



# THE FLAT HAT

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THE COLLEGE OF WILLIAM AND MARY

FRIDAY, NOVEMBER 7, 1979

## Committee Rejects Current Curriculum Review Changes

by Susan Maag  
Flat Hat Staff Writer

The Academic Affairs Committee of the Board of Student Affairs presented its report on proposed curriculum changes at the Board's Tuesday meeting. It unanimously rejected the current proposal to change course distribution requirements from three areas in five areas not divided along departmental lines.

The committee prepared the report for the Educational Policy Committee which is now considering the report of the Curriculum Review Committee.

### ...an optional minor... would be a welcome resume builder for the students

According to Bill Mims, chairman of the committee, members tried to include general student opinions as well as recommendations of committee members.

Mims stated the committee worked up a consensus on most issues rather than taking votes.

The members spoke with student members of the Curriculum Review Committee, Clay Clemens and Cathy Harlow. They conducted an informal survey of 49 students to ascertain general student reaction.

The committee unanimously opposed the change in area divisions. The report stated "We feel that area designations by course, rather than by department, are unnecessarily confusing and complicated, and that there is no compelling need for such changes. Additionally, we fear that such changes would allow a student to fulfill requirements in two or three areas without even leaving the friendly confines of one department."

The committee did, however, unanimously approve of redesigning areas I and II into three areas with two courses required in each area. According to the report, "We are happy to leave the task of determining the parameters of the new areas to the expertise of the EPC (Educational Policy Committee)."

In a letter to EPC chairman James McCord, associate professor of history, Student Association President Dave Garland also expressed disapproval of disregarding departmental divisions in defining academic areas, though he does favor establishing five areas rather than three.

Regarding the foreign language requirement, the Academic Affairs committee unanimously agreed that "at least three semesters should be

required. Some students expressed the opinion that the 301 semester is frequently a review of grammar learned in the 101-102 courses and should be combined with 302 to form one intensive semester."

In his letter to McCord, Garland urged the continued requirement of four semesters of a language, saying, "In our increasingly complex society every attempt should be made to gain knowledge of a second language."

The committee unanimously approved of continuing the English 101 course. In its survey of students, the committee found

80 percent of those interviewed agreed with this position.

According to the report, the committee and most of the students consulted could find no justification for four semesters of physical education.

The committee endorsed the adoption of an optional minor, though not as a replacement for the sequence requirement. According to the report, the addition would be a welcome resume builder for the students.

In considering the addition of "plus" and "minus" to the grading system, the committee and students interviewed showed no decisive response, though one committee member reported that "an overwhelming

majority of freshmen are in favor of the proposed changes."

Garland disagreed with the proposed grading system, fearing it would lead to increased academic pressure. He suggested the system would in fact make grading more arbitrary. He questioned how a professor could fairly and consistently distinguish between A and B+ work.

The full Board of Student Affairs (BSA) did not endorse the document, fearing, according to Dean of Students W. Samuel Sadler, that "Endorsement of the report will be taken as endorsement of what it says. We may be creating a misleading impression."

Instead the BSA voted to express its appreciation of the Academic Affairs committee for its work. In other action, BSA chairman Rick Sherman gave a report on the symposium on asbestos held last week. At that meeting a representative from the Environmental Protection Agency spoke concerning the dangers of using asbestos in building materials and the possible forms of treatment. Though asbestos has been identified in numerous buildings on campus, Arlington and Martin have been specified as needing highest priority treatment.

Athletic Committee chairwoman Valerie Hayes gave a report on her investigation of the reallocation of Auxiliary

See CURRICULUM, p. 7



Director of Shamrock Food Services Bob Barnhard would like to see Shamrock employ more students.

## Food Contract with Shamrock to Expire

by Pam Detzle  
Flat Hat Staff Writer

The three year contract extended to Shamrock Food Services by the College expires at the end of the 1979-80 school year. This semester the contract is being reviewed in an effort to determine what changes should be made if the contract is renewed next semester.

Both the College and Shamrock have taken surveys to help determine which aspects of

Shamrock's service need to be improved.

Associate Dean for Residence Hall Life Jack Morgan, who chairs the Food Services Committee, said the committee is concerned with narrow matters rather than the total service. "I doubt we'll recommend cancellation of Shamrock's contract."

Some of the "narrow matters" with which the committee is concerned are nutrition, personnel, and the meal plan program.

One aspect of nutrition being considered is introducing food additives to the meal. Soy bean additives, for example, would temper rising meat prices without affecting the quality or the taste of the meal, according to Morgan. Presently, the contract requires that all meat entrees be 100 percent pure.

On the subject of personnel, Robert Barnhard, director of food services for Shamrock, feels that too many of its employees are not students. This type of person is totally different from the students. I'd like to find more of those who relate well to students.

"I'd like to see the mandatory 30 meal plan for freshmen changed," said Susan Cleary, a student member of the Food Service Committee.

College policy requires all freshmen to purchase a 30-meal plan. This provides a financial basis for Shamrock bringing in over 54 percent of their total revenue. According to Morgan, this program depends upon students missing a certain

See SHAMROCK, p. 5

### Community Pressure Cited

## Arrest Total at Hall Reaches 213

By Craig Poms  
Flat Hat Staff Writer  
Security at rock concerts at William and Mary Hall this year has been tighter than at concerts in previous years. There have been 213 arrests made this year in date. Two concerts, the Little Band and the Charlie Daniels Band, have resulted in 94 and 98 arrests respectively. This is much higher than last year's record 51 arrests.

The reason for this, according to Lt. Richard Cumbee of the Campus Police, is stepped-up community pressure. The Grateful Dead concert April 15, 1978, "was so bad it helped precipitate an increase in security." There were so many complaints from the Williamsburg community that the Alcohol and Beverage Commission was asked to step in and help, Cumbee reported.

Director of Campus Police Harvey Gunson explained that the community holds a "negative

view" of the concerts because "The majority of the crowds are outsiders, and do not characterize the typical student."

Most of the arrests this year have been for alcohol. Of the 20 people arrested at the Charlie Daniels Band concert, only four were arrested on marijuana charges. One was arrested for distribution, and three for possession. No students were arrested.

A combination of four or five plain clothes Campus Police and four or five ABC officers work at each concert.

Most of the arrests take place outside the Hall. These arrests occur when police spot concertgoers drinking in their cars or in the parking lot.

The people arrested, Gunson said, "will be given a court summons and probably just fined." Those arrested on drug charges may receive a stiffer penalty.

Gunson admitted that Campus Police and ABC officers apparently approach concert security differently. "I feel that people shouldn't be bothered for alcohol unless they are a disturbance. I would rather enforce the spirit of the law than the letter. However, Virginia state law says that consumption of alcohol in public is against the law and the ABC officers enforce that law."

"The biggest problem," commented Gunson, "was when the Grateful Dead appeared and the 'deadheads' were lying around the campus and being an annoyance. No serious incidents occurred on that occasion."

For the upcoming Billy Joel concert, the security will be just as tight as it has been in the past.

"Each concert has a potentially dangerous crowd," said Gunson. "Billy Joel is no exception."



# WCWM Extravaganza Marks 20th Anniversary



Susan Marquis and Jan Sconyers promise that the sound quality will be excellent tomorrow night at WCWM's "Multimedia Extravaganza."

by Cheryl Hegue  
Flat Hat Asst. Production Ed.  
"WCWM has been around for 20 years and we've decided that it's time to give a party," declared Susan Marquis, "to celebrate the fact that we've been broadcasting such a long time through thick and thin." Marquis, music director for WCWM, is chief instigator of the station's "Multimedia Extravaganza" being held tomorrow night at the Pub.

"We're trying to incorporate as many different media as we can," Marquis said. She explained that the presentation will feature video tapes, 16-mm films, a live band, slides, and a giant birthday cake. "There's never going to be a moment when nothing is going on."

Featured performers of the evening will be the Slickies Boys from Washington, D.C. They featured what WCWM chief announcer Jan Sconyers termed "power pop rock," a sound that "borrows a lot from the late 60's." The Slickies biggest song, "Gotta Tell Me Why" has had a lot of airplay on WCWM, and has met with "marvelous response," according to Marquis.

Marquis described the Slickies as "looking a little bizarre, but they're not really as weird as they look." Marty Kane, the rhythm-guitarist who founded the band, was described by Marquis:

"He has hair-down to his waist, and he wears black striped pants with stripes only on one leg, purple polka-dotted shirts with little smiley faces, a red corduroy jacket, and a paper tie that he makes himself." Adding to his originality, added Marquis, is his trademark - plastic lambs chops taped to his legs.

"They're not punk and they're not disco," Sconyers said. "And it's quite a bargain Saturday night. If you want to see the Slickies in D.C., it'd cost you about \$4."

Cost at the Pub tomorrow will be \$1.

During one of the band's breaks, a giant birthday cake will be presented, and "A radio star of the station will be

jumping out of it with next to nothing on," said Marquis. The identity of this "radio ranger" will remain anonymous until her appearance.

The video tapes are promotional tapes that record companies put out when groups put out a single. They are often

shown on late-night rock-n-roll television shows such as "Midnight Special" and "Juke Box." The tapes fall into two genres: recordings of concert appearances, and "carefully produced skits," explained Sconyers. Marquis cited an example of these as a tape by

call, and he said, "Fine! You want the tapes, you got them! We want you to play our films!"

The video equipment is being loaned by West Park Hotel and the audio-visual department of the College, said Sconyers. There will be giveaway albums supplied by the Band Box and Plaza Music Center.

"We have a test set up for Friday. We're going to run through the whole thing and set the levels. It won't be like the HA films," promised Marquis.

Marquis described the music being presented as "relevant music. These bands are not from 20 years ago - they're all from the late 70's and they're all creating music for the 1980's. The old established groups, the 'Dinosaurs of rock and roll' need an infusion of new blood. We don't begrudge their success, but what we're playing is relevant to people of college age."

## CURRICULUM

from p. 1  
Enterprises funds into a reserve fund for athletics. Director of Auxiliary Enterprises funds into a reserve fund for athletics. Director of Auxiliary Enterprises David Healy stated that he had been aware since early in the summer that the

money would not be given to Auxiliary Enterprises.

There was a general feeling of dissatisfaction concerning the fact that Vice President for Business Affairs William Carter did not announce the reallocation ahead of time, rather than after the Board of Visitors' action had been taken.

## Flat Hat Survey

Do you feel that the College should expand, retain, or cut back on its physical education requirement?

EXPAND 2%      RETAIN 88%      CUT BACK 30.3%  
No Opinion 1.3%

Do you feel that the College should expand, retain, or cut back on its foreign language requirement?

EXPAND 7%      RETAIN 39%      CUT BACK 33.3%  
No Opinion 0.3%

While a majority of students favor the retention of both the foreign language and physical education requirements, approximately one-third favor a cut back in these requirements. A very small percentage of students polled favor expansion of these requirements.

Students favoring current requirements feel that four semesters of each is "just right - not too much, but enough

for a good liberal education." While a few students called for an end to these requirements, most of those favoring a cut back would be happy with a two semester requirement. "Four semesters of each can be pretty heavy," according to one student.

The results of this survey come from a poll of 200 undergraduate students selected randomly by computer.

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# Archives Reveal Story Of College Cemetery

by Bryan Keifer  
Flat Hat Staff Writer

If you've ever walked around behind Blow Gymnasium towards Chancellors Hall, you may have noticed a small cemetery, surrounded by a low, ivy covered brick wall, containing three grave stones.

Few students take much notice of the cemetery, and even fewer ever question why it is there or who is buried in it.

The "College Cemetery," as it is called, was established by the faculty Jan. 18, 1869.

According to the minutes of that faculty meeting (found in

In 1869, the remains of law professor Lucien Minor were moved from the Bruton Parish Churchyard to the campus burial ground, where the Sons of Temperance of Virginia erected a monument in his honor. This is the tall memorial in the southeast corner.

In 1873, former student and professor Thomas T.L. Snead was buried next to Minor's grave.

Apparently the only student ever buried in the cemetery was H. Thornton Turner, who was dropped in Williamsburg in 1873.

... each year, friends and former students of Benjamin Ewell gathered at his grave for a short memorial service.

the College Archives, the cemetery was to be "set apart as a burying ground for the Professors of the College, their families, and the Students."

While there are only three graves marked, there are actually about nine people buried in the little cemetery. One source of information about the cemetery is a letter written by former librarian E.G. Swain. His letter contains the names of nine people known to be buried in the cemetery.

The first person to be buried there, in 1866, was Mrs. Elizabeth Stoddert Ewell, mother of William and Mary president Benjamin S. Ewell, and daughter of Benjamin Stoddert, first Secretary of the Navy.

Another source of information about some of the unmarked graves come from the Ewell family Bible, which is preserved in Swain Library.

From the Bible, it is known that near the grave of Benjamin Ewell's mother is Benjamin Ewell himself, who died in 1894. His daughter Elizabeth Stoddert Ewell Scott, his son-in-law Benjamin Scott, and his sister, Rebecca Lowndes Ewell are buried there also.

Benjamin Ewell was president of the College from 1848 to 1849, and then again from 1854 to 1866. He is sometimes referred to as "The Old Bell Ringer," because, according to tradition, he ran the College bell during the years that the College was inactive in



The 120-year-old 'College Cemetery' remains largely unnoticed today.

the 1860s to keep the College charter from being revoked.

From 1900, on into the 1920s, the William and Mary campus was rapidly expanding, yet each year, friends and former students of Benjamin Ewell gathered at his grave for a short memorial service. As long as many of them were alive, they made the trip to the cemetery each year.

In the mid-1930s, however, the little cemetery began to fall into disrepair, and even The Flat Hat ran editorials about the graveyard, saying, "It is indeed deplorable that the grave of Col

Ewell should be so sadly neglected."

The area of the cemetery was then renovated in 1925, following the completion of Blow Gymnasium and Monroe Hall. A memorial was erected over Ewell's grave and the brick wall was built around the cemetery.

The Alpha Chapter of Phi Beta Kappa originated an annual memorial service held each June at Ewell's grave as a tribute to his memory, and to any members of the College community that died over the year.

Phi Beta Kappa continued the service for many years, placing

a wreath on Ewell's grave to "renew the pledge of the living that the dead shall not have died in vain."

And so the little cemetery still stands today. The wall is now almost covered with ivy, and many of the tomb stones are hard to read. And there are no longer any memorial services held at President Ewell's grave.

Whether students today ever notice that small area of the campus or not, the brick wall and the grave markers still stand as a tribute to those who served the College, and to those who kept it from drifting into obscurity.

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Peebles, Roberts, Clarke, Bredin

# Board Members Talk About Goals, Frustrations

by Kathleen Henry  
Flat Hat Staff Writer  
Third in a Series

The Flat Hat continues its series of interviews with members of the College's Board of Visitors.



Anne Dobie Peebles

Anne Dobie Peebles graduated from William and Mary with a BA in philosophy and history, and did her graduate work at the University of Virginia. As a student, she was a member of Delta Delta Delta sorority, and worked for The Flat Hat.

