



SPORTS:
Men's gymnastics
sets new record,
page 13

The Flat Hat

MARCH 18, 2005 VOL. 95, NO. 19

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

VARIETY:
Frankenstein descends
upon Swem Library, page 9

REVIEWS:
Keira Knightley stars, with
very little clothing, in
lackluster 'Jacket,' page 13

Nichol selected as new College president



ALLIE VEINOTE • THE FLAT HAT

President-elect Gene R. Nichol was welcomed by students and faculty at a reception Monday in the University Center Commonwealth auditorium.

By KRISTIN WALKER
FLAT HAT STAFF WRITER

Early last Monday, the College's Board of Visitors announced the appointment of University of North Carolina Law School Dean and Professor Gene R. Nichol as the 26th president of the College. Nichol was elected by unanimous vote, ending the College's nine month search to replace retiring President Timothy J. Sullivan.

Nichol spent the morning at the College attending a press conference in the Great Hall of the Wren Building, at which he announced his acceptance of the presidency and answered questions in front of a crowd that included local and statewide media, members of the Board of Visitors and various administrators. He was later joined by his wife, Glenn George, a fellow UNC law professor, for a welcoming ceremony at the University Center's Commonwealth Auditorium. Students, faculty and staff filled the auditorium and greeted Nichol with a boisterous standing ovation.

"Monday was a remarkable day

and the end of it was very special," Nichol said. "My wife and I were overwhelmed by the warmth and strength of our reception."

Among Nichol's top priorities once he officially begins his role as president July 1 will be helping the College better compete against private institutions, increasing funding and cultivating better student and faculty engagement.

"William and Mary is a strong institution," Nichol said. "It doesn't need to remake itself but needs to push forward to the future."

In addition, Nichol said he sees greater diversification and internationalization of the student body and faculty as one of the most crucial steps in promoting improvement of the College.

"Having a diverse institution leads to a stronger educational experience for everyone," Nichol said. He added that the College plays a powerful and unique role as a public institution that shapes tomorrow's leaders and, therefore, needs to be open to all.

Upon accepting the presidency at Monday's press conference, Nichol

addressed the difficult task he faced in following the current president, particularly in terms of Sullivan's success as a student, faculty and community leader.

"I admire him as much as you do," Nichol said.

Sullivan expressed approval of the Board's election of Nichol, saying he will be a president who can lead the College to greatness in the future.

"He has a contagious enthusiasm for life that will permeate this campus," Sullivan said. "His passion for learning coupled with his ability to lead this College — and to love it — will prove a powerful combination."

Nichol, who beat out the College's School of Education Dean Virginia McLaughlin and Marshall-Wythe School of Law Dean Taylor Reveley for the presidency, quickly earned a reputation on campus during the final weeks of the presidential search for his energy and enthusiasm during student and faculty forums.

"Energy comes when you believe

See NICHOL + page 3

A NICHOL'S WORTH OF FUN FACTS

He played quarterback for a Big 12 school, Oklahoma State University.

He majored in philosophy as an undergraduate.

His wife Glenn George is a member of Phi Beta Kappa and taught previously at the College's Law School.

He has three daughters named Jesse, Jenny and Soren. He also has a dog named Jackson and two cats.

He won the Colorado Democratic State Convention for nomination to the U.S. Senate.

Information provided by the University of North Carolina School of Law's website.

GA passes bill to reform college textbook industry

By CAITLIN WEBER
FLAT HAT STAFF WRITER

The Virginia General Assembly passed two bills Feb. 22 that are designed to create a fairer textbook market and help students save money when buying books. The Textbook Market Fairness Act, HB 1726, and the Textbook Market Study, HJ 668, were both sponsored by Del. Glenn Oder (R-94).

Significant support for the bill came from the non-partisan political organization Virginia21, which conducted a statewide campaign for the cause. According to their website, www.virginia21.org, the organization collected over 6,000 signatures on the Petition for Textbook Fairness from students across the commonwealth.

According to David Solimini, '04, communications director of Virginia21, the primary motivation behind the legislation is providing students opportunities for lower-priced textbooks.

"[The objective of the legislation is] leveling the playing field and making the market fair," So-

limini said.

According to Virginia21's website, the Textbook Market Fairness Act was written to save students money by "making it easier for students to comparison shop for textbooks, and [it] prohibits kickbacks from publishers to professors for assigning specific books."

Withholding book titles until the last minute creates an artificial monopoly by making it too late to shop anywhere but their college's bookstore.

The bill will require schools to provide lists of required textbooks online at the same time that they notify the bookstores of that semester's selections. This will give students time to comparison shop and potentially find cheaper prices, Solimini said. According to several studies, earlier notification and the ability to shop online could ultimately save students 20 to 40 percent, he added.

With prices rising 238 percent over the past decade, according to Virginia21's website, a 20 to 40

See GA + page 4

ResLife adopts RHA housing suggestions

By JILL CLARE
FLAT HAT INSIGHT EDITOR

The Office of Residence Life chose the procedures for the operation of the new block housing system over spring break following recommendations from the Residence Hall Association and the Student Assembly. RHA's recommendations addressed topics such as criteria that should be considered in applications for block housing and which dorm blocks should be eligible.

The block housing program will allow a group of four to eight students to select adjacent rooms during lottery. This will be the first year of the program.

"We wanted student input before we made any decisions about the program," Assistant Director of Residence Life Katrina Pawvuk said.

ResLife requested that the RHA recommend a set of rules

and policies regarding block housing to help the office develop an official policy. The RHA, which consists of voting representatives from each hall council, including the Graduate Complex, the Council for Fraternal Affairs and the Inter-Sorority Council, spent three weeks working on their recommendations, RHA President senior Joshua McHenry said.

The official policy on which ResLife decided coincides with many of the recommendations from the RHA and SA. As the RHA proposed, the number of rooms available for block housing this year is starting small. There are nine total blocks available for male students, distributed among Unit M, Pleasants Hall Second floor, the Bryan Complex and Hunt and Chandler Halls, and 11 total blocks available for female students, distributed among Unit

See RESLIFE + page 4

UN-COMMONLY LATE



IRENE ROJAS • THE FLAT HAT

The Uncommons, supposed to serve in the place of the Commons during its renovation, was scheduled for completion by the first day after Spring Break. The high-tech tent on Yates field, however, remains unfinished as construction crews continue to finalize the structure.

Senate fills diversity position

By MEERA FICKLING
THE FLAT HAT

The Student Assembly Senate confirmed the first Diversity Initiatives Secretary and passed a bill giving the secretary the flexibility to recognize additional student groups on campus at its Wednesday session. The senate also voted to support allowing students to use their William & Mary Express card at the Monticello Marketplace Subway and flex points at the Daily Grind and campus vending machines.

The senate confirmed sophomore Michael Faithful by a 15-14 vote as the first secretary of the Diversity Initiatives Cabinet. Faithful's term will last only four weeks, after which the position will be vacated when SA elections are held. Faithful did not indicate whether she would re-apply for the position next term.

According to Faithful, the department's most important project, in addition to selecting its members and organizing the different minority student groups for which it serves as a liaison office, will be to plan for a week-long event to celebrate diversity on campus and lend a "face to diversity" for freshmen and incoming students.

The senate also passed a bill to clarify the Diversity Initiatives Creation Act that established the cabinet

position by a vote of 10-7-2. The Diversity Without Categories Act allows the Diversity Secretary to add a deserving group to the department umbrella if the group needs representation against discrimination on campus, but is not associated with any of the established categories of gender, multicultural affairs, sexual orientation or religion.

During the meeting, the senators debated the bill extensively. Some senators said they felt that the bill was unnecessary and would put too much pressure on the new secretary

from groups petitioning for representation.

Senators also said they were worried that perhaps a secretary would accept more groups than the department was originally intended to handle.

Senate Chair junior Matt Wigginton said the movement to clarify the Diversity Initiatives Creation Act was premature.

"You don't fix it until it's broken," he said. "The cabinet position

See SENATE + page 3

Political advisor speaks at College

By SARA SLATER
FLAT HAT OPINIONS EDITOR

Political insider and manager of Al Gore's 2000 presidential campaign Donna Brazile spoke last night in the University Center's Chesapeake Room. She advocated increasing participation among women, minorities and youths in American politics and government.

Brazile spoke as part of the Office of Multicultural Student Affairs' celebration of Women's History Month. Brazile was the first African American to lead a presidential campaign and presently serves as chair of the Democratic National Committee's Voting Rights Institute.

Before delving into the issues, Brazile asked the

See ADVISOR + page 4



LAUREN PUTNOCKY • THE FLAT HAT

SA senators vote during their weekly meeting Wednesday night.

“The world is my country, all mankind are my brethren and to do good is my religion.”

THOMAS PAINE
WWW.QUOTATIONSPAGE.COM

Inside this week's issue



VARIETY
Next weekend marks the return of the College's modern dance company's Orchestis, which will be performing "An Evening of Dance," a medley of student-designed dance performances.
See 'EVENING OF DANCE,' page 9.



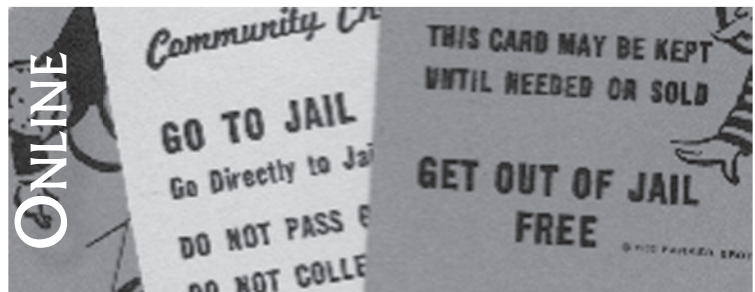
REVIEWS
VOX presents "Jane: Abortion and the Underground," a play about abortion in America before Roe v. Wade.
See JANE, page 13.



OPINIONS
The Student Assembly appropriately joins the ranks of other colleges in passing a referendum opposing certain drug policies.
See DRUG, page 6.



SPORTS
The women's swimming and diving team clinches impressive wins in CAA championships.
See WOMEN'S SWIMMING, page 16.



ONLINE
Check out "The Best of Williamsburg" special section online this week. View the PDF online or download it for your convenience. Inside you'll find our picks for the best and worst of everything on campus and in town.
See <http://flathat.wm.edu>.

OPINIONS, PAGE 6 + VARIETY, PAGE 9 + REVIEWS, PAGE 13
BRIEFS, PAGE 15 + SPORTS, PAGE 16

The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242
The Flat Hat — flathat@wm.edu • News — fhnews@wm.edu • Variety — fhvrtty@wm.edu
Sports — fhspnt@wm.edu • Reviews — fhrvws@wm.edu • Opinions — fhopns@wm.edu
Briefs — fhbrfs@wm.edu • Calendar — calndr@wm.edu • Advertising — fhads@wm.edu

Dan Schumacher, Editor • Elizabeth Irwin, Managing Editor • Elizabeth Nyman, Executive Editor
Demetria Penix, Business Manager • Elena Tsaperas, Ads Production Manager
Daniel Grady, Accountant

• Stephen Carley, News Editor
• Virginia Paulus, Variety Editor
• Meghan Sheu, Sports Editor
• Alejandro Salinas, Reviews Editor
• Sara Slater, Opinions Editor
• Lauren Bryant, Photography Editor
• Lauren Putrocky, Photography Editor
• Michael J. Schobel, Asst. News Editor
• Cara Passaro, Asst. News Editor
• Will Milton, Asst. Variety Editor
• Natalie Ronollo, Asst. Variety Editor
• Chris Adams, Asst. Sports Editor
• Margaret Hoeffcker, Asst. Reviews Editor
• Emily LeBaron, Graphics Editor
• Kimberly Till, Copy Chief
• Chelsea Bronstad, Copy Chief
• Ashley Baird and Louis Malick, Copy Editors
• Jill Clare, Insight Editor
• Andy Zahn, Insight Editor
• Danielle Espino, Online Editor
• Maxwell Fisher, Briefs Editor
• Anh Tran, Editorial Cartoonist
• Julia Snyder, Sex Column Cartoonist
• Anais Murphy, Clarisse Reiter, Advertising Reps
• Adrienne Jeffries, Annie Mueller, Kristin Harris, Carl Reitman, Production Assistants

Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Feb. 4 front-page story "New wing, archives of library to be rededicated in ceremony," the title of Warren E. Burger was printed as "the 15th Chief Justice of the Supreme Court." The title should have read, "the 15th chief justice of the United States."

Beyond the 'Burg

◆ UCLA DEBATES CALIFORNIA'S SAME-SEX MARRIAGE RULING

(U-WIRE) LOS ANGELES — ... In what could be the start of a protracted legal fight to decide the fate of same-sex marriages, Judge Richard Kramer of the San Francisco County Superior Court ruled Monday that limiting marriage to opposite-sex partners is unconstitutional.

"The state's protracted denial of equal protection cannot be justified simply because such constitutional violation has become traditional," Kramer wrote in his ruling. ...

Though the ruling legalizes same-sex marriages [in California], it will not go into effect for 60 days, and groups opposing same-sex marriage are expected to appeal before then.

"This is too important of an issue for either side to walk away from without going to the Supreme Court," Brad Sears, executive director of the UCLA William's Project, said. The William's Project is a university-based think tank dedicated to the field of sexual-orientation law and public policy.

Randy Thomasson, executive director of Campaign for California Families ... issued a statement Monday saying an appeal will be filed immediately. ...

Zachary Kramer, a lecturer on law and sexuality at the UCLA School of Law ... added that the San Francisco ruling seems to be similar to the rulings made by the Massachusetts Supreme Court, which resulted in the legalization of same-sex marriages in Massachusetts. ...

While many students in the lesbian, gay, bi and transgender community are celebrating the ruling ... some students who are opposed to gay marriages say they are eagerly awaiting appeals to the decision.

"I think that the San Francisco judges are a bit biased. The main ruling I will be looking for is when the U.S. Supreme Court rules on this ..." second-year student San Kwok said.

Recently, New York, Oregon and Washington trial courts ruled in favor of same-sex marriage. ...

Although there has been a series of court rulings in favor of gay marriage, the battle for legal recognition of gay marriage suffered a setback during the previous presidential election when voters in 11 states backed measures against gay marriage. ...

— By Nancy Su, Daily Bruin (UCLA)

— compiled by andy zahn

WEEKEND WEATHER

Friday

High 54°
Low 33°

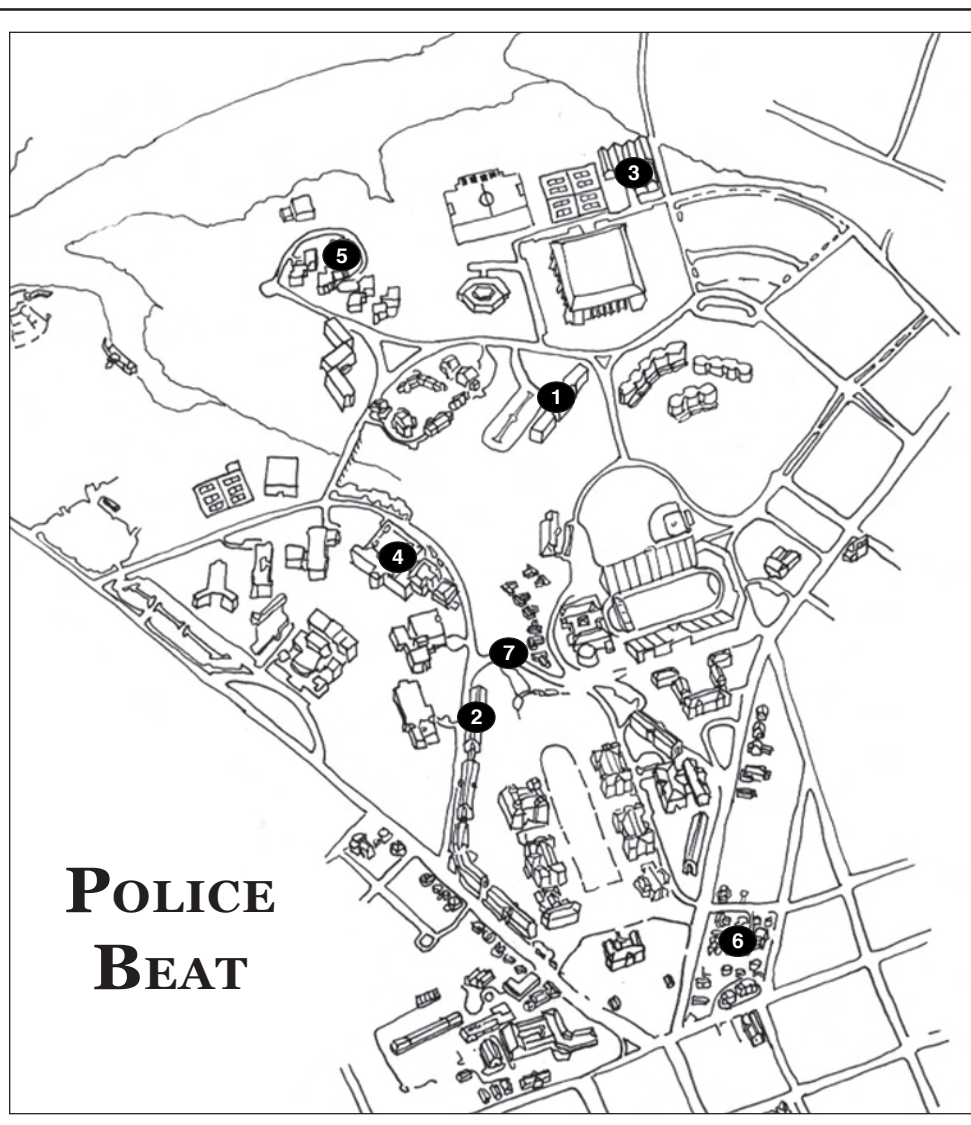
Saturday

High 55°
Low 40°

Sunday

High 60°
Low 42°

Source: www.weather.com



Tuesday, March 1 — An individual reported larceny of a student ID card valued at \$15 from Yates Hall. ①

— An individual reported larceny of a bicycle valued at approximately \$50 from Landrum Hall. ②

Monday, March 7 — An individual reported larceny of a license plate from a state vehicle parked at the Recreation Center. The value of the license plate was estimated to be \$25. ③

Tuesday, March 8 — An individual reported larceny of a purse from Swem Library. The value of the purse and its contents was estimated to be \$385. ④

Sunday, March 13 — A female student reported grand larceny of her iPod valued at \$600 from the Recreation Center. ⑤

Tuesday, March 15 — A male student reported vandalism to Dinwiddie Hall. A window was allegedly shattered with a brick with estimated damages of \$100. ⑥

Wednesday, March 16 — A female student reported an African American male peering into the window of the Pi Beta Phi sorority house. The individual was gone by the time the Campus Police arrived. ⑦

Thursday, March 17 — A male student was referred to the administration for alleged underage possession of alcohol and being drunk in public at the Crim Dell. ⑧

— compiled by michael j. schobel and cara passaro

STREET BEAT :

What do you think of our new president?



I like him. It's like having John Belushi as president.

◆ Kyle Duke, senior



I don't know much about him because all the forums were during midterm week, so I didn't get to go.

◆ Nell Pittman, junior



He seems like a nice guy from what I've heard.

