7-0. R-M was to remain unscored upon for the entire tourney, as William and Mary also failed to tally against the Yellow Jackets.

The final was a dead heat, both in score and in play. The teams battled in the midfield area, neither having many good scoring opportunities. In the end, Joe Carlin, Brad Eure and Ray Laroche converted penalty shots, while the Yellow Jackets misfired, to clinch the winner's trophy for William and Mary.

## Frosh Champions

Anonymous II, an all-freshman team, won five consecutive matches to capture the second Semi-Annual Bryan Complex Invitational coed volleyball championship last weekend. Captain Chuck McMath, Marta Nammack, Sue Cofer, Nelda Casper, Connie Naminsky, Danny Stein, Paul Sundquist, and Burns "Spike" Holland volleyed their way to the title by defeating Bees-U-Spikes, Gonzos, Dream Team, and runner-up Reepicheep. Cammtrack and Bryan Bombers finished third and fourth, respectively, in the 17 team field. After the tourney, participants and spectators grilled burgers and enjoyed Uncle Morris entertainment provided by Peel Hawthorne, Bill Mulrone, Ken Jordan, and Steve Nobles.

## Women End Season on Low Note

By Peter Bortner  
FLAT HAT Sports Writer

William and Mary's swordswomen traveled to Randolph-Macon Women's College in Lynchburg last Saturday to fence in the state championships. The journey turned out to be a disappointment for the Tribe, as they finished at the bottom of a nine-team field.

The tournament seemingly had two winners. Louise Ackerman, winner of all 41 of her bouts this season, led North Carolina State to the match victory. The Wolfpack, however, was ineligible for the championship. Madison College took the honors by posting the best record among the six Virginia teams entered.

Only Maureen Dunn, the Indians' number four fencer, could post a break-even record for W&M as she finished with a 4-4 slate. Number three fencer Peggy Porter grabbed two victories. But two of the Tribe's best during the regular season, Karen Mulholland and Kathy Wagstaff, could manage only one win apiece as the Indians dropped 24 of their 32 bouts.

Despite the disappointing finale, the women upped their season's record to above the .500 mark, an achievement considering they were coming off a one-win season in 1974-75. Wagstaff and Porter are graduating, but a large crop of young fencers gives the Tribe a promising look for the future.

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-VS-

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# Yearly Raft Debate Takes a Plunge

By Bob Evans

FLAT HAT Associate Editor

"This is the fourteenth annual, original, raft debate," Louis Foster informed the audience at the beginning of Wednesday night's 1976 edition at Phi Beta Kappa Hall. "Raft debates are becoming as numerous as Santy Clauses on the corner at Christmas time." Unfortunately, they have also become equally as unenlightening.

This year's debate was the first in recent years where Alan Ward of the Government Department did not play a major role. In preceding debates he has held the position of defender of the social sciences, devil's advocate, and moderator, interjecting a subtle but cutting wit into the proceedings, and outclassing the others on the stage each time.

But this year he was down in the audience, and towards the end of the program, stood near the steps leading to the stage. For a while it appeared that he would ascend the steps and have the already overflowing audience rolling into the aisles further, but he did not. Arms folded, he laughed at the jokes, rubbed his eyes, and then sat on the floor. It seemed like Ted Williams watching a T-ball game, or Bob Dylan auditing a creative writing course.

But this is not a story about the trials and tribulations of Alan Ward. Last year the debates were criticized by many, including this paper, for being a "series of one-liners, ranging from the ludicrous to the disgusting," and "a departure from intellectualism to smut." Either consciously or unconsciously, the participants in this year's debate seemed to respond to this charge, but unfortunately in the wrong direction. Besides a few sequences of torts and retorts, mainly between the audience and participants, there was a marked lack of humor. And also a marked lack of "intellectualism."

The "performers" for the evening took the stage, led by Economics professor Alan Sanderson. Sanderson, clad in bathing trunks and beach hat, carried onto the stage a lawn chair, and beverage cooler, from which he procured a six-pack of Pabst Blue Ribbon, a portable radio, and sunglasses. He attached a long fishing pole to the chair. Behind him came German professor Alex Kallos representing the "Humanities," followed by Peter O'Neil of the Mathematics

department, and the "Natural Sciences." The Devil's advocate, represented by Religion professor Tom Finn, brought up the rear.