Peebles is the chairwoman of the Committee on Legislative Relations Coordination, and also serves on the Board's committees on Academic Affairs, Honorary Degrees, and Personnel Policy.

The past president of the State Board of Education of Virginia, Peebles has served in many civic and church organizations. She is a recipient of the alumni medallion which is awarded for service to the College.

"I think I was appointed to the Board because my love for the College has been demonstrated in the public arena," said Peebles.

She cited her work with former Governor Mills Godwin and her efforts "legislative-wise" in improving faculty salaries as factors leading to her appointment.

Peebles has many ties to the College. Not only is she a William and Mary alumna, but her father, her grandfather, and her great-grandfather also graduated from William and Mary.

The major frustrations that Peebles feels are a part of the job are a lack of time to accomplish everything and a "communication gap" that often exists between the Board, the students, and the faculty.

"I don't think the students understand the depth of our commitment," said Peebles. "I believe in the mission of the College and in its standards of academic excellence. My intent is to serve the College, which I love very deeply."

As chairwoman of the Committee on Legislative Relations Coordination, Peebles is troubled by "the overall lack of understanding of what has to be done and what is done by the Board to obtain appropriations."

Peebles explained that any building or renovation at the College is paid for by appropriations from the General Assembly. All of the colleges in Virginia are virtually in competition for available funds.

Peebles' committee meets each year with the Virginia Council of Higher Education to decide what projects will

receive top priority. For example, this year's top priority is the renovation of Chancellors Hall in order to house the rapidly growing School of Business.

The Committee on Legislative Relations Coordination works with the Council of Higher Education, lobbying to get those priorities recommended by the governor to the General Assembly, which makes the final decision on appropriations.

Despite the many problems, Peebles enjoys her job. She finds the opportunity to meet with "the bright young people on the Student Liason Committee" particularly rewarding.

Peebles stressed that being a Board member is a year-round job. "We plan ahead for the future of the College," she said, "and this is what gives me great pleasure."

The biggest problem facing the College, Peebles believes, is the lack of funds for library development, research, and faculty salaries.

Peebles rates herself as a "moderate conservative," adding that rather than categorize herself in this way, she would prefer to describe herself as "pragmatic."

While she stands by her position on the maintenance of a Division I-A Athletic program at William and Mary, Peebles does not rule out the possibility that circumstances could change her vote.

"Of course there could be circumstances in due course," she declared, "that might cause all of us to reconsider our position in light of future developments, particularly the fuel crisis and a very inflationary economy."



T.C. Clarke

T.C. Clarke is the 77-year-old vice rector of the Board. He serves on the Executive Committee, the Committee on Honorary Degrees, and the Audit Committee.

While a student at the College, Clarke was named to the Omicron Delta Kappa honorary society. He was a member of Sigma Nu fraternity, the Phi Sigma Education Society, and the Varsity Club, lettering in baseball. He also worked as assistant circulation manager of The Flat Hat.

After his graduation in 1923, Clarke was assistant principal and coach at Blackstone High School in Virginia for two years. He was the president and owner of the Royal Crown Bottling Co. in Norfolk from 1924 until he sold it in 1927.

Clarke is a member of many civic and social organizations. He also served in the supply corps of the Navy from 1942 to 1946, attaining the rank of lieutenant commander.

The vice rector attributed his

appointment to the Board to the fact that "I've been a loyal supporter of the College, and have made some sizable contributions to it."

Clarke admitted that there are frustrations which come with the job, pointing out that "if we didn't have some problems you wouldn't need the Board."

The specific problems that Clarke mentioned were faculty salaries and opposition to Board policies regarding the athletic program.

"I think we've been misunderstood in some of the things that we've done," he explained. "We're trying to satisfy the alumni, the students, and the faculty, and that's not an easy job."

Clarke added that although he often finds his job frustrating, he enjoys the experience of working with such a "dedicated, capable, and loyal group" as his fellow Board members.

The biggest problem facing the College, Clarke feels, is the effect of inflation on the cost of running the school.

"The College is on good sound footing from an academic standpoint," he asserted, "but we need money. The Endowment Association has helped a great deal, but we need to do more."

Unlike Roberts, Clarke doesn't believe that the College will have to face the problem of attracting quality applicants in the near future.

"Unlike other colleges," Clarke pointed out, "we have more applicants than we can accept, so I believe that that particular problem won't be a problem for us."

Clarke can see no circumstances under which he might reconsider his support for

Division I-A athletics at William and Mary.

"I'll always support the athletic program," he stated, "and I hope we stay in Division I-A because I think that's where we belong."

Clarke considers himself ideologically conservative.



John Bruce Bredin

John Bruce Bredin is the 65-year-old president of the Bredin Realty Co., a real estate development firm with offices in Wilmington, Delaware. He attended William and Mary for two years and took night courses at the University of Pennsylvania's Wharton Business School.

Bredin is very active in civic affairs in Wilmington. He is a member of the boards of the Wilmington Medical Center, Longwood Gardens, and Winterthur Museum. He is also on the Fine Arts Committee in Washington D.C. and is a fellow of the Smithsonian Institute.

The main factor leading to his appointment to the Board, Bredin feels, is the fact that he has always been active in education, serving on many school boards, including those of the University of Delaware and Sweetbriar College.

"The governor probably thought I would be helpful to the William and Mary Board because of my connections with other educational institutions," said Bredin.

The most rewarding aspect of Bredin's job is meeting students who are enthusiastic about the school. He added that he tries to "direct good students to the College."

"I believe that for a small university, William and Mary is one of the best schools in the country," Bredin asserted.

Faculty salaries and the athletic program are two of the frustrations that Bredin cited as being part of the job.

He admitted that he is not too familiar with the athletic problem, which is handled by the Committee on Athletic Policy.

Bredin himself is the chairman of the Committee on Development and University Relations, and serves on the Executive Committee and the committee on Personnel Policy.

"The biggest problem facing the College is a problem that is facing all institutions of higher learning, and that is finances," said Bredin. "The cost of operating a university or college is increasing and we have to cope with inflation."

"At this time I can't see any circumstances that would alter my position on Division I-A athletics at William and Mary," stated Bredin, "but I would have to be guided by recommendations from the Committee of Athletic Policy."

Bredin also rated himself as a "moderate conservative."

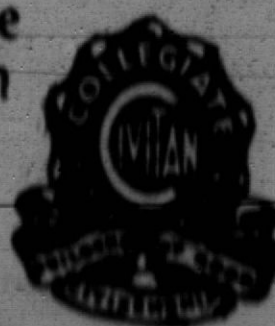
See BOARD, p. 4

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# SHAMROCK

from p. 1

percentage of their meals, and helps pare down costs to other students. If the requirement was reduced to 15, or eliminated, there would be fewer meals missed, causing prices to rise, Morgan emphasized.

"It's an advantage for us," said Bernhard. "We have a minimum of 1,200 students to start off with. However, I feel that if it were no longer mandatory, a substantial number of freshmen would still be on a meal plan."

"It's pretty severe for the freshmen," said James Peelman, student member of the Food Services Committee. "It's hard to eat 30 meals a week, but it's easy to eat 15." Peelman, Cleary, and Carl Meyer, another student member of the committee, all believe that freshmen should only be required to purchase the 15 meal plan, with an option to buy the 30 meals.

This is the third year that Shamrock has served. William and Mary Before, Crotty Szabo provided food service for 20 years. Since the change, there

has been an increase in use from 1,800 to 2,900 students.

The student members of the Food Service Committee, who are all seniors, believe that there has been an improvement with Shamrock. "You can almost tell what you're eating now," commented Peelman.

"Whatever changes made will be minor," said Bernhard, "having to do with hours or menu specifications. Our contract is an extremely well-written document."

Bernhard would like to see the hours for Saturday morning breakfast expanded, as well as the times for Sunday brunch. Other changes he recommends are in the set-up of the serving lines.

"If it were changed to a 'scatter system' it would speed up the flow of people. Students would be able to go directly to the station they're interested in."

Another question discussed at the committee meetings was clarification of the 10 and 15 meal plan policies. Presently, if there are extra meals left on the card, they are checked off on Thursday night.

"It's a bite in the behind," said Peelman. "Students should be able to use all their meals at the end of the week."

The contract states that the student may eat any 15 meals, which means that if he wishes to eat two dinners on Thursday to use up all his meals, he should be able to. Bernhard, citing the ambiguity of the wording, made the decision that all meals should be crossed out on Thursday to make it easier for the checkers. Peelman would like to see the contract reworded to say "any 15 meals, not more than three a day," if that is to be the case.

"Food services are always going to be under attack," said Morgan. "The feeling of the committee, however, is supportive of Shamrock in its overall mission."

The Food Services Committee, an advisory body, hopes to have the results of their survey compiled by Nov. 15, and plans to submit an end of semester report voicing its opinion as to Shamrock's contract renewal.

## Flat Hat Survey

Please rate the overall quality of Shamrock Services.

EXCELLENT 1%      GOOD 3%      FAIR 43.3%      POOR 52.7%

Should freshmen be required to purchase a 20 meal plan?

YES 74%      NO 26%

Do you feel that there is enough variety of meal plans offered?

YES 66.3%      NO 33.7%

Nearly half of the students polled by The Flat Hat give Shamrock Services a "fair" overall rating. Over one-third give Shamrock a "good" rating. Many students feel that this year's service is "a lot better than last year, but there is still room for improvement." One student stated, "It's not home-cooking, but they do a pretty fair job with what they've got," adding, "it's not too bad for institutional food - it could be a lot worse."

Over three-fourths of these same students feel that freshmen should not be required

to purchase a 20 meal plan. Many students said that they wasted money by not eating all 20 meals their freshman year. A few students said that freshmen should only have to buy 30 meals their first semester. This would presumably give them time to determine what their eating habits are.

Two-thirds of these students feel that there is not enough variety of meal plans for upperclassmen. Many of these students called for a five or a 12 meal plan, saying that under the present system, too many meals are wasted.

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978



"Let's warm up and have an ice-cold Stroh's."

# Stroh's

For the real beer lover.



## TUCK SCHOOL Case vs. Theory

It is generally agreed that the overall objective of an MBA education is to prepare students for responsible careers as managers. However, the question of which methods a school should use to achieve this objective continues to cause discussion and debate. For some, academic rigor and theory preparation is the answer; for others, a thorough understanding of current business practice and a hands-on exposure to practice in real and simulated environments. For still others, particularly those who believe the objective is to train students full of skills, techniques, theories, and principles, the best method is that which is most relevant and useful to a particular program. Theories, tools, and principles are vital components of an MBA curriculum. As change continues to alter practice and build up new and different challenges, it is more difficult to determine which theory is most relevant to current practice. The backbone of the effective manager is to be able to apply theory to cases that lead to sound judgments and decisions.

For Tuck, however, the argument of theory vs. practice involves a false dichotomy. The school believes that both are important and must be a part of a successful program. Theories, tools, and principles are vital components of an MBA curriculum. As change continues to alter practice and build up new and different challenges, it is more difficult to determine which theory is most relevant to current practice. The backbone of the effective manager is to be able to apply theory to cases that lead to sound judgments and decisions.

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A representative of Tuck School will be in campus meetings November 15, 1979. Schedule an interview with the Computer Relations and Planning Office, 100 Morton Hall, 653-4486.



## College's Writer-in-Residence Started in Art History, Biology

By Mark Ferde  
Flat Hat Staff Writer

Though she never took a college course in creative writing herself, Mary Carter is spending a year at William and Mary teaching students just that subject. More precisely, as an author and professor, she is this year's writer-in-residence.

"In college, I started out interested in art history and wound up studying biology," she stated. "But, I was an avid

for students," Carter noted.

Since she first began writing almost 30 years ago, Carter has traveled extensively throughout Italy, France, and England. In addition, she spent a year at the Virginia Center for the Creative Arts outside Charlottesville. All of these experiences, she claims, have had an important influence on her work.

"After writing for a long enough period of time," she said, "you just become

These new experiences then have their effect."

Over the years, Carter has taught creative writing at such schools as the University of Iowa and Boston University. She will return to the latter next fall to become acting director of the graduate program in writing.

She feels the major difference between William and Mary and a large city university is that "everyone here is so terribly courteous." Also, she terms her present colleagues as "simply splendid," and refers to her temporary post here as "an ideal situation" because of the flexibility she has, and the opportunity to continue her own work.

### PROFILE:

Mary Carter

reader and figured if somebody else could write those novels and short stories, then I, a kitchen table writer, could too."

As the sixth writer-in-residence, Carter teaches only one class, advanced creative writing, with six selected students. She remarked how very helpful it is for students to have someone around who is already doing what they hope to do.

"For people coming out of a program such as this," Carter stated, "the thing to have learned, above all, is how powerful language is. Essentially, all writing is creative; it's a way of learning how to think. And it doesn't hurt to tell the serious ones how lonely writing can be."

Carter began writing and publishing in 1960 because, as she phrased her standard explanation, "it seemed more interesting than flower arranging and playing golf at the country club." Within the next five years, she wrote for five national magazines, including "Good Housekeeping," "Seventeen," and "Redbook," and published two novels.

"Unlike today, in those days, there was a very large market for short stories," she said. "Then, after you published a few, you were almost forced into writing books."

She termed her last two novels, *A Member of the Family* (1974) and *Tell Me My Name* (1975), as "quite frankly, commercial in going under contract," Carter said, "I truly enjoyed the challenge of exercising my craft."

While under contract with a major bookclub, Carter wrote the novel *Tell Me My Name* which deals with adoption.

"As a subject, adoption didn't interest me at all. But, as a technological and artistic problem, it interested me much," she added.

Within two years, *Tell Me My Name* was made into a movie for television. Carter wished she had written the script for it because according to her, the one used was terrible.

"There is a difference in writing for television. It's not just a miniature screen, but a whole new mode," she said.

"Writing, as an art, can't be taught, but, as a craft, it can be learned. When I started to teach, I tried to think of what things would have helped me. I had instinctively done it, without realizing it, and now I have to put it into some cognitive form

exhausted. You become more interested in the human condition.

## SAC Rejects Socialists

by Cary Nelson  
Flat Hat Staff Writer

Last Tuesday, by a vote of 13-11, the Student Activities Council (SAC) rejected a proposal to give the William and Mary Socialists \$20 to show a movie on campus. The vote came in spite of a personal appeal by a member of the socialist organization.

The representative, Mike Whiston, stated at the SAC meeting that the movie did not contain socialist propaganda and would appeal to a broad range of students on campus. The movie, entitled "Controlling Interest," concerns multi-national corporations and their influence on general economic development and American foreign policy.

Most of the SAC members who voted not to give the William and Mary Socialists the money felt that the SAC should not give money to any political or religious group. Such a move, they feared, could be interpreted as SAC approval or support of these organizations. Other opponents cited the movie's limited appeal and the William and Mary Socialists' failure to attempt any of their own fund raising activities as reasons for voting against the proposal.

