But he was very successful. And he was very close to Governor To Warsleine = Tuck; be used to come down quite frequently. We lived just three door at that time. (We lived in the old Methodist Parsonage, right next to the Baptist Church.) we lived the church, Presbyterian Church there The Number one car was parked there much. the corner. So he and Governor Tuck were very close friends. They did get some favors out of Richmond, and then the Budget Director, Mr. Bradford he was always very good to the college But Mr. Bradford was a type of man, if you needed something and you made_ Convenied him that a case, you needed it, he would approve it without hesitating. It had better turn out the way you said it would #because if you ever let him down / you had a hard time getting anything else. So anytime we needed money, Charlie'd go to him and say, "We need it. This is it." He'd get it approved, and so far as I know we never failed to live up to what we told him. So in that respect I I think that's the reason we get deficit authorizations so quicky And we pay it back. Each year we'd pay a little back, reduce the debts. We did that all the while they The through athletic field war a part with were landscaping the campus and building the athletic field; that was a part of it (where they play baseball). That was a part of the whole plan.

Williams: Mr. Bryan was not a businessman.

No, he depended on Charlie - same as Dr. Pomfret depended on Charlie.

He depended entirely on Charlie to take care of the business.

Mr. Bryan was a scholar; he was a newspaperman - publicity man -

and history and art and political science, they were his hobbies. Science, math, chemistry, and physics were secondary. Once the talk me he only intended to remain as prender, He did at up to a point. That's probably one reason - well, he stayed here longer than he intended, anyway. When he first came there, he told me, "Live agreed to stay two years so to finish the program J.A.C. Chandler started." And he [Hate!] said, "I like the children; I like young people I didn't know I, liked young people so much -- that I just couldn't resign." 44e stanuton And he didn't until his health got so bad. He didn't live too long after he resigned. We um and many. Williams: He was followed then by another gentleman-scholar type. Nunn: Yes, Dr. Pomfret was a great scholar. I think he was the greatest scholar, as far as I know, that William and Mary has for president himself he was not a businessman the said himself he was not a businessman. And he said what I hate this entire to him the said what I hate worse than anything else is debt. So during his administration he was very reluctant to start new projects he wanted to get out of debt. And so far as I know - I may be wrong in this burkout bothond at the recorde Completed what he set out to do during his.

I think he finished what was on the books when he took along his. I think he finished what was on the books when he took over the presidency but I believe the only new project he started was To nemorate \$60,000 to do something, with the old Phi Beta Kappa Hall, which is now Ewell Hall. Now I think that's the biggest, he started. There may have been some small ones, but I'm talking about big dischownest development. So the plant did not keep step with the requests an expanding resount body, The round ding program was he walking of for students, and when Dr. Alvin Duke Chandler came the started

Wohen as alema Dute Chandle tereum president

it up again. He did - that's the first thing

the building program A to get the college the physical plant up to where it should be

Williams: Would you say that Dr. Pomfret's role was essentially to conserve what existed? Would this be fair?

Nunn: Oh, yes-- conserve, and just take good care of it and get out of debt and to improve the academic standing. He did do a lot for

the academic standing. You know we were thrown off the credited Veilley the weather that I have been been all the credited list because of the science and mathy and Dr. Pomfret was the he have got it back on the accredited list. And really in-

creased the standards, I don't know how much but it came back having the reputation of being one of the good liberal arts colleges. And I think it was under his administration—I don't know whether it's his or—that William and Mary rated in the top fifty in the country based on the accomplishements of the graduates. I don't know whether that was Admiral under Dr. Pomfret or Alvin Chandler.

Williams: In the matter of finance, did either you or Charlie Duke find it difficult to work under two successive gentlemen-scholars as president?

Nunn: No, not at all. In other words, it was so easy. I never once heard Mr. Bryan or Dr. Pomfret use any critical language the whole time, not as far as our department was concerned.

But, no they were just as easy in fact, they used to come to me and tell me to tell them what to do.

Williams: Essentially they left the finances up to you?

Shape or form

Nunn: They never bothered us in any way, We made out the reports

and they were audited by the state and the state made their report to the soard. That was it. But they never came into my office and said you've got to do this way, you've got to do it that way. They said you know more about it than I do. They left us entirely alone; of course, we had to work with the state auditors (with the state systems people), so if there was anything we wanted done, we we worked with them they came down and made whatever changes we requested—that is, provided they approved them. We worked entirely with the state, and any changes in the system or alterations of any procedure in the office.

Williams: Backstracking somewhat, but how, or did, the college get back on its feet financially in the 1930 s?

Nunn: They lived within their revenue all that time. They cut expenditures.

They lived within their revenue so there was never any deficit

They lived within their revenue so there was never any deficit

oue to the Depression; so there wasn't anything to come back.

All they had to do was come back gradually as the appropriations and

sion because your income, whatever it was, they lived within the income. So the only time they had a deficit was when they were landscaping all that extra work under Mr. Bryan when he first came here. Mr. Bryan gave them the boxwood; all the college had to do was half it down from Gordonsville, all that bexwood around the Sunken Garden was hauled down from Gordonsville. The college had to pay for the hauling and the digging, and bagging it and bringing it down and planting it, but the boxwood

itself didn't cost them a cent. There was a few of the bigger boxwoods, especially around James Blair Hall in front, and they came from Surrey County. They went
Mr. Saunders, who was in charge of the landscaping, he went around some of these old discarded plantations where went around some of these old discarded plantations where he'd find an old house and there was boxwoods there and dig them and transport them over here. Now all the beech they came from the college woods around here, and meved in. They were about, I would say, about four to six inches in diameter, in the thirties; and they were all hauled in from the college woods and planted. And they have really grown tremendously and they were all planted; there wasn't a single one of them there in the thirties.

Williams: Now this is on either sidesof the Sunken Garden, you're talking about, on the sidewalks?

Nunn: Right. They were all hauled in from the College woods.

Williams: Was this landscaping a pet project of Mr. Bryan's? alor at correct out the plan ender approved by freschutchardle Very much so. He was quite a garden man. His home, in Labornom, Nunn: in Richmond was one of the older homes in Richmond. He had, I reckon, several acres in his lot and that was magnificent - big magnolias cellbridge & Amarkon and things. He liked beauty. He was all for that. He gave that boxwood and I don't think his son liked it too much. I never did know the particulars, but I heard that his son didn't The property think much of his father giving the boxwoods away. I think he belonger of one Them To that Benjamin Harrison owned. (I think anous day that's the name of the original owner of that home. Half of the

farm was planted in boxwoods; in a crop - he had acros and acres of boxwoods, And that's where they came from.

Williams: Had he lived long enough, do you think campus improvement would have been an interest of J.A.C. Chandler, or was he more interested, say in the building side?

terested, say, in the building side?

goal: to get the follege back on its feet from a physical plant
standpoint. Because it hadn't been neglected; it just hadn't

been increased. No new buildings had been started. Only those that

before he became president; of course, were finished. But no new ones were started during his administration. It wasn't until Dr. Alvin Chandler came in that they started improving

Who plants with any new buildings.

