

VARIETY:  
The Mad Woman of Chaillot offers laughs and insanity, page 7

SPORTS:  
Check out the rowing club, page 15

# The Flat Hat



REVIEWS  
Sexy Sin City thrills, page 11

APRIL 8, 2005 VOL.95, NO.22

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## Campus groups promote sexual assault awareness



ALLIE VEINOTE • THE FLAT HAT

Students take a moment to reflect on the week's events, share their own experiences and offer comfort to each other during a candlelight vigil held yesterday evening in the Wren Courtyard.

BY KRISTIN WALKER  
FLAT HAT STAFF WRITER

Sexual Assault Awareness Week culminated yesterday evening with the Take Back the Night Rally, ending a week-long series of lectures, discussion programs and performances aimed to increase awareness of the prevalence of sexual assault.

The annual SAAW, which began

at the College in the mid 1980s, was co-sponsored by the Feminist Majority Leadership Alliance and the Alliance for Sexual Assault Prevention, an umbrella organization that unites nine campus groups that deal with sexual assault-related issues. According to Campus Organizer of SAAW and Vice-President of the FMLA senior Christine Simpson, this week's program has pulled in

more students and on-campus organizations than ever before.

The Take Back the Night Rally began at the University Center Terrace with dozens of students voicing their concerns over sexual assault both on and off the College's campus. Students began their comments with "I'm pissed off about..." before

See AWARENESS + page 3

## Model UN team wins World



COURTESY GRAPHIC • WORLD MUN.ORG

BY MEERA FICKLING  
THE FLAT HAT

The College's Model United Nations team returned to campus victorious, winning the Outstanding Delegation Award for the second year in a row, after spending a week at the Harvard-sponsored World MUN Conference in Edinburgh, Scotland. The award, which was also presented to West Point, is given to the best performing team in the competition.

Vice President for Student Affairs Sam Sadler encouraged students to congratulate the team in an e-mail sent to the student body.

"This makes three world championships in just a few short years," Sadler wrote. "In the past decade I don't know that any university has accomplished what they have."

The conference took place from March 28 to April 1 and was attended by 17 delegates from the College chosen from 100 members of the College's International Relations club. College delegates also won 11 awards for individual diplomacy.

According to the World MUN website, individual diplomacy awards are given to the individuals who "best capture the spirit of World MUN in each committee." The two Outstanding Delegation awards are given each year to teams that have the highest ratio of individual winners to team members.

"We were all really proud of our team and that all 17 members contributed, and we're thankful for the support we'd gotten from the school," junior Will Herman, vice president of the International Relations Club and head delegate of the team, said.

In the month before the conference, the team met twice a week for between 30 minutes and two and a half hours to share research and ideas about the discussion topics, which were assigned beforehand. The Harvard World

See UN + page 3

### Model UN Championship Delegates

#### Class of 2005

Daniel Clark\*  
Peter De Nesnera  
Julia Johnson  
Jehan Khaleeli  
Eugene Oliver\*  
Katie Riche\*  
Matt Thompson\*

#### Class of 2006

Will Herman\*  
Katie Spatz\*  
Rob Vernon  
Sarah Wyatt

#### Class of 2007

Shamus Brennan\*  
Mike Reed\*  
Alan Wehler\*  
Kendra Wergin\*

#### Class 2008

Gillian Horton\*  
Saul Mutchnick\*

\*Individual Diplomacy Award Winner

## Senator cleared of charges



COURTESY PHOTO • STUDENT ASSEMBLY  
Senator-elect for the Class of 2006 Luther Lowe

BY MICHAEL J. SCHOBEL  
FLAT HAT NEWS EDITOR

The Student Assembly Review Board held its second hearing Monday night concerning junior Bobby Jasinski's allegation that senior Luther Lowe committed fraud during the recent SA elections. The Review Board found in favor of Lowe 5-1, with one recusal, in a statement released later that night, which said that the charges against Lowe could neither be confirmed nor would they have affected the outcome of the election.

A senate candidate for the class of 2006, Jasinski challenged that Lowe, the current vice president of advocacy for the class of 2005, broke a series of rules during last month's SA elections and was not even eligible for candidacy as a member of the class of 2006. Among the charges, Jasinski said that Lowe failed to disclose his connection to the website [www.thetribetonights-late.com](http://www.thetribetonights-late.com) in financial statements that candidates must submit and that the author of the website libeled several candidates.

Lowe was generally silent at Monday's hearing, choosing to have a representative, senior Sen. Tommy Moll, speak for him. At one point during the proceedings, Lowe read a statement in which he denied having any financial connection to the website

"I didn't pay for the site," Lowe said after the meeting.

Lowe responded to the charge that he was ineligible for candidacy in the

See CHARGES + page 3

## GOOD DAY SUNSHINE



ALLIE VEINOTE • THE FLAT HAT

Students celebrated the warm spring weather this week by taking to the Sunken Gardens to play kickball or just relax in the sunshine.

## Senate passes bill to combat professor bias

BY LOUIS MALICK  
FLAT HAT ASST. SPORTS EDITOR

After a delayed start due to a lack of quorum, the Student Assembly Senate met Wednesday night for the second to last session before inauguration of the new senators. Senate debate commenced after several committee reports and deferring approval of the minutes from the last meeting because none had been written.

The Aquatic Weapons Ban Repeal was debated in response to a referendum approved by 67 percent of the vote in the SA election last month. Sponsored by Senate Chair junior Matt Wigginton, the bill would allow the possession of toy weapons and water guns on campus if they meet standards such that they do not resemble real weapons and all gun reservoirs are filled only with water.

Several senators voiced concern over the potential for toy weapons to be misconstrued as real weapons, creating the possibility of assault, robbery or other crimes committed with the aid of toy weapons. There was also concern over compliance

with state and local laws.

"If at any point our policy is challenged in court ... we are going to have issues," sophomore Sen. Victor Sulkowski said.

Freshman Sen. Sasha Eckstein disagreed.

"I really don't think it's going to be a safety hazard as some people might make it out to be," she said.

An amendment that would have changed the bill to read, "water balloons should be allowed on campus," failed 6-9-2. The bill itself failed on a tie vote broken by SA Vice President senior Kelly Porell, 8-9-2.

The senate tabled the Student Handbook Reform Act of 2005, sponsored by sophomore Sen. Scott Fitzgerald, which would allow the senate to have a say in the selection of judicial council members by approving or rejecting the slate of nominations proposed by the Dean of Students. This would restore the confirmation process that was in place until two years ago. Several senators said they felt that students should have a greater say in judicial council appointments, while others said confirmation is beyond the senate's authority and that senators

would not be capable of rendering the best decision.

"The Dean of Students knows what makes a good Judicial Council member from the perspective of the Dean of Students [as opposed to the student perspective]," Sulkowski said.

Porell, a non-voting representa-

tive to the Judicial Council selection committee, said that it would be irresponsible for the senate to participate in the process without the preparation and interviews conducted by the selection panel named by the Dean of Students.

See SENATE + page 3



LAUREN BRYANT • THE FLAT HAT

Junior Sen. Jhett Nelson places his face in his hands in despair as junior Sen. Dan Tsin attempts to record a roll call vote.

## Syrian diplomat talks to students

BY JILL CLARE  
FLAT HAT ASST. NEWS EDITOR

The Middle Eastern Cultural Association Thursday hosted Syrian Ambassador to the United States Imad Moustapha, who spoke first about the history of Syria and then about the political situation in the Middle East, emphasizing Syria's position in Middle Eastern issues.

"We can't understand the nature of this continuing conflict unless we know a bit about the history and culture of the area," Annie Higgins of the modern languages department said in her introduction of Moustapha. "The ambassador was invited to give us a bit of context."

Moustapha began with a brief religious and cultural history of Syria.

Moustapha provided a pamphlet from the Syrian Ministry of Tourism that detailed Syria's ancient history, describing such finds as what is believed to be the first alphabet in history and the first known musical manuscript in history.

Moustapha also spoke about the way Christian and Muslim Syrian citizens interact and the Christian heritage and history found in Syria. According to Moustapha, 80 percent of Syrians are Muslims, with Christian and Jewish sects comprising the other 20 percent.

"The cultural and inter-faith harmonious concord and co-existence between Christians and Muslims in Syria make me particularly proud of my country," he said.

Moustapha also spoke of what he called the formidable challenges that Syria faces. The greatest challenge, he said, is creating jobs.

"I don't really see any difference between you and my students in Damascus," he said to the students in the audience. "You're all concerned about two things: how you will have fun this weekend and what you will do after graduation."

Due to the large number of students attending universities in Syria, Moustapha said that creating jobs is the most formidable challenge that Syria faces in coming years. He estimated that 60 percent of Syrians are

See DIPLOMAT + page 3

Inside this week's issue



**VARIETY**  
The Meridian is a student run coffeehouse offering a welcoming atmosphere for those seeking an alternative.  
See MERIDIAN, page 7.



**REVIEWS**  
Sri Lanka native and music pioneer M.I.A is at the forefront of an increasingly popular 'grime' genre. Discover the genre and the hot artists on the rise.  
See GENRE, page 11.



**OPINIONS**  
Understanding the possibility of date rape should be realized this sexual assault awareness and prevention month.  
See SEXUAL VIOLENCE, page 6.



**SPORTS**  
Women's lacrosse continues their season with a victory over James Madison University and a loss to George Mason University.  
See Lacrosse, page 14.



**ONLINE**  
Can't get enough of The Flat Hat each week? Read The Flat Hat online to get coverage of William and Mary Students for Fair Trade's Globalization panel discussion. You won't want to miss this.  
See <http://flathat.wm.edu/>

OPINIONS, PAGE 5 + VARIETY, PAGE 7 + BRIEFS, PAGE 10  
REVIEWS, PAGE 11 + SPORTS, PAGE 14

**The Flat Hat**  
'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to flhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the 'Burg

◆ JAYWALKERS TARGETED IN U. KENTUCKY POLICE PROGRAM

(U-WIRE) LEXINGTON, Ky. — The University of Kentucky police have begun a program to decrease accidents on South Limestone Street by slowing drivers down and cracking down on jaywalking.

“It’s an educational program,” Maj. Joe Monroe of UK police said.

Ken Clevidence, director of public safety, said the program is aimed at a specific trouble spot on campus. ...

The first part of the three phase Pedestrian Awareness and Safety program — or PAWS — is a “media blitz” to spread the word to people who travel South Limestone Street. The following week, officers will begin handing out pamphlets and issuing warnings to jaywalkers.

The third week of the program, citations and fines will be written for jaywalking.

The program comes after five accidents on South Limestone Street within the past three months. UK Chandler Medical Center employee Leroy Saunders was killed in one accident, and UK spokeswoman Mary Margaret Colliver was seriously injured in an accident March 22. A total of nine accidents occurred in 2004. ...

Drivers won’t slip under the radar, either. UK police will increase traffic enforcement in the area, aiming to stop drivers from speeding or running red lights, Monroe said. ...

A similar program was begun last year but never got off the ground.

“It kind of got sidetracked [last year],” Monroe said. “Now we’ve got the endorsement of the president’s office.”

UK officers, who will work extra time after their regular shifts, will staff the program. Clevidence said paying for all the overtime in the next three weeks would cost “a couple thousand dollars.” ...

Monroe said it’s about increasing awareness on both sides.

“We want to reduce the number of vehicle-pedestrian collisions,” Monroe said. “[Pedestrians] can’t step out in front of a vehicle and expect it to stop. They’ve both got to cohabitate the area.”

— By Dariush Shafa, Kentucky Kernel (U. Kentucky)  
— compiled by andy zahn

◆ NEWS IN BRIEF ◆

Prominent anthropologist to speak at the College

According to the Office of University Relations, anthropologist Patricia Wright will make a presentation entitled “Saving Madagascar’s Rainforests: Integration of Conservation and Sustainable Development,” April 13 at 7:30 p.m. in McGlothlin-Street Hall room 20. The event is free and open to the public.

For the past 20 years, Wright has been part of the effort to preserve the rainforests in Madagascar, and during her career she discovered a species of lemur and led the fight for the creation of a national park. Wright’s work earned her the MacArthur genius award.

She is currently an anthropology and ecology and evolution professor at Stony Brook University in New York. In addition, she is the director of the Institute for the Conservation of Tropical Environments and the international coordinator for the Ranomafana National Park Project.

College to host White House forum on aging

The College will host a White House Conference on Aging Solutions Forum April 14 from 8:30 a.m. to 1 p.m. in the Commonwealth Auditorium. The forum is hosted in collaboration with the Center for Excellence in Aging and Geriatric Health, the Virginia Department for the Aging and the Virginia State Office of AARP.

The forum is part of a series and is one of 12 conducted nationwide and the only such conference in Virginia. The forum will include three panels: Planning along the Lifespan, Healthy Aging & Livable Communities and Opportunities for Social Engagement.

College President Timothy J. Sullivan will present opening remarks. Louis Rossiter, senior fellow at the Center for Public Policy Research at the College, will moderate. Associate Professor of Economics Jennifer Mellor and Fred Czufin, from the Christopher Wren Association, will serve as College representatives on the panel.

The forum is free and open to the public. Interested persons must call 221-7794 before April 11 to attend.

Network of Enlightened Women begins on campus

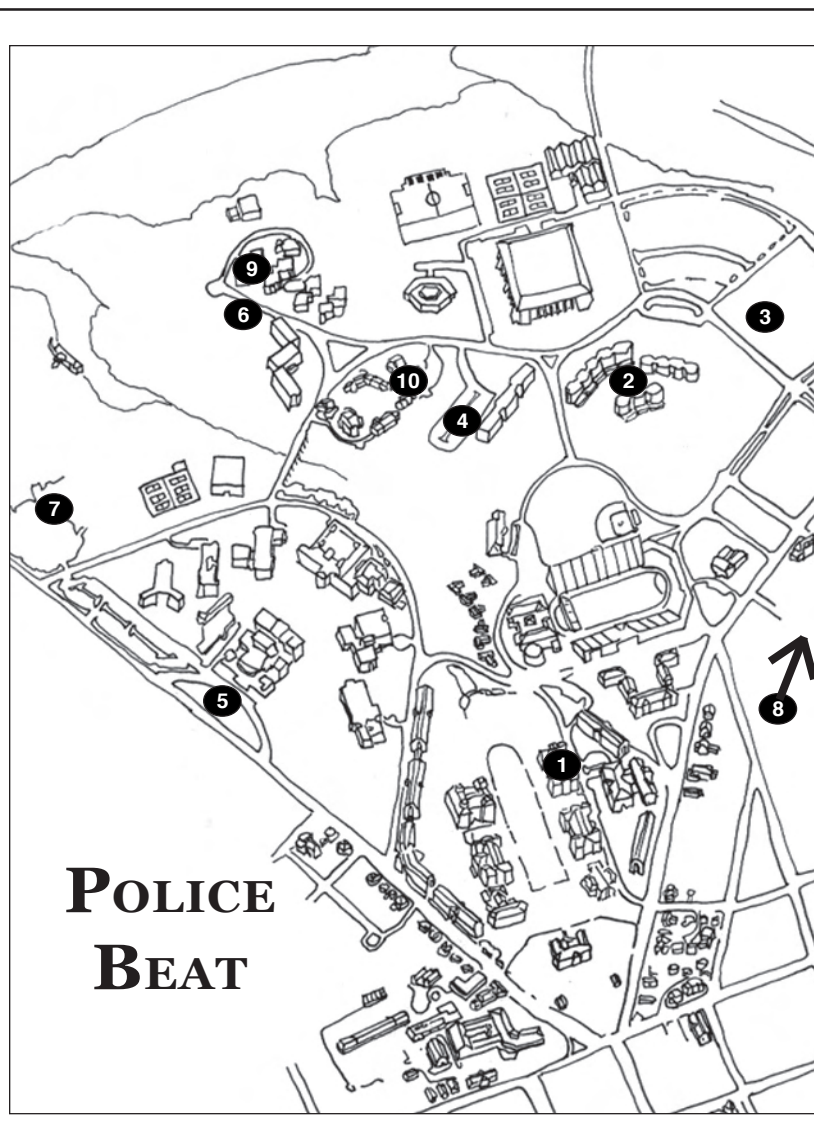
The Network of Enlightened Women held its first meeting Wednesday. N.E.W. is an interest group at the College aimed at conservative women and will hold regular meetings Wednesdays at 6:30 p.m. in Tucker 213.