Whiston expressed disappointment at the SAC's decision. "One or two of the people who voted against funding the movie appeared to me to be too far-fetched in their all encompassing view that no campus political or religious group should be funded by the SAC," he said.

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# BOARD

from p. 4

## A. Addison Roberts

A. Addison Roberts is the 64-year-old owner of A. Addison Roberts Associates, Inc., a financial management and consulting firm in Philadelphia. He chairs the Board's Committee for Academic Affairs and serves on the Executive Committee and the Committees on Personnel Policy and Development and University Relations.

Roberts entered William and Mary at the age of 16. After his graduation in 1935 he studied for two years at the Marshall Wythe School of Law. He received his LL.B. degree from Temple University.

"I've always had an interest in William and Mary," said Roberts, "and I suppose that's the main reason I was elected to the Board."

Service in numerous civic organizations and on the boards of Temple University and the College of Insurance in New York were also cited as factors leading to Roberts' appointment.

Roberts finds his work as a Board member rewarding because, "William and Mary is a quality institution that not only serves Virginia, but is also a national institution. He appreciated the 'all-round concern' for academic excellence at the College.

"I also enjoy the job because it involves general management," Roberts added. "Making decisions that affect a lot of people—that's what I've been doing all my life."

Roberts sees the College's limited financial resources as the most frustrating aspect of the job. "We'd like to do more but we don't have the funds," he explained.

A problem that Roberts fears will face William and Mary in the future is "whether we can continue to get our share of students and maintain academic excellence, with the present change in demographics."

Roberts stated that he doesn't feel that the athletic program is as big a problem as many believe it to be.

"I don't feel that staying Division I-A will undermine the

academic program," stated Roberts. "The trustees will see that it doesn't."

Roberts sees athletics as "a legitimate part of the college experience," and he does not believe that the expansion of Cary Field will bring "big-time football" to William and Mary.

Ideologically, Roberts classified himself as being between a moderate and a conservative, with the qualification that the stand he takes really depends on the issue in question.

"I'm definitely not a liberal," added Roberts. "I got over that years ago."

## Jim Jones' Attorney Puts Blame on Lane

Charles R. Garry, the San Francisco lawyer who represented People's Temple leader Jim Jones, was in Williamsburg last week for the regional seminar of the Association of Trial Lawyers of America. He was here to speak on rape, but the real news was about Jonestown.

Nearly a year ago, Garry spent the most horrible night of his life lying in the mud in the middle of the Guyanese jungle. Lying next to him was his friend and fellow attorney for Jones' Peoples Temple, Mark Lane.

Today, Garry holds Lane morally responsible for everything that happened Nov. 17.

He says, "I'm mad because I know that behind my back he fed their paranoia. Garry had been working at the time to allay Jones' fears about an alleged conspiracy on the part of the U.S. government to destroy him."

While Garry worked to dispell Jones' conspiracy fears, Lane, then famous for his conspiracy theories in the assassinations of John F. Kennedy and Martin Luther King Jr., fanned the flames, Garry said.

"He had a nine or ten-page

come-on background report spelling out the conspiracy and how he would stop it," Garry said. "And he had made a two and one-half hour speech about his conspiracy theories in Georgetown that tied in the Kennedy and King assassinations with the conspiracy to get Jones."

When California Representative Leo J. Ryan toured the commune Jones' paranoia was at its height. He became upset that some of his followers wanted to leave with Ryan and the others. Garry believes Jones ordered their deaths. When he learned people survived the airstrip massacre, Lane apparently ordered the mass suicide.

"I couldn't understand what was happening," Garry said.

Jones had won the battle with the media. Ryan and some of the newsmen were leaving with favorable impressions of Jonestown. So why this?

"For a long time, he remained silent about his part in the Guyana tragedy. But I'm speaking now," Garry said. "I have the evidence I need to prove Lane was the catalyst."



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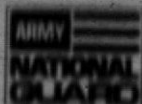
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# Campus Briefs

## Kimono Show

Asia House will present the Tokyo Kimono School (Tokyo, Japan) in "A Generation of Japanese Fashion." They will introduce us to the various kimono styles, and demonstrate "kimono dressing." The program will be held at the Asia House Lobby at 7:30 p.m. this Thursday. All interested persons are invited to attend. For further information, please contact Joy Montero, Resident Director of Asia House, at 229-5683.

## French House

The French House will present the films "Phedre" by Pierre Jourdan and "La Vieille Dame Solenne" by Nene Aillo at 8 p.m. in the French House Lobby Tuesday and Thursday.

There will be a coffee hour in the French House lobby Wednesday, 3:30-5:30 p.m.

## Rolle Exchange

The School of Education is now accepting applications for the Rolfe College Exchange Program for the fall 1980 school year. Rising juniors in elementary education are eligible. Applications are now being accepted in Jones 216. For further information, contact Dr. Paul Unger, coordinator of international programs, School of Education, Jones 221, ext. 4312.

## Film Assistant

The SA Film Series is looking for a general staff assistant to help set up and run movie equipment. No experience is necessary, just willingness to work on the scheduled series dates. All assistants receive a salary; for details contact Bennett Gamel in the SA office at ext. 4350 or 4394.

## BSA Meetings

This Tuesday the standing committees of the BSA will meet as follows. The Finance Committee will meet at 2:15 p.m. in Room B of the Campus Center. Topics will include the timing for allocation of the Student Activities Fee, and compensation for student government leaders. The Environment Committee will meet at 2:30 p.m. in Room C. Topics will include possible modification of the required freshman meal plan, and ways to increase safety at the crosswalks on Jamestown Road near the Campus Center. The Academic Affairs Committee will meet at 3:30 p.m. in Room B; with topics to include the institution of Latin honors.

The next full meeting of the BSA will be Tuesday, Nov. 13, at 3 p.m. in Room C of the Campus Center. All members of the College community are welcome and are encouraged to attend.

## Chess Club

The Chess Club will meet at 8 p.m. on Tuesday in the Campus Center. All are invited to drop in, bring a set and board to the Sit 'n' Bull Room for an evening of fun.

## D and D

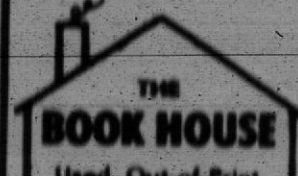
The Underworld Adventures Society, a group organized for the purpose of playing "Dungeons and Dragons," will be in rooms A and B of the Campus Center for its second meeting Wednesday, at 7:30 p.m. If you are interested in playing the game or in learning how to play it, please attend.

## Test Anxiety

A workshop on "Dealing with Test Anxiety and Test Taking Techniques" will be held in Swem Library's Botetourt Theater at 7:30 p.m., Monday. All students invited.

## German House

For cookies, coffee and German conversation with interesting students and faculty, come to the Kaffeeklatsch at the German House Tuesday at 3:30 p.m.



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## International Circle

Mr. Clifford Currie, the librarian, will speak on "Ripples on the Pond: a Superficial Glance at Troughs and Crests in American and European Understanding" on Wednesday at 7:30 p.m. at the International Circle Cottage. All are welcome.

## Saint Joan

A limited number of tickets are still available for the Nov. 5 performances of "Saint Joan." These tickets will be sold at the door, the Great Hall of the Wren building, prior to each showing. "Saint Joan" will begin at 8 p.m. each evening.

## Civilians

There will be a meeting of the Collegiate Civilians in the Day Student Lounge of the Campus Center, Tuesday at 7:30 p.m. All interested students are urged to attend. For more information please contact Carol Myles at ext. 4201 or Greg Moore at ext. 4618.

## Special Olympics

To any person interested in being a volunteer for the Special Olympics, a Special Olympics slide presentation will be shown at the next P.E. Majors Club meeting, this Wednesday, at 7 p.m. in William and Mary Hall (room 228).

## SAC Election

An election will be held, on Wednesday, Nov. 14, 12-4 p.m. in the afternoon to fill one vacant Day Student SAC seat. Nominations will be open today at 5 p.m. and will close at 5 p.m. Friday, Nov. 9. Sign-ups will be at the SA Office in the basement of the Campus Center. Call Greg Thomas, Elections Chairman, at ext. 4534 if you have any questions.

## Open House

There will be an open house for students wishing to speak with President Graves this Monday at 4 p.m. in the President's Office.

## Classifieds

Interested in earning extra money? We are looking for campus sales representatives to sell unique wooden gift items. Call 804-973-3663.

Lost gold-rimmed glasses, with chamois, in black leather case - probably in Washington Hall. Call 220-3422 after 5 p.m.

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## THE FLAT HAT

Founded October 3, 1911



## Editorial

## Page

## Of, By, and For

One notable feature lacking in this year's *Flat Hat* is the preponderance of Letters to the Editor. The letters have been a very prominent aspect of the newspaper in the past; our own survey shows that more people turn to the Letters to the Editor first than any other section.

In years past, burning issues on campus have spawned letter barrages. Last year, the controversy over the expansion of Cary Field gave readers plenty to write about. In 1976, an ongoing dialogue between the College's male and female populations about dating techniques and personal grooming made for lively reading. In 1974, the appearance of John Dean on campus, and the Student Association's paying him a large sum for speaking, was debated on these pages.

The original purpose of this editorial, as it was being composed Wednesday afternoon, was to encourage readers to write. We were going to say that this section belongs to the readership, that it is the students' medium for articulating individual viewpoints on whatever subject they choose. We were going to emphasize that potential letter-writers need not wait for something controversial to expound upon, that there are positive things about William

and Mary that might deserve mentioning, but may never receive attention until brought before the public via *The Flat Hat*.

Alas, waiting in the mail Wednesday night were no less than eight letters, ranging on a wide variety of topics. Whether or not the letter drought is over remains to be seen; it remains for us to encourage readers to continue to write.

The Letters to the Editor section is yours. Whether you are a student, faculty or staff member, parent or subscriber, or whatever, we encourage you to submit letters to our office in the basement of the Campus Center. We will print anything we consider responsible.

If anything bothers you about William and Mary, write us. If you especially like something about William and Mary, write us.

Our deadline for letters is 6 p.m. the Wednesday before Friday's publication date. Submission should be typed, double-spaced, signed, and include a phone number; those letters that do not meet these simple criteria will be discarded. We reserve the right to edit for space.

## Letters to the Editor

## Time Warped

To the Editor:

I was very surprised at the response given to "The Rocky Horror Picture Show" shown by the SA last Friday evening. Although I overheard some remarks that the movie was "too weird" and "gross," I was very pleased and impressed at the overwhelming attendance, and more importantly, the participation by the crowd. It showed a degree of liberality and open-mindedness that I would not have attributed to the number of people from the College of William and Mary that attended the film Friday night.

However, there were two rather disappointing factors about the showing of the movie. First was, of course, the sound, which was quite poor. I would rather the film crew had stopped the film, found a decent projector, and started over than listen to the distorted fuzziness we were subjected to, and I sincerely hope that the movie wasn't ruined for anyone because of bad sound.

Secondly, I was disturbed by the reception given to the costumed Frank N. Furter who got up to act out one of the songs. This is an accepted custom at many theatres that show "Rocky Horror," and I think he should be commended for trying to bring this aspect of the movie to William and Mary. The treatment he received in trying to do this represented attitudes of limited perspective, and a paranoia to different views and customs, a common occurrence at this college.

Overall, I had a very successful, enjoyable evening, and I feel the SA should be commended for getting us "Rocky Horror," and particularly for cleaning up afterwards. They might consider booking the film more than once a year, since it was so well received.

In appreciation,  
Doris H. Kambrough

## Intramural Coverage

To the Editor:

Needless to say, I read with interest last week's Letter to the Editor "Warped" as

its editorial rebuttal. The Men's Intramural Sports Program has rarely received that much ink, even when there were enough writers to go around. As a member of the intramural staff, I share Mike D'Orso's concern over the hitherto lack of coverage given to this program. Having spoken with one Flat Hat sports writer, Brad Masa, I also understand that there is a shortage in this year's corps of writers.

However, I must take exception on two points. Calling Mr. D'Orso "self-indulgent" was unnecessary. Letting the record speak for itself, since there had been no coverage in *The Flat Hat* to the point he could not have expected there would have been any last week. Then to use his name in the headlines of the article that did appear in the sports pages had all the subtlety of a sledgehammer.

Which brings me to my second point. If I had not written the article which did appear, there would not have been any coverage last week, either. Masa was kind enough to pick the story up and submit it for us. The story, except for the

deletion of one paragraph, appeared verbatim in the sports section, with credit for the article going to Ed Poe. I have a carbon copy on file, and our secretary will attest to having typed it. I do not know Mr. Poe, and he may be quite innocent in this matter, but crediting someone with a story he did not write is second rate. To then point a self-righteous finger in Mr. D'Orso's face is third rate.

If, as your editorial implied, the lack of coverage given to the Men's Intramural Sports Program is due to a lack of writers, then we in the intramural office will be glad to submit a weekly or bi-weekly story on events held. The many, many students who participate and work in the program deserve this small amount of recognition. They are the ones who make this large program what it is.

Vin Sullivan  
Men's Intramural Sports

## Of Cabbages and Kings

To the Editor:

It has happened in every society since the beginning of ignorance and power: ignorant people come to power. First they become knights and kings; now they are presidents and orators. One is an editor of *The Flat Hat*. And when put on the defensive, as in the editorial of Oct. 26, his small-mindedness becomes apparent.

In the seven weeks before break, no less than three of the editorials dealt with very personal, distorted, contrived, and yes, self-indulgent editorials on national politics. They were Mr. Anderson's own biased ideas about the nature of an election still a year away. Strictly speculation. I think the paper should comment on politics, yes, but why not deal with choices instead of predictions, and why not deal with a few of the local elections? Remember, the ones for This Year?

To the case in point: Mr. Anderson, in his ultimate wisdom, used over one-fourth of the editorial page to "respond" and "explain" to a letter-writer why intramural sports have not been covered in *The Flat Hat*. Poor Mike D'Orso couldn't understand that the paper's hands are tied. Pooh.

True, the sports writers do choose what to cover. That neither means that they are always correct in their judgment of what is most important, nor that they have ironclad ideas and are not open to suggestions. Indeed, D'Orso complained last week, and for the first time this year, intramural football was covered.

See LETTERS, p. 10





# LETTERS

from p. 9

Suppose the situation was reversed, and none of the writers wanted to cover varsity sports? Surely, the editors would exert some pressure toward more balanced coverage. The same holds in the case at hand. With a little persuasion, the editors could get better coverage of small things. After all, the writers can write whatever they wish, but the editors decide what gets printed. Comprene? Mr. Anderson also attempted to defend the famed "Fearless Picks" on the grounds of student interest and developing staff rapport. I humbly submit that the latter is a silly justification: publication of their predictions will not enhance or detract from the staff rapport. The former is horsefeathers. Go ahead, Mr. Anderson, conduct a survey. I lay odds that not ten percent of those polled read more than half of the "Fearless Picks." I bet more than half don't even look at it. You see, D'Orso isn't the first one to recognize self-indulgence.

