

## DANCE ARTISTS TO BE PRESENTED BY W.S.C.G.A.

Howie Fisher and Annette Baird to Give Concert Feb. 15 in Phi Beta Kappa Hall.

FISHER WAS SHAWN PUPIL

Faculty Members and All Men and Women Students Invited to Attend; No Admission Fee.

Howie Fisher and Annette Baird, concert dancers, will be presented on Monday, February 15, at 8:00 o'clock, in Phi Beta Kappa Hall under the auspices of the Womens' Student Government. Members of the faculty and all men and women students are invited to attend. The concert is being financed by the W. S. C. G. A. fund and therefore there will be no admission charge for those connected with the College. Town people will be charged twenty-five cents.

Howie Fisher studied at the Denishawn School of Dance in New York as a scholarship student and as a member of the Denishawn Company toured the country with Ruth St. Denis and Ted Shawn, dancing with such artists as Martha Graham, Doris Humphrey, and Charles Weidman. Later he signed with the Metropolitan Opera Company in New York, and for three years, as premier danseur, created and danced his own dances there. At the end of that time, he left the Opera and now heads his own studios in Detroit and Richmond, and his individual concerts have been well received. Critics have classed him as one of the leading exponents of classical dance.

He discovered Annette Baird working in New York City with the understudy group of Charles Weidman and Doris Humphrey, and although she has not had long concert experience, she has been preparing herself for concert work since she was a child. She has been well received by the critics who predict a brilliant future for her.

Their concert will be wide in its scope of dance art, interesting in dramatic quality, tragedy, comedy, mysticism, and symbolic beauty. One spectacular number is Mr. Fisher's 'Spanish Cape', fast moving and vivid.

'The Dagger Dance' is technically breath taking, the 'Goniometrical Study', a study of effects of movement, 'The Prison Dance', a dramatic highlight, depicting the brief futile spiritual rebellion of a convict.

Miss Baird is a flash of color in the 'Spanish Shawl' while in contrast, her 'Night' is poised and sombre. 'Tunisienne' is of oriental origin, and the ritual 'Javanese Ceremonial Dance' was created for her by Mr. Fisher and is delicately beautiful.

In duet there is their 'Czechoslovakian Dance' with its humor, rhythm, and clever pantomime. Utterly different in feeling is 'Alle Seelen', and in still further contrast is the 'Study in Responsive Movement', a pictorial drama of dance which builds up to a sweeping climax, a master-piece of dance art.

## DEBATE TOURS SET FOR FEBRUARY 27

Greta Grason, Nita Ligon, Ann Price and Edna Howell are the four members selected by the Women's Debate Council to represent the College of William and Mary in a series of debates with northern and southern colleges.

In the North, Greta Grason and Nita Ligon will visit Trinity College, the University of Maryland, Temple University, Dartmouth College, Middlebury College for Women, Skidmore College and Cornell University.

Ann Price and Edna Howell will debate in the South at the University of the South, Chattanooga University, Berneau College, Florida State College for Women, Rollins College, University of Charleston, University of South Carolina and Duke University.

The two questions, of which the William and Mary debaters will defend both sides, are as follows:

Resolved: That the extension of consumer's cooperative would contribute to public welfare; and, Resolved: That Congress should be empowered to enact legislation providing for a minimum wage and maximum hours in industry.

The teams will leave on February 27 and it is expected that the trips will take about two weeks.

Appear Here February 15th



HOWIE FISHER

who, with Miss Baird, will be presented by the W. S. C. G. A. next Monday night in a concert dance in Phi Beta Kappa Memorial Hall.



ANNETTE BAIRD

### NOTICE

All persons having snapshots of campus activities, people, football games, etc., who wish to contribute them to the photography section of the Colonial Echo are requested to put them in a self-addressed envelope and leave it in the Colonial Echo box in the registrar's office before Friday.

## DESIGNER AIDS IN PRODUCTION OF OPERETTA HERE

Miss Jean Nelke, Philadelphia Costumer, to Aid in Designing 80 Modern Costumes.

William and Mary's Department of Fine Arts, announcing yesterday that Miss Jean Nelke, noted costume designer of Philadelphia would join the Department during the production of "The Gondoliers", annual Gilbert and Sullivan operetta to be presented here in March, completed the initial plans for the novel staging which will feature this year's production.

Leslie Cheek, Jr., chairman of the Department, said that Miss Nelke, graduate of the Yale School of the Theatre and specialist in costume design, would design the 80 costumes needed for the modern version of the operetta from plans drawn up by Leonard Haber, as well as supervise their construction by a large group of volunteer workers at the College.

A month will be required for the work of making the costumes and building and erecting stage sets with students doing the work under the direction of the Department instructors. All the costumes will be cut from patterns, dyed and sewed by the students under the supervision of Miss Nelke.

"Design of the costumes here will harmonize them with the set already designed by Mr. Haber," Mr. Cheek said, "lending new color and beauty to the production and making this the finest musical production ever presented here, an entirely new treatment of the operetta, based on the brilliant satire expressed in the music and lyrics of Gilbert and Sullivan."

Characters, who have been rehearsing for some time under the direction of George Small, head of the Music Department, will appear as modern satirical caricatures, surrounded by a theatrical idea which will incorporate the newest production methods. Lighting will be under the direction of Maurice Yost.

Miss Nelke will take up her duties on the production staff tomorrow, remaining in Williamsburg until after the two performances on March 4th and 5th.

## Dr. Howe To Speak At Wythe House

On Sunday evening, February 14, at 7 o'clock, Dr. Arthur Howe, President of Hampton Institute for Negroes, will address the members of the Young People's Fellowship at the Wythe House. The Fellowship has thrown the meeting open to the public and cordially invites you to be their guest to hear Dr. Howe, whom we are glad to welcome to this community.

Hampton's greatest field is training of teachers who go out prepared to bring a better standard of living to the Negro race. Hampton Institute has a staff of 175, and 1000 students.

## IMPRESSIVE CEREMONIES MARK 244TH ANNIVERSARY OF GRANTING OF CHARTER

Professor Miller Reads Excerpts From Ancient Charter Granted by King William and Queen Mary in 1693; Trumpeters Herald Academic Procession; Dr. Craven Is Speaker.

Gathered in Phi Beta Kappa Memorial Hall on the ancient campus of the College of William and Mary in Virginia at noon yesterday, students and faculty of the college, second oldest institution of higher learning in the United States and sole holder of a royal charter, celebrated the 244th anniversary of the granting of the charter from the crown.

Seated on the platform at the ceremonies, impressive in its simplicity, were six professors, whose chairs were established in 1729 and modified in 1779; the "master", John Stewart Bryan; the speaker, Wesley Frank Craven, visiting professor of colonial history and two officiating clergymen, Dr. W. A. R. Goodwin, Goodwin, rector of Bruton Parish church and Dr. Daniel Blocker of the faculty. President Bryan presided.

An academic procession began the exercises, forming in the front yard of the old Sir Christopher Wren Building and proceeding through the building to the auditorium of Phi Beta Kappa Hall. Trumpeters on the steps of the Wren Building heralded the procession's arrival.

"William and Mary, by the grace of God, of England, Scotland, France and Ireland, King and Queen, defenders of the faith, &c. To all to whom these our present letters shall come, greetings.