◆ Matt Ward, freshman



He was the one I liked the most. I've heard a lot of good things about him.

◆ Bethany Schaffer, junior

— photos and interviews by lizzy spencer

College Republicans host representative of candidate for Virginia governor Fitch

BY CAITLIN WEBER
FLAT HAT STAFF WRITER

Will Nash, a campaign representative of republican gubernatorial candidate George Fitch, spoke to the College Republicans at their weekly meeting March 3. Although Fitch was originally scheduled to appear, Nash came to answer questions and outline Fitch's politics because Fitch fell ill, according to College Republicans Chair junior Shelley Fox.

Nash introduced Fitch as both a social conservative and "the only Reagan Republican in [the] race." The current mayor of Warrenton, Va., Fitch has held a variety of governmental posts over the years, including working as a member of the Foreign Service on trade issues and as a commercial trade attaché to Jamaica and France during the Reagan administration, according to his website, www.georgefitch.com. Fitch is also a current member of President George W. Bush's Advisory Council on International Trade.

According to Nash, one of Fitch's primary concerns is budget reform in the commonwealth of Virginia. He said that as the mayor of Warrenton, Fitch has been successful in cutting taxes while retaining crucial services and added that Fitch expected to carry this success on to the state budget.

"He has studied the Virginia budget, and he has recorded two billion in waste, and he plans to get rid of that by cutting unnecessary and redundant programs," Nash said.

Nash added that having a masters in business administration makes Fitch a good choice when budget reform is necessary. Fitch believes that the state government should be run like a business and costs should be cut wherever possible, Nash said.

"Who would you trust more with your money, a lawyer or a businessman?" Nash asked.

A majority of the crowd wore buttons endorsing Jerry Kilgore, a former Virginia attorney general and Fitch's opponent in the state-wide primary in June. Several of these students questioned Nash on Fitch's ability to govern at the state level with limited experience working with the government of the commonwealth.

According to Nash, however, Fitch is ready to meet the demands of the gubernatorial post.

"This is a man who's not afraid to take on challenges," Nash said.

Fitch is perhaps known best for helping to found the Jamaican bobsled team depicted in the movie "Cool Runnings," a feat that Nash said illustrates Fitch's ability to fight the odds and persevere.

Several students asked about Fitch's stance on several controversial issues such as abortion rights and gun control.

"[He is a] social conservative who is pro-life and for gun rights," Nash said.

At the end of the meeting a petition was passed around to get Fitch's name on the ballot for the upcoming primary. The general gubernatorial election will be held next November.

sion Act, which would require the SA to contribute \$200 toward a start-up fee for establishing the William & Mary Express card at Subway.

The College generally has not needed to pay outside companies to accept the Express card in the past, but negotiations with Subway have been unusually difficult.

Some senators said they were worried that the bill would set a bad precedent, leading other companies to demand payment for setup fees in the future.

Other senators said they considered the \$200 fee insignificant compared to the SA's overall budget. The debate over the issue lasted for thirty minutes and

the bill finally passed by a vote of 13-3-3.

The senate also passed the Flex Point Expansion Act by a vote of 17-2-1. The act gives the SA Department of Student Life the responsibility of investigating the expansion of Flex Point options on campus. The bill specifically targets the Daily Grind and campus vending machines.

According to junior Sen. Jhett Nelson, the SA could also consider petitioning Wawa to use flex points in the future. It would be difficult, however, to persuade even the Daily Grind to adopt the flex point system because it would reduce the Daily Grind's profits per sale, even if it overall increased business, he said.

Student commits suicide

BY MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

Adam McCool, a sophomore at the College, took his own life shortly before noon yesterday morning. McCool was alone in his dorm room in the Kappa Alpha fraternity. Though McCool lived in Kappa Alpha he was not a brother in the fraternity. As of press time was not clear why McCool committed suicide.

McCool was from Amissville, Va. He graduated in 2003 from Culpeper County High School. At the College he was a computer science and mathematics major. McCool was an active member of several groups on campus, including the College Republicans and the Sons of Liberty.

In an e-mail addressed to the campus community, Vice President for Student Affairs Sam Sadler wrote that the tragedy of McCool's death affects everyone at the College.

Sadler pointed out that the rate of suicide at the College is below the national average. Sadler added that such facts mattered little.

"But there is no comfort in that today because [McCool] and students like him who have taken their life are not statistics," he wrote.

He encouraged students to extend their sympathy to McCool's family and friends and to support each other during such difficult times. Staff members from the Counseling Center were available to speak with students yesterday evening at the University Center.

"It is difficult to find meaning in such tragic situations," Sadler wrote. "But it is also at times like this that, because we are such a close-knit community, we can draw strength from each other to help us through the tragedy."

NICHOL

FROM PAGE 1

in what you are doing," Nichol said, who added that he was impressed at how the students and faculty engaged him upon his visits to campus.

Planning to continue his direct involvement with the campus community, Nichol said he is looking forward to further engagement with the students and that he hopes to teach a freshmen seminar this fall in constitutional law, a topic on which he has studied and focused throughout his career as a lawyer and professor.

In taking on the job as president of the College, Nichol will leave behind his current role as dean of the UNC law school, a job in which he says he learned the importance of believing in the mission of the institution for which one works. He said he learned to utilize all possible outlets to achieve success, a success he hopes to obtain again at the College. He added that while he enjoyed every minute of his time at UNC, he saw the chance to be president of the College as an "amazing opportunity."

Nichol and his wife, who will join the faculty of the College's law school, say they are looking forward to moving back to Williamsburg, where Nichol served previously as a professor at the College's law school. The couple has three daughters, Jesse, 17; Jenny, 16; and Soren, 11, who plan to remain in Chapel Hill with their mother until the end of next year in order for Jesse to finish high school and continue with her soccer team. Also joining the College campus will be the Nichols' black mutt, Jackson.

"He's crazed," Nichol said. "He's the reason we're glad they're renovating the [President's] house for a year, so we can get him under control."

In joining the College community, Nichol said he is aware of the many traditions of the institution and is looking forward to playing a role in them. Adorning the auditorium at Monday's welcoming celebration was a large sign reading "Welcome Big Nic," an already adopted nickname for Nichol, which he says he has accepted as a custom of the College.

"I can think of worse ones," Nichol said. "And my wife was quite taken with it."

Students who attended the celebration for Nichol were asked to sign a card, sending greetings for the president-elect. Many students expressed excitement for Nichol's arrival as well as hope for warm student-presidential relations.

"You're going to be my personal hero for the next three years," freshman Michael Mott wrote. "You better be up to it ... but I have faith."



ALLIE VEINOTE • THE FLAT HAT
Gene Nichol places his arm around his wife Glenn George at the reception held for him at the University Center Monday evening.

SENATE

FROM PAGE 1

was filled tonight. We just passed the secretary about an hour ago."

Law School Sen. Chris Supino said the senate should wait until the secretary and department are ready before assigning them responsibility for additional organizations.

"[Accepting new minority groups] is only going to be done ... on a time table for which they are ready," he said. "We pick competent people when we pick the secretaries ... we're not opening up the floodgates."

The senate also considered the William & Mary Express Expan-

CHAN S. PARK, M.D., Ph.D.

Born: Incheon, Korea
High School: Northern Valley Regional H.S. Demarest, New Jersey
College Education:
B.A., Biochemistry, University of Pennsylvania
M.S., Ph.D., Molecular Biology, Albert Einstein College of Medicine, New York City
M.D., Medicine, Albert Einstein College of Medicine, New York City
Professional:
Residency, Emergency Medicine, University of Cincinnati Hospital
Board Certified Emergency Medicine
Publications in scientific journals in the field of Molecular Biology
Owner/Physician MedExpress Urgent Care



Dr. Park comes from a family dedicated to medicine: his father is a tenured Professor of Medicine at prestigious Albert Einstein College of Medicine, his brother and sister are Medical Doctors, and another brother has a Ph.D. in renal physiology and another practices dentistry. Dr. Park has lived on the Peninsula for 15 years practicing Emergency Medicine in area hospital EDs and still does, in addition to MedExpress.

He grew up in New York City and New Jersey but, after so many years here, considers the Peninsula his hometown. MedExpress is his ultimate achievement after years of medical research and practice, and he is proud of its early success. He is grateful for his partners, staff and patients. Coming to work here every day is a joy.

Dr. Park enjoys sports with his family in this wonderful geography. He loves to sail, fish, play tennis and golf. He was all-Ivy League in fencing for 3 years and maintains that activity.

Woodworking and photography are an outlet for his creative and critical eye.

"I am grateful to work in this historic beautiful college city. We located MedExpress close to the history of Colonial Williamsburg and William & Mary because of our appreciation of the legacy the center of town represents. MedExpress in its modern building conversion is a bridge between that history and our dedication to practicing high tech medicine with old-fashioned values and service."

Read more about Dr. Park on our website www.medexpresswmbg.com by clicking on Meet the Docs and scrolling to his photo, then clicking on the link at the end of the bio—MEET THE DOCS—UP CLOSE AND PERSONAL.

URGENT CARE WILLIAMSBURG

MedExpress

7 days a week 9am-9pm

120 Monticello Avenue at Richmond Road

757.564.DOCS

LEAP
Leadership
Program

Embark
on Your
Leadership
Journey!



Making the Tough
Decisions:
**Ethical
Leadership**
with Colleen Carpinelli

Wednesday,
March 23rd
4 pm—5:15 pm
Campus Center
Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!

THIS WEEK FROM UCAB...



FRIDAY, MARCH 18
FRIDAYS @ 5 WEL BUILT AND NATHANIEL BAKER
ON THE UC TERRACE
THE ROOMMATE GAME, 9PM IN LODGE 1
MATES OF STATE, 10PM IN UC CHESAPEAKE



SATURDAY, MARCH 19
THE LATE NIGHT PLAYERS, 9PM IN
UC COMMONWEALTH
COMEDIAN DEMETRI MARTIN, 10PM IN LODGE 1
"THE MEANING OF LIFE", 11:30PM IN LODGE 1
TUESDAY, MARCH 22
HUMAN RIGHTS WATCH FILM FESTIVAL, 6PM IN
UC COMMONWEALTH

PUTTIN' ON THE RITZ



LAUREN BRYANT • THE FLAT HAT

"The Dukes of Gloucester Street," a local barbershop chorus, provided entertainment at the Christopher Wren Association's Town and Gown Luncheon and Lecture series Thursday afternoon in the University Center Chesapeake room.

GA

FROM PAGE 1

percent savings could make a big difference.

"This could save us hundreds of dollars," Solimini said.

The bill gives students more flexibility to seek out better deals on books, Student Assembly President senior Ned Rice said. "Textbook prices are still too high. But at least now they'll be able to find the cheapest ones out there."

The bill also attempts to address the alleged practice of publishing companies bribing professors to assign specific titles to their classes.

According to Virginia21's website, the second of the two bills, the Textbook Market Study, establishes a committee to investigate other possible solutions to the problems associated with rising textbook costs and the artificial monopolies often created by college bookstores.

"[The committee will be] looking for some interesting policies that other states have," So-

limini said. For example, he added, it may examine textbook finance plans and rentals.

A cause of rising prices lies with forcing students to purchase the most recent editions of books, Rice added. "One of the major problems is when companies keep on putting out new editions. They try to always get you to have to use new books."

Solimini said he is confident that the passing of this bill will make a difference to students at universities throughout Virginia.

"The bottom line is that this will save students money," he said.

ADVISOR

FROM PAGE 1

audience to observe a moment of silence for sophomore Adam McCool, a leader in the Sons of Liberty organization at the College, who committed suicide yesterday afternoon. See "Student commits suicide," page 3.

As a college professor, currently serving in an adjunct position at Georgetown University, Brazile said she spends a lot of time with students of similar and opposing viewpoints as herself. However, regardless of "how they form their politics or their philosophies, I still would try to nurture and talk to and at least try to understand their point of view," she said.

The election in 2004 was a historic one for students who demonstrated higher levels of political involvement than ever before. This energy, she said in her presentation, is what the Democratic Party desperately needs if it is to regain control of Congress and the White House.

Brazile said that it is important to encourage people of all races and genders at a young age not only to vote, but to "prepare themselves for a lifetime service and career in public service."

The problem is not that women and minorities lack the qualifications to hold high political offices, she said, it is that they aren't encouraged to pursue these positions.

"The images we see at an early age shape us," Brazile said.

As a 9-year-old girl, growing up in New Orleans, La., Brazile got her start in politics during the height of the Civil Rights movement, going door to door and helping people register to vote.

Brazile said women have made great strides in becoming more politically active, but they still hold a minority of government positions.

"We've come a long way, but we still have a long way to go [before we reach full equality]," she said. "Women constitute the majority of citizens, the majority of voters."

Women hold only 14 percent of Congressional seats and 19 percent of State Legislative seats, she added. America ranks 59th in representation of women in political office internationally and the Virginia state legislature ranks 45th in the United States.

"We've got to do something about that," she said.



LAUREN BRYANT • THE FLAT HAT

The Office of Multicultural Affairs invited democratic advisor Donna Brazile to speak with students about encouraging women, minorities and young people to become involved in the political process yesterday evening.

JOIN NSCS TODAY!!



Please respond to your invitation to join the National Society of Collegiate Scholars, the only national honor society for high-achieving first and second year undergraduates.

More than 375,000 lifetime members nationwide have enjoyed the benefits of NSCS membership, including eligibility to compete for national undergraduate and graduate scholarships, unique study abroad opportunities, Semester at Sea awards, and service Spring Break trips.

Please take the time to carefully examine your invitation and respond in a timely manner. Questions should be directed to the chapter officers listed in your invitation. Also visit www.nscs.org for more information.

Join the National Society of Collegiate Scholars today!
Scholarship. Leadership. Service.

Our prediction is ... you want to earn \$25 each week delivering The Flat Hat. Don't deny it. It is your destiny.



E-mail flthat@wm.edu if you are interested.

Karan Casey



Acclaimed Irish singer Karan Casey sings traditional Irish songs as well as new Irish compositions and is best known for her years fronting the American-based folk group Solas. She will be joined in this concert by Niall Vallely (formerly of Nomos) on concertina and whistle, Robbie Overson on guitar, Armagh native Paul Meehan on banjo and mandolin, and Chico Huff on bass.

SATURDAY, MARCH 19
at 7:30 p.m.
WILLIAMSBURG
LIBRARY THEATRE
515 SCOTLAND STREET



Tickets: \$18 adults / \$14 students w. ID / \$9 under 16
Reservations with advance payment by Visa or MasterCard
at (757) 259-4070. See www.wrl.org for more information.

RESLIFE

FROM PAGE 1

L, Pleasants Hall Second floor, the Bryan Complex and Brown, Hunt, Chandler and Landrum Halls.

ResLife also accepted the RHA's recommendation that the application process include only objective criteria such as name, lottery number and gender. The application is now available on the ResLife website.

Other recommendations from the RHA that ResLife accepted include allowing all students in a block to use the best lottery number among them and varying the sizes of blocks offered in different buildings. The blocks in the units are big enough for eight students, while most of the others are sized for four students.

"The process seemed to work out pretty well," McHenry said. "We spent a lot of time working out our recommendations, and I'm glad they accepted them."

ResLife has not yet decided on all proposals from the RHA. The association also suggested that the program should grow next year according to student demand and that the same squatting policies that apply to regular housing should also apply to block housing. The office plans to get student input on these matters after the lottery process is over, Pawluk said.

"We relied on student input quite a bit," she added. "It turned out to be very much in line with what we were thinking."

Grants for Study in Scotland: 2005-06

St Andrews Benevolent Society of Williamsburg is pleased to accept applications for grants to help fund either undergraduate or graduate study in Scotland for fall and/or spring 2005-06. Applications must contain (1) a 250-word statement of purpose for study in Scotland, (2) names of Scottish institution(s) and course of study already applied to, or to be applied to, (3) where known, status of any applications already submitted, (4) current W&M transcript, (5) names and e-mail addresses of the two faculty members here most familiar with the applicant's work, and (6) the applicant's local address, phone number, and e-mail address.

Applications are due to Prof. Terry Meyers, English Dept., T123, by 5 p.m. Friday, 1 April.



Campus Center 207
221-3263

<http://www.wm.edu/studentactivities/osvs/>

Spring Into Action!

Saturday

02 April 2005

Sign up TODAY!



Visit the Office of Student Volunteer Services or contact adstel@wm.edu to sign up your group for a one-day service project in Williamsburg.

Check out the Briefs for more Volunteer Opportunities!

Under the MICROSCOPE

◆ PROGRAM PROVIDES AMATEUR SINGERS WITH PROFESSIONAL TOOLS

BY BECKY EASLEY
THE FLAT HAT

Apple Computer, Inc. has created a new computer program that allows users simply to hum into a microphone and create a complete masterpiece, orchestra included. Called GarageBand, the program uses technology that allows people with little musical talent to design songs that could compete with professional musicians.

While the software is still fairly new, the second version, GarageBand 2, is already on sale and releases of music designed with the software are available on the Internet. Last year's presidential election provided inspiration to many aspiring musicians, resulting in some interesting "musical" compositions, such as musicals on President George W. Bush and a string accompaniment to Al Sharpton's speech at the Democratic National Convention. According to the February 2005 edition of Discover Magazine, the software uses sound loops and samples as a base for songs and allows users an easy way to design and perfect their own melodies. Loops are defined as "sequences of music that have been recorded and edited and then combined with other loops in unpredictable ways." A loop can vary tremendously and the software is able to provide nearly every genre available. Users can also create their own loops.

In order to avoid copyright infringement, the software only uses loops from the public domain. Some of the most interesting parts of the software are two programs called Melodyne and Vocaloid. Melodyne is pitch-correct soft-

ware that acts as a spell check on the voice in the sense that it can correct, alter or duplicate the user's pitch in order to contrast the tune or be used as harmony. Vocaloid is a program designed by Yamaha that alters the way the voice sounds. The technique is used by many professionals to create sounds. It can be used, for example, to imbue in one's untrained voice the light, ethereal qualities of the Irish singer Enya.

GarageBand 2 enables the user to have complete control over the song they are making. Its technology allows multiple tracks to be recorded at once so that a person can sing with a partner, an instrument or an entire band. Not only this, but the software offers dozens of instruments including a variety of horns, keyboards, drums, strings, etc. Also, the user is provided with a mixer so that he can modify the timing, volume and amplitude of all aspects of the song.

This software was created using techniques developed by au-

dio engineers and employs nearly 2,500 phonemes, which are the basic sounds of speech, recorded by professional vocalists. The program is packaged as part of a software packet called iLife '05, which retails for \$79. The packet also includes iTunes, iPhoto, iMovie and iDVD. GarageBand's website, which advertises multi-track recording, displayable musical notation, a smart recorder and the ability to use instruments in loops to enhance the sound of the music, can be found online at www.apple.com/ilife/garageband/.

While the technology is constantly evolving, it is unlikely that one could create a hit single with current personal computer software and hardware. But Apple provides a fun way for people expand the limits of their musical ability. Of course, the only drawback to the software is that off the computer, the performer might still have the off-pitch, off-tune voice that may not exactly attract an audience.



COURTESY OF APPLE
A screenshot of Garageband, a program that utilizes innovative technology to help aspiring musicians produce their own compositions.