Perhaps the most obvious disgrace was to end the editorial with a personal slam in an attempt to discredit D'Orso. Have you dignity, Mr. Anderson?

Three goats in one editorial.

1. To attempt to defend the indefensibly unbalanced sports coverage.

2. To deny the self-indulgence of the unjustifiably disproportionate size of the "Fearless Picks."

3. To try to publicly discredit the author of the criticism.

Solution:

1. Publicly apologize to D'Orso. His status as an intramural football player is irrelevant to the validity of his arguments.

2. Reduce "Fearless Picks" to a handful of important teams.

3. Print results of intramural games. I don't think they merit a full page of print, but the results could be interesting.

4. Balance sports reporting between varsity and other sports. Week old football news isn't news.

For Bruce Anderson's sake, I hope the present editor can face these challenges.

His short-sightedness has affected the stature of the proud Flat Hat. If he can not, I'd opt for changes at the top.

It's your move.

Sincerely,  
James Lowden

## Oliver Observation

To the Editor

Unfortunately, I suspect that the impact of this letter will be lost in the uproar which is bound to result from the poor placement of the speakers at "The Rocky Horror Picture Show" last weekend. However, I do have a suggestion to make, and I feel I must get this on the record as soon as possible.

A few weeks ago, I saw a photograph of the Wren Building before the statue of Lord Botetourt was removed. The picture was taken after dark, on a foggy night, and the scene is most impressive. The Wren Building is imposing and beautiful enough under such circumstances as it is, but having Lord Botetourt standing there adds the final, perfect touch. I can't tell you how impressed I was, but it was truly a beautiful sight, and it convinced me that the spot in front of the Wren Building should not remain vacant.

At about the same time that I saw the photograph, I read in *The William and Mary News* that the Board of Visitors had voted on a permanent site for Robert Engman's Sculpture, "Oliver." I suddenly realized that this was the answer to my vision: since Lord Botetourt is too badly weathered to be replaced in his old spot, why not put "Oliver" there? Not only would it be a better site for "Oliver," but the emptiness in front of the Wren Building would be filled, and "Oliver" would certainly weather the passage of time much better than Lord Botetourt had.

Naturally, I can foresee the tasteless, tactless, and bourgeois objections and

comments that will be made by those who disagree with me:

"I wonder if the Board of Visitors has ever seen this thing!"

"It's just a geometric design—what's so creative about that?"

"It looks just like a model I made in chem 306!"

Or, most tasteless, tactless, and bourgeois of all, "It's ugly!"

I can think of no appropriate rejoinder for such comments; the lack of culture and narrowness of vision apparent in those statements is so great, that it is not only pointless, but demeaning, to respond to them. My final comment, and only reply, is simply that if we are not proud enough of it to put it in the Wren yard, in front of the President's House, the tourists, the tourists, and hundreds of years of tradition, if we have to hide it by sticking it somewhere on New Campus why have it on campus at all?

Sincerely,  
Matthew C. Arnes  
Class of 1990

## Bruce Baby!

To the Editor

In the Oct. 3 Flat Hat article, the Quiz Kid mentioned several sources for trivia questions. We would suggest that you are overlooking a very important source—The Flat Hat. For example, just who is this mysterious character "Bruce," and why has he appeared in so many recent Flat Hat articles? Obviously, anyone that has time to be concerned with dating and politics is not your typical William and Mary student. Who knows, perhaps Bruce could give us a few hints on how he does it.

Signed,  
The S.R.E. Society

## 'Gentlemen's Agreement'?

To the Editor

It was with great disbelief that I read your article last week "Disciplinary Hearing is Opened." Although the defendants in the hearing felt that a student interest could be served by allowing The Flat Hat to attend, The Flat Hat acted irresponsibly by failing to make sure the names of the defendants were not published—a condition requested in advance, which was not objected to then, or at the hearing.

The hearing was opened for three reasons: 1) so that friends of the defendants could sit in and observe the handling of the case; 2) to give The Flat Hat a chance to witness and report on a proceeding that is normally closed and secretive; and 3) to let the Disciplinary Committee know that their handling of the case would be scrutinized privately and publicly.

In return for our invitation to The Flat Hat, the editor was asked not to print the names of the defendants. These defendants were appealing Dean Worthington's harsh sentences in a case of "disorderly students," under circumstances termed "arbitrary" and "trivial" by witnesses. The Disciplinary Committee agreed with the defendants that much of the charges were overblown or unsubstantiated, and saw fit to reduce the sentences from a full year of disciplinary probation to, for one, probation ending this December, and for the other, a letter of reprimand.

We were satisfied with the Disciplinary Committee's implied disapproval of many of Dean Worthington's numerous charges, but found our victory deflated when their names were published in The Flat Hat—not just once, but over 30 times! Both the editor-in-chief and the reporter were informed of our request; the reporter acknowledged that The Flat Hat does honor such agreement, in his words, a "gentlemen's agreement." If "gentlemen's agreement," if The Flat Hat objected to our request, the editor should have informed me, or the defendants, or refrained from covering the trial at all.

Members of The Flat Hat have

apologized for the "mistake," but must we be subjected to careless editing when the reputations of students are involved? In the future, I would advise anyone contemplating allowing The Flat Hat to sit in on a Disciplinary Committee Hearing to secure any agreements in writing—breach of such promises constitute lying. Perhaps The Flat Hat would enjoy covering a story about their editor being tried before the most secretive Honor Council!

Bob Lacy  
Counsel for the defendants

## Athletic Reserve Fund

To the Editor

Some clarification is in order with regard to your article on the reallocation of student fees to the intercollegiate athletic programs, a move approved by the Board of Visitors at its last meeting.

The \$32-per-student reallocation (not an increase in the student's overall fee) was designed simply to accomplish a reserve fund for the intercollegiate athletic programs for the balance of this fiscal year. Although as a technical matter it was moved to the budget of the men's athletic association, the reserve fund is available to both men's and women's programs and, in fact, cannot be utilized by either program during this fiscal year without further approval by the Board as to any budget adjustments that would be necessary.

I hope this helps to clarify for your readers the specific action of the Board.

Sincerely,  
Rose Weeks, Jr.

## Sexual Harassment

To the Editor

Several students have become concerned about a problem that exists at the College of William and Mary—the harassment of students by professors. Harassment is not a problem to be repressed, written off as part of the college experience, or regarded as a (perverse) form of flattery.

Students (and perhaps professors, too) are confused about what exactly constitutes sexual harassment. A pamphlet put out by the Project on the Status and Education of Women states that harassment includes "verbal harassment and abuse, subtle pressure for sexual activity, sexist remarks concerning a (person's) body, clothes, or sexual activities, unnecessary touching, patting, or pinching, leering or ogling of a (student's) body, demanding sexual favors accompanied by implied or overt threats concerning one's job, grades, letters of recommendation, etc. and physical assault." The term "sexual harassment" encompasses much more than just direct propositions. The Faculty Women's Caucus is currently working on a set of guidelines to be implemented into the Handbook that will make this area a little less ambiguous for the College community.

Perhaps what is needed, too, is a little "consciousness raising." No person should feel flattered to be an object of sexual harassment. Sex between partners on an equal basis rarely enters into the picture at all. In fact, sex is really not the problem at all—it is a problem of power. The professor who pinches, pokes, and makes lewd remarks is an authoritative figure who does control the grading practices, and the student, in a vulnerable position, realizes this and can be intimidated. Such harassment is not a personal tribute to one's physical attractiveness or unique charm; these advances are a degradation.

One of the counselors at the Center for Psychological Services states that a number of students, both male and female, have communicated confusion and distress in trying to cope with harassment on campus. Students don't know who to turn to for help, or where to go in order to register a complaint and so, ashamed, they try to forget that the in-

cident ever occurred and wonder if, perhaps, something they had done had triggered the professor's reaction (what was I wearing? was I being too friendly?)

Students should be given access to information on services that will help them to deal with the problem as it relates to them personally. The Dean of Student Affairs handles student complaints. The Center for Psychological Services and the Peer Counseling Program sponsored by the Williamsburg Area Women's Center can offer support in coping with the emotional trauma that often accompanies an incident(s) of harassment. Resident advisors can be trained to handle discussion groups relating to the topic in their dormitories, encouraging students to share their thoughts and experiences, dissipating the feeling that the student must deal with this problem solely by herself/himself.

Those students and faculty members who think that sexual harassment could not possibly exist at so venerable an institution as William and Mary need only look at another "honorable" institution, Yale University, to see what can happen if the problem is ignored. In 1987, five undergraduates and one male professor slapped a law suit on Yale University, claiming that the university condones the sexual harassment of its students. These students had tried to complain to officials and had gotten no response. Even though Yale wanted the case thrown out of court, Magistrate Arthur Latimer ruled that the trial could proceed in the case of one woman student, stating that "When a complaint of such an incident is made, university inaction then does assume significance, for in refusing to investigate, the institution may be held responsible for condoning the employee's invidiously discriminating conduct." An organized grievance proceeding through which students could voice their complaints and take legal action against a harassing professor could prevent William and Mary from being embroiled in the same type of hassle that Yale is facing now.

The purpose of this letter is not to raise a big controversy regarding the issue of harassment and take it nowhere, but rather to bring the problem out into the open, where it can be confronted and dealt with constructively. Specific guidelines, an organized, publicized grievance procedure that will not intimidate students wishing to make a public or anonymous complaint, yearly programs/discussions on the topic to keep campus consciousness raised, and an awareness of existing programs and services set up to help students combat and cope with harassment are attainable goals to work for in addressing the problem on this campus. I really encourage students and faculty members to share their comments and ideas regarding the issue. If you feel uncomfortable about making a public statement, but still want to contribute your thoughts anonymously, my address at the college post office is P.O. Box 7462.

Mary Quattlebaum

## THE FLAT HAT

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# JBT and Beer

by Dave McIntyre

During my orientation week two years ago, I was treated to all sorts of scare tactics by upperclassmen. Their favorite line was "You think you're all high and mighty now, living in Dupont, but wait 'til next year! Har! Har! Har!" Midnight stories were told of JBT, the "institution within an institution" giant cockroaches that crawled all over people in their beds, and loonies floating outside the windows saying "Hey, can you come out and play?"

Well, I'm now in the middle of my third semester here at The Ranch, and, you know, it really isn't that bad! In fact, for the quiet, refined and private people like me, it's almost perfect. The roaches aren't nearly as big as they were cracked up to be, and I've kind of gotten used to programming my life in 30- and 30 minute intervals. As the shagan says, "JBT is a way of life."

One important aspect of this way of life is the social activities, diligently planned by the gull-ridden staff to relieve the

boredom and isolation that are traditional parts of Terrace folklore. Take last Saturday's Octerrace Fest, for example. A perfect chance for semi-adults to enjoy themselves, get blitzed, and relieve the tensions of college life.

Determined not to be a lonely spectator all day, I decided to participate in as many events as I could do. I dutifully lined up for the pie-eating contest, even though I hate apple pie (if it had been blueberry, I'd have cleaned up). In the curious spirit of JBT, fully half of the men participating in this event had beards.

As I was standing around watching the square dancing and wiping the apples from my own facial forest, my friend Bruce came up to me, sipping a beer.

"I'm getting drunk," he said.

"So?"

"I ain't never been drunk before."

"Oh."

"This is the third one I've had in the last hour."

"Well, when you've had two more, stop hanging around me, okay?"

But he stayed with me, and loyally cheered me on as I played musical chairs for a cake, and consoled me as I came away with nothing but a bruised hip.

"That's too bad," I said. "I really could have gone for a chocolate cake right now."

"Cake?" Bruce burped in my ear. "I thought they said KEG!"

As the afternoon wore on, I anxiously watched Bruce as he downed beer after beer, and gradually lost control of himself. Every half hour, the bus would drop off more people, and Bruce would run after the unsuspecting girls, yelling "POKES!"

Around 5:30 p.m., he staggered up to me and said, "Come on, let's run the three-legged race."

"Are you sure you're up to it?" I asked.

"Sure, I's okay! I's a man!" and he hit himself in the chest, which only caused him to belch.

by Ed Poe

# Pin Babes

Anyone who frequents a bowling establishment has been exposed to the pin babes. To the casual observer, these creatures possess a number of common characteristics, most notably their unwashed, kinky hairdos and hefty physiques, making it difficult to distinguish their gender when viewed from the back. To the more discerning spectator, however, the pin babes fall into three distinct categories, making girl watching at a bowling alley more a science than a sport.

The first group of pin babes are known as alley chicks. Alley chicks normally range from age thirteen to fifteen, and never much older. As a rule, alley chicks do not bowl; they come to the alleys to seek refuge from their parents' watchful eye so they can smoke cigarettes and practice the art of being picked up. While they generally do accomplish the former, the latter is rarely achieved, as a matter of fact, if an alley chick is ever ap-

proached by a member of the opposite sex, she usually retreats to the ladies' room. Alley chicks are easy to detect; just look for bowling ball-shaped girls who cough a lot.

The second group of pin babes are commonly referred to as gutter girls. Gutter girls differ from alley chicks in that they do bowl, though not very well. They usually come with a date, the sweating type with a shiny shirt unbuttoned down to the navel, and a pack of Marlboros conspicuously placed in the breast pocket. Gutter girls select a ball from the house rack, the cute speckled type that looks pretty when it rolls down the alley—that is, when it does. Most of the time, a gutter girl's shot ends up in the gutter, and hence, the name. This inept display of bowling skill is accompanied by a giggle and a darting of the eyes.