Williams: Would landscaping have been something J.A.C. Chandler would have gotten into or was it

Nunn: Oh, I'm sure he would have because he had an elaborate plan.

Charles M. Robinson was his architect, landscape architect, and they had an elaborate plan for the old campus, and where that plan is, I don't know. It was up in the attic of James

Blair Hall. They had it up on a big table — all the roads and buildings — where they were going to be. It's disappeared from up there sometime before I retired but I don't know what happened to it.

Williams: Was this the one that had blueprints of things like the bridge that was to go from Jefferson Hall over toward the Sunken Garden?

Do you mean that the part was that the part was the part and a reglected medical and a reglected medical and a region of the part and a region of

1.74 7 7 4

I am not familian with such a flow

That one didn't have the bridge. I never saw that one.

This was a proscen or arch that was to go across that Williams: area.

Nunn: -No. that's news to me.

Therefre some blueprints down in Archives // I saw one day. Williams:

That may have been something the architect had drawn, but it Nunn: had never been brought out in the open. If it did, I don't recall that. But there was this elaborate plan with raised portions, with walks, and a sunken garden in there. That was drawn by Charles M. Robinson when Dr. J.A.C. Chandler was president.

Yes, I knew that the sunken garden was planned but that he had Williams:

It was completed with Mr. Breyn. And Mr. Bryan paid very much of the money and expenses of that sunken garden. He paid very much of it.

Williams: When World War II came, then, the country in general - -

When World War II came, we had, if I remember right, somewhere around 150 boys and all the girls and then they had the ASTP and the Naval Chaplain School.

wanted to know Williams: Yes, I wondered what kind of financial strains the college have,

and how did they meet them. This leads into it.

The military Program was refferent the ASTP and chaplain's cancel of the Numn: They made money on that, You see, before that started, the of-There was a ficials from Washington came down and negotiated & contract to feed, and house, these students, give them class space, fields for training. All that was worked out before any of them arrived, And the same with the Chaplain School. We handled all that right through the office.

Apparently Was it difficult to get these units to William and Mary? That Williams: was something of a prize to have them.

Nunn: No, no. William and Mary never had any problem getting all, they could handle. They had to redesign the dining hall, make changes from table board to cafeteria. We spent quite a few days in Washington getting priorities to have all this stuff done. There was

were heady available no problem in getting them, but you had to go to Washington to get it because the frmy was here so there was no argument here or anything like that, because whether or not we were going to get it. The government paid all the expenses.

Williams: What did this mean for the College's finances, then, for the 40s?

Nunn: Well, it finally kept things going, kept things on an even keel. If it hadn't been for that, I don't know what the gollege would've all to phymial fourties. done.

Williams: I read somewhere that they were getting no state appropriations; it was just the federal money, that the government was

Nunn: No, they still had some state appropriations, & but not much beone hundred - lifty men cause they still had 150, students and the girls. All the rest of the men were naval chaplains and the ASTP, and they occupied some of the dormitories (men's dormitories) and the classrooms. But we still had state appropriations to take care of the regular-college students.

Williams: Did the federal government contribute funds for the maintenance of the buildings?

14/25

Nunn: That was a part of the contract; it, worked out on a formula basis.

Williams: And that means what?

Nunn: They had a formula to go by A a certain number of rooms would

require so many janitors and maids and things like that, you

know, your going rate. And everything was figured out very closely and negotiated before anyone was here. To by the size of the lesseldings determined to cast which was based on the square of cubic of the buildings and that sort of things square footage, plain the square acceptance.

tenance I should remember that I worked with them on that.

I can't remember all those figures but it worked out on maintenance cost per square foot, your heating cost per square foot, in

the levil ding of and then that unit price was applied to the dry dividing amount of property that they used. And they had a formula to go the total for the entire Campus by the square-fortiged all building by where we calculated the cost of heating a building per square Heating aim it chart was attained by alreading the Total heating coals by Telef foot on the whole campus - every thing. And the cost of main-If the army or navy tehance, and then if they used 2,000 squitte, they'd pay 2,000 two thousand

times that unit. All these formulas were worked out with the They had men stationed right hereof they federal government. worked with us, working out all those formulas; and actual cost,

Williams: Was there any kind of calculation of for say, if there was inflation or deflation?

Nunn: No. When there was a war going on, you didn't have to worry about any deflation.

Williams: No, more like inflation.

Nunn: Yes, that's right. But that was My. Learn but can you ought to get Supply the but in formation about the Chaplain School, than in it pught the functional aspects.

Williams: He has talked about that some, yes.

His Mavy career, I think, went from the first floor of MarshallWe had

Wythe to the second floor. Some great experiences, though,

with those people. That Naval Chaplain School was one of the

greatest organizations that I think I've ever worked with.

They had the most beautiful choirs and artists, pianists -
that sort of thing. It wasn't only let the chaplains be they

trained. Id be trained as chaplains helpers, teople d go

with him, you know, lead singing and that sort of thing. They

in charge of the choir. He but an all-male choir, They send that five at least three concerts and they couldn't more concerts free of charge and they really have artists, some of the best pianists in the country. The chaptains, of course, completed than having in about the chaptains, of course, completed than having in about the chaptains, of course, completed than having in about the chaptains, of course, they stayed here six weeks, some thing like that, and there have a leave.

Williams: Without the Chaplain, School and the ASTP, do you honestly think the College could have survived World War II, or do you think they would've had to close?

Nunn: They would survived I don't think there's any question about a full fuels of surviving becaue they had att the girls and a few boys. There probably would've been some vacant spaces probably have to close it up temporarily but I'm sure it could have survived.

Williams: There were some fears at this time (from things that I read) that

William and Mary could've turned into a girls' school.

Num: Well, its could have very easily during that period. I doubt have been some men at the same time.

whether it would have permanently. It was practically before the ASTP came here and the naval chaplains; it had nothing but and girls, 4-Fa boys, that all. I'm not sure, but I think we one hundred-they had enough of the others to take their place. A great experience.

Williams: What, after the war, could you see as permanent changes that had taken place -- not just in the college but in the town, too?

Nunn: There was a whole lot of change. The attitude changed and the returning servicemen, the GI Bill, and all these things had a great impact on the town. Where the Williamsburg Shopping Center is now there was buildings that the government put up to house service personnel in this are and they were leased to the college. The had GIs in there. And Matoaka Court they built we called them matchabox homes, all along both sides and they were GIs and there wives. I would say a great percentage of the GIs were married when they came back.

Williams: And the government put up this housing?

Nunn: Yes, government housing. Madroaka Court was put up on college

Property but the Williamsburg Shopping Center Athet wasn't.

All the leveloling

The federal government leased them to the college after the war.

We had to keep the records for all that income from the

Authority payment to the following that the standards of the following federal government. But I know that the standards of the following the could

hardly make it before were just making fair grades came up with

As and Bs. I think that the someone from the faculty would

have to confirm this, but I'm pretty sure that the standard, that the average grade of the student body increased after the war. And the town it had its impact, but I think it was all for the best.