World Beat: Taiwan China rattles new saber

BY ERIN GOLDEN
FLAT HAT STAFF WRITER

The Taiwanese government has denounced a new Chinese anti-secession law allowing the use of military force in the event of a move toward independence in the island nation. According to the March 14 online edition of the BBC News, the law was passed Monday 2,896 to zero, with two abstentions, at the annual session of the National People's Congress of the Chinese Parliament.

The passage of the law marks the end of a brief period of com-

ity and pay a price for this law."

Joseph Wu, Taiwan's Cabinet Minister for cross-strait relations, was also quick to speak out.

"With regard to this serious provocation and attempt to sabotage peace and stability in the Taiwan Strait, the Taiwanese government expresses its severest condemnation," he said.

According to the BBC, the United States, Taiwan's largest ally, has also condemned the law. Secretary of State Condoleezza Rice said that the law was unnecessary, and White House Press

Secretary Scott McClellan said

war bill."

Wen also said that his government did not have immediate plans for military action and would use it only as a last resort, the March 14 online edition of The Washington Post reported. Wen pointed out that other sections of the law addressed economic and cultural ties between the countries. In addition, the law does not require Taiwan to acknowledge the "one China" policy in order to reopen negotiations, a demand that has halted talks in the past.

According to the Post, the law's passage has furthered divi-

SITUATION:

The Taiwanese government has denounced a new Chinese anti-secession law allowing the use of military force in the event of a move toward independence by Taiwan. The law was passed at the annual meeting of the National People's Congress by a vote of 2,896 to zero. The law marks a retreat from the recent thaw in relations between the countries. Relations have been perpetually poor since 1949 when Chinese nationalists fled to the island to avoid the communist takeover on the mainland. The Chinese government maintains a one-China policy, under which Taiwan is still a province of China and will eventually reunite. The U.S. government, Taiwan's most powerful ally, has criticized the law. Chinese officials have responded that the issue is one of internal affairs and therefore is not subject to outside interference.

promise between China and Taiwan, which included an agreement to allow chartered passenger flights between Taiwan and mainland China last month during the Lunar New Year. Tensions between the Chinese government and Taiwan have been ongoing since 1949 when Chinese nationalists fled the mainland after a communist takeover. Currently, about 23 million people live on the island of Taiwan.

Taiwanese officials, including cabinet spokesman Cho Jung-tai, have called the law an overly aggressive "war bill," the March 14 edition of CNN.com reported.

"The anti-secession law is a law that authorizes war," Cho said. "It has caused resentment in Taiwan and the international community. China has to bear the responsibility

that the legislation was unfortunate.

"We oppose any attempts to determine the future of Taiwan by anything other than peaceful means," McClellan said. "We don't want to see any unilateral attempts that would increase tensions in the region. So this is not helpful."

The Chinese government has disputed the claims of Taiwanese critics and reiterated that the law says that the Taiwan issue is "China's internal affair, which subjects to no interference from outside forces," CNN.com reported.

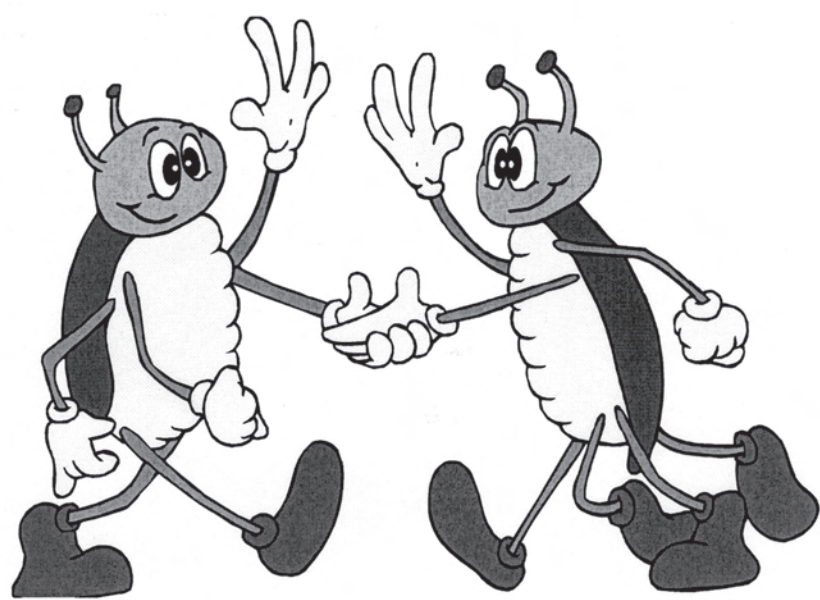
"This is a law advancing peaceful unification between the sides," Chinese Premier Wen Jiabo said at a press conference after the passage of the law. "It is not targeted at the people of Taiwan, nor is it a

sions between the two regions. In a public letter, critics of both the law and Chinese President Chen Shui-bian, including Nationalist Party Vice Chairmen Ma Ying-jeou and Jason Hu, wrote that "the move is neither necessary nor wise. It has provoked strong objection from the Taiwanese people, and it clouds the future of cross-strait relations."

Members of the Taiwan Solidarity Union, a pro-Taiwanese independence party, protested the law by burning a Chinese flag and beginning a hunger strike outside the Chinese legislature.

The new law will be an important issue of discussion in upcoming talks scheduled to take place when Secretary of State Condoleezza Rice visits Beijing March 20 and 21.

Need a Roommate for Next Year?



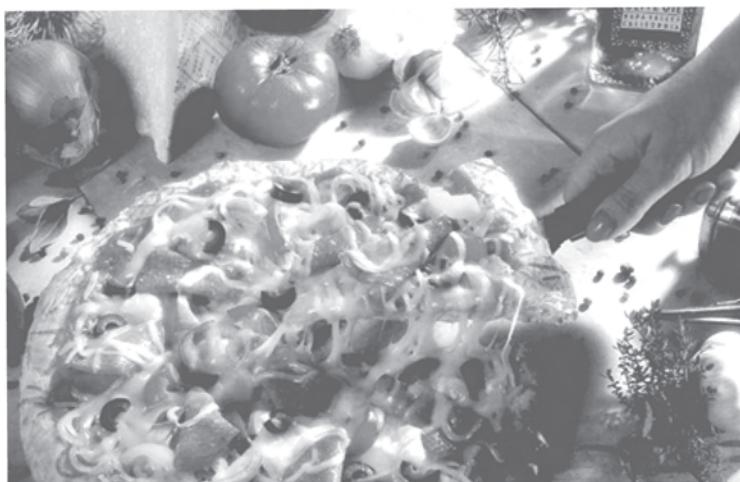
Meet potential roommates at the
Roommate Reception
March 23, 2005
7:00pm, Tazewell Lounge

Sponsored by Residence Life
Refreshments will be served!

Jamestown Pie Company



Welcomes the William & Mary Family
Bring your College ID to get 10% off
on your entire check



- Pot Pies • Gourmet Pizzas
- Deli Sandwiches • Fresh Coffee
- World Famous Pecan Pie & Many Other

Delicious Desserts

(757) 229-7775

www.buyapie.com

1804 Jamestown Road Williamsburg, Virginia 23185

Students, bookstore to benefit from Act

The recent bills passed by the Virginia General Assembly concerning textbook policies are a good first step in lowering prices, but it is just the beginning. It is refreshing to see groups like Virginia21 setting aggressive goals and attaining them; in the past decade, students have had to deal with radically increasing prices, few alternatives and little recourse. Though it is convenient to blame the Barnes & Noble campus bookstore for high prices and inadequate supply, it's more like killing the messenger; there are many elements in the textbook equation, such as professor kickbacks, publisher control over the size of print-runs, textbook ordering policies, and the bookstore is only the last step in the process.

Now that the College is required to post the book list online, students will be able to comparison shop with fewer time constraints. It is important, though, that the College bookstore remain a viable source, and professors can act as the first line of defense without much extra work on their part. It may sound unbelievable, but under the current system, professors aren't told the cost of their total order per class, per student, until the final step. If a professor wants a particular edition of, lets just say, an Arabic dictionary, they may not know that it would cost students \$200.

In cases like the one of the \$200 Arabic dictionary, professors can be misled and manipulated by publishing company representatives. These slick, fast-talking salesmen try to convince professors to get the latest and greatest editions, expensive (and mostly useless) bundles or enticing monetary kickbacks. Professors have to resist these temptations and try to withstand the overtures. Bundles and interactive multimedia discs are costly and unnecessary; they increase the cost to students with minimal, if any, educational benefit and act as a cash cow for publishers.

In addition to considering book costs per student, professors must remember to make their book requests on time and, if necessary, amend them quickly. This is logical because even though the bookstore is a service for the College, it is also a self-sustaining business that is faced with making ends meet. When orders are placed or changed during the summer, the bookstore must absorb massive express shipping charges, which in turn lower the margins they make per sale. We should care about this because higher costs and lower profits for the bookstore mean they will be more likely to raise prices to cover the extra cost.

Textbook buyback is also a crucial part of lowering overall cost. It may sound like buyback is merely a profiteering scheme, but it actually helps students by making lower-priced books available; the catch is that it only works if professors don't request the newest editions. Ideally, if professors requested the same edition and all of the current copies were sold back, the publishers, who often end print runs to force new editions, will be removed from the process. This works because the returned books lower their initial shipping and return costs and allow for lower prices because the margins would remain the same, benefiting both students and the bookstore.

Based on the General Assembly's Textbook Market Fairness Act and Textbook Market Study, students stand to save a significant amount of money over the next few years. Publishers remain the loose cannon; if the bookstore, students and professors work together, they can be almost entirely removed from the cycle, saving money for everyone involved.

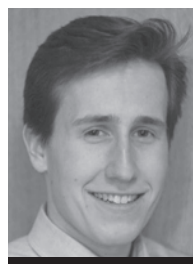
Editorial Board:

Dan Schumacher, *Editor*

Elizabeth Irwin, *Managing Editor* ♦ Elizabeth Nyman, *Executive Editor*
Demetria Penix, *Business Manager* ♦ Stephen Carley, *News Editor*
Virginia Paulus, *Variety Editor* ♦ Meghan Shea, *Sports Editor*
Alejandro Salinas, *Reviews Editor* ♦ Sara Slater, *Opinions Editor*
Lauren Putnocky, *Photography Editor* ♦ Anh Tran, *Editorial Cartoonist*
Kimberly Till, *Copy Chief* ♦ Will Milton, *Asst. Variety Editor*

'Spirit of the law' calls for local student voting

Fact is, the burden of proof in the debate about student voting rights in Williamsburg rests not on this side, but on the other. It's federal law (see the 26th Amendment) that, like any other U.S. citizen,



Harry Godfrey

students 18 and over be afforded the right to participate fully in the politics of the community where they live, work and learn. Thus it is incumbent upon those who argue against affording us such rights to prove why students at the College ought to be disenfranchised and treated as second-class citizens.

Now some would disagree with my initial assertion that the 26th Amendment guarantees students the right to vote in Williamsburg. To those who would disagree, allow me to posit the following question: If students are not to register to vote here, where they spend most, if not all, of their time, then where should they register?

The answer that opponents of local registration provide is that students should register where they lived previously. This answer might adhere to the technical letter of the law, but certainly not the spirit in which it's rooted. If we believe in local governance, an essential tenet of federalism, then barring individuals from participation therein is blatant disenfranchisement. Likewise, allowing them to participate in the governance of a locality where they don't live is also an abuse. In our legal system it is the spirit of the law, not some technicality, that takes precedence. Thus the spirit of the law, which dictates that full involvement in our democracy include the right to take part in local affairs, affirms that to disallow such participation is an abridgement of individual rights.

If the spirit of our laws grants students the right to participate, why treat them as second-class citizens? Some opponents of local registration put forth the rationale is that students don't pay local taxes, and thus aren't entitled to appropriate such funds. This argument is simply wrong. If you have ever purchased a meal, rented a hotel room or bought a pack of cigarettes here, you've paid local taxes.

Likewise, if you own a home in the area, you pay property taxes. If you rent, you still pay property taxes, albeit indirectly. However, this argument is wrong on an even more basic level. Since the establishment of universal male suffrage, economic status hasn't been cause to deny individuals the right to vote. The payment of taxes isn't a reason to disenfranchise us. Period.

Other opponents say that the "transient nature of college students" disqualifies them from fully participating in Williamsburg politics. This, too, is preposterous. First, who's to say how long a student will remain in Williamsburg? While opponents may state that "on average" students remain at the College for only four years, realize that it is not the rights of "averages" we're determining here, but of individuals. Unable to determine how long a student will stay, whether they'll pursue graduate studies, attend the law school or settle down here (as some alumni from the College have done), this "law of averages" is insufficient grounds to deny students their rights.

Moreover, I doubt the voter registrar asked other recent arrivals to Williamsburg: "how long to do plan to live here, because it will determine whether or not we let you vote?" Length of residency, within reason, shouldn't affect one's right to fully participate. In fact, studies show that the typical American moves once every five years. Are the 50 percent who move more often to be disqualified too? No, that would be silly.

Finally, while students may be transient, their interests are not. Whether it's more parking in Williamsburg, better housing laws or additional businesses that cater to young people, the desires and concerns of the student body don't change much from year to year. Such opinions have just as much of a right to be expressed (see the 1st Amendment) as those of any other resident.

So why should students have the right to fully participate in Williamsburg politics? Because we deserve the same rights as every other citizen of Williamsburg. Moreover, the student assembly should defend such rights. That's an issue we should all keep in mind when we go to the polls next Thursday.

Harry Godfrey is a guest columnist for The Flat Hat. He is currently a junior at the College.



PATRIOT Act proves troubling, deplorable

Although supported by a few conservative voices on campus, most recently The William and Mary Standard in its current issue (Jan./Feb. 2005), the USA PATRIOT Act strips away some of the



Matthew Blair

most basic freedoms that we as Americans enjoy under the Bill of Rights. It is an unbridled and unconstitutional expansion of the government's power in all aspects of law enforcement, not solely those regarding terrorism. In a country that prides itself on being a beacon for democracy and freedom, it is a sick joke that such a law exists. Passed in Oct. 2001, the USA PATRIOT Act was a rapid response to the terrorist attacks of Sept. 11, 2001 — perhaps too rapid. The original text of the bill was changed and re-submitted just before it came to vote. One congressman, Rep. Ron Paul (R - Texas), later stated that no member of Congress was given a chance to read the final provisions before the vote was taken. This is not hard to believe, as the bill was so massive — 342 pages of near-incomprehensible revisions of pre-existing laws.

Those congressmen who questioned what exactly they were pushing onto the American people were denounced as unpatriotic and soft on terrorism.

Echoes of that same type of scare tactic can be seen today as The William and Mary Standard proclaims that without the PATRIOT Act, "our country would be under constant attack."

Section 215 of the PATRIOT Act is considered to be the most shameful violation of the 4th Amendment — the Constitutional safeguard against unreasonable searches and seizures. Section 215, however, allows the FBI to request any information about a person pertaining to an investigation. The William and Mary Standard article falsely reports this as limited to just business records. But a close reading of the PATRIOT Act shows it applying to "books, records, papers, documents" — in effect, anything.

This process no longer requires that probable cause of wrongdoing be present; a federal agent need simply inform a judge that it pertains to a terrorism investigation, and poof — the warrant is granted.

Most troubling about this whole affair is that it is mandated to be carried out in complete secrecy. The source that provides the information — be it a librarian, school official or Internet Service Provider — is prohibited by law from telling you that this search has occurred.

Other sections are equally dismissive of the 4th Amendment. Section 213, for example, expands the government's right to "sneak-and-peek" searches. Federal agents are now authorized to enter a person's home or dorm room (while the homeowner is not present), search through his belongings and even seize his property. The subject of this search need not be informed that this has happened for a "reasonable" amount of time, a period that can be extended. This type of search is now permitted in the investigation of any federal crime, not just terrorism.

These are just a few of the more blatant unconstitutionality of the law; this is by no means a complete list. Other sections allow for detainment in custody of aliens for potentially limitless lengths of times, and expand the definition of domestic terrorism to include prominent anti-war and environmental groups.

There is no doubt that some of the provisions of the PATRIOT Act will make America a safer place; these are not the ones being contested. It is the provisions that refute some of the most basic civil liberties we have enjoyed in this country for the past 200-plus years that are the ones being universally decried by critics as diverse as Republican congressmen, federal judges and even the non-political American Library Association.

Despite all this, the Bush administration has already proposed "PATRIOT Act II," a vast expansion of its predecessor with similar disregard for the Constitution.

Today, almost 400 communities across the nation, representing a combined 56 million Americans, have gone on the record saying they will not enforce those Constitutional infringements condoned by the PATRIOT Act. Even the city councils of New York City and Washington, D.C., the targets of the terrorist attacks of Sept. 11, 2001, have passed bills condemning the PATRIOT Act.

Twenty-one college campuses have already made similar resolutions in their student governments. I sincerely hope that the College of William and Mary will soon join them.

Matthew Blair is a guest columnist for The Flat Hat. He is currently a sophomore at the College.



SA aptly opposes Drug Provision

Wednesday, March 2, the Student Assembly passed, with little objection, a referendum against the Drug Provision to the Higher Education Act of 1998 (HEA 98). The bill was sponsored by Victor Sulkowski and Scott Fitzgerald, at the request of Students for a



William Huberdeau

Sensible Drug Policy. The Drug Provision denies federal financial aid to any student or prospective student who has been convicted of a drug-related charge, including paraphernalia charges. The Senate referendum states the College's disapproval of the Drug Provision and encourages all relevant bodies of local, state and federal governments to oppose it as well.

When filling out the Free Application for Federal Student Aid, applicants are faced with the question of whether or not they have been convicted of a drug charge. If the applicant answers "yes," the application is immediately void. The applicant is then able to file an appeal if he has completed a suitable rehabilitation program.

After completion of the program, the following rules apply: for those convicted of consumer-oriented drug charges (possession, paraphernalia, etc.), federal aid will be denied for one year for a single offense, two years for a second offense and indefinitely for additional offenses; for those convicted of seller-oriented drug charges, such as dealing, federal aid will be denied for two years for a single offense and indefinitely for multiple offenses.

Rehab is not paid for by either the state or federal government. Opponents of the Drug Provision point out that the law affects and deters only low-income students, since financial aid is need-based. Opponents are, therefore, also critical of the rehab appeal — since

the student in question does not have enough money to pay for college, he is likely to also lack the money to pay for often expensive rehabilitation programs.

Members of the SSDP attended the Student Assembly meeting to argue in support of the referendum against the Drug Provision. In light of the newly established Diversity Initiative, those involved in the open-floor debate were quick to point out that minorities are disproportionately arrested and convicted for drug offenses and, therefore, disproportionately affected by the Drug Provision. In addition, college graduates have a much lower recidivism rate into drug abuse, and there are no equivalent regulations for other crimes such as rape or murder.

Discovering this, most supporters of the referendum became aware of the Drug Provision's undeniable inconsistency with the general objective of HEA 98: making higher education more readily available for all Americans.

Freshman officer Sasha Eckstein expressed her feelings that, though she supported the referendum, financial aid should be a reward for law-abiding citizens and that tax dollars should not be used for law breakers.

Opponents of the referendum were relatively quiet in debate. They appeared satisfied with the terms of the Drug Provision, particularly since it contains the appeal process I described above.