— compiled by andy zahn

WEEKEND WEATHER

<p>Friday</p> <p>High 67° Low 45°</p>	<p>Saturday</p> <p>High 58° Low 41°</p>	<p>Sunday</p> <p>High 63° Low 44°</p>
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Source: [www.weather.com](http://www.weather.com)



POLICE BEAT

- Thursday, March 31 — Five male students were referred to the administration and one summons was issued for alleged underage possession of alcohol at James Blair Hall. 1
- Saturday, April 2 — A student at Pi Kappa Alpha reported a door knob was damaged. The estimated damages were \$75. 2
- A male student was referred to the administration for an alleged alcohol policy violation. The student reportedly jumped a fence at Fraternity Field after being warned twice. 3
- A male student was referred to the administration for being drunk in public at Lambda Chi. 2
- Sunday, April 3 — Parking Services reported the larceny of a wheel lock allegedly removed from a booted vehicle at the Yates Hall parking lot. The estimated value of the wheel lock was \$400. 4
- A female student reported that unidentified persons broke the rear window of her vehicle at Phi Beta Kappa Memorial Hall parking lot. The estimated damages were \$350. 5
- A female student reported that two tires on her car had been slashed while it was parked on Wake Drive. The estimated damages were \$200. 6
- Monday, April 4 — Staff reported that a window had been broken at the Archeological Research Lab. The estimated damages were \$15. 7
- Tuesday, April 5 — A female student at Hughes Hall reported having received an obscene phone call that began as a phone survey. 8
- Wednesday, April 6 — A female student at Nicholson Hall reported having received four obscene phone calls from an unknown male. 9
- A male student at Nicholas Hall reported a possible incidence of identity theft. He allegedly received an e-mail from his bank requesting personal information. The e-mail was not sent by his bank and was reportedly part of a scam. 10

— compiled by michael j. schobel

STREET BEAT :

What do you think about the impact of the sexual assault awareness groups on campus?



I see lots of posters but no real people who are part of the groups.

◆ Heather Collmus, sophomore



They're helpful. The presentation they gave had the most impact on me.

◆ Chris Stratton, freshman



We had one mandatory meeting that was good, and several of my friends have joined them.

◆ Laura Allen, freshman



I really haven't noticed any influence that they have had, but I think it's good that they are around.

◆ Courtney Alderman, sophomore

— photos and interviews by lizzy spencer

# GA passes non-partisan BOV bill

BY CAITLIN WEBER  
FLAT HAT STAFF WRITER

The Virginia General Assembly passed an amendment to the Higher Education Reform Act, which will create a non-partisan Board of Visitors Appointments Commission. Gov. Warner proposed the bill last Thursday, and following lobbying efforts by Virginia21, it passed 85-14 Wednesday.

"[The amendment] will create a committee to screen applicants for the Board of Visitors and make it a merit-based appointment process," Virginia 21 Communications Director David Solimini, '04, said.

Virginia21 created a petition to get the backing of students across the state of Virginia.

"In 100 hours, we got 1,000 student signatures on a letter to the General Assembly to get their support," Solimini said.

According to a Virginia21 press release, The amendment was introduced because the higher education reform legislation gives university boards of visitors greater autonomy, increasing the need for qualified individuals, and not the merely well-connected.

"This will ensure we have the best, most qualified people running our colleges," Virginia21 Executive Director Jesse Ferguson said. "Students don't want partisan politicians making patronage appointments to college boards."

Student Assembly President senior Ned Rice, the student representative to the College's BOV, said the boards should be filled by those interested in helping colleges.

"Members should be devoted to the school and desire to see it get better," he said. "Some can do that financially, some have meetings with faculty and students and some pour hours in, like with the recent presidential search committee."

According to the office of the governor, the Higher Education Reform Act, passed in February of this year, provides more autonomy to schools, which results in more authority for boards of visitors.

According to Virginia21, the amendment writes into law the sort of screening that Warner proposed in an executive order in 2002.

"It's a great way to codify what's already in place and what has been working really well since 2002," SA Vice President senior Kelly Porell said.

Solimini said that the commission would ensure that the people best for the job would be appointed to the BOV.

"Sometimes they are there because they are friends with the governor or gave a lot of money to a campaign or other cause," he said. "Appointees need to have the best interests of the college in mind, not their own political gains."

## AWARENESS

FROM PAGE 1

addressing a wide range of issues, from the continuation of frequent rapes on college campuses, the safety of students at the College, the socialization of women in American culture to be quiet victims and the lack of discussion of same-sex rape.

"It is happening, and it is happening on this campus," sophomore Sean Barker, member-at-large of the Lambda Alliance, said.

The rally continued as male and female students marched through the UC and across campus to the Campus Center chanting, "Fight for your right. Take back the night."

The WM Clothesline, a display of t-shirts adorned with words of encouragement for survivors, decorated the UC. The shirts on the clothesline were designed by more than 30 student organizations, including each class currently enrolled at the College.

Take Back the Night concluded with a candlelight vigil in the Wren Courtyard where an estimated 30 students convened, many sharing their personal stories as well as offering support for victims. In total, more than 75 students gathered for the events associated with Take

Back the Night.

"I know a lot of friends, family and acquaintances who have been affected by sexual assault and domestic violence," freshman Danielle Garrett said. "So it's a personal issue for me."

The week began last Saturday evening when the "Women in Music Night" drew a crowd of more than 100 students to hear a variety of music performances.

Other events throughout the course of the week included a self-defense class with Chief of the Campus Police Donald Challis, a "Healing in Harmony" a capella concert, a survivor's support session and a presentation and panel discussion by Every Two Minutes.

Every Two Minutes, an all-female sexual assault prevention organization, held this question and answer session Tuesday. Representatives from AVALON, a non-profit agency serving the needs of domestic violence and sexual assault victims, the Dean of Students Judicial Affairs Office, the King Student Health Center and the campus Sexual Assault Service Coordinator Donna Haygood Jackson all participated in the session.

Purple ribbons were delivered to all students' CSU boxes in an effort to raise campus awareness and show support for ending sexual violence and assault.

"We need to make this a campus issue, not just a women's issue," Simpson said.

## SENATE

FROM PAGE 1

After intense debate, the senate defeated the Senate Public Outreach Act, sponsored by junior Sen. Jhett Nelson, 5-9-2. The bill would require senators to make themselves available to students in a public place one hour per month to answer questions and concerns. Some of the main controversies surrounding the bill were that it would give an unfair advantage to incumbents running for office and that it would impose additional obligations on newly-elected senators who ran without knowledge or consent of the added duty.

Graduate Sen. Chris Supino cautioned against the bill. Referring to the frequency of proposed impeachments of SA members for not fulfilling their duties this year, he said, "do you think it would be a wise idea to impose more obligations that people are not going to meet?"

Fitzgerald said he disagreed and that it was necessary to force senators to make themselves available to their constituents.

"The argument that this should be done on an individual basis is bogus because no one is doing it," he said.

The Academic Diversity Act, which would protect students from discrimination by professors for expressing their political and other personal beliefs during class discussions or in assignments, passed 14-0-4.

The Review Board Class and Tenure Amendment to the SA constitution, proposed by the finance and budget committee, failed 7-8-2.

The bill stated that the SA Judicial Review Board must have at least one graduate student as a member. An amendment to the bill, which would give members of the SA Judicial Review Board appointments for the span of their undergraduate careers, failed 4-11-2.

The last business of the meeting was a bill to appropriate \$500 to the freshman class from the consolidated reserves fund. Freshman senators argued that their lack of experience in the budget process was the main factor in the freshman class's low appropriation of \$900 for the coming school year. Other senators said they were concerned that the request for the additional funds was too vague and that the senate would have little idea where the money was going. Freshman senators responded that the freshman class was extremely innovative and that forcing it to submit more specific requests for each event might hamper its creativity. The bill was referred to committee for review.

## DIPLOMAT

FROM PAGE 1

younger than 40.

Moustapha then spoke about the political scene in Syria and the Middle East as a whole. The three major issues he addressed were the Israeli-Palestinian conflict, the United States' involvement in Iraq and Syria's involvement in Lebanon.

"I believe in my heart that peace will actually happen," he said, referring to the ongoing conflict between Syria and Israel over the Golan Heights. "The best guarantee for peace is peace, not a piece of land."

Moustapha said that relations between Syria and the U.S. are now more strained than they have been in years because of the situation in Iraq. He said that Syria warned the U.S. that invading Iraq would open up a "Pandora's box of woes and evil."

"We hope that once the U.S. leaves Iraq, we can go back to having very good relations with America," he said.

He said that relations between the two countries soured only after the invasion of Iraq. According to Moustapha, one of the best moments

## UN

FROM PAGE 1

MUN conference hosted over 1,000 students from six continents and over 50 different countries, including Venezuela, Pakistan, China and Taiwan. The conference simulated 17 different UN committees, each assigned to a controversial topic in world affairs: Topics included the Israeli-Palestinian conflict, the genocide in the Darfur region of the Sudan and gay, lesbian, bisexual and transgender rights. For six to seven hours per day, delegates debated their issue in formal committee meetings and informal caucuses to create a resolution, a paper that outlines the committee's position and proposals. At the end of the conference, the director and assistant directors for each committee chose individuals from their group to receive the individual diplomacy awards.

in the relationship between the two countries was after Sept. 11, 2001, when Syria gave the administration a wealth of information on Al-Qaeda, which helped to thwart two separate plots against U.S. interests.

He also spoke of Syrian involvement in Lebanon, which has attracted attention in recent weeks, following the assassination of former Lebanese Prime Minister Rafik Hariri.

Moustapha took questions after his presentation. One student asked whether, as ambassador, he had to adopt the Syrian government's positions on issues and forgo his personal feelings.

"Usually diplomats are supposed to stick strictly to national policy," Moustapha said. "But this is a time of crisis between Syria and the U.S. In a time of crisis, I am empowered by my government to look for creative solutions and compromises, so I must move away from the official Syrian position. It's such a sensitive task, but I must have the authority to discuss and change things."

The Reves Center, Charles Center and the Crutchfield Fund joined the Middle Eastern Cultural Association in sponsoring the ambassador's visit.

## CHARGES

FROM PAGE 1

class of 2005 election by presenting a letter from Dean of Students Patricia Volp, which stated that Lowe is a member of the class of 2006. Lowe transferred to the College from the University of Central Arkansas in the spring of 2003 and was a member of the social class of 2005 last year.

Jasinski was joined at Monday's hearing by sophomore Sen. Victor Sulkowski and junior Sen. Jhett Nelson. Sulkowski and Nelson said that regardless of Lowe's financial connection to the website, he was clearly connected to it.

"There is a serious polluting of the spirit of this election," Sulkowski said. "I think everyone in their heart of hearts knows what went on here."

Jasinski suffered a setback when sophomore Will Coggin released an e-mail minutes before the hearing in which he said that he had decided that it was unwise to continue participating in the hearings. Last week, it was reported to the Review Board that Coggin had obtained a tape in which Lowe allegedly said that he had been involved with the website. Coggin later said that he withdrew from the hearings because he believed that Sulkowski was using the hearings to fuel a personal vendetta against Lowe.

Lowe brushed off reports of the

tape, saying that one can claim to possess anything, but without evidence the claim is meaningless. He added that even if the tape did exist, the evidence it allegedly contained was not pertinent to the case because it said nothing of Lowe's financial involvement.

"I can hold a tape and say it's got Victor Sulkowski confessing to the murder of Jimmy Hoffa," Lowe said. "The fact is they couldn't produce a tape. They had the burden of proof, and they failed to meet that."



**THE BOBS**  
SUNDAY  
APRIL 10  
7:30 p.m.

"a marriage of Barenaked Ladies and Manhattan Transfer - truly off the beaten path." - *Miami Herald*

It's been 20 years since The Bobs began subverting pop music with offbeat a cappella vocal arrangements, and now they bring their music to the Williamsburg Library Theatre. Come see why they've been compared to a barbershop quartet gone completely insane!

WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET

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# Under the MICROSCOPE

◆ TESTS THAT ANALYZE SALIVA COULD MEAN AN END TO NEEDLES

By BECKY EASLEY  
FLAT HAT SCIENCE COLUMNIST

Thanks to new studies demonstrating that various diseases and substances in the body can be detected in saliva as well as blood, needles might become one less thing to fear at the doctor's office. The studies indicate that doctors, dentists and drug testers will soon have the ability to run tests for diseases, cavities and narcotics without resorting to finger-pricking or urine testing.

Although tests are still in progress, it appears that analyzing spit by various methods can be an effective alternative to traditional urine and blood testing. Saliva and other oral fluids contain many of the same proteins and other substances that blood and urine do.

According to the March online edition of Science Daily, the tests work by detecting a variety of sugars in the proteins that bind to microbe surfaces. By placing saliva or oral fluid on a test strip, a color change may occur that indicates the presence or absence of a protein. There are more than 50 varieties of these sugars in oral fluids.

Levels of certain proteins in saliva could possibly reveal the presence of cavities in an individual's mouth. This could be especially helpful in cavity prevention because the protein can be detected prior to the formation of cavities.

According to a February Associated Press release, new tests have shown a promising ability to determine the presence of HIV in saliva. Some scientists say that saliva tests could also detect substances such as anthrax.

Tests also have the potential to determine a person's likelihood of developing certain types of cancer. According to a Voice of America online news release, the University of California, Los Angeles developed a test that is 91 percent accurate in determining if a patient is genetically prone to oral cancer.

Oral HIV tests are already approved by the United States Food and Drug Administration. The oral testing method ensures that people can have results within 20 minutes. According to eMedicine Health online, about 25 percent of Americans infected with HIV are unaware of their disease, and part of the reason may be a fear of needles or a failure to return for test results. Scientists said they hope that oral testing methods for HIV will encourage more people to get tested.

Saliva testing is already used in drug tests in the workplace, although the majority of employers still prefer urine testing.

Drug testing is more accurate with saliva than urine testing, because the test can be administered in front of a supervisor, which reduces the chances of tampering with the fluids, Science Daily reported.

According to the January edition of Discover magazine, saliva-based drug tests have been approved by the Department of Transportation to measure alcohol levels. However, there is some hesitation about using oral testing to detect the use of inhalation drugs. Some researchers are concerned that unintentionally inhaling drugs may produce false positives under saliva testing methods. According to Science Daily, however, a scientist recently discovered that a false positive is highly unlikely 30 minutes or more after passive inhalation.

67 proteins were identified using oral fluid testing, Science Daily reported. That is over seven times the number of proteins discovered in previous experiments, but it still does not compare to the 800 to 1,600 proteins that have been identified in fluids of the blood stream.

Researchers hope that, with advances in instruments and methods, the number of proteins that can be detected by oral tests will increase significantly.

Saliva-based tests are likely to be marketed to the public in do-it-yourself kits in the future. According to Boston Globe Online, people may be able to test themselves for infections at home with credit-card sized kits once more sophisticated methods are developed.



COURTESY PHOTO • WWW.RVVMED.COM  
Thanks to saliva testing, using needles to draw blood for certain tests may no longer be necessary.

# World Beat: Iraq Prime minister appointed

By CHARLOTTE SABALIS  
THE FLAT HAT

Following two months of deadlock, Iraqi political parties met Tuesday and elected a president and two vice presidents. The decision was "the first significant step in forming a government," the April 6 online edition of the International Herald Tribune reported. Two days later, Ibrahim al-Jaafari, leader of the assembly's religious Shiite faction, was named prime minister.

"[This is] a very important session because this is the first time in Iraq's history that the president

represent Iraq's many different ethnic and religious groups in the leadership of the country.

"We agreed on Talabani because of his qualities and patriotic history," al-Shahristani said.

Other than the president's power to appoint the prime minister, the office is largely ceremonial. According to the interim constitution, the duty of the presidential council, which is comprised of the president and his two vice presidents, is to "represent the sovereignty of Iraq and oversee the higher affairs of the country."

According to the April 7 edition of The Washington Post, al-Jaafari,

a government has benefited Iraqi insurgents.

The installation of the presidential council requires a two-thirds vote by the 275-member assembly. The Shiite and Kurdish factions negotiated for weeks on a variety of issues. Together, the factions comprise two-thirds of the assembly. Their coalition helped secure the selection of Talabani and his vice presidents.

According to the AP, 60 percent of Iraq's 26 million citizens are Shiites, 20 percent are Kurds and between 15 and 20 percent are Sunni Arabs. According to Reuters, Shiite and Kurdish factions tried to include

## SITUATION:

Following two months of deadlock, the Iraqi National Assembly selected a presidential council, and a prime minister was appointed this week. The presidential council will be filled by President Jalal Talabani, a Kurdish leader, and Vice Presidents Adel-Abdul Mahdi, a Shiite, and Sheik Ghazi al-Yawar, a Sunni. The council is largely ceremonial, although it is responsible for appointing the prime minister. Ibrahim al-Jaafari, a physician and leader of the Dawa Islamic Party, will serve as Iraq's prime minister. He succeeds Iyad Allawi, a secular Shiite who led Iraq's interim government.

and his deputies are elected in a legitimate and democratic way by the Iraqi people," interim Vice President Rowsch Nouri Shaways said, according to the April 6 online edition of the Associated Press. He added that deposed Iraqi dictator Saddam Hussein was able to watch the decisive session from his jail cell.

"It would be beneficial [for] the former dictator to see this process," he said.

According to Vice Speaker of the Assembly Hussein al-Shahristani, Kurdish leader Jalal Talabani was elected Iraq's new president, and Adel Abdul Mahdi and Sheik Ghazi al-Yawar were elected vice presidents. Mahdi is an Arab Shiite politician and was the finance minister for the outgoing transition government, and Sheik Ghazi al-Yawar is a Sunni Arab who has acted as president.

Al-Shahristani said that the election of Talabani was an attempt to

leader of the Dawa Islamic Party, was appointed prime minister yesterday. Al-Jaafari is a physician who returned to Iraq in 2003 following an exile in London. He will succeed current Prime Minister Iyad Allawi.