Williams: Was this when Williamsburg sort took off and began to grow, became more of a tourist attraction?

Nunn: Well, it began to grow. It started in '28 when I may be wrong on the date, but I think it was '28 when they started buying up property and talking about the restoration here—to restorating some buildings. I don't think then if was their idea to let the grow to the point it has. One thing led to another. I think the idea at first was just to have an exhibition; not to get into the hotel and motel business and that sort of thing the have a the ather to do with that. I think the whole country changed, not just here. I think it was something that took place all over the country.

Williams: Someone said to me that they thought this was the period when there began to be a change; whereas earlier Colonial Williamsburg and the College and the people at Colonial Williamsburg and the follege had been integrated, now the Colonial Williamsburg people began to be more businessman-types than the local people who had overseen it [the Restaration]

Nunn: That's true. The Restoration really changed that; I don't think snything the War had to do with that. They brought in Perry, Shaw, and Hepburn for the architects, (they were a Boston firm)

Who Vernen Geddy St. (father a Vernen Geddys) who emplayed as I time attorney and later became executive University.

and Kendrew came down from Boston, and they brought a lot of England people in here and then A lot of their, especially their Joeal Reophe made up the bolance In from eway, and the laborers supervisory personnel were brown Southe forces involved used here. So you had a complete change, I would say, in the overall structure of the population. You know, at one time A had said back before the war, if anyone that Williamsburg would go Republi-Just a foregone concan, they thought they were crazy. clusion that anybody that was nominated in June for the Democratic Primary that was as good as an election. Republicans didn't either the stand a chance, Governor or any of them. And all this influx of people from there and then as the Restoration became of national interest the people started moving in, and then you fun Coperation has had the tourists come in. I think the whole Athing is definitely world wgrone a change because before the Warf Williamsburg was just a sleepy town with the College and Eastern State, which was Loculid then over on Francis Street. That's all there was here couple of sawmills, stores people went about their business no one hurried -- it was = leisurely, Just a sleepy town. Course the war possibly had something to do with it, but Colonial Williamsburg, I think, the Restoration, I think, had more to do with it than the war. Theyrethe ones who brought the new blood in from other areas.

What it we omit the broadeted parts?

Vertion Geddy was the -G. T. Brooks handled some of it - but Vernon Geddy was a local boy and he finally was vice-president of Colonial Williamsburg. He was the one that first started to handle these purchases of property for Rockefeller. Williams: Had he known Rockefeller beforehand?

Nunn: Not before that.

Williams: Or was he Rockefeller's lawyer, maybe? Wasn't Vernon Geddy a lawyer?

Vernon was a lawyer, yes. He was Rockefeller's lawyer - yes,
he was a lawyer here in town, that's what I said. But that [relationship]
didn't take place until after Mr. Rockefeller and Mr. Goodwin
got together. And Vernon's the one who handled the purchase
transactions, first. And G. T. Brooks was an insurance agent;
I think he handled some of the rental property for them.

when they rent you see, he handled the rental property and when they actually bought they gave a life right and then some of the houses were bought outright and some of then they rented and if I'm not mistaken G. T.'s son, G. T. Jr. I think still has it. But Vernon Geddy was really the first one of the local man to work with them. And then they brought, as I said, the architecture of Perry, Shaw, and Hepburn came in to handle all the architectural work, and I forget the names of the young men that

they brought in. Kendrew was one of them, Singleton Moorehead was another. I think he came from Boston, and he married Janet Coleman's sister. They're both dead now. So, I think it was due to the Restoration more than it would be to the War & that brought all the change.

Williams: But the Restoration changed after the War? That's the time you're talking about?

Nunn: Oh, yes, After the war. Wait a minute. The Restoration was

here before world wast.

- Williams: Yes, but I mean this change you're talking about this change fover is it not after World War II?
 - Numn: Well, the biggest change is after the War. And the biggest change came with the tourists start fleeking vin. I think that had the greater change because people started renting homes and renting tourist homes and making money. I hade more money, I think, than they'd war according to And that probably had its impact on the environment.
- Williams: In the post war period at the college, why was it that with this great influx of students that there was after the war, why was there no new building going on at the college?
 - Nunn: Well, I guess it's just because they'd finished what Dr. J.A.C. Chandler, and the president was satisfied with things as they were.
- Williams: It never would have occurred to Dr. Pomfret that needed to expand?
 - Nunn: No, As I said, he was a man to build up the academics he was not the construction man. It wasn't until Alvin came that the construction started again. And of course, it was carried on by Dr. Paschall.
- Williams: But there were no funds requested for buildings or anything like that?
 - Nunn: Not during Dr. Pomfret's time. I may be mistaken, but I don't recall it off hand but that one \$60,00 request. I know we needed a new power plant and he said, "No, we will not put in

a request for a power plant because if anything goes wrong with this one, we can get an emergency appropriation to build one then. I know because Mr. Wagner, who was state engineer he came down to the college and told them that if they would put in the budget a request for a power plant / that he would recommend it when it came before the budget committee. And the reply was "No, we won't do it. What we'll do if anything goes wrong with the power plant, we'll ask for an emergency appropriation to take care of it." The idea was we don't want to go to the General Assembly and requesting a lot of appropriations; that we'd rather request what we know we're going to get, which personally, I thought they should have put in for but an earther person, the authority is make discount I was just a worker. I didn't have any pull or anything. So Mr. Duke and Dr. Pomfret did not put in that request for that as I said, I don't recall but one request for \$60,000 to do something to Phi Beta Kappa Hall (I think that's what it was to do for them to fix up those music halls and that sort of thing. So it wasn't until the admiral came back that we started really going to town and improving the physical plant.

Williams: One construction project, though, that was undertaken during Dr. Pomfret's administration was the construction of the lodges.

Nunn: That was due to an order from Governor Darden to do away with fraternities. So the board approved the lodge system. The lodges and the Bright House -- they re-modelled the inside of the Bright House -- and they put up some of the out buildings of the Common Glory. Now those three things were going on at

the same time. That's right - the lodges; that was under Dr. Pomfret and that was due to Governor Darden's order. The state didn't appropriate the money for the lodges of that was all paid for from endowment funds. They appropriated the money for The Common Glory out houses and for the Bright House; that came out of state money -- over \$200,000 of that was local.

Williams: \$200,000 for the lodges?

\$239,000, I think would be my guess, right off hand. That was local money. The lodges are owned by the endowment fund, not the state.

And they're still owned by the endowment fund? Williams:

to on them Nunn: Unless they've got state payrell since I left / I don't think they have though,

Williams: In reading about the lodges, one thing I couldn't understand was why the finances were in such a mess that in 1951 there would be something of a scandal - or 1952, I guess -- why there there would be something of a scandal about the lodges? Why was this a mess?

