

THE FLAT HAT

VOL. 61 NO. 16

COLLEGE OF WILLIAM AND MARY, WILLIAMSBURG, VIRGINIA 23185

FRIDAY, DECEMBER 10, 1971



Christmas in the Williamsburg Tradition

This Christmas eve, if you hear jingling bells in Williamsburg, it will be ringing cash registers.

College by Barry Kinsaid

News Analysis

College Denies Use of Facilities to Town Residents

By Mike Savage
FLAT HAT Staff Writer

Padlocks and chained doors at Blow Memorial Gymnasium are the latest barriers between the College and the greater Williamsburg community. Anger and discontent are rife among the predominantly young, predominantly black town residents who have been denied the privileges of using these college facilities, a privilege used quite extensively until recently due to the lack of other convenient recreation

at facilities. Now, the facilities are for the use of William and Mary personnel only, and a student's identification card is required to get in.

Although it has long been "official" college policy that the facilities of the gym were for students, faculty, staff and their families only, this restriction was in fact seldom enforced, and then on a selective basis, according to many College observers. Howard Smith, head of the Men's Physical Education department, knows of no official pronouncement regarding the use of non-use of Blow Gym's facilities

by the general public.

Over the years, many different plans have been implemented in the attempt to regulate indiscriminate use of the building by the public. At one time, cards designating the holder as a "friend of the College" were handed out; card holders could use College facilities. The demand for the cards became so great that the practice was abandoned. Lastly, in dealing with the situation has become customary in recent years.

The irony with which this policy was enforced changed this past summer. Act-

ing Head of the Men's PE Department John Randolph ordered that town residents be barred from Blow Gym. At that time, by cited dangers of theft and vandalism as his motives, and complained of inadequate funds which prohibited him from hiring additional people to police the gym.

When a coalition of students volunteered to be supervisors in their spare time, Randolph accepted their offer, but rescinded his acceptance a few days later, before the program could be implemented. He noted that such volunteers might not be competent to deal with certain situations, and indicated that their unofficial status would render the College's status undeniably ambiguous in cases of personal harm or property damage.

The restriction seemingly loosened again with the commencement of the fall term, but by October the chains were back on the doors, where they remain. The decision to close the gym was made by Edward Jones, director of Intramurals and the unofficial man in charge of Blow Gym.

Jones' primary aim in this action was, "to make Blow Gym a good, varied recreational facility that will be attractive to the students," Jones cited overcrowding and the threat of theft as reasons for his decision. Since his action, he notes, an increased number of students have been using the gym.

Smith corroborated these reasons for closing the gym to the public, adding that the complaints of students were the original reasons for taking action.

The opening of William and Mary Hall has not alleviated the crowded conditions of Blow Gym, since the new sports coliseum has so far remained the exclusive domain of the varsity teams and a few men's PE courses.

According to H. Leslie Hooker, director of William and Mary Hall, individual students may not use the hall yet due to a lack of adequate supervisory personnel. He hopes that this situation will be remedied "sometime next school year."

In the meantime, members of the College community as well as the general public will be denied the use of the Hall's facilities.

The question of whether or not the College has a responsibility to provide recreational facilities for the Williamsburg community is raised by the Board of Visitors Regulation Regarding Disruptive Conduct, which states, "As a publicly sup-

Questions of Rights Put Before BSA

By Mark Reynolds

FLAT HAT News Editor

Responding to a motion to relax open housing policies according to a new system, senior class President Bruce Shattwell challenged the Board of Student Affairs to "stop adding the issue with new proposals and deal with the basic question that we've been ignoring for four years—the issue of personal permission versus students' rights as adults."

Although this issue constituted the main action at yesterday's meeting, the Board also discussed major by-law amendments which would give the Board authority to set College policies subject to presidential veto and passed a proposal for investigation of the allocation of College facilities.

In his general observations, Shattwell was referring to the Environmental Committee's proposal introduced by freshmen class President Doug Raybould. The recommendation which was subsequently sent back to committee would suspend housing regulations to include four categories: closed houses, open houses on weekends, open to curfew (no curfew), open house noon to curfew seven days a week and open house 24 hours seven days a week.

According to the great students the chance to exercise their "rights as adults," the proposal further stated that "any bill of any dormitory can go to a more relaxed system of open housing if each resident gains the required personal permission."

Setting a basic paradox in this statement, Shattwell said, "How can you say in one paragraph that a person is

an adult and then in the next one require that he have parental permission?" He urged more extensive study of the issue in hope that any further proposal would outline "the direction that this Board wants the College to take on this issue including both general policies and specific systems in order to overcome the huge inertia of tradition that now exists."

There was general discussion of the legal aspects of the motion. Dean of Students Carson H. Barnes mentioned that although the Bateman Resolution passed unanimously, it carries a resolution and carries no actual legal weight. The resolution called for college governing bodies to prohibit this sort of open visitation without personal permission for students under 21 years of age.

Another Board member argued that if the state lowers the age of majority as is being considered, the problem will no longer exist, since students 18 and over would require no such permission.

Noting that attorneys assessed only over the question of the sanctions concerning personal permission, Shattwell still had serious questions concerning the College's right to take on responsibility for the moral well-being of the students in such a manner. He encouraged the committee to make a thorough study of the legal elements of the issue.

Another major issue concerned the amendments to BSA By-laws. According to the amendments as presented at the meeting, "any decision of the BSA relating to student regulations is subject only to the veto of the president of the College within two weeks, with a possible two-week extension if the president requests it." Requiring a presidential request for extension was an amendment to what originally provided for extension "at the president's discretion."

The by-laws were amended and this point specifically included to comply with President Thomas A. Graves wish that the Board modify its statement of purpose to give the organization "more teeth." According to BSA Chairman Mary Edwards, this inclusion is a significant step in "extending the scope of authority of the Board."

Shattwell noted that such a point in fact means that "the Board will have the job of setting College policy and the President will not only be accepting or rejecting it." If the President does not act on a proposal within the two-week limit, the proposal goes into effect according to the consensus of the Board.

The BSA will vote on this issue at its next meeting, Thursday, Dec. 16, and has requested that, due to its importance, the President should act on their decision within two weeks of the vote.

GI's, Students Try to Break Down Barriers, Work for Common Goals

By Jelle Lillard
FLAT HAT Staff Writer

What do William and Mary students and "Eunuchs" have in common? Maybe a lot more than you think, according to Charles Goldstein who has been working through the Peace and Justice Committee to improve GI-student relations.

"Many GI's feel that students look down on them as murderers," Goldstein stated. However, he emphasized that many of the GI's at Fort Belvoir were actively opposing the war, and that there is a lot of common ground between students and soldiers.

Bob Spencer, a former army doctor who until recently has been working with drug addicts at Beale, also cited student-soldier interaction as important.

"GI's feel that they are involved in a common struggle over the Vietnam war," stated Spencer. He agreed with Goldstein that issues such as the war, racism, and drug addiction are all problems which concern both GI's and students and can be worked on by both.

Spencer stated that students can most readily learn about what the soldiers are trying to do by coming to the meetings at the Campus Center.

The GI's meet every Wednesday evening at 7:30 pm in Room C.

According to Goldstein, the meetings are used mostly as rap sessions to allow GI's to come together to talk about the problems at Fort Belvoir. "Basically, we provide them with facilities to vent," said Goldstein.

One of the major problems under discussion by the GI's has been the exploitation of soldiers by two clothing stores in the Fort Belvoir area. According to the Square Wheel, a newspaper published by the soldiers, one of the stores, Brown's, was "plagued" last month by soldiers and their wives.

"The store has a monopoly on soldiers since a lot don't have transportation and it is hard to go to other stores for civilian clothes," explained Goldstein. "Generally, the prices are really high, but the quality is low."

The Square Wheel cited evidence against the two stores (Brown's and Howe's) under attack by the GI's. Apparently the stores are in reality under the same management, as a salesman was seen taking a ring from the window of one store to the other store to sell.

The article also described how easy credit unions are given to GI's, some of whom are too young to legally enter into contracts of this sort. Also, every soldier who has got another GI to buy \$30 worth of clothing is given \$50 worth of merchandise free.

In discussing the demonstrations against the stores, Goldstein stated, "They (the GI's) get a lot of sympathy from the people in the area." He also pointed out that since the demonstrations are off-base, students may participate in them. Student support is considered "very important" by the GI's.

Although the GI's have been using the Campus Center facilities for their meetings, they seem to open a clubhouse here in Williamsburg "we're looking for a place of our own," said Goldstein. The students tried to get a further collection at the Wesley Foundation, but the Foundation plans to re-open the clubhouse soon for general use. The GI's would be allowed to use it, but only as a trade for meetings on weekdays.

Some of the GI's are interested in the Wesley Foundation clubhouse even though we wouldn't control it," stated Goldstein. He said that GI's feel that the chance to meet with students would enable them to break down the barriers that have kept students and GI's apart.

SA Passes on Report, Financial Control

By Bill Sell
FLAT HAT Staff Writer

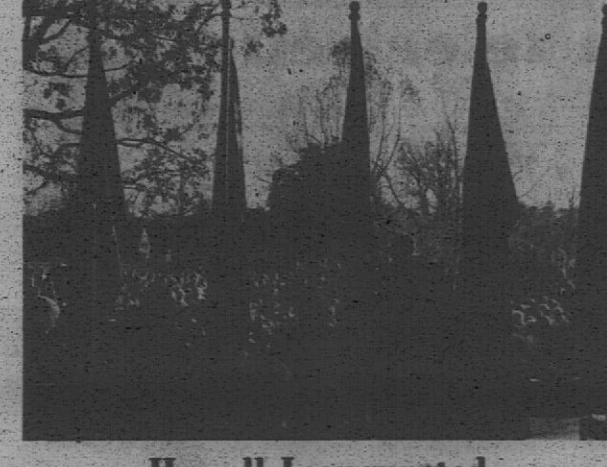
Tuesday night's Student Association Senate meeting passed the Finance Committee's report into the Treasurer's records by passing a constitutional amendment that restricts Senate approval of all expenditures. The amendment must be passed by two-thirds of the Senate at the next meeting in order to become binding.

SA Finance Committee Chairman Dan Cepford, who introduced the bill, commented, "All the Senate can do now is approve the general SA budget in September and two or three members of the Executive branch make the decision about how the money will be spent. This is apparent that many SA politicians have Senate endorsement when the Senate has not given its specific comment."

He stressed that his committee does not feel any member of the SA Executive Council has "revisionist designs" and that the committee "is not expressing specific disagreement with any policy," but that "the SA needs to strengthen and its finances now, making the control over the money as efficient as it can so that it will be easier to tell where the finances are going."

In speaking of the finance problem, Cepford emphasized legislative control over political and greater communication with the executive branch of the government. He feels his amendments will "be the executive closer to the legislative branch and he will have to communicate with us."

"The only control over the executive



Howell Inaugurated

Henry Howell addresses a large Williamsburg crowd as he assumes the Lieutenant Governorship Saturday.

Photo by Bruce Nyland

Honors to Offer Open Registration

By Charlotte Hammal
FLAT HAT Staff Writer

A seminar on political problems of involvement centers, an honors section of Introductory sociology and eight colloquia on themes ranging from "Ethics to 'Class' to Personal Perception" — all offered next semester by the General Honors Program — are now open for pre-enrollment by students outside the program.

According to Carylle Bayer, director of the honors program, any student with a 3.0 average or closer to it may apply for placement in one of these courses.

In order to qualify, said Bayer, a stu-

dent "should be the kind of person whom you would expect to contribute constructively to it."

To apply students should go to the Honors Center office, on the first floor of Tallaferra dorm, next to the bookstore, next week (Dec. 13-17) or during reading period (Dec. 14-8). Final enrollment will be decided on early in January.

The colloquia, and seminar, graded pass-fail in order to "help create the freedom in which full participation can occur," will enroll 12 to 13 students each, Bayer added. Colloquia are open only to freshmen and sophomores, while the seminar is for juniors and seniors. The sociology section, SHH-H, has 15

Chisholm Cancels

U. S. Representative Shirley Chisholm, who was scheduled to speak last night in Blow Gym, cancelled her address. She may come at a later date.