Moderator Roger Smith began the proceedings by telling the audience that what they were really about to see was "an animal act," and reminded the audience that eating or drinking was prohibited in the hall, adding that for tonight it was more important that "you simply do not swallow anything."

Sanderson was the first to speak. In regarding Kallos, he observed that German was a part of the Modern Language Department, and that "Modern is an adjective that is applied to something that otherwise has no merit." He continued by making note that "P.E. classes are something that coaches do while their athletic supporters are in the dryer," adding that "When you consider that there are only three required courses at William and Mary — P.E., Writing, and Modern Languages, you have to think."

While Kallos took the rostrum and prepared to speak, Sanderson pulled a package of cigarette papers and a plastic bag from his cooler, and began to roll what would appear to be a fake joint. Of course the student-dominated audience loved it. Kallos, not quite aware of what was occurring, began to speak, and moderator Smith appeared on stage to receive Sanderson's "reefer." As Smith walked away to a chorus of howls, the contents of the cigarette scattered across the stage floor, leaving one to believe



fishing rod, saying that he "probably shouldn't bring sex into this." Sanderson replied by breaking the pole in half, and announcing that he "could always make it with a physical scientist."

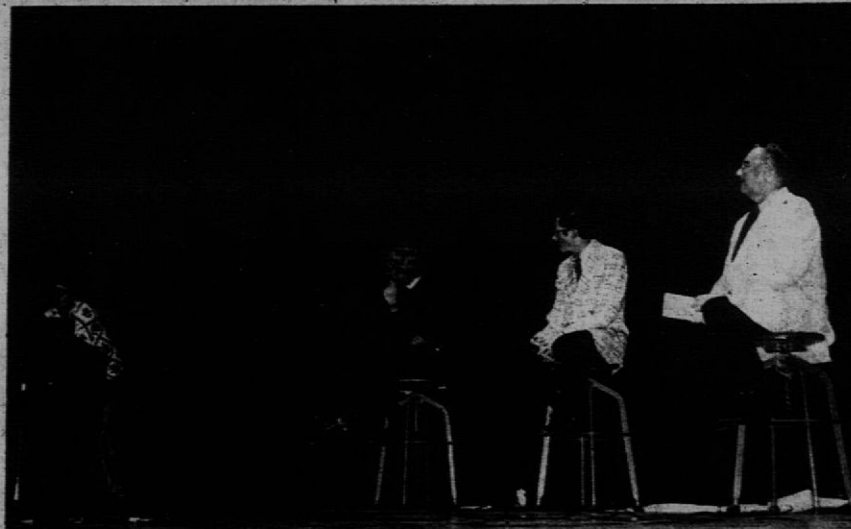
Following a short mathematical analysis of the debate by O'Neil, devil's advocate Finn presented his case. He began by saying that "There's really no reason why any of these should survive." Each one, he asserted, "are guilty of the same crime. Each . . . has reduced the great wide universe . . . to the size of two myopic orbs. Their eyes."

A new wrinkle to the raft debates was a question and answer session following the rebuttal. It proved to be the most interesting portion of the program, not for the content of the questions asked, most of which were rather unimaginative, but for what occurred afterwards. From the balcony, a female spectator said that so far, "All the candidates have shown us 'verbal talents,' and challenged them to 'show what they could do.'" O'Neil rose to say that if the young lady "would just come down," he could answer the challenge.

Amid wild applause, and after some hesitation, she did. Upon reaching the stage, O'Neil said that "Alex (Kallos) can show her." Kallos responded by saying "I'll show her what we can do in German," and proceeded to do a fluid two-step with her. Sanderson commented that that was the reason why Germans constituted "only 3 percent of the world's population." When given the opportunity to "show what he could do," Sanderson gave the woman a huge bear-hug, and walked her back into the curtains behind the stage.