Nunn: The cost of those lodges was probably higher than it should have been. But people don't realize, that every piece in there was not standard equipment, everything was built right there in shop-- windows and framing and everything. And I think they thought they were overprised and they are overprised. They shouldn't have cost that much but they built them on their own.

They were self-contractors --

Williams: Meaning college?

Nunn: Yes. They didn't lease it. They hired a gentleman to come there as a foreman to do the whole work and the material cost a great

deal more than it should. Now they were building those three projects at the same time. If they ran out of material at one place and needed it, they'd go and haul material back and forth, so there was never any way to determine the cost of each project. But the lodges were high, but there's a lot of underground work there, too. And if I'm not mistaken, the bricks were special over size and I know the mill work -- they could have gotten it for much cheaper if they had bought stocked stuff, but it was all manufactured there waight on the lot.

Williams: Why, then, did they choose materials that were more expensive and unusual size?

Nunn: There wasn't any contract, and I think they turned Mr. Tyson and Jack Saunders 300sc and said, "Here, you do it." And

they wanted to do a good job and I think they got - and I'm

pretty sure this is right. If they got 2' by 6's or 2' by 8's in

where they are not need 2' by 6's and 2' by 8's. They

If they had followed normal procedures and adverted sed for

could have built it cheaper by

the contracts. It was then right with scandal about it, but

Church were

the scandal never was substantiated. But scandal more in the

talk and they should not have cost that much. They could have

built them for \$12,000, \$13,000 a piece, I think, and they cost

about \$18,000 something like that.

Williams: Then all the decisions about construction and what materials to use were made by Mr. Saunders and Mr. Tysen?

Nunn: They bought the material, and they bought good stuff, and as I said, Mr. Duke was there and just turned them loose.

from start to finish.

Williams: So that's why when this hit the papers several years later that it --

Nunn: The newspapers just played it up and played it up.

Williams: Would you say that was more a result of the atmosphere of Williamsburg at the time, because this did come right after the athletic scandal, right after Mr. Pomfret had left?

Nunn: It's pretty hard to evaluate those things. I know that

there was an audit made of that whole business and the

audit did not critisize any of the financial transactions.

Certainly

There wasn't anyone profitting or anything like that. It

Williams: No one was made a scape/goat?

was just probably in judgment.

Nunn: No. The audit didn't show that at all. In fact, I made the first audit myself on the project. And then they brought in other auditors and they used my work papers, - they worked at home there was never any report that there was any mong doing tat the cure wine anything; it was just too high. And Mr. Saunders was probably a little to blame for A deck was a fine boy. He was, I suppose he was, probably the best foreman you could get. He could get more work out of labor than any men I've seen. And when he started a job he had to finish it. I don't care what he was doing if he when he first came there we didn't have money enough to buy an extra truck. And he said he needed one; They wouldn't approve it; didn't have the money to buy it. He brought his father's truck over and used that the whole time hor beveral month on the campus and paid his own gas and everything. We couldn't

furnish gas except for state vehicles. So he had an account over acress the road there with the Texaco and he paid his own gas bills and kept that truck there all the time. Well, then, too, I think when he needed something at home, he might pick up something on the campus and go home with it. People talked a lot. And that, of course, was absolutely wrong; he shouldn't have done that. But in the final analysis, came back from the state they did say he used poor judgment; but he had given more to the college of his personal things than he ever took if he took anything away. So it was unfortunate, he was just too ambitious, he wanted to do a good job, and he'd do it but there was no evidence that he ever actually profited by his transactions with college property.

Williams: Why did this hit the papers in the winter of 1952?

m: Well, I don't know if this had to do with it or not but a reporter in Williamsburg by the name of Lloyd Williams and the burner of Lloyd Williams and I wouldn't say - but he wanted to get some thing on him, and I understand he's the one that started it what you heard this start. Whether it's right or not, I don't know but I do know that Lloyd got to drinking, and he was finally taken off of his job by the Daily Press and I think it was Mr. Lambert gave him a job in the registrar's office just to help him out. He'd the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so the land work at the registrar's but he got to drinking so

Williams: Was this audit that you talked about that you did and the

was this after these articles started coming

out?

Nunn: Yes, it was after. But they exonerated Jack from profiting by it, but but they did say he used poor discretion. He had to get things done. He could take a crew of men and get twice as much work out of them, than the average man. They worked for him day and night. It was amazing.

He didn't use good judgment.

Williams: Also Charlie Duke was exonerated, is that not true?

Nunn: Yes, that's right.

Williams: He resigned shortly, thereafter. Did this have anything to do with it?

Numn: He didn't have to resign. He and Alvin didn't get along they're cousins. I don't think Charlie liked taking orders from his cousin. I think he thought the best think to do was get out.

But Charlie was his health was going down.

Fact of the matter, he killed himself by his work. No question about that. Poctors warned him about it the year before and he told me, he said 'I'm going to go to work until the time I'm going to die. I'm not going to sit around."

Williams: I think it was the Board of Visitors' report that I read that concluded that from beginning to end in the lodges lacked adequate supervision. Is that the reason?

Nunn: I guess you could say that. I think so. If you'd had a different president I think he probably not just left everything up The d have look into it himself. I think he would have told Charlie Duke

to seeme lide . Their what should have been done. "Here now, you do it this way. Get contracts," and net go out and be your own contractor. "

Williams: Wasn't this unusual not to have contracts?

Nunn: Very unusual.

Williams: Why would it have been done that way?

The lodges were private funds, And while you doing that the same men, they did work in Bright House. They went up there back and forth flets were in operation at the

Williams: What at this time was the Bright House being used for? I know it was the old Kappa Alpha House.

The house at that time-- they were remodeling it for faculty apartments. They bought it - I forget which year - soon after they bought it, they re-modeled it, They didn't own it when the Ks had it. The Ks rented it from the prior owners, and as not as person as the converted at to faculty apartments They made - let is see, 1, 2, b, I think of or 7 apartments, some thing-like that.

Williams! The college had several properties around town for faculty apartments, didn't they? Still do.

Oh, yes. Same ones. They haven't sold any. They bought some Nunn. new ones recently.

Williams: When did that start, under J. A. C. Chandler?

Nunn: You bet. He bought all the properties except Swem's think

Williams: What about Chandler Court?

Since Then The has purchased sented Parces of Property

Nunn: Yes. The college bought one piece of property but when the lodges

were being built. They bought Theta Delta Chi House and Kappa

Sign, I think that was bought when Darden declared the fra
it the properties of they wanted to be the properties of they wanted to be the houses and rent them or they could sell them. If they could couldn't get a sale, the college would buy them. That was the understanding when they discontinued the fraternity system.

Williams: Where then did the funds come from for the college to have bought these? From endowment money?