While the Dawa party favors a religious government, al-Jaafari said that his party would not attempt to establish a fundamentalist state based on Islamic sharia law. He pledged to respect human rights.

According to an April 6 report in the online edition of the Radio Free Europe, Talabani told reporters outside the Baghdad Conference Palace that he would work with al-Jaafari "to reach a suitable government that will be accepted by all." Many Iraqis who have said they were disappointed by the transitional government elected Jan. 30 echoed this sentiment, the April 5 online edition of Reuters reported. Some Iraqi officials say that the delay in forming

representatives of the Sunni Arab minority, which won only 17 seats in the Assembly in the Jan. 30 election, according to Reuters.

The AP reported that President George W. Bush congratulated the Iraqi Parliament on their decision.

"[The vote is a] momentous step forward in Iraq's transition to democracy," Bush said.

According to White House Press Secretary Scott McClennon, Bush called Talabani from Air Force One en route to Rome and commended him on "his leadership and all that he had done to put Iraq on a path to democracy." Talabani thanked the United States for its support of Iraq.

"The Iraqi people have shown their commitment to democracy and we, in turn, are committed to Iraq," Bush said in an official statement. "We look forward to working with this new government and we congratulate all Iraqis on this historic day."

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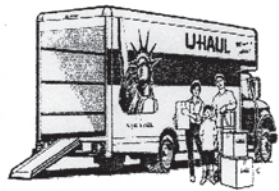
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CLASSES BEGIN IN MAY AND JUNE

## Lack of course options deplorable

Another semester, another crappy experience with class registration. Why should anyone be surprised? It's been this way pretty much as far back as anyone here can remember. While the school hemorrhages money, professors and courses, students are left behind and the long-term quality of the College plummets. No one doubts the commitment of many of our administrators to the school; certainly some have proved they genuinely care about the College's welfare. Some of the most important issues, however, involve registration: the availability of courses and the supposedly intuitive system designed to help us choose them.

As we reported in the March 25 issue, 13 faculty members left the College last year, and the total number of professors has been on the decline since the 2001 to 2002 school year. Administrators quoted in the story tried to make the drop in professors and classes seem less critical, suggesting that the modicum of changes currently being implemented would significantly improve faculty morale. Though small increases in time for research, funding and a new president may help the College hire more professors, these are unlikely to reverse the current trend completely. Drastic changes are needed if the College wants to raise the faculty salary percentile from 23 to 70, Provost Feiss' stated goal.

The absence of enough qualified faculty obviously isn't the only problem. MyWM's "banner" is rife with technical problems, and notifying students about the beginning of the registration period in one microscopic spot on the homepage is entirely insufficient. What happened to e-mail notifications from the registrar's office? Nearly everyone on our staff found out about their registration window via their friends. But all the information is available on the website, the registrar will tell you. As if anyone could find anything there anyway.

Also, the registrar no longer post an Excel file to help us find the courses we need, possibly because if they did, students would be able to count just how many classes have been cut in the last few years. Far too many courses have a "TBA" in the instructor column, and simple programming issues frustrate even the most simple requests; if one film viewing period lasts from 4 to 7 p.m. and the other from 7 to 10 p.m., that is not a time conflict. And, if nothing else, the College must provide full descriptions of the upcoming year's available classes in a course catalogue available before the registration period for the fall semester. What the hell good is it afterward? The sparse blurbs available on banner are pitiful attempts to tell students about the seven or eight classes they could take.

Academic advisors from freshman year quickly become useless, offering little more help than a wet noodle is to hammering a nail. Professors are often overwhelmed with too many jobs, leave without notice or are completely passive when it comes to helping their assigned students. About the only good thing that can be said about registration is the AP credit policy, and about the only good suggestion to come out of the Student Assembly for a while is the new program designed to help freshman get acquainted with our ridiculous registration process.

Too often we hear, "Oh, registration went really well. I just happened to get into the classes I wanted." Our point is, whether the College is "reworking" our curriculum or just dumping classes because they don't have enough faculty, students shouldn't have to rely on luck to get the classes they want.

### Editorial Board:

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## Assaults happen; fight back in aftermath

Twenty-two year-old Yale graduate Natalie Krinsky recently published her first book, "Chloe Does Yale," based upon her work as sex columnist for the Yale Daily News; it has a pink cover with a cartoon outline of a curvaceous woman dangling a bikini top — the sort of novel Cosmo describes as "dynamite."

Fortunately, most other reviewers described it as "garbage," and the book is only ranked number 1,447 on Amazon.com's sales list. Unfortunately, the masses still seem to be as willfully ignorant about sex and the Ivy League as ever, including, it seems, the Yale administration.

Take the experience of my friend, whom I'll call "Claire," a Barnard freshman who went to New Haven to visit her ex-boyfriend, whom I'll call "Donald," a Yale freshman. The weekend started out like something Krinsky could write about. Claire downed a few shots of apple Smirnoff, went out for dinner and then went home with a cutely nerdy boy. She had met someone whom I'll call "Michael" a few weeks before and they planned, this evening, to watch DVDs of old episodes of "The Simpsons."

"I feel guilty because I did want to have sex with him," Claire told me. "Everything seemed really normal — cute, even. We were holding hands."

Things only got weird when Michael grabbed her by the throat and bit her neck.

Claire says that she meant to leave, but instead she "just froze." Michael had sex with her and Claire ran back to Donald's room, still drunk, and sobbed.

Donald was furious at what had happened, and told his freshman counselor that Claire had been raped. Claire couldn't get a rape kit at the student health center — only Yale students pay for it so only Yale students may use it. The counselor looked up a hospital on the internet and took Claire, assuring her the visit would be free.

At the hospital Claire had a rape kit, which entailed much probing, plucking of pubic hair and repeating the night's events to various doctors. Unfortunately, the hospital never took photos of Claire's bite-mark covered neck, and she had no evidence in the rape kit that Michael had assaulted

her.

"It was the most painful experience of my life," she said. "Nobody tells you how painful it is because nobody would get them done."

While the rape test was paid for by the state of Connecticut, the emergency room visit ended up costing \$1,200 — and Yale refused to pay.

That week, the Barnard Dean of Students contacted Yale's Dean Betty Trachtenberg at Claire's request to get information about pressing charges against Michael: Claire had three options, and none of them looked promising.

She could either press criminal charges, which would be difficult with lack of evidence, do nothing or submit a letter of complaint to the Yale Executive Committee that would investigate the allegations but made no guarantee that anything would happen to Michael.

Claire later called Michael to tell him she "felt violated" by his behavior; he was extremely apologetic.

"I told him he probably shouldn't grab a girl's neck if he doesn't know her that well," she said.

What bothered Claire most about the situation, she says, is that Michael seemed so shocked by what had taken place — although he had been completely sober himself, he actually didn't seem to have much of a recollection of the night at all. Additionally, Yale seemed so eager to shun her in the aftermath.

Trachtenberg's advice to Claire? "She said to 'lay low' and 'make myself scarce' if I ever came to Yale again," Claire said.

This could seem like an isolated affair, but even students who slept through every single seminar during freshman orientation know that sexual assault is common: one in four college-aged women are the victims of it. Nonetheless, it continues to take place, and we continue to cover it up, look the other way or act as though nothing ever happened. Are we completely delusional?

If "Chloe Does Yale" is any indication of how America perceives collegiate sex, then we may well be.

So, a message to girls who have been date-raped: you may never be able to take that boy to court (or be successful once in court) or prevent him from doing it again, but at least teach your daughter to value herself enough to try.

*Freshman Christina Tkacik is the Asst. Reviews Editor. Her views do not necessarily represent those of The Flat Hat.*



## Soda, candy brands overdo variations

Why is it that major companies like Coca Cola, Pepsi and various candy manufacturers feel the need to ruin their perfectly good original products by giving them a "new twist?"



Virginia Paulus

Although my job as an attendant at the Candy Counter is often relentlessly busy with customers (by which, I mean I'm pretty sure I get paid more per hour than the Candy Counter takes in per hour), I seem to be able to find plenty of time to contemplate deeply all of the strange variations that have been showing up in the candy and soda business.

For the purposes of this column, however, I will focus my attention and comments on Coke. C2, Lemon Coke, Diet Lemon Coke, Vanilla Coke and Lime Coke now fill up about half of the soda refrigerator at the Candy Counter. Sprite has also seen many transformations, namely Sprite Remix and Sprite Zero. (By the way, what is the difference between Diet Sprite and Sprite Zero? They both are Sprite and both have no calories ... the new name is not making me want to drink it any more.)

My first problem with all of these new creations is, simply, why? The Coca Cola Company cannot be making that much money on these new products. I personally have yet to buy anything other than Diet Coke or plain old regular Coke, and most people I talk to at the Candy Counter think the new versions are gross. The only drink that has not earned this negative title is Lime Coke.

Additionally, the people that actually do buy these new combinations are not drinking more Coke, they are just drinking a different type.

So basically, these companies are putting loads of money into developing new recipes, female-friendly bottle labels (Oh, the little lime on the label is soooooo cute, I just have to have it) and million-dollar advertisements to promote these new, generally awful sodas.

I must admit, though, that the cute labels do work. The few people who do buy these drinks tend to be my fellow female members of the human race. And even then, Lime Coke seems to be the only consistently selling "new and improved" Coke that

they buy. And I truly doubt the longevity of even its popularity.

All in all, at the end of my 5 to 10 p.m. shift, I find myself refilling the refrigerator mostly with the old standards: regular Coke, Diet Coke and Sprite. Based on these observations, I feel that the new versions do not benefit the consumer or their producers.

Maybe psychology majors can back me up with some theory about how these new choices and flavors overwhelm the consumer, but they might be rebuffed by those at the economics department, who deem overwhelming choice the very foundation of our market economy, backed up by the government department who probably finds market economies the backbone of stable democracies. And choice, of course, is important to democracy for other reasons. If no one runs against Saddam Hussein in an election, there's not much hope for a democracy, now is there?

I could go on forever about Mountain Dew variations (I think they're up to four now), Reese's Crunch Bars and what I have heard is the latest: Diet Cherry Vanilla Dr Pepper (but don't quote me on that).

I think my point is now apparent; these flavors are unnecessary. They can't possibly make a profit for the companies, and consumers don't even like them. Coke should have learned this from its experimentation with Surge, the now discontinued, glow-in-the-dark booger-colored soda that came out back in my middle school days, but I digress.

For me, there needs to be a happy medium. I have no problem with choice. Choice is good. But only in moderation. Choices for Coke should remain between Diet and regular Coke and Sprite, not all this other crap.

Sprite is already lemon-flavored, so drink that if you want lemon. Or go to Europe, where they think Coke is iced tea and put lemons in it (this is much better than some chemical pretending to be lemon juice). Sprite is also lime-flavored, so if you like limes, reach for a nice, cold, refreshing Sprite, not a Lime Coke.

So, in conclusion, everything besides Coke, Diet Coke, Sprite and Sprite Zero suck. But you already knew that.

*Junior Virginia Paulus is the Executive Editor. Her views do not necessarily represent those of The Flat Hat.*



# Help put end to sexual violence on campus

The school year is almost over. How I envy you all, full of promise and enthusiasm. You've got everything; you're young, bright, talented, energetic, driven, good-looking, you smell good, you can consume large quantities of pizza and you don't yet have to job-hunt.



Eden Riegel

However, I have been asked by the Rape Abuse & Incest National Network to talk to you during Sexual Assault Awareness and Prevention Month about some of the not-so-great parts of the college experience.

Though no one likes to think about it, evil is out there, and bad stuff happens. But if you are aware and vigilant in protecting yourself and your friends, there is no reason that you can't have a safe and happy college experience.

Sexual assault and rape are quite common on college campuses. Not every college student will be assaulted, but statistics show that you will know someone who was. Overall, one in six American women is the victim of an attempted or completed rape. Eighty percent of rape victims are under the age of 30 at the time of their rape. You are in a high-risk group.

So, what can you do? The good news is that while there are no hard and fast ways to protect yourself totally from rape and sexual assault, there are steps you can take to reduce your risk of becoming a victim. Take advantage of campus safety services and programs. Don't travel alone at night. Assess a situation fully. Communicate. Trust your instincts. Know that "I don't want to" is always a good enough reason. The world tends not to be black-and-white. Thankfully, there are ways to navigate the gray areas.

How do you know if you are at risk? You, like all other living, breathing beings, have an internal "comfort meter" to help you assess a situation. If you are uncomfortable, check in with your meter. Ask yourself: who am I with? Do I trust these people? Am I really having fun? Am I drunk? Am I thinking clearly?

Unfortunately, rapists do not wear signs and are not always scary strangers in dark alleys. In fact, 66 percent of rape victims know their assailant, and an attack can happen in what is seemingly a normal

social situation. If you feel at all uncomfortable in a situation, speak up. If a guy is worth it, he'll respond to a direct statement of your feelings and concerns. If he's not, then congratulations — you got rid of a real jerk.

If, despite your best or worst efforts, you are assaulted, please get help.

The good news is, you are not alone, and you don't have to go through it alone. People are out there to help. Reach out to friends and mentors. Utilize on-campus services or contact the National Sexual Assault Hotline at 1-800-656-HOPE. The hotline provides free and confidential local services around the clock. If someone you know is the victim of a sexual assault, be supportive and encourage her (or him) to get help. There are people out there willing and able to help.

Finally, if you or a friend are the victim of a sexual assault, don't keep silent. Speak out, and report the crime to police. If rape remains a silent crime, victims will continue to suffer in silence, and perpetrators will remain free. The FBI ranks rape as the second most serious violent crime, trailing only murder. Yet, while nearly every murder is reported to police, less than half of all rapes are. The most effective things we can do to fight sexual violence are to make sure that every attack is reported and to demand that every report is investigated.

Often there is a fear among victims that they will not be believed because alcohol or drugs were involved, because they agreed to a date or because they agreed to be alone with their assailant. Some victims fear social fallout. Some harbor feelings of shame and responsibility, as if they were somehow complicit in the crime.

It is not your fault.

I'll say it again because it is perhaps the world's only moral absolute: it is not your fault. No is no is no, no matter what.

You are a treasure, and you deserve the best these years have to offer. So be safe, sensible and informed. Know yourself, be a friend and speak out. You can help end sexual violence on campus.

Eden Riegel is a guest columnist for *The Flat Hat*. She is currently on leave from Harvard University and is the Daytime-Emmy Award-nominated actress who plays Bianca Montgomery on ABC's "All My Children." She is also a supporter of RAINN ([www.rainn.org](http://www.rainn.org)), which operates the National Sexual Assault Hotline. Her views do not necessarily represent those of *The Flat Hat*.

## Letters to the Editor

### Students should enjoy time at the College To the Editor:

Curious to learn of the current goings-on at my alma mater, I recently stole an online glance at last week's edition of *The Flat Hat*. I read with great interest about the critical duties of the Student Assembly Senate, whose members campaigned so ferociously for the honor of debating such crucial topics as whether water guns should be allowed on campus (sent back to committee) and what to do with an unallocated \$512 (biblical analogies ensued). I eagerly devoured a plea from a disgruntled smoker to ban frisbee golf from campus (evidently, players are inane assholes), tittered at the sauciness of the "sex columnist" and marveled at the secret society-inspired week-o-service (hint: acts of kindness are not random if they're sponsored).

Perhaps the newsworthy events around campus this past week are not representative of the normal happenings in our fair citadel of tradition and academia, but I feel I must make an observation. A public service announcement, if you will: you all at the College have gotten awfully lame.

Admittedly, when I roamed (stumbled) the streets of Williamsburg not so long ago, avoiding the sneering badges of the Campus Police Department, the Williamsburg Police Department, the Williamsburg/James City County Sheriffs Department and the Colonial Williamsburg Security Guards, the College wasn't exactly a scene reminiscent of "Animal House" or even "Revenge of the Nerds." However, I didn't think it could get much worse. It has. While I can't be sure, I feel, somehow, that popped collars and the Alcohol Task Force are partly to blame.

So, to those of you who have not yet been rendered terminally lame by the idiocies of parliamentary procedure or permanently cantankerous from your smoke breaks being interrupted by fellow students enjoying life, I exhort you: break free from the shackles of your painfully white-bread responsibilities. Have a beer. Have three. Run around naked in the Sunken Gardens and may the freshman 15 (or 30) be damned. Go to parties thrown by someone other than AlphaSigmaLamb daRhoTauEpsilon (boo on the Wal-Martification of the frat scene). Climb trees and corner squirrels. Wrestle in grits. Scare some tourists. Make out with random people. Debauch, damn you. You only have so long until you graduate, and trust me, for most of you, it's all downhill from there.

Make the most of it.

— Justin Andrews, '03  
Fairbanks, Alaska

### Barksdale construction plans horrifying To the Editor:

I realize this comes very late (I have been out of the country), but as a longtime architectural historian, I feel I should go on record as being horrified by the design of the new dormitories to be built on Barksdale Field.

President Timothy J. Sullivan was done a serious disservice by the committee of architectural advisors who approved the elevations. The drawings are a pastiche of the worst of modern design combined with the most superficial Georgian motifs, in a stated quest to bridge the gap between the campus' modern buildings and its Georgian revival buildings. As a result, it does credit to neither.