Admitting that he had probably "overstepped his authority," moderator Smith included the stage's new arrival into the voting. She was awarded "honorable mention" honors, while Sanderson and the Social sciences were given the sole position on the raft.

While not a total waste of time, the debate this year seems to have gone downhill far enough so that it becomes of questionable entertainment and value. Seemingly, if a proper balance between pundit and put-down is not found, the raft debates would be "A Sinking Proposition," as was prophesied last spring. Perhaps then, random elimination would be a more interesting method of solving this water-bound space allocation problem.

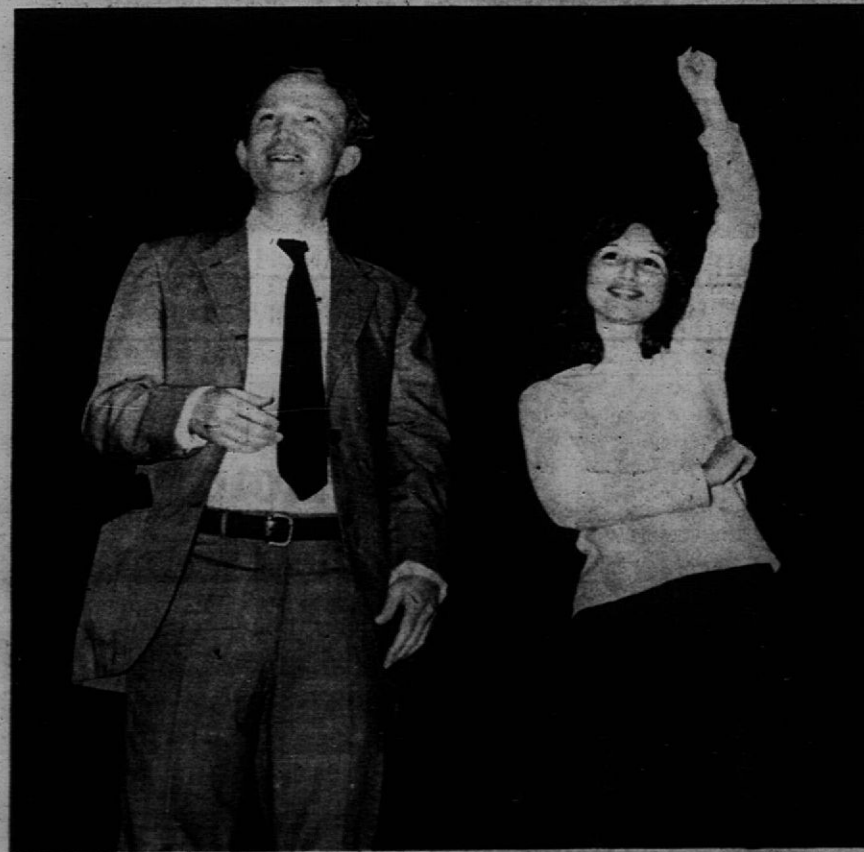


that Sanderson should either practice longer, or refrain from rolling his own.

After the noise died down, the audience was treated to an analogy of the humanities being a "valley between two mountains of conceit — the Social and Natural Sciences." As he continued his story, Kallos described this valley as having a life-giving river flowing through it, down from the mountains and into the sea. Unfortunately the audience was unable to hear some of what was being said, which was common during a great portion of the proceedings, and more importantly, seemed unwilling to try to understand or appreciate what was being said. The audience's response was to interrupt Kallos and carry on distracting conversations, until finally settling down and listening.

In an attempt to shore up the sciences' most vulnerable weakness, and save himself a position on the raft, O'Neil dealt with the nuclear warfare issue by remarking that it was "interesting," and that "sometimes I'm for it, and sometimes I'm against it. The thing to remember," he warned, "is that it's the politician that pushes the button." O'Neil was not prepared, however, for a comment from the audience as to who was responsible for the button being there in the first place.

Then O'Neil said that he would borrow something from the social sciences, and take a poll, and then made an allusion to the phallic symbolism of Sanderson's



Charlie photos