The College is now among over a hundred schools to pass referendums against the Drug Provision, including Yale University, Ohio State, Dartmouth and Florida State (for a full list, visit www.raiseyourvoice.com). Some schools have even passed resolutions to compensate for financial aid that under this plan is denied to affected students.

More information on the Drug Provision and other drug policy issues can be found by attending SSDP meetings on Sundays at 7 p.m.



in Washington 312 or by visiting these websites: www.ssdp.org, www.safety1st.org, www.raiseyourvoice.com and www.drugwarfacts.org.

William Huberdeau is a guest columnist for *The Flat Hat*. He is currently a freshman at the College.

Students too often overlook charm of campus, city

So, spring break is over, and it's back to work. Unfortunately, spring is the time of year when most of us find it most difficult to actually concentrate on that work. While seated at your desk, toiling away at



Ashley Baird

that eight-page history paper that doesn't even have a thesis, you suddenly become distracted by the sunshine and light breezes floating in through the window ... or maybe it's just that Attention Deficit Disorder kicking in. Whatever the cause, we are all susceptible to the irresistible tug of the outdoors. However, I don't think we

all really give much sincere thought to the beauty and historical integrity of the campus that we traverse every day.

I know I must sound like a history professor or, at worst, a tourist, but hear me out. I have always lived

in the midst of old buildings and ancient trees; I was intrigued by the secrets of the former and continually scraped my knees while climbing the latter. The wonder that accompanied these beautiful and mysterious places never left me. When I came to the College in August, I felt the same quiet appreciation that my hometown inspires in me, a feeling that only continues to grow as time goes by.

Certainly there are days when the workload is so heavy and the stress level is so high, it's difficult to look at the campus with affection. But there is always something about the 300-year-old brick paths and stately academic buildings that makes all of the hard work worthwhile. Every day, as I walk from class to class, I contemplate the history that these places have seen and the great minds that they have nurtured. Nowhere else in America is the past so celebrated and consistently renewed. Nowhere else can one find such a strong expression of freedom and success, backed by hundreds of years of

integrity. Underneath all of the tourist attractions, the reenactments and the summer vacation hype, there rests a quiet and strong dignity, a salute to the perseverance of one of the greatest countries the world has ever known. This campus is regarded by many as one of the cornerstones of this country's strength. Yet the students of the College, those of us who most benefit from this extraordinary setting, constantly overlook its worth.

It befuddles me when I hear my fellow students degrade the College and the city in which it resides. Yes, they are old, and no, there are no real movie theaters or malls within walking distance, but that does not make them boring and intolerable. I would even dare to suggest that it is that very quality of seclusion that gives Williamsburg and the College their charm and timelessness. Perhaps it is the lack of these modern distractions that allows this campus to retain its nobility and honor.

If you happen to be one of the griping students of

whom I speak, I encourage you to take a fresh look at your surroundings and think about how fortunate you are to make your home at the College for a few short years. And if a few rambling walks under the first glimpses of the spring sun — through the Sunken Gardens with its lining of majestic trees and glorious time-tested buildings, and perhaps CW with its rich and extensive display of history — do not persuade you to take a more positive perspective, then I am sorry for you. Truly appreciating this campus for its beauty and history makes each day of college life an enlightening and encouraging experience.


So the next time you find yourself wandering out of your room and onto the scenic paths of the College, take some time to look around you, and remember that you live in one of the most remarkable places in the world.

Ashley Baird is a copy editor for *The Flat Hat*. She is currently a freshman at the College and yes, she does appreciate things like trees and bricks.

TREY

ANASTASIO

with special guests




Tuesday
April 26, 2005

Landmark Theater, Richmond, Virginia

tickets on sale this Saturday at 10AM

Reserved seat tickets on sale this Saturday at 10AM at the Landmark Theater Box Office, all Ticketmaster Outlets, charge by phone at 804.262.8100 or online at www.ticketmaster.com. For more information call 804.646.0546. A Cellar Door Productions Event.

www.trey.com



Attention graduating seniors!

If you're enrolling in a Journalism graduate school in Fall '05 you are eligible to apply for the

SIZEMORE JOURNALISM FELLOWSHIP

\$6,000

To apply, submit the following to the Charles Center:

- a 2 page double spaced personal statement describing your experience in journalism up to this point, your career plans, and why you have chosen the graduate school you will be attending in Fall '05
- 1-page resume
- 1 letter of recommendation from a faculty member
- Banner transcript (must include spring 2005 registration)
- 3 writing samples (articles, essays, etc.)
- copy of an acceptance letter to a graduate school of Journalism.

DEADLINE: 5 PM FRIDAY, APRIL 29

Questions? Call the Charles Center at 221-2460

PETA claims lack specificity, ignore reality of disease

Over the past few weeks I have noticed a movement by the People for Ethical Treatment of Animals to stop animal testing in cancer research. As I researched their arguments, I was shocked to find claims in PETA's article entitled "Cancer: Why We're Losing the



Lauren Putnocky

War": cancer research should not be supported because it's actually our own faults that we get cancer, and modern medicine has made no significant advances in the fight against cancer. As a recent cancer survivor — I was diagnosed with, treated for, and declared in remission from Hodgkin lymphoma when I was 20 — I have found evidence quite to the contrary.

PETA quotes a statistic claiming that 90 percent of cancers are preventable. I am not sure whether this statistic refers to all cases of cancer in the world or to the different types of cancer — the wording is vague enough that different interpretations could be made. (While this statistic is supposedly from the World Health Organization, PETA does not give a reference to a particular study).

From its use in PETA's press material, the statistic's implied meaning is that people get cancer because they are obese non-exercising gluttons. While I fully acknowledge that leading a healthy lifestyle, including regular exercise and a diet that includes fruits and

vegetables, can only increase one's physical well-being, there are no specific causes for many kinds of cancer. According to the Leukemia and Lymphoma Society, a non-profit organization whose goal is to cure leukemias and lymphomas, the causes of these diseases is unknown. In addition, when I was diagnosed with Hodgkin lymphoma, a cancer that occurs most often in young adults ages 16 to 34, I was leading a healthy lifestyle. I did not smoke, I did not drink, I did not do drugs, I was not obese, I always ate my vegetables at dinner and I took dance classes three times a week. I do not know why cancer decided to invade my body, but I was not an irresponsible person who led a sedentary, gluttonous or risky lifestyle.

PETA would have us believe that the current healthcare system, the system that uses animal testing, has made absolutely no progress in the fight against cancer, when, in fact, this argument is completely false. According to the Leukemia and Lymphoma Society, five-year survival rates since the 1960s have increased from 14 to 46 percent for leukemia, from 47 to 59 percent for non-Hodgkin lymphoma and from 40 to 85 percent for Hodgkin lymphoma.

PETA would also have us believe that standard courses of treatment, such as chemotherapy, pose side effects that are just as life-threatening or as painful as the cancer itself. While I can say from experience that chemo is no picnic, there are drugs available to combat the side effects, many of which did help me during my chemotherapy. Anti-nausea drugs reduced my queasiness so that I could eat

during the chemo's aftermath. Neupogen injections boosted my white blood cell count when my immune system started to weaken. PETA should remember that cancer is not some transient virus like the flu; it is a virulent disease whose sole purpose for being in someone's body is to kill them. Powerful diseases require powerful treatments. While going through chemotherapy tested every ounce of my perseverance and inner strength, I am extremely grateful that modern medicine has advanced to the point where I could be diagnosed with cancer at 20 but live to see my 21st and 22nd birthdays, and hopefully many more.

I take great offense to PETA's claim that we should stop cancer research because it's our own faults that we get cancer and because current treatments do no good. I would wager that the people making these claims have never heard the words "tumor," "life-threatening," "chemotherapy" or "chance of survival" spoken about their own bodies as I have. I would wager that these people have never been to a chemo infusion room and seen the faces of the people who are fighting this quiet but painful battle every day of their lives.

So the next time a PETA member goes to the doctor, I hope he or she is grateful that the doctor has taken the Hippocratic oath to, "First, do no harm" to their patients, because that is clearly not the kind of care that PETA wants for the rest of humanity.

Lauren Putnocky is the Photo Editor for *The Flat Hat*. She is currently a senior at the College.

Letters to the Editor

Students must be pro-active in SA election

To the Editor:

I know I join many members of the College community in their excitement about the upcoming years with our new president, Gene Nichol. But just as our student body finishes that process, we are entering into another one that is also of great importance: choosing our student leaders for next year.

As SA president I (obviously) think SA Elections are important every year, but this year's will be one of the most important in recent memory. Nichol is eager to learn about the College and willing to address student issues, but like any person new to campus, there will be a transition period. Who we choose to represent us, to help orient him to student issues, is of utmost importance. All of the elected positions, especially that of SA President and Vice President, need to garner special attention from the voters this year.

Unfortunately, just as we need to know more about our candidates, the rules for campaigning are a lot stricter. Door-to-door campaigning is not allowed as it was in years past, which puts the burden to get to know the candidates much more heavily on the voter. I strongly encourage you to be proactive. All of the candidates for SA President and Vice President have made impressive websites that attempt to outline what they're about; these are worth looking at. I think it would be inappropriate to share my voting intentions in this space, but I would be happy to talk to anyone about them.

So, most importantly, learn about the candidates, and cast your vote (remember, seniors can vote for SA President) for the candidates you think can provide us the best leadership in this time of transition. More than 50 percent of undergrads voted last year, a new record. Let's try to do even better this year.

— Ned Rice, '05

Students must engage, remain inquisitive

To the Editor:

March 19-20 marks the second anniversary of the start of the war in Iraq. The College may experience "teach-ins" and demonstrations designed to convince students that America, especially with Mr. Bush as President, is evil and, along with the U. S. Military, the cause of conflicts and other trouble in the world, includ-

ing poverty, racism, "global warming" (an unproven hypothesis), you name it.

Leaders of these activities (possibly from the faculty or groups, such as United for Peace and Justice — definitely anti-American) ignore not only America's history but also the lessons of history concerning tyranny and how it must be defeated to preserve and advance liberty and to protect this nation.

They will offer many criticisms, but no reasonable alternatives. They will accuse America of causing chaos in the Middle East and elsewhere and call for immediate retreat, ignoring the certain result of such a move, which would kill millions and strengthen terror organizations worldwide. (Witness the death and misery in the Far East after our pullout from Vietnam.) Eventually, havoc would be visited on the West, especially the United States.

Students, use the brains it took you to gain admission and be skeptical of opinions that are not fully supported by facts. Research and weigh arguments on both sides. Don't be dependent on the thinking of those who may have an agenda. Information is readily available. Demand that speakers and "teachers" (including your own) back up assertions with credible and reasonable evidence.

One thing I know: regardless of our faults and mistakes, the United States is a force for good in the world. Anyone who tries to convince you otherwise is just plain wrong.

— Edward A. Watkins, '56
Lilburn, Ga.

Professor's lecture one-sided, hate-filled

To the Editor:

Feb. 26 I went to see Dr. Anne Higgins talk about Middle Eastern art, especially as it relates to the Palestinians. America is mostly pro-Israel, and I was genuinely interested in hearing a new perspective. But what I heard was a manipulation of facts, attributing righteousness to suicide bombers.

Higgins spoke for the better part of an hour and a half about Palestinian "martyrs" and the artistic posters put up in the streets by their families. Almost all of the people she talked about were people who "did a martyrdom operation ... killing a number of Israeli soldiers." That's when I realized that this professor was talking about and extolling the virtues of the Palestinian suicide

bombers, one of which struck a Tel Aviv nightclub, killing four, the very day of her speech.

She went on to talk about the various elements of symbolism on the posters, including one man whose poster contained the "golden sunlight of truth." That sunlight was a tribute to his murderous aiding of what Dr. Higgins called "the resistance." By resistance she meant the Palestinians, the people who were a "community in the grip of military occupation."

I did some research and that "military occupation" was a legal transference of power. Britain previously had control over the land we now call Israel. In February 1947, after multiple failed attempts at reaching a compromise between the Jews and the Arabs, Britain turned the issue over to the United Nations. U.N. General Assembly Resolution 181, approved Nov. 29, 1947, advocated the partition of British Palestine into two states, one Jewish and one Arab. The resolution was accepted by the Jews but rejected by the Palestinians, leading to Israel's establishment in May 1948 and President Truman's official recognition of the State of Israel. Why was I not surprised when Professor Higgins called the land Palestine, refusing to acknowledge rightful sovereignty and the country's rightful name?

Professor Higgins spent about 90 minutes talking about how noble the suicide bombers are, and demonizing Israeli troops, falsely accusing them of maliciously slaughtering children. I'm not politically correct, by any means, but I am appalled and disappointed at such spreading of falsities and hate.

— David Klimple, '08

Columnist ignorant about research

To the Editor:

As a cancer researcher with the National Cancer Institute, I was shocked by the level of ignorance exhibited by your guest columnist, Thom Silverstein. It is glaringly apparent to me that he has not even the most basic understanding of research.

Contrary to the misleading information the columnist has read, animal research is absolutely key in the understanding and treatment of most modern diseases. Animal research allows us to examine the abnormalities in the biochemical pathways involved in carcinogenesis. This information guides drug companies to the formulation of drugs which target these abnormalities.

Our animals are treated much better than organizations such as PETA would have you believe. When we perform surgery, our animals are put under general and local anesthesia to prevent undue stress. If an aggressive male mouse abuses other mice he is immediately isolated. When animals are chosen to mate, they are simply put together in a cage. How this can be construed as "rape" or compared to Abu Ghraib is absolutely beyond me.

Before the columnist condemns our work, he should stop to think about where he would be without it. Will he deny his future children vaccinations? Will he refuse cancer treatment when he is on his death-bed? Three of my grandparents have died from cancer, and the fourth has survived two onsets because his doctors have benefited from the recent knowledge gained by cancer researchers. If the columnist encourages others to boycott research efforts, will he accordingly choose to boycott any medical treatment that has resulted from knowledge obtained through animal testing? If you will die for this belief, then continue your criticism. If not, please stop spreading hypocrisy and ignorance.

On behalf of cancer survivors, their families, those who have died and my fellow researchers, I would like to thank the Lambda Alliance and its supporters for their generous donation.

— Jane Alston, '04

Columnist mistaken about Asian influences

To the Editor:

This is written in regard to the column titled "Asian standards of beauty different, but not so foreign" in the Feb. 18 issue of *The Flat Hat*.

The columnist seems to have made the mistake that others like her have made in the past — that of judging the behaviors and standards of Asians according to what she knows of race relations in the United States, especially race relations for Asian Americans.

Believe it or not, people in Hong Kong do not derive all of their measures of beauty from western ideals. It may have been wise for the author to first consider Chinese impact instead of immediately assuming American influence.

And by the way, people who work and live in a country not of their own are called "expatriates," not "ex-patriots."

— Radford Tam
Washington, D.C.

flathat.
wm.edu

check it out

The Flat Hat

fhops@wm.edu

Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

PURE VALUE.

Scion's "Pure Price" purchase experience means No haggle. No hassle.

Vehicle starts well equipped. You can accessorize (or not). Simple, straightforward menu pricing.

Price starting at
xB \$14,195* Price as shown
\$16,070

Standard features include:

160-watt Pioneer CD stereo with six speakers, including two tweeters and Scion Sound Processing / MP3 capable and XM satellite ready / Air conditioner / Choice of three wheel cover designs / Anti-lock brakes / Power windows, door locks, and outside mirrors / 5-year, 60,000-mile Powertrain warranty†

Locate your nearest Scion Dealer at Scion.com or call 1-866-70-SCION.

*MSRP includes delivery processing and handling fee; excludes taxes, title, license and optional equipment. Actual dealer price may vary. TRD USA, Inc. (Toyota Racing Development), an aftermarket performance parts company, markets a line of parts through some Scion dealers. These aftermarket parts are not Genuine Scion parts, and cannot be utilized for Scion warranty replacement. TRD parts are warranted by TRD, not Scion. Note that certain aftermarket equipment may not be street legal in all states and may impact your vehicle's performance or safety. †EPA Estimates for xB manual 5-speed. Your mileage may vary. See your Scion dealer for additional details on the Scion limited warranty. © 2004. Scion and the Scion logo are trademarks of Toyota Motor Corporation and Toyota is a registered trademark of Toyota Motor Corporation. For more information, call 866-70-SCION (866-707-2466) or visit scion.com.



what moves you
scion.com



31 MPG City
35 MPG Hwy**

wanted:



G.E.D. ISO N.E.R.F.

(GRADUATING EDITORIAL-CARTOON DESIGNER
IN SEARCH OF NEW EDITORIAL-CARTOON
REPLACEMENT...FOOLBOX.)

THINK YOU'RE A WISEASS?
HAVE AN OPINION ON PRETTY MUCH EVERYTHING
THAT HAPPENS ON-CAMPUS, EVEN THINGS YOU
JUST LEARNED EXISTED **FIVE MINUTES AGO**?
HAVE A TALENT FOR PISSING PEOPLE OFF?

AND THE MOST IMPORTANT QUESTION...
CAN YOU DRAW?

GOODIE! YOU CAN BE
THE FLAT HAT'S
NEW **EDITORIAL CARTOONIST!**

SCANNER SKILLS HANDY.
PHOTOSHOP SKILLS A PLUS.
(GIRLS ONLY LIKE GUYS WHO'VE GOT SKILLS.)
2-3 HRS. PER WEEK

IF TITILLATED,
CONTACT VIA EMAIL AT FLTHAT@WM.EDU
OR CALL AND LEAVE A MESSAGE
(SANS HEAVY BREATHING)
AT EXTENSION **1-3281**.

THE FLAT HAT

Be who
you really are.



Graphics editor

Flexible hours, usually 4-6 hours/week

- Duties Include
- working closely with other editors from OPINIONS, VARIETY, SPORTS, REVIEWS.
 - using PHOTOSHOP to create and save graphics.
 - CREATING graphics relating to assigned columns each week.

Experience: ideal. Examples can be from highschool, freelance commissions or relating college pieces.

Basic experience with computers required ADOBE PHOTOSHOP mainly used in Graphics Department.

If interested please contact
The Flat Hat by email flthat@wm.edu
or by phone 13281.

REVIEWS



Bosworth rekindles
romance.
See page 14



COURTESY PHOTO • WARNER INDEPENDENT PICTURES

In John Maybury's "The Jacket," Adrien Brody stars as a tormented and unbalanced war veteran who may or may not be able to travel in time.

'JACKET' CONFINED BY MAD MEDIOCRITY

BY ALEJANDRO SALINAS
FLAT HAT REVIEWS EDITOR

For all the visual gimmicks, pseudo-intellectual mumbo jumbo and the "seriousness" with which both Adrien Brody and Keira Knightley approach their respective roles, audiences would be best advised to think of "The Jacket" as another silly and conceited film in the same vein as the ridiculously embarrassing "The Butterfly Effect" if they expect to leave the theater with any sense of pleasure. Otherwise, disappointment is ensured.