"Forasmuch as our well-beloved and faithful subjects, constituting the General Assembly of our Colony of Virginia, have had it in their minds, and have proposed to themselves, to

the end that the Church of Virginia may be furnished with a seminary of ministers of the gospel, and that the youth may be piously educated in good letters and manners, and that the Christian faith may be propagated amongst the Western Indians, to the glory of Almighty God; to make, found and establish a certain place of universal study, or perpetual College of Divinity, Philosophy, Languages, and other good Arts and Sciences, consisting of one President, six members or Professors, and an hundred scholars more or less, according to the ability of the said college, and the statutes of the same; to be made, increased, diminished, or changed there, by certain trustees nominated and elected by the General Assembly aforesaid to wit, our faithful and well-beloved Francis Nicholson, our Lieutenant Governor in our Colonies

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## Williamsburg to Meet New Art At February Surrealist Ball

By DICK VELZ

Surrealism, perhaps best defined as "the power of disassociated objects to inspire imagination", and the newest form of modern art, will have its debut in Williamsburg on the night of February 27th at a Surrealist Ball, one of the features of a weekend of events planned for the opening of the new Fine Arts Building of the College of William and Mary.

Surrealists, who are said to consider insanity no bar to artistic production and whose real attempt in life seems still undefinable to the workaday mind, have been amazing New York with their strange, almost unbelievably fantastic art.

New York's Surrealist ball, still the talk of the town, was what one might call a "wow", introducing such characters as the world's A-1 Surrealist, artist Salvador Dali, garbed in a red transparent dress and wearing a

beaddress made of boiled lobsters and a doll's head, accompanied by her astonishing husband wearing a glass case on his chest. Swank metropolitan socialites buzzed following this strange affair, took the thing either seriously or laughed, but the movement caught on,—went to the Museum of Modern Art where an exhibit of fur-lined teacups and spoons and pictures such as the human eye had never before feasted on were among the more interesting objects.

No matter what we think of the object of Surrealism itself, it does certainly lend itself to costuming and the ball should be an unusual affair. Decorations of the low rambling basement of the Wren Building will be featured by strange lights and even stranger sights. Guests will bring a "work of art", and kind of drawing, painting or composition, for judging on a dog-show-like point basis.

Explaining his plans for the ball

(Continued on Page 2)

## JOHNNY LONG BAND TO PLAY FOR MID-WINTER

### NOTICE

Fraternities, sororities, and dormitories are requested to turn in the number of students living in the houses or dormitories so that the correct number of Flat Hats may be delivered to each. The list should be left in the Flat Hat box in the registrar's office before Friday of this week.

## DR. EDWARD RAND TO LECTURE HERE FEBRUARY 19TH

Professor of Latin at Harvard Will Give Illustrated Lecture on "Horace's Sabine Farm."

First lecture of the second semester is that to be given at eight o'clock February 19th, in Phi Beta Kappa Memorial Hall by Dr. Edward Kennard Rand, professor of Latin at Harvard University, Dr. A. P. Wageneer, chairman of the faculty committee on Lectures, Art, and Music, announced today. Professor Rand will speak on "Horace's Sabine Farm" and the lecture will be illustrated. The lecture will be open to all students, faculty members and townspeople holding patron's tickets.

The lecture promises to be one of the most inspiring and entertaining of the group. Professor Rand is one of the leading classical scholars of the world, holding honorary degrees from Manchester University, Western Reserve University, and Trinity College, Dublin. He is a Ph. D. of the University of Munich and has been on the Harvard faculty since 1901. Professor Rand exemplifies in a remarkable degree the spirit of humanism in its fullest sense. Not only have his studies covered a wide range of classical authors, particularly Vergil, Ovid, and Horace, they have branched out as well into the medieval period, where he is an accepted authority on manuscript writing, and medieval poetry and life. One of his most important publications is the two volume work on "A Survey of the Manuscripts of Tours."

Professor Rand's subject is particularly timely, dealing as it does with the Roman poet who has been for centuries universally beloved. Only year before last the entire world joined in celebrating the bimillennium of his birth. Archaeological research has within recent years uncovered the remains of the poet's villa on the farm in the Sabine mountains which he loved so well and about which he wrote so vividly. This farm has become a mecca for lovers of literature comparable to Stratford. In 1930, Professor Rand published a volume entitled, "A Walk to Horace's Farm." This farm he will describe to us in his lecture.

Two other lectures remain on the schedule for the year. Both are scheduled for April. The first is by George Lyman Kittredge, the noted English scholar of Harvard University, and the second by Robert Andrews Millikan, the world-renowned physicist. During the week of March 8th, Mr. Pierre Lejins, graduate of the University of Latvia, who has been for the present year a resident of International House at the University of Chicago, will visit the campus for a series of addresses and conferences. The exact subjects of his lectures will be announced later.

First Formal of Year Set For February 19th; Orchestra Is Well Known In Virginia.

DANCING 10 'TIL 2:30

Tickets, Priced at \$2.50 Couple and \$2.00 Stag, Include Midnight Dinner.

Johnny Long and his Duke Collegians will play for the formal dance to be given by the College of William and Mary in the George Preston Elow Memorial Gymnasium the night of February 19th, Blake T. Newton, Jr., chief aide to President John Stewart Bryan announced yesterday. The Aides have formed a special dance committee to sponsor formal dances at the college.

Dancing will begin at ten and last until two-thirty with intermission from mid-night to 12:45 and a dinner will be served in the College Refectory during the intermission for those attending the dance. Special decorative effects are being worked out by a decoration committee, aided by the Department of Fine Arts.

Formal dances were given up last year when the Cotillion Club, former sponsors of formals, disbanded. Since then there have been repeated requests from students and townspeople for formal dances and the Aides banded together to form a committee and under College sponsorship arranged this dance as a test to see if formal dances can be successful at William and Mary. A low price, set at \$2.50 for the couple ticket and \$2 for stag tickets, will be in effect, Newton said in announcing the dance. This is the lowest price of any formal dance yet to be given here and is designed to allow more students to attend the affair.

The dinner idea, tried here once before, is expected to add to the affair, and will be included in the price of the tickets.

A favorite orchestra in North Carolina, Johnny Long's aggregation is a mixture of Lombardo, Wayne King, and Hal Kemp styles. Heard here in their twice weekly radio broadcasts over WRVA and by those who dine at the John Marshall in Richmond, the band is popular locally. Booked in the Marshall Room for two weeks the band already has been playing in this location for 17 weeks.

The orchestra has appeared at practically every college in Virginia and North Carolina, besides engagements at Castle Farms, Cincinnati, at several large dance halls in New England and at the Willows in Pittsburg. The group was organized while attending Duke University, playing for many College dances while at the University and remaining together after College days to play under the leadership of Johnny Long.

Tickets will be on sale for the dance at the College Shop three days before the dance, announcement of the exact dates and times being made in the local papers. Townspeople, who have special privileges at the College, are invited to attend the dance.

## TWELVE QUALIFY FOR 1937 DEGREES

Twelve students of the College of William and Mary have qualified for degrees at the conclusion of the first semester of the college year, Dean K. J. Hoke said today. Nine were Bachelor of Arts Degrees and three were Bachelor of Science.

Bachelor of Arts Degrees were awarded to: Kate Gresham Bristow, Tappahannock, Va.; Suzanne Burpau, New York City; Alice Kathryn DeShazo, South Boston, Va.; Martha Fairchild, Bath, N. Y.; Mildred Boyd Mitchell, Richmond, Va.; Jeanette M. Sheehan, Dover, N. J.; and Samuel H. M. Elliott, Fort Wayne, Ind.

Those receiving Bachelor of Science Degrees were: Lee D. Callans, Hopewell, Va.; Henning A. Rountree, Jr., Hampton, Va.; and Noel M. Walker, Jr., Tazewell, Va.

The awarding of the degrees will not take place until the June Commencement, there being no ceremonies except at the close of the year and at the conclusion of the Summer School Session.

Registration figures for the second semester, which got under way last Friday morning, are slightly ahead of last season's, there being 1177 attending classes today in comparison to 1140 at this time last year.