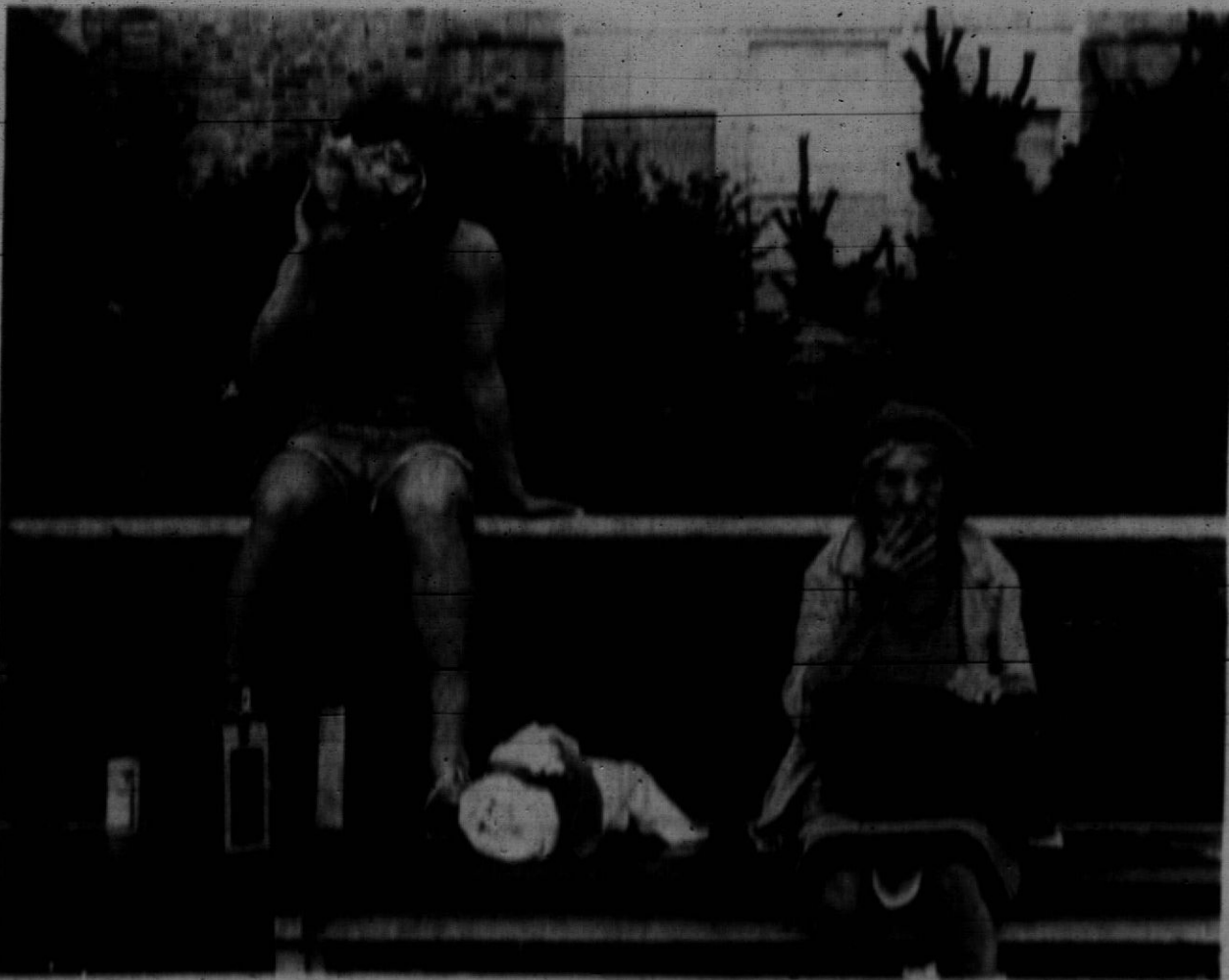
The final group of pin babes are known as the bowling broads. Decked out with all the latest equipment, which includes a

white shirt, tight-fitting black slacks, a bowling glove, and a pair of personalized shoes, the bowling broads come to the alleyways for one purpose—to see how many novice male bowlers they can embarrass. A bowling broad specifically asks the desk clerk for a lane next to a group of males so she can show off her stuff. After rolling one of her earth-shattering strikes with her Pepto-Bismol-colored ball, the queen of the hardwood scores the putdown with a quick over-the-shoulder smirk. The hiss of a deflating male ego is the calling card of the bowling broad.

The beauty of the pin babes' social system is the chance for upward mobility. For example, the alley chick who manages to be picked up by a willing male partner becomes a gutter girl. As long as she does not regress, the gutter girl can sharpen her skills to the point where she can claim bowling broad status. Only in America.

# A Passing Seen

by John O'Hanlon



"How many beers have you had?"

"Six, sheven, I dunno. I's can handle it."

"Well, you'd better not throw up all over me."

"Come on, let's do it!"

So we went over and had our legs tied together, and I noticed that he was leaning on me more than necessary, but before I could do anything, the race had started and we were hobbling across the field, people screaming at us from all sides. About halfway across, Bruce's free leg crumpled beneath him, and he clutched his stomach.

"Mac," he said, "I don't think I can make it."

"Bruce, you said you were okay!"

"Mac, you gotta help me. It ain't gonna be long now."

I don't know why I didn't just lead Bruce over to a trash can and stick his head in it; I guess I panicked. Anyway, I headed straight toward the dorm, trying to support him and untie our legs at the same time. We made it up the steps and into the bathroom, and we almost made it to the toilet.

Fifteen minutes later, we had separated ourselves and wiped off our shoes, but Bruce was still leaning on me as we stepped out of the bathroom into the hall.

"Excuse me," said a girl who was standing there. "I'm on a Big Sister hunt, and my next clue is supposed to be in the bathroom there. Would you be a sweet, handsome thing and get it for me?"

"Well," I said, "As you can see, I have my hands full right now, and I think the idea is for you to go in there and get it yourself."

"Yes, but—oh, well, is there anybody in there now?"

"No, but watch your step. Where is it supposed to be?"

"In the middle stall."

"Oh, dear."

As she boldly went where no girl had gone before, Bruce raised his head from my shoulder and said, "Wow, what beautiful twins!"

"Here," I said, "have a drink of water. That might help."

"Drink? I think I will." And he spun away towards the door and the kegs outside.

"What do you mean you just ran out? I's still sober!"

Just then, a mutual friend came up to us, muttering something about a girl running out of the dorm holding her nose and crying.

"Hey Bruce!" Bruce yelled. "I took your advice and got schnockered!"

"You mean you're the one responsible for all this?" I asked.

"Sure," the new Bruce said. "I believe everyone should get totally bombed on a regular basis. It would sure make the world a happier place."

"Not happy now," Bruce said. "They ran out of beer."

"Well, why don't you come up to my room?" Bruce said, mercifully taking his fledgling inebriate off my hands. "I have a bottle of Scotch I'd like to introduce you to."

"Oh, wow!" Bruce said. "Does it taste as good as beer?"

At 12:45 p.m. Sunday afternoon, I knocked on Bruce's door. There was no answer. It was unlocked, so I went in to find Bruce half in, and half out of his bed, with his feet on his pillow and his head buried in his blankets on the floor.

"Bruce," I whispered. "Are you comatose?"

"Owwwww! Don't shout so loud!"

"Come on, get up. It's time to watch the skins beat the Saints!"

"Oh, when the Saints—"

"No, No! Redskins! Redskins are going to win!"

"Hail to the Redskins!"

Seeing there was no use trying to get him up, I gently lifted him back into bed and quietly left the room.

"We're gonna FIGHT for ol' D.C.!"



# Delaware Clips Tribe 40-0; Worst Loss in Four Seasons



by Steve Seale  
Flat Hat Sports Editor

When William and Mary first met Delaware on the gridiron in 1915, the Fighting Blue Hens administered a 93-0 drubbing to the Indians, a score which still ranks as the worst defeat ever suffered by William and Mary, and the largest margin of victory ever for Delaware.

Last Saturday before 19,738 at Delaware Stadium, the Hens made a bid to repeat that gala performance, scoring on four of their first five possessions and rolling to a 36-0 halftime bulge. Although Delaware's offensive production slacked off in the second half, the Blue Hens went on to clobber the Indians 40-0 and hang the worst defeat on the Tribe since a 47-0 shellacking by Pittsburgh in 1975.

A Division II squad in name only, the Hens dominated the Indians in every phase of the game, rolling up 607 yards total offense the most ever for a Delaware team against a Division I-A opponent — and allowing the Tribe to penetrate Delaware territory only twice on the afternoon.

"It doesn't really matter what division it is when it's Delaware," commented Indian head coach Jim Root. "It's an excellent program. Delaware is as good as any team we have played."

The Blue Hens entered Saturday's contest as the top ranked Division II school in the nation, and the unanimous leader in the balloting for the Lambert Cup, presented annually for outstanding achievement among middle-sized Eastern colleges.

Additionally, Delaware led the small college division in scoring

offense with an average of 34.9 points per game, and was ranked third in total offense with an average of 418.5 yards per game, figures which could only have been enhanced with the Hens' freewheeling offensive outing against the Tribe.

Operating from a unique Wing-T formation, Delaware shredded the Indian defense for 302 yards rushing while feeding a total of 11 offensive backs into the fray. Compiling a tidy total of 38 first downs, the Hens averaged a phenomenal 7.34 yards gained per play.

William and Mary's offensive ineffectiveness continued for the third straight week — the Tribe has now not had a score of any kind for 11 quarters. With sophomore quarterback Chris Garrity going the distance, rather than being lifted in the second half as in previous weeks, the Indians tallied 100 yards rushing and 104 passing. The first half loomed particularly bleak as the offense was limited to 87 total yards and three first downs.

"When you're struggling like this and playing a good team it makes it tough," Root stated. "It wasn't any use putting anybody else in in that situation. We couldn't find anything to run with any consistency."

The Indians mounted their only threat of the afternoon midway in the fourth period. Garrity connected with Al Tafro for a 36-yard completion to the Delaware 31, and two plays later fullback Alvis Lang rambled to the nine to set up first and goal. But on fourth and goal at the five Garrity's toss for Lang in the endzone fell incomplete.

Delaware and its head coach Tubby Raymond have become

something of a personal nemesis for Root over the past decade. As head coach at New Hampshire Root was twice defeated by the Blue Hens, in 1970 and 1971, and since taking over the reigns at the Reservation he had again twice been victimized by Delaware, in 1976 and 1979.

"Delaware is as good as any team we have played this season," Root asserted. "They are a great team and as always very, very well coached."

This weekend the Indians receive a quite welcome open date, before clashing with Appalachian State in Boone, N.C. on Nov. 10. The open week in the schedule will allow several players to recover from previously sustained injuries. Among those who have been ailing, defensive ends Louis Wright, Richard Goode, and Dave Haas; defensive backs Paul Tyner and Steve McNamee; and linebackers John Mitrovic and John Kelly.

**SCORING SUMMARY**  
Delaware fullback Bo Dennis burst through the middle for a 16-yard touchdown to cap a 10 play, 71 yard drive. Brandt Kennedy's extra point attempt hooked wide to the left, leaving the score 6-0, with 3:40 left in the first period.

Halfback Gino Olivieri hurdled the offensive line from one yard out to cap a nine play, 66 yard Delaware drive. The two-point pass conversion attempt of Scott Brunner to Olivieri failed with 13:24 remaining in the half.

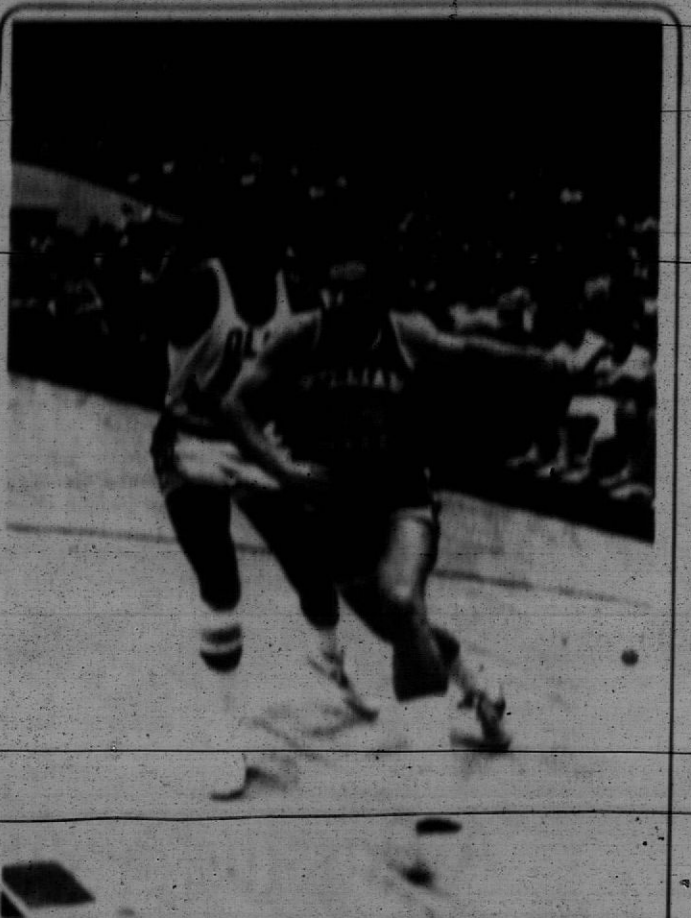
Split end Jay Hooks hauled in a 40-yard Brunner pass to cap a one play Blue Hens effort. With 12:01 left in the second quarter, the two-point run by Lou Mariani on a pitch play was good to make

it 30-0. The score came after the recovery of a Garrity fumble at the Indian 40.

Midway in the second period, Mariani sprinted three yards for the touchdown to complete a 10 play, 78 yard Delaware march. The two-point conversion pass attempt failed. The drive was kept alive when William and Mary was called for roughing Delaware punter Mike Schmevwolf, giving the Hens a first and ten at the Delaware 31. Tight end Jaime Young

snatched a 49 yard bomb from Brunner with 11:19 remaining in the game to cap a three play, 60 yard Delaware drive. Kennedy connected on the point after, to up the score to 33-0.

After repulsing William and Mary on fourth and goal from the five, Delaware drove 95 yards in 10 plays to round out the scoring late in the game. Split end Pete Bistrian hauled in a 50 yard scoring pass from Rick Scully to complete the march as Kennedy booted the point after.



William and Mary opens the 1979-80 basketball campaign on Dec. 1 at the Hall against Johns Hopkins. With four starters returning, head coach Bruce Parkhill is optimistic of improving last season's 9-17 mark. Pictured here are junior forward Scott Whitley and ODU All-American candidate Ronny Valentine. Feather Fever—Catch It.