Nunn: They bought them with endowments of The Swem property they got appropriations from the state to buy the Swem property. Of course, that was — Dr. Swem in his will stipulated that his property was to be offered to the college for \$25,000. And if they didn't want it at that price then the executors could sell it on the open market. The college took him up on it it was worth much more than \$25,000, so they didn't have any trouble getting that appropriation. I know they aplied at the same time for an appropriation to buy the Hoke property; the state turned that down. We just recently bought the Hoke property for \$20,000. (LOUGHT FOR THE SOURCE)

Williams: Why did they turn it down and approve Swem?

Nunn: The state wouldn't appropriate the money for it. They thought the asturing

VALUE is was too high. I think they wented \$45,000 for it, if I'm not mistaken. I think the state thought it was too high.

Williams: Where is the Hoke property? Scotland Street?

Nunn: No A. It's right beross from the Brafferton, right next to the sookstore. About one or two down, second door from the bookstore.

They just bought it.

Williams: Is that what they call the Secretary's House?

Nunn: No. The Secretary's House was farther down. They've just bought it from Bland Hoke's widow for \$90,000— they just told me last week. We got two pieces of property just a month or so ago. They get Margaret Bridges' home.

Williams: She didn't die did she?

Nunn: No, she's still living. She's got life right in it, I understand.

They have title to it and she has life right. She's very feeble.

(Brief discussion about Margaret Bridges.)

Williams: When you were describing the duties of your office, I didn't ask this; you were athletic funds under you?

Nunn: 'Oh, wes. We collected, deposited, and disbursed them but we didn't okay invoices. Invoices were okayed by the athletic director; all we did was pay them. We were more or less like a bank. Kept their accounts and paid the bills for them and furnished them with a financial statements.

Williams: Was this changed after the athletic scandal or did it continue?

Nunn: Oh, ho. It's never changed.

Williams: The Athletic Association has historically been in debt.

Nunn: Yes, I don't recall any time when it wasn't out of debt. Before

was

the war-- I think it is '39-- they employed Carl Voyles to go
as coach and athletic director, and he was supposed to put William
and Mary on the map in football. Now he did a pretty good
job. In recruiting the first year, he recruited freshmen that

were good enough to work the varsity touldn't beat

good schedules and doing some good work. There wasn't a team in Virginia could beat him and played Arkansas hand beat Arkansas;

took over and continued the same program and they were really going great. When the war came, of course, that knocked the whole program in the head just killed it. When Voyles first came, they had a deficit. I forget how much, but it was quite enormous but every year they were cutting that deficit a full of the war came on they had it down to around \$75,000. They were gradually getting out of it.

- Williams: At the same time they were building up the program? Isn't this strange?
 - Nunn: I have the feeling if the war hadn't come on, I have the feeling they'd have cut our debt and they'd be making money. But the war came on and ruined the whole thing. Since that they've just been mediocre; we've always been in debt.
- Williams: How could they have been cutting expenditures at the same time they were building up the program?
 - Nunn: Because they were getting big gate receipts. They were starting

 the of

 to get big gate receipts—playing like Oklahoma, they were getting

 135,000 and \$40,000 gate receipts—I mean guarantees. When

 they played out there on Cary Field They played North Carolina, which
 had this big team with Choo-Choo Justices. They played to sixteen thousand

 16,000 people. They had them standing all over that place.

And I audited and made a financial for every one of those games. They were filling that stadium but after the war financial they couldn't do it. Haven't filled it once or twice since. But I have the feeling if the war hadn't comeson and they'd continued their program, they'd have getten out of debt.

They're still in debt. They claim they're not but they've borrowed money to pay off.

omit

No, I don't know whether this athletic program
what they wanted to be. Whether they're going too strong
now or not, I don't know. Course I like to see a good program, personally.

April 29, 1975

Gourse Bryan Hall was built in the 50s and all that was a bonded issue, 100 per cent bonder issue. There've been added two additions to that are since two of those wings were put on later. They too, were financedly Bund I mun, put on later. I don't know which is what, but they were still bond issues. And the library was built by money from the state and federal government and contributions. John D. Rockefeller was a big contributor to the library. He 10 212 contributed \$250,000. I'm wrong on that - the library was not involved - I was thinking of Phi Beta Kappa Wall. library was built from state government and contributions. Now the contributions they just had a campaign to collect money from friends of the library, Author was underthe supervision U didn't handle that was handled by Dr. Swindler, who he was chairman of that. And the records, so far as I know, are noth complete as to the people who made the contributions, Tknow when money was turned over to the freasurer's Office git was turned over as a lump sum without giving us, the names of the contributor's. I know there was some talk? later that they didn't have a complete record of all the names of making Contributions all the contributors for future reference. They may be some -/ is incurrect a where, but I've never seen them.

Williams: Isn't it sort of unusual to have this kind of campaign?

Ites

Nunn: Very unusual because I remember when the first deposits came over

I asked them if they couldn't supply us with the names of the contributors so much that we would keep a record of it. And they said they were keeping it over in the Saunders Swindler's office. Now whether they kept them or not as they were supposed to I don't know but I heard later that they were not complete. Whether that part that they had is in the files of the library I do not know. Now when Phi Beta Kappa Hall was built# the Phi Beta Kappa contributions were & the campaign Conductoffly an appainted was wun by an committee that was appointed - I forget who was chairman of it -- I was treasurer of that and we kept a record

of each Contributor of everyone -- name and amount. And there's a copy of all these

contributors in the library. The amount wasn't too great when you who gove a Total of about \$300,000,00 with I consider the number that was given except one person (That Mr. Rockefeller gave \$250,000, Now there's a peculiar angle to that when we operated a campaign, Parke Rouse at that time we because called me and arched to go was working for the restoration. He called me and asked me to and sushed to go to down and see him. I did. And he asked no what was the (the old one) Necessary to restore the Phi Beta Kappa building, At that time they were thinking in terms of restoring it. The idea of constructing a new Phi Beta Kappa Hall hadn't come up, at that time And we had had an estimate made of the restoration and it was \$250,000: It was just a short time later that Admiral Chandler called me and said that he had received a check for \$250,000 from John D. Rockefeller for the restoration of the Phi Beta Kappa Hall. I had always felt that if we had had the idea that we were going to put a new brilding, would have increased his contribution

or emillion, I have a feeling he would have given that just as easily as he gave us \$250,000 because Parke Rouse didn't ask ask and I didn't know it at that time, but I found out later, that Parke was fulfilling the request of Mr. Rockefeller to find out how much they needed. So I always have felt that we could have got a great deal more iff New Sefter they got the College of high in fact of I have got a form they started toying with the idea of a new Phi Beta Kappa building.

Williams: Did they tell Mr. Rockefeller about this?

Nunn: I don't know. I don't think so. If they did, I don't know.

No one ever contacted me.—No reason why they should have.

contacted me. But anyway, they went to the state and they

lune success ful an securing some stubbund, which when added

did get more money and built it from the two sources; there

the amount contributed and a bend assue the project was it

was no bond issue. But I've always wondered why we didn't

follow that through. All the furniture and to blue

Room Athet was contributed by the local members of this

Beta Kappa. They bought all the furniture for that. I was treasurer for Phi Beta Kappa at the time and we raised a little over \$2,000 to pay for that furniture. And then they have all those tables - I don't know whether they're there now - tables like this that you could set up - they were all stored in that little storage room. They all belonged to Phi Beta Kappa, too but now they've been used so many different places they may not even exist now but they were the original purchases.