## Facsimile of Invitation to Surrealist Ball

THE FACULTY of the DEPARTMENT of FINE ARTS FINE ARTS at The COLLEGE of WILLIAM and MARY (twish) request the PLEASURE ? of your PRESENCE (or presents, if you insist, Mr. Astor) at a SURREALIST BALL in the COAL CELLAR of the WREN Building on SaTuRdAy eVeNiNg February the 27th at (a) approximately (b) precisely (c) near (d) about (e) Democratic (f) BOOM! @ nine o'clock P. Surrealist FULL DRESS will be COBBLER demanded and your LATEST "work of ART" is requested for the GRAND SALON DADA to be held in the Bearded Heart Room at Eleven O'clock. Prizes for the Best of Breed, IN BREED between 2 PAIRS Refreshments, D = u = i = g. Hating, FISH, LOVE, Original Foundation, ToUrIt hOMeE, dynamics, pathos, TURNPS, luhma, moonlight, MAGNOLIAS, and Y-O-U.

### NEXT SERIES OF SUNDAY MOVIES TO SHOW VARIOUS TYPES OF FILM

**Cavalcade, The Covered Wagon, Monsieur Beaucaire Among Pictures to Be Shown.**

**FIRST FILM TO BE FEB. 27**

Announcement of a continuation of the Sunday afternoon motion picture series, sponsored by the Department of Fine Arts at the College of Williamsburg and Mary and shown at four o'clock on designated Sundays at the Williamsburg Theatre, has been made at the College. This series, presenting a history of the film from its earliest beginnings to the present, has been prepared by the Museum of Modern Art Film Library.

The second series presents the motion picture according to type, the first having presented them as to date and influence of certain countries on the development of the film. First in the series, scheduled to be shown here on February 27, is "The Western Film" beginning with the "Great Train Robbery", 1903, part of which was shown in the first series; a William S. Hart thriller, "The Last Card", 1914, and the western classic of all time, "The Covered Wagon". The latter is the first of the so-called "outdoor epics" of the screen.

Important films in the second program, scheduled for showing on Sunday, March 14th, in a program titled "The Comedy", is: "The Doctor's Secret", 1900; a 1909 animated cartoon by Winsor McCay, "Gertie the Dinosaur"; a Mack Sennett slapstick comedy of the 1916 period, "His Bitter Bill"; Harold Lloyd in "The Freshman", 1925; a Robert Benchley mock lecture, "The Sex Life of the Polyp", 1928, and "The Skeleton Dance", first of the Walt Disney Silly Symphonies.

Program three, to be presented on Sunday afternoon April 4th, will be titled, "The Film and Contemporary History," and will show the first of the "March of Time" films; and the feature on this program will be Fox Films "Cavalcade", a 1933 four star film starring Olive Brook, Diana Wynyard, in a Noel Coward story directed by Frank Lloyd.

On Sunday, April 18th, the fourth in the series, "Mystery and Violence", will be shown. On this program is listed a 1907 kidnapping picture, "Tatters: A Tale of the Slums"; George Bancroft, Evelyn Brent and Olive Brook in "Underworld", 1927 and the film "The Cat and the Canary", 1927, starring Laura La Plante, Creighton Hale and Tully Marshall.

The fifth program, to follow two weeks later, will conclude this year's series and is titled, "Screen Personalities." The films to be shown on this program include "The May Irwin-John C. Rice Kiss", 1896; "Enoch Arden", 1915, starring Lillian Gish and Wallace Reid; Rudolph Valentino in "Monsieur Beaucaire", 1924 and Emil Jannings in "The Last Command", in 1928. The latter was one of the first William Powell starring vehicles.

The film series is being shown at leading colleges and universities throughout the country; Princeton, Cornell, Columbia, Smith, Minnesota, California, as well as at a number of Art Museums and Institutes.

#### NOTICE

Band practice will be held Wednesday afternoon at 5 P. M. in Phi Beta Kappa Memorial Hall.

### Surrealist Ball--

(Continued from Page 1)

yesterday, Leslie Cheek, Jr., chairman of the Fine Arts Department and sponsor of the ball, said it would be given in "the coal cellar" of the Sir Christopher Wren Building. About the only thing on the program which will be real-life will be the refreshments and the dance music,—although the food question with peanuts labeled as "elongated marbles dipped in ground glass", will perhaps inspire hungry dancers to sample gingerly.

Guests will be given free rein as to their costumes, one example being that of artist Dali himself, who, giving a lecture in London some months ago, strode down the aisle to the platform wearing a deep-sea diving suit, a jeweled dagger at his belt, carrying a billiard cue in one hand, and leading a pair of Russian wolfhounds with the other,—such is a proper costume for a Surrealist ball.

Surrealists are both serious daubers and assemblers of miscellaneous junk, with most of them interested in unusual titles for their pictures, such as the title given a painting by Marcel Duchamp, "The King and Queen traversed by Swift Nudes", or Francis Picabia's "Object Which Does Not Praise Times Past," titles, which taking the pictures in consideration, suggest nothing.

Williamsburgers who attend, may look forward to seeing their fellow citizens attired in a full-dress shirt, a pair of pajama trousers, rubber boots, a carrot hanging from a green ear, above a blue face with a rabbit's foot hanging below the chin,—all topped by a sign which announces that this strange thing is "Bewitched by a stuffed parrot with well-buttoned eyes",—such is Surrealism. It's a hard job composing a costume of objects which have no relation, a truth that attendants at the ball will soon find out.

### ACTION IN INDIAN-SPIDER GAME



This photo of last week's cage battle between William and Mary and Richmond shows Wayne Harper, Indian guard, attempting to bat a field goal in the first half of the game. The other local player is Charlie Baltimore (bare-legged). Other men in the picture are Bucky Jacobs (extreme left) and Mush Green (extreme right), both of Richmond.—(News-Leader photo.)

### Methodist Church Service at 5 P. M.

Rev. Thomas Hawkins, pastor of the Williamsburg Methodist Church, announced today that during Lent his congregation would celebrate the evening Sunday worship at five o'clock instead of the usual eight o'clock hour.

Decision to change the time of this service was made yesterday as a means of better fitting the evening period of worship into the busy Lenten season. There will be no change however, in the morning services during Lent. These will continue at eleven o'clock in the morning as usual.

The first five o'clock service here will be next Sunday, February 14th. Arrangements are being made to have the outstanding musical talent of this area presented at the six five o'clock services during Lent.

### Graham Returned To States For Burial

Wise, Va., Feb. 9.—(U.P.)—Lieut. Winton Summers Graham, who was killed in an airplane crash in Panama, July 3, 1935, will be the first native of Wise County to be buried in Arlington Cemetery, it was learned today.

Decision to bury Graham in Arlington, rather than his native county, was made by his mother, Mrs. Dona Parsons Graham. The body will be brought from Panama aboard the Army transport Chateau Thierry, scheduled to arrive in New York Feb. 19.

Lieut. Graham attended William and Mary before entering West Point in 1931. He was a member of Phi Kappa Tau social fraternity and a dash man on the Indian track team.

FEATURING OVER 50 COLLEGE STYLES REGAL SHOE CO. 703 E. Broad St., Richmond, Va.

#### DRAMATIC CLUB

The Dramatic Club will hold a meeting on Thursday night of this week in recognition of National Drama Week. The meeting will be held in the Wren Workshop. Robert Land, of the class of '34, who has recently completed his Master's Thesis at the University of Virginia on the Colonial theatres of Virginia, will speak on early Williamsburg and Virginia theatres.

COLLEGE BEAUTY SHOP Where Beauty Prevails OVER RKO PHONE 248

#### WILLIAMSBURG INN

Headquarters for special college dinners—Fraternity, Sorority and Parent's "Special" . . . For Reservations, address Keeper of the Inn.



JANE ELIZABETH SAYS "Sleek, swirling lines emphasized by a gleaming feather, may be styled to your individual taste."

JACK FLETCHER

IDEAL BEAUTY SHOPPE CASEY'S INC. Phone 328

# Herbert Marshall says: "...a light smoke is a joy to the throat"



"Before I came over to this country an English cigarette appealed to me because it was firmly packed. In America I tried various popular brands looking for the same virtue. Lucky Strike led all the rest. And what's more—I soon discovered that Luckies were a light smoke and a positive joy to the throat."