## FEARLESS PICKS

	Keat (282-88) .748	Mess (249-88) .739	Seale (246-91) .730	Wells (246-91) .730	Handels (243-94) .731
Virginia Tech at West Virginia	WVU	VPI	VPI	VPI	VPI
Villanova at Richmond	Richmond	Villanova	Villanova	Villanova	Villanova
Virginia at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Connecticut at VMI	VMI	VMI	VMI	VMI	VMI
Tulane at Boston College	Tulane	Tulane	Tulane	Tulane	Tulane
Miami (Fla.) at Penn State	PSU	PSU	PSU	PSU	PSU
Syracuse at Pittsburgh	Pitt	Pitt	Pitt	Pitt	Pitt
East Carolina at Appalachian St.	ECU	ECU	ECU	ECU	ECU
Bowling Green at Kentucky	Kentucky	Kentucky	Kentucky	Kentucky	Kentucky
The Citadel at Marshall	Citadel	Citadel	Citadel	Citadel	Citadel
Wake Forest at Clemson	Wake	Clemson	Wake	Clemson	Wake
Duke at Georgia Tech	Tech	Tech	Tech	Tech	Tech
Southern Mississippi at Louisville	So. Miss.	So. Miss.	So. Miss.	So. Miss.	So. Miss.
North Carolina at Maryland	UNC	UNC	UNC	UNC	UNC
Memphis State at Vanderbilt	State	State	State	State	State
Rutgers at Tennessee	Tenn.	Tenn.	Tenn.	Tenn.	Tenn.
Mississippi St. at Alabama	Bama	Bama	Bama	Bama	Bama
Florida at Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
LSU at Mississippi	LSU	LSU	LSU	LSU	LSU
North Carolina State at South Carolina	UNC	NCSU	UNC	UNC	UNC
Florida State at Cincinnati	FSU	FSU	FSU	FSU	FSU
Colorado at Iowa State	Colorado	Colorado	ISU	ISU	ISU
Ohio State at Illinois	OSU	OSU	OSU	OSU	OSU
Minnesota at Indiana	Minn.	Minn.	Minn.	Indiana	Minn.
Purdue at Iowa	Purdue	Purdue	Purdue	Iowa	Purdue
Kansas at Kansas State	KSU	Kansas	Kansas	Kansas	KSU
Wisconsin at Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Michigan State at Northwestern	MSU	MSU	MSU	MSU	MSU
Nebraska at Missouri	Neb.	Neb.	Neb.	Neb.	Neb.
Navy at Notre Dame	Irish	Irish	Irish	Irish	Irish
Oklahoma at Oklahoma State	Okla.	Okla.	Okla.	Okla.	Okla.
Arkansas at Rice	Ark.	Ark.	Ark.	Ark.	Ark.
Houston at TCU	Houston	Houston	Houston	Houston	Houston
Texas Tech at Texas	Texas	Texas	Texas	Texas	Texas
SMU at Texas A&M	ASM	ASM	ASM	ASM	ASM
Army at Air Force	Army	Army	Army	Army	Army
BYU at Colorado State	BYU	BYU	BYU	BYU	BYU
Arizona at USC	USC	USC	USC	USC	USC
Arizona State at Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Washington at California	Cal	Wash.	Wash.	Wash.	Stanford
Temple at Hawaii	Temple	Temple	Temple	Temple	Temple
Washington St. at Oregon St.	WSU	OSU	WSU	WSU	WSU

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# Booters Extend Hot Streak

by Stephen Hendrix  
 Flat Hat Asst. Sports Ed  
 The William and Mary soccer team continued its hot streak last week as it captured a pair of games, shutting out Georgetown, 3-0 Wednesday by nipping the University of North Carolina Wilmington, 2-1 Saturday.

The Indians have now won five straight games, and seven out of last nine. The pair of victories raised the Tribe's record to 10-4-1, the fourth consecutive season the booters managed ten wins.

Wednesday afternoon, the team traveled to Georgetown to play on AstroTurf for the first time all year, and came away with an easy victory. Freshman Morgan Kloo recorded the first goal in the game for the Indians, giving regular starter Steve Gallop a day off. Head Coach Al Albert commented that Kloo "did a fine job in the goal. He wasn't many tough shots, though."

The Indians' first goal came

midway through the first half on a John Hagan header, with the assist coming from Rob Olson. Minutes later Olson scored himself to make the score 2-0. It was Olson's ninth goal of the season, second only to Graham Sykes' total of 13. Sykes' 13th goal came in the second half to cap a convincing 3-0 victory.

Earlier in the week, the Indians took a 2-1 win over UNC Wilmington at Cary Field.

The Indians took a 1-0 lead late in the first half when Olson punched in a shot after Mike Bedell's picture-perfect corner kick.

Olson figured in the scoring again upon the second half when he assisted Rob Gardiner to run the score to 2-0. After the game, Albert was particularly pleased with the play of his two forwards.

"I thought we played well offensively, we controlled the ball pretty well. Olson and Gardiner looked pretty good. We're now getting

consistent scoring out of the forwards, which is good."

The Indians missed on several good scoring opportunities due to the efforts of UNC Wilmington goalkeeper Charlie Ingold. Ron Kramer, Pete Kalaris, and Sykes all sent hard shots at the goal during the course of the game, with Ingold making diving saves each time.

This past week the Indians jumped from 10th to 7th in the Mid-Atlantic Regional poll, just behind Old Dominion and George Washington. The Tribe will move up even higher if it is able to come up with a victory against a tough Howard team Sunday at Cary Field.

"Howard is a very big game for us," commented Albert. "They're probably the best team we'll play all year."

Sunday's game is the last regular season contest for the Indians this fall. They will play in the Virginia State Championship game, however, with the site and date to be determined.



Indian sweeper Chris Davis takes control of the action in the Tribe's game with North Carolina Wilmington on Saturday.

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## Spikers Overwhelm Virginia State To Conclude Conference Play 4-1

by Kevin Doyle  
 Flat Hat Staff Writer

In its last conference match before the VAAW state tournament to be held at William and Mary Nov. 9-10, the women's volleyball team overwhelmed Virginia State 15-0, 15-0, and also dropped a tough 9-15, 15-13, 8-15 match to Virginia Commonwealth.

With the win over Virginia State, the Indians finished conference play with a 4-1 record, which may be good enough for first seed in the upcoming state competition. The Tribe now has a total record of 23-10 for the season.

The "match" with Virginia State could hardly even have been called a match, the Trojans from Petersburg

arrived 30 minutes late, defaulting the first game. The second game saw the Indians experiment with several lineups, all of which were effective as the team quickly reeled off 15 straight points.

Next, the Indians took on Virginia Commonwealth in what shaped up as a grudge match between two teams which do not really like each other. William and Mary beat VCU Oct. 2 in the match which counts in the conference standings, while the Rams defeated the Tribe at the Delaware Invitational two weeks ago.

After the dust cleared, VCU had its three game victory. The Indians, playing without freshman starter Barbara Gugley, put up a good fight

against the strong Rams, but the team from Richmond was not to be denied.

For William and Mary, Julie Jenkins had an exceptional match. Some of her inspired spikes had spectators turning away, they were so vicious. Lynn Nash, who replaced Gugley at one of the hitter positions, played admirably, but the Indians lost four inches in the exchange, which didn't help their cause. Donna Hajost played a fine match, especially defensively.

Indian Coach Debbie Hill felt that VCU "played more consistently than they have all year long. The pressure is on them in the states."

The Rams will come into the state tourney as the defending champs and favorites, while the Indians will be playing the role of the young upstarts. Starting a week from today, the tournament will be a two-day, six team, double elimination affair to decide which team will go to the regionals the following weekend.

The Indians have an excellent shot at winning the tournament. All year, they have come back from seemingly insurmountable deficits. As Hill puts it, "You don't set any limits on a team that can do that."

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Wake Ranked Among 'Nation's Elite'

# Amazin' Demon Deacons Shock Auburn 42-38

by Bill Wells  
Flat Hat Staff Writer

The Impossible Dream. In 1967, the Boston Red Sox rose from the depths of the American League standing to capture a pennant. Two years later, the Amazin' Mets shocked the baseball world by capturing the World Championship. That same year, Broadway Joe Namath led his 19 point underdog New York Jets to a 16-7 Super Bowl win over the Baltimore Colts.

The sporting world is full of miracles, and folks, there's another one brewing in Winston-Salem North Carolina. The 1979 Wake Forest Demon Deacons

Last year, Wake lost 10 of 11 games. Since the days of Stormin' Norman Sneed, the Deacons have been a tower of ineptitude on the gridiron. No longer.

Ranked 18th last week, Wake proved their lofty status is no fluke, coming back from an 18 point halftime deficit to register a 42-38 triumph over 13th ranked Auburn Saturday.

James McDougald scored three second half touchdowns and Jay Venuto passed for 358 yards to lead the Deacs, who now stand an impressive 7-1 on the year. For his heroics, Venuto was named ACC Offensive Back of the Week.

In a key ACC battle, Nathan Ritter booted three field goals to lead an opportunistic North Carolina State club to a 16-13 win at Clemson.

Though being outgained by over 300 yards on the day, State capitalized on an interception and a fumble to register two early field goals, and never trailed.

Rebounding from the shock of four straight losses, Maryland pummeled Duke 37-0, outgaining the Blue Devils by 358 yards on total offense.

At North Carolina, perhaps Tar Heel heads were swelled by

a number 15 national ranking, for UNC blew an 11 point lead and had to scramble for a 24-24 tie with East Carolina. It took a 47 yard field goal by Jeff Hayes with 13 seconds remaining to save Carolina from an embarrassing loss. The Heels are now 5-1-1.

Among area independents, Navy suffered its first loss of the campaign, 34-7 to 12th rated Pittsburgh. Fresh quarterback Dan Marino hit on 23 of 30 aerials for 327 yards and a couple of touchdowns, rallying the Panthers from the short end of a 7-3 halftime score. The Panther defense held the potent Navy rushing attack to 87 yards on 39 carries.

As expected, top ranked Alabama rolled over Virginia Tech, 31-7. The Crimson Tide chalked up 345 yards rushing, and only attempted five passes in registering their seventh straight win.

Among state schools, the best effort of the week belonged to Floyd Allen of Virginia Military. The 5-11, 170 pound sophomore galloped for a school record 240 yards, leading the Keydets to a 21-20 win over visiting Furman. The win raised VMT's record to 5-3.

Richmond, outgained Cincinnati in total yards, 307 to 307. The Spiders also registered more first downs (18 to 14) than their opponents. But Richmond committed six turnovers. Consequently surprise surprise the Spiders lost their eighth in a row. Frustrating? Well, Richmond was stopped twice from the one yard line as time ran out.

Tomorrow, Wake Forest is at Clemson, North Carolina at Maryland, Duke invades Georgia Tech, and South Carolina hosts North Carolina State. Among state schools, Virginia is at Georgia, Virginia Tech at West Virginia, Connecticut at VMI, and Villanova at Richmond.

## Golfers Please Agee; 'We Made Progress'

by Bill Wells  
Flat Hat Staff Writer

The William and Mary golf squad wrapped up its fall season last week with a seventh place finish among 16 entries in the inaugural Kingmill-William and Mary Fall Golf Classic. The final standing was misleading, however, as the Tribe was but three strokes out of third place.

During the fall, William and Mary also finished third at the James Madison University Invitational Sept. 21-23 out of 14 schools, and third again at the Third Old Dominion Golf Club Invitational Oct. 1-2.

In Lexington Oct. 5-7, the Tribe placed seventh among thirteen teams, but stumbled to last place in the Duke Fall Invitational on Oct. 13-15.

"I was reasonably pleased with our fall," stated coach Joe Agee. "Though our results were not outstanding, we made definite progress. Our two third place finishes (best ever by William and Mary) indicated the positive progression of the team.

"The players put a lot of time and effort into their game, and we seem to have the program headed in the right direction," the coach added.

By season's end, the squad consisted of two juniors (Jim O'Mara and Len Brooks), one sophomore (Glen Lapkin), and three freshmen (Kent Erdahl, Brad Love, and Jim McKean). The team was well-balanced, and individual club leaders varied with each tournament.

William and Mary opens 1980 in Myrtle Beach, South Carolina March 2 for the Coastal Carolina Classic. The spring slate, which Agee calls "our most aggressive schedule ever," also includes two tournaments at Kingmill Country Club in Williamsburg.

Aided by funding from the Mark McCormick International Management Group in Cleveland, Ohio, which is being donated in increments, Agee is looking for bigger and better things from his squad, both next spring and beyond.

## All Sorts Of Sports



Summer is a time to earn money for the upcoming school year, and maybe do a little traveling. Summer also seems to lend students a lot more free time than they are used to at school, with many spending that time involved in athletics. During summer vacation, I usually hook on to a softball team, do a little running, and on occasion play a game of hoops. Others concentrate on golf or tennis, while nearly everyone at one time or another seeks relief from the hot sun by taking a dip in the swimming pool.

Dave Oliver is a little different, however. While Oliver, a sophomore, enjoys his particular sport as much as anyone, he also has excelled in it to the point that he earned \$1,000 last summer in competition. In fact, he has earned \$16,000 in his specialty since his junior year in high school. You see, Oliver holds a black belt in Tae Kwon Do, a form of the martial arts similar to karate. He has acquired such an expertise in Tae Kwan Do that he turned professional at the age of 17, and has fought in over 100 karate tournaments.

Oliver got his start in Tae Kwan Do at the age of ten while living overseas in Thailand. "Most of my pre-high school life I lived in Asia, so I was exposed to the martial arts," he explained. "Tae Kwan Do was a sport I had some ability for, so I got involved in it. I never competed until the ninth grade, though, when I was living in the States."

### Stephen Hendrix



Oliver maintained his interest in karate through his teenage years, and became even more involved after moving to McLean, where a karate instructor encouraged him to enter a non-contact tournament. He enjoyed it so much he joined the United States Team Karate, a non-contact karate organization.

The key to a non-contact fighting, or "point-sparring," is the style and technique of the participant. Since contact is not permitted, the bout is won based on the form of the fighter.

"I was in it (non-contact fighting) for a year, and I got better at it," commented Oliver. "Point-sparring was frustrating, though I would lose to people I knew I could beat. I started thinking of leaving karate, but then I was encouraged to go to full-contact."

By the end of his 10th grade year, Oliver did decide to try full-contact karate. For Oliver, as it would be for any fighter, the transition to full-contact fighting was not an easy one. The day after his decision, he began training for his first bout.

"My trainer put gloves on me, and we started. He knocked me down pretty quick, and then pulled me up. I spent a lot of time on the canvas in the beginning."

"I lost a lot at first. It seemed like I spent a lot of money to get my face beat every week. But I learned."

Oliver underwent intensive training during his junior year, and kept in training through high school. It took a high level of discipline to work out an average of four hours per day, but Oliver realized it was vital if he was to do well. It wasn't always easy, though.

"The training is lonely and hard. Sports like football have the support of its teammates, and of the student body. With me, I just had a coach."

"It's also hard to keep up with it sometimes. The latter part of high school, it was difficult to concentrate. Everyone's going out drinking, and you can't really do that too much while training. There were a lot of social pressures to deviate from training. The early years are the

hardest, though. That's when you decide whether to stick with it, or drop it."

Leaving high school and coming to William and Mary proved detrimental to Oliver's progress, however, due to less time for training, and lack of training facilities.

"In school here it's hard to put in training, largely due to time. There aren't good facilities, either. The only facilities available which are designed for a sport which pits two opponents is wrestling."

Oliver continued, "There's really nobody to spar with here, either. I don't think I'll ever be in the shape I was the summer after my senior year (in high school)."

After months of training during his junior year, Oliver joined the Professional Full-Contact Karate Association, and has fought in it ever since. The Association stages tournaments around the nation, most of them held on the East and West coast.

Oliver has competed mostly in the Washington-Baltimore area, but has traveled as far away as Florida to compete.

The karate tournaments are set up so that a fighter must win a series of bouts before capturing the prize money. Each participant must pay an entry fee, perhaps \$25 for an average tournament. The top three finishers in each weight class receive money, with the first place finisher claiming as much as \$500. Oliver revealed the highest amount he has ever won in a single tournament was a handsome \$900.

The format of the bouts is similar to that used in boxing. Like boxing, a match can be won in three ways: by a knockout (using the traditional ten-second count); by a technical knockout; or by decision. The majority of the bouts are won on points. Oliver estimated that despite all the times he's been knocked down, he's only failed to make the count six times. Conversely, he figures he has delivered the knockout blow "about 35 times."

By its very nature, professional karate is a violent sport. Injuries are not infrequent, with broken bones and teeth the most common. While injuries abound in the sport, fatal accidents are few and far between. Oliver witnessed one such accident, though.