Children Reply In War Survey

College Press Service

A long-range effect of the Vietnam war is the loss of respect for the President among children, according to a survey conducted by Howard Tolley of Wilberforce University in Ohio.

Less than 25 per cent of 2,877 children in grades three through eight said they would support a wartime president if they thought his policies were wrong. Only 31 per cent of those surveyed thought Nixon was doing the right thing in Vietnam. 45 per cent didn't believe Nixon was always telling the truth about the war.

Tolley's survey, conducted from January to March, 1971, revealed that children reflect political views of their parents. It indicated that television improved children's knowledge of the war but did not change their opinions of it. The greatest opposition to the war was among upper class white children and black children.

The war was considered the most important question of the future by black children however, pollution was of the biggest concern of white children. The majority, 54 per cent.

Catoonsville Nine

The Department of Religion at the College of William and Mary will sponsor a program on "The Catoonsville Nine: The Ethical and Political Issues," Monday, Dec. 13 at 7:30 p.m. in Millington Auditorium.

The program follows the performance of "The Trial of the Catoonsville Nine," which is scheduled by the William and Mary Theatre, Dec. 8-11 in Phi Beta Kappa Theatre, nightly at 8:15 p.m. during the direction of Louis E. Cantron.

Red Cross Schedules First Campus Blood Drive Mon.

The first campus-located Red Cross blood drive is scheduled in the Campus Center Ballroom, Monday, Dec. 13, 10 am to 4 pm. Members of the College community are urged to participate in order for the drive to reach its goal of 200 pints.

The December drive, sponsored by Gamma Phi Beta sor-

ority and Lambda Chi Alpha fraternity, will award door prizes to individual donors. Local merchants have donated a wide variety of prizes for the occasion.

The sponsors of the drive are offering many other services to participants. They will provide nursery services, as well as arrange appointments to

accommodate busy schedules. Those wishing to donate by appointment should call the Gamma Phi House at 229-3000 ext. 303, or 229-1921. Also, the Red Cross, as usual, serves free lunches of sandwiches and juice to donors.

Besides encouraging participation in the drive itself, the sponsors also welcome volunteers to aid in the services offered.

Help a Kid
Tutors are needed to help Williamsburg's underprivileged children. Those who are interested in helping second semester with W.A.T.S. individual tutoring should contact Grace Marvin, ext. 420.

229-9897
Need help? Want to help? Call 229-9897, Williamsburg Hot Line.

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Washington Post
Under the threat of a presidential veto, the House of Representatives this week sent a new child development program to the White House. Building on Head Start and other existing programs, the plan would provide health, nutrition and education services to the poor for free and to the middle classes on a subsidy basis, giving day care to children of working mothers.

The White House objects to the eventual high costs of the plan and its bypassing of the states in the administration of the program. Conservative opponents of the plan say the bill will mean that the federal government will take over the task of child rearing.

Richardson Preiss-DiPietro
Contacting the Richmond Times-Dispatch following a Nov. 23 meeting with President Luther White, 13 women students at Randolph-Macon College said White believes the students "want visitation for only one purpose."

Currently the college has a weekend visitation policy, but officials have denied requests for extending the policy to weekdays.

The meeting occurred after several abuses of the visitation privilege. Besides White and the women students, his wife and the college housekeeper were in attendance at the meeting.

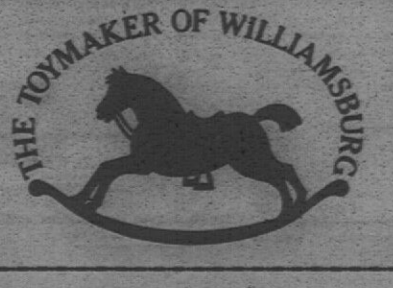
The women said that White quoted the state code on cohabitation saying that "illicit conduct is not legal in Virginia."

They maintained that the meeting turned out to be a "fatherly" lecture on morals.

"It would suit me better if they didn't visit in the rooms," White said. "We are trying to do things that don't change with time."

Washington Post
The foreign aid bill was still deadlocked this week over the stretched Mansfield and the war amendment.

This stalemate could delay the adjournment of the congressional session and mean possibly that no foreign aid funds will be approved by the legislature.



Talk Notes Hesse's Rise from Disrepute

By Pam Franks

FLAT HAT ASSESS NEWS EDITOR

Considered disreputable in the 1940's, author Hermann Hesse has now graduated to a place where his work permeates popular culture noted Theodore Ziolkowski, a Hesse scholar, in a talk Wednesday night in the Campus Center Little Theatre.

"It used to be you would hide Hesse inside a volume of T.S. Elliot to hide the fact you were reading him; now, it's the other way around."

Speaking on "Hermann Hesse: The Man and His Works" as part of the Williamsburg Lecture Program, Ziolkowski, who currently teaches at Princeton, cited greeting cards, comic strips, magazine articles and parodies as well as bars and boutiques making references to Hesse and his writings.

The son of Pietist missionaries, Hesse was born in the Black Forest in 1877. After suffering an "identity crisis" at boarding school, he ended up working in a bookshop where he began his writing career. Ziolkowski stated that Hesse's first literary efforts were

"highly conventional."

Ziolkowski also noted Hesse's tendency for life to imitate art. That is, after writing about a certain type of situation and being persuaded by his own rhetoric, Hesse would mirror the events in his own life. For instance, after writing about a marital collapse, his first marriage fell apart.

Hesse made several attempts to escape his problems by traveling but after a 1918 nervous breakdown psychoanalysis convinced him to confront the problems within himself. Ziolkowski added that the analysis helped Hesse to formalize his insight and gave him new techniques to work with in his writings.

Demian, one of Hesse's most popular novels, was an attempt to explain World War I in terms of the conflict and tumult within the European younger generation. As with much of Hesse's work, it is largely autobiographical. Ziolkowski noted that in one sense, "Demian can be seen as an encyclopedia of comparative religion. Demian, for instance, can be an ironic image of Jesus seen mythically."

Ziolkowski sees Siddhartha as Hesse's most satisfying work esthetically.

In Steppenwolf, the hero learns to survive in the world by laughing at it while in Narcissus and Goldmann the theme of art overcoming the limits of time is explored.

As a novelist, he is often quite good although he sometimes falls off.

In Hesse's last years before his death in 1962 he worked on short fictional autobiographical reflections and answered many letters from readers. Ziolkowski said he "admires Hesse highly as a man. As a poet, he is definitely second rate. As a novelist, he is often quite good although he sometimes falls off."

Government Job Panel
The government department will sponsor a panel on "Job Opportunities for Government Concentrators" Monday Dec. 13, Jones 201, at 4 p.m. Participating in this will be Stan Brown, head of the College placement office, Richard A. Williamson of the law school and representative of the Civil Service Administration. The panel is open to all government concentrators.

Prisoners' 'Adjust'
According to Guenther, prisoners make "secondary adjustments" in reaction to the psychological compression they feel. These adjustments result in types of problem behavior including gambling, drinking, narcotics, homosexuality, rule evasion, escape attempts and "snitching."

Law Group Researches Ecology Law

Composed of Marshall-Wyke law students, the recently-instituted Environmental Law Group is confronting the problems of land preservation, pollution, community zoning authority and consumer protection.

Organized by David Favre, chairman, Les Rous and Woody Turner, the group is restricted from giving legal advice and is concerned chiefly with conducting legal research for environmental groups, attorneys, local government agencies or any citizen who has a question pertaining to environmental law.

Presently seeking representation on the Student-Faculty Environmental Committee, Rous and Turner first came up with the idea of forming an environmental law group while they were studying the problem of water pollution control in Virginia.

Study Wetlands
The group's primary project concerns the development of the coastal wetlands. These three men and others drafted and submitted to the Governor's Commission on Wetlands a sta-

tute recommending legislation protecting these wetlands. They are working with the Conservation Council of Virginia on the legislation.

Members of the Environmental Law Group are also working on the problem of the Salem Church Dam, a proposed construction of the Army Corps of Engineers. Paul McElhinney and Bart Theberge are coordinating their efforts with those of the Conservation Council and an environmental group at UVa to study the possibility of legal action to bar the project.

Investigate Zoning
Under the direction of Tommy Miller and Don McGlothlin, the group is doing research for the State Division of Planning and Community Development to determine the authority of local governments to zone for environmental factors, called open space zoning.

The group is also trying to stop the release of wastes, which settle on surrounding communities, from the chimney stacks. Members are doing legal research for the Commonwealth Attorney of York County and

are trying to work out a proposal, through private or public suit, to stop this pollution.

Comment on Development
The Virginia Beach Planning Commission requested comments by the group on the Commission's plan for the development of the Back Bay area, including the construction of a road through a natural wilderness called the False Cape.

The group recommended that the False Cape, one of the very few seashore wilderness left in Virginia, be retained in its natural state.

Guenther Analyzes Prisons

By Jodee Tolomeo

FLAT HAT Staff Writer

Speaking Wednesday night at the Function of Imprisonment: Myths and Realities, Anthony L. Guenther of the sociology department outlined four functions of imprisonment.

The first, rehabilitation, is the process of turning offenders into non-offenders. Guenther noted that the success rate of prisons as rehabilitation agents is "very, very minimal."

Prisons also serve as a means of incapacitating offenders. Guenther further explained that many policemen feel the courts are bending over backward to help offenders, and policemen are trying to compensate for the courts' leniency.

Prison as Retribution
A third function of imprisonment is retribution, or the theory that a prisoner's life should be made miserable in proportion to the amount of harm he has done society.

The final goal of imprisonment is to act as a crime deterrent by showing people what happens to criminals.

Guenther described two forms of compression present in prisons. Physical compression is a result of the limited amount of space occupied by most prisoners. Psychological compression tends to make incidents of little importance assume "gigantic proportions" within the institution. Guenther commented that role and status relationships are very important to prisoners. The prisoners' status is easily threatened.

Prisoners' 'Adjust'
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Williamsburg Theatre
Market Square • Phone 229-1111

Fri. thru Mon. — Dec. 10 - 13

PRESENTED BY
Al MacGraw - Ryan O'Neal

THE FRENCH CONNECTION
#1 Best Seller

A HOWARD G. WINKLY-ARTHUR HILLER Production
John Marley & Ray Milland with JOHN SEGAL, ANTHONY HILLER

Shows at 7 & 9 p.m.

Tues. & Wed. — Dec. 14 & 15

"Husbands is a great, important film!" — JAY COOKS, TIME

AL RUBAN and SAM SHAW Present
COLUMBIA PICTURES

Produced by AL RUBAN. Directed by SAM SHAW. Screenplay by JOHN CASSAVETES. From COLUMBIA PICTURES.

Shows at 6:30 & 9 p.m.