Herbert Marshall  
HERBERT MARSHALL  
FAMOUS RKO RADIO PICTURES' STAR



THE FINEST TOBACCO— THE CREAM OF THE CROP

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, 87% stated they personally prefer a light smoke.

Mr. Marshall verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen, and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat!

## A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

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Little Gift Shop Duke of Gloucester St. Williamsburg, Va.

TRAVIS HOUSE (Restored) Here and in our holly garden is the right atmosphere for special dinners. . . Fine food. . . Service without tipping. . . WILLIAMSBURG TAVERNS & ORDINARIES, INCORPORATED

It Pays to Look Well Williams Barber Shop FOR HAIRCUTS Facial and Scalp Treatments Also Shoe Shine Over the R.K.O.



WEST END MARKET FINE GROCERIES MEATS VEGETABLES Reasonable Prices, Excellent Service

### Better Light for Better Sight

Seeing Is Believing

To visualize SEEING, we think of eyes to see with, a task to perform and sufficient light with which to see it.

Nature gave us our eyes as they are; our work is usually set out for us by someone else or by circumstances; but we can control the quantity and quality of our light.

Students particularly require good light for their work. Try more and better light!

Virginia Electric and Power Company

Varsity basketball at Maryland tonight and at Navy tomorrow night. Varsity against Randolph-Macon here Friday night. Freshmen against South Norfolk this afternoon and against Benedictine Saturday afternoon.

# WILLIAM AND MARY SPORTS

SPIKE MOORE, Editor

Girl's varsity basketball against Notre Dame of Baltimore here Saturday afternoon, preceded by game between Reserves and Virginia Intermont. No swimming meets scheduled here this week-end.

## INDIAN POW-WOW

By SPIKE MOORE



I STILL SAY THAT William and Mary will NOT win a basketball game this season!

What's that? I've changed my tune, you say? Nothing of the sort. You must have been thinking of two other guys when you say that I ever made any such crazy assertion as that. And even if I did happen to say that William and Mary was going to win a game, it was a misprint.

Sure, that's what it was. Just a misprint. The guy who runs the linotype machine set it as "will" win, instead of "won't" win. You know how those things will happen. Newspapers are full of those little mechanical mistakes, anyway.

Yep, just one of those unavoidable misprints. Why, you know I'd never be so dumb as to make any statement to the effect that I ever made any such crazy assertion as that. And even if I did happen to say that William and Mary was going to win a game, it was a misprint.

Of course, now, LeGrande may have misunderstood just what I was driving at, and he may even tell you that I said something that I didn't say. You know how those fellows are—good boys, but apt to get a distorted meaning of what a guy may say about winning basketball games.

So, you see, there really is no need of your asking LeGrande to verify what I said. Anyhow, now that I think of it, I did say something to LeGrande about William and Mary winning a game. Just remotely mentioned it as a possibility, you know. Nothing assertive.

FOUND TIME LAST SATURDAY to sandwich in a bit of the freshman girls' basketball game with Norfolk Division. For a long time I've wondered how girl's college basketball compares with that of a good high school team; that is, freshman basketball.

I saw only the last half of the game, and I frankly was disappointed in the play of both teams. The William and Mary sextet won the game without too much trouble, but I can name a half dozen country Class C high schools that would lick the shorts off either our freshmen or Norfolk Division.

Sometime this season I hope to watch our varsity girls play. I've always been under the impression that college girls played basketball in a style that was as much like that of a boy's game as the girl's rules allowed. This, I thought, would particularly be true if the game were played with only two divisions.

Perhaps I'm expecting too much from the collegiate girls, caused by the fact that the high school I went to has always been noted for its girls basketball teams. Just a school of some 500 students, from the seventh grade on up, but I hate to say what they could do to our freshman girls—or boys either, for that matter.

William and Mary's freshman girls may not be representative of the brand of basketball played by other freshmen women throughout the country, but possibly it is representative of that played by girls in smaller schools. And if this be so, I still say that a fairly good little high school team would be more than a match for our freshmen.

Hell, they say, hath no fury like a woman scorned. Now don't get me wrong, girls. I'm not criticizing your play. You do the best you can, and, even if you don't do your best, it wouldn't make any difference. I was just wondering about the evolution of a girl basketball player.

ALL OF WHICH BRINGS us around to asking what seems to all Bill Scott's freshman basketball team. It shouldn't be the coaching. The same system and the same procedure is being used this year that has been applied for the past three years. Other freshman teams have won games.

Could it be that the players aren't up to par? Possibly. And yet most of the players on the freshman team were pretty good high school players. Or maybe we've been hearing things. According to leading exponents of this game of basketball, good teams have few fouls called on them. Are our freshman rough?

Acknowledging that the team is badly handicapped in height, there was no reason that height should have been a factor in the outcome of the Hopewell game last Friday. Hopewell didn't have a team of giants. They didn't even have a good basketball team. But they beat our freshmen.

Could it be that the freshmen are a team of individualists? I don't mean individualists in the sense of playing with one eye on the grandstand, although there is a type of that sort on the freshman team. I mean individualists in the sense of being fairly good as a man, but not worth a dime when it comes to teamwork.

It beats me. I can't put my finger on the exact trouble.

## Coach Bocock Not Named As Director of Athletics

Official Title Is Head Athletic Coach at William and Mary.

Contrary to popular belief, Coach Branch Bocock is not director of athletics at William and Mary College.

Recent newspaper announcements said that Coach Bocock had been named as head coach and director of athletics and that William S. Gooch, former athletics director had been named as business manager.

Bocock's official title, it was learned by the Flat Hat, is head athletic coach a position which carries supervisory powers over the entire athletic department. Actually, there no longer exists a William and Mary athletic director.

The change in the William and Mary athletic set-up was announced recently by President Bryan. The change, Mr. Bryan said, was made "to improve administrative functions and to meet added responsibilities assigned to the department."

Mr. Gooch will now look after the business end of the athletic department in the capacity of business manager. Selection of coaches, subject to the president's approval, is in the hands of Mr. Bocock.

## Marino Invited for Tryouts on Pro Grid Teams

Joe Marino, captain and guard on William and Mary's 1936 football team, has received invitations for tryouts on two professional football grid teams, it was learned today.

The 188-pound Indian guard recently received letters from the New York Giants and the Brooklyn Dodgers, inviting him to talk over terms for tryouts. Should Marino decide to enter pro football, he will report to one of the teams late next summer.

Letters came from Tim Mara, president of the New York Giants, and from H. W. Hellriegel, business manager of the Brooklyn Dodgers. Both invited the William and Mary captain to New York for conferences.

Marino has played three years as a regular guard for the Indians. He enjoyed what probably was his best season in 1935 and was named on Dartmouth's all-opponent eleven that year. An injured wrist hampered his play during the past season.

Joe's home is in Jamaica, N. Y., where he attended John Adams high school.

## INDIAN BASKETEERS DROP CONTESTS TO RICHMOND, ROANOKE

Tribe Still Without a Victory As Consecutive Losing Streak Reaches 11 Games.

SCORES ARE 48-22; 40-20

Still unable to break into the win column, William and Mary's Indians went down in defeat to the University of Richmond here last Thursday by a score of 48-22, and then lost again to Roanoke College here Saturday, 40-20.

It was the Indians' 10th and 11th consecutive losses.

The first half of the Richmond game was a one-sided affair from a local standpoint. Unable to break through an alert Richmond defense, the Indians failed to register a single field goal in the first half. The Spiders had much less trouble, however, and the score stood 23-2 at the end of the first period.