"Shortly after I started fighting, I saw this guy get kicked in the head. The next day I found out that he had died, three hours after the fight in the hospital. I knew it was serious, but I never expected that. I was scared for a long time."

Oliver has managed to remain relatively injury free during his three years in the ring. He was only seriously injured once, while fighting in Florida. A spin kick caught him on the side of the head, with the result being blurred vision. A minor operation corrected the blur, although his once 20/20 vision slipped to 20/40. Oliver has been fortunate to have never suffered a broken bone due to fighting, despite the high frequency of breaks.

How does Oliver feel about accidentally hurting an opponent, such as cracking a few ribs or breaking a nose?

"I feel bad about hurting someone, sure," he commented. "I really think I feel worse than most fighters do. It is a sport, though, and when you climb into the ring, you know what you're getting into."

There is a corrupt side to the professional karate scene, as Oliver revealed. Karate, like jai lai, has been used extensively as a vehicle for gambling, and accompanied with that gambling has been the throwing of fights. Gambling is handled in different ways in the karate circles. A sponsor for a fight may bet heavily on his fighter, for instance. The sport is truly corrupted when a fighter purposely loses a fight, because there's more money to be had from gambling than from winning the tournament.

"There is a seamy side to karate. There's always a lot of betting. I personally don't know

See HENDRIX, p. 16



ton Registers Decisive Goal

# Indians Overcome Losses to Edge Virginia 1-0

by Brad Maxx  
Flat Hat Staff Writer

ment and adversity of revealing the true of a talented athletic ed with some hard upad can either lose expire dejectedly, re themselves together and a better. The latter is of a well coached, unit, and William and field hockey team igned this quality afternoon.

nted by two bitter losses and weakened jury of leading scorers, the Tribe called r pride to upset un tenth-ranked Virginia

Tuesday's game was to be a battle of the undefeated, but Rutgers and Maryland spoiled some of the pre-game hype, each handing the Indians a loss over the weekend. Rutgers escaped with a 3-2 victory Saturday afternoon, and after topping Ohio State 3-0 Sunday morning, William and Mary fell to a very good Maryland team 3-0.

Instead of having a demoralizing effect, however, the defeats seemed to inspire the Tribe. Charging from the gates like caged tigers, the Indians left no doubt that the Cavaliers would have to fight for any advantage. From the opening face off, William and Mary played tenacious, aggressive field hockey, never letting up

until the victory was secured. Virginia responded in similar fashion, and the result was an incredibly intense contest.

The Indians seemed to take Virginia by surprise with their tenacity, and as a result dominated the first 15 minutes of the game. While Deron, hobbled by a twisted knee, looked on from the sidelines, the offense attacked incessantly without her. Pixie Hamilton, moved to forward to counter Deron's absence, used this early offensive thrust to give William and Mary the winning goal ten minutes into the game.

Mimi Heggs, Virginia's outstanding goalie, effectively resisted the Indian attack for a while, but she was unable to hold

up forever. Already the owner of two saves, she deflected yet another close range shot. Hamilton, though, was waiting for the rebound. Heggs was able to make three more brilliant saves in five seconds before Hamilton drilled the ball into the far corner for a hard fought goal.

The expanding crowd of interested spectators, including television cameramen and Virginia Athletic Director Gene Corrigan, was treated to a well played defensive battle the rest of the way. Virginia recovered quickly, and put William and Mary on the defensive. Indian goalie Mike Dickerson, however, rose to the occasion to make several fine saves.

As play moved rapidly from end to end, both goalies saved potential goals in the waning moments of the first half. Heggs made an incredible stop of a rising rifle shot by Hamilton, deflecting the ball away with her thigh. Dickerson countered minutes later with an excellent save to preserve the Tribe's 1-0 lead.

In the second half, the game remained relatively even, as neither team had many serious scoring threats. Hamilton's superior speed and the solid performances of Esel Hawthorne, Betsy Frick and Bevin Engman kept the ball in the middle of the field most of the afternoon. Hamilton constantly outraced the Virginia defenders, carrying the ball out of danger toward the Cavalier goal.

When the ball did get close to Dickerson, the William and Mary defense stiffened even more. An especially good defensive job was done on Virginia's two prolific scorers, Cindy Caron and hulking Jackie Campbell. Neither was much of a threat throughout the entire game.

Unable to do much offensively, the Cavaliers saw their one excellent scoring opportunity of the half foiled by Dickerson. On a penalty corner, Campbell fired a shot toward the upper left hand corner of the net. Dickerson batted the ball down with her hand and kicked it out of bounds to extinguish any danger.

William and Mary, in the mean time, was anything but dormant offensively. Sharra Kelly narrowly missed two shots which would have sealed Virginia's fate. On one, Hamilton stole a pass and raced half the length of the field and dished off to Kelly, only to see the shot scuttle just wide of the goal.

Overall, the victory was a satisfying and crucial one for the Indians, evidenced by the energy of the celebration following the game. William and Mary got revenge for two losses to the Cavaliers last year, both squeakers. More importantly, though, they go into this weekend's state tournament with momentum and the top seeding.

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## HENDRIX

from p. 14

any fighters who bet on their own fights, but I'm sure it occurs.

"Fights are thrown sometimes, especially if there's a lot of money in the betting. I'm sure there's a lot of people who have succumbed to temptation. Probably about 90 percent of the fighters are straight, though.

"I don't really think anyone has ever thrown a fight while fighting me. I've been approached by gamblers, but I tell them I'm not interested, for two reasons: one, it's very illegal, and two, I'm there for one reason, and that's to win."

And win he does, having captured first place in nearly half of the 130 tournaments he's entered. Oliver commented on the qualities he thought are required to do well in the sport.

"Most important is speed and quickness, I think. Second is to have a good head, to be able to think quickly. Third is probably strength."

While Oliver has enjoyed his involvement in karate, his parents have been a little less enthusiastic. "My parents were really against it at first," Oliver stated. "They were afraid I'd become a bully. But now they see it was a character-builder, that it helped me mature."

"They generally don't like me competing, but they accept it now. Neither of them have ever

seen me compete, though. It just doesn't appeal to them."

Fighting professionally has had its ups and downs according to Oliver, but mostly it's been a positive experience.

"After a lot of tournaments, I've been ready to quit, I've hurt so much. It hasn't always been worthwhile.

"I've made a lot of good friends through fighting. Fighters usually are a close-knit group.

"The biggest thing about karate has been learning to control my mind. If it was just a physical aspect, I wouldn't do it.

"The mental concept is the key, although it's a vague concept. It's sort of an inner-flowing strength. Everyone has it, and can control it. It comes slowly, and you can only master a small part of it. It's a matter of disciplining yourself."

What of his plans for future fighting? Oliver realizes the competitive fighting life is usually not a long one, and he plans to get out when the time is right.

"I hope to keep going through college at a competitive level. It won't be easy to leave, and I'll probably wind up teaching. Your body can only take so much, and I would be foolish to stretch the good luck I've had so far."

## Sigma Chi Captures First In Intramural X-Country

by Jimmy Goggin  
Flat Hat Special Writer

The 1979 Intramural Cross County 5000 meter race was held at JBT Oct. 24 under ideal weather conditions: 55 degrees and sunny. Starter Ed Jones fired the pistol, and the 47 runners were off with a burst.

A tight pack of ten runners were content to share the lead over the first mile. Then defending champ Bob Rusevliyan, along with fellow teammates Art Rauding and John Holsinger, began to increase the pace as they entered the woods loop. The three Lambda Chi runners pushed the pace and emerged from the woods with a lead of 30 yards.

At this point Holsinger began to tire from the torrid pace while Rusevliyan and Rauding continued the strong pace. The co-leaders ran hard over the last mile, clapping hands as they

crossed the finish line in a time of 17:06.

Fast finishing independent Steve Larson passed Sigma Chi's Jeff Oleynik and Holsinger over the last mile, grabbing third place. Oleynik finished fourth, with Holsinger holding on to fifth.

In the team competition, Sigma Chi overcame the one-two punch of Lambda Chi to score a solid 41-57 points victory. Scoring members of the championship team were Oleynik (4th), Stu Rogers (6th), Randy Storm (7th), Randy Oakes (11th), and Norm Guenther (13th). Sig Ep finished third with 100 points and Pi Tau edged Kappa Alpha 111 to 113 as

Rusty Hicks of Pi Lam put on a punishing kick over the last 100 meters to shade KA's John Redmond by one second. Only one runner failed to finish the 5,000 meter course.

## Howard, Mast Excel in Doubles; Netters Place in Salisbury Tourney

by Nally Holt  
Flat Hat Staff Writer

In an excellent ending to a very successful season, the William and Mary women's tennis team finished second out of 30 teams in the Salisbury State Interscholastic Tournament. With a total of 43 points, the squad missed winning the whole thing by one and a half points, finishing behind Penn State and far ahead of Old Dominion with 30 points.

In the large singles draw of 130, William and Mary had four players. Second seeded Lisa Milligan played an impressive tournament. She went four rounds before losing to Penn State in three sets. In the consolation tournament, Milligan lost in the finals to ODU, finishing in sixth place overall.

In more singles action, Carolyn Saylor came through with a fine performance. Losing in the third round in three sets to a player who eventually made it

to the finals, Saylor had to retire in her second match of the consolation, too sore to continue after eight hours of tennis the previous day.

Fine singles play by both M.C. Murano and Marilyn Riancho helped the Tribe in obtaining second place. Both players won several rounds before losing in the consolation tournament.

In the highlight of the tournament for William and Mary, the number one seeded doubles team of Sue Howard and Chris Mast worked their way through a draw of 64 to win the crown for the second consecutive year. Coach West remarked that Mast and Howard peaked for the tournament and that their play was superb.

The other doubles team for the Tribe was made up of Ann Shoemaker and Chris Wells. Holding their own, they defeated the third and fourth seeds on their way to earning seventh place.

West was quite pleased with the play of the team for the whole season.



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# Backdrop Club To Present Musical Fantasy Next Week

Staff Writer  
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 Backdrop Club  
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 o young lovers,  
 Matt, and their

feeding fathers who build a wall to keep the two children apart. The first act of the play deals with the fairy tale-like quality of the innocent love affair, while Act II turns the fairy tale into real life, showing the sour, harsh side of love. The ensuing developments result in problems and eventual wisdom for all concerned, which in turn leads to a happy ending.

The cast includes Karen Tolson as Luisa, Chris Quartana as Matt, and Michael McLane as the narrator. Also in the company are Spess Neblett and Ralph Garner as the fathers, Cathy Kinner as the Mute, and Mark Russell and Richard Leahy as two actors.

It was the "deceptive simplicity of the show" that first intrigued director Denise Trogdon. "It's a difficult show to do, trying to retain the feeling of simplicity yet revealing a complexity beneath," Trogdon also spoke of the difficulty of using the Little Theatre, stressing the challenge of blocking movement and dance in such a small space, which she has expanded by using the whole room. The result is an "intimacy which helps break down the conventional relationship between the actors and audience. The actors talk to the orchestra, to the audience—the show would get lost on a big stage."

Backdrop is an independent theatre organization, similar to the Sinfoniere Opera Company, completely self-supporting and run by students. Founded approximately 30 years ago to produce student-written musicals it has gotten away from musicals in recent years, with such productions as "Bonemancers and Guiltedern Are Dead," "J.B.," and last year's "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." At least one show is produced every school year,

with a return to musicals taking place this year with "The Fantasticks." The show hopes to fill in the gap left this year by the William and Mary Theatre's lack of a musical production.

According to stage manager Sheryl Anderson, the exclusively student Backdrop "is a totally different theatrical environment. It's an interesting challenge to work only with peers. It gives us an opportunity to apply what professors have taught us, and really shape our own product."

Among students working on the production staff are assistant director Lisa Loeb, musical director Kathy O'Kane, lighting designer Robin King, costume designer Helen Rogers, and technical director Michael Duffy. Backdrop's producer and assistant producer are Kristi Everly and Valerie Fisher. Linda Wiley is choreographer.

Performances will be held Nov. 7-10 at 8-11 p.m., with a special matinee at 2 p.m. Saturday, Nov. 10. Tickets are available at the Campus Center desk, and at the Commons during dinner hours. Admission is \$2.25.



Fantasticks' Tolson, Quartana and Kinner

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 Covenant Players: Saint Joan, Wren Chapel and Great Hall, 8 p.m. Tickets on sale, CC and Commons 4:30-7:30, \$2.00  
 Concert: Billy Joel, William and Mary Hall, 8 p.m.
- Tuesday, November 6**  
 SA Films: Love and Death and The Pink Panther, William and Mary Hall, 7:30 p.m.  
 Covenant Players: Saint Joan, Wren Chapel and Great Hall, 8 p.m.  
 Hot Follies: WCWM presents Slickie Boys, Muff Media Extravaganza, 9:30 p.m., \$1.00
- Wednesday, November 7**  
 Backdrop Club: The Fantasticks, CC Little Theatre, 8-11 p.m. Tickets on sale, CC Desk, \$2.25  
 Hot Follies: Dixie Roadducks, 9:30 p.m., \$1.00 cover
- Thursday, November 8**  
 Backdrop Club: The Fantasticks, CC Little Theatre, 8-11 p.m.  
 Hot Follies: Ship Castro Band, 9:30 p.m., \$1.00 cover
- To list an event in PROSPECTUS, contact the Flat Hat between 9 and 10 p.m. the Wednesday before publication at 355-4380. All events listed must concern College-recognized organizations.

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For more information contact: Office of Extramural Programs James Blair-209

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**S.A. Film Series**  
by Lisa Goff

**Love and Death**

**The Pink Panther**

**Love and Death**

Although not a connoisseur of Woody Allen's films, I can recognize genius when I see it: "Love and Death," written and directed by Allen, is an intellectual's parody of intellectualism. The film takes aim at philosophical, religious, cultural, literary, and cinematic traditions, and the resulting satire is funny, very funny.

The scene is Russia, at the onset of the Napoleonic wars. Our anti-hero Boris (Woody Allen) is a pacifist in the midst of hot-blooded patriots. As his comrades dash off to fight for Mother Russia, we see Boris being dragged along, desperately clutching his butterfly net. Boris wants to be a poet (echoes of Dr. Zhivago), and to marry his cousin twice removed, Sonya (Diane Keaton, who else?).

Philosophically inclined, Boris' analogies are illuminating. For example, he sees the word as essentially brutal, a big fish-eat-little fish arrangement — "kind of like an enormous restaurant." He finds his philosophical equal in Sonya, the only heroine in movie history capable of using the words epistemology, empirical, and metaphysical in one sentence. But Sonya, alas and of course, is in love with Boris' bestial leather Ivan, who is in love with someone else. In a fit of spite Sonya marries a herring merchant. A herring merchant in landlocked Russia?