BLANE CINEMAS
MONTICELLO SHOPPING CENTER, WILLIAMSBURG

Fri. - Sat. - Sun. Double Feature

"BEST SINCE '21'"
— City East Magazine

Joseph E. Levine Presents
"Rider on the Rain"
DPS

Joseph E. Levine presents An Arco Embassy Film starring
JOE NAMATH
as C.C. Ryder
ANN-MARGRET
as his girl
loving, brawling and bustin' it up
in **CC AND COMPANY**

MON.-TUES.
MEPHISTO WALTZ
starring
Jacqueline Bisset

Fri. - Sat. - Sun. Two Mules

For Sister Sarah

starting
Clint Eastwood

&
Shirley MacLaine

MON.-TUES.
WAIT UNTIL DARK

starting
Audrey Hepburn

Bulletin Board

FRIDAY, Dec. 10

Chi Omega Christmas Dance - CC Ballroom 9-1 am
Sigma Pi Christmas Dinner - CC Theater, 9-1 am
"Trial of the Catoonsville Nine" - Phi Beta Kappa Hall, 8:15 pm
Civilization Series Film - Millington Auditorium, 8 pm
"Love Story" - Williamsburg Theater, 7 and 9 pm four days
"Rider on the Rain" and "C.C. and Company" - Blane Cinemas, 7 and 9 pm, three days
"Two Mules for Sister Sarah" - Blane Cinemas, 7 and 9 pm three days
"Potemkin" Vietnam Veterans Against the War - Andrews Hall, 7:30 pm

SATURDAY, Dec. 11

Kappa Delta Diamond Ball - CC Ballroom, 9-1 am
Basketball, W&M vs Citadel - W&M Hall, 8 pm

SUNDAY, Dec. 12

Collegium Musicum, Roy Hamis, piano - CC ballroom 4 pm
International Folk Dance Club - CC Rooms A and B, 8 pm
Chemistry Club - Sit'n Bull Room 8 pm
Circle K Christmas Party for Children - CC Theater 2 pm
Yule Log Ceremony - Wren Courtyard, 6-8 pm

MONDAY, Dec. 13

Red Cross Bloodmobile - CC Ballroom, 10-4 pm
Amateur Radio Club - CC-Golf Room, 8 pm
Mephisto Waltz - Blane Cinemas, 7 and 9 pm two days
Wait Until Dark - Blane Cinemas, 7 and 9 pm, two days

TUESDAY, Dec. 14

SA Senate - CC Theater, 7 pm
Choir Concert - Phi Beta Kappa Hall, 8:15 pm
Rod Stewart Concert - W&M Hall, 8 pm
"Husbands" - Williamsburg Theater, 7 and 9 pm two days

WEDNESDAY, Dec. 15

German Club - CC Theater, 7 pm
Peace and Justice Committee - CC Room C, 7 pm
Circle K - CC Room C, 7 pm
Choir Concert - Phi Beta Kappa Hall, 8 pm
Basketball, W&M vs Virginia - W&M Hall, 8 pm

THURSDAY, Dec. 16

Choir Concert - Phi Beta Kappa Hall, 8:15 pm

IF YOU'RE JUST CRAZY ABOUT SOMEONE WHO'S JUST CRAZY ABOUT GREAT JEWELRY...
WE'VE GOT YOUR CHRISTMAS LIST LICKED!
•WATCHES •NECKLACES •EARRINGS •BRACELETS •RINGS
CRANE'S JEWELRY
431 PRINCE GEORGE
229-7436

Staff Swimmers Top VCU Opener

The shattering of six records in a single meet, the staff swimmers of the VCU squad, also had lost their first conference years last Saturday in the season's first meet.

The Tribe swimmers will return to a strenuous training schedule in order to prepare to continue the 1972 season in early February. Their next match is scheduled for Feb. 10 against East Carolina and Virginia Tech.



Sophomore Kerry Dearfield in the butterfly competition against VMI

Indians Crush VMI; Prepare to Face UVa.

William and Mary's men's swimming team easily won the first meet of their 1971-72 season last Saturday against the VMI Keydets, 75-37.

From beginning to end, the Tribe was obviously in control of the meet, though the remainder of this year's schedule is one of the toughest in W&M history. The Indians will host the University of Virginia this Saturday at Adair pool in what should be a much more competitive contest.

Senior captain Tom Gruver and distance man Joe Ackerman each collected two first place finishes to pace the Tribe swimmers. Gruver, despite a time well below his potential, captured the top spot in the 200 yd. freestyle with a 1:55.6 stroke. Joe Zimmerman finished second in 2:00.6.

Gruver's other first came in the 200 yd. breaststroke competition when he edged two Keydets with a time of 2:28.1. Freshman Mark Boston, in his first race for W&M, took fourth place.

Ackerman, who has apparently made the adjustment to the long distance races

extremely well finished first in the 1000 yd. freestyle (11:10.7) and the 500 yd. freestyle (5:18). Senior Rick Platt was an impressive third in both races, the 1000 yd. freestyle (11:19.7) and the 500 yd. freestyle (5:18). Senior Rick Platt was an impressive third in both races, and in the 500 had his best time ever (5:28.9).

In the other freestyle races, Rusty Brunst (22.7) and Dodge Havens (23.4) finished one-two in the 50 yd. event, and Joe Zimmerman (51.8) edged out team mate Havens to take first in the 100 yd. freestyle.

Pete and Mike Malpass captured second and third places, respectively, in the 200 yd. backstroke, with the senior brother finishing the race in a 2:22.2 clocking.

One of the afternoon's most impressive performances came in the 200 yd. individual medley when sophomore John MacIntyre collected another first for the Indians when he covered the eight lengths in 2:12.9. Mike Malpass finished third in 2:26.

Kerry Dearfield, number one man in the butterfly event, continued to show steady improvement with a time of 2:17. Dearfield was disqualified, however, due to an illegal flutter kick coming off a turn, and VMI was awarded the victory.

The Indians won both relay events, with Gruver, Ryan, Greg Polites and Craig Richardson combining talents for a 3:57.0 in the 400 medley relay. Richardson was also anchor man in the 400 yd. freestyle relay, behind Bob Lithicum, Platt and Dearfield.

Although Coach Pete McIntosh has had to depend on a young group of up-and-coming freshmen to handle most of the diving duties, the Tribe came out on top off the boards against VMI.

Freshman Charlie Tiedeken took second place in the first set of dives, followed by senior Chris Gilmore. In the final event, Gilmore captured another first for the Tribe and freshman Dan Oser finished in third.

The Inside Track

Will William & Mary Be Left Behind?

By Jim Rees

"If by de-emphasis you mean that we are not going to keep up with Alabama and Notre Dame, we never have. Neither can I foresee a time when we would be playing Randolph-Macon and Hampden-Sydney. But I am not so sure we can play North Carolina and Wake Forest every week. I think we can play the service academies and such teams as the University of Virginia."

These are the words of Dr. Robert Johnston, associate dean of faculty and chairman of the faculty committee on athletics. Dispatch reporter that the committee's recent policy statement would deemphasize varsity athletics.

The policy statement was released last Friday by President Thomas A. Graves and

was emphatically defined as a reiteration of current athletic policies.

No Change?

The purpose of the statement and the subsequent comments of Johnston must make us question how we can cut North Carolina and Wake Forest from our future plans and not call it a change. William and Mary fans will recall we played both UNC and Wake just two months, and just Wednesday night the Indian cagers lost to the Deacon in W&M Hall.

After the most exciting football season in years and at a time when the alumni and local supporters are thrilled with W&M's potential, the official word from the administration is exactly encouraging. The statement has nearly wiped out all chances of dumping the ever-deteriorating Southern Conference and find-

ing a new home in the Atlantic Coast Conference.

After all, it is ridiculous to assume William and Mary can even think of entering a conference if they phase out the league's major teams from their schedules.

Neither can we expect to keep pace with some of our natural rivals who are at least attempting to put their names into the big time. Virginia Tech, for example, is paying Charlie Coffey nearly twice the figure that attracted Lou Holtz to W&M, and has fashioned a block-buster schedule for 1972 that includes SMU, Wake Forest and Alabama.

Will William and Mary be left behind? And if so, who else will be in the same "national character with us?" Could Johnston be referring to the VMI Keydets when he mentions service academies? The same Keydets who have won

only two games in the last three years on the gridiron?

The rest of the S.C. is not much better. Davidson football has become a disastrous venture in recent years, and if the lack of interest continues, the Wildcats may not finish a team in the very near future. The newest member of the S.C., Appalachian State, is just not prepared to enter the Southern Conference—much less keep up with the pace of changing times.

UR, ECU Expand

Both Frank Jones and Sonny Randle, respective coaches of Richmond and East Carolina, have recently remarked that they want to play schedules "basically outside of the conference." Both schools have put a new emphasis on varsity athletics in an effort to create a competent, exciting program.

It is evident that many of the reasons behind the policy statement are financial ones. Yet we cannot ignore the fact that to take advantage of W&M's potential, though it would initially cost more money, could be of tremendous value in the long run.

As tight as the purse strings may be, we have a \$3.8 million dollar center that must be fitted and to do so we must schedule teams that draw well (i.e. North Carolina and Wake Forest). Last year's

Jacksonville game drew a substantial crowd to W&M Hall, and as unfortunate as it may seem, our conference games did not.

The purpose behind the statement, as the document itself reads, is to insure that "no demands should be placed on him (the athlete) that interfere with his education" and that "schedules should aim to enhance the image of the College as an educational institution of national standing."

The first goal is emphasized in order to avoid making the W&M player feel pressured and ignore his school work. In essence, however, every game (no matter whether it is played against UNC or Appalachian State) lasts only 60 minutes. And to ask any athlete to strive for anything less than his very best in preparation for either the best or the worst team is contrary to the golden rule of sports.

The policy also states that we should schedule schools "with similar adherence to high standards of academic excellence as well as similar athletic programs." If we desire to play teams of academic standing similar to William and Mary, it is definitely time to look far past the Southern Conference if East Carolina, VMI, and Appalachian State are closer to W&M academically.

After dropping a close match to the Navy Piebes last Saturday at Annapolis, the William and Mary fencers return to Williamsburg this weekend to begin their home schedule with back-to-back contests in Adair gymnasium.

On Friday night at 7:00, the Duke Blue Devils, one of the strongest teams in the nation, will put the Indians to the supreme test. Last year Duke pinned a lopsided loss on the Tribe fencers, and this Friday, according to Coach John Willis, the Indians will "hope to better that performance."

Although W&M will be definite underdogs against the Devils, the Tribe will probably reverse the situation on Saturday morning when they host Appalachian State in Adair gym.

The Indians will be looking to repeat last year's victory, and Willis expressed a hope that "we can work in some of our new fencers" after establishing an early lead.

The loss to Navy came only after an extremely hard-fought battle that was "so close that the difference between winning or losing was a matter of three touches." Willis was "very pleased" with the Tribe's performance, despite the 16-11 score in favor of the Piebes.

Jack Kuhlman, who won all three matches in the sabre competition, paced the Indians. Other Tribe winners included Pete Appel, 2-1 in the epee, Tom Karrow, 2-1 in the foil, and Rob Smith, 2-1 in the epee.

Sophomore Bob Snead did surprisingly well in his first competitive match ever. "He won one bout against a Piebe and almost won a second bout," commented Willis.

After fencing Duke and Appalachian State this weekend, the Indians will break until they begin the second half of their 1971-72 schedule in February.

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Sports Calendar

Friday

Intramural B-Ball Playoffs--Hodsdor-Gang 4:00-Blow-Gym

Moore-Colonial 5:15-Blow-Gym

Fencing-Duke-Adair Gym-7:00

Saturday

Wrestling-Franklin and Marshall, Harvard, Penn at Lancaster Pa.

Rifle-Marine Barracks at Yorktown Naval Weapons Station

Fencing-Appalachian St.-10:00 Adair Gym

Fresh B-Ball-5:45-W&M Hall

Swimming-UVa-Adair Gym

Monday

Intramural B-Ball Playoffs--Brethren-Division D Winner 8:30

Lambda Chi-Kappa Sig-Blow Gym

Committee Remains Quiet About Coach, AD Decision

There is still no official report from the president's office concerning the appointment of a new athletic director or head coach, despite rumors that the Faculty Committee on Athletics is nearing the end of a two-week search.

The number of applicants for either position have not been announced, although it is reported that the committee had a considerable number of prospects from which to choose.

Numerous names have been mentioned as top candidates for probably the two most crucial positions in the William and Mary athletic hierarchy. Ex-coach Lou Holtz recommended two of his former assistants for the job, freshman coach Ralph Pucci and defensive backfield coach John Kossantinos, before leaving for North Carolina State.

Dan Henning, presently offensive coordinator at Virginia Tech, and Jerry Claiborne, head

coach at Tech until he was replaced a year ago, are two more names mentioned as possible choices to replace Holtz.

The athletic directorship is even more of a mystery, and it is predicted that the committee will search outside of the present athletic department to find a replacement. Jack Cloud, an All-American fullback at W&M during the late forties and presently coach of the Naval Academy 160-lb. squad, and Jim Hickey, former Hampden-Sydney and North Carolina head coach, have been named by a prominent state newspaper to be prime candidates.

It was reported at the announcement of Holtz's resignation and the appointment of H. Lester Hooper to the full-time directorship of W&M Hall that both positions would hopefully be filled by the middle of December.