This is not to say that "The Jacket" is on the same level of sheer stupidity as Ashton Kutcher's masterpiece (one can't help but wonder if any movie could ever come close to equaling that piece of trash). If nothing else, "The Jacket," alongside cult favorite "Donnie Darko" stands as one of the more pretentious films about time travel, warps and (in)sanity. The problem with "The Jacket" is that, unlike "Darko," it lacks even the remotest shred of substance. In fact, the movie stands as a hollow exercise in pure pretentiousness; Director John Maybury is bent on making this film a relevant, transcendental one; Adrien Brody seeks to reaffirm his Oscar-caliber status after duds in "The Village" and "Dummy;" and Keira Knightley is determined to prove her versatility as an actress by losing her Brit accent (and most of her clothing in the process). None succeed, but Brody comes closest.

As Jack Starks, a conflicted, amnesiac war veteran who — after being wrongly sentenced for murder and confined to an insane asylum — ends up in the hands of an unscrupulous doctor, Brody successfully manages to channel the manic emotive jumps plaguing the character. From self-assurance to paranoia to sheer terror to serenity and resignation, he explores and exploits every possible emotional facet. The gamut of emotions becomes heightened once Jack is put on experimental

drugs and a "treatment" consisting of sessions locked inside a morgue's body drawer confined by a strait-jacket (hence the film's title). Here, Jack's subconscious and the ghosts of his past drive him into a state of delirium which somehow culminates with a journey into the future and the arms of a lifeless (yet still uber sexy), raccoon-eyed Keira Knightley.

Knightley's character is a noble soul gone tough and detached because of her past; she's cold yet emotional; she's cynical yet secretly optimistic; she's harsh yet tender; she's indifferent yet secretly pines for some love; she's ... so 1996 Fiona. Color me bored. In fact, it's nice to see Knightley try something more complicated than merely dribbling a soccer ball or running around semi-naked covered in blue paint. In fact, it's more than pleasant to see a lot of Knightley in "The Jacket," however, aside

See 'JACKET' + page 14



COURTESY PHOTO • WARNER INDEPENDENT PICTURES

Eye-catching 'Gates' enliven NYC atmosphere

BY BECCA SILVERSTEIN
FLAT HAT STAFF WRITER

Walking out of the subway at 59th St. and 5th Ave., I knew what to expect — a sea of orange and a sea of tourists. Yet, getting more than a little excited at the first glimpse of billowy saffron fabric, I realized that the concrete reality of the Gates was not something that could be prepared for by reading newspaper articles or examining photographs.

Christo and Jean-Claude's installation "The Gates" was more than just the talk of New York City this February; it made it to national and international news, causing many people to wonder just what made these 7,500 saffron-colored (or "crossing guard orange"-colored, for the less visionary) hanging fabric panels worth the \$21 million it cost to make the artists' dream a reality for two short weeks, from Feb. 12 to the 27.

The Gates, like Christo and Jean-Claude's other work, were an essentially public art form. Christo and Jean-Claude, who are mostly known for their wrappings of natural features, monuments and buildings, including the Reichstag in Berlin and the Pont Neuf in Paris, focus their art on redirecting the way that

people view the familiar, drawing attention to the beauty of underlying form.

In terms of form, the Gates are in some ways less accessible than the wrappings. Each gate is a separate entity, one of 7,500 dominos in an intricate pattern. Because of the way the Gates exist separately and as a whole, they can be viewed from two very distinct points of view. There is an inherent beauty in watching each gate flap in the breeze, the saffron against the bright clear blue sky of winter. Walking under these majestic gates is like playing among sheets drying on a clothesline. Yet, to understand the gates as existing together in a total project is to acknowledge what they are truly capable of as art.

Frederick Law Olmsted and Calvert Vaux's 1858 design for Central Park focused on a system of paths, bridges and tunnels that meandered among the glacial rock outcroppings and hills of the natural landscape. Though the park features open spaces as large as the 55-acre Great Lawn, part of the magic of the park is the way this landscape has become an integral part of the City (at 843

See 'GATES' + page 14



COURTESY PHOTO • BECCA SILVERSTEIN

Minimalist set, weighty message in gripping story of 'Jane'



THE FLAT HAT • MARGARET HOFFECKER

Students from Vox's Planned Parenthood perform the act one finale.

BY MARGARET HOFFECKER
FLAT HAT ASST. REVIEWS EDITOR

The goal of "Jane: Abortion and the Underground" is not to make people change their views or become pro-choice. It's not trying to make anyone feel a certain way or think a certain thing. The goal of "Jane," as outlined by its director, Caitlin Freeman, is to get people to think and realize that if Roe vs. Wade was overturned in our society today and abortion became illegal, the rights a woman has to treat her own personal body as we know them today would be revoked. Women would be forced to seek illegal, sometimes unsanitary abortions that could even go so far as to kill a woman.

"Jane" tells the story of Jane, a small, privately run Chicago clinic for women in need of abortions in the late 1960s and early '70s, when such procedures were illegal. The underground abortion service was affiliated with the Chicago Women's Liberation Union and became more organized with help from women who were pro-choice. It was shut down in 1973, when abortion became legal.

The set for "Jane" consists of a few chairs, two stools and a projection screen that periodically flashes facts on abortion and contraception before and during the show. The costumes are anything but showy, with a simple "Jane" shirt worn by every cast member, along with the actor's own jeans and shoes. In fact, the set and the costumes are the least important aspects

of the show. The message is, above all, the most important thing that the actors and director wish to convey.

Through character's personal testimonials, the audience learns about the practice of illegal abortion only 40 years ago and what several women in Chicago did in order to make women feel like they could come to Jane and have their abortion taken care of. Most of the play is personal conversations between the women and testimonials as if they were being told to an interviewer and a camera. The result is a completely natural and candid way of acting that flows very well between the characters and provides food for thought for the audience. The audience learns about the frightening conditions that some women felt they were forced to face when in desperate search for someone to perform an abortion, even having drunk and unlicensed physicians performing the abortion because they were so desperate.

Jane is portrayed as a place where women should feel welcome because the people who work at Jane want to be there and want to help. However, women who had abortions were still forced to wear blindfolds in order to protect the doctor's identity, and the workers lived in constant fear of being caught for performing illegal abortions. When the women were caught, they were jailed, though subsequently released when Roe vs. Wade was decided.

See 'JANE' + page 14

Lyrical intimacy and idiosyncrasy abound in Iron & Wine's latest

The written word succeeds best not when it is approached as a narrative but when it is approached as a mosaic of images and actions which, when put together, form a complete idea, emotion or story. Poetry is essentially brief glimpses of a scene or emotion, painted or sculpted in words with a pleasing rhythm, pleasing brushstrokes. Novels can do the same thing, but on a much larger scale, and usually employing more of a focus on a resulting narrative.

And because he approaches composing songs from a somewhat different angle than perhaps most singer/songwriters do, Sam Beam (aka Iron & Wine) is one of today's most talented lyricists. Not because he writes stories in his songs, but because his songs paint pictures with brief images that serve as intimations to some grander ambiguous idea behind what he is showing you. Miami-based Beam taught cinematography and screenwriting at the college level for some time, and there is no hiding his photographic sensibilities in the structures of his

songs. Polaroids of his imagination would be velvet and watercolored.

Iron & Wine's most recent release is the six-song EP, "Woman King." The songs on the record deal with some of Beam's favorite images — the shapes of sleeping women, the wings of birds, a delicate noise of countryside.

At once brilliantly intimate in his acoustic guitar and soft voice, Beam invites the listener to enter a surreal world. Having already recorded the delicious "Our Endless Numbered Days" in the studio setting two years ago, Beam shows a new comfort in the ways of a studio as opposed to tracking over instruments himself — as he did on his first two releases.

The new record begins with the title track. Beam sings a call-and-response between images of an old, glorified South — "Blackbird claw, raven wing/ Under the red sunlight/ long clothesline, two shirt sleeves/ waving as we go by" — and a chorus which proposes the idea of a woman taking on the role of a king — "Hundred years, hundred more/ Someday we

may see a/ Woman king, sword in hand/ Swing at some evil and bleed."

The record moves on to "Jezebel," a sweetly sinister ballad about the biblical queen of Israel who tried in the most evil of ways to impose her heathen beliefs on those she ruled. In Beam's world, however, Jezebel is shown as a helpless and lost individual being chased by a pack of dogs, perhaps metaphors for gods or her people. Beam asks, "and who's seen Jezebel?/ She went walking where the cedars line the road/ Her blouse on the ground/ Where the dogs were hungry, moaning."

Next is "Gray Stables," a song which recalls misty images of Ophelia and medieval forests in his harsh tribute to a "brave lady." "Brave lady, I could see you through the mosses/ laid, shameless in the sun ... gray stables and the horses of the/ righteous/ pray daily for the brave."

Then there is "Freedom Hangs Like Heaven," an epic track which takes Beam into the rock-and-rolling territory he's ever been, all the while talking to the Virgin Mary.

The best song, however, the song which let me feel the blood in my veins, is "My Lady's House." It's a short and simple acoustic guitar love ballad, akin to the tear-conjuring "Naked As We Came" from his last album. Halfway through the ideal finger-plucks on his guitar, a piano enters and takes the song into an entirely new aesthetic. The sweeping gorgeousness of the written words are complemented by the rhythm and timbre of the voice and instrumentation to make the verse when Beam sings, "It is good in my lady's house/ every shape that her body makes/ love is a fragile word/ in the air, on the length we lay."

For those already familiar with Iron & Wine, the six songs on "Woman King" will be the logical next step in an already impressive catalogue. For those who know Iron & Wine only for his cover of the Postal Service's "Such Great Heights" on the "Garden State" soundtrack, then the intimacy found in the soft recording for Zach Braff and Natalie Portman will only be multiplied in this brilliant EP.

CRITICAL CONDITION



Joe Riippi



HIGH NOTES
The Moon And Antarctica — **Modest Mouse**

The knifeplay lyrics and whetstone melodies of this apt predecessor to the radio-friendly sardonic optimism of "Float On" will adhere to your ears. From angular ("Tiny Cities Made of Ashes") to cathartic ("Dark Center of the Universe") to alien ("Perfect Disguise"), the songs on this album won't make you happy, but the music will thrill you.

— compiled by leah manners

WCWM TOP 10

1. *Fast Cars, Danger, Fire* — **Aesop Rock**
2. *Blue Eyed In The Red Room* — **Boom Bip**
3. *EMOH* — **Lou Barlow**
4. *Autumnland* — **Built Like Alaska**
5. *Cats/Kittens* — **De Novo Dahl**
6. *American Whip* — **Joy Zipper**
7. *Arular* — **M.I.A.**
8. *Woman King* — **Iron & Wine**
9. *Negrophilia: The Album* — **Mike Ladd**
10. *Who's Your New Professor* — **Sam Prekop**

HOLLYWOOD GOSSIP

Bloom and Bosworth reunite

After less than two months apart, "Blue Crush" star Kate Bosworth and "Pirates of the Caribbean" hottie Orlando Bloom are back together. The couple broke up in January because of hectic filming schedules. Bloom reportedly spent \$6,000 for one night at the Chateau Marmont Hotel to discuss the future of his relationship with Bosworth, and she agreed to give their relationship a second chance. Hopefully they won't let Hollywood get in the way of their romance.



Humble DiCaprio

Evidently Leonardo DiCaprio has no self-confidence ... or truly believed that Jamie Foxx was better and deserved the Oscar more than him. DiCaprio actually practiced his losing smile for the Oscars because he knew he would lose the coveted trophy to "Ray"'s Jamie Foxx. It's a good thing he practiced, because upon the announcement of Foxx as best actor, the cameras wouldn't leave Leo alone. He said, "I wasn't surprised that Jamie got the award." There is always next year, Leo.



Paltrow helps Pitt and Aniston

Despite the heartbreak that Gwyneth Paltrow felt when she first found out about Brad Pitt and Jennifer Aniston's engagement, the Oscar winner has a plan to reunite the couple who separated in January. She wants to bring this golden couple back together on the set of the Pitt-produced film "Running With Scissors" by asking Aniston to join them on the project. Gwyneth must be so happy in her own marriage that she wants her ex-beau to rekindle his marriage as well.



Stiles and legal trouble

Julia Stiles continues to battle two members of her production company over the rights to develop Sylvia Plath's "The Bell Jar." The star took matters to court after the company attempted to proceed with the project without the actress's involvement. Stiles' publicist released a statement attempting to clear the situation. "They were trying to steal the rights away from her, and she filed suit to stop that from happening," said the publicist.

— compiled by margaret hoffercker

French-singing hipster goddess hypnotizes audience at Iota

BY CHRISTINA TKACIK
FLAT HAT STAFF WRITER

Somewhere into her second or third song it occurs to you: Keren Ann is really damn gorgeous. Her big French eyes stare out from under requisite greasy brown bangs and her voice streams out from her gentle smirk — she's bent over her guitar, and it's apparent that at least two of her three band members are completely in love with her. The shaggy-haired

French hornist stares admiringly alternately at her ass and her dexterous little fingers, then goes back to work blowing. She's the only one that can calm down keyboardist Jason after the idiot techs mess up the freaking sound system; after all, this is Iota, a tiny little café club in Arlington, Va., and it is the middle of a Saturday afternoon, and really, what could possibly be up to par in Jason's eyes? This is a girl who's been in *The New Yorker*. She's from Paris. She's the next Joni Mitchell. She's Israeli. Doesn't that mean

anything these days? Don't they know who she is well enough to not put the mikes on the wrong freaking instruments?

Probably not, but Keren Ann doesn't care. They'll know her soon enough, anyway. With a coyly exquisite voice and a new album, "Nolita," out March 15, she has well begun working her way into the hearts, minds and makeout playlists of music nerds everywhere, from Paris to New York, all the way to Arlington — heck, maybe even to Williamsburg if someone can find it on mytunes.

She smiles and says hello to the audience and tells anal Jason to do the same. He looks at her and says hello. "Can you look at the people?" she scolds — to which he blushes like a schoolgirl and obliges.

Then to the music — mostly from "Nolita" and 2003's "Not Going Anywhere," all daintily seductive ballads with richly composed accompaniment. Harmonica stand on shoulders, she sings off her new-found New Yorkerness in the Nick Drake-ish "Chelsea Burns" and "Nolita" (New York neighborhood North of Little Italy). After the quietly haunted "By the Cathedral" and "Sailor & Widow" she sits back into


her chair, legs crossed underneath guitar, and smiles knowingly at her band members. Jason sits at the keyboard, finally enjoying a moment of zen like a 10-year-old beating the final level of *Zelda*. A few French songs later and you wonder why anyone would sing in any other language — and can even understand the French hornist's drooling. You still wish he'd stop; it's starting to creep you out just watching him.

After her last song she gives two thumbs up and a few thank yous and leaves, only to come back a few minutes later, after scattered applause from the 30 or so people still milling around Iota talking about how great she is. She's wearing a scarf: "We were actually just going outside to smoke, but we heard you, so, here we are!" Two songs and Jason whispers into her ear ... "Happy birthday to Susan!" she announces. "I'm a Pisces, too!" Thumbs up again. She smiles and lilts offstage. The suddenly attentive techie in a Redskins jersey hands her a lit cigarette — he must have finally figured it out. Her name is Keren Ann, she's a French-singing hipster goddess — and Jason, the French horn guy, and all of us music geeks are glad she's here to stay.

American University
Washington, D.C.

Summer 2005
at AU

This summer, soak up some knowledge.



www.summer.american.edu
summer@american.edu
202-885-2421

CLASSES BEGIN IN MAY AND JUNE

'JACKET'

FROM PAGE 13

from looking gorgeous, sounding insanely sexy with that husky voice of hers and getting naked in bed with Brody, there isn't much else for the actress to do in the film. She may resemble Natalie Portman (dare I say she is a hotter version), but she has yet to find a movie that proves she's as good an actress as her doppelganger.

Rounding off the rest of the cast

are Jennifer Jason Leigh in a soporific performance as one of the doctors interested in helping Jack and a sometimes obnoxious, sometimes candid Daniel Craig playing one of the more interesting fellow loonies in the asylum. As the doctor with questionable methods and intentions, Kris Kristofferson delivers the second best performance of the film. He makes one deliciously evil character. Too bad he gets so little screen time. Knightley's pouty lips get more onscreen time than him. Seriously.

Luckily, not all is lost. Surprisingly, Knightley and Brody spark together. It may not be an immediate spark, but as the film progresses, a tangible chemistry between the actors begins to emerge. These interactions ground the movie and provide much needed doses of reality and depth. It's a pity that these moments are mere glimpses, brief flashes in an otherwise uneven film way too preoccupied with the idea of appearing meaningful to actually make a statement or (gasp!) even make viewers think.

'GATES'

FROM PAGE 13

acres, it is the largest green space on the island of Manhattan).

By following Olmsted and Vaux's paths, Christo and Jean-Claude's work created a tribute to the form of Central Park as it was originally intended to be enjoyed. Like their 1991 umbrellas dotting Californian and Japanese coastlines, an aerial view of the gates drew attention to the vastness and intricacies of the park, but just as much could be gained from traveling through the 23 miles of walkways. There is no one place where the gates are in some way better than another, giving the same experience in the north end of the park bordering Harlem and in the south end of the park bordering the office buildings of Midtown.

The artists themselves drew from Olmsted and Vaux's design in conceiving the Gates project. The original design for the park included locking gates at each entrance to the park that would be closed at night.

Though these gates were never built, the modern day entrances are named after the intended gates. The work not only celebrated these gates, but extended them into the park itself, creating a sense of constant liminality and possibility of discovery.

The design of Christo and Jean-Claude's Gates drew attention to one of the most distinctive features of Central Park. A visitor cannot help but to notice the stark contrast between the organic quality of the park is rolling hills and ancient trees against a sharply angular, mechanical skyline. The frame of the gates, rectangular orange steel, echoed the neighboring high-rises, while the billowy gates recreated the motion of the landscape.

For a work of art marked by contradiction, the most stunning feature of Christo and Jean-Claude's Gates was the curiosity and wonder they aroused within people. On my walk through the park to enjoy them, I heard New Yorkers and tourists alike marveling at the creation. Paths that were even quiet on warm summer afternoons were teeming with people seeing the park as if for the first time. If anything, the Gates created a desire to rediscover Central Park itself.

'JANE'

FROM PAGE 13

Before Jane became affiliated with the Chicago Women's Liberation Union, the founder, Heather (senior Heidi Pennington), dealt with women who needed abortions and gave out her phone number and the number of a clinic

that performed abortions. In one scene, she stands in the middle and four girls surround her, all of them on phones. The desperation in their voices and Heather's realization that something bigger must happen in order to better aid the women shows the audience that if abortions became illegal again, this nation would regress to exactly what is portrayed in "Jane."

Ultimately, "Jane" shows that prevention of pregnancy in the first place is key in order to keep abortions at bay. As Ruth (junior Christina Rodriguez) says during the play, "[Abortion's] only one of those things you have to do because there aren't better solutions for it. And when better solutions are around ... we won't even have to talk about it."

BRIEFS

Spring Into Action

Mark your calendars for Spring Into Action. The College's annual day of service in the community will take place April 2. Contact the Office of Student Volunteer Services for information.

Potato Drop

The College potato drop is Saturday at 8 a.m. at the parking lot between Morton Hall and Phi Beta Kappa Hall. Volunteers are needed to bag and load potatoes onto trucks from area food banks for distribution to people in need in Williamsburg, central and eastern Virginia and Washington, D.C. Volunteers should bring gloves.

For more information or to sign up contact Allie Rosner at agrosn@wm.edu.