Williams: You mentioned that other member of Phi Beta Kappa contributed.

Nunn: Oh, yes. I guess we had three er four hundred people contributed. And a great many of the contributions were ten, fif \$10 or \$15.

teen dollars. There were a great number, but the amount, if

I remember right, thirty or forty thousand, something like that

and the \$250,000 - was pretty close to three hundred all to
gether.

Williams: And this, you said earlier, was used for this public area of Ph. Bota (operation). Half state

Nunn: That's right. Eventually, they got more money from the state

than they thought, so the \$250,000 was put aside. They've used

that a little at a time since. They didn't use it to pay for

the initial construction. It was in the Endowment Association.

It was used. I'm sorry. it was used,

so I want to correct that. Finally, it was put in with money
they raised for the library. Phi Beta Kappa Hall was used

Williams: Now the national chapter had had its offices in the ϕ ld Phi Beta Building t_{\odot}

\$250,000.

Nunn: Oh, yes. They were here for about three years, if I remember correctly, and they closed their offices - and I think it was in

Chicago and they were going to open a united chapter office in

Washington In the interim period, they were here on the campus.

Carl Billman, was the executive secretary, and he came here and

lived here for those three years until they moved to Washington.

When the building burned, they were there, but they seved all the Washington for close, and all of them all they records. Not one piece of the records was destroyed; they saved them all. I had a country they hastened their move to Washington.

They were here -- I don't know the exact number of years -- but it was two and a half to three, something like that. people thought the united champters should have been here permanently. At that time, the argument against it was your the lacks! transportation facilities in this area. activities required easy access to and from big conventions and people have to come from all over to attend to the business in this united chapter office, and Let that time the nearest airport was Richmond. Patrick Henry CArport? didn't exist, and the train service was so poor. That was their argument that the transportation here wasn't adequate for an organization of that size. Everybody comes to Washington - it's Maritotions easy,, they like to come -- it was the most centralized place, not necessarily centralized but convenient place to come. The library was built Now that gets to the library [funds] from state and federal government of I think that was the first on the campus To die Partially financed by the federal government. And then they did run is did however building / Conduct a campaign for the Friends of the Library. Now that's the money gotythis rederal government money, they didn't need The contributions were extag this other, And that's the money they set aside in the Endowment Association for future use. It grew considerably from invest-and the mocied from the universiments in creased it evensions who, ments; it was called the yew fibrary fund. And so far as I know, there's still some left in that fund unless they've used it in the last two or three years. Williams: Was it to be used for books or -... Originally it was to be part of the construction because at one time the library was to be taller or bigger - I

Williams:

forget which.

Nunn: There was supposed to be another floor, and I think the bids were a little higher than the estimates, They make the estimates and then the bids and then have to cut them down.

It's built so that they can add to the third floor without

any problem when needed. I don't think it's needed yet,

Ath time I my rething them on Vacant both ore
as far as I know the third floor now! I think there a vacant

on the third floor racket on the Third floor.

stacks up there now. It was when I was working there before

I completely retired a year ago last September. I know my of
Line I retired

fice was on the third floor and there were a lot of vacant

stacks at that time and whether they we been filled in the

last year and a half, two years, I don't know, But it is

built with the idea that another floor can be added, but I don't

know if that had to do with the money or not, Now the state
The Total out was loved by state appropriations
made some contributions to that and the federal government. That
and federal grant
was the first building that we got federal money and for getting

the federal money was the reason they didn't need the amount that do been contributed by the individuals.

Williams: Is it my impression or is it true that Dr. Paschall was very actively involved in the fund#raising?

Numn: Very much so. He headed up that. The whole library, started in his administration.

Williams: He had, as I understand it, contacted foundations and that sort of stuff?

Nunn: Oh, yes. He did. Dr. Paschall wasn't bad at fund-raising. He was qualification of the most had a knack with words. I think he's probably one of the most

heard him or not; but he could just talk just anywhere and

Any occasion -- it didn't make

any difference what it is and he likes it.

Now the math buildings - that's all bond issue as

when I retired the only properties with Bonded
far as I know. That was being built when I retired; it wasn't

mideltidness were Bryan tall the I retired; it wasn't

mideltidness were Bryan tall the properties and they moved in pro
yates faul. Bryan tall du font thall, the atomics complex fault

bably a little after that I menot sureabout that but any
thall and the fallow,

way, so far as I know, that was all bonds state bond issue.

DuPont dormitory that was all bond issue. Studenteenter
the

I think student center was an appropriation. It couldn't

have been bond issue because it wasn't a revenue-producing

building so that would have to be all state appropriation.

The new power plant was built in the 50st it's all state

appropriations. And the plant office - that's the office

down there next to the duonset huts - that had to be state.

Williams: Are those the same Quonset huts that came after World War

IT he ones that are down below the Campus Security?

Numm: That's right, and the plant office was built later, but the dame down were after World War II and they came from Camp Peary.

Williams: People lived in them, right?

Nunn: There wasn't any that they lived in. The smaller ones were little shops at Camp Peary, And the big ones were drill halls fand that lived limits. When didn't get the biggest ones; they got the

medium one. The big ones a whole battalion could drill in the big ones. But these were like garages where they kept their trucks and things of that nature. And all William and Mary had to do was put down a concrete foundation, and the federal government moved and put them up on those foundations.

Williams: Then what did the college use them for when they were they were there? Weren't they on Jamestown Road at the time?

Or are they right where they are now?

Numn: They're right where they are now; they haven't changed. They used them as storage sheds and garages and that sert of thing and workshops. Supposed to be the service area. I understand they're in pretty bad shape. I don't know, What they really need is a big service building and then the laundry, of course. That laundry building—that was way back under Dr. J.A.C.

Chandler's when that was put up. So that's been there years and years. And Sorority Court—that came in in '30s the thirties. I can't think of any other buildings in the fifties and sixties? '50s and '60s

Williams: How about the physics building?

Nunn: Physics -- that's the small one -- it had to be in the fifties and 60s.

sixties. That's a bond issue, feneral obligation bonds. And then, of course, the Morton building has been since.

Williams: The new fraternity complex - that was in the late-sixties '60s

Nunn: That's right.

Williams: That was after you left.

Nunn: They hadn's started it. They let the bids and then something hap-

pened, and they were a long time getting started. That's bond issue ' I happened to know because the interest was very heavy on that. They were having problems getting enough kids to live in there to meet the requirements.

Williams: And that money's owed to the state, right?

Nunn: That's right.

Williams: And then wasn't William and Mary Hall started before you left?

Nunn: It may been foundations they may have been driving the pilings.

It was supposed to have been built, but the first bid far exceeded the appropriation, and they had to recommend it. And the second time, I think, the same thing happened. So from the time they intended to start it to when they actually started it must have been three or four years. So it was built after I left the actual.