Mark Belknap

Belknap Collects MVP Trophy As Indians Shine in Tourney

By Bill Beyer
FLAT HAT Sports Writer

Experiences is something the 1971-72 wrestling squad lacks. Seven out of the ten William and Mary wrestlers are sophomores and freshmen. Yet this young team, coached by Dick Bessner, has an abundant amount of talent.

Perhaps this explains the impressive showing the Indian squad provided in the Virginia State Intercollegiate Tournament last weekend in Charlottesville. Since no limit was set on the number of wrestlers a school entered, thirteen out of seventeen Indian grapplers placed in the tournament.

Four from the W&M team received championship trophies, while four others were runner-ups in their pound class. Top-place Indian wrestlers were Mark Belknap at 126 lbs., John Kalls at 142 lbs., co-captain Scott Moyer at 177 lbs. and heavyweight Greg Freaney. Danny Rosenkrans, Tom Monday, Bill Hogan, and Mike Puriness earned the second-place honors.

After defeating his final opponent John Pitas from U.Va., 13-0, Belknap, the 126 pounder, also was presented the tournament's Outstanding Wrestler Award. Coach Bessner praised Belknap's excellent matwork and feels that "he has the natural ability to be a great wrestler."

One weakness Bessner noticed is the need for take-down improvement. Excess weight, the eternal menace of all, also has to be controlled. However he finds the team "to be in

good shape overall."

During pre-season practice, Bessner observed a slight lack of "vigor." Now following the five team and individual per-

formances at the Charlottesville tournament, he felt the entire squad's spirit was greatly boosted. But the tough wrestling schedule ahead was giving him

new cause for concern.

Coach Bessner states, "We wrestle seven teams in seven days starting this Saturday in Lancaster, Pa." There, December 11th, the William and Mary grapplers tangle with Franklin and Marshall, Harvard and the University of Pennsylvania. All three have powerful wrestling teams.

F & M has two returning NCAA divisional champions, Harvard, which barely lost to the Indians last season, 20-18, has acquired a lot of strength in the middle weight classes. Bessner, however, believes "that the University of Pennsylvania is probably the best of the three."

Next Wednesday the Indians face both Navy and Princeton, in Annapolis, Md. Navy stands out as one of the strongest wrestling squads in the nation. Princeton, along with Harvard and Penn, is a leading contender for the Ivy League crown.

Finally on December 17th, the Indians host their first "walling" contest this year, a tri-meet with Tennessee and Virginia. UVA wrestlers, too, placed high in last week's Virginia State Intercollegiate Tournament, and will definitely be another stiff challenge for this young William and Mary squad.

Though the teams the Indian wrestlers face this coming week will provide more than ample competition, Coach Bessner feels "better teams" help us to become better, and help in preparing the squad for the all-important Southern Conference Championship in February.

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Rose Bowl			
Michigan-Stanford	Mich. by 13	Mich. by 6	Mich. by 21
Orange Bowl			
Nebraska-Alabama	Alabama by 3	Nebraska by 6	Alabama by 3
Sugar Bowl			
Auburn-Oklahoma	Okl. by 12	Okl. by 10	Okl. by 14
Liberty Bowl			
Tennessee-Arkansas	Tenn. by 6	Tenn. by 8	Tenn. by 6
Bismarck Bowl			
Colorado-Iowa State	Colorado by 7	Colorado by 4	Colorado by 10
Sun Bowl			
LSU-Iowa State	LSU by 3	LSU by 6	LSU by 7
Peach Bowl			
Mississippi-Ga. Tech	Tech by 3	Tech by 5	Miss. by 9
Cañon Bowl			
Georgia-North Carolina	Georgia by 6	Georgia by 9	Georgia by 17
Tangerine Bowl			
Toledo-Richmond	Toledo by 38	Toledo by 28	Toledo by 28

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Pi Lamb Reaches Play-offs

After defeating Phi Tau last night in their final game of the season, Pi Lamb assured itself of a spot in the fraternity league play-off game against the winner of the Kappa Sig-Lambda Chi contest scheduled for next Monday night.

All three of the fraternities are presently deadlocked in first place, each losing one game in a highly competitive

Volunteer Coaches Needed

Volunteer coaches are needed to take charge of basketball teams of young people, ages 9-12, 13-15, or 16-18. Games take place once a week for one hour, between 5 pm and 9 pm on Monday, Wednesday, and Thursday at Bruton Heights school. The league runs from January 16 until March 9. Besides one hour for the game, a commitment of one hour per week for practice is desirable. Enthusiasm and a liking for kids is more important here than basketball expertise. If you are interested, contact Paul Blanton, Williamsburg Recreation Director, at 228-4521.

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intramural season. All were pre-season favorites to make a run for the title and have been neck-and-neck from the start.

Lambda Chi's only defeat came at the hands of Pi Lamb, but Kappa Sig came right back to down Pi Lamb and again send the league into chaos. Earlier in the season, Sigma Nu pulled the year's biggest upset when they knocked Kappa Sig from the undefeated ranks.

Sigma Nu finished the season with a 7-3 record to capture undisputed fourth place, followed by Theta Delta, which suffered four losses.

Meanwhile the Multi-division Independent League begins an elimination tournament to determine who will play the F.I.L. champion in the All-College title game scheduled for Wednesday night at 9:30 in W&M Hall.

Tonight at 5:15 the Moots and the Colonials will playoff a regular season tie to determine who will face the freshmen, division C winners, in the opening round.

The Hodads and the Gang will meet to decide the other representative to the semi-final game scheduled for Tuesday night.

Rifle Squad Breaks Even

William and Mary's rifle team opened their 1971-72 regular season last Saturday with a victory over arch rival Richmond and a slim loss to Wake Forest on the W&M indoor rifle range.

The Indians' five-man total came to 1262, just six points shy of the Demon Deacons and 48 ahead of the Spider shooters. The tribe marksmen had downed Richmond earlier this season in one of four pre-season practice matches.

Saturday's match against UR and Wake Forest was a desperate battle to see who could take the top spot. W&M's top

scorers included senior Frank Morgan (259), senior captain Larry Leightley (258), senior Dave McKlerman (250), senior "Sky" Ferrell (250) and junior Matt Asai (245).

The 1971-72 rifle squad is expected to be improved over last year's team and is ranked as a contender for top Southern Conference honors.

Tomorrow the Indians will again shoot at home when they face the marksmen from the Marine Barracks at the Yorktown Naval Weapons Station. Before breaking for the holidays, the Tribe will travel to Annapolis to meet Navy on Dec. 15.

Final Chance for Echo

The COLONIAL ECHO will be distributed Tuesday, Dec. 14, in the Campus Center Little Theater from 10 until 5. This will be the final distribution of last year's book.

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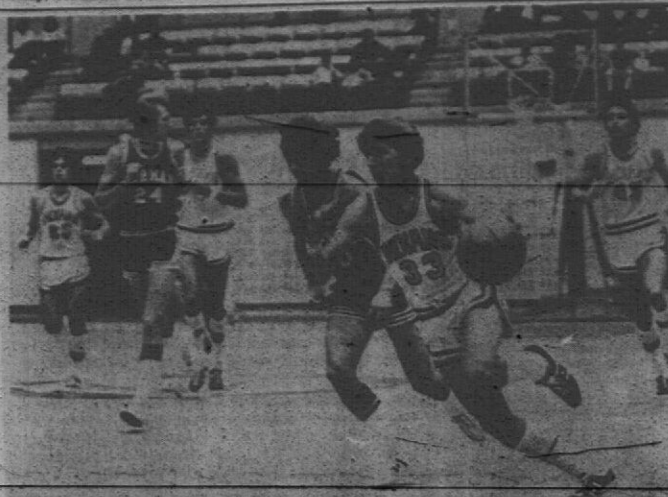
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Terry Seay moves the ball down court on a fast break during Saturday night's victory over Furman. Left behind are two Paladins and Indians Jerry Fisher (25), Jim Warns (51), and Jeff Trammell (45).

Wake Hands Tribe First Loss

By Ben Satterfield
FLAT HAT Sports Writer

"You can't beat anybody with 28 turnovers," said Coach Warren Mitchell Wednesday night, "that's unreal!"

Unfortunately for the Indians, the part about the 28 turnovers was real as William and Mary fell to Atlantic Coast Conference foe Wake Forest, 75-60. As the score might indicate, the Tribe had some rough going on offense, exhibiting a slow and poorly executed attack.

Yet Jeff Trammell managed to rack up 15 points and was followed by George Spack with 13. Steve Seward with 12, and Jerry Fisher with 11.

Off to a slow start, the Indians spent themselves down 12-5 with six minutes elapsed in the first half. Then as Wake Forest eased up, things fell in place. William and Mary

took control of the boards and found the middle open for driving layups, tying the score at 20-20 with 5:31 left. After opening a 7-point lead, the Indians found the Wake Forest press formidable and through poor passing managed to wind up the half with a 29-29 tie.

Wake Forest pulled ahead to stay in the second half, mounting a 39-31 lead with less than 3 minutes elapsed. William and Mary did get things together enough to close the gap to 44-41 with 1:47 remaining, as Spack and Trammell each produced two field goals.

But more turnovers and lost rebounds helped to stretch the Wake Forest lead to 47 points. Going into a four-corner slow-down offense, the Deacons forced the Indian defense to open up - as did the lead - until with 2:37 left, the Tribe trailed, 66-53.

Finally, as the Indians had to foul to get the ball, Wake capitalized at the line to wind up with a 75-60 victory. To add to their 28 turnovers, the Indians shot a dismal 38 per cent out of 31 in the second half. Yet the Deacons shot no better - 36 per cent. As Mitchell remarked, W&M's turnovers proved crucial.

Coach Mitchell explained, "As a team, we stood around, like playing safety basketball. And when we went in to force an issue, we threw the ball away. We just couldn't generate any offense. We played as if we had no confidence."

When asked if he had tried to make any adjustments during the game, Mitchell said, "There weren't any adjustments necessary. It was one of those nights when you were one step behind everywhere you went on the court."

"We tried to go to the post, but we did a poor job of passing, and our post men weren't getting free. In the second half we weren't picking for each other - we just didn't work together."

"I don't think we suffered a let-down. These guys were sky-high for Furman. They were ready tonight - just not as high as last Saturday. And I don't think we can make any excuses. We just didn't execute well on offense."

Last Saturday night the William and Mary Indians thoroughly trounced Furman's Purple Paladins, 110-81. The underdog Indians combined a tenacious defense led by Spack and an alert "shuffle" offense featuring balanced scoring to throttle the opposition. Having all five starters score 17 points or better constitutes a truly balanced if not devastating attack.

Fisher led all scorers with 25 points while Spack was second with 21. Following closely for the Indians were Warns, 18, Trammell, 16, and Steve Seward, 17. Moving the ball around

quickly, they usually found someone open under the basket for an easy shot, as well as demonstrating ample ability to hit from the outside. In all they shot 53 per cent from the floor and 67 per cent from the foul line.

When pressed late in the game, the Indians reacted coolly and affectively turned the game into a W&M Four. With just under five minutes remaining in the game, the Indians led by 27 points, 98-71. They took their time reaching 100, but played a conservative offensive game in the closing minutes and waited for the good shots.

Extremely impressive was William and Mary's scrapping, hustling defense which was quicker, more alert and obviously more highly psyched than Furman's sluggish offense. With Spack and Fisher forcing many of Furman's plays, and Warns and Trammell blocking shots and pulling down rebounds (11 each), the Indians held the Paladins down until the late moments of the second half.

Even Coach Mitchell was surprised. "To be honest, I really didn't figure that we could hold 'em to less than 100 points. I thought we could win but I expected the score to be something like 108-104."

Amidst an exuberant clubhouse crowd he continued: "You know they were missing three fine players - and that hurt 'em. They were down psychologically and we just happened to catch 'em at a good time - for us! I think we can improve but we were happy to get this one with such a rough schedule coming up."

"But you know," he said as his eyes lit up with excitement, "Back when we started practicing in October, I told these guys that the games we win this year would have to be fought for and scrapped for - we'd have to out hustle 'em and force them to make turnovers. And that's just what we did tonight."