Spiders Use Subs

The second half found second string players bearing the burden for the Spiders. Against them the Indians were able to put on brief rallies which accounted for most of their scoring. These spurts were continually cut short, and no noticeable progress was made in cutting down the Richmond lead.

George Bunch was high point man for William and Mary, with eight points, while Pete and Bucky Jacobs led the Spider attack with 10 and 8 points respectively.

In the opening minutes of the Roanoke game, the Indians showed a revived spirit and a much faster offensive. They played on even terms until Rice, Studebaker, and Wagner found the range for Roanoke well in the first quarter, and sent the Maroons far ahead.

Coach "Pap" White of Roanoke then sent in his second string which stayed with the Indians until the end of the first half. The score at the end of the half was: Roanoke 25, William and Mary 10.

Regulars Increase Score

The original Maroon line-up went back in the game in the second half and rolled the score up to 32-11. The Indians were unable to hold on to the ball, and continually let Roanoke forwards in for "pot" shots from close range.

The visitor's second string then came back in the game and the scoring spree stopped. Coach Dowler sent his entire squad into the game in an effort to effect a winning combination, but they could not gain much advantage and the Maroon lead remained intact.

## PAPOOSE TANKERS DRUB DIVISIONMEN

Freshman Swimmers Take First In Every Event Except 100.

Coach Scrap Chandler's freshmen swimmers outclassed a newly-formed tank team from Norfolk Division here last Saturday and turned in their second victory of the season, 53-25.

The Papoose natators swept first place in every event except the 100 yard dash which was taken by Oldfield, of Division, in the disappointing time of 1:02.2.

Meet Virginia Friday

This Friday the fresh swimmers go to Virginia for a meet with the Cavalier yearlings.

Summaries of Saturday's meet: 160 Yard Relay—First, William and Mary (Willoughby, Gall, Hecker, Purtil). Time 1:28.5.

100 Yard Breast—First, Rosemond (W-M); second, Hanson (Division); third, Kortewas (Division). Time: 1:24.

100 Yard Backstroke—First, Herbst (W-M); second, A. Messerole (W-M) third, Lloyd (Division). Time 1:20.

40 Yard Dash—First, Purtil, (W-M); second, Willoughby (W-M); third Yeats (Division). Time 21.6.

100 Yard Dash — First, Oldfield (Division); second, Brockett (W-M); third, Gall (W-M). Time 1:02.2.

Diving—First, Tinsley (W-M); second, Adams (Division); third, Root (Division).

220 Yard Swim—First, Brockett, (W-M); second, Lloyd (Division); third, Gall, (W-M). Time 2:56.

160 Yard Medley—First, William & Mary (Herbst, Rosemond, W. Messerole. Time 2:10.2.

## Varsity Swimmers Extend Streak, Beating Duke 46-41

Thrilling Victory in Medley Brings Close Win for Indians; Goldberg and George Bunch Win Applause for Fine Work.

William and Mary's varsity swimmers, still undefeated as a result of a thrilling 46-41 victory over Duke here last Saturday, are making preparations this week for their meet at Charlottesville this Friday with Virginia.

The triumph of the Chandlermen over Duke's Blue Devils was the fourth straight for William and Mary, but coach Chandler is casting apprehensive glances towards the meet with Washington and Lee next week.

Washington and Lee swamped Virginia at the same time the Indians were nosing out Duke, and, although William and Mary figures to take Virginia, comparative scores may reveal a lot in the Indians chances against the Generals.

Last Saturday's clash with Duke was truly a spine-tingler and one that will long be remembered. Going into the final and deciding event, the 300 yard medley, William and Mary held a scant 38-37 lead over the Blue Devils.

Gardt, of Duke, outswam Bus Brown in the backstroke, but Lennie Goldberg more than closed the gap against Chambers in the breast, and then George Bunch kept the lead against Kurtz in the free style to give the Indians victory.

The summaries:

440-yard relay—First, William and Mary (Moore, Ward, Hadtke, Schuler) Time 4 minutes 2.8 seconds.

200-yard breast stroke—First, Goldberg, William and Mary; second,

Chambers, Duke; third, Ingham, Duke. Time 2 minutes 43.5 seconds.

150-yard backstroke—First, Battle, Duke; second, Gardt, Duke; third, Brown, William and Mary. Time 1 minute 57.6 seconds.

40-yard dash—First, Brill, William and Mary; second, McKibben, Duke; third, Walker, William and Mary. Time 20 seconds.

440-yard swim—First, McKibben, Duke; second, Walker, Duke; third, Moore, William and Mary. Time 5 minutes 58 seconds.

100-yard dash—First, Schuler, William and Mary; second, Kurtz, Duke; third, Brill, William and Mary. Time 58.8 seconds.

Diving—First, Adams, William and Mary; second, Flickinger, William and Mary; third, Keister, Duke.

220-yard swim—First, McKibben, Duke; second, Schuler, William and Mary; third, Goode, Duke. Time 2 minutes 30 seconds.

300-yard medley—First William and Mary (Brown, Goldberg, Bunch). Time 3 minutes 26 seconds.

## ALUMNAE SEXTET DEFEATS VARSITY

Indianettes Lose Opener, 26-23; Reserves and Frosh Score.

William and Mary Girls opened the basketball season here last Saturday in a three-game rally in which the W. & M. Freshmen won over Norfolk Division 47-19; the Reserves defeated Richmond Division 34-23; and the Alumnae defeated the Varsity 26-23.

In spite of the last minute switch from the three-division to the two-division game, the W. & M. Freshmen swamped the Norfolk team. The score at half was 38-1. Norfolk functioned better in the second half but were not able to surpass their opponents who held them 47-19 at the end of the game.

Layton of W. & M., and Murray, of Norfolk, were high scorers of the encounter. The W. & M. Freshmen squad will play the return Norfolk game tomorrow.

The players were as follows: Norfolk—Greenwell, Starnes, Willis, Murray, Jordan, Snyder, Davis, Harper, MacDonald, and Philpots. W. & M.—Layton, Nelson, Wood, Horsesley, Wilkens, Lengnick, Clawson, Groggins, and Sherman.

Richmond Division, one of W. & M. Reserves' strongest opponents, was downed after a close game in which Richmond held the lead at the first half 12-10; however, W. & M. overtook their foes and won, 34-23. The high scorers of the game were Allen of W. & M. and Stafford of Richmond.

Those on the Richmond Division team were Edge, Stafford, Gratz, Thompson, Holtzclaw, and Anderson. On the William and Mary team were Cox, Allen, Smoot, George, Daiger, Whittercre, Straton, Rees, Searle, Ellis, and Sale.

Thirteen William and Mary alumnae returned to meet and defeat the varsity in the closest of the three games. The alumnae were losing 17-6 at the half, but picked up after a brief pep talk by "Coach" Tucker Jones to win the game 26-23.

Playing for the Alumnae were Horn, Oriole, Caroline Sinclair, Roberts, Young, Gwaltney, V. Dryer, Va. Dryer, Chamings, Ford, C. Sinclair, Brougher, and Burger.

Advertisement for Parker Quink fountain pens. Text: "NO MORE CLOGGED-UP FOUNTAIN PENS. Fill your pen with this new ink creation—Parker Quink! Quink cleans a pen as it writes—Parker Pen or any other. Dissolves sediment left by pen-clogging inks." Includes image of a fountain pen.

Advertisement for Parker Quink fountain pens. Text: "Always rich, brilliant—never watery. Get it at any store selling ink, 15c and 25c." Includes image of a fountain pen.

## ROLLINS FENCERS BEAT W.&M., 11-6

Kibel Scores Heavily Against Strong Florida Swordsmen.

William and Mary's varsity fencers put up stiff opposition against a strong Rollins College team last Tuesday at Winter Haven, Florida, but dropped their opening match of the season, 11-6.

The "Sandspur", weekly student publication of Rollins, was high in its praise of the Indian fencers, declaring that William and Mary offered the stiffest opposition that Rollins had met in southern competition in the past two years.