Head Start

Head Start is hosting a festival with the Williamsburg Department of Social Services at the Historic Triangle Center on Waller Mill Road April 13 from 10 a.m. to noon. Seeking five to 15 volunteers to help with children's activities. Contact Erin Culpepper at echsec@widomaker.com.

Food Co-op

Tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs and organic foods.

Open Hours

President Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-

minute sessions. These run from 4 to 5 p.m. April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot.

March of Dimes

March of Dimes will take place on campus April 16. Sign up to participate in this year's walk and help support research for premature babies. Contact adstel@wm.edu.

Interpersonal Group

Do you wonder how you come across to others? This group provides a place where you have an opportunity to give feedback on issues regarding relationships, are able to examine what works and what does not, improve communication skills and become more confident in social situations. Sessions meet in Blow Hall 240 Tuesdays 10 to 11:30 a.m., Wednesdays 3:15 to 4:45 p.m. and Thursdays 3:30 to 5 p.m.

Women and Self-Esteem

An eight to 10 session workshop to address how family, relationships, body image issues, the media and societal expectations of women affect their self-esteem. The workshop uses self-esteem-enhancing exercises and is intended to help build skills to foster a positive self-image. Sessions are Fridays 3 to 5 p.m. in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser.

Outdoor Trips

The Student Recreation Center Outdoor Recreation Board is hosting three guided overnight outdoor trips this spring. The prices include transportation, equipment, food, and necessary permits. A Roanoke River, N.C. canoeing trip will be offered to six participants for April nine and ten and will cost \$20. A rock climbing trip to Old Rag, Va.

will be offered to eight participants for April 16 and 17 and will cost \$10. A backpacking trip will go to False Cape State Park near Virginia Beach, Va. on April 23 and 24. The trip will cost \$10 and will be offered to seven participants. All trips will be led by trip leaders certified in Wilderness First Aid and CPR. The trips are open to all levels of experience. Contact Greg Henderson, Assistant Director of Recreational Sports at gmhend@wm.edu or 221-3499 if interested.

Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

Pro-Choice Play

Awareness group Vox presents the pro-choice production "JANE: Abortion and the Underground." Performances are in Ewell Recital Hall at 7 p.m. Friday and Saturday and at 2 p.m. Sunday. Tickets are on sale now at the U.C. and will be sold at the door. Tickets are \$3 for students and \$6 for non-students.

St. Andrews Grants

The St. Andrews Benevolent Society of Williamsburg is accepting applications for grants to fund either undergraduate or graduate study in Scotland for fall and/or spring 2005-06. Applications must contain a 250-word statement of purpose for study in Scotland, the names of other Scottish institutions applied to and the status of those applications, a current W&M transcript, names and e-mail addresses

of the two faculty members here most familiar with the applicant's work, and the applicant's local address, phone number and e-mail address. Bring applications to Prof. Terry Meyers in Tucker 123 by 5 p.m. April 1.

Library Careers

Swem is hosting two information sessions for people interested in library careers. Librarians from Swem and other area libraries will speak on various topics at the Swem Library Learning Center. The sessions are March 22 and April 5 from 6 to 8 p.m. Contact head of Swem access services Mary Molineux at msmoli@wm.edu or 221-3076.

Book Drive

The third annual Reading is Leading book drive will take place March 28, 5 to 7 p.m. The Mortar Board will be selling raffle tickets in the UC and collecting books at the event to benefit local schools. Contact kegru2@wm.edu with questions.

Frankenstein Festival

The Williamsburg Library Theatre will be hosting a series of events from March 23 to April 7 relating to Mary Shelley's novel "Frankenstein." March 23 at 6:30 p.m. professor McKnight will present a History Channel documentary on Frankenstein and lecture on the science of the era. March 24 at 7 p.m. Sara Karloff will discuss the life of her father, Frankenstein actor Boris Karloff. Both of these presentations will take place in the Williamsburg Library Theatre. March 29 at 6 p.m. there will be a film discussion group on Frankenstein held at the Barnes and Noble Bookstore Café. April 1 at 4 p.m. historian Shomer Zwelling will lecture on the history of Frankenstein-era medicine and mental treatments. This lecture will take place in the Hennage Auditorium at the DeWitt Wallace Decorative Arts Museum. April 2 from 1 to 3 p.m. author Christopher

Bram will sign copies of his publications in the Barnes and Noble bookstore. Finally, on April 7 at 4 p.m. there will be a panel and roundtable discussion of Shelley's "Frankenstein." The discussion will include several literary, cultural and historical topics. This will take place at the Swem ground floor classroom.

All events are free and do not require reservations.

Carnival for Tutors

The College Partnership for Kids is sponsoring a carnival for students who have volunteered as tutors. The carnival will include field events and games. Contact Lindsay Coleman at lcole@wm.edu for more information or to sign up to help.

Ewell Concert

The Kimball Theatre is presenting a concert April 4 at 8 p.m. The concert will include jazz-influence compositions and feature works by Stravinsky, Milhaud and Mary

Lou Williams. Tickets are \$7 general admission or \$5 students and seniors and can be purchased at the Kimball Theatre or through 1-800-HISTORY. Contact Judy Zwerdling Zwelling at 221-1082 for more information.

4-H Contest

The northeast district 4-H competition is being held April 9 at the Charles City High School. Volunteer judges are needed to score presentations, speeches and performances. Contact Ellen Powell at 565-2170 or elpowell@vt.edu by March 21 to sign up.

History Lectures

The History Department is hosting a series of lectures on the theme of history and memory in Europe and America. The first lecture will take place March 21 at 4 p.m. and will be given by Dr. Alon Confino of UVa. on the subject of "Remembering the Second World War." The lecture will be given in Washington Hall 201.

CLASSIFIEDS

HEALTH

Headache? Neck pain? Back pain? Sports injury? Stress?

We can help. Visit www.performancechiropractic.com to see how CHIROPRACTIC, ACUPUNCTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161.

(ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

EMPLOYMENT

LIFEGUARDS/POOL MANAGERS

Now hiring for summer 2005 NoVa areas! Competitive Pay! Call now or visit website!
www.premier411.com
1-877-SEE-POOL

\$ 450 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group. Call TODAY for a \$600 bonus when you schedule your non-sales fundraiser with CampusFundraiser. Contact Campus Fundraiser, (888) 923-3238, or visit www.campusfundraiser.com.

ATTENTION ALL STUDENTS

The Simon Prize for Excellence in the Teaching of Mathematics

Dr. John Simon, W&M '64, and Olinda Simon, W&M '63, have established the Simon Prize for Excellence in the Teaching of Mathematics. This annual award will be made to an outstanding teacher of mathematics at the College.

The purpose of the Simon Prize is to reward an inspirational teacher who teaches students of all capabilities, slow learners as well as those with a facility for mathematics, to understand and enjoy mathematics at any level.

Any fulltime faculty member with an appointment in the Mathematics Department is eligible. The recipient must be nominated by a student and recommended to the Dean of Faculty by the Simon Prize Committee, chaired by the Chair of the Mathematics Department. Three students serve on that committee as full voting members.

It is the expectation of the donors that winners of the Simon Prize will be gifted and exemplary teachers with integrity whose interactions in and outside the classroom result in the highest quality instruction in mathematics and who serve as accessible rolemodels and mentors to William and Mary students, whether these students be mathematics concentrators or not.

To nominate a faculty member from whom you have taken mathematics, complete a nomination form and submit it to the Chair of the Mathematics Department in person or by campus mail. The form is available on-line at: www.math.wm.edu/~klsmit/simon.html for your convenience. A copy may also be obtained by request at the Department of Mathematics, Jones Hall, Room 114.

The prize will consist of a cash gift and is awarded at the Mathematics Department diploma presentation ceremony and a plaque to hang in the Mathematics Department will honor all recipients.

The deadline for nominations is no later than **Friday, April 8, 2005**



Kimball Theatre
WILLIAMSBURG, VIRGINIA

Sideways (R)

Fri., Mar. 18-Thurs., Mar. 31
6, 8, 10 p.m.
Sun. matinees, Mar. 20 and 27 at 4 p.m.
Mar. 18, 19, 20 (4 p.m.), 23, 25, 26, 28-31 screening room (35 seats)

Frankenstein (1931) and *Bride of Frankenstein* (1933)

Hosted by the College of William and Mary's Earl Gregg Swem Library
Fri., Mar. 18 at 7 p.m.
All seats \$2

Coming Attraction

Young Frankenstein (1974)
Fri., Mar. 25 at 7 p.m.
All seats \$2
Rated: PG

Live Performances

WMCans Hosts William and Mary's Night at the Kimball Theatre
Sat., Mar. 19 at 8 p.m.
All seats \$6

WMCans Hosts Wayne Allen Harold And Toby Radloff: Cult Movies, Comics, and Pop Culture
Sun., Mar. 20 at 2 p.m.
All seats \$5



Creating solutions, changing lives.

SUMMER CAMP JOBS

Looking for the best summer of your life? Easter Seals Virginia can help you find it. We are committed to helping people with disabilities gain greater independence. Join our dedicated team this summer at Camp Easter Seals Virginia in Craig County. We have job openings for camp counselors and program leaders (aquatics, horseback riding, music, nature, sports and more). Room, board and salary provided. For information, contact Deborah Duerk at dduerk@va.easterseals.com or at (540) 864-5750. Visit our website to learn how you can make a difference. www.va.easterseals.com



Which class builds a snow sleeping lodge during spring break? See Racket, page 17

Women's swimming, diving sizzle at CAA Championship

By Chris Adams
Flat Hat Asst. Sports Editor

The women's swimming and diving team ended their season with a splash in the CAA championships Feb. 23 to 26. The Tribe swimmers placed fourth in a field of 10 teams with a score of 502 points, not far behind first-place finisher George Mason University. The Tribe separated themselves from their nearest competition, rival James Madison University, by more than 160 points.

The four-day meet showed the drive and determination of team members. Sophomore Kelly Reitz stunned the pool with her first-place finish in the 200-meter breaststroke. Her time of 2 minutes 18.55 seconds stands as the second-best time in school history. Reitz was the leader in what proved to be a strong Tribe breaststroke effort. Freshman Emma Zuidema posted a 2:22.29 for fourth place, and juniors Bryanne Matthews and Erin Clark finished seventh and eighth, respectively.

Not to be outdone, the Tribe freestylers delivered impressive swims of their own. Touching the wall in 52.41, sophomore Marnie Rognlien placed sixth in the 100-meter freestyle. Her 52.11 in the preliminaries is the second-best time in Tribe record books. Junior Kristi Borkowski followed close behind Rognlien for eighth place in the finals with a 53.19. Borkowski's preliminary time of 52.70 ranks fourth in the Tribe all-time performers list.

In another spectacular individual performance, freshman Meredith David clinched the CAA title in the 100-meter backstroke in a time of 57.35 and took fourth in the 200-meter backstroke.

David, Reitz, Rognlien and junior Michelle Calanog combined forces to take the CAA championship title in the 400-meter medley. The team set a school record with a time of 3:50.05. The medley offered the team the chance to see the fruits of their long swimming season.

"Being a member of the winning medley relay team was an amazing experience," Reitz said. "Our commitment to the training paid off in a big way, and we all got to celebrate



COURTESY PHOTO • ELIZABETH REITZ
Members of the 400-meter medley shine in the glory of victory at the CAA championships.

together."

The diving competition, which took place on the first day of the meet, saw senior Carrie Gerloff take third place with a score of 415.05

in the 3-meter dive.

As the women's swimming team heads into off-season practice, they are excited by all they have accomplished and all they have left to do.

W&M athletes fourth among scholar-athletes

By Mike Sherman
The Flat Hat

As we enter March and the NCAA Basketball Tournaments begin, it is easy to forget that the young men and women we see on our televisions are not just athletes but also students. In an effort to make sure the colleges and universities that make up Division I athletics do not forget that fact as well, the NCAA has designed the Academic Progress Rate. The APR is supposed to gauge the level of academic performance by every program in every school by combining factors such as academic eligibility, retention and graduation of student-athletes.

W&M scored exceptionally well, proving that the idea of a true scholar-athlete is still very much a reality. Out of a highest possible score of 1000, W&M registered a 992, good for fourth in the country and first among scholarship programs.

"One of the obvious goals of our athletic department is to retain and graduate the students selected to compete in the program," Associate Athletic Director of the College Barbara Blosser said. "We feel that we have been successful in this goal and are happy that our APR ranking supported this fact."

The College's score of 992 trailed only non-scholarship programs Yale University (999), Princeton University (994) and University of Pennsylvania (993). W&M ranks first among public universities, first in the state of Virginia and first in the Colonial Athletic Association.

The College APR score is even more impressive considering the academic difficulty of the school. W&M is largely considered one of the most challenging institutions in the nation, and for in-season athletes, the academic and athletic commitments barely leave time for sleep.

"Balancing academics and athletics at [the College] is a daunting task," senior volleyball player Amy Owens said. "You need to develop a regular study plan that can fit around practice, lifting and conditioning, the training room and class. For most athletes, it's at night."

But despite these challenges, Tribe student-athletes have done a remarkable job. Thirteen Tribe sports programs scored a perfect 1000 on the APR. Of the women's sports, basketball, field hockey, golf, gymnastics, outdoor track and field, tennis and volleyball all achieved a 1000 to go along with men's baseball, basketball, golf, outdoor track and field and soccer.

Unfortunately, the results are not as pretty for other schools. The NCAA has established that a rate of 925 should be the minimum score for any program, but more than half of all schools have at least one sport that failed to meet the minimum. The 925 threshold – which roughly translates into a 50 percent graduation rate, will be particularly troubling for men's baseball, basketball and football. The three "money

See **SCHOLAR** + page 18

Men's gymnastics team flies high, sets final score record

By Kristen Gaidish
The Flat Hat

The men's gymnastics team is having an outstanding season, marked by last Sunday's performance against fifth-ranked Pennsylvania State University, in which the Tribe scored a season high 214.15.

Look ahead

What: State Open
Date: Tomorrow
Where: Harrisonburg, Va.
Time: 5 p.m.



Despite their effort, reigning NCAA champions Penn State defeated W&M with a score of 219.4. The Tribe's score was still its highest team score since the year 2000, when the scoring and rules were made significantly more difficult.

The 12th ranked Tribe also appears to be peaking at just the right time, as they have improved on their team score in every consecutive meet this season and are in great position to make a push for a NCAA team championship berth.

Rings still proved to be the Tribe's strongest event as they rocketed to a season-high event score of 37.25. Sophomore Chuck Portz led the teams

with a career best of 9.55, which is also the highest score for W&M this season. Junior Jeff Jaekle continued to be a rock for the Tribe with a personal best of 9.5. Also eclipsing the 9.0 mark were juniors Ramon Jackson and Ben Carter, who scored 9.1 and 9.05 respectively. Carter continues to have a breakthrough season, crushing his previous best score by nearly half a point.

The parallel bars were also a bright spot for the Tribe, as Jackson took top honors in his signature event with a score of 9.3. Freshman Aaron Ingram took third on the event with an 8.8, continuing his standout rookie season. Senior captain Stephen Douglass led W&M on the high bar, swinging to a second place finish with an 8.8, just in front of Jackson, who took third with an 8.75. Junior Matt Elson had a superb day, capturing two event honors as he tied for first place in the vault with a 9.4 and was again consistent in the all-around with a third place score of 51.95.

Although Penn State took four events titles, W&M's performance was filled with career and season highs for both individuals and the team. Their season looks to have the classic build for which all teams strive, shaping up for an exciting finish.

See **MEN'S** + page 18



COURTESY PHOTO • PETE CLAWSON
Junior Ben Carter twists himself about the pommel horse in a meet against the United States Naval Academy.

March brings madness to college basketball world

Fill out your brackets because it's March Madness. This year the NCAA tournament promises to once again be full of upsets and thrilling last-second finishes.

The four, 16-team regions this year include Chicago, Albuquerque, Syracuse and Austin. The University of Illinois, University of Washington, University of North Carolina and Duke University are all No. 1 seeds in each of their respective regions. In the Chicago region, Illinois is the strongest team and will go to the final four. However, outside of Illinois, the region remains tough. Illinois is most likely to be upset in a second round match up if they play the No. 8 seed University of Texas. The team best suited to pull off an upset in the first round is No. 10 St. Mary's College. The dark horse, or the lowest seed capable of winning the region, is No. 4 Boston College. After cooling off late in the

season Boston lost its luster, but after crushing the University of Pennsylvania yesterday in the first round they appear to be refocused. In the Albuquerque regional, my pick is Wake Forest University. The No. 1 seed Washington Huskies will not win the region because they will almost certainly play and lose to the winner of Georgia Tech/University of Louisville game. Both teams are on fire right now. Louisville is good enough to be a number one seed and have won 18 of their last 19. Georgia Tech is playing as consistently now as when they advanced to the NCAA Championship last year. The team best suited to pull off a first round upset is No. 10 Creighton over No. 7 West Virginia.

On the other half of the bracket, in the Syracuse region, North Carolina is my pick to win. They have proven that they can beat against top teams night in and night out. Roy Williams'

squad has several future NBA players, and they will plow through the first two rounds. Their biggest challenge will be against Williams' former team, the Kansas University Jayhawks, in the regional final. The team best suited to pull off a first round upset is the No. 12 University of New Mexico over number five Villanova University. The Lobos are on a nine-game winning streak, which included winning the Mountain West Conference tournament. Villanova is good enough to beat them, but they will have their hands full. My dark-horse pick is the No. 4 University of Florida. In past NCAA tournaments, Florida has backed in, struggling to find consistency. They usually lose early on, but this year it looks like they will prevail over No. 13 Ohio University.

Lastly, I believe Duke will win the Austin regional. Syracuse is the trendy pick to win the Austin regional, but the difference is that Duke's

ACC Defensive Player of the Year Shelden Williams will shut down Syracuse's Hakim Warrick when they meet in the Sweet 16. Duke will then beat Oklahoma in the regional final, a team they beat earlier this year. The team most likely to pull off an upset is No. 11 University of Texas-El Paso, over Utah. After nearly upsetting Maryland in the first round last year, they proved they are more than just a whipping boy. Utah is my dark horse team in the Austin regional. Because so much of Utah's success is based upon the inside presence of their big man Andrew Bogut, they will lose if he is shut down.

I doubt all my picks will hold up, but that's what I love about the tournament. Let the madness begin, baby.

Carl Siegmund is the sports columnist for The Flat Hat. He believes that watching the tournament is a valid excuse to skip class.

FROM THE SIDELINES



Carl Siegmund

Winter Camping class

— compiled by meghan shea



COURTESY PHOTO • SARAH HESS
Top: The class cross-country skis to their site, where they will cook and sleep for the night. BELOW LEFT: A student in the class digs out an entrance their group's snow shelter. BELOW RIGHT: The class is taught a variety of skills while on the trip, including building a fire.

About the Spring Break Trip

The class take a chartered bus to Raquette Lake, N.Y. in the Adirondack Park. They stay at Camp Huntington, built by the Durant family in the late 1800s as a retreat from the city. Throughout the course of the week, the students spend their time learning and practicing cross-country skiing, snowshoeing, camp skills and how to use a map and compass. Students also get the opportunity to have fun sledding as well as building and sleeping in snow shelters. The adventuresome class also climbs a mountain in snowshoes. In addition to the beautiful outdoors, the camp offers a sauna, where the students can escape from the 50 degrees below zero windchills. Additionally, students who enjoy the frigid temperatures have the opportunity to jump into the lake through a hole in the ice, where it is only three-feet deep.