With an obvious pride and enchantment, he declared, "Some coaches say they wish they had better personnel, but these guys have heart. They're not a bunch of prima donnas - they went out tonight to give all they had. They didn't best and they won. They can sleep well tonight."

Jerry Fisher, who led William and Mary scorers with 25 points against Furman, leaps to shove in a layup over the outstretched hands of a Paladin defender.

Frosh Slaughter Ablemarle As Pfingst Leads the Way

By Rich Lafferty

FLAT HAT Sports Writer

The William and Mary freshmen basketball team propelled by the hot shooting of guard Tom Pfingst and the tough board work of 6-10" center Jim Christensen and forward Bob Panzenback successfully opened the 1971-72 season with two successive victories. Last Saturday, the Baby Tribe trounced Fork Union Military Academy 102-77, while on Wednesday night they defeated the College of the Albemarle by an 84-72 score.

Last weekend the freshmen gave evidence of what was to follow in the Furman game when they passed the century mark against FUMA. The triple post offense installed by freshman coach Horace Underwood featured excellent scoring balance.

Pfingst led with 24 while five others hit for eight or more. Cornerman Bob Eleaser crashed the boards for 9 rebounds and 16 tallies, while Panzenback and sixth-man Dave Blount each contributed 13.

Christensen played a steady game with 9 points and 8 rebounds, and guard Doug Reichart added 4 points, 4 rebounds and 5 assists to the attack.

On Wednesday the Baby Tribe displayed considerable improvement in all facets of their game. Pfingst showed moves that will make him extremely effective when he

attains varsity status next fall, shooting 13 for 25 from the field and seven for eight at the line for a 33 point performance.

Christensen, Panzenback and hustling 6-2 forward Gary Powers led the rebound statistics with 17, 10 and 9, respectively.

Although Coach Underwood's team won both games decisively he was not entirely pleased with their performance. In particular he cited the defensive lapses late in the first half of Wednesday's game that enabled Albemarle to deadlock the game at the half.

The team's next game is this Saturday in William and Mary Hall with Frederick Military Academy who Coach Underwood feels will be the Papoose's "toughest test so far, particularly inside." The team would appreciate some local support.

Citadel Cagers Invade W&M, Mighty Cavaliers on the Way

When you've upset the team that seven of eight coaches had picked to take the Southern Conference crown, it figures that a win over The Citadel, ranked fifth by the S.C. mentors, should come pretty easily. But when you realize that William and Mary was a pre-season choice to finish sixth in the league, it proves that around the Southern Conference upsets are more of a rule than an exception.

To attempt to predict a winner of tomorrow night's game, much less the final score, is a task that even the most avid cage critic would avoid. The Bulldogs are a smooth blend of the old and the new, the former being a trio of top-flight

returning seniors. John Sutor, one of the conference's best big men, is a massive obstacle under the boards, weighing in at 6 ft. 11 inches and 230 lbs. Lou Mackintosh is a constant scoring threat from the outside, and the playmaker duties will be in the capable hands of Jim Below.

The group of veteran starters will be guided by a new face in Charleston, first year coach Dick Hill. A former New England coach-of-the-Year at the Coast Guard, Hill will be trying to cash in on the experience of The Citadel letter men in an effort to snatch the elusive S.C. crown.

Most hard court critics would probably call tomorrow night's game a toss-up. But so far this season the critics' percentages have been anything but good.

One case in point occurred last Wednesday, when Maryland, ranked right around the midpoint of the top ten by most pre-season polls, invaded Charlottesville to take on a spirited, well-disciplined University of Virginia.

Everyone knew the Cavaliers were a good team, but Maryland was supposedly one of the most talented, tallest teams in the country. Virginia, for years a leader in the best basketball conference in the nation, grabbed undisputed first place in the stormy ACC with an unbelievable 78-57 win over a stunned Maryland squad.

Needless to say, the Cavaliers will be more than slight favorites when they close out W&M's four-game home stand Wednesday night. It could be that the only advantage the Tribe will have is that the game will be played in Williamsburg.

Not that Warren Mitchell's cagers have shown any deep attachment to the new hall. In fact, for a while last season, the Indians were more cold-shooting in Williamsburg than anywhere else. The Tribe advantage will be primarily with the Cavaliers unfortunate habit of losing away games.

Last season they managed to

wins nine of ten home games while pulling off some stunning upsets. On the road, however, the Cavaliers were a dismal 6-10. Possibly they broke the habit in the new season's ACC opener when they downed Duke, 86-77, for the first time ever at Duke indoor stadium.

Coach Bill Gibson has four of last year's starters back, including 6 ft. 10 inch Scott McCandlish, forward Frank DeWitt, guard Tim Rash, and "Super Boy" Barry Parkhill.

Parkhill is probably the ACC's best guard and a candidate for All-America if he continues to perform as he did against Duke and Maryland.

Parkhill's tally was bettered by another up-and-coming Cavalier, junior Jim Hogwood, who scored a game-high of 25 points. The left-handed jump shooter is an expert at the long-range bomb and played havoc with the loose Duke defense.

Overall, the Cavaliers have put more emphasis on speed and a variation of pressing defenses that upset the strategy of even the most experienced opponents. It looks as if this season, no matter where they play, the Cavaliers are a team that will be extremely tough to beat.

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Rascals, Geils: R&B vs Swing

By Doug Green
FLAT HAT Reviewer

The J. Geils Band has just released their second album, *The Morning After*. Half of the songs are new, written by keyboardist Seth Justman and vocalist Peter Wolf, and the other half are remakes of old rhythm and blues numbers such as Duke and the Blazers' "So Sharp."

That, by way of preface, there isn't a whole lot to say about either the band or the album except that they are both great. This is kick-ass music of the highest order, and once you have heard it you will understand the definition of "swing" as applied to rock and roll.

It's good, slimy, juicing music, and once you have heard it you will throw away all your Grand Funk albums, slick your hair back, and jump around a lot.

Everybody knows the Rascals. They amassed a whole bunch of gold records through such items as "Good Lovin'" as well as doing a lot of inset covers of hits by black artists like Wilson Pickett.

After all that, their style mellowed a good deal. "Groovin'" "A Girl Like You," and their later hits showed a deep understanding of the roots of r and b combined with a rapidly maturing style.

About a year ago the Rascals switched labels from Atlantic to Columbia, having seen little chart action for a couple of years. The first fruit of that collaboration, *Peaceful World*, was released over the summer.

The personnel of the Rascals has changed since the switch. Eddie Brigati and Gene Cornish have gone. Dino Danelli, one of the best rock drummers there is, is still holding down first chair in the percussion section, aided very ably by conga drummer and all-around percussionist Ralph MacDonald. Felix Cavaliere is still lead singer, chief songwriter, and sole keyboard player.

The rest of the personnel changes from cut to cut, but

Buzzy Feiten, who has done brilliant work with Paul Butterfield and Bob Dylan, plays guitar and occasional bass on most of the cuts, turning in an excellent job.

Since the "Groovin'" days, the Rascals have become noted for an emphasis upon what might loosely be termed "transcendental" music. They wholeheartedly embraced the Maharishi kick, and most of their later Atlantic albums bore titles like *See and Search* and *Nearness*. (I don't even know how many thurs were.)

Happily, there isn't too much of that on this record. There's a pretty good blues song called "Love Me" and an overlong biblical tale called "Getting Nearer," but the rest of the album is very fine jazz and r and b.

Felits and company are helped out by the likes of Alice Coltrane, Hubert Laws, and Ron Carter, and the jazz they produce is very easy on the ear without being simplifying. In fact, peaceful. Side 4 is the title opus, and it flows gently and inventively along for about twenty minutes.

The rhythm and blues is equally good. Feitz is no imitator of anybody's styles any more, and when he lays it down, as on "Love Letter," it's about as good as it can get.

In fact, what I'm trying to say, if you haven't picked up the point, is that *Peaceful World* should be added to your record collection. The Rascals are no longer young, they are mature musicians who have forged a creative and compelling personal style, using the black music of Americas as a jumping-off point.

Hopefully, there will be lots more to come. If the new Rascals add Feiten permanently to the writes and sings two songs on the album) as well as a good permanent bassist and maybe a reed man, they could be a really excellent performing group. Meanwhile, their album will suffice. Hear it.



Setting sun outlines bare winter trees along the banks of the York River. Photo by Bruce Nyland

Pianist to Feature Mozart, Liszt In Campus Center Ballroom Recital

Roy Hamlin Johnson will perform in the second of two special piano recitals sponsored by the Department of Music Dec. 12 at 4 pm at the Campus Center Ballroom. He will play works by Mozart, Liszt, Scriabin and Bartok. The public is cordially invited to attend without admission charge.

Both Johnson and Joseph Fennimore earlier this fall will be playing these programs in New York where they appear with frequency to critical acclaim. This will be Johnson's second solo performance here, the first being in 1966 at which

time he played all of the Chopin Etudes to an enthusiastic audience and high praise in review. Johnson earned his degrees including the doctorate at the Eastman School of Music at the University of Rochester, the Bachelor of Music with distinction. He has received the Performer's certificate and the Artist's Diploma. A Fulbright award made possible study at the Paris Conservatory. Formerly on the faculty at the University of Kansas, he has been at the University of Maryland since 1966 where he holds the rank of Professor.

The College of William and Mary choir and chorus, under the direction of Dr. Carl A. Fehr, will present as their annual holiday performance, "A Festival of Music - Christmas 1971." The students will give three concerts, Dec. 14-16 at 8:15 p.m. in Phi Beta Kappa Hall.

Dr. Fehr describes this year's concert as "a celebration in song of the mood and spirit of Christmas." As one of the features of the program, the choir and chorus will combine to present "Navidad Nueva."

Sololist will be Calvin Remsburg, a senior from Alexandria. Instrumentalists will include Robert Moncrief, piano and celesta; Cabot Wade, guitar; and Sidney Johnson and Susan Mincks, percussion.

Suzanne McSmith, a senior from Hampton, will be soloist with the choir for "Lullaby on Christmas Eve," by Christiansen.

The program will open on a dramatic note with a procession of lights and the program from many countries. Following a holiday tradition, the audience will be invited to join the students in a round of Christmas carols as the finale to the concert.

Tickets are \$1.50 and are on sale at the College switchboard and Schmidt's Florist. They may also be obtained from any member of the choir or chorus.

Revelations: 'Feelgood' Stoned

By Ernie Gates
Feel good: A Trip in Time and Out Peter de Lissovoy. Houghton Mifflin Co./Pocket Books, 308 pages.

"A drop-out from Harvard and white middle-class America, Peter de Lissovoy went South to do 'good' with the movement. But after jails, beatings and a taste of white justice, his one desire was not to do good, but to be bad!" Or so goes the publisher's blurb—"blurb, blurb."

I find it inconceivable, in fact, that anyone with something better to do (i.e., attending a roller derby match, watching Perry Mason reruns) would bother to read this book. No matter, there is no doubt a large group of people willing to read a lousy novel—especially after they've been told that *Feelgood* is primarily concerned with drugs and that good old alienation of youth.

Number one drug in this case is marijuana, with occasional excursions, so to speak, into mescaline, morning glory seeds, and cetera. Number one alienation bit is being on the road, or at least searching for a place to belong, blah, blah, blah. But we'll get to that later—first let's talk about Little Peter and his connection with the many modes of mind expansion, and stuff like that.

Imagine this: stoned one opens with our man de Lissovoy (*Feelgood* is autobiographical, by the way) musing about his life at Harvard, reflecting that he "loved to get high." In fact that about says everything about young Peter's college career—not that it's particularly noteworthy these days. After all, how many people do we all know of whom that statement is true? "Yup, yup, yup, Columbian, ah...Panama Red, um...Acapulco Gold, hah-ah! Toano Black!"

Back to the book. In the first twenty pages, de Lissovoy consumes plethoric bits of dope but the story glitters and rages its way into oblivion.

Little Pete makes his way down to Atlanta, leaving Harvard and (don't worry, it's not really true) drugs far behind. Joining up with all those good people in "the movement," he is sent to Meansville, Georgia to register a few voters. Now any schmuck would know better than to become known as a "nigger-lover" in a town called Meansville, in a state called Georgia.