Colonial Williamsburg is said to be on the ropes financially, yet it still had the clear vision to employ British architect Quinlan Terry to design a masterpiece at Confusion Corner. Surely, the College should show an equal vision.

Sullivan should go down in the record books as one of the all-time great presidents of the College for the courageous and far-sighted way he stands up to Richmond's budget-cutting shenanigans. I am afraid, however, that he may be remembered as the one who foisted a dreadful piece of architecture on the community in a highly visible location.

But it does not have to be that way. In a matter of hours, I (at no charge) or some great architect like Terry (at a charge) could redraw the elevations to do credit to the College without altering the interior spaces or adding to the construction costs. It is easy to do it now but almost impossible to do it after the dorm is built and everyone sees how awful it is. How do you feel?

If the elevations are redrawn to be attractive, maybe we should consider naming the two parts of the building after Dr. Lionel Wafer and Captain Edward Davis, two pirates arrested in Virginia (they denied it, of course), whose loot, which was "donated" to King William and Queen Mary as a plea bargain, was passed along to help found the College in 1693.

— John Fitzhugh Millar, '81  
Williamsburg, Va.

### Editor-in-Chief Stephen Carley responds:

Though I have only seen a few blueprints for the new dormitory and have no architectural experience, I can see no harm in the College taking Mr. Millar up on his offer. Anything to make the proposed building more pleasing to the eye is fine in my opinion; though nothing can replace Barksdale itself, why compound the disgrace by putting an ugly building on top of it?

## NEW OPPORTUNITY FOR SUMMER RESEARCH!

### Swanson Summer Scholarship for Research on LGBT Topics

This \$3000 scholarship is intended to support the academic study of topics specifically relevant to the lesbian, gay, bisexual, and transgender community in all disciplines in the humanities, social sciences, and sciences. The scholarship recipient must dedicate a minimum of ten weeks to the project, and the research may be conducted in the U.S. or abroad. If the research is carried out on the William and Mary campus, dormitory housing will be provided.

Applicants must be William and Mary undergraduates in good standing who will return as full time students in the Fall following the project. To apply, applicants must submit three copies of the following:

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Application deadline: **12 noon on Wednesday, April 13**

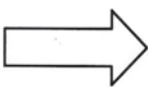
This scholarship is made possible by Fred Swanson '95, Executive Director of Gay City Health Project in Seattle, WA. [www.gaycity.org](http://www.gaycity.org)

See the Charles Center website for the application cover sheet. [www.wm.edu/charlescenter](http://www.wm.edu/charlescenter)

Contact Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu) with questions.

### Lawrence and Jean Irwin Memorial Internship Stipends

Thanks to the generosity of the late Lawrence and Jean Irwin, the **Government Department** is able to award a number of stipends to help students undertaking **summer internships** related to **politics** and **government**. Ten awards, ranging from \$500 to \$1000, will be given this year.



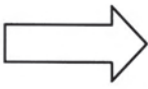
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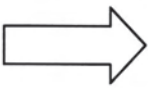
**Applications are due in the Charles Center by 5 p.m. on Wednesday, April 27.**



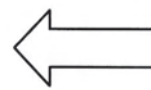
For more information, contact Clay Clemens ([cmclcm@wm.edu](mailto:cmclcm@wm.edu), 221-3027).

### J. Edward Grimsley Journalism Fellowship

This fellowship, with an award of \$2,500, was created to allow students to gain practical journalism experience. The Grimsley Fellow must dedicate ten full-time weeks to the Fellowship and must be returning to the College in the fall (unless studying abroad). Last year's Grimsley Fellow help an unpaid internship at Gannett.



**Applications are due in the Charles Center by 12 noon on Monday, May 2.**



For more information on these and other scholarship opportunities, go to the Charles Center website: [www.wm.edu/charlescenter](http://www.wm.edu/charlescenter) Questions? Email Lisa Grimes at [lmgrim@wm.edu](mailto:lmgrim@wm.edu)

# VARIETY



Her name is Leah Manners and she's a "Keeper of the Revolution." See THAT GIRL, page 9.

## The Meridian, not just your ordinary cafe



By CHRISTINA TRACIK  
FLAT HAT ASST. REVIEWS EDITOR

Ned Berg graduated from Johns Hopkins University in 1981, before most students at the College were born, and in his zippered leather jacket he looks more like a contemporary — rather than modern-day imitator — of the late Joey Ramone. Now an industrial hygienist, Berg describes his own college experience as limiting and “too molecular,” but he fits right in at the Meridian, the College’s student-run coffee shop-turned-neighborhood-institution. Yeah, he’s weird and sometimes invites girls to party on his yacht, but, the staff assures he’s harmless and brings booze to a lot of their parties. And Berg, like everyone, “deserves a place to be,” said senior Laretta Prevost, the Meridian’s unassumingly spritely general manager.

In describing the role of the two year-old coffeehouse where she has worked for free for four years, Prevost cites Ernest Hemingway’s “A Clean, Well-Lighted Place.” While the Meridian itself is neither clean nor well-lit, she said, it resembles the sort of café that Hemingway loved — a place of dignity in a setting of nothingness and outlet malls, where anyone can feel welcome. She and the entire Meridian staff are devoted to this beacon of free expression and work vigilantly to maintain it; their only compensation is free coffee, tea and the pride in their hearts. The building is College-owned, so rent and repairs are free; the \$.50 that customers pay

for coffee, tea and snacks finances the purchase of supplies.

Prevost discovered the Meridian at the Activities Fair her freshman year at a stand attended to by some kids who were, she remembers, “just different from the standard frat boy .... I think one of them was wearing a chain around his neck.” She gravitated, signed up, and has been there ever since.

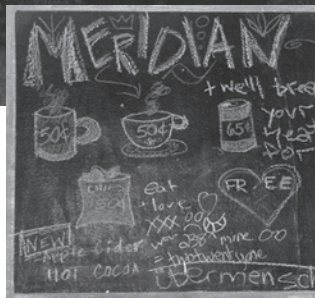
Sophomore Erin Crowder shares Prevost’s adoration of the Meridian. She is the secretary and supplies manager for the coffeehouse, which she calls “a tiny pocket of cool people.”

But not everyone at the Meridian is “cool.”

“I’m not very alternative and I love it,” Katie Jenkins, a curly-haired freshman, pronounces in a perky Southern twang. Freshman Cait Smith, wearing Chuck Taylors and dark-rimmed glasses, adds that she is grateful simply for “a substance-free zone” where she and her friends can enjoy playing speed Scrabble a few nights a week.

“Whatever you do, just please don’t call it ‘the haven for straight-edges’ or anything. I’m so sick of hearing that,” Crowder rants at her goth-themed birthday party, waving a shot glass. Her blue hair is in a perfectly-coiffed Mohawk, and she’s wearing a patent leather bustier — it seems that it’s been a while since anyone has mistaken her for a straight-edge.

See MERIDIAN + page 8



ALLIE VEINOTE • THE FLAT HAT

## Muscarelle’s show inspired by ‘African Animals’

By MAX FISHER  
FLAT HAT ASST. VARIETY EDITOR

The Muscarelle Museum of Art has just opened a new exhibition called “Animals in African Art.” The pieces consist mainly of ceremonial masks but also include weapons, drums, ivory works and even a full-body costume.

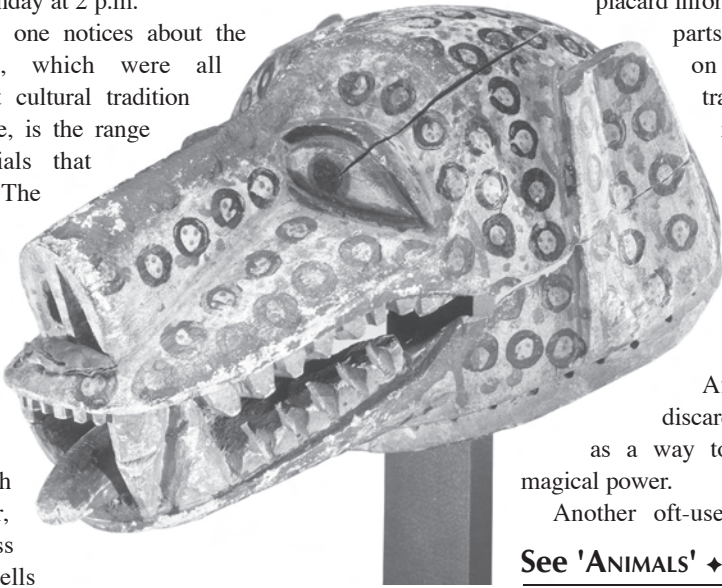
The objects come from 15 different countries in the equatorial region of Africa, and all share stylistic elements inspired by animals. The exhibition will remain open until May 29. Wallace Gusler, whose collection comprises the display, will give a free talk at the museum April 14 at 5:30 p.m. Docent tours are available every Sunday at 2 p.m.

The first thing one notices about the works displayed, which were all crafted in ancient cultural tradition for ceremonial use, is the range of exotic materials that comprise them. The masks, which are a mix of the facial features of humans and one or more animals, are constructed from thick, heavy wood and are decorated with feathers, copper, ram horns, glass beads, cowry shells

and animal hair and fur. According to museum curator Ann Madonia, the cowry shells that adorn the masks are quite rare and are a traditional symbol of wealth. One notable mask from the Baga Nalu society in Guinea is almost five ft. in length and has crocodile, antelope, heron and chameleon features. The mask is covered in natural paints and is accentuated by a skirt of raffia grass.

A village power figure from the Songye society in the Democratic Republic of Congo is especially adorned. This three-ft. wooden sculpture of a man sports a cow horn on his head, a goat horn on his chest and a skirt (which you will not find at the outlet mall) made from a combination of snake and cat skins. The museum’s wall placard informs visitors that animal parts are often included on sculptures and are traditionally thought to imbue the sculpture with magical powers. Sculptures with intact animal parts are rare because of both the extreme rate at which the parts decay and the African custom of discarding the animal parts as a way to retire a sculpture’s magical power.

Another oft-used material is ivory. See 'ANIMALS' + page 8



LAUREN BRYANT • THE FLAT HAT

Students rehearse for “The Madwoman of Chaillot,” the Theatre Department’s last production for the season.

## ‘Mad’ eccentricity, plenty of appeal in ‘woman of Chaillot’

By GRETCHEN HANNES  
THE FLAT HAT

Need to escape from reality for a couple of hours? Check out the Theatre Department’s latest production, Jean Giraudoux’s “The Madwoman of Chaillot,” a care-free and wacky play that promises to pull the audience into a world full of quirky characters who just want to make the world a happy place.

The play takes place in the Chaillot district of Paris. A president, a baron, a broker, and a prospector meet in a café to discuss their plans to begin drilling the oil that lies beneath the streets of Paris. Countess Aurelia, the owner of the café (and the Madwoman of Chaillot)

overhears their plot. After meeting with an assortment of other characters, including a few other madwomen, she decides that all the evil people of the world, like the men in the café, must be stopped once and for all.

Sophomore Jacqueline Ross plays the role of Countess Aurelia.

Countess Aurelia is “eccentric and sort of clueless,” Ross said. “But you still love her anyway despite all her craziness. She lives in her own world, and she’s not a realistic character.”

The Madwoman believes that the world is a happy place and that her purpose in life is to bring joy to

See 'MAD' + page 8

## Resume tweakings, slave labor: en vogue this summer

One of the most important things a college student can do is pick the right way to spend the summer. Unless you spend a summer as personal assistant to the president of the United States and have saved the world at least once, you can count on spending the rest of your days peeling shrimp for green and gold-clad elderly guests at the 50-year College reunion, paid whatever chump change the Alumni House dishes out. Real-world experience doing things completely different from the day-to-day real world in which you will eventually live in has become a must for all college grads.

Undergraduates are probably wondering about some good choices for ways to spend the summer that will prove most valuable in a truly important way — that is, one that can be converted to lucrative rivers of cash able to drown any sadness, fill any emotional hole and buy all the things a person really needs (like a full assortment of Prada purses

for every possible outfit combination). The real question should be: how can I make the summer I plan on wasting sound like a valuable learning experience?

The true mark of a successful person is not in what a resume says about her or him, but rather how that resume is stacked to put the best face on one’s experience (warning: if you intend to go into a less lucrative but more idealistic field, this is called “deceitfulness” and will only be acceptable if the deceit depicts a higher level of concern for orphaned baby lion cubs and seals or something that makes a good Mead folder).

For example, instead of wasting all those hours that were spent playing Halo 2 in your darkened basement, make sure to put something on your resume about being a “crisis management specialist.” Chances are they won’t take the time in the interview to find out that saving earth from invading aliens is not a transferable skill. If they

do, though, be sure to explain how you’re a multitasker since you can order pizza from Papa John’s at the same time.

For those whose studies are too intense to allow for a semester abroad, summer is the perfect opportunity to make up for that time spent in America. In the modern world, being familiar with your society is considered a liability. It is essential for every American student to travel outside the country so they can bombard everyone around them with stories about “when I was in ...” and look down their nose at everything American. Companies find this skill valuable because they somehow think it makes for a better employee. I cannot even make up a funny reason why this is true.

The serious reason is something about how it teaches students how to work and live with a different culture, but obviously whoever thinks this either never studied abroad or “studied” too hard abroad. Most

students spend their time not learning to blend in but sticking out like a sore thumb as stupid, drunk, loud Americans wandering the street speaking only in English (or very slowly in English if someone insists they don’t know the language) and commenting on how everything is so different from back home in Ohio.

Another popular summer option is the ever-important internship. The internship is a clever scheme invented by employers to get free labor. They take college students and convince them that having experience working will help them get a higher paying job later but that they don’t have the skills to get a job now.

So they offer them a job for little to no money and get overzealous labor all summer. But, like all good conspiracies, everyone’s in on this one, so you might as well mutter

See SUMMER + page 9

### CONFUSION CORNER



Sherman Patrick

Variety **Calendar**

April 9 - April 15

— compiled by max fisher

**Tuesday**

♦ The College's remarkably talented jazz ensemble will be performing at the Kimball Theatre at 8 p.m. Stephanie Nakasian, acclaimed jazz vocalist and College faculty member, will be featured in this tribute to jazz big band singers. Tickets are general admission \$7 and \$5 for seniors and students.

**Saturday**

♦ WCWM will be presenting a free, triple-bill concert in the Tidewater room at the UC. Noise improvisation group Cloeburner and Norwegian indie icons St. Thomas will be opening. Self declared "pop champions" Of Montreal are headlining. Doors open at 10 p.m. Don't miss it.

**Wednesday**

♦ Renowned anthropologist Patricia Wright will be giving a talk about her work in the preservation of Madagascar's rainforests. The talk is free and open to the public and is in Room 20 of McGlothlin Street Hall at 7:30 p.m. Wright is a professor at Stony Brook University in New York.

**Sunday**

♦ Senior Anna To will perform a solo piano recital in the Ewell Recital Hall at 4 p.m. To will perform, in addition to others, Chopin's Nocturne in C# Minor, Brahms' Intermezzo in A Major and Mendelssohn's The Adieu. She does not plan on playing Boogie Woogie, but it can't hurt to ask.

**Thursday**

♦ The Muscarelle Museum of Art will be hosting a talk by Wallace Gusler 5:30 to 7 p.m. in Lamberson Hall at the Muscarelle. Gusler will discuss the museum's newest exhibition, "Animals in African Art," which comes from his collection. The talk is free and open to the public.

**Monday**

♦ PBK will be hosting a free lecture by visiting scholar Wojciech H. Zurek. The lecture is 4 to 5 p.m. in Small 113 and will be followed by a reception. Zurek, from the Los Alamos National Laboratory, will be speaking on probabilities in physics. Non-math/science majors should probably sit this one out.

**Friday**

♦ This marks the final night that the Kimball Theatre will be showing "Born Into Brothels," an Oscar nominated documentary about the children prostitutes of Calcutta. It is not recommended for children under 18 or people who enjoy smiling. Shows will be held in the screening room at 6:45 and 8:45 p.m.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

**Horoscopes**

**Taurus:** April 20 - May 20  
Let's face it: you're a bit of a slut. But you can turn it to your advantage. E-mail fhvrt@wm.edu and ask about writing the sex column. Fame awaits you ...

**Gemini:** May 21 - June 21  
Listen up, you classless hick: that pile of rags you call a wardrobe is embarrassing. You probably don't even know how to sail. Now get me a dry martini.

**Cancer:** June 22 - July 22  
Fun times await at a pal's sorority bash, but be sure to clean up any "flour" that gets smeared on your jacket: everyone knows sorority girls don't bake anyway.

**Leo:** July 23 - Aug. 22  
Yes, it's nice and warm outside. No, you don't look good in skimpy clothing. Keep your shirt on or have campus security mistake you for a talking bear.

**Virgo:** Aug. 23 - Sept. 22  
There's a reason you balckout every time you go to the frat house. Those red Solo cups have more than just warm Natty in them, if you catch our drift.

**Libra:** Sept. 23 - Oct. 22  
Frat brothers, remember: each time you make a pledge chug something, an angel gets it's wings. Get belligerent and see if you can make God a new choir.