I saw it going up but

They just been completed but they are

were being used for something else. But all that part of campus - puPont Hall was there before I finished - but the way full and all was put in after. Was completed after.

Williams: You mentioned that the library was the first building that federal money was used for. How hard was it to obtain federal money for this building in the sixties? '60s?

Nunn: I don't recall any difficulty in getting it. The only thing you sesthetic had to do was satisfy certain ascetic requirements consensuing.

I was not involved in the negotiations, no am hot I don't know just what they talked about you do this and you familia with the details do that and you're eligible. I didn't handle any of that.

That was all handled through the president's office. When you get a chance to talk to Dr. Paschall / he can give you the details as to how they worked out with the government.

Williams: If William and Mary hadn't had that money, would the expansion of the new campus have been possible?

I couldn't say it's impossible. Anything is possible if they want it bad enough. It may have cost them a little more possi-

bly but the only point was were they willing to take on the obligation, But they needed a library, I don't know how they impossible to am provide the second educational Phograms without it. Certainly the one they had over old library was an advant. I am some the seems and I'm protty sure that even-

tually William and Mary would've been - I don't say they would have been put off the credited list, but I think they would have

been asked by the Southern Association to do something about it because the college was growing and they were adding these new courses and the departments were growing; student body was growing. And you didn't have room enough in there for all the students to study or to use the reference books; / too crowded. Whether enything would happen > I'm certain the Southern Association would have told you do something or else. You can be put off the accredited list for things like that. So they have done eventually would've had to de something whether they wanted to or not

Williams: Apparently it had been recognized for some years / that the library was the primary need.

Nunn: Oh, yes. Definitely. There wasn't any question about that.

Williams: Even back in Dr. Pomfret's administration. and before that. They didn't have room enough Nunn: Oh, yes, that was a topic. The basement of the Wren Building to store their own books. in the busement it the war building to book storage a they put in temporary stacks in there and had books not in use stored there. That was filled with books down there. (now James Blair) We used the attic in Marshall-Wythe for a lot of the storage of a ce.

- James Blair That proved almost - not a disaster, but we want on the storage of the pretty were critisized quite severely by the state fire marshalls that for using their attic for a storage space for a let of these documents and books/h had books stored up there. We had all our filing cabinets, all our old records stored -- theregies a lot of valuable records up there that had been lost from the attic of James Blair Hall. There was I had all of Colonel Lane's records -, he was treasurer of the college, going way martin back to Dr. Tyler's time--Mall/his financial records. And they were amazing those records -- all pen and ink, big books -- had them all stored neatly in one spot. where the fire marshall came and inspected the place once and told the ardered the hemoral dall loose motions. The plant department them they'd have to get all that stuff out of there because of Carned but his Onder but it is the say award to any-the fire hazard. The plant department didn't say award to any-one. I was up there one day, and they were all gone. Come to find out they after the fire marshall left moved them out, took them to the trastronosto recordo were of great Value containing the incinerator. Some of those books could be real valuable now. All Colonel Lane's entries. There was one book that of lack,

had the account of every professor, Athere was a page for him,

for that professor - his salary at the top. And every month

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they gave him a check they charge off that amount. That ac-
                                                           and the amount outstanding.
              count showed how much the salary, whet they paid how much was still
              due. The names of these old people that went way back. And they
            had a big cash book where they had a Co turted Accord Fof all
            com receipt,
              came in - the name of the person that paid it, the amount, the ac-
           count it was credited to. Books were over there that long, a manner that appeared quit of ten, naturely A. J. A. C. Chundler, Big column of books. All the contributors names were in that
             book, except -- I say all the contributors nost of them. Dr.
             J.A.C. Chandler had a way of keeping contributions in his of
                                                 must of the dent rebutions
             fice, He had bank accounts and he kept them. He would draw a
check for $20,000 or $30,000 and give it to Colonel Lane for
             him to record, to deposit the the operating account. That
             book was filled. If you looked at that book you'd think that Dr.
          J.A.C. Chandler had contributed thousands and thousands of dollars.
            The munior of thanken duran wire munitainly
             Dr. Chandler had in his office lists of everyone of those and
             those records were lost. There are some valuable financial re-
            cords that were lost through carelessness. They somey he in the
              Library best I doubt it.
   Williams: Do you have any idea, roughly, when this was # Because I'm look-
             ing for records for 1951 that no one can find.
       Nunn: No, this goes back prior to 13h. I think Colonel Lane is Class retired in 1928
             of 1287
   Williams:
             I mean when did they throw them away?
       Nunn: We were in Marshall-Wythe, That had to be in the early '40s--
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before the war. It was just fantastic the records they had.

Now they'd be valuable, but why they did they didn't say a

word to anyone. Course the fire marshall gave them heck, then heck,

Told them to get them out of there. They got them out, but that to when I do not know, I believe they must have they should have been stored somewhere. They didn't say one word to our office about it

Williams: There's one more building on the new campus we didn't mention, and that's Adair Gym.

Numn: I forgot that. That was built ten years. That had to be state appropriations; Fibrus?

nonfrevenue. Named for Cornelius Adair. A lot of people thought it should have been named for Martha Barksdale. There was strong feeling that it should have been Martha Barksdale.

Cornelia Adair had been dead for some time. She was one of the [women] earliest graduates of William and Mary, we quite a prominent lady, An outstanding lady—no question about that! I guess probably there was more reason to name it after her than Martha. But Martha was so active in Phys. Ed. and that sort of thing. The betterment of Attachets and the elderly. You didn't know her, did you?

Williams: I knew of her.

Nunn: She died last fall. She was the first woman to get a degree from William and Mary -- first one they awarded that degree because her name started with a B and she was first in line. I saw her get that degree. Quite a lady. fan't seem to think of any other buildings in that period.

Williams: Many of these buildings had been planned under Admiral Chandler's administration, yet they didn't come to fruitinn until Dr. Paschall's administration. Why was this?

Nunn: Just because he retired. It started with Dr. J.A.C. Chandler's

ubmitted by chinen m. Robinson, architecto and his buildings were completed begone President when he died. And Mr. Bryan, took ever and completed his program) after which when the which there was a period in there in which there was temporarily delayed. Wasn't any new planning - under Dr. Pomfret. Mr. Bryan
This was during or Pum fut, administration. finished the plan Dr. VChandler started. Then when Dr. Pomfret came in he didn't start any new plans at all for any new buildings. (I think they had one I recall was on appropriation - I think it was \$60,000 to do something to which is now Ewell Hull. the old Phi Beta Kappa hall, I think that was fixing the sides to use for music rooms and that sort of thing. I [Alvin Duke] Was came, he started plans for the new campus, and it wasn't The Construction Continued during the completed under him. When Dr. Paschall came in the conin Parisy Parchall admir the also expanded the tinued to complete the Admiral's plans and added some of the Plum that were completed during President others. When he left of there were still some of the things Graves administration that he had planned that were continued by Dr. Graves.