There's a march, a scuffle, and Peter's in prison. Hunger strike. Out of prison. Making it with the black chicks...not making it with the white grocer. And finally discovering that there's dope to be had in Meansville, too, if you know the right people.

So we're back to Permanent Damage. De Lissovoy becomes exceptionally perceptive about his situation, his companions, and himself. The trouble is, if you're familiar with what might best be termed mescaline revelations, de Lissovoy's exceptional perceptions run along the order of "everything you feel around you is air," or "How I had polished my vision by resting it." In essence, he might as well have kept his mouth shut, except for the pure enjoyment of believing that he had uttered a phrase of lasting significance. Not likely, Jim.

From time to time in the novel, Little Peter thinks that he has found a place where he can be happy. Unfortunately, the alienation has got him bad, and he can never be sure. So the story winds its way down to a tragic/hopeful/roddish ending, and we're left wondering how *Feelgood* ever made its way off of the Food Fair bookshelf.

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Brass Show
An exhibition of over 45 brass rubbings from the Collection of Mrs. Kathleen H. Cairns is currently on display in the Botsourt Gallery and Museum of Sweet Liberty at the College of William and Mary. The exhibit is open Monday through Friday from 8 a.m. to 5 p.m., and Saturdays from 9 a.m. to 1 p.m., and will be up through January 14.
The rubbings are chiefly of famous medieval and early Renaissance English brasses. Mrs. Cairns' fine craftsmanship is reflected in the beauty and precise detail of her recordings of the original brasses.

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'Well-done' Catonsville Takes Audience React

Harvey Credle
HAT Guest Reviewer

Production of the Catonsville drama, "The Trial of the Catonsville Nine," is a riveting reenactment of the burning of Selma records in May by a group of dissenters. A glimpse of the lives of persons who are willing to sacrifice their liberty to support their ideas of the future, lawfully trying to no avail a huge perscrutatoric machine; nine are forced to dissent from a form of dissident disobedience.

Why raises the question of versus morality, the the acts versus the man. Although demerit emanates from the it seems sometimes as completely forgotten ritual of tradition takes law is a law whether out-dated, or inter-justice, humanity.

into consideration of drama, the overall n was well-done. The of multi-media was I am very happy to William and Mary The-erminating with the new I thought, however, and the atrocities had erbarbally would have d-ect than ideas of cast in photogenic poses, se of abstract designs ere excellent; the specially the electron-ry effective.

Acting in this type of play with long speeches and stagy action is difficult. It's all oral interpretation in painting pictures and posing philosophies and beliefs. At times I felt some of the actors were too concerned with technique and not enough with sincerity of characterization. Urgency and intensity of sincere desire to put ideas across does not necessarily require volume.

Chris Leeper as Daniel Berrigan had many excellent moments, but more variety in mood would have given more depth to his radicalism. Thomas Spivey (Thomas Lewis) played an excellent character as a fanatical artist. Nell Lerch turned out an excellent characterization as Thomas Melville, a humble, mellowed peace fighter.

Jeffrey West (George Mische) did very well in his role as intelligent, sincere humanist as did James Groves (Phillip Berrigan) as a calm and older brother of Dan Berrigan. Porter Anderson as the Judge carried well the decorum of the court as did the Prosecuting Attorney Ralph Johnston, a strong, business-like government lawyer and the Defense Kenneth Stauffer who performed his role in an easier more informal manner.

Good performances were turned out by Brian Parry as David Darst, Douglas Minnerly (John Hogan), Carmella Maurizi (Mary Moylan) and Debbie Weismann as Marjorie Melville who was perhaps a little too proper for a social worker. Margie Ruhmann in a small supporting role as Mrs. Boyle gave an excellent characteriza-



Daniel Berrigan (Chris Leeper) and his brother Phillip (Jim Graves) await the verdict of the "jury-of-peers" in "The Trial of the Catonsville Nine."

Play Offers Media, Excellent Cast

By John Keating
FLAT HAT Arts Editor

Action rising out of Reflection... Reflection rising out of Action. I sit back and wonder and The Trial of the Catonsville Nine becomes. The William and Mary Theatre has achieved a phenomenally outstanding production of Father Daniel Berrigan's play.

The production is a well-integrated staging of what would appear to be a difficult piece of theater. Unconventional monologues and the static rigid social order of the courtroom are enveloped with a pleasing coordination of directing effort, competent acting and technical work effected with precision.

Chris Leeper, as Dan Berrigan can be credited with a well-honed, problematic characterization. He balances an intellectual force with a moving emotional being. Jim Graves recreates Phillip Berrigan with a delicate and mature agility.

Tom Spivey becomes a fiery and yet agonized Thomas Lewis. Spivey, in his first role as the W&M stage, is electrically empathetic as an actor. Debra Weismann, as Marjorie Melville, and Nell Lerch, as Thomas, her husband, evoke the image of a revolutionary couple turned peaceful aging children with a melancholy that seems derived from a sad understanding of man. And Brian Parry is a compelling school teacher turned resistor. David Darst, Four Freshmen are in the

cast as speaking characters: Carmella-Maurizi portrays Mary Moylan, a nurse in Uganda, with a purity of conviction that urges commitment to, as she says, "Acting upon what you say you believe." Jeffrey West is, to the utmost, the logical, practical George Mische, and Douglas Minnerly's characterization is well handled as the quiet John Holan. And Porter Anderson as the Judge is painfully aware of the position his character must take in the legal process taking place.

Margie Ruhmann grasps Mrs. Boyle (the old biddie) with an amazing clarity. Both Defense and Prosecution played by Kenneth Stauffer and Ralph Johnston respectively, are familiar and well-done characterizations. The acting, then, is as a whole expressive, emotional (although not emotional in times) and truly representative of the characters that we sometimes forget are living people.

The direction, by Louis Catron, accomplishes two objectives. One, it reinforces an interpretation of the play that would include not only gut reaction, but an intellectual reaction. Two, it forges the show into a constantly changing collage of movement that is due in part to the incredible effects of projection and sound that weave in and out of the atmosphere of the staged courtroom.

Perhaps the highlight of the production, the mixed-media array of quotes, character studies and abstract design, heightens the intensity of the show, which might have dragged under a weighted repetition. Please notice the credits for the technical crew on the program--they deserve a lot of praise.

Make-up is the finest I have ever seen on the William and Mary stage, for once, there was not too much, yet the aging effect is outstandingly real. The set was created with a simplicity of courtroom function intermingled with a suspended bank of projection screens and a haunting mask logo.

Finally, acting and direction sensitively unite a dualism of emotion and reason into a flowing, aching theatrical piece, permeated with 'existential anxiety and, for the defendants, Christian belief and action.

Berrigan: Civil Disobedience Drama

By John Keating

The Play, Daniel Berrigan's "doc-drama," theater of fact, or whatever other description is used to place this play in a critical perspective, has received wide-spread attention in a culture that is increasingly engulfing itself into paranoia.

Berrigan is a Movement Person first and a playwright second to many people, as can be seen by reactions of some people to the idea that William and Mary might stage a production of a play written by a renegade priest-convent.

It may be that the "paranoia striking deep" on both sides of the wall we build between ourselves is the key to the notoriety of the script. The play deserves more than slogans uttered above the clenching of a fist or the silence of a National Guard's bayonet. Questions come forth, and answers that represent individual solutions to the problem of being-in-the-world--this is what the play wants to bring about.

It is evident that Trial of the Catonsville Nine does not contain the dullest or most convincing argument for civil disobedience. It does point out, however, a concern for certain attitudes that Berrigan has tackled in this particular mode of expression--the theater.

The most apparent device for the illumination of his moral position is the use of a factual background for the construction of a trial on stage. As Director Louis Catron points out in the program notes, it is not a fictionalized standard court drama, but a representation of "facts" taken from actual court records and juxtaposed with transitional dialog, and super-imposed poetry, imagery and quotes to create a theatrical entity.

To say "facts" though, is to create a point of contention among the groups of people affected by the trial. For the theatrical production seems to be a reproduction of the court that is a refunctioning of the processes of law.

Berrigan feels that facts are not defined correctly in the courts of America; that the courts have no possibility for resolving anything that is truly relevant to the case. The play documents the defendants' repeated attempts to bring the "facts" into the case, facts which document their struggle leading to the action at Catonsville.

And the judge just as repeatedly bore the responsibility for determining the guilt of the defendants who admitted, from the beginning that they

committed the act.

All political trials are characteristically marked by fundamentally different approaches. There is the logical effort by the prosecution to reduce all evidence to the specific legal transgression, assuming the legitimacy of any law enacted constitutionally. And there is the effort by the defense to expand the evidence to the universal instead, questioning the legitimacy of the government and any justification for adherence to the law.

A point to be made is that no constitution of any country can claim to be a moral document, our country happens to have a well-written legal document as the ordering force for certain priorities. But again, legality is not identical with morality.

The form of the play is a structural device to emphasize Berrigan's purpose for writing the play. Using a factual base for the expression of events of the trial, the contrast the action of the court on the day of the trial, and the action on the stage that Berrigan created.

Catonsville Tickets
Tickets for The William and Mary Theatre production of the drama, "The Trial of the Catonsville Nine," will be available at The Theatre's box office in the foyer of Phi Beta Kappa Memorial Hall between 3:00 and 5:30 pm today and again at 7:00 pm the remaining two nights of production.

Catonsville Tickets
The magazine, published in Cincinnati, Ohio, has been out only a few weeks, and Catron already has received notification of productions in Wyoming, North Carolina, Texas, Illinois, Louisiana, Tennessee plus several

Catron Play Produced

Dr. Louis E. Catron, associate professor of Theatre, will have a number of productions of his plays "Where Have All The Lightning Bugs Gone?" around the country following the recent publication of the play in the November issue of Dramatics magazine.

The magazine, published in Cincinnati, Ohio, has been out only a few weeks, and Catron already has received notification of productions in Wyoming, North Carolina, Texas, Illinois, Louisiana, Tennessee plus several

in Iowa and California, with more presentations still being negotiated.

Catron is playwright-in-residence of The William and Mary Theatre, and director of the current production of "The Trial of the Catonsville Nine." Dramatics published one of his plays last spring and announced it will publish a third soon.

flat hat arts

Defendants that is the essence of action defined as civil disobedience.

For him, it seems, the trial was not enough to accomplish any justice; the play is an extension to all of use qua jurors, as a body of peers asked to judge actions and institutions not only as legal and illegal, but as right or wrong.



Photo by Roger Sherman

Defendants, on trial for burning draft records at Catonsville, Md., present evidence to the court.

Theater Classes Present Student Lab Productions

student-written plays performed next Wednesday in the Lab Theater at Phi Beta Kappa Hall. The production projects of Theater production to the Theatre (the Lab), and are directed by students of the well.

Five plays are as follows: Daughters, by Carmella Maurizi and directed by Marjorie Melville; The Perfumes, by Kathleen Noonan, directed by Diane Godby; My Friend, by Minnerly and directed by Baird; Deadline, by Parry and directed by Parry; and Good Times in County, by Jeff Stark and directed by Joyce

everyone is welcome, although there is a limited seating capacity in the Lab Theater.

Also to be produced in the Lab Theater next week are seven one-acts, as projects of the Theatre's Directing Class.

Performances are Tuesday, Wednesday and Thursday starting at 4:00.

Due to the Rod Stewart Concert the S.A. Senate will meet at 6:30 on Tuesday night Dec. 14.

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THE FIFTH HORSEMAN

NO NEWS IS GOOD NEWS

Vol. I, No. 1

December, 1971

Student of the Supplement

A Good Sport

By F. Moniz

I am certain that if all of the hundreds of major league sportsmen in this world were asked for a reason why they have concentrated their efforts in the area of athletic games...

"I like sports."

For John Ellhu Kalla that answer was also a fitting summary of his life thus far, and the main reason why he has come into public recognition since his entry at the College...

"I like sports."

But John's talents go far beyond the small area of collegiate wrestling, for he is also a virtuoso in almost an unlimited number of sports, ranging from football to ping pong...