Allen's humor is based partly in an overlapping of incongruous images, and partly — mainly — in Allen's brilliance as a comic figure. The appearance of a black man in the role of a Russian officer, and the use of American idioms in the mouths

of eighteenth century Europeans, are prime specimens of his bizarre sense of humor. Allen's interactions with Keaton are good, but he is at his best, I think, in the monologues. Allen's humor is conversational coincidental; he puns casually but brilliantly. In the monologues, his comic timing meshes with his distinctive method of delivery.

A few times, however, the humor becomes too forced, you are inundated with too many one-liners, and the slapstick deteriorates into silliness. The most glaring example of this is the sequence of battle scenes. Lines like "This army cooking..." Allen's reaction to a field of dead soldiers, just doesn't compare with, in response to Sonya's attack on sex without love as an empty experience, "Yea, but as empty experiences go, it's not bad" (it's funnier when Allen says it).

Allen's allusions are potent weapons of satire, but his satire is gently mocking and never bitter. Film buffs will appreciate the twist he gives to several devices of the Russian director Eisenstein, especially the new ending of the stone lions montage from Eisenstein's "Potemkin." And the English majors among us will notice Boris "composing" lines from Eliot's "Love Song of J. Alfred Prufrock." Lines he dismisses as "too sentimental." Allen is a notorious name-dropper.

The movie is about love and death spiced with Yiddish terms, overdone costumes, and pretentious background music; this film has great fun parodying anything that takes itself too seriously — the aforementioned philosophy, religion, etc. Even love and death have their funnier side in Allen's hands

**The Pink Panther**

The "Pink Panther" begins as a veritable travelogue, jettisoning us from India to Hollywood to Paris to Rome and finally to Cortina, a swanky European ski resort. We meet interesting people along the way as the film effectively captivates us with the history of the most beautiful diamond in the world, the Pink Panther, and the jewel thief that wants to steal it, the equally multi-faceted Phantom.

The cast is impressive. David Niven is convincingly suave as the Phantom, Sir Charles Lytton, an alleged gentleman, occasional jewel thief, and incorrigible Don Juan. Capucine is Simone, the Phantom's lovely partner in love and crime, and Inspector Clouseau's wife. Ah! Inspector Clouseau! Peter Sellers is this bumbling Frenchman, who has made tracking the Phantom his life's work. His coat sleeves are too short, his lighter won't light, doorknobs fall off in his hand. He believes Simone saved enough out of the housecleaning money to buy her many mink coats. You find yourself waiting for his next blunder, knowing that each time it will be funny.

Inspector Clouseau is the antithesis of the smooth Sir Charles, whose charm works him into the good graces of the Princess Dalia, who owns the famous gem. Things are going along fine, when George, Sir Charles' fraudulent nephew, enters to make things more interesting.

The funny and energetic opening scenes show down to a

crawl in the middle of the film. The princess and George, played by Robert Wagner, are too predictable even in a film that excuses the predictable. Things pick up when Clouseau reappears, however, talking into champagne bottles and serenading Simone on the violin. The tempo quickens, and the humor revives in the bedroom hide-and-seek scene.

A masquerade party for the princess gives the directors a chance to give us Inspector Clouseau in a knight's armor costume. A man who can't walk three feet in normal clothes without falling down is pretty funny in a knight's armor. The ending is clever and light. The film has all of the creativity and charm of its animated cartoon namesake.

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Arts Professor

# Dr. Miles Chappell Set To Receive Fellowship In Italy

by Lisa Hammer  
Flat Hat Staff Writer

January, Dr. Miles Chappell will leave the College to begin a research project in Florence, Italy. Presently, Chappell is chairman of the Italian and Mary Fine Arts Department.

Chappell specializes in Italian Renaissance and Baroque art, especially that of Florentine artists. Over the years, he has finished several works on the subject.

Chappell's publications in this area have covered many facets of artists and their works. He has written several pieces on lesser known artists. He considers this to be the "archaeological" side of art history.

Chappell has also written interpretations of various works. This project was an examination of "the relation of Michelangelo's visual allegory of his triumph over envy to Leo and his works."

Chappell is also editor of the

periodical "Studies in Iconography," which is published by North Kentucky University. This magazine concentrates on interpretations of art and literature.

Chappell's last project abroad also took him to Florence. While there, he joined in a collaboration which organized an exhibition of drawings in the Uffizi Gallery in Rome. This exhibition focused on Early Baroque Florentine artists.

Chappell will be working as a Fellow at the Harvard University Center for Italian Renaissance Studies, which is housed in the Villa I Tatti in Florence. This building was originally the home of Bernard Berenson, who was an important art historian, and his collection of books and photographs. All this was bequeathed to Harvard by Berenson on his death in 1909. Chappell will work at the Villa I Tatti until June.

During his stay in Florence, Chappell will compile material for a catalogue of the life and

works of the Baroque artist Ludovico Cigoli, whose specialty was draftwork and colors. This catalogue which will include a list of Cigoli's paintings and other works, a description of each, and an interpretation where one is needed, will be related to one of Chappell's most recent publications, which was a catalogue of Cigoli's missing paintings of which there are approximately 300.

This list was gathered from references, descriptions, inventories and prints of various paintings which are unaccounted for. Since finishing this latest catalogue, Chappell has been able to locate a few paintings which had been regarded as lost. He is hoping to identify more of these missing paintings while working in Florence.

Chappell's activities will primarily entail research work in libraries, art galleries and private collections in the Florence area and those in Rome and Bologna. He will also examine 17th century records in



Dr. Chappell models necktie he won't be taking to Italy, with him. These historical documents may provide clues to the whereabouts of missing paintings and descriptions of ones under examination. Once the catalogue is completed, while still in Florence, Chappell will begin work on an exhibition of paintings and drawings. This display will be titled "Cristofano Allori and the Court of Cosimo III de Medici in Florence." Allori, who also painted in the Baroque period, was a pupil of Cigoli. He is best known for his painting "Judith." This exhibit will be shown in the Pitti Palace in 1980.

# Hall Virtually Sold Out For Billy Joel Concert Tonight

by Cindy Samuels  
Special to the Flat Hat

In his own definition, Billy Joel has been a success for the last ten years, ever since he began supporting himself as a pianist at the age of 19. To the ordinary public, however, the wide-eyed tough city kid with two first names was virtually unknown except to a devoted few.

He rocketed to stardom two years ago with the hit LP "The Stranger." Joel grew up in the infamous town area of suburban New York City. He began taking lessons in classical piano when he was four and, since his family did not own a TV, he read anything he could get his hands on. These influences manifested themselves in his songwriting as a rugged realism laced with

literary romanticism and a sardonic wit.

Joel claims the only education he ever had was playing in a band. He never graduated from high school, but spent his late teenage years playing keyboards in various Long Island pop rock bands. Instead, in 1971 he decided he would rather write his own songs than be a rock n roll star with a band. His first solo effort appeared later that same year, entitled "Cold Spring Harbor."

Joel was 21 years old at the time, old enough to sign his life away for the sake of a dream and young enough not to understand the implications of what he had done until it was too late. The album was produced by a commercial company, Family Productions, and the whole episode was a fiasco from the beginning, both financially and emotionally.

Fed up with the entire situation, Bill Martin Joel packed up his belongings and moved to Los Angeles, where he got a job playing in a piano bar under the name Bill Martin. Eventually Family Productions caught up with him and they managed to work out a compromise deal whereby their logo remained on his subsequent albums and they received a certain percentage of his profits, but he was no longer obligated to have them produce his work.

"Piano Man" was the end product of his experience as a lounge musician. Although the title cut was a moderate hit in 1973 and the album itself eventually went gold, because of the complicated financial deal Joel had been forced to make with Family Productions, he received less than \$6,000 in royalties.

Joel's saxophone-like vocal

phrasing and emphasis on melody and musical structure on this album recall his early training in classical piano and his preference for a rhythm and blues orientation, which initially alienated many critics looking for the raw emotion and pulsating rhythmic force popular at the time.

Because of continuing producer difficulties, Joel's third album, "Streetlife Senade," also received little attention from critics or the public, other than the single, "The Entertainer," which parodied the life of the typical big business rock star with an incisive wit and insight.

But the pendulum began to swing the other way in September 1976. One of the decisive factors seems to have been Joel's joking suggestion to his wife, Elizabeth, that she should take over his management. She took him seriously, got control of his books and made arrangements with producer Phil Ramone, setting the stage for his biggest achievement, "The Stranger."

Actually, much of the success of "The Stranger" and its followup "52nd Street," can be

attributed to a long-awaited meeting of the minds between Joel, his band, and their producer. Finally, under sympathetic and sensitive management, Joel and his band were left free to concentrate on their music, rather than on its less rewarding business aspects. This very lack of effective management was a causal factor precluding Joel's earlier material from achieving notoriety. Musically, the initial collections are every bit as powerful as the current works.

Billy Joel is primarily a performer, though his style has changed with his commercial fortune, he enjoys a dynamic interaction with his audiences. In a recent Rolling Stone interview he expressed his feelings succinctly: "When I'm onstage, the main thing I'm thinking about is, I want them to feel like that \$9.50 was worth eighteen or nineteen dollars. I happen to think that if they're into me, they have a certain amount of intelligence."

The only tickets still available for tonight's performance are \$6.50 bleacher seats, and may be purchased at the William and Mary Hall box office.

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# Faculty Danceevent Shows Creativity and Talent

by Grethe Lindemann  
Flat Hat Staff Writer

On Oct. 26 and 27, Orchestra, the college's performing modern dance group, presented "Danceevent" in Phi Beta Kappa Memorial Hall. "Danceevent" is a biennial attraction which features the choreography of the faculty advisors, and performances by both faculty and students. Although the program as a whole seemed too long, the evening fortunately retained some very bright spots in the second, third, and fifth dances.

The program opened with "Quasar Once Upon A Dream," a group dance choreographed by Martina Young. The piece explored jazz movement to the accompaniment of a piano score by Keith Jarrett.

The dancers regrouped and separated, and three solists focused upon different areas of the jazz idiom by concentrating on arms, floor movement, and positions. At times, this opening number became tedious; the beat and music itself varied little, which made recurring phrases unduly repetitious, and deliberately experimental moves somewhat contrived.

Though the title suggested introspection, a sense of personality developed only in the last solo when Wendy Fujimoto's noiseless sense of moving and more interesting synchopation achieved the lyricism that the earlier dancing lacked.

No audience, even with adequate preparation, could have foreseen Carol Sherman's humorous "Sourwood." Sherman choreographed and performed the work which began with the backwoods Appalachian sound of a harmonica and strings — and presented "variety on a theme."

Admittedly a caricature, the piece mocked the affectations of the self-absorbed artist choreographer by veiling the same in ridicule.

One wonders whatever happened to pink tutus when Sherman gives us her version of an utterly graceless (apastic) bumpkin, outfitted not in dainty chiffon but in a hideous fuchsia netting — around the neck, which later goes around the head after the "dancer" manages to extricate her foot from a basket.

Sherman strips away grace and releases the huge source of energy that is left behind into

generally distorted shapes, frenetic hands and gawkiness wherever possible. The intensity and degree of energy which characterizes Sherman's movements throughout the piece become most obvious in the final segment when she relieves herself of the self-conscious trappings of "costume" and props, and the caricature blooms against a background of electric blue.

"Tides," choreographed by Shirley Roby, was the most interesting and successful group piece in the program. Roby combined a series of backdrop projections, horn musical selections, and intriguing interplays of shapes and dancers to present earth, wind, fire, water, and space. This combination worked from the richness of the on-stage environments to the excellent control exhibited by the dancers themselves.

The dancers' motions were abstract and varied. They moved not by human will, but as part of the kinetic interaction between the elements of an environment.

"Two Views," another group piece also choreographed by



Martina Young danced "Off Beat."

Roby, exposed pure movement, and the diversity and spontaneity inherent in dance alone. The piece begins with a preliminary phrase — itself a combination of unexpected movements, a "non-sequitur" in dance — and weaves the phrase into a theme. The steps are repeated, drawn out, reoriented in space, to reinforce rather than destroy the original pattern.

"Two Views" derives its strength from the movement itself rather than from special effects. After the movement is performed to a similarly impromptu-seeming score by Druckman, it is repeated literally in a new light to the very different lyrical harpsichord score by Scarlatti. During this second time around, the movement takes on a markedly different quality to provide a provocative look at changing perspectives for dancers and audience alike.

The evening's emphasis changed once again with the solo "Off Beat," danced and choreographed by Martina Young. The piece was an excellent and moving character study — not of one person or specific trait — but as a portrayal of the varied, intense mood shifts of young people growing up. Here, the focus is on the dancer, as Young makes her first entrance in brilliant red, for the feminine perspective.

Young brings the exuberance of youth with its emotional extremes to her dance. The first part, performed in silence, particularly is touched with a delicate humanity as the girl is swept by ecstasy, depression, emphatic self-absorption, and skittering self-consciousness. Denial, withdrawal, and irresolution, as well as the silent cries of "I am!" are embraced clearly and expertly by Young.

Young shows that dancing can be a shattering sigh, or a cry in shame as much as it is vibrant energy, and changing levels. She reappears in Part II, in masculine attire, to suggest that both sexes suffer alike simply as people, the movements are essentially the same in this second part. The chiding, inescapable line by jazz vocalist Yusuf Lateef, "You don't know what you're talkin' about," punctuates the frustration that

ensnares both characters. Young delves below the guise of indifference and shows it to mask the unsettled conflict of exposed sensitivities.

The final work of "Danceevent" was choreographed "Journey" by Carol Sherman. This piece was certainly the most controversial in the works showcased, because of its large cast of thirteen dancers, its abstract moves and percussion score, its length, complexity, and primarily because of its unconventional use of large fluid pieces of fabric, and a mobile, shifting tubular support.

The dance opens with dancers in and on the mobile structure, concealed by vast folds of white drapes. Once the drapes melt down, and dancers become inviolated, the motion goes and goes until the final moment's close. Until then, the mobile structure is dismantled, the group disperses and regroup. Fabric sections and pieces of tubing are carried on an off with ritual ardor as the audience views the inner goings-on of that which is sustained within the artificial encasement. "Journey" comes to an end when the pieces and dancers eventually reassemble.

While an adequate assessment of such a major production cannot be handled here, "Journey" is remarkable for the scope of its undertaking. It defies categorization because it offers far more than unique props, and Sherman is to be commended for her experimentation and resolution of the task she sets before herself and the dancers as well.

The dance did suffer a breakdown in continuity — or perhaps shortage of rehearsal time. Particularly the middle portion lasted too long as such a major section with neither utilization of drapes and tubes nor with movements that noticeably related to those in the beginning, or projected to the end. As a result, one was unsure whether this segment was logically connected to the rest of the dance, or whether the dance was forced to develop in two directions because of the practical difficulties imposed by contriving and in handling the props.

## Let's Do the Time Warp Again...

Attendance records were broken last Friday night when the S.A. Film Series presented 'The Rocky Horror Picture Show.' Students got into the bizarre spirit of the movie, as evidenced by these enthusiastic devotees.



Photos by Chad Jacobson