**Scorpio:** Oct. 23 - Nov. 21  
JPII has passed and we're all very sad, but it's time to move on. The Cardinals have chozen a new pope: Surprise, it's you. RAGE IT VATICAN STYLE.

**Sagittarius:** Nov. 22 - Dec. 21  
Being cultured means more than watching "Cops" reruns or getting stoned and listening to Phish. Spend some time at the Muscarelle this week ... sober.

**Capricorn:** Dec. 22 - Jan. 19  
The marathon of debauchery that is your life is getting out of hand. Try going 12 hours without cannonballing; you might enjoy coherency.

**Aquarius:** Jan. 20 - Feb. 18  
Swem is a fun place and all but you need to give it a rest. Hit up the Leafy and order some fancy imports you can't pronounce. Consider it foreign studies.

**Pisces:** Feb. 19 - March 20  
To the extreme you rock a mic like a vandal. Light up a stage and wax a chump like a candle. Pisces, Pisces baby.

**Aries:** March 21 - April 19  
We don't like morning classes either, but if you keep sleeping in, you're going to miss something important. Wait, no you're not. Screw class and get rest.

..... compiled by max fisher .....

**MERIDIAN**

FROM PAGE 7

Crowder said that the Meridian culture was even more avant-garde when she first started coming two years ago. Like any frat in need of a steady influx of new recruits, members have been forced to lower the barriers to entry a bit.

"I miss the old punk rock crowd," Crowder said, "But the hipsters are alright, and I'd rather deal with scenester freshmen and listen to [their] obnoxious music than to bury the one redeeming aspect of the social milieu here."

Jacob Dreyer, a freshman staffer wearing eyeshadow and a button-down shirt on which he scrawled "I'm dying" in Sharpie (homage to the party's goth theme) explains the survivalist outlook of Meridian devotees. "Most just miss the scene they had at home," he said. They are unified by a "shared desire to produce culture alternative to the predominating douche bag culture [of the College]." Prevoist hesitantly agrees, although she insists that "popped-collars" would be welcome and that I really shouldn't listen to a word Jacob says.

The weekly Meridian staff meeting takes place on the shabby front porch, and the 10 or so kids in attendance are indeed a varied lot. They're sporting trucker caps, dreadlocks, Jewfros, emo glasses — uniform only in the blue W&M coffee mugs cupped in their hands. Prevoist, Crowder and Meridian Art Director Alison Hancock review the agenda.

First up, job nominations. After that's done, the next issue the group discuss is whether or not to invite outsiders to the upcoming cotillion — a mini-prom for the Meridian staff. Someone brings up last year's cotillion, when some Sig Pi kids showed up and stole a bunch of stuff from the Griffin Street house where the dance took place. Not to mention that last night someone stole the Ketel One that Ned brought to Erin's party. Conclusion: they really need to be more careful with the invitations this year.

Two of the four Meridian occupants on a Sunday night are wearing berets. The place looks and smells like one might imagine the 70s did: warmly musty, with kitschy lamps, moldy sofas, an Elvis painting

and tinfoil figurines on a worn piano. Local artist Jim Carmines, beret on head, plays chess with a student. Carmines never went to college but has been coming to the Meridian for ten years; his work adorns the walls and his mix Cd is in the stereo as proof of his seniority. He shows me his favorite piece, entitled "Starry Café," portraying a few dozen famous artists sitting in a fantasy coffeehouse. He's always had a thing for coffeehouses.

"You should be really nice to Lauretta and Erin," my roommate tells me. "That Saturday when you threw up they helped you to the couch and brought you a blanket."

She is referring to a party two weeks ago, of which I remember little, except for collapsing face-down on the kitchen floor. I woke up the next morning in a daze on a nearby sofa. I didn't think I met either Prevoist or Crowder before interviewing them for this story, but apparently they already knew who I was.

"What? They were the ones who helped me?" I ask.

"Yeah, they were like 'awww, we've all been there.' They were really nice about it."

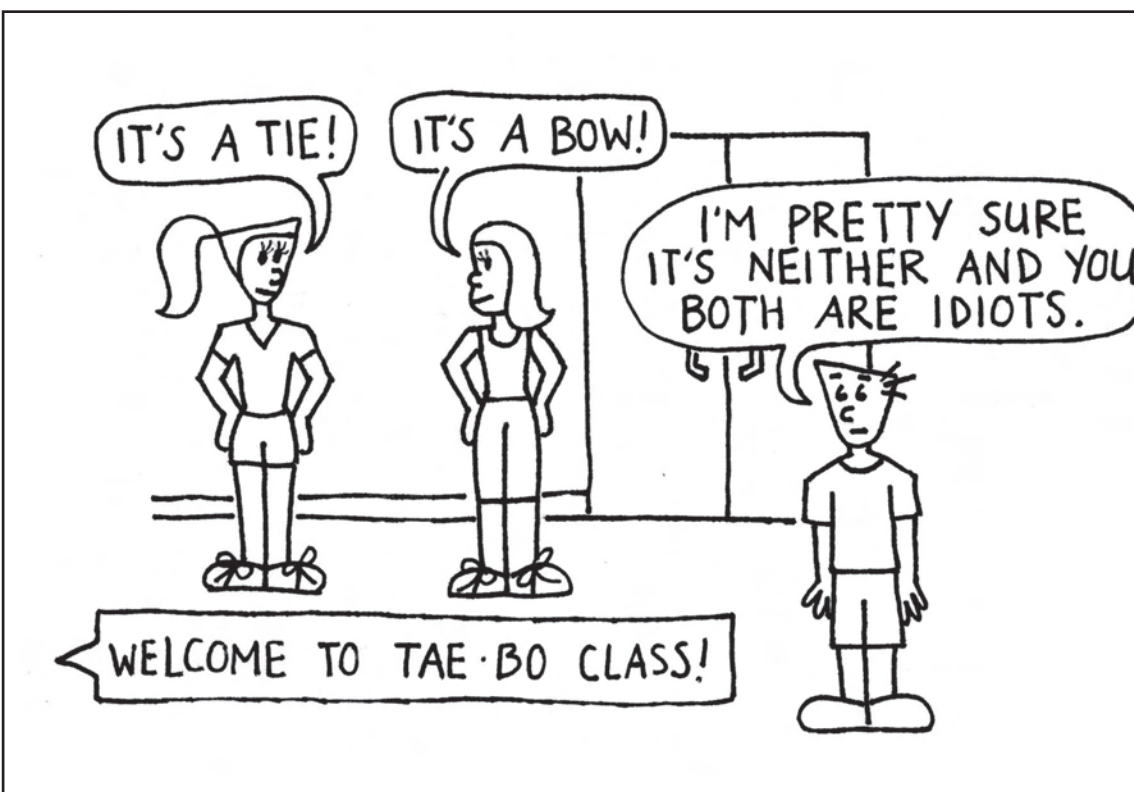
"Oh, wow."  
Neither of them mentioned this once, yet they invited me to Crowder's party and into the Meridian knowing that it was possible — if not likely — that I would puke on the floor and need help getting to the couch. (Because sloppy drunks also need "a place to be" — from 7 p.m. to midnight, seven days a week.)

For Hemingway, a bar would not suffice; for Prevoist, neither does frat row.

Prevoist described the clientele to me in an e-mail: "There are weird, creative, quiet, obnoxious, older, gay, bi, bored, hyper, normal, musically talented, profoundly confused, intriguingly intelligent and tragically introspective people there, be they LCST humanity majors or hard science lovers," she said.

The Meridian has had many reputations, she said, including haven for English majors, hippies, goth kids and mean kids.

"At the moment," she said, "I think the Meridian is quite welcoming and a bit of a smorgasbord, to use the word smorgasbord."



**Knowing Jack**

By Mika G. Shannon

**'ANIMALS'**

FROM PAGE 7

The elephant tusk can be made into a trumpet or the ivory can be carved into handles and sheaths for ceremonial weapons. madonia explains that ivory is a status symbol and is usually owned only by royalty, who may have used an ivory trumpet to announce their arrival.

All ceremonial weapons are made with a common reptilian theme. This may be as simple as an etching of a chameleon on the handle or as complex as a knife blade designed to look like the open jaws of a crocodile. One knife encased in a sheath is little more than a baby crocodile with its legs removed.

As all of the masks are ceremonial; the ceremony itself plays an important role in understanding the works shown at the Muscarelle.

Though the pieces in this

collection are made in centuries-old traditional styles, almost none of them are more than 70 years old. This is due to the nature of the materials used to make the masks and other objects: primarily wood. Because of the wet, hot climate of equatorial Africa, wood decays rapidly and can crack when moved to a drier climate such as that found in

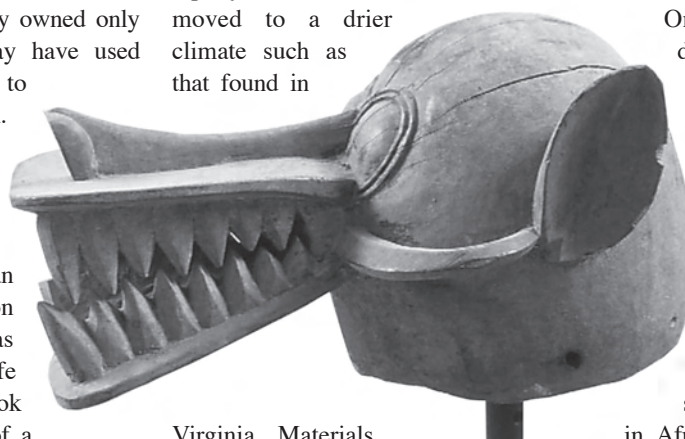
example, is made of woven elephant hair, shells and an assortment of common clothing buttons.

This mix of materials — two found in nature and one found at your local Old Navy — provide a humorous if jarring reminder as to just how recent most of these works are.

One wooden drum on display is thought by Madonia to be influenced by the oppression in the region by Dutch colonists. Like most drums, this one includes a man carved into the side, but it is unusual in that his figure is not stretched as is common

in African art but is rather compressed and given an unhappy facial expression.

The exhibition is supplemented with ambient music selected from Ewell's music library to enhance the experience. The music, from Ghana, includes traditional African drums and the xylophone.



Virginia. Materials from animals — fur, skin, horns and so on — deteriorate even faster.

While the newness of the works does not make them any less legitimately traditional, some bits of modernity do creep in. A hat from the Lega society in the Congo, for

what was coming. For ["Madwoman"], I had no idea what the show was going to be like."

"A lot of previous shows tended to be catered either more towards the residents of Williamsburg or more towards the students who want to see something new and different," Sherrier said. "Madwoman" should have no trouble appealing to both groups."

"Madwoman" is also unique in that it is appropriate for all ages. Especially on a college campus, everyone feels like they have to push the envelope and usually that comes in the form of sex, violence, drugs, sexual orientation, etc. This is different in that you could bring your five-year-old," Kooker said.

"Madwoman" is a "clean" play with, according to Ross, "good-old fashioned family fun" that anyone can enjoy.

The play provides a nice break from reality because it's not meant to be taken seriously. It does not attempt to force a deeper meaning on the audience but rather lets people take from it whatever they want. "I think you can get all sorts of things from it," Kooker said. "A lot of people will think, 'well, that was funny,' and that's perfect."

"Madwoman" premieres April 21, with shows at 8 p.m. from April 21 to 23 and 2 p.m. on April 24.

**'MAD'**

FROM PAGE 7

everyone.

The rest of the characters are just as eccentric as the Madwoman. The president is played by Kyle Ferguson, who assistant director senior Dan Sherrier said "manages to be sleazy and exuberant at the same time."

Freshman Josh Garstka plays the baron. The other three madwomen are junior Jessica Skinner and seniors Charlene Smith and Katherine Eateringer.

"We all have our own different quirks; we all live in different time periods and it's wonderfully fabulous," said Ross.

Junior Roz Kooker plays the waitress Irma, one of the very few normal people in the whole show. "[Kooker] manages to play the straight one while remaining interesting," Sherrier said.

"The Madwoman of Chaillot" is unlike any of the other three mainstage shows put on by the Theatre Department this year. With the other shows — the musical "Batboy," the Shakespearean comedy "The Merchant of Venice" and the less conventional play "Alchemy of Desire/Dead Man's Blues" — Kooker said that "you kind of knew

BECAUSE IT'S THE SPICE OF LIFE. LOVE VARIETY. WRITE FOR US.





# That Girl: Leah Manners

BY TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

I'm no music aficionado, so when I was assigned Leah Manners, the station manager of the College's campus radio station, I was a little worried that she would grill me for the name of every song on the Top 40 Countdown. Thankfully, Leah is very cool and didn't. Instead, she dazzled me with her wit and her passion to let others enjoy music as much as she does. Her interest in music takes many forms: she is a talk show host, DJ and a Keeper of the Revolution. Read on to find out how she has unlocked some of the secrets about good music on campus.

**You're the head honcho of WCWM, the College's radio station. What is involved in running the station?**

Basically, I'm the liaison between the station and the administration. It's pretty much hands-off, but I control everything. It's a power position.

**So you decide what programs are run and what songs are played?**

People have a lot of leeway in terms of what they can play. They do have to clear their show with us, but basically they can play whatever you want.

**What's it like to know you have total control over an entire radio station?**

I'm drunk with power. I go home and sit and think about how much I can control people. I don't actually do anything with [my power], but it's fun to think about.

**If I were to turn on the radio right now, what would I hear?**

We have tons of new Indie and independent music that we play. Other than that, we have jazz shows, heavy metal shows, hip-hop shows. We have this great radio drama show like those from the 20s and 40s. And we have a Texas uprising show.

**I noticed a poster hanging up in the UC that has the schedule for the station. You have your own show, "Just Say Yes."**

Yeah, that's my show. "Just Say Yes" is kind of a takeoff on the drug war and Nelly Smith's song. We want people to "just say yes" to music.

**You manage the station, you have a talk show—do you do anything else that would make you a triple threat?**

I'm a DJ. I've been DJing at the station for four years. For me there really isn't anything on campus that caught my interest as much. I love music, and the station is nice because you can basically go in there and do whatever you want.

**How about singing or playing an instrument?**

Oh, God, no. I'm more of an appreciator.

**So besides music, music and more music, do you do any other clubs or activities here on campus?**

The radio station is my main tie to the school. I'm profoundly uninvolved in school, although I do live in a dorm.

**I saw another WCWM poster about being an "Official Keeper of the Revolution." What is that about?**

It's a power awarded to pretty much anyone who works at the radio station because we think music is the key to every campus. The only way you can find yourself is in the music. Basically we're fighting, fighting for the right to party.

**What are your plans after graduation? Is Casey Kasem going to have to watch out for his job?**

I'm thinking about training to become a locksmith. I think it will open a lot of doors for me. It's a great profession because you go places and break into things and people pay you.

**I've never met anyone before who wants to be a locksmith. What classes does one take to become a locksmith?**

Well, what else can you do with a liberal arts education? I'm actually a government and Hispanic studies major, but I feel like what you learn here doesn't have any basis in the real world.

**What music would you like to see brought to campus?**

I'd like to see more hip-hop on campus. The Roots is actually a great first step to that. Also, I would like to see people be interested in the acts that are brought to campus. We brought Paik, an awesome metal-core group, out of Detroit last semester, but we didn't get a very good showing. It's hard to figure out why people don't want to experience new music.

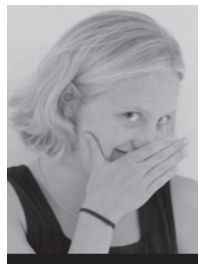
**And lastly, one of those wonderful multi-choice questions: The Beatles, The White Stripes or The East Side Boyz?**

I would choose ... Run DMC.

# Balls: lick 'em, love 'em

So, I don't know about you all, but my brain needs a break. It's exhausted from writing essays with coherent themes and organizing information into legitimate categories. So, to give my brain — and hopefully yours too — a break, I've managed to write an ADD approved sex column. Random thoughts, good tips and very little overarching structure are all I could manage this week, so enjoy.

## BEHIND CLOSED DOORS

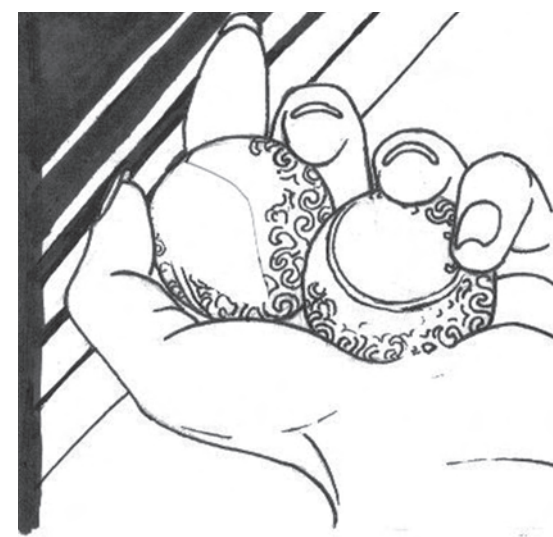


Kate Prengaman

Obviously, it helps to ask him what he likes, or just gauge how well you're doing by the heaving breathing or little moaning noises he's making. Usually though, you can't go wrong by touching them. So, get yourself some balls (metaphorically speaking) and touch the balls (literally this time); you'll both like it. Also, I feel that this just needs to be said: if you roll them around, it's a lot like those cool Chinese stress balls. That's really pretty amazing, and I know that most people around this campus need to de-stress just a tad, so this could be a great place to start.