"I like sports"

Even as a young child John demonstrated his enthusiasm for athletics. His eagerness for the competition and danger of sports was revealed even as early as his second grade in grammar school...

The seriousness of this injury did not in any way dampen John's enthusiasm, and his remark in defense of his almost fool-hardy antics on the sled clearly shows the strong spirit of the perennial sportsman...

"I like sports."

observing six-foot-four-inch mother (reputedly a former center on her high school basketball team and 1937 Woman's Weight-lifting Champion of Virginia).

His childhood years were full of good health and excitement, as he cheerfully progressed through all of the known sports fields, excelling in turn, in each one...

From these early years in Triangle up until today, John's overriding ambition has remained the same: to win all the Olympic events before he is thirty.

Although never noteworthy in academic areas, John has always demonstrated intelligence, charm, and a quiet dignity. Of him his seventh grade schoolmate, was-to-remember, "I don't think he's ever flunked any grades, has he?"

But this type of confidence in John's ability has not always been forthcoming from all sources, and oftentimes John has had to suffer the fates of those who sneer at his ambition. But John has confidence in himself, and gently counters these criticisms with a simple and silencing explanation.

"I like sports"

Eventually, John feels that he can achieve his goal and become an Olympic all-star, and then retire happily, the feeling through silence, content with an accomplished career behind him.

John then hopes to spend the remainder of his time writing an autobiography of his life in sports for the purpose of inspiring all those thousands of other young men struggling toward athletic distinction.

The title of the book, John says, will be: Why I Like Sports.

By Carol Esler

Contrary to popular belief, the great majority of the ancient Romans did not spend the bulk of their time haranguing the Senate, grinding out epic hexameters, raping virtuous matrons, and murdering their mothers, their sons and themselves.

These activities (so familiar to us all from the works



Kalla: 'I like sports'

Footlights on Faculty

A Rendezvous With History

By F. Moniz

(Note: This is the first in a long series of articles in which this paper will investigate the lives of noteworthy faculty personalities on this campus.)

In writing biographical sketches of well-known men, one always runs the risk of repeating long lists of facts about the subject's life and accomplishments with which the average reader is already completely familiar.

After considering the amount of material which has already been written about this amazing man, I hesitantly decided to throw journalistic caution to the wind, and treat the public with yet another in-depth

study of James N. McCord. Any account of James McCord's life must begin with mention of the highlight of his childhood years -- the fact that his birthplace, Winter Garden, Florida, is located only 30 miles from the present site of Disney World.

Having brought this outstanding feature of Mr. McCord's early years to light, we find that, by comparison, the rest of his childhood becomes eclipsed into insignificance. However, there are certainly some facts to be mentioned about Mr. McCord's childhood which at least serve to foreshadow the eventual culmination of this man's career.

For instance, Mr. McCord played the trombone in his high school band. Perhaps this small incident seems very insignifi-

cant in itself, but certainly not when compared with many of the later events in Mr. McCord's life. Unlike the early years of many later noteworthy personalities, Mr. McCord's childhood was deceptively commonplace. He attended Boy's State one year, and finally, after even more exciting adventures, graduated from high school.

It is at this point in the unfolding life-story of this man -- the man about whom one freshman at William and Mary would later remark: "He was my advisor" -- that Mr. McCord took the step which would catapult him into recognition even more widespread than that which followed him all through grammar school.

In 1956, Mr. McCord made the fateful decision to enter Emory College in Atlanta, to major in dentistry. There is little room here to tell of the long nights of soul-searching, the scorching afternoons at the sea-shore, and the wearing strain of mental anguish, which finally brought about Mr. McCord's dramatic change of mind in his late freshman year, when he decided to major in history.

Suffice it to say that there are countless souls today, the names of whom I am not at liberty to divulge, who often breathe a sigh of relief when they contemplate the precarious balance in which Mr. McCord's future career once stood, and the fortunate conclusion to which his personal struggle was finally resolved.

The long hours of interrupted study had their result in the late spring of 1960, when Mr. McCord graduated from Emory and was immediately of-

fered a position as a graduate student at Johns Hopkins.

Here, Mr. McCord's natural inclination toward hard work paid off once again. He actually skipped a grade, by progressing from a Bachelor of Arts directly to a PhD in history.

Needless to say, the natural precocity of this young country boy amazed his teachers. While at Johns Hopkins Mr. McCord fell under the enchanting spell of a sweet young girl whom he had known only casually since they had first met so many years before in growing up together in Winter Garden (only 30 miles from Disney World).

The two were happily wedded, thus ending the opening chapter of this man's story.

(Next issue: Part II. The Vigorous Years)

McCord: His Finest Hour

A NOTE TO THE READERS

This marks the first appearance of The Fifth Horseman, a conservative, unassuming feature supplement which now quietly takes its place at the vanguard of the crusade for humanity. Bringing back the folksy literary style of William Randolph Hearst, we shall concentrate on in-depth analyses of the people and happenings behind-the-scenes in this churning hotbed of American collegiate life.

We shall also, as in this issue, present you interesting insights into little known or little understood subjects. (In the course of the next several months you may read such stories as: Dean Lambert's War Record; What the Graves Children Say About the Future of William and Mary; The Secret of Blow Gym; and a possible front page story, Is There Oil Under Lake Matoaka?)

In our capacity as champions of the people we shall investigate every suspicion of injustice, hypocrisy, inhumanity, and foul play, wherever it exists.

In our spare time we shall cover sports and the weather. It should be mentioned that as a pilot supplement with views toward the future, we are interested in receiving reactions from the reading public on any of the subjects handled in this paper. All letters to the Editor will be published. (Write to The Fifth Horseman, care of The Flat Hat, or write directly to the Editor, at his underground hide-out in the northern Andes.)

-F. Moniz

Graffiti in Ancient Rome

of Livy, Tacitus, and Feilith) he simply stuck on whatever case-endings appealed to him and got on secure in the knowledge that few of his friends would know the difference anyway.

The surprising thing, however, is that the common man in antiquity, despite the atrocities he sometimes committed against the language of Cicero and Vergil, was not illiterate.

That is, in a great many cases he knew how to read and write. Much of our knowledge of ordinary Romans comes from the provincial Italian town of Pompeii on the Campanian coast south of Naples.

Pompeii died suddenly and violently in an eruption of Mt. Vesuvius in August, 79 A.D., its colorful street life was left in a state of suspended animation for nearly two thousand years.

Wine-rings remained on the tavern counters, gambling debts scrawled on the walls were never erased, calds (hot water for mixed drinks) grew cool in the heaters and was found still unevaporated by archaeologists 1800 years later.

Above all, the walls of Pompeii's houses, stores, taverns and theaters, remained covered with evidence of the

average man's ability to read and compulsion to write. There were signs warning him to Post No Bills, Commit No Nuisances (Go to the wall to relieve yourself. If you get caught, you will be punished. Look out!), and refrain from loitering (This is no place for loiterers: move on, idler!).

There were notices concerning property lost, found, or for rent. There were election posters urging him to vote for So-and-so for mayor. There were announcements of forthcoming sporting events -- gladiatorial fights and wild-animal hunts.

There were graffiti, too -- thousands of them, in every imaginable vein: humorous, matter-of-fact, romantic, obscene, self-congratulatory, insulting. Censorious individuals repeatedly scrawled the ancient equivalent of "Fools' names and fools' faces are always seen in public places."

To me, O wall, it's a wonder in ruins you haven't sunk. In view of the scrawled junk, You patiently bear up under.

The criticism was as infelicitous then as it is today. A favorite form of self-immortalization was the simple assertion that "So-and-so Was Here." Compliments were rare, insults and ill-wishes common indeed, among the milder terms of abuse, for (their) was a favorite.

Other unkind cuts include "Ephebus, you're a bungbody," "Nymphie, slave of Crispinus, is a good-for-nothing old woman," and "Ephebra, you're bald." One

disgraced individual rose to unusual heights of eloquence when he wrote on the wall of the courthouse, "Cluius, I hope your hemorrhoids break out again and hurt even worse than they did the last time!"

Collective insults were frequently hurled at the citizens of nearby towns -- Pozzuoli, the island of Ischia, and especially Nocera. "Nuts to Nocerians!" (nucis, Nuceriis), wrote one patriotic Pompeian.

These maligned neighbors, however, gave as good as they got when they had occasion to visit Pompeii: "one of them wrote 'Good luck to the people of Pozzuoli, good luck to all the Nocerians' and to hell with Pompeians and Ischians!"

A somewhat more balanced appraisal of the rival towns appears in another graffiti: "get good bread in Pompeii, but for drinks it's Nocera! Here's to Nocera!"

Some people, however, were not so impressed by Pompeii's taverns and bars. A common gripe was that tavern-keepers over-watered them, since wine was normally drunk in diluted form, ancient wines being heavier and stronger than ours. But too much was too much. One snary bar-fly wrote "I hope this kind of dabble-dealing gets you in trouble, bartender: the stuff you sell is water -- you drink the wine yourself."

Perhaps the epicurean just wasn't paying enough for his wine: a notice scratched on the wall of Hedon's Tavern says "You can get a drink here for one as; if you pay two, you'll get a better vintage for

four -- you can have Faernian. (The as was a small coin.) Pompeian hotels, too, came in for their share of complaints. One dissatisfied customer scrawled the following on a wall near the hotel where he had spent the night: "Afraid I wet the bed, Innkeeper. Sorry about that, but if you want to know why, there wasn't any chamber-pot."

It will come as no surprise to anyone but Latin students that the commonest way of insulting an enemy was to make public and highly explicit observations on his sexual proclivities. Most of these are unprintable; the Latin language being rather generously endowed with obscene verbs; suffice it to say that tastes haven't changed much in the last two thousand years.

A few of the milder examples of the genre. Anyone who sits here should read this first. If anybody wants a good time he should look up Attice -- price, 16 asses. Lucilla used to make a good profit off her body."

Another Pompeian had a rather sophisticated sense of humor in these matters: having spent a particularly memorable evening, he immortalized in inscriptions commemorating historic events; his was particularly anxious to get the date right, so he recorded not only the day and the month, but the consular year as well: "On the eleventh day before the Kalends of December, Epaphra, Auctus and Auctus brought the woman Tyche to this spot; price

cont. page 7

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"Hi out there, war fans!..."

By Frank Moniz

For several thousands of years now, war has been a popular pastime for most nations of this planet. Up until recently countries were able to engage their appetites for this sort of "good, clean fun" without having to worry unduly about consequences any more serious than mass deaths, famine, plague and economic and social collapse.

Today, however, the unfortunate (and really unfair) development of thermo-nuclear war has largely deprived nations of the once innocent and happily engaged-in activity of killing one another. For now, all the pagantry, popular excitement, gallant heroics and personal glory, are impossible in a boring age of push-button destruction. For the past several years, modern civilization has had to content itself, hard as it seems, with such cheap thrills as national sports, Mickey Spillane paperback, drugs and re-runs of "The Longest Day."

"But, what can be done?" you woefully inquire. "There hasn't been a good war in over thirty years, and the late movies are getting duller all the time. The problem has certainly been a depressingly insoluble one for quite some time."

Recently, however, I was watching my domestic television while he was screaming during a Redskins game, and suddenly an idea began to form in my mind, an idea so revolutionary that I felt it must be passed on to the public for judgement.

As with most conceptions of real genius, this one is incredibly simple. First of all, it is already obvious that no war carried on under modern circumstances, with modern weaponry, could ever really be satisfying. It is further obvious that international sports (as the closest contemporary activity which can compare with war) also fails to excite the common man and satisfy the common man's hunger for personal glory to any extent comparable with what a great international war will do.

And thirdly, we note that for all the multi-billion dollar attention given to the game of football, there never was such

an lame and purposeless activity as this, in which grown men chase each other around a field and fight each other over a small leather ball worth not much more than a couple of dollars.