Take Early Lead

The Rollins foilsmen stepped out into a 6-3 lead in the foils after the two teams had tied at two bouts each, and then cinched the match by winning three of the four sabre events. The two teams split the epee bouts.

Jimmy Stangarone, the Indian one-armed wizard, put on a fine exhibition, defeating Corlies easily and pushing Cetrulo and Townsend to close decisions before losing. In each case, the match hinged on a single touch.

William and Mary's greatest weaknesses were in the sabre and foils, where the Rollins swordsmen scored heavily. Woodbridge beat Hagenbach 5-3 for the Indians' only victory in the sabres. Stangarone, Kibel and Ware each scored in the foils.

Break Even in Epee

The local fencers broke even in the epee with Kibel winning both times for William and Mary. Anner and Stangarone dropped bouts in this event.

In view of the fact that there are no seniors, and only one junior, on the William and Mary team, there is reason to believe that the Indians will produce a really fine fencing squad in the next two years.

A return match with Rollins is planned unless there is a conflict in dates when the Florida team makes its northern trip.

The summaries:

ROLLINS	Foils	W. & M.
Townsend 5	Ware 1	
Townsend 5	Stangarone 4	
Townsend 5	Kibel 2	
Cetrulo 5	Anner 4	
Cetrulo 5	Ware 2	
Cetrulo 5	Stangarone 4	
Corlies 2	Stangarone 5	
Corlies 2	Kibel 5	
Hagenbach 4	Ware 5	

Sabre	Anner	4
Cetrulo 5	Anner 4	
Greaves 5	Woodbridge 2	
Townsend 5	Anner 4	
Hagenbach 3	Woodbridge 5	

Epee	Corlies	0
Corlies 3	Stangarone 0	
Corlies 1	Kibel 3	
Hagenbach 2	Kibel 3	
Cheney 3	Anner 2	

## FROSH CAGERS BOW TO THREE QUINTS FOR FOURTH LOSS

Papooses Lose to Spider Frosh, 44-22; to Hopewell 33-26; to John Marshall 27-17.

LUSARDI FAILS TO PLAY

"Like father, like son. They're chips off the old block, all right."

And so William and Mary's freshmen basketballers went down before three opponents here last week and ran their winless streak to four straight games in cage play this season.

Richmond's baby Spiders opened the humiliating week-end for Bill Scott's Papooses Thursday night in a preliminary game to the varsity affair. The score was 44-22, and the issue was never in doubt.

The most discouraging defeat of all came Friday afternoon when Hopewell high school, with just a fair Class A team, took the measure of the Indian frosh, 33-26. Pritchard scored 13 points for the visitors.

Rounding out the weekend of play, a strong John Marshall high school quint, of Richmond, annexed its tenth straight victory at the expense of the Scottmen, 27-17. The game was fairly close throughout the first half.

John Marshall was by far the best team that has shown here this season against the freshmen. Their ball handling was generally good and their consistent heads-up play showed the effects of sound coaching in fundamentals.

The Papooses played all three games without the services of Vince Lusardi, a promising young forward, who has not yet returned to school for the second semester.

RICHMOND GAME

WILLIAM AND MARY: Fowler 7, Geddes 9, Heinz 4, Willoughby 2.

RICHMOND FROSH: Burge 9, Ely 10, Wright 12, Hoskins 10, Merrick 1.

HOPEWELL GAME

WILLIAM AND MARY: Fowler, 6, Altenberg 2, Willoughby, 4, Geddes 2, Hall 4, Heinz 8.

HOPEWELL HIGH: Pritchard 13, Ledbetter 4, King 2, Phillips 4, J. Phelps 7, E. Phelps 3.

JOHN MARSHALL GAME

WILLIAM AND MARY: Heinz 3, Fowler 8, Geddes 4, Altenberg, 2. JOHN MARSHALL: Berry 7, Jennings 6, Taylor 1, Boltz 9, McCann 4.

## INDOOR TRACKMEN TO MEET VIRGINIA

Meet Scheduled for Feb. 18 on Charlottesville Track.

William and Mary's indoor trackmen will meet Virginia at Charlottesville Thursday, February 18, according to coach Scrap Chandler who recently verified scheduling of the dual meet.

The Indian runners, already hit by the failure of Paul Minge, speedy dash man, to return to school, have been further weakened by the loss of George Roller, veteran quarter-miler, who pulled a leg muscle last week.

Will Enter S. C. Meet

Following their meet with Virginia, the Indians will enter the Southern Conference indoor meet which will be staged at Chapel Hill, N. C., on February 27. William and Mary did not enter a full team last year.

Newcomers on the Indian squad this year include Ray Dudley, the Suffolk flash, in the dashes; Fred Kyle and Bob Rowland in the hurdles; Torsten Peterson in the mile; Jack Clare and Ranny Duke in the 440; Cheney in the high jump; and Lloyd Langbauer in the pole vault.

Veterans who returned from last season include Frank Livesay, dash man; Zable, hurdler; Marsh and Eberly, two-milers; Roller, Blanton, Mattson, milers and quarter-milers; Crutchfield and Zable in the 440; DeGutis and Murray in the high jump; Lang and DeGutis in the weights; and Flickinger in the pole vault.

Flickinger holds the state pole vault record at 13 feet 3 inches which he established last spring in the I. C. 4-A meet at Philadelphia. He tied for second in the pole vault.

William and Mary lost very few runners through graduation, although Platt Bullard, a great little miler, will be missed this year. Bullard was regarded as the state's finest miler last year, and he showed it when he whipped Richmond's great Bill Lumpkin.

THE FLAT HAT

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A Forward Step

The Mid-Winter Formal Dance to be held in Blow Gymnasium next Friday, February 19, may be justly termed a great forward step in the direction of securing first class orchestras for bigger and better dances at William and Mary.

Since the abolition of the Cotillion Club two years ago there have been many complaints among the students about the formal dances here at the college. The story of the difficulties with the Cotillion Club's management of the dances is a long one but suffice it to say that unfavorable financial experience with this club prompted college officials to do away with this plan of putting on the formals.

The time has come now when the administration feels that William and Mary is ready to support dances which will compare favorably with those held at other Virginia colleges. The dance next week is somewhat of an experiment to see how the student body will support a formal. If this offering is received well, a bigger orchestra (the Duke Collegians are first rate—ask anyone who has danced to their music) will, in all probability, be secured for another formal in the spring. Thus, it is evident that the future of dances on the campus is dependent upon the reception accorded these initial offerings during the experimental stage.

With an orchestra of Johnny Long's reputation and prices as moderate as they are, there seems to be no reason why the Mid-Winter Formal should not be a social and financial success. Let's show the administration that we appreciate their effort and insure good dances in the future by supporting this dance.

The Collegiate Review

(By Associated Collegiate Press)

When women graduates of Grinnell College marry, they stay married. Statistics released from the alumni office show that only one divorce has occurred since 1930.

Financial difficulties in 1892 kept the University of Wichita from becoming the Vassar of the west.

Dr. Charles H. Elliott, New Jersey commissioner of education, reports that 80 per cent of the states' high schools are already conducting automobile-driving courses and that colleges and universities should follow suit.

From 1891 to 1936 inclusive, the Catholic University of America has granted 8,094 degrees.

The pride of California's chambers of commerce, lazy sunny weather, has been called "poor cultural background for students" by Prof. Raymond G. Gettell of the political science department at the University of California.

Figures compiled by a reporter at Oregon State College indicate that 10,800 pounds of English instructors at that institution climb 74 steps daily.

Three of the main rooms of the new Biology building at the University of Notre Dame will be air-conditioned to afford an even temperature the year around.

Don Heap, star half-back of Northwestern University, is flying high these days. He has been doing solo flying in the plane which he and four other students bought. Heap expects to apply for a private pilot's license soon.