Although the students spend most nights sleeping in dormitory-style housing and eating most of their meals in a dining hall, they do spend a total of two nights sleeping out in the cold. The culmination of the trip is a 24-hour experience away from camp, where they cross-country ski to a site. At the site, the students cook two meals, winterize lean-to shelters, which they sleep in overnight, and just spend time enjoying what the winter environment has to offer.

About the Instructor

The class is taught by Kinesiology Professor Randy Drake. He also teaches white-water kayaking, white-water canoeing and adventure games. "This is my favorite," Drake said.

"The students who sign up for this course are a pretty amazing bunch," Drake said. "To give up their spring break and travel in the opposite direction to that of many of their friends and classmates is indicative of the adventurous spirit that makes this trip really wonderful."

— information provided by Randy Drake

Eligibility

"We have students of all different skill levels on the trip," Drake said. "No previous experience is required. The only prerequisite is an adventurous spirit and a willingness to try out new skills."



Sports Calendar

March 19 to March 25

— compiled by chris adams

Saturday

♦ Go watch the lacrosse team take on the University of Maryland, Baltimore County at noon on Busch field. If you prefer the pace of baseball, the Tribe plays its second of three games against George Mason University at 1 p.m. in Plumeri Park. If you happen to be trapped in your dorm room under a pile of textbooks, have no fear: the game will be broadcast online at www.tribeathletics.com/liveaudio.html.

Sunday

♦ Head out to Dillard Field to watch the club men's lacrosse game against Hampden-Sydney College and Lynchburg College. Play against Hampden-Sydney starts at noon; the game against Lynchburg begins at 3 p.m.

Monday

♦ Men's golf continues the W&M Invitational at the Golden Horseshoe golf course. As usual, the Sports Calendar would not feel self-actualized without mentioning that the Badminton Club meets tonight from 9:15 to 11 p.m. in Adair Gymnasium.

Tuesday

♦ Women's lacrosse battles the University of Virginia in Charlottesville, Va. The Sports Calendar strongly encourages the women's lacrosse team to dust the Blue Ridge mountains with the dust of a hopelessly defeated UVa. team.

Wednesday

♦ After a two-day break, baseball plays the University of Maryland, Baltimore County at 3 p.m. in Plumeri Park. If you are still trapped under a slightly smaller pile of books, this game will also be broadcast online.

Thursday

♦ In club sports (besides badminton), Kendo meets in Adair Gymnasium from 7:30 to 9:15 p.m.

Friday

♦ Tribe baseball starts an away series against the University of North Carolina, Wilmington. The clash begins at 3 p.m. in Wilmington, N.C.

BOX SCORES

Men's Tennis	
University of Notre Dame, L 3-4	March 10
North Carolina State University, L 2-4	March 11
San Diego State University, L 0-4	March 12
Lacrosse	
Pennsylvania State University, W 13-12	March 13
Georgetown University, L 7-15	March 16
Baseball	
University of North Carolina, Greensboro, L 5-6	March 9
Princeton University, W 11-6	March 11
Princeton University, W 7-4	March 12
Princeton University, W 9-8	March 13

Wanted:
Sports Calendar
Editor

E-mail fhspirt@wm.edu,
if interested in
joining the staff.

Elegant facility . . . concierge service
IN TOWN URGENT CARE
The Doctor Will See You **NOW!!!**
ON SITE X-RAY, LAB, EKG, IVs, MINOR SURGERY

MedExpress
Urgent Care Williamsburg

Incomparable hours:
7 days a week 9am-9pm

www.medexpresswmbg.com
120 Monticello Avenue 757.564.DOCS (3627)

ESSAY CONTEST

"Dive Into Diversity"

Sponsor: The National Society of Collegiate Scholars
2005 National Initiative



\$100 First Place Prize
\$75 Second Place
\$50 Third Place

TOPIC:

In what ways have your experiences at William and Mary impacted the way you think about diversity? How can students, faculty, and administrators work to diversify the college experience?

- This contest is open to all undergraduate students.
- Limit entry to 2 pages (double-spaced) in length.
- Submit two copies of essay in a sealed envelope: The first must have your name, CSU Box, telephone number, and email address. The second copy must have NO identifying information.

Entries are due **Friday, March 25** at 2:00 PM in the Charles Center of Tucker Hall.
ATTN: Lisa Grimes, NSCS Advisor

GET CASH!

We buy and sell used CDs, DVDs and Video Games!



WHAT A RECORD STORE SHOULD BE!

220-3246

Williamsburg Shopping Ctr. (Near W&M Bus Stop)
Formerly Echoes • www.plan9music.com • open 7 days
Open Mon-Sat. 10am-9pm, Sun 12pm-6pm



Women's tennis team ranked sixth in nation



FILE PHOTO • THE FLAT HAT

Junior Megan Muth prepares to smash the tennis ball back to her opponent in a previous game.

By HEATHER IRELAND
FLAT HAT STAFF WRITER

Saturday the women's tennis team, ranked sixth in the nation, defeated the University of Nevada—Las Vegas, ranked 30th. This latest win improved their record to 10-1, which is the best start to a spring season the Tribe has had since the 1979-1980 season, when they opened 11-1.

The team started off the competition losing the first two doubles matches, only the second time all season the Tribe has been unable to clinch the doubles point. Senior Candice Fuchs and freshman Megan Moulton-Levy won their doubles match 8-5, though it was not enough to earn any team points.

During the singles matches, the Tribe dominated the University of Nevada, losing only one of the six matches. Two-time all-CAA selection in both singles and doubles and nationally ranked 90th, Fuchs left no doubt in her match, winning 6-2, 6-1. Moulton-Levy, ranked 36th in the nation, also continued playing well, defeating her opponent 6-4, 6-4, followed by junior Lingda Yang who won her match 7-6, 6-0 coming back from behind.

Clinching the win for the Tribe, senior Lena Sherbakov won her match 6-4, 6-3, perfecting her

singles record for the season, which now stands at 10-0. The last player to score for the Tribe, junior Megan Muth, ranked 64th in the nation, won her match after playing three sets 6-3, 4-6, 6-2.

Head Coach Kevin Epley continues coaching the team for his second year at the College and his fifth year coaching tennis. Under Epley's coaching, the Tribe has already earned several accolades,

including its 17th CAA title and its ninth NCAA Tournament appearance in the last 10 years. Under his guidance, several of the individual players have also earned honors, including All-American honors for Muth and senior Amy Wei as well as CAA Co-Player of the Year and ITA East Region Player for Muth.

"Without downplaying any of last year's achievements, we think that we can far exceed them this year," Epley said. "Virtually our entire team is intact from last season and if everybody can stay healthy, this could be a tremendous year for us."

The future for the women's tennis team looks good as their standing is the best since 1997, when the Tribe was ranked fourth in the country. The team succeeded exceptionally well against a string of four tough nationally-ranked opponents, all away matches. After a break, the team will continue one of the toughest schedules in the nation, facing Wake Forest University, ranked 32nd March 20th.

Look ahead

What: Wake Forest University
Date: March 20
Where: Winston-Salem, N.C.
Time: 2 p.m.



SCHOLAR

FROM PAGE 16

sports" averaged a 922, 923 and 923 respectively.

There is still time for improvement. Since the APR was designed to be a four-year average, programs will not be penalized until next season. This year's scores give programs that are lagging behind a chance to rework their approach, or else face financial aid restrictions in the future.

As for the College, the goal is to build upon this year's results. "The challenge to our athletic program is to recruit student athletes who want both a challenging academic and athletic experience," Barbara Blosser said. "We are proud that our students are meeting the challenge of performing both academically and athletically."

The 2004-2005 school year has already produced some of the finest moments in W&M sports history. But as impressive as Tribe athletes have been on the field and court, they have matched those results in the classroom.

"Our academic expectations for our student-athletes are clearly very high," Men's Soccer Head Coach Chris Norris said. "Because of these high expectations, we sometimes forget how special our student-athletes really are. I think it is fair to say that our kids embody the concept of the student-athlete."

MEN'S

FROM PAGE 16

"The combination of our experienced upperclassmen and our talented freshman class will without a doubt take us to the NCAA Championships," captain Stephen Douglass said. "If all goes according to plan, we will be there as a team."

In front of a home crowd, the three seniors, Douglass, Chris Renjilian and Spencer Watkins, made their last appearance at W&M Hall, but have definitely left a lasting impression on Tribe gymnastics. Watch for the Tribe to take it to the next level in their remaining competitions. W&M men's gymnastics will look to claim their 31st successive Virginia State championship this weekend at James Madison University in Harrisonburg, Va.



COURTESY PHOTO • PETE CLAWSON

Showing commanding concentration, freshman Aaron Ingram performs a difficult hold on rings. The Tribe men's gymnastics team competed against the United States Naval Academy during spring break.

incomparable



urgent care

Compare all the things you as a patient want and need in medical care: service, expertise, convenience, accessibility, facility . . . then choose the one that delivers incomparable care.

Choose MedExpress Urgent Care, shining and new at the top of Monticello in Williamsburg . . . Ready When You Are!! Every day 9-9

MedExpress

120 Monticello Avenue at Richmond Road
757.564.DOCS (3627)

www.medexpresswmbg.com

Berkeley Realty

Property Management, Inc.

907 Richmond Road * Williamsburg, Virginia 23185
Phone: (757)229-6810 * Fax: (757) 229-8208

Call Liz or Beth to schedule your tour. We will pick you up at your dorm. Now leasing for Fall 2005.

THE MIDLANDS

-2 Bedrooms - \$750/Month
-3 Bedrooms - \$875/Month
-All Appliances
-1 1/2 Baths
-Washer/Dryer Hook-ups

Governor's Square

-2 Bedrooms - \$775/Month
-3 Bedrooms - \$900/Month
-All Appliances
-2 Full Baths
-Fireplace
-Tennis Court
-Laundry Facilities

Both complexes are less than two miles from campus and now within walking distance to local bus service. To see floor plans, visit our website at www.williamsburgrentals.com.



Equal Housing Opportunity

Take Classes at NOVA

Catch up on coursework or get a head start on next year's classes.

We have hundreds of transferable courses at low tuition rates.

Apply and register online!
12-week and 6-week sessions start May 16 and June 27.

What are you doing this summer?

Northern Virginia Community College
www.nvcc.edu
703.323.3000
toll free 1.877.408.2028

Get a Global Education!

The University Studies Abroad Consortium, with programs in 24 countries, allows students to master languages and study disciplines — including business, fine arts and history — at distinguished, overseas schools. Soak up the vibrant culture and be transformed by the experience of living in a foreign land.

- Summer, semester and yearlong programs • Wide range of academic courses • Internships • Language classes at all levels • Field trips and tours • Small classes • University credit • Scholarships • Housing

UNIVERSITY STUDIES ABROAD CONSORTIUM **USAC**

HTTP://USAC.UNR.EDU • 775-784-6569

Your Gateway to the World

VARIETY

ORCHESTIS TO PRESENT 'EVENING OF DANCE'

By STEPHEN CARLEY
FLAT HAT NEWS EDITOR

Next weekend marks the return of the College's modern dance company Orchestis, which will be performing "An Evening of Dance," a medley of eight student-designed dance and choreography performances that represent the students' interpretations of art and life. The performance is scheduled for 8 p.m. March 24 to 26 at Phi Beta Kappa Memorial Hall.

According to Joan Gavalier, one of the dance faculty advisors, Orchestis is both a student organization and a class for which students can receive course credit. The nearest equivalent, Gavalier said, are the College's chorus and choir programs, in that faculty are directly involved but students participate in performances while receiving credit and can be elected as officers of Orchestis.

Gavalier added that she is looking forward to this year's student-led show.

"It's an exciting program, so we have a lot of diversity in the pieces being performed, a lot of energy," she said.

Gavalier, along with fellow dance faculty advisors Denise Damon Wade and Louise Burns, normally choreograph the fall performance. The spring show allows the students, who are expected to help choreograph as part of Orchestis, to have their own thoughts and themes inserted into the group's concert.

This year's show is set to explore various themes of artistic expression and

personal issues, including interpersonal communication, emotional loss, playful explorations, community bonds and private journeys. For example, senior Stephanie Oakes' performance "The Exact Location" is a showcase for the process of finding one's individual artistic voice. Junior Stephanie Firestone's "Skewered Perspectives" helps to illustrate the idea that one event may be interpreted many different ways by its multiple participants and was originally based on the game "telephone" where a message is run around and re-interpreted as each person receives it.

Other performances in the concert include senior Tracy Snow's "45,000 Cedis," which was inspired by her recent trip to Africa. Sophomore Rachel Berryman's light-hearted and aptly-titled "A Piece with Umbrellas" is designed to demonstrate how the integration of a prop into movement can change the mood and character of the performance. "Peaceful Mania" by senior Marian Willerth explores the various stages of grief following the loss of a loved one, which Gavalier described as a somber but also restorative and beneficial.

"It's a very heavy kind of experience," she said. "But I think that's a way a dance can help with a healing process and help you think through the grief of loss."

"An Evening of Dance" also includes a live performance by the jazz band Poppadom, who will play during junior Jenna Crockett's piece "Earl Gray and

Sweetarts." Crockett says she thinks that her portion of the show will help illustrate how people can become so absorbed in the hassle of life's trivialities that they forget being alive.

"Jenna Crockett's part is a very lively, exciting, fun piece," Gavalier said. "And the live music will be a fun element."

Senior Jacquelyn Potts, the president of Orchestis, will be presenting two pieces in this year's show. Her solo "Passages" features a sound collage that she created herself, and it explores the innocence of youth. "Eastern Reflections," on the other hand, is a dance incorporating the entire company of 22 performers, something Gavalier called "a marvelous wash of people." This portion of the concert will symbolize the tight bond that is possible even among a large group of people.

Though no tickets are required to attend "An Evening of Dance," suggested donations of \$2 will be used to benefit the William & Mary Dance Program.



COURTESY PHOTO • ORCHESTIS

Orchestis, a modern dance group with student-choreographed routines, will perform Thursday and Friday at Phi Beta Kappa Memorial Hall.

Exhibit highlights Frankenstein

By VIRGINIA PAULUS
FLAT HAT VARIETY EDITOR

Swem Library is hosting the exhibit "Frankenstein: Penetrating the Secrets of Nature" through April 15. The exhibit was created by the National Library of Medicine, and its coming to the College was made possible by grants from the National Endowment for the Humanities, the National Library of Medicine and the Virginia Foundation for the Humanities, Charlottesville, Va. "Frankenstein" is a traveling exhibit, and the College is just one of 80 places where it will be shown.

According to Swem's website, "Frankenstein," the novel by Mary Shelley, is a "tale of a researcher's abuse of his power and failure to take responsibility for the being he created" as well as "a compelling human-interest story of ambition, idealism, revenge and forgiveness."

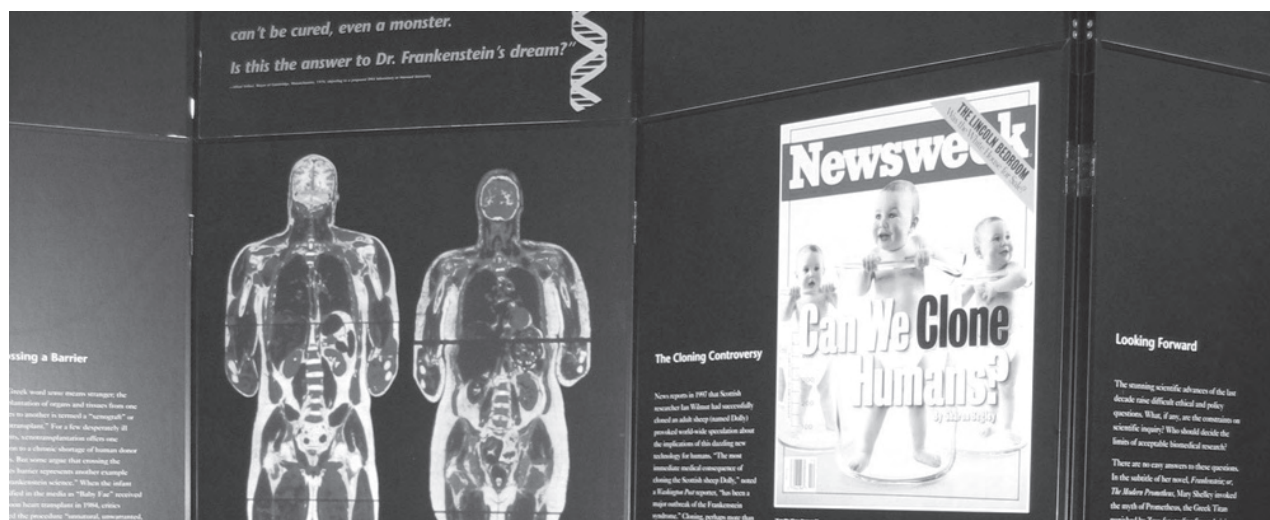
The exhibit began March 2, and its associated events began with a debate between philosophy professors Hans Tiefel and Alan Fuchs about the ethical issues raised in "Frankenstein."

Hope Yelich, a coordinator for the event, said that the main exhibit at Swem is made of several large panels located on the first floor.

"The panels look at various topics associated with the novel: how Mary Shelley came to write Frankenstein; the state of science at the beginning of the 19th century; major narrative aspects of the novel; Frankenstein films, toys and comic books; and modern issues such as cloning, embryonic stem cell research and other attempts to create new forms of human life," she said.

In addition to the panel display, Swem is also showing

See FRANKENSTEIN + page 10



VIRGINIA PAULUS • THE FLAT HAT

The panel display at Swem Library discusses various topics associated with the novel "Frankenstein."

Faculty member art shown at Muscarelle

By TEGAN NEUSTAETER
THE FLAT HAT

Art by the College's own faculty is on display at the 9th Annual Faculty Show at the Muscarelle Museum. The annual exhibition showcases the talent and creativity of members of the art and art history departments. This year, the show will feature the figure studies and paintings of Lewis Cohen and Brian Kreydatus, the pottery and stoneware of Marlene Jack and Brad McLemore, the watercolors and digital images of Suzanne Demeo and Edwin Pease, the still lifes and landscapes of Bill Barnes and Linda Carey and the wall pieces of Michael Gaynes.

"Every artist has a very individual style, but the show comes together nicely," Rita Damico, a freshman who saw the exhibit with her drawing class, said.

Faculty members were free to choose the works that they wanted to display. Their pieces are recent, completed within the past two years.

"[This exhibition] is a reflection of the current tendencies of the art faculty. The last faculty show was two years ago, so this exhibition allows Museum visitors to see a new perspective of some of the same studio faculty who participated in the last show," Molly Brittain, a graduate student, said. The returning faculty to which Brittain alludes are William Barnes, Lewis Cohen, Marlene Jack and Edwin Pease. However, some faculty have exhibited their work in multiple

annual shows. Impressively, Marlene Jack and William Barnes have participated in every annual exhibition since the tradition began in 1985.

Displayed along with the faculty's artwork is the Faculty Choice, works selected from the Muscarelle's permanent collection by members of the art and art history department. The art ranges from the eighteenth to twentieth century and features engravings, architectural drawings and bookplates, all of which are on paper.