The great burlesque of national football becomes even more ludicrous (and thus more frustrating to watch) when one realizes the many important things which could be fought over, and which, because of the killoy of nuclear weaponry, must be dropped or ignored as controversial possibilities. We note that in the fun old days, almost anything could serve rulers as a pretext for going to war with a willing neighbor, including such a low-valued item today as honor. Even as recently as 1898 the United States went to war with Spain, and for what reason? Because the Spanish sunk the Maine, it was said. Now today, North Korea steals a much more valuable vessel, and everyone apologizes. Certainly we have come to a sad state of affairs, when such an opportunity for a good clean war must be ignored because of the wet blanket of thermo-nuclear warfare.

And so, we realize that, while football, with no real purpose, serves as a mediocre if not completely unsuccessful provider of thrills and glory, all the really worthwhile things to fight over (e.g. more territory, natural resources, another country's riches, a pretty princess's face) are, sadly enough, not being fought over.

Well, perhaps already the reader has perceived the ingeniously simple solution to this nasty dilemma. What must be done, it is plain, is to bring matters of international disagreement into the playing field, and make war an international sport.

Although I have not yet worked out all of the minor details, I here offer a rough outline of the program which I envision.

First of all, each nation in the world (for all those belonging to the U.N.) would be eligible to organize a team, which could consist of as many as 50 players, although no more than 15 could participate for one side during any given war. There would be no restriction

on membership for a country's team, but the leader must be a leading statesman of that team's country, and must be over 50.

Wars could be scheduled between different countries, and would all be played during a war season, which would run from the late spring through the early fall. During the rest of the year team managers could be preparing their players, warming up, practicing war plays, and getting into shape for the summer season.

Since hand guns and light-powered side arms would be allowed as weaponry, a whole season's warring would be likely to result in the incapacitation of a good many players, and thus a ready market for promising young heroes interested in becoming national celebrities.

Because there would be no fighting in giant stadiums all over the world, the inherent unfairness of guerrilla warfare would be eliminated, and instead, armies of 15 men would advance on each other in wide open fields. Referees would supervise the events, to make sure that no unfairness was being practiced, and no rules disobeyed. (Poison gas and holding bodies would be illegal.)

Admittedly, when I first formulated this modest plan, its possibilities and eventual implication almost overwhelmed me. I had to sit down, and immediately a plethora of new and exciting visions were conjured up in my mind. I could imagine the news caster's deadpan visage as he laid down the sheet of papers and said:

"That war the news, and now for the war and the weather. For the story of the stunning upset of the Finland Vikings over the Labrador Retrievers, here is Arthur Budd Arthur."

"Thank you, Bob. Hello out there, war fans and everyone... As you all know, this has been a weekend of big surprises in international war, with Mexico's Bandits shutting out the English Beagles in a nip and tuck, pitched encounter that found the Beagles behind 0 and 10, at the half-time. This was the final war of the season for the Beagles; who lost the Fiji Islands to the Bandits after one of the toughest wars they've ever fought."

"As you probably remember, the Beagles won the Fiji Islands last June after a really stunning victory over the Islanders, when they were running 5 and 2 at the head of the ser-

ies. Of course, the biggest event of the weekend, though, was the amazing tussle between the Finland Vikings and the Labrador Retrievers, resulting in a spectacular no-hitter which will undoubtedly go down in series history as one of the most remarkable encounters of all time. It was certainly the most exciting war I've ever seen."

"In a way, Bob, it reminds me of the way it was in July of '72, when the Japanese Nippers came in first in the series, after losing most of the South East Asian peninsula in the first half of the season... In just a second we're going to look at the Russian Bears, and we'll have a video tape interview with the Bears Coach, Comrade Volshelkinov, who has a few interesting comments about his team, as they prepare for the big play-off with the U.S. Yankees in the Demolition Bowl... But, first, this word from Yankee machine-gunner Roger Burnstead about Gillette

speed shave... One after another the pictures marched into view... could see thousands of young stars all over the world glued to their color TV screens, watching the wars on Sunday afternoons, and after dinner, fathers of every nation reading the War Page to see how their favorite team was doing instead of the gloomy, disheartened reaction to prospects of international conflict, which usually would enthusiastically welcome the beginning of the war season, and would run out to buy season tickets; war would become a businessman's dream as flags, team sweat-shirts, whistles, balloons and bumper stickers would come into high demand.

Commercial backing of underdeveloped nations' teams would bring millions of dollars in investment capital into the international market; the building of giant indoor war stadiums, the manufacturing of durable astro-turf to make outside war fields playable even during inclement weather; would all bring the world business community into the are of war. Instead of being banned on many campuses, ROTC would become part of the athletic department, and would be filled to crowding with young men desirous of fighting for their country, and at the same time receiving public acclaim. With mass deaths eliminated, and economic and social collapse prevented, the people of the

world would be able to relax in their living rooms and watch at all the world's problems were solved on the playing field. The social revolution which my humble proposal would bring on was staggering. More pictures loomed in my mind. It was game time again, on a Sunday afternoon.

"Good afternoon out there war fans! Today on Wide World of War we're going to be showing you the video tape replay of last night's big war in Stockholm, where, as you all know, the Swedish Sluggers and the South African White Sox fought it out for three long hours, with an end score of 5 to 11, the Sluggers, down to two men, taking the field."

For that story, let's go down on the field with Howard Cosell. Take it away, Howard... "Thank you, Jack, and hello out there in our viewing audience. As you can see, I'm standing here along the sidelines. It's half-time here in Stockholm, as the Swedish Sluggers are tied with the South African White Sox for first place in the series, and of course the first prize, the Rio Grande. The score, as I mentioned, is tied up at 8 to 8, and the action during the end of the last quarter was furious. The crowds here, some of whom arrived as early as 10:30 this morning, are in an ugly mood. Everyone is tense, irritable, as the outcome of this war remains uncertain. While the Swedish and South African cheerleaders are busy, and the half-time cere-monies are in progress, I'm going to make my way through these demonstrative crowds to where I can see the Swedish coach, Dag Dimmerovold."

"Ah... good afternoon Mr. Dimmerovold. I'd like to ask you a few questions about this war, and what you think the chances are of your team coming out of this for the 2nd place in the league, or at least, in the western hemisphere."

"Well, I think we're looking good right now, Howard. I'm personally optimistic. We've got quite a few really top-notch players, including our best man with the bayonet, Ralf Freegan, a really fine boy from California who joined the team last November after doing a short stint with the Chinese Running Dogs, until his contract ran out. Right now we're a little weak with our offense, but our defense is still probably one of the best in the league, and I see no real problems there. This has been a tough season for the boys, and we've

lost quite a few nice boys, but next fall we should be getting several new players, and I think we're heading for a really strong comeback in the spring, with a possible chance for the pennant."

"Well, thank you Coach Dimmerovold of the Swedish Sluggers. I wish you the best of luck, sir. Well, there you had it, Coach Dimmerovold. And that's the way it looks down here; now let's go back to Jim McClain, in our studios in New York."

"Thank you Howard. Before we continue with our play by play coverage of this great war, here's a word from top grand-stander, Bob Singer about a new kind of cereal."

"Bob Singer wound up, hurled a hand grenade, and then fired a round of machine gun fire with his other hand. He then turned and smiled at the camera."

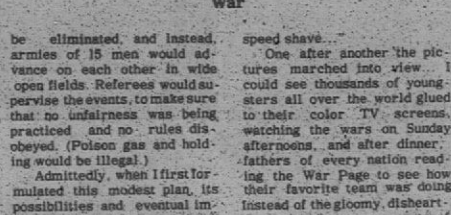
"Hi Kids! This is Bob Singer! If you want to be able to hurl a grenade like that, then you'll want to know about this new kind of cereal - Wheaties. Breakfast of Killers! Full of power-packed protein for strong bodies, Wheaties is the breakfast for anyone - youngsters, oldsters, or in-between-sters - who wants to be a killer. I never start a war without a heaping bowl of these crunchy flakes! How 'bout your 'Tell Mom to buy Wheaties today! That's Wheaties. Breakfast of Killers!'"

"Many problems, of course, still have to be worked out in the overall plan, but I see no great obstacles to adoption of the proposal within the next three or four years. Of course, stringent rules would have to be developed to regulate which weapons would be allowed on the field, and to set up prizes for each game, whether a river, a mountain range, part of the other country's territory, or just a few miles of someone's beachfront. But the myriad problems all fade into insignificance when one envisions the far-reaching results of such a program. Whenever I sit down to try to work out some of the minor details, I see in my mind a copy of War Illustrated or Sonny Jurgensen with a flame-thrower, and immediately I am carried off again into an imaginative reverie."

"Well, there you saw it on Wide World of War. President Nixon has thrown in the first hand grenade, and the International War Season has begun. Now, let's go down on the field with Howard Cosell. Take it away, Howard!"

THE FIFTH HORSEMAN STAFF:
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Artist's Conception of Possible Battle Ground for Typical Future War



GRAFFITI, cont.

per person, 5 asses, consoling of Marcus Messalls and Lucius Cadius." (The case of November 21, 3 B.C., in case anyone cares.)

A large number of graffiti, apparently intended as straight-forward advertising rather than innuendo, were describing the prices of sexual favors; the commonest form was simply "So-and-so, so many asses," but the exact extent and nature of the services available were sometimes specified.

The prices, incidentally, seem to be very low; many women (and a few men, Women's Lib will be relieved to learn) could be had for 2 asses, the price of a glass of medium-grade wine or 2 servings of bread.

Amor in its less cynical aspects was not unknown in Pompeii, however. The eternal triangle is the subject of this one: "Success the weaver is in love with the inkkeeper's maid, Hiris (iris) by name, but she doesn't care for him. But he keeps asking she should take pity on him. Written by his rival. So long." The lucky rival's talents evidently lay in areas other than the linguistic.

Even more romantic (by Pompeian standards) is a lament scratched on the wall of a hotel bedroom: "Vibius Restitutus slept here all alone, wishing his Urbans were with him." Vibius must have been very much in love (or was he just short of cash?), because Roman hotels and taverns were generally well supplied with female employees whose ser-

vices went considerably beyond the serving of food and drinks. So bad was their reputation that they were sometimes classed together with slave women, prostitutes and prostitutes for legal purposes.

A curious epitaph from a tomb in northern Italy illustrates the point. It is cast in the form of a conversation between an inn-keeper and a customer who has spent the night at the inn, and is about to pay his bill and leave.

Of the items on the bill, by far the most expensive is the puelle he has rented for the evening, but the customer humorously ignores this expensive bit of self-indulgence and blames his financial difficulties on his mule.

"Lucius Cadius Erucius build this monument for himself and his darling Fania. 'Inn-keeper, let's reckon up the bill. 'You had wine, 1 pint, bread, 1 ear; food, 2 asses. 'Right. 'Girl, 8 asses. 'Right. 'Fodder for the mule, 2 asses. 'That damn mule is going to ruin me!'"

Strange words to carve on one's tombstone. These are the sentiments of a nerdy and ironic individual who preferred to adorn his final resting-place with thoughts of the humble pleasures of this world rather than lofty philosophical speculations concerning the next. But one wonders how "darling Fania" felt about it.

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THE FLAT HAT
Editorial Page

Fearful Picks

In light of recent developments across the sub-continent of Asia, many Americans are greatly concerned about the future of that part of the world. However, often Americans find it difficult to relate to the vastly different cultural orientation of Asiatic peoples.

Break the Chains

Since the beginning of last summer, College officials have closed the facilities of Blow Gymnasium to the residents of the Williamsburg community. As the analysis on the front page points out, it is unfortunate that the College has chosen to isolate itself even further from the citizens around it.

A Classics Blunder?

Recently the decision was made to move the Department of Classical Studies from Washington Hall, where it has resided for many years, into High Jones Hall.

A Day in the Dog Bone

Creeping fear of using rest rooms in Washington's federal office buildings may have paralyzed some bureaucratic minds, but the boys at the House and the Senate Development Department (HUD) have come up with a solution.

From the left liberal to radical/political counter-cultural perspective

On December 3, GI's supported by members of the Peace & Justice Student Mobilization Committee, picketed Brown's Clothing and Howard's.

CRUDSTOPPERS TEXTBOOK CUT YOUR HAIR! DEATH AND SOCIALISM! IF YOU SEE A CRUD, NOTIFY POLICE OR, NO THE NEXT BEST THING - SHOOT IT!

LETTERS to the EDITOR

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