Now, moving on from the interesting yet neglected parts of the male anatomy to the female anatomy's long lost friend, the G spot. Yes, everyone's heard of it (I certainly hope so, anyway), but not everyone takes advantage of it. It's not as difficult and mysterious as it seems. To begin with, you need to locate the sensitive region. It's approximately 2 to 3 inches into the vagina, on the top wall, and you can find it with your fingers by noting the change in texture from smooth vaginal muscle to slightly spongy G-spot tissue. It's easier to find when aroused, because it gets larger when you're in a good mood.

Once you've found it, to really make it happy, you need to apply some pressure. A sex toy with a curved tip can be a great way to stimulate the G-spot, although fingers, and even a penis, can work well too. Experiment a little, stroking the area from top to bottom, side to side in a circular motion. During intercourse, doggie-style positions and woman on top positions are best for G-spot arousal. The sensation may be strange



at first, but don't give up. It's completely natural to feel like you have to pee, but you won't. Instead, sustained pressure (maybe along with some clitoral stimulation that's ideal in a from-behind position) can lead to a really powerful, deep orgasm. Apparently, the G-spot can even ejaculate slightly during this orgasm, which may play a role in the unnerving "ahh, I have to pee" sensation that discourages many beginners. In conclusion, if you don't give up, the G-spot could become your new best friend.

Thirdly, I'd like to discuss a sex tip that was mentioned in my environmental science reading. The 18th-century thinker you might remember from such class lectures as "exponential population growth" and "human carrying capacity," Thomas Malthus, had a few thoughts on two of my favorite topics: food and sex. He actually based all of his work on the basic ideas that "food is necessary for the existence of man" and "the passion between the sexes is necessary and will remain." So there you have it, if you didn't already know, food and sex are the most vital human activities, and more importantly, are sometimes even better when combined.

Eating is very sensual. It uses our lips and tongues, stimulates our senses and feels good. Sound like anything else familiar? So, combining food with sex can be great fun. Go out to dinner, and come home for dessert. Lick whipped cream or body chocolate off your partner. Or, get more creative; one friend recommended mangos, and I've heard rumors about french fries. Seriously. A few warnings though: honey is dangerously sticky and should be avoided, and don't insert anything into the vagina, like grapes, that you wouldn't be able to get back out. It might not be exactly what Malthus had in mind when he talked about the power of food and sex, but it sure is good.

Kate Prengaman is the Flat-Hat sex columnist. She's mastered the art of playing with marbles.

## SUMMER

FROM PAGE 7

grumpily to yourself while you answer phones for \$6 an hour and stick it on your resume. The advantage? They probably have a computer that you can use to chat on AIM.

But whatever you choose to pad your resume

with this summer, don't forget that it is just padding, the workplace equivalent of stuffing a bra. Enjoy fantasizing about your dream job, but remember that lifeguard you scoff at actually knows CPR and can save lives. And he's got a much better tan.

Sherman Patrick is The Flat Hat's Confusion Corner columnist. The only reason he's so cynical about summer activities is because he can't tan.

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# BRIEFS

## March of Dimes

March of Dimes will take place on campus April 16. Sign up to participate in this year's walk to help support research for premature babies. Contact adstel@wm.edu.

## Head Start

Head Start is hosting a festival at the Historic Triangle Center on Waller Mill Road April 13 from 10 a.m. to noon. Seeking five to 15 volunteers to help with children's activities. Contact Erin Culpepper at echsec@widomaker.com if interested.

## Pointe Blank

Pointe Blank Dance Company's Spring 2005 Show will be held April 10. Performances are at 3 p.m. and 7:30 p.m. in the University Center Commonwealth Auditorium. Admission is \$4. Tickets are on sale in the UC and will also be sold at the door.

## President's Office Hours

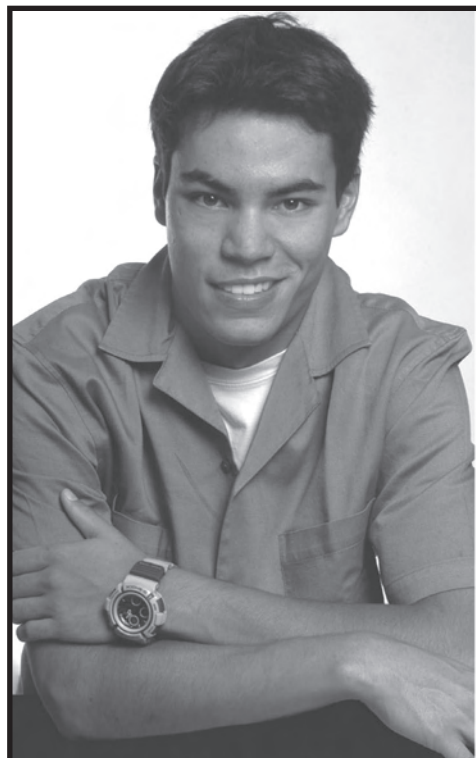
President Timothy J. Sullivan has reserved office hours for students to discuss issues of concern or just to chat. Individuals or small groups may reserve 10-minute sessions which run from 4 to 5 p.m. April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up.

## Carnival for Kids

The College Partnership for Kids is sponsoring a carnival April 23 for students who have volunteered as tutors. The carnival will include field events and games. Contact Lindsay Coleman at ltoole@wm.edu for more information or to sign up to help with the event.

## Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and are experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fxbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.



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## Boathouse

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## Diversity Meeting

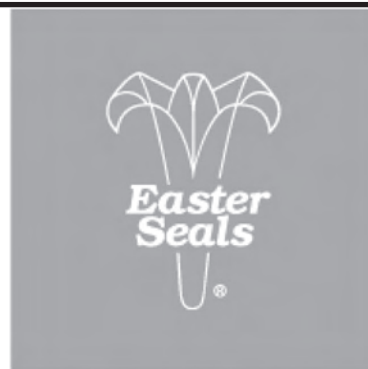
The Counseling Center and the Office of Multicultural Affairs are co-sponsoring an open discussion on campus diversity issues. All students, faculty and staff are invited. The meeting will be held April 13 at 7 p.m. in the third floor Blow Hall dining room. Call 221-3620 with questions.

## 4-H Contest

Judges are needed for an April 9 4-H competition at Charles City High School. Contact Ellen Powell at 565-2170, or elpowell@vt.edu for more information.

## Ushers

Ushers are needed for this spring's commencement ceremony. Ushers will be needed May 15. Contact living@wm.edu for information.



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# REVIEWS



If you knew who she's seeing now, you'd die. See page 12

## HIGHLY HYPED 'SIN' RELIES ON STUNTS AND SEX



BY JONATHAN BRAVERMAN  
THE FLAT HAT

"Sin City" is the visually stunning new film from Robert Rodriguez based on Frank Miller's graphic novels. While making this movie must have been extremely difficult, watching it is no easy task either. I do not mean to suggest that I disliked this movie, but it throws so much at the audience in terms of characters, scantily clad women, special affects, sub plots and violence, that you may leave the theater feeling overwhelmed.

When it comes to pure brutality, this film has enough to make Uma Thurman's character from the "Kill Bill" movies feel a bit queasy. But if you can handle all that, you may be able to experience a movie based on a graphic novel that lives up to its hype (I still shudder to think of the \$8 I wasted on the train wreck that was "Hell Boy.")

"Sin City" is one of the first movies shot completely against a green screen, which allows for such a realistic dreary atmosphere, you'd swear you were in the graphic novels themselves. The characters can be as dark as the environment, ranging from Nick Stahl's deformed pedophile to Bruce Willis' retired cop who is willing to put everything on the line to do the right thing. Willis aside, no one in "Sin City" is completely innocent. (No surprises there.)

Out of a film that boasts an impressive list

of established actors and rising stars, it is the character portrayed by a so-called washed-up actor who delivers the best performance. Mickey Rourke as Marv stands out not only for his physical appearance and the violence he perpetrates (no small feat in this movie), but also for the sensitivity he displays in between moments of torturing those who cross him. Seeing Mickey Rourke in this film was like a blast from the past. I do not believe he has gotten this much screen time in a major motion picture since "9 1/2 Weeks." The biggest surprise of the film, however, was Elijah Wood, playing a sort of anti-Frodo, who's character is a mix of Gollum and Freddy Krueger.

The dialog in "Sin City" reflects its bold and gritty nature but comes off as forced at times. The film has moments of misogynistic language and actions that make some of the early James Bond films look like they were written by a feminist. A large part of the film — perhaps too much — is told through narration by various characters. This film drags on, running well over two hours, contributing to the audience's sense of exhaustion by the end. Despite these drawbacks, this film excels in far more aspects.

Rodriguez's decision to shoot the film in black and white with only select objects in color for effect was risky, but he pulls it off masterfully. The acting in general is strong, although overshadowed by the visuals, and performances by Clive Owen and Benicio Del Toro stand out and testify to their talent.



### MEET THE SEXY STARS OF "SIN CITY"

HOT, YOUNG AND SINFULLY SEXY. AND NOW, A FEW THINGS YOU DIDN'T KNOW THAT YOU DIDN'T KNOW...



JESSICA ALBA

REFUSED TO GET NAKED FOR THE FILM! "BEING NUDE ...WOULD HAVE BEEN DISTRACTING. MY DAD WOULD DISOWN ME OR SOMETHING!"



CLIVE OWEN

THIS SEXY IMPORT SHOULD HAVE BEEN THE NEXT JAMES BOND, BUT LOST THE ROLE TO LESS ATTRACTIVE FELLOW BRIT DANIEL CRAIG!



DEVON AOKI

THIS EURASIAN MODEL/ACTRESS BECAME THE APPRENTICE OF KATE MOSS AT AGE 14! SHE ALSO USED TO DATE LENNY KRAVITZ!

## Edgy new genre thrills

BY CHRISTINA TKACIK  
FLAT HAT ASST. REVIEWS EDITOR

Welcome to the modern age of music. We're tired of suburban angst, urban balla-dom and everything in between; indie rockers and p-i-m-p's alike should retire and open restaurants in California. We want musicians with hunger in their voices and street cred, preferably from the streets of other countries. Reggae, rap and 80s influences would be a plus. Maybe something good for dancing. We want this music, and we will get it from the internet if we must.

Someone in a chatroom near Birmingham heard our demands and posted some Rio baile funk bootlegs and UK garage music in response. This month, record labels got in on the action; Vice Records brought us "Run the Road," a grime compilation, and XL/ Beggars Banquet released "Arular," the first commercially available album of Sri Lankan/ Brit MC M.I.A. and her Philadelphia producer, DJ Diplo. Both grime and M.I.A. promise to counter the detachment and commercialism of modern American pop music and answer the pleas of 80s nostalgic artists like Missy Elliott, who miss the days before Burberry and big beefs, the days when

hip-hop was about heart, skill and Public Enemy.

For the uninitiated, grime is the newer, grittier face of British hip-hop; also known as "eski" and "eightbar," it is the music of garage-underground MCs who mix with Sony Playstations and promote themselves on weblogs. Old school by necessity, they have weekly battles in cramped bars and rhyme about ghetto life with scrappy, angry voices. "Run the Road" features 16 tracks of various grime artists with more attitude and energy than DMX on Crunk juice; they are mostly unknowns, with a few big names (Dizzee Rascal, The Streets) and one next-big-thing (Lady Sovereign). Some samples are harsh and intimidating, such as "Cock Back V1.2," in which Terror Danjah raps against a track of a gun loading and firing: "Don't try figurin' me out/ Diggin' me out/ Ya just get kicked in the mouth." Other songs are cleverly sardonic; on "Cap Back," Wonder and Plan B chastise sellouts while admitting that they hope to do the same thing: "Lose that brick/ Get a brand new phone/ This track's deep/ You could have it as your ring tone." On "Cha Ching," the ballsy Lady



COURTESY PHOTO + XL/Beggars US

See THRILLS + page 12

## Of Montreal baffles, inspires

BY JOE RIIPPI  
FLAT HAT STAFF WRITER

Of Montreal is one of those bands that was birthed by either the sublimely-insane or the sublimely-brilliant mind of one person. Enter Kevin Barnes, insane, brilliant or just a cool dude.

Last year's "Satanic Panic in the Attic," the band's first full-length release on Polyvinyl Records, brought Of Montreal out of the shadowy corners of indie rock/pop. April 12, Barnes and Co. will release "The Sunlandic Twins," a record as catchy, bewildering, colorful and enigmatically difficult to pin down with a specific description as "Satanic Panic" was, and still is.

But it's a good idea to give the band a foundation, a place from whence they came. Barnes' creature took life in Athens, Ga., the birthplace of groups such as Now it's Overhead, Azure Ray and Crooked Fingers. However, despite sharing bassinets, Of Montreal sounds nothing like

any of those bands. Rather, they bear similarities to artists on a higher shelf in the bookcase.

Oh, and by the way, two things about Kevin Barnes: First, the band is named Of Montreal because he went through a terrible break-up with a girl from Montreal. Thus, the band name is a tribute to her ... the bitch. And secondly, the dude loves The Beatles and The Beach Boys.

Okay, so I made up number two. I am just guessing. But if you listen to "Satanic Panic" or "Sunlandic Twins," there is absolutely no denying the influence of "Sgt. Pepper's" and "Pet Sounds." Yes, I know those are probably two of the greatest records of all time, way up on the bookshelf of great art, and by no means do I want to say that either "Satanic Panic" or "Sunlandic Twins" are up to par with those records — only time can tell with that sort of thing — but that Barnes' parents had a kickass record



COURTESY PHOTO + Polyvinyl Records

See MONTREAL + page 12

## Students insist on skipping spring, heading straight to summer

### OFF THE RACK



Will Milton

Spring is supposed to bring the first burst of fashion in the calendar year, when style and color are reborn and youth and beauty enjoy a new surge of nostalgia and limelight. Everyone wants to be young in the spring, but you, my friend, have managed (not surprisingly) to screw things up.

Let me start with those of you who consistently dress as though you are 40 years old. Not that being 40 is the end of the world, but I can assure you, things can only go downhill from here, so why not branch out and wear something that at least gives the illusion that you are a vibrant human being instead of the library-haunting mole you really are. Your pleated khakis and tapered jeans have simply got to go. Yes, and your turtle-necks and sensible white tennis shoes, too.

Call me cruel, but it pains me that I even need to make these recommendations, and this is really for your own good. You will thank me next time you are not mistaken for someone's mother/father. Mom and Dad know

a lot of things and can guide us through many trying experiences, but their involvement in our fashion lives was supposed to end in elementary school when they stopped laying out our clothes every morning.

Having spent sufficient time wasting my words on the hopeless, let me move on to another segment of the population here at the College. There are those of you who give thought to what you wear, but despite your earnest efforts, still manage to look like a bunch of idiots. Your hearts are in the right places, and I know that your friends probably tell you that you are rather stylish. Unbeknownst to them, they are lying.

For all of you, I make a finer distinction. It is not so much what you wear but how and when you wear it. Now that the weather is a bit warmer, it is tempting to throw open the window and spend an afternoon sorting through that forgotten summer wardrobe, finding what still fits and what is still fit to be worn. That is where the problem lies.

Ours is a ruined generation. So long have we shopped at chain stores and contemplated which logo we should plaster across our chests that we have forgotten that the season should dictate our fashion choices. On that note, let me make it quite clear. Spring in Virginia is absolutely not the time for linen pants, micro mini-skirts, pastel shorts, spaghetti-strap tanks or halter tops.

For once, I am recommending that you ignore what the stores are trying to sell you. Summer is a slow season, one during which our age group revels in the ability to wear very little clothing. Men bask in the luxury of wearing a few pairs of shorts over and over with different t-shirts, and many women live in tiny shorts, flip flops and tank tops. Thus, retailers are hell-bent on making you think that summer starts before spring does and, preying on your pent up sexual energy, deliver posters of half-naked morons running around on beaches. (Please resist these.)

Now, a couple of how-to tips. Spring is a

great time for reintroducing color into your wardrobe, but remember to resist neon tones until the heat comes in July. (Owners of fuschia Ralph Lauren polo shirts, this means you.) Linen is a strictly April to early September material, and here in the south, we frame "white" season between Memorial Day and Labor Day.

This primarily refers to white pants, sundresses and shoes and the rule pertains mostly to women. If any men on this campus own white pants, then my first tip to you is to put them away, and my second tip is to talk to a close friend about the fact that you might be a homosexual. Should you own a white suit, gentlemen, then I simply have no words.

Now that I've been adequately grumpy, here are a few concrete examples of how to mix and match in order to avoid looking like you are just too excited for summer. If you

See SPRING + page 12



**SUBMISSIONS RECOMMENDS**  
# 1  
— Eyeball Skeleton

What do you get when you give an 8 year-old kid a guitar and another 10 year-old kid a bass? Songs with titles like "Bad Guy Stew" and "I Don't Eat Cereal on the Weekend" and album art that consists of crayon doodles. But more importantly, a debut album that is surprisingly rocking.