Students who have already been to the exhibit claimed that seeing faculty artwork was particularly inspiring.

"It was good to see the artwork of the [art and art history] Department," Nazrin Roberson, a freshman who went to see the exhibit with her 2-D art class, said. "After seeing the clay artwork I now really want to take the clay class."

Students can not only be inspired by faculty pieces, but they can start collecting them as well. A limited number of objects on display can be purchased. They may one day be as valuable as a Monet or Degas.

The artwork of the faculty will not be on display at the Muscarelle for much longer. The show closes on Sunday, March 20. The Muscarelle is open on Thursday and Friday from 10 a.m. to 4:45 p.m. and on Saturday and Sunday from noon to 4 p.m. Admission is free to all students and faculty. This exhibit is a fleeting chance to see and support the talented faculty artists on our own campus.

Torture devices live on in Williamsburg dentist office

CONFUSION CORNER



Sherman Patrick

There's nothing like a surprise trip to the dentist to suck all the fun out of returning to school after a wonderful spring break — that is, to stick you smack in the realm of negative fun. I don't want to be misinterpreted here; I love the work dentists do. Keeping my teeth allows me to enjoy good food and has a positive impact on success in the dating world. I just hate other people's hands in my mouth. Especially other people's hands full of sharp objects.

Unfortunately, at the mercy of such hands was exactly where I found myself Wednesday afternoon. I'd been having some mouth pain for about a week and it had become unbearable. I thought I might be having a problem clenching my teeth when I slept, or something to that effect, so scheduled a brief diagnosis visit. What I got was something more.

When you go to a dentist for the first time, they always want to take an x-ray of your

mouth. Personally, I've always been opposed to the idea of someone bombarding my head with high frequency bits of the electromagnetic spectrum. Sure, they give you the lead filled bib, but is that really supposed to be reassuring? I mean, if you have to cover your torso with that, then why the hell shouldn't you cover your head? Is it really so dangerous to bombard the fat cells on my body with x-rays that they have to dress me up with a suit of armor, but perfectly fine for them to irradiate the most sensitive organ in my body? After all, I can't grow any new brain cells, while fat cells seem to be multiplying like the types of condiments at the UC. At the very least, they could do me a favor and try to kill enough brain cells that I could actually enjoy the Pat McGee Band show in April.

After the initial destructive assault on my cells, I was placed in The Chair and the

female assistant turned on The Light. I've never understood the careful adjustment of The Light, but it seems to me the goal is to get it as close as possible to shining in the eyes of the patient without actually doing it. Then they ask if it's okay, and when you reply that it is, they adjust it a smidgeon more so that it's no longer okay.

The assistant made small talk by telling me everything that could be wrong with me, until the dentist came over and pulled out The Pokey Thing. Now, The Pokey Thing is a sinister device left over from the Inquisition, used by dentists all over the world to poke things. It is hooked and ends in an insanely sharpened point, expressly for the purpose of slipping and viciously jabbing the patient in the gum. It's a rule of thumb of mine, that if a dentist slips more than five times in one visit, never to go back to that sadistic jerk.

So the dentist examined my mouth and

determined that I had a small cavity. He did this by using The Mirror and seeing that there was in fact an area of tooth decay, but per the International Standards of Dentistry, could not declare it a cavity until he jabbed it with The Pokey Thing. Upon my scream of a suitable decibel, he stated confidently, "yep, it's a cavity." He then returned to looking in The Mirror and poking various teeth to fill up his scream quota for the day.

I was in luck, because the dentist found another bigger cavity. It was so large, he called his assistant over to marvel at how expansive it was. "Wow that is big," she said. "I know, it's so big," he replied. "Mmmf fgmfm," I moaned as the vacuum sucked a layer of skin off my cheek. So they shot me up with Novocaine and showed me my x-rays, telling me how big my cavity was.

See TORTURE + page 10

Variety **Calendar**

March 19 - 25

— compiled by natalie ronollo

Tuesday

♦ “Sideways” shows at the Kimball Theatre tonight. Critically acclaimed and called “a simple story richly told, a poignant and wise comedy,” the film is the story of two men driving toward mid-life crisis in California’s wine country. The film plays at 8 and 10 p.m. in the main theatre. Tickets are \$5.50.

Saturday

♦ The WM Cans Film Festival will take place today and tomorrow at the Kimball Theater. Screenings are free and open to the public; lectures and events require paid tickets, both beforehand and at the door. For more information, go to www.wm.edu/SO/wmcans.

Wednesday

♦ “Science at the Turn of the 19th Century and the Frankenstein Story,” a special program at the Williamsburg Library Theatre, runs from 6:30 to 8:30 p.m. and features a History Channel documentary and Professor Emeritus of Physics John McKnight’s demonstration lecture of the science of the era.

Sunday

♦ This election day, don’t choose your Presidential candidates based on how hot their pictures are or because you like their names. Become an informed voter by attending the Student Assembly Presidential debate and vote on the issues. The debate begins at 5 p.m. in the UC Commonwealth.

Thursday

♦ The Human Rights Film Festival shows this evening at the UC Commonwealth Auditorium. Six hours of poignant, thought-provoking films (“Deadline,” “Goodbye Hungaria” and “Saints and Sinners”) will grace the screen tonight. The event is from 6 p.m. to 12 a.m. and admission is free.

Monday

♦ Professor of History at UVA. Alon Confino presents the first lecture of the Lyon Gardiner Tyler Lecture Series. His talk, “Remembering the Second World War, 1945-1965” is the first in a series of three entitled “History and Memory in Europe and America” and runs from 4 to 5:30 p.m. in Washington 201.

Friday

♦ “Ocean’s Twelve” shows tonight as UCAB’s Blockbuster Movie. Don’t miss the sequel to the all-star favorite. Irresistible as always hearthrobs Clooney and Pitt return, and Catherine Zeta-Jones appears as their arch-nemesis with a hot new haircut. The film plays at 7 and 9:30 p.m. Admission is \$2.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20
Spring fever is setting in but before you pull out your ridiculous miniskirt or madras shorts, think again. Fifty degree weather isn’t exactly tropical.



Scorpio: Oct. 23 - Nov. 21
Mix things up this week. The more offbeat and crazy, the better. Think ukeleles or duckpin bowling or even beanie hats with propellers.



Gemini: May 21 - June 21
Lately, your social life’s been a bit anemic. Instead of moping or just immersing yourself in work, go out and make your own fun.



Sagittarius: Nov. 22 - Dec. 21
You’ll be floating on Cloud 9 as everything seems to be going your way. Now that the stress of your first week back is over, it’s time for the fun to begin.



Cancer: June 22 - July 22
Get ready for a kick-ass week, Cancer. Once you get those pesky assignments out of the way, let loose for a weekend that holds an exciting surprise.



Capricorn: Dec. 22 - Jan. 19
You can’t hide the truth for much longer, Capricorn. Come clean to that friend, or risk jeopardizing your relationship. They deserve the truth.



Leo: July 23 - Aug. 22
Stock up on the caffeine, you’ll need it this week. A friend in need will come to you for help and disrupt your carefully-planned study schedule.



Aquarius: Jan. 20 - Feb. 18
Financial rewards come your way in a most unexpected manner. You will be richly rewarded for a good deed that to you seems like second nature.



Virgo: Aug. 23 - Sept. 22
Consider buying a pet or a plant. Normally disastrous with even your own life, you’ll develop special talents in nurturing care ... well, hopefully.



Pisces: Feb. 19 - March 20
Cheer up, Pisces. You’re too young to be so jaded, even if the most fun you’ve had since break was a marathon “Earlgasm” of studying in Swem.



Libra: Sept. 23 - Oct. 22
You will need an 8 ball or a Ouija board this week as the answer to a pressing problem will come through only a mystical medium.



Aries: March 21 - April 19
Romantic encounters with random strangers never seemed to happen to you ... until now. Don’t expect movie magic, but things will get interesting.

..... compiled by natalie ronollo

TORTURE

FROM PAGE 9

Only, they decided the x-rays didn’t show its bigness well enough, and so I was strapped back in the suit of armor and zapped with deadly light waves yet again. At least I can now enjoy Carbon Leaf. Then it was back to The Chair, under The Light,

where a complex dance of very sharp items began inside my mouth. Drill, squirt, vacuum and repeat, over and over until the dentist set down his drill and made an announcement.

“Since we already have him numb,” he said decidedly, “I’m going to yank out that wisdom tooth too!”

Sherman Patrick is the Confusion Corner columnist. His breath is kissably clean and fresh.



Knowing Jack

By Mika G. Shannon



Hulabaloo

By Nate Loehrke

FRANKENSTEIN

FROM PAGE 9

two documentary films on the Swem Library Reeder Media Wall. “Mary Shelley: The Birth of Frankenstein” will be showing March 23 and 30 and April 6 and 13 at 2 p.m. “Mary Wollstonecraft Shelley: Frankenstein: the Making of the Monster” will be showing March 24 and 31 and April 7 and 14 at 2 p.m.

In addition, the Williamsburg Regional Library and the Colonial Williamsburg Foundation will be sponsoring events in many places, including the Williamsburg Library Theater and Kimball Theater.

Kimball Theater will be screening “Frankenstein” and “Bride of Frankenstein” tonight, “Young Frankenstein” March 25, “Gods and Monsters” April 1, and “Frankenweenie” and “Edward Scissorhands” April 8. The April 1 viewing will be introduced by author Christopher Bram, ’74, who wrote “The Father of Frankenstein,” the book from which the film was adapted. All of the films will be shown at 7 p.m.

And if that is not enough Frankenstein for you, the Williamsburg Theatre Library has been featuring “The Really, Really, Really Bad Frankenstein Film

Festival.” “Frankenstein’s Daughter,” “Frankenstein Conquers the World” and “I Was a Teenage Frankenstein” were included in this festival, and “Santo and Blue Demon vs. Doctor Frankenstein” will be shown March 30 at 7 p.m., free of charge.

“I think that the exhibit brings a lot of different themes and stuff out of the novel, and I think a lot of the activities that are going on in conjunction with the exhibit really make it accessible; and for people who haven’t read the novel, a lot of the films and the debate that we had at the opening will hopefully bring people back to the book,” Josh Collins, ’04, a graduate student intern in the reference department of Swem, said.

Yelich says she hopes that students will see that “Frankenstein is much more than a cartoon figure they see at Halloween. We designed the various programs to illustrate the narrative power of the writing and the issues raised in the novel ... it is [the] transformation of the creature from one of intelligence and emotional complexity to the grunting monster we associate with Boris Karloff in the 1931 film that we hope, through our programs and exhibits, to clarify for students and others.”

For more information, visit www.nlm.nih.gov/hmd/Frankenstein/frankhome.html.

Are you **FUNNY?**

DO YOU LIKE TO WRITE?

Become the new Confusion Corner columnist.

E-mail fhvrtty@wm.edu for more details.

Read The Flat Hat online at flathat.wm.edu.



That Guy: Seth Finck

BY KATHRYN HIGGINS
FLAT HAT STAFF WRITER

As a That Person interview, I usually hope for someone glamorous and fascinating, but what I got was Seth Finck. "Who the heck is Seth Finck," I thought. "What qualifies him for this honor of honors? He even told me he doesn't do anything." But then I interviewed Seth, and he's pretty cool, and he's also running for president. Can you get more glamorous than the future leader of the most powerful country in the world? I think not.

What made you decide to major in history?

I'd love to say it was a deep desire to understand our past, but really I had one sweet history teacher in high school and when it came down to major declaration time, it was history in the lead with the most credits taken, so I went with it. It has been a good decision up to this point. I like old stuff.

What are you going to do with a history degree? In other words, what are you doing after graduation?

A lot of people are going to law or graduate school. I'm going to go on "Jeopardy!" and make a living that way. I figure since I watch it all the time I have a pretty good shot at it. If that doesn't work out I will try my hand at ice sculpture or that show "Press Your Luck."

Who is the most underrated/underappreciated historical figure?

That's a really difficult question to answer. Merging my area of study and one of my favorite things, I'd say Jackie Robinson. I have one solid reason why: I read a book about him and Pee Wee Reese when I was like six and I still remember it. Think about getting up everyday to do your job and having thousands shout insults at you constantly. Sitting in a cubicle with just one person doing that would break many people down, but not only did Jackie put up with it, he put up big plays and numbers. I appreciate that.

What intramural sports have you played? What was your favorite?

Soccer, football, basketball. Soccer has always been my first love. But I just love to compete again and I get to play some fun stuff with my best friends. What more can a dude ask for?

What do you do at Rec Sports?

I wear a striped shirt and get yelled at by the participants.

You're running for president according to the Facebook. If elected, what would be your first order of business?

I would probably move the White House and all of the necessary government buildings to the beach. The beach rules and the government needs something to take the edge off — what better than ice cream on the boardwalk and a sunset over the ocean?

You say you're not involved with that many activities. So what do you do with your spare time? Do you ever feel guilty for not being a psychotic over-achiever like the rest of us and having a life?

People do things they have a passion for or are interested in. My passion is laying around and hanging out with my friends from Dupont 2nd East, my freshman hall. Yes, we all still hang out. We tend to travel in packs and make people feel pretty awkward. As a group we enjoy getting kicked out of bars. Searching for objects that look like something else or crawling through vents with Heather Stevenson takes up a lot of my time. Not once have I ever felt guilty for not being crazy involved; that life is just not for me. I could fill an activity sheet with all the stuff we do; however some of it would be severely frowned upon.

What is the number one sign that the College is going to the dogs after we graduate?

No offense to the president-elect, I wish him the best. But our man Timmy J. is leaving some monstrous shoes to fill. I mean who else is going to soothe us with "The Grinch" and party like it's the last day on earth at King and Queens? I hope that the next big man takes some cues from Timmy J. who has been such a great model of dignity, leadership, grace and fun.

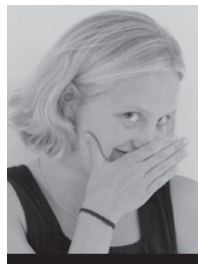
Ninjas, Pirates or Zombies?

Wow. Great question. This is something that I have actually pondered. Zombies are a non-factor. After a recent trip to the Keys, during which I did extensive research on pirates, I find that they have a great lifestyle, what with the sailing, booty and rum swilling. But, I'd have to say ninja just because black is so slimming.

Cheating: situational problem

Usually, as I write this column, I refer to people engaging in sexual activity with their partner or significant other. I use the words interchangeably sometimes, but they really aren't. For example, what if your sexual partner, on one occasion anyway, is someone other than your significant other. Or, if you find out that your boyfriend or girlfriend has a sexual friend that isn't you.

BEHIND CLOSED DOORS



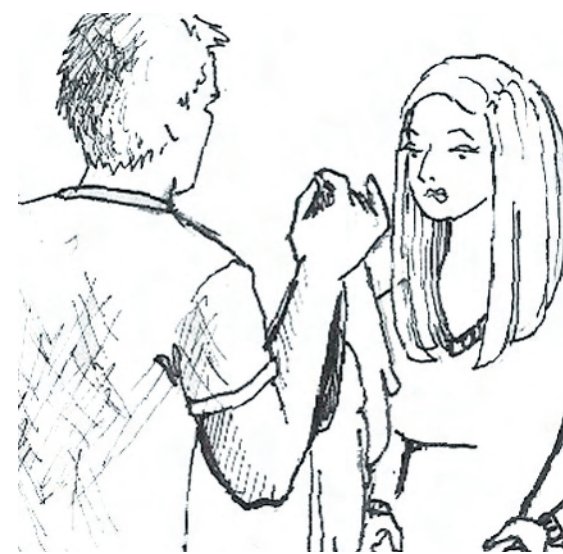
Kate Prengaman

There's no denying that it happens, it happens all the time. So, it might not be as easy to write about as Valentine's Day, or as much fun to be involved in as a threesome (depending, probably, on whether you are the cheater or the cheatee) but it's time we talked about it nonetheless.

There are obviously different kinds of cheating. There's a whole spectrum: from the "I was really drunk and I'm so sorry and I'll never hurt you like that again" cheater, to the "I've been lying about spending so many nights at the library because I've really been having sex with someone else and I didn't want you to know about it, and I really don't feel that bad about it" cheater. So it's hard to generalize about cheating, if you should break up with cheaters or not, even if cheating is really such a horrible thing, or not.

So why do people cheat? To purposefully hurt their significant other, probably not very often, but people often cheat, consciously or not, as a way to get out of a relationship that wasn't going well to begin with. Seeing an ex you still have feelings for, or going through a period of a long distance relationship, like summer break or a semester abroad are also frequent reasons people cheat. Needing to feel attractive, being afraid to commit to a relationship and just being interested in something physical with someone else all make the list. And, last but not least, there's always the drunken mistake.

As a society, we still view cheating through sexual stereotypes. When a guy cheats, it's almost expected, that it's in one's masculine nature to be polygamous and spread one's seed around. However, when a woman cheats, it's shocking and scandalous, and she is seen as a "bad" person for having done it. Firstly, that's just not fair and secondly, it's unrealistic, still being based in the view that women have no control over their own sexuality, that they just run around needing love. Also, the theory that men cheat for sexual reasons and women cheat for emotional needs is pretty much bullshit in this columnist's opinion. Either sex can cheat for either reason, or a completely different one.



So what do you do if someone's cheated on you? Basically, the question is, to forgive or to break up?

Every situation is clearly different, so there is no single rule. Some things to consider include: was it a one time event, or was it a regularly scheduled occurrence? Did they tell you upfront, or did you have to find out by catching them or hearing it from a friend? Did they cheat while you were abroad for the semester, or while you were out with your friends for the night? Was it just a physical thing, or were they cheating on you emotionally as well? Do they seem genuinely sorry, or is it not such a big deal to them?

The cheaters also have some tough decisions to make, especially early on. To confess or to assume that what they don't know doesn't hurt them? Honesty is usually the best policy, especially if you want to save your relationship. If you do value your relationship, and there exists any possibility that your significant other might find out about your cheating, the best damage control is for them to hear it from you, and not from any other source, be it your roommate, your cell phone or the underwear on your floor. If you don't want to stay in your relationship, and cheating is your ticket to freedom, it's only going to work if they find out. Last but not least, if you are one of those assholes who think it's okay to enjoy the privileges and stability of being in a relationship without the pressure of ever being faithful to your partner, I can only hope that they dump you.

But is cheating always bad? Sometimes, straying from your relationship might help you realize that what you have in that relationship is better and more important to you than having the chance for a random hookup. Maybe it helps you realize that you need to end your relationship. And then again, maybe it was a really regrettable thing that hurt someone in your life. Probably, it was both.

Kate Prengaman is the Flat Hat sex columnist. She's hoping that The Flat Hat won't notice that she's been cheating on them with the DoG Street Journal on the side.

The Roots



Saturday, April 16th, 2005
performing live at W & M HALL

Tickets will be selling fast. Tickets will go on sale next week from 11:30am-1 pm and 5-7pm in the UCAB Box Office on weekdays.

\$10 for students, limit 2 per William & Mary ID;
\$17 for non-students, limit 2 per person.

for more information visit: www.wm.edu/UCAB

LEWIS BLACK

Tickets are almost gone!
on sale at the UCAB Box Office

Friday, April 1st, 2005
PBK 8pm \$10