One hundred per cent of the engineers who graduated from the University of Detroit last June are now employed, according to Ralph R. Johnson, industrial co-ordinator.

The Sigma Nus at Oregon State College, have introduced the hiring of a hired chaperon at their fraternity during Saturday night parties.

Bob of the last three years is to be used as evidence, Dr. Joseph T. King of the University of Minnesota's school has retained much of her girliness. She has collected more than 1,500 dolls of all sizes and nationalities.

Campus Hall of Fame

Petersburg, best noted perhaps, for its famous Battle of the Crater, has sent many students to William and Mary who have annexed just about every honor that is worth gaining.

Such a product is Frank Livesay, the hard-working and conscientious lad who came here from Petersburg High School in the Fall of 1933. Livesay entered William and Mary with an excellent high school record in both athletics and studies, and in the four years that he has been here, neither his fine athletic record nor his commendable classwork has been allowed to lapse.



Frank is better known among his fraternity brothers and campus friends as "The Beaver." Just where this appellation originated is not clear, but it certainly is an apt one. Beavers, you know, are noted for industry and perseverance — and that's just what is embodied in Livesay.

As a freshman here, Frank started in with customary hustle and bustle and won places for himself on both the freshman football and track teams. That same year he was elected freshman representative to the Honor Council.

Starting in as a Sophomore, the Beaver played varsity football and was a dash man on the track team. He has been member of both teams since and has long been a member of the Monogram Club.

This year Livesay was made a member of O. D. K.; he is president of Sigma Alpha Epsilon, men's social fraternity, he is a member of the "13" Club, a member of the Spanish Club, and is vice-president of the Men's Honor Council.

Such are the rewards for industry, conscientiousness, and the ability to take advantage of what is offered.

On the Disks

Calling all Ray Noble fans... here is a recording by the boys from London—a medley of all the old favorites and all on one bright disk. On both sides are the numbers, "The Very Thought of You," "The Touch of Your Lips," "Love is the Sweetest Thing," "Love Locked Out," "What More Can I Ask," "It's All Forgotten Now," and of course it ends up with "Goodnight Sweetheart"—that's what we'd call a record... it's a twelve-incher and its Victor number 36194.

Tommy Dorsey goes places with "Mr. Ghost Goes to Town" and that equally swell number "Lookin' Around Corners For You"—the latter from the British film, "Head Over Heels in Love"... it's nice goin' too... Victor 25609... other nices by Tommy include, "Frost on the Moon", "... and "Tea on the Terrace".

Benny Goodman's own little contribution to this week's swing tunes is the ever popular "I Want to be Happy", coupled with "Rosetta"—all making one super-fine swing classic... Victor 25610... Have you heard that "Goodnight My Love"... a Goodman hit on Victor 25461 has had "Tain't Right" put on the other side in place of "Take Another Guess"... and that "Smoke Dreams" by Mr. B. Goodman is certainly a neat little number... member it in "After the Thin Man"?

Ray Noble, back at recording with a vengeance and do we love it, gives us a swell little tune from the revue, "The Show is On", and the title is "Long as You Got Your Health"... coupled with "To Love You and to Lose You", from the show "Johnny Johnson"... this is the kind they like on Park Avenue and on Richmond Road too.

QUOTABLE QUOTES

(By Associated Collegiate Press)

"It seems strange that it took eleven years to find out that a president was not a good executive." Dr. Lyman Wilbur of Stanford University detects the odor of a rat in the dismissal of Dr. Glenn Frank from the University of Wisconsin.

"The referee, umpire and head linesman must make about 150 decisions each game, and the field judge about 50. It simply isn't humanly possible for them to be right every time." Major John L. Griffith, Big Ten football commissioner, believes they are right every time, depending upon the side of the field from which they are judged.

"The American dormitory for men is in general 'an abomination before the Lord.' There is usually not a single refining influence within its walls; there is not a single redeeming feature about it, except as a place to hang a hat." Not even the human hat-racks, Doctor? Doctor Dexter S. Kimball, dean emeritus at Cornell University, speaks his mind.

You May Laugh

With Edith Harris

It's very simple, so it seems, to write a little rime,

To jot off silly jingles takes no effort, thought or time.

We slam the burly athletes, the campus, profs and food.

We point with scorn at those who seem conceited, fresh or rude.

We mock at campus gigolos with slick and oily hair.

We have a chance to voice our thoughts and give our feelings air.

We comment gaily on the lives of Ribbie's many beaux.

We scorn the boys who miss the mark of Squinty's "college" clothes.

A thousand things may pass beneath our vitriolic pen.

We have the right to wreak our spite on either mice or men.

And if we choose to air our views—'tis softer said in verse;

What's read in print, accepted is, though often with a curse.

To write a column once or thrice, is more darn fun my dear!

BUT just try doing it each week, for nine months in the year.

And just to prove that we got more out of our Physics class than a headache, we submit the following:

Why is a dizzy blonde like a Diesel Engine?

Because she works best under pressure.

We are quite convinced that we got more out of the library had had one too many Collins himself.

The Last Word—Knock, knock. Who's there? Jane. Jane who? Jane Smith. Hurry up and open the door.

(Maybe we were wrong, but the guy in our math class did laugh!)

Gadgets to improve the college—

1. Escalators running from the third floor of Wythe to Washington, and points east.

2. A more versatile weather-man, with other tunes to his repertoire, besides "Stormy Weather"; preferably, "It Ain't Gonna Rain No More."

3. A Spring Vacation starting February first and lasting late into April—prepaid.

4. At least thirty additional reception rooms in the girls dorms so that colds won't be prevalent this winter.

5. One Saturday night when onions weren't served for supper.

Lamentation at One A. M. "... Out, out brief candle, I'm but a walking shadow, A poor student who frets and works all year And then is seen no more.

Math is a tale, told by an idiot, Full of sound and fury, signifying nothing.

Apologies to Bill S.

CAMPUS CAMERA



ICE HOCKEY WAS ORIGINATED BY MCGILL UNIVERSITY STUDENTS IN 1879!

JEFF KIRKPATRICK, UNIVERSITY OF KENTUCKY STUDENT, HITCH-HIKED 24,960 MILES TO AND FROM SCHOOL IN THE PAST 4 YEARS!

1936

IN 1936 20,000,000 SPECTATORS PAID \$30,000,000 TO SEE 700 COLLEGE TEAMS IN ACTION!

UNDER THE TOMAHAWK

Buenos dias, bon jour, wie gehts, or what have you, in other words we bid you a fond "Hiya."

How about all those new resolutions that were made for the coming semester? Are they to be kept or is the going to be as it has been? We know how it is going to be and that is like it has was. One consolation is that we have a formal coming up on the nineteenth. Boys get your sheekles together and also your shoes shined, tur pressed, and shirt boiled, and last of all SHAVE! Girls, have your locks curled, eye brows plucked, gowns pressed, smile polished, and last of all keep away from gum, and then wish for a date.

At registration we happened to notice Dr. Johnson refusing admission to all who were not registering with a gal in his lit course. Among the love birds who were admitted are: Pete Christian and Rachael Griffin, Joe Kennedy and Charity Ruland, Garland Mapp and Sara Cole, Bill Bunkley and Polly Spinney. Nice class of romance, eh what?

Margaret Woodland lost her bet to Stewart Cotterman; they are getting to be quite chummy. Stew bet her that she could not get a date with Frank Koss in the period of a month and she gave up after a week. It is rumored that Frank has a girl friend on the campus but is keeping her under cover... Frank Yeager has returned to school and is already burning up the wires and also the paths to the doors of Helen Gudebrod and C. J. of Shiloh, New Jersey... Brock Steele is leaving town and is having some time explaining to the gals. We would like to mention names but they've been censored. A new Romeo has entered so you gals need not worry... Hobby Gibson isn't satisfied with one gal at a time anymore. He had a date with Carol McCoy and she invited the whole Theta chapter with them. What is the matter Carol, don't you trust the handsome sniek?