— contributed by Matt Blair, Submissions Magazine

**WCWM TOP 10**

1. *Woman King* — Iron and Wine
2. *World Psychedelic Classics, Vol. 3* — Various Artists
3. *Arular* — M.I.A.
4. *Petra Haden and Bill Frisell* — Petra Haden and Bill Frisell
5. *Blue Eyed in the Red Room* — Boom Bip
6. *Picaresque* — Decemberists
7. *Men Of Station [EP]* — 13 And God
8. *Let Us Never Speak of It Again* — Out Hud
9. *Feathers* — Dead Meadow
10. *Doing the Distance* — Snowglobe

**SPRING**

FROM PAGE 11

would wear a given outfit to a Fourth of July picnic, then it is probably not in season. Bring out a polo shirt, but try white or kelly green, classics which have been reborn this year. Pair it with jeans, a bright belt and flip-flops and you've got it. Bring back those pastel J.Crew chinos or a brightly printed skirt, but try pairing them with black or another neutral instead of white or another pastel. Put tailored with rugged. Men, a crisp oxford cloth shirt looks fantastic with ripped up jeans and flip flops, and this tailored/rugged combo is a great way to pull off those pastels that you might think are too girly. I can't take credit for these ideas;

**THRILLS**

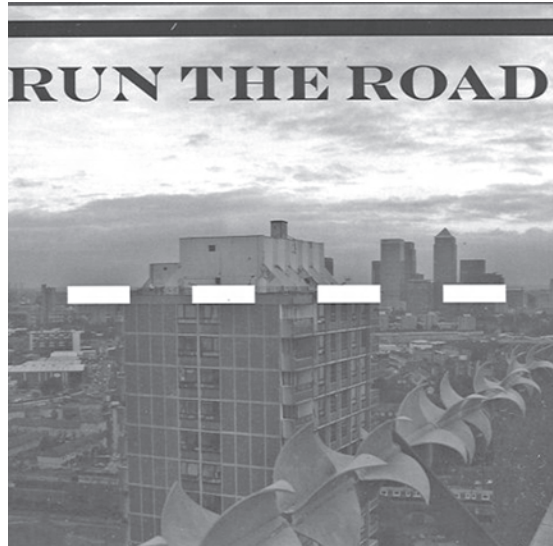
FROM PAGE 11

Sovereign introduces herself as "the best thing since sliced bread," but "Eminem feminine? Naw." A 5'1 girl from the projects, the self-proclaimed "white munchkin" is a novelty in her own right. Still, she has the skills to hold her own on the album's most accessible track, a remix of the Streets' "Fit But You Know It"; it's quick, coarse and dynamic, just like the entire album.

Arular, on the other hand, is what happens when you send the hard-knock to art school, give her an exotic pedigree and introduce her to a few cool Britpop artists.

In her first commercial album, Maya Arulpragasam announces herself as M.I.A., the beat-dropping rapper rebel with the "bombs to make you blow." Although she uses a few of the same techniques, she avoids association with grime, which she calls "too London-centric"; she wants to build global appeal. And she can do whatever she wants; she's Sri Lankan, gorgeous, stencils her own album cover art and has lived through war — beat that for street cred. Her lyrics play up her roots and feature plenty of battle imagery; some are superficially controversial ("like PLO I don't surrender"). She calls both Chuck D and the singer Peaches her great inspirations. No matter the contradictions, it's great dance music. With boyfriend DJ Diplo, Arulpragasam has added hip hop, reggae, Sri Lankan, electronica and Rio baile funk beats. And whether they think her words are poignant, insightful or just cheap marketing, almost everybody loves her songs.

But will American listeners be as broadly receptive to grime, a more accidental and even less marketed phenomenon than M.I.A. and the 80s revival? The MCs and producers are passionate and clever, but still, how much success can Brits have in such a



COURTESY PHOTO • ATLANTIC RECORDS

they've been preached for years, but it never hurts to be reminded.

There is not enough space in the entirety of The Flat Hat to address all of the fashion wrongs that parade across campus on any given day, but keep this in mind before you decide that the time for your summer wardrobe has arrived. Style icons are not always icons because of what they wear — after all, pop stars wear lots of expensive things and still manage to look terrible. Icons earn their status because of a finely-honed ability to wear not only what is attractive, but what is so incredibly appropriate to where they're going that whatever they wear becomes the standard.

Will Milton is the Flat Hat Reviews Editor. He will be joining last week's fashionistas-with-claws to wage total war on frump and ridiculousness at the College.

characteristically American genre — especially when it's not meant for dancing? Even if American listeners do welcome grime as the remedy for all that's wrong with commercial hip-hop, it seems doubtful that artists will be able to maintain the same hungry street-edge once the paychecks start rolling in. Many are already hostile to grime artists who get big, and, like Wonder and Plan B on "Cap Back," accuse them of forgetting their roots.

Lady Sovereign is not one of them; she writes rhymes to make people laugh and says she's sick

of whiny rappers who shun anyone who gets popular; she wants the underground to go above ground. Her website touts the "loads" of US press she has received and features her picture with production guru Pharrell Williams. But don't expect her to lose her cheekiness; she signed with an independent UK record label to avoid an industry makeover. From the video for her single "Random," in which she references J-

Lo and Ludacris and takes a few jabs at Chingy, it looks like she could take grime to the big time without missing a beat.

She explained her road to grime to the London Independent last year: after years of MC-ing with a hairspray can in front of a mirror, she says that she heard pirate radio and decided to give it a try, making a name for herself on the internet with uber-nerd dedication; "if you type in my name on Google there are pages and pages of Lady Sovereign. Forums, chatrooms, I didn't make no fuss about it; I just did it really."

It is the future of music in our global economy, where all it takes to lend a voice to the multi-talented white munchkin, a posse of grime MCs from a London housing project and a stenciling Sri Lankan refugee is a Sony Playstation and internet access. And if that means the end of P. Diddy's career, well, the kids are alright.

**HOLLYWOOD GOSSIP**

**Brit and Kev become Nick and Jess?**

Britney and Kev are slated to have their own "Newlyweds"-style reality show on UPN. She's knocked up and her man is chillaxin with strippers in Vegas; it's starting to look like a Ricki Lake rerun. Says Britney: "There have been constant rumors ... I am really excited about showing my fans what really happened." Episode 1: the couple eats a bunch of crap they bought at 7-11. Federline hits on the little sister. Britney doesn't notice.



**Another blessed union of stars**

Kirsten Dunst and Jake Gyllenhaal are tying the knot. Turns out they only pretended to break up just so they wouldn't be in US News Weekly so much — which, if true, is really refreshing. And now they're getting married in Jersey. Those little indie ingénues make us proud. With the last pinnacle of Hollywood relationships fallen, it seems like a dim future for the quirky couple. Brad, Jen, can I get an "Amen?"



**Lindsay finds her "Christian" side**

Good girls like bad boys, so bad girls like badder, old boys? Looks that way: pop-tart party girl Lindsay Lohan, 18, is supposedly with Christian Slater, 35, who was really hot in the 90s. Since then he's been married and to jail — twice. Now we know it wasn't Slater who appeared in her most recent video. But if Papa Lohan is hard on suitors, we can only imagine what he'll say when Christian comes to dinner.



**After the frost of heartbreak ...**

Sienna Miller is beautiful and her fiancé is Jude Law, and you cannot take that away from her. Countering accusations that the couple's delayed wedding is the result of a lovers' quarrel, Miller told the press, "we are happily engaged. It was never our intention to get married immediately and, contrary to allegations that we spent weeks apart, I've spent three months of this year with Jude in New Orleans."

**MONTREAL**

FROM PAGE 11

collection is no secret.

Of Montreal is definitely onto something with "The Sunlandic Twins." There are complex chord progressions all over the record. Not to mention the oddly-perfect playfulness in the instrumentation of "Our Spring is Sweet Not Fleeting," and the gracefully intentional harmonies that follow in "The Party's Crashing Us" automatically recall the Beatles' "Good Morning, Good Morning" and the Beach Boys' "Sloop John B." The only issue with saying

something like this is that I am comparing a relatively unknown indie band to The Beatles and The Beach Boys. That's a thin line upon which many a moron has perished crossing.

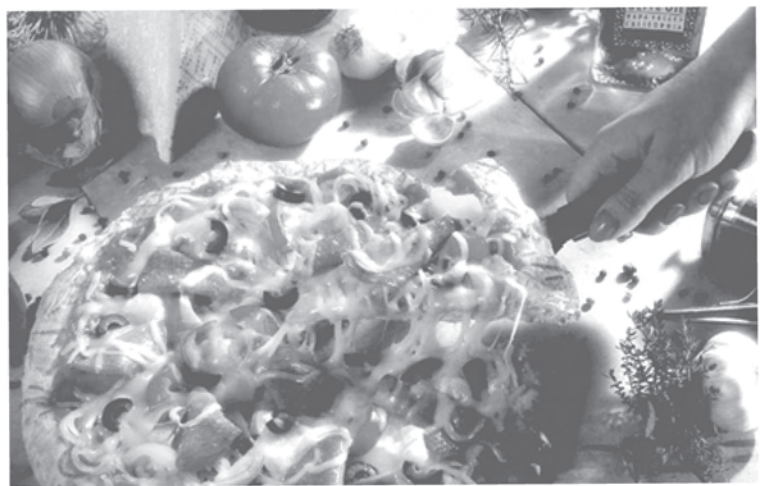
But you know what? Call me a moron if you want, but "The Sunlandic Twins" is a damned fine record that is simultaneously intoxicating and enigmatic in its construction. I'm not sure if I love it or hate it, but I can't stop listening to it. Of Montreal has something special.

Oh, and in case you're the illiterate type or haven't noticed the fliers, Of Montreal will be playing here at the College at the University Center, in the Tidewater room. Come rock, and wear something colorful.

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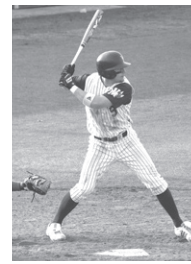
WHEN: APRIL 13<sup>TH</sup>

WHERE: UC CHESAPEAKE

HOSTS: STUDENTS OF W&M

TIME: 10-7 PM

IT'S FREE!



Men's baseball wins series against Old Dominion University, page 16



ALLIE VEINOTE • THE FLAT HAT

Sophomore midfielder Kristen Wong charges past her James Madison University opponent at a home game April 1. The Tribe won 11-7.

## Women's lacrosse defeats JMU rival, suffers GMU loss

BY ELIZABETH IRWIN  
FLAT HAT SENIOR STAFF WRITER

After a home game win against James Madison University April 1, turnovers plagued the Tribe lacrosse team as they dropped their fifth consecutive away match to the George Mason University Patriots. GMU took control of the game after scoring goals one and two within the first five minutes of play. W&M answered with a quick shot just under the crossbar by junior attacker Laura Nolan, assisted by senior midfielder Morgan Watkins. Nolan currently has the team's best shooting average (.609), netting 14 of her past 23 attempts. Unfortunately, the momentum did not last as the Patriots tallied three more goals to take a 1-5 lead.

After calling a timeout to regroup and to break the Patriots' momentum, the Tribe fired out two more goals. Junior attacker Colleen Dalon fed the ball to sophomore midfielder Emily Vitrano, who found the back of the net with 14 minutes 27 seconds remaining in the first half. Less than a minute later, Vitrano launched an unassisted goal to bring the score to 3-5. Vitrano was one of only two freshmen to start every game in 2004. She had to sit out the fall season, however, in order to recover from an injury. Vitrano was the team's fourth-leading scorer as a freshman, and she is repeating her performance this season, already having netted 11 goals.

Despite the Tribe's success, the Patriots answered Vitrano's shots by capitalizing on two turnovers that occurred when the Tribe attempted to clear the ball. Trailing by four again, Watkins scored with 3:55 left before the half. Watkins transitioned into the role of team captain and attacker and is currently the Tribe's second-highest scorer with 23 goals and 12 assists. Shortly after Watkins, junior midfielder Morgan Lang fired in another goal with 2:51 remaining. Lang's aggressive play makes her an asset on both sides of the field. Last season she ranked among the team leaders in both goals and caused turnovers. Despite the Tribe's comeback, two more Mason goals in the final minute dampened the W&M's spirit going into the second half.

Controlling the ball from the opening draw, the Tribe made two attempts at the Patriot goal, both flying high, before a shot from Watkins found the back of the net. Mason tightened their defense, however, and they held the Tribe scoreless until the final two minutes of play. Meanwhile, their offense tallied three more goals. Sophomore midfielder Jamie Fitzgerald netted the final goal for the Tribe with 1:13 remaining, making the final score 7-12.

The Tribe fell to 1-1 in league play and 4-6 overall. They will continue conference play this weekend, as they host a pair of CAA games at Busch Field. Friday, the Tribe hosts Drexel University at 4 p.m. before facing league-leading and 10th-ranked Hofstra University (3-0) Sunday at noon.

## Track, field sharpen performance for championships

### Women heptathletes place third, fourth and sixth at GMU

BY MIKE SZLAMOWICZ  
THE FLAT HAT

With only two weekends to go until the CAA Championships, the women's track and field team is concentrating on sharpening its performance at the few remaining invitationals. As winners of four straight conference championships heading into the season, the Tribe athletes look to earn their sixth title in seven years April 22 and 23 at George Mason University's field house in Fairfax, Va. The team's performances this season bode well for such a feat, and the team's heptathletes got into the mix at last weekend's Liberty Invitational.

#### Look ahead

**Who:** Duke University Invitational  
**Date:** Today  
**Where:** Durham, N.C.

CAA Heptathlon Champion junior Sarah McHale came in sixth in the event, totaling 4,060 points. All three women set personal bests in the event, a good sign for the upcoming conference meet where the heptathlon is a scoring event. "Generally we just do open events that are in the heptathlon," McHale said. "This is the only [full] one we have done and the only one we will do before the conference meet."

The heptathletes competed in several running and field events prior to the Liberty meet. Meekins placed third in the pole vault at the Fred Hardy Invitational. Blevins qualified for the ECACs in the javelin throw at the Virginia Commonwealth University Invitational and McHale placed sixth in the long jump at the Christopher Newport University Winter Frolic.

The Tribe experienced a number of strong performances in other events as well. Junior Kristyn Shiring ran a blistering 34:46.00 at the Raleigh Relays 10,000-meter, winning the event and breaking the NCAA Provisional and ECAC standard. Senior Becca Velarde and sophomore Christy Dannenberg also qualified for ECACs in the event. In the field events, junior Ayanna Jones qualified for ECACs in the hammer throw at the Fred Hardy Invitational.

With the bulk of the season behind them, the Tribe will go back into action today and tomorrow at the Duke University Invitational in Durham, N.C. After that, the team will travel up I-64 to the University of Virginia for the Lou Onesty/Milton Abramson Invitational and then compete at the CAA Championships in Fairfax, Va.

### Men's team produces stellar showings in series of meets

BY HEATHER IRELAND  
FLAT HAT STAFF WRITER

Last weekend, at Christopher Newport University's Captain's Classic, the men's track and field team had some standout performances in field events, particularly the pole vault and shot put.

#### Look ahead

**Who:** Duke University Invitational  
**Date:** Today  
**Where:** Durham, N.C.

Junior Nathan Chubb and sophomore Justin Zamorski both cleared 13-6 in the vault, earning fourth and fifth place, respectively, based on the ruling of the judges. That height was a season high for Zamorski, while one of his teammates, freshman Eric Sandridge, cleared 12-0 for a career personal best. In the shot put, senior Nick Hecker-Thompson placed sixth with a throw of 51-1.5.

The team split up the previous week, with some running at North Carolina State's Raleigh Relays and others competing at the Fred Hardy Invitational in Richmond. Seven Tribe runners earned IC4A bids for their efforts at the Raleigh Relays, including graduate student and three-time All-American Ed Moran, who returned to the track for the first time since breaking his foot in June 2003. Moran placed second in the 5,000-meter race with a time of 14 minutes 10.40 seconds, qualifying for IC4A in the process. Due to his excellent performance, Moran

was honored as CAA Men's Track Athlete of the Week.

Freshman Dave Mock and sophomore Sean Anastasia-Murphy both qualified for IC4A in the 5,000 with times of 14:33.93 and 14:37.42, respectively. The competition marked Mock's first collegiate 5,000 race. Sophomore Keith Bechtol ran a personal best 29:47.43 to finish fourth in the 10,000-meter race. He was just two seconds below qualifying time for the NCAA. Bechtol, the 2004 IC4A 10,000 champion, also qualified for the 2005 IC4A with his time, which shattered his previous best by an impressive 12 seconds. Sophomore Adam Tenerowicz came in sixth in the 10,000 with a time of 30:07.04, which bested his personal record by over 30 seconds and qualified him for IC4A. Seniors Jon Healey and Adam Otstot both ran qualifying times for IC4A, running 31:05.96 and 31:11.74, respectively.