Williams: In other words, you think if Admiral Chandler had stayed on de he would have been able to have gotten this

Nunn: Oh, yes. No question about that. He was a chip off the old block when it came to getting things done. Oh yes, they'd have had the buildings just as they do now if he'd stayed on.

Williams: You had known both Admiral Chandler and his father. Do you think that this was a very conscious following in his father's tradition -- this building?

Nunn: It may have had something to do with it. They were a great deal alike, Alike in many ways. In some respects/ their build

had heard the Admiral without seeing him / you would think it was his father talking. Their voices were very much the same. Their method of operating was a great deal the same. difference was that Dr. J.A.C. Chandler was a trained educator as well as a businessman; the Admiral was a businessman but he wasn't a trained educator. He conducted his along the lines of the Mavy way, Army way putting out directives, you know, around To the way he thad huntrained, to the departments. I think that made his administration a little more difficult from a personal relation than Dr. Shandler had a because his faculty, his department thing, you know, they'd get directive, a curt directive of what to do that wasn't their way. It sort of peeved them a little. But at the same time, while the Admiral had a lot of people that didn't agree with him-as to why I don't know-- but I have never heard a one of chose people who disagreed with him, didn't respect him. They said there's one thing, they knew where he stood and you'd have to admire the man for that. And it was his method of being funt the wayhoun appointed - wall, it was a little unorthodox tit made his administration a little more difficult than it otherwise would have The poard was meeting to consider the presidency, and at A cundidates to be presented the same the faculty was meeting to suggest names for the presidency. And I understand that they did that with the permission of the poard; the poard had told them that they could submit names. They adjourned and went home to supper -- now, whether whether they they adjourned for the day or were coming back later, I don't

was the same. If you had known Dr. J.A.C. Chandler and then

TOTLE Board

know-but anyway, they adjourned and when they were eating supper they heard it announced over the radio that the Board had appointed Admiral Chandler. So the faculty were all up in arms. So I always felt that he came here with two strikes against him, which was absolutely unnecessary and uncalled for N The man was qualified from an adminstrative standpoint but he was flexible; he wasn't bad from the standpoint of the educational processes either. Because he started the business school and he stressed these things. He tried - and I think he did - carry on an overall educational program that I think was very good. So he learned. I think while he was not an educatior when he started, he knew senough about it and was flexible enough and had been trained to the point where he could realize the necessities of a good educational system. The college Pres pred worth his administration, he put it back on its feet from a physical standpoint because the student body was increasing and something had to be done. Admiral has talked to me several times about it since he retired. We were never very close but we worked well to-A lot of people say he hard to work with, but I never found that at all. We worked good; Whe had a good relationship. And we're close friends right today and when he decided to retire as the Chancellor, he called me from Norfolk, and he Me wanted to meet for lunch. I had lunch with him and we went for lunch and he said, "I just want to tell you what my

plans are before it comes in the paper. I den't want you to

read it in the paper; I want to tell that I'm planning on resigning as chancellor of the faculty. He didn't have to do it hat I was very pleased and consulting a accompliment tell me that that he didn't want me to read it in the paper.

And he's talked to me quite frankly about his administration, and he said "I've made many mistakes. I did what I thought, was right, the only way I knew how to do it."

And I think that's admirable in any person. There certainly wasn't anything but his idea was to do what was best for William and Mary.

Williams: How did it set with the older faculty and administrators who [Chandler]

had worked for Dr. J.A.C. when they found out they were getting his son as their new boss?

The first reaction wasn't very good. As much as I liked Dr. Morton—very fond of Dr. Morton—Dr. Morton never really liked the Admiral. They got salong good, but he remembered Dr. J.A.C.

Chandler. Dr. J.A.C. Chandler was in a sense, you might call, a dictator. But at the same time, he was What he wanted he got, wanted he wanted and he had two sides to him. In the office, he was one of the most pleasant, most, I think, entertaining individual that you'd want to meet.

Williams: This is Dr. J.A.C. But I understand it was kind of hard to get him out of the office.

Nunn: Very hard to get him out of the office. And he worked day and

This true but said.

Why don't night. The man worked himself to death. That was very said.

We'd be working over at the office -
we to the said this said the said the office -
you to death.

You to death the worked day and

We'd be working over at the office -
You to death.

at that time our offices were in the old Taliaffero Hall, which was in front of the student center. Annie Neale Clones], my Becketay and I would be formpleting the months daily records, a and myself, weld be working nights. We had to work a lot of nights Common Occurancin those days. I think I told you before, he'd some in, walk Quite fuguently in, would come in the door and say, "Don't let me bother you. Don't let me bother you. I'm just so lonesome over by myself, walking around. Let me sit down here. You finish your work." And after we were through, he'd start talking, just running on, just ordinary conversation about Finally, he'd say, "Miss Jones, do you want to go for a ride?" He had ar old Hupmobile. He didn't drive but she drove; she was Tiest Thy would Prop mp min Jones She would get in the car with him and drive around, take him to James town and back around. He'd put He seemed quite helased after they outsident's house in that was where Miss Jones lived≨ And he'd thank her for taking him riding. He seemed to enjoy that. were times when he'd get me to come over and sit on the porch college Not talk business; you talk about his boyhood and talk with him. days and farming in Caroline Counties, and held talk about how he traded mules and he'd start laughing about his mule trading quite heland days and that sort of thing. I think he was a lonely man his last years -- but a businessman. He had a way of fir ing people. He fired Mr. Harris, I guess, about twice a week. Mr. Harris would go back to his office and go to work. That was Mr.

Harrisg' own fault. Mr. Harrisg was a mighty fine man, but he

had one fault: he never learned to deal with Dr. Chandler.

He'd go in and Dr. Chandler would ask him to do something he couldn't keep from saying, "No, Dr. Chandler, I think."

That's as far as he got. "Mr. Harriss, you are fired."

Then Mr. Harriss would walk to his office and laugh about it.

I told him one day, "Don't try to tell him
he should do something else. You know he's the boss; he's isn't

not going to change." Mr. Harriss never learned. Yet Mr.
Harriss was a fine man.

No, I'm confident that William and Mary wouldn't be what it is today if it hadn't been for Dr. Chandler. He had the greatest foresight of any man I've ever known. I do believe he pictured William and Mary just about what it is today; that's what it needed. He certainly took on a lot of responsibility—things for which he was criticized fee and could have been criticized a great deal more. The public felt that he was expanding too much—7, there is no point in buying up all this property, especially Strawberry Plains, es—and pecially that area where the library is now, Dupont Hall, the and bake Matoria. They just figured he wasted money.

And Leke Matorias But all that is an asset to William and the form of the form of

Williams: You were talking about that Dr. J.A.C. was a hard worker.

Nunn: Oh, yes. He expected other people to work, too, but he was a leader in working. He didn't sit back and tell people to work.

Things had to get done. He would go out of the office and actually walk around campus and see how things were going around