MOST IN LOVE OF THE WEEK

Frenchy Was and Barty, Glen Rock, N. J.

In our wanderings we have compiled a few rules for handling women by electricity which are to be used by the lads who seek results:

- If she wants to be an angel... Transformer
If she gets too excited... Controler
If she talks too long... Interputer
If she gossips too much... Regulator
If she becomes upset... Reverser
If she will meet you half way... Receiver
If she goes up in the air... Condenser
If she is too fat... Reducer
If she is wrong... Rectifier
If she is picking your pockets... Detector
If she wants chocolates... Feeder
If she is out of town... Telegrapher
If she is a poor coon... Discharger

—The Locomotive.

We guarantee results by this method. Did you know that our dear little friend Gordon Blanchard, Jr. received the pan handle of "Fog bound, ceiling zero" at Dartmouth? We welcome another duel if you please, and we'll find the corpse... Janet McKinley is sporting a big rock around on her left hand. And has it got Bill "Tickle-fingers" Greene on the run... A welcome addition has been enrolled this semester, at least so Ed Harris says. She wandered here all the way from Richmond, Indiana to be close to Ed. Didn't you, Evelyn Jane Semler?

CUTEST COUPLE OF THE WEEK

Herbert "Cue ball" Krueger and Betty Gilbert

Red Bloxon is all wrapped up in that North Carolina gal. Her name is published for interested parties and is none other than Anne Wheat... Would any of the Theta Deltis know how that little waitress at Steves got that knot on her head?... Who was the brother that told one of the pledges to steer clear of his doll?... Dan Edmonson is once again sporting around with his find of the season, Mary Underhill.

Johnny Whitehead was looking all over Jefferson for that "Girl from Richmond", Kay Edds, and did his face light up when she strolled down the hall... Art Brennesson is two timing his little Lois Griffin and is seeing the Big Indian in his off moments... What is May Fielder going to do now that her darling Chickadee Walker whipped off with a sheepskin? Ned Keiter owes the Lambda Chi's a party which simply means that his Lamb chop is adorning the heart of Carol Gouldman.

QUOTE OF THE WEEK

"I think Peggy Prickett would make a good refrigerator salesman." (Censored.)

The girls from the Chicken Coop sort of got together and wrote a nasty little note to us. We have to thank you for the kiss you sent even though your note was a bit filthy. We would have appreciated it were it not for the mention of room rent, lifting, and etc. We did not have this in mind when we tagged you as such and it was not originated by us so you'll have to take it and like it.

Moe Brill wishes to inform Hal Freeman that he is about to discard a pair of shoes and wants the heavy lad to call for them... Lost and Found: One pair of evening slippers... Who was that fourteen year old gal of four, ten in height that Bob Simpson escorted to the Virginia dances... All that Virginia Brenn has to do is to look at Egg-shell Owen and he becomes a blushing fool... Ned Ferguson can at last wear that tax he bought for the c-o-eds and didn't get to go. This time you get your pick Ned and the girls are asked to apply early as all applications will be given due consideration.

Now that a poor attempt has been made in this issue we can promise better results in the future, as exams will not keep us from our work. And with the darkening of the skies we will have to close by saying "Let it go at that."



# MORTARBOARD TO SPONSOR AID ON VOCATIONS

Honor Society and Local A. A. U. W. Chapter Announces Meeting in Phi Beta Kappa Hall.

A vocational guidance conference for women students of the College of William and Mary, sponsored by the Williamsburg chapter of the Association of American University Women in cooperation with the office of the Dean of Women at the College and Mortarboard, national honorary society for women, will be given in the Great Hall of the Wren building tomorrow night at seven o'clock.

An annual affair, the conference presents leading representatives of business firms, school and institutions to the women students, to aid co-eds in their choice of an occupation. The representatives, chosen to represent a variety of types of work which might appeal to College-trained women, speak on their particular subject and answer questions of the students.

Those who have been announced as speakers at this year's conference are: Mrs. Eudora Ramsey Richardson, of Richmond, Journalism; Mr. L. E. Smith, Strayer Business College, of Washington, Secretarial Science; Miss Aleta Galpin, Y. W. C. A., Richmond, Y. W. C. A. work; Miss Aileen Shane, Richmond Division of the College of William and Mary, Social Service; Miss Evelyn Neale, Retreat for the Sick Hospital, Richmond, Dietetics; Miss Ruth Wildman, Manager of the Travis House, Williamsburg, Institutional Management; a representative of the personnel department of Thalhien's Department Store, Richmond, will also be on hand, but no announcement as to who will represent them has been received.

Their topics will not be limited to their own particular vocation but will include interests related to that field so that each student will have the chance of hearing about some profession in which she is interested.

A dinner will be given at 6 o'clock for those attending the conference and members of Mortarboard will escort the guests.

# Nightmare After Exams

By Dunn and Cross

Charlemagne came dashing into the room as if followed by hordes of Visigoths with ears like a rabbit's—

Dash, dash . . . . . The strange noise in the distance was Diocletian tearing the Empire in two.

To what? (Those were ripping old days.) Je donne, tu donnes, il donne— plenty.

But if x equals y, why doesn't y equal z? Because there's the Y. W. C. A. . . .

The Pepin brothers, I, II, III, open their new divorce court—ionic in character . . . Can they separate 'em!

Along with Rome fell Francois Villon and Henry VIII.

For Spenser's "Faerie Queen" Henry wears pale purple instead of— Charles Dickens. Charles Dickens—or was it Kitteridge? These evasive men.

Catherine de Medici, poor woman, with her false teeth, false hair, and falsetto voice, is in

A tempest (Shakespeare's). In a teacup when she sees her rival Lucy Borgia

Crusading with John of the Knox family. "Well, this is the "Science of Life", said Calvin as he took a swig of H2SO4 . . . then he was no more. Machiavelli.

Definitions: hustle means going forward; bustle means going backwards.

From Luther: "Jonah was an immigrant. . . ."

Old American folk-song: "Ain't it fierce to be brainy, So rarin' tearin' brainy!

I ain't got no piece of mind, The profs they ars so awfully kind.

Outside of their doors they stand, Waiting for to shake my hand, Almost ev'ry single day, Some one's sure to give me "A", Ain't it fierce to be so brainy!

Through the courtesy of the surrealist movement.

## SCARAB

The Art section of the Society of the Scarab will meet this Thursday night at 7:30 in the new art building.

# Playing at Theatre Saturday



The clown princes of the house of Hilarity, the Ritz Brothers, as they continue their saga of the ga-ga in Fox's musical smash, "One In A Million" playing at the Theatre on Saturday.

## THE WILLIAMSBURG THEATRE

Wednesday, February 10

JAMES MELTON  
HUGH HERBERT PATRICIA ELLIS NAT PENDLETON  
**SING ME A LOVE SONG**

Thursday, February 11

SPANKY (Our Gang) McFARLAND  
PHILLIPS HOLMES ROSINA LAWRENCE RALPH MORGAN  
**GENERAL SPANKY**

Added: Ted Husing and Another of His "Broadway Highlights"

Friday, February 12

MICHAEL WHALEN ROCHELLE HUDSON TOM BECK  
**WOMAN WISE**

Saturday, February 13

1937's Spectacular Musical Smash with SONJA HENIE  
**ONE IN A MILLION**

ADOLPHE MENJOU DON AMECHE NED SPARKS  
Arline Judge, The Ritz Brothers, Borrah Minevitch, Dixie Dunbar

Monday-Tuesday, February 15-16

MERLE OBERON  
**BELOVED ENEMY**

BRIAN AHERNE KAREN MORLEY HENRY STEPHENSON

Added: Mickey Mouse in "The Worm Turns"

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