The Tribe swept the top three places in the 5,000 race at the Fred Hardy Invitational that same weekend. Senior Pat Comstock ran his personal best of 14:38.38, missing the IC4A qualifying time by only a few seconds but still earning first place, followed closely by sophomore Jonna Reinhardt with a time of 14:49.53 and freshman Jared Campbell, who ran 14:49.90. Senior Kyle Pawlaczyk ran a solid 14:50.84 to earn fifth place in the 5,000.

In the 800-meter, sophomore Matt Warco ran 1:51.96 to capture fourth place, a personal best time and an IC4A bid. Junior Justin Banabdallah had two season best times, running the 200-meter dash in 22.27 seconds for fifth place and the 100-meter dash in 11.13 seconds to earn sixth place.

## Baseball begins amid startling steroid controversy

#### FROM THE SIDELINES



Carl Siegmund

Last month, I thought the 2005 baseball season might never begin. In the off-season, the steroid question kept bouncing around for what seemed like eternity. ESPN aired rerun after rerun of Barry Bonds whining about the media and their propensity to cover potential scandals. Jose Canseco played the role of a modern Joseph McCarthy and named names in his tell-all book about steroids. It seemed like the word "baseball" became synonymous with steroids and that people forgot that teams were going to play a season this year. Hopefully baseball fans can start to put the steroid scandal behind them.

Steroids dominated the off-season news, and all the free-agent acquisitions and trades were largely ignored. Many teams made big moves that will either make or break their chances for success this season. What surprised me most

about the off-season acquisitions was that teams spent ridiculous sums on unproven talent. In the American League, the New York Yankees signed pitcher Carl Pavano to an expensive multi-year contract, who, despite a great season with the Florida Marlins in 2004, is not a proven star. Similarly, in the National League, the cash-strapped Arizona Diamondbacks managed to fork over enough to pay for pitcher Russ Ortiz (who couldn't throw a strike if his life depended on it) and former Los Angeles Angels of Anaheim third baseman Troy Glaus. It will be interesting to see how these acquisitions pay off and whether or not the teams that risked their financial future on these players can have success.

After surveying where all the talent went this off-season, I believe the Yankees are in position to win the World Series. They are by far the best

team on paper, and owner George Steinbrenner reached deep into his bank account to pay for the pitching that they desperately needed during last year's playoffs. The Boston Red Sox will be competitive again, but they are not the same threat they were last year. The biggest question mark is starting pitching. The offensive production and hitting is still strong for Boston, but relying on 41 year-old David Wells as an ace could spell trouble. If Curt Schilling returns to form and new starter Matt Clement rises to the occasion, however, we could be talking about a repeat.

In the National League, the Cubs are a pennant threat because of the depth of their pitching and hitting. Their lineup is also solid top to bottom, even with the departure of power-hitting outfielders Sammy Sosa and Moises Alou. Starting pitchers Kerry Wood and Mark Prior are

still recovering from injury, and the Cubs still must develop a closer, so any hopes of a pennant come with a big question mark. The NL Central Division will be the most competitive division in baseball at the top, and the Cubs will be fighting for playoff positioning with the St. Louis Cardinals and the Houston Astros.

The 2005 baseball season should be a great one. I am most interested in seeing how certain stories play out and whether or not players and teams meet expectations. Will Barry Bonds return to break Hank Aaron's homerun record? How will the Washington Nationals perform in their inaugural season? At the least, I hope we can put the past behind us this season and stop turning our national pastime into a soap opera.

Carl Siegmund is the sports columnist for *The Flat Hat*. Play ball.

# Rowing club

— compiled by *louis malick*

## Life Sports: Get Involved



The men's and women's rowing club got off to a great spring start at the Waterfield Cup, at home, on March 26. Competing against Virginia Tech and Virginia Commonwealth University, the team won eight of nine events. "It was an excellent way to start the spring season, especially since it was a regatta on our river so that many friends and family members were able to come and watch us," club secretary Sophia Balino said.

The club has 50 rowers and practices five days a week, at 5:15 a.m. or 5 p.m., depending on class schedules. Rowers also go on training trips during winter and spring break. Aside from the time commitment, rowers also must contribute to fundraising efforts. These include football cleanups, baseball cleanups and work weekends, where people in the community hire the team to do yard work and other odd jobs.

The club is led by a head coach and an assistant coach and has become increasingly involved with the Williamsburg Boat Club, a community rowing program. Previous experience is not required and training takes place at the beginning of each semester, though new members are welcome to join at any time.

The club's next event is the Southern Intercollegiate Rowing Association Championships, April 16 and 17 in Oak Ridge, Tenn. For more information, contact club president Travis Moore at 259-9794 or tfmoor@wm.edu.



COURTESY PHOTO • WMRC  
 Top: The fifty or so members of the rowing club pose for a photo. Above: Members of the men's team practice on the Chickahominy River. Practices occur five days a week at either 5:15 a.m. or 5 p.m. At the Waterfield Cup, the club stomped Virginia Tech and Virginia Commonwealth University.

DID YOU KNOW ... ?

Men's rowing has been a part of every modern Olympic games since the first one, in 1896, when the event was cancelled due to high seas.

## Sports Calendar

April 9 to April 15

— compiled by *chris adams*

### Saturday

♦ The men's golf team continues the second day of the Princeton Invitational in Princeton, N.J. The women's golf team starts the first day of play at the James Madison University Bonnie Hoover Invitational in Harrisonburg, Va. Women's tennis faces No. 31 Notre Dame. Play begins at 11 a.m. far away in Notre Dame, Ind.

### Sunday

♦ Women's lacrosse puts the smackdown on Hofstra University at noon on Busch Field. The Sports Calendar enjoys seeing W&M teams put the smackdown on rivals. An hour later, the baseball team plays Virginia Commonwealth University in Petersburg, Va.

### Monday

♦ It's that time again, all you regular Sports Calendar readers: Badminton Club. For those of you who are new to this reading space, the Sports Calendar is addicted to promoting the Badminton Club as a healthy, useful activity. Who knows when your boss will want to play a friendly game that could mean your promotion — or your doom? If you are unfamiliar with this exciting sport, you can attend the Badminton Club's practice from 9:15 to 11 p.m. in Adair Gymnasium. A bit of advice: be sure to stretch before playing.

### Tuesday

♦ Men's tennis plays Virginia Commonwealth University on Busch courts at 4:30 p.m. After watching the tennis team, you can head over to Plumeri Park to see the baseball team smash Liberty University at 7 p.m.

### Wednesday

♦ The women's tennis team hopes to continue their amazing winning season when they take on Old Dominion University at 4 p.m. on Busch courts.

### Thursday

♦ The Kendo club practices tonight from 7:30 to 9:15 in Adair Gymnasium.

### Friday

♦ Women's lacrosse kicks off a series of away games with a match against Towson University in Towson, Md. Play begins at 4 p.m.

### BOX SCORES

Men's Tennis	
Old Dominion University, W 7-0	April 6
Women's Tennis	
University of South Florida, W 5-2	April 1
California State University-Fresno, W 6-1	April 2
Virginia Tech, W 7-0	April 3
Virginia Commonwealth University, W 6-7	April 6



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Enjoy Springtime and this week's UCAB events!



**Friday, April 8**

Slam Poet Taylor Mali in Lodge 1 at 10pm,  
 followed by an Open Mic

**Saturday, April 9**

UCAB's Western Extravaganza!

Come out to the Sunken Garden to ride a mechanical bull, take old time pictures, or run through an obstacle course. Then stay for a Western-themed Caf dinner and 2 great movies for Screen on the Green. 8pm: Butch Cassidy, followed by Meet the Fockers. (In the event of rain, the event will be canceled)



Of Montreal with WCWM

**Thursday, April 14**

Homebrew in Lodge 1 at 7pm.

\*\*Don't forget to pick up your Roots tickets all this week and next at the UC during lunch and dinner hours! Tickets are \$10 for students.\*\*

For more information, [www.wm.edu/ucab](http://www.wm.edu/ucab)

# Tribe triumphant in ODU series

By MADELINE WOLFERT  
THE FLAT HAT

After a 3-1 win against the Old Dominion University Monarchs Friday night and a rain-out Saturday, the Tribe faced ODU in a double-header Sunday at Plumeri Park. In game two,

## Look ahead

**What:**  
Virginia Commonwealth University



**Date:**  
Today  
**Where:**  
Petersburg, Va.  
**Time:**  
7 p.m.

the Monarchs stymied the Tribe and emerged with a 3-6 win, but the Tribe took game three and the series with a 4-3 win, improving to 16-13 overall and 3-6 in the CAA, while ODU fell to 17-18 and 1-5 in the CAA.

“Winning the ODU series was big for the team as a whole, because [it was] a chance for us to put together a few wins in a row against conference opponents,” junior

left-handed pitcher Forrest Cory said.

The Tribe earned an early lead of 2-0 in the first inning of game two. Senior catcher Jon Rhymes reached second base on a dropped fly, moved to third on a groundout hit by sophomore third baseman Greg Sexton and made it home when junior second baseman Chris Rahl singled. Rahl then moved to second on a wild pitch and scored on an error.

In the third, ODU fought back by scoring two runs to tie the game and then gained the lead in the fourth by tacking on three more. Although sophomore infielder Brent McWhorter doubled to allow senior infielder Kyle Padgett to reach home in the fifth, bumping the score to 3-5, the Monarchs retaliated by adding a run as well, leading to a final score of 3-6. Sophomore left-handed pitcher Michael LaFleur recorded the loss.

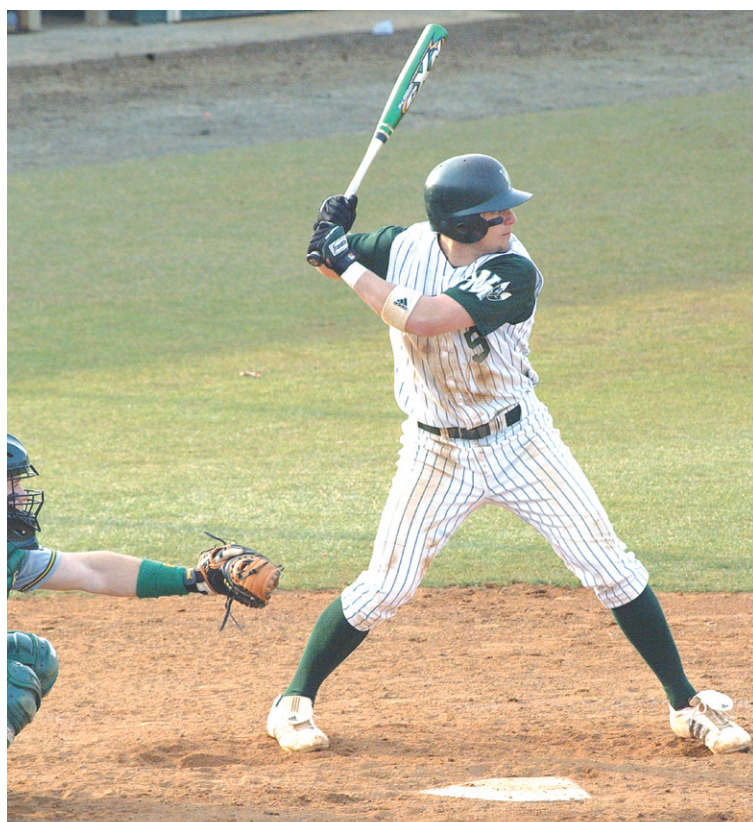
Jon Rhymes began the Tribe's attack again in game three with a leadoff triple, scoring on a sacrifice fly by McWhorter to give W&M a 1-0 lead. In the fourth, the Tribe's lead grew to 3-0 as freshman infielder Greg Maliniak

hit a double allowing senior infielder Will Rhymes and junior first baseman Jeff Lunardi to score.

After ODU scored one run in the fifth inning and two more in the seventh, the game was tied at 3-3. Will Rhymes led off the eighth by singling to right, moving to second on a sacrifice bunt by Lunardi and scoring on a single by Sexton to make the final score 4-3. Freshman left-handed reliever Pete Vernon earned the win with a perfect ninth, improving to 3-0 for the year.

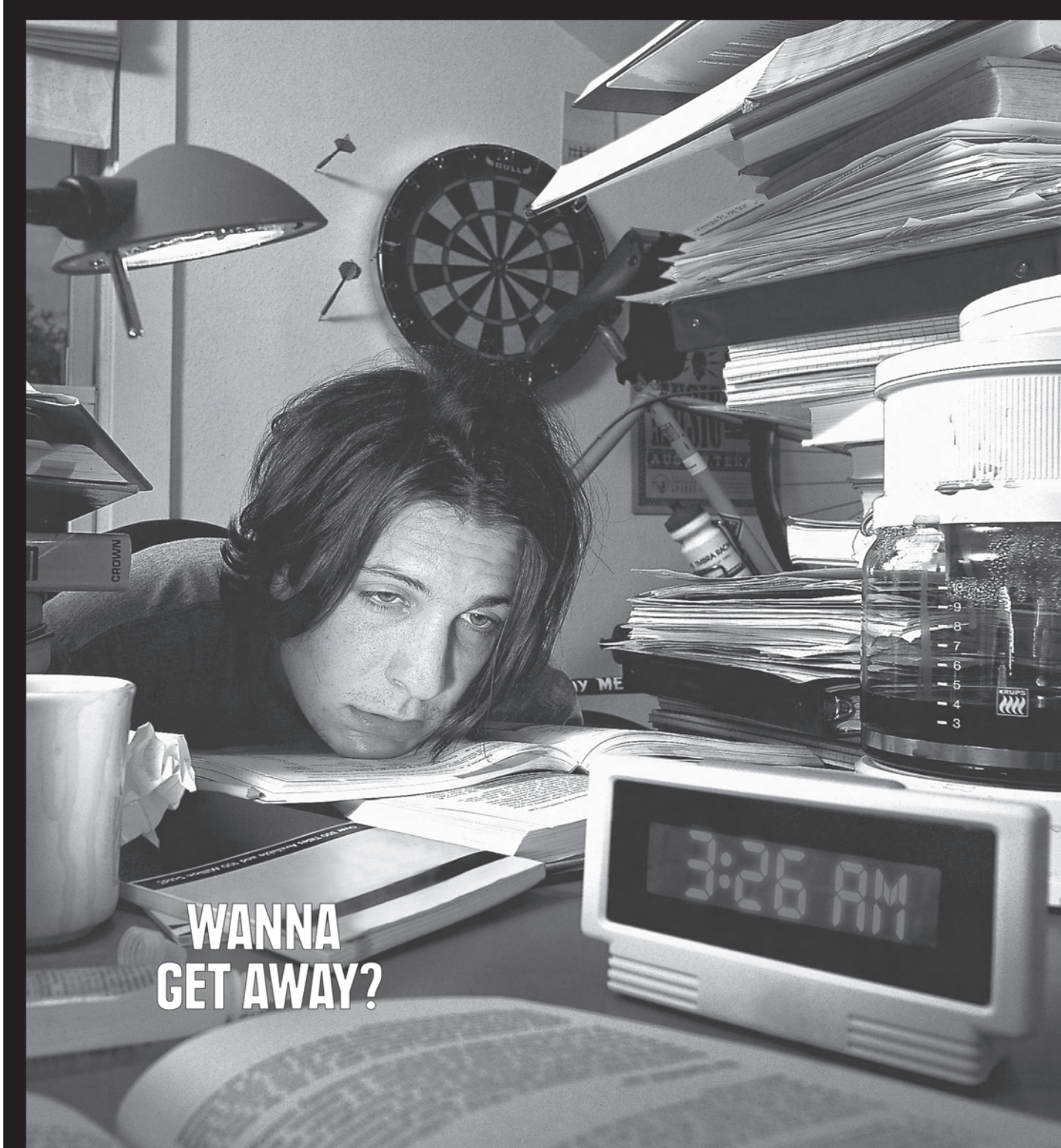
Forrest Cory was named the CAA Baseball Pitcher of the Week owing to his performance in game one of the series against ODU Friday night. Allowing just two hits in eight innings, Cory sat down nine straight batters at one point, struck out five and improved to 2-1 for the year.

“The team really showed great strides toward playing the baseball we know we can,” Cory said. “Everyone is looking forward to the VCU series to continue that progress.”



ALLIE VEINOTE • THE FLAT HAT

Freshman outfielder Bryan Morosky takes his stance at the plate.



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WILLIAMSBURG, VIRGINIA

*William Shakespeare's  
The Merchant of Venice*  
Fri., Apr. 8 Last day  
6:45 and 9 p.m.  
screening room (35 seats)

*Frankenweenie and  
Edward Scissorhands*  
(PG-13)  
Fri., Apr. 8 at 7 p.m.  
All seats \$2

### Coming Attraction

*Born Into Brothels:  
Calcutta's Red Light Kids*  
(R)  
Sat., Apr. 9-Fri., Apr. 15  
6:45 and 8:45 p.m.  
Apr. 9, 12, 13, 15  
screening room (35 seats)

### Live Performances

The William and Mary Jazz  
Ensemble in Concert  
Tues., Apr. 12 at 8 p.m.  
General admission \$7,  
Seniors/Students \$5

The Williamsburg  
Symphonia  
Subscription Concert #4  
Sat., Apr. 16 and Sun., Apr.  
17 at 8 p.m.  
Tickets: \$35